

[[General Information](#) | [Thursday, October 12](#) | [Friday, October 13](#) | [Saturday, October 14](#) | [Sunday, October 15](#) | [Table of Contents](#)]

Thursday, October 12, 2006

THURSDAY SCHEDULE IN PDF

7:30 AM - 10:00 AM

001. Program Directors' Breakfast: Ethnic Studies and American Studies

Oakland Marriott City Center Jewett AB

CHAIR:

Matthew Guterl, Indiana University

PRESENTERS:

Lauren Rabinovitz, University of Iowa

Alberto Pulido, University of San Diego

Ann Fabian, Rutgers University

Lauro Flores, University of Washington

8:00 AM - 9:45 AM

002. Transnational Work: Labor and Culture Across Borders

Oakland Marriott City Center OCC 203

CHAIR:

Dana Frank, University of California, Santa Cruz

PAPERS:

Kieran Taylor, University of North Carolina, Chapel Hill

The New Left and International

*Solidarity: Seattle Cannery Workers
Fight For Justice in the Philippines*

Daniel A. Gilbert, Yale University
*Two Strikes: The Political Economy
of Baseball in the Americas, 1980 -
1981*

Amalia I. Cabezas, University of
California, Riverside
*Work and Sex: Exploring the Sex
Work Concept in Cuba and the
Dominican Republic*

COMMENT:

Dana Frank, University of California,
Santa Cruz

8:00 AM - 9:45 AM

**003. This session has been moved to 285B -- Documentary
and Dissent: Visual Cultures of Opposition Post-1960**

8:00 AM - 9:45 AM

**004. Our Country: International Politics and Fragile American
Ideals, 1870 to WWI**
Oakland Marriott City Center CS 1

CHAIR:

Paul Kramer, Johns Hopkins
University

PAPERS:

Theresa Ventura, Columbia
University
*Populists Abroad? Agrarian Origins
of American Imperialism in the
Philippines*

George Blaustein, Harvard
University
*Conscience and Kulturkampf:
American Religious Liberty and
German Church-State Conflict*

Yael Schacher, Harvard University
Asylum for Mankind? Anti-Extradition Campaigns and American Refuge in the Progressive Era

8:00 AM - 9:45 AM

005. Exhibiting "Freedom" in Public?: Using Colonial Slavery and American Wars to Construct a Suitable Past
Oakland Marriott City Center OCC 210/211

CHAIR:

Christiaan Klieger, The Oakland Museum

PAPERS:

Frank Mitchell, Amistad Center for Art and Culture
Set at Full Liberty: Exhibiting Freedom and African American History in Colonial Connecticut

Cecilia Oleary, California State University, Monterey Bay
Bloodlines: Recovering Hitler's Nuremberg Laws, from Patton's Trophy to Public Memorial

Kristin Hass, University of Michigan
The Price of Freedom: The Citizen Soldier Pays Twice

COMMENT:

Christiaan Klieger, The Oakland Museum

8:00 AM - 9:45 AM

006. Seeing American Portraiture in Transnational Visual Economies
Oakland Marriott City Center Jewett F

CHAIR:

Martha Nadell, Brooklyn College

PAPERS:

Kimberly Lamm, University of Washington
"Elle s'affiche": Painted Portraits of Girls and the Global Spectacle of American Capital

Kelley Wagers, State University of New York, Buffalo
Re-Making Portraits of American History in Du Bois and Stein

Jennifer Way, University of North Texas
From Post-War American to Post-Industrial Man: Viewing John McHale's Portraiture Cybernetically

8:00 AM - 9:45 AM

007. Restaging the National Drama/Trauma
Oakland Marriott City Center OCC 208

CHAIR:

To Be Announced.

PAPERS:

Yuko Itatsu, University of Southern California
Hollywood vs. National Humiliation: The Dilemma between Politics and Popular Culture in 1924 Japan

Charlotte Canning, University of Texas, Austin
To Be Or Not To Be: A US Hamlet Fights the Cultural Cold War

Yoshiko Miyake, Iwate Prefectural University
Puerto Rican Women and the US society

Katherine E Ledford, Mars Hill College
"Hillbilly kids out of control": Abu Ghraib and Transnational Class Identities

8:00 AM - 3:00 PM

008. Business Meeting of the ASA National Council
Oakland Marriott City Center OCC 201

10:00 AM - 11:45 AM

009. Rethinking the Origins of Multiculturalism
Oakland Marriott City Center OCC 202

CHAIR:

Matthew Frye Jacobson, Yale
University

PAPERS:

Russell Andrew Kazal, University
of Toronto, Scarborough
*"This Conglomerate of Nations": The
Transnational Origins of Vernacular
Pluralism in Pennsylvania, 1870-
1914*

Chiou-Ling Yeh, San Diego State
University
*Making Multicultural America: Cold
War Politics, Ethnic Celebrations,
and Chinese America*

David G. Gutierrez, University of
California, San Diego
*Citizens, Non-Citizens, and the
Politics of the Interstices*

COMMENT:

Matthew Frye Jacobson, Yale
University

10:00 AM - 11:45 AM

**010. Retelling America: Religious Material Culture and the
Refiguring of American Culture**
Oakland Marriott City Center OCC 203

CHAIR:

David Morgan, Valparaiso
University

PAPERS:

Kelly J Baker, Florida State
University
*Protestant America: Robes, Burning
Crosses, and the 1920s Klan*

Ken Koltun-Fromm, Haverford
College
*The Material Art of Writing: The
Diaries of Mordecai Kaplan*

Seth Feman, College of William and
Mary
*God in the Retails: Thomas Kinkade
and Market Piety*

COMMENT:

David Morgan, Valparaiso
University

10:00 AM - 11:45 AM

011. The Geopolitics of Film Noir
Oakland Marriott City Center California

CHAIR:

Dana Polan, New York University

PAPERS:

Jonathan Auerbach, University of
Maryland, College Park
*Mexican-American Crossings:
Anthony Mann's "Border
Incident" (1949)*

Yoichiro Miyamoto, University of
Tsukuba
*Transnational Noir: The Case of
Akira Kurosawa*

Stanley Corkin, University of
Cincinnati
*Caught in the "Crossfire": Neo-Noir
and the Post-War (Vietnam, Cold,*

WWII) Moment

COMMENT:

Dana Polan, New York University

10:00 AM - 11:45 AM

012. Transnational Foodways and Affective Economies: A Public Feelings Production

Oakland Marriott City Center CS 1

CHAIR:

Michael Cobb, University of Toronto

PAPERS:

Martin F. Manalansan IV, University of Illinois, Urbana-Champaign
Unsavory Sentiments: Sensory and Affective Archives and Asian American Immigrant Lives

Ann Cvetkovich, University of Texas, Austin
Tasting History in Monique Truong's The Book of Salt

COMMENT:

Michael Cobb, University of Toronto

10:00 AM - 11:45 AM

013. Muslim and Middle East Americans in the Crucible of the Cold War

Oakland Marriott City Center OCC 205

CHAIR:

Ronald R. Sundstrom, University of San Francisco

PAPERS:

Edward E. Curtis, Indiana University, Purdue University
Cold War(s), Pan-Islamism, and the Formation of African-American Islam

Sarah Gualtieri, University of
Southern California
*Arab American Activism in the Wake
of the 1967 Arab-Israeli War*

Parandeh Kia, Claremont Graduate
University
*Sate Policy, Gendered
Accommodation and the Emergence
of Iranian Americans*

COMMENT:

Ronald R. Sundstrom, University of
San Francisco

10:00 AM - 11:45 AM

**014. The U.S. Pacific Rim as Geographic Imaginary and
Colonial Horizon**

Oakland Marriott City Center CS 2/3

CHAIR:

Rachel Ida Buff, University of
Wisconsin, Milwaukee

PAPERS:

Ji-Yeon Yuh, Northwestern
University
*War, Gender and Migration: Korean
Military Brides and Adoptees*

Steven C. McKay, University of
Wisconsin, Milwaukee
*Race Politics Afloat: American
Imperialism and the Taming of
Filipino Maritime Labor*

Sarika Chandra, Wayne State
University
*Globalism, Hawaii, and Fictional
Travel*

10:00 AM - 11:45 AM

**015. Workshop: Beyond the Buzz: What is an Internationalist
American Studies Program?**

Oakland Marriott City Center Jewett C

CHAIR:

Hans Bak, Radboud University
Nijmegen

PRESENTERS:

Maureen Elizabeth Montgomery,
University of Canterbury
Eric Sandeen, University of
Wyoming
Cheryl Lester, Kansas University

10:00 AM - 11:45 AM

016. Negroes with Guns: Black Power Across Borders

Oakland Marriott City Center Jewett GH

CHAIR:

Clayborne Carson, Stanford
University, Director, Martin Luther
King, Jr. Papers Project

COMMENT:

Larry Adelman, California Newsreel

10:00 AM - 11:45 AM

**017. Lands Far Away and Places Long Ago: The Creation of
Virtual Environments in Interwar America** (Sponsored by the
Visual Culture/Art History Caucus)

Oakland Marriott City Center OCC 207

CHAIR:

Eric Gable, Mary Washington
College

PAPERS:

Joan Saab, University of Rochester
Twentieth Century Display

Jeffrey Trask, Hunter College, City
University of New York
*The Art of Living: Creating Public
History at the American Wing*

Victoria Cain, Columbia University
*Artifice and Immersion: Natural
History Museum Display in the
Interwar Period*

COMMENT:

Eric Gable, Mary Washington
College

10:00 AM - 11:45 AM

**018. From Nineteenth Century Imperialism to Today's
Globalization: Race, Sex, and Violence in Juárez-El Paso
Borderlands**

Oakland Marriott City Center OCC 210/211

CHAIR:

Kevin Meehan, University of Central
Florida

PAPERS:

Elliott Young, Lewis and Clark
College
*Mexican Chinos at the Edge of
Empire: Performing Mexicanidad at
the Juárez-El Paso Border*

Laura Anne Lomas, Rutgers
University
"Queer Stories: Cutting in Juarez"

Joanna Gypsy Swanger, Earlham
College
*Casa Amiga: Feminist Community-
Building in Ciudad Juárez*

Melissa Wright, Pennsylvania State
University
*Profits, Prostitutes and Femicide:
Reflections from Ciudad Juárez*

COMMENT:

Alicia Gaspar de Alba, University of
California, Los Angeles

10:00 AM - 11:45 AM

019. This Session Has Been Moved to 265B--Intellectual Histories in a Global Age

10:00 AM - 11:45 AM

020. Roundtable Discussion: Moving Images: Transnational Circuits of Race and Photography
Oakland Marriott City Center OCC 206

CHAIR:

Maurice Wallace, Duke University

PRESENTERS:

Ruby Tapia, The Ohio State University

Laura Wexler, Yale University

Shawn Michelle Smith, St. Louis University

Elizabeth Abel, University of California, Berkeley

Leigh Raiford, University of California, Berkeley

10:00 AM - 11:45 AM

021. Reimagining Kinship: Diasporic Queers in New Queer Documentary
Oakland Marriott City Center OCC 204

CHAIR:

Tracey Dey, Ontario College of Art and Design

PAPERS:

Lily Cho, University of Western Ontario

Underwater Signposts: Enabling Nostalgia and Richard Fung's "Islands"

Julianne Pidduck, Université de Montréal

New queer documentary and the 'substances' of queer kinship

Margaret DeRosia, University of
Western Ontario
*Queer Migrations, Family Trauma:
Jonathan Caouette's "Tarnation" and
Lourdes Portillo's "The Devil Never
Sleeps"*

10:00 AM - 11:45 AM

022. Staging Race and the Law

Oakland Marriott City Center AJ Toppers

CHAIR:

Ifeoma Chinwe Nwankwo,
Vanderbilt University

PAPERS:

Anthea Kraut, University of
California, Riverside
*Dance, Race, and Copyright: From
The Black Bottom to Kiss Me, Kate*

Christine Balance, CSMP Fellow,
Vassar College
*Bayan Ko (My Country): Marcos'
Martial Law in the History of Filipino
American Community-based
Performance*

Charlotte McIvor, University of
California, Berkeley
*"Mothering" India: Staging Female
Desire on the Bay Area Stage*

Nancy Cho, Carleton College
*British Accents: Staging the U.S.
"Ethnic" Play in London*

10:00 AM - 11:45 AM

023. Social Activism In and Out of the Nation

Oakland Marriott City Center Jewett F

CHAIR:

Amy Farrell, Dickinson College

PAPERS:

Soo Ah Kwon, University of Illinois
*A New Era of Second-Generation
Youth of Color Organizing*

Stephen Michael Charbonneau,
University of California, Los Angeles
*Global and Local Selves: (Dis)
Placed Youth and the Articulation of
"Home"*

Armando Xavier Mejia, University
of Wisconsin, Madison
*Challenging Inequality, Demanding
Citizenship: Multi-Ethnic Immigrant
Labor Coalitions and City Politics*

COMMENT:

Amy Farrell, Dickinson College

10:00 AM - 11:45 AM

024. The Politics of (Anti)Maternity
Oakland Marriott City Center CS 4

CHAIR:

Sharon O'Brien, Dickinson College

PAPERS:

Amanda Leigh Bayer, University of
South Carolina
*Stopping A Race and Fighting Back
- "'Making Generations':
Representations of Sterilization in
Gayl Jones's Corregidora"*

Christine Cynn, University of
Abidjan-Cocody/Barnard College
*Sounding Protest: Raboteau Women
in Haiti*

Jesus Ayala, Univerisity of
Southern California
End of the Road

COMMENT:

Sharon O'Brien, Dickinson College

10:00 AM - 11:45 AM

025. Memory, Materiality and the Museum

Oakland Marriott City Center Oakland

CHAIR:

Joy Viveros, University of the Pacific

PAPERS:

Abby Clouse, University of Arizona
American Museums and Postcolonial Identities: Early Anthropological Collections Revisited

Jeremy Braddock, Princeton University
Alain Locke's Collected Works: The Harlem Museum of African Art

NeEddra James, University of California, Santa Cruz
Considering the Stakes of Multicultural Museology: The National Museum of African American History and Culture

Brandi Wilkins Catanese, University of California, Berkeley
Constructing Postnational Communities: MoAD and the Universal, Diasporic Subject

12:00 PM - 1:45 PM

026. Queer "Victories" in Bush's America: Resistance and Transformation, or Co-optation and Complicity?

Oakland Marriott City Center Jewett AB

CHAIR:

Lisa Duggan, New York University

PAPERS:

Anna Marie Smith, Cornell University
Queer Socio-Political Strategies and the Transnational Stratification of Reproductive Rights

Jasbir K Puar, Rutgers University
Security, Surveillance and Affect: Infinite or Indefinite Detention?

Carlos Ulises Decena, Rutgers University
Native Sex Tourists? Eroticized Returns and US-Caribbean Circuits of Desire

COMMENT:

Lisa Duggan, New York University

12:00 PM - 2:30 PM

027. International Partnership Luncheon
Oakland Marriott City Center OCC 208

1:00 PM - 4:00 PM

028. Business Meeting of the American Studies Editorial Board
Oakland Marriott City Center OCC 202

2:00 PM - 3:45 PM

029. The United States and South Africa: Transnational Perspectives
Oakland Marriott City Center Jewett C

CHAIR:

Chris Charles Saunders, University of Cape Town

PAPERS:

Christoph Strobel, University of Massachusetts, Boston
Transnational Observations of a State Segregationist: Maurice Evans

*and the "Study of Race" in the
United States and South Africa*

Andrew Offenburger, Yale
University
*A US/South African Comparison of
the early 20th Century reconsidered*

Jennie Sutton, Washington
University
*"Transvaal Spectacle": Performing
African Identity at the St. Louis
World's Fair*

Chris Charles Saunders, University
of Cape Town
*George Fredrickson and US/SA
Comparisons: a critical perspective*

2:00 PM - 3:45 PM

030. Transnational Beat Spiritual Identities and Poetics
Oakland Marriott City Center California

CHAIR:

Jeffrey H. Gray, Seton Hall
University

PAPERS:

Richard E Hishmeh, Riverside City
College
*A Short History of the American
Haiku: From Hartmann to Kerouac*

Matthew Snyder, University of
California, Riverside
*All My Lovely Muhammads: William
Burroughs and the Beats in Tangier*

Cheryl Denise Edelson,
Chaminade University
*"Bela Lugosi moving around down
there": Transculturation, Space, and
Horror in Bob Kaufman's Poetry*

Craig Allan Svonkin, University of
California, Riverside

*Manischewitz and Sake, the Kaddish
and Sutras: Allen Ginsberg's
Spiritual 'Self-Othering'*

COMMENT:

Jeffrey H. Gray, Seton Hall
University

2:00 PM - 3:45 PM

031. The Great American Makeover: Television, History, Nation
Oakland Marriott City Center Jewett GH

CHAIR:

To be announced.

PAPERS:

Ronald Becker, Miami University
*"Help Is On the Way! Supernanny,
Nanny 911 and the Neoliberal
Politics of the Family"*

Toby Miller, University of California,
Riverside
*Metrosexuality: See the Bright Light
of Commodification Shine! Watch
Yanqui Masculinity Made Over*

Jennifer Gillan, Bentley College
*Extreme Makeover: Home(land
Security) Edition*

COMMENT:

To be announced.

2:00 PM - 3:45 PM

032. The New Post-National: Mixed-Race Identities
Oakland Marriott City Center Jewett F

CHAIR:

Werner Sollors, Harvard University

PAPERS:

Bertram Ashe, University of

Richmond
*"Towards a Working Definition of
'Cultural Mulatto'"*

Michele Elam, Stanford University
*"The New Kubla Khan: Mixed Race
Multi-Nationalism"*

Caroline A. Streeter, University of
California, Los Angeles
*"Black, White and Latina: Post-Race
Divas in Popular Music"*

Hiram Perez, Montclair State
University
*"'It's Just Dark Outside' : Kym
Ragusa's Memoirs of White Flight"*

2:00 PM - 3:45 PM

033. Transnational, Post-imperial American Studies?
Oakland Marriott City Center AJ Toppers

CHAIR:

Doris Friedensohn, Jersey City
State University

PAPERS:

Margara Averbach, Universidad de
Buenos Aires
*"(South) Americans about
Americans. Looking at the Center
from the Margin"*

Loes Nas, University of Western
Cape
*"Speaking/for/against/from the
Inside: Using American Studies to
Serve Your Own Ends"*

Stelamaris Coser, Universidade
Federal do Espírito Santo
*"Representing 'Other' Americans:
Contemporary Black Women Writers
in the US"*

Irene Santos, University of Coimbra/

University of Wisconsin, Madison
*"Transnationalism, Post-Imperialism
and the desire of American poetry"*

COMMENT:

Doris Friedensohn, Jersey City
State University

2:00 PM - 3:45 PM

034. Material Culture and Identity

Oakland Marriott City Center OCC 207

CHAIR:

Arijit Sen, Ball State University

PAPERS:

Rebecca Kathleen Shrum,
University of South Carolina
*Finding Meaning in the Mirror: Early
American Women Shaping Identities
in the Looking Glass*

John Haddad, Pennsylvania State
University, Harrisburg
*Domestic Geographers: Women,
Porcelain, and Encounters with
China, 1784-1860*

Kevin Muller, San Francisco Art
Institute
*Zuni-Made Man: Frank Hamilton
Cushing and the Power of Zuni
Material Culture*

2:00 PM - 3:45 PM

**035. Roundtable Discussion: Practical Advice for Assistant
Professors**

Oakland Marriott City Center Jewett AB

CHAIRS:

Nicole Fleetwood, Rutgers
University
Yen Espiritu, University of
California, San Diego

PRESENTER:

Rosaura Sanchez, University of
California, San Diego

2:00 PM - 3:45 PM

**036. Scenes, Means, Relays and Niches: New Takes on U.S./
Transnational Cultural Production**

Oakland Marriott City Center OCC 206

CHAIR:

Joshua Gamson, University of San
Francisco

PAPERS:

Matthew Soar, Concordia University
*For an Alternative History of Motion
Graphics*

Leola Johnson, Macalester College
*What Unions Should Say to Ludacris
as He Goes "Pimping Around the
World"*

Miriam J. Petty, Rutgers University,
Newark
*Recovering Stepin Fetchit: New
Narratives for Contested Cultural
Images*

Lisa Henderson, University of
Massachusetts, Amherst
"Desert Motel"'s Queer Relay

2:00 PM - 3:45 PM

037. Transnational Experiences of Citizenship and Belonging

Oakland Marriott City Center CS 4

CHAIR:

Gina M. Perez, Oberlin College

PAPERS:

M. Bianet Castellanos, University
of Minnesota

*Building Communities of Sentiment
and Belonging among Yucatec
Maya*

Adriana Estill, Carleton College
*Writing the Brown Woman's Body
Across Borders:*

Lourdes Gutierrez Najera,
Dartmouth College
*"Como Se Hayan": Zapotec
Indigenous Migrant Expressions of
Belonging*

Sally Howell, University of Michigan
*Islam for America/America for Islam:
Risking it All for the Promise of
Belonging*

Ramon H. Rivera-Serevera,
Arizona State University
*Transnational Belongings: Mexican/
American Performance Continuums*

2:00 PM - 3:45 PM

038. Racial Bodies in Transnational Movement
Oakland Marriott City Center OCC 203

CHAIR:

Judith Jackson Fossett, University
of Southern California

PAPERS:

Lynn M. Itagaki, University of
Montana, Missoula
*Dead Transnationalisms under the
Skin: Chinese Cadavers and Mass
Witnessing in the Post-Civil Rights
Era*

Tamara C. Ho, University of Iowa
*"Truth has a witness": Racialized
Femininity, Passing, and
Transnational Human Rights*

Rafael Perez-Torres, University of

California, Los Angeles
*Brown Transnationalisms:
Consuming Latino Identities in a
Postmodern Era*

COMMENT:

Judith Jackson Fossett, University
of Southern California

2:00 PM - 3:45 PM

**039. Transnational Mobility: Refiguring Latina/o Literature,
Culture, and Identity**

Oakland Marriott City Center CS 1

CHAIR:

Francisco Lomelí, University of
California, Santa Barbara

PAPERS:

Anja Bandau, Free University, Berlin
*Memory and Place: Transnational
moves in current (autobiographical)
writing by U.S.-Caribbean authors*

Kevin Concannon, University of
Wisconsin, Platteville
*Transnational Spaces: The Crisis of
(Dis)location in Maria Amparo
Escandon's Road Novel*

Marc Priewe, University of Potsdam
*Cultures in and of Mobility: "The
Flying Bus" and the Figuration of
Transnational Space*

2:00 PM - 3:45 PM

040. Transnational Social Movements

Oakland Marriott City Center CS 2/3

CHAIR:

David Kazanjian, University of
Pennsylvania

PAPERS:

David Eng, Rutgers University
Transnational Adoption and Human Rights

Shelley Streeby, University of California, San Diego
Transnational Anarchist Movements and the "Slaves of the World:" From Haymarket to the Mexican Revolution

David Kazanjian, University of Pennsylvania
The Brink of Freedom: Liberia at the Edge of Early U.S. Empire

Miranda Joseph, University of Arizona
Restoring Justice, Transforming Accounting

2:00 PM - 3:45 PM

041. Reimagining Race: Ethnic Literature and the Negotiations of Difference in "Post-Race" America
Oakland Marriott City Center Oakland

CHAIR:

Lisa Guerrero, Washington State University

PAPERS:

Susan Muchshima Moynihan, State University of New York, Buffalo
Asian American Travel Writing in Pursuit of Home and Self: Maximum City, Catfish and Mandala

Rory Ong, Washington State University
Inventing Transpacific Literacy in Karen Tei Yamashita's Circle K Cycles

Aureliano Maria DeSoto, Metropolitan State University
Revenge of Race in "Post-Race" America: Latinos, Changing Racial

*Politics, and Richard Rodriguez's
Brown*

Christopher Allen Shinn, Florida
State University
*National Fantasy and The "Post-
American" in Kawaguchi's Eagle:
The Making of An Asian American
President*

2:00 PM - 3:45 PM

042. Internal/External Migrations of the Political
Oakland Marriott City Center OCC 210/211

CHAIR:

James B. Salazar, Temple
University

PAPERS:

Rika Nakamura, Seijo University
*Reclaiming "Asia" and the Desert:
Reformation of U.S. Asian American
Citizenship in the Trans/national-
Imperial Space*

Elizabeth Currans, University of
California, Santa Barbara
*Representing the Women of the
World?: The Transnational Context
for US Women's Anti-War Protests*

Sheila Croucher, Miami University
*The Door Swings Both Ways: U.S.
Migrants in Mexico*

3:00 PM - 5:00 PM

**043. Talkshop I: Teaching America in the 21st Century: How
the U.S. Presence, Role, and Image in the World Shape
"American Studies" Teaching**
Oakland Marriott City Center OCC 208

PRESENTERS:

Jane Desmond, University of Iowa
Alfred Hornung, Johannes-

3:00 PM - 7:00 PM

044. Business Meeting of the Regional Chapters Committee
Oakland Marriott City Center OCC 205

3:15 PM - 5:45 PM

**045. InterTribal Friendship House: Oral History as
Transnational Indigenous Activism-SRC/K12 sponsored**
*Intertribal Friendship House (SRC1) Intertribal Friendship House
(SRC1)*

3:30 PM - 5:30 PM

046. Business Meeting of the Minority Scholars' Committee
Oakland Marriott City Center OCC 201

3:30 PM - 5:30 PM

**047. Business Meeting of the American Quarterly Advisory
Editorial Board**
Oakland Marriott City Center OCC 204

4:00 PM - 5:45 PM

048. Roundtable Discussion: East Bay Labor Activism
Oakland Marriott City Center OCC 203

CHAIR:

Chris Rhomberg, Yale University

PAPERS:

David Bacon, KPFA
A Report on East Bay Labor Politics

John Borsos, SEIU
The labor of SEIU

Mike Henneberry, UFCW
The labor of UFCW

Wei-Ling Huber, UNITE/HERE
The labor of UNITE/HERE

Lawrence Thibeaux, International
Longshore and Warehouse Union
The Labor of ILWU

4:00 PM - 5:45 PM

049. The U.S. Inside Out: Early American Perspectives
Oakland Marriott City Center California

CHAIR:

Mary Helen McMurrin, University
of Western Ontario

PAPERS:

Colleen Boggs, Dartmouth College
Transatlantic Methodologies

Laura Moss, University of British
Columbia
*Expanding the History of Canadian
Multiculturalism*

Martha Rojas, University of Rhode
Island
*Diplomatic Exchanges: Jeffersonian
Protocols and the Problem of the
Gift*

4:00 PM - 5:45 PM

**050. Faith, Therapeutic Culture & the World: Reading & the
Religious Cultures of 1940s and 1950s America**
Oakland Marriott City Center OCC 207

CHAIR:

Amanda Porterfield, Florida State
University

PAPERS:

Erin A. Smith, University of Texas,

Dallas
Liberal Religion, Therapeutic Culture, and the World: Reading "America's Preacher" at Home and Abroad

Matthew S. Hedstrom, Valparaiso University
The Construction of "Judeo-Christian" Spirituality in Postwar America

Jaime Harker, University of Mississippi
Rimming in the Cold War: Christopher Isherwood, the Missionary Impulse, and Hybrid Cultural Identity

COMMENT:

Amanda Porterfield, Florida State University

4:00 PM - 5:45 PM

051. Transnational Waste and Pollution: Communities, Consumption & Cultures
Oakland Marriott City Center CS 2/3

CHAIR:

Joni Adamson, University of Arizona

PAPERS:

David Naguib Pellow, University of California, San Diego
Global North and South in Solidarity and Action: Transnational Movements for Environmental Justice

Margo Tamez, Washington State University
North American Indigenous Women and U.S. Third World/U.S. Global South Coalitions: Romic, Inc.'s Hazardous Transnational Waste & Incineration Trafficking for 'Violable' Sites.

Marisol Foley Cortez, University of California, Davis
A Tale of Two Sitings: Race, Class, and Nation in the Transportation and Transformation of Sewage

Julie Sze, University of California, Davis
The Racial Geography of New York City Garbage: Local/ Global Trash Politics

4:00 PM - 5:45 PM

052. Transnationalism and Nonstandard Histories
Oakland Marriott City Center AJ Toppers

CHAIR:

Amanda Claybaugh, Columbia University

PAPERS:

Wai Chee Dimock, Yale University
World History According to Katrina

Daniel Y. Kim, Brown University
The Subject of Postmemory: The Korean War and Susan Choi's "The Foreign Student"

Sara Blair, University of Michigan
Photograph as History: Richard Wright, "Black Power," and Transnationality

COMMENT:

Amanda Claybaugh, Columbia University

4:00 PM - 5:45 PM

053. Treating the Transnational Body: Public Health With(out) Borders
Oakland Marriott City Center Jewett GH

CHAIR:

Alys Weinbaum, University of Washington

PAPERS:

Jean Kim, Dartmouth University
Unlike the "Nice Clean English Club": U.S. Colonial Public Health Administration and "Sanitating" the Oriental

Lena McQuade, University of New Mexico
Reproducing Inside and Out: Parteras, Public Health, and the Transnational Space of New Mexico

Catherine Choy, University of California, Berkeley
Without Borders: Global Health and the New Immigration of Asian, Caribbean, and African Medical Professionals

Anoop Mirpuri, University of Washington
State Racism and the Biopolitics of Surplus: Rethinking Reproduction Discourse through Mass-Incarceration

4:00 PM - 5:45 PM

054. Shame, Identity, Praxis

Oakland Marriott City Center OCC 210/211

CHAIR:

Sianne Ngai, Stanford University

PAPERS:

Heather Love, University of Pennsylvania
Gay Shame Redux

Swati Rana, University of California, Berkeley
Toward a Theory of Immigrant

Shame

Jeffrey Santa Ana, Dartmouth
College
Shameful Hybridity

4:00 PM - 5:45 PM

**055. The "Black Atlantic" Inside Antebellum America (Online
Format- Click on Session Title to View)**
Oakland Marriott City Center Jewett AB

CHAIR:

James Miller, George Washington
University

PAPERS:

Edward Rugemer, Boston College
*The First of August vs. The Fourth of
July: An Antebellum Contest Over
American "Freedom"*

Van Gosse, Franklin and Marshall
College
*What David Walker Knew: "As A
Nation, The English Are Our
Friends"*

W. Bryan Rommel-Ruiz, Colorado
College
*Negotiating Politics and Festivals:
Liberal Democracy and Racial
Consciousness in the Nineteenth-
Century Black Atlantic*

COMMENT:

James Miller, George Washington
University

4:00 PM - 5:45 PM

**056. Predicaments of Retribution: Prison, Punishment, and
the Politics of Control**
Oakland Marriott City Center OCC 206

CHAIR:

Joy A. James, Williams College

PAPERS:

Alyosha Goldstein, University of
New Mexico
*Neoliberal Unreason: Coercive
States and Affective Communities*

Tanya Erzen, Ohio State University
*Disciplining Bodies and Souls:
Religion and Power in the Faith-
Based Prison*

Juanita Díaz-Cotto, Binghamton
University
Chicanas and the War on Drugs

COMMENT:

Joy A. James, Williams College

4:00 PM - 5:45 PM

057. The Performative Force of Violence
Oakland Marriott City Center Jewett F

CHAIR:

Vorris Nunley, University of
California, Riverside

PAPERS:

Coya Paz Brownrigg, Northwestern
University
*Lynchocracy: California, Lynching,
and the Performance of American
Democracy*

Joshua B. Guild, Yale University
*Pressure: Black Community
Responses to Police Abuse in 1970s
New York and London*

Patrice N. Delevante, Simmons
College
*The 'Look' of Violence, Race, and
Masculinity Surrounding the
Photographs taken from American
Lynching and Abu Ghraib*

Louise Cainkar, Marquette
University
*Cultural Snipers: Interpreting Hate
Acts against Muslim American
Women as American Culture
Boundary-Making.*

4:00 PM - 5:45 PM

058. Theorizing Diaspora

Oakland Marriott City Center CS 1

CHAIR:

Gerd Horten, Concordia University,
Portland, Oregon

PAPERS:

Alexandra Vazquez, Yale University
*Transatlantic Revues: The
Performative Intersections of Rita
Montaner and Josephine Baker*

Richard J. Ellis, University of
Birmingham
*Globalizing from within: seeking to
circumvent the romantic dream*

Dacia Mitchell, New York University
Queering a New Diaspora

Demetrios Kapetanakos, Graduate
Center, City University of New York
*Cultures Between Babylon: Hazel
Carby, Popular Culture, and the
Technology of Diaspora*

4:00 PM - 5:45 PM

059. Queer Geographies: Region, Nation, Globe

Oakland Marriott City Center Oakland

CHAIR:

Linda Vo, University of California,
Irvine

PAPERS:

Elizabeth Heard, New York University
Inside Out: Gertrude Stein, Natalie Barney, and the Queer Expatriate

Carol Stabile, University of Wisconsin, Milwaukee
George the Queer Danced the Hula

Harrod Suarez, University of Minnesota
Nationalism's Significant Other: Postcolonial Queerness in Hawai'i and the Philippines

Scott Herring, Pennsylvania State University
Country Women

4:00 PM - 5:45 PM

060. The Politics of Cultural Diplomacy

Oakland Marriott City Center Jewett C

CHAIR:

Gulriz Buken, Bilkent University

PAPERS:

Harilaos Stecopoulos, University of Iowa
"A Hot Time At Santiago": James Weldon Johnson, Popular Music, and U.S. Expansion

Chris Vials, University of Massachusetts, Amherst
Henry Wallace's International Republicanism and the "Lesson" of the Second World War

Rashida Kamilah Braggs, Northwestern University
Beyond the Periphery of American Jazz

Frank Mehring, Free University,
Berlin
*"Selling Democracy" Inside and Out:
Public Diplomacy, Marshall Plan
Films, and Transcultural Conflicts*

4:00 PM - 5:45 PM

061. Transnational Debts: Gender, Remittance, and Labor
Oakland Marriott City Center CS 4

CHAIR:

Bistra V. Nikiforova, University of
Memphis

PAPERS:

Els de Graauw, University of
California, Berkeley
*Government Courtship of
Migradollars: Remittance Policies in
Contemporary Mexico*

Ljiljana Coklin, University of
California, Santa Barbara
*Migrant Women: Corporeal
Transgressions and Cultural Border
Crossings in Contemporary Cinema*

Shannah Kurland, University of
Massachusetts, Boston
*The Power of Love and Money
Without Borders*

5:00 PM - 6:00 PM

062. Business Meeting of the Material Culture Caucus
Oakland Marriott City Center OCC 202

5:00 PM - 7:00 PM

**063. California American Studies Association and Regional
American Studies Programs Reception and Open Gallery at
the Oakland Museum of California-SRC Sponsored**
*Oakland Museum of California (SRC7) Oakland Museum of
California*

6:00 PM - 7:45 PM

064. Teaching American Studies in Transnational Perspective
Oakland Marriott City Center Jewett C

CHAIR:

Xiao-huang Yin, Occidental College

PAPERS:

S. Jay Kleinberg, Brunel University
*Teaching American Studies Outside
the United States and Outside an
American Studies Program or
Department*

Emily Budick, Hebrew University,
Leslie Ellen Fishbein, Rutgers
University
*Teaching Race, Culture, and
Politics: Blacks and Jews in America
in Transnational Perspective*

Jay Mechling, University of
California, Davis
*Students as Ethnographers in
Transnational American Studies*

6:00 PM - 7:45 PM

065. Constructing Motherhood in the Transnational Era
Oakland Marriott City Center OCC 203

CHAIR:

To Be Announced

PAPERS:

Rhacel Parrenas, University of
California, Davis
Transnational Mothering

Kirsten Swinth, Fordham University
*Displacing the Global Nanny: White
Male Nannies in 1980s & 1990s TV
and Film*

Laura Lovett, University of

Massachusetts, Amherst
"Free to Be You and Me:" Non-Sexist Parenting and Feminist Motherhood

COMMENT:

Jessica Weiss, California State University, East Bay
Rickie Solinger, Independent scholar

6:00 PM - 7:45 PM

066. Roundtable Discussion: Rethinking Center and Periphery: Making the "Foreign" Central to American Studies
Oakland Marriott City Center Oakland

CHAIR:

Brian Locke, University of Utah

PAPERS:

Christina Klein, Boston College
Indigenizing Hollywood: Local Uses of Global Styles

Sandhya Shukla, Columbia University
Harlem: A Global-Comparative Reading

Heidi Tinsman, University of California, Irvine
Buying into the Regime? Bringing Latin America to Bear on US History

Zachary Ross Morgan, Boston College
Locating Afro-Latin America in American Studies

Elizabeth McAlister, Wesleyan University
Afro-Creole Religious Roots and Routes

6:00 PM - 7:45 PM

067. Transnational Feminist Politics
Oakland Marriott City Center OCC 206

CHAIR:

Lillian Schlissel, Brooklyn College

PAPERS:

Sally Kitch, The Ohio State University
*Gendered National "Identity Politics":
The U.S. and Afghanistan*

Mary Margaret Fonow, Arizona State University
*She Works Hard for the Money:
Transnational Labor Rights and
Union Feminism*

Nancy Campbell, Rensselaer Polytechnic Institute
*The Constant Organizer:
Transnational Feminist Responses
to the Pharmaceutical Industry*

6:00 PM - 7:45 PM

**068. Roundtable Discussion: U.S. Inside Out: Race, Genomics
and Global Health**
Oakland Marriott City Center CS 4

CHAIR:

Priscilla Wald, Duke University

PRESENTERS:

Robert Mullan Cook-Deegan, Duke University

Jennifer Reardon, University of California, Santa Cruz

Matthew Sparke, University of Washington

Karla FC Holloway, Duke University

Kimberly TallBear, Arizona State University

6:00 PM - 7:45 PM

069. Past, Present, and Future: Constructing and Reconstructing American Tourist Destinations
Oakland Marriott City Center Jewett F

CHAIR:

Stephen Taylor, Macon State College

PAPERS:

Eleanor Goodman, University of Virginia
The U.S. Postcard, Tourism, and the Construction of Place and Past

Sara Francis Mason, University of California, Santa Barbara
"Look at Atlanta Now": Constructions of Place, History and Race in the Making and Re-Making of Atlanta

Loren Redwood, Washington State University, Pullman
The Rebuilding of a Tourist Industry: Labor Exploitation in Post-Katrina Reconstruction

COMMENT:

Stephen Taylor, Macon State College

6:00 PM - 7:45 PM

070. Performing Racial Identities in the Transoceanic Sphere
Oakland Marriott City Center OCC 207

CHAIR:

Gilbert Rodman, University of Minnesota

PAPERS:

Frank Guridy, University of Texas, Austin
Enacting Diaspora: Gender, Performance, and Garveyism in the U.S.-Caribbean World

Shannon Steen, University of California, Berkeley
Of Viruses and Virtue: Resisting the Asian Body as Transnational Vector of Contagion

Margaret Werry, University of Minnesota
Runaway Race: Hollywood, Wellywood, and the place of race in the cinematic imagination

6:00 PM - 7:45 PM

071. Roundtable Discussion: The "Republican Mother" Turns 30: Reflections on an Article and a Concept
Oakland Marriott City Center OCC 201

CHAIR:

Kate Haulman, Ohio State University

PAPERS:

Rosanne Marion Adderley, Tulane University
Gender Roles for Free African Women in the Age of Abolition

Seth Cotlar, Willamette University
Rethinking the Paths to Republican Motherhood

Jennifer Jones, Rutgers University
The Republican Anti-Mother: Therese Levasseur, Jean-Jacques Rousseau's Mistress

Karin Wulf, College of William and Mary
But who's the father?: Republican Motherhood, Lineage, and the Politics of Genealogy in the Early America

6:00 PM - 7:45 PM

072. The Revolutionary Transatlantic

Oakland Marriott City Center CS 1

CHAIR:

Cecilia Tichi, Vanderbilt University

PAPERS:

Sarah Pearsall, Northwestern University

The Farewell between Husband and Wife: The Dynamics of Marriage in the Revolutionary Atlantic

Betsy Erkkila, Northwestern University

Phillis Wheatley and the Transatlantic Revolution

James A. Epstein, Vanderbilt University

Radical Underworld Goes Colonial: P.F. McCallum's Travels in Trinidad

6:00 PM - 7:45 PM

073. Visual Culture, Transnational Spectacle

Oakland Marriott City Center OCC 210/211

CHAIR:

Julia Bryan-Wilson, Rhode Island School of Design

PAPERS:

Megan Glick, Yale University

Human Nature / Human Culture: Kinship, Racial Sight, and Species Difference

Laura Harris, New York University

Undocuments of U.S. Imperialism: Hélio Oiticica's Newyorkaises

Dr. Carol E. Henderson Belton, University of Delaware

Farming the Bones: Primitivism, the Nation, and Saartjie "Sara" Baartman

Joel Eisinger, University of
Minnesota, Morris
*Spell It Out, White Racial Identity in
Barbara Kruger*

6:00 PM - 7:45 PM

074. The Problem of Reality and Television Studies
Oakland Marriott City Center CS 2/3

CHAIR:

Deborah Elizabeth Whaley,
University of Arizona

PAPERS:

Heather Hendershot, Queens
College
*Cold War Right-Wing Broadcasting:
H.L. Hunt, Dan Smoot, and the
Unraveling of Consensus Culture*

Lucas Hilderbrand, University of
Southern California
*The Revolution Was Recorded:
Vanderbilt Television News Archive
and the Making of TV History*

Elizabeth Nathanson, Northwestern
University
*Making up for Lost Time:
Postfeminist Temporality and
American Lifestyle Television*

Carole-Anne Tyler, University of
California, Riverside
*The "Subject" of Plastic Surgery
Television*

6:00 PM - 7:45 PM

075. The Politics of Repressive Tolerance
Oakland Marriott City Center OCC 202

CHAIR:

Jee Hyun An, Seoul National
University

PAPERS:

Arthur Redding, York University
*The Globalization of Sexual
Consensus: Masculinity, Deviance,
and Sexuality in the Cold War*

Mathias Nilges, University of
Illinois, Chicago
*Global American Studies, Re-
Modern Subjectivities:
Contemporary American Studies
and the Transnational Sublime*

Elizabeth Duquette, Gettysburg
College
Policing the Borders of Allegiance

Debasish Lahiri, University of
Calcutta
*Voices In The Wilderness: Reading
Intolerance And Forgiveness From
The Human Margins*

6:00 PM - 7:45 PM

076. The Imperial Mission

Oakland Marriott City Center California

CHAIR:

Judith Richardson, Stanford
University

PAPERS:

Barry Kendall, Stanford University
*Evangelical Protestant Revivals as
Religious Performances: The
Methodist Mission to the Slaves,
1824-1844*

John Ernest, West Virginia
University
*"The Intentions of the Almighty":
Antislavery Religion and Narrative
Agency in the Narrative of the Life of
Henry Box Brown, Written by
Himself*

Susan K. Harris, University of
Kansas

*Imperialism, American Identity, and
the National Christian: The Crisis of
1899*

COMMENT:

Judith Richardson, Stanford
University

6:00 PM - 7:30 PM

077. Business Meeting of Early American Matters Caucus
Oakland Marriott City Center OCC 208

6:00 PM - 7:30 PM

078. Academic and Community Activism Caucus
Oakland Marriott City Center OCC 204

6:00 PM - 7:45 PM

**079. The Black Panther Party, Reflections in Light of Forty
Years - SRC Sponsored**
Oakland Marriott City Center AJ Toppers

CHAIR:

Tracye Matthews, University of
Chicago

PRESENTERS:

Angela Davis, University of
California, Santa Cruz
David Hilliard, Black Panther Party
Ericka Huggins, n/a

6:00 PM - 7:00 PM

**080. Berkeley Art Museum Tour and Dinner - Students'
Committee Sponsored**
Berkeley Art Museum Berkeley Art Museum

7:00 PM - 8:30 PM

081. Reception of the University of New Mexico
Oakland Marriott City Center Jewett GH

7:00 PM - 8:00 PM

082. Welcome Reception for International Scholars
Oakland Marriott City Center Jewett AB

7:00 PM - 9:00 PM

083. Curating Community: Navigating the Terrain Between the Museum-world and the Communities - SRC Sponsored
Oakland Museum of California (SRC7) Oakland Museum of California

CHAIR:

Lizzetta LeFalle-Collins, Museum
of the African Diaspora

PAPERS:

Christiaan Klieger, The Oakland
Museum
*Oakland Museums of California:
New Strategies for Integrating
Cultural Diversity into Exhibitions
and Programs*

Lizzetta LeFalle-Collins, Museum
of the African Diaspora
*The Museum of the African
Diaspora: Developing a Mission,
Negotiating Audience*

Holly Alonso, Friends of Peralta
Hacienda Historical Park
*The Peralta Hacienda Historical
Park: Neighborhood Project to
Regional History Museum*

Raymond Codrington, Julian Dixon
Institute for Cultural Studies, Natural
History Museum of Los Angeles
*Fossils in the City Futures:
Community and the Los Angeles
Museum of Natural History*

8:00 PM - 11:00 PM

084. Sweetback Screening

Oakland Marriott City Center OCC 202

8:30 PM - 10:00 PM

085. Reception of the Minority Scholars' Committee, Ethnic Studies Committee, Women's Committee & Queer Caucus

Oakland Marriott City Center Jewett F

10:00 PM - 11:45 PM

086. Nao Bustamante: Performing American Studies

Oakland Marriott City Center AJ Toppers

CHAIR:

Jennifer Doyle, University of
California, Riverside

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