

GENERAL INFORMATION

REGISTRATION

All persons attending the convention must register. All registrants may pick up a copy of the program book at the registration desk, which will be located on the fifth floor, Ballroom level.

Purchase conference registration, tour, and special events tickets at the ASA Storefront (www17.serrahost.com/servlet/theasanet/StoreFront) or by mailing the printable form (downloadable at the Storefront) with a check or money order payment. Mail your registration form, with your check or money order, payable to the American Studies Association, to:

American Studies Association
610 Hickory Circle
La Plata, MD 20646

Tel. 301-934-8589; Fax: 413-473-0324; email asaregistration@covad.net.

Please note that this is not a correspondence address. Use it only to remit payments. Please do not send hotel registration forms or room payments to this post office box.

The preregistration form must be received by September 24, 2007, if arriving by mail. Forms arriving late risk remaining unprocessed, and you will be required to pay again on-site at the convention. If there is a duplicate payment, the larger amount will be refunded after the convention. If you are unable to mail your form by September 24, 2007, bring it with you to the convention, where you may register at the on-site rate.

ON-SITE RATE

ASA member or international affiliate	\$85.00
ASA member—household income under \$15,000/year	\$65.00
ASA member—student	\$45.00
Nonmembers	\$105.00
Nonmember—household income under \$15,000/year	\$85.00
Nonmember—student	\$55.00

The registration desk will be in the Philadelphia Marriott. The desk will be open the following hours:

Wednesday, October 10	3:00 PM – 6:00 PM
Thursday, October 11	7:00 AM – 5:00 PM
Friday, October 12	7:00 AM – 5:00 PM
Saturday, October 13	7:00 AM – 5:00 PM
Sunday, October 14	7:00 AM – 11:00 AM

Session chairs and participants arriving on the day of their scheduled session must check in at the registration desk thirty (30) minutes prior to the session in order to receive registration materials.

Please note: registration fees are neither refundable nor transferable.

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Forfeited registration and ticket fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and will travel to the convention in order to appear on the Annual Meeting program.

BADGES

Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up on-site at the conference registration desk.

TICKETS

Some special events require tickets. Early reservations are advised because tickets are available in limited quantities. For meal functions, no tickets will be sold after the cut-off dates noted.

Thursday, October 11, 2007

7:30 – 10:00 AM

Networking Breakfast for Program Directors

Sponsored by the Committee on American Studies Programs, the Program Directors' Breakfast will explore the empirical "state of the union" of American Studies programs and departments around the world. NO tickets will be sold after 6:00 PM, October 10, 2007. Cost of tickets is \$15 for regular members and \$5 for international members.

12:00 – 2:00 PM

International Partnership Luncheon

We welcome all representatives of U.S. and non-U.S. American Studies programs interested in exploring possible international partnerships as well as existing partnerships. NO tickets will be sold after 6:00 PM, October 10, 2007. Cost of tickets is \$5.

8:00 – 11:00 PM

An Evening with Coco Fusco. A Room of One's Own: Women and Power in the New America

Coco Fusco's performance about the expanding role of American women in the War on Terror will be held at the Painted Bride (www.paintedbride.org), 230 Vine Street, Philadelphia, 215-925-9914. Early reservations are advised because tickets are available in limited quantities. NO tickets will be sold after 6:00 PM, October 11, 2007. Cost of tickets is \$10 for regular members and \$5 for student and international members.

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Friday, October 12, 2007

12:00 – 1:45 PM

Contemporary Public Art in Philadelphia: An Artist's Talk with Zoe Strauss

This conversation reflecting the program committee's special interest in the arts and activism will be held at the Philadelphia Marriott Room 403. No tickets are required.

12:30 – 2:30 PM

Lunch for Women in American Studies

This year, the 35th anniversary of the ASA Women's Committee, we are hosting a discussion among past committee members about the history and future of the Women's Committee. NO tickets will be sold after 5:00 PM, October 11, 2007. Cost of tickets is \$15 for regular members, \$8 for students, and \$5 for international scholars.

4:00 – 6:00 PM

Pouring Tea: Black Gay Men of the South Tell Their Tales

E. Patrick Johnson's special performance is based on the oral histories of black gay men featured in his forthcoming book *Sweet Tea: An Oral History of Black Gay Men of the South*. No tickets are required.

Saturday, October 13, 2007

7:30 – 9:00 AM

Breakfast on Mentoring

Sponsored by the Minority Scholars' Committee, this is a mentoring breakfast for minority graduate students and junior faculty. We invite all graduate students and faculty committed to this endeavor to attend. NO tickets will be sold after 5:00 PM, October 12. Cost is \$15 for regular members, \$8 for students, \$5 for international scholars.

10:00 AM – 12:00 PM

Philadelphia Mural Arts Program's Philadelphia Center City Tour

The ASA SRC is sponsoring a special tour of Philadelphia Center City on Saturday morning (10 AM to 12 noon), October 13, through the Philadelphia Mural Arts Program (www.muralarts.org), 1729 Mount Vernon Street, 215-685-0750. The tour is two hours long, with no bathroom stops, on an open-air trolley. Meet in Philadelphia Marriott lobby 30 minutes before departure. The tour guide or the designated representative of the tour will meet you in the lobby. Contact Marissa Star, tour coordinator, 215-685-0754, or Gwendolyn DuBois Shaw,

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Site Resource Committee Chair (gshaw@sas.upenn.edu), for further information. Please preregister for this event. Cost is \$5. Space is limited to 35 people.

12:00 – 2:00 PM

K–16 Collaboration Committee Luncheon

Speaker: Karen Halttunen, professor of history and American studies, University of Southern California, “Confessions of a Recovering Lecturer, or, What I’ve Learned from K–12 Teachers.” NO tickets sold after 5:00 PM, October 12. Cost is \$15 for regular members, \$8 for students, \$5 for international scholars.

2:00 PM – 3:45 PM

Action = Life: Twenty-five Years of AIDS, Art, and Activism

Philadelphia Marriott Room 406

Michael Kearns has been a fixture in the world of art and politics. His prodigious AIDS-related work as an artist-activist is unparalleled. Beginning in the early eighties, Kearns’s outpourings chronicling the HIV/AIDS crisis have never abated. This conversation reflecting the Program Committee’s special interest in the arts and activism will be held at the Philadelphia Marriott Room 403. No tickets are required.

2:00 – 10:00 PM

Atlantic City Revealed

This tour will explore the history and cultural significance of Atlantic City. Teddy Roosevelt once said, “A man would not be a good American if he did not know of Atlantic City.” In essence, then, the former president suggests the city was a prism—refracted through it were the hopes and dreams, promises and disappointments of the nation. This tour will explore this Atlantic City—the city as dream factory and cruel tease in the past and present. We will look at historic sites—the place where the CIO was born and the No More Miss America protest took place; missing places—buildings destroyed and the past erased; and explore how gambling has shaped—really distorted—the city. This tour will be led by Professor Bryant Simon, author of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America*.

Transportation from the Marriott lobby will be provided. Meet in the lobby 30 minutes before departure. The tour guide or the designated representative of the tour will meet you in the lobby. Bus will return to the hotel at 10:00 PM. Please preregister for this event. Cost is \$5. Space is limited to 35 people.

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SELF-GUIDED TOURS

The Site Resources Committee Supplement to the Program Guide includes additional local tours and sites to visit. You may contact the hotel's concierge for additional resources.

ONLINE PROGRAM

The online program is available at www.theasa.net under "Annual Meeting Information."

FEATURED SESSIONS

The Program Committee is featuring sessions on issues and themes that will be of interest to large numbers of ASA members. The Program Committee's hope is that these sessions will generate extensive conversation among meeting participants, especially about the arts and public issues. Some are also meant to forge a common ground between the ASA and the larger Philadelphia public. In the pages that follow, a gray screen highlights each of the featured sessions.

K-16 COLLABORATION DAY

On Saturday, October 13, 2007, the ASA will continue to explore the creative opportunities of K-16 collaboration—the partnership of K-12 teachers with college and university teacher-scholars—that are offered within the ever-renewing field of American studies. K-16 collaboration is an educational initiative that has been growing dramatically over the past ten years and expanding into broadening areas of public humanistic practice in museums, libraries, theaters, and other community centers. Both K-12 and college/university teachers are invited to participate in these sessions.

In the pages that follow, there are full descriptions of each of these special sessions, sponsored by the ASA K-16 Collaboration Committee, to be held on Saturday morning.

BREAKFAST WITH CHAMPIONS

The ASA Students' Committee is pleased to announce the fifth year of our popular Breakfast with Champions. These breakfasts provide an opportunity for students to meet with outstanding scholars who champion the integration of junior scholars into American studies.

These scholars have pursued fields of inquiry that expand, renew, and challenge American studies, and they are committed to doing the same within the professional community. These informal mentoring breakfasts offer students the opportunity to discuss different topics and the challenges they pose to American studies past, present, and future. Please

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join us for Breakfast with Champions in the Graduate Student Hospitality Lounge.

The Graduate Student Hospitality Lounge will be open from 8:00 AM to 12:30 PM on Friday and Saturday at the Philadelphia Marriott. A buffet breakfast will be available to students gratis. All events are first come, first admitted. We hope to accommodate all interested students.

In the pages that follow, there are full descriptions of each of these special sessions.

BOOK EXHIBIT

The Convention Book Exhibit will be in the Franklin Exhibit Hall B of the Philadelphia Marriott. Admission will be by registration badge only. Hours of the book exhibit are:

Friday, October 12	8:30 AM – 5:00 PM
Saturday, October 13	8:30 AM – 5:00 PM
Sunday, October 14	8:30 AM – 11:00 AM

CELEBRATION OF AUTHORS

We invite ASA members who have published books in American studies between November 2006 and October 2007, as well as their publishers, to “A Celebration of ASA Authors.”

This tribute to scholarly publishing will be held at the Conference Book Exhibit Hall on Friday, October 12, beginning at 4 PM. The ASA will sponsor a modest reception for the event.

HEADQUARTERS HOTEL

The 2007 ASA Annual Conference will be located at the Philadelphia Marriott in downtown Philadelphia. The Philadelphia Marriott Downtown is approximately eight miles from the Philadelphia International Airport. Information about the Philadelphia International Airport may be obtained through its Web site at www.phl.org.

Hotel reservations must be made PRIOR to September 15, 2007. When making reservations please indicate you are with ASA in order to receive the group rate.

Philadelphia Marriott Downtown
1201 Market Street
Philadelphia, PA 19107
1-800-320-5744
215-625-2900
<http://marriott.com/property/propertypage/PHLDT?groupCode=ASAASAA&app>

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ASA Group Rate: \$193 single \$203 double, exclusive of applicable local taxes. All rates are subject to taxes equaling 14%.

ALTERNATIVE ACCOMMODATIONS

Graduate students and part-time faculty interested in alternative accommodations or the roommate connection service should consult the Students' Committee Web site at: http://www.theasa.net/committee_students/.

DISABLED PERSONS

The Philadelphia Marriott Downtown complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines. So that the Philadelphia Marriott can better assist persons with special needs, individuals should indicate their specific needs on the hotel reservation form or in an attached letter and include a telephone number where they can be reached. In addition, they should make their reservations as early as possible, no later than September 15, 2007. For additional assistance, contact the American Studies Association at annualmeeting@theasa.net.

CHILD-CARE INFORMATION

Individuals requesting bonded and licensed child care during the ASA conference can make arrangements by e-mailing Your Other Hands at Manager@yourotherhands.net or by calling 215-790-0990. More information can be found at www.yourotherhands.net. Individuals can also contact the Philadelphia Nanny Network at wsachs@nannyagency.com or 212-717-0446. More information can be found at www.nannyagency.com/index.php.

TRANSPORTATION: PLANES, TRAINS, AND AUTOMOBILES

Airport Transportation: The Philadelphia International Airport (PHL) is 7 mi/11.3 km and 15 minutes from downtown. (All times presume normal traffic conditions.)

Hotel Shuttle: The Philadelphia Marriott Downtown has a shuttle service to and from the airport for hotel guests. Guests must call the shuttle service from the baggage claim upon arrival. Dial 19 from the transportation telephone in the baggage claim area. The cost is \$10 each way.

Taxis: Taxi services can be picked up at Zone 5 on the Commercial Transportation Roadway. There is a \$25 flat rate from the airport to the Central Philadelphia area.

Shared Transportation: Shared ride van services can be picked up at Zone 7 on the Commercial Transportation Roadway. For information

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regarding transportation, please go to the Ground Transportation Information desk, which is located in each baggage claim area.

Rental Cars: Alamo, Avis, Budget, Dollar, Enterprise, Hertz, and National.

Driving from the Airport: Exit airport. Take I-95 North to 676 West. Take Broad St. exit. Turn left onto Vine. Make a right onto 12th St. Hotel is at 12th and Filbert. Hotel direction: 7 miles NE of airport.

Metro: Philadelphia Airport is on Southeastern Pennsylvania Transportation Authority's R1 High Speed Rail Line. Entrance to SEPTA at the Philadelphia Airport is on pedestrian bridges and the commercial roadway. From the airport to the conference hotel, take the R1 High Speed Rail Line in the direction of Temple University to the Market East Station. The Philadelphia Marriott Downtown is a 3-minute walk from the Market East Station. Fare is \$5.

For metro maps and trip planners, see www.septa.org.



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ACCESS GUIDELINES FOR ASA CONVENTION SESSION ORGANIZERS AND PANELISTS

The ASA is committed to making arrangements that allow all association members to participate in the conference. Therefore, we request that all session organizers and presenters review the information below and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. These guidelines are designed to provide access for attendees with disabilities but will benefit all convention participants.

Room Setup

- There is space for two wheelchairs in each meeting room. Please keep this area, the door, and the aisles clear for persons using wheelchairs, canes, crutches, or motorized vehicles.
- People who are deaf or hard of hearing and who use sign language interpreters or read lips should sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker within a direct line of sight that allows the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

Papers, Handouts, and Audiovisuals

- Speakers should bring five copies of their papers, even in draft form, for the use of members who wish, or need, to follow a written text. Speakers who use handouts should prepare some copies in large-print format (14- or 16-point font size) and briefly describe all handouts to the audience. Avoid colored papers. Speakers should indicate where to return their papers and handouts.
- Allow ample time when referring to a visual aid or handout or when pointing out the location of materials.
- When not using an overhead projector, turn it off. This reduces background noise and helps focus attention on the speaker.

Communication/Presentation Style

- Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down.
- Because microphones often fail to pick up voices in the audience, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members know who is speaking.
- Avoid speaking from a darkened area of the room. Some people read lips, so the audience should have a direct and clear view of the speaker's mouth and face.

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If you have questions, concerns, or comments, please write or call:

Convention Staff
1120 19th Street NW, Suite 301
Washington, DC 20036
Phone: 202-4667-4783; Fax: 202-467-4786
E-mail: annualmeeting@theasa.net

ASA GUIDELINES FOR INTERVIEWING

The ASA discourages interview activities in hotel bedrooms. The ASA strongly advises that a parlor suite rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.