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7:30 AM – 9:00 AM

**Graduate Programs in American Studies: Present and Future
(Networking Breakfast Workshop for American Studies and
Ethnic Studies Program Directors)**

Albuquerque Convention Center Pecos

CHAIRS: **Andrew Ross**, New York University (NY)
 George Sanchez, University of Southern California
 (CA)

This year, the Committee on America Studies Programs is collaborating with the Committee on Graduate Education on an assessment of the condition and future of graduate programs in American Studies. NO tickets will be sold after 6:00 PM, October 15, 2008. Cost of tickets is \$15.

8:00 AM – 9:30 AM

American Studies Editorial Board Meeting

Albuquerque Convention Center Nambe

8:00 AM – 3:00 PM

ASA National Council Business Meeting

Albuquerque Convention Center Apache

9:30 AM – 11:00 AM

**Changing the Culture: Tenure and Promotion Policy
for the Engaged University**

Albuquerque Convention Center Pecos

CHAIR: **Elizabeth Abele**, SUNY Nassau Community College
 (NY)

PRESENTERS: **Julie Ellison**, University of Michigan, Ann Arbor (MI)
 Timothy K. Eatman, Syracuse University (NY)

THURSDAY, OCTOBER 16, 2008

10:00 AM – 11:30 AM

Women's Committee Business Meeting

Albuquerque Convention Center Nambé

10:00 AM – 11:30 AM

Business Meeting of the Minority Scholars' Committee

Albuquerque Convention Center San Juan

10:00 AM – 11:45 AM

Queering Modernist Regionalism: Taos, Santa Fe, and Seattle

Albuquerque Convention Center Picuris

CHAIR: Donna M. Cassidy, University of Southern Maine
(ME)

PAPERS: Lois Rudnick, University of Massachusetts, Boston
(MA)

Cady Wells and Southwest Modernism

Christopher Reed, Pennsylvania State University,
University Park Main Campus (PA)

Mark Tobey and the Northwest School

Sharyn R. Udall, independent scholar

*Cady Wells and Martha Graham: The Body and the
Animated Landscape*

COMMENT: Donna M. Cassidy, University of Southern Maine
(ME)

10:00 AM – 11:45 AM

Global Circulation of Images: Middle East Meets West in
U.S. Motion Pictures

Albuquerque Convention Center Tesuque

CHAIR: Patrick Vincent McGreevy, American University of
Beirut (Lebanon)

PAPERS: Eid Ahmed Mohamed, George Washington University
(DC)

*Transnational Wheel of Images: Hollywood Makes a
Plea for Mutual Understanding Between Middle East
and West*

Evelyn Reid, City University of New York, City College (NY)
Anti? Arab Portrayal in the NBC Series "West Wing"

Khadija Fritsch El Alaoui, Institute for North American Studies (Dresden, Germany)
Committing (Symbolic) Violence: Arabs in Hollywood and the United States in Arab Cinema

Waleed Farea Mahdi, University of New Mexico (NM)
Arabs from an American Perspective: Challenging U.S. Problematic Portrayals of Arabs

COMMENT: **Brian T. Edwards**, Northwestern University (IL)

10:00 AM – 11:45 AM

Faith Activity: Case Studies in Religious Activism

Albuquerque Convention Center Dona Ana

CHAIR: **Matt McCook**, Oklahoma Christian University of Science & Arts (OK)

PAPERS: **Joshua Paddison**, University of California, Los Angeles (CA)
Of One Blood: The Evangelical Protestant Reconstruction of California

Joshua Brahinsky, University of California, Santa Cruz (CA)
Animating the Promise Keepers: Bodily Devotion

Rebecca Barrett-Fox, University of Kansas (KS)
"God Hates Fags": A Rhetorical Analysis

10:00 AM – 11:45 AM

Listening to the Land: At the Crossroads of Ecofeminism, Transnationalism, and Native American Studies

Albuquerque Convention Center Taos

CHAIR: **Karen J. Warren**, Macalester College (MN)

PAPERS: **Diane Glancy**, Macalester College (MN)
An American Road

Clara Shu-Chun Chang, National Sun Yat-Sen University (Taiwan)
Remapping Storied Landscapes in Diane Glancy's Pushing the Bear: Trauma, Diaspora, and the Environmental Imagination

Tzu-I Chung, University of Texas, El Paso (TX)
From Noble Savage to Angel in the Ecosystem: The Ecofeminist Vision in Transnational Media

COMMENT: Karen J. Warren, Macalester College (MN)

10:00 AM – 11:45 AM

Theorizing Race and Performance in Colonial Contexts

Albuquerque Convention Center Jemez

CHAIR: W. T. Lhamon Jr., Smith College (MA)

PAPERS: Chinua Thelwell, New York University (NY)
Tambo and Bones in Africa: The Minstrel Show in Pre-Industrial South Africa, 1862–1873

Jill Lane, New York University (NY)
Habaneras, Past and Present

Matthew Wittmann, University of Michigan, Ann Arbor (MI)
Colonialism's Popular Culture: American Entertainers and Hawai'i in the Nineteenth Century

Margaret Werry, University of Minnesota, Twin Cities (MN)
Oceanic Imagination, Racial Performance, American Empire

10:00 AM – 11:45 AM

Evolutionary Empires, Unstable Identities: Circum-Atlantic Darwinism and the Colonial Imagination

Albuquerque Convention Center Laguna

CHAIR: Patrick B. Sharp, California State University, Los Angeles (CA)

PAPERS: Nihad Farooq, Georgia Institute of Technology (GA)
Accidental Anthropologists: Of Kinship, Conquest, and Narrative Anxiety in the Writings of Charles Darwin and Jacob Riis

John Bruni, South Dakota School of Mines & Technology (SD)
Vanishing Indians, Lost Citizens: U.S. Naturalist Narratives about Evolution and the Colonial Imagination

Jeannette Eileen Jones, University of Nebraska, Lincoln (NE)
Savage Homes and Primeval Mates: Evolution and the Colonial Imaginary in Edgar Rice Burroughs's Tarzan of the Apes

COMMENT: **Patrick B. Sharp**, California State University, Los Angeles (CA)

10:00 AM – 11:45 AM

American Studies Outside the Academy: Workshop
(Sponsored by the ASA Students' Committee)

Albuquerque Convention Center Aztec

CHAIR: **Thomas Gordon Perrin**, University of Chicago (IL)

PANELISTS: **Dennis Trujillo**, Office of the New Mexico State Historian (NM)

W. Clark Whitehorn, University of New Mexico Press (NM)

Jessica May, University of California, Berkeley (CA)

Patrick Hebert, AIDS Project Los Angeles (CA)

Molly McGarry, University of California, Riverside (CA)

10:00 AM – 11:45 AM

Pragmatism, Ethics, and Democracy: Self and Other
Down at the Crossroads

Albuquerque Convention Center Cimarron

CHAIR: **Robert King**, Utah State University (UT)

PAPERS: **Jason Pickavance**, Salt Lake Community College (UT)
The Education of Zitkala-Sa: How Pragmatism Goes Native

Robert King, Utah State University (UT)
The Professor's House and the Ethics of Authenticity

Howard Horwitz, University of Utah (UT)
*Promises, Promises: Theories of Democratic Practice
 in Croly, Wilson, and Dewey*

COMMENT: Russell Goodman, University of New Mexico (NM)

10:00 AM – 11:45 AM

The Politics of Relation: Creolization and the Invention of America

Albuquerque Convention Center Isleta

CHAIR: Sean Goudie, Vanderbilt University (TN)

PAPERS: Ralph Bauer, University of Maryland, College Park (MD)
Prophesy and Creole Knowledge in the Colonial Americas: The Great Comets of 1680–81

Robert Fanuzzi, Saint John's University (NY)
Creolization and Americanist Discourse: Las Casas/ Raynal/Jefferson

Marlene Daut, University of Notre Dame (IN)
The U.S. Audience of Haitian Political Memoirs, 1805–1820

COMMENT: Sean Goudie, Vanderbilt University (TN)

10:00 AM – 11:45 AM

Crossroads in New Orleans: Storytelling and Counterhegemonic Geographies in Pre- and Post-Katrina New Orleans

Albuquerque Convention Center Santa Ana

CHAIR: Clyde Woods, University of California, Santa Barbara (CA)

PAPERS: LaKisha Michelle Simmons, University of Michigan, Ann Arbor (MI)
Remembering Segregated Roads: Narratives of Rejection in Jim Crow New Orleans

Catherine C. Michna, Boston College (MA)
Stories at the Center: Story Circles and Youth Organizing in Pre- and Post-Katrina New Orleans

Lynnell Thomas, University of Massachusetts, Boston (MA)

"We Are Open, Fully Prepared, and Eager to Welcome All of Our Visitors Again": Tourism Stories and Post-Katrina Realities in New Orleans

COMMENT:

Cindi Katz, City University of New York, Graduate School (NY)

10:00 AM – 11:45 AM

Expansions of War: National Security, Transnational Internment, and Racial Disciplines

Albuquerque Convention Center Zuni

CHAIR: Elaine H. Kim, University of California, Berkeley (CA)

PAPERS: Jodi Kim, University of California, Riverside (CA)
Racial Rehabilitations of the Cold War

Iyko Day, Mount Holyoke College (MA)
Native/Alien Binds: Reframing Internment in the White Pacific

David Manuel Hernandez, University of California, Los Angeles (CA)
Estranged: Discourses of Citizenship, Security, and Nonpersonhood

10:00 AM – 11:45 AM

Bowling Across Boundaries: An American Leisure Activity Revisited

Albuquerque Convention Center Tijeras

CHAIR: Sharon Holland, Duke University (NC)

PAPERS: Molly Hudgens, University of Chicago (IL)
Strips and Strikes: The Military-Industrial-Leisure Complex and Cleansing of an American Pastime

Megan Biddinger, University of Michigan, Ann Arbor (MI)
They're Nihilists, Donny: Bowling and the Performance of Masculinity in Hollywood Cinema

Matthew Allan Ides, University of Michigan, Ann Arbor (MI)
Reframing the Lanes: Communist, Native American, Gay, and Lesbian Bowling in Late Twentieth-Century Los Angeles

10:00 AM – 11:45 AM

King of the Crossroads: Theorizing the Art and Impact of Jean-Michel Basquiat

Albuquerque Convention Center Santo Domingo

CHAIR: R. Scott Heath, Georgetown University (DC)

PAPERS: Jordana Moore Saggese, California College of Arts (CA)
Basquiat and the Beats

Johanna Almiron, University of Hawai'i, Manoa (HI)
Still "Not for Sale": Race, Commodity, and the Jean-Michel Basquiat Shoe

COMMENT: R. Scott Heath, Georgetown University (DC)

10:00 AM – 11:45 AM

Ecocriticism from Melville to Yamashita

Albuquerque Convention Center Cochiti

CHAIR: Chi-szu Chen, Department of English, Tamkang University (Taiwan, R.O.C)

PAPERS: Matthew D. Sutton, College of William and Mary (VA)
Green Pastures of Plenty: Ecocriticism and Citizenship in Bound for Glory

Sean Borton, University of Virginia (VA)
Losing Ground: Edward Abbey, Ken Kesey, and the Politics of Environmental Mourning

10:00 AM – 11:45 AM

Race, Identity, and Educational Politics

Albuquerque Convention Center Sandia

CHAIR: Dennis D. Moore, Florida State University (FL)

PAPERS: Judy Rohrer, Texas Woman's University (TX)
Attacking Trust: Kamehameha Schools in the Cross Hairs

Ruben Flores, University of Kansas (KS)
Melting Pot of America: Mexico and the Discursive Representations of Pluralism in 1930s New Mexico

Joseph Oscar Jewell, Texas A&M University, College Station (TX)
Mixing Bodies and Minds: Race, Class, and Educational Politics in Two Southern Cities, 1874–1889

Dulcinea Michelle Lara, New Mexico State University (NM)
New Mexico in 1998: Celebration, Contestation and the Lived Consequence of Identity

12:00 PM – 1:45 PM

Law and Cultural Studies: Understanding Asian/American and Latino/a Racial and Gendered Subjects across Spatialities

Albuquerque Convention Center Laguna

CHAIR: Mary Romero, Arizona State University (AZ)

PAPERS: Karen J. Kuo, Arizona State University (AZ)
Between Chinese Prostitute and White Slave: Sexual and Racial Boundaries of National Domestic Subjects

Tom I. Romero II, Hamline University (MN)
No Brown Towns: Anti-Immigrant Ordinances and Equality of Educational Opportunity for Latina/os

Charles Venator Santiago, University of Connecticut (CT)
Race, Exceptionalism, and the Right to Trial by Jury in Puerto Rico

12:00 PM – 1:45 PM

Histories of the Dust Heap: Waste, Material Cultures, Social Justice

Albuquerque Convention Center Tesuque

CHAIR: Richard S. Newman, Rochester Institute of Technology (NY)

PAPERS: Phaedra C. Pezzullo, Indiana University–Bloomington (IN)
Touring Waste and Memory Fatigue: Resisting Environmental Injustice

Stephanie Foote, University of Illinois, Urbana-Champaign (IL)
Enviroblogging: Green Spaces in the Virtual World

Elizabeth Mazzolini, Rochester Institute of Technology
(NY)
Debasing Mount Everest

COMMENT: Richard S. Newman, Rochester Institute of
Technology (NY)

12:00 PM – 1:45 PM

**Sites and Transits: Indigenous and Indigenized Environmental
Ethics and Poetics**

Albuquerque Convention Center Taos

CHAIR: John Blair Gamber, College of William and Mary
(VA)

PAPERS: Yoshiko Kayano, Meisei University (Japan)
*Beyond Literary Representations: Understanding “the
Spiritual Ecology of Place” in the Native Southwest*

Rose Hsiu-li Juan, National Chung Hsing University
(Taiwan)
*TEK and Native American Literary/Cultural Studies:
Indigeneity in Gordon Henry’s The Light People*

Ikue Kina, University of the Ryukyus (Japan)
*Toward Ecofeminist Praxis for Repossessing Bodies:
Performance and Resistance in Cherríe Moraga’s Plays*

Robin Chen-Hsing Tsai, Tamkang University (Taiwan)
*Gary Snyder, Native American Literature, and the
Posthuman*

COMMENT: John Blair Gamber, College of William and Mary
(VA)

12:00 PM – 1:45 PM

Feminist Subjects in “America”: Violence, Recognition, and Citizenship

Albuquerque Convention Center Zuni

CHAIR: Wendy S. Hesford, Ohio State University, Columbus
(OH)

PAPERS: Wendy Kozol, Oberlin College (OH)
Witnessing Atrocities

Jigna Desai, University of Minnesota, Twin Cities (MN)

Race, Violence and Terror: The Cultural Defensibility of Heteronormative Citizenship in the Virginia Tech Massacre and the Don Imus Affair

Danielle Bouchard, University of North Carolina, Greensboro (NC)

Freedom vs. Violence in the University of Agreement

Amy L. Brandzel, University of New Mexico (NM)

Monstrous Women: The Violence of Partial Birth Abortion and the Transgressions of Citizenship

COMMENT:

Wendy S. Hesford, Ohio State University, Columbus (OH)

12:00 PM – 1:45 PM

Looking for Home in Unexpected Places: James Baldwin and the Politics of Return

Albuquerque Convention Center Santo Domingo

CHAIR:

Heike Juliane Raphael-Hernandez, University of Maryland, University College (MD)

PAPERS:

Quentin Miller, Suffolk University (MA)

Home to Harlem, and Away Again: James Baldwin's Returns

Magdalena Zaborowska, University of Michigan, Ann Arbor (MI)

Queer Orientalisms, or Baldwin's Another Country Re/Sited

Nigel Hatton, Stanford University (CA)

Encircled by Disaster: Sonny's Blues on the Urban Theatre Stage

Douglas Field, Staffordshire University (UK)

Keeping It Reel: James Baldwin's Film Script of Giovanni's Room

COMMENT:

Robert Reid-Pharr, City University of New York, Graduate School (NY)

12:00 PM – 1:45 PM

American Labor: Invisibility in National, Transnational, and Colonial Contexts (Sponsored by LAWCHA and the Working Class Studies Caucus)

Albuquerque Convention Center Cochiti

CHAIR: Mae M. Ngai, Columbia University (NY)

PAPERS: Ashley Lucas, University of North Carolina, Chapel Hill (NC)
The Invisible Labor of Prisoners

JoAnna Poblete-Cross, University of North Carolina, Chapel Hill (NC)
Invisible Wards of the United States: Filipino and Puerto Rican Sugar Plantation Workers in Hawai'i

Cecilia Rivas, University of California, Santa Cruz (CA)
Globalization and the Training of the Voice: Bilingual Call Centers in Postwar El Salvador

COMMENT: Mae M. Ngai, Columbia University (NY)

12:00 PM – 1:45 PM

Race, Sex, and Science at the Crossroads: Synthetic Personhood in Visual Popular Culture

Albuquerque Convention Center Sandia

CHAIR: Priscilla Wald, Duke University (NC)

PAPERS: Eva Cherniavsky, University of Washington, Seattle (WA)
"Alien States"

Wendy Hui Kyong Chun, Brown University (RI)
Loving Robots

Tom Foster, University of Washington, Seattle (WA)
"Artificial" Intelligence, the "Intentional Stance," and Racial Contradictions in Battlestar Galactica

12:00 PM – 1:45 PM

TA to Tenure: Rethinking Academic Labor and Unionization (Sponsored by the Students' Committee)

Albuquerque Convention Center Picuris

CHAIR: Gary Y. Okihiro, Columbia University (NY)

PANELISTS: Rana Jaleel, New York University (NY)
Shana L. Redmond, Yale University (CT)

12:00 PM – 1:45 PM

Biopolitics, Neoliberalism, and Technologies of Control

Albuquerque Convention Center Santa Ana

CHAIR: Chandan Reddy, University of Washington, Seattle (WA)

PAPERS: Dean Spade, Seattle University (WA)
Empirically Queer

M. Daniel Bassichis, Brown University (RI)
Confronting Neoliberal Queer Praxis

Colby Lenz, Wellesley College (MA)
Paranoid Hysterical Thinking

12:00 PM – 1:45 PM

The Power of Mobility? Cultural Intersections, Identity, and Travel

Albuquerque Convention Center Isleta

CHAIR: Phoebe Kropp, University of Pennsylvania (PA)

PAPERS: Lydia Fash, Brandeis University (MA)
Spatial Stories: The Road-Carved Distances of Light in August

Audrey Russek, University of Texas, Austin (TX)
Forks in the Road: Arbitrating Taste and Race in Restaurant Guidebooks, 1930–1955

Genevieve Tania Carpio, University of Southern California (CA)
Uprising on Route 66: Citizenship, Community, and Cruising on the Main Street of America

Denise M. Sandoval, California State University, Northridge (CA)
Cruising Through East Los Angeles: Chicano Lowrider Stories

COMMENT: Virginia Scharff, University of New Mexico (NM)

12:00 PM – 1:45 PM

National Identities, Transnational Figures

Albuquerque Convention Center Aztec

CHAIR: Elizabeth Horan, Arizona State University (AZ)

PAPERS: Marta Sanchez, Arizona State University (AZ)
Para Español Oprima el Número 2: Transnationalism, Translation, and Spanish

Kevin T. Concannon, University of Wisconsin, Platteville (WI)
“All Along the Watchtower”: Transnationalism and the Act of Detention

Amy Parsons, University of Wisconsin, Platteville (WI)
“A Very Novel Speculation”: Creoles and Commodities in Mary Seacole’s Wonderful Adventures

Michael A. Pfister, Arizona State University (AZ)
An Aural Cartography: A Social History of Border Radio

12:00 PM – 1:45 PM

Three Ways of Looking at Bodies

Albuquerque Convention Center Cimarron

CHAIR: Sue Kim, University of Alabama, Birmingham (AL)

PAPERS: Harry O. Thomas, University of North Carolina, Chapel Hill (NC)
“Male (Semi)Nude in Bathroom”: Photographic Production on the Front Lines of the Changing Male Body Image

Danielle Glassmeyer, Bradley University (IL)
Watching Pain

Clare Emily Clifford, Birmingham-Southern College (AL)
The Dead Body as Cabinet of Medical Curiosity: Corpses, Cadavers, and the Human Anatomy Lab

12:00 PM – 1:45 PM

Circulating Scandal in Antebellum Periodicals

Albuquerque Convention Center Dona Ana

CHAIR: Michael Millner, University of Massachusetts, Lowell (MA)

PAPERS: Paul Erickson, American Antiquarian Society (MA)
Scandal to Order: The Popular Press in Antebellum New York and the Perils of Authorship

Amy E. Hughes, City University of New York, Brooklyn College (NY)
Debunking John B. Gough: Public Responses to the Temperance Lecturer's 1845 Relapse

Karah Rempe, University of North Carolina, Chapel Hill (NC)
Making Criticism Personal: Poe and "The Literati of New York City"

COMMENT: Michael Millner, University of Massachusetts, Lowell (MA)

12:00 PM – 1:45 PM

Theory Meets Practice: "American Sabor: U.S. Latinos in Popular Music" and the Possibilities of Public Scholarship in the Museum Context

Albuquerque Convention Center Jemez

CHAIR: Jaime Cardenas, Seattle Central Community College (WA)

PRESENTERS: Marisol Berrios-Miranda, independent scholar
Shannon Dudley, University of Washington, Seattle (WA)

Paul Espinosa, Arizona State University (AZ)
Michelle Habel-Pallan, University of Washington, Seattle (WA)

Tey Mariana Nunn, National Hispanic Cultural Center (NM)

Brenda Romero, University of Colorado, Boulder (CO)

12:00 PM – 1:45 PM

Black Native Race/Identity from the Eighteenth Century to the Twentieth

Albuquerque Convention Center Tijeras

CHAIR: Matthew Calihman, Missouri State University (MO)

PAPERS: John Paul A. Nuno, University of Texas, El Paso (TX)
Cultural Ethnogenesis, Identity Formation, and Racial Construction among the Black Seminoles of Florida, 1754–1842

Heidi Ardizzone, University of Notre Dame (IN)
Representing the Race: Activism and Public Identity in the Early Twentieth Century

Melody Graulich, Utah State University (UT)
The Night the Stars Fell: Historical Convergences on the Southern Plains

Shih-szu Hsu, National Chiao Tung University (Taiwan)
Turning Indian, Empowering African American Identity: Hopkins's Turn-of-the-Century Manifest Domesticity in Winona

12:00 PM – 2:00 PM

International Partnership Lunch

Albuquerque Convention Center Pecos

We welcome all representatives of U.S. and non-U.S. American studies programs interested in exploring possible international partnerships as well as existing partnerships. NO tickets will be sold after 6:00 PM, October 15, 2008. Cost of tickets is \$5.

1:30 PM – 5:00 PM

Regional Chapters Committee Meeting

Albuquerque Convention Center Nambé

2:00 PM – 3:45 PM

Genre Discontinuities: Allegorizing the Vietnam War in American Television and Film

Albuquerque Convention Center Zuni

CHAIR: Katherine Kinney, University of California, Riverside (CA)

- PAPERS: **Greg Oguss**, University of Southern California (CA)
Shooting the Anti-Vietnam Western: 1965–1979
- Sylvia Chong**, University of Virginia (VA)
Television and the Imagined Community: Urban Riots as the Other Living Room War
- Sarah Hagelin**, New Mexico State University (NM)
Sexual Violence and AI in Battlestar Galactica (2003): Bringing Vietnam to the War on Terror

2:00 PM – 3:45 PM

The Western Frontier as International Metaphor: Mapping Morphing Cultural Boundaries since 1945

Albuquerque Convention Center Isleta

- CHAIR: **Jerzy Durczak**, Maria Curie-Sklodowska University in Lublin (Poland)
- PAPERS: **Andrew Steven Gross**, John F. Kennedy Institute, Free University Berlin (Germany)
American Studies and Europe, Old and New: A Comparison of Cold War Internationalism and Global Transnationalism
- John R. Leo**, University of Rhode Island (RI)
Cinematic Frontiers and Gendered Territories: Commies, Cowboys, and Queers Revisited, 1963–1989
- Marek Adam Paryz**, University of Warsaw (Poland)
The Use of the Frontier Topos in Sam Peckinpah's Cross of Iron
- Rebecca Romanow**, University of Rhode Island (RI)
Turtles Can Fly: Invasion, Influence, and Inevitability along the Frontier

2:00 PM – 3:45 PM

Where Is “America” in Transnational American Studies?

Albuquerque Convention Center Aztec

- CHAIR: **Donald E. Pease**, Dartmouth College (NH)
- PANELISTS: **Barrymore Anthony Bogues**, Brown University (RI)
- Winfried Fluck**, Freie Universitaet, Berlin
- Donatella Izzo**, University of Naples Orientale

2:00 PM – 3:45 PM

Thinking with W. E. B. Du Bois at the Crossroads of Theory and Practice

Albuquerque Convention Center Jemez

CHAIR: Hortense J. Spillers, Vanderbilt University (TN)

PAPERS: Rebecka Rutledge Fisher, University of North Carolina, Chapel Hill (NC)
*Habitations of the Veil: Souls, Figure, Form*Jonathan Flatley, Wayne State University (MI)
*W. E. B. Du Bois's Agitprop*Nicole A. Waligora-Davis, Rice University (TX)
*Criminal Discourse: W. E. B. Du Bois and the Study of Negro Crime*Nahum Dimitri Chandler, Stanford University (CA)
On the Conundrum of the Three-Fifths Clause in Color and Democracy

COMMENT: Hortense J. Spillers, Vanderbilt University (TN)

2:00 PM – 3:45 PM

Theories in American Studies I: Sex

Albuquerque Convention Center Santa Ana

CHAIR: Kirsty Dorr, University of Illinois, Urbana-Champaign (IL)

PAPERS: Priya Kandaswamy, Portland State University (OR)
*Rethinking the Intersections: Sexual Regulation and Racialized Citizenship*Scott Herring, Indiana University–Bloomington (IN)
*Another Country: Rethinking Queer Urbanity*Sara Clarke Kaplan, University of California, San Diego (CA)
Caught in the Cross Hairs: Hypervisibility, Invisibility, and the Alibi of Black Sexuality

COMMENT: Sharon Holland, Duke University (NC)

2:00 PM – 3:45 PM

Mexican Americans and Whiteness

Albuquerque Convention Center Santo Domingo

CHAIR: George Sanchez, University of Southern California (CA)

- PAPERS:
- Laura E. Gomez, University of New Mexico (NM)
Still the Other White Race? Mexican Americans, Other Latinos, and the Whiteness Debates Today
- Carleen Basler, Amherst College (MA)
Crème con Café: How Whiteness Affects Mexican American Identity
- Laura Pulido, University of Southern California (CA)
The Class Dimensions of Brownness
- Ofelia Cuevas, University of California, San Diego (CA)
The Mexican Body and State Violence

2:00 PM – 3:45 PM

Homeland, Heartland: Creating and Remembering People and Place

Albuquerque Convention Center Tesuque

- PRESENTERS:
- Cathy Arellano, University of New Mexico (NM)
- Jonathan Milligan, poet/writer student
- Julio Montiel, poet/writer student
- Andrea Padilla, poet/writer student
- Andrea Perez, poet/writer student
- Marcella Sanchez, poet/writer student
- Marybell Tena, poet/writer student
- Jacob Valdez, poet/writer student

2:00 PM – 3:45 PM

Thinking Race at Its Limits: The Future of the Past

Albuquerque Convention Center Cimarron

- CHAIR:
- Laura Anne Doyle, University of Massachusetts, Amherst (MA)
- PAPERS:
- Sandra Gunning, University of Michigan, Ann Arbor (MI)
“Maharani’s Misery”: Gender, Rape, and Silence at the Intersection of Nineteenth-Century Asian and African Diasporas
- Fred Moten, Duke University (NC)
Rhythm Against Method: Sylvia Wynter and the History and Philosophy of Science

THURSDAY, OCTOBER 16, 2008

Laura Anne Doyle, University of Massachusetts,
Amherst (MA)
*Existential Transnationalism: The Dialectics of Race
and the Body's Collective*

COMMENT: David Kazanjian, University of Pennsylvania (PA)

2:00 PM – 3:45 PM

Self-Locating in Academe and Activism: Identity Politics at the Crossroads

Albuquerque Convention Center Picuris

CHAIR: Elizabeth Haven Hawley, University of Minnesota,
Twin Cities (MN)

PRESENTERS: Jean-Nickolaus Tretter, University of Minnesota, Twin
Cities (MN)

Jeffrey Shepherd, University of Texas, El Paso (TX)

Cynthia J. Bejarano, New Mexico State University
(NM)

Evan Heimlich, Kobe University (Japan)

2:00 PM – 3:45 PM

**Regionalists on the Left: Radical Voices and Regional Diversity
in the 1930s**

Albuquerque Convention Center Laguna

CHAIR: Michael Steiner, California State University, Fullerton
(CA)

PAPERS: Sara Kosiba, Merrimack College (MA)
*Feet in the Grass Roots: Josephine Herbst's
Proletarian Midwest*

Douglas Wixson, independent scholar
*Radical by Nature: Sanora Babb and Ecological
Disaster on the High Plains, 1900–1940*

Chris Green, Marshall University (WV)
*Educating Races and Regions: Don West, the
Agrarians, and Higher Education*

Jeff Karem, Cleveland State University (OH)
*Twelve Million Black Voices in No Man's Land: The
Dialectics of Regionalism in Richard Wright*

COMMENT: Elizabeth Raymond, University of Nevada–Reno (NV)

2:00 PM – 3:45 PM

Sexuality, Nationality, Indigeneity: Intersections of Native American and Queer Studies

Albuquerque Convention Center Taos

PANELISTS: Bethany Schneider, Bryn Mawr College (PA)
Mark Rifkin, Skidmore College (NY)
Qwo-Li Driskill, Michigan State University (MI)
Janice Gould, Arizona State University (AZ)
Lisa Tatonetti, Kansas State University (KS)
Louis Esme Cruz, artist

2:00 PM – 3:45 PM

Rereading American Studies Origins

Albuquerque Convention Center Sandia

CHAIR: Benedict Giamo, University of Notre Dame (IN)

PAPERS: Jennifer E. Schlueter, University of Oregon (OR)
At the Crossroads of Performance Studies and American Studies: Constance Rourke and the Theatricality of American Culture
James Brown, University of Minnesota, Twin Cities (MN)
Interdisciplinary American Studies and the Cold War: A New, Archival History from the Records of the Library of Congress

COMMENT: Randolph Robert Lewis, University of Oklahoma (OK)
Mary Kelley, University of Michigan, Ann Arbor (MI)

2:00 PM – 3:45 PM

The Animal Nature of Human Social Relations

Albuquerque Convention Center Tijeras

CHAIR: Sharon J. O'Brien, Dickinson College (PA)

PAPERS: Lisa Marie Uddin, University of Rochester (NY)
Clearing the Zoological Slum: Race and Renewal at the National Zoological Park

THURSDAY, OCTOBER 16, 2008

Kevin Allen Leonard, Western Washington University
(WA)
*Race and Rabies: Public Health and Political Power in
Cold War Los Angeles*

COMMENT: Jane Desmond, University of Illinois, Urbana-
Champaign (IL)

2:00 PM – 3:45 PM

9/11 Vernaculars

Albuquerque Convention Center Dona Ana

CHAIR: Jason Smith, University of New Mexico (NM)

PAPERS: Joshua Chambers-Letson, New York University (NY)
*Dengue Fever's "22 Nights": Performing the State of
Exception from Cambodia to the United States*

Monisha Das Gupta, University of Hawai'i, Manoa
(HI)
Remembering 9/11: Vernaculars of Trauma

Rebecca A. Adelman, Ohio State University, Columbus
(OH)
*Timestamp: Temporality and Visual Culture in the
Global War on Terror*

COMMENT: Laura Cook Kenna, George Washington University
(DC)

2:00 PM – 3:45 PM

New Native Literature: Readings from Performative Works by Diane
Glancy and Laura Tohe

Albuquerque Convention Center Cochiti

CHAIR: Joni Adamson, Arizona State University (AZ)

PRESENTERS: Diane Glancy, Macalester College (MN)

Laura Tohe, Arizona State University (AZ)

2:00 PM – 5:00 PM

Business Meeting of the Students' Committee

Albuquerque Convention Center San Juan

3:30 PM – 5:30 PM

Business Meeting of the *American Quarterly* Advisory Editorial Board

Albuquerque Convention Center Apache

4:00 PM – 5:45 PM

Imperial Formations and Manifest Destinies: Israel/Palestine and Circuits of Exceptionality

Albuquerque Convention Center Cimarron

CHAIR: **Hilton Obenzinger**, Stanford University (CA)

PAPERS: **Leerom Medovoi**, Portland State University (OR)
Post-Westphalian Raciologies: The Jew, the Muslim, and Permanent War

Magid Shihade, University of California, Davis (CA)
Silenced Conversations: American-Israeli Exceptional Relationship and What It Means for Arabs and Arab Americans

Keith P. Feldman, University of Washington, Seattle (WA)
Norman's Muslim Problem—and Ours: A Colorblind Genealogy of the Long Struggle against Islamofascism

Amal Amirah, George Mason University (VA)
Why Do They Hate Us? Sexual Exceptionalism and Denial of Palestinian Rights Post-9/11

COMMENT: **Melani McAlister**, George Washington University (DC)

4:00 PM – 5:45 PM

Not in Isolation: Solidarity, Responsibility, and Sacrifice throughout the U.S. Southwest, 1900–2007

Albuquerque Convention Center Santo Domingo

CHAIR: **Marc Simon Rodriguez**, University of Notre Dame (IN)

PAPERS: **Lisa Ramos**, Columbia University (NY)
Entering the Fray: Mexican American Women and Civil Rights Organizing

Alberto Rodriguez, University of Houston (TX)
Fotos y Recuerdos: A History of South Texas Blacks, Ethnic Mexicans, and Ethnic Anglos through Photography, 1900–1945

Abigail Rosas, University of Southern California (CA)
Banking in the "Community": South Central Los Angeles and the Demands of Change, 1970–2007

COMMENT: Marc Simon Rodriguez, University of Notre Dame (IN)

4:00 PM – 5:45 PM

Alternative Suburban Geographies

Albuquerque Convention Center Jemez

CHAIR: Christine Bacareza Balance, University of California, Riverside (CA)

PAPERS: Karen Tongson, University of Southern California (CA)
Relocations: Incidental Suburbanism in Contemporary Queer Theory

Wendy Hsin Cheng, University of Southern California (CA)
The Changs Next Door to the Diazes: Regional Racial Formation in Los Angeles's San Gabriel Valley

Glen Mimura, University of California, Irvine (CA)
¡Los Angels de Anaheim! Media, Markets, Place, and the Melodrama of a Name Change

Cindy I-Fen Cheng, University of Wisconsin, Madison (WI)
Cross Burnings, Bombings, and Incarcerations: Documenting Racialized Crossings into White Suburbia

4:00 PM – 5:45 PM

Rethinking Global Hollywood: Old Myths and New Realities

Albuquerque Convention Center Sandia

CHAIR: Lois Banner, University of Southern California (CA)

PAPERS: Christina Klein, Boston College (MA)
Hollywood Film? Foreign Film? Globalization and the Erosion of National Boundaries in Contemporary Cinema

Lary May, University of Minnesota, Twin Cities (MN)
The Foreign Labyrinth: Two Competing Memories in the Age of 9/11

Wendy Weiqun Su, University of Minnesota, Twin
Cities (MN)
*Global Hollywood and China's Counterhegemony
Strategy*

4:00 PM – 5:45 PM

Scandalous Selves: Properties of Early Black Personhood

Albuquerque Convention Center Taos

CHAIR: Arthur G. LeFrancois, Oklahoma City University (OK)

PAPERS: Susan M. Ryan, University of Louisville (KY)
Abolition's Scandals: The Case of Mary Prince

Jeannine Marie DeLombard, University of Toronto
(Canada)
*Beyond Black Virtue: Crime, Public Presence, and
African American Literature*

Martha Schoolman, Miami University of Ohio (OH)
*Famous Farmers? Fugitive Intellectuals and the
Scandals of Real Property*

COMMENT: Arthur G. LeFrancois, Oklahoma City University
(OK)

4:00 PM – 5:45 PM

Bodies and Spirits: Reconsidering the American Occult

Albuquerque Convention Center Tijeras

CHAIR: W. Frank Mitchell, Amistad Center for Art & Culture

PAPERS: Traci Reeves, University of Chicago (IL)
*Magical Mediums: The Black Female Spirit Medium in
American Film Culture*

Alexander Olson, University of Michigan, Ann Arbor
(MI)
Muybridge in the Parlor

Melvyn Lloyd Draper, University of California, Davis
(CA)
*Ernest Loomis and Occult Force in Late Nineteenth-
Century Chicago*

COMMENT: Ferenc Szasz, University of New Mexico (NM)

4:00 PM – 5:45 PM

Theorizing Native Studies

Albuquerque Convention Center Picuris

CHAIR: Lisa Hall, Wells College (NY)

PAPERS: Mishuana Goeman, Dartmouth College (NH)
Creating “Fields of Care” and Dismantling the Spaces of Settler Colonialism

Andrea Smith, University of Michigan, Ann Arbor (MI)
Native Studies at the Horizon of Death: Theorizing Ethnographic Entrapment

Jennifer Denetdale, University of Northern Arizona (AZ)
Decolonization, Tribal Histories, and Recovering Ourselves

Audra Simpson, Cornell University (NY)
The Sovereign Body: Indigenous Political Form and Genealogics of Rule

Jacki Rand, University of Iowa (IA)
An Approach to Native-State Relations Framed in Transnational Theory

COMMENT: Dylan Rodriguez, University of California, Riverside (CA)

4:00 PM – 5:45 PM

International Committee Talkshop I: Obtaining Resources to Teach American Studies Internationally

Albuquerque Convention Center Pecos

CHAIR: Avital Bloch, University of Colima (Mexico)

4:00 PM – 5:45 PM

Humor at the Crossroads of Ethnicity, Race, and Immigration

Albuquerque Convention Center Tesuque

CHAIR: Kenneth Wayne Warren, University of Chicago (IL)

PAPERS: John Wharton Lowe, Louisiana State University, Baton Rouge (LA)
Portnoy and His Children: The Legacy of a Comic Masterpiece

Cameron Leader-Picone, Harvard University (MA)
*“Trickster Mulattos”: The Humor of Passing in The
Intuitionist and Oxherding Tale*

Glenda Rossanna Carpio, Harvard University (MA)
The Brief Wondrous Career of Junot Diaz

4:00 PM – 5:45 PM

**Going Mobile: Global Flows of Media and the American Experience with
Portable Technology (Sponsored by the Science and Technology Caucus)**

Albuquerque Convention Center Laguna

CHAIR: Stephanie Schulte, George Washington University
(DC)

PAPERS: Rayvon Fouche, University of Illinois, Urbana-
Champaign (IL)
*One Laptop Per Child? Mobile Technology, Gadgetry,
and Community*

Ted Striphas, Indiana University–Bloomington (IN)
*Kindle: The New Bookmobile, or, The Labor of
Reading in an Age of Ubiquitous Bookselling*

Elizabeth Losh, University of California, Irvine (CA)
*Taking It to the Streets: Urban Civility, Energy
Conservation, and Alternate Reality Games*

COMMENT: Siva Vaidhyanathan, University of Virginia (VA)

4:00 PM – 5:45 PM

**Bodies without Borders: Intimate Knowledges, Public Embodiments, and
the Trans-Global–American Crossroads**

Albuquerque Convention Center Cochiti

CHAIR: Ricardo L. Ortíz, Georgetown University (DC)

PAPERS: Denise Cruz, Indiana University–Bloomington (IN)
*“Gertrude Stein, love is not a bowl of quinces”:
Intimacies of Queer Transnationalism in Monique
Truong’s The Book of Salt*

Samantha Pinto, Georgetown University (DC)
*The Drama of Disintegration: American Bodies and
Diaspora Geographies in Ama Ata Aidoo’s Dilemma
of a Ghost*

Emily Russell, Rollins College (FL)
*Pot Roasts, Babies, and Protests: Disability as
 Productivity in My Year of Meats*

4:00 PM – 5:45 PM

Keywords in the Study of Environment and Culture (Sponsored by the
 Environment and Culture Caucus)

Albuquerque Convention Center Santa Ana

- CHAIR: William Gleason, Princeton University (NJ)
- PAPERS: Karla Armbruster, Webster University (MO)
Nature
- Kent C. Ryden, University of Southern Maine (ME)
Place
- Basia Irland, University of New Mexico (NM)
Eco-Art
- Randel D. Hanson, Arizona State University (AZ)
Sustainability
- Christopher Sellers, State University of New York,
 Stony Brook (NY)
Environmental Justice
- COMMENT: Lawrence Buell, Harvard University (MA)

4:00 PM – 5:45 PM

American Antipodes: Transnational Culture/National Identity in
 Australia and New Zealand

Albuquerque Convention Center Dona Ana

- CHAIR: Nicholas Birns, New School University (NY)
- PAPERS: Nathanael O'Reilly, Western Michigan University
 (MI)
*Movie Stars, Gleaming Cars, and Cancer Clusters:
 U.S. Cultural Influence in Peter Carey's Fiction*
- Monique Catherine Rooney, Australian National
 University (Australia)
*Antipodean/American Crossings: Peter Weir's Picnic at
 Hanging Rock (1975) and The Last Wave (1977)*
- Angela Marie Smith, University of Utah (UT)
*Little Fish in Transnational Ponds: New Zealand
 Accents in Hollywood*
- COMMENT: Nicholas Birns, New School University (NY)

4:00 PM – 5:45 PM

Global Axes of American Studies

Albuquerque Convention Center Zuni

CHAIR: **Richard Erroll Purcell**, Carnegie Mellon University (PA)

PAPERS: **Elizabeth Maddock Dillon**, Northeastern University (MA)
Mapping the Global South Against American Studies

Eric Lott, University of Virginia (VA)
The Truman Show: Cold Wars of the Mind in the Neoliberal Present

Hamilton Carroll, University of Leeds (United Kingdom)
The Special Relationship: Contemporary European American Studies and the State

4:00 PM – 5:45 PM

The Transnational West

Albuquerque Convention Center Isleta

CHAIR: **Rob Kroes**, University of Amsterdam (Netherlands)

PAPERS: **Jason Dean Mellard**, University of Texas, Austin (TX)
An Enemy of Reactionary Demagogues: Southwestern Folklore, Civic Engagement, and the Multifaceted J. Frank Dobie

Caroline L. Egan, University of Maryland, College Park (MD)
Cormac McCarthy's Border Trilogy: At the Crossroads of Gender, History, and Literary Form

Kara Lee McCormack, University of New Mexico (NM)
The Eastern Bloc Meets the Mythic West: East Germany, Hollywood, and the Western

Leland Kent Turner, Texas Tech University (TX)
The Bushman and the Cowboy: Australian and American Frontier Mythology, Transnational Popular Culture, and National Identity

COMMENT: **Rob Kroes**, University of Amsterdam (Netherlands)

THURSDAY, OCTOBER 16, 2008

4:00 PM – 5:45 PM

Writers and Migrancy

Albuquerque Convention Center Aztec

CHAIR: Adalaine Holton, Richard Stockton College of New Jersey (NJ)

PAPERS: Michele Hardesty, Hampshire College (MA)
If the Writers of the World Get Together: Allen Ginsberg in Sandinista Nicaragua

Stephen Knadler, Spelman College (GA)
Itinerant Citizenship: Delany, Webb, and African American Transnational Labor Migration

COMMENT: Susan Kollin, Montana State University (MT)

5:00 PM – 9:00 PM

American Studies Association Welcome Reception and Evening at the National Hispanic Cultural Center Museum Featuring a Performance By Guillermo Gómez-Peña, “El Mexorcist: Last Mexican Standing” (Co-Sponsored by the Office of the State Historian of New Mexico)

National Hispanic Cultural Center

Get away from the conference center and hotel and join with fellow ASA members in a welcome reception at the National Hispanic Cultural Center! All members and guests are encouraged to attend. Free, easy shuttle buses will begin leaving the hotel at 4:45 PM and will circulate every 10 minutes, making it easy to join us. Check out the NHCC, and particularly the featured exhibit of the work of Einar and Jamex de la Torre, whose fascinating work graces this year’s program cover. Enjoy some great food and relaxed conversation, and then take in the stunning performance of Guillermo Gómez-Peña, “El Mexorcist: Last Mexican Standing.” Or continue to explore the Cultural Center, and depart at your leisure.

6:00 PM – 11:00 PM

Business Meeting of the ASA Nominating Committee

Albuquerque Convention Center Apache

8:00 PM – 10:00 PM

ASA Science and Technology Reception

Burt’s Tiki Lounge (313 Gold Avenue, SW)