

Mitchell Davis, New York University (NY)

Psyche Williams-Forsen, University of Maryland,  
College Park (MD)

**8:00 AM – 9:45 AM**

The U.S. Militarization of the Pacific: Oceanic Crossings  
in the Colonial Present

*Albuquerque Convention Center Ruidoso*

CHAIR: Gary Y. Okihiro, Columbia University (NY)

PAPERS: Setsu Shigematsu, University of California, Riverside  
(CA)

*Militarized Crossroads of Asia/Pacific/America:  
Rethinking the Pacific through the Legacies of U.S.  
and Japanese Empires*

Keith Lujan Camacho, University of California, Los  
Angeles (CA)

*Uncomfortable Fatigues: Chamorro Soldiers,  
Gendered Identities, and the Question of  
Decolonization in Guam*

Theresa Cenidoza Suarez, University of California,  
San Diego (CA)

*Militarized Filipino Manhood and the Language of the  
Patriotic*

Wesley Ueunten, San Francisco State University (CA)  
*Rewriting the Genealogy of Okinawans: The Koza  
Uprising of 1970*

COMMENT: Jean Kim, Dartmouth College (NH)

**8:00 AM – 9:45 AM**

Challenging Ecocriticism: New Directions for the Study of  
Literature and Environment

*Albuquerque Convention Center Santa Ana*

CHAIR: Priscilla Solis Ybarra, Texas Tech University (TX)

PAPERS: Ivan Grabovac, University of British Columbia  
(Canada)

*Crossing Ecocriticism and Queer Theory: Emerson's  
Canonization of Thoreau as an "Environmental  
Saint"*

**Vermonja R. Alston**, York University (Canada)  
*"They're Trying to Wash Us Away": Navigating the Waters between U.S. Ecocriticism and Global Literary Studies*

**Priscilla Solis Ybarra**, Texas Tech University (TX)  
*Adelina Otero Warren of Santa Fe, NM: Early Twentieth-Century Mexican American Environmental Writer*

COMMENT: **Sara L. Spurgeon**, Texas Tech University (TX)

**8:00 AM – 9:45 AM**

**Visualizing Racial Violence**

*Albuquerque Convention Center Santo Domingo*

CHAIR: **Rebecca Nell Hill**, Borough of Manhattan Community College, CUNY (NY)

PAPERS: **Brian Hallstoos**, University of Iowa (IA)  
*American Crucifixion: Lynching Drama as Interracial Catharsis*

**Louisa Schein**, Rutgers University,  
New Brunswick/Piscataway (NJ),  
**Va-Megn Thoj**, Artist  
*At the Crossroads of Symbolic and Corporeal Violence: Asian Male Visibilities*

**Clara Seligman Lewis**, George Washington University (DC)  
*Injustice's Afterlife: U.S. News Coverage of Vincent Chin's Murder and Memorial*

**8:00 AM – 9:45 AM**

**Positioning Native America with/in American Studies**

*Albuquerque Convention Center Cochiti*

CHAIR: **Martha L. Viehmann**, independent scholar

PAPERS: **Joseph Bauerkemper**, University of Minnesota, Twin Cities (MN)  
*LeAnne Howe's Tribalography: A Productive Crossroads of American Indian Studies and American Studies*

**Julia Cohen**, University of California, Berkeley (CA)  
*Members of the Tribe: Jewish-Amerindian Theory and the Making of a Modern American Consciousness*

Jill Doerfler, University of Minnesota, Duluth (MN)  
*Methods for Writing Interdisciplinary American  
Indian (Hi)Story: Tribalography, Word Weaving, and  
Postindian Survivance*

COMMENT: Martha L. Viehmann, independent scholar

**8:00 AM – 9:45 AM**

Negotiating Asian/Native Identity

*Albuquerque Convention Center Aztec*

CHAIR: Wen-ching Ho, Academia Sinica (Taiwan)

PAPERS: Hans Bak, Radboud University Nijmegen  
(Netherlands)  
*Language, Identity, and Politics in Multicultural New  
York: Chang-Rae Lee's Native Speaker (1995)*

Dorothy Wang, Williams College (MA)  
*Indigenous/Foreign: Native American and Asian  
American Crossings in the Poetry of James Thomas  
Stevens and Arthur Sze*

Manu Vimalassery, New York University (NY)  
*Fragments of a Rendezvous: Speculating on Paiute and  
Chinese Historical Convergence*

COMMENT: Cynthia Wu, State University of New York, Buffalo  
(NY)

**8:00 AM – 9:45 AM**

Debating Public Art in New Mexico

*Albuquerque Convention Center Laguna*

CHAIR: Marisela Chavez, California State University,  
Dominguez Hills (CA)

PAPERS: Maureen Reed, Lewis & Clark College (OR)  
*How Sacagawea Became a Pioneer Mother: Statues,  
Ethnicity, and Controversy in Oregon and New  
Mexico*

Alison Fields, University of New Mexico (NM)  
*New Mexico's Cuarto Centenario Memorial: A Visual  
Dialogue*

Juliane C. Schwarz-Bierschenk, University of Regensburg (Germany)  
*Crossing sCULpTURES: Building New Mexican Identities with Public Art*

COMMENT: Anthony P. Mora, University of Michigan, Ann Arbor (MI)

**8:00 AM – 9:45 AM**

Rights, Knowledge, Activism

*Albuquerque Convention Center Sandia*

CHAIR: Nadine Naber, University of Michigan, Ann Arbor (MI)

PAPERS: Dinah Zeiger, University of Idaho (ID)  
*Chalk Talk: A Geography of Expression at the Crossroads of Freedom*

Ritva Helena Levo-Henriksson, University of Helsinki (Finland)  
*Constructing Identity via Media: The Hopi Radio Project*

Simón Ventura Trujillo, University of Washington, Seattle (WA)  
*The Public Life of La Alianza Federal de Mercedes*

COMMENT: Alfred Hornung, Johannes Gutenberg University (Germany)

**10:00 AM – 11:30 AM**

Business Meeting of the Science and Technology Caucus

*Albuquerque Convention Center Nambé*

**10:00 AM – 11:45 AM**

Subjugated Pasts and Histories of the Present

*Albuquerque Convention Center Taos*

CHAIR: Joseph Roach, Yale University (CT)

PAPERS: Lucy San Pablo Burns, University of California, Los Angeles (CA)  
*“Exceptional Mimics”: The Colonial Archive and Filipino Performing Body*

Priya Srinivasan, University of California, Riverside (CA)  
*Homesite as Field Site: Engaging the U.S. Imperial Archive*

Adria L. Imada, University of California, San Diego  
(CA)  
*Between Archive and Field: Performances in the  
Colonial Past and Not-Yet-Postcolonial Future*

COMMENT: Joseph Roach, Yale University (CT)

**10:00 AM – 11:45 AM**

**Indigenous Studies Bound (and Unbound): Institutional Realities and  
Professional Pressures**

*Albuquerque Convention Center Cochiti*

CHAIR: Michael Cowan, University of California, Santa Cruz  
(CA)

PAPERS: Jean O'Brien, University of Minnesota, Twin Cities  
(MN)  
*Balancing Disciplines and Interdisciplines in a New  
Professional Terrain*

David Delgado Shorter, Indiana University–  
Bloomington (IN)  
*The Domestic Dependent Status of Native Studies  
with American Studies*

Robert Warrior, University of Illinois, Urbana-  
Champaign (IL)  
*Intellectual Challenges and Career Concerns*

COMMENT: Michael Cowan, University of California, Santa Cruz  
(CA)

**10:00 AM – 11:45 AM**

**International Committee Talkshop II: Crossroad Adventures: The Practice  
of International American Studies Since the “Transnational Turn”**

*Albuquerque Convention Center Dona Ana*

CHAIR: Patrick Gerald O'Brien, Hokkai Gakuen University  
(Japan)

PRESENTERS: Derek Vaillant, University of Michigan, Ann Arbor  
(MI)

Greg Robinson, University of Quebec (Canada)

Zhu Hua, Shanghai Ocean University (China)

**10:00 AM – 11:45 AM**

The State of Comix: Cultural Identity, the Nation, and the Visual Politics of American Comics (Sponsored by the Visual Culture Caucus)

*Albuquerque Convention Center Galisteo*

CHAIR: Kent Worcester, Marymount Manhattan College (NY)

PAPERS: Hertha D. Sweet Wong, University of California, Berkeley (CA)  
*Autobiographical Comix: Racialized and Gendered Subjects in American Born Chinese and A Child's Life*

Matt Yockey, University of California, Irvine (CA)  
*Re(a)d Man: Representing Native American Masculinity in Superhero Comics*

Ramzi Fawaz, George Washington University (DC)  
*Marvelous Corpse: The National Body and Iconic Death in American Superhero Comics*

COMMENT: Kent Worcester, Marymount Manhattan College (NY)

**10:00 AM – 11:45 AM**

Teaching at the Crossroads: American Studies and Film Studies

*Albuquerque Convention Center Aztec*

CHAIR: Pamela Thoma, Washington State University, Pullman (WA)

PAPERS: Elena Marx, Harvard University (MA)  
*Bringing the Classroom into the Multiplex: Teaching Film as Material Culture*

Hager Westlati, Lancaster University (United Kingdom)  
*Welcome to the Desert of the Reel!*

Beverly Haviland, Brown University (RI)  
*Being Black and White in Black and White: Representations of Race and Ethnicity in American Film*

Laura Isabel Serna, Rice University (TX)  
*Teaching Film as Transnational American Studies*

Evette Hornsby-Minor, St. Lawrence University (NY)  
*Using Film to Shift the Racial/Gender Gaze*

**10:00 AM – 11:45 AM**

**Race, War, Terror: The Politics of Recuperation and Resistance  
in Post-9/11 USA**

*Albuquerque Convention Center Mesilla*

- CHAIR: Henry Yu, University of British Columbia (Canada)
- PAPERS: Sunaina Maira, University of California, Davis (CA)  
“Good” and “Bad” Muslim Citizens: Feminists,  
Terrorists, and U.S. Orientalism After 9/11
- Sylvia Chan-Malik, University of California, Berkeley  
(CA)  
*Race, Orientalism, and the Post-9/11 Cinema of  
Recuperation in Crash and Reign Over Me*
- Cynthia Ann Young, Boston College (MA)  
*The New War on Terror and the Old Civil Rights*
- COMMENT: Sarita See, University of Michigan, Ann Arbor (MI)

**10:00 AM – 11:45 AM**

**No Somos Criminales/We Are Not Criminals: Latina/o Music and  
Performance as Decolonizing Practices in the (Neo) Colonial Borderlands**

*Albuquerque Convention Center Acoma*

- CHAIR: Arturo J. Aldama, University of Colorado, Boulder  
(CO)
- PANELISTS: Peter Garcia, University of California, Santa Barbara  
(CA)
- Gabriella Sanchez, Arizona State University (AZ)
- Chela Sandoval, University of California, Santa  
Barbara (CA)

**10:00 AM – 11:45 AM**

**Liberal Racism in Academic Institutions**

*Albuquerque Convention Center Tijeras*

- CHAIR: Amanda Lashaw, University of California, Berkeley  
(CA)
- PRESENTERS: Claude Rheel Malary, Saint Mary’s College of  
California (CA)
- Ilia Rodríguez, University of New Mexico (NM)
- Eleuterio Santiago Díaz, University of New Mexico  
(NM)

**10:00 AM – 11:45 AM**

**Imagineering Public History: Contradictions, Gentrification, and Counterstorytelling in Northern New Mexico Public Spaces**

*Albuquerque Convention Center Tesuque*

**CHAIR:** Sonia Saldívar-Hull, University of Texas, San Antonio (TX)

**PAPERS:** Patricia Marina Trujillo, University of Texas, San Antonio (TX)

*Imagining a New Mexican American Girl*

David F. García, University of Texas, Austin (TX)  
*Rancheros, Raperos, Rockeros, y Otros Ruidos del Norte: Noise in the Aural Landscape in Northern New Mexico*

Damián Baca, Michigan State University (MI)  
*Spirit(s) and Imagination in Frederico Vigil's Torreón Fresco*

**10:00 AM – 11:45 AM**

**Back Down to the Ground: Race, Structural Inequality, and the Violence of Everyday Queer Life**

*Albuquerque Convention Center Apache*

**CHAIR:** E. Patrick Johnson, Northwestern University (IL)

**PAPERS:** Jeffrey Q. McCune, University of Maryland, College Park (MD)

*Double Time: Queer Violence, Dis-Ease, and Danger*

Frank Leon Roberts, New York University (NY)  
*The Ethics of Affection: AIDS and the Drama of Everyday Life in Bed Stuyvesant, Brooklyn*

Christina B. Hanhardt, University of Maryland, College Park (MD)  
*The "Particular Task" of "Integrated Analysis": Examining Race, Sex, and Gender in the Politics of Urban Violence*

Marlon Bailey, Indiana University–Bloomington (IN)  
*HIV/AIDS and Black Queer Lives: Toward a Performance Praxis*

**10:00 AM – 11:45 AM**

Techno-Aesthetic Strategies in Black Music

*Albuquerque Convention Center Isleta*

CHAIR: Michael E. Veal, Yale University (CT)

PAPERS: Nick Mitchell, University of California, Santa Cruz (CA)

*Hip-Hop's Time Signature: Sampling, Temporality, and Historiography*

Gerwin Gallob, University of California, Santa Cruz (CA)

*Ugly Edits: Theo Parrish and Black Aesthetic Militancy*

David A. M. Goldberg, Independent Scholar  
*Murdering the Metaphor: Can the Sound of Blackness Survive Virtuality?*

**10:00 AM – 11:45 AM**

Food and Identity

*Albuquerque Convention Center Cimarron*

CHAIR: Erica Marie Hannickel, University of Iowa (IA)

PAPERS: Amy Farrell, Dickinson College (PA)  
*From Fat! So? to Skinny Bitch: The Collision of the Fat Acceptance and Food Activist Movements*

Marie Sato, University of Tokyo (Japan)  
*Okinawan Cookery and Ethnic Identity in Hawai'i*

Pauline Adema, Culinary Institute of America (NY)  
*The Great Garlic Cook-off: Cooking Contests and the Paradigm of Domestic Cooking*

COMMENT: Krishnendu Ray, New York University (NY)

**10:00 AM – 11:45 AM**

Coloniality and Imperialism in the Philippines

*Albuquerque Convention Center Santa Ana*

CHAIR: James B. Salazar, Temple University (PA)

PAPERS: James Berkey, Indiana University–Bloomington (IN)  
*Empire's Mastheads: Imagining an Imperial Community in the Philippines*

David E. Brody, Parsons School of Design (NY)  
*Mapping and Imagining the "Homo Philippinensis"*

Susan K. Harris, University of Kansas (KS)  
*One Poem, Three Countries, and an Imperialist Legacy: Kipling's "The White Man's Burden" and the Shaping of U.S. Foreign Policy, 1899–1901*

COMMENT: Alicia Schmidt Camacho, Yale University (CT)

**10:00 AM – 11:45 AM**

Thinking Big about American Studies: From Case Studies  
to Field Imaginaries

*Albuquerque Convention Center Jemez*

CHAIR: Lee Quinby, City University of New York (NY)

PAPERS: Gary Edward Holcomb, Emporia State University (KS)  
*Queer Black Marxism: A New Critical Reading for Interwar-Period African American Studies*

Yuichiro Onishi, University of Minnesota, Twin Cities (MN)

*Occupied Okinawa, Asian/Pacific/American Studies, and Heterotopic Formations*

Jillian Sandell, San Francisco State University (CA)  
*At the Crossroads of Translation and Transnation*

COMMENT: June Howard, University of Michigan, Ann Arbor (MI)

**10:00 AM – 11:45 AM**

Power and Public Spaces

*Albuquerque Convention Center Sandia*

CHAIR: Nan Alamilla Boyd, San Francisco State University (CA)

PAPERS: Ocean Howell, University of California, Berkeley (CA)  
*Renegotiating Publicness, Neighborhood, and Ethnicity: A Sociospatial History of the New Deal-era Mission District*

Angela Mazaris, Brown University (RI)  
*Queer Histories at the Crossroads: Negotiating the Personal, the Political, and the Historical*

COMMENT: Casey Nelson Blake, Columbia University (NY)

**10:00 AM – 11:45 AM**

Maps and Geographies of Malleable Spaces

*Albuquerque Convention Center Zuni*

CHAIR: **Ann Brigham**, Roosevelt University (IL)

PAPERS: **Trecia Pottinger**, University of Minnesota, Twin Cities (MN)

*A New Kind of Old Black Suburb*

**Cotten Seiler**, Dickinson College (PA)

*American Fantasies of Chinese Automobility*

**Michele Annette Currie**, University of California, Irvine (CA)

*Liquid Landscape: Citizenship and the Language of Floridian Geography*

**Thomas Heise**, McGill University (Canada)

*The Black Underground: Uprisings from Below and the Black “Underclass” in Ralph Ellison’s Invisible Man*

**10:00 AM – 11:45 AM**

The Black Press in the Twentieth Century

*Albuquerque Convention Center Navajo*

CHAIR: **Andrea Louise Mays**, University of New Mexico (NM)

PAPERS: **Ann L. Ardis**, University of Delaware (DE)

*Positioning “The Crisis” in Transatlantic Print Culture*

**Rachel Margarethe Peterson**, University of Michigan, Ann Arbor (MI)

*The People’s Voice: A Progressive African American Press Confronts the Cold War.*

**Sandra Rena Heard**, George Washington University (DC)

*Washington, DC’s “Negro” Press: The Unmaking of a Cooperative Black Society*

COMMENT: **Michael Ezra**, Sonoma State University (CA)

**10:00 AM – 11:45 AM**

Labor and Representation

*Albuquerque Convention Center Santo Domingo*

CHAIR: **James W. Cook**, University of Michigan, Ann Arbor (MI)

PAPERS: **Steve Fletcher**, New York University (NY)  
*Captive Audience Media: Anti-Union Film Screenings and Corporate Culture*

**Vicky Hill**, University of Texas, Austin (TX)  
*Psychology, Class Normativity, and the “Sweats”:  
Working-Class Men’s Magazines and the Postwar  
Psychology Boom*

**Kornel Chang**, University of Connecticut (CT)  
*The Shadow of the White Pacific: Transnational  
Politics of Anti-Asian Agitation in the U.S.-Canadian  
Borderlands*

**Barbara Ryan**, National University of Singapore (Singapore)  
*U.S. Laundry Art: The Visual Backdrop of Hurston’s  
Sweat*

**10:00 AM – 12:00 PM**

Walking Tour of Downtown Albuquerque

*Off-Site TBA*

Like others across the country, Albuquerque’s downtown flourished through the 1930s as the financial, civic, shopping, and entertainment center of the community, at the nexus of a streetcar system. But the ascendance of the automobile, the shift of new development to suburban fringes, and urban renewal clearances left the downtown in decline. A series of new urbanist-inspired plans and projects have triggered significant revitalization. Led by Chris Wilson (chwilson@unm.edu), the J. B. Jackson Professor of Cultural Landscape Studies at the University of New Mexico, this two-hour, two-mile walking tour will examine the historic fabric of mixed-use and multifamily building types, and how these forms are being reinvigorated today in combination with new passenger rail and rapid bus lines. Hat, sunscreen, comfortable shoes, and a bottle of water are recommended.

**10:30 AM – 12:00 PM**

Breakfast Forum: The Future of American and Ethnic Studies  
(Sponsored by the Students' Committee and the Ethnic Studies Committee)

*Albuquerque Convention Center La Cienega*

CHAIR: Sharon Heijin Lee, University of Michigan, Ann Arbor (MI)

PRESENTERS: María Eugenia Cotera, University of Michigan, Ann Arbor (MI)

Lisa Lowe, University of California, San Diego (CA)

Matthew Frye Jacobson, Yale University (CT)

**12:00 PM – 1:30 PM**

Business Meeting of the Environment and Culture Caucus

*Albuquerque Convention Center San Juan*

**12:00 PM – 1:45 PM**

Premature Antifascism: Hollywood and Nazism in the 1930s

*Albuquerque Convention Center Sandia*

CHAIR: Steven J. Ross, University of Southern California (CA)

PAPERS: Thomas Doherty, Brandeis University (MA)  
*Hal Roach, Vittorio Mussolini, and the Hollywood Anti-Nazi League*

Catherine Jurca, California Institute of Technology (CA)

*A Revolution in Hollywood: "Motion Pictures' Greatest Year" and Marie Antoinette (1938)*

Charles Maland, University of Tennessee, Knoxville (TN)

*Antifascism Meets the Biopic: Juarez (1939) and the Perils of Contemporary Political Metaphors*

COMMENT: Steven J. Ross, University of Southern California (CA)

**12:00 PM – 1:45 PM**

New Directions in Italian American Popular Culture Studies

*Albuquerque Convention Center Acoma*

CHAIR: Thomas Joseph Ferraro, Duke University (NC)

- PAPERS: Laura E. Ruberto, Berkeley City College (CA)  
*Hollywood on the Tiber: Sightseeing and Sights Unseen*
- John Remo Gennari, University of Vermont (VT)  
*Troppo Mario: Italian Cooking, American Celebrity*
- Joseph Sciorra, John D. Calandra Italian American Institute, Queens College, CUNY (NY)  
*The Ethnoscape of Hip-Hop: Alternity and Authenticity in Italian North American Hip-Hop*
- COMMENT: Thomas Joseph Ferraro, Duke University (NC)

**12:00 PM – 1:45 PM**

American Studies at the Digital Crossroads

*Albuquerque Convention Center Santa Ana*

- CHAIR: Bruce Burgett, University of Washington, Bothell (WA)
- PAPERS: Randy Bass, Georgetown University (DC),  
Timothy Powell, University of Pennsylvania (PA)  
*Digital Crossroads: <http://crossroads.georgetown.edu/>*
- Glenn Hendler, Fordham University (NY),  
Deborah Kimmey, University of Washington, Seattle (WA)  
*Digital Keywords: <http://keywords.nyupress.org>*
- Tara McPherson, University of Southern California (CA),  
Sharon Daniel, University of California, Santa Cruz (CA)  
*Digital Vectors: <http://www.vectorsjournal.org/>*
- COMMENT: Curtis Marez, University of Southern California (CA)

**12:00 PM – 1:45 PM**

Craft at the Crossroads Roundtable

(Sponsored by the Material Culture Caucus)

*Albuquerque Convention Center Jemez*

- CHAIR: Emily Godbey, Iowa State University (IA)
- PANELISTS: Emily Godbey, Iowa State University (IA)
- Barbara E. Martinson, University of Minnesota, Twin Cities (MN)
- Elysia Poon, University of New Mexico (NM)

COMMENT: Leah Dilworth, Long Island University, Brooklyn (NY)

**12:00 PM – 1:45 PM**

**Middle Passages: Resisting Forced Migration in the Atlantic, Chinese, and U.S. Internal Slave Trades**

*Albuquerque Convention Center Dona Ana*

CHAIR: Lisa Yun, State University of New York, Binghamton (NY)

PAPERS: P. Gabrielle Foreman, Occidental College (CA)  
*Finding Heroic Slaves in the Case of the Creole*

Sharla M. Fett, Occidental College (CA)  
*Middle Passages: Liberated Africans in U.S. Government Camps and Ships*

Jean Pfaelzer, University of Delaware (DE)  
*Muted Mutinies on Nineteenth-Century Chinese Slave Ships*

COMMENT: Lisa Yun, State University of New York, Binghamton (NY)

**12:00 PM – 1:45 PM**

**Religious Transformations in the Early Modern Americas**  
(Sponsored by the Early American Matters Caucus)

*Albuquerque Convention Center Navajo*

CHAIR: Stephanie Kirk, Washington University in St. Louis (MO)

PAPERS: Sally M. Promey, Yale University (CT)  
*Mirror Images: Puritan Visual Practice Reconsidered*

David A. Boruchoff, McGill University (Canada)  
*Exemplarity and Colonial Religious History*

Matt Cohen, Duke University (NC)  
*Piety and the Parasite*

Kathryn McKnight, University of New Mexico (NM)  
*African Transformations of Ibero-American Catholicism*

COMMENT: Sarah Emilia Rivett, Washington University in St. Louis (MO)

**12:00 PM – 1:45 PM**

**Walls, Borders, and Militarization: A Comparative Dialogue on U.S./Mexico and Israel/Palestine**  
(Sponsored by the Committee on Ethnic Studies)

*Albuquerque Convention Center Aztec*

- CHAIR:** Marcy Newman, Najah University (Palestine)
- PANELISTS:** Zalfa Feghali, University of Nottingham (United Kingdom)
- Sheila Marie Contreras, Michigan State University (MI)
- Dana Olwan, Queen's University (Canada)
- Enrique Morones, Border Angels/Angeles de la Frontera, San Diego (CA)
- Sarika Chandra, Wayne State University (MI)

**12:00 PM – 1:45 PM**

**Food and Local/Global Imaginaries**

*Albuquerque Convention Center Cimarron*

- CHAIR:** Paul F. Campos, University of Colorado, Boulder (CO)
- PAPERS:** Cory Anne Bernat, University of Maryland, College Park (MD)  
*Not Just Lunch: The Native Foods Cafe at the National Museum*
- Norma L. Cardenas, University of Texas, San Antonio (TX)  
*Tex-Mex San Antonio: Culinary Aesthetics of Identity, Space, and Place*
- Nathan C. Crook, Bowling Green State University (OH)  
*Food that Matters: Constructing Place and Community at Food Festivals in Northwest Ohio*
- S. Margot Finn, University of Michigan, Ann Arbor (MI)  
*"Don't ask questions like that in wine country": Culinary Tourism and the Location of Class*
- Janice W. Huang, New York University (NY)  
*Mayoral Food Wagers: Creating Community with Crab Cakes and Chili Dogs*

**12:00 PM – 1:45 PM**

Democratic Vistas II

*Albuquerque Convention Center Taos*

- CHAIR: Dana Dawn Nelson, Vanderbilt University (TN)
- PRESENTERS: Nicholas Bromell, University of Massachusetts, Amherst (MA)
- T. Walter Herbert, Southwestern University (TX)
- Jake Kosek, University of New Mexico (NM)
- Todd Vogel, independent scholar

**12:00 PM – 1:45 PM**

Queer Theory, Racial Formation, Neoliberalism

*Albuquerque Convention Center Zuni*

- CHAIR: Siobhan Somerville, University of Illinois, Urbana-Champaign (IL)
- PAPERS: Toby Beauchamp, University of California, Davis (CA)  
*Deceptive Documents, Classified Bodies: U.S. State Surveillance and Gender Nonconformity*
- Vanita Reddy, University of California, Davis (CA)  
*Closeting Race or Racism in Drag? Toward a Theory of Homocolonialism*
- Victor Mendoza, University of Illinois, Urbana-Champaign (IL)  
*A Shot at Normal: On Homoimperialism*

**12:00 PM – 1:45 PM**

Gender, Sexuality, and Space: Occupation, Crossings, and Lines of Flight

*Albuquerque Convention Center Apache*

- CHAIR: Amina Chaudhri, University of Illinois, Chicago (IL)
- PAPERS: Francesca Therese Royster, DePaul University (IL)  
*Funking the Third Space: Meshell Ndegeocello's "The World Has Made Me the Man of My Dreams"*
- Elizabeth Wheeler, University of Oregon (OR)  
*Masculinity at the Orthopedic Preschool: Disability Studies and the Politics of Childhood*

Maxine Craig, California State University, East Bay  
(CA)  
*Her Last Meal Was Spaghetti: Danger, Immigration,  
Effeminacy, and the Tango Tea Ballroom*

COMMENT: Lourdes Torres, DePaul University (IL)

**12:00 PM – 1:45 PM**

**In Search of Home: Refugees and Representation Along U.S. Borderlands**

*Albuquerque Convention Center Tesuque*

CHAIR: Crystal Parikh, New York University (NY)

PAPERS: April Shemak, Sam Houston State University (TX)  
*False Witnessing: U.S. Coast Guard Photography of  
Haitian Refugees*

Nina Ha, Creighton University (NE)  
*“Beyond Words”: Examining Displacement and Exile  
in Suheir Hammad’s Poetry*

Zenia Kish, New York University (NY)  
*“My FEMA People”: Hip-Hop as Disaster Recovery  
in the Katrina Diaspora*

**12:00 PM – 1:45 PM**

**Lingering at the Crossroads: Building Transnational Perspectives into  
American Studies Programs**

*Albuquerque Convention Center Tijeras*

CHAIR: Cynthia Stretch, Southern Connecticut State University  
(CT)

PANELISTS: Rodrigo Andres González, University of Barcelona  
(Spain)

Cristina Alsina Rísquez, University of Barcelona  
(Spain)

Steve Wurtzler, Georgetown University (DC)

Cynthia Stretch, Southern Connecticut State University  
(CT)

**12:00 PM – 1:45 PM**

**Indigeneity, Sovereignty, and the Politics of Place**

*Albuquerque Convention Center Cochiti*

- CHAIR:** William J. Maxwell, University of Illinois, Urbana-Champaign (IL)
- PAPERS:** Shona N. Jackson, Texas A&M University, College Station (TX)  
*Toward a Caribbean Theory of Indigeneity in the Americas*
- Patricia G. Davis, University of California, San Diego (CA)  
*Commemorative Places, Political Spaces: Monacan Indians, African Americans, and Virginia's Jamestown Celebration*
- Heidi Kiiwetinepinesiik Stark, University of Minnesota, Duluth (MN)  
*This Land Belongs to Us: Articulations of Anishinaabe Sovereignty in Treaty-Making with the United States and Canada*
- COMMENT:** María Josefina Saldaña-Portillo, New York University (NY)

**12:00 PM – 1:45 PM**

**Transpacific Cultural Production**

*Albuquerque Convention Center Galisteo*

- CHAIR:** Pin-chia Feng, National Chiao Tung University (Taiwan)
- PAPERS:** Cynthia Gayle Franklin, University of Hawai'i, Manoa (HI)  
*Critical Crossroads: Disciplinary Divides, Travel Memoir, and the American Academy*
- Hsiu-ling Lin, National Taiwan Normal University (Taiwan)  
*Georgia O'Keeffe and Asia/Asian Art*
- Edward Tang, University of Alabama, Tuscaloosa (AL)  
*Old Wars, Cold Wars: Filming Japanese and Japanese Americans in the 1950s*
- COMMENT:** Stephen Sumida, University of Washington, Seattle (WA)

**12:00 PM – 1:45 PM**

The Counterintuitive Whitman

*Albuquerque Convention Center Isleta*

CHAIR: **Elizabeth L. Barnes**, College of William and Mary  
(VA)

PAPERS: **Jason Edward Stacy**, Southern Illinois University  
Edwardsville (IL)  
*Insidious Traitors from Abroad: Walt Whitman and  
the Irish Catholics during the Maclay Bill Debate of  
1842*

**Adam A. Haile**, Duke University (NC)  
*Was Whitman Losing Faith in Democracy? A  
Revisionary Tale in a Trail of Revisions*

**Ruth L. Bohan**, University of Missouri, St. Louis  
(MO)  
*Whitman's "Barbaric Yawp" and the Transnational  
Avant-Garde: Walt Whitman at the Crossroads*

COMMENT: **Betsy Erkkila**, Northwestern University (IL)

**12:00 PM – 1:45 PM**

Photography in Print

*Albuquerque Convention Center Santo Domingo*

CHAIR: **Judith Fryer Davidov**, University of Massachusetts,  
Amherst (MA)

PAPERS: **Tamar Rothenberg**, City University of New York,  
Bronx Community College (NY)  
*Moronic Gawpers vs. World Understanding:  
Misgivings of a National Geographic Writer-  
Photographer*

**Annette Debo**, Western Carolina University (NC)  
*Ophelia Speaks: Resurrecting Still Lives in Natasha  
Trethewey's Bellocq's Ophelia*

**Beth Capo**, Illinois College (IL)  
*Preserving Taos Pueblo: The "Photographic" Writing  
and Poetic Photography of Mary Austin and Ansel  
Adams*

**Julia Isabel Faisst**, Harvard University (MA)  
*Show Business: The Labor of Photography and  
James's Changing Image*

**12:00 PM – 2:00 PM**

Business Meeting of the International Committee

*Albuquerque Convention Center Nambé*

**12:00 PM – 2:00 PM**

**Women's Committee Luncheon: Talking about Power:  
Discussions with ASA Presidents on Intersectionality, Their Leadership,  
and the U.S. Presidency**

*Albuquerque Convention Center Picuris*

The Women's Committee dedicates its fall 2008 luncheon to a consideration of race, gender, and the presidency both within the ASA and in larger social contexts. The Women's Committee is committed to attending to the intersecting identities of gender, race, geographic location, sexuality, class, dis/ability, and age, and we invite you to participate in a rich and generative discussion at these crossroads. No tickets will be sold after 5:00 PM, October 16, 2008. Cost of tickets is \$15 for regular members, \$8 for students, and \$5 for international scholars.

**2:00 PM – 3:45 PM**

ASA-JAAS Project Advisory Committee Business Meeting

*Albuquerque Convention Center Pecos*

**2:00 PM – 3:45 PM**

**Brokering Borders: The Transnational Makings of Mexican American  
Citizenship Across the U.S.-Mexico Borderlands, 1935–1980**

*Albuquerque Convention Center Zuni*

CHAIR: Luis Alvarez, University of California, San Diego (CA)

PAPERS: Veronica Martinez-Matsuda, University of Texas,  
Austin (TX)

*An Experiment in Democracy: Constructing Migrant  
Citizenship Inside the Federal Labor Camp Program,  
1935–1946*

Ana Elizabeth Rosas, University of California, Irvine  
(CA)

*We Are Not Alone: The Erasure of Mexican  
Immigrant Adolescence Across the U.S.-Mexico  
Borderlands, 1940–1956*

Julie M. Weise, Yale University (CT)  
*Creating Mexicans: Mexican State and Racial Formations in the U.S. South from the Bracero Program Through the 1970s*

COMMENT: Luis Alvarez, University of California, San Diego (CA)

**2:00 PM – 3:45 PM**

**Hateful Saints, a Sodom City, and the Ku Klux Klan:  
Anti-Catholicism in the Americas**

*Albuquerque Convention Center Dona Ana*

CHAIR: Elizabeth Fenton, University of Vermont (VT)

PAPERS: Michael Gueno, Florida State University (FL)  
*Hateful Saints and Human Savages: Native American-Jesuit Relationships in the Great Lakes Region*

Michael Pasquier, Florida State University (FL)  
*Saving Catholics from Catholicism: Cultural Collision and Religious Identity in Antebellum New Orleans*

Alison Greene, Yale University (CT)  
*“Heavenly Dynamite”: Bishop Alma Bridwell White, Women’s Rights, and Anti-Catholicism*

Kelly J. Baker, University of New Mexico (NM)  
*“Rome’s Reputation Is Stained with Protestant Blood”: The Klan–Notre Dame Riot of 1924*

COMMENT: Elizabeth Fenton, University of Vermont (VT)

**2:00 PM – 3:45 PM**

**The Day that Martin Died: The Politics and Poetics of Loss**

*Albuquerque Convention Center Isleta*

CHAIR: Mark Anthony Neal, Duke University (NC)

PAPERS: Dagmawi Woubshet, Cornell University (NY)  
*“If I Had My Way, I’d Tear This Building Down”:  
James Baldwin and Post–Civil Rights Angst*

Salamishah Margaret Tillet, University of Pennsylvania (PA)  
*Why? (The King of Love Is Dead): Nina Simone’s Postmodern Musical Eulogy*

Hua Hsu, Vassar College (NY)  
*Hearing the “Dark Storm”: Musical Funerals for Martin Luther King Jr.*

Sarah Elizabeth Lewis, Yale University (CT)  
*The Aesthetics of Riots and Rebirth: Belated Social  
Documentary Photography and Martin Luther  
King Jr.*

**2:00 PM – 3:45 PM**

Be a Better Writer: How to Produce Strong Abstracts, Proposals, and  
Cover Letters (Sponsored by the Students' Committee)

*Albuquerque Convention Center Ruidoso*

CHAIR: Melani McAlister, George Washington University  
(DC)

PANELISTS: Carolyn Thomas De La Peña, University of California,  
Davis (CA)

Elaine Lewinnek, California State University, Fullerton  
(CA)

**2:00 PM – 3:45 PM**

Innovative Interpretations of Nineteenth-Century Western Imagery

*Albuquerque Convention Center Jemez*

CHAIR: Vicki Ruiz, University of California, Irvine (CA)

PAPERS: Georgia B. Barnhill, American Antiquarian Society  
(MA)

*Nineteenth-Century Visual Collections of Western  
Americana*

Mary Peterson Zundo, University of Illinois, Urbana-  
Champaign (IL)

*Crossing the Great American Desert: Cartography,  
Western Emigration, and Nineteenth-Century  
Panoramic Painting*

Michael K. Komanecy, Farnsworth Art Museum  
(ME)

*Carleton Watkins' Photographs of the California  
Missions*

Angela S. George, University of Maryland, College  
Park (MD)

*Fashioning Artistic Ancestry: Aztecs and Indians in  
the Work of George de Forest Brush*

**2:00 PM – 3:45 PM**

Survivance: Gerald Vizenor for Thirty Years

*Albuquerque Convention Center Laguna*

CHAIR: **Iping Liang**, National Taiwan Normal University  
(Taiwan)

PAPERS: **Deborah Madsen**, University of Geneva (Switzerland)  
*Reading Gerald Vizenor at the Crossroads of Trauma,  
Memory, and Survivance*

**Timothy Robert Fox**, National Yilan University  
(Taiwan)  
*Don't Touch My Monkey: Realizing Chinese and  
American Trickster Liberations in Gerald Vizenor's  
Griever: An American Monkey King in China*

**Yingwen Yu**, National Taiwan Normal University  
(Taiwan)  
*Sense and Nonsense in Gerald Vizenor's Harold of  
Orange*

**A. Robert Lee**, Nihon University (Japan)  
*Gerald Vizenor: Storieer, Storyteller, Father Meme*

COMMENT: **Gerald Vizenor**, University of New Mexico (NM)

**2:00 PM – 3:45 PM**

Disability and Youth Culture: "Mental Defective" Embodiment,  
Special Education, and the Brain  
(Sponsored by the Childhood and Youth Studies Caucus)

*Albuquerque Convention Center Taos*

CHAIR: **Michael Bérubé**, Pennsylvania State University,  
University Park Main Campus (PA)

PAPERS: **Mona Gleason**, University of British Columbia  
(Canada)  
*Navigating the Pedagogy of Failure: Medicine and  
Education Encounter the Disabled Child in English  
Canada, 1900–1960*

**Beth Ferri**, Syracuse University (NY),  
**David John Connor**, City University of New York,  
Hunter College (NY)  
*"I was the special ed. girl": Urban Working-Class  
Young Women of Color*

Julie Passanante Elman, George Washington University (DC)  
*Normative Neurology: Disability and Teen Sexuality in the Decade of the Brain*

COMMENT: Michael Bérubé, Pennsylvania State University, University Park Main Campus (PA)

**2:00 PM – 3:45 PM**

**National, International, Planetary? American Studies Meets Comparative Literature**

*Albuquerque Convention Center Tesuque*

CHAIR: David Palumbo-Liu, Stanford University (CA)

PANELISTS: Wai Chee Dimock, Yale University (CT)

Bruce Robbins, Columbia University (NY)

Ramon Saldivar, Stanford University (CA)

David Palumbo-Liu, Stanford University (CA)

**2:00 PM – 3:45 PM**

**Eating at the Crossroads of Agricultural, Environmental, and Cultural History**

*Albuquerque Convention Center Cimarron*

CHAIR: Doug Sackman, University of Puget Sound (WA)

PAPERS: Cindy Ott, Saint Louis University (MO)

*Pumpkin Pie: Slicing into American History, Landscapes, and Identity in the Late Nineteenth Century*

Kelly Joan Sisson, University of Michigan, Ann Arbor (MI)

*Selling King Corn “With a skillful woman in charge”: Gender, Food, (Agri)culture, and the State*

April Merleaux, Yale University (CT)

*From Cane to Candy: Race, Gender, and the Cultural Politics of Sweetness in the 1920s*

**2:00 PM – 3:45 PM**

Due Processes: Perspectives on Deportation  
(Sponsored by the Committee on Ethnic Studies)

*Albuquerque Convention Center Aztec*

- CHAIR: Barbara L. Shaw, Dickinson College (PA)
- PAPERS: Lisa Marie Cacho, University of Illinois, Urbana-Champaign (IL)  
*Seeking Sanctuary: Human Rights as Family Rights*
- Rachel Ida Buff, University of Wisconsin, Milwaukee (WI)  
*The Deportation Terror*
- John Sung Woo Park, University of California, Santa Barbara (CA)  
*Fugitives*
- COMMENT: Barbara L. Shaw, Dickinson College (PA)

**2:00 PM – 3:45 PM**

Mutual Contamination at the Limits: Becoming Human/Artist

*Albuquerque Convention Center Galisteo*

- PRESENTERS: Elizabeth Ellsworth, New School University (NY)  
Jamie Erin Kruse, Artist

**2:00 PM – 3:45 PM**

Transnational Regions

*Albuquerque Convention Center Acoma*

- CHAIR: Susan Gillman, University of California, Santa Cruz (CA)
- PRESENTERS: Anna Brickhouse, University of Virginia (VA)  
Deborah N. Cohn, Indiana University–Bloomington (IN)  
Matthew Guterl, Indiana University–Bloomington (IN)  
Jose Saldivar, Duke University (NC)

**2:00 PM – 3:45 PM**

Theories in American Studies II: Race

*Albuquerque Convention Center Santa Ana*

CHAIR: **Kandice Chuh**, University of Maryland, College Park (MD)

PAPERS: **Paula M. L. Moya**, Stanford University (CA)  
*“Doing” Race in Twenty-First-Century America*

**Karen Shimakawa**, New York University (NY)  
*Ugly Feelings at Home and Abroad: On Performing Asians “Here” and “There”*

**Habiba Ibrahim**, University of Washington, Seattle (WA)  
*The Labor of Love: Kinship, Multiracialism, and Antiracist Practice in Jane Lazarre’s Beyond the Whiteness of Whiteness and Rebecca Walker’s Black White and Jewish*

**2:00 PM – 3:45 PM**

Transmitting Public Feelings: Bodies, Emotions, and Politics

*Albuquerque Convention Center Mesilla*

CHAIR: **Jasbir Kuar Puar**, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: **Sandra K. Soto**, University of Arizona (AZ)  
*A Child is Being De-Mastered*

**Lisa Duggan**, New York University (NY),  
**José Esteban Muñoz**, New York University (NY)  
*On Hope and Hopelessness: A Performative Dialogue*

**Lauren Berlant**, University of Chicago (IL)  
*On Politics and Shutting Up*

**2:00 PM – 3:45 PM**

An All-Consuming War? Gender and Mass Culture in the Vietnam  
Combat Zone: A Junior Scholar Roundtable

*Albuquerque Convention Center Apache*

CHAIR: **Meredith H. Lair**, George Mason University (VA)

PAPERS: **Michael J. Kramer**, Northwestern University (IL)  
*Willie and the Poor Boys: Masculinity and Rock Music in the Vietnam War*

Kara Dixon Vuic, Bridgewater College (VA)  
*Where the Boys Are: Red Cross Donut Dollies in the Vietnam War*

Meredith H. Lair, George Mason University (VA)  
*Ice Cream in the Tropics, Dessert in the Desert: Refining War in Iraq and Vietnam*

**2:00 PM – 3:45 PM**

**The Crossroads of the Americas: Revolutionary Hispanophone Writers in the Nineteenth-Century United States**

*Albuquerque Convention Center Navajo*

CHAIR: David S. Shields, University of South Carolina, Columbia (SC)

PAPERS: Raul Coronado, University of Chicago (IL)  
*The Sublime Revolutionary Power of Development: José Bernardo Gutiérrez de Lara and the Movement for Mexican Independence in Texas*

Rodrigo Lazo, University of California, Irvine (CA)  
*Peregrination to Filadelfia: Fray Servando in the Hispanophone Early Republic*

Nancy Vogeley, University of San Francisco (CA)  
*Valentin de Foronda: A Philadelphian's Critique of Colonialism*

**2:00 PM – 3:45 PM**

**Music Production, Exchange, and Performance: Online Videos, Cultural Authority, and Transnational Entertainment Gateways**

*Albuquerque Convention Center Sandia*

CHAIR: Jesse Hoffnung-Garskof, University of Michigan, Ann Arbor (MI)

PAPERS: Wayne Marshall, Brandeis University (MA)  
*May Be Sum Day: Online Video, Self-Representation, and Peer-to-Peer Music Industry*

Marisol Negron, University of Massachusetts, Boston (MA)  
*Salsa as Commodity and Cultural Signifier: At a Crossroads between Cultural Authority and Intellectual Property*

COMMENT: Jesse Hoffnung-Garskof, University of Michigan, Ann Arbor (MI)

**2:00 PM – 3:45 PM**

Queer Studies, Media Studies

*Albuquerque Convention Center Tijeras*

CHAIR: Dana Luciano, Georgetown University (DC)

PAPERS: David Mark Van Leer, University of California, Davis (CA)  
*Merle Oberon's Look: Reconcilable Differences in William Wyler's These Three (1936)*

Kathryn Kane, DePaul University (IL)  
*Crossroad or Cul-de-sac? Lesbian Fans of The L Word, Lesbian Community, and Identity*

Kate Lehman, Albright College (PA)  
*White Women's Crimes: Race, Rebellion, and Queer Seductions on The L Word and Weeds*

Carole-Anne Tyler, University of California, Riverside (CA)  
*Screening Intersex*

**2:00 PM – 3:45 PM**

Art, Craft, and Film in Native America

*Albuquerque Convention Center Cochiti*

PAPERS: Patricia Marroquin Norby, University of Minnesota, Twin Cities (MN)  
*Art and Agency: Contemporary Art of American Indian Women*

Christine Nelson, Colorado State University (CO)  
*Native Crafts and Progressive Politics: A Reinterpretation of New Deal Art*

Paul Chaat Smith, Smithsonian Institution, National  
Museum of the American Indian (DC)  
*When We Were Kings: Billy Jack, Fritz Scholder, and  
the Lost Rebellions of 1972*

COMMENT: Jolene Rickard, Cornell University (NY)

**2:00 PM – 3:45 PM**

On Location: Film Histories

*Albuquerque Convention Center Santo Domingo*

CHAIR: Ruby C. Tapia, Ohio State University, Columbus  
(OH)

PAPERS: Ross Melnick, University of California, Los Angeles  
(CA)  
*All the News That's Fit to Screen: Newsreel Theaters  
at the Crossroads of Two Disciplines*

Sabine Haenni, Cornell University (NY)  
*Cute and Ferocious Empire: Zoos and Early Cinema*

Bart Keeton, Duke University (NC)  
*South Central Nouvelle Vague? Melvin Van Peebles's  
Transnational Cinema Aesthetics*

**2:30 PM – 3:30 PM**

Material Culture Caucus Business Meeting

*Albuquerque Convention Center San Juan*

**3:00 PM – 4:00 PM**

Early American Caucus Business Meeting

*Albuquerque Convention Center Nambe*

**3:45 PM – 4:45 PM**

Business Meeting of the Visual Culture/Art History Caucuses

*Albuquerque Convention Center San Juan*

**4:00 PM – 5:00 PM**

Celebration of ASA Authors

*Albuquerque Convention Center SW Exhibit Hall*

**4:00 PM – 5:45 PM**

The Sixties: A Conversation with Mark Rudd

*Albuquerque Convention Center Santa Ana*

CHAIR: Miles Orvell, Temple University (PA)

PRESENTER: Mark Rudd, independent scholar

**4:00 PM – 5:45 PM**

Migration, Racialization, and Resistance: African Americans, Mexicanos, and Mexican Americans in Comparative Urban Experience (Sponsored by the Committee on Ethnic Studies)

*Albuquerque Convention Center Aztec*

PAPERS: Anne M. Martinez, University of Texas, Austin (TX)  
*The Outsourcing of Souls: Black and Mexican Catholics in 1920s Chicago*

Olga Herrera, University of Texas, Austin (TX)  
*Revolutionary Dreams and Folkloric Practice: Radical Labor Politics in the Work of Carlos Cortez and Richard Wright*

Gaye Theresa Johnson, University of California, Santa Barbara (CA)  
*Spatial Entitlement: Race and Musical Politics in Postwar Los Angeles*

**4:00 PM – 5:45 PM**

Crossroads, Borderlands, Diaspora: Remapping the Terrains of Native American Studies

*Albuquerque Convention Center Navajo*

CHAIR: Patricia Clark Smith, University of New Mexico (NM)

PAPERS: Annette Kolodny, University of Arizona (AZ)  
*Framing Cultural Memory in Occupied (Not Crossroads) Wabanakik: The Native Peoples of Maine*

Margo Garcia Carrasco Tamez, Washington State University, Pullman (WA)  
*Engendering Indigeneities at the Militarized Mexico-U.S. International Boundary: Contesting the "Crossroads" in Apachería*

Hsinya Huang, National Sun Yat-Sen University  
(Taiwan)  
*Indigenizing Diaspora: Anita Endrezze's Auto-  
Ethnography*, Throwing Fire at the Sun, Water at the  
Moon

COMMENT: Patricia Clark Smith, University of New Mexico (NM)

**4:00 PM – 5:45 PM**

**American Humor in Theory and Practice: A Discussion**

*Albuquerque Convention Center Dona Ana*

CHAIR: Tracy Wuster, University of Texas, Austin (TX)

PANELISTS: Lanita Jacobs-Huey, University of Southern California  
(CA)

Gillian Johns, Oberlin College (OH)

Judith Yaross Lee, Ohio University (OH)

Amy Ware, University of Texas, Austin (TX)

**4:00 PM – 5:45 PM**

**America's Religious Crossroads: Racialized Transnational Communities  
and State Power across Historical Periods**

*Albuquerque Convention Center Galisteo*

CHAIR: Paul Harris, Minnesota State University, Moorhead  
(MN)

PAPERS: Anne Soon Choi, University of California, Los Angeles  
(CA)

*To Determine Our Own Course: Protestant  
Christianity, Wilsonian Democracy, and the Korean  
Independence Movement in the United States,  
1919–1945*

David M. Hughes, Syracuse University (NY)  
*A Land Not of Our Own: Irish-Catholic Immigrants  
and the Rochester Revival*

Ahmed Afzal, State University of New York, College  
at Purchase (NY)  
*Between Rap and Radicalized Islam: Muslim  
Immigrant Youth Gangs, American State Surveillance,  
and the Production of Radicalized Islam in Houston,  
Texas*

Matthew William Stiffler, University of Michigan, Ann Arbor (MI)  
*Save (the Christians of) Lebanon! The Politics of Transnational Religion*

COMMENT: Paul Harris, Minnesota State University, Moorhead (MN)

**4:00 PM – 5:45 PM**

Rethinking the State(s) of America

*Albuquerque Convention Center Ruidoso*

CHAIR: Linda Trinh Vo, University of California, Irvine (CA)

PAPERS: Peter Hitchcock, City University of New York, Graduate School (NY)  
*The United States of Failure? The Failed State and Exceptionalism*

Sophia McClennen, Pennsylvania State University, University Park Main Campus (PA)  
*The Neoliberal State of Disaster Exceptionalism*

Paul Smith, George Mason University (VA)  
*Confronting the American State Anew*

**4:00 PM – 5:45 PM**

The Julian Samora Legacy Project: A Model for the Reclamation and Mining of Historical Archives

*Albuquerque Convention Center Isleta*

CHAIR: Herman Gallegos, independent scholar

PANELISTS: Carmen Samora, University of New Mexico (NM)  
Christian Kelleher, University of Texas, Austin (TX)  
Alberto Pulido, University of San Diego (CA)  
Rose Diaz, independent scholar  
Charles Kamasaki, National Council of La Raza (DC)

**4:00 PM – 5:45 PM**

**American Studies and Anthropology: The Road Less Traveled**

*Albuquerque Convention Center Taos*

**CHAIR:** Kathryn Marie Dudley, Yale University (CT)

**PAPERS:** Amber Clifford, University of Central Missouri (MO)  
*Crossing the Disciplinary Line: Anthropology, American Studies, and the Study of “Jazz”*

Robin Hanson, Saint Louis University (MO)  
*Exploring the Nature of Cultural History: Conducting a Longitudinal Study of Multiple Sites over Time*

Carrie Lane, California State University, Fullerton (CA)  
*White-Collar Unemployment and Cultural Impact of the Dual-Career Couple*

Aubrey Thamann, Purdue University (IN)  
*An Interdisciplinary Ethnographic Study of Funeral Directors in Indiana*

**4:00 PM – 5:45 PM**

**At the Crossroads of Representation and Use: Negotiating Conflict and Distinction on the Postwar SubUrban Landscape**

*Albuquerque Convention Center Cimarron*

**CHAIR:** Robin Bachin, University of Miami (FL)

**PAPERS:** Michan Andrew Connor, University of Texas, Arlington (TX)  
*Holding the Center: The Centripetal Dynamic of Local Television in Suburbanizing Los Angeles*

Stanley Corkin, University of Cincinnati (OH)  
*The Rich Are Different: Work and Life in Annie Hall, An Unmarried Woman, and Kramer vs. Kramer*

Kyle Riisman, George Washington University (DC)  
*Parental Advisory—Explicit Lyrics: The Culture Wars Construct the Suburbs in the 1980s*

Samuel Zipp, Brown University (RI)  
*Culture and Authority in the Superblock World: East Harlem Plaza and Conflict over Public/Private Space*

**4:00 PM – 5:45 PM**

**Integrating Conspiracy into the Shaping of American Identities**

*Albuquerque Convention Center Tesuque*

**CHAIR:** Susan Lisa Carruthers, Rutgers University, Newark (NJ)

**PAPERS:** Angie Maxwell, University of Texas, Austin (TX)  
*A Northern Conspiracy? The Identity Politics of New Criticism*

Elizabeth Cafer du Plessis, Indiana University–Bloomington (IN)  
*Rumors of Foreign Plots, Profiteering, and Hoarding of American Food Supplies during World War I*

Scott Selisker, University of Virginia (VA)  
*Brainwashing and Freedom: Edward Hunter's Political Psychology*

**4:00 PM – 5:45 PM**

**Sacred/Secular Crossroads and Conundrums**

*Albuquerque Convention Center Laguna*

**CHAIR:** Johari Osaze Jabir, Northwestern University (IL)

**PAPERS:** Marisa Ronan, Clinton Institute for American Studies, University College Dublin (Ireland)  
*Appropriating the Secular: Evangelicalism, Blurred Genres, and the Rise of Christian Fiction*

Jeremy Ryan Ricketts, University of New Mexico (NM)  
*The Alchemy of Belief: The Creation Museum, the Sacred, and the Profane*

Julie Ellison, University of Michigan, Ann Arbor (MI)  
*Dream States, Freedom Dreams, and the Imagination Boom: Is "Race a Signifier of Hope"?*

Shaneshia R. F. Brooks Tatum, University of Michigan, Ann Arbor (MI)  
*In the World but Not of the World: Negotiating the Sacred/Secular Divide in Holy Hip-Hop*

**COMMENT:** Johari Osaze Jabir, Northwestern University (IL)

**4:00 PM – 5:45 PM**

**Beyond the Binary: Mapping the Intersections of “Indian” and “Black” Lives in the Southeast**

*Albuquerque Convention Center Sandia*

CHAIR: Jennifer Brody, Duke University (NC)

PAPERS: Robert Keith Collins, San Francisco State University (CA)  
*What Is a Black Indian? Misplaced Expectations and Lived Realities*

Angela Gonzales, Cornell University (NY)  
*Shifting Contours of Race: The Federal Census and the (Trans)Formation of “Black” and “Indian” Self-Understanding and Identity*

Judy Kertesz, Harvard University (MA)  
*Trapped in the Margins: (Re)Locating Indians in the Nineteenth-Century Southeast*

**4:00 PM – 5:45 PM**

**Energy, Culture, Environment**

*Albuquerque Convention Center Santo Domingo*

CHAIR: Benjamin Cohen, University of Virginia (VA)

PAPERS: Bob Johnson, New College of Florida (FL)  
*A Peculiarly Valuable Oil: Whaling, Narrative, and the Question of Value*

Twyla Dell, Antioch University New England (NH)  
*Energy, History, and Literature on the Santa Fe Trail*

COMMENT: Benjamin Cohen, University of Virginia (VA)

**4:00 PM – 5:45 PM**

**Legal Borderlands: The Uses of Race, Gender, and Aesthetics in the Making of American Imperial Identity**

*Albuquerque Convention Center Jemez*

CHAIR: Leah Perry, George Mason University (VA)

PAPERS: Jean A. Stuntz, West Texas A&M University (TX)  
*A Clash of Legal Systems in the Republic of Texas*

Nirmal H. Trivedi, Boston College (MA)  
*George Wilkins Kendall, Race War, and the Making of War Correspondence*

David E. Magill, University of Pittsburgh, Johnstown (PA)

*White Masculinity's "Border Panic" and the Legal Borders of American Identity*

Andrew Hebard, Miami University of Ohio (OH)

*Frank Norris, the Insular Cases, and the Aesthetics of Imperial Sovereignty*

**4:00 PM – 5:45 PM**

**Troubling Citizenship: Belonging, Community, and Resistance in an Age of Migration**

*Albuquerque Convention Center Cochiti*

CHAIR: David Gutierrez, University of California, San Diego (CA)

PAPERS: Lorena Munoz, Westfield State College (MA)  
*Cultural Citizenship: Latino Street Vendors (Re)Create Urban Informal Economic Spaces in a Global City*

Daniel Wei HoSang, University of Oregon (OR)  
*Immigration Discourse and the Specter of the "Illegal"*

Eric Tang, University of Illinois, Chicago (IL)  
*On Alternative Citizenships*

Imani K. Johnson, University of Southern California (CA)  
*The Practice of Belonging in B-Boying Cyphers*

COMMENT: David Gutierrez, University of California, San Diego (CA)

**4:00 PM – 5:45 PM**

**Colonial Frictions in the Present Tense: U.S. Colonialism, Racial Formation, Sovereignty**

*Albuquerque Convention Center Mesilla*

CHAIR: Amy Kaplan, University of Pennsylvania (PA)

PAPERS: Alyosha Goldstein, University of New Mexico (NM)  
*The Troubled Properties of U.S. Colonialism: Urban Sprawl and Uncommon Ground*

J. Kehaulani Kauanui, Wesleyan University (CT)  
*Native Hawaiian Sovereignty Claims and the Politics of Race*

Frances Negrón-Muntaner, Columbia University (NY)  
*Tano y Chamorro/Land of the Chamorros*

COMMENT: Amy Kaplan, University of Pennsylvania (PA)

**4:00 PM – 5:45 PM**

Places of Critical Thinking

*Albuquerque Convention Center Acoma*

CHAIR: Monica A. Brown, Northern Arizona University (AZ)

PAPERS: Jonathan Daigle, Wake Forest University (NC)  
*Dante at Denby: Sarah Orne Jewett and the  
Crossroads of U.S. Literary Regionalism*

Robert Lawrence Gunn, University of Texas, El Paso  
(TX)  
*Ethnology and Empire: John Russell Bartlett and the  
U.S.-Mexico Borderlands*

Carol Mason, Oklahoma State University, Stillwater  
(OK)  
*Queer Down the Middle: Rural Sexualities in  
American Theory and Practice*

COMMENT: Robert Hayashi, University of Wisconsin, Oshkosh  
(WI)

**4:00 PM – 5:45 PM**

Black Fiction in the Atlantic World from *Clotel* to *Tar Baby*

*Albuquerque Convention Center Apache*

CHAIR: Yogita Goyal, University of California, Los Angeles  
(CA)

PAPERS: Christine Hong, University of California, Berkeley  
(CA)  
*Flying Below the Radar: The Downed Black POW  
and Antifascism in Ralph Ellison's World War II  
"Airman Novel"*

Nathan D. Ragain, University of Virginia (VA)  
*History and Narrative in Revolutionary Cuba and the  
Black Arts Movement*

Alyssa MacLean, University of British Columbia  
(Canada)  
*Home and Native Land: Canada's Rhetorical Place in  
Clotel*

Candice M. Jenkins, City University of New York,  
Hunter College (NY)  
*Whitening the "Yalla": Black Middle-Class  
Embodiment and Racial Ambiguity in Toni Morrison's  
Tar Baby*

**4:00 PM – 5:45 PM**

Radio: Medium and Metaphor

*Albuquerque Convention Center Zuni*

CHAIR: Yuya Kiuchi, Michigan State University (MI)

PAPERS: Amanda Keeler, Indiana University–Bloomington (IN)  
*Education Through the Ether: American School of the  
Air and Early Radio's Ambitious Agenda*

Neil Verma, University of Chicago (IL)  
*Hello, Below There: Signalmen and Nerve Centers in  
1940s Radio Drama*

Steven Classen, California State University, Los  
Angeles (CA)

*King Jesus Saves Radio: A Cultural History of  
Fundamentalist Radio in Los Angeles*

Jennifer Lynn Stoeber-Ackerman, State University of  
New York, Binghamton (NY)  
*Where Dusk Meets Dawn: Listening to Du Bois at the  
Crossroads*

**4:30 PM – 5:30 PM**

Religion and American Culture Caucus Meeting

*Albuquerque Convention Center Nambe*

**5:00 PM – 7:00 PM**

Journal of Transnational American Studies Launch Reception  
(American Studies Program, Stanford University, and American Cultures  
and Global Contexts Center, UC-Santa Barbara)

*Albuquerque Convention Center Pecos*

**5:00 PM – 7:00 PM**

Reception for the University of New Mexico Department of American Studies/Gerald Vizenor Book Signing

*Albuquerque Convention Center Picuris*

**5:00 PM – 7:00 PM**

Joint Reception of the Visual Culture/Art History Material Culture Causes

*Albuquerque Convention Center Tijeras*

**5:00 PM – 7:00 PM**

New York University Program in American Studies Reception

*Slate Street Cafe (515 Slate Ave NW)*

Walking directions: Head north on Second Street NW toward Marquette Ave NW. Turn left at Lomas Blvd NW. Turn right at Fifth Street NW, and then turn left at Slate Ave NW. The walk is approximately one-half mile from the Convention Center.

**5:00 PM – 7:00 PM**

Reception for Graduate Students  
(Sponsored by the ASA Student Committee)

*Gold Street Cafe (218 Gold Ave SW)*

Walking directions: Head south on Second Street NW towards Tijeras Ave NW. Turn right at Gold Ave SW. The walk is approximately one-third of a mile from the Convention Center.

**6:00 PM – 7:00 PM**

K-16 Collaboration Committee Business Meeting

*Albuquerque Convention Center Nambe*

**7:00 PM – 8:00 PM**

ASA Awards Ceremony

*Albuquerque Convention Center Ballroom AB*

Presentation of the Constance Rourke Prize for the best published article appearing the previous calendar year in *American Quarterly*; the Gene Wise-Warren Susman Prize for the best student paper to be presented at that year's annual meeting; the Yasuo, Sakaldbara Prize for the best paper

by an international scholar to be presented at that year's annual meeting; the Ralph Henry Gabriel Dissertation Prize for the best completed dissertation in American studies; the Lora Romero First Book Publication Prize for the best published first book in American studies that highlights the intersections of race with gender, class, sexuality, and/or nation; the John Hope Franklin Publication Prize for the best published book in American studies; the Mary C. Turpie Prize for outstanding contributions to teaching, advising, and program development in American studies at the local or regional level; and the Carl Bode–Norman Holmes Pearson Prize for outstanding lifetime contributions to American studies.

**8:00 PM – 9:30 PM**

**ASA Presidential Address: Broadway and Main: Crossroads, Ghost Roads, and Paths to the American Studies Future**

*Albuquerque Convention Center Ballroom AB*

**PRESENTER:** Philip J. Deloria, University of Michigan, Ann Arbor (MI)

Why should the word *crossroads* always point us to Robert Johnson's frightening place of solitary reckoning, that desolate spot where individuals bargain with the devil for the superpowers that will assure success? Though it looks funky and folkloric, this crossroads is in fact a deeply modernist place, reflecting a sensibility long familiar in American studies scholarship: the imperative to create unique new interdisciplinary and political practices, which are meant to move the field forward and then to become foundational to it. What if we looked instead to a different crossroads—not the particularistic locations where individual scholars (and even collectives) struggle to create the new, but to the intersection of Broadway and Main, the original crossed roads around which cities take shape? In the interdisciplinary field of American studies, the intersection of Broadway and Main is a partially abandoned core of scholarly methods and intellectual traditions. This core, even though it's looking rather run-down these days, after years of neglect and outward flow, can still provide a vibrant center for the various subfields and partner fields—the many neighborhoods—that have developed around it.

American studies is shaped by both crossroads legacies—individuals and communities, margins and cores, futures and traditions. Many of us see Broadway and Main streets as a ruined pair of ghost roads, an unpleasant lurking presence from the past, and we all understand that the old American studies roadways had some serious potholes and design flaws: assumptions about the nature of something called “America,” blindnesses to privilege and position, understandings of the United States as a nation-state and an empire that scholars today can see only as problematic. And yet, in building our new roads, especially when building them well, we often rely upon the same kinds of techniques that built the old ones.

What then are the forms of continuity across our historiography that can allow a full range of American studies scholars to see ourselves as a single community? And how can we imagine our past and present in relation to a future that always seems a little precarious?

The 2008 presidential address will focus on “crossroads” issues surrounding the structures of interdisciplinarity, integrations, and dialogues with adjacent fields and practices (including ethnic studies), and the nature of American studies scholarship within the contemporary academy. Under the rubric “ghost roads,” I’ll contemplate the core methodologies of American studies and suggest the virtue of a rearticulation of these, particularly in the context of newly emergent forms of interdisciplinarity, which themselves ought to be seen in light of changes in institutional conceptualizations of cross-disciplinary engagement. “New paths” suggests a series of challenges we face together. I’ll offer both tentative musings and concrete actions we might take in setting a direction for the future of both the American Studies Association and the practice of American studies scholarship, broadly conceived.

**9:30 PM – 11:55 PM**

**ASA President’s Reception and Dance**

**Cosponsored by Johns Hopkins University Press**

*Albuquerque Convention Center Ballroom AB*