**SATURDAY, OCTOBER 14, 2000**

### 7:00 - 9:00 AM  
**CADILLAC – A**

**Breakfast for Women in American Studies** *(Sponsored by the ASA Women’s Committee)*

### 8:00 - 9:45 AM  
**CADILLAC – B**

**The Landscape of Race and Class: Detroit as a Site of Cultural Struggle**

**CHAIR:** Mary Helen Washington, Department of English, University of Maryland, College Park

**PAPERS:**
- Adilifu Nama, Department of Sociology, University of Southern California
  *The Othering of Post-Industrial Decline: Representations of Detroit as the Nexus of Social Trauma in Hollywood Films*
- Benjamin Flowers, Program in American Studies, University of Minnesota
  *Postwar Architecture in Detroit: Race, Capitalism, and Class*
- Karen R. Miller, Department of History, University of Michigan
- Catherine E. Daligga, Program in American Culture, University of Michigan, Ann Arbor
  *You Don’t Know What You’ve Got ‘Til It’s Gone: The Unfulfilled Promise of the Merrill-Palmer Institute in Detroit*

**COMMENT:** Mary Helen Washington

### 8:00 - 9:45 AM  
**BRULE – A**

**Landscapes of Race and Erasure**

**CHAIR:** Gary Kulik, Deputy Director, Winterthur Museum

**PAPERS:**
- Jacqueline Fear-Segal, School of English and American Studies, University of East Anglia
  *Carlisle Indian Industrial School: Landscape of Race and Erasure*
- K. Ian Grandison, School of Natural Resources and Environment, University of Michigan
  *The Spatial Politics of Patronage: Race, Philanthropy, and the American College Campus*
SATURDAY, OCTOBER 14, 2000

Craig Barton, Department of Architecture, University of Virginia
*Constructing Invisibility: Race, Urban Design, and the Politics of Memory*

Mabel Olivia Wilson, California College of Arts and Crafts
*Thresholds of Enunciation—Building Black Cultural Institutions*

COMMENT: Gary Kulik

8:00 - 9:45 AM BRULE – B

Performing Ethnicities I: 1880–1930 (*TALK*)

CHAIR: Lillian Schlissel, American Studies and English Departments, Brooklyn College

PAPERS: Timothy B. Powell, Department of English, University of Pennsylvania
*Chinese Opera and Cultural Memory in the Age of the Exclusion*

Ted Merwin, Theatre, City University of New York Graduate School
*Performing Ethnicity in 1920s American Jewish Popular Culture*

Esther Romeyn, Interdisciplinary Humanities Program, Arizona State University
“One piece beer mit pretzels, by gollies”: Performing Ethnicity in the Urban Borderlands of Turn-of-the-Century New York

Peter Conolly-Smith, Humanities and Social Sciences, DeVry Institute
*Casting “Teutonic Types” from Neutrality to War: Nationalism, the Preparedness Epic, and the Press, 1915–1918*

COMMENT: W.T. Lhoman, Department of English, Florida State University, Tallahassee

8:00 - 9:45 AM LASALLE – A

Speaking America: Nation, Citizenship and the Question of Bilingual Education

CHAIR: Stephen J. Pitti, History Department, Yale University
SATURDAY, OCTOBER 14, 2000

PAPERS:  
Démian Pritchard, Department of Literature, University of California, San Diego  
Policing the Borders: Language, Literature, and the Question of Nation and Citizenship in the U.S. Southwest  

Linda Heidenreich, Department of Women’s Studies, Washington State University  
The Next Generation: Eclectic Readers and the Education of Young Americans in the Nineteenth-Century West  

Rita Urquijo-Ruiz, Department of Literature, University of California, San Diego  
From “Ya no vengan para acá” to “Go back to where you came from”: Elitism, Language and Contradictions in the First Chicano/a Novel, Las aventuras de don Chipote o cuando los pericos mamen  

Alana Cortés, Bilingual Educator, Grand View Elementary School  
The Politicization of the Bilingual Classroom: Its History and Consequences  

COMMENT:  
Stephen J. Pitti

8:00 - 9:45 AM  
LASALLE – B  
Workers’ Bodies

CHAIR:  
Debra J. Blake, English, University of Iowa

PAPERS:  
Todd Vogel, American Studies, Trinity College, Hartford, Connecticut  
Frederick Douglass’s Other Tool: The Worker in Early America  

Larry Smith, English, Bowling Green State University, Huron, Ohio  
Workers’ Pain: Honoring It By Naming and Releasing It in Poetry  

Janet Zandy, Language and Literature, Rochester Institute of Technology, New York  
Worker Ghosts: Who Speaks for the De-Industrialized and Downsized?  

COMMENT:  
Debra J. Blake
The Roman Catholic Household and American Catholic Identity

CHAIR: John T. McGreevy, Department of History, University of Notre Dame

PAPERS: Una M. Cadegan, American Studies Program, University of Dayton
“My Immaculate Heart Will Triumph”: The Fatima Devotion and U.S. Roman Catholic Anticommunism, 1917–1959

Anthony Burke Smith, Department of Religious Studies, University of Dayton
The Other Catholic Social Reformer on the Radio: John A. Ryan, Father Coughlin and Liberal Catholicism in America

Leslie Woodcock Tentler, Department of History, Catholic University of America
Catholic Identity and the Debate over Contraception, 1919–1960

COMMENT: John T. McGreevy

Education and Activism: The Case of “Students Against Sweatshops” (Roundtable)

CHAIR: Shelley Fisher Fishkin, Department of American Studies, University of Texas, Austin

PANELISTS: Jessica Champagne, Department of Anthropology, Yale University
Snehal Ishwar Patel, Center for Health Policy, Duke University
Gary Gereffi, Department of Sociology, Duke University
Timothy Patrick McCarthy, Department of History and Literature, Harvard University
Eileen Boris, Department of Studies in Women and Gender, University of Virginia
Andrew Ross, Department of American Studies, New York University
Jonathan Rosenblum, Labor Attorney, Madison, Wisconsin

COMMENT: Audience
Leaving the Camps Behind: Perspectives on the Post-Internment Japanese-American Experience

CHAIR: Stephen H. Sumida, Department of American Ethnic Studies, University of Washington

PAPERS:
- Thomas Y. Fujita Rony, Asian American Studies, California State University, Fullerton
  Narratives of Knowledge: Gender, Race, Class and Heroism
- Lane Ryo Hirabayashi, Ethnic Studies, University of Colorado, Boulder
- Greg Robinson, History, New York University
  What I Did in Camp: Interpreting Narratives of the Japanese-American Internment

COMMENT: Stephen H. Sumida

Tourists/Theorists/Terrorists: American Studies After Seattle

CHAIR: Bruce Robbins, Department of English, Rutgers University, New Brunswick

PAPERS:
- Amitava Kumar, Department of English, Pennsylvania State University
  American Studies, Meet the World Bank
- Caren Irr, Department of English, Brandeis University
  How American is the World Intellectual Property Organization
- Aamir Rashid Mufti, English Department, Princeton University
  One World After All

COMMENT: Laura Kipnis, Department of Radio and Television-Film, Northwestern University
Bruce Robbins
8:00 - 9:45 AM  NICOLET – B

Scholars Walk the Talk: Rebuilding Detroit from the Ground Up

CHAIR:  Julia Pointer, University of Detroit Mercy

PAPERS:
- Grace Lee Boggs, Activist and Author
  *Community-Building from K–12*
- JoAnne Isbey, English Department, University of Detroit Mercy
  *Explorations into Creating Sustainable Community Activism*
- Kami Pothukuchi, Department of Geography and Urban Planning, Wayne State University
  *Organizing for Food Security: Education through Involvement*
- Charles Simmons, Journalism Department, Eastern Michigan University
  *Service Learning: Journalism Students & Environmental Justice*

COMMENT:  Audience

8:00 - 9:45 AM  MICHELANGELO

FOCUS ON TEACHING DAY—Seeing the World in Our American Studies Classroom: Teaching Immigrants in the 21st Century (Roundtable sponsored by ASA Secondary Education Standing Committee)

CHAIR:  Sarah Robbins, English Department, Kennesaw State University

PANELISTS:
- Gerri Hajduk, Program in American Studies, Wheeler High School Marietta, Georgia
- Laura Schiller, K–12 Literacy Coordinator, Southfield Public Schools, Michigan
- Marsha Ehlers, Community Outreach Coordinator, Montebello High School, California

COMMENT:  Rinaldo Walcott, Humanities/Interdisciplinary Studies, York University, Canada

8:00 – 9:45 AM  GRECO

Polka Theory: Ethnic Urban American Music at the Millenium

CHAIR:  David J. Gunkel, Communications, Northern Illinois University
SATURDAY, OCTOBER 14, 2000

PAPERS:

Dick Blau, Film, University of Wisconsin, Milwaukee

Ann Hetzel Gunkel, Humanities, Columbia College, Chicago
Polka as Counter-Hegemonic Ethnic Practice

Charles Keil, American Studies, State University of New York, Buffalo
Polka Theory: Perspectives on the Will to Party

COMMENT:

David J. Gunkel, Communications, Northern Illinois University

8:00 - 9:45 AM RENOIR

The Emergence of Modern America: Rethinking Pragmatism, Cosmopolitanism, and Cultural Democracy, 1890–1940

CHAIR: Ross Posnock, Andrew Hilen Professor of American Literature, University of Washington

PAPERS:

Sally Anne Duncan, Department of Art History, Tufts University
From Cosmopolitanism to Cultural Democracy: Paul J. Sachs and the Envisioning of a Museum Profession

Jonathan M. Hansen, Committee on Degrees in Social Studies, Harvard University
Cosmopolitanism and the Problem of Revocable Consent in W.E.B. DuBois and David Hollinger

Jeanne Follansbee Quinn, Committee on Degrees in History and Literature, Harvard University
Kenneth Burke’s Pragmatism: Identification and the Rhetoric of Social Change

Mark Rennella, Department of History, Brandeis University
Traveling Between Cultures, Traveling Between Categories: William James’s Thought in a Cosmopolitan Context

COMMENT:

Casey N. Blake, Director, American Studies Program, Columbia University

8:00 AM - 12:00 PM NICOLET – A

Student Hospitality Lounge (Sponsored by the ASA Students’ Committee)
Public Viewings: Visual Culture in Nineteenth-Century America

CHAIR: Richard Masteller, English Department, Whitman College

PAPERS:
Karen Flood, History of American Civilization Program, Harvard University
Stopping Time and Capturing the Self: Embalming and Photography in 19th-Century America

Laura Schiavo, American Studies, George Washington University
“Pleasurable Impressions”: “New Media” and the Performance of Modern Vision in the Nineteenth Century

Michael Clapper, Department of Art and Art History, Skidmore College
Tainted Art?: The Case of Chromos

COMMENT: Maren Stange, Faculty of Humanities and Social Sciences, The Cooper Union for the Advancement of Science and Art, New York

Art, Memory, and the Industrial Landscape of Detroit (Sponsored by the Visual Culture/Art History Caucus)

CHAIR: Patricia Hills, Department of Art History, Boston University

PAPERS:
Linda Banks Downs, Director of Education, National Gallery of Art
The Detroit Industry Murals by Diego Rivera: The Memory of an Ideal Past

Terry Smith, Department of Fine Arts, University of Sydney, Australia
Sites of Modernity and Conflict: Fordism, the River Rouge Plant, and Greenfield Village

Lowell Boileau, Artist, Photographer, and Web Designer, Detroit
The Fabulous Ruins of Detroit

COMMENT: Patricia Hills

Mike O. Smith, Walter P. Reuther Library, Wayne State University
SATURDAY, OCTOBER 14, 2000

10:00 - 11:45 AM  BRULE – B

American Studies in Vietnam (Roundtable)

CHAIR: Jonathan Auerbach, Department of English, University of Maryland, College Park

PANELISTS: Bill Brown, Department of English, University of Chicago

Kandice Chuh, Department of English, University of Maryland, College Park

Cathy Davidson, Office of the Provost, Duke University

H. Bruce Franklin, Department of English, Rutgers University, Newark

COMMENT: Audience

10:00 - 11:45 AM  LASALLE – A

Environment, Landscape, Politics (TALK)

CHAIR: Michael Aaron Rockland, Department of American Studies, Rutgers University, New Brunswick

PAPERS: Douglas Reichert Powell, Center for Teaching, Learning, and Writing, Duke University
“The Dump is Full of Images”: Re-Reading Regional Landscapes

Susan Kollin, Department of English, Montana State University
Beyond the Whiteness of Wilderness: Environmental Justice and Alaska Native Sovereignty

Jan A. Stryz, Department of English, Michigan State University
Meridel Le Sueur, Ecology, and Community

COMMENT: Lawrence Buell, English Department, Harvard University

10:00 - 11:45 AM  LASALLE – B

Performing Ethnicities II: Assimilation and Resistance

CHAIR: Dorinne Kondo, Departments of Anthropology and American Studies, University of Southern California
SATURDAY, OCTOBER 14, 2000

PAPERS: Rachael Lee, Department of English, University of California, Los Angeles
“Faking, Dipping, Juking”: Postmodern Yellowface Meets Gender Performativity

Marc E. Johnson, Musicology, City University of New York, Graduate Center
Elvis as Melting Pot: Cultural Politics and the Revision of Rock History

Laura Ehrisman, Department of American Studies, University of Texas at Austin
Cascarones and Consumption: The Dilemmas of “Dressing Mexican”

COMMENT: Dorinne Kondo

10:00 - 11:45 AM JOLIET – A

Under Construction(s): Asian/America(s) and the Processes of Definition, Self Definition, and State Building

CHAIR: Gary Y. Okihiro, Center for the Study of Ethnicity and Race, Columbia University

PAPERS: Victor Jew, Department of History, Michigan State University
Blood Will Tell: The Cultural Politics of Repealing Chinese Exclusion during World War II

Judy Tzu-Chun Wu, Department of History, Ohio State University
Surrogate Motherhood, Interracial Sexuality, and Transnational Patriotism: Cinematic and Comic Book Depictions of Mom Chung

Andrea Louie, Department of Anthropology, Michigan State University
Marginal Transnationals: American-Born Chinese Americans and the Question of Transnationalism

COMMENT: Robert G. Lee, Department of American Civilization, Brown University

10:00 - 11:45 AM JOLIET – B

Transmedia Travels of Literary Texts

CHAIR: Paul Wright, Editor, University of Massachusetts Press

PAPERS: Louise Stevenson, History Department and American Studies Program, Franklin and Marshall College
The Material Culture of Literary Culture: 1840–1890
Ellen Garvey, English Department, New Jersey City University
The Book, the Scrapbook, and the Periodical

Janice Radway, Program in Literature, Duke University
Girls, Zines, and the Miscellaneous Production of Subjectivity in an Age of Unceasing Circulation

COMMENT: Cecelia Tichi, English Department, Vanderbilt University

10:00 - 11:45 AM MARQUETTE – A

Popular Culture and Urban Struggle (Roundtable)

CHAIR: Nan Enstad, Department of History, University of North Carolina, Greensboro

PANELISTS: Mr. Adé, Electrofunk Records Inc., Detroit
Linda España-Maram, Department of Asian and Asian American Studies, California State University, Long Beach
Michelle Habell-Pallan, Department of American Ethnic Studies, University of Washington
George Lipsitz, Department of Ethnic Studies, University of California, San Diego
Suzanne E. Smith, Department of History, George Mason University

COMMENT: Audience

10:00 - 11:45 AM MARQUETTE – B

Implications of Social Science Methodologies for American Studies

CHAIR: Jennifer Tebbe, School of Arts and Sciences, Massachusetts College of Pharmacy and Health Sciences

PAPERS: Kimberly Scott Little, Department of American Thought and Language, Michigan State University
Charting Change: Using Geographical Information Systems and Databases to Understand Political Culture
SATURDAY, OCTOBER 14, 2000

Jeremy L. Korr, Department of American Studies, University of Maryland, College Park
Yes, There Can Be a Method to American Studies: Developing a Race/Class/Gender/Ethnicity-Cognizant Fieldwork Model

Gwen Bergner, Department of English, West Virginia University
Constructing Public Policy on Race: The Uses of Social Psychology

COMMENT: Mark Tebeau, Department of History, Cleveland State University

10:00 - 11:45 AM DULUTH – A

Early American Culture and Postcolonial Studies/Postcolonial Culture and Early America

CHAIR: Edward Watts, Department of American Thought and Language, Michigan State University

PAPERS:
Ralph Bauer, University of Maryland, College Park

Kariann Yokota, American Studies Department, Yale University
A Culture of Insecurity: The Early Republic as a Post-Colonial Nation

Jennifer Rae Greeson, American Studies Program, Yale University
The Moral Geography of the Early U.S. Gothic

COMMENT: Malini Johar Schueller, Department of English, University of Florida

10:00 - 11:45 AM NICOLET – B

New Gender Formations

CHAIR: Eva Cherniavsky, Department of English, Indiana University, Bloomington

PAPERS:
Chris Mayo, Department of Educational Leadership and Cultural Foundations, University of North Carolina, Greensboro
Resisting Girls: Why Isn’t Butchness Femininity?
SATURDAY, OCTOBER 14, 2000

Stephanie Foote, Department of English, University of Illinois, Urbana-Champaign
*The Lesbian Parvenue*

Tom Foster, Department of English, Indiana University, Bloomington
“You are fully Functional, aren’t you?”: Feminist Fantasies and Male Cyborgs

COMMENT: Eva Cherniavsky

10:00 - 11:45 AM MICHELANGELO

FOCUS ON TEACHING DAY—Real Investigations in American Culture: Secondary Students Cross Boundaries from School to the “Real” World through Internships, Service Learning and Oral History Projects *(Roundtable)*

CHAIR: Nancy Traubitz, Consultant, Montgomery County Public Schools, Maryland

PANELISTS: Sara F. Parrot, Gifted and Talented Specialist, Mt. Hebron High School, Maryland

Debra R. Messer, Gifted and Talented Specialist, Hammond High School, Maryland

Rena F. Bezilla, Gifted and Talented Specialist, Wilde Lake High School, Maryland

COMMENT: Audience

10:00 - 11:45 AM GRECO

Penal Codes and Colonies: Race, Resistance, and Representation in U.S. Prisons

CHAIR: Salah Hassan, Department of English, Michigan State University

PAPERS: Louis Menoza, Department of English, University of Texas, San Antonio

“You Resisting the Mind Fuck”: Power, Penology, and the Pen in the U.S. Carceral

Rachel Jennings, Department of English, University of the Incarnate Word

*The Folkloric Response to Penal Abuses: the Case of Gregorio Cortez, Chipita Rodriguez, and Frankie Silver*
Kate Kane, Department of English, University of Montana
Leonard Peltier’s Sun Dance and Indian/Native American Resistance to Carceral Colonialism

COMMENT: Salah Hassan

10:00 - 11:45 AM
DAVINCI

Comparative Approaches to Latino/a Urban Youth in the Midwest

CHAIR: Frances Aparicio, Program in American Culture, University of Michigan, Ann Arbor

PAPERS:
Lorena García, Sociology Department, University of California, Santa Barbara
Preventing Unplanned Pregnancy: A Case Study of Sexual Responsibility among Latina Adolescents

Eddi Fergus, School of Education, University of Michigan
Phenotype, Ethnic Identity, and Perceptions of Opportunity among Second Generation Puerto Rican and Mexican Adolescents

Lorelei Vargas, School of Education, University of Michigan
Chicago Inner-City Youth Participation in the Labor Force

Merida Rua, Program in American Culture, University of Michigan
Porto-Mexes and Mexi-Ricans: Inter-Latino Perspectives on Language and Cultural Identity

COMMENT: Frances Aparicio

10:00 - 11:45 AM
RENOIR

Hidden Circuits: Race and Technology in Everyday Life

CHAIR: Wahneema Lubiano, Department of English, Duke University

PAPERS:
Thuy Linh Nguyen Tu, Program in American Studies, New York University
New Tales to Tell: Rethinking Race and Technology

Mimi Nguyen, Department of Ethnic Studies, University of California, Berkeley
Tales of an Asiatic Geekgirl: Slant from Paper to Pixel
Ben Chappell, Department of Anthropology, University of Texas, Austin

**Mexican American Lowriders as Complicitous Critique**

COMMENT: Wahneema Lubiano

**11:00 AM - 3:00 PM**

**RAPHAEL**

Business Meeting of the 2001 Program Committee

**12:00 - 1:45 PM**

**CADILLAC – A**

Focus on Teaching Day Luncheon

**12:00 - 1:45 PM**

**CADILLAC – B**

Interdisciplinary Perspectives on African American Culture and Life as Represented in Three Projects Supported by the National Endowment for the Humanities

CHAIR: William Ferris, Chairman, National Endowment for the Humanities

PAPERS:

**John Michael Vlach**, American Studies Program, George Washington University

*Thomas Day, Furniture Maker, and Free Black Experience in the Antebellum South*

**Kendrick Ian Grandison**, School of Natural Resources and Environment, University of Michigan, Ann Arbor

*The Other Side of the Tracks: Reading the Location of Historically Black College Campuses*

**Gladstone L. Yearwood**, African American Studies Program, University of Central Florida

*Black Film Studies: Integrating African American Cinema into the Arts and Humanities Curriculum*

COMMENT: Audience

**12:00 - 1:45 PM**

**BRULE – A**

Capital, Bodies, Landscapes and the Spatial Logic of Everyday Life: Reimagining Postwar California

CHAIR: Michele Mitchell, Department of History, University of Michigan
SATURDAY, OCTOBER 14, 2000

PAPERS: Linda Nash, Department of History, University of Washington

*The View from the Interstate: Constructions of Body and Place in Postwar California*

Robert Self, Department of History, University of Michigan

*The Making of a California Industrial Garden: Postwar Oakland and the East Bay*

Greg Hise, School of Policy, Planning, and Development, University of Southern California

*Grand Theory, Real Places: What Kind of Detroit Is Los Angeles?*

COMMENT: John Hartigan, Jr., Institute of Anthropology, University of North Texas

12:00 - 1:45 PM BRULE – B

Queerifying Popular Culture

CHAIR: Siobhan Somerville, Department of English, Purdue University

PAPERS: Margaret DeRosia, History of Consciousness Department, University of California, Santa Cruz

“That Queer American”: Hollywood Adapts Highsmith’s The Talented Mr. Ripley

Yvonne Keller, Women’s Studies Program, Miami University of Ohio

*Can Lesbianism Be Represented? Two Novels’ Attempts to Refigure the Pre-Stonewall Gaze*

Meredith Wood, Program in American Studies, University of Minnesota

*On the Job: The Lesbian Police Procedural and the Predicament of Contemporary Queer Politics*

COMMENT: Siobhan Somerville

Lazaro Lima, Department of American Studies, Dickinson College
SATURDAY, OCTOBER 14, 2000

12:00 - 1:45 PM  LASALLE – A

Laboring from the Margins: Race, Space and Work in the Construction of New National Identities

CHAIR:  E. San Juan, Jr., Department of Comparative American Cultures, Washington State University, Pullman

PAPERS:  Jose M. Alamillo, Department of Comparative American Cultures, Washington State University, Pullman

Negotiating Racial and Spatial Boundaries: Mexican, Italian and White Workers in Corona, California, 1930–1950

Wilson C. Chen, Department of English and Comparative Literature, University of California, Irvine

Transnational Articulations in the Culture of U.S. Empire: Race, Class, and Community in Carlos Bulosan’s The Cry and the Dedication

Cindy I-Fen Cheng, Department of History, University of California, Irvine

Strategic Memories: The Politics of Chinese/American Identity Formation in the Early Cold War Years

COMMENT:  Audience

12:00 - 1:45 PM  LASALLE – B

The Body of Laughter: Racial Embodiment and the Uses of Humor

CHAIR:  Karen Su, American Studies, Temple University

PAPERS:  Hiram Pérez, English, St. Lawrence University

“You Black, I’m Black, My Mama’s Black”: Hostile Joking and Racial Identification

Sarita Echavez See, English Department, Williams College

Laughter and Imperial Forgetting: Ralph Peña’s Flipsoids and Alec Mapa’s I Remember Mapa

Darby Li Po Price, American Studies Department, DePaul University

Embodiments of Stereotypes as Comic Re-Appropriations of Marginalized Identities

COMMENT:  Audience
JOLIET – A

12:00 - 1:45 PM

Social Justice, Social Action

CHAIR: Ardis Cameron, University of Southern Maine

PAPERS:

William Takamatsu Thompson, American Studies Program, Washington State University
Global Capital, Political Control, and the Militarization of Local Policing in the Southwest: A Case-Study of Denver, Colorado

Rachel Barrett Martin, Department of History, University of Minnesota
Stonewall Nation and Washoe Indians: Some Cultural Politics of Queer Race and Trans-Urban Space

Andrea Y. Simpson, Department of Political Science, University of Washington

Stephan Ward, Department of History, The University of Texas at Austin
Revolutionary Scholarship: The Institute of the Black World and the Meaning of the Black Power Movement

COMMENT: Alan Wald, Department of English, University of Michigan, Ann Arbor

JOLIET – B

12:00 - 1:45 PM

God, Politics, and Pop Culture: Lived Religion in Contemporary America

CHAIR: Erin Smith, American Studies Program, University of Texas, Dallas

PAPERS:

Melani McAlister, American Studies Program, The George Washington University
No Longer Left Behind: Fundamentalist Culture Goes Popular

Aaron Ketchell, American Studies Program, University of Kansas
“These Hills will give you great Treasure”: Ozark Tourism and the Collapse of “Sacred” and “Secular”
Jaime Harker, Carnegie Museums of Pittsburgh
“Religion is a Queer Thing”: Christian Identity and Gay Politics

COMMENT: Alexis McCrossen, Department of History, Southern Methodist University

**12:00 - 1:45 PM**

**MARQUETTE – A**

Where is Home?: Community and Representation in Queer Chicana/o Cultural Production *(ONLINE)*

CHAIR: Catriona Rueda Esquibel, English Department, New Mexico State University

PAPERS: Andrew Shin, English Department, California State University, Los Angeles

Arturo Islas’s The Rain God: A Queer Chicano Christology

Lisa Tatonetti, English Department, Ohio State University

Claiming Race, Claiming Queerness: Constructing the Queer Family in Cherrie Moraga’s Autobiographical Fiction

Maria DeGuzman, English Department, University of North Carolina, Chapel Hill

The Historical Night of Desire: Recovering “Queer” Community in Graciela Limon’s The Day of the Moon

Amy Sara Carroll, Literature Program, Duke University

Influential Border-Crossings: Chicana Queer and Mexican Lesbian Feminist Cultural Production

Luz Calvo, History of Consciousness Department, University of California, Santa Cruz

Impassioned Icons: Alma López and Queer Chicana Visual Desire

COMMENT: Catriona Rueda Esquibel

**12:00 - 1:45 PM**

**MARQUETTE – B**

Towards an Internationalization of American Studies—The State of American Studies in Post–Cold War Europe *(ONLINE)*

CHAIR: Sabine Broeck, University of Bremen

PAPERS: Claudine Raynaud, Université F. Rabelais

American Studies and Language Teaching Constraints
Bruce Spear, University of Potsdam
*The Modernization of American Studies in Germany*

Rodica Mihaila, University of Bucharest
*Post-Communism and the Second Wave of American Studies Internationalization*

André Kaenel, Université Nancy 2
*From American Studies to Cultural Studies*

Dana Heller, Old Dominion University
*From Dr. Zhivago to the Barber of Siberia: Or, How I Stopped Worrying and Learned to Love Internationalization*

Stephanie Palmer, Bilkent University
*Thinking Through Race, Class, Gender at a Turkish University*

**COMMENT:** Sabine Broeck

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**12:00 - 1:45 PM**

**DULUTH – A**

Sexual Rights Activism

**CHAIR:** John D’Emilio, Gender & Women’s Studies and History, University of Illinois, Chicago

**PAPERS:**
- Terence Kissack, Center for the History of Sexual Diversity
  *From Prison Cells to Lecture Halls: Anarchism and the Politics of Homosexuality*
- Leslie Fishbein, Department of American Studies, Rutgers University
  *COYOTE Howls—Who Listens?: The Politics of Prostitutes Rights Activism*
- Ann Cvetkovich, Department of English, University of Texas, Austin
  *Lesbian AIDS Activists and Sexual Rights: The Lessons of Oral History*

**COMMENT:** John D’Emilio

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**12:00 - 1:45 PM**

**NICOLET – B**

Race, Nation and 20th-Century Girls’ Cultures

**CHAIR:** Wini Breines, Department of Anthropology and Sociology, Northeastern University

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PAPERS: Katie Friedman, Department of History, New York University  
_Cheering For America: Race, Girls’ Physicality, and School Spirit in the Postwar U.S._

Erin McMurray, Department of History, New York University  
_“The Golden Eaglet”: Gender, Race and Imperialism in Girls’ Scouting_

Mary Jane McCallum, Frost Center for Canadian Studies and Native Studies, Trent University  
_Girl Guiding, Race and Nation in Canada_

COMMENT: Wini Breines

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12:00 - 1:45 PM  
MICHELANGELO

Social Construction of the Body and Illness (TALK)

CHAIR: Tom Lutz, English Department, University of Iowa

PAPERS: Amy C. Farrell, American Studies Program, Dickinson College  
_“The Crying Evil of Obesity: Fat and Dieting in 19th and 20th-Century England and the United States_  

April Herndon, Program in American Studies, Michigan State University  
_Disabling Dimensions: Constructing Fat Bodies and Politics_

Sharon O’Brien, Departments of English and American Studies, Dickinson College  
_“The American Disease”: Juxtaposing Neurasthenia and Depression_

COMMENT: Becky Thompson, Department of Sociology, Simmons College

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12:00 - 1:45 PM  
GRECO

Celebrities from India in the American Imagination: The Social and Historical Reasons for Their Allure

CHAIR: Rajini Srikanth, English Department, University of Massachusetts, Boston

PAPERS: Vijay Prashad, Department of International Studies, Trinity College  
_PropagaGandhi: Nonviolent India in Black America_
Zeyba Rahman, jungli billi Productions, New York
*Ravi Shankar: Musical Crosscurrents in American Culture*

Gautam Premnath, Department of International Studies, Trinity College
*The Greater Common Reader: Arundhati Roy's Publics*

COMMENT: Audience

**12:00 - 1:45 PM**

DAVINCI

Job Interviews in American Studies: A Demonstration Workshop
*Sponsored by the ASA Students’ Standing Committee*

CHAIR: Lynn Sacco, Department of History, University of Southern California

“SEARCH COMMITTEE”:
- Betty L. Bell, Department of American Culture and English, University of Michigan
- Gena Caponi-Tabery, Department of Behavior and Cultural Studies, University of Texas, San Antonio
- James J. Farrell, Department of History and American Studies, St. Olaf College
- Claire Bond Potter, Department of History and American Studies, Wesleyan University
- Mari Yoshihara, Department of American Studies, University of Hawai‘i, Manoa
- Joanna Schneider Zangrando, Department of American Studies, Skidmore College

“JOB CANDIDATE”:
- Maureen E. Reed, Department of American Studies, University of Texas, Austin

COMMENT: Audience

**12:00 - 1:45 PM**

RENOIR

Finding a United Front: Women’s Recreation and the Assertion of Radical Politics in the 1930s and 1970s

CHAIR: Richard Moser, American Association of University Professors
PAPERS: Daniel Katz, Department of History, Rutgers University
The Spanish Section of ILGWU Local 22 and the Making of a Working-Class Ethnic Identity

Anne Enke, Department of History, University of North Carolina, Greensboro

Margaret Stroble, Women’s Studies and History, University of Illinois, Chicago
Sports Organizing in the Chicago Women’s Liberation Union

COMMENT: Richard Moser

2:00 - 3:45 PM CADILLAC – B

Repudiating Whiteness: The Politics of Passings and Trespassings
CHAIR: Theodore Allen, Independent Scholar, Brooklyn, New York

PAPERS: Kevin Mumford, W.E.B. Du Bois Institute, Harvard University
“Nigger Heaven” and Black Sexual Politics

Laura Browder, Department of English, Virginia Commonwealth University
Digging for New Roots: Mezz Mezzrow’s Search for Americaness

Jennifer Delton, Department of History, Skidmore College
Before the White Negro: Sinclair Lewis’s Escape from Whiteness

Bill Anthes, Department of Art, University of Memphis
A White Buffalo in New York: Painting Modern and Passing for Indian in Postwar America

COMMENT: Matthew Frye Jacobson, American Studies Department, Yale University
SATURDAY, OCTOBER 14, 2000

2:00 - 3:45 PM  BRULE – A

Dance, Memory, and Identity among African Americans (TALK)

CHAIR: Halifu Osumare, Department American Studies, University of Hawai‘i, Manoa.

PAPERS: Deborah Whaley, American Studies, The University of Kansas
Stepping into the Black Atlantic: Performing Diasporic Identities in African American Sorority Step Shows

Brenda Washington Lacey, Department of American Studies, State University of New York at Buffalo
Feet Don’t Fail Me Now: A Cultural Exploration of African American Drill and Step Team Performance

COMMENT: Halifu Osumare

2:00 - 3:45 PM  BRULE – B

American Interiors: Inner Life and the National Publics

CHAIR: Julia Stern, Department of English, Northwestern University

PAPERS: Chris Castiglia, Department of English, Loyola University, Chicago
A Good Head for Empire: Phrenology and Whitman’s Franklin Evans

Russ Castronovo, American Studies Program, University of Miami
Girls, Seances, and Eroticism: The Spirit of Privacy in the Nineteenth-Century U.S.

Thomas Dumm, Department of Political Science, Amherst College
Coming to a Lonely Place: The Gift of Death in Unforgiven

COMMENT: Julia Stern

2:00 - 3:45 PM  LASALLE – A

Visions of Modernity: Reaction and Resistance in Detroit and Beyond

CHAIR: Nora Faires, Department of History, University of Michigan, Flint

PAPERS: Bruce Pietykowski, Department of Social Sciences, University of Michigan, Dearborn
Working and Shopping in the World of Ford: Gender and the Creation of Fordism
Howard Segal, Department of History, University of Maine
Recasting the Machine Age: Henry Ford’s Village
Industries in Michigan and the Vision of
Decentralized Technology

Gregory Field, Department of Social Sciences, 
University of Michigan, Dearborn
Of Godless Medical Technocrats, Creeping Socialism, 
and Precious Bodily Fluids: Understanding Popular 
Resistance to Fluoridation after 1945

COMMENT: Nora Faires

2:00 - 3:45 PM  LASALLE – B
Reclaiming the Colonial Archive
CHAIR: Laura Wexler, American Studies Program, Yale University

PAPERS: David Kazanjian, Department of English, Queens College, CUNY
All the Rights of Citizens: Official and Popular Discourses of the U.S.-Mexico War

Karin Thomas, American Studies Program, Yale University
“The Blood of a Race Doomed to Extinction”: Sylvester Long and his Ethnographic Imagination

Kamari Clarke, Department of Anthropology, Yale University
“Many Were Taken But Some Were Sent”: Ritual Words and National Classification

Alicia Schmidt Camacho, American Studies Program, Yale University
Mourning and Racial Memory

COMMENT: Laura Wexler

2:00 - 3:45 PM  JOLIET – A
Revolutionary Religions
CHAIR: James Hall, Department of African-American Studies, University of Illinois, Chicago

PAPERS: Danielle Brune, American Studies Department, University of Texas at Austin
Busting the Black Gods: Arthur Huff Fauset, Father Divine, Daddy Grace, and the FBI
SATURDAY, OCTOBER 14, 2000

Bernard E. Powers Jr., Department of History, College of Charleston,
*Emancipation and the Rise of African Methodism in South Carolina 1863–1880*

Kelly Willis Mendiola, Department of American Studies, University of Texas, Austin
“The Woman Who Compassed a Man”: Two Approaches to Establishing Women’s Authority in Early Twentieth-Century Pentecostalism

Andrea Smith, History of Consciousness, University of California, Santa Cruz
*The Bible and Native Nationalism(s): American Indians within the Christian Right*

COMMENT: Barbara Dianne Savage, Department of History, University of Pennsylvania

2:00 - 3:45 PM

*American Studies Association President’s Forum: Practicing American Studies: The Academy and Beyond*

2:00 - 3:45 PM

**JOLIET – B**

Colonization and Mythologies: Reframing Early American Writings

CHAIR: Dennis Moore, Department of English, Florida State University, Tallahassee

PAPER: Birgit Brander Rasmussen, Department of Comparative Ethnic Studies, University of California, Berkeley
*What If We Began the American Literature Survey with French-Iroquois Treaty Negotiations?: Challenging the Myth of Native Illiteracy*

Hsuan L. Hsu, Department of English, University of California, Berkeley
*Unmapping: Charles Brockden Brown and Geographical Crisis*

Sarah Pelmas, Department of Rhetoric, University of California, Berkeley
*How Racial and Cultural Mythology Become Law: The Supreme Court and the Cherokee Nation*

COMMENT: Dan Richter, Department of History, University of Pennsylvania
Recovering Chicana/o Counterspaces: Social Movements in Borderland Archives, 1848–1968

CHAIR: Rosaura Sánchez, Literature Department, University of California, San Diego

PAPERS: Beatrice Pita, Literature Department, University of California, San Diego
*The Risky Proposition of Archival Research: The Case of Ruiz de Burton*

Curtis Marez, American Studies Department, University of California, Santa Cruz

Yolanda Padilla, English Language and Literature Department, University of Chicago
*Queering Chicanismo: Masculinity, Identity, and the Politics of Indigenismo in Arturo Islas’ The Rain God*

COMMENT: Rosaura Sánchez

When Neighbors Become Strangers: Blacks and Jews in Brownsville—A Showing of “Brownsville Black and White” (FILM)

CHAIR: Judith Smith, American Studies Program, University of Massachusetts, Boston

PANELIST: Jeffrey Melnick, Division of History and Society, Babson College
Wendell Pritchett, Department of History, Baruch College

COMMENT: Audience

Representing and Reconfiguring the Recovery Movement

CHAIR: Joan Hedrick, Women’s Studies Program, Trinity College, Hartford

PAPERS: Julia Ehrhardt, Women’s Studies, Honors College, University of Oklahoma
*Girl Gets AA and Lives One Day at a Time: The Gender Politics of Caroline Knapp’s Drinking: A Love Story*
Rebecca Hill, American Studies Department, University of Minnesota
Remaking Selves to Remake the World: The Left Wing Activism and Recovery Movements

Trysh Travis, English Department, Dedman College, Southern Methodist University
“You are not your fucking khakis”: Masculine Recovery in David Fincher’s Fight Club

COMMENT: Joan Hedrick

2:00 - 3:45 PM NICOLET – B
Street Opera, Cultural Weave: Spike Lee in the African/Italian American Contact Zone

CHAIR: Carlo Rotella, English Department, Boston College
PAPERS: Thomas Ferraro, Department of English, Duke University
Giancarlo and the Border Patrol
Jennifer Scappettone, Department of English, University of California, Berkeley
Invisible Brothers: Lee’s American Italians and the Mirror of Kinship
John Gennari, Department of American Studies, Pennsylvania State University, Harrisburg
Intimate Enemies: Spike Lee and his Goombahs

COMMENT: Gerald Early, African and Afro-American Studies Program, Washington University

2:00 - 3:45 PM MICHELANGELO
FOCUS ON TEACHING DAY—Material Meaning: Citing Detroit as a Site for Writing Culture

CHAIR: Berit Pavloff, English Department, Avondale High School

PAPERS: Corrine Calice, Department of English, Wayne State University
Slim’s Bike: The Individual and the Power of Materiality

Amy Hawkins, Humanities Department, University of Michigan, Dearborn
Between a Church and an Empty Lot: Detroit’s Party Store as a Local Site of Cultural Reflexivity
Marshall Kitchens, Department of English, Wayne State University

Detroit Elders and the World Wide Web: Service Learning, Historical Ethnography and a Global Audience

COMMENT: Berit Pavloff

2:00 - 3:45 PM  GRECO

American Gender and Sexual Identities at the Millennium

CHAIR: Chris Cuomo, Department of Philosophy, University of Cincinnati

PAPERS: Cheryl Chase, Intersexual Society of North America
Intersex Bodies Challenge Sex as a Natural Category

Paisley Currah, Department of Political Science, Brooklyn College of the City of New York
Transgender Bodies and the Legal Construction of Sex

Monica Bachmann, Department of English, University of Michigan
Queers and Ex-Gays: Post-Lesbian Figures at the Millennium

COMMENT: Chris Cuomo

2:00 - 3:45 PM  DAVINCI

Crossing to the Other Side: African-American Life on the Detroit/Windsor Border

CHAIR: Karolyn E. Smardz, Department of History, University of Waterloo

PAPERS: Cheryl LaRoche, Department of American Studies, University of Maryland
Women and the Underground Railroad

Afua Cooper, Department of History, University of Toronto
The Fluid Frontier: Henry Bibb and the Detroit River Border Region

Warren Crichlow, Department of Education, York University
Stan Douglas and the Aesthetic Critique of Urban Decline
SATURDAY, OCTOBER 14, 2000

Greg Dimitriadis, Department of Education, State University of New York, Buffalo

Performance, Identity and Detroit Techno

COMMENT: Leslie Sander, Department of Humanities, Atkinson College, York University

2:00 - 3:45 PM  RENOIR

Sites of Memory (TALK)

CHAIR: Bryan Le Beau, Department of History, Creighton University

PAPERS:
- John Streamas, American Culture Studies, Bowling Green State University
- Japanese American Concentration Camp Home Movies and a Loss of Public Life
- Kathy Freise, American Studies, University of New Mexico
- “Those Wild and Mad Barbarians”: Debating a New Mexico Monument
- Stacy L. Washington, Program in American Culture, University of Michigan, Ann Arbor
- Making a Space for Eleanor: Memory’s Place within the Academy

COMMENT: Bryan Le Beau

4:00 - 5:45 PM  CABOT


CHAIR: Michael Frisch, American Studies Association President

PRESENTATION: William Ferris, Chair, National Endowment for the Humanities

PANELISTS: Charles Bantz, Provost and Senior Vice President, Wayne State University
- Julie Ellison, Executive Director, Imagining America: Artists and Scholars in Public Life
- Murray Jackson, University of Michigan, Ann Arbor
- Mary Ann Mahaffey, President Pro-Tem, Detroit City Council
SATURDAY, OCTOBER 14, 2000

Mary Helen Washington, Department of English, University of Maryland, College Park

COMMENT: Audience

5:00 - 6:00 PM CADILLAC – A
ASA Nominating Committee Business Meeting

6:00 - 7:30 PM CADILLAC – B
University of Michigan Reception (Co-Sponsored by the Great Lakes American Studies Association)

6:00 - 8:00 PM BRULE – B
ASA Working Class Studies Caucus

A CELEBRATION OF AMERICAN STUDIES IN DETROIT,
DETROIT IN AMERICAN STUDIES

6:30 - 8:15 PM DIEGO RIVERA COURT,
DETROIT INSTITUTE OF ART
Reception and “Community Commons”

8:30 - 9:45 PM CHARLES H. WRIGHT MUSEUM
OF AFRICAN AMERICAN HISTORY
Poetry Reading: Ted Pearson
Leslie Reese
Dance Performance: Artist in Residence, Jawolle Willa Joe Zollar