

8:00 AM – 9:45 AM

Rewriting Radicalism in the Cold War

Albuquerque Convention Center San Juan

CHAIR: **Paula Rabinowitz**, University of Minnesota, Twin Cities (MN)

PAPERS: **Julia Mickenberg**, University of Texas, Austin (TX)
Sex and the Soviet Union: Women, Desire, and Russia's Place in the Radical Imagination

Aaron Lecklider, Harvard University (MA)
"A Disastrous Vulgarization of Intellectual Life": Cold War Masculinity and Radical Perversions of the Left

Kate Baldwin, Northwestern University (IL)
Where Is the Speakin' Place? Alice Childress and Cold War Dissent

John Munro, University of California, Santa Barbara (CA)
Three Cold War Texts and a Critique of Imperialism

8:00 AM – 9:45 AM

Queering Children, Queering Family: Race, Labor, and Economy

Albuquerque Convention Center Laguna

CHAIR: **Martin F. Manalansan**, University of Illinois, Urbana-Champaign (IL)

PAPERS: **Kathryn Bond Stockton**, University of Utah (UT)
Money Is the Child's Queer Ride: Sexing and Racing around the Future

Laura Briggs, University of Arizona (AZ)
Transracial Adoption and the Multiracial Family, 1950–2000: Pinko Queer Revolt or Neoliberal Wet Dream?

David L. Eng, University of Pennsylvania (PA)
Racial Reparation

COMMENT: **Martin F. Manalansan**, University of Illinois, Urbana-Champaign (IL)

8:00 AM – 9:45 AM

Engaging Exception: Interdisciplinarity, Intervention, and “States of Exception” in U.S. Imperial Pasts and Presents

Albuquerque Convention Center Jemez

- CHAIR: Ashley Dawson, City University of New York, Graduate School (NY)
- PRESENTERS: Monica Kim, University of Michigan, Ann Arbor (MI)
Anoop Mirpuri, University of Washington, Seattle (WA)
A. Naomi Paik, Yale University (CT)

8:00 AM – 9:45 AM

Print, Publics, and Racial Feeling

Albuquerque Convention Center Navajo

- CHAIR: Joanna Brooks, San Diego State University (CA)
- PAPERS: Corey Capers, University of Illinois, Chicago (IL)
Black Voices/White Print: Structuring Racial Feeling in the Early American Republic
- Lara Langer Cohen, Wayne State University (MI)
The Light and the Truth of Slavery and the Margins of Abolitionist Print Culture
- Joseph Rezek, University of California, Los Angeles (CA)
The Experience of Print in the Early Black Atlantic

8:00 AM – 9:45 AM

Sculpting Model Americanness: The Intersecting Regulatory Regimes of Normative Citizenship

Albuquerque Convention Center Sandia

- CHAIR: Martin D. Meeker, University of California, Berkeley (CA)
- PAPERS: Clare Marie Daniel, University of New Mexico (NM)
Rescuing the Ideal Citizen: Welfare Reform Rhetoric and the Innocent Child

Emily Skidmore, University of Illinois, Urbana-Champaign (IL)
Exceptional Queerness: Defining the Boundaries of Normative U.S. Citizenship in the Early Twentieth Century

Andy Eisen, University of Illinois, Urbana-Champaign (IL)
Policing America's Heartland: Constructing Dangerous Borders and Non-Normative Subjects in Chicago, 1945-1954

COMMENT: Scott Morgensen, Macalester College (MN)

8:00 AM – 9:45 AM

Tradition and Change in Country Music of the 1970s

Albuquerque Convention Center Santo Domingo

CHAIR: Jocelyn R. Neal, University of North Carolina, Chapel Hill (NC)

PAPERS: Diane Elisabeth Pecknold, University of Louisville (KY)
Isaac Hayes, Country Music, and the Construction of Black Identity in the Post-Migration Era

Christopher Derickson, American University (DC)
Jesus Was a Capricorn and Eventually a Hit Album

Jeremy Hill, George Washington University (DC)
Country in the Suburbs? The Grand Ole Opry and Suburban Nashville

COMMENT: Jocelyn R. Neal, University of North Carolina, Chapel Hill (NC)

8:00 AM – 9:45 AM

Environmental History and Policy-Making in the United States and Mexico

Albuquerque Convention Center Cochiti

CHAIR: Wes Berry, Western Kentucky University (KY)

PAPERS: Marci Renee McMahon, University of Texas, Pan American (TX)
Transnational Domesticity: Fabiola Cabeza de Baca's Agricultural Extension Work in New Mexico and Mexico, 1929-1957

Anna Thompson Hajdik, University of Texas, Austin (TX)

The State Fair in Twenty-First-Century America: Where Rural Nostalgia and Agricultural Industrialization Collide

Erica A. Morin, Purdue University (IN)

Contextualizing the Adirondack Wind Energy Park Debate: Incorporating Environmental History into Environmental Policy-Making

Jennifer Richter, University of New Mexico (NM)

A New Nuclearism in New Mexico: The Construction of the National Enrichment Facility

COMMENT: **Wes Berry**, Western Kentucky University (KY)

8:00 AM – 9:45 AM

Culture and Consumption in the American City

Albuquerque Convention Center Isleta

CHAIR: **Robin O'Sullivan**, University of Texas, Austin (TX)

PAPERS: **Elizabeth Carlson**, Lawrence University (WI)
An Unlikely Exhibition: Cubism Comes To in Milwaukee in 1913

Wilson Valentin-Escobar, Hampshire College (MA)
Multiple Publics and Converging Aesthetics: Re-Performing the City, from Loisada to the South Bronx

Annemarie Sammartino, Oberlin College (OH)
It's a Young Family's World: Co-op City and Community on the Urban Fringe, 1965–1975

Rosemary Candelario, University of California, Los Angeles (CA)
Shine Your Light on the World: The Utopian Bodies of Dave Chappelle's "Block Party"

8:00 AM – 9:45 AM

Photography, Power, and the Body

Albuquerque Convention Center Zuni

CHAIR: Elisabeth Anker, George Washington University (DC)

PAPERS: Joseph Entin, City University of New York, Brooklyn College (NY)

The City Raw: Photography, Class, and Culture in Cold War New York

Gloria Melissa Garcia, Yale University (CT)
Travels of Terror: Indigeneity, Gender, and Visuality in Peru and the United States

Lily Cho, University of Western Ontario (Canada)
Citizenship, Diaspora, and the Bonds of Affect

COMMENT: Elizabeth Young, Mount Holyoke College (MA)

8:00 AM – 9:45 AM

Saints, Sacrifice, and Sovereignty

Albuquerque Convention Center Apache

CHAIR: Bruce Ronda, Colorado State University (CO)

PAPERS: Toni Wall Jaudon, Oberlin College (OH)
I Want to Be a God Follower: Global Evangelicals and the Rhetoric of Sacrifice

Ted Gournelos, University of Illinois, Urbana-Champaign (IL)
Muhammad's Ghost: Religion, Censorship, and the Politics of Intimidation in "South Park"

Sandra L. Dahlberg, University of Houston, Downtown (TX)
The Crossroads after 9/11: Production and Reception in New Mexico's "Los Moros y Cristianos" Plays

10:00 AM – 11:45 AM

Propaganda before the Twentieth Century

Albuquerque Convention Center Navajo

CHAIR: Gregory S. Jay, University of Wisconsin, Milwaukee (WI)

- PAPERS: Russ Castronovo, University of Wisconsin, Madison (WI)
Propaganda before the Nation: Early American Literature and the Military-Mercantile Complex
- Xiomara Santamarina, University of Michigan, Ann Arbor (MI)
Racial Publicity and Propaganda
- Robert S. Levine, University of Maryland, College Park (MD)
The Cultural Work of Edward Everett Hale's The Man Without a Country
- COMMENT: Gregory S. Jay, University of Wisconsin, Milwaukee (WI)

10:00 AM – 11:45 AM

Of Factories, Supermarkets, and Bomb Shelters: Sensory Environments, Perception, and New Questions in American Studies

Albuquerque Convention Center Laguna

- CHAIR: Gabriella M. Petrick, New York University (NY)
- PAPERS: Gerard J. Fitzgerald, New York University (NY)
"You learnt to spin and you learnt to hear": Sensory History, Soundscapes, and the Lives of Southern Mill Hands, 1915–1940
- Larry Grubbs, Georgia State University (GA)
"Radiation is imperceptible to the senses": Sensory Experience and Imagery in U.S. Nuclear Culture
- Adam Mack, School of the Art Institute of Chicago (IL)
"Bright and White": Supermarkets, Whiteness, and the Sensual Logic of Suburban Consumer Culture
- COMMENT: Gabriella M. Petrick, New York University (NY)

10:00 AM – 11:45 AM

Eating the "Other"

Albuquerque Convention Center Cochiti

- CHAIR: Jane Kuenz, University of Southern Maine (ME)
- PAPERS: Susan Willis, Duke University (NC)
The Whole World on a Plate

Lynn Marie Houston, California State University,
Chico (CA)

*The Illogic of Illness: Reflections on the Cultural
Construction of "Montezuma's Revenge"*

Stacy Jameson, University of California, Davis (CA)

Eating and the Abject

10:00 AM – 11:45 AM

**The Speculative Logic of Racial Violence: Investments in
Empire in the 1830s**

Albuquerque Convention Center Sandia

CHAIR: **Stephen Mihm**, University of Georgia (GA)

PAPERS: **Carisa Worden**, New York University (NY)
*The Spirit of Expansion and Speculation: How Racial
Violence Caused the Panic of 1837*

Heidi Hoechst, University of California, San Diego
(CA)

*Dreaming on History: Nathaniel Hawthorne's Faith in
the Future*

Dawn Peterson, New York University (NY)
*Domestic Speculations: Household Economies in
Jacksonian Politics*

Adam John Waterman, University of Virginia (VA)
*Indian Futures: Black Hawk's Autobiography and the
Political Economy of Early American Capital*

10:00 AM – 11:45 AM

**Does History Influence Identity? An Exploration of the Third Generation
of Armenians in America**

Albuquerque Convention Center Isleta

CHAIR: **Julianne Newmark**, New Mexico Institute of Mining
& Technology (NM)

PAPERS: **Kim Hewitt**, State University of New York, Empire
State College (NY)
*The Myth of the Infinite Embrace: Armenians and
American Citizenship*

Janice Okoomian, Bryant College (RI)
Armenian American Literature and Feminist Analysis

Rubina Perroomian, University of California, Los Angeles (CA)
Third-Generation Armenian American Writers Echo the Quest for Self-Identity with the Genocide at Its Core

Leah Sneider, University of New Mexico (NM)
The Story of History: American Studies and Race Theory Reimagined

10:00 AM – 11:45 AM

Ultimate Sacrifices: Religion and Violence in American Popular Culture
(Sponsored by the Religion and American Culture Caucus)

Albuquerque Convention Center Apache

CHAIR: Jon Pahl, Lutheran Theological Seminary at Philadelphia

PAPERS: Jeffrey Miller, Augustana College (SD)
“Behold the Man”: The Male Body of Christ, the Cinematic Body of American Violence

Jonathan H. Ebel, University of Illinois, Urbana-Champaign (IL)
The Martyrdom of Pat Tillman and the Battle for His Civil Religious Meaning

Kathryn Lofton, Indiana University–Bloomington (IN)
Sacrificial Celebrity: The Religious Violence of Tabloid Adolescence

COMMENT: Jon Pahl, Lutheran Theological Seminary at Philadelphia

10:00 AM – 11:45 AM

Kinesthetics Visualized: Posture, Gesture, and Movement in Twentieth-Century Visual Culture

Albuquerque Convention Center Jemez

CHAIR: David Harley Serlin, University of California, San Diego (CA)

PAPERS: Hannah Carlson, Boston University (MA)
Slouching Toward Cool: Gesture and Introspection in Twentieth-Century American Portraiture

Elsbeth H. Brown, University of Toronto (Canada)
Gesture and Longing: Producing Desire through Movement in the Early Modeling Industry

Robin Veder, Pennsylvania State University,
Harrisburg (PA)
*Seeing through Clothing, Seeing through Skin:
Physical Culture's Self-Disciplining Modern Gaze*

Brian S. Hoffman, University of Illinois, Urbana-
Champaign (IL)
*Legally Nude Volleyball: Anti-Erotic Nudist Sports
Imagery, 1947-1963*

COMMENT: **David Harley Serlin**, University of California, San
Diego (CA)

10:00 AM – 11:45 AM

Piles of Memories: Hurricane Katrina and Native Peoples of Louisiana

Albuquerque Convention Center Zuni

CHAIR: **Carolyn Dunn**, University of Southern California (CA)

PANELISTS: **John Daniel D'Oney**, Albany College of Pharmacy
(NY)

L. Rain Cranford-Gomez, Michigan State University
(MI)

Brian Klopotek, University of Oregon (OR)

10:00 AM – 11:45 AM

**Routes of U.S. Imperial Capital: Intersections of Political Economy and
Desire in the Transnational Pacific**

Albuquerque Convention Center San Juan

CHAIR: **John Kuo Wei Tchen**, New York University (NY)

PAPERS: **Scott Laderman**, University of Minnesota, Duluth
(MN)

*Vanishing Tribes? Tourism and Transnational
Indigeneity in Modern Vietnam*

Jan Maghinay Padios, New York University (NY)
*Sending Social Welfare: Overseas Filipino Workers as
Neoliberal Citizen-Consumers*

Ma. Socorro Q. Perez, Ateneo de Manila University
(Philippines)

Vitiating Vision of GUMIL Hawai'i Exilic Writing

Fa'anofo Lisaclaire Uperesa, Columbia University
(NY)
*Island Desires and NFL Dreams: The Transnational
Production of American Samoan Football Players*

COMMENT: John Kuo Wei Tchen, New York University (NY)

10:30 AM – 5:00 PM

Tour of Acoma Pueblo

Built atop a 360-foot sandstone mesa, Acoma has been continuously occupied since the early twelfth century. The Sky City Cultural Center (<http://www.skycity.com/index.aspx?pk=11>), located at the base of the mesa, is home to the Haak'u Museum, opened in May 2006 and considered one of the most innovative museums in Indian Country. In 1599, the Spanish conquistador Don Juan de Onate attacked Acoma in reprisal for an earlier skirmish, killing 800 villagers, enslaving another 500, and amputating the left foot of 80 surviving men, leaving a memory that has lingered fiercely in the culture and politics of New Mexico. Today, Sky City is also home to a casino and hotel complex. The village is accessible only via guided tour. Acoma is approximately 60 miles from Albuquerque. Please note that photography (not videography) is permitted only with a permit (payable with tour registration). NO tickets will be sold after 5:00 PM October 18, 2008. Cost of tickets is \$80 and there is an optional \$10 Acoma Pueblo photography fee.