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# Sunday, October 15, 2006

## Sunday Schedule in PDF

**8:00 AM - 9:45 AM**

**301. Singled Out: Young Women, Femininity and Sexuality in  
1960s-70s Popular Culture**

*Oakland Marriott City Center OCC 204*

CHAIR:

**To Be Announced.**

PAPERS:

**Katherine Lehman**, University of  
New Mexico  
*Censoring the "Single Girl": Young  
Women, Independence and  
Inhibition in Early 1960s Cinema*

**Miriam K Forman-Brunell**,  
University of Missouri, Kansas City  
*Babysitters Beware!: Impulses,  
Ideologies, and Girls' Employment in  
the 1960s*

**Kirsten Pike**, Northwestern  
University  
*Gender Mixes and Liberation Fixes:  
Negotiating Femininity, Power and  
Independence on 1970s Teen  
Television*

**8:00 AM - 9:45 AM**

## 302. Theorizing Cuban America: Literary, Visual, and Performance Texts by United States Cubans

*Oakland Marriott City Center CS 2/3*

CHAIR:

**Raul Rubio**, Wellesley College

PAPERS:

**Eliana Rivero**, University of Arizona  
*Comedy and Cubangst: Humor, Satire, and Scatology in Cuban American Performers*

**Andrea O'Reilly Herrera**, University of Colorado, Colorado Springs  
*Defying Liminality': The Journeys of Cuban Artists in the United States*

**Jose Quiroga**, Emory University  
*Ephemera: Cubanese*

**Isabel Alvarez**, College of the Holy Cross  
*Loving Che: Ana Menendez and the Images of History*

COMMENT:

**Raul Rubio**, Wellesley College

**8:00 AM - 9:45 AM**

## 303. Darwin and Contested Definitions of Race, Gender, and Nation in Gilded Age America and Today

*Oakland Marriott City Center OCC 201*

CHAIR:

**Jim Hofmann**, California State University, Fullerton

PAPERS:

**John Bruni**, South Dakota School of Mines & Technology  
*Speaking Out of Place: Animal Languages and Evolution in Jack London's Fiction*

**Kimberly Hamlin**, University of Texas, Austin  
*Darwin and the Happily Ever After: How Evolutionary Theory Changed Courtship, Gender, and Sex*

**Patrick B. Sharp**, California State University, Los Angeles  
*The Darwinist Frontier: Roosevelt, Turner, and the Evolution of the West*

**Jeannette Eileen Jones**, University of Nebraska, Lincoln  
*"Against the Votaries of Race Cults": Robert Lowie's Critique of Cultural Evolutionism and Eugenics*

**8:00 AM - 9:45 AM**

**304. Tourism and the Production of Place**  
*Oakland Marriott City Center Jewett AB*

CHAIR:

**Christopher Endy**, California State University

PAPERS:

**Amanda Rees**, Columbus State University  
*Dudes and Dudesn Go West: Tourism, Popular Culture, and the Production of the American West*

**Scott Laderman**, University of Minnesota, Duluth  
*Educating Private Ryan: Tourism and the United States Military In Postcolonial Vietnam*

**Robin Bachin**, University of Miami  
*Araby on the Atlantic: Orientalism and the Creation of South Florida*

**Cinda Nofziger**, University of Iowa  
*Driving towards Authenticity: Tourist Advice Literature on the Alaska*

**8:00 AM - 9:45 AM**

**305. Do You Know What It Means?: Post-Katrina New Orleans  
(Online Format- Click on Session Title to View)**

*Oakland Marriott City Center OCC 207*

CHAIR:

**Jolie Anne Preau**, Graduate  
Center, City University of New York

PAPERS:

**David Beriss**, University of New  
Orleans  
*After Katrina: What Dinner Means in  
New Orleans*

**Julia Leyda**, Sophia University  
*Crescent City Connections: Post-  
Katrina Geographies of Fear*

**Helen Regis**, Louisiana State  
University  
*Grassroots Community Organizing  
in the Seventh Ward: Before and  
After Katrina*

**Rachel Breunlin**, University of New  
Orleans  
*The Neighborhood Story Project:  
Documenting and Rebuilding  
Community Post-Katrina*

**Shana Walton**, Academic displaced  
by Katrina  
*"I'm tired of beautiful sunsets": A  
Report on Life at Little Black Creek*

COMMENT:

**Don Mitchell**, Syracuse University

**8:00 AM - 9:45 AM**

**306. Roundtable Discussion: Questions of Travel: U.S.  
Americans on Teaching American Studies at the John. F.**

**Kennedy Institute, Berlin**  
*Oakland Marriott City Center OCC 203*

CHAIR:

**Andrew Steven Gross**, Free  
University, Berlin

PAPERS:

**Paul Lauter**, Trinity College  
*Songs of Innocence and Songs of  
Experience*

**Jules Chametzky**, University  
Massachusetts, Amherst  
*Rethinking Marxisms at the Kennedy  
Institute in the 1970s.*

**Hortense Spillers**, Cornell University  
*Reflections on Teaching at the John  
F. Kennedy Institute*

COMMENT:

**Ulla Haselstein**, Free University,  
Berlin

**8:00 AM - 9:45 AM**

**307. Christianity, Culture, and the Cold War**  
*Oakland Marriott City Center California*

CHAIR:

**Ann Douglas**, Columbia University

PAPERS:

**Leilah Danielson**, Northern Arizona  
University  
*"Of Holy Disobedience": A.J. Muste,  
Christianity, and the Struggle against  
the Bomb*

**Jason Stevens**, Harvard University  
*Lest We Be Innocent: Reinhold  
Niebuhr, Billy Graham, and the Rise  
of the Christian Right*

**Jason Bivins**, North Carolina State University  
*The Religion of Fear: Horror, Identity, and Politics in Conservative Evangelicalism*  
***This Paper will be presented by Leilah Danielson of Northern Arizona University***

**8:00 AM - 9:45 AM**

**308. Roundtable Discussion: "Your Flag Decal Won't Get You Into Heaven Anymore:" Critical-constructive Dialogue on (Trans)National Identities**

*Oakland Marriott City Center Oakland*

CHAIR:

**James C. Early**, Smithsonian Center for Folklife and Cultural Heritage

PRESENTERS:

**Joby Taylor**, University of Maryland, Baltimore County

**Linda Burnham**, Women of Color Resource Center

**Paula Botelho**, University of Maryland, Baltimore County

**Beverly Bickel**, University of Maryland, Baltimore County

**8:00 AM - 9:45 AM**

**309. Enemies at the Gates? How European Immigrants Complicated American Identity after WWII**

*Oakland Marriott City Center CS 1*

CHAIR:

**William Issel**, San Francisco State University

PAPERS:

**Kimber Marie Quinney**, California State University, San Marcos  
*My Enemy's Enemy is My Friend: Italian Immigrants and the Campaign to Defeat Italian Communism*

**Maddalena Marinari**, University of  
Kansas  
*"For Christian Charity:" The Catholic  
Church, the Cold War, and Italians'  
mobilization against Immigration  
Restriction*

**Monique Laney**, University of  
Kansas  
*Rethinking "Operation Paperclip": A  
Transnational Perspective*

**Krystyna T. Zamorska**, Graduate  
Center, City University of New York  
*Rhetorics and Aesthetics of the Cold  
War: Translating Dislocation after  
WWII*

COMMENT:

**Michael Ezra**, Sonoma State  
University

**8:00 AM - 9:45 AM**

**310. Roundtable Discussion: Bridging las Américas:  
Transnational Feminisms and Subjectivities I**  
*Oakland Marriott City Center Jewett F*

CHAIR:

**Patricia Zavella**, University of  
California, Santa Cruz

PRESENTERS:

**Sandra K. Soto**, University of  
Arizona  
**Deborah A. Paredez**, U of Texas-  
Austin  
**Laura Gutierrez**, University of  
Arizona

**8:00 AM - 9:45 AM**

**311. Islam, Empire, and Early America**  
*Oakland Marriott City Center OCC 208*

CHAIR:

**Elaine Kim**, University of California,  
Berkeley

PAPERS:

**Michael Cotsell**, University of  
Delaware  
*"From Pocahontas to Abu Ghraib:  
America and Islam in the Longue  
Duree"*

**Steven Tobias**, University of  
Washington  
*Sacred Africa in the Secular,  
Cosmopolitical Imagination*

**Jacob Berman**, Louisiana State  
University  
*Nineteenth Century Travel in the  
Near East and the Landscape of  
American Optimism*

**Charlie Samuya Veric**, Yale  
University  
*Long Histories: Captivity Narrative,  
Abu Sayyaf, and Washington Irving*

**8:00 AM - 9:45 AM**

**312. Transsexual, Transnational**

*Oakland Marriott City Center OCC 210/211*

CHAIR:

**Ann Pellegrini**, New York University

PAPERS:

**Nancy Buffington**, Stanford  
University  
*The Traffic in Freaks: Performing  
Personal and National Identities in  
the 19th Century Sideshow*

**Michael David Franklin**, University  
of Minnesota  
*Christine Jorgensen and the  
Transnational Construction of  
Transsexual Whiteness*

**Robert Hill**, University of Michigan  
*Heterosexual Transvestism and the  
Contours of Cold War Gender and  
Sexuality*

**Joelle Ruby Ryan**, Bowling Green  
State University  
*Transnational Transgender: Reading  
Sexual Diversity in Cross-Cultural  
Contexts Through Film and Video*

**8:00 AM - 9:45 AM**

**313. Transnational Pedagogies: I**  
*Oakland Marriott City Center CS 4*

CHAIR:

**Raul Fernandez**, University of  
California, Irvine

PAPERS:

**Brandi S Hughes**, Yale University  
*"Afro-" Signifying: Locating Black  
Ethnicity within American Studies'  
Transnational Gaze*

**Timothy Raphael**, Rutgers  
University  
*The Pedagogy of Performance in a  
Transnational Context*

**Jim Hicks**, Smith College  
*So Where's the Ear of America?:  
The Untold Story of an American  
Studies Foreign Legion*

**8:00 AM - 9:45 AM**

**314. Detecting Race: Rewriting Noir**  
*Oakland Marriott City Center OCC 206*

CHAIR:

**Ed Guerrero**, New York University

PAPERS:

**Stanley Orr**, University of Hawaii,

West Oahu  
*Carlos Bulosan, John Okada, and  
Returning Veteran's Noir*

**Eve Dunbar**, Vassar College  
*Domestic Harlem: How Chester  
Himes (re)created Harlem and the  
detective genre*

**Gabriela Nunez**, University of  
California, San Diego  
*Higher Learning? The Space of the  
University in Chicana/o and Mexican  
Detective Fiction*

**Theodoor Louis D'haen**, K.U.  
Leuven University  
*Marlowe's Japanese Mirror*

**8:00 AM - 9:45 AM**

**315. What's Left of Activism**

*Oakland Marriott City Center Jewett C*

CHAIR:

**Katherine Kinney**, University of  
California, Riverside

PAPERS:

**Hellen Lee-Keller**, University of  
California, San Diego  
*Regulating the "Social Evil":  
Representing Racialized Labor in  
San Francisco, 1868-1872*

**Mikiko Tachi**, Chiba University  
*Localizing Protest Songs: American  
Folk and Topical Songs in Japan in  
the 1960s and the 1970s*

**Jill Martins Swiencicki**, California  
State University, Chico  
*The Function of Polemic in  
Transnational Activist Rhetoric: The  
Case of Arundhati Roy*

**8:00 AM - 9:45 AM**

**316. Alternative African-American Modernities: From the Time of the Great Migration to Postmodernity**

*Oakland Marriott City Center OCC 205*

CHAIR:

**Elaine Kim**, University of California,  
Berkeley

PAPERS:

**Akiyo Ito Okuda**, Keio University  
*"Husbanding the Nation's Manhood":  
Walter Hines Page as a Promoter of  
American Imperialism*

**M. Giulia Fabi**, University of Ferrara  
*Transnationalism in Early African  
American Utopian Fiction*

**Paige McGinley**, Brown University  
*Mobile Modernisms: Staging the  
Rural South in Four Saints in Three  
Acts*

**Rita Keresztesi**, University of  
Oklahoma  
*Transnational Harlem Renaissance:  
Claude McKay's Black Atlantic*

**9:00 AM - 10:00 AM**

**317. Business Meeting of the California American Studies Association**

*Oakland Marriott City Center OCC 202*

**10:00 AM - 11:45 AM**

**318. Animals in the Americas**

*Oakland Marriott City Center OCC 205*

CHAIR:

**Michael Lundblad**, University of  
Virginia

PAPERS:

**Marianne DeKoven**, Rutgers University  
*Animal Characteristics: Race, Gender and Dogs in Twentieth-Century American*

**Bethany Ridgway Schneider**, Bryn Mawr  
*The Snake at the End of the World: The Animal Prophecies of Leslie Marmon Silko and Giorgio Agamben*

**Mark Feldman**, Stanford University  
*Animal Pedagogies: Evolutionary Lines and Discontinuities*

**Neel Ahuja**, University of California, San Diego  
*U.S. Imperialism, the Rhesus Macaque, and the Biomedical*

COMMENT:

**Michael Lundblad**, University of Virginia

**10:00 AM - 11:45 AM**

**319. Roundtable Discussion: Challenging the Corporate University: The NYU Strike, 2005-2006**  
*Oakland Marriott City Center OCC 207*

CHAIR:

**Miabi Chatterji**, New York University

PRESENTERS:

**Michael Palm**, New York University  
**Adam Green**, New York University  
**Gordon Lafer**, University of Oregon

**10:00 AM - 11:45 AM**

**320. Roundtable Discussion: Transcultural American Studies and Transdisciplinarity: Paradigms and Case Studies. A Roundtable**

*Oakland Marriott City Center Oakland*

CHAIRS:

**Gesa Mackenthun**, University of Rostock  
**Guenter H. Lenz**, Humboldt University, Berlin

PRESENTERS:

**Antonis Balasopoulos**, University of Cyprus  
**Markus Heide**, Humboldt University, Berlin  
**Liam Kennedy**, University College, Dublin  
**Sheila Hones**, University of Tokyo  
**Rob Wilson**, University of California, Santa Cruz

**10:00 AM - 11:45 AM**

**321. Roundtable Discussion: The New Negro Woman in Philosophy, Literature, and History**  
*Oakland Marriott City Center Jewett AB*

CHAIR:

**Tiffany Ruby Patterson**, Hamilton College

PAPERS:

**Kathryn Gines**, Vanderbilt University  
*Anna Julia Cooper: from the Black Women's Club Movement to New Negro Women*

**Susan Tomlinson**, University of Massachusetts, Boston  
*"The Organized Anxiety of Women": New Negro Womanhood and the Compulsion of Beauty*

**Anastasia Curwood**, Vanderbilt University  
*The Marriage of the New Woman and the New Negro*

COMMENT:

**Tiffany Ruby Patterson**, Hamilton

College

**10:00 AM - 11:45 AM**

**322. Eric Walrond, the Caribbean, and Black Transnationalism**  
*Oakland Marriott City Center CS 1*

CHAIR:

**Prudence Cumberbatch**, Brooklyn  
College, City University of New York

PAPERS:

**Michelle Stephens**, Mount Holyoke  
College  
*The Archipelagic Americas: Eric  
Walrond's "Tropic Death" and the  
Continent of the New World*

**Rhonda D. Frederick**, Boston  
College  
*Genre and Eric Walrond's Equivocal  
Vision*

**James Davis**, Brooklyn College,  
City University of New York  
*Anticolonial on the River Avon: Eric  
Walrond's Black British Writing*

**10:00 AM - 11:45 AM**

**323. Bodies Politic: Toxic Exposures and Global Public Health  
in a Transnational Frame**  
*Oakland Marriott City Center OCC 202*

CHAIR:

**Adam Sitze**, Amherst College

PAPERS:

**L. Joyce Z. Mariano**, University of  
Minnesota  
*Exposing a New Diaspora:  
Transnational Filipino American  
Organizing Around Public Health  
and Environmental Justice*

**Susanna Rankin Bohme**, Brown

University  
*"Inconvenient Forum"?: The National  
and Transnational in the Pesticide-  
Affected Workers' Movement*

**Mary Elizabeth Strunk**, Mount  
Holyoke College  
*Vinyl Blues: Documenting  
Transnational PVC Poisonings in  
"Blue Vinyl: A Toxic Comedy"*

COMMENT:

**Susan Craddock**, University of  
Minnesota

**10:00 AM - 11:45 AM**

**324. Roundtable Discussion: Telling Stories: Oral Histories,  
Popular Media and Historiography**  
*Oakland Marriott City Center CS 2/3*

CHAIR:

**Mary Desjardins**, Dartmouth  
College

PAPERS:

**Steven Classen**, California State  
University, Los Angeles  
*Topicality, Orality and Media  
Histories*

**Mark Williams**, Dartmouth College  
*Riffs and Alliances: Oral History,  
Jazz, and Historiography*

**Devorah Heitner**, Northwestern  
University  
*Finding Black Activists in the White  
Pages: The Pleasures and Ironies of  
Oral History*

**10:00 AM - 11:45 AM**

**325. Popular Culture and the Global War on Terror:  
Configuring the GWOT for Consumption**  
*Oakland Marriott City Center OCC 203*

CHAIR:

**Anna Froula**, University of Kentucky

PAPERS:

**Karen Randell**, Southampton Solent University

*After Iraq: Cultural Trauma and Hollywood*

**Jonathan Vincent**, University of Illinois, Urbana-Champaign

*Left Behind in America: Rapture Culture and the Army of One in the GWOT*

**Jeff Birkenstein**, Saint Martin's University

*The First Broadside: The Op/Ed Fight Over Master and Commander*

**10:00 AM - 11:45 AM**

**326. Citizens, Outcasts, and Enemies: Transnational War and Latino/a Agency**

*Oakland Marriott City Center California*

CHAIR:

**Michael Soto**, Trinity University, San Antonio

PAPERS:

**John M. González**, University of Texas, Austin

*Cheno Cortina and Mexican-American Civil Rights in the Era of Jim Crow*

**Ben Olguin**, University of Texas, San Antonio

*The Soldado Razo as Floating Signifier and the Limits of Latina/o Spatial Ontology*

**Jaime Javier Rodriguez**, University of Notre Dame

*A War of Words: American*

**10:00 AM - 11:45 AM**

**327. Autobiographical Hoaxes, Inside and Out**  
*Oakland Marriott City Center OCC 204*

CHAIR:

**Leigh Gilmore**, University of  
California, Berkeley

PAPERS:

**Julia Watson**, Ohio State University  
*Autobiography, Sham Lives, and  
"Truthiness"*

**Leigh Gilmore**, University of  
California, Berkeley  
*Transparency*

**Gillian Lea Whitlock**, University of  
Queensland  
*Traplines*

**10:00 AM - 11:45 AM**

**328. Notes Towards a Femininity Studies: Critical Femininities  
and the Cosmologies of Queer Femme**  
*Oakland Marriott City Center OCC 208*

CHAIR:

**Yvonne Yarbro-Bejarano**, Stanford  
University

PAPERS:

**Juana Maria Rodriguez**, University  
of California, Davis  
*Femme Gestures: Fragments from a  
Sexual Archive*

**Laura Harris**, Pitzer College  
*Confessions of the Pillow Queen:  
Sexual Practices & Queer Fem-  
inities*

**Catriona Esquibel**, San Francisco  
State University  
*Entre dos Luces: A performance*

**Joon Oluchi Lee**, Rhode Island  
School of Design  
*Masturbating a Glitter: How to Make  
an American Vulva*

**Stacy Iene Macias**, University of  
California, Los Angeles  
*Femme Ontology: Queer  
Femininities and the Politics of Race*  
On-line

**10:00 AM - 11:45 AM**

**329. Double Export**

*Oakland Marriott City Center OCC 201*

CHAIR:

**Santiago Colas**, University of  
Michigan

PAPERS:

**Robert Adams**, University of  
Michigan  
*Double Export Strategies of Colonel  
Sanders and Chairman Mao*

**Jerry Herron**, Wayne State  
University  
*Inside/Out Detroit and the Double  
Export of American Studies*

**Jason Young**, University of Michigan  
*Mutual Construction*

**10:00 AM - 11:45 AM**

**330. Militarization and Domestic Identity**

*Oakland Marriott City Center OCC 210/211*

CHAIR:

**Ji-Moon Suh**, Korea University

PAPERS:

**Christine Knauer**, University of  
Tuebingen  
*The African American Strife for the  
Integration of the Military and  
Questions of Manhood*

**Carrie Anne Platt**, University of  
Southern California  
*Takes a Family to Raise a Soldier:  
Racialized Masculinity and Militarism  
in Contemporary Army Recruitment*

**Laura Browder**, Virginia  
Commonwealth University  
*"Love My Rifle More than You": On  
the U.S. Female Soldier in Iraq*

**10:00 AM - 11:45 AM**

**331. Narrating Violence and the Violence of Narration**  
*Oakland Marriott City Center Jewett GH*

CHAIR:

**Mariam Lam**, University of  
California, Riverside

PAPERS:

**Joshua Chambers-Letson**, New  
York University  
*A Provisional Defense for the  
Cultural Defense: People v. Wu,  
Culture and Law*

**David Jason Leonard**, Washington  
State University, **C. Richard King**,  
Washington State University  
*Replaying Empire: Racialized  
Violence, Insecure Frontiers, and  
Displaced Terror in Contemporary  
Video Games - This Paper Will Be  
Delivered In Absentia*

**A. Freya Thimsen**, University of  
Pittsburgh  
*The Tortured Subject: Confession  
and Testimony in States of*

*Exception*

**Elizabeth Swanson Goldberg**,  
Babson College  
*Living in the 'Awakened Dark':  
Racism and Genocide in Edwidge  
Danticat's The Farming of Bones*

**10:00 AM - 11:45 AM**

**332. Transnational Pedagogies: II**  
*Oakland Marriott City Center CS 4*

CHAIR:

**Kristen Brunnemer**, University of  
California, Riverside

PAPERS:

**Gregory Jay**, University of  
Wisconsin, Milwaukee  
*Teaching Transnationalism Through  
Service Learning*

**Betty Anderson**, Boston University  
*The American University of Beirut  
(AUB): Conflicts of Coeducation*

**Laura Bettencourt Pires**,  
Universidade Católica  
*Teaching American Studies in  
Portugal as a contribution to the  
future of university*

**10:00 AM - 11:45 AM**

**333. Roundtable Discussion: Bridging las Americas:  
Transnational Feminisms and Subjectivities II**  
*Oakland Marriott City Center Jewett F*

CHAIR:

**Michelle Habell-Pallán**, University  
of Washington

PRESENTERS:

**Felicity Schaeffer-Grabiell**,  
University of California, Santa Cruz

**Michelle Tellez**, Arizona State  
University, West  
**Maylei Blackwell**, University of  
California, Los Angeles

**12:00 PM - 5:00 PM**

**334. Peralta Hacienda Historical Park Grand Re-opening-SRC/  
K12 sponsored**

*Peralta Hacienda Historic Park (SRC 4) Peralta Hacienda Historic  
Park*

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