

General Conference Information

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President's Overview: San Juan as a Meeting Place

The very location of this year's conference is a powerful call for reflection—reflection on indigeneity and dispossession; reflection on the course of U.S. empire; reflection on rich histories of resistance; reflection on American Studies as a set of interpretive and pedagogical practices in that zone where Indigenous Studies, Atlantic World, Caribbean Studies, Diaspora Studies, and Pacific Rim all come together. Claimed by Columbus on his second voyage in 1493, these Taino lands were the site of colonization, slavery, and near extinction before becoming collateral damage to U.S. imperial designs in 1898. In the eyes of policymakers like Theodore Roosevelt, the point of colonizing Puerto Rico was never for the sake of holding Puerto Rico itself, but for a system of U.S. ports, bases, and coaling stations that had mostly to do with Euro-American rivalries and "the China market." The colonizing structures articulated by the [Foraker](#) and the [Jones Acts](#)—made famous in [Downes v. Bidwell's](#) tortured judgment that Puerto Rico is "foreign in a domestic sense"—marked the islands as the site of the United States' most unabashed imperialist manipulations, but also as a field of rich and varied resistance, democratic yearning, and anti-imperialist thought.

From the outset the Program Committee of the American Studies Association (ASA) has felt an awesome responsibility to organize sessions and events that would do justice to the significance of these histories in collision. The ASA's membership made the task a good deal easier by stepping up to propose several hundred passionate and intellectually committed panels, roundtables, and papers. So, thank you. But even so, we were concerned that North American habits of travel and San Juan's own infrastructure of tourism might exert an inexorable pull on the conference that could ironically replicate many features of empire itself.

With these concerns in mind, the committee has assembled a slate of extracurricular exhibits, screenings, and events meant to augment and anchor the anti-imperialist spirit of the conference agenda and to provide routes into San Juan and its history quite distinct from those laid out by the normal circuitry of tourism. Please consult the day-by-day schedule in this book for all details, but highlights include:

Tours. For those arriving in San Juan in advance of the conference, we have arranged for a Wednesday **tour of the Hacienda La Esperanza Nature Reserve**, one of the largest sugar plantations in Puerto Rico in the latter half of the nineteenth century. Located in the municipality of Manatí, on the northern coast of Puerto Rico, the Hacienda La Esperanza Nature Reserve offers visitors the opportunity to explore several distinct ecosystems, as well as some of the island's history. On Saturday conference participants are invited on a **walking historical tour of Viejo San Juan**, led by Edwin Quiles Rodríguez, author of *San Juan Tras la Fachada: Una Mirada Desde Sus Espacios Ocultos (1580–1900)*. This tour traces the historiography of the underprivileged and hidden sector of San Juan, which greatly contributes to this culturally rich and constantly changing city. Saturday we have also arranged for an **environmental justice tour of the ENLACE Caño Martín Peña Project**. Building upon the capacities of the 25,000 residents in eight densely populated communities initially developed as squatters along the Caño Martín Peña, ENLACE seeks to overcome poverty, and attain social and environmental justice. By addressing major environmental degradation issues, it promotes safer and healthier communities and a restored San Juan Bay Estuary System.

Artists-in-Residence. **Nao Bustamante** will present and discuss her current multimedia project, **Personal Protection**, which activates the tactile and tactical histories of women in war, specifically of women who fought in the Mexican Revolution. In "Tierra y Libertad" Bustamante fabricates period Edwardian dresses, constructed with contemporary ballistic protection materials and engages period weaponry in a series of reenactments and tests. Bustamante creates performances, films, and installations that explore themes of vulnerability and protection. **Adál Maldonado** and **Mariposa**

María Teresa Fernández will present their multi-media project, **Blueprints for a Nation: Construction of an Imaginary State**, weaving diverse perspectives on the Puerto Rican Diaspora, the significance of creative expression in fostering new political imaginations, the various cultures and expressions of resistance, and the subversive tropicalization of new environments. The project centers on the creation of an imaginary space called El Puerto Rican Embassy, represented here as an art installation where Nuyorican/New Rican artists define and create a new hybrid identity through their personal creative intentions. **Rafael Maya** and **Pablo Luis Rivera** will lead the Bomba Percussion and Dance Workshop demonstrating the basic drum rhythms and dance steps of the oldest musical genre on the island.

Poetry Reading. Celebrated Puerto Rican poet and writer **Giannina Braschi** reads from her recent work, including *The United States of Banana* and *Empire of Dreams*. Fantastical, philosophical, and epic, Braschi's work explores themes of U.S.-Caribbean relations, the politics of empire and independence, the post-9/11 psyche, and the migrant's experience of marginality and liberation. Written in a mood of "ire and irony," as one critic has put it, Braschi's work disrupts the smooth surfaces of conventional wisdom, at once evoking and inviting revolutions of thought.

Anti-Imperialist Film Festival. The conference features nearly continuous screenings of important recent films on empire and related subjects. (The full schedule is available at Registration.) The featured event will be a Saturday screening of *Amigo* followed by a discussion with director **John Sayles** and filmmaker-critic-scholar **Frances Negron-Muntaner**. *Amigo* is an understated, poignant, deeply human canvas of one baryo in the crossfire of empire and resistance, and of a ragtag but lethal detachment of U.S. soldiers who find themselves halfway around the world walking point for their country's new imperialist policy. Americans' first land war in Asia in 1899 crucially links the Plains Wars of the nineteenth century with Vietnam in the twentieth and Iraq in the twenty-first. By insisting upon its remembrance, *Amigo* asks us to ponder and to weigh all that national arrogance has authorized, and all that democracy has failed to mean. Thursday evening features a screening of **Roberto Clemente**, followed by a discussion with director **Bernardo Ruiz** and historian **Rob Ruck**. This brilliant and nuanced film situates the Puerto Rican superstar as both transnational athlete and humanitarian activist, bringing to light the ballplayer's inner geography, his confrontation with the U.S. color line, his staunch antiracist politics, and his devotion to the oppressed everywhere. **Más de 800 Razones [More than 800 Reasons]** screens on Thursday, a documentary on the 2010–2011 University of Puerto Rico student strikes. The imposition of an \$800 dollar fee and the threat of privatization has created an atmosphere of confrontation and militarization in the University of Puerto Rico. Saturday features *Aquel Rebaño Azul [The Blue Herd]*, written and directed by Guillermo Gómez Álvarez and sponsored by Puerto Rico's Civil Rights Commission. This documentary offers a historical account of police brutality in Puerto Rico by means of vivid videos intertwined with eyewitness accounts. A commission member will be on hand for a post-screening discussion. Other screenings throughout the weekend include eight documentary films provided by the feminist non-profit **Women Make Movies**. Visit the screening room most any day and time for ongoing showings of *Anna May Wong: In Her Own Words*, on the Chinese-American actress and Hollywood's image of Asian Americans; *Apache 8*, on the all-female firefighting unit of the White Mountain Apache reservation; *Atomic Mom*, about one woman's journey from being a Cold War era researcher for the Armed Forces Special Weapons Project to being a whistleblower and peace activist; *The Learning*, the story of four Filipina teachers who venture to Baltimore in the hopes that their increased wages might transform the conditions for their impoverished families in the Philippines—an immensely powerful portrait of the legacies of empire and of the current plight of urban education; *No Job for a Woman: The Women Who Fought to Report WWII*, on trailblazing war correspondents Martha Gellhorn, Ruth Cowan, and Dickie Chappelle; *Skydancer*, on the Mohawk construction workers who for six generations have split their lives between their rural reservation and their weekday jobs building skyscrapers in Manhattan; and *A Place Called Home*, the story of Persheng Sadegh-Vaziri, who having grown up in pre-Revolution Tehran and then immigrated to the United States, now (1998) decides to return to Iran after nearly twenty years as an expatriate. On Friday director Javier Van de Couter will be on hand from the nearby **Puerto Rico Queer Filmfest** for a screening of Mia Argentina about a transgender community in Argentina.

Deepest thanks are due our three co-chairs, Frances Aparicio, Elizabeth Dillon, and Natalia Molina; our Site Resources Committee, co-chairs Wilson Valentin-Escobar and Jade Power Sotomayor, along with Jorge Duany, José Fusté, Jorge Giovanetti, Carmen Haydée Rivera, and Maritza Stanchich; and our full program committee, Ernie Chávez, Mona Damosh, Matthew Guterl, Pablo Mitchell, Tavia Nyong'o, Mérida Rua, Sandhya Shukla, Stephanie Smallwood, and Thuy Lin Tu.

Plenary Events

THURSDAY, NOVEMBER 15, 2012

7:00 PM – 8:00 PM

Welcome Reception/Celebration of Authors/Exhibit Open

Puerto Rico Convention Center Ballroom B (Exhibit Hall and Foyer)

Join with fellow ASA members in a welcome reception and celebration of authors at the Puerto Rico Convention Center. The Book Exhibit will be open. All members and guests are encouraged to attend.

FRIDAY, NOVEMBER 16, 2012

7:00 PM – 8:00 PM

ASA Awards Ceremony

Puerto Rico Convention Center Ballroom A

PRESIDING:

Curtis Marez, University of California, San Diego, and president-elect, American Studies Association

Presentation of the 2012 Constance Rourke Prize for the best article in *American Quarterly*, the 2012 Wise-Susman Prize for the best student paper at the convention, the 2012 Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the 2012 Ralph Henry Gabriel Prize for the best dissertation in American studies, the 2012 Lora Romero First Book Publication Prize, the 2012 John Hope Franklin Best Book Publication Prize, the 2012 Mary C. Turpie Prize for outstanding teaching, advising, and program development in American studies, the 2012 Bode-Pearson Prize for outstanding contributions to American studies, and the inaugural Angela Davis Prize for outstanding public scholarship.

8:00 PM – 9:30 PM

Presidential Address: Where We Stand: U.S. Empire at Street Level and in the Archive

Puerto Rico Convention Center Ballroom A

SPEAKER:

Matthew Frye Jacobson

Nearly twenty years have passed since the publication of *Cultures of United States Imperialism*, the landmark volume edited by Amy Kaplan and Donald Pease. That collection served as the state-of-the-field brief on methodologies and orientations within American Studies for many years, and proved a highly generative call for work that would set imperialism at the center of the field and its formulations. In the intervening years, however, U.S. Imperialism itself has not exactly sat still while these scholars have toiled: military interventions in this period include massive wars and smaller-scale landings and strikes from Iraq and Afghanistan, to Haiti, Bosnia, Yemen, Rwanda, and Libya—upwards of twenty interventions abroad since the appearance of *Cultures* (leaving aside the 700 military bases still maintained in countries around the world; the ongoing U.S. hold over territories like Puerto Rico; or the quietly multiplying "Offices of Security Cooperation" in the name of counterterrorism across Africa). These years have witnessed the rise of a wholly new set of national security structures and practices in response to 9/11; so have they witnessed the deepening power and influence of super-national (but still imperial) structures, including multinational corporations and neoliberal financial institutions like the WTO—behemoths fashioned and unleashed by the nation-state, perhaps, but now in some cases its rivals.

Ours is a strangely bifurcated world of state power and state powerlessness. The post-9/11 national security state represents a gathering of power and a means for its global projection that go beyond even the Cold War's extraordinary norms. Arthur Schlesinger's "imperial president" seems positively quaint in the age of black sites and drone attacks. But when it comes to individual rights and social protections in the face of corporations or of the GATT/WTO system, on the other hand, one might be forgiven for wondering, where is the nation-state when you need it? This address offers a meditation on American Studies scholarship and contemporary imperialism and anti-imperialism, articulating both an urgent role for interdisciplinary inquiry and a new imperative to defend imperiled democracy by naming and analyzing the marauding forces currently arrayed against it. It addresses as well the irony and special challenge inherent in launching such inquiries from within the twenty-first century university, an institution already partially disfigured by reigning neoliberal paradigms—enlisted in imperial aggrandizement on the one side ("the global university") and eviscerated by neoliberalism's retrenchments on the other (the politics of "austerity").

9:30 PM – 11:00 PM

ASA President's Reception

Puerto Rico Convention Center Ballroom A–B Foyer

Featured Sessions & Activities

FRIDAY, NOVEMBER 16, 2012

8:00 AM – 9:45 AM

Dimensions of Empire and Resistance: The Corporation

Puerto Rico Convention Center 103A

Christopher J. Newfield, Amanda Ciafone, Miguel Tinker Salas, Dara Orenstein, Laura E. Lyons, Purnima Bose

10:00 AM – 11:45 AM

Dimensions of Empire and Resistance: Speculation, Futurity, New Materialisms

Puerto Rico Convention Center 103A

Tavia Nyong'o, Jayna Brown, Dana Luciano, José Esteban Muñoz

12:00 PM – 1:45 PM

Dimensions of Empire and Resistance: Environmental Justice

Puerto Rico Convention Center 103A

Ashley Dawson, Eddie Yuen, Lizabeth Paravisini-Gerbert, Rob Nixon

2:00 PM – 3:45 PM

Dimensions of Empire and Resistance: A Conversation on the Past, Present, and Future of U.S. (Un)Equal Rights

Puerto Rico Convention Center 103A

José Fusté, Meg Wesling, Tom Romero II, Matthew Guterl

4:00 PM – 5:45 PM

Dimensions of Empire and Resistance: Roundtable on When Jesus Came, the Corn Mothers Went Away

Puerto Rico Convention Center 202A

Pablo Mitchell, Ramón Gutiérrez, Ernesto Chávez, Arturo Madrid, María E. Montoya

4:00 PM – 5:45 PM

Dimensions of Empire and Resistance: Sugar and the Narration of Commodities

Puerto Rico Convention Center 208A

Gail Hollander, Kathleen Donegan, Julie Kim, Daniel Rood

SATURDAY, NOVEMBER 17, 2012

8:00 AM – 9:45 AM

Dimensions of Empire and Resistance: Sport

Puerto Rico Convention Center 202B

Rob Ruck, Theresa Runstedtler, Lara Putnam, Daniel Gilbert, Jennifer Doyle

10:00 AM – 11:45 AM

Dimensions of Empire and Resistance: The Nineteenth Century Prison

Puerto Rico Convention Center 103B

Khalil Gibran Muhammad, Mary Ellen Curtin, Daniel S. Chard, Lee Bernstein, Talitha L. LeFlouria, Emahunn Raheem Ali Campbell

10:00 AM – 11:45 AM

Dimensions of Empire and Resistance: Language Ideologies, Spanish in the U.S., and Latinidad

Puerto Rico Convention Center 202B

Ana Celia Zentella, Frances R. Aparicio, Lourdes Maria Torres, Jonathan Daniel Rosa, Lillian Gorman

12:00 PM – 1:45 PM

Dimensions of Empire and Resistance: Medicine and Markets

Puerto Rico Convention Center 104B

Susan M. Reverby, Thuy Linh Tu, Dorothy Roberts, Samuel Roberts, Martin Summers

12:00 PM – 1:45 PM

Dimensions of Empire and Resistance: Slavery's Past Lives and Afterlives

Puerto Rico Convention Center 202B

Stephanie Smallwood, Saidiya Hartman, Lisa Lowe, Jennifer Morgan, Alys Weinbaum

2:00 PM – 3:45 PM

Dimensions of Empire and Resistance: Global Health

Puerto Rico Convention Center 104B

Mona Domosh, Gregg Mitman, Anne-Emanuelle Birn, Matt Sparke, Laura Briggs

2:00 PM – 3:45 PM

Dimensions of Empire and Resistance: Puerto Rico and Puerto Ricans

Puerto Rico Convention Center 202B

Mérida M. Rúa, Francisco A. Scarano, Carlos Alamo-Pastrana, Irmay Reyes-Santos, Gina M. Pérez

Site Resources Activities

WEDNESDAY, NOVEMBER 14, 2012

Time: 7:00AM

La Esperanza Tour

The bus will leave the Caribe Hilton at 7:00AM sharp, to arrive at La Esperanza at 8:30AM.

<http://places.eyetour.com/whatToSee/manati/168/reserva-natural-hacienda-la-esperanza>

Hacienda La Esperanza Nature Reserve (HLENR) was one of the largest sugar plantations in Puerto Rico in the latter half of the nineteenth century. Currently owned by the Conservation Trust of Puerto Rico (CTPR), the Hacienda La Esperanza is located in the municipality of Manatí, on the northern coast of Puerto Rico, and offers visitors the opportunity to explore trails exposing visitors to several distinct ecosystems, as well as some of the island's colonial and contemporary history. CTPR has arranged a special price of \$45.00 for the tour of the ecosystems and the historic site, which includes annual membership to the CTPR. The membership supports the Trust's conservationist efforts and also provides discount prices to their other sites on the island. Lunch will be paid separately and served on site at a reasonable price (more detailed information on lunch arrangements will be provided as we approach the date of the tour). Special considerations regarding food will need to be notified in advance to Jorge L. Giovannetti, who is coordinating the tour. Participants must sign up for the tour in advance at the ASA registration website <http://prostores2.carrierzone.com/servlet/theasanet>

[/StoreFront](#) where they will be charged a \$10 fee for transportation. The \$45 tour fee will be paid to the CTPR upon arrival at the Hacienda.

For more information on the Hacienda La Esperanza and other CTPR sites, check their webpage: <http://www.fideicomiso.org/hacienda-la-esperanza-eng/>. For more information or questions regarding the tour please contact Jorge L. Giovannetti at: jorge.giovannetti@upr.edu. Please write ASA Esperanza Tour in the subject line.

Coastal Trail

The coastal trail familiarizes visitors with the biodiversity of the region, including coastal forests, wetlands, cemented dunes, and different types of beaches. Visitors will be able to observe some of the native and migratory birds, like the local pelicans and fishing eagles.

Wetlands Trail

The wetlands trail involved submerging into muddy waters to your ankles while interacting with the rich biodiversity of the area. The Reserve has various types of wetlands, including the estuary and saltpeter deposits, as well as the four varieties of mangroves existing in the island. This tour includes the visit to the historic site of the Hacienda La Esperanza (Manor House and Sugar Mill dating to the years of slavery) as well as the estuary of Caño Boquilla connecting different water systems.

Karst Trail

This trail includes one of the geological formations characteristic of the Karst in the south of the HLENR, including a walk among the chain of mountains of the Karst formation of the North. The underwater systems that nourish the Valley are revealed along with the fauna and vegetation of this ecosystem: different types of birds and local trees are shown during the tour.

Manatí River Trail

This trail familiarizes visitors with the history of the Great River of Manatí, one of the longest rivers in the island, starting in the island's interior (Barranquitas) through the island's central mountains until reaching the Atlantic Ocean. The river's location in the west side of the HLENR allowed for its central role in the history of the sugar plantation, especially related to transportation. The ecological, economic, historic, and cultural importance of the river is highlighted, along with the impact of vegetation and local fauna in it.

Facilities for alter-abled people are limited on all the trails. Therefore, it is important that visitors are capable of walking without assistance for long periods in open space and uneven terrain.

It is advised that visitors bring their own water supply. Take into account that the CTPR is committed to preserve and promote environmental conservation and is very strict about their eco-friendly policies within the plantation. The use of non-disposable containers of water will be appreciated.

WEDNESDAY, NOVEMBER 14, 2012

5:00 PM – 8:00 PM

Pre-Conference Reception for ASA Conference Participants and Attendees at El Museo de Historia, Antropología y Arte/Museum of History, Anthropology and Art located at the University of Puerto Rico, Rio Piedras

La Universidad está localizada entre la Avenida Barbosa y la Avenida Ponce de León en San Juan/The University is located between Barbosa and Ponce de León Avenues in San Juan.

This museum's archaeological and historical collection covers the Native American influence on the island and the Caribbean, the colonial era, and the history of slavery. There's also a small collection of Egyptian antiquities. Art holdings include a range of Puerto Rican popular, graphic, folk, and fine art. Another important attraction is the painting "El Velorio"/"The Wake" (1893) by the nineteenth-century artist Francisco Oller (1833–1917), considered one of the most important paintings in Puerto Rico's art history. In addition, the museum houses important historical documents. The space serves as an exposition hall for contemporary art from local artists as well. The admission is free of charge. The museum stands just in front of the University's main library. Museum hours: Mon.–Tues. and Thurs.–Fri. 9 AM–4:30 PM, Wed. 9 AM–8:30 PM, and Sun. 11:30 AM–4:30 PM.

The UPR museum may be accessed by taxi. Alternately, those interested may take a taxi from the Convention Center to the Sagrado Corazón train station where they can take the southbound train (towards Bayamón) to the stop called "Universidad" on Avenida Ponce de León. The train leaves you at the university gates.

Museum telephone: 787-763-3939; University Main switchboard: 787-764-0000, Ext. 5852. Contact: Carmen Haydée Rivera, 787-764-0000, ext. 3828.

THURSDAY, NOVEMBER 15, 2012

4:00 PM

Film Screening: Documentary, Más de 800 Razones/More than 800 Reasons. Premiere.
Director Osvaldo Budet. 2012. Documentary. Duration about an hour. Subtitled.
Puerto Rico Convention Center 206

On the watershed April 2010 University of Puerto Rico strike that shut down 10 campuses serving nearly 65,000 students for two months over increased costs, cuts and privatization. Followed by Q&A with cinematographer Carlos Pérez afterwards. For a trailer preview and more information, go to: <http://masde800razones.com/>.

FRIDAY, NOVEMBER 16, 2012

2:00 PM – 4:00 PM

Bomba Percussion and Dance Workshop
Puerto Rico Convention Center Terrace

Led by Rafael Maya, Desde Cero, and Pablo Luis Rivera, Restauración Cultural.

Led by two important cultural workers in the bomba urbana movement in Puerto Rico, this workshop will provide an overview of the musical vocabulary, the basic drum rhythms and dance steps of the oldest musical genre on the island. Dance and music are uniquely linked in this embodied music-making as the dancer's steps are directly interpreted by the lead drummer. Historically a form of expression and resistance that evolved from the conditions of sugarcane plantations, Afro-Puerto Rican bomba continues to be a live cultural art that is practiced in various contexts throughout the island and the diaspora. No musical or dance experience necessary to participate.

FRIDAY, NOVEMBER 16, 2012

3:00 PM – 4:00 PM

Mía Argentina. Director Javier Van de Couter. 2011. Feature/Drama/ Transgender theme.
105 minutes. Subtitled. From The Puerto Rico Queer Film Fest.

SATURDAY, NOVEMBER 17, 2012

Time: 8:30AM to 10:30AM and 4:00PM to 6:00PM

Walking Historical Tour of Viejo/Old San Juan by Edwin Quiles Rodríguez, author of San Juan Tras la Fachada: Una Mirada Desde Sus Espacios Ocultos (1580–1900) (San Juan: Instituto de Cultura Puertorriqueña, 2002)

THIS TOUR IS SOLD OUT.

Award-winning architect Edwin Quiles Rodríguez, known as the "arquitecto del barrio y de la gente a pie," will guide an urban tour that traces the historiography of the underprivileged and hidden sectors of San Juan that have greatly contributed to and formed a rich and constantly changing city. His philosophy of communal involvement and empowerment through the development of architectural proposals influences initiatives that counteract urban community displacements and offers revitalization of social spaces.

Advanced registration required at <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

Participants should take a taxi from the conference site (about 5 minutes) and meet in the Plaza de Colón in Old San Juan, arriving fifteen minutes before the tour is scheduled to begin. The estimated cab fare to the Plaza de Colón from the Convention Center is about \$12-\$15 dollars and not included in the ticket price. The other alternative is for conference attendees to take a bus to the Plaza, however, there is no set bus schedule. Also the ferry from Cataño to San Juan is 50 or 75 cents and not included in the ticket price. The group will leave from the northwest corner of the plaza on the corner of Calle San Francisco and Calle O'Donnell (across the street from Caficultura). Maximum 15 participants. If you are unable to register for tour due to reaching maximum capacity, or for questions

regarding tour please contact Carmen Haydee Rivera at chriviera12@gmail.com by October 31.

SATURDAY, NOVEMBER 17, 2012

Time: 9AM - 1PM

Environmental Justice Tour of ENLACE Caño Martín Peña Project

A Morning Boat and Walking Environmental Justice Tour of ENLACE Caño Martín Peña Project Saturday, November 17, 2012, 9am-1pm. A 4 hour morning boat and walking tour \$50 (including \$15 transportation) - maximum 22. Participants will be picked up by tour bus at the Caribe Hilton's main entrance, 15 minutes prior to the tour start time. For more information or questions regarding tour please contact José I. Fusté at jifuste@gmail.com or 619.400.9004.

Advanced registration required at <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

Time: 2PM-4PM

An Afternoon Walking Environmental Justice Tour of ENLACE Caño Martín Peña Project.

Saturday, November 17, 2012, 2pm-4pm. A 2 hour afternoon walking tour of communities \$25 (including \$15 transportation). Maximum 22. Participants will be picked up by tour bus at the Caribe Hilton's main entrance, 15 minutes prior to the tour start time. For more information or questions regarding tour please contact José I. Fusté at jifuste@gmail.com or 619.400.9004.

Advanced registration required at <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

SATURDAY, NOVEMBER 17, 2012

2:00 PM – 3:45 PM

Blueprints for a Nation: Construction of an Imaginary State—Multi-Media Art Presentation by Adál Maldonado and Mariposa María Teresa Fernández

Puerto Rico Convention Center 103A

In this entertaining multi-media production and discussion, Adál, visual/installation artist, and Mariposa, poet and performance artist, offer a creatively rich and interactive presentation that weaves diverse perspectives on the Puerto Rican Diaspora, the significance of creative expression in fostering new political imaginations, the various cultures and expressions of resistance, and the subversive tropicalization of new environments. Their focus will center on the eventual creation of an imaginary space called "El Puerto Rican Embassy" represented here as an art installation by Adál Maldonado entitled, Blueprints for a Nation, where Nuyorican/New Rican artists define and create a new hybrid identity through their personal creative intentions. This mythological world is conceived both as a world of hard objects as well as a virtual world that exists in cyberspace.

Transcending borders and creatively mocking formal state structures, El Puerto Rican Embassy envisions an unrestricted sanctuary that allows for social surrealist, decolonial realities that ingeniously engages the "sovereignty without territoriality" debate while using art to inspire new political imaginations. An interactive discussion between the audience, session chair, Adál, and Mariposa will follow the multi-media performance portion of this session.

SATURDAY, NOVEMBER 17, 2012

Time: 1:00 pm

Film Screening: Aquel Rebaño Azul (The Blue Herd), 2009. Documentary. 99 min. Spanish with English subtitles.

On the current police brutality crisis in Puerto Rico, recently the subject of an ACLU report and lawsuit. Produced by Puerto Rico's Civil Rights Division, followed by Q&A with the director and past CRD director Dr. Palmira Ríos.

Additional Tours

Click here to download descriptions of the additional tours that Borinquen will have available at their desk which will be set up at the Convention Center:

[Additional Tours \(download PDF version\)](#)

GENERAL CONFERENCE INFORMATION

REGISTRATION

Purchase conference registration, tour, and special events tickets at the ASA Storefront, <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>. Even if paying by check, attendees must still register and purchase tickets from the ASA Storefront. After completing the online form and selecting the "pay by check" option, attendees should make checks payable to the American Studies Association and mail them to:

American Studies Association
1120 19th Street NW, Suite 301
Washington, DC 20036

Please do not send hotel registration forms or room payments to this address.

ON-SITE RATE

ASA member	\$120.00
ASA member—household income \$15,000 or less	\$ 90.00
ASA student member	\$ 60.00
Nonmembers	\$150.00
Nonmembers—household income \$15,000 or less	\$120.00
Nonmember student	\$ 90.00

REGISTRATION HOURS

The registration desk at the Puerto Rico Convention Center will be open the following hours:

Wednesday, November 14	1:00 PM – 5:00 PM
Thursday, November 15	7:00 AM – 5:00 PM
Friday, November 16	7:00 AM – 5:00 PM
Saturday, November 17	7:00 AM – 5:00 PM
Sunday, November 18	Closed

Session chairs and participants arriving on the day of their scheduled session must check in at the registration desk thirty (30) minutes prior to the session in order to receive registration materials.

Please note: registration fees are neither refundable nor transferable.

Forfeited registration and ticket fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and who will travel to the convention in order to appear on the Annual Meeting program.

CARBON OFFSETS

On the "Event Fees" portion of the registration form for the 2012 Annual Meeting, you will find a category marked "carbon offset." Like all other event fees, this category is optional. There is no obligation to participate. Rather, we have added the category as a useful service that the ASA can provide to our membership: the option to offset carbon emissions that may result from your travel to our annual meeting.

Those interested in purchasing carbon offsets for travel to the annual meeting will no doubt be curious as to what they are actually buying. The plan is to distribute our collective purchase of offsets between two organizations. Climate Trust (www.climatetrust.org) supports wind, energy production efficiency, reforestation, and a range of other technologies. Native Energy (www.nativeenergy.com) focuses on wind power development on Northern Plains Indian reservations, and it is majority owned by the Intertribal Council on Utility Policy. Its current projects include wind power and methane remediation on dairy farms. Both of these organizations were highly ranked (among the top eight offset providers) in the most recent evaluation of offset offerings, particularly on the question of "additionality." For that report, see <http://www.cleanair-coolplanet.org/consumersguidetocarbonoffsets.pdf>.

The cost to purchase Carbon Offset (@ 1 ton) to cover average travel to San Juan, PR is \$15.00.

BADGES

Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up on-site at the conference registration desk.

TICKETS

Some special events require tickets. Early reservations are advised because tickets are available in limited quantities. For meal functions, no tickets will be sold after the cut-off dates noted.

TICKETED EVENTS

THURSDAY, NOVEMBER 15, 2012

12:00 PM – 1:45 PM

International Partnership Luncheon

Puerto Rico Convention Center 103A

The International Partnership Luncheon is an event sponsored by the International Committee of the ASA. It offers the possibility for international and U.S. scholars to meet informally around a nice meal at a discounted price. Over the year, over 600 scholars from over 20 nations have started new projects with U.S. scholars thanks to the luncheon, and many exchange programs have originated there. Please sign up for the luncheon when enrolling for the convention, or onsite when registering. Cost of tickets is \$15.00. This event is generously underwritten by a grant from the Fisher Foundation.

FRIDAY, NOVEMBER 16, 2012

8:00 AM – 9:45 AM

Minority Scholars' Mentoring Breakfast

Puerto Rico Convention Center 202B

Please join us for breakfast in San Juan as we present our first annual Mentoring Award to Professor Richard Yarborough (UCLA) which is named in his honor, in recognition of his extraordinary efforts as founder of the Minority Scholars Committee (MSC), and as a mentor who has helped countless students and junior faculty achieve their full academic potential.

We invite all minority students and faculty, and their allies, to celebrate Professor Yarborough, make new friends, and consolidate existing mentoring networks.

The cost is as follows: senior scholars \$20.00, junior scholars \$15.00, and graduate students \$10.00. Tickets are available for purchase on the ASA registration webpage and a limited number will be available during the convention.

For further information related to the MSC Mentoring Award, please contact sgunning@umich.edu.

FRIDAY, NOVEMBER 16, 2012

8:00 AM – 9:45 AM

Networking Breakfast for Program Directors

Puerto Rico Convention Center 204

We invite all program/center directors, heads, and coordinators who are tasked with growing, strengthening, revising, or reinvigorating our constituent and affiliated programs. Cost of tickets is \$20.00.

Immediately following the breakfast, the ASA Committee on American Studies Programs and Centers presents a roundtable discussion on Revising and Developing American Studies Curricula/Programs in the Twenty-first Century.

SATURDAY, NOVEMBER 17, 2012

8:00 AM – 9:45 AM

Women's Breakfast

Puerto Rico Convention Center 103A

SPEAKER:

Andrea Smith, University of California, Riverside (CA)
The Gendered Dimensions of Empire and Resistance

Please join us for breakfast in San Juan. We invite all students, faculty, and their allies to listen to our speaker, make new friends, and establish or renew scholarly and mentoring networks.

The cost is as follows: senior scholars \$20.00, junior scholars \$15.00, and graduate students \$10.00. Tickets are available for purchase on the ASA registration webpage and a limited number will be available during the convention.

Immediately following the breakfast, the ASA Women's Committee presents the session **Televisual Empires: Interrogating the Black Female Body in Television**.

SATURDAY, NOVEMBER 17, 2012

8:00 PM – 11:30 PM

Social Gathering of Center and Program Directors

The American Studies Programs and Centers Committee informal network and social gathering. Meet at Caribe Hilton lobby bar at 8 PM followed by 9 PM departure for salsa dancing in Old San Juan. No ticket is required.

PROFESSIONAL DEVELOPMENT SESSIONS

The Council has charged its standing committees with organizing professional development panels.

Committee on American Studies Programs and Centers

The ASA Committee on American Studies Programs and Centers will offer the workshop **Revising and Developing American Studies Curricula/Programs** in the Twenty-first Century and the poster session **"Best Course Ever!" Dynamic and Engaged Undergraduate American Studies Courses**.

Committee on Graduate Education

The ASA Committee on Graduate Education will offer the workshops **Digital Dimensions of Graduate Education in American Studies (co-sponsored by the Digital Humanities Caucus and ASA Students' Committee)** and **Globalizing American Studies**.

International Committee

The ASA International Committee is pleased to offer the talkshop feature pioneered several years ago and successfully carried out during the last eight ASA annual meetings. Each Talkshop event begins with a very brief frame-setting presentation by international panelists, each of whom will then facilitate parallel discussions among participants gathered at small roundtables. Toward the end of the session, each group will report briefly on the discussion and present comments on each table's dialogue by the facilitator or a selected reporter.

The 2012 talkshops include **Teaching Puerto Rico, The Politics of Transnational Publishing**, and **Inter-American Studies Outside the U.S.** Kindly consult the program for details.

Students' Committee Breakfast Forums

Puerto Rico Convention Center 102A

The ASA Students' Committee is pleased to announce the eighth year of the popular Breakfast Forums. These forums will take place on Friday and Saturday and provide an opportunity for students to meet with outstanding scholars who champion the integration of junior scholars into American studies. In addition, a buffet breakfast will be available on Friday and Saturday to students gratis courtesy of the association. All events are first come, first admitted.

The ASA 2012 forums include **180 in Progress: Lightning Shorts from the Next Generation, Beyond the Classroom: Collaborative and Full-Time Work in American Studies, Mock Job Interview Workshop**, and **Results from the ASA Students Survey**. The Students and Regional Chapters Committee session will co-sponsor **What's Next?: A Discussion with Student ASA Regional Award Winners**. Kindly consult the program for details.

K-16 COLLABORATION COMMITTEE WORKSHOPS

This year's annual meeting will explore the creating opportunities of K-16 collaboration—the partnership of K-12 teachers with college and university teacher-scholars—that are offered within the ever-renewing field of American studies. K-16 collaboration is an education initiative that has been growing dramatically over the past ten years, expanding into broadening areas of public humanistic practice in museums, libraries, theaters, and other community centers. Both K-12 and college/university teachers are invited to participate in these sessions.

SATURDAY, NOVEMBER 17, 2012

8:30 AM – 9:30 AM

Welcome Breakfast for K-16 Collaboration Teachers

Puerto Rico Convention Center 207

This year's annual meeting welcome breakfast will be an opportunity for panelists, partnering organizations, college/university and K-12 teachers to discuss the ways in which they enact social justice pedagogy in their local struggles as youth organizers, food educators, and teachers. Through sharing local contexts, we will explore possibilities for K-16 collaboration.

Immediately following the breakfast in the same room the committee will offer its sessions **Food Justice; Decolonization, Self-determination, Autonomy, and Sovereignty in Education**; and a screening and discussion of the film **Precious Knowledge**. Kindly consult the program for details.

BOOK EXHIBIT

The Convention book exhibit will be held within the Puerto Rico Convention Center. Admission will be by registration badge only. Hours of the book exhibit are:

Thursday, November 15, 2012 7:00 PM – 8:00 PM
 Friday, November 16, 2012 9:30 AM – 5:00 PM
 Saturday, November 17, 2012 9:30 AM – 5:00 PM
 Sunday, November 18, 2012 8:30 AM – 11:00 AM

CHILDCARE INFORMATION

The ASA will provide an open space for supervised children to play near meeting and session rooms at its annual conference. The greenroom space that is in the back of Ballroom A has been assigned as the childcare space. Member-parents, guardians, or sitters are welcome to bring toys to share and to help contribute to making the space fun and safe for all kids to play. This space is supported by conference registration fees and will be available during all meeting hours. There will be no professional childcare provided.

Please contact the convention services director at your hotel or the Puerto Rico Convention Center for professional care referrals. Check the hotel's website online or call for information.

DISABLED PERSONS

The Puerto Rico Convention Center complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines. So that the hotel can better assist persons with special needs, individuals should indicate their specific needs when making a reservation. In addition, they should make their reservations as early as possible, and no later than November 5, 2012. For additional assistance, please contact either the hotel or the ASA Office of the Executive Director at annualmeeting@theasa.net.

CONVENTION HEADQUARTERS

The 2012 Convention Headquarters for the American Studies Association Annual Meeting is: The San Juan Puerto Rico Convention Center — where all sessions and events take place.

Headquarters Hotel

Caribe Hilton
 1 San Geronimo Street
 San Juan, PR 00901

Overflow Hotels

Courtyard By Marriott San Juan Miramar
 801 Ponce de Leon Avenue
 San Juan, PR 00907

The ASA guestroom rate is sold out at the Caribe Hilton and the Courtyard Miramar.

ASA has arranged 3 additional hotel options for ASA attendees:

Radisson Ambassador Plaza Hotel & Casino
 1369 Ashford Avenue
 San Juan PR 00907

ASA discounted rate at Radisson is \$145 plus tax and tariff (no resort fee).

- The Radisson Ambassador Plaza Hotel & Casino is approximately 3 miles from the Caribe Hilton.
- The Radisson Ambassador Plaza Hotel & Casino is approximately 4 miles from the Puerto Rico Convention Center.
- There is a one night non-refundable deposit required to make reservation.

- The reservations cut off date at the Radisson Ambassador Plaza Hotel & Casino is September 12, 2012 (or before if the hotel sells out).
- Please call 800-468-8512 to make your ASA reservation at the Radisson Ambassador Plaza Hotel & Casino.
- You can also make your reservation via the following link: <http://www.radisson.com/asaam2012>

Conrad Condado Plaza

999 Ashford Avenue
San Juan PR 00907

ASA discounted rate at Conrad Condado Plaza is \$165 plus tax and tariff.

- The Conrad Condado Plaza is approximately 1 mile from the Caribe Hilton.
- The Conrad Condado Plaza is approximately 2 miles from the Puerto Rico Convention Center.
- There is a one night non-refundable deposit required to make reservation.
- The reservations cut off date at the Conrad Condado Plaza is October 1, 2012 (or before if the hotel sells out).
- Please call 888-722-1273 to make your ASA reservation at the Conrad Condado Plaza.
- You can also make your reservation via the following link: http://conradhotels.hilton.com/en/ch/groups/personalized/S/SJUCOCI-ACNK-20121107/index.jhtml?WT.mc_id=POG

San Juan Beach Hotel

1045 Ashford Avenue
San Juan, PR 00907

ASA discounted rate at San Juan Beach Hotel is \$95 plus tax and tariff.

- The San Juan Beach Hotel is approximately 1 mile from the Caribe Hilton.
- The San Juan Beach Hotel is approximately 2 miles from the Puerto Rico Convention Center.
- There is a one night non-refundable deposit required to make reservation.
- The reservations cut off date at the San Juan Beach Hotel is October 1, 2012 (or before if the hotel sells out).
- Please call 787-723-8000 to make your ASA reservation at the San Juan Beach Hotel.

Please make your reservation PRIOR to the cut off date. After the cut off date, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group discount. Please mention you are attending the ASA annual meeting to receive the discounted room rate. Availability of rooms at the group rate after the cut-off date is subject to availability. If the group room block fills up before the cut off date, you may be closed out of the conference hotel at the group rate. All rates are subject to tax.

[Click to view Map](#)

[Click to view Floorplans](#)

[Level 1](#)
[Level 2](#)
[Level 3](#)

TRANSPORTATION

Luis Munoz Airport, San Juan, Puerto Rico

Airport to Caribe Hilton:

- Start out going southeast on Avenida Jose a Tony Santana toward PR-190.
- Turn right onto PR-190. Take the PR-26 W ramp.
- Merge onto PR-26 O/Expreso Román Baldorioty de Castro.
- PR-26 O/Expreso Román Baldorioty de Castro becomes PR-25 N.
- Turn slight right onto Calle San Geronimo.
- Turn left to stay on Calle San Geronimo.
- 1 CALLE SAN GERONIMO is on the right.

Airport to Courtyard By Marriott San Juan Miramar:

- Start out going southeast on Avenida Jose a Tony Santana toward PR-190.
- Turn right onto PR-190. Take the PR-26 W ramp.
- Merge onto PR-26 O/Expreso Román Baldorioty de Castro.
- Take the exit toward Avenida Roberto H Todd/Santruce Pda 18/Condado Centro.
- Stay straight to go onto Marginal Román Baldorioty de Castro.
- Turn left onto PR-2/Avenida Roberto H Todd.
- Turn right onto Avenida Ponce de León/PR-25 N. Continue to follow PR-25 N.
- 801 AVE PONCE DE LEON.

Airport to Radisson Ambassador Plaza Hotel and Casino:

- Start out going southeast on Avenida Jose a Tony Santana toward PR-190.
- Turn right onto PR-190. Take the PR-26 W ramp.
- Merge onto PR-26 O/Expreso Román Baldorioty de Castro.
- Take the exit toward Avenida Roberto H Todd/Santruce Pda 18/Condado Centro.
- Turn right onto Calle Wilson.
- Turn left onto Calle Mauel Rodriguez Serra. Turn left onto Avenida Ashford.
- 1369 ASHFORD AVE.

Caribe Hilton to Convention Center:

- Start out going southwest on Calle San Geronimo.
- Turn right to stay on Calle San Geronimo.
- Stay straight to go onto Avenida Muñoz Rivera/PR-25 N.
- Turn left onto Calle San Agustin.
- Turn left onto PR-25 S/Avenida Juan Ponce de León/Avenida de la Constitucion.
- Continue to follow PR-25 S.
- Turn slight right onto Avenida Manuel Fernandez Juncos/Avenida Fernandez Juncos.
- Avenida Manuel Fernandez Juncos/Avenida Fernandez Juncos becomes Bulevard Baldorioty de Castro.
- Turn right onto Calle Lindbergh.
- Turn left onto Paseo del Parque.
- Enter the Bulevar de Centro de Convenciones roundabout.

Courtyard By Marriott San Juan Miramar to Convention Center:

- Start out going northwest on PR-25 N/Avenida Ponce de Leon toward Calle Cuevillas.
- Turn left onto Calle Miramar.
- Turn right onto PR-35/Avenida Manuel Fernandez Juncos/Avenida Fernandez Juncos.
- Take the 1st left onto Paseo Isla Grande.
- Turn left onto Paseo del Parque.
- Enter the Bulevar de Centro de Convenciones roundabout.

Radisson Ambassador Plaza Hotel and Casino to Convention Center:

- Start out going west on Avenida Ashford toward Calle Candina.
- Turn right onto PR-25 N/PR-1 N/Avenida Muñoz Rivera. Continue to follow PR-25 N.
- Turn slight left onto PR-1 N/Avenida Manuel Fernandez Juncos/Avenida Fernandez Juncos.
- Take the 1st left onto PR-1 S/Avenida Manuel Fernandez Juncos/Avenida Fernandez Juncos.
- Turn slight right onto Avenida Manuel Fernandez Juncos/Avenida Fernandez Juncos. Avenida Manuel Fernandez Juncos/Avenida Fernandez Juncos becomes Bulevard Baldorioty de Castro.
- Turn right onto Calle Lindbergh.
- Turn left onto Paseo del Parque.
- Enter the Bulevar de Centro de Convenciones roundabout.

SAN JUAN TAXI/SHUTTLE INFORMATION

www.cabspr.com

www.puertoricoshuttle.com

Taxi from airport to ASA hotels: Approximately \$20

Taxi from ASA hotels to Convention Center: Approximately \$7

COMPLIMENTARY BUS SERVICE

ASA will provide bus transportation between the ASA hotels and the Puerto Rico Convention Center during the meeting, November 15–18, 2012.

Thurs Nov.15	7:00am-11:00am	5:30pm-9:30pm
Fri Nov. 16	6:30am-10:30am	6:00pm-11:00pm
Sat Nov. 17	6:30am-10:30am	5:00pm-9:00pm
Sun Nov. 18	6:30am-10:30am	2:00pm-6:00pm

There will be shuttle service between the following hotels and the Convention Center:

Caribe Hilton
 Conrad
 San Juan Beach
 Radisson Ambassador
 Courtyard Miramar

ACCESS GUIDELINES FOR SESSION ORGANIZERS AND PANELISTS

The ASA is committed to making arrangements that allow all association members to participate in the

conference. Therefore, we request that all session organizers and presenters review the information below and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. These guidelines are designed to provide access for attendees with disabilities but will benefit all convention participants.

Room Setup

There is space for two wheelchairs in each meeting room. Please keep this area, the door, and the aisles clear for persons using wheelchairs, canes, crutches, or motorized vehicles.

People who are deaf or hard of hearing and who use sign language interpreters or read lips should sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker within a direct line of sight that allows the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

Papers, Handouts, and Audiovisuals

Speakers should bring five copies of their papers, even in draft form, for the use of members who wish, or need, to follow a written text. Speakers who use handouts should prepare some copies in large-print format (14- or 16-point font size) and briefly describe all handouts to the audience. Avoid colored papers. Speakers should indicate where to return their papers and handouts.

Allow ample time when referring to a visual aid or handout or when pointing out the location of materials.

When not using an overhead projector, turn it off. This reduces background noise and helps focus attention on the speaker.

Communication/Presentation Style

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down.

Because microphones often fail to pick up voices in the audience, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members know who is speaking.

Avoid speaking from a darkened area of the room. Some people read lips, so the audience should have a direct and clear view of the speaker's mouth and face.

ASL Interpretation

The ASA will provide ASL interpretation for panels with hearing-impaired presenters.

The ASA will also provide sign interpreting services to registered members in attendance as follows:

In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the ASA annual meeting must notify the Office of the Executive Director (OED) and register for the meeting at least one month in advance of the meeting (September 18, 2012). After reviewing the program, but not later than one month in advance of the meeting (September 18, 2012), members who have made such requests should inform the OED of the sessions they plan to attend. The OED will then, with the assistance of the Site Resource Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The ASA will assume the cost for up to nine hours of interpreting service or a maximum of \$400 per member, whichever is less.

ASA GUIDELINES FOR INTERVIEWING

The ASA discourages interview activities in hotel bedrooms. The ASA strongly advises that a parlor suite rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

ASA GUIDELINES FOR RECORDING PRESENTATIONS

The papers and commentaries presented during this meeting are intended solely for the hearing of those present and should not be tape-recorded, copied, or otherwise reproduced without the consent of the authors. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing.

HEALTH INFORMATION

ASA is aware of the current dengue epidemic in Puerto Rico and is actively monitoring the situation. However, registrants should feel safe in travelling to the island, as there has been no indication to the contrary. The government-run Puerto Rican Tourism Company has issued an [official statement \(pdf\)](#) reassuring visitors to the island that the risk of contracting dengue remains minimal. [Q&A about dengue fever \(pdf\)](#)

Also, be aware that the incidence of hemorrhagic dengue, which is the more severe strain of the virus, is appearing in significantly smaller numbers than the other less devastating strain that results in flu-like symptoms. Nonetheless, it is important to take extra precautions to reduce this risk overall. Please see below for more information.

U.S. Center for Disease Control information on dengue (the CDC Dengue Branch devoted to the study of dengue is in actually in San Juan)

<http://www.cdc.gov/Dengue/>

The above link includes a map that you can click on to get the most updated information regarding the incidence of dengue on the island.

Information regarding use of insect repellents: <http://wwwnc.cdc.gov/travel/yellowbook/2012/chapter-2-the-pre-travel-consultation/protection-against-mosquitoes-ticks-and-other-insects-and-arthropods.htm>

Also, please download the relevant documents from the Puerto Rican Tourism Company.

This is to remind attendees to bring clothes, such as long sleeve shirts and sweaters, appropriate for the very cold air-conditioning that the Convention Center is likely to have.

ASA-SAN JUAN RESTAURANT GUIDE (DOWNLOAD PDF VERSION) (NEW)

<http://www.theasa.net/images/uploads/ASA-SanJuanRestaurants.pdf>

ASA-SAN JUAN OFFSITE ACTIVITIES (DOWNLOAD PDF VERSION) (NEW)

http://www.theasa.net/images/uploads/ASA-Offsite_activities.pdf

Audio-Visual Equipment

The ASA will supply all session rooms with a Digital Equipment Package. Included: LCD/multimedia data projector, with speakers, laptop (MS Powerpoint, CD, & DVD capable, PC but MAC compatible), screen, and on site technical support. Not included: live internet connection. If you want additional digital equipment, WIFI, or live internet connection you will have to rent it at your own expense. If you want to use analog equipment such as an Overhead Projector, Slide Projectors, or TV/VCR/DVD's, you will have to bring your own equipment or rent it at your own expense.

We have been asked about the possible use of Skype to accommodate individual panelists who do not

attend the meeting in person. This is NOT an option. Skype is a very unsatisfactory medium for video-conferencing with a group. The picture quality when blown up to a necessary size for a group is very poor, and the speaker at the remote location will not be able to identify questioners.

Internet access in the convention center? On the 1st floor of the Convention Center, near the main entrance, there is Business Center and a Cyber Cafe. Internet is complimentary in each of these areas.

Internet access in the meeting rooms? The convention center charges \$400 for the 1st internet connection in the meeting room, and \$50 for each additional connection. The internet would need to be ordered through PSAV: Presentation Services Audio Visual (PSAV) Luis Resto - Director of Audiovisual Services 100 Convention Blvd. San Juan, Puerto Rico 00907 Tel: (787) 641-7722 Email: lresto@psav.com

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ASA Sessions at a Glance

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Friday, November 16 | Saturday, November 17 | Sunday, November 18

This is a snapshot of the program as it existed on October 1, 2012. The most up-to-date version of the program can be found online at theasa.net. Please note that Session Numbers (not page numbers) are shown below.

[\[Download PDF version\]](#)

THURSDAY, NOVEMBER 15, 2012

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8:00 AM – 11:45 AM

001. The Puerto Vallarta "Postcolonial Theory, the U.S. South, and New World Studies" Conference at Ten

Puerto Rico Convention Center 202C

8:00 AM – 3:00 PM

002. Business Meeting of the ASA National Council

Puerto Rico Convention Center Chrysler Conference Room

10:00 AM – 11:45 AM

003. Imperial Epistemes: Writing, Feeling, Playing Empire

Puerto Rico Convention Center 101A

CHAIR:

Toral Gajarawala, New York University (NY)

PAPERS:

Allan Lumba, University of Washington, Seattle (WA)

Gold Nations: Monetary Crisis and American Economic Knowledge in the Colonial Philippines, 1901–1909

Nathaniel Cadle, Florida International University (FL)

Transatlantic Print Culture and the Invention of Imperialism

Timothy McGrath, Harvard University (MA)

Vivan Los Gallos! Vivan Los Americanos!: Nation, Culture, and Cockfighting in America's Empire

COMMENT:

Toral Gajarawala, New York University (NY)

10:00 AM – 11:45 AM

004. Comparative Colonialisms: Practices of Rule and Administration in the U.S. and British Empires

Puerto Rico Convention Center 101B

CHAIR:

Nirmal Trivedi, Georgia Institute of Technology (GA)

PAPERS:

Clara Altman, Brandeis University (MA)
"The Best Index of Advancement": The Influence of British Colonial Law Reform on the Construction of the U.S. Colonial Legal System in the Philippines

Julian Go, Boston University (MA)
Exceptional Empire? Colonial States and Liberal Governmentality in the U.S. and British Empires

Andrew Hebard, Miami University of Ohio (OH)
Heroic Bureaucrats: British Imperial Adventure and the Development of Administrative Discretion in U.S. Empire

COMMENT:

Nirmal Trivedi, Georgia Institute of Technology (GA)

10:00 AM – 11:45 AM

005. California and the Global Crisis: Intercolonial Solidarities and Political Possibilities during the Great Depression

Puerto Rico Convention Center 102A

CHAIR:

Gaye Theresa Johnson, University of California, Santa Barbara (CA)

PAPERS:

Christina Heatherton, University of Southern California (CA)
Tierra y Libertad: Transnational Struggles for Housing and Social Reproduction

Elizabeth Sine, University of California, San Diego (CA)
Convergent Struggles and Solidarities on San Francisco's Waterfront

COMMENT:

Gaye Theresa Johnson, University of California, Santa Barbara (CA)

10:00 AM – 11:45 AM

006. Insights from Outside: Approaches to the Study of Americans Abroad

Puerto Rico Convention Center 102B

CHAIR:

Liam Kennedy, University College Dublin (Ireland)

PANELISTS:

Brooke Blower, Boston University (MA)

Nan Enstad, University of Wisconsin, Madison (WI)

Julia Lynn Mickenberg, University of Texas, Austin (TX)

Brian T. Edwards, Northwestern University (IL)

COMMENT:

Liam Kennedy, University College Dublin (Ireland)

10:00 AM – 11:45 AM

007. Crimson and Clover: Hope and Dread in the Musical Countercultures of the 1960s

Puerto Rico Convention Center 102C

CHAIR:

Eric Avila, University of California, Los Angeles (CA)

PAPERS:

Rachel Rubin, University of Massachusetts, Boston (MA)
I Think That Maybe I'm Dreaming: Music, Counterculture, and the Renaissance Pleasure Faire

Andrew Green Hannon, Yale University (CT)

Huey Digs Bob Dylan: The Black Panthers, Highway 61 Revisited, and Making Revolutionary Meaning

Jeffrey Melnick, University of Massachusetts, Boston (MA)
The Ballad of Terry Melcher: Famous and Rising Sons in the LA Counterculture

Will Spires, Santa Rosa Junior College (CA)
The Musical Holdouts of Colby Street: Formation and Legacy of an Old Time Music Community

COMMENT:

Eric Avila, University of California, Los Angeles (CA)

10:00 AM – 11:45 AM

008. Caucus: Early American Matters: Religious Empires and American Indigeneity
Puerto Rico Convention Center 103B

CHAIR:

Gregory S. Jackson, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS:

Sandra Gustafson, University of Notre Dame (IN)
Retaking the Americas: Religion and Indigenous Resistance from the Acoma Revolt to Almanac of the Dead

Sarah E. Rivett, Princeton University (NJ)
Grammars of National Origins: The Millennial Promise of America Written in Algonquian Words

Jared Hickman, Johns Hopkins University (MD)
John Marrant's Master Narrative: Redface, Whiteface, and Forms of Black Atlantic Critique

Peter Coviello, Bowdoin College (ME)
How the Mormons Became White; or, Was Joseph Smith Straight?

COMMENT:

Gregory S. Jackson, Rutgers University, New Brunswick/Piscataway (NJ)

10:00 AM – 11:45 AM

009. Curious Objects: Aesthetic Capitalism and the Waning of American Empire
Puerto Rico Convention Center 104A

CHAIR:

Heather Love, University of Pennsylvania (PA)

PAPERS:

Shane Vogel, Indiana University–Bloomington (IN)
Being a Fad: Black Performance and the Calypso Craze

Alex Pittman, New York University (NY)
Generic Ambivalences: Post-Fordist Performance in Harry Crews's Car (1972)

John Andrews, City University of New York, Graduate School (NY)
The Incredible American Economy: Reaganomics and the Waning of Empire

COMMENT:

Heather Love, University of Pennsylvania (PA)

10:00 AM – 11:45 AM

010. Empires and Discursive Dissent: Reimagining Aesthetic Traditions in Race and Ethnicity Studies
Puerto Rico Convention Center 104B

CHAIR:

Daniel Teodoro Contreras, Fordham University (NY)

PAPERS:

Teresa Zackodnik, University of Alberta (Canada)
Radical Reprints: Black Globality in Amy Jacques Garvey's "Our Women and What they Think"

Mollie Godfrey, Bates College (ME)
Rewriting the Bildungsroman: Paule Marshall, Transnationalism, and Transcendence

Shana Klein, University of New Mexico (NM)
The Fruits of Empire: A Study of Foreign Food in American Still Life Painting

Melissa Asher Daniels, Northwestern University (IL)
Freakish Twins: Reading the Tragedy of Slavery and the Farce of Reconstruction in Mark Twain's Pudd'nhead Wilson

Wanalee Ocasia Romero, Northwestern University (IL)
The Haunted Hacienda: Genre, Bewitching, and Transnational History in Jovita González's Dew on the Thorn

COMMENT:

Daniel Teodoro Contreras, Fordham University (NY)

10:00 AM – 11:45 AM

011. Domestic Conflicts/Global Spheres: Race and Empire in the Long Twentieth Century
Puerto Rico Convention Center 104C

CHAIR:

Michele Mitchell, New York University (NY)

PAPERS:

Allyson Hobbs, Stanford University (CA)
Making History and a Race: Racial Passing in the Civil Rights Era

Ebony Coletu, University of Cairo (Egypt)
A Complicated Embrace: Alex Haley's Roots in Egypt, 1979–1989

Vaughn Rasberry, Stanford University (CA)
On Strategies of Containment in Africa: Black American Writers and the French-Algerian War

Kendra Field, University of California, Riverside (CA)
Race, Emigration, and the African Pioneer in Indian Territory

Christopher Freeburg, University of Illinois, Urbana-Champaign (IL)
James Baldwin Abroad and the Trap of U.S. Racial History

COMMENT:

Michele Mitchell, New York University (NY)

10:00 AM – 11:45 AM

012. Engaging Empire at Home: Public Scholarship and Activist Pedagogies Beyond "Diversity"
Puerto Rico Convention Center 201A

CHAIR:

Gregory Jay, University of Wisconsin, Milwaukee (WI)

PANELISTS:

Gregory Jay, University of Wisconsin, Milwaukee (WI)

Matthew Countryman, University of Michigan, Ann Arbor (MI)

Victoria Robinson, University of California, Berkeley (CA)

Bruce Burgett, University of Washington, Bothell (WA)

Cheryl Ajiro-tutu, University of Wisconsin, Milwaukee (WI)

10:00 AM – 11:45 AM

013. Liberalism in the Service of Empire: Past, Present, and Future

Puerto Rico Convention Center 202A

CHAIR:

Meredith H. Lair, George Mason University (VA)

PAPERS:

Simeon Man, Northwestern University (IL)

Jungle/Paradise: Race, Empire, and Hawai'i's Vietnam War

Jennifer Lynn Kelly, University of Texas, Austin (TX)

The Politics of Response: Justice Tourism in Palestine and Israel

Elizabeth Mesok, New York University (NY)

"From Representation to Inclusion": The Diversification of the U.S. Military for a Future of "Irregular Warfare"

COMMENT:

Meredith H. Lair, George Mason University (VA)

10:00 AM – 11:45 AM

014. Transnational Print Publics

Puerto Rico Convention Center 202B

CHAIR:

Bryan Wagner, University of California, Berkeley (CA)

PAPERS:

Benjamin Fagan, University of Arkansas, Fayetteville (AR)

A Permanent Nationality: Empire and Black American Emigration

Eric Donald Lamore, University of Puerto Rico, Mayaguez (PR)

Autoadaptation and Abigail Mott's 1829 Abridged Version of Olaudah Equiano's Narrative

Maria O'Malley, Eureka College (IL)

Benjamin Franklin: A Print Libertine in France

Pia Wiegink, Johannes Gutenberg University Mainz (Germany)

The Gift Book as a Transnational Medium of Women's Abolitionism

COMMENT:

Bryan Wagner, University of California, Berkeley (CA)

10:00 AM – 11:45 AM

015. The Transmission of Imperial Discourse in the Nineteenth-Century Global Southern Hemisphere

Puerto Rico Convention Center 203

CHAIR:

Anna Brickhouse, University of Virginia (VA)

PAPERS:

Ronald Briggs, Barnard College (NY)

"Moral electricity," or, Pedagogy and the American Book

Cara A. Kinnally, Indiana University–Bloomington (IN)

Race, Empire, and Transnational Coalitions: Justo Sierra O'Reilly's Travels to the U.S.

Maria A. Windell, Ball State University (IN)

Revolutionizing Sentiment: Martin R. Delany's Blake

Gretchen J. Woertendyke, University of South Carolina, Columbia (SC)

Geography and Genre

COMMENT:

Anna Brickhouse, University of Virginia (VA)

10:00 AM – 11:45 AM

016. Comparative Approaches to the Law of Slavery and Race in the Americas

Puerto Rico Convention Center 204

CHAIR:

Daniel Martinez Hosang, University of Oregon (OR)

PAPERS:

Robert Cottrol, George Washington University (DC)

"Raça no país do futuro," Brazil's Journey From Branqueamento to "Racial Democracy"

Michelle Ann McKinley, University of Oregon (OR)

The Unbearable Lightness of Being (Black): Legal Constructions of Blackness in Colonial Latin America

Ariela Gross, University of Southern California (CA);

Alejandro de la Fuente, University of Pittsburgh (PA)

Comparing Law and Racial Identity under Slavery in Colonial Cuba, Louisiana, and Virginia

COMMENT:

Howard Winant, University of California, Santa Barbara (CA)

10:00 AM – 6:00 PM

017. Anti-Imperialist Film Festival November 15

Puerto Rico Convention Center 206

10:00 AM – 11:45 AM

018. Transnational Learning: Reimagining Alliance and Collaboration through a Japan-U.S Course

Puerto Rico Convention Center 207

CHAIR:

George Sánchez, University of Southern California (CA)

PANELISTS:

Priscilla Leiva, University of Southern California (CA)

Rikiesha Pierce, University of Southern California (CA)

Jasmine Torres, University of Southern California (CA)

Shamoiya Washington, University of Southern California (CA)

Masumi Izumi, Doshisha University (Japan)

George Sánchez, University of Southern California (CA)

10:00 AM – 11:45 AM

019. Beyond Big Pharma: Rethinking Medical Consumerism

Puerto Rico Convention Center 208A

CHAIR:

Susan Bell, Bowdoin College (ME)

PAPERS:

Nancy Tones, State University of New York, Stony Brook (NY)

Shopping for Doctors: Medical Consumerism in the Postwar U.S.

David Herzberg, State University of New York, Buffalo (NY)

This is Your Politics on Drugs: or, Why a Half Century of Mass Pharmaceuticals Hasn't Turned Us into Soma-Eating Zombies

Jeremy Greene, Harvard University (MA)

Unbranding Medicines: Pharmaceuticals and the Making of the Generic Consumer, 1960–1980

Joseph Gabriel, Florida State University (FL)
Pharmaceutical Suspicion: Toward a Transnational History of Distrust

COMMENT:

Melissa Stein, University of Kentucky (KY)

10:00 AM – 11:45 AM

020. The Bordering of America: Axes of Inclusion and Exclusion in Age of U.S. Empire
Puerto Rico Convention Center 208B

CHAIR:

Mary Ting Yi Lui, Yale University (CT)

PAPERS:

Catherine Ceniza Choy, University of California, Berkeley (CA)
In No Man's Shadow: U.S. Colonialism and the Filipino Woman

Rick Baldoz, Oberlin College (OH);

César Ayala, University of California, Los Angeles (CA)
The Bordering of America: Colonialism and Citizenship in Puerto Rico and the Philippines

Maria Quintana, University of Washington, Seattle (WA)
Be Our Guests: Making Meaning out of Race, Labor, and Empire during the U.S. Emergency Labor Programs of WWII

Funie Hsu, University of California, Berkeley (CA)
Instructions for Nationhood: Benevolence, Race, and U.S. Education in the Philippines

COMMENT:

Mary Ting Yi Lui, Yale University (CT)

10:00 AM – 11:45 AM

021. Objecthood, Abjection, and Fantasies of American Conquest
Puerto Rico Convention Center 208C

CHAIR:

Martin Manalansan, University of Illinois, Urbana-Champaign (IL)

PAPERS:

Theodore Gonzalves, University of Maryland, Baltimore County (MD)
Singing Wires: How John Sayles' Historical Fiction Tracks Empire for Our Time

Cynthia Chris, City University of New York, College of Staten Island (NY)
Jackass Empire

Nerissa Balce, State University of New York, Stony Brook (NY)
Insurrectos and Insurgents: Photographs from the Philippine-American War and the Iraq War

COMMENT:

Martin Manalansan, University of Illinois, Urbana-Champaign (IL)

10:00 AM – 11:45 AM

022. Beyond Incarceration, Toward Interventions: Roundtable on Juvenile Justice
Puerto Rico Convention Center 209A

CHAIR:

Marcia Chatelain, Georgetown University (DC)

PANELISTS:

Jonathan Daniel Gomez, University of California, Santa Barbara (CA)

Connie Wun, University of California, Berkeley (CA)

Marcia Chatelain, Georgetown University (DC)

Damien Schnyder, Scripps College (CA)

10:00 AM – 11:45 AM

023. Caribbean ReCastings of American Studies

Puerto Rico Convention Center 209B

CHAIR:

Davarian L. Baldwin, Trinity College (CT)

PAPERS:

Donette A. Francis, State University of New York, Binghamton (NY)

Before Harvard: Orlando Patterson, The Novel 1960s, and "The Crisis of African American Gender Relations"

Belinda Edmondson, Rutgers University, Newark (NJ)

Caribbean All-Stars: Sidney Poitier, Harry Belafonte, and the Rise of the African-American Leading Man

Harvey Neptune, Temple University (PA)

The Lost New World of Caribbean Studies: Daniel J. Boorstin and the "Genius" of an Un-American Puerto Rico Project

Faith L. Smith, Brandeis University (MA)

Good Enough for Booker T to Kiss: African Americans and Caribbean Self-Fashioning

COMMENT:

Davarian L. Baldwin, Trinity College (CT)

10:00 AM – 11:45 AM

024. Time and Untimeliness in the Practice of Diasporas

Puerto Rico Convention Center 209C

CHAIR:

To be named

PAPERS:

Mikko Tuhkanen, Texas A&M University, College Station (TX)

Colored Peoples' Time: James Baldwin and Malcom X

Vanita Reddy, Texas A&M University, College Station (TX)

Afro-Asian Diasporic Intimacies in Mira Nair's "Mississippi Masala" and Shailja Patel's "Migritude"

Laura Doyle, University of Massachusetts, Amherst (MA)

Writing between Empires

12:00 PM – 1:45 PM

025. Envisioning Spain, Narrating Borders: Race, Hemisphere, and Empire in Nineteenth-Century American Studies

Puerto Rico Convention Center 101A

CHAIR:

Donald Pease, Dartmouth College (NH)

PAPERS:

John C. Havard, Auburn University at Montgomery (AL)

Herman Melville's "Benito Cereno": Complacency, Hispanicism, Cosmopolitanism

Melanie Hernández, University of Washington, Seattle (WA)

Making Lola White: Genre Appropriation in Ruiz de Burton's Who Would Have Thought It?

Annette Marie Rodríguez, Brown University (RI)

Writing Boundaries on Bodies: Constructing the U.S.-Mexican Border through Public Violence

COMMENT:

Donald Pease, Dartmouth College (NH)

12:00 PM – 1:45 PM

026. Worlds of Color: Black Internationalism in the Twentieth Century

Puerto Rico Convention Center 101B

CHAIR:

Cheryl Higashida, University of Colorado, Boulder (CO)

PAPERS:

Alex Lubin, American University of Beirut (Lebanon)

From Palestine to Liberia: Black Internationalism and the Imperial Public Sphere

Fanon Che Wilkins, Doshisha University (Japan)

Dispelling the Romance with Armed Struggle: Owusu Sadaukai and FRELIMO Guerillas in "Liberated Mozambique," 1971

Dayo F. Gore, University of Massachusetts, Amherst (MA)

A People's Diplomacy: Vicki Garvin and Third World Solidarity Politics in China

COMMENT:

Cheryl Higashida, University of Colorado, Boulder (CO)

12:00 PM – 1:45 PM

027. Race, Gender, and the Sixties

Puerto Rico Convention Center 102A

CHAIR:

Alan M. Wald, University of Michigan, Ann Arbor (MI)

PAPERS:

Sally Robinson, Texas A&M University, College Station (TX)

Fantasies of Authenticity

Jack Hamilton, Harvard University (MA)

House Burning Down: Jimi Hendrix, Race, and the Limits of Sixties Music

Jamie Elizabeth Hickner, Purdue University (IN)

The Sixties: How American Discourse Imagined Africa and Changed America

Heather Hendershot, Massachusetts Institute of Technology (MA)

William F. Buckley Jr., TV, and the Mainstreaming of Conservative Republicanism

COMMENT:

Alan M. Wald, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM

028. Captive Traffics: Transnationality, Empire, and Resistance

Puerto Rico Convention Center 102B

CHAIR:

Cristobal Silva, Columbia University (NY)

PAPERS:

Chiara Cillerai, Saint John's University (NY)

Performing Captivity in Olaudah Equiano's Interesting Narrative

Robert Lawrence Gunn, University of Texas, El Paso (TX)

Proclaiming "Exception": John Dunn Hunter, Autobiography, and the Red and White Republic of Fredonia

Jason Payton, University of Maryland, College Park (MD)

Captives of Empire: Captivity and Freedom in the Early Modern Pirate Narratives

Sarah Wadsworth, Marquette University (WI)

Mr. Penrose and the Politics of the First American Novel: Captivity, Exile, and Dissent

COMMENT:

Cristobal Silva, Columbia University (NY)

12:00 PM – 1:45 PM

029. Is There an American Studies of the Law?

Puerto Rico Convention Center 102C

CHAIR:

Karen Shimakawa, New York University (NY)

PAPERS:

Christopher Michael Brown, University of Maryland, College Park (MD)

"And there see justice done": African American Literature and the Law

Neil Meyer, La Guardia Community College (NY)

'Pious Interloper': William Apess, Evangelical Activism, and American Indian Land Rights in Massachusetts

Jesse Schwartz, City University of New York, Graduate School (NY)

Hounds of the Law: Jack London, Russian Radicals, and the Regulation of Political Thought

COMMENT:

Karen Shimakawa, New York University (NY)

12:00 PM – 1:45 PM

030. International Partnership Luncheon

Puerto Rico Convention Center 103A

The International Partnership Luncheon is an event sponsored by the International Committee of the ASA. It offers the possibility for international and U.S. scholars to meet informally around a nice meal at a discounted price. Over the year, over ??? scholars from over 20 nations have started new projects with U.S. scholars thanks to the luncheon, and many exchange programs have originated there.

12:00 PM – 1:45 PM

031. Invisible Structures and the Experience of Music

Puerto Rico Convention Center 103B

CHAIR:

Lisa Brawley, Vassar College (NY)

PAPERS:

Carlo Rotella, Boston College (MA)

The Home of the Blues

Eric Weisbard, University of Alabama, Birmingham (AL)

Structuring the Eclectic: Radio and Entertainment Formats (Not Genres)

Hua Hsu, Vassar College (NY)

Sounds of Confusion: H. T. Tsiang and Ruth Crawford Seeger's Protest Music

COMMENT:

Lisa Brawley, Vassar College (NY)

12:00 PM – 1:45 PM

032. Television and the Long Backlash to Civil Rights

Puerto Rico Convention Center 104A

CHAIR:

Herman Gray, University of California, Santa Cruz (CA)

PAPERS:

Aniko Bodroghkozy, University of Virginia (VA)

Southern Segregationists Caught in "the Glaring Light of Television"

Allison Perlman, University of California, Irvine (CA)

Television, Racial Inequality, and "Carpetbagger Justice": The Peculiar History of the Alabama Educational Television Commission

Matt Delmont, Scripps College (CA)

Television and the Backlash to Busing for School Desegregation

COMMENT:

Herman Gray, University of California, Santa Cruz (CA)

12:00 PM – 1:45 PM

033. Media Empires: Technology and Transnationalism in the American Century

Puerto Rico Convention Center 104B

CHAIR:

Meredith L. McGill, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS:

Richard Jean So, University of Chicago (IL)

Literary Information Warfare: Eileen Chang and Cold War Media Aesthetics

Tom McEnaney, Cornell University (NY)

1942: Orson Welles in Latin America

Brian Hochman, Georgetown University (DC)

Indian, Sign, Cinema: The Ethnographic Films of Richard Sanderville

COMMENT:

Meredith L. McGill, Rutgers University, New Brunswick/Piscataway (NJ)

12:00 PM – 1:45 PM

034. Beyond Islamophobia: Islam and American Empire

Puerto Rico Convention Center 104C

CHAIR:

Kambiz Ghaneabassiri, Reed College (OR)

PAPERS:

Timothy Marr, University of North Carolina, Chapel Hill (NC)

Moro and American Resistance against Japanese Imperialism in Muslim Mindanao, 1941–1945

Marisa Egerstrom, Harvard University (MA)

After Biopolitics: Religion and Regime in Guantanamo Bay

Perin Gurel, Dickinson College (PA)

The Marriage of Anti-Americanism and Moderate-Islamophobia in Turkey: Cracking the Conspiracy Codes

COMMENT:

Kambiz Ghaneabassiri, Reed College (OR)

12:00 PM – 1:45 PM

035. Hollywood's Korea / Korea's Hollywood

Puerto Rico Convention Center 201A

CHAIR:

Marilyn Young, New York University (NY)

PAPERS:

Bruce Cumings, University of Chicago (IL)

Representation, Repression and Erasure: Why Hollywood Made Just One Classic Korean War Film

Christina Klein, Boston College (MA)

Traces of Hollywood, Echoes of Ozu: Representing America's Influence in Postwar Korean Cinema

Dima Mironenko-Hubbs, Harvard University (MA)

Unexpected Encounters: The Hollywood Origins of the New North Korean Cinema

COMMENT:

Marilyn Young, New York University (NY)

12:00 PM – 1:45 PM

036. Ensuring a Future Beyond U.S. Empire: Methodologies, Indigenous Genealogies, and Land-Based Practices

Puerto Rico Convention Center 202A

CHAIR:

Ute Lischke, Wilfred Laurier University (Canada)

PAPERS:

Candace Fujikane, University of Hawai'i, Manoa (HI)
Methodologies for Futures Beyond Settler States: Environmental Impact Statements, Genealogies of Land, and Indigenous Epistemologies

K. Wayne Yang, University of California, San Diego (CA)
Research Can Be a Dirty Word: Social Science, Settler Colonialism and a Methodology of Refusal

Craig Santos Perez, University of California, Berkeley (CA)
"Prutehi yan Difendi": The Confluence of Poetry and Politics in Guam's Decolonial Movement

Jacqueline Lasky, University of Hawai'i, Manoa (HI)
De-occupy America: Relations of Justice, Equity, and Sustainability among Natives and non-Natives

COMMENT:

Ute Lischke, Wilfred Laurier University (Canada)

12:00 PM – 1:45 PM

037. Blogging as Public Pedagogy: A Roundtable with GayProf, Historiann, Roxie, and Tenured Radical

Puerto Rico Convention Center 202B

CHAIR:

Martha Nell Smith, University of Maryland, College Park (MD)

PANELISTS:

Marilee Lindemann, University of Maryland, College Park (MD)

Ann Little, Colorado State University (CO)

Anthony Mora, University of Michigan, Ann Arbor (MI)

Claire Bond Potter, New School University (NY)

Martha Nell Smith, University of Maryland, College Park (MD)

12:00 PM – 1:45 PM

038. The Violence of Life Itself: Progress, Design, Beauty, Humanitarianism

Puerto Rico Convention Center 203

CHAIR:

Neville Hoad, University of Texas, Austin (TX)

PANELISTS:

Soo Ah Kwon, University of Illinois, Urbana-Champaign (IL)

Andrew Friedman, Haverford College in Pennsylvania (PA)

Mimi Thi Nguyen, University of Illinois, Urbana-Champaign (IL)

A. Naomi Paik, University of Texas, Austin (TX)

COMMENT:

Neville Hoad, University of Texas, Austin (TX)

12:00 PM – 1:45 PM

039. Hemispheric Cultural Diplomacy: New Archives, New Approaches

Puerto Rico Convention Center 204

CHAIR:

Seth Fein, Columbia University (NY)

PAPERS:

Harris Feinsod, Northwestern University (IL)

Poems to Waldo Frank: "Creative" Diplomacy in the U.S., Brazil, and Argentina

Deborah N. Cohn, Indiana University–Bloomington (IN)

Cold War Cultural Politics and Rockefeller Foundation Humanities Programs in Mexico (1950–1965)

Russell Cobb, University of Alberta (Canada)

The Empire Writes Back: Anticommunists and CIA Agents Read the Latin American Boom

COMMENT:

Seth Fein, Columbia University (NY)

12:00 PM – 1:45 PM

040. Racial Misrecognition and the Performance of Belonging

Puerto Rico Convention Center 207

CHAIR:

Cynthia Wu, State University of New York, Buffalo (NY)

PAPERS:

Alison Landsberg, George Mason University (VA)

At the Margins of National Belonging: Squaw Men as Transnational Subjects in the Nineteenth-Century American West

Emily Skidmore, Texas Tech University (TX)

Female "Sheik" Picked Up As Vagrant: Orientalism, Queer Embodiment, and Citizenship in 1920s California

Phonshia Nie, Northwestern University (IL)

Racial Repositioning: Religion, the "New Negro," and Chinese Americans under Jim Crow, 1919–1940

Inna Arzumanova, University of Southern California (CA)

Staging the Faux Princess: Reading Legacies of Race and Mobility

COMMENT:

Cynthia Wu, State University of New York, Buffalo (NY)

12:00 PM – 1:45 PM

041. Transnationalism and Discourses of Human Rights

Puerto Rico Convention Center 208A

CHAIR:

Tanya Shields, University of North Carolina, Chapel Hill (NC)

PAPERS:

Christopher Perez, University of Maryland, College Park (MD)

The Rhetoric of Exclusion: (Dis)Ability and LGBT (In)Visibility in Political Asylum Processes

Barbara Shaw, Allegheny College (PA)

Sexual Violence, Empire, and Caribbean Women's Resistance

April Shemak, Sam Houston State University (TX)

The Cartographic Dimensions of Empire: Mapping Refugee Spaces in Post-Earthquake Haiti

COMMENT:

Tanya Shields, University of North Carolina, Chapel Hill (NC)

12:00 PM – 1:45 PM

042. Caucus: Humor Studies: Race, Resistance, and the Imperial U.S.: Nineteenth-Century Humor in the Classroom (A Roundtable)

Puerto Rico Convention Center 208B

CHAIR:

Jennifer Hughes, Young Harris College (GA)

PANELISTS:

John Lowe, University of Georgia (GA)

Judith Yaross Lee, Ohio University (OH)

Gillian Johns, Oberlin College (OH)

Jennifer Hughes, Young Harris College (GA)

12:00 PM – 1:45 PM

043. Imperial Cinema

Puerto Rico Convention Center 208C

CHAIR:

Ryan Friedman, Ohio State University, Columbus (OH)

PAPERS:

Jan Olsson, Stockholm University (Sweden)

An Emerging Visual Empire: The Crusade on the Nickelodeons in Chicago in 1907

Ioana Luca, National Taiwan Normal University (Taiwan)

California Dreamin'? Dimensions of Empire in Eastern Europe

Joel Frykholm, Stockholm University (Sweden)

Early Hollywood, American Empire, and the Americanism of George Kleine's Educational Cinema

Joseph Entin, City University of New York, Brooklyn College (NY)

Projecting Solidarity: American Film Imagines the Global Working Class

COMMENT:

Ryan Friedman, Ohio State University, Columbus (OH)

12:00 PM – 1:45 PM

044. Puerto Rican Transnational Activism: The Gendered Contours of Anti-Imperialist Organizing, 1940–1980

Puerto Rico Convention Center 209A

CHAIR:

María del Carmen Baerga Santini, University of Puerto Rico, Río Piedras (PR)

PAPERS:

Emma Balbina Amador, University of Michigan, Ann Arbor (MI)

Anti-Imperialist and Transnational Social Work: Professional Women and Political Activism in Puerto Rican Communities, 1940–1975

Sandy Plácido, Harvard University (MA)

Linking Struggles Against Racism and Imperialism: The Transnational Activism of Dr. Ana Livia Cordero

Iván Chaar-López, University of Michigan, Ann Arbor (MI)

Radical Steps: La Escalera and the Construction of the Radical Male Intellectual in Puerto Rico, 1966–1973

COMMENT:

María del Carmen Baerga Santini, University of Puerto Rico, Río Piedras (PR)

12:00 PM – 1:45 PM

045. Return of the Tiger: The Social and Cultural Politics of Asian American Parenting
Puerto Rico Convention Center 209B

CHAIR:

Elena Creef, Wellesley College (MA)

PAPERS:

Miliann Kang, University of Massachusetts, Amherst (MA)
Asian American Mothering at the Crossroads of Race, Citizenship and Empire

Lan Duong, University of California, Riverside (CA)
Tiger Mothers and Tiger Fathers in U.S. Political Discourse and Asian American Literature

Erin Khuê Ninh, University of California, Santa Barbara (CA)
Saving Faces: Asian American Responses to the Tiger Mother Controversy

COMMENT:

Elena Creef, Wellesley College (MA)

12:00 PM – 1:45 PM

046. Navigating Black Poetry: Borderland Geographies and Poetry on the Twenty-first-Century Cultural Studies Landscape
Puerto Rico Convention Center 209C

CHAIR:

Herman Beavers, University of Pennsylvania (PA)

PAPERS:

Meta DuEwa Jones, University of Texas, Austin (TX)
C. S. Giscombe's Transnational Poetics: Poetry, Cartography, and the Future of the Past

Paul M. Farber, University of Michigan, Ann Arbor (MI)
"I cross her borders at midnight": The Poetics of Diaspora and the Berlin Wall

Evie Shockley, Rutgers University, New Brunswick/Piscataway (NJ)
Diaspora, Cultural Studies, and Poetry: New Terrains for Contemporary Narratives of Slavery

Mecca Jamilah Sullivan, University of Pennsylvania (PA)
Feeling Colors and Seeing Speech: Black Women's Choreopoetic Diasporas of Difference

COMMENT:

Herman Beavers, University of Pennsylvania (PA)

12:00 PM – 5:30 PM

047. Book Exhibit Set Up
Puerto Rico Convention Center Ballroom B (Exhibit)

2:00 PM – 3:45 PM

048. Pictures from an Expedition: Aesthetics of Nineteenth-Century Cartographic Exploration in the Americas
Puerto Rico Convention Center 101A

CHAIRS:

Ernesto Capello, Macalester College (MN)

Julia B. Rosenbaum, Bard College (NY)

PAPERS:

Luis Fernando Granados, Universidad Nacional Autónoma de México (Mexico)
Humboldt's Eyes: Spanish American Cartographic Culture in the "Atlas géographique et physique de la Nouvelle Espagne"

Mary Peterson Zundo, University of Illinois, Urbana-Champaign (IL)
Cutting the Vista: James Alden and the Art of the Forty-Ninth Parallel, 1857–1861

Katherine Manthorne, City University of New York, Graduate School (NY)

Comisión Corográfica: Mapping and Picturing Colombia

James R. Akerman, The Newberry Library (IL)
Science, Wonder, and Tourism in the Early Mapping of Yellowstone National Park

COMMENTS:

Julia B. Rosenbaum, Bard College (NY)

Ernesto Capello, Macalester College (MN)

2:00 PM – 3:45 PM

049. African American Readers of the Past: Interpreting Traces of Margin and Center
Puerto Rico Convention Center 101B

CHAIR:

Tess Chakkalakal, Bowdoin College (ME)

PAPERS:

Carla L. Peterson, University of Maryland, College Park (MD)
Circulating Friendship: Black Women's Friendship Albums in the Antebellum North

Ellen Gruber Garvey, New Jersey City University (NJ)
An African American in the Old Newspaper Business

Barbara Hochman, Ben-Gurion University (Israel)
Nella Larsen's Booklist

COMMENT:

Tess Chakkalakal, Bowdoin College (ME)

2:00 PM – 3:45 PM

050. Prison/Representation
Puerto Rico Convention Center 102A

CHAIR:

Caleb Smith, Yale University (CT)

PAPERS:

Kaveh Landsverk, Columbia University (NY)
Framing the Carceral Subject: The Value(s) of "Prison Writing"

Nathan Ragain, University of Virginia (VA)
Guarded Acts: Prison Performance in the 1970s

James Deutsch, Smithsonian Institution (DC)
Up Against the Paredón: Albizu Campos and Puerto Rican Resistance on Record

Rachel Margerethe Peterson, Grand Valley State University (MI)
Resisting Empire Behind the Cold War's Penitentiary Walls: Blanca Canales and Diasporic Feminisms within Alderson Prison

COMMENT:

Caleb Smith, Yale University (CT)

2:00 PM – 3:45 PM

051. Homeland Insecurity
Puerto Rico Convention Center 102B

CHAIR:

Cristina Beltran, New York University (NY)

PAPERS:

Tanya Maria Golash-Boza, University of California, Merced (CA)
Deporting Denizens: Deportations in a Neoliberal Era

Felicity Schaeffer-Grabel, University of California, Santa Cruz (CA)

Identity Theft: Strip Searching the Boundaries between the Documented and Undocumented

Hannah Kathryn Noel, University of Michigan, Ann Arbor (MI)

Transnational Migration as a Human Right: The Mestiza Consciousness of the Transborder Immigrant Tool

Jeanne Theoharis, City University of New York, Brooklyn College (NY);

Alejandra Marchevsky, California State University, Los Angeles (CA)

Guantanamo at Home: Connecting the War on Terror to the War on Illegal Immigration, 1996–2011

COMMENT:

Cristina Beltran, New York University (NY)

2:00 PM – 3:45 PM

052. Caucus: Material Culture: The Dust of Empire: Material Culture and the Circulation of Power's Remains

Puerto Rico Convention Center 102C

CHAIR:

Courtney Fullilove, Wesleyan University (CT)

PAPERS:

Michelle Morgan, Yale University (CT)

Expressive Materiality and the Racial Implications of Coal in the Antebellum United States

Katherine Lennard, University of Michigan, Ann Arbor (MI)

Dust is Mostly Flakes of Skin: Lewis Powell and the Substance of Violence

Christopher Kramaric, Yale University (CT)

Out of Time and Place: Dust and the Working Poor in 1930s America

Megan Bayles, University of California, Davis (CA)

Human Remains: Progress and Decay in Chicago's Museum of Science and Industry

COMMENT:

Courtney Fullilove, Wesleyan University (CT)

2:00 PM – 3:45 PM

053. Authors—Meet—Critics: New Books in Nineteenth-Century U.S. Latino Studies

Puerto Rico Convention Center 103B

CHAIR:

Carrie Tirado Bramen, State University of New York, Buffalo (NY)

PANELISTS:

Rodrigo Lazo, University of California, Irvine (CA)

Raúl Coronado, University of Chicago (IL)

Marissa K. López, University of California, Los Angeles (CA)

COMMENT:

Carrie Tirado Bramen, State University of New York, Buffalo (NY)

2:00 PM – 3:45 PM

054. The Sixties, Fifty Years Later

Puerto Rico Convention Center 104A

CHAIR:

Richard Yarborough, University of California, Los Angeles (CA)

PAPERS:

GerShun Avilez, Yale University (CT)

Transforming the Public: Artistic Experimentation, Social Critique, and the Black Arts Movement

Bimbisar Irom, Washington State University, Pullman (WA)
Nostalgia for the Irrational: The New Left in Novels and Popular Culture

Leslie Paris, University of British Columbia (Canada)
The Mess They Leave Behind: American Children and Environmental Activism, 1962–1980

Randy James Ontiveros, University of Maryland, College Park (MD)
Against Elegies: Rethinking the Chicano/a Civil Rights Movement through Art

COMMENT:

Richard Yarborough, University of California, Los Angeles (CA)

2:00 PM – 3:45 PM

055. Affect, Dissensus, and Empire
Puerto Rico Convention Center 104B

CHAIR:

Angela Miller, Washington University in St. Louis (MO)

PAPERS:

Nadja Millner-Larsen, New York University (NY)
Black Synaesthesia: The Anarcho-Aesthetics of Black Mask

Hentyle Yapp, University of California, Berkeley (CA)
Economies of Affect: U.S., China, and Governing Imagination

Stephen Knadler, Spelman College (GA)
Feeling from the War Zone: The Affective Labor of Afro-Asian Transnationalism

Crystal Baik, University of Southern California (CA)
The Visual Remains of U.S. Empire in "Post-War" Korea: Experimental Films by Korean Transnational Adoptees

COMMENT:

Angela Miller, Washington University in St. Louis (MO)

2:00 PM – 3:45 PM

056. Conscripts of Empire
Puerto Rico Convention Center 104C

CHAIR:

Epifanio San Juan, University of Texas, Austin (TX)

PAPERS:

Belinda Rincon, City University of New York, John Jay College of Criminal Justice (NY)
Puerto Rican Soldiering and the Theatre of War in Quiara Alegria Hudes' Elliot, A Soldier's Fugue (2007)

Joshua Masters, University of West Georgia (GA)
Puerto Rico, Cuba, and the Winning of the American West, 1804–1904

Stephanie Taylor, Georgetown University (DC)
Unseemingly Intrusions: American Soldiers in the Philippines and At Home, 1898–1914

Erin R. McCoy, University of Louisville (KY)
Yo Protesto: How Roy Brown's Anti-Vietnam War and Pro-Puerto Rican Independence Lyrics Reveal Puerto Rican Resistance to the Vietnam War

COMMENT:

Epifanio San Juan, University of Texas, Austin (TX)

2:00 PM – 3:45 PM

057. Asian Americanist Keywords: Fetish, Biopolitics, Assemblage

Puerto Rico Convention Center 201A

CHAIR:

Anne Cheng, Princeton University (NJ)

PAPERS:

Leslie Bow, University of Wisconsin, Madison (WI)
Fetish: Asian Objects in the Uncanny Valley

Rachel Lee, University of California, Los Angeles (CA)
Biopolitics and Corporate Bodies

Eve Oishi, Claremont Graduate University (CA)
Asian American Cinematic and Literary Assemblages

COMMENT:

Anne Cheng, Princeton University (NJ)

2:00 PM – 3:45 PM

058. ASA Ethnic Studies Committee: Deviant Developments: Transnational Currents of Queer Political Critique

Puerto Rico Convention Center 202A

CHAIR:

Salvador Vidal-Ortiz, American University (DC)

PAPERS:

Christina B. Hanhardt, University of Maryland, College Park (MD)
Lumpen/Queer

Kadji Amin, Columbia College (IL)
Enemies of the State: Genet's Biopolitical Genealogies

Craig Willse, The College of Wooster (OH)
Social Scientific Desire and Its Others

Jin Haritaworn, University of Helsinki (Finland)
Violence and Crime Panics in Europe: Global Diagnostics, Transnational Queer/Trans of Colour Critique

COMMENT:

Hiram Perez, Vassar College (NY)

2:00 PM – 3:45 PM

059. Contested Geographies: Negotiating Space in Historical and Contemporary Puerto Rico

Puerto Rico Convention Center 202B

CHAIR:

Arlene Dávila, New York University (NY)

PAPERS:

Juan Giusti-Cordero, University of Puerto Rico, Río Piedras (PR)
Race and Space in Piñones and the Loíza Region, Eighteenth and Nineteenth Centuries

Víctor Torres-Vález, City University of New York, Hunter College (NY)
Third Space and Radical Embodiment in a Militarized Landscape: Tales of Resistance in Vieques, Puerto Rico

Zaire Dinzey-Flores, Rutgers University, New Brunswick/Piscataway (NJ)
Travelling Spaces of Inequality: Neighbors More Remote than Strangers in Puerto Rico's Gated Communities

Marisol LeBrón, New York University (NY)
Policing and the Political Economy of Race, Class, and Crime in Contemporary Puerto Rico

COMMENT:

Arlene Dávila, New York University (NY)

2:00 PM – 3:45 PM

060. Crisis Economies of U.S. Empire

Puerto Rico Convention Center 203

CHAIR:

Joanne Barker, San Francisco State University (CA)

PAPERS:

JoAnna Poblete, University of Wyoming (WY)

Angry Little Brown Brothers: Comparing U.S. Colonials in the Pacific and the Caribbean

Charles R. Venator-Santiago, University of Connecticut (CT)

Puerto Rico and the U.S. Global Empire's National Security Apparatus

Alyosha Goldstein, University of New Mexico (NM)

Colonialism, Debt, and Disposability

Jodi A. Byrd, University of Illinois, Urbana-Champaign (IL)

Empire's Dead: Colonialism, Terror, and the Political Economy of Zombies

COMMENT:

Joanne Barker, San Francisco State University (CA)

2:00 PM – 3:45 PM

061. Resisting the Imperial Archive: New Work in Moving Image Preservation and Access

Puerto Rico Convention Center 204

CHAIR:

Marisol Flores Patton, Archivo General de Puerto Rico: Archivo De Imagenes en Movimiento (PR)

PAPERS:

Dan Streible, New York University (NY)

Cine Huárfano: Rescuing Forgotten Films in Mexico, Argentina, and Uruguay

Jaime Partsch, Sistema Universitario Ana G. Mández, Universidad del Este (PR)

The Piñero Collection: Testimonies of Visions Lost and Found

Mark Garrett Cooper, University of South Carolina, Columbia (SC)

Archive, Theater, Ship (con Puerto Rico)

Mark Williams, Dartmouth College (NH)

Imperious Surf? Assessing Online Access to Historical Films of Puerto Rico

COMMENT:

Marisol Flores Patton, Archivo General de Puerto Rico: Archivo De Imagenes en Movimiento (PR)

2:00 PM – 3:45 PM

062. ASA International Committee Talkshop I: Teaching Puerto Rico

Puerto Rico Convention Center 207

CHAIR:

Manuel M. Martin-Rodríguez, University of California, Merced (CA)

PANELISTS:

Virginia M. Adan-Lifante, University of California, Merced (CA)

Isabel Duran, Universidad Complutense, Madrid (Spain)

Rosa Guzman Merced, University of Puerto Rico, Río Piedras (PR)

Zaira O. Rivera Casellas, University of Puerto Rico, Río Piedras (PR)

Manuel M. Martin-Rodríguez, University of California, Merced (CA)

2:00 PM – 3:45 PM

063. Commodity Chains and Transactions of Sovereignty

Puerto Rico Convention Center 208A

CHAIR:

Frederick Stirton Weaver, Hampshire College (MA)

PAPERS:

Margaretta Lovell, University of California, Berkeley (CA)
Emersons in Puerto Rico: Sugar, Mahogany, and Tuberculosis

Adam Lewis, University of California, San Diego (CA)
Liberian Colonization, Legitimate Commerce, and the Sentiments of Sovereignty

COMMENT:

Frederick Stirton Weaver, Hampshire College (MA)

2:00 PM – 3:45 PM

064. Caucus: Humor Studies: The "Post-Racial" Panopticon? Reflexivity, Race, and Resistance in Comedy

Puerto Rico Convention Center 208B

CHAIR:

Lanita Jacobs, University of Southern California (CA)

PAPERS:

Mary Beltrán, University of Texas, Austin (TX)
Blackening Up for Laughs: Televisual Blackface and "Post-Racial" Cultural Memory

Kimberly Springer, Ohio State University, Columbus (OH)
"Be Your Own Hater": Katt Williams, Neoliberal Politics, and Black Comedy

COMMENT:

Lanita Jacobs, University of Southern California (CA)

2:00 PM – 3:45 PM

065. Social Scientific Racism—Understanding the Stereotypes that Permeate "Pop" Social Science

Puerto Rico Convention Center 208C

CHAIR:

Gabriela Nuñez, California State University, Fullerton (CA)

PAPERS:

Jonathan W. Gray, City University of New York, John Jay College of Criminal Justice (NY)
White Boy Shuffle: The Evasion of Analysis in Sudhir Venkatesh's Gang Leader for a Day

R. L'Heureux Lewis-McCoy, City University of New York, City College (NY)
Why Outliers Should Be Called Bootstrappers

Adriane Bezusko, Rice University (TX)
Constructing the Monstrous Black Mother: How the War on Welfare was Won

COMMENT:

Gabriela Nuñez, California State University, Fullerton (CA)

2:00 PM – 3:45 PM

066. Circuits of Empire: Communication and Circulation in the Early Caribbean

Puerto Rico Convention Center 209A

CHAIR:

Paul Erickson, American Antiquarian Society (MA)

PAPERS:

Jason Sharples, The Catholic University of America (DC)
"Set[ting] a Period to that Trouble": Imagining Violence and Race in Eighteenth-Century Caribbean Communication

Alpen Razi, University of Toronto (Canada)

Ink Floods of the Black Atlantic: The Free Coloured Periodical in Emancipation-Era Jamaica

John Patrick Leary, Wayne State University (MI)

Reconstructing Nationhood: Cuba's Ten Years' War in the Caribbean Press

COMMENT:

Kameika Murphy, Clark University (MA)

2:00 PM – 3:45 PM

067. Future Tension: Early-Twentieth-Century Visions of Race and Gender in Techno-Science

Puerto Rico Convention Center 209B

CHAIR:

Nihad Farooq, Georgia Institute of Technology (GA)

PAPERS:

Lisa Yaszek, Georgia Institute of Technology (GA)

Fear of a Black Planet: Imagining Empire in Turn of the Century Afrodiasporic Science Fiction

John Bruni, Grand Valley State University (MI)

Sister Cyborgs and Techno-Subjects: Writing on/against the Early-Twentieth-Century American System

Patrick B. Sharp, California State University, Los Angeles (CA)

"Women with Wings": Early Women's Pulp Science Fiction and the Question of Empire

COMMENT:

Nihad Farooq, Georgia Institute of Technology (GA)

2:00 PM – 3:45 PM

068. Transnational Transversals: Movements of Liberation, 1960–1989

Puerto Rico Convention Center 209C

CHAIR:

Michael Eng, John Carroll University (OH)

PAPERS:

Kimberly Lamm, Duke University (NC)

Moving in the Event of Black International Feminism: Adrian Piper's Food for the Spirit (1971)

Lisa Diedrich, State University of New York, Stony Brook (NY)

Snapshots Along a Transversal: Fanon-Guattari-Wojnarowicz

Victoria Hesford, Duke University (NC)

The 1970s, Mass Culture, and the Event of Women's Liberation

COMMENT:

Michael Eng, John Carroll University (OH)

3:00 PM – 6:00 PM

069. Business Meeting of the ASA Committee on Regional Chapters

Puerto Rico Convention Center 202C

3:30 PM – 5:00 PM

070. Business Meeting of the ASA Minority Scholars Committee

Puerto Rico Convention Center Chrysler Conference Room

4:00 PM – 5:45 PM

071. Primitive Accumulation and Past/Present/Future Empire

Puerto Rico Convention Center 101A

CHAIR:

Cindi Katz, City University of New York, Graduate School (NY)

PAPERS:

Elizabeth Maddock Dillon, Northeastern University (MA)
Bare Labor and the Ends of Social Death: Primitive Accumulation and Modernity

Anthony Bogues, Brown University (RI)
Labor, Free Labor, and Freedom in the Post-Emancipation Caribbean

Paul Smith, George Mason University (VA)
Primitive Accumulation and/as the Origins of Empire

COMMENT:

Cindi Katz, City University of New York, Graduate School (NY)

4:00 PM – 5:45 PM

072. Is There a Place for Jewishness in American Studies? A Keywords Roundtable
Puerto Rico Convention Center 101B

CHAIR:

Josh Lambert, University of Massachusetts, Amherst (MA)

PANELISTS:

Lori Harrison-Kahan, Boston College (MA)
Race

Caroline Rody, University of Virginia (VA)
Cross-ethnic

Dalia Kandiyoti, City University of New York, College of Staten Island (NY)
Empire

Gayle Wald, George Washington University (DC)
Popular Culture

Joseph Litvak, Tufts University (MA)
Cosmopolitanism

Jonathan Freedman, University of Michigan, Ann Arbor (MI)
Money

COMMENT:

Josh Lambert, University of Massachusetts, Amherst (MA)

4:00 PM – 5:45 PM

073. Dimensions of Occupation
Puerto Rico Convention Center 102A

CHAIR:

Joseph Lowndes, University of Oregon (OR)

PAPERS:

A. J. Bauer, New York University (NY)
It's the Society, Stupid: Tea Parties, Occupations, and the Crisis of State Legitimacy

Edward D. Miller, City University of New York, College of Staten Island (NY)
Redrawing the Map of Occupation: The Figure of the Native American in the Occupy Movement

Stefka Hristova, Michigan Technological University (MI)
Securing the State: Exploring the Role of Anthropometrics and Biometrics in the 1930s and the 2000s Occupations of Iraq

Adam John Waterman, American University of Beirut (Lebanon)
The Law as Prosthesis: Settler Colonialism, Embodiment, and the Affect of Whiteness

COMMENT:

Joseph Lowndes, University of Oregon (OR)

4:00 PM – 5:45 PM

074. Asian Los Angeles: Defining Space in the Past and Present City

Puerto Rico Convention Center 102B

CHAIR:

Gary Y. Okihiro, Columbia University (NY)

PAPERS:

Amy Jin Johnson, Brown University (RI)

"The Choo Fong Case": A Kidnapping in Los Angeles's Chinatown

Monica Pelayo, University of Southern California (CA)

Immigrant House Museums: Historicizing Asian American Experiences in Los Angeles

Sharon Sekhon, Independent Scholar

"The Pioneer Project": A Battle over Artesia's "America"

COMMENT:

Gary Y. Okihiro, Columbia University (NY)

4:00 PM – 5:45 PM

075. Remapping Empire: Telling, Selling, and Touring Transnational American Souths

Puerto Rico Convention Center 102C

CHAIR:

Alexander William Corey, University of Colorado, Boulder (CO)

PAPERS:

Kristin Condotta, Tulane University (LA)

Family Fictions: The Imagined Immigrations of Matthias O'Conway, 1780–1830

Megan Ann Black, George Washington University (DC)

Guardians of "Global" Resources: Visualizing Energy and Empire in U.S. Government-Sponsored Film, 1949–1956

Amanda Stuckey, College of William and Mary (VA)

The Global Routes of Family Trees: Narrating Genealogy at Shirley Plantation

Lindsay Davis, George Washington University (DC)

"Just Visiting": Prison Tourism, Empire, and the Global South

COMMENT:

Alexander William Corey, University of Colorado, Boulder (CO)

4:00 PM – 5:45 PM

076. Citizenship and Belonging: Disability, Race, and Sexuality in America

Puerto Rico Convention Center 103B

CHAIR:

Julia Rodas, City University of New York, City College (NY)

PAPERS:

Susan Burch, Middlebury College (VT)

Some/where to Belong?: Removals and Dis-locations in U.S. Histories

Kim Nielsen, University of Wisconsin, Green Bay (WI)

Law, Property, and the Incompetent Citizen

Diana R. Paulin, Trinity College (CT)

Policing and Pathologizing Race, Gender, and Sexuality: The (Re)Production of Disability Discourse

COMMENT:

Michelle Jarman, University of Wyoming (WY)

4:00 PM – 5:45 PM

077. Blackness and the Sacred Performative

Puerto Rico Convention Center 104A

CHAIR:

Michelle D. Commander, University of Tennessee, Knoxville (TN)

PAPERS:

Amey Victoria Adkins, Duke University (NC)

"Ain't I A Woman": Black Madonnas, Mammys, and the Performative Aesthetics of Darkness

Ashon Crawley, Duke University (NC)

Breathing Towards Lynching Critique: Whooping in Black Pentecostal Praying and Preaching

Terrion L. Williamson, Michigan State University (MI)

Black Sacred Dance and the Reverberations of Christian Sexuality

COMMENT:

Johari Jabir, University of Illinois, Chicago (IL)

4:00 PM – 5:45 PM

078. American Ruins: Rhetoric and Remnants

Puerto Rico Convention Center 104B

CHAIR:

Susan Gillman, University of California, Santa Cruz (CA)

PANELISTS:

Sara Blair, University of Michigan, Ann Arbor (MI)

Gavin Jones, Stanford University (CA)

Ann Fabian, Rutgers University, New Brunswick/Piscataway (NJ)

Judith Richardson, Stanford University (CA)

Susan Gillman, University of California, Santa Cruz (CA)

Karen Sánchez Eppler, Amherst College (MA)

4:00 PM – 5:45 PM

079. Cultural Studies, Military Ecologies, and the Sciences: The Futures of the Environmental Movement

Puerto Rico Convention Center 104C

CHAIR:

Alfred J. Lopez, Purdue University (IN)

PAPERS:

Julio Figueroa-Colon, Fundación Sendero Verde (PR)

Sitting in Darkness: U.S. Imperial Science and Puerto Rico

Robert Marzec, Purdue University (IN)

Environmentality: Military Interventions in the Age of Climate Change

Marita Sturken, New York University (NY)

Visualizing Climate Change and the Failure of the Future Imaginary

COMMENT:

Alfred J. Lopez, Purdue University (IN)

4:00 PM – 5:45 PM

080. American Quarterly: Decolonial Feminist Critique

Puerto Rico Convention Center 201A

CHAIR:

Macarena Gómez-Barris, University of Southern California (CA)

PAPERS:

Rosa-Linda Fregoso, University of California, Santa Cruz (CA)
Human Rights and Feminist Decoloniality

Nelson Maldonado-Torres, University of California, Berkeley (CA)
On Decoloniality: Reflections on the Postcolony, Race, and Decolonial Feminism

María Lugones, State University of New York, Binghamton (NY)
Reading the Coloniality of Gender

COMMENT:

Macarena Gómez-Barris, University of Southern California (CA)

4:00 PM – 5:45 PM

081. Keywords in Critical Ethnic Studies: Racialization, Genocide, Settler Colonialism, and Debt

Puerto Rico Convention Center 202A

CHAIR:

Lee Ann Wang, University of Michigan, Ann Arbor (MI)

PANELISTS:

Jodi Kim, University of California, Riverside (CA)

Dylan Rodríguez, University of California, Riverside (CA)

Andrea Smith, University of California, Irvine (CA)

Alex Weheliye, Northwestern University (IL)

4:00 PM – 5:45 PM

082. Empire and Resistance in Unexpected Places

Puerto Rico Convention Center 202B

CHAIR:

Colleen Glenney Boggs, Dartmouth College (NH)

PAPERS:

Judith Hamera, Texas A&M University, College Station (TX)
Foreign in the Domestic Sense: The Tropical Aquarium as Parlor Empire

Kathryn Marie Dudley, Yale University (CT)
Luthiers and Other Endangered Species: Neoliberal Border Control and the New American Imperialism

Sandy Alexandre, Massachusetts Institute of Technology (MA)
Mightier Plumes: Neutralizing the Violence of Feathers in Georgia Johnson's Plumes

Minh-Ha Pham, Cornell University (NY)
The Ugly Side of Eco-Chic

COMMENT:

Colleen Glenney Boggs, Dartmouth College (NH)

4:00 PM – 5:45 PM

083. Transnational African American Political Thought

Puerto Rico Convention Center 203

CHAIR:

Angela Dillard, University of Michigan, Ann Arbor (MI)

PAPERS:

David H. Kim, University of San Francisco (CA)
Amerasian Decolonial Thought: Lessons from the Anticolonial Pan-Asianism of DuBois and Mariategui

John Levi Barnard, Harvard University (MA)
But Where is Rome Now?: The African American Vision of Imperial Decline

Laura Renata Martin, University of California, Santa Cruz (CA)
In the Heart of the Empire: The Influence of Anti-Colonialism on Black Radicals in 1960s San Francisco

Paul M. Heideman, Rutgers University, Newark (NJ)
Reading the Russian Revolution in Afro-America

COMMENT:

Angela Dillard, University of Michigan, Ann Arbor (MI)

4:00 PM – 5:45 PM

084. Digital/Imperial Worlds
Puerto Rico Convention Center 204

CHAIR:

Meghan E. Drury, George Washington University (DC)

PAPERS:

Matthew Jacob Schneider-Mayerson, University of Minnesota, Twin Cities (MN)
Digital Resistance, Networked Individualism, and Apocalyptic Environmentalism: A Case Study of the Peak Oil Movement

Alexandra Juhasz, Pitzer College (CA)
Socially Networked Actuality: The Facebook Documentary

Jacob Peters, University of Southern California (CA)
The Material Life of Digital Work: Implications for the Digital Humanities, the Commons, and Empire

Megan Boler
, University of Toronto (Canada) *Empire and Multitudes: the Roles of Social Media in Global Protests*

COMMENT:

Meghan E. Drury, George Washington University (DC)

4:00 PM – 5:45 PM

085. ASA International Committee Talkshop II: "The Politics of Transnational Publishing"
Puerto Rico Convention Center 207

CHAIRS:

Carmen M. Méndez-García, Universidad Complutense de Madrid (Spain)

Udo J. Hebel, University of Regensburg (Germany)

PANELISTS:

Simon J. Bronner, Pennsylvania State University, Harrisburg (PA)

Alfred Hornung, Johannes Gutenberg-University Mainz (Germany)

Astrid Velasco Montante, National Autonomous University of Mexico (Mexico)

John Carlos Rowe, University of Southern California (CA)

4:00 PM – 5:45 PM

086. Violence, Politics, and Cultural Expression: The Legacy of Haiti in the Nineteenth-Century U.S.
Puerto Rico Convention Center 208A

CHAIR:

Christopher Iannini, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS:

Sarah Roth, Widener University (PA)
Sensational Savagery: Images of Haitian Rebels and Black Disfranchisement in the Early American Republic

Lindsay Twa, Augustana College (SD)
Thoughts of Haiti, Thoughts of Liberia

Peter Reed, University of Mississippi (MS)
Haiti, Minstrelsy, and the Cultural Politics of Black Sovereignty

COMMENT:

Christopher Iannini, Rutgers University, New Brunswick/Piscataway (NJ)

4:00 PM – 5:45 PM

087. Business Meeting of the Humor Studies Caucus
Puerto Rico Convention Center 208B

4:00 PM – 5:45 PM

088. Mediating Disaster in a Culture of Spectacle: War, Ruins, and Catastrophe
Puerto Rico Convention Center 208C

CHAIR:

David Lubin, Wake Forest University (NC)

PAPERS:

Emily Godbey, Iowa State University (IA)
"Weird, Ghastly Subjects": The Commemorative Disaster Book

Eric Sandeen, University of Wyoming (WY)
Ruin, Memory, and Transformation: The Case of the Heart Mountain Relocation Center

Miles Orvell, Temple University (PA)
Photography and Urban Ruin: Mediating a Culture of Mourning

COMMENT:

David Lubin, Wake Forest University (NC)

4:00 PM – 5:45 PM

089. The Cartographies of U.S. Empire Across History, Geography, and Nation
Puerto Rico Convention Center 209B

CHAIR:

Rudy P. Guevarra, Arizona State University (AZ)

PAPERS:

Camilla Fojas, DePaul University (IL)
Tropical Metropolis: West Side Stories and Imperial Redemption

Tashima D. Thomas, Rutgers University, Newark (NJ)
The Curse of Indiana Jones: Imperialism and the Illicit Trade of Maya Antiquities

Karen Kuo, Arizona State University (AZ)
Utopias Lost and Found: The Reinvention of Masculinity in a New Global U.S. Empire in Frank Capra's Lost Horizon

Zelideth Maria Rivas, Marshall University (WV)
Freedom, Abandonment, and Empire in Hashida Sugako's Miniseries

COMMENT:

David Palumbo-Liu, Stanford University (CA)

4:00 PM – 5:45 PM

090. Disrupting Empire and (Re)Imagining Nationhood: Anishinaabe Strategies and Perspectives
Puerto Rico Convention Center 209C

CHAIR:

Jean O'Brien, University of Minnesota, Twin Cities (MN)

PAPERS:

Heidi Kiiwetinepinesiik Stark, University of Victoria (Canada)
Dismantling Instruments of Empire Building: Legal Creation Stories of the State Encounter Anishinaabe Diplomacy

Niigaanwewidam James Sinclair, University of Manitoba (Canada)
Towards an Anishinaabeg (Trans-)National Constitution: Anishinaabeg Markings of Nindoodemag

Jill Doerfler, University of Minnesota, Duluth (MN)
(Re)Writing Nations: Contemporary Anishinaabe Constitutions in the U.S. and Canada

Molly McGlennen, Vassar College (NY)
Re-imagining "Domestic Dependency": The Transnational Motivations of Rebecca Belmore's Sound Performances

COMMENT:

Jean O'Brien, University of Minnesota, Twin Cities (MN)

4:00 PM – 9:00 PM

091. Business Meeting of the ASA Nominating Committee
Puerto Rico Convention Center, 201B

5:00 PM – 6:45 PM

092. Documentary Screening and Director's Discussion with Bernardo Ruiz: Roberto Clemente
Puerto Rico Convention Center 209A

MODERATOR:

Rob Ruck, University of Pittsburgh (PA)

Hailing from Puerto Rico, Roberto Clemente was the first player selected in the 1954 Major League Baseball draft by the Pittsburgh Pirates, and would go on to play his entire 18-season career there. This in-depth documentary chronicles the outfielder's path as the first Latin American Hall of Famer, from his early years in Puerto Rico and his arrival in the United States, to his outspoken resistance to U.S. racism, to his 1972 death in a plane crash while bringing supplies to Nicaragua earthquake survivors.

5:00 PM – 6:00 PM

093. Reception of the Food Studies Caucus
Puerto Rico Convention Center Foyer A

5:30 PM – 7:00 PM

094. Envisioning a Latina/o Studies Association: A Discussion
Puerto Rico Convention Center Chrysler Conference Room

6:00 PM – 7:45 PM

095. COINTELPRO Then and Now
Puerto Rico Convention Center 204

CHAIR:

Claude Marks, Independent Scholar

PANELISTS:

Akinyele Umoja, Georgia State University (GA)

Lucy Rodríguez, Independent Scholar

Claude Marks, Independent Scholar

This multimedia session, featuring a film showing and a roundtable discussion, will explore the dynamic of resistance and repression, as exemplified in the liberatory and radical social movements of

recent U.S. history and the attendant government response to what was perceived as the threat posed by these movements. Participants will examine the ongoing relevance of the lessons of this period. The discussion will be preceded by the showing of the new 56-minute film COINTELPRO 101, produced by the Freedom Archives.

6:00 PM – 7:00 PM

096. Reception for Lifetime Members

Puerto Rico Convention Center Terrace Balcony (3rd Floor)

7:00 PM – 8:00 PM

097. Welcome Reception/Celebration of ASA Authors/Exhibits Open

Puerto Rico Convention Center Ballroom B (Exhibit)

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Friday, November 16, 2012

8:00 AM – 9:45 AM

098. Media(ted) Resistance: Blueprints, Digital Archives, and the Politics of Visibility

Puerto Rico Convention Center 101B

CHAIR:

John Cheney-Lippold, University of Michigan, Ann Arbor (MI)

PAPERS:

Anjali Nath, University of Southern California (CA)

Detained Documents: Online Torture Archives, Redaction, and Visual Culture

Akhila Ananth, University of California, Irvine (CA)

*Blue-prints and Pink Walls: Aesthetic, Archival, and Progressive Reforms to the Edelman
Children's Court in Los Angeles*

Brian Michael Murphy, Ohio State University, Columbus (OH)

*Invisible Enemies—mdash;Photography, Digitization, and Haunting in the Corbis Film
Preservation Facility*

Rukshana Singh, Visual Communications (CA)

*From an Archivist's View: Community Based Collections, Visual Media, and
Counterhegemonic Practice*

COMMENT:

John Cheney-Lippold, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:45 AM

099. ASA Students' Committee: Mock Job Interview Workshop

Puerto Rico Convention Center 102A

CHAIR:

Roya Z. Rastegar, University of California, Los Angeles (CA)

PANELISTS:

Ralph E. Rodríguez, Brown University (RI)

Paula Ioanide, Ithaca College (NY)

Lisette Olivares, New York University (NY)

8:00 AM – 9:45 AM

100. Consumer Empire: American Advertising and Nationalism

Puerto Rico Convention Center 102B

CHAIR:

Ferdinando Fasce, University of Genoa (Italy)

PAPERS:

Jennifer Rose Scanlon, Bowdoin College (ME)

Advertising Empire: The J. Walter Thompson Company's International Expansion in the Early Twentieth Century

Jason Paul Chambers, University of Illinois, Urbana-Champaign (IL)

Complicating the Picture: Consumption, Race, and Resistance in the Twentieth Century

Katherine Parkin, Monmouth University (NJ)

Selling Cars; Navigating Identity: Japanese Automotive Imports in the United States in the 1970s and 1980s

COMMENT:

Ferdinando Fasce, University of Genoa (Italy)

8:00 AM – 9:45 AM

101. Caucus: Food Studies: Archives of Domesticity and Dissent: Cookbooks, Cooking Culture, and the Limits of Culinary Exchange

Puerto Rico Convention Center 102C

CHAIR:

Kyla Tompkins, Pomona College (CA)

PAPERS:

Janet Boyd, Fairleigh Dickinson University (NJ)

What The Alice B. Toklas Cookbook Has to Do with Writing (and Remembering and Resisting)

Christopher Farrish, Claremont Graduate University (CA)

Reading Recipes and Race in Marion Cabell Tyree's Housekeeping in Old Virginia

Christine Marks, City University of New York, LaGuardia Community College (NY)

"in the kitchens where the dark mammys reigned": Representations of Creole Cuisine in Post-Civil War American Cookbooks

Stephen Vider, Harvard University (MA)

"French names n' everthing!": Camp, Cosmopolitanism, and Gay Identity in The Gay Cookbook

COMMENT:

Kyla Tompkins, Pomona College (CA)

8:00 AM – 9:45 AM

102. ASA Program Committee: Dimensions of Empire and Resistance: The Corporation

Puerto Rico Convention Center 103A

CHAIR:

Christopher J. Newfield, University of California, Santa Barbara (CA)

PAPERS:

Miguel Tinker Salas, Pomona College (CA)

"Campos Petroleros," Fashioning Corporate Culture in the Venezuelan Oil Fields

Dara Orenstein, Wesleyan University (CT)

Tax Holidays: A Caribbean Genealogy

Purnima Bose, Indiana University–Bloomington (IN);

Laura E. Lyons, University of Hawai'i, Manoa (HI)

Citizens Uniting Against Corporations

Amanda Ciafone, Macalester College (MN)

Make Every Drop Count: The Neoliberal Logics of Corporate Social Responsibility

COMMENT:

Christopher J. Newfield, University of California, Santa Barbara (CA)

8:00 AM – 9:45 AM

103. Imperial Designs: U.S. Empire, Technology, and Transcaribbean Space

Puerto Rico Convention Center 103B

CHAIR:

Kyla C. Schuller, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS:

Elizabeth Steeby, University of California, San Diego (CA)

Crisis Management and Neoplatation Modernity in the U.S. Gulf South and Haiti

Jinah Kim, Northwestern University (IL)

Technoracial Modernity: The Panama Canal and Imperial Geographies

Neel Ahuja, University of North Carolina, Chapel Hill (NC)

Importing Immunity: The Polio Scare and the Beginnings of Neoliberal Biosecurity in Puerto Rico

COMMENT:

Aimee S. Bahng, Dartmouth College (NH)

8:00 AM – 9:45 AM

104. Imperium in Imperio: Intra-racial and Intra-ethnic Trajectories in Black/Brown Identity Discourses

Puerto Rico Convention Center 104A

CHAIR:

James Braxton Peterson, Lehigh University (PA)

PANELISTS:

James Braxton Peterson, Lehigh University (PA)

Mark Anthony Neal, Duke University (NC)

Yaba Blay, Lafayette College (PA)

Joan Morgan, New York University (NY)

Vanessa Yvette Perez, City University of New York, Brooklyn College (NY)

Rosa Alicia Clemente, University of Massachusetts, Amherst (MA)

8:00 AM – 9:45 AM

105. Mixtape Logics: Listening to Empire and Resistance

Puerto Rico Convention Center 104B

CHAIR:

Matthew Carrillo-Vincent, University of Southern California (CA)

PANELISTS:

Priya Jha, University of Redlands (CA)

Van Truong, Yale University (CT)

Chris Nielsen, University of Pittsburgh (PA)

COMMENT:

Joshua Guild, Princeton University (NJ)

8:00 AM – 9:45 AM

106. Caucus: Science and Technology Studies: Empires of Science, Resisting Solutions

Puerto Rico Convention Center 104C

CHAIR:

Kristan Cockerill, Appalachian State University (NC)

PAPERS:

Melanie Armstrong, University of California, Berkeley (CA)
Diseases Without Borders: Science Practice in National Biosecurity

Lindsay O'Connor, University of Virginia (VA)
Disaster's Paradox: Blame, Responsibility, and the Nature of the Natural

Jennifer Richter, University of New Mexico (NM)
Unnatural Natures: Nuclear Reactions in a Post-Fukushima World

COMMENT:

Kristan Cockerill, Appalachian State University (NC)

8:00 AM – 9:45 AM

107. Occupy Academe, Resist Colonization I: Neo-liberal Crisis and Transnational Student Protest

Puerto Rico Convention Center 201A

CHAIR:

T. V. Reed, Washington State University, Pullman (WA)

PAPERS:

Maritza Stanchich, University of Puerto Rico, Río Piedras (PR)
A University Besieged: The Stakes in Puerto Rico

Claudia Sofia Garriga Lopez, New York University (NY)
Occupy or Decolonize? Internal Struggles in the Occupy Movement

Ursula McTaggart, Wilmington College (OH)
Anarchist-Style Occupation: Reclaiming Leftist Territory

COMMENT:

T. V. Reed, Washington State University, Pullman (WA)

8:00 AM – 9:45 AM

108. Caucus: Digital Humanities: What Can the Digital Humanities Bring to American Studies, and Vice Versa?

Puerto Rico Convention Center 202A

CHAIR:

Susan Garfinkel, Library of Congress (DC)

PANELISTS:

Natalia Cecire, Yale University (CT)

Alex Gil, University of Virginia (VA)

Matthew K. Gold, City University of New York, Graduate School (NY)

Kathleen Fitzpatrick, Modern Language Association (NY)

Lauren Klein, Georgia Institute of Technology (GA)

Miriam Posner, University of California, Los Angeles (CA)

8:00 AM – 9:45 AM

109. Minority Scholars' Mentoring Breakfast

Puerto Rico Convention Center 202B

Please join us for breakfast in San Juan as we present our first annual Mentoring Award to Professor Richard Yarborough (UCLA) which is named in his honor, in recognition of his extraordinary efforts as founder of the Minority Scholars Committee, and as a mentor who has helped countless students and junior faculty achieve their full academic potential. We invite all minority students and faculty, and their allies, to celebrate Professor Yarborough, make new friends, and consolidate existing mentoring networks. Tickets required.

8:00 AM – 9:45 AM

110. Imaginary Indians: Representations of Native American People in Comparative Imperial Perspective

Puerto Rico Convention Center 202C

CHAIR:

Nancy Shoemaker, University of Connecticut (CT)

PAPERS:

Ashley Wiersma, Michigan State University (MI)

Civilization, American Indians, and the Noble Savage Myth in French Colonial and American Discourses

Marcel García, Yale University (CT)

Creating a Discourse: Foreign Accounts of Native Populations in Spanish California

Ryan Hall, Yale University (CT)

Making the Blackfoot "Savage": The Creation of an American Mythology

COMMENT:

Nancy Shoemaker, University of Connecticut (CT)

8:00 AM – 9:45 AM

111. Geography Ground Zero: Territories of Labor, Race, and Region in Contemporary U.S. Politics

Puerto Rico Convention Center 203

CHAIR:

Sandra K. Soto, University of Arizona (AZ)

PAPERS:

Sheila M. Contreras, Michigan State University (MI)

Migrant Workers in the Academy: Race, Resistance, and Higher Education

Louis Gerard Mendoza, University of Minnesota, Twin Cities (MN)

Conversations on Latinoization, Citizenship, and Belonging in "Our America"

Katie Kane, University of Montana–Missoula (MT)

A Nightmare on the Brains of the Living: North Dakota Oil, Native Rights, and Colonization

COMMENT:

Sandra K. Soto, University of Arizona (AZ)

8:00 AM – 9:45 AM

112. Networking Breakfast for Program Directors

Puerto Rico Convention Center 204

We invite all program/center directors, heads, and coordinators who are tasked with growing, strengthening, revising, or reinvigorating our constituent and affiliated programs. Tickets required.

8:00 AM – 6:00 PM

113. Anti-Imperialist Film Festival November 16

Puerto Rico Convention Center 206

8:00 AM – 9:45 AM

114. Religion and the Construction of Racial Fantasies

Puerto Rico Convention Center 207

CHAIR:

Joseph Kip Kosek, George Washington University (DC)

PAPERS:

Joshua Paddison, Indiana University–Bloomington (IN)

Worse than Mormonism: Religion, Race, Sex, and Scandal in the Gilded Age

Elaine Peña, George Washington University (DC)

Laredo's Red Men: Approximating Native American Cosmologies and Producing American Empire

Matthew S. Hedstrom, University of Virginia (VA)
Toyohiko Kagawa and the Color Line in U.S. Liberal Protestantism

COMMENT:

Joseph Kip Kosek, George Washington University (DC)

8:00 AM – 9:45 AM

115. Slavery in the Atlantic World: Body, Flesh, and Spirit
Puerto Rico Convention Center 208A

CHAIR:

Danielle C. Skeehan, Northeastern University (MA)

PAPERS:

Heather Victoria Vermeulen, Yale University (CT)
As altho' She had Just been Concern'd with men: Lordean Erotics in Thomas Thistlewood's Diaries

Mary Caton Lingold, Duke University (NC)
Eat or Be Eaten: Resistance, Consumption, Colonization, and Slavery

Jamie Rosenthal, University of North Carolina, Chapel Hill (NC)
Gender, Slavery, and the Limits of Sentimental Rhetoric in Lady Nugent's Journal

Aisha Finch, University of California, Los Angeles (CA)
Sacralizing Black Epistemologies: Alternative Lexicons of Freedom in Diasporic Slave Communities

COMMENT:

Danielle C. Skeehan, Northeastern University (MA)

8:00 AM – 9:45 AM

116. Commodity Cultures, Sovereignty, and Post-Colonial Divisions of Labor
Puerto Rico Convention Center 208B

CHAIR:

John Soluri, Carnegie Mellon University (PA)

PAPERS:

Teresita Levy, City University of New York, Lehman College (NY)
Negotiating Empire: Tobacco Growers in Puerto Rico, 1910–1940

April Merleaux, Florida International University (FL)
Sugar and Sovereignty in the Global New Deal

Augustine Sedgewick, University of South Florida (FL)
The New Deal, the New Imperialism, and the New Middle Class

Tariq Omar Ali, Harvard University (MA)
Sovereignty and Fibre: Jute in Post-Colonial, Post-Partition South Asia

COMMENT:

John Soluri, Carnegie Mellon University (PA)

8:00 AM – 9:45 AM

117. Performance as Power and Critique: Social Change in African Diasporic Performance
Puerto Rico Convention Center 208C

CHAIR:

Jennifer Devere Brody, Stanford University (CA)

PAPERS:

Tisha Brooks, Tufts University (MA)

Performing Power and Privilege: The Spiritual Itinerant Practice of Amanda Berry Smith

Shanesha R. F. Brooks-Tatum, Interdenominational Theological Center (GA)
Sonic Bridges: Conversion Narratives in Diasporic Christian Hip-Hop Performance

Tanya Saunders, Lehigh University (PA)
Global Hip Hop, Black Feminism, and the Queer of Color Critique: An Analysis of Women-Centered Arts-Based Activism in Cuba and Brazil

Lori Lynne Brooks, University of Michigan, Ann Arbor (MI)
It's Empire Time!: Black Popular Performance and the Temporality of Imperialism

8:00 AM – 9:45 AM

118. Beyond White Picket Fences: Identities, Belonging, and Asian Americans in Suburbia, 1950s–2000s

Puerto Rico Convention Center 209A

CHAIR:

Cindy I-Fen Cheng, University of Wisconsin, Madison (WI)

PAPERS:

Jean-Paul deGuzman, University of California, Los Angeles (CA)
Claiming Race and Space: Post-War Japanese American Political Identities in the San Fernando Valley

Jennifer Fang, University of Delaware (DE)
Learning How to Be Chinese: Chinese Heritage Education in the Mid-Atlantic Suburbs, 1960–1995

James Zarsadiaz, Northwestern University (IL)
Where the Wild Things Are: Asian American Suburbanization, Slow Growth, and the Racialization and Policing of Space, 1980–2005

COMMENT:

Cindy I-Fen Cheng, University of Wisconsin, Madison (WI)

8:00 AM – 9:45 AM

119. New Deal Urbanisms

Puerto Rico Convention Center 209B

CHAIR:

Jamin Rowan, Brigham Young University (UT)

PAPERS:

Betsy Pease, Indiana University–Bloomington (IN)
Cities of Tomorrow: The Greenbelt Model Communities and Depression-Era Visions of Progress in American Culture

Douglas Sefton, University of Virginia (VA)
A New Deal for the District: Public Buildings and Municipal Identity

Sunny Stalter, Auburn University (AL)
O. Louis Gugliemi's Cityscapes and the Advancing American Art Exhibit

COMMENT:

Jamin Rowan, Brigham Young University (UT)

8:00 AM – 9:45 AM

120. Dimensions of Empire: Rehabilitating the Citizen Body and Psyche in the Age of Global Neoliberalism

Puerto Rico Convention Center 209C

CHAIR:

Rachel Riedner, George Washington University (DC)

PAPERS:

Rebecca Dingo, University of Missouri, Columbia (MO)
Rhetorics of Empowerment: Building Empire through Self-help Rehabilitation

Tara Pauliny, City University of New York, John Jay College of Criminal Justice (NY)
Disturbing Display: BODIES...The Exhibition and a Neoliberal Ethic of Care

Julie Passanante Elman, University College Dublin (Ireland)
Diagnostic Media: WebMD, WiiFit, and Neoliberal Citizenship

Jennifer Wingard, University of Houston (TX)
Hoarders: U.S. Neoliberalism's Prescriptive and Cautionary Tale

COMMENT:

Rachel Riedner, George Washington University (DC)

9:30 AM – 5:30 PM

121. Book Exhibit (Friday)

Puerto Rico Convention Center Ballroom B (Exhibit)

10:00 AM – 11:45 AM

122. Black, White, or Other?: Reading Race, Constructing Childhood in American Popular Culture

Puerto Rico Convention Center 101A

CHAIR:

Robin Bernstein, Harvard University (MA)

PAPERS:

Mary Niall Mitchell, University of New Orleans (LA)
What Ever Happened to Ida May?: Race, Childhood, and Empathy after the Fugitive Slave Law

Lara Saguisag, Rutgers University, Camden (NJ)
Crossing the Color Line: Racial Crossdressing in Early American Kid Strips, 1898–1908

Philip Nel, Kansas State University (KS)
Getting a Race-Lift: Whitewashing, Marketing, and Resistance in Children's Literature

COMMENT:

Robin Bernstein, Harvard University (MA)

10:00 AM – 11:45 AM

123. Seeing like Subjects of the State: Visual Technologies of Citizenship at Risk

Puerto Rico Convention Center 101B

CHAIR:

Kelly Gates, University of California, San Diego (CA)

PAPERS:

Wendy Kozol, Oberlin College (OH)
Precarity in the Night Sky: Missile Defense, Anxious Cartographies, and the U.S. Surveillance Regime

Carrie Rentschler, McGill University (Canada)
Seeing Like a Bystander

Rebecca A. Adelman, University of Maryland, Baltimore County (MD)
Pixelizing Atrocity

COMMENT:

Kelly Gates, University of California, San Diego (CA)

10:00 AM – 11:45 AM

124. ASA Students' Committee: Roundtable on the Results from the ASA Students Survey

Puerto Rico Convention Center 102A

CHAIR:

Sarah Van Horn Melton, Emory University (GA)

PANELISTS:

Matthew Frye Jacobson, Yale University (CT)

Miriam Posner, University of California, Los Angeles (CA)

Eric Sandeen, University of Wyoming (WY)

Mark Metzler Sawin, Eastern Mennonite University (VA)

10:00 AM – 11:45 AM

125. The Talking Cure for Empire? Oral History and Testimonio in the Twenty-first Century

Puerto Rico Convention Center 102B

CHAIR:

Theresa Delgadillo, Ohio State University, Columbus (OH)

PANELISTS:

Tami Albin, University of Kansas (KS)

Maylei Blackwell, University of California, Los Angeles (CA)

Thuy Vo Dang, University of California, Irvine (CA)

Theresa Delgadillo, Ohio State University, Columbus (OH)

Linda Garcia Merchant, Artist

Joseph Rodríguez, University of Wisconsin, Milwaukee (WI)

Sonia Saldívar-Hull, University of Texas, San Antonio (TX)

Janet Weaver, University of Iowa (IA)

10:00 AM – 11:45 AM

126. Clocking the Deceptions: Race, Citizenship, and Nationalism in Trans/Gender Policing

Puerto Rico Convention Center 102C

CHAIR:

Erica Rand, Bates College (ME)

PAPERS:

Toby Beauchamp, University of California, San Diego (CA)

Choice and Coercion: Nationalism and Gender-Nonconformity in the East German Doping Scandals

Tristan Josephson, University of California, Davis (CA)

Disciplining Racial and Gender Difference: Trans Marriage and Immigration

Quinn Miller, University of Oregon (OR)

Watchdog Diagnostics: The Politics of Policing Sitcom Stereotypes

COMMENT:

Erica Rand, Bates College (ME)

10:00 AM – 11:45 AM

127. ASA Program Committee: Dimensions of Empire and Resistance: Speculation, Futurity, New Materialisms

Puerto Rico Convention Center 103A

CHAIR:

Tavia Nyong'o, New York University (NY)

PANELISTS:

Jayna Brown, University of California, Riverside (CA)

Tavia Nyong'o, New York University (NY)

Dana Luciano, Georgetown University (DC)

José Esteban Muñoz, New York University (NY)

10:00 AM – 11:45 AM

128. Fear and Loathing in the Archives: Field Notes on Histories of Violence

Puerto Rico Convention Center 103B

CHAIR:

David Kazanjian, University of Pennsylvania (PA)

PAPERS:

Ned Blackhawk, Yale University (CT)

Violence, Reconstruction, and American Indian History

Kathleen Belew, Northwestern University (IL)

Klansmen, Nazis, and Domestic Terrorists: Affect and the Perpetrator

Jessie L. Kindig, University of Washington, Seattle (WA)

The Forgotten War: Violence, Archive, and U.S. Empire after 1945

Monica Muñoz Martinez, Yale University (CT)

The Politics of Generational Memory and Reckoning with State Violence in Texas, 1910–Present

COMMENT:

David Kazanjian, University of Pennsylvania (PA)

10:00 AM – 11:45 AM

129. Writing Resistance to Empire: African American Transnational Alliances

Puerto Rico Convention Center 104A

CHAIR:

Christina Sharpe, Tufts University (MA)

PAPERS:

Eve E. Dunbar, Vassar College (NY)

Building a House in Liberia: Colonial Legacies in Cooper's House at Sugar Beach

Lynn Makau, Willamette University (OR)

Limits of Knowledge in The Known World

Jennifer Williams, Goucher College (MD)

Records are Destroyed: The Body as Archive in the Postslavery Imagination

COMMENT:

Christina Sharpe, Tufts University (MA)

10:00 AM – 11:45 AM

130. Sanitary Imperialism: U.S. Efforts to Clean and Beautify Puerto Ricans

Puerto Rico Convention Center 104B

CHAIR:

Andrew Rotter, Colgate University (NY)

PAPERS:

Daniel Max Gerling, University of Texas, Austin (TX)

Tropical Prophylaxis: U.S. Envoys of Contingence in Early Twentieth-Century Imperialism

Lindsey Feitz, University of Denver (CO)

Ding Dong! Avon Calling!: Selling Beauty, Hygiene, and Cold War Capitalism in Puerto Rico, 1954–1970

Rachel Vaughn, Oklahoma State University, Stillwater (OK)
Sanitary Citizenships: Socio-political Interests in Puerto Rico's Trash

COMMENT:

Andrew Rotter, Colgate University (NY)

10:00 AM – 11:45 AM

131. Caucus: Science and Technology: What is the Future of Technology in American Studies?: A Roundtable

Puerto Rico Convention Center 104C

CHAIR:

Jason Weems, University of California, Riverside (CA)

PANELISTS:

Carolyn de la Pena, University of California, Davis (CA)

Lisa Nakamura, University of Illinois, Urbana-Champaign (IL)

Joshua Shannon, University of Maryland, College Park (MD)

Elena Razlogova, Concordia University (Canada)

Joel Dinerstein, Tulane University (LA)

COMMENT:

Jason Weems, University of California, Riverside (CA)

10:00 AM – 11:45 AM

132. Occupy Academe, Resist Colonization II: Neo-liberal Crisis and Student Protest

Puerto Rico Convention Center 201A

CHAIR:

Ilene Feinman, California State University, Monterey Bay (CA)

PANELISTS:

Sky Wilson, Washington State University, Vancouver (WA)

Giovanni Roberto, University of Puerto Rico, Río Piedras (PR)

Adriana Mulero Claudio, University of Puerto Rico, Río Piedras (PR)

Rene Reyes, University of Puerto Rico, Río Piedras (PR)

Ilene Feinman, California State University, Monterey Bay (CA)

10:00 AM – 11:45 AM

133. Caucus: Digital Humanities: Digital Shorts: New Platforms of Knowledge Production and Resistance

Puerto Rico Convention Center 202A

CHAIR:

A. Joan Saab, University of Rochester (NY)

PANELISTS:

Susan Smulyan, Brown University (RI)

Stewart Varner, Emory University (GA)

A. Joan Saab, University of Rochester (NY)

10:00 AM – 11:45 AM

134. ASA Minority Scholars Committee: Mentoring from the Pipeline Through to Tenure Track

Puerto Rico Convention Center 202B

CHAIR:

Jennifer Ann Ho, University of North Carolina, Chapel Hill (NC)

PANELISTS:

Lisa Lowe, Tufts University (MA)

Kerry Larson, University of Michigan, Ann Arbor (MI)

Glenda Gilmore, Yale University (CT)

Koritha Mitchell, Ohio State University, Columbus (OH)

COMMENT:

Jennifer Ann Ho, University of North Carolina, Chapel Hill (NC)

10:00 AM – 11:45 AM

135. Cultural Production, Racial Identity, and Black (Inter)Nationalism in the Jim Crow Era
Puerto Rico Convention Center 202C

CHAIR:

Clare Corbould, Monash University (Australia)

PAPERS:

Zakiya Adair, University of Missouri, Columbia (MO)
Shake a Little Somethin': Transnational (Re)presentations and Spectacles of Performance in Early Twentieth-Century Vaudeville

Robert Hawkins, Bradley University (IL)
Samuel Coleridge-Taylor and International Black Manhood in 1920s Afro-America

Trevor Joy Sangrey, University of California, Santa Cruz (CA)
The Yankee Colonies and the Black Nation Thesis: Anti-Imperialist Struggles and the Rhetoric of Self-Determination

Kelly Quinn, Miami University of Ohio (OH)
Architecture and African American Internationalism: Hilyard R. Robinson and the Liberian Centennial and Victory Exposition

COMMENT:

Clare Corbould, Monash University (Australia)

10:00 AM – 11:45 AM

136. Scholarship, Community, and Responses to "Crimmigration" Complexes in the Global Nuevo South: A Roundtable
Puerto Rico Convention Center 203

CHAIR:

Matthew García, Arizona State University (AZ)

PANELISTS:

Hannah Gill, University of North Carolina, Chapel Hill (NC)

Michael Innis-Jiménez, University of Alabama, Tuscaloosa (AL)

Kenneth Maffitt, Kennesaw State University (GA)

John McKiernan-González, University of Texas, Austin (TX)

10:00 AM – 11:45 AM

137. ASA Committee on American Studies Programs and Centers: Revising and Developing American Studies Curricula/Programs in the Twenty-first Century
Puerto Rico Convention Center 204

CHAIR:

Sarika Chandra, Wayne State University (MI)

PANELISTS:

Janet Marie Davis, University of Texas, Austin (TX)

Matthew Guterl, Brown University (RI)

Allan Punzalan Isaac, Rutgers University, New Brunswick/Piscataway (NJ)

Rick Lee, Rutgers University, New Brunswick/Piscataway (NJ)

Hans Bak, Radboud University Nijmegen (Netherlands)

SAMUELE PARDINI, ELON UNIVERSITY (NC)

10:00 AM – 11:45 AM

138. Historiographies of the Long Movement: Race, Gender, Transnationalism, and Trans-generational Continuity in Anti-Imperialist Organizing

Puerto Rico Convention Center 207

CHAIR:

Helene Lee, Dickinson College (PA)

PAPERS:

John Munro, St. Mary's University (Canada)

Scaling the Cold War: Anticolonialism and the Black Freedom Struggle after World War II

Diane Fujino, University of California, Santa Barbara (CA)

The Global Cold War, Asian American Radicalism, and Trans-generational Struggles

Jessica K. Taft, Davidson College (NC)

Resisting War, Resisting Empire: Race, Nation and Contemporary Girls' Activism

COMMENT:

Helene Lee, Dickinson College (PA)

10:00 AM – 11:45 AM

139. Cartooning, Caricature, and the Imperial Grotesque

Puerto Rico Convention Center 208A

CHAIR:

Christopher J. Lukasik, Purdue University (IN)

PAPERS:

Teresa Prados-Torreira, Columbia College (IL)

Cartooning Women in the 1890s and the Fear of Gender Role Reversal

Ingrid Gessner, University of Regensburg (Germany)

Disease on Display: Representing Yellow Fever in Nineteenth-Century Illustrations and Photography

Kirstie A Dorr, University of California, San Diego (CA)

Geographies of Race and Nation in the Memín Pinguín Polemic

Dacia Mitchell, New York University (NY)

Written All Over Their Faces: Caricature, Citizenship, and Difference in the Eighteenth Century

COMMENT:

Christopher J. Lukasik, Purdue University (IN)

10:00 AM – 11:45 AM

140. From Black Power to Prison Power: What does Jones v. North Carolina Prisoners' Labor Union Mean for Black Studies and Critical Prison Studies Today?

Puerto Rico Convention Center 208B

CHAIR:

Tryon P. Woods, University of Massachusetts, Dartmouth (MA)

PANELISTS:

P. Khalil Saucier, Rhode Island College (RI)

Donald F. Tibbs, Drexel University (PA)

Tryon P. Woods, University of Massachusetts, Dartmouth (MA)

Rashad Shabazz, University of Vermont (VT)

10:00 AM – 11:45 AM

141. Poetics of Empire

Puerto Rico Convention Center 208C

CHAIR:

Marcellus Blount, Columbia University (NY)

PAPERS:

Candice Amich, Rutgers University, New Brunswick/Piscataway (NJ)

Hemispheric Poetics in the Neoliberal Era

Thomas George Sowders, Louisiana State University, Baton Rouge (LA)

Martin Delany's Sonic Transnationalism: Genres of Poetry and Sound in Blake; or, the Huts of America

Teresa Longo, College of William and Mary (VA)

San Juan–Willimantic Migrations and the Promise and Power of Poetry

Michael Ross Engle, University of Virginia (VA)

Neoliberal Machines/Neoliberal Flesh: Roberto Bolaño 2666 and the Economies of Violence

COMMENT:

Marcellus Blount, Columbia University (NY)

10:00 AM – 11:45 AM

142. Fraught Production, Anxious Consumption: Exchanges of Meaning in the Colonial Caribbean

Puerto Rico Convention Center 209A

CHAIR:

Colin Dayan, Vanderbilt University (TN)

PAPERS:

Cassander L. Smith, University of Alabama, Tuscaloosa (AL)

Black African Women and Consumptive Reciprocity in Ligon's A True and Exact History of Barbadoes

Erin Pearson, University of California, Irvine (CA)

The Milk of Human Kindness: Equiano, Lewis, and the Intolerable Contradictions of West Indian Slavery

Adam Thomas, University of California, Irvine (CA)

White Men Who Were Black Inside: Racial Ambiguity and Transatlantic Redemption in the Nineteenth Century

COMMENT:

Nicole N. Aljoe, Northeastern University (MA)

10:00 AM – 11:45 AM

143. Mercenaries, Missionaries, and Explorers: 150 Years in Africa

Puerto Rico Convention Center 209B

CHAIR:

Kevin K. Gaines, University of Michigan, Ann Arbor (MI)

PAPERS:

Eric Covey, University of Texas, Austin (TX)

"Swallowed by the East?" Or the Red, White, and Blue on the Nile?

Ira Dworkin, The American University in Cairo (Egypt)
Mercenaries, Missionaries, and Malcolm X in the Congo

Elisabeth Engel, Free University Berlin (Germany)
Indigenizing Black Christianity in the South Atlantic: African American Missionaries and the Modern World Mission

Jeannette Eileen Jones, University of Nebraska, Lincoln (NE)
"Dr. Livingstone, I Presume?": Periodical Culture, African Exploration, and Transatlantic Imperialist Identities

COMMENT:

Kevin K. Gaines, University of Michigan, Ann Arbor (MI)

10:00 AM – 11:45 AM

144. Beyond Frederick Douglass' Narrative
Puerto Rico Convention Center 209C

CHAIR:

Robert Levine, University of Maryland, College Park (MD)

PANELISTS:

Elizabeth McHenry, New York University (NY)

Alex Black, Cornell University (NY)

Xiomara Santamarina, University of Michigan, Ann Arbor (MI)

Brigitte Fielder, Cornell University (NY)

Robert Levine, University of Maryland, College Park (MD)

11:00 AM – 12:00 PM

145. Business Meeting of the American Studies Editorial Board
Puerto Rico Convention Center Chrysler Conference Room

12:00 PM – 1:45 PM

146. Ask Your Mama: The Sound(ed) Poetics and Politics of Black Feminist Internationalism
Puerto Rico Convention Center 101A

CHAIR:

Farah Griffin, Columbia University (NY)

PAPERS:

Daphne Ann Brooks, Princeton University (NJ)
"A Woman is a Sometime Thing": Leontyne and Sarah's Sonic Temporalities

Salamishah Tillet, University of Pennsylvania (PA)
Hush and Listen: Mama Africa and Nina Simone's Global Civil Rights Sound

Imani Perry, Princeton University (NJ)
Sounding Like a Movement: The Advance of Miriam Makeba's Retreat Song

COMMENT:

Farah Griffin, Columbia University (NY)

12:00 PM – 1:45 PM

147. Photogrammar in Puerto Rico: Reading the FSA's 1930s Visual Archive with Twenty-first-Century Visualization Tools
Puerto Rico Convention Center 101B

CHAIR:

Lauren Tilton, Yale University (CT)

PANELISTS:

Taylor Arnold, Yale University (CT)

Dain Borges, University of Chicago (IL)

Beverly Brannan, Library of Congress (DC)

Ken Panko, Yale University (CT)

Lauren Tilton, Yale University (CT)

12:00 PM – 1:45 PM

148. ASA Committee on Graduate Education: Globalizing American Studies

Puerto Rico Convention Center 102A

CHAIR:

Alex Lubin, American University of Beirut (Lebanon)

PANELISTS:

Robert Lee, Brown University (RI)

Mari Yoshihara, University of Hawai'i, Manoa (HI)

Alex Lubin, American University of Beirut (Lebanon)

12:00 PM – 1:45 PM

149. Caucus: Sports Studies: More than a Game: Global Sports, Exotic Bodies, and Contested Spaces

Puerto Rico Convention Center 102B

CHAIR:

Thabiti Lewis, Washington State University, Vancouver (WA)

PAPERS:

José Manuel Alamillo, California State University, Channel Islands (CA)

Buena Vecindad y Deportividad: The Good Neighbor Policy, Sports Diplomacy, and Competing National Identities, 1933–1945

David Leonard, Washington State University, Pullman (WA)

Eye Candy and Sex Objects: Race, Gender, and Global Sports Online

Noah Cohan, Washington University in St. Louis (MO)

"The League's True Subject": The Racialized Erotics of NBA Bodies in Basketball Fan Narratives

COMMENT:

Thabiti Lewis, Washington State University, Vancouver (WA)

12:00 PM – 1:45 PM

150. Junot Díaz and the Latina/o American Literary Field Imaginary

Puerto Rico Convention Center 102C

CHAIR:

José David Saldívar, Stanford University (CA)

PANELISTS:

Jennifer Harford Vargas, Bryn Mawr College (PA)

José David Saldívar, Stanford University (CA)

Monica Hanna, California State University, Fullerton (CA)

Claudia Milian, Duke University (NC)

Guadalupe Carrillo, Stanford University (CA)

12:00 PM – 1:45 PM

151. ASA Program Committee: Dimensions of Empire and Resistance: Environmental Justice
Puerto Rico Convention Center 103A

CHAIR:

Ashley Dawson, City University of New York, Graduate School (NY)

PAPERS:

Rob Nixon, University of Wisconsin, Madison (WI)
Slow Violence and the Circuits of Environmental Activism: Bolivia, Vieques, and Wisconsin

Eddie Yuen, San Francisco Art Institute (CA)
The Limits of Environmental Catastrophism

Lizabeth Paravisini-Gerbert, Vassar College (NY)
Endangered Coastal Towns: Internal Displacement and Environmental Justice in the Caribbean

COMMENT:

Ashley Dawson, City University of New York, Graduate School (NY)

12:00 PM – 1:45 PM

152. American Quarterly: Debt, Death, and Discipline: The Global-Historical Fabric of the "Subprime Crisis"
Puerto Rico Convention Center 103B

CHAIRS:

Denise Ferreira da Silva, Queen Mary, University of London (United Kingdom)

David C. Lloyd, University of California, Davis (CA)

PAPERS:

Paula Chakravartty, University of Massachusetts, Amherst (MA);

Denise Ferreira da Silva, Queen Mary, University of London (United Kingdom)
Accumulation, Dispossession, and Debt: The Racial Logic of Global Capitalism

Laura Hyun Yi Kang, University of California, Irvine (CA)
"Asianization and Racialization: Figuring Economic Crises, 1997–1998 and 2007–?"

John D. Marquez, Northwestern University (IL)
The Black Mohicans: Towards a De-Colonial Critique of Black-on-Black Violence

Tayyab Mahmud, Seattle University (WA)
Debt and Discipline

COMMENT:

David C. Lloyd, University of California, Davis (CA)

12:00 PM – 1:45 PM

153. The UN Declaration on the Rights of Indigenous Peoples: A New Agenda for U.S.-Native Relations?
Puerto Rico Convention Center 104A

CHAIR:

Elvira Pulitano, California Polytechnic State University, San Luis Obispo (CA)

PANELISTS:

Elvira Pulitano, California Polytechnic State University, San Luis Obispo (CA)

Carrie Garrow, Syracuse University College of Law (NY)

Siegfried Wiessner, St. Thomas University School of Law (FL)

Isabelle Schulte-Tenckhoff, Graduate Institute of International and Development Studies, Geneva (Switzerland)

David T. McNab, York University (Canada)

12:00 PM – 1:45 PM

154. Caucus: Early American Matters: Resisting Empire and Colonization: A Methodology Roundtable

Puerto Rico Convention Center 104B

CHAIR:

Bryce Traister, University of Western Ontario (Canada)

PAPERS:

Caroline Wigginton, Rutgers University, New Brunswick/Piscataway (NJ)
Strange Crucibles: Intimacy and Resistance in Early American Public Life

Kelly Wisecup, University of North Texas (TX)
Obeah, Rebellion, and Early Caribbean Literary History

Stefan Leonhard Brandt, University of Vienna (Austria)
Postcolonialism and Theories of Performance

Keri Holt, Utah State University (UT)
We, Too, the People: Repetition as Resistance in the Cherokee Nation

Jean Pfaelzer, University of Delaware (DE)
Global Mutinies on Chinese Coolie Ships

12:00 PM – 1:45 PM

155. Resituating Discursive Loci in the Korean Context: Intersecting Disciplinary Practices in an Uneven World

Puerto Rico Convention Center 104C

CHAIR:

Sangjun Jeong, Seoul National University (Korea)

PAPERS:

Seongho Yoon, Hanyang University (Korea)
Engaging the Disciplinary Unconscious of Asian American Studies: Inhabiting a Transnational Space and Contesting Transplanted Identities

Dongshin Yi, Seoul National University (Korea)
Anti-Heroism in Korean Science Fiction: Koreanizing American Science Fiction

Eui Young Kim, Inha University (Korea)
The Language of Instruction: Theresa Cha's Dictée and Certain Scenes of Teaching

COMMENT:

Sangjun Jeong, Seoul National University (Korea)

12:00 PM – 1:45 PM

156. The Occupy Movement and its Discontents at One Year: History, Neoliberal Resistance, and Criticism

Puerto Rico Convention Center 201A

CHAIR:

Thomas Jessen Adams, Tulane University (LA)

PANELISTS:

Judith Stein, City University of New York, Graduate School (NY)

Adolph Reed, University of Pennsylvania (PA)

Steve Striffler, University of New Orleans (LA)

Thomas Jessen Adams, Tulane University (LA)

Samir Sonti, Cornell University (NY)

12:00 PM – 1:45 PM

157. ASA Students' Committee: 180 in Progress: Lightning Shorts from the Next Generation
Puerto Rico Convention Center 202A

CHAIR:

Kathleen M. Brian, George Washington University (DC)

PANELISTS:

Julia Kaziewicz, College of William and Mary (VA)

Sarah Van Horn Melton, Emory University (GA)

12:00 PM – 1:45 PM

158. The Fantasy of Arab American Representations in a Post-9/11 World
Puerto Rico Convention Center 202B

CHAIR:

Rabab Abdulhadi, San Francisco State University (CA)

PAPERS:

Salah Hassan, Michigan State University (MI)
Terrorists Are U.S.: Anglo-American Fantasies of Arab Muslims in Post-9/11 Fiction

Moustafa Bayoumi, City University of New York, Brooklyn College (NY)
No Name in the Street: Muslim Minorities and the Multiple Meanings of Citizenship

Evelyn Azeza Alsultany, University of Michigan, Ann Arbor (MI)
Right Wing Anti-Muslim Activism and All-American Muslim

Theri A. Pickens, Bates College (ME)
Too Soon? Or Too Late?: Understanding the Controversy of Alicia Erian's Towelhead

COMMENT:

Rabab Abdulhadi, San Francisco State University (CA)

12:00 PM – 1:45 PM

159. What's Queer about Anti-Imperialism? Sexuality and the Philippines in the Cultures of United States Empire
Puerto Rico Convention Center 202C

CHAIR:

Karen Tongson, University of Southern California (CA)

PAPERS:

Victor Román Mendoza, University of Michigan, Ann Arbor (MI)
Negroes Gone Native: Black American Cultural Production and U.S. Imperialism in the Philippines

Martin Joseph Ponce, Ohio State University, Columbus (OH)
Desire, Dictatorship, Diaspora: Queer Critiques of Martial Law and U.S. Empire

Kale Bantigue Fajardo, University of Minnesota, Twin Cities (MN)
By Sea and By Rail: Reading Empire(s) in Dr. José Rizal's Nineteenth-Century Travels

COMMENT:

Karen Tongson, University of Southern California (CA)

12:00 PM – 1:45 PM

160. Imperium in Nazione?: Law, Fantasy, and U.S. Empire in the Long Nineteenth Century
Puerto Rico Convention Center 203

CHAIR:

Edlie Wong, University of Maryland, College Park (MD)

PAPERS:

Jeannine Marie DeLombard, University of Toronto (Canada)
Between the Eagle's Talon and the Lion's Paw: Extraditing a Fugitive Slave Accused of

Murder

Christy H. DeSanctis, George Washington University (DC)
The Voice of the Law in Maria Amparo Ruiz de Burton's The Squatter and the Don

Hoang Gia Phan, University of Massachusetts, Amherst (MA)
"But what has it to do with the question of slavery?": Citizenship after Reconstruction

COMMENT:

Edlie Wong, University of Maryland, College Park (MD)

12:00 PM – 1:45 PM

161. ASA International Committee Talkshop III: Inter-American Studies Outside the U.S.
Puerto Rico Convention Center 207

CHAIR:

Claudia Sadowski-Smith, Arizona State University (AZ)

PANELISTS:

Wilfried Raussert, Universität Bielefeld (Germany)

Maritza Stanchich, University of Puerto Rico, Río Piedras (PR)

Juan Pablo Scarfi, Cambridge University (United Kingdom)

Winfried Siemerling, University of Waterloo (Canada)

Yessi Olivia, University of Riau (Indonesia)

COMMENT:

Claudia Sadowski-Smith, Arizona State University (AZ)

12:00 PM – 1:45 PM

162. Solidarity Against the Odds: Cultural Politics of Resistance and Affiliation in the Late Cold War
Puerto Rico Convention Center 208A

CHAIR:

Cynthia A. Young, Boston College (MA)

PAPERS:

Joseph A. Keith, State University of New York, Binghamton (NY)
Talking Back to the Cold War State: Claudia Jones's Radical Forms of Alienage

Ramzi Fawaz, George Washington University (DC)
Lost in the Badlands: Radical Imagination and the Post-Identity Politics of The New Mutants

Crystal Parikh, New York University (NY)
A "United Nations World": Imagining Solidarity in the Breach

Deborah B. Gould, University of California, Santa Cruz (CA)
Working with Your Enemy: The Strange and Miraculous Coalition between Queer to the Left and the Jesus People, USA

COMMENT:

Cynthia A. Young, Boston College (MA)

12:00 PM – 1:45 PM

163. Symptoms of Empire: Race, Hospitals, and Citizenship in Southern California
Puerto Rico Convention Center 208B

CHAIR:

Natalia Molina, University of California, San Diego (CA)

PAPERS:

Nic John Fajardo Ramos, University of Southern California (CA)

In Los Angeles, Home is the Hospital: Whiteness, Medicine, and Colonial Space (1858–1933)

Natalie Lira, University of Michigan, Ann Arbor (MI)
Mexican Morons and the Mongrelization of America: Race and Eugenic Sterilization in California, 1920s–1950s

Alicia Mariel Gutiérrez, University of Southern California (CA)
Private and Public: Medicine, Hospitals, and Race in Jim Crow Los Angeles

Daniel Simon, University of Hawai'i, Manoa (HI)
Faces of Martin Luther King Jr. General Hospital: Re-introducing Dr. Sol White

COMMENT:

Natalia Molina, University of California, San Diego (CA)

12:00 PM – 1:45 PM

164. Hemispheric Latinidades: Latina/o American Public Cultures, Public Conflicts
Puerto Rico Convention Center 208C

CHAIR:

Michael Hames-García, University of Oregon (OR)

PAPERS:

Julie Minich, Miami University of Ohio (OH)
Irrational Journeys: Psychiatric Disability, Depressive Affect, and Migrant Melancholia in The Three Burials of Melquiades Estrada

John "Rio" Riofrio, College of William and Mary (VA)
"I Am Not Mexican!": Racialization and the Undoing of the Latino "We Made It!" Myth

Jennifer A Reimer, University of California, Berkeley (CA)
When We Were Latino/a / American: Colonial Histories, Contemporary Narratives, and Transnational Latino/a Studies

COMMENT:

Michael Hames-García, University of Oregon (OR)

12:00 PM – 1:45 PM

165. Historical Coloniality, Universal Empire, and the Indigenous "Present" in the Caribbean
Puerto Rico Convention Center 209A

CHAIR:

Reniel Rodríguez Ramos, University of Puerto Rico, Utuado (PR)

PAPERS:

Anthony Castanha, University of Hawai'i, Manoa (HI)
The Myth of Indigenous Caribbean Extinction: Going Beyond "Revival"

Lynne Guitar, CIEE—mdash;Artes Liberales PUCMM—mdash;Campus de Santiago, República Dominicana (Dominican Republic)
Paper Genocide of the Indigenous Peoples of the Dominican Republic

Margarita Noguerras-Vidal, Artist
The Journey of Being Alive

COMMENT:

Reniel Rodríguez Ramos, University of Puerto Rico, Utuado (PR)

12:00 PM – 1:45 PM

166. Ministry, Missionaries, and Empire
Puerto Rico Convention Center 209B

CHAIR:

Hannah Waits, University of California, Berkeley (CA)

PAPERS:

Marc Jean-Bernard, University of Puerto Rico, Río Piedras (PR)
The Theological, Political, and Diplomatic Resonance of Jacques Maritain's Thinking in the Ibero-American World

Edward Andrews, Providence College (RI)
Native Missionaries in the Anglo-American Atlantic: Cultural Imperialism and Anti-Colonialism

Lydia Willsky, Vanderbilt University (TN)
The Missionary at Your Door: Mormons in America and the New Purpose of Proselytization

COMMENT:

Hannah Waits, University of California, Berkeley (CA)

12:00 PM – 1:45 PM

167. Discursive Lives of the Frontier: Race, Representation, Resistance

Puerto Rico Convention Center 209C

CHAIR:

Roderick Neumann, Florida International University (FL)

PAPERS:

Andrea Becksvoort, University of Tennessee, Chattanooga (TN)
"What a perfect creature!": Edgar Rice Burroughs' Tarzan, John Carter, and Dialectic of Adventure

Cutler Edwards, University of California, San Diego (CA)
Frontiers of Struggle: Community Organizing, Youth Culture, and the Battle over Fort Apache, The Bronx

Tara Kathleen Kelly, Duke University (NC)
"A Wild Stage for Men and Boys": Reimagining the Frontier as a Place of Performance

Georgia Paige Welch, Duke University (NC)
"800 Mile Freedom Trail": Frontier Discourses and Women Workers on the Trans-Alaska Pipeline

COMMENT:

Roderick Neumann, Florida International University (FL)

12:00 PM – 1:45 PM

168. Business Meeting of the Digital Humanities Caucus

Puerto Rico Convention Center, 201B

12:00 PM – 1:45 PM

169. Business Meeting of the Critical Prison Studies Caucus

Puerto Rico Convention Center Foyer C

1:00 PM – 5:00 PM

170. Business Meeting of the ASA 2013 Program Committee

Puerto Rico Convention Center Chrysler Conference Room

2:00 PM – 3:45 PM

171. Vieques Struggle: Political, Social, and Historical Significance

Puerto Rico Convention Center 101A

CHAIR:

Marie Cruz-Soto, New York University (NY)

PANELISTS:

Robert Rabin, El Museo Fuerte Conde Mirasol (PR)

Bonnie Donohue, School of the Museum of Fine Arts Boston (MA)

Nilda Medina Díaz, Incubadora de Microempresas Bieke (PR)

Marie Cruz-Soto, New York University (NY)

2:00 PM – 3:45 PM

172. Caucus: Visual Culture: Visualizing Pre-Columbian Civilizations in the Service of Nation-Building in the U.S. and Mexico, 1880–1980

Puerto Rico Convention Center 101B

CHAIR:

Ray Hernández-Durán, University of New Mexico (NM)

PAPERS:

Matthew Johnston, Lewis & Clark College (OR)

Pre-Columbian Civilization as Cultural Patrimony in Late Nineteenth-Century U.S. and Mexican Archaeology

Breanne Robertson, Wesleyan University (CT)

From the Mayans to Disney: The Visual Culture of Hemispheric Defense during World War II

Alexis Salas, University of Texas, Austin (TX)

State-sponsored Rebels with a Cause: Los Grupos, Ancient American Iconography, and the Mexican Nation-State

Ann De Leon, University of Alberta (Canada)

Coatlícue as Skyscraper? García Cubas' Cuadro geográfico and MOMA's Twenty Centuries of Mexican Art

COMMENT:

Kenneth Haltman, University of Oklahoma (OK)

2:00 PM – 3:45 PM

173. Prison Movements, Epistemology, and Social Change

Puerto Rico Convention Center 102A

CHAIR:

Anoop Mirpuri, Portland State University (OR)

PAPERS:

Sonia Song-Ha Lee, Washington University in St. Louis (MO)

Diagnosing Difference: Psychologists, Psychiatrists, and the Medicalization of Political Dissent, 1954–1980

Stuart Smithers, University of Puget Sound (WA)

Rabble to Rebel: Abolition of the Prisoner and a Kinship of Captivities

Tamara Lea Spira, University of California, Davis (CA)

Intimate Internationalisms: 1970s U.S. Third World Feminist Poetic Engagements with Attica and Chile

Lucia Trimbur, City University of New York, John Jay College of Criminal Justice (NY)

"Me and the Law is Not Friends": How Former Prisoners Make Sense of Reentry

COMMENT:

Anoop Mirpuri, Portland State University (OR)

2:00 PM – 3:45 PM

174. Archipelagic American Studies

Puerto Rico Convention Center 102B

CHAIR:

William J. Maxwell, Washington University in St. Louis (MO)

PAPERS:

Brian Russell Roberts, Brigham Young University (UT)

Insular Catachresis and the American Archipelago

Judith Irwin Madera, Wake Forest University (NC)

This House of Gathering: Occidental Geographies of the Caribbean

Susan K. Harris, University of Kansas (KS)
Imagining Archipelagoes: America's Insular Territories

Michelle Ann Stephens, Rutgers University, New Brunswick/Piscataway (NJ)
Archetype, Archive, and Archipelago: Black Orpheus and an Antillean Perspective on Our America

COMMENT:

William J. Maxwell, Washington University in St. Louis (MO)

2:00 PM – 3:45 PM

175. The Flow of Empire: Gender, Water, and the Affect of Resistance
Puerto Rico Convention Center 102C

CHAIR:

Ivy Wilson, Northwestern University (IL)

PAPERS:

Kimberly Snyder Manganelli, Clemson University (SC)
Daughter of Empire: Francccedil;ois Jouannet's Zorada, or the Creole and the Epistolary Novel in the Age of Revolution

Cherene Sherrard-Johnson, University of Wisconsin, Madison (WI)
The Specter of Haiti and the Transnational, Black Female Subject

Furaha Norton, University of Cincinnati (OH)
Shame in the Works of Toni Morrison: Rethinking the Intersections of Affect Theory and African American Literature

COMMENT:

Ivy Wilson, Northwestern University (IL)

2:00 PM – 3:45 PM

176. ASA Program Committee: Dimensions of Empire and Resistance: A Conversation on the Past, Present, and Future of U.S. (Un)Equal Rights
Puerto Rico Convention Center 103A

CHAIR:

Matthew Guterl, Brown University (RI)

PANELISTS:

Koritha Mitchell, Ohio State University, Columbus (OH)

Josá Fustá, University of California, San Diego (CA)

Meg Wesling, University of California, San Diego (CA)

Tom Romero, II, University of Denver (CO)

2:00 PM – 3:45 PM

177. American Quarterly: Popular Culture and the Crisis of the Subprime: Representation, Race, and Empire
Puerto Rico Convention Center 103B

CHAIR:

Sarah Banet-Weiser, University of Southern California (CA)

PAPERS:

Sarita See, University of California, Davis (CA)
Illiteracy, Debt, and the Wages of Romance

Aniko Imre, University of Southern California (CA)
Race Without Empire: Post-Socialist Neoliberalism on Reality TV

Shawn Shimpach, University of Massachusetts, Amherst (MA)
Staging Real Estate: HGTV and the Crisis

Jordan T. Camp, University of California, Los Angeles (CA)
Brand New Blues: Confronting the "Subprime" Crisis

COMMENT:

Lisa Duggan, New York University (NY)

2:00 PM – 3:45 PM

178. Caucas: Environment and Culture: Environmental Dimensions of Empire: Eco-Terrorism, Militarization, Waste, Sustainability, and Climate Migrancy
Puerto Rico Convention Center 104A

CHAIR:

Joni Adamson, Arizona State University (AZ)

PANELISTS:

David Naguib Pellow, University of Minnesota, Twin Cities (MN)

Joni Adamson, Arizona State University (AZ)

Anne McClintock, University of Wisconsin, Madison (WI)

Elizabeth M. DeLoughrey, University of California, Los Angeles (CA)

Giovanna Di Chiro, Mount Holyoke College (MA)

Andrew Ross, New York University (NY)

2:00 PM – 3:45 PM

179. Aesthetic Dimensions of the Puerto Rican Diaspora: Institutional Violence, Sexuality, and Public Culture
Puerto Rico Convention Center 104B

CHAIR:

Alicia Schmidt Camacho, Yale University (CT)

PAPERS:

Lawrence La Fountain-Stokes, University of Michigan, Ann Arbor (MI)
Learning to Unlove Andy Gibb: Race, Beauty, and the Erotics of Puerto Rican Male Queer Pedagogy

Wilson Valentín-Escobar, Hampshire College (MA)
Building a Diasporican Public: Cultural Activism through Public Arts Programming

Marisol Negrón, University of Massachusetts, Boston (MA)
The Good, the Bad, and the Ugly: Fania Records, Intellectual Property Rights, and Royalties

Patricia Herrera, University of Richmond (VA)
Jamming Against Institutional Violence: The Works of Sandra Maria and Migdalia Cruz

COMMENT:

Alicia Schmidt Camacho, Yale University (CT)

2:00 PM – 3:45 PM

180. How and When Race Changed in the Post–World War II U.S.
Puerto Rico Convention Center 104C

CHAIR:

Adriane Lentz-Smith, Duke University (NC)

PAPERS:

Mia Bay, Rutgers University, New Brunswick/Piscataway (NJ)
"You Don't have to Ride Jim Crow": Postwar World War II Challenges to Transportation Segregation

Stephen Berrey, University of Michigan, Ann Arbor (MI)
A National Community of Whiteness: Mississippi Segregationists and a New Language of Race

Laurie Green, University of Texas, Austin (TX)
"Discovering" Hunger in 1960s America: Did the Politics of Hunger Change Ideas about Race?

COMMENT:

Grace Elizabeth Hale, University of Virginia (VA)

2:00 PM – 3:45 PM

181. New Global Uprisings and the Reinvention of American Studies: U.S. Occupy Movements, Eurozone Resistance, and the Second Wave of Arab Spring Uprisings
Puerto Rico Convention Center 201A

CHAIR:

Rebecca Sumner Burgos, University of Puerto Rico, Río Piedras (PR)

PAPERS:

Sadia Abbas, Rutgers University, Newark (NJ)
Radical Sociality: The Uprising in Italy and Greece

Chantal Nadeau, University of Illinois, Urbana-Champaign (IL)
A Very Queer 99%

Ruth Wilson Gilmore, City University of New York, Graduate School (NY)
Looking Backward and Forward: Uprising, Organization, and Internationalism

Paul Amar, University of California, Santa Barbara (CA)
"Going Egyptian" and the Future of Revolution

2:00 PM – 3:45 PM

182. ASA Committee on Graduate Education: Digital Dimensions of Graduate Education in American Studies (co-sponsored by the Digital Humanities Caucus and ASA Students' Committee)
Puerto Rico Convention Center 202A

CHAIR:

Robert W. Snyder, Rutgers University, Newark (NJ)

PANELISTS:

Clarissa J. Ceglie, Brown University (RI)

Douglas Lambert, State University of New York, Buffalo (NY)

Sharon Leon, George Mason University (VA)

John Carlos Rowe, University of Southern California (CA)

Stephen Brier, City University of New York, Graduate School (NY)

2:00 PM – 3:45 PM

183. Caucus: Material Culture: Whales, Balloons, and Boxcars: Imperial Objects in the Long Nineteenth Century
Puerto Rico Convention Center 202C

CHAIR:

Sarah Anne Carter, Harvard University (MA)

PAPERS:

Ben Bascom, University of Illinois, Urbana-Champaign (IL)
The Nineteenth-Century Imperial Balloon: Race, Class, and Spectacle

Jamie L. Jones, University of Michigan, Ann Arbor (MI)
The Pioneer Inland Whaling Association: A Whale, a Ship, and the Limits of Maritime Frontier

John F. Lennon, University of South Florida (FL)
The Parasitic Rider: The Hobo, Empire, and Boxcarpolitics

COMMENT:

Sarah Anne Carter, Harvard University (MA)

2:00 PM – 3:45 PM

184. Hemispheric Imaginings of Race

Puerto Rico Convention Center 203

CHAIR:

Jason M. Ruiz, University of Notre Dame (IN)

PAPERS:

Jasmine Mitchell, University of Minnesota, Twin Cities (MN)
Imaginings of Brazil as Racial Paradise in Popular Culture

Sarah Seidman, Brown University (RI)
Cuban Posters of African Americans as Pathways and Pastiche

Isabel Porras, University of California, Davis (CA)
Hypersexual and Excessive: Carmen Miranda and Sofia Vergara and Performing Latinidad

COMMENT:

Jason M. Ruiz, University of Notre Dame (IN)

2:00 PM – 3:45 PM

185. Awkward Black Comedy 2.0: A Roundtable Discussion

Puerto Rico Convention Center 204

CHAIR:

Danielle Heard, University of California, Davis (CA)

Awkward Black Comedy 2.0 brings together **Issa Rae**, **Elon James White**, and **Baratunde Thurston**, three popular web-based comedians who explore issues of black identity in a distinctly twenty-first-century landscape, into a roundtable discussion with **Bambi Haggins**, **Danielle Heard**, and **Ralina Joseph**, three scholars whose recent scholarship theorizes current modes of African American humor and examines questions of representation, "post" identities, and resistance.

2:00 PM – 3:45 PM

186. Native Hawaiians, Colonialism, and Resistance: A Roundtable

Puerto Rico Convention Center 207

CHAIR:

Lisa Kahaleole Hall, Wells College (NY)

PANELISTS:

David A. Chang, University of Minnesota, Twin Cities (MN)

Lisa Kahaleole Hall, Wells College (NY)

Brandy N'lani McDougall, University of Hawai'i, Manoa (HI)

2:00 PM – 3:45 PM

187. Subjectivity and Sound: Rethinking Genre in Chicano/a Music

Puerto Rico Convention Center 208A

CHAIR:

Tyina Steptoe, University of Washington, Seattle (WA)

PANELISTS:

Anthony Macias, University of California, Riverside (CA)

Marie Miranda, University of Texas, San Antonio (TX)

Michelle Habell-Pallan, University of Washington, Seattle (WA)

2:00 PM – 3:45 PM

188. The Body Politic: Comparative Area Studies, Queer Theory, and Transnational American Studies

Puerto Rico Convention Center 208B

CHAIR:

Judith Jack Halberstam, University of Southern California (CA)

PAPERS:

Evren Savci, Northwestern University (IL)

Subjects of Rights and Subjects of Cruelty: Muslim and Secular Subjecthood and "Homosexual Rights" in Turkey

Nayan Shah, University of Southern California (CA)

Medical Ethics, Political Mobilization, and Hunger Strikes

Chandan Reddy, University of Washington, Seattle (WA)

The Burials of Globalization: Queer Suicide in a Transnational Frame

COMMENT:

Judith Jack Halberstam, University of Southern California (CA)

2:00 PM – 3:45 PM

189. The "Rights of Discovery," 1500–1800: Politics, Religion, and the Letter of the Law in Colonial American Encounters

Puerto Rico Convention Center 208C

CHAIR:

Raúl Marrero-Fente, University of Minnesota, Twin Cities (MN)

PAPERS:

Ivonne Del Valle, University of California, Berkeley (CA)

José de Acosta, Violence, and Rhetoric: The Emergence of Colonial Baroque

Ralph Robert Bauer, University of Maryland, College Park (MD)

The Devil and the New World: Ethnography, Demonology, and the "Rights of Discovery" in the Early Modern Atlantic World

Yael Ben-zvi, Ben Gurion University (Israel)

Universalism and the Trials of Imperial Law

COMMENT:

Santa Arias, University of Kansas (KS)

2:00 PM – 3:45 PM

190. Caucus: Sports Studies: Examining the Dimensions of Sport within the Empire of American Studies

Puerto Rico Convention Center 209A

CHAIR:

C. Richard King, Washington State University, Pullman (WA)

PANELISTS:

Amy Bass, College of New Rochelle (NY)

John Bloom, Shippensburg University of Pennsylvania (PA)

C. Richard King, Washington State University, Pullman (WA)

Daniel Nathan, Skidmore College (NY)

Michael Oriard, Oregon State University (OR)

2:00 PM – 3:45 PM

191. ASA Ethnic Studies Committee: The Question of Palestine in the Context of Contemporary and Historical Struggles against Racism and Settler Colonialism

Puerto Rico Convention Center 209B

CHAIR:

Iyko Lisa Day, Mount Holyoke College (MA)

PANELISTS:

Robin Kelley, University of California, Los Angeles (CA)

Bill Mullen, Purdue University (IN)

Rana Barakat, Birzeit University (Palestine)

J. Kehaulani Kauanui, Wesleyan University (CT)

2:00 PM – 3:45 PM

192. Challenging the Axes of Exclusion during the Late Twentieth Century: New Narratives of Latina/o Migration

Puerto Rico Convention Center 209C

CHAIR:

Stephen Pitti, Yale University (CT)

PAPERS:

Ana Raquel Minian, Stanford University (CA)

De terruño a terruño: Re-imagining Belonging Through the Creation of Clubs Sociales

Geraldo Lujan Cadava, Northwestern University (IL)

Central American Migrants, Transnational Religious Networks, and their Challenge to U.S. and Mexican Nation States

Julio Cesar Capó, Jr., University of Massachusetts, Amherst (MA)

"We Feel That the Gay Community Can Take Care of Its Own": Miami's Politically Charged Gay Rights Movement, 1980–1995

COMMENT:

María Cristina García, Cornell University (NY)

2:00 PM – 3:45 PM

193. Business Meeting of the Encyclopedia of American Studies Editorial Board

Puerto Rico Convention Center, 201B

4:00 PM – 5:45 PM

194. Women Writing the Caribbean Diaspora

Puerto Rico Convention Center 101A

CHAIR:

Dorri Beam, Independent Scholar

PAPERS:

Ricia Chansky, University of Puerto Rico, Mayaguez (PR)

Convenient Colonialism: The Shifting Subject Position in Jamaica Kincaid's Autobiographical Narratives

April Davidauskis, University of Southern California (CA)

From Coquette to Creole: Women in Haiti in the Novels of Leonora Sansay

Martha Jane Nadell, City University of New York, Brooklyn College (NY)

Writing the Local/Writing the Transnational: Toward a Literary History of Caribbean New York

COMMENT:

Dorri Beam, Independent Scholar

4:00 PM – 5:45 PM

195. The World Is Not Enough? Trans-colonialism and Resistance from Dollar Stores to Distant Shores

Puerto Rico Convention Center 101B

CHAIR:

Steven Salaita, Virginia Polytechnic Institute and State University (VA)

PAPERS:

R. Benedito Ferrao, Birbeck College, University of London (United Kingdom)
The Many Africas of Goa: Liberation and Literature in the Making of Subjectivity

Laurel Mei Turbin, City University of New York, Graduate School (NY)
Of Sacred Sites and Profane Colonizations: The Shifting Geographies of Hawai'i's Militarization

Sriya Shrestha, University of Southern California (CA)
Selling the American Way: Dollar Store Franchising across the United States and India

Deborah Al-Najjar, University of Southern California (CA)
Whores of Babylon: Sam Greenlee's Baghdad Blues and the Traffic in Women

4:00 PM – 5:45 PM

196. Abolition Undercommons

Puerto Rico Convention Center 102A

CHAIR:

Erica R. Meiners, Northeastern Illinois University (IL)

PANELISTS:

Shana Agid, Parsons School of Design (NY)

Sora Y. Han, University of California, Irvine (CA)

Erica R. Meiners, Northeastern Illinois University (IL)

David Stein, University of Southern California (CA)

4:00 PM – 5:45 PM

197. Critical Indigenous Theory Engages U.S. Empire: Rethinking Disciplinary Foundations and Futures

Puerto Rico Convention Center 102B

CHAIR:

Eve Tuck, State University of New York, College at New Paltz (NY)

PAPERS:

Chris Finley, University of Michigan, Ann Arbor (MI)
Let's Get Naked in the Sweatlodge: Sexy Futures for Native Feminisms

Lani Teves, University of Michigan, Ann Arbor (MI)
"Fuck You Aloha, I Love You": Performing The Call of Aloha

Maile Arvin, University of California, San Diego (CA)
Parsing the Hawaiian Medley: "Hybrid Girls" in Hawai'i's Racial Laboratory

Angela Morrill, Oregon State University (OR)
I See You Modoc Nation: Futurity and Other Modes of Resistance

4:00 PM – 5:45 PM

198. Setting Out for the Empire at Home: Domestic Negotiations of Imperial Images "on Tour"

Puerto Rico Convention Center 102C

CHAIR:

Barry Shank, Ohio State University, Columbus (OH)

PAPERS:

Andrew Offenburger, Yale University (CT)
American Empire and Domesticity in the U.S.-Mexican Revolutionary Borderlands

Susanne Leikam, University of Regensburg (Germany)
"They were merely sight-seeing": Imperial Encounters with San Francisco's Post-Earthquake Chinatown "on Tour"

Julia Isabel Faisst, University of Siegen (Germany)
Touring Urban Empires: Documenting Latin American Disparity, Poverty Tourism, and Media Resistance in The City

Birgit M. Bauridl, University of Regensburg (Germany)
A Domestic Space Abroad: Touring the Trans/National Realm of a U.S. Military Community in Germany

COMMENT:

Barry Shank, Ohio State University, Columbus (OH)

4:00 PM – 5:45 PM

199. A Century of Resistance to U.S. Empire: Puerto Rican Independence, Incarceration, and Intergenerational Continuity

Puerto Rico Convention Center 103A

CHAIR:

Avery Gordon, University of California, Santa Barbara (CA)

PAPERS:

Rafael Cancel Miranda, Activist
Puerto Rican Resistance against United States Imperialism

José Lopez, Independent Scholar
Baptism by Fire: Resistance and Community in Puerto Rican Chicago

Johanna Fernández, City University of New York, Baruch College (NY)
The Young Lords and the Postwar City

COMMENT:

Avery Gordon, University of California, Santa Barbara (CA)

4:00 PM – 5:45 PM

200. Color-Blind Blackness: Invisible Racial Economies of the American Empire

Puerto Rico Convention Center 103B

CHAIR:

Hortense Spillers, Vanderbilt University (TN)

PAPERS:

Alan Nadel, University of Kentucky (KY)
I Want to Be in America?: Urban Integration, Pan American Friendship, and West Side Story

Stephanie Li, University of Rochester (NY)
Race and the "Universal Problem" of Freedom in Richard Wright's The Outsider and Savage Holiday

Eden Koren Osucha, Bates College (ME)
Race, Intimacy, Nation: Griswold v. Connecticut's and The Moynihan Report's Family Ties

COMMENT:

Hortense Spillers, Vanderbilt University (TN)

4:00 PM – 5:45 PM

201. Claiming Arizona: Historical, Rhetorical, and Spatial Battles

Puerto Rico Convention Center 104A

CHAIR:

Marta Esther Sánchez, Arizona State University (AZ)

PAPERS:

Anita Huizar-Hernández, University of California, San Diego (CA)

From Frontier to Frontera: The Historical Roots of Arizona's SB1070 and HB2281

Marisol Silva, University of California, Berkeley (CA)
Spatializing Arizona: Culture, Race, and Space

Elias Serna, University of California, Riverside (CA)
Criminal Epistemologies: The Rhetorical Economy of Schools and Prisons in Arizona

COMMENT:

Marta Esther Sánchez, Arizona State University (AZ)

4:00 PM – 5:45 PM

202. Triangulating Latinidad across the Americas: Cuba, Guatemala, Mexico, and the United States

Puerto Rico Convention Center 104B

CHAIR:

Lázaro Lima, University of Richmond (VA)

PAPERS:

David Luis-Brown, Claremont Graduate University (CA)
The Racial Conundrum of Latin American Cosmopolitanism: Plácido and La Escalera in a Neglected Cuban Antislavery Novel by Orihuela

Yolanda Padilla, University of Minnesota, Twin Cities (MN)
Américo Paredes's The Shadow and the "Other" Novel of the Mexican Revolution

John Morán González, University of Texas, Austin (TX)
Transnational Dimensions of Communal Justice in Háctor Tobar's The Tattooed Soldier

COMMENT:

Lázaro Lima, University of Richmond (VA)

4:00 PM – 5:45 PM

203. Freedom University Georgia: Higher Education and the Fight for Equal Rights in the Empire's South

Puerto Rico Convention Center 104C

CHAIR:

Laura G. Gutiérrez, University of Arizona (AZ)

PANELISTS:

Bethany Moreton, University of Georgia (GA)

Pamela Voekel, Tepoztlán Institute of the Americas (OR)

Betina Kaplan, University of Georgia (GA)

Lorgia H. García-Peña, University of Georgia (GA)

4:00 PM – 5:45 PM

204. Artist Talk with Nao Bustamante, Artist-in-Residence

Puerto Rico Convention Center 201A

ASA Artist-in-Residence **Nao Bustamante** will present and discuss her current multimedia project, "Personal Protection," and engage in conversation with three scholars of her work: **José Muñoz**, **Barbara Browning**, and **Ricardo Montez**. "Personal Protection" activates the tactile and tactical histories of women in war, specifically of women who fought in the Mexican Revolution. In this module titled "Tierra y Libertad" Bustamante fabricates period Edwardian dresses, constructed with contemporary ballistic protection materials and engages period weaponry in a series of reenactments and tests. Bustamante creates performances, films, and installations that explore themes of vulnerability and protection. After her presentation, Professors Muñoz, Browning, and Montez will engage Ms. Bustamante and the audience in discussion of her work and the dimensions of empire and resistance it addresses.

4:00 PM – 5:45 PM

205. ASA Program Committee: Dimensions of Empire and Resistance: Roundtable on When Jesus Came, the Corn Mothers Went Away

Puerto Rico Convention Center 202A

CHAIR:

Pablo Mitchell, Oberlin College (OH)

PANELISTS:

Ramón Gutiérrez, University of Chicago (IL)

Pablo Mitchell, Oberlin College (OH)

Ernesto Chávez, University of Texas, El Paso (TX)

María E. Montoya, New York University (NY)

4:00 PM – 5:45 PM

206. Race, Surveillance, and the State: Asia and Asian Americans in the Pacific Empire

Puerto Rico Convention Center 202C

CHAIR:

Takashi Fujitani, University of Toronto (Canada)

PAPERS:

Moon-Ho Jung, University of Washington, Seattle (WA)

Reckoning with Japan: Race, Radicals, and Sedition in the World War I Era

Naoko Shibusawa, Brown University (RI)

Collaborator and WWII Hero: Richard M. Sakakida and Nisei Narratives of Fidelity

Judy Tzu-Chun Wu, Ohio State University, Columbus (OH)

Settler Colonialism and Anti-Imperialism: Patsy Mink, Hawaiian Statehood, and the Viet Nam War

COMMENT:

Lisa Yoneyama, University of Toronto (Canada)

4:00 PM – 5:45 PM

207. Queer Performance in Black and Brown

Puerto Rico Convention Center 203

CHAIR:

E. Patrick Johnson, Northwestern University (IL)

PAPERS:

Ramón H. Rivera-Servera, Northwestern University (IL);

E. Patrick Johnson, Northwestern University (IL)

Black/tino: Ethnoracial Intimacies in Queer Performance

Marlon Bailey, Indiana University–Bloomington (IN)

Love and Money: Performing Black Queer Diasporic Desire in Cuban Hustle

Omi/Joni Jones, University of Texas, Austin (TX);

Sharon Bridgforth, DePaul University (IL)

Conjuring Jazz

Charles Nero, Bates College (ME)

What's Nat Turner Doing Up In Here With All These Queers?: Paul Outlaw's Berserker; A Black Gay Meditation Upon Interracial Desire and Disappearing Blackness

4:00 PM – 5:45 PM

208. Caucus: Sound Studies: Resisting Silences: Re-sounding Race, Gender, and Empire

Puerto Rico Convention Center 204

CHAIR:

Sherrie Tucker, University of Kansas (KS)

PAPERS:

Marci McMahon, University of Texas, Pan American (TX)

Tanya Saracho's El Nogalar: Staging Soundscapes of Silence and Imperialism

Genevieve Yue, University of Southern California (CA)

Technics of Female Silence

Jennifer Lynn Stoever-Ackerman, State University of New York, Binghamton (NY)

"Just Be Quiet Pu-leeze": New York's Black Press Fights the Postwar "Campaign Against Noise"

COMMENT:

Sherrie Tucker, University of Kansas (KS)

4:00 PM – 5:45 PM

209. Roundtable: Beyond Resistance—Rethinking the Politics of the Aesthetics

Puerto Rico Convention Center 207

CHAIRS:

Johannes Voelz, Goethe-Universität Frankfurt am Main (Germany)

Laura Bieger, Freie Universität Berlin (Germany)

PANELISTS:

Laura Bieger, Freie Universität Berlin (Germany)

Johannes Voelz, Goethe-Universität Frankfurt am Main (Germany)

Namwali C. Serpell, University of California, Berkeley (CA)

Nancy Glazener, University of Pittsburgh (PA)

John Funchion, University of Miami (FL)

4:00 PM – 5:45 PM

210. ASA Program Committee: Dimensions of Empire and Resistance: Sugar and the Narration of Commodities

Puerto Rico Convention Center 208A

CHAIR:

Gail Hollander, Florida International University (FL)

PAPERS:

Kathleen Donegan, University of California, Berkeley (CA)

Sugar, Capital, Combustion: The Plots of Richard Ligon's The True and Exact History of the Island of Barbados

Julie Kim, Fordham University (NY)

A Counter-History of Sugar: Cacao and Chocolate in Seventeenth-Century Jamaica

Daniel Rood, University of Pittsburgh (PA)

Useful Knowledge: Railroads, Popular Science, and Sugar Transport in Mid-Nineteenth-Century Cuba

COMMENT:

Gail Hollander, Florida International University (FL)

4:00 PM – 5:45 PM

211. Speculative Visions of Alternate Worlds and Near Futures Beyond Empire

Puerto Rico Convention Center 208B

CHAIR:

Janani Subramanian, University of Southern California (CA)

PAPERS:

Shelley Streeby, University of California, San Diego (CA)
Sensational Speculation, Transnational Movements, and Visual Culture

Curtis Marez, University of California, San Diego (CA)
Visual Technologies and Farm Worker Futurism, 1934–1974

Chera Kee, Wayne State University (MI)
Racialized and Raceless: Visions of Race After Death in Post-Apocalyptic Zombie Worlds

J. Christopher Cunningham, New Jersey City University (NJ)
Compromising Speculations: Philip K. Dick and Neoliberalism

Emma Pérez, University of Colorado, Boulder (CO)
I, Ben Espinoza, A Speculative Novel

4:00 PM – 5:45 PM

212. Violent Pre-Occupations: The Power of Crowds, Mobs, and Riots in American History
Puerto Rico Convention Center 209A

CHAIR:

Robert Reid-Pharr, City University of New York, Graduate School (NY)

PAPERS:

Glenn Hendler, Fordham University (NY)
How To Put a Riot Into Print

Justin Rogers-Cooper, City University of New York, LaGuardia Community College (NY)
Blood or Bread: Women, Crowds, and Food Riots in the 1877 "Railroad" Strikes

Rebecca Hill, Kennesaw State University (GA)
Mob vs. Mob?: Challenging the Boundaries of Liberalism in Anti-Fascist and Anti-Lynching Activism, 1930s–1970s

COMMENT:

Robert Reid-Pharr, City University of New York, Graduate School (NY)

4:00 PM – 5:45 PM

213. I'm a MuthaFking Monster: Alter Egos, New Media, and Black/Queer Performativity
Puerto Rico Convention Center 209B

CHAIR:

Gabriel Peoples, University of Maryland, College Park (MD)

PAPERS:

Treva Lindsey, University of Missouri, Columbia (MO)
I Am... Sasha Fierce: Resistive Alterity and African American Respectability Politics

Uri McMillan, University of California, Los Angeles (CA)
Gone Campin': The Campy Paradox of Nicki Minaj

Kismet Nunez / Jessica Marie Johnson, University of Maryland, College Park (MD)
On Alter Egos and Infinite Literacies, Part 2 (An #AntiJemimas Imperative)

4:00 PM – 5:45 PM

214. The Politics and Poetics of Urban Space
Puerto Rico Convention Center 209C

CHAIR:

Mark Krasovic, Rutgers University, Newark (NJ)

PAPERS:

Thomas Chen, Brown University (RI)
Contesting Race and Space in Boston's Chinatown, 1950–1965

Johana Londoño, State University of New York, Albany (NY)

Examining the Metropolises of Barrio Geography and Research in the United States

Beatrice Pita, University of California, San Diego (CA)

Relocations: Embedding Urban Histories: A Tale of Two Islands: Manhattan / Puerto Rico;
Quiñónez / Santos Febres

COMMENT:

Mark Krasovic, Rutgers University, Newark (NJ)

4:00 PM – 5:45 PM

Black and Cuba, an African American Studies Documentary: Work-in-Progress Screening and Talkback with Director/Cast
Puerto Rico Convention Center 208C

NEED SOME SORT OF DESCRIPTION, OR PRESENTER???

4:00 PM – 5:00 PM

215. Business Meeting of the Visual Culture Caucus
Puerto Rico Convention Center, 201B

4:00 PM – 5:00 PM

216. Business Meeting of the Sports Studies Caucus
Puerto Rico Convention Center Foyer C

6:00 PM – 7:00 PM

217. Dramatic Reading and Discussion: Poet/Novelist Giannina Braschi on Empire and Immigration
Puerto Rico Convention Center 202B

MODERATOR:

Carmen Haydée Rivera, University of Puerto Rico, Río Piedras (PR)

Born in San Juan and based in New York, **Giannina Braschi** is a cutting-edge poet, essayist, and novelist. She holds a PhD in the Spanish Golden Age and has taught at Rutgers, Colgate, and City University. Author of the euphoric poetry collection *Empire of Dreams*, the Spanglish novel *Yo-Yo Boing!* and the philosophical new work of fiction *United States of Banana*, Braschi has received grants and awards from National Endowment for the Arts, NY Foundation for the Arts, El Diario la prensa, PEN American Center, Ford Foundation, Instituto de Cultura Puertorriqueña, and others. She writes in three languages—Spanish, Spanglish, and English—to express the experience of millions of Latino and Caribbean immigrants in the U.S., and to explore the three political options of Puerto Rico—nation, colony, or state. This session includes dramatic readings and discussion of her highly influential recent works. **Tess O'Dwyer** will serve as translator.

5:00 PM – 6:00 PM

218. Business Meeting of the Material Culture Caucus
Puerto Rico Convention Center, 201B

5:00 PM – 7:00 PM

219. Reception of the University of Southern California
Puerto Rico Convention Center Terrace

5:30 PM – 7:00 PM

220. Business Meeting of the ASA Students' Committee
Puerto Rico Convention Center Chrysler Conference Room

5:30 PM – 7:00 PM

221. Reception of Yale University
Puerto Rico Convention Center Foyer D

6:00 PM – 7:00 PM

222. Reception of the Material Culture Caucus and the Visual Culture Caucus
Puerto Rico Convention Center Foyer B

Sponsored by Boston University's American and New England Studies Program, University of

Delaware's Center for Material Culture Studies, the MA Program in the History of Decorative Arts and Design (a program run jointly by Parsons The New School for Design and Cooper-Hewitt, National Design Museum), and the University of Pennsylvania's Department of the History of Art.

6:00 PM – 7:30 PM

223. University of Minnesota Reception

Puerto Rico Convention Center Foyer C

7:00 PM – 8:00 PM

224. Awards Ceremony

Puerto Rico Convention Center Ballroom A

8:00 PM – 9:30 PM

225. Presidential Address: Where We Stand: U.S. Empire at Street Level and in the Archive

Puerto Rico Convention Center Ballroom A

PANELIST:

Matthew Frye Jacobson, Yale University (CT)

9:30 PM – 10:30 PM

226. President's Reception

Puerto Rico Convention Center Ballroom A

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Friday, November 16 | [Saturday, November 17](#) | Sunday, November 18

Saturday, November 17, 2012

8:00 AM – 9:45 AM

227. Latino Film: Resisting Empire in the Borderlands

Puerto Rico Convention Center 101A

CHAIR:

Miguel Gandert, University of New Mexico (NM)

PAPERS:

Paul Espinosa, Arizona State University (AZ)

"Rising Souls, Singing Scorpions": The Story of Ramón "Chunky" Sanchez

A. Gabriel Melendez, University of New Mexico (NM)

*Cybra-Braceros, Coyotexs, and La Raza on the Moon: Prophetic Allegories of Manifest
Destiny in Rivera's Sleep Dealer and Sánchez-Pita's Lunar Braceros*

Desiree J. García, Arizona State University (AZ)

*"The Problem of the Latino Box Office": Marketing Hollywood's Latino Films from Zoot Suit
(1981) to A Better Life (2011)*

COMMENT:

Miguel Gandert, University of New Mexico (NM)

8:00 AM – 9:45 AM

**228. ASA Students' Committee and Regional Chapters Committee—mdash;What's Next?: A
Discussion with Student ASA Regional Award Winners**

Puerto Rico Convention Center 102A

CHAIR:

Julia Kaziewicz, College of William and Mary (VA)

PAPERS:

Courtney M. Ball, Fordham University (NY)

*"Bullets Don't Have Names": The Effects of Social Capital on Adolescent African American
Girls' Integration into Public Space (California ASA)*

Kathleen M. Brian, George Washington University (DC)

*"The Suicide Contests": Corporate Victimhood in the Life Insurance Industry, 1862-1883
(Chesapeake ASA)*

Emma Newcombe, Boston University (MA)

Camping, Climbing, and Consumption: The Bean Boot, 1912-1945 (Eastern ASA)

COMMENTS:

John Gamber, Columbia University (NY)

Philip Deloria, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:45 AM

229. Turtle Leads the Way: A Poetics of Contact Literatures in the Early Americas

Puerto Rico Convention Center 102B

CHAIR:

Minrose Gwin, University of North Carolina, Chapel Hill (NC)

PAPERS:

Ruth Salvaggio, University of North Carolina, Chapel Hill (NC)

Talking Turtle and Calling Women of Early New Orleans

Keith Cartwright, University of North Florida (FL)

Terrapin Stations: Turtle's Contact Zone Fabulosity and Circum-Atlantic Truth

Raquel Gonzalez Rivas, Independent Scholar;

Sonia Melissa Steinhardt, Independent Scholar

From Arawak Areyto to Tite Curet: Inventing Boricuas through Song and Rhythm

COMMENT:

Minrose Gwin, University of North Carolina, Chapel Hill (NC)

8:00 AM – 9:45 AM

230. Anthologizing African American Literature in the Twenty-first Century

Puerto Rico Convention Center 102C

CHAIR:

Glenda Carpio, Harvard University (MA)

PANELISTS:

Werner Sollors, Harvard University (MA)

Glenda Carpio, Harvard University (MA)

8:00 AM – 9:45 AM

231. Women's Breakfast

Puerto Rico Convention Center 103A

SPEAKER:

Andrea Smith, University of California, Riverside (CA) *The Gendered Dimensions of Empire and Resistance*

Tickets required.

8:00 AM – 9:45 AM

232. Subversive Bodies and Corporate Persons

Puerto Rico Convention Center 103B

CHAIR:

Amy Farrell, Dickinson College (PA)

PAPERS:

Peter Jaros, Franklin & Marshall College (PA)

Crises of Personhood: Sheppard Lee and the 1837–1838 Pennsylvania Constitutional Convention

Jennifer Barager Sibara, University of Southern California (CA)

Disabled Bodies as Dissenting Bodies in Ann Petry's The Street

Jeanne Vaccaro, University of Pennsylvania (PA)

Judson Loves Transsexuals: Trans-Corporeography and Movement Politics

Roberta Frances Hurtado, University of Texas, San Antonio (TX)

Subversive Enfleshment: Judith Ortiz Cofer and Re-Membering Puerto Rican Women's Flesh Beyond Colonial Matrices

COMMENT:

Amy Farrell, Dickinson College (PA)

8:00 AM – 9:45 AM

233. Rethinking U.S. Empire in the Long Nineteenth Century

Puerto Rico Convention Center 104A

CHAIR:

Jorge Giovannetti, University of Puerto Rico, San Juan (PR)

PAPERS:

Amy S. Greenberg, Pennsylvania State University, University Park Main Campus (PA)

Anxious Imperialists: Empire in 1840s America

Brian DeLay, University of California, Berkeley (CA)

Domestic Dependent Notions: Indian Politics and the First Few Pages of American Empire

Julie Greene, University of Maryland, College Park (MD)

The New Old Empire: Corporate Capitalism, the State, and the Transnational Impact of U.S. Imperial Adventure

COMMENT:

María Josefina Saldaña-Portillo, New York University (NY)

8:00 AM – 9:45 AM

234. Exposed to the Elements: The Politics of the Natural Body

Puerto Rico Convention Center 104B

CHAIR:

Kevin Allen Leonard, Western Washington University (WA)

PAPERS:

Phoebe S. K. Young, University of Colorado, Boulder (CO)

"To Lie Out-of-Doors": The Promises and Perils of Camping in the Nineteenth Century

Sarah Schrank, California State University, Long Beach (CA)

Nude Beaches, Naked Bodies, and the Politics of the Natural Landscape

Marguerite S. Shaffer, Miami University of Ohio (OH)

Natural Protest: The Politics of Public Nudity

COMMENT:

Kevin Allen Leonard, Western Washington University (WA)

8:00 AM – 9:45 AM

235. The Cold War at the Margins

Puerto Rico Convention Center 104C

CHAIR:

Richard E. Purcell, Carnegie Mellon University (PA)

PAPERS:

Catherine Gunther Kodat, University of the Arts (PA)

Red Detachments: Nixon in China

John T. Matthews, Boston University (MA)

Southern History in the Margins of the Cold War: Plantation as Apocalypse in Cormac McCarthy's The Road

Harilaos Stecopoulos, University of Iowa (IA)

"An Old African Hand": Langston Hughes, the Cold War, and the Globalization of African American Culture

Hosam M. Aboul-Ela, University of Houston (TX)

The Mind at War: Vietnamese Plurality in the American Hegemonic Imagination

COMMENT:

Richard E. Purcell, Carnegie Mellon University (PA)

8:00 AM – 9:45 AM

236. Market Controls, Labor Passes, and Musical Boundaries: Tracing Racial Choreographies of American Culture, 1860–1920

Puerto Rico Convention Center 201A

CHAIR:

Micki McElya, University of Connecticut (CT)

PAPERS:

Katharine A. Burnett, University of Tennessee, Knoxville (TN)
The Economics of Slave Labor in Martin Delany's Blake

Sarah Perkins, Stanford University (CA)
"Bound to trabble": The Circulation of "Dixie," 1880–1910

Andrew Urban, Rutgers University, New Brunswick/Piscataway (NJ)
Inclusion and Subordination: Black Servants and Permitted Forms of Integration in the "Jim Crow" South

COMMENT:

John Ernest, West Virginia University (WV)

8:00 AM – 9:45 AM

237. Empires of Funk: U.S. Colonialism, Filipina/o Resistance, and Hip Hop

Puerto Rico Convention Center 202A

CHAIR:

Victor Hugo Viesca, California State University, Los Angeles (CA)

PAPERS:

Mark Villegas, University of California, Irvine (CA)
From Indios to Morenos: Exploring the Poetics and Memory of Postcolonial Racial Positioning

Lorenzo Perillo, University of California, Los Angeles (CA)
Maganda at Malakas: Gendered Choreographies in Manila

Roderick Labrador, University of Hawai'i, Manoa (HI)
Agitation Propaganda: Toward a Filipina/o Revolutionary Internationalism

COMMENT:

Brian Chung, University of Notre Dame (IN)

8:00 AM – 9:45 AM

238. ASA Program Committee: Dimensions of Empire and Resistance: Sport

Puerto Rico Convention Center 202B

CHAIR:

Theresa Runstedtler, State University of New York, Buffalo (NY)

PAPERS:

Lara Putnam, University of Pittsburgh (PA)
The Panama Cannonball, Joe Louis, and the Queen: Loyalties and Fandom in the Caribbean, 1920–1940

Daniel Gilbert, University of Illinois, Urbana-Champaign (IL)
Contested Terrain: The Politics of National Commemoration in Managua's Estadio Nacional

Jennifer Doyle, University of California, Riverside (CA)
Making a Spectacle of Angelino Fútbol, or Not

COMMENT:

Theresa Runstedtler, State University of New York, Buffalo (NY)

8:00 AM – 9:45 AM

239. Alien Belongings: Exploring Transnational Citizenship in the Age of Empire

Puerto Rico Convention Center 203

CHAIR:

Adria Imada, University of California, San Diego (CA)

PAPERS:

Cynthia Tolentino, University of Oregon (OR)

Compelling Categories: Decolonization and Difference in the Commonwealth of Puerto Rico

Anna Pegler Gordon, Michigan State University (MI)

Citizen Aliens: Chinese Migrants and the Challenge to U.S. Territorial Citizenship

Susette Min, University of California, Davis (CA)

Exploring Models of Citizenship Through the Poetics and Politics of Simon Leung's Squatting Project

Kasturi Ray, San Francisco State University (CA)

The Politics of Mobility, Gendered Labor, and Race in Gauri Gill's The Americans

COMMENT:

Adria Imada, University of California, San Diego (CA)

8:00 AM – 9:45 AM

240. ASA Committee on American Studies Programs and Centers: Poster Session: "Best Course Ever!" Dynamic and Engaged Undergraduate American Studies Courses

Puerto Rico Convention Center 204

CHAIR:

Patricia Schroeder, Ursinus College (PA)

PAPERS:

Elizabeth Duclos-Orsello, Salem State College (MA)

"Community" in the U.S.: Production, Definition, Experience, Culture (and Service-Learning)

Wendy McMahon, University of East Anglia (United Kingdom)

Reading Cultures II: American Icons: Ideas and Ideologies

Patricia Schroeder, Ursinus College (PA)

The Life and Times of Robert Johnson

Anita Chikkatur, Carleton College (MN)

Schooling and Opportunity

Paul Croce, Stetson University (FL)

American Cultural Traditions

Walter David Greason, Ursinus College (PA)

Issues in African-American and Africana Studies

Sarah Hentges, University of Maine, Augusta (ME)

Culture, Consciousness, and Community

Lynnell Thomas, University of Massachusetts, Boston (MA)

Black New Orleans

Jamie Wagman, Saint Louis University (MO)

American Culture Studies: American Women and the Body in the Twentieth Century

Michelle Yates, University of California, Davis (CA)

Objects and Everyday Life: Garbage, Junk, and Refuse

COMMENT:

Elizabeth Duclos-Orsello, Salem State College (MA)

8:00 AM – 6:00 PM

241. Anti-Imperialist Film Festival November 17

Puerto Rico Convention Center 206

8:00 AM – 9:45 AM

242. Aesthetics in the Belly of the Beast: Reading American Carceral Art

Puerto Rico Convention Center 208A

CHAIR:

To be named

PAPERS:

Alessandro Porco, State University of New York, Buffalo (NY)

The "And" After Every Sentence: Hip-Hop, Incarceration, and Creativity

Imani Kai Johnson, New York University (NY)

B-Boying Behind Bars: A Profile of Batch from The Bronx Boys Rocking Crew

Marcella Runell Hall, New York University (NY)

Assessment Data on "Lyrics from Lockdown"

COMMENT:

Doran Larson, Hamilton College (NY)

8:00 AM – 9:45 AM

243. Race, Religion, and Representations of a Savior in America: A Panel Discussion of The Color of Christ: The Son of God and the Saga of Race in America (Sept. 2012)

Puerto Rico Convention Center 208B

CHAIR:

Stephen Prothero, Boston University (MA)

PANELISTS:

Sonnet Retman, University of Washington, Seattle (WA)

Wallace D. Best, Princeton University (NJ)

Richard A. Bailey, Canisius College (NY)

COMMENT:

Edward J. Blum, San Diego State University (CA)

8:00 AM – 9:45 AM

244. Pedagogies of Empire

Puerto Rico Convention Center 208C

CHAIR:

Michael Cowan, University of California, Santa Cruz (CA)

PAPERS:

Isabel Millan, University of Michigan, Ann Arbor (MI)

Critical Que(e)ries in Bilingual Children's Television

Maha Fathy El Said, University of Cairo (Egypt);

Mounira Soliman, Cairo University (Egypt)

New Wine in Old Bottles: American Literature Before and After the Egyptian Revolution

Lily Laux, University of Texas, Austin (TX)

Teaching Texas: Education as a Practice of Empire

COMMENT:

Michael Cowan, University of California, Santa Cruz (CA)

8:00 AM – 9:45 AM

245. Now is the Time: New Narratives of Civil Rights History

Puerto Rico Convention Center 209A

CHAIR:

Minkah Makalani, University of Texas, Austin (TX)

PAPERS:

Quincy T. Mills, Vassar College (NY)
Bigger than a Haircut: Barber Shops and Desegregation

Rebecca A. Wanzo, Washington University in St. Louis (MO)
Come Back to the Kitchen, Minny: History, Affective Imperialism, and The Help

Heidi Ardizzone, Saint Louis University (MO)
A Coincidental Absence: Narratives of Desegregation and Civil Rights at Catholic Universities

COMMENT:

Priscilla Dowden-White, University of Missouri, St. Louis (MO)

8:00 AM – 9:45 AM

246. Critical Landscape Interpretation in the North American West

Puerto Rico Convention Center 209B

CHAIR:

Dianne Harris, University of Illinois, Urbana-Champaign (IL)

PAPERS:

Nicholas Bauch, California State University, Los Angeles (CA)
Practicing Geography Through Art Performance: Urban Interventions and the Renaissance of the Vernacular

Nicholas Brown, University of Illinois, Urbana-Champaign (IL)
Vanishing Indians/Vanishing Glaciers: Denaturalizing Dispossession in the Alberta/Montana Borderlands

Alexandra Koelle, Stanford University (CA)
Archeology and the Landscape of Chinese History in the Northern Rockies

COMMENT:

Dianne Harris, University of Illinois, Urbana-Champaign (IL)

8:00 AM – 9:45 AM

247. Mexico in Time and Space

Puerto Rico Convention Center 209C

CHAIR:

Alvina E. Quintana, University of Delaware (DE)

PAPERS:

Lee Bebout, Arizona State University (AZ)
If the U.S. is Now, When is Mexico? Disrupting Temporal Cartographies of Race and Empire

Gabriele Pizarz-Ramirez, University of Leipzig (Germany)
Looking South: Latin America in Post-Revolutionary U.S. Collective Identity Discourses

Sharada Balachandran Orihuela, University of Maryland, College Park (MD)
The Time and Place of Neoliberalism: The Speculative Turn in Latino Studies

Megan Turner, University of California, San Diego (CA)
Think Globally, Resist Locally: Reproducing Hemispheric Histories of Anti-imperial Insurrection in Mexican Anarchist Print Culture

COMMENT:

Alvina E. Quintana, University of Delaware (DE)

8:00 AM – 9:45 AM

248. Business Meeting of International Presidents, Editors, and Representatives

Puerto Rico Convention Center Chrysler Conference Room

8:00 AM – 9:45 AM

249. Business Meeting of the Food Studies Caucus

Puerto Rico Convention Center, 201B

8:30 AM – 9:30 AM

250. Welcome Breakfast for K–16 Collaboration Teachers

Puerto Rico Convention Center 207

This year's annual meeting welcome breakfast will be an opportunity for panelists, partnering organizations, college/university and K–12 teachers to discuss the ways in which they enact social justice pedagogy in their local struggles as youth organizers, food educators, and teachers. Through sharing local contexts, we will explore possibilities for K–16 collaboration.

9:30 AM – 5:30 PM

251. Book Exhibit (Saturday)

Puerto Rico Convention Center Ballroom B (Exhibit)

10:00 AM – 11:45 AM

252. Incantations and Imbrications: Mediascapes of Immigrant Rights

Puerto Rico Convention Center 101A

CHAIR:

Nina Morgan, Kennesaw State University (GA)

PAPERS:

Leah Perry, State University of New York, Empire State College (NY)

Pushing Immigrant Rights Over the Neoliberal "Borderline"? Coalitions of Immigrants of Color and White Ethnic Women in Popular Media

Claudia Sadowski-Smith, Arizona State University (AZ)

Mediascapes of Eastern European Migration and U.S. Immigrant Rights Activism

Monisha Das Gupta, University of Hawai'i, Manoa (HI)

Dearly Departed: Sentimental Politics and Immigrant Rights

Rachel Ida Buff, University of Wisconsin, Milwaukee (WI)

Undocumented and Unafraid: Incantations for a DREAM

COMMENT:

Nina Morgan, Kennesaw State University (GA)

10:00 AM – 11:45 AM

253. ASA Women's Committee: Televisual Empires: Interrogating the Black Female Body in Television

Puerto Rico Convention Center 101B

CHAIR:

Miriam Thaggert, University of Iowa (IA)

PAPERS:

Deborah Elizabeth Whaley, University of Iowa (IA)

Japanese Dreams for African Girls: The Trope of Travelogue in Nadia: The Secret of Blue Water

Kristen Warner, University of Alabama, Tuscaloosa (AL)

That Black Girl is Different After All: Blindcasting and Postrace Constructions in CW's The Vampire Diaries

Beretta Eileen Smith-Shomade, Tulane University (LA)

Christian TV 101: Mediating Black Womenfolk

TreaAndrea M. Russworm, University of Massachusetts, Amherst (MA)

Constructing a Post Televisual Era: Black Women, YouTube, and Internet "Television"

COMMENT:

Miriam Thaggert, University of Iowa (IA)

10:00 AM – 11:45 AM

254. ASA Students' Committee: Beyond the Classroom: Collaborative and Full-Time Work in American Studies

Puerto Rico Convention Center 102A

CHAIRS:

Rachel Marie Wasko, University of California, Berkeley (CA)

Amy Jin Johnson, Brown University (RI)

PANELISTS:

Sharon Sekhon, Independent Scholar

Angela Mazaris, Wake Forest University (NC)

Kathleen Franz, American University (DC)

10:00 AM – 11:45 AM

255. The Transgressive Possibilities of Transracial and Transnational Identification in Twentieth-Century American Literature

Puerto Rico Convention Center 102B

CHAIR:

Chris Suh, Stanford University (CA)

PAPERS:

Jennifer Ann Ho, University of North Carolina, Chapel Hill (NC)
Which Bodies Matter Most?: Asian American Transgressive Texts

Jeffrey Tucker, University of Rochester (NY)
Utopia and Cultural Imperialism: Re-evaluating Mike Resnick's Kirinyaga

Betsy Huang, Clark University (MA)
Whose Asia(n)? On Transgressive and Regressive Speculative Fiction

COMMENT:

Shelley Fisher Fishkin, Stanford University (CA)

10:00 AM – 11:45 AM

256. People of Color on Turtle Island: Settler Colonialism, Diaspora, and Native Sovereignty

Puerto Rico Convention Center 102C

CHAIR:

Zainab Amadahy, Independent Scholar

PANELISTS:

Beenash Jafri, York University (Canada)

Ana Perez, University of Maryland, College Park (MD)

Zahir Kolia, York University (Canada)

Tiffany Lethabo King, University of Maryland, College Park (MD)

10:00 AM – 11:45 AM

257. ASA Program Committee: Dimensions of Empire and Resistance: The Nineteenth-Century Prison

Puerto Rico Convention Center 103B

CHAIR:

Khalil Gibran Muhammad, Director, Schomburg Center for Research in Black Culture (NY)

PAPERS:

Lee Bernstein, State University of New York, College at New Paltz (NY)
Manifest Destiny and Manifest Abuses: Imperialism and Antebellum Prison Reform

Talitha L. LeFlouria, Florida Atlantic University (FL)
Convict Leasing and Georgia's Postbellum Empire: Race, Gender, and Mass Incarceration in the New South

Daniel S. Chard, University of Massachusetts, Amherst (MA)
Incarceration and Imperialism in the 1870s Southwest: Black Convict Laborers, Indian POWs, and Differentiated Rule

Emahunn Raheem Ali Campbell, University of Massachusetts, Amherst (MA)
W.E.B. Du Bois, Prisons, and His Formation of Anti-Imperialism

COMMENT:

Mary Ellen Curtin, American University (DC)

10:00 AM – 11:45 AM

258. Asian/American Cultural Critique and Global Neoliberalism
Puerto Rico Convention Center 104A

CHAIR:

Nikhil Pal Singh, New York University (NY)

PAPERS:

Mark Chiang, University of Illinois, Chicago (IL)
Asian American Literary Studies and the Neoliberal Conjuncture

Colleen Lye, University of California, Berkeley (CA)
The Office and the University

Susan Koshy, University of Illinois, Urbana-Champaign (IL)
Neoliberalism and Affective Labor in Jhumpa Lahiri's Unaccustomed Earth

Neferti Tadiar, Barnard College (NY)
Disposability and Aesthetics in Global Neoliberalism

COMMENT:

Nikhil Pal Singh, New York University (NY)

10:00 AM – 11:45 AM

259. Caucus: Environment and Culture: Situating Sustainability in an Unequal World: Tales from California, Texas, Puerto Rico, UAE, and India
Puerto Rico Convention Center 104B

CHAIR:

Csaba Toth, Carlow University (PA)

PAPERS:

Marisol Cortez, University of Kansas (KS)
The Knowledge of Houses: Climate Justice Movement in the Global Southwest

Anne Rademacher, New York University (NY)
Soldiering Sustainability in Mumbai: On the Pedagogy and Practice of Green Expertise

Julie Sze, University of California, Davis (CA)
Eco-Cities without Ecology: Constructing Ideologies, Valuing Nature

Traci Brynne Voyles, Loyola Marymount University (CA)
Imperial Politics: Environmentalism, Sovereignty, and the Life and Death of the Salton Sea

Gerardo Gambirazzio, U.S. Environmental Protection Agency
Contemporary Environmental Practices in the Lajas Valley, Puerto Rico: Environmental Degradation and the Persistence of Post-colonial Science

COMMENT:

Csaba Toth, Carlow University (PA)

10:00 AM – 11:45 AM

260. Difference Incorporated

Puerto Rico Convention Center 104C

CHAIR:

Grace Kyungwon Hong, University of California, Los Angeles (CA)

PANELISTS:

Erica Renee Edwards, University of California, Riverside (CA)

Fatima El-Tayeb, University of California, San Diego (CA)

Roderick Ferguson, University of Minnesota, Twin Cities (MN)

Habiba Ibrahim, University of Washington, Seattle (WA)

Jodi Melamed, Marquette University (WI)

COMMENT:

Grace Kyungwon Hong, University of California, Los Angeles (CA)

10:00 AM – 11:45 AM

261. Franco-American Imperial Formations: Liberty, Slavery, Race, and Citizenship

Puerto Rico Convention Center 201A

CHAIR:

Michelle Burnham, Santa Clara University (CA)

PAPERS:

Doris Garraway, Northwestern University (IL)

ED: Word missing?? of *Liberty, Kingdom of Civilization: Responses to French Imperialism in Henry Christophe's Haiti*

Marlene Daut, Claremont Graduate University (CA)

"The Inspired Mulatto"; or Enlightenment and Color Prejudice after the Haitian Revolution

Robert Fanuzzi, Saint John's University (NY)

San Domingue, America: French Colonial Creole Patriotism

COMMENT:

Michelle Burnham, Santa Clara University (CA)

10:00 AM – 11:45 AM

262. Past, Present, and Future: Politics and Culture in Haiti and U.S./Haitian Relations

Puerto Rico Convention Center 202A

CHAIR:

Dixa Ramirez, Yale University (CT)

PAPERS:

Sara Fanning, Texas Woman's University (TX)

Haiti's Founding Fathers and Their Relationship with White and Black America

Leslie Alexander, Ohio State University, Columbus (OH)

Fear of a Black Republic: African Americans and the Struggle for Haitian Independence, 1816–1862

Maurice Jackson, Georgetown University (DC)

The Influence of the Haitian Revolution on African American Culture and History

10:00 AM – 11:45 AM

263. ASA Program Committee: Dimensions of Empire and Resistance: Language Ideologies, Spanish in the U.S., and Latinidad

Puerto Rico Convention Center 202B

CHAIR:

Ana Celia Zentella, University of California, San Diego (CA)

PAPERS:

Lourdes Maria Torres, DePaul University (IL)

Spanish in Chicago: Dialects in Contact

Jonathan Daniel Rosa, University of Massachusetts, Amherst (MA)

Racializing Language, Regimenting Latinidad: Latina/o Ethnolinguistic Emblems in Diasporic Perspective

Lillian Gorman, University of Illinois, Chicago (IL)

The (New) Mexican Familia: Ethnolinguistic Contact Zones in Northern New Mexico

COMMENT:

Ana Celia Zentella, University of California, San Diego (CA)

10:00 AM – 11:45 AM

264. Right to the City, but a Right to Empire?: The Geopolitics of Unequal Belonging

Puerto Rico Convention Center 203

CHAIR:

Juan de Lara, University of Southern California (CA)

PAPERS:

Jen Giesekeing, City University of New York, Graduate School (NY)

Queering the Right to the "Lesbian City" in Chako Paul, New York, and Berlin

Kwame Holmes, University of Virginia (VA)

Rumors of a (Shrinking) Chocolate City: "The Plan" and Black Subaltern Subjectivity in Washington, D.C.

Jessica L. Lovaas, University of Southern California (CA)

Policing Transit, Criminalizing Youth: Mapping Curfew Laws and Empire-building in Neoliberal Los Angeles

Jih-Fei Cheng, University of Southern California (CA)

Infectious Play: Viral Visions of Luke Jerram's Art and its Intimacies

COMMENT:

Damon Scott, Miami University of Ohio (OH)

10:00 AM – 11:45 AM

265. Business Meeting of the ASA Committee on American Studies Programs and Centers

Puerto Rico Convention Center 204

10:00 AM – 11:45 AM

266. ASA K-16 Collaboration Committee I: Food Justice

Puerto Rico Convention Center 207

CHAIR:

W. Frank Mitchell, University of Connecticut (CT)

PANELIST:

Laura Daen, Representative from the San Juan Farmers Market

10:00 AM – 11:45 AM

267. Local Riders, Transnational Implications: Public Transit, Race, and Geographic Imagination

Puerto Rico Convention Center 208A

CHAIR:

To be named

PAPERS:

Asha Best, Rutgers University, Camden (NJ)

Itinerant Subjects, Flexible Citizens: Marisela Norte's Poeticization of Chicana Women's Daily Mobility

Sarah Frohardt-Lane, Birmingham-Southern College (AL)
Bumped on the Bus: Rumors and White Hostility in Wartime Detroit

Jaclyn H. Kirouac-Fram, Saint Louis University (MO)
For Whom the Bus Rolls: Race and Urban Transportation in the Neoliberal Economy

Brian McCammack, Harvard University (MA)
Rubber Feet Among Green Blades of Grass: Urban Transportation, Parks, and Interwar Chicago African Americans

COMMENT:

10:00 AM – 11:45 AM

268. Black Radical Imagination Resisting the Cold War: John Biggers, Harry Belafonte, Gwendolyn Brooks
Puerto Rico Convention Center 208B

CHAIR:

Maren Stange, The Cooper Union for the Advancement of Science and Art (NY)

PAPERS:

James Smethurst, University of Massachusetts, Amherst (MA)
John Biggers's Houston Murals as a Bridge from the Popular Front to the Black Arts Movement

Judith E. Smith, University of Massachusetts, Boston (MA)
Harry Belafonte, Committee for the Negro in the Arts, and Black Arts in the 1950s

Mary Helen Washington, University of Maryland, College Park (MD)
When Gwendolyn Brooks Wore Red: An African American Literary and Cultural Left at the End of the 1950s

COMMENTS:

Erik McDuffie, University of Delaware (DE)

Maren Stange, The Cooper Union for the Advancement of Science and Art (NY)

10:00 AM – 11:45 AM

269. The Sun Never Sets I: Rethinking Geographies of U.S. Imperial Power
Puerto Rico Convention Center 208C

CHAIR:

Nalini Natarajan, University of Puerto Rico, Río Piedras (PR)

PAPERS:

Immanuel Ness, City University of New York, Brooklyn College (NY)
India and Neoliberal Capitalism: National Development through Guest Work and Remittances, 1990–2010

Sujani Reddy, Amherst College (MA)
Nursing Globalization: The Rockefeller Foundation, Global Biomedicine, and the Limits of Decolonization

Seema Sohi, University of Colorado, Boulder (CO)
Exclusion and Empire: Imperial Immigration Policy, Antiradicalism, and Indian Anticolonialism in the American Empire

Manu Vimalassery, Texas Tech University (TX)
Imperial Precedents: Ft. Marion to GTMO

COMMENT:

Nalini Natarajan, University of Puerto Rico, Río Piedras (PR)

10:00 AM – 11:45 AM

270. Caribbean Ambivalence: Nation, Transnationality, and Outsiderness
Puerto Rico Convention Center 209A

Link to papers: https://www.dropbox.com/sh/zhnixi4tgybz7n/vIvMrjy78_

Link to discussion blog: <http://caribbeanambivalence.blogspot.com/>

CHAIR:

Kamille Gentles-Peart, Roger Williams University (RI)

PAPERS:

Tamara Bhalla, University of Maryland, Baltimore County (MD)

Persona Non Grata: Anger and the Transnational Reception of Jamaica Kincaid's A Small Place

Misun Dokko, Shippensburg University of Pennsylvania (PA)

Part of the Economy but Apart from the Nation: Chinese Characters in Anglophone Caribbean Literature

Kantara Souffrant, Northwestern University (IL)

Imaging "Post-Quake": Visuality and Performance in the Haitian-Diasporic Imaginary

Natalie Leger, Tufts University (MA)

Sacrificial Violence and Community in Yanick Lahens's Aunt Rásia and the Spirits and Other Stories

COMMENT:

Kamille Gentles-Peart, Roger Williams University (RI)

10:00 AM – 11:45 AM

271. Great Migrations, Governmentality, and Grassroots Activism: Reproducing Empire Chicago Style

Puerto Rico Convention Center 209B

Link to papers and discussion: <http://chicagoempire.org>

CHAIR:

Jose Cha Cha Jimenez, Independent Scholar

PAPERS:

Ian Maxwell Rocksborough-Smith, University of Toronto (Canada)

African American (Inter)Nationalisms: Educational Fronts and Black Public History in Chicago, 1955–1963

Antonio Reyes Lopez, University of Texas, El Paso (TX)

"Our Imperial Metropolis": Racialized Governmentality and the Birth of Disciplinarity in Chicago

Ricardo Sánchez, Northwestern University (IL)

Re-membling Workers' Day through Latina/o (Im)migrants' Tropicalizations: 125 Years of May 1st Demonstrations in Chicago

10:00 AM – 11:45 AM

272. Human Rights, Law, and Citizenship

Puerto Rico Convention Center 209C

CHAIR:

Duchess Harris, Macalester College (MN)

PAPERS:

Silvia R. Tandeciarz, College of William and Mary (VA)

A View from Purgatorio: Literature, Human Rights, and the Mapping of a Hemispheric Imaginary

Kritika Agarwal, State University of New York, Buffalo (NY)

Citizenship and its Limits: Asian Americans and Denationalization in Twentieth-Century America

Joseph Orbock, University of California, Berkeley (CA)

Dancing with La Migra: Labor, Agriculture, and Human Rights in the Great Mexican Airlift of

South Texas, 1949–1951

COMMENT:

Duchess Harris, Macalester College (MN)

10:00 AM – 11:45 AM

273. Business Meeting of the ASA International Committee

Puerto Rico Convention Center Chrysler Conference Room

10:00 AM – 11:45 AM

274. Business Meeting of the Childhood and Youth Studies Caucus

Puerto Rico Convention Center, 201B

10:00 AM – 11:45 AM

275. Business Meeting of the Early American Matters Caucus

Puerto Rico Convention Center Foyer B

10:00 AM – 12:00 PM

276. Museo de Arte de Puerto Rico, Guided Tour

Museo de Arte de Puerto Rico Guided Tour

12:00 PM – 1:45 PM

277. Decolonizing Area and Gender Studies: A Roundtable on Pasts, Presents, and Futures

Puerto Rico Convention Center 101A

CHAIR:

Aisha M. Beliso-De Jesus, Harvard University (MA)

PANELISTS:

Inderpal Grewal, Yale University (CT)

Minoo Moallem, University of California, Berkeley (CA)

Ella Shohat, New York University (NY)

Sima Shakhsari, Wellesley College (MA)

12:00 PM – 1:45 PM

278. Black Independent Cinema Before and After Pariah

Puerto Rico Convention Center 101B

CHAIR:

Kara Keeling, University of Southern California (CA)

PANELISTS:

Jennifer DeClue, University of Southern California (CA)

Yvonne Welbon, Bennett College (NC)

Jacqueline Najuma Stewart, Northwestern University (IL)

Roya Z. Rastegar, University of California, Los Angeles (CA)

Kara Keeling, University of Southern California (CA)

12:00 PM – 1:45 PM

279. On Space, Sex, and Disability

Puerto Rico Convention Center 102A

CHAIR:

Diana Martha Louis, Emory University (GA)

PAPERS:

Rachel Dudley, Emory University (GA)

(Re)Remembering/(Re)Imagining the "Medical Plantation" and Rethinking the Origin Story of

Modern Gynecology

Alyson Patsavas, University of Illinois, Chicago (IL)
Mapping a Cultural(ly) (Painful) Embodiment

Carly Thomsen, University of California, Santa Barbara (CA)
Against Visibility: Discourses of Disability and Race among Queer Women in the Rural Midwest

COMMENT:

Anna Mae Duane, University of Connecticut (CT)

12:00 PM – 1:45 PM

280. At Home in the World: Gender, Media, Performance, and Other "Domestic" Concerns
Puerto Rico Convention Center 102B

CHAIR:

Meenasarani Linde Murugan, Northwestern University (IL)

PAPERS:

Leigh Goldstein, Northwestern University (IL)
The "Woman's Touch" Comes to Television News

Meenasarani Linde Murugan, Northwestern University (IL)
The Ugly American and Cosmopolitan Chic: New Woman as Cultural Ambassador

Candice Haddad, University of Michigan, Ann Arbor (MI)
Mother, Queen, Humanitarian, Social Media Connoisseur: Exploring the Politics of Jordanian Queen Rania's Social Media Usage in the Name of Social Change and Maternal Feminism

COMMENT:

Catherine L. Benamou, University of California, Irvine (CA)

12:00 PM – 1:45 PM

281. Teaching Early America in the Atlantic World
Puerto Rico Convention Center 102C

CHAIR:

Sari Altschuler, City University of New York, Graduate School (NY)

PAPERS:

Brett Rushforth, College of William and Mary (VA)
Teaching Early American Studies in the Twenty-First Century: Content and Pedagogy

Jenny Heil, Emory University (GA)
Surveying the Survey

Wendy Bellion, University of Delaware (DE);

Monica Domínguez Torres, University of Delaware (DE)
Entangled Atlantics: Co-Teaching the Art of the Early Modern Americas

COMMENT:

Daniel K. Richter, University of Pennsylvania (PA)

12:00 PM – 1:45 PM

282. Prison Abolition and Teaching Inside Carceral Institutions
Puerto Rico Convention Center 103B

CHAIR:

Naomi Murakawa, University of Washington, Seattle (WA)

PANELISTS:

Gillian Harkins, University of Washington, Seattle (WA)

Rob Scott, Danville Area Community College (IL)

Simone Weil Davis, University of Toronto (Canada)

Gwendelyn Ballew, Artist

COMMENT:

Naomi Murakawa, University of Washington, Seattle (WA)

12:00 PM – 1:45 PM

283. African Americans in 1960s Europe: (Post) Colonialism, State Violence, and Cultural Production

Puerto Rico Convention Center 104A

CHAIR:

Sandra Gunning, University of Michigan, Ann Arbor (MI)

PAPERS:

Laila Amine, University of Illinois, Urbana-Champaign (IL)

Algerian Paris: Imperialism and Interracial Romance in James Baldwin's "This Morning, This Evening, So Soon"

Tanisha C. Ford, University of > Massachusetts, Amherst (MA)

We Were People of Soul: The Black Panther Movement, Gender, and Soul Power in London

Vivian N. Halloran, Indiana University–Bloomington (IN)

Chester Himes, Frank Yerby, and the Official Censorship of Boom Writers in Franco's Spain

COMMENT:

Sandra Gunning, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM

284. ASA Program Committee: Dimensions of Empire and Resistance: Medicine and Markets

Puerto Rico Convention Center 104B

CHAIR:

Susan M. Reverby, Wellesley College (MA)

PAPERS:

Thuy Linh Tu, New York University (NY)

The Science of Beauty: Cosmetics Corporations and the Biologizing of Ethnic Skin

Dorothy Roberts, Northwestern University (IL)

Black Politics and Subjectivity in the Therapeutic Regime of Race-based Genetic Difference

Samuel Roberts, Columbia University (NY)

Urban Drug Policy, Radical Critique, and the Political and Philosophical Challenges of Drug Abstinence and Methadone

Martin Summers, Boston College (MA)

Therapeutic Culture and the Racial Topography of a Nineteenth-Century Insane Asylum

COMMENT:

Susan M. Reverby, Wellesley College (MA)

12:00 PM – 1:45 PM

285. Traceable Logics: U.S. Empire and Interventions in Central America

Puerto Rico Convention Center 104C

CHAIR:

Lindsay Van Tine, Columbia University (NY)

PAPERS:

Jorge E. Cuállar, University of Southern California (CA)

Projecting Empire: Politics, Power, and Early Film Culture in El Salvador

Maria Vargas, University of Maryland, College Park (MD)

Celebrating Sexuality: The National Defense Authorization Act (2010) and Military Violence

in Guatemala

Steven Osuna, University of California, Santa Barbara (CA)
Securing Manifest Destiny: Transnational Policing of Migrants and Youth in Los Angeles and San Salvador

Alex Villalpando, University of California, Riverside (CA)
The Death of Manuel Jamines Xum: Indigenous Displacement, Manifest Destiny, and the Translocality of Violence

COMMENT:

Lindsay Van Tine, Columbia University (NY)

12:00 PM – 1:45 PM

286. Tourism as Resistance: How to Make "A People's Guide" for Your Community
Puerto Rico Convention Center 201A

CHAIR:

Laura Pulido, University of Southern California (CA)

PANELISTS:

Wendy Cheng, Arizona State University (AZ)

Laura Pulido, University of Southern California (CA)

12:00 PM – 1:45 PM

287. West Side Story: A Roundtable Discussion
Puerto Rico Convention Center 202A

CHAIR:

Julia Foulkes, New School University (NY)

PANELISTS:

Julia Foulkes, New School University (NY)

Alberto Sandoval-Sánchez, Mount Holyoke College (MA)

Deborah Paredes, University of Texas, Austin (TX)

Elizabeth Wells, Mt. Allison University (Canada)

Brian Eugenio Herrera, Princeton University (NJ)

12:00 PM – 1:45 PM

288. ASA Program Committee: Dimensions of Empire and Resistance: Slavery's Past Lives and Afterlives
Puerto Rico Convention Center 202B

CHAIR:

Stephanie Smallwood, University of Washington, Seattle (WA)

PANELISTS:

Saidiya Hartman, Columbia University (NY)

Lisa Lowe, Tufts University (MA)

Jennifer Morgan, New York University (NY)

Alys Weinbaum, University of Washington, Seattle (WA)

Stephanie Smallwood, University of Washington, Seattle (WA)

12:00 PM – 1:45 PM

289. Waste and Ruin
Puerto Rico Convention Center 203

CHAIR:

Chad Heap, George Washington University (DC)

PAPERS:

Pete L'Official, Harvard University (MA)

A Bad Time for the Empire: Gordon Matta-Clark in the Ruins of New York

Kathryn J. Oberdeck, University of Illinois, Urbana-Champaign (IL)

Beauty and Drains!: Race, Hygiene, and the Cultural Politics of Dwelling in South Africa and the U.S.

Joseph Stanhope Cialdella, University of Michigan, Ann Arbor (MI)

Ecologies of Perpetual Ruin and Repair: Wasteland, Parks, and Moral Environmentalism in Detroit, Michigan

Jana Braziel, University of Cincinnati (OH)

Living Landfills: Creative Production, Upcycling, and Complex Communities at Molera, Haiti

COMMENT:

Chad Heap, George Washington University (DC)

12:00 PM – 1:45 PM

290. Caucus: Childhood and Youth Studies: Space, Place, and Privilege: New Geographies of Childhood

Puerto Rico Convention Center 204

CHAIR:

Adam B. Golub, California State University, Fullerton (CA)

PAPERS:

Allison Curseen, Duke University (NC)

Hopping the Train: The Orphaned and the Moving in Certeau's "Traveling Incarceration"

Nicholas L. Syrett, University of Northern Colorado (CO)

"Mother India's Rival": Child Marriage, "Civilization," and the Economic Geography of Childhood

Rebecca Onion, University of Texas, Austin (TX)

Childhood, Animality, and New Geographies of Extinction in the 1970s

COMMENT:

Adam B. Golub, California State University, Fullerton (CA)

12:00 PM – 1:45 PM

291. ASA K-16 Collaboration Committee II: Decolonization, Self-determination, Autonomy, and Sovereignty in Education

Puerto Rico Convention Center 207

CHAIRS:

K. Wayne Yang, University of California, San Diego (CA)

Maritza Stanchich, University of Puerto Rico, Río Piedras (PR)

Amrah Salomon-Johnson, University of California, San Diego (CA)

PANELISTS:

Eve Tuck, State University of New York, College at New Paltz (NY)

Monique A. Guishard, City University of New York, Graduate School (NY)

Gustavo Esteva, Universidad de la Tierra, Oaxaca (Mexico)

James Seale Collazo, Escuela Secundaria de la UPR (PR)

José Ramón Cuadra Flecha, La Federación de Universitarios Pro Independencia, FUPI (PR)

12:00 PM – 1:45 PM

292. Exploring Popular Narratives of Resistance: Everyday Politics from Jim Crow to the Domestic Workers Movement

Puerto Rico Convention Center 208A

CHAIR:

Heike Juliane Raphael-Hernandez, University of Maryland, University College (MD)

PAPERS:

Rashida K. Braggs, Williams College (MA)

From Limited to Alternate Citizenship: How Image and Song Perform Historical Resistance in Bayou

Ann Holder, Pratt Institute (NY)

Gray Flannel Suits to Platform Heels: The Politics of Everyday Fashion in Reshaping Mid-Century Masculinity

Kathleen M. Coll, Stanford University (CA)

"Meet Today's Help": Domestic Worker Activists, Storytelling, and Citizenship in the U.S.

COMMENT:

Heike Juliane Raphael-Hernandez, University of Maryland, University College (MD)

12:00 PM – 1:45 PM

293. Caucus: Visual Culture: Pictures in Motion: American Photography and Empire

Puerto Rico Convention Center 208B

CHAIR:

Tanya Sheehan, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS:

Marcy Dinius, DePaul University (IL)

"Science and art are taking hold in long benighted Africa": Daguerreotypy and African Colonization

Jessica May, Amon Carter Museum of American Art (TX)

O'Sullivan and Moran in Panama

Laura Katzman, James Madison University (VA)

Photography and the Colonial Gaze: Picturing Puerto Rico under the American Flag

Andrea Gustavson, University of Texas, Austin (TX)

Snapshots and Scrapbooks: Private Photographs, Public Feelings, and American Empire during the Cold War

COMMENT:

Elizabeth Hutchinson, Barnard College (NY)

12:00 PM – 1:45 PM

294. The Sun Never Sets II: Critical Perspectives on Diaspora and the Family

Puerto Rico Convention Center 208C

CHAIR:

Jennifer Guglielmo, Smith College (MA)

PAPERS:

Miabi Chatterji, New York University (NY)

Fictionalized Intimacy: Immigrant Restaurant Managers and the Rhetoric of the Family Business

Gayatri Gopinath, New York University (NY)

Intimate Landscapes: Queer Diasporic Re-Visions

Vivek Bald, Massachusetts Institute of Technology (MA)

The Limits of Diaspora? South Asian Sojourning Networks in U.S. Communities of Color, 1890–1940

COMMENT:

Jennifer Guglielmo, Smith College (MA)

12:00 PM – 1:45 PM

295. Borders and the Transnational Body: Negotiating Subjectivities and National Identities Across the U.S.-Mexico Border

Puerto Rico Convention Center 209A

CHAIR:

Kelly Lytle Hernández, University of California, Los Angeles (CA)

PAPERS:

Celeste R. Menchaca, University of Southern California (CA)

Performing and Policing Race, Gender, and Sexuality along the U.S.-Mexico Border, 1908–1917

Laura D. Gutiérrez, University of California, San Diego (CA)

"Los Hijos de México": Emergent Solidarities and Citizenships in the Era of the Bracero Program

Rená Esparza, University of Minnesota, Twin Cities (MN)

Queering the Homeland: Return Narratives of the Gay Mexican-American Diaspora

Salvador E. Zarate, University of California, San Diego (CA)

Migrants and Martyrs: Death-bound Futures and the Narcomigrant's Sequestered Body

COMMENT:

Kelly Lytle Hernández, University of California, Los Angeles (CA)

12:00 PM – 1:45 PM

296. Talking Back to Empire: Phillis Wheatley and the Art of Resistance

Puerto Rico Convention Center 209B

CHAIR:

Dwight McBride, Northwestern University (IL)

PAPERS:

Rickey Fayne, Northwestern University (IL)

"How is Mneme Dreaded by the Race": Re-Memory as Resistance Phillis Wheatley's Works

Betsy J. Erkkila, Northwestern University (IL)

Phillis Wheatley and the Revolutionary Transatlantic

Vincent Carretta, University of Maryland, College Park (MD)

Hedging One's Bets in the Age of Revolution: The Case of Phillis Wheatley

COMMENT:

Dwight McBride, Northwestern University (IL)

12:00 PM – 1:45 PM

297. Environmental Phenomena and the Urban Caribbean: The Social Impact of Development and Disaster

Puerto Rico Convention Center 209C

CHAIR:

William Gleason, Princeton University (NJ)

PAPERS:

Myrna H. P. Hall, State University of New York, College of Environmental Science and Forestry (NY);

Lori M. Cornell, State University of New York, College of Environmental Science and Forestry (NY)

The Sociology of Urban Hydrology in the Caribbean: The Impact of Urbanization and Climate Change

Malcom Ferdinand, Université Paris Diderot (France)
Ecological Conflicts, Urbanization, and Colonialism in Contemporary Martinique (1980–2011)

Liber Galbán Rodríguez, University of Eastern Cuba (Cuba)
Social Problems and Geologic Risk Management in Cuba

COMMENT:

William Gleason, Princeton University (NJ)

12:00 PM – 1:45 PM

298. Business Meeting of the Caucus on Community and Academic Activism
Puerto Rico Convention Center, 201B

12:30 PM – 3:00 PM

299. Business Meeting of the ASA-JAAS Project Advisory Committee
Puerto Rico Convention Center 202C

2:00 PM – 3:45 PM

xxx. Business Meeting of the War and Peace Studies Caucus
Puerto Rico Convention Center, 201B

2:00 PM – 3:45 PM

300. Haiti and Cross-Cultural Modernism
Puerto Rico Convention Center 101A

CHAIR:

Regine Jean-Charles, Boston College (MA)

PAPERS:

Sarah Ehlers, University of South Dakota (SD)
Haiti to the Universe: Jacques Roumain, Langston Hughes, and the Radical Politics of Form

Gwen Susan Bergner, West Virginia University (WV)
Modernism, Marines, and the Magic Island: Literary Culture and the U.S. Occupation of Haiti

Patrick Brenus Oray, University of Iowa (IA)
No Bootblack Haitians: Black Cosmopolitan Consciousness During the U.S. Occupation of Haiti (1915–1934)

Benjamin Balthaser, Indiana University–South Bend (IN)
The Other Revolution: Haiti, Anti-Colonialism, and Transnational Modernism, 1929–1948

COMMENT:

Regine Jean-Charles, Boston College (MA)

2:00 PM – 3:45 PM

301. War Games, War Stories
Puerto Rico Convention Center 101B

CHAIR:

Carly Kocurek, Illinois Institute of Technology (IL)

PAPERS:

Stacy Takacs, Oklahoma State University, Tulsa (OK)
Real War News, Real War Games: The Hekmati Case and the Problems of Soft Power

Peter Bacon Hales, University of Illinois, Chicago (IL)
Return of the Repressed: Atomic Holocaust and Postapocalyptic Visions of American Empire in the Gaming World

Kathleen McClancy, Wake Forest University (NC)
Would You Kindly Play the Game: Agency and Technology in Bioshock

COMMENT:

Carly Kocurek, Illinois Institute of Technology (IL)

2:00 PM – 3:45 PM

302. Queerness, Affect, and Necropolitics

Puerto Rico Convention Center 102A

CHAIR:

Ricardo Montáz, New School University (NY)

PAPERS:

Ivan Ramos, University of California, Berkeley (CA)

A Life Worth Dying (For): Queer Morbidity in Diseased Pariah News and Gary Fisher's Notebooks

Patricia Ventura, Spelman College (GA)

Fast Food Nation-Building: Necropolitics and Lateral Agency in the Iraq War

Julian Gill-Peterson, Rutgers University, Newark (NJ)

How to Kill Your Bully (But Not Get Away with It): A Queer Murder Story

Leon J Hilton, New York University (NY)

How to Wake Up Next to Your Own Dead Body: The Necropolitical Performances of Ron Athey and Ishmael Houston-Jones

COMMENT:

Ricardo Montáz, New School University (NY)

2:00 PM – 3:45 PM

303. Musical Movements

Puerto Rico Convention Center 102B

CHAIR:

Ulrich Adelt, University of Wyoming (WY)

PAPERS:

John Cline, University of Texas, Austin (TX)

Familiar Islands: The U.S., the Bahamas, and the Permeable Boundaries of "Folk" Music

Mikiko Tachi, Chiba University (Japan)

Folk Music and the Racial Imaginary in the U.S. and Japan

Shana Goldin-Perschbacher, Stanford University (CA)

"I need another world": Queer Singer-Songwriters in Transnational Collaboration Post-9/11

COMMENT:

Ulrich Adelt, University of Wyoming (WY)

2:00 PM – 3:45 PM

304. Technologies of Empire and Resistance

Puerto Rico Convention Center 102C

CHAIR:

Wendy Chun, Brown University (RI)

PAPERS:

Anne Balsamo, University of Southern California (CA)

Public Interactives and Soft Power: Empire and the Future on Offer at the Shanghai World Expo 2010

Lisa Parks, University of California, Santa Barbara (CA)

Things You Can Kick: Conceptualizing Media Infrastructures

Nicholas Mirzeoff, New York University (NY)

Technologies of Direct Democracy

COMMENT:

Wendy Chun, Brown University (RI)

2:00 PM – 3:45 PM

305. Blueprints for a Nation: Construction of an Imaginary State: Multi-Media Art Presentation by Adál Maldonado and Mariposa María Teresa Fernández

Puerto Rico Convention Center 103A

MODERATOR:

Wilson Valentín-Escobar, Hampshire College (MA)

In this entertaining multi-media production and discussion, **Adál Maldonado**, visual/installation artist, and **Mariposa María Teresa Fernández**, poet and performance artist, offer a creatively rich and interactive presentation that weaves diverse perspectives on the Puerto Rican Diaspora, the significance of creative expression in fostering new political imaginations, the various cultures and expressions of resistance, and the subversive tropicalization of new environments. An interactive discussion between the audience, session chair, Adál, and Mariposa will follow the multi-media performance portion of this session.

2:00 PM – 3:45 PM

306. Caucus: Critical Prison Studies: State of the Field: Critical Prison and Carceral State Studies, Current Scholarship and New Directions

Puerto Rico Convention Center 103B

CHAIR:

Heather Ann Thompson, Temple University (PA)

PANELISTS:

Regina Kunzel, University of Minnesota, Twin Cities (MN)

Donna Murch, Rutgers University, New Brunswick/Piscataway (NJ)

Joy A. James, Williams College (MA)

Melanie Newport, Temple University (PA)

Elizabeth Kai Hinton, Columbia University (NY)

Elissa Underwood, University of Texas, Austin (TX)

Julilly Kohler-Hausmann, Cornell University (NY)

Jessica Neptune, University of Chicago (IL)

Heather Ann Thompson, Temple University (PA)

Robert T. Chase, The College of Charleston

2:00 PM – 3:45 PM

307. Dimensions of Empire in the Southwest: Early Mexican American Women Writers

Puerto Rico Convention Center 104A

CHAIR:

Rosaura Sánchez, University of California, San Diego (CA)

PAPERS:

Karen R. Roybal, University of Illinois, Urbana-Champaign (IL)

Empire's Hold on the Land: Testimonio as Resistance in The Squatter and the Don

Leigh C. Johnson, Marymount University (VA)

"iOye me!": Conflicting Narratives of the Bear Flag Revolt in the Struggle for Empire

Melina Vizcaino-Aleman, University of New Mexico (NM)

From Empire to Imperialism: The Politics of Religion in Jovita Gonzalez's Writings

Bernadine M. Hernández, University of California, San Diego (CA)

Spatial (Re)Imaginations in the Wake of Empire: The Geography of We Fed Them Cactus

COMMENT:

Rosaura Sánchez, University of California, San Diego (CA)

2:00 PM – 3:45 PM

308. ASA Program Committee: Dimensions of Empire and Resistance: Global Health

Puerto Rico Convention Center 104B

CHAIR:

Mona Domosh, Dartmouth College (NH)

PAPERS:

Gregg Mitman, University of Wisconsin, Madison (WI)

Where Blood and Latex Flow: Health as Diplomacy in U.S.-Liberia Relations, 1926–1950

Anne-Emanuelle Birn, University of Toronto (Canada)

Global as Imperial? The (Resur)rection of Global Health

Matt Sparke, University of Washington, Seattle (WA)

Biocapital, Biopolitics, and the Bootstrap Geopolitics of Puerto Rico's Development as "Bio-Island"

Laura Briggs, University of Massachusetts, Amherst (MA)

Overpopulation Revisited: The Globalization of Evangelical "Family Values," Adoption, and the Fight Over What To Do About "Their" Children

COMMENT:

Mona Domosh, Dartmouth College (NH)

2:00 PM – 3:45 PM

309. Staging Race and Nation

Puerto Rico Convention Center 104C

CHAIR:

Sara Clarke Kaplan, University of California, San Diego (CA)

PAPERS:

Juliane Braun, University of Wuerzburg (Germany)

Adaptations and "Indigenous Scent": Circum-Atlantic Theatrical Traditions in New Orleans

Elizabeth Fielder, University of Mississippi (MS)

The Free Southern Theater: Resistance through Performance

Amy E. Hughes, City University of New York, Brooklyn College (NY)

White Rebels, "Ape-Negroes," and Ignoble Savages: Race and Revolutionary Resistance in The Pioneer Patriot (1858)

COMMENT:

Sara Clarke Kaplan, University of California, San Diego (CA)

2:00 PM – 3:45 PM

310. Touring for Culture: U.S. Tourists and the Formation of Empire in the Early Twentieth Century

Puerto Rico Convention Center 201A

CHAIR:

Stanley Corkin, University of Cincinnati (OH)

PAPERS:

Rachel Donaldson, Vanderbilt University (TN)

Seeking the "Sensual" and the "Significant": Alan Lomax in Haiti

Katherine Fusco, University of Nevada–Reno (NV)

Authentic Cartier and "Paste" Kunst: Better Travel through Brand Names, Cinematic Esperanto, and Anita Loos's Gentlemen Prefer Blondes

David LaFevor, Berry College (GA)

"When its Cocktail Time in Cuba": A Reevaluation of American Commerce and Tourism in

1920s Cuba

Jonathan Vincent, University of Louisville (KY)
Inventing Preparedness: Touring U.S. Occupied Cuba, Domestic Social Reform, and the Culture of American Militarization

COMMENT:

Stanley Corkin, University of Cincinnati (OH)

2:00 PM – 3:45 PM

311. Curating Empire: Museum Publics

Puerto Rico Convention Center 202A

CHAIR:

Yujin Yaguchi, University of Tokyo (Japan)

PAPERS:

Bettina M. Carbonell, City University of New York, John Jay College of Criminal Justice (NY)
African American Museums in the United States: Re-Examining the Course of Empire

Kate Drabinski, University of Maryland, Baltimore County (MD)
Building a Better Baltimore Through History: Museums as Urban Planning

Alison Fields, University of Oklahoma (OK)
Cultural Memory and the Atomic Bomb: Nuclear Museums in Hiroshima and Los Alamos

Marc B. Boucai, University of California, Berkeley (CA)
Telling Everyone's Story: A Queer Tour of Dearborn's National Arab American Museum

COMMENT:

Yujin Yaguchi, University of Tokyo (Japan)

2:00 PM – 3:45 PM

312. ASA Program Committee: Dimensions of Empire and Resistance: Puerto Rico and Puerto Ricans

Puerto Rico Convention Center 202B

CHAIR:

Márida M. Rúa, Williams College (MA)

PAPERS:

Francisco A. Scarano, University of Wisconsin, Madison (WI)
Doctors and Peasants at the Intersection of Empires: The Early Hookworm Campaigns in Puerto Rico

Carlos Alamo-Pastrana, Vassar College (NY)
"The Half Not Told": White Supremacy and Puerto Rico's Racial Borderlands in the U.S. Empire-State

Irmay Reyes-Santos, University of Oregon (OR)
Race, Empire, and Development in the Caribbean

Gina M. Pérez, Oberlin College (OH)
Ethnographies of Empire: JROTC, Citizenship, and Puerto Rican Youth in Northeast Ohio

COMMENT:

Márida M. Rúa, Williams College (MA)

2:00 PM – 3:45 PM

313. Narratives of the International from Above and Below

Puerto Rico Convention Center 203

CHAIR:

Sandhya Shukla, University of Virginia (VA)

PAPERS:

Rachel Afi Quinn, University of Michigan, Ann Arbor (MI)
Facebook, BBs, and Platanos: Dominican Women's Transnational Present in Santo Domingo

Sarah M. Schulman, City University of New York, College of Staten Island (NY)
Israel/Palestine and the Queer International

Samuel Zipp, Brown University (RI)
Popular Internationalism: The Imagined Geography of Empire in Wendell Willkie's One World

Amie Elizabeth Parry, National Central University (Taiwan)
Representing Accountability and Risk: Sexuality in Inter-Asian Migrant Labor Narrative

COMMENT:

Sandhya Shukla, University of Virginia (VA)

2:00 PM – 3:45 PM

314. Re-thinking Red, Yellow, Black, and Chicana/o Power through Oral History
Puerto Rico Convention Center 204

CHAIR:

Rhonda Williams, Case Western Reserve University (OH)

PAPERS:

Lorena Oropeza, University of California, Davis (CA)
He Said, She Said, But Who's Right?: Oral History Unlocks Anti-Colonialism in 1960s New Mexico

May Fu, University of San Diego (CA)
Oral History and the Asian American Radical Tradition

Elizabeth Castle, University of South Dakota (SD)
Talking Back: Native Women's Oral Histories in the Red Power Movement

Lauren Araiza, Denison University (OH)
Oral Histories and Multiracial Coalitions in the UFW and the Black Freedom Struggle

COMMENT:

Rhonda Williams, Case Western Reserve University (OH)

2:00 PM – 3:45 PM

315. ASA K-16 Collaboration Committee III: A Screening and Discussion of the Film Precious Knowledge
Puerto Rico Convention Center 207

MODERATOR:

Keith Catone, Brown University (RI)

At Tucson High School, charismatic teachers and a rigorous curriculum help Latino students complete high school and realize their dream to go to college. *Precious Knowledge* interweaves the transformative stories of seniors in the Mexican American Studies Program at Tucson High School. Inequalities in education continue to affect people of color. The ticking time bomb story of our time is that fewer than six in 10 Latino adults in the United States have a high school diploma. These alarming dropout rates will continue to have a serious impact on our nation. Our documentary goes further, however, by illustrating forms of critical pedagogy that can empower Latino youth and other youth of color and change this state of affairs. *Precious Knowledge* will illustrate to a nationwide audience a Mexican American Studies program that inspires 82% of its students to enroll in college. The themes of *Precious Knowledge* are embedded in the journey of each student as they: self reflect, seek out precious knowledge, begin to act, and ultimately transform, while nurturing positive images of Latino identity and embracing the dignity of all cultures and histories." (<http://www.dosvatos.com/InProduction/>)

2:00 PM – 3:45 PM

316. Extraction Stories
Puerto Rico Convention Center 208A

CHAIR:

Hania Musiol, Northeastern University (MA)

PAPERS:

Suzanne Kathleen McCoskey, Frostburg State University (MD)
Considering the Firestone Company's Ambitious Liberian Investment Through the Eyes of the African-American Press

Heather M. Turcotte, University of Connecticut (CT)
Feminist Asylums: Petroleum Violence, Sexual Violence, and Legal Imperialism

Kara Thompson, College of William and Mary (VA)
Fracking or Betting: Reservation Economies and the Mobilizations of White Liberalism

COMMENT:

Hania Musiol, Northeastern University (MA)

2:00 PM – 3:45 PM

317. Affect, Empire, and Photography
Puerto Rico Convention Center 208B

CHAIR:

Elspeth H. Brown, University of Toronto (Canada)

PANELISTS:

Ann Cvetkovich, University of Texas, Austin (TX)

Thy Phu, University of Western Ontario (Canada)

Laura Wexler, Yale University (CT)

Shawn Michelle Smith, School of the Art Institute of Chicago (IL)

Elspeth H. Brown, University of Toronto (Canada)

2:00 PM – 3:45 PM

318. Colloquy with Eliga Gould on Among the Powers of the Earth
Puerto Rico Convention Center 208C

CHAIR:

Dennis D. Moore, Florida State University (FL)

PANELISTS:

Duncan Faherty, City University of New York, Queens College (NY)

Eliga H. Gould, University of New Hampshire (NH)

Daniel J. Hulsebosch, New York University (NY)

Jan Ellen Lewis, Rutgers University, Newark (NJ)

Dennis D. Moore, Florida State University (FL)

2:00 PM – 3:45 PM

319. Islands of Resistance: Taiwanese American Studies in the Twenty-first Century
Puerto Rico Convention Center 209A

CHAIR:

Iping Liang, National Taiwan Normal University (Taiwan)

PANELISTS:

Philip Deloria, University of Michigan, Ann Arbor (MI)

Rob Wilson, University of California, Santa Cruz (CA)

Birgit Daewes, University of Mainz (Germany)

Hsinya Huang, National Sun Yat-sen University (Taiwan)

COMMENT:

Iping Liang, National Taiwan Normal University (Taiwan)

2:00 PM – 3:45 PM

320. Empire, Embodiment, and Trauma

Puerto Rico Convention Center 209B

CHAIR:

Maurice E. Stevens, Ohio State University, Columbus (OH)

PAPERS:

Diana Yoon, University of Massachusetts, Amherst (MA)

Therapeutic Intervention and Imperial Formations in U.S. Refugee Resettlement Practices

Darius Bost, University of Maryland, College Park (MD)

Undoing Damage: Post-War Racial Liberal Discourse and the "Negro (Personality) Problem"

Monica J. Casper, Arizona State University (AZ)

Subject to Loss: Puerto Rican Infant Death in Historical Context

COMMENT:

Maurice E. Stevens, Ohio State University, Columbus (OH)

2:00 PM – 3:45 PM

321. Disabling Biopolitics: Optimal Capacity, Optimal Debility

Puerto Rico Convention Center 209C

CHAIR:

Jasbir K. Puar, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS:

Heather Lukes, Occidental College (CA)

Hyper/hypo-Habilitation: Race, War, and the Biopolitical Differentials of Amputation.

Mel Chen, University of California, Berkeley (CA)

Toxicity Transnationally: Human/Inhuman Mappings Between Nation, Corporation, Corpus, Corpse

Christina Crosby, Wesleyan College (GA);

Robert McRuer, George Washington University (DC)

Radiating Dependency

Robert McRuer, George Washington University (DC)

Global Defections; or Live (Crip) Sex Acts

3:30 PM – 5:00 PM

322. Business Meeting of All Chairs

Puerto Rico Convention Center 202C

4:00 PM – 5:45 PM

323. The Narco-Empire: Violence and Resistance in the U.S.-Mexico Border Region

Puerto Rico Convention Center 101A

CHAIR:

Howard Campbell, University of Texas, El Paso (TX)

PAPERS:

Antonio Ramirez, University of Michigan, Ann Arbor (MI)

Getting High on Mexico's Supply: U.S. Complicity in Mexico's Narco-Empire

Kathleen Anne O'Connor, University of Texas, El Paso (TX)

Narco-Trauma: Students, Mental Health, and the Drug War at the Border

Chris Muniz, University of Southern California (CA)

Narcocorridos and the Poetics of Violence and Resistance en la Frontera

Benita Heiskanen, University of Turku (Finland)
The Narco-Empire: Representations vs. the "Real World"

COMMENT:

Andrae Marak, Governors State University

4:00 PM – 5:45 PM

324. Diasporic, Ethnic, and Imperial: West and South Asian Subjectivity in the Heart of Empire

Puerto Rico Convention Center 101B

CHAIR:

Magid Shihade, Birzeit University (Palestine)

PAPERS:

Thomas Philip Abowd, Tufts University (MA)
Arab-Black Relations, Racial Politics, and the Spatial Construction of Difference in Contemporary Detroit

Sunaina Maira, University of California, Davis (CA)
South and West Asian Youth Politics After 9/11: Solidarity, Repression, and Resistance

Manijeh Nasrabadi, New York University (NY)
Before We Were "Terrorists": Iranian Student Activism in 1960s and '70s America

Shouleh Vatanabadi, New York University (NY)
Reading Marjane Satrapi's Persepolis across Borders and Translations

4:00 PM – 5:45 PM

325. Chavela Vargas, La Bamba, and Morrissey: Mapping Queer Musical Diasporas and Desires

Puerto Rico Convention Center 102A

CHAIR:

Stacy Macias, University of Texas, Austin (TX)

PAPERS:

J. Frank Galarte, University of Arizona (AZ)
"Que soy muy canalla dice la gente": The Pleasure of Queer Love, Desire, and Dolor in Chavela Vargas' Repertoire

Micaela Díaz-Sánchez, Mount Holyoke College (MA)
"Yo también quiero bailar la bamba": The Policing of Gender in the Chicana/o Son Jarocho Diaspora

Melissa Hidalgo, Pitzer College (CA)
Complicated Colonial Legacies: Mapping the Queer Chicano Contours of Morrissey's Los Angeles Fanscape in "Gay Vatos in Love"

COMMENT:

Stacy Macias, University of Texas, Austin (TX)

4:00 PM – 5:45 PM

326. Marginal Digital Knowledges: A Workshop on Technology, Transformation, and Resistance

Puerto Rico Convention Center 102B

CHAIR:

Tara McPherson, University of Southern California (CA)

PANELISTS:

Simone A. Browne, University of Texas, Austin (TX)

Fiona Barnett, Duke University (NC)

Amanda Phillips, University of California, Santa Barbara (CA)

Tanner Higgin, University of California, Riverside (CA)

Moya Bailey, Emory University (GA)

Alexis Lothian, Indiana University of Pennsylvania (PA)

4:00 PM – 5:45 PM

327. Caucus: Sound Studies: Sound and the State: The Politics of Acoustic Power

Puerto Rico Convention Center 102C

CHAIR:

Jonathan Sterne, McGill University (Canada)

PAPERS:

David Suisman, University of Delaware (DE)

Shock Wave Politics: The Battle Over Sonic Booms

Peter Tschirhart, University of Virginia (VA)

Part 150 "Noise Exposure Maps" and the Closing of the Acoustic Commons

COMMENT:

Mara Mills, New York University (NY)

4:00 PM – 5:45 PM

328. Caucus: Critical Prison Studies: Prisoners of Empire: Puerto Rican Political Prisoners and Resisting U.S. Colonialism

Puerto Rico Convention Center 103B

CHAIR:

Dan Berger, University of Washington, Bothell (WA)

PANELISTS:

Elizam Escobar, Artist

José Paralitici González, American University of Puerto Rico (PR)

Jan Susler, People's Law Office (IL)

COMMENT:

Dan Berger, University of Washington, Bothell (WA)

4:00 PM – 5:45 PM

329. Between Island and Diaspora: Locating, Creating, and Performing Afro-Puerto Rican Bomba

Puerto Rico Convention Center 104A

MODERATOR:

Tamara Roberts, University of California, Berkeley (CA)

This roundtable brings together bomba practitioners, cultural workers, and scholars from Puerto Rico and California. **Rafael Maya** and **Pablo Luis Rivera** will discuss their work as the founders of Proyecto Unión and Restauración Cultural. **Sarazeta Ragazzi**, **Tamara Roberts**, and **Denise Solis** will detail their work in the all-women's performance ensemble Las Bomberas de la Bahía (San Francisco Bay Area). And **Jade Power Sotomayor** will extend the discussion of cross-cultural connections by considering the large Chicano participation in the form in the U.S., underscoring the ways that Latinidad and more specifically, Afro-Latinidad are corporeally articulated through this embodied practice.

4:00 PM – 5:45 PM

330. Legal Imperialism, Legal Orientalism, and the Human

Puerto Rico Convention Center 104B

CHAIR:

Gina Dent, University of California, Santa Cruz (CA)

PAPERS:

Teemu Ruskola, Emory University (GA)
Legal Orientalism: China as a (Not So) Legal Subject

David L. Eng, University of Pennsylvania (PA)
Reparations and Human Rights

COMMENTS:

Gina Dent, University of California, Santa Cruz (CA)

Leti Volpp, University of California, Berkeley (CA)

Priscilla Wald, Duke University (NC)

4:00 PM – 5:45 PM

331. Rebel: A Woman, A Myth, and The Politics of National Memory: Written and Directed by María Agui Carter

Puerto Rico Convention Center 104C

Film showing (approx. 70 minutes) followed by Q&A with the film's writer and director.

CHAIR:

Virginia Sánchez-Korrol, City University of New York, Brooklyn College (NY)

PANELISTS:

Renee M. Sentilles, Case Western Reserve University (OH)

Virginia Sánchez-Korrol, City University of New York, Brooklyn College (NY)

Maria Agui Carter, Filmmaker

Jesse Aleman, University of New Mexico (NM)

4:00 PM – 5:45 PM

332. Girl Talk

Puerto Rico Convention Center 201A

CHAIR:

Lakisha Simmons, State University of New York, Buffalo (NY)

PAPERS:

Janice A. Radway, Northwestern University (IL)
Remembering Girlhood and Zine-ing in the 1990s: Tracing Multiple Legacies of Dissent

Ujju Aggarwal, City University of New York, Graduate School (NY)
Rights, Choice, Desire: Emerging Subjectivities of Raced and Classed Motherhood

Nazera Sadiq Wright, University of Kentucky (KY)
Say it Loud: Black Girlhood in the Speeches of Alexander Crummell and Anna Julia Cooper

Suzanne Ferriss, Nova Southeastern University (FL)
Working Girls: Chick Lit's Economic Precariat

COMMENT:

Lakisha Simmons, State University of New York, Buffalo (NY)

4:00 PM – 5:45 PM

333. Print Cultures of the Americas (sponsored by affiliate organization SHARP)

Puerto Rico Convention Center 202A

CHAIR:

Erin Ann Smith, University of Texas Dallas (TX)

PAPERS:

Kirsten Silva Gruesz, University of California, Santa Cruz (CA)
The Politics of Practical Grammar: Spanish Learning in the U.S. as Resistance and Cooptation

Laura Goldblatt, University of Virginia (VA)
The Republication of Letters: Flexible Nationalism at the 1893 Chicago World's Fair

Loren Glass, University of Iowa (IA)
The Binder's Seam: Grove Press and the Hemispheric Translation of World Literature

COMMENT:

Erin Ann Smith, University of Texas Dallas (TX)

4:00 PM – 5:45 PM

334. ASA Women's Committee: Performing Repression and Resistance in Black and Latino Diasporas

Puerto Rico Convention Center 202B

CHAIR:

Lisa Thompson, State University of New York, Albany (NY)

PAPERS:

Reina Alejandra Prado Saldívar, Glendale Community College
Whipped!: How Santa Perversa Saved The Good Mexican Girl

Nicole Hodges Persley, University of Kansas (KS)
Talkin' Bout a Revolution-ary Theater: African Diaspora Women and The New Black Festival

Erika Gisela Abad, Independent Scholar
Theories in the Tears—mdash;Diasporic Dissidence in Re-memory Contact:

Vershawn Ashanti Young, University of Kentucky (KY)
The Black President and His First Lady's Phallus: Michelle Obama's Queer Performance

COMMENT:

Lisa Thompson, State University of New York, Albany (NY)

4:00 PM – 5:45 PM

335. Queer Performances of the Nation: Asian/American Performance and the Politics of Diaspora

Puerto Rico Convention Center 203

CHAIR:

Gina Velasco, Keene State College (NH)

PANELISTS:

Gina Velasco, Keene State College (NH)

Yalini Dream, University of Michigan, Ann Arbor (MI)

Robert Diaz, Wilfrid Laurier University (Canada)

4:00 PM – 5:45 PM

336. Animating Empire: Youth Culture and the National Imagination

Puerto Rico Convention Center 204

CHAIR:

Linda Vo, University of California, Irvine (CA)

PAPERS:

Shilpa Dave, Brandeis University (MA)
Comics and Global Collaborations in Spider-Man: India and Stan Lee's "Chakra the Invincible"

LeiLani Nishime, University of Washington, Seattle (WA)
Boy Genius: Animation, White Suburban Boyhood, and Global Technology

Kim D. Hester Williams, Sonoma State University (CA)
To Be King: Empire and the Magical Negro in The Lion King and Madagascar

COMMENT:

Nicholas Sammond, University of Toronto (Canada)

4:00 PM – 5:45 PM

337. Business Meeting of the Environment and Culture Caucus

Puerto Rico Convention Center 207

4:00 PM – 5:45 PM

338. Against Wardship: The Society of American Indians and the Making of U.S. Citizenship, 1911–1923

Puerto Rico Convention Center 208A

CHAIR:

Chadwick Allen, Ohio State University, Columbus (OH)

PAPERS:

Beth Piatote, University of California, Berkeley (CA)
The Rhetoric of the SAI and the Indian/Agent Aporia

Cristina Stanciu, Virginia Commonwealth University (VA)
Citizenship Debates in the SAI Publications

Kristina Ackley, Evergreen State College (WA)
"Modern Villages for Indians": Laura Cornelius Kellogg, Lolomi, and Oneida Placemaking

K. Tsianina Lomawaima, University of Arizona (AZ)
Toward Citizenship as Political and Economic Status: Does Citizen = Consumer?

COMMENT:

Chadwick Allen, Ohio State University, Columbus (OH)

4:00 PM – 5:45 PM

339. Building an Empire of Commodities: Global Trade and Early American Visual Culture

Puerto Rico Convention Center 208B

CHAIR:

Patricia Johnston, College of the Holy Cross (MA)

PAPERS:

David Jaffee, Bard Graduate Center (NY)
West from the Atlantic: Commerce and Cartography in the Early Republic

Nancy Davis, Smithsonian Institution (DC)
Taking to the Stage: Selling Chinese Goods in Antebellum America

Alan Wallach, College of William and Mary (VA)
The Culture of Imperialism and the History of American Art

COMMENT:

Donna Cassidy, University of Southern Maine (ME)

4:00 PM – 5:45 PM

340. ASA Ethnic Studies Committee: Psychoanalysis and the Racialized Other

Puerto Rico Convention Center 208C

CHAIR:

Antonio Viego, Duke University (NC)

PAPERS:

Michael Swacha, Duke University (NC)
Arizona's SB1070 and the Gap in the State's Discursive Structure of Authority

Sandra Ruiz, Pratt Institute (NY)
Fanon's Psychopolitics and the Fact of Ricanness: "What does the Rican being want?"

Joshua Chambers-Letson, Northwestern University (IL)

"Deru Kui wa Utareru": Performing Reparation/Performing Settler Colonialism in the Japanese American Concentration Camps

COMMENT:

Antonio Viego, Duke University (NC)

4:00 PM – 5:45 PM

341. Pinkwashing from Palestine to Puerto Rico: Colonial Afterlives, Corporeal Control, and Valences of Resistance

Puerto Rico Convention Center 209A

CHAIR:

Dean Spade, Seattle University (WA)

PANELISTS:

Eric Stanley, University of California, Santa Cruz (CA)

Marvette Perez, Smithsonian, Museum of American History (DC)

Angelica Chazaro, Northwest Immigrant Rights Project (WA)

Sa'ed Atshan, Harvard University (MA)

COMMENT:

Dean Spade, Seattle University (WA)

4:00 PM – 5:45 PM

342. Geographies of the Caribbean

Puerto Rico Convention Center 209B

CHAIR:

Michelle McDonald, Richard Stockton College of New Jersey (NJ)

PAPERS:

Rachel Trocchio, University of California, Berkeley (CA)

Reckoning the Hothouse: Matthew Lewis and the Caribbean Economy of Heat

Heather Kopelson, University of Alabama, Tuscaloosa (AL)

"One Indian and a Negroe": Locating Slaves and Slavery in Early Bermuda

Karen Nicole Salt, University of Aberdeen, Scotland (United Kingdom)

Burlesquing Empire: Haiti, Faustin I, and Geographies of Black Power in the Atlantic World

COMMENT:

Michelle McDonald, Richard Stockton College of New Jersey (NJ)

4:00 PM – 5:45 PM

343. Resistance to Apartheid: South Africa and the United States

Puerto Rico Convention Center 209C

CHAIR:

Alex Lichtenstein, Indiana University–Bloomington (IN)

PAPERS:

Elizabeth Goldberg, Babson College (MA)

"Accorded a Place in the Design": Torture in Post-Apartheid Cinema

Marjorie N. Feld, Babson College (MA)

"South Africa Needs Friends": Jewish Confrontations with Apartheid in the U.S. and South Africa

Zengie Mangaliso, Westfield State College (MA)

"Spaces in the Prevailing Order": The Resistance of Black South African and African American Women

COMMENT:

Alex Lichtenstein, Indiana University–Bloomington (IN)

4:00 PM – 5:45 PM

344. Business Meeting of American Quarterly Editorial Board

Puerto Rico Convention Center Chrysler Conference Room

5:00 PM – 7:45 PM

346. Film Screening and Director's Discussion with John Sayles: *Amigo* (Film Distributor Anarchists Convention, Inc.)

Puerto Rico Convention Center 103A

MODERATOR:

Frances Negrón-Muntaner, Columbia University (NY)

The 17th feature film from Academy Award–nominated writer-director **John Sayles** stars legendary Filipino actor Joel Torre as Rafael, a village mayor caught in the murderous crossfire of the Philippine-American War. When U.S. troops occupy his village, Rafael comes under pressure from a tough-as-nails officer (Chris Cooper) to help the Americans in their hunt for Filipino guerilla fighters. But Rafael's brother (Ronnie Lazaro) is the head of the local guerillas, and considers anyone who cooperates with the Americans to be a traitor. Rafael quickly finds himself forced to make the impossible, potentially deadly decisions faced by ordinary civilians in an occupied country. **Amigo** is a page torn from the untold history of the Philippines, and a mirror of today's unresolvable conflicts. Mr. Sayles will also discuss the companion novel to the film, **A Moment in the Sun**. Q & A with director John Sayles plus book signing.

5:00 PM – 7:00 PM

347. Reception of the University of Notre Dame (sponsored by the Institute for Latino Studies and the Department of American Studies)

Puerto Rico Convention Center Foyer B

6:00 PM – 7:45 PM

403. Gentrification, Displacement, and Empire: No Se Vende! A Conversation about Filming Resistance in Puerto Rico

Puerto Rico Convention Center 104C

CHAIR:

Tiffany Willoughby-Herard, University of California, Irvine (CA)

PANELISTS:

Tiffany Willoughby-Herard, University of California, Irvine (CA)

C. A. Griffith, Arizona State University (AZ)

H. L. T. Quan, Arizona State University (AZ)

This roundtable session (multimedia and without papers) will present excerpts from **América's Home**, a feature length documentary about displacement and contemporary popular resistance to gentrification in San Juan, Puerto Rico, providing a context for a conversation about the function of rememory and popular resistance against displacement and empire. It will consist of a conversation about filming contemporary campaigns against displacement in Puerto Rico; a discussion about democratizing media/knowledge as popular resistance and the challenges of framing an independent Puerto Rico; and, presenting excerpts from **América's Home** that include historical footage of the 1950s newly constructed Caribe Hilton, and interviews with activists protesting against the hotel's expansion in 2007 and 2008.

6:00 PM – 7:00 PM

345. Business Meeting of the ASA Women's Committee

Puerto Rico Convention Center Chrysler Conference Room

6:00 PM – 7:00 PM

348. Reception for Nao Bustamante, Artist-in-Residence

Puerto Rico Convention Center Foyer A

6:00 PM – 8:00 PM

349. Reception of the University of Michigan

Puerto Rico Convention Center Terrace

6:30 PM – 7:30 PM

350. Reception Mid-American ASA and American Studies Journal

Puerto Rico Convention Center Foyer C

6:30 PM – 8:00 PM

351. Reception of the American Studies Association of Korea

Puerto Rico Convention Center Foyer D

8:00 PM – 11:45 PM

352. Social Gathering of Center and Program Directors

Caribe Hilton Lobby Bar (and Old San Juan)

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Sunday, November 18, 2012

8:00 AM – 9:45 AM

353. Race and Real Estate: Possessing the Black Diaspora

Puerto Rico Convention Center 101A

CHAIR:

Valerie Smith, Princeton University (NJ)

PAPERS:

Adrienne Brown, University of Chicago (IL)

Real Estates, False Facades: The Passing Skyscraper

Sonya Posmentier, Princeton University (NJ)

Forty Acres: Property After Slavery in Two Poems by Derek Walcott

Nadia Ellis, University of California, Berkeley (CA)

Dancehall's Urban Possessions

COMMENT:

Valerie Smith, Princeton University (NJ)

8:00 AM – 9:45 AM

354. Unsustainable Practices: Land, Labor, and Livestocks

Puerto Rico Convention Center 101B

CHAIR:

Thomas Klubock, University of Virginia (VA)

PAPERS:

Johan Anders Hoglund, Linnaeus University (Sweden)

American Empire and Biological Apocalypse

D. B. Gough, University of Iowa (IA)

Resistance in Robinson Forest: Wendell Berry and the Ecology of Influence

John J. Dwyer, Duquesne University (PA)

Safeguarding California's Human and Natural Environments

Neal Allen Knapp, Boston University (MA)

The Militarization of Food and Livestock Production: Livestock Exposition with a Global Mission

COMMENT:

Thomas Klubock, University of Virginia (VA)

8:00 AM – 9:45 AM

355. Black Mobility, Traveling Identities, and Disaporic Resistance in the Nineteenth-Century Periodical Press

Puerto Rico Convention Center 102A

CHAIR:

Shirley Moody-Turner, Pennsylvania State University, University Park Main Campus (PA)

PAPERS:

Kimberly Blockett, Pennsylvania State University, Delaware County (PA)

Disrupting Home: Emigration, the Press, and Narrative Subjectivity in the Memoirs of Zilpha Elaw

P. Gabrielle Foreman, University of Delaware (DE)

Re-Plotting the Creole Mutiny and Harper's Ferry: Cultural Geography and Collaborative Diasporic Resistance in the 1850s

Rian Elizabeth Bowie, Wake Forest University (NC)

Beyond the Veil: Mary Ann Shadd, Provincial Freeman, and the Borderland of Editorial Activism

COMMENT:

Frances Smith Foster, Emory University (GA)

8:00 AM – 9:45 AM

356. Imperial Circulation and Border Anxieties: Empire in Edgar Allan Poe

Puerto Rico Convention Center 102B

CHAIR:

Stephen Shapiro, University of Warwick (United Kingdom)

PAPERS:

Sean Gordon, University of Massachusetts, Amherst (MA)

The Colonial Sin of Imitation: Inter-Imperialism in Poe's "A Tale of the Ragged Mountains"

Ashley Nadeau, University of Massachusetts, Amherst (MA)

Boundary-less Men and Business Women: Disentangling Poe's Invention of the Detective Fiction Genre

Emron Esplin, Kennesaw State University (GA)

Borges' Poe Translations

COMMENT:

Scott Peeples, College of Charleston (SC)

8:00 AM – 9:45 AM

357. Prisons, Policing, and U.S. Empire: Cold War Crucible

Puerto Rico Convention Center 102C

CHAIR:

Alan Eladio Gómez, Arizona State University (AZ)

PAPERS:

Stuart Schrader, New York University (NY)

Universalizing Epistemology: Colonial Experimentation, Cold War Insurgency, and Metropolitan Militarized Policing

Yumi Lee, University of Pennsylvania (PA)

On Force and Freedom in the American Prison Camp: Ellis Island/Koje Island 1952

Micol Seigel, Indiana University–Bloomington (IN)

Cold War Cops Come Home

Toussaint Losier, University of Chicago (IL)

"... Fit for some Third world dictatorship": The Logics of Counterinsurgency in Chicago's Police Torture Cases

COMMENT:

Martha Huggins, Tulane University (LA)

8:00 AM – 9:45 AM

358. Our Moment, His Honor: Working-Class and Labor Radicalism in the Lifetime of David Montgomery

Puerto Rico Convention Center 103B

CHAIR:

Shana L. Redmond, University of Southern California (CA)

PANELISTS:

Dana Frank, University of California, Santa Cruz (CA)

Dorothy B. Fujita-Rony, University of California, Irvine (CA)

Tera Hunter, Princeton University (NJ)

Kimberley L. Phillips, City University of New York, Brooklyn College (NY)

Peter Rachleff, Macalester College (MN)

Zaragosa Vargas, University of North Carolina, Chapel Hill (NC)

John Wilhelm, UNITE HERE

8:00 AM – 9:45 AM

359. Mediating Masculine Hegemony in the Modern American Empire

Puerto Rico Convention Center 104A

CHAIR:

Andrew Cornell, Williams College (MA)

PAPERS:

Amanda Lotz, University of Michigan, Ann Arbor (MI)

We Must Be Outlaws: The Unbearable Burden of Straight White Man

Brenda R. Weber, Indiana University–Bloomington (IN)

Free to Be You and Me: Mormonism, Imperialism, and Feel-Good Polygamy

David Greven, University of South Carolina (SC)

The Return of the Father: Deadwood and the Contemporary Gender Politics of Complexity

Anna Froula, East Carolina University (NC)

"You don't say, 'Stop the war, I'm a girl'": Lioness and Military Masculinity

COMMENT:

TBA

8:00 AM – 9:45 AM

360. Feminized Popular Culture in a "Postfeminist" Age

Puerto Rico Convention Center 104C

CHAIR:

Susan J. Douglas, University of Michigan, Ann Arbor (MI)

PAPERS:

Elana Levine, University of Wisconsin, Milwaukee (WI)

What Should Women Watch? Feminized Productivity and the End of Soap Opera

Melissa A. Click, University of Missouri, Columbia (MO)

Dwindling Domestication: Tracing the Changes in Feminized Daytime Television through Martha Stewart Living

Julie A. Wilson, Allegheny College (PA)

Rethinking the Feminist Politics of Celebrity Gossip

COMMENT:

Susan J. Douglas, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:45 AM

361. Affiliation and Empire in Early America

Puerto Rico Convention Center 201A

CHAIR:

Nancy Bentley, University of Pennsylvania (PA)

PAPERS:

Brian Connolly, University of South Florida (FL)

"Hindoos" and "Mahometans" in the Democratic Republic: Kinship, Religion, and Modernity in the Early Republic

Carrie Hyde, University of California, Los Angeles (CA)

Unnatural Allegiances: Whitman and the Twin-Sister of Democracy

Dawn Peterson, Smith College (MA)

Bio-Commerce in Indian Country: The U.S. Factory System and the Kin-based Logics of Commercial Inclusion

Alyssa Mt. Pleasant, Yale University (CT)

Indians, Assimilation Programs, and the Early American Republic

COMMENT:

Nancy Bentley, University of Pennsylvania (PA)

8:00 AM – 9:45 AM

362. Verses Versus: Native Poetry, Empire, and Settler Colonialism

Puerto Rico Convention Center 202A

CHAIR:

Magdalena Barrera, San Jose State University (CA)

PAPERS:

Mishuana R. Goeman, University of California, Los Angeles (CA)

Affective (Re)Mapping in Heid Erdrich's Poetic Disinterment of National Monumentalism

Joseph Bauerkemper, University of Minnesota, Duluth (MN)

Tensing, Dancing, Hoping: The Future Past of Settler Empire

Mark Rifkin, University of North Carolina, Greensboro (NC)

Landscapes of Desire: The Limits of Tribal Acknowledgment in Deborah Miranda's The Zen of La Llorona

COMMENT:

Audra Simpson, Columbia University (NY)

8:00 AM – 9:45 AM

363. Archives of Memory and Erasure

Puerto Rico Convention Center 202C

CHAIR:

Heidi Kim, University of North Carolina, Chapel Hill (NC)

PAPERS:

Chris Earle, University of Wisconsin, Madison (WI)

Anti-Globalization and the World Conference against Racism: Seeking Reparations for Slavery after Identity Politics

Natasha Bissonauth, Cornell University (NY)

Chitra Ganesh's Storytelling vs. Narrative: A Queer Decolonial Critique

Catherine Fung, Bentley College (MA)

Whether or not words were said . . . : Chai Soua Vang, Gran Torino, and the Problem of

Historicizing Racialized Violence

COMMENT:

Heidi Kim, University of North Carolina, Chapel Hill (NC)

8:00 AM – 9:45 AM

364. The Routledge Companion to Latino/a Literature Roundtable I: (Inter)disciplinarity in Latino/a Writing, Performing, Eating, Breathing

Puerto Rico Convention Center 203

CHAIR:

David James Vazquez, University of Oregon (OR)

PANELISTS:

Allison Fagan, James Madison University (VA)

Tomás Urayoán Noel, State University of New York, Albany (NY)

Tace Hedrick, University of Florida (FL)

Emily Maguire, Northwestern University (IL)

Jennifer Rudolph, Connecticut College (CT)

Grisel Acosta, Queensborough Community College (NY)

Meredith Abarca, University of Texas, El Paso (TX)

Frances R. Aparicio, Northwestern University (IL)

8:00 AM – 9:45 AM

365. Doing Disciplinarity: Puerto Rican Studies is/as/with American Studies

Puerto Rico Convention Center 204

CHAIR:

Marta S. Rivera Monclova, Framingham State College (MA)

PANELISTS:

Marta S. Rivera Monclova, Framingham State College (MA)

Liana Marie Silva, State University of New York, Binghamton (NY)

Leonardo L. Flores Feliciano, University of Puerto Rico, Mayaguez (PR)

Sara Poggio, University of Maryland, Baltimore County (MD)

8:00 AM – 4:00 PM

366. Anti-Imperialist Film Festival November 18

Puerto Rico Convention Center 206

8:00 AM – 9:45 AM

367. Keywords of Black Visibility

Puerto Rico Convention Center 207

CHAIR:

Huey Copeland, Northwestern University (IL)

PAPERS:

Kevin Jerome Everson, University of Virginia (VA)
Gesture

Michael Boyce Gillespie, Ohio University (OH)
Grotesque

Brandi L. T. Summers, University of California, Santa Cruz (CA)
Neoliberalism

Nicole Rachelle Fleetwood, Rutgers University, New Brunswick/Piscataway (NJ)
Public Culture

COMMENT:

Huey Copeland, Northwestern University (IL)

8:00 AM – 9:45 AM

368. The Transnational Landscape of the American Empire Shaped by Paupers, Nurses, and Migrants, 1850–1940

Puerto Rico Convention Center 208A

CHAIR:

Satoshi Nakano, Hitotsubashi University (Japan)

PAPERS:

Hidetaka Hirota, Boston College (MA)
American Nativism, British Colonialism, and Irish Nationalism: The Atlantic Legal Culture of Pauper Regulation, 1850–1870

Yoshiya Makita, Hitotsubashi University (Japan)
Strangers in White Uniform: American Nurses and the Transnational Origins of the U.S. Public Health

Yuko Konno, University of Southern California (CA)
Villagers Abroad: Transnational Localism among Pre–World War II Japanese Immigrants in Southern California

COMMENT:

Satoshi Nakano, Hitotsubashi University (Japan)

8:00 AM – 9:45 AM

369. States of Hunger: Representation, Repression, and Resistance

Puerto Rico Convention Center 208B

CHAIR:

Peter Naccarato, Marymount Manhattan College (NY)

PAPERS:

Jennifer Lynn Jones, Indiana University–Bloomington (IN)
From Girls to Bridesmaids: Consumption and Production in the Characters of Melissa McCarthy

Justin Owen Rawlins, Indiana University–Bloomington (IN)
Bodies in Extremis, Bodies in Resistance? The Disappearing Woman as Film Laborer

Zenia Kish, New York University (NY)
Cells of Starvation: Prison Hunger Strikes and the Limits of Representation

Kimberly O'Neill, Quinnipiac College (CT)
Bodies that Hunger: The Politics of Famine in Hemispheric Human Rights Discourse

COMMENT:

Peter Naccarato, Marymount Manhattan College (NY)

8:00 AM – 9:45 AM

370. Race/Religion/War: Triangulations of the Political under Empire

Puerto Rico Convention Center 208C

CHAIR:

Peter Hitchcock, City University of New York, Baruch College (NY)

PAPERS:

Keith Feldman, University of California, Berkeley (CA)
Moyinhan's Cartography of Race: Metaphors of Democracy and the Party of Liberty

Leerom Medovoi, Portland State University (OR)

Anti-Fundamentalism and the Racial Enemy of Globalization: 1979–2012

Ronak Kapadia, New York University (NY)

Affects of the Long War: U.S. Counterinsurgency and the Crisis of Knowledge

COMMENT:

Peter Hitchcock, City University of New York, Baruch College (NY)

8:00 AM – 9:45 AM

371. Population Counts and U.S. Literature

Puerto Rico Convention Center 209A

CHAIR:

Janice Tanemura, University of California, Berkeley (CA)

PAPERS:

Molly Farrell, Ohio State University, Columbus (OH)

Popular Demography in Franklin's America

Talia Argondezzi, Duke University (NC)

Islands as Population Management Experiments in Early U.S. Fiction

Hsuan L. Hsu, University of California, Davis (CA)

Demography and Mark Twain's Comparative Anti-Imperialism

Margaret Hunt Gram, Harvard University (MA)

Contemporary American Fiction and the Politics of Overpopulation

COMMENT:

Janice Tanemura, University of California, Berkeley (CA)

8:00 AM – 9:45 AM

372. Computation and the Non-Human: New Directions in Queer Theory and Art

Puerto Rico Convention Center 209B

CHAIR:

Zach Blas, Duke University (NC)

PANELISTS:

Micha Cárdenas, University of Southern California (CA)

Jacob Gaboury, New York University (NY)

Pinar Yoldas, Duke University (NC)

Zach Blas, Duke University (NC)

8:00 AM – 9:45 AM

373. Birthright Citizenship and Its Discontents: Historical Contexts, Transnational Circuits

Puerto Rico Convention Center 209C

CHAIR:

Jacqueline Stevens, Northwestern University (IL)

PAPERS:

Mae Ngai, Columbia University (NY)

Wong Kim Ark, the Constitution, and the Pseudo-Citizen

Elena Gutiérrez, University of Illinois, Chicago (IL)

Birthright Battles: The Specter of Mexican-origin Women's Hyperfertility in Current Efforts to Eliminate the 14th Amendment

Eithne Luibheid, University of Arizona (AZ)

Circuits of Dispossession: Birthright Citizenship and Immigrant "Illegalization"

Siobhan B. Somerville, University of Illinois, Urbana-Champaign (IL)

The Queer Geopolitics of Birth: Jus Soli in Global Perspective

COMMENT:

Jaqueline Stevens, Northwestern University (IL)

8:30 AM – 11:30 AM

374. Book Exhibit (Sunday)

Puerto Rico Convention Center Ballroom B (Exhibit)

10:00 AM – 11:45 AM

375. Transpacific Exclusions and Imaginations: Cultural Crossings Between Asian and American Empires

Puerto Rico Convention Center 101A

CHAIR:

Winston Kyan, University of Utah (UT)

PAPERS:

Viet Thanh Nguyen, University of Southern California (CA)

Transpacific Studies and Its Theoretical Interventions

Xiao Di Tong, University of Illinois, Urbana-Champaign (IL)

Memoir of a Sino-U.S. Migrant: Historical Crossings of a Transpacific Frontier

Andrew Way Leong, Northwestern University (IL)

Transpacific Hobohemia: Railway Colonialism and Japanese American Empire

Hyungji Park, Yonsei University (Korea)

Three Years and Eight Months: Wartime Hong Kong and the End(s) of Empire

COMMENT:

Winston Kyan, University of Utah (UT)

10:00 AM – 11:45 AM

376. Black Genealogies of Modernity: History, the Archive, and Futurity

Puerto Rico Convention Center 101B

CHAIR:

Tina Campt, Barnard College (NY)

PAPERS:

Stephen Best, University of California, Berkeley (CA)

The History of People Who Did Not Exist: Slave Suicide and the Archive

Justin Leroy, New York University (NY)

Black Opposition to Imperial Capitalism in the Age of Revolutions

Laura Helton, New York University (NY)

The Dust of Digging: Arthur Schomburg and the Making of Black Archival Publics

COMMENT:

Tina Campt, Barnard College (NY)

10:00 AM – 11:45 AM

377. Jazz and the Voices of Empire and Resistance

Puerto Rico Convention Center 102A

CHAIR:

John Gennari, University of Vermont (VT)

PAPERS:

Daniel Stein, University of Goettingen (Germany)

Onkel Satchmo Behind the Iron Curtain: The Politics of Louis Armstrong's Visit to East Germany

Elliott H. Powell, New York University (NY)

Solidarity in Sound: John Coltrane, Indian Music, and Global Freedom Struggles

Matthew B. Karush, George Mason University (VA)
Transnational Routes: Argentine Encounters with Jazz, 1959–1972

COMMENT:

John Gennari, University of Vermont (VT)

10:00 AM – 11:45 AM

378. Schools in the Making and Unmaking of U.S. Imperial Formations

Puerto Rico Convention Center 102B

CHAIR:

Jose Francisco (Kiko) Benitez, Philippine Women's University (Philippines)

PAPERS:

Ileana M. Rodríguez-Silva, University of Washington, Seattle (WA)
Imperial Subjectivity, Education, and U.S. Popular Media

Solsiree Del Moral, Pennsylvania State University, University Park Main Campus (PA)
U.S. Empire, Education, and Americanization in Puerto Rico

Rick Bonus, University of Washington, Seattle (WA)
The Ocean in the School: Pacific Islanders in the Midst of Empire, Schooling, and Indigeneity

COMMENT:

Jose Francisco (Kiko) Benitez, Philippine Women's University (Philippines)

10:00 AM – 11:45 AM

379. Militarism and the Mind: Discourses of Psychology in Contemporary War

Puerto Rico Convention Center 102C

CHAIR:

Christopher Capozzola, Massachusetts Institute of Technology (MA)

PAPERS:

Mike Hill, State University of New York, Albany (NY)
The Aerial Empire and the "American" Mind: Narrative, Networks, and Neuroscience as Future Applications of War

David Kieran, Franklin & Marshall College (PA)
Between "High-Risk Behavior" and "Permissive Complacency": The 2010 Army Suicide Prevention Report in Cultural Context

Franny Nudelman, Carleton University (Canada)
Winter Soldiers: Trauma and Activism from Vietnam to Iraq

Laura Browder, University of Richmond (VA)
Daddy's in Iraq, but I Want Him Back: Children's Literature Addresses Deployment

COMMENT:

Christopher Capozzola, Massachusetts Institute of Technology (MA)

10:00 AM – 11:45 AM

380. Imperial Journeys: Airlines and Hoteliers as Agents of U.S.-Caribbean Cultural Negotiation

Puerto Rico Convention Center 104A

CHAIR:

Israel Reyes, Dartmouth College (NH)

PAPERS:

Charles McGraw, University of Tampa (FL)
Performing Empire at Plant's Palace: Tourists and Workers at the Tampa Bay Hotel, 1891–1898

Anke Ortlepp, Ludwig-Maximilians-University (Germany)
Come to the Islands: Race and Gender in Airline Advertising for the Caribbean

Phil Tiemeyer, Philadelphia University (PA)
From Trans Caribbean to American: Nuyorican Flight Attendants and Queer Civil Rights, 1960–1975

COMMENT:

Israel Reyes, Dartmouth College (NH)

10:00 AM – 11:45 AM

381. Piracy and Empire in the Early Caribbean
Puerto Rico Convention Center 104C

CHAIR:

Thomas Krise, University of the Pacific (CA)

PAPERS:

Richard Frohock, Oklahoma State University, Stillwater (OK)
The Satirical Transformation of the Caribbean Pirate in A General History of the Pyrates (1724)

Dan Williams, Texas Christian University (TX)
Cuban Pirates and the Ideology of Atrocity in Early National Print Culture

Jen Manion, Connecticut College (CT)
What's Gender Got to Do With It? Remembering Female Pirates in the Colonial Context

COMMENT:

Thomas Krise, University of the Pacific (CA)

10:00 AM – 11:45 AM

382. Fantasies of Home in Narratives of Empire: Antarctica, California, and Indonesia
Puerto Rico Convention Center 201A

CHAIR:

Mark Rice, St. John Fisher College (NY)

PAPERS:

Scott Laderman, University of Minnesota, Duluth (MN)
Facing Empire: Indonesia, the United States, and the Discovery of a Surfing Paradise

Deborah Cohen, University of Missouri, St. Louis (MO);

Lessie Jo Frazier, Indiana University–Bloomington (IN)
Creole California, the Market-State, and Homophobically Queered Citizenship in The Mask of Zorro

James Spiller, State University of New York, College at Brockport (NY)
Reflections of Antarctica: Varying Narratives of South Polar Exploration Across the Twentieth Century

COMMENT:

Mark Rice, St. John Fisher College (NY)

10:00 AM – 11:45 AM

383. Turning the Tide of Empire: Analyzing, Challenging, and Eradicating Settler Colonialism in Hawai'i
Puerto Rico Convention Center 202A

CHAIR:

Saiwoong Oh, Rider University (NJ)

PAPERS:

Noelani Goodyear-Ka'pua, University of Hawai'i, Manoa (HI)
Shifting Power and Unmaking Settler Colonial Relations in Hawai'i: Ho'omana and Kuleana

Dean Itsuji Saranillio, New York University (NY)
Asian Settler Colonialism in Hawai'i: A Thought Piece

Judy Rohrer, University of Connecticut (CT)
Settler, Native, Other: Settler Colonialism in Hawai'i

10:00 AM – 11:45 AM

384. The Transnational South
Puerto Rico Convention Center 202C

CHAIR:

Brent Edwards, Columbia University (NY)

PAPERS:

Julius B. Fleming Jr., University of Pennsylvania (PA)
Specters of the South: Diaspora, Region, and the Limits of Masculinity in Claude McKay's Banjo

Jarvis C. McInnis, Columbia University (NY)
Toward a Black South Modernity: Zora Neale Hurston, Transnationalism, and the Folk

Tasia Milton, Rutgers University, New Brunswick/Piscataway (NJ)
We Are Two People in One Body: Crossing Temporal Boundaries in Daughters of the Dust

Robert Bland, University of Maryland, College Park (MD)
Through the Eye of the Storm: Race, Relief, and Recovery in Coastal South Carolina, 1893–1895

COMMENT:

Thadious Davis, University of Pennsylvania (PA)

10:00 AM – 11:45 AM

385. The Routledge Companion to Latino/a Literature Roundtable II: Transnational Routes and Circulation
Puerto Rico Convention Center 203

CHAIR:

Suzanne Bost, Loyola University Chicago (IL)

PANELISTS:

Elizabeth Russ, Southern Methodist University (TX)

Laura Halperin, University of North Carolina, Chapel Hill (NC)

Elena Machado Saez, Florida Atlantic University (FL)

Lisa Sánchez González, University of Connecticut (CT)

Juanita Heredia, University of California, Los Angeles (CA)

Dalia Gomaa, University of Wisconsin, Milwaukee (WI)

Marisa Belausteguigoitia, National Autonomous University (Mexico)

Coco Magallanes, National Autonomous University (Mexico)

John Alba Cutler, Northwestern University (IL)

10:00 AM – 11:45 AM

386. The Trauma of Empire, Race, and Resistance
Puerto Rico Convention Center 204

CHAIR:

Laura Lovett, University of Massachusetts, Amherst (MA)

PAPERS:

Francoise N. Hamlin, Brown University (RI)
Remembering Trauma: Civil Rights Activism and Its Cost

Christopher Geissler, University of Wisconsin, Milwaukee (WI)
Ruffian, Trauma, and the Racetrack Romance

Daphne Lamothe, Smith College (MA)
Trauma, Silence, and the Language of Resistance in Danticat's Brother, I'm Dying

COMMENT:

Laura Lovett, University of Massachusetts, Amherst (MA)

10:00 AM – 11:45 AM

387. Body. Archive. Empire: Mapping Racial Hegemony Through the Transnational
Puerto Rico Convention Center 207

CHAIR:

Claudrena N. Harold, University of Virginia (VA)

PAPERS:

Kimberly Juanita Brown, Northeastern University (MA)
Archives of Indifference: Race, Terror, and Unbelonging in Empire and Image

Sarah Haley, University of California, Los Angeles (CA)
Gendered Geographies of Containment and Empire

Brandi Hughes, University of Michigan, Ann Arbor (MI)
The Darkness of Africa is But a Household Phrase

COMMENT:

Claudrena N. Harold, University of Virginia (VA)

10:00 AM – 11:45 AM

388. The Guantánamo Public Memory Project: An Invitation to Artists, Archivists, Activists, and Academics
Puerto Rico Convention Center 208A

CHAIR:

Liz Sevcenko, Columbia University (NY)

PANELISTS:

Sergio Lastres, Artist

Holly Ackerman, Duke University (NC)

Kevin Murphy, University of Minnesota, Twin Cities (MN)

Grace Barnes, University of Miami (FL)

This roundtable will explore the opportunities and challenges of building a public memory of the U.S. naval base at Guantánamo Bay and invite participation in the Guantánamo Public Memory Project, a collaboration building public awareness of the century-long history of "Gitmo." **It will conclude with an invitation to participate and brainstorm on how to promote public understanding and debate around this peculiar place and its policies.**

10:00 AM – 11:45 AM

389. Thawing Polar Discourses: New Queer and Feminist Readings of Hegemonic Polar Narratives
Puerto Rico Convention Center 208B

CHAIR:

Lynne Adrian, University of Alabama, Tuscaloosa (AL)

PAPERS:

Tomek Mossakowski, King's College, London (United Kingdom)
Sub-zero Drag: Imperialism and Cross-Dressing During Polar Expeditions in the British and

American Military

Lisa Bloom, University of California, San Diego (CA)
Contemporary Art and the Polar Regions: Feminist and Queer Engagements with Narratives of Empire and Climate Change

Judit Hersko, California State University, San Marcos (CA)
Judit Hersko: Pages from the Book of the Unknown Explorer

COMMENT:

Lynne Adrian, University of Alabama, Tuscaloosa (AL)

10:00 AM – 11:45 AM

390. Articulations of Empire and the Perils and Possibilities of Comparative Work
Puerto Rico Convention Center 208C

CHAIR:

Robyn Rodríguez, University of California, Davis (CA)

PAPERS:

Antonio Tan Tiongson, University of New Mexico (NM)
Imperial Legacies and Colonized Subjectivities

Danika Medak-Saltzman, University of Colorado, Boulder (CO)
The Haunted Logics of Empire: Comparative Colonialisms and the Challenges of Incorporating Indigeneity

Sylvia Chan-Malik, University of California, Santa Cruz (CA)
Comparing Islam?: Theorizing Difference in Muslim America

COMMENT:

Robyn Rodríguez, University of California, Davis (CA)

10:00 AM – 11:45 AM

391. Gender, Violence, and Resistance: Feminist Reconsiderations
Puerto Rico Convention Center 209A

CHAIR:

Bakirathi Mani, Swarthmore College (PA)

PAPERS:

Amanda Frisken, State University of New York, College at Old Westbury (NY)
Maria Barberi and the Provocation Defense in 1895

Jillian L. Wenburg, Fort Lewis College (CO)
Barely Legal: Call Girls and Cattle Thieves—mdash;Nebraska Plains Law and Justice in Slogum House

Danielle McGuire, Wayne State University (MI)
Rosa Parks: The Madonna of Montgomery?

Lisa Arellano, Colby College (ME)
Dimensions of Resistance

COMMENT:

Mario M. Ruiz, Hofstra University (NY)

10:00 AM – 11:45 AM

392. Between Islands and Empires: Hemispheric Legacies of Cultural Labor in the Pacific and the Caribbean
Puerto Rico Convention Center 209B

CHAIR:

Samantha Pinto, University of Texas, Austin (TX)

PAPERS:

Antonio M. López, George Washington University (DC)
Hemispheric DC, 1917: Working Latino Modernism

Ricardo Ortíz, Georgetown University (DC)
Hispaniolan/American/Archival/(Pre-)Occupations: Island, Empire, and Diaspora in Julia Alvarez and Edwidge Danticat

Denise Cruz, Indiana University–Bloomington (IN)
Transpacific Femininities, Multimedia Archives, and the Global Market

COMMENT:

Samantha Pinto, University of Texas, Austin (TX)

10:00 AM – 11:45 AM

393. To What End?: Apocalyptic Imaginings in Twentieth- and Twenty-first-Century Consumer Cultures

Puerto Rico Convention Center 209C

CHAIR:

W. Scott Poole, College of Charleston (SC)

PAPERS:

Lisa Roy Vox, University of Massachusetts, Boston (MA)
"God Damn You All—mdash;I Told You So": British and American Visions of the End, 1945–1991

Michael J. McVicar, Ohio State University, Columbus (OH)
"God Will Triumph Mightily": Post-Millennialism and the Business of Preparedness

Jennifer Carlberg, University of Chicago (IL)
"Singing In the Church of Wishful Thinking": The Religious Placeholder, Conceptual Blending, and Popular Music

COMMENT:

W. Scott Poole, College of Charleston (SC)

12:00 PM – 1:45 PM

394. Complicity and Confrontation in U.S. Empire: Past, Present, and Future

Puerto Rico Convention Center 101A

CHAIR:

Matthew Manuel Briones, University of Chicago (IL)

PAPERS:

Kiara M. Vigil, Williams College (MA)
William Jones in the Philippines: Indian, Anthropologist, and Murder Victim

Karen Miller, LaGuardia Community College (NY)
Homesteading on the Philippine Frontier: Re-imagining and Re-inscribing Colonial Geographies during the Transition to Independence

Annah Mackenzie, University of Michigan, Ann Arbor (MI)
Consumer Desire and the Domestication of Empire: Reconstructing the Heartland in L. Frank Baum's Oz

Jolie A. Sheffer, Bowling Green State University (OH)
The Romance of Empire: Complicity and Conflict Across the Color-Line

COMMENT:

Gretchen Murphy, University of Texas, Austin (TX)

12:00 PM – 1:45 PM

12:00 PM – 1:45 PM

396. Black Empire, Black Counterpublics: Dispossession and Resistance in the Americas

Puerto Rico Convention Center 102A

CHAIR:

John Jackson, University of Pennsylvania (PA)

PAPERS:

Ryan Cecil Jobson, Yale University (CT)

Carbon Empire, Carbon Democracy: Oil and the Geopolitics of the U.S.-Caribbean World

Kaneesha Parsard, Yale University (CT)

Crisis and Counterpublics: Douglá Artistry, Archives, and Trinibagonian Nationalisms

Jason Saunders, University of Virginia (VA)

Imperial Boyhood: Queer Desires, Racial Fantasies, and the Limits of Empire in Absalom, Absalom

COMMENT:

John Jackson, University of Pennsylvania (PA)

12:00 PM – 1:45 PM

397. Comic Reversals: Tripping on the Domestic Rug and Bringing Down the Imperial House

Puerto Rico Convention Center 102B

CHAIR:

Alison Suen, Vanderbilt University (TN)

PAPERS:

Julie Willett, Texas Tech University (TX)

Fathering an Ironic Mix: Imperial Spit and the Decline of Neoliberal Testosterone

Cynthia Willett, Emory University (GA)

Occupy Anarchy: Comic Animals, Playful Reversals, and the End of Empire as We Know It?

Kelly Oliver, Vanderbilt University (TN)

From Rosemary's Baby to Twilight: There is Something Funny about Pregnant Horror

COMMENT:

Alison Suen, Vanderbilt University (TN)

12:00 PM – 1:45 PM

398. Narratives of Neoliberalism, Pasts, and Futures

Puerto Rico Convention Center 102C

CHAIR:

Thomas Foster, University of Washington, Seattle (WA)

PAPERS:

Eva Cherniavsky, University of Washington, Seattle (WA)

After Popular Sovereignty, or Zombie Citizenship?

Katherine Sugg, Central Connecticut State University (CT)

"Race War"Again? Neoliberal Masculinity and Allegories of Apocalypse on TV

Nattie Golubov, Universidad Nacional Autónoma de México (Mexico)

Walling Ourselves In: Post-9/11 Fiction and the Politics of Fear

Adrián Pérez-Melgosa, State University of New York, Stony Brook (NY)

Low Intensity Necropolitics: The Political and Cinematic Representation of Latin American Migrant Bodies

COMMENT:

Thomas Foster, University of Washington, Seattle (WA)

12:00 PM – 1:45 PM

399. On the Political Ambitions of Identity Knowledges: A Roundtable Conversation with Object Lessons

Puerto Rico Convention Center 103B

CHAIR:

Kevin Haynes, Seattle University (WA)

PANELISTS:

Zahid Chaudhary, Princeton University (NJ)

Kevin Haynes, Seattle University (WA)

Janet Jakobsen, Barnard College (NY)

Eric Lott, University of Virginia (VA)

COMMENT:

Robyn Wiegman, Duke University (NC)

12:00 PM – 1:45 PM

400. Modernities in Retrograde: Mapping Comparative Temporalities of Race

Puerto Rico Convention Center 104A

CHAIR:

Sangeeta Ray, University of Maryland, College Park (MD)

PAPERS:

Helen Jun, University of Illinois, Chicago (IL)

Enslaved: Recasting Twenty-first-Century Labor Exploitation and Incarceration

Lisa Cacho, University of Illinois, Urbana-Champaign (IL)

Rights, Resistance, and Resentment: Violence as the Precondition for the "New" Civil Rights Movement

Victor Bascara, University of California, Los Angeles (CA)

Associated Free States and Unincorporated Territory: Good Neighbor Isolationism in the American Century

Yogita Goyal, University of California, Los Angeles (CA)

W.E.B. Du Bois, Rabindranath Tagore, and the Question of Comparison

COMMENT:

Sangeeta Ray, University of Maryland, College Park (MD)

12:00 PM – 1:45 PM

401. Neoliberal Post-Empire: Discourses of Law, Immigration, and the Latino Condition

Puerto Rico Convention Center 104C

CHAIR:

Christopher Rivera, Bilkent University (Turkey)

PAPERS:

Claudia Anguiano, Dartmouth College (NH)

From Shadows to the Spotlight: Disrupting Notions of Citizenship through DREAM Activism

Hector Amaya, University of Virginia (VA)

Discourse, the Corporate Prison System, and the Shaping of Immigrant Detention Practices

Isabel Molina-Guzmán, University of Illinois, Urbana-Champaign (IL)

The Politics of Motherhood in Immigration News Discourses

Jillian M. Báez, City University of New York, College of Staten Island (NY);

Mari Castañeda, University of Massachusetts, Amherst (MA)

Narratives of Immigration and Empire: Representations of Latinos in the Subprime Mortgage Crisis

12:00 PM – 1:45 PM

402. Cultural Evangelism

Puerto Rico Convention Center 201A

CHAIR:

Anton L. Smith, Loyola Marymount University (CA)

PAPERS:

Clare Croft, University of Michigan, Ann Arbor (MI)
Dancing Neoimperialism/Intercultural Collaboration: The U.S. State Department and Contemporary Black Dance

Louis G. Prisock, Rutgers University, New Brunswick/Piscataway (NJ)
Preaching Prosperity: The Black Religious Right's Materialist Theology as a Dimension of Empire

Kimberly Pendleton Bolles, George Washington University (DC)
Sex Trafficking, Media, and Evangelical Mission

AFIA OFORI-MENSA, OBERLIN COLLEGE (OH) TO TEACH THE WORLD PEACE: MISS UNIVERSE AND GLOBAL HARMONY IN THE EARLY COLD WAR

COMMENT:

Anton L. Smith, Loyola Marymount University (CA)

12:00 PM – 1:45 PM

404. The American Pacific

Puerto Rico Convention Center 202C

CHAIR:

Yu-Fang Cho, Miami University of Ohio (OH)

PAPERS:

Juliet Nebolon, Yale University (CT)
Benevolence Behind Barbed Wire: U.S. Occupation in the Northern Marianas after World War II

Wendy Korwin, College of William and Mary (VA)
Our Laboratory for Literacy: Reading Instruction in the Philippines

Holger Droessler, Harvard University (MA)
Whose Pacific? U.S. Interests and Samoan Livelihoods from the Age of Empire to the Present

Chase Smith, University of California, San Diego (CA)
Wranglers of the U.S. West and Pacific: Mark Twain's "Letters from Hawai'i," Hawaiian Cowboys, and Other Narratives of the Frontier

COMMENT:

Yu-Fang Cho, Miami University of Ohio (OH)

12:00 PM – 1:45 PM

405. Freaks, Monsters, and Madwomen: Women's Narratives and the Formation of Empire

Puerto Rico Convention Center 203

CHAIR:

Marion L. Rust, University of Kentucky (KY)

PAPERS:

Sarah Schuetze, University of Kentucky (KY)
Inoculated Memoirs: The Absence of Shared Sickness in Captivity Narratives

Mary McAleer Balkun, Seton Hall University (NJ)
Monstrous Transformations: Captivity Narratives and the Early American Grotesque

Kacy Dowd Tillman, University of Tampa (FL)
"Great Darkness Surrounded": Rereading Elizabeth Ashbridge's Account as Captivity Narrative

Jean L. Franzino, University of Virginia (VA)
Harriet Wilson's Prosthetic Authorship

Kathleen M. Brian, George Washington University (DC)
The Reclamation of Anna Agnew: Suicidal Citizenship in an Era of Selective Death

COMMENT:

Marion L. Rust, University of Kentucky (KY)

12:00 PM – 1:45 PM

406. Playing Indian Chief: Indigenous Racial Authority and Representation
Puerto Rico Convention Center 204

CHAIR:

Scott Manning Stevens, Newberry Library (IL)

PAPERS:

Alicia Cox, University of California, Riverside (CA)
Long Lance's Shot: Recollecting Indian Boarding School as Sylvester Long's Queer Emancipation Strategy

Sarah Jo Mayville, University of California, San Diego (CA)
Operation(s) Geronimo: Past, Present, Future

Frank Kelderman, University of Michigan, Ann Arbor (MI)
The Generous Chief Comes to Washington: The 1822 Pawnee Delegation and the Performance of Publicity

William B. Hart, Middlebury College (VT)
To Interpret Faithfully . . . Whether You Believe It or Not: Jonathan Pointer, Black Interpreter to the Wyandots

COMMENT:

Scott Manning Stevens, Newberry Library (IL)

12:00 PM – 1:45 PM

407. Animal Dimensions of American Empire: 1830–2012
Puerto Rico Convention Center 207

CHAIR:

Brett Mizelle, California State University, Long Beach (CA)

PAPERS:

John Kinder, Oklahoma State University, Stillwater (OK)
Exhibiting Empire: Zoos, War, and the Military Animal Complex

Jeannette Vaught, University of Texas, Austin (TX)
A Saddlebag Full of Syringes: Rodeo's Technoscience Frontier

Mitali Routh, Duke University (NC)
Matthew Barney, Animal Visuality, and Empire

Claire Jean Kim, University of California, Irvine (CA)
The Empire of the Seas: Notes on the Makah Whaling Controversy

COMMENT:

Brett Mizelle, California State University, Long Beach (CA)

12:00 PM – 1:45 PM

408. At the Heart of the American Empire(s)
Puerto Rico Convention Center 208A

CHAIR:

Julia C. Ehrhardt, University of Oklahoma (OK)

PAPERS:

Jaime Harker, University of Mississippi (MS)
Queer Borderland: Fannie Flagg's Missouri Trilogy and the Miscegenated Border State

Jessica Maucione, Gonzaga University (WA)
Unhomely Oklahoma and Toni Morrison's Paradise

Elizabeth Abele, SUNY Nassau Community College (NY)
The Ghost of Pottawatomie Brown in the Novels of Jane Smiley and Marilynne Robinson

COMMENT:

Julia C. Ehrhardt, University of Oklahoma (OK)

12:00 PM – 1:45 PM

409. The Misperceptions of "Awkward Black Girl": Technology, New Media, and the Burden of Representation

Puerto Rico Convention Center 208B

CHAIR:

Dennis Tyler, University of Virginia (VA)

PAPERS:

Aymar Jean Christian, University of Pennsylvania (PA)
Transforming Media Industries? "Awkward Black Girl" and the "Missing Middle"

Ariane Cruz, Pennsylvania State University, University Park Main Campus (PA)
Mis(playing) Blackness: Black Female Sexuality in "The Mis-Adventures of Awkward Black Girl"

Tracy Curtis, University of Wisconsin, Madison (WI)
An Awkward Assertion: The Significance of "The Mis-Adventures of Awkward Black Girl"

COMMENT:

Alisha Gaines, Florida State University (FL)

12:00 PM – 1:45 PM

410. Caucus: Food Studies: Culinary Occupations: Migratory Identities and the Geopolitics of Public Food Consumption

Puerto Rico Convention Center 208C

CHAIR:

Amy Bentley, New York University (NY)

PAPERS:

Heather Ruth Lee, Brown University (RI)
Empires of Circulation: Chinese Restaurants and Transpacific and Transcontinental Movements of Labor, Goods, and Capital, 1909–1949

John Burdick, State University of New York, Buffalo (NY)
Taco Trucks, Taquerías, and Take-Outs: Constructing Cosmopolitan Whiteness and Nation Belonging through Culinary Slumming

Audrey Russek, Gustavus Adolphus College (MN)
"You All Look Alike": Discriminating Dining and Passing as Foreign in American Restaurants

COMMENT:

Amy Bentley, New York University (NY)

12:00 PM – 1:45 PM

411. Blackness and Latinidad

Puerto Rico Convention Center 209A

CHAIR:

Jackie Cuevas, Syracuse University (NY)

PAPERS:

Monika Gosin, College of William and Mary (VA)
Afro-Cuban Transmigrants and the Racial Politics of "Home"

Russell J. Boutelle, Vanderbilt University (TN)

Juan Placido: The Cuban Martyr Poet of the American Antislavery Movement

Melissa A. Castillo-Garsow, Yale University (CT)

The Blackness of Latinidad: Afro-Latinos and the United Negro Improvement Association

Imani D. Owens, Columbia University (NY)

The Politics of Sound: Race, Space, and Cuban Identity in the Poetry of Nicolás Guillán

COMMENT:

Jackie Cuevas, Syracuse University (NY)

12:00 PM – 1:45 PM

412. The Ubiquity of Empire: Everyday Sites of Imperial Nation-Building and Resistance

Puerto Rico Convention Center 209B

CHAIR:

Patricia Hills, Boston University (MA)

PAPERS:

Asha Nadkarni, University of Massachusetts, Amherst (MA)

From Eugenics to Population Control: Feminism, Nationalism, and Development in the United States and India

Aaron Lecklider, University of Massachusetts, Boston (MA)

"Get the Gringo Drunk": Sex Tourism, Race, and Empire in Motley's Las Casas

Chris Vials, University of Connecticut (CT)

Call of Duty? Neoliberal Development, U.S. Empire, and the Rise of Apocalyptic Popular Culture

COMMENT:

Patricia Hills, Boston University (MA)

12:00 PM – 1:45 PM

413. Visions of Pluralism in the Mid-Twentieth Century: Transnational Ethnicity and Activists Confront Race and Nation

Puerto Rico Convention Center 209C

CHAIR:

Todd M. Michney, University of Toledo (OH)

PAPERS:

Robert M. Zecker, St. Francis Xavier University (Canada)

A Black Spot on America's Honor: Anti-Colonialism in Popular Front Ethnic Newspapers

Rachel A. Batch, Widener University (PA)

Defeating All the Dark Forces: Anti-fascism, Transnationalism, and American Slaves, 1937–1950

John P. Enyeart, Bucknell University (PA)

Transnational Politics, American Identity, and Louis Adamic's Anti-Fascism

Russell A. Kazal, University of Toronto (Canada)

John Anson Ford and Global "Interracialism" in Mid-Century Los Angeles

COMMENT:

Todd M. Michney, University of Toledo (OH)

2:00 PM – 3:45 PM

414. Empires of the Long 1970s: Comparative Periodization in Samuel Delany's Nevèrÿon Series

Puerto Rico Convention Center 101A

CHAIR:

Jordana Rosenberg, University of Massachusetts, Amherst (MA)

PAPERS:

Mark Jerng, University of California, Davis (CA)
Samuel Delany's Flight From Nevèrÿon and Racial Organization in the Post-Civil Rights Era

Britt Rusert, University of Massachusetts, Amherst (MA)
News from Nevèrÿon

Kevin Floyd, Kent State University (OH)
Nevèrÿon and the Death Called Utopia

COMMENT:

Jordana Rosenberg, University of Massachusetts, Amherst (MA)

2:00 PM – 3:45 PM

415. Migration and Empire: Cultural Expressions of the Caribbean Diasporas
Puerto Rico Convention Center 101B

CHAIR:

Ruben Ríos Ávila, University of Puerto Rico, Río Piedras (PR)

PAPERS:

Li Yun Alvarado, Fordham University (NY)
Performing Resistance and Resistance as Performance in Alina Troyano's Work

Arnaldo Cruz-Malavá, Fordham University (NY)
"Under the Skirt of Liberty": Giannina Braschi Rewrites Empire

Guillermo B. Irizarry, University of Connecticut (CT)
Cruelty and Endurance in Two Caribbean Historical Novels by Mayra Santos Febres and Junot Díaz

Yolanda Martínez-San Miguel, Rutgers University, New Brunswick/Piscataway (NJ)
Traveling Languages: Caribbean Contact Languages in the Islands and the Diaspora

COMMENT:

Ruben Ríos Ávila, University of Puerto Rico, Río Piedras (PR)

2:00 PM – 3:45 PM

416. The Mexican American Middle Class: Between Multiple Worlds
Puerto Rico Convention Center 102B

CHAIR:

Josá E. Limón, University of Notre Dame (IN)

PAPERS:

Gabriela González, University of Texas, San Antonio (TX)
The Middle-Class Ideologies of the Spanish-speaking PTA

Jody Agius Vallejo, University of Southern California (CA)
Socially Mobile Mexican Americans and the Minority Culture of Mobility

Elda María Román, Stanford University (CA)
"Fantasies of Switched Alliances": The Border Patrol Figure in The Gatekeeper and Machete

COMMENT:

Josá E. Limón, University of Notre Dame (IN)

2:00 PM – 3:45 PM

417. Sports, Blackness, and the Body Politic
Puerto Rico Convention Center 102C

CHAIR:

Joel Nathan Rosen, Moravian College (PA)

PAPERS:

Adrian Burgos, University of Illinois, Urbana-Champaign (IL)

Beyond Clemente: The Ethno-Racial Politics of Black Latinos and the (U.S.) Baseball Hall of Fame

Roberta Newman, New York University (NY)
(Re)Conceiving Blackness in Major League Baseball

Millery Polyne, New York University (NY)
Dimming the Visual Event: Nature, Science, and the Athletic Body in ESPN's "The Body Issue"

Frank A. Guridy, University of Texas, Austin (TX)
"I ain't got no quarrel with them Vietcong": Muhammad Ali's Choreography of Resistance

COMMENT:

Joel Nathan Rosen, Moravian College (PA)

2:00 PM – 3:45 PM

418. Transnational Urbanism: Space, Place, and the Making of Race in Los Angeles
Puerto Rico Convention Center 103B

CHAIR:

Scott Kurashige, University of Michigan, Ann Arbor (MI)

PAPERS:

Sarah Wald, Drew University (NJ)
Empire and Spatial Justice: Viramontes's Their Dogs Came with Them and Yamashita's Tropic of Orange

Mike Amezcua, Northwestern University (IL)
Brown Bop: Mexican American Jazzmen, Race, and the Quest for a Transnational Jazz Movement

Erin Curtis, Brown University (RI)
Cambodian Donut Shops, Refugee Policy, and the Making of Urban Space in Los Angeles

COMMENT:

Scott Kurashige, University of Michigan, Ann Arbor (MI)

2:00 PM – 3:45 PM

419. Women of Color and Trans/national Encounters with U.S. Empire
Puerto Rico Convention Center 104A

CHAIR:

Kimberly Nichele Brown, Virginia Commonwealth University (VA)

PAPERS:

Simone Drake, Ohio State University, Columbus (OH)
Body of the State: Racial Politics and Staging Condoleezza Rice and Michelle Obama's Bodies

Ariana Vigil, University of North Carolina, Chapel Hill (NC)
Reporting Women: Gender and Journalism in Contemporary Latina/o Literature

Lynn M. Itagaki, Ohio State University, Columbus (OH)
Gendered Intermediacy

COMMENT:

Kimberly Nichele Brown, Virginia Commonwealth University (VA)

2:00 PM – 3:45 PM

420. Terrains of Modernity, Aural Research, and Critique
Puerto Rico Convention Center 104C

CHAIR:

Michele Hilmes, University of Wisconsin, Madison (WI)

PAPERS:

Derek Vaillant, University of Michigan, Ann Arbor (MI)
The Power of Piaf: Racial Formation and Nostalgia in Postwar U.S.-France Aural Culture

Jason Loviglio, University of Maryland, Baltimore County (MD)
Radio Localism 2.0

Benjamin Aslinger, Bentley College (MA)
Listening In to Web 2.0: Subjectivity, Alterity, and Powe ED: last word OK? or Power?

COMMENT:

Michele Hilmes, University of Wisconsin, Madison (WI)

2:00 PM – 3:45 PM

421. Deterritorialization/Reterritorialization

Puerto Rico Convention Center 201A

CHAIR:

Malini Johar Schueller, University of Florida (FL)

PAPERS:

John Richard Chavez, Southern Methodist University (TX)
Beyond Domestic Empire: Internal and Post-Colonialism

Eve Allegra Raimon, University of Southern Maine (ME);

Cassandra Jackson, The College of New Jersey (NJ)
Incongruous Scenes on a Spot of Natural Beauty: Maine's History of Removal of a Different Kind

COMMENT:

Malini Johar Schueller, University of Florida (FL)

2:00 PM – 3:45 PM

422. Critical Methodologies for Queer Arab American Studies

Puerto Rico Convention Center 202A

CHAIR:

Amira Jarmakani, Georgia State University (GA)

PAPERS:

Charlotte Karem Albrecht, University of Minnesota, Twin Cities (MN)
Narrative Structures of Arab American History

Umayyah Cable, University of Southern California (CA)
My Bloody Palestine: Gendered Violence and Israel's "Arisa" Commercials as Metaphor for Israel and Palestine

Mejdule Shomali, University of Michigan, Ann Arbor (MI)
Terrorist Chic

COMMENT:

Amira Jarmakani, Georgia State University (GA)

2:00 PM – 3:45 PM

423. Los Nombres: Puerto Rican Popular Music in Lorain, Ohio

Puerto Rico Convention Center 202C

CHAIR:

Petra R. Rivera-Rideau, Virginia Polytechnic Institute and State University (VA)

PANELISTS:

Petra R. Rivera-Rideau, Virginia Polytechnic Institute and State University (VA)

Eugene Rivera, Jr., Independent Scholar

José Pepe Rivera, Sr., Artist

2:00 PM – 3:45 PM

424. Sciences of Colonization

Puerto Rico Convention Center 203

CHAIR:

Andrea Stone, Smith College (MA)

PAPERS:

Carolyn McSherry, University of New Mexico (NM)

Rexford Tugwell on the Science of Well-Being Between Nation and Colony

Jessica Bardill, University of Illinois, Urbana-Champaign (IL)

Science as Empire and Resistance: The Case of Taíno Genomics and Indigenous Identity

Naomi Rogers, Yale University (CT)

Stories of China: Rethinking American Health Policy Through Visits to China in the 1970s

Katharina Vester, American University (DC)

The Diet of Brain-Workers: Empire-Building in Victorian Nutritional Discourse

COMMENT:

Andrea Stone, Smith College (MA)

2:00 PM – 3:45 PM

425. Comparative Ethnic Studies in Europe: A Model for Transnational American Studies?

Puerto Rico Convention Center 204

CHAIR:

Laura Y. Liu, New School University (NY)

PANELISTS:

Etheline Whitmire, University of Wisconsin, Madison (WI)

Birgit Brander Rasmussen, Yale University (CT)

Helle Rytikønen, Stanford University (CA)

COMMENT:

Laura Y. Liu, New School University (NY)

2:00 PM – 3:45 PM

426. Neoliberal Governmentality and Visual Culture

Puerto Rico Convention Center 207

CHAIR:

Brett Gary, New York University (NY)

PAPERS:

Aubrey Anable, University of Toronto (Canada)

We Are All Workers: Braddock, Pennsylvania and the DIY Urban Aesthetic

Allison Page, University of Minnesota, Twin Cities (MN)

Making a Change: Race, Enterprise, and Neoliberal Governmentality on From G's to Gents

Sharon Heijin Lee, University of Michigan, Ann Arbor (MI)

Screening Beauty: Hallyu, Medical Tourism, and the Question of Asian Feminism

COMMENT:

Brett Gary, New York University (NY)

2:00 PM – 3:45 PM

427. The News from Another Dimension: Amateur Newspapers and Print Collectivities

Puerto Rico Convention Center 208A

CHAIR:

Laura Heffernan, University of North Florida (FL)

PAPERS:

Lara Langer Cohen, Wayne State University (MI)

"The Emancipation of Boyhood": The Postbellum Amateur Press and the Invention of Adolescence

James Berkey, Duke University (NC)

"A Soldier's Paper for the Soldiers": U.S. Empire, Daily Life, and Soldier Newspapers in 1898

Hester Blum, Pennsylvania State University, University Park Main Campus (PA)

"A Free Press and the Universal Yankee Nation": Newspapers at the North Pole

COMMENT:

Laura Heffernan, University of North Florida (FL)

2:00 PM – 3:45 PM

428. The Half Life of Empire: Creative Research on Cold War Remains

Puerto Rico Convention Center 208B

CHAIR:

Shiloh R. Krupar, Georgetown University (DC)

PAPERS:

Sarah Elzbieta Kanouse, University of Iowa (IA);

Shiloh R. Krupar, Georgetown University (DC)

Toward a Cold War Counter-Monument: Decolonizing Atomic Memory with the National TLC Service

Kevin Hamilton, University of Illinois, Urbana-Champaign (IL);

Ned O'Gorman, University of Illinois, Urbana-Champaign (IL)

Conscience and Consciousness in the Nuclear State

Jenna Loyd, Syracuse University (NY);

Emily Mitchell-Eaton, Syracuse University (NY)

Where is Remote? Domestic Boundaries of Empire

COMMENT:

Valerie Kuletz, Independent Scholar

2:00 PM – 3:45 PM

429. Indians, Immigrants, and Empire: Military/State Police Strikebreaking at the Turn of the Twentieth Century

Puerto Rico Convention Center 208C

CHAIR:

Kristin Hass, University of Michigan, Ann Arbor (MI)

PAPERS:

Anthony Roland DeStefanis, Otterbein College (OH)

Creating a Killer: The Colorado National Guard, the Legacy of Western Conquest, and the Ludlow Massacre

Priscilla Murolo, Sarah Lawrence College (NY)

The Forces of Disorder: Indian Fighters Confront the Pullman Strike

Gary Jones, American International College (MA)

Pennsylvania's Cossacks: World War I, the Department of Pennsylvania State Police, and 1919 Steel Strike

COMMENT:

Kristin Hass, University of Michigan, Ann Arbor (MI)

2:00 PM – 3:45 PM

430. The Form and Figure in the Asian Americanist Critique of Empire

Puerto Rico Convention Center 209A

CHAIR:

Allan Punzalan Isaac, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS:

Susie J. Pak, Saint John's University (NY)

There is No Outside: Anti-Colonialist Narratives and Capitalist Networks

Elda Tsou, Saint John's University (NY)

Asian American Studies and Subaltern Epistemologies in The Book of Salt

Ji-Young Um, Williams College (MA)

Limiting Dissent: Asian American Cultural Politics at the Intersection of War, Empire, and Race

Caroline H. Yang, University of Illinois, Urbana-Champaign (IL)

Racialized Workers in The Marrow of Tradition: Figures of Empire's Splendid Failure

COMMENT:

Allan Punzalan Isaac, Rutgers University, New Brunswick/Piscataway (NJ)

2:00 PM – 3:45 PM

431. Material Resistance: Waste and the Production of Environmental Knowledge

Puerto Rico Convention Center 209B

CHAIR:

Olga Kuchinskaya, University of Pittsburgh (PA)

PAPERS:

Susie Hatmaker, University of Minnesota, Twin Cities (MN)

The Ashes of Progress: Resisting Improvement in a Dammed River Valley

Kim De Wolff, University of California, San Diego (CA)

Oceans of Plastic: Environmental Knowledge and the Circulation of Waste

Mary Foltz, Lehigh University (PA)

Decay as Gift: Depictions of Excremental Culture in the Fiction of Ozeki, Proulx, and McCarthy

Patricia Yaeger, University of Michigan, Ann Arbor (MI)

Radiant Trash: Rauschenberg, Muniz, and El Anatsui

COMMENT:

Olga Kuchinskaya, University of Pittsburgh (PA)

[Session 432, *Black and Cuba*, an African American Studies Documentary: Work-in-Progress Screening and Talkback with Director/Cast, takes place on Friday, 4 pm in Puerto Rico Convention Center 208C.]

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