

## THURSDAY, OCTOBER 11, 2007

|  | 7:00 am | 8:00 am   | 9:00 am | 10:00 am  | 11:00 am | 12:00 pm   | 1:00 pm | 2:00 pm   | 3:00 pm | 4:00 pm   | 5:00 pm | 6:00 pm  | 7:00 pm | 8:00 pm | 9:00 pm | 10:00 pm |
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| Chemical Heritage Foundation<br>Chemical Heritage Foundation |         |   |         |   |          |  |         |   |         |   |         | 6:00p–7:30p<br>Reception of the Science and Technology Caucus, Sponsored by the Chemical Heritage Foundation |         |         |         |          |
| Philadelphia Marriott<br>OFF-SITE<br>Location TBA            |         |   |         |   |          |  |         |   |         | 5:00p–8:00p<br>Business Meeting of the Students' Committee  |         |  |         |         |         |          |
| Philadelphia Marriott<br>Room 401                            |         | 8:00a–9:45a<br>Conflicting Rights, Contesting Terrains, Constructing Identities |         | 10:00a–11:45a<br>America Is Where? The Emergence of Film Noir's Cinemascape from the Great Depression |          | 12:00p–1:45p<br>Violence on the Early North American Frontiers |         | 2:00p–3:45p<br>Affecting Nation   |         | 4:00p–6:00p<br>Business Meeting of the <i>Encyclopedia of American Studies</i>  |         | 6:00p–7:45p<br>Theorizing the Transpacific: The Cross-Cultural Roots of Chicana/o and Filipina/o Identities  |         |         |         |          |
| Philadelphia Marriott<br>Room 402                            |         | 8:00a–9:45a<br>19th-Century African American Geographies                        |         | 10:00a–11:45a<br>Trailblazer Performance Artists of Color: Coco Fusco, Adrian Piper, Woon-Ping Chin   |          | 12:00p–1:45p<br>Retro Coco                                     |         | 2:00p–3:45p<br>Intersectionality and Internationality in the Study of American Women                |         | 4:00p–5:45p<br>Comics, Comedy, and Drawing Race   |         | 6:00p–7:45p<br>Alternative and Innovative Narrative Voices   |         |         |         |          |
| Philadelphia Marriott<br>Room 403                            |         | 8:00a–9:45a<br>American Agricultural Imperialism, 1850-1930                     |         | 10:00a–11:45a<br>Living in the City of Angels   |          | 12:00p–1:45p<br>Recent Immigrants and Changing Identities      |         | 2:00p–3:45p<br>Art and Activism: Classroom Theory, Experiential Learning, and Engaged Social Praxis |         | 4:00p–5:45p<br>Getting Behind the Hyphen: Understanding American Ethnicity through Memoir, Fiction, and Personal Narratives |         | 6:00p–7:45p<br>Tourism and Performing Racial Identity  |         |         |         |          |

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| <b>Philadelphia Marriott Room 404</b> |         | <b>8:00a–9:45a</b><br>Rock Photographs: Bodies and Landscapes                                     |         | <b>10:00a–11:45a</b><br>Seeing in Color: Visual Culture and Racial Politics in Philadelphia, Sponsored by the Visual Culture/Art History Caucus |          | <b>12:00p–1:45p</b><br>Sex and National Security  |         | <b>2:00p–3:45p</b><br>Soul Vibrations: Performing Race in the 1970s   |   | <b>4:00p–5:45p</b><br>Southern Americas and U.S. Taxonomies          |         | <b>6:00p–7:45p</b><br>Early American Circuits of Memory  |         |   |         |          |
| <b>Philadelphia Marriott Room 405</b> |         |   |         | <b>10:00a–11:45a</b><br>Cultural Workers: Refiguring American Places  |          | <b>12:00p–1:45p</b><br>Education and Imperialism in the Philippines   |         |   | <b>3:00p–7:00p</b><br>Business Meeting of the Regional Chapters Committee |  |         |  |         | <b>8:00p–10:00p</b><br>University of Maryland Reception |         |          |
| <b>Philadelphia Marriott Room 406</b> |         | <b>8:00a–9:45a</b><br>American Indians and the European Imagination                               |         | <b>10:00a–11:45a</b><br>Confronting the American Other: Transhemispheric Encounters c. 1900–1940  |          | <b>12:00p–1:45p</b><br>At the Hemispheric Center: St. Louis and the Subjects of Empire  |         | <b>2:00p–3:45p</b><br>Baroques, Borders, Race, and Other Hemispheric Projects   |   | <b>4:00p–5:45p</b><br>Immigration Debate, Policy, and Reform         |         | <b>6:00p–7:45p</b><br>Trans(-lating, -forming, -cending) América: The Ethnic Mexican Female Body Politic |         |   |         |          |
| <b>Philadelphia Marriott Room 407</b> |         | <b>8:00a–9:45a</b><br>American Heroes, Race(d) Heroes, and Erased Heroes in the Early Black Press |         | <b>10:00a–11:45a</b><br>Baby-Making Bible-Based Sex: Acceptable Sexual Rhetorics and Practices in Contemporary Conservative Christianity        |          | <b>12:00p–1:45p</b><br>But Who Protects Us from You? Ghetto Youth Narratives and Intermobilizations against Racialized State Violence |         | <b>2:00p–3:45p</b><br>Cosmopolitanism and its Discontents: States and Statelessness in the Writings of the Early Republic |   | <b>4:00p–5:45p</b><br>Pennsylvania Prisons: Walnut Street and Beyond |         | <b>6:00p–7:45p</b><br>Un-supersizing the American Female Body  |         |   |         |          |

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| Philadelphia<br>Marriott<br>Room 408 |         | 8:00a–9:45a<br>Queering<br>the Regime:<br>Challenging<br>America's Legal<br>and Medical<br>Notions of<br>Sexuality and<br>Masculinity |   | 10:00a–11:45a<br>Memory and<br>Iconography  |          | 12:00p–1:45p<br>Silencing Race<br>and Music   |         | 2:00p–3:45p<br>Social Change<br>through Prison<br>Exchange: An<br>Inside-Out<br>Approach |  | 4:00p–5:45p<br>Vexing<br>Diasporas:<br>Cuban, Haitian,<br>and Vietnamese<br>Exiles Write<br>Dissent   |         | 6:00p–7:45p<br>States of Being:<br>Citizenship and<br>Representation<br>(Three Cases)                                   |         |   |         |          |
| Philadelphia<br>Marriott<br>Room 409 |         | 8:00a–9:45a<br>Mediating<br>Youth and Race<br>in the Postwar<br>Era   |   | 10:00a–11:45a<br>Memory<br>and Money:<br>Narratives of<br>Coastal Tourism<br>in the American<br>South |          | 12:00p–1:45p<br>Situating<br>Indigenisms<br>and Gender on<br>the Hyper-<br>militarized<br>Peripheries of<br>U.S. Empire |         | 2:00p–3:45p<br>Spaces of<br>Identity:<br>Citizenship and<br>the City                     |  | 4:00p–5:45p<br>Still Kneeling<br>at the Altar<br>of Blackness:<br>African<br>American<br>History and<br>Culture in<br>the Age of<br>Globalism |         | 6:00p–7:45p<br>What Went<br>Right? How<br>Culture,<br>Media, and<br>Politics Created<br>American<br>Fundamen-<br>talism |         |   |         |          |
| Philadelphia<br>Marriott<br>Room 501 |         |   |   | 10:00a–11:45a<br>Business<br>Meeting of<br>the Women's<br>Committee                                   |          | 12:00p–1:30p<br>Business<br>Meeting of<br>the American<br>Studies Editorial<br>Board                                    |         | 2:00p–4:00p<br>Business Meeting<br>of the Minority<br>Scholars'<br>Committee             |  | 4:15p–11:15p<br>Business Meeting of the ASA Nominating Committee  |         |   |         |   |         |          |
| Philadelphia<br>Marriott<br>Salon AB |         |   | 9:00a–3:00p<br>Business Meeting of the ASA National Council |   |          |   |         |  | 3:30p–5:30p<br>Business Meeting<br>of the <i>American<br/>Quarterly</i><br>Advisory<br>Editorial Board |   |         |   |         | 8:00p–10:00p<br>University of Texas<br>Department of<br>American Studies<br>Reception |         |          |

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| <b>Philadelphia Marriott Salon CD</b> | <b>7:00a–8:30a</b><br>Program Director's Breakfast: An Empirical Exploration of the State of American Studies |  | <b>9:00a–10:45a</b><br>The Survival of American Studies in the Era of Financial-ization (Committee on American Studies Programs) |   |          | <b>12:00p–2:00p</b><br>International Partnership Luncheon |         |  |         | <b>4:00p–5:45p</b><br>Teaching Racialized Gender in International Perspective (International Committee Talk Shop)       |         |         |   | <b>8:00p–9:00p</b><br>Welcome Reception for All Registrants from the U.S. and Abroad |         |          |
| <b>Philadelphia Marriott Salon EF</b> |   | <b>8:00a–9:45a</b><br>America and the War on Terror in Popular Art |  | <b>10:00a–11:45a</b><br>World War I and African American Identity |          | <b>12:00p–1:45p</b><br>Whiteness in American Music        |         | <b>2:00p–3:45p</b><br>Where Is Aqui? Remapping African Atlantic and American Studies |         | <b>4:00p–5:45p</b><br>Watching the Detective: Race and Representation in Asian American and Latino Detective Narratives |         |         |   |  |         |          |
| <b>The Painted Bride Auditorium</b>   |   |  |  |   |          |   |         |  |         |   |         |         | <b>8:00p–11:00p</b><br>A Room of One's Own: Women and Power in the New America, a Performance about the Expanding Role of American Women in the War on Terror |  |         |          |

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| Estia Restaurant<br>Restaurant             |   |         |   |          |   |          |   |         |   |  | 5:00p-7:00p<br>Reception of<br>the Students'<br>Committee |         |         |         |         |          |
| Philadelphia<br>Marriott<br>Exhibit Hall A |   |         |   |          |   |          |   |         |   | 4:00p-<br>5:00p<br>Cele-<br>bration<br>of ASA<br>Authors |   |         |         |         |         |          |
| Philadelphia<br>Marriott<br>Room 401       | 8:00a-9:45a<br>Scholar/<br>Activist/<br>Activist/<br>Scholar: The<br>Life and Work<br>of H. Bruce<br>Franklin   |         | 10:00a-11:45a<br>Racializing<br>Communities,<br>Redefining<br><i>American</i> in<br>National and<br>Transnational<br>Contexts |          | 12:00p-1:45p<br>Radical Politics<br>and Women<br>Writers of<br>the Harlem<br>Renaissance                                    |          | 2:00p-3:45p<br>Reconsidering<br>Racial<br>Liberalism in<br>the Twentieth<br>Century:<br>Ideology and<br>Inequality in<br>the Urban<br>North |         | 4:00p-5:45p<br>Revolution and<br>the Archive<br>in the Greater<br>Caribbean   |  |   |         |         |         |         |          |
| Philadelphia<br>Marriott<br>Room 402       | 8:00a-9:45a<br>America<br>Alli: Trans-<br>hemispheric<br>Visions and<br>Communities<br>in the Black<br>Atlantic |         | 10:00a-11:45a<br>Art and<br>Engaged<br>Citizenship  |          | 12:00p-1:45p<br>Early American<br>Dislocations,<br>or, How<br>Postcolonial<br>Theory<br>Reconfigures<br>American<br>Studies |          | 2:00p-3:45p<br>Envisioning<br>Gender:<br>Philadelphia<br>Women's<br>Organizations<br>and Visual<br>Culture                                  |         | 4:00p-5:45p<br>Aura-Trace-<br>Destination:<br>Home and<br>Homelessness<br>as Key<br>Imagineries<br>of American<br>Culture |  |   |         |         |         |         |          |
| Philadelphia<br>Marriott<br>Room 403       | 8:00a-9:45a<br>Jane Jacobs<br>and Our Urban<br>Myths  |         | 10:00a-11:45a<br>Julia Ward<br>Howe's<br>Transnational<br>Transexual  |          | 12:00p-1:45p<br>Contemporary<br>Public Art in<br>Philadelphia:<br>An Artist's<br>Talk with Zoe<br>Strauss                   |          | 2:00p-3:45p<br>Chicana/<br>Indigena<br>Performance:<br>Transnational<br>Indigeneities<br>and the<br>Production of<br>Knowledge              |         | 4:00p-5:45p<br>Fat Studies<br>101: The Here<br>and Now of<br>an Emerging<br>Interdisciplinary<br>Field                    |  |   |         |         |         |         |          |

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| Philadelphia Marriott Room 404 |         | 8:00a–9:45a<br>New Orleans, USA? Racism, Science, Hurricane Katrina, and the Abandonment of a Global City |         | 10:00a–11:45a<br>Of Commemoration and Silence: Claiming a Multicultural Past   |          | 12:00p–1:45p<br>Palestine in the US Public Sphere   |         | 2:00p–3:45p<br>Paradigms and Obsolescence: What Is to Become of <i>Culture, Race</i> , and Other Keywords in the New Transhemispheric American Studies? |         | 4:00p–5:45p<br>Performing Sovereignty and Race in the Americas                           |   |         |         |         |         |          |
| Philadelphia Marriott Room 405 |         | 8:00a–9:45a<br>Blackness and Technology   |         | 10:00a–11:45a<br>Broadened Horizons: Using Nineteenth-Century Magazines in Research and in the Classroom                       |          | 12:00p–1:45p<br>Liminal Soul  |         | 2:00p–3:45p<br>Caribbean Revolution and the Word  |         | 4:00p–5:45p<br>Immigration Nation: Asians and Latinos and the Politics of Race Relations |   |         |         |         |         |          |
| Philadelphia Marriott Room 406 |         | 8:00a–9:45a<br>Dis-locating America in U.S. Latina/o Literature and Culture                               |         | 10:00a–11:45a<br>Connected, Grounded, Surrounded by Academic Freedom? Still Changing the Languages and Cultures of the Academy |          | 12:00p–1:45p<br>Democratic Vistas: How Can American Studies Scholars Engage with Public Policy? |         | 2:00p–3:45p<br>Taking Care of Business: Race and Labor in the 1970s   |         |  | 5:00p–7:00p<br>New York University American Studies Program Reception |         |         |         |         |          |

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| <b>Philadelphia Marriott Room 407</b> |         | <b>8:00a–9:45a</b><br>Anglo-Spanish Rivalries and the U.S.-Mexican Borderlands   |         | <b>10:00a–11:45a</b><br>Cosmopolitics: Location and the Arts in 19th- and 20th-Century U.S. Cultural Production                           |          | <b>12:00p–1:45p</b><br>Divided Community: Fissures of Ethnicity and Race in America            |         | <b>2:00p–3:45p</b><br>Evolutionary Imaginings of Race, Sexuality, and Citizenship in Early Twentieth-Century U.S. Literature and Culture   |         |  |  | <b>6:00p–7:00p</b><br>Religious Caucus<br>Cash Bar |   |         |         |          |
| <b>Philadelphia Marriott Room 408</b> |         | <b>8:00a–9:45a</b><br>Filibustering and Other Americans in Latin America   |         | <b>10:00a–11:45a</b><br>Forms of the Divided Nation: Reading the Civil War across Literary, Oral, and Visual Cultures                     |          | <b>12:00p–1:45p</b><br>Defining Difference: Psychology in America                              |         | <b>2:00p–3:45p</b><br>Americans Resisting America, from Appalachia and the Mississippi Delta to the Ho Chi Minh Trail and the Mekong Delta |         | <b>4:00p–5:45p</b><br>Borderlands/ La Frontera at Twenty: Forging New Theories, Stories, and Visions |  |  |   |         |         |          |
| <b>Philadelphia Marriott Room 409</b> |         | <b>8:00a–9:45a</b><br>Babies and Bathwaters: The Contexts of the Child   |         | <b>10:00a–11:45a</b><br>Critical Localities: The Legal History of the American Southwest and National Conceptions of Race and Citizenship |          | <b>12:00p–1:45p</b><br>Confronting the Colonial Present  |         | <b>2:00p–3:45p</b><br>Constructing Race from the Outside: Missionaries and the Formation of American Racial Orders                         |         |  | <b>5:00p–7:00p</b><br>Visual Culture/ Art History Caucus and Material Culture Caucus Reception |  |   |         |         |          |
| <b>Philadelphia Marriott Room 410</b> |         | <b>8:00a–9:45a</b><br>Introspection as Resistance and Revolt: Transgender Pedagogies and Interdisciplinary Queer Studies |         | <b>10:00a–11:45a</b><br>Difference and Dislocation: American Media and Queer Identities   |          | <b>12:00p–1:45p</b><br>Walking the Talk: Indigenous Scholars on the Dakota Commemorative March |         | <b>2:00p–3:45p</b><br>Understanding the Dynamics of the 2008 Presidential Election   |         | <b>4:00p–5:45p</b><br>Resisting War: Activism by Soldiers, Veterans, and Military Families           |  |  | <b>6:30p–7:30p</b><br>Business Meeting of the Material Culture Caucus |         |         |          |

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| <b>Philadelphia Marriott</b><br>Room 411 |         | <b>8:00a–9:45a</b><br><i>Have You Heard from Johannesburg?</i><br>America Confronts Apartheid   |         | <b>10:00a–11:45a</b><br>Sex, Borders, and Citizenship  |          | <b>12:00p–1:45p</b><br>Depression and the Neoliberal Subject  |         | <b>2:00p–3:45p</b><br>Death, Lies, and Videotape: Framing an Execution—the Media and Mumia Abu-Jamal—Video Response              |         | <b>4:00p–5:45p</b><br>Environment and Culture Studies: Theorizing Space and Place, Building Community Connections |         |         |         |         |         |          |
| <b>Philadelphia Marriott</b><br>Room 412 |         | <b>8:00a–9:45a</b><br>Forty Years of Juvenile Justice Studies in North America: Revisiting Anthony M. Platt's "The Child Savers" (1969, 1977) |         | <b>10:00a–11:45a</b><br>In the Belly of the Beast: Filipino Americans, Diasporic Nationalisms, and Anti-imperialist Politics |          | <b>12:00p–1:45p</b><br>Beyond the Symbolic: Critical Representation of Chicana/o Inter- and Intra-group Politics in Literature, Popular Culture, and Archival Studies |         | <b>2:00p–3:45p</b><br>Keywords in the Historical Study of Children and Youth   |         | <b>4:00p–5:45p</b><br>Reading Citizenship   |         |         |         |         |         |          |
| <b>Philadelphia Marriott</b><br>Room 413 |         | <b>8:00a–9:45a</b><br>Hemispheric and Transnational Mediations: Collisions, Consumption, and Coalitions in Asian American Public Cultures     |         | <b>10:00a–11:45a</b><br>Hispanic Literary Culture Begins   |          | <b>12:00p–1:45p</b><br>Revolutionaries, Cowboys, and Movie Monsters: Imagining Across and Crossing "the Mexican Border"   |         | <b>2:00p–3:45p</b><br>Subversion and Transcendence: Psychedelics in American Psychology, the Visual Arts, and Religious Practice |         | <b>4:00p–5:45p</b><br>Television and Consuming Gender   |         |         |         |         |         |          |
| <b>Philadelphia Marriott</b><br>Room 414 |         | <b>8:00a–9:45a</b><br>Hemispheric American Studies 1: The Global South  |         | <b>10:00a–11:45a</b><br>Hemispheric American Studies 2: Disciplinary Remappings  |          | <b>12:00p–1:45p</b><br>Roundtable: Transoceanic Fantasies and Imperial Nightmares   |         | <b>2:00p–3:45p</b><br>Manifested Destiny on the U.S.-Mexico Border: Science, Sensationalism, and Diplomacy, 1880–1920            |         | <b>4:00p–5:45p</b><br>Secondhand Cities   |         |         |         |         |         |          |

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|--|---------|--|---------|--|----------|---|---|---|---------|---|---|---|---------|---------|---------|----------|--|
| <b>Philadelphia Marriott</b><br>Room 415 |         | <b>7:30a–9:30a</b><br>Business Meeting<br>Breakfast of the<br>Editors of the<br><i>International<br/>Journal of<br/>American Studies</i>                   |         | <b>10:00a–11:45a</b><br>Business<br>Meeting of<br>the New<br>Community-<br>Based Scholars<br>Caucus                        |          | <b>12:00p–1:45p</b><br>Making New<br>Communities<br>Visible through<br>Community-<br>Based Teaching:<br>Models from<br>Boston |   | <b>2:00p–3:45p</b><br>Photographing<br>American<br>Others   |         | <b>4:00p–5:45p</b><br>Making<br>Work Visible:<br>Strategies for<br>Representing<br>Workers' Lives<br>in Community<br>Settings |   |   |         |         |         |          |  |
| <b>Philadelphia Marriott</b><br>Room 501 |         | <b>7:30a–9:30a</b><br>Business Meeting<br>of the Crossroads<br>Advisory Board  |         | <b>10:00a–12:00p</b><br>Business<br>Meeting of the<br>International<br>Committee   |          | <b>12:15p–<br/>1:00p</b><br>Business<br>Meeting<br>of the<br>ASA-<br>JAAS<br>Project<br>Advisory<br>Com-<br>mittee            | <b>1:15p–<br/>2:15p</b><br>Envi-<br>ronment<br>and<br>Culture<br>Caucus<br>(ECC)<br>Business<br>Meeting | <b>2:30p–<br/>3:30p</b><br>Business<br>Meeting<br>of the<br>Early<br>Ameri-<br>can<br>Matters<br>Caucus |         | <b>3:45p–<br/>4:45p</b><br>Visual<br>Cul-<br>ture/Art<br>History<br>Caucus<br>Busi-<br>ness<br>Meet-<br>ing                   | <b>5:00p–<br/>6:00p</b><br>Busi-<br>ness<br>Meet-<br>ing of<br>the<br>Reli-<br>gion<br>and<br>Ameri-<br>can<br>Cul-<br>ture<br>Caucus | <b>6:15p–8:15p</b><br>K-16 Collaboration<br>Committee Business<br>Meeting |         |         |         |          |  |
| <b>Philadelphia Marriott</b><br>Salon AB |         | <b>8:00a–9:45a</b><br>The Making of<br>Latin American<br>Histories in the<br>20th Century:<br>Intellectual<br>Trajectories and<br>the Legacy of<br>Empires |         | <b>10:00a–11:45a</b><br>Trans-<br>hemispheric<br>Keywords:<br>America,<br>Border,<br>Colonial,<br>Coolie,<br>Globalization |          |   | <b>1:15p–3:00p</b><br>ASA-JAAS<br>Project<br>Luncheon   |   |         | <b>4:00p–5:45p</b><br>Pouring Tea:<br>Black Gay Men<br>of the South<br>Tell Their Tales                                       |   |   |         |         |         |          |  |

## FRIDAY, OCTOBER 12, 2007

|  | 7:00 am | 8:00 am   | 9:00 am | 10:00 am   | 11:00 am | 12:00 pm   | 1:00 pm | 2:00 pm   | 3:00 pm | 4:00 pm | 5:00 pm | 6:00 pm | 7:00 pm                                   | 8:00 pm  | 9:00 pm  | 10:00 pm |
|--|---------|---|---------|--|----------|--|---------|---|---------|---------|---------|---------|---|--|--|----------|
| <b>Philadelphia Marriott</b><br>Salon CD   |         | <b>8:00a–12:00p</b><br>Graduate Student Hospitality Lounge and Breakfast with Champion Series I<br><b>8:30a</b><br>Breakfast Forum: America Here, America Where? Indigeneity at Transhemispheric Crossroads |         | <b>10:30a</b><br>Breakfast Forum: Memory, Forgetting, Haunting: Perspectives on Studying Cultures of History |          |  |         | <b>2:00p–3:45p</b><br>Demystifying Publishing: A Discussion with Writers and Editors Sponsored by the ASA Students' Committee |         |         |         |         |   |  |  |          |
| <b>Philadelphia Marriott</b><br>Salon CDEF |         |   |         |  |          |  |         |   |         |         |         |         | <b>7:00p–8:00p</b><br>ASA Awards Ceremony | <b>8:00p–9:30p</b><br>ASA Presidential Address: Citizen Restaurant: American Imaginaries, American Communities | <b>9:30p–11:55p</b><br>ASA President's Reception and Dance |          |
| <b>Philadelphia Marriott</b><br>Salon EF   |         | <b>8:00a–9:45a</b><br>Traveling Shows: Movement, Memory, and Theatricality in Spatial Formation   |         | <b>10:00a–11:30a</b><br>Business Meeting of the Graduate Education Committee                                 |          | <b>12:30p–2:30p</b><br>2007 Lunch for Women in American Studies: The Women's Committee, Past and Futures, a Conversation |         |   |         |         |         |         |   |  |  |          |

## SATURDAY, OCTOBER 13, 2007

|  | 7:00 am | 8:00 am   | 9:00 am | 10:00 am   | 11:00 am | 12:00 pm   | 1:00 pm | 2:00 pm  | 3:00 pm | 4:00 pm  | 5:00 pm | 6:00 pm  | 7:00 pm | 8:00 pm | 9:00 pm   | 10:00 pm |
|--|---------|---|---------|--|----------|--|---------|--|---------|--|---------|--|---------|---------|---|----------|
| <b>Philadelphia Marriott</b><br>OFF-SITE<br>Location TBA |         |   |         | <b>10:00a–12:00p</b><br>Philadelphia<br>Mural Arts Tour<br>of Center City<br>Philadelphia                          |          |  |         | <b>2:00p–10:00p</b><br>Atlantic City (History and Culture) Revealed: Tour                    |         |  |         |  |         |         |   |          |
| <b>Philadelphia Marriott</b><br>Room 401                 |         | <b>8:00a–9:45a</b><br>Rewriting the<br>Narrative of<br>Community in<br>the Progressive<br>Era |         | <b>10:00a–11:45a</b><br>Chinatowns:<br>Then and Now  |          | <b>12:00p–1:45p</b><br>Cold War<br>Cultural<br>Imaginaries                                     |         | <b>2:00p–3:45p</b><br>Adaptation—<br>Aquí y Ahora:<br>Film/Video,<br>Race, and<br>Literature |         |  |         | <b>6:00p–7:45p</b><br>Transhemi-<br>spheric Traces<br>Across Asia and<br>North America           |         |         | <b>9:00p–11:00p</b><br>Culture Currents<br>from Mountains<br>to Shore: A<br>Reception<br>hosted by the<br>Middle Atlantic<br>American Studies<br>Association<br>and Penn State<br>Harrisburg<br>American Studies<br>Program |          |
| <b>Philadelphia Marriott</b><br>Room 402                 |         | <b>8:00a–9:45a</b><br>Music, Singing,<br>and American<br>Education                            |         | <b>10:00a–11:45a</b><br>Making Place,<br>Making Money,<br>and Remaking<br>Memory:                                  |          | <b>12:00p–1:45p</b><br>Thinking<br>Hemispherically:<br>Education,<br>Indigeneity, and<br>Music |         | <b>2:00p–3:45p</b><br>American<br>Studies in<br>Vietnam                                      |         | <b>4:00p–5:45p</b><br>Constituting<br>America<br>from Afar:<br>Transnational<br>Contexts in<br>the Making<br>of American<br>Identities |         | <b>6:00p–7:45p</b><br>The State of<br>Ethnic Studies<br>in Roman<br>Catholic Higher<br>Education |         |         |   |          |
| <b>Philadelphia Marriott</b><br>Room 403                 |         |   |         | <b>10:00a–11:45a</b><br>Documentary<br>Nation,<br>Constructed<br>State:<br>Photography<br>and the<br>Changing Same |          | <b>12:00p–1:45p</b><br>Eating the<br>Other: The<br>Commodifi-<br>cation of Food                |         | <b>2:00p–3:45p</b><br>Envisioning<br>Law: Film and<br>Popular Legality                       |         | <b>4:00p–5:45p</b><br>Estamos Aquí:<br>The Political<br>Praxis of<br>Latina/o<br>Representation  |         | <b>6:00p–7:45p</b><br>Picture Frames:<br>Imaging and<br>Imagining<br>America                     |         |         |   |          |

## SATURDAY, OCTOBER 13, 2007

|                                       | 7:00 am | 8:00 am   | 9:00 am | 10:00 am  | 11:00 am | 12:00 pm  | 1:00 pm | 2:00 pm   | 3:00 pm | 4:00 pm  | 5:00 pm | 6:00 pm   | 7:00 pm | 8:00 pm | 9:00 pm | 10:00 pm |
|---------------------------------------|---------|---|---------|---|----------|---|---------|---|---------|--|---------|---|---------|---------|---------|----------|
| <b>Philadelphia Marriott Room 404</b> |         | <b>8:00a–9:45a</b><br>Crossing the Interdisciplinary Divide: Preparing Students for Interdisciplinary Work in the K-16 Classroom (K-16 Collaboration Committee) |         | <b>10:00a–11:45a</b><br>Oral History in the K-16 Classroom (K-16 Collaboration Committee)   |          | <b>12:00p–1:45p</b><br>Empire, Occupation, and Visual Culture: Native Hawai'i, Filipino America, and Occupied Japan                 |         | <b>2:00p–3:45p</b><br>Declarations of Independence: Teaching the 4th of July in the K-16 Classroom (K-16 Collaboration Committee) |         | <b>4:00p–5:45p</b><br>Teaching Amid US Occupation: Sovereignty, Survival, and Social Studies in a Native Hawaiian Charter School |         | <b>6:00p–7:45p</b><br>American Studies Is Here, Too: K-12 Approaches for the 21st Century |         |         |         |          |
| <b>Philadelphia Marriott Room 405</b> |         | <b>8:00a–9:45a</b><br>Civil Rights from Local to Global   |         | <b>10:00a–11:45a</b><br>Local and National Histories in 19th-Century Spanish America: National Heroes, Nation-Building and Historiography |          | <b>12:00p–1:45p</b><br>The Archives Strike Back: Recovering the Transnational Identities of African Americans and Chinese Americans |         | <b>2:00p–3:45p</b><br>Cold War and Wars Within: Race, Gender, Nation, and U.S. Military Engagement in East Asia                   |         | <b>4:00p–5:45p</b><br>Constructing Race in Chicago   |         | <b>6:00p–7:45p</b><br>Immigrants in Unexpected Places: Rural America                      |         |         |         |          |
| <b>Philadelphia Marriott Room 406</b> |         | <b>8:00a–9:45a</b><br>Latina/o Popular Music and Public Cultures: Mods, Museums, Music Videos y Mundos Raros  |         | <b>10:00a–11:45a</b><br>Liminal Spaces: Ephemeral Sites of Cultural Collisions  |          | <b>12:00p–1:45p</b><br>Matters of Intimacy in HIV/AIDS Academic/ Activist Collaboration, ACT-UP Philly and Beyond                   |         | <b>2:00p–3:45p</b><br>Action = Life: 25 Years of AIDS, Art, and Activism  |         | <b>4:00p–5:45p</b><br>Crossing Paths: Asian and Native American Intersectionality  |         | <b>6:00p–7:45p</b><br>Teaching about Race in the "Post-Civil Rights" Era                  |         |         |         |          |

## SATURDAY, OCTOBER 13, 2007

|                                       | 7:00 am | 8:00 am  | 9:00 am | 10:00 am  | 11:00 am | 12:00 pm  | 1:00 pm | 2:00 pm  | 3:00 pm | 4:00 pm  | 5:00 pm | 6:00 pm   | 7:00 pm | 8:00 pm | 9:00 pm | 10:00 pm |
|---------------------------------------|---------|--|---------|---|----------|---|---------|--|---------|--|---------|---|---------|---------|---------|----------|
| <b>Philadelphia Marriott Room 407</b> |         | <b>8:00a–9:45a</b><br>The Place of Science and Technology within American Studies (sponsored by the Science and Technology Caucus) |         | <b>10:00a–11:45a</b><br>Indigenous Women's Lives: Indigenous Women's Perspectives on Gender, Womanism, and Feminism   |          | <b>12:00p–1:45p</b><br>Cross Currents of Cosmopolitanism and Sexuality                      |         | <b>2:00p–3:45p</b><br>Learning Technologies and Cultural Critique: Digital Storytelling in American Studies      |         | <b>4:00p–5:45p</b><br>Crossing Musical Identities  |         | <b>6:00p–7:45p</b><br>The American Lebanon and Lebanon's America  |         |         |         |          |
| <b>Philadelphia Marriott Room 408</b> |         | <b>8:00a–9:45a</b><br>American Indians in the Literary Imagination   |         | <b>10:00a–11:45a</b><br>Gender and Global Citizenship in the Transnational Americas                                   |          | <b>12:00p–1:45p</b><br>Loving Sins/ Loving Sinners: Contemporary Christianity and Queerness |         | <b>2:00p–3:45p</b><br>Haiti, Hemispheric Geography, and Global Health  |         | <b>4:00p–5:45p</b><br>Race and Representation in Ken Burns's "The War"   |         | <b>6:00p–7:45p</b><br>Transgressive Masculinity and Race, Sex, and Desire in Modern America   |         |         |         |          |
| <b>Philadelphia Marriott Room 409</b> |         | <b>8:00a–9:45a</b><br>Left Behind: The Public Urban University in the 21st Century   |         | <b>10:00a–11:45a</b><br>Locating Queer Pasts: North American Cross-Cultural Investigations                            |          | <b>12:00p–1:45p</b><br>The Cowboy Way? The Western in the Imagination                       |         | <b>2:00p–3:45p</b><br>Transpacific Occupations: Cultures of Militarization in the Asian Hemisphere               |         | <b>4:00p–5:45p</b><br>Who Can Be Native? Regulating Indigeneity at the Borders of the Nation-State                     |         | <b>6:00p–7:45p</b><br>Transhemispheric Cultural Movements   |         |         |         |          |
| <b>Philadelphia Marriott Room 410</b> |         | <b>8:00a–9:45a</b><br>Medical and Legal Claims to the Slave Body   |         | <b>10:00a–11:45a</b><br>Omi and Winant's Racial Formation in the United States at 20: An Interdisciplinary Roundtable |          | <b>12:00p–1:45p</b><br>Roundtable on American Studies Programs at Liberal Arts Colleges     |         | <b>2:00p–3:45p</b><br>The Folklore of Capitalism and Liberal Democracy: Reconsidering 1930s Public Intellectuals |         | <b>4:00p–5:45p</b><br>Transnational McCarthyism and the Role of Counter-hegemonic Views in U.S. University Communities |         | <b>6:00p–7:45p</b><br>Triangulating the Interethnic Alliance: Jesús Colón and the Politics of Transnational Coalitions in the Latina/o Diaspora |         |         |         |          |

## SATURDAY, OCTOBER 13, 2007

|                                       | 7:00 am | 8:00 am  | 9:00 am | 10:00 am  | 11:00 am | 12:00 pm   | 1:00 pm | 2:00 pm  | 3:00 pm | 4:00 pm  | 5:00 pm | 6:00 pm  | 7:00 pm | 8:00 pm | 9:00 pm | 10:00 pm |
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| <b>Philadelphia Marriott Room 411</b> |         | <b>8:00a–9:45a</b><br>Discrepant Cosmopolitanisms in the Americas: Colombian and U.S. Communities Respond to U.S.-Colombia Policy after the Cold War           |         | <b>10:00a–11:45a</b><br>Divided Histories, Entangled Lives: Reimagining Interconnected Identities and Relationships in U.S. Popular Culture |          | <b>12:00p–1:45p</b><br>Everywhere and Nowhere: Hemispheric Geometries and Migration Discourses |         | <b>2:00p–3:45p</b><br>Hispanola and the Black Atlantic                                 |         | <b>4:00p–5:45p</b><br>Histories of Gay Interracialism  |         | <b>6:00p–7:45p</b><br>The Global Hollywood Monopoly                              |         |         |         |          |
| <b>Philadelphia Marriott Room 412</b> |         | <b>8:00a–9:45a</b><br>Dissident Sounds, Resonant Frequencies: Activist Community Formation and the Production of History across the New Borderlands, 1976–2006 |         | <b>10:00a–11:45a</b><br>Exploring Ethnography, Desire, and the Transnational in the 1930s and 1940s   |          | <b>12:00p–1:45p</b><br>Hemispheric American Studies and the Search for Coalition               |         | <b>2:00p–3:45p</b><br>Homing In: The Domesticities of U.S. Women of Color              |         | <b>4:00p–5:45p</b><br>If America Is Over There, Where Is Here? Representing Subjects, Claiming Rights under U.S. Imperialism |         | <b>6:00p–7:45p</b><br>The State vs. the Nation in Critical American Studies      |         |         |         |          |
| <b>Philadelphia Marriott Room 413</b> |         | <b>8:00a–9:45a</b><br>Playing War: Combat Video Games and the Extension of American Empire through Modeling and Simulation                                     |         | <b>10:00a–11:45a</b><br>Politics of Jazz: Race, Popular Culture, and the Second World War   |          | <b>12:00p–1:45p</b><br>Queer Mediations of Blackness in the Americas                           |         | <b>2:00p–3:45p</b><br>Reading and Translating Toni Morrison: An East Asian Perspective |         | <b>4:00p–5:45p</b><br>Responding to Celebrity in Nineteenth-Century America  |         | <b>6:00p–7:45p</b><br>The Nation and the Child: Tracing Childhood across Borders |         |         |         |          |

## SATURDAY, OCTOBER 13, 2007

|  | 7:00 am | 8:00 am  | 9:00 am | 10:00 am  | 11:00 am | 12:00 pm  | 1:00 pm | 2:00 pm   | 3:00 pm  | 4:00 pm  | 5:00 pm   | 6:00 pm  | 7:00 pm  | 8:00 pm | 9:00 pm   | 10:00 pm |
|--|---------|--|---------|---|----------|---|---------|---|--|--|---|--|--|---------|---|----------|
| <b>Philadelphia Marriott</b><br>Room 414 |         | <b>8:00a–9:45a</b><br>Points of Convergence: Race, Sexuality, and Citizenship in an Americas Context           |         | <b>10:00a–11:45a</b><br>Pop! Goes Race Theory: “Mixed” Race Narratives and Visual Culture Productions |          | <b>12:00p–1:45p</b><br>Projecting the East: Cinema, Exhibition, and Asian America                   |         | <b>2:00p–3:45p</b><br>Prosperity for Whom? Labor in the Early 20th Century  |  | <b>4:00p–5:45p</b><br>Queer Regionalities                                |   | <b>6:00p–7:45p</b><br>Transnationalism in Times of War                     |  |         |   |          |
| <b>Philadelphia Marriott</b><br>Room 415 |         | <b>8:00a–9:45a</b><br>Mapping the Mission: Between Place and Memory in San Francisco’s Latina/o Arts Community |         | <b>10:00a–11:45a</b><br>Do Over: Cultures of Reenactment  |          | <b>12:00p–1:45p</b><br>Reflections on the Nickel Mines Amish Tragedy: The Amish in American Culture |         | <b>2:00p–3:45p</b><br>Remembering Heroism / Remembering Trauma: Representing the Body in Recent Commemorations of War and Terrorism |  | <b>4:00p–5:45p</b><br>Rethinking Vigilante Justice in a Neoliberal World |   | <b>6:00p–7:45p</b><br>Traveling Ethnicity and the Nineteenth-Century Stage |  |         |   |          |
| <b>Philadelphia Marriott</b><br>Room 501 |         |  |         | <b>10:00a–11:45a</b><br>Science and Technology Caucus Business Meeting                                |          | <b>12:00p–1:30p</b><br>Business Meeting of the Childhood and Youth Studies Caucus                   |         |   | <b>2:30p–4:30p</b><br>Business Meeting of All Chairs |  | <b>5:00p–6:00p</b><br>Business Meeting of the ASA Nominating Committee II |  | <b>7:00p–8:30p</b><br>University of Minnesota Department of American Studies Reception |         |   |          |
| <b>Philadelphia Marriott</b><br>Salon AB |         | <b>8:00a–9:45a</b><br>The End of the World: Narratives of Immigration, Border, and Identity in a Global Age    |         |   |          | <b>12:00p–2:00p</b><br>K-16 Collaboration Committee Luncheon  |         |   |  |  | <b>5:00p–7:00p</b><br>University of Michigan Reception                    |  |  |         | <b>8:30p–10:30p</b><br>Swarthmore College Reception |          |



## SUNDAY, OCTOBER 14, 2007

|                                | 7:00 am | 8:00 am   | 9:00 am | 10:00 am  | 11:00 am |
|--------------------------------|---------|---|---------|---|----------|
| Philadelphia Marriott Room 401 |         | <b>8:00a-9:45a</b><br>The Black and Green Atlantic  |         | <b>10:00a-11:45a</b><br>The Emergence of Las Vegas Culture at Midcentury: Glamour, Organized Crime, and Sexual Entertainments |          |
| Philadelphia Marriott Room 402 |         | <b>8:00a-9:45a</b><br>The Mexican Revolution in the American Imagination                                      |         | <b>10:00a-11:45a</b><br>The Prenational and the Transhemispheric  |          |
| Philadelphia Marriott Room 403 |         | <b>8:00a-9:45a</b><br>The Model Minority in the Age of American Global Expansion                              |         | <b>10:00a-11:45a</b><br>Interventions: Public Art, Vernacular Culture, and the Politics of Remembrance                        |          |
| Philadelphia Marriott Room 404 |         | <b>8:00a-9:45a</b><br>The Empire Strikes Back, Revisited: Does (Black) British Cultural Studies Still Matter? |         | <b>10:00a-11:45a</b><br>Journeys in Disability Culture/Disability Arts  |          |
| Philadelphia Marriott Room 405 |         | <b>8:00a-9:45a</b><br>Faith and Reason: Religious Print Culture and the (Re)making of American Communities    |         | <b>10:00a-11:45a</b><br>Exploring Nationhood through Dramatic Literature and Performance, 1860-1886                           |          |
| Philadelphia Marriott Room 406 |         | <b>8:00a-9:45a</b><br>The Racial Spectacle of Performance   |         | <b>10:00a-11:45a</b><br>The Skyline and the Slum: Visions of New York   |          |
| Philadelphia Marriott Room 407 |         | <b>8:00a-9:45a</b><br>The Whole World in His Hands: God's Globe, Evangelical Media, and the Secular Sacred    |         | <b>10:00a-11:45a</b><br>Transnational Harlem Renaissance  |          |
| Philadelphia Marriott Room 408 |         | <b>8:00a-9:45a</b><br>Transnational Sobriety: Exporting American Ideas about Alcohol and Alcoholism           |         | <b>10:00a-11:45a</b><br>Transpresence and the American Century: Toxic Environments across Space and Time                      |          |
| Philadelphia Marriott Room 409 |         | <b>8:00a-9:45a</b><br>Latino/as Diasporic Performance   |         | <b>10:00a-11:45a</b><br>Victims, Mourning, and Trauma in the Post-9/11 World  |          |
| Philadelphia Marriott Room 410 |         | <b>8:00a-9:45a</b><br>Visions of Community: The Suburb in Recent Novels and Films                             |         | <b>10:00a-11:45a</b><br>Visible Frictions: Visual Culture on the U.S.-Mexico Borderlands                                      |          |

## SUNDAY, OCTOBER 14, 2007

|                                | 7:00 am | 8:00 am  | 9:00 am | 10:00 am   | 11:00 am |
|--------------------------------|---------|--|---------|--|----------|
| Philadelphia Marriott Room 411 |         | <b>8:00a-9:45a</b><br>Visual Cultural Imperialism: Race, Sexuality, and Visibility in Representations of Indians |         | <b>10:00a-11:45a</b><br>W/Righting History: The Problem of Literary Historic Sites   |          |
| Philadelphia Marriott Room 412 |         | <b>8:00a-9:45a</b><br>Yankees Abroad: Performing "Americanness" in Nineteenth-Century Britain                    |         | <b>10:00a-11:45a</b><br>Youth Identity Construction in Digital Environments  |          |
| Philadelphia Marriott Room 413 |         |  |         | <b>10:00a-11:45a</b><br>Yellowface in Nineteenth- and Twentieth-Century America: Performances across Ethnicity, Race, and Nation |          |