SUNDAY, OCTOBER 15, 2000

8:00 - 9:45 AM CADILLAC – A

Representing Race Before and After the Civil War

CHAIR: Jean Fagan Yellin, Department of English, Pace University

PAPERS:
- Eve Allegra Raimon, Arts and Humanities Program, University of Southern Maine
  Numbering By Colors: Antislavery Fiction and the “New” Census of 1850
- Sheri Parks, Department of American Studies, University of Maryland
  And She Made It Paradise: The Black Maternal Figure in Post–Civil War Popular Mythology
- Jo-Ann Morgan, Art and Art History, Cottey College
  Winslow Homer and the Picturesque Freedwoman

COMMENT: Jean Fagan Yellin

8:00 - 9:45 AM CADILLAC – B

Reading Race and Gender in Popular Culture

CHAIR: Ann Du Cille, English Department, Wesleyan University

PAPERS:
- Joshua Woodfork, American Studies, University of Maryland, College Park
  Lost Opportunities: Oprah Winfrey and her Multiracial Guests
- Maureen Honey, Department of English, University of Nebraska, Lincoln
  Contrasting Images of African American and White Women in World War II Periodicals
- Kate Kruckemeyer, Department of American Studies, George Washington University

COMMENT: Ann Du Cille
SUNDAY, OCTOBER 15, 2000

8:00 - 9:45 AM  BRULE – A

Professional Cultures

CHAIR:   Melinda Knight, Communications Department, University of Rochester

PAPERS:  Keith Goshorn, American Civilization, Universite Stendhal, Grenoble III
          *A Brief Review and Re-assessment of “Reverse Boundary Crossings”: When the “Real World” Intrudes and Disrupts the University*

          Paul Ching, Program in American Culture, University of Michigan–Ann Arbor
          *Business School Culture: More than an Oxymoron*

          Theresa Davis Hammond, Carroll School of Management, Boston College
          *A White-Collar Profession: African-American CPA’s since 1921*

          Thomas Akbari, Department of English, Rutgers, the State University of New Jersey
          *Clinical Nativism: Foreign Medical Graduates and Professional Identity in American Medicine*

COMMENT: Eric Guthey, Department of Intercultural Communication and Management, The Copenhagen Business School

8:00 - 9:45 AM  BRULE – B

Reading Diasporas

CHAIR:   Sandyha Shukla, Anthropology and Asian American Studies Department, Columbia University

PAPERS:  M. Alpha Bah, Department of History, University of Charleston
          *West Africa-South Carolina Lowcountry Connections*

          Amanda Kemp, English and American Studies, Dickinson College
          *Playing the Negro: Black South Africans and Up From Slavery*

          Wendy W. Walters, Department of Writing, Literature and Publishing, Emerson College
          *Black International Writing: Diasporic Authors Write Home*
Alvaro Hattner, Department of Modern Languages, São Paulo State University (UNESP), Brazil
*Broken Brotherhood: African American and African Brazilian Voices in Dialogue*

COMMENT: Donald Carter, Department of Anthropology, Johns Hopkins University

**8:00 - 9:45 AM**  
**LASALLE – A**

Issues in Twentieth-Century Ethnic Literatures: Resistance, Rights, and Exile

CHAIR: Sara Blair, Department of English, University of Michigan, Ann Arbor

PAPERS: Janine Santiago, Department of American Studies, State University of New York  
*Reconciling Official History and Fictional History in Rosario Ferre’s The House on the Lagoon*

Julia Mason, Department of American Cultural Studies, Bowling Green State University  
*Re-casting Pocahontas: Contemporary Representations of American Indian Women as a Form of Resistance*

Jeannie Chiu, Department of English, University of Wisconsin, Oshkosh  
*Human Rights and Asian Diasporic Literature: John Okada’s No-No Boy and Shirley Lim’s Among the White Moon Faces*

Hans Bak, American Literature and American Studies, University of Nijmegen, The Netherlands  
*Site of Passage: The City as a Place of Exile in Contemporary North American Multicultural Literature*

COMMENT: Sara Blair

**8:00 - 9:45 AM**  
**LASALLE – B**

Calling in the Experts: Regulating Immigrants, Asylums, and Tenements

CHAIR: Ellen Herman, Department of History, University of Oregon

PAPERS: Eliza Starr Byard, Department of History, Columbia University  
*“A New Species of Undesirable Immigrant”: Crime, Mental Deficiency, and Homosexuality in U.S. Immigration Law, 1910–1950*
SUNDAY, OCTOBER 15, 2000

Jean Marie Lutes, Department of English, Manhattan College
“Who is this Insane Girl?”: A Girl Stunt Reporter’s Challenges to Science in the 1880s and 1890s

Margaret Garb, Department of History, Columbia University
Health, Morality, and Housing: “The Tenement Problem” in Chicago

COMMENT: Ellen Herman

8:00 - 9:45 AM  JOLIET – A

Toward a Comparative America(s) Studies: Diaspora and Transnationality across Three U.S Borders

CHAIR: Claire F. Fox, Department of Spanish and Portuguese, Stanford University

PAPERS: Erika Lee, Department of History, University of Minnesota
Chinese Immigration and “Chinese Catchers”: Border Crossings and Border Enforcement During the Chinese Exclusion Era, 1882–1943

Claudia Sadowski-Smith, Department of English, State University of New York, Fredonia
Border Writing, Transnational Citizenship, and Cross-Diasporic America(s) Studies

Ursula Biemann, Filmmaker, Zurich, Switzerland
<performing the border>: On Gender, Transnational Bodies, and Technology

Monika Kaup, Department of English, College of William and Mary
Post–Cold War Cuban-American Foundational Fictions: Building a New Cultural Crossroads in the Americas

COMMENT: Claire F. Fox
SUNDAY, OCTOBER 15, 2000

8:00 - 9:45 AM JOLIET – B

“A Part/Yet Apart”: Asian Americans and Alternatives to American Modernity

CHAIR: Michelle Liu, American Studies, Yale University

PAPERS: Ji-Yeon Yuh, Department of History, Northwestern University

*The Politics of History, Memory, and Narrative: Comparing Ethnic Koreans in the U.S. and China*

Anita Mannur, Department of Comparative Literature, University of Massachusetts, Amherst

*“An Epic of Diaspora”: The Place of Mississippi Masala in Asian American Studies*

Tina Chen, Department of English, Vanderbilt University

*Invoking the Spirit: History and Madness in Comfort Woman*

Victor Bascara, Department of English, University of Georgia

*The Reason Why the Asian American Was in the 1904 St. Louis World’s Fair*

COMMENT: Michelle Liu

8:00 - 9:45 AM MARQUETTE – A

Music and Cultural Politics I

CHAIR: David Stowe, Department of American Thought & Language, Michigan State University

PAPERS: David Suisman, Department of History, Columbia University

*Black Swan: The Cultural Politics of the First Black-Owned Record Company*

Steve Waksman, Ethnic Studies Department, Bowling Green State University

*Motor City Music: The Noise of Youth and the End of Fordism in Detroit Rock and Roll*

Michael Kramer, Department of History, University of North Carolina–Chapel Hill

*“Can’t Forget the Motor City”: Rock Criticism at Creem Magazine in Detroit during the Countercultural Era*

COMMENT: Barry Shank, American Studies Department, University of Kansas
SUNDAY, OCTOBER 15, 2000

8:00 - 9:45 AM MARQUETTE – B

Navigating and Mapping ‘Real Worlds’: American Studies through the Lens of Ethnography

CHAIR: Ellen Kaye Scott, Department of Sociology, Kent State University

PAPERS: Doris Friedensohn, Department of Women’s Studies, New Jersey City University
The Accidental Ethnographer: Kimchi and My Korean-American Connections
Zareena Grewal, Program in American Culture, University of Michigan, Ann Arbor
Race and Marriage: Four Muslim Communities in Suburban Detroit
Peter R. Ibarra, Department of Justice Studies, Kent State University
Skirting Betrayal: On Ethnographic Representation
Margaret A. Villanueva, Department of Anthropology, Northern Illinois University, DeKalb
Re-Crossing Boundaries: Writing in Tropical/Midwestern Contact Zones

COMMENT: Ellen Kaye Scott

8:00 - 9:45 AM DULUTH – A

Asian/American Cultural & Political Exchanges (TALK)

CHAIR: Jack Tchen, Director of Asian Pacific American Studies Program and Institute, New York University

PAPERS: Kelly Ann Long, Department of History, Colorado State University
From Mah Jong to Tai Chi: Consuming Asian Imports in 20th-Century America
Leyla Mei, Department of History, The City University of New York Graduate School
Black Like Lee: Martial Arts and the Construction of Black Masculinity
Franca Bellarsi, Faculté de Philosophie et Lettres, Université Libre de Bruxelles
Christine So, Department of English, Georgetown University
*Asian Values: Asian American Literature as Cultural Capital in the Global Era*

**COMMENT:** Daniel Kim, English Department, Brown University

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**8:00 - 9:45 AM**

**DULUTH – B**

Advertising, World Markets, and the Globalization of U.S. Culture

**CHAIR:** Carla Willard, Department of American Studies, Franklin & Marshall College

**PAPERS:**
- Katherine Frith, Department of Communications, Penn State University
  *The World of Illusions: U.S. Advertising and Globalization*
- Rashida Poorman, Global Brand Manager for Crest Toothpaste, Proctor & Gamble
  *Economies in Scale: Globalizing a Brand*
- Arlene Davila, Department of Anthropology, Syracuse University
  *“Hispanic” Marketing: The Trends and Economy of Cultural Flows*

**COMMENT:** Richard Ohmann, Department English, Wesleyan University

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**8:00 - 9:45 AM**

**NICOLET – B**

American Studies and Chicano/Latino History: Problems and Possibilities (Roundtable)

**CHAIR:** Ernesto Chávez, Department of History, University of Texas, El Paso

**PANELISTS:**
- Miroslava Chávez, Department of History, Northern Arizona University
- Mónica Russel y Rodríguez, Department of Anthropology, Northwestern University.
- Greg Rodríguez, Mexican American Studies and Research Center, University of Arizona
- Jaime Cárdenas, Department of American Ethnic Studies, University of Washington
- Nancy Mirabal, La Raza Studies Department, San Francisco State University
SUNDAY, OCTOBER 15, 2000

Cynthia Orozco, Department of History, University of New Mexico

COMMENT: Audience

8:00 - 9:45 AM MICHELANGELO

Preparing a Proposal for the American Studies Association Annual Meeting (WORKSHOP)

Presented by ASA 2000 Program Committee Members

8:00 - 9:45 AM GRECO

The School Shootings: Adult Constructions of ‘America’s Troubled Teens’ and the Social Realms of Advantaged Adolescence

CHAIR: Jay Mechling, American Studies, University of California, Davis

PAPER: Pamela Steinle, American Studies, California State University, Fullerton

Adolescent Assassinations: The School Shootings as Emergent Cultural Ritual

Bradley Parsons, American Studies, California State University, Fullerton

Over the Edge and into the Void: Alternative Music, Video Games, and the School Shooters

Video Presentation: In Their Own Words

Sam Smith, Center for Digital Culture, University of Colorado, Denver

Were Harris and Klebold an Exception or a Terrible New Rule?: The Reinforcement of Normalcy at Columbine

COMMENT: Jay Mechling

10:00 - 11:45 AM CADILLAC – A

“We’re Talking About Detroit . . . .”

CHAIR: Nancy Jones, Director of Education, Detroit Institute of Arts

PAPERS: Sarah McKenzie, College of Arts and Media, University of Colorado, Denver

Discovering Place in the (Post-)City of Detroit
SUNDAY, OCTOBER 15, 2000

Jerry Herron, American Studies, Wayne State University
Making Book on Detroit

Jason Young, Architecture and Urban Planning, University of Michigan, Ann Arbor
Unbuilding

COMMENT: Arthur Mullen, Planning and Development Department, City of Detroit

10:00 - 11:45 AM CADILLAC – B

Media, Authenticity, and the Construction of Public Memory

CHAIR: Miles Orvell, English Department, Temple University

PAPERS:
Christina B. Hanhardt, Program in American Studies, New York University
Conjuring Authenticity: Visual Evidence in Representations of Brandon Teena

Kirsten Pullen, Department of Theatre and Drama, University of Wisconsin–Madison
Stripping History: The Night They Raided Minsky’s, Archival Research, and Historical “Truth”

Mary Elizabeth Strunk, American Studies Program, University of Minnesota
“Dumb and Not Beautiful”: Authoritarian and Imaginative Responses to Bonnie Parker and Kate “Ma” Barker, 1932–1970

COMMENT: Miles Orvell

10:00 - 11:45 AM BRULE – A

Histories of Sexuality: Governmentality and Technologies of Sex at the Margins

CHAIR: Carroll Smith-Rosenberg, History Department, University of Michigan, Ann Arbor

PAPERS:
Arlene R. Keizer, English Department, University of Michigan, Ann Arbor
A “Cage of Obscene Birds”: Slavery and the Deployment of Sexuality

Eithne Luibheid, Ethnic Studies Department, Bowling Green State University
Policing Borders, Constructing Sexualities
Lisa M. Coleman, African American Center, Tufts University
*Can We Be Helped? Self-Help and Public/Private Discourses of Blackness*

COMMENT: Carroll Smith-Rosenberg

10:00 - 11:45 AM  
**BRULE – B**

Intersections: Violence/Homosexuality/Homophobia

CHAIR: George Chauncey, History Department, University of Chicago

PAPERS: James Polchin, American Studies Program, New York University
“I ain’t beaten up a queer in I don’t know how long”: Homosexuality and Violence in the 1940s

Patrick McCreery, American Studies Program, New York University
“Saving” American Children from Homosexuality: Anita Bryant and Gay Rights

Gillian Harkins, English Department, University of California, Berkeley
Minoritizing Sex: Pedophilia, Perversion, and the Age of Consent

COMMENT: George Chauncey

10:00 - 11:45 AM  
**LASALLE – A**

Recovering African-American History: Issues, Methods, Case Studies

CHAIR: John Caughey, American Studies Department, University of Maryland, College Park

PAPERS: Ann E. Denkler, American Studies Program, University of Maryland, College Park
*Traveling in a Tinted-Window Van: An Ethnographic Journey in Uncovering African-American History*

Adrian T. Gaskins, Carter G. Woodson Institute, University of Virginia
“Making Opportunities for Their Prosperity”: African Americans and U.S. Colonial Occupation of the Phillipine Islands, 1898–1908
Matthew A. Donahue, American Culture Studies, Bowling Green State University
*I'll Take You There: An Oral and Photographic History of the Hines Farm Blues Club*

COMMENT: John Caughey
Nellie McKay, English and African American Studies Departments, University of Wisconsin

10:00 – 11:45 AM

LASALLE – B

(Re-)Casting Blackness: Local/Global Configurations of Race, Gender, and Sexuality

CHAIR: Asale Angel-Ajani, Department of Anthropology, University of Texas, Austin

PAPERS: Naomi Pabst, Department of Afro-American Studies, Harvard University
*Black Canadiiana/Black Diaspora: Dany Laferrière, Race, and “The Invisible Empire”*

Denise Ferreira da Silva, Department of Ethnic Studies, University of California, San Diego
*These Obscure Objects of Brazilian Desire: Race and the Production of Global Emancipatory Texts*

Roderick A. Ferguson, Program in American Studies, University of Minnesota, Twin Cities
*Sauvage Noir: African-American Literature, Social Science, and the Sexualization of African-American Culture*

COMMENT: Asale Angel-Ajani

10:00 – 11:45 AM

JOLIET – A

Film Screening: *BirthMarks*: Transracial Adoptees on Identity, Family and Race *(FILM)*

CHAIR: Sandra Patton, Women’s Studies Department, University of Minnesota

PRESENTATION: *BirthMarks*
SUNDAY, OCTOBER 15, 2000

10:00 - 11:45 AM MARQUETTE – A

Popular Music: Crossing Borders

CHAIR: Mark Anthony Neal, Africana Studies Department, State University of New York, Albany

PAPERS: Sohail Daulatzai, Department of Critical Studies, University of Southern California
Redemption Songs: American Exceptionalism, Hip-Hop Culture and the Transnational Public Sphere

Charles Gentry, Program in American Culture, University of Michigan
Cross-cultural Currents: Rap Music and Transatlantic Youth Subcultures

Elena Espinoza Leyva, Department of Sociology, University of Southern California
With an AK-47 in His Hand: Narco-Corridos and the Politics of the Borderlands

Aime Ellis, Department of English, University of Kentucky
Eldridge Cleaver’s Soul on Ice and Hard-core Rap

COMMENT: Herman Gray, Department of Sociology, University of California, Santa Cruz

10:00 - 11:45 AM MARQUETTE – B

Interracial Sex, Racial Identity, and Citizenship in the Antebellum United States

CHAIR: Frances Smith Foster, Department of English, Emory University

PAPERS: Leslie Harris, Department of History, Emory University
Emancipation, Interracial Sex, and Citizenship in Early National New York City, 1785–1827

Ariela Gross, Law School, University of Southern California
Between “Race” and “Nation”: Indian/Black Identity in the Southern Courtroom, 1780–1840

Elise Lemire, Literature Board of Study, Purchase College, State University of New York
“A” is for Amalgamation: The Scarlet Letter, Dred Scott, and the Sexuality of Citizenship

COMMENT: Richard Yarborough, Department of English, University of California, Los Angeles
**DULUTH – A**

**Music and Cultural Politics II**

**CHAIR:** George Klein, Director of Academic Programs Abroad, Eastern Michigan University

**PAPERS:**

- Ed Donovan, American Studies, The University of Texas at Austin
  *Race, Bass, and Representation in the Funk Music of Bootsy Collins*

- Dale Chapman, Musicology, University of California, Los Angeles
  *Cool Containment: Jazz, Whiteness, and Ideology in the Early Cold War Period*

- Dionne Espinoza, Women’s and Chicana/o Studies, University of Wisconsin, Madison

**COMMENT:** George Klein

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**DULUTH – B**

**Filmmaking and Politics (TALK)**

**CHAIRS:** Cynthia Erb, English Department, Wayne State University

**PAPERS:**

- Judylyn S. Ryan, Department of English, Ohio Wesleyan University
  *Black Women Filmmakers: Negotiating Space, Time, Crisis*

- Matt Becker, Program in American Studies, University of Minnesota
  *The Politics of Director James Whale*

- Samara Paysse, Department of English, University of California, Santa Barbara
  *John Sayles and Contemporary Populist Filmmaking*

**COMMENT:** Craig Watkins, Department of Radio-Television-Film, University of Texas, Austin

- J. David Slocum, Graduate School of Arts and Sciences, New York University
The Poetics of Definition: Racial Representation in 20th-Century America (ONLINE)

CHAIR: Peter J. Bellis, Department of English, University of Miami

PAPERS:

Lauren R. Sklaroff, Department of History, University of Virginia
Joe Louis and the Construction of a Black American Hero, 1935–1945

Ann Eden Gibson, Department of Art History, University of Delaware
Racializing Abstraction

Robert M. Zecker, Department of American Studies, University of Pennsylvania
“Negrov Lyncovani” and the Unbearable Whiteness of Slovaks: the Slavic Press Covers Race, 1890–1926

Nancy Nield Buchwald, Department of Art History, University of Chicago
Beholding the Outcry: The Collision of Utterance, Inscription, and Image as Revenants of the Holocaust in Barnett Newman’s Station of the Cross

COMMENT: Peter J. Bellis