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8:00 - 10:30 AM  CADILLAC – A

Program Director’s Workshop: Looking In, Reaching Out: New Directions for American Studies Programs

CHAIR: Simon Bronner, American Studies, Pennsylvania State University, Harrisburg

PAPERS: Michael Bérubé, English Department, University of Illinois
American Studies without Exceptions

Michael Denning, American Studies, Yale University
The University as Mass Culture

COMMENT: Cathrine Griggs, American Studies, Eckerd College

8:00 AM - 3:00 PM  RICHARD

Business Meeting of the ASA National Council

10:00 AM - 12:00 PM  MARQUETTE – B

Women’s Committee Business Meeting

12:00 - 1:45 PM  CADILLAC – A

Chicana/o and Latina/o Spiritualities: Negotiating Multiple Identities, Faiths and Practices (Roundtable)

CHAIR: Sonia Saldívar-Hull, Department of English, University of California, Los Angeles

PANELISTS: Irene Lara, Department of Comparative Ethnic Studies, University of California, Berkeley

Theresa Delgadillo, Women’s Studies Department, University of Arizona

Susana L. Gallardo, Department of Religious Studies, Stanford University
THURSDAY, OCTOBER 12, 2000

Anne M. Martinez, Department of American Studies and Chicano Studies, University of Minnesota

Lara Medina, Religious Studies Department, California State University, Northridge

Margaret Ramirez, Religion Reporter for Los Angeles Times on *Latina/os, Community and Faith in Los Angeles*

Laura E. Perez, Department of Ethnic Studies, University of California, Berkeley

COMMENT: Audience

12:00 - 1:45 PM  CADILLAC – B

The Academy in the U.S./The U.S. in the Academy: Critical Crossings in the Age of Information

CHAIR: Kayann Short, Farrand Academic Program, University of Colorado, Boulder

PAPERS:

Cynthia Franklin, Department of English, University of Hawai‘i
*When the Personal is (No Longer) Political: Rethinking U.S. Identity Politics in an Anti-Affirmative Action Era*

Pamela Thoma, Programs in American and Women’s Studies, Colby College
*The Metaphors and Meaning of Gossip in Public and Academic Discourse*

Anne E. Goldman, Department of English, Sonoma State University
*No Borders Here? The Language of American Studies in the “Information Age”*

COMMENT: Kayann Short

12:00 - 1:45 PM  BRULE – A

C.L.R. James: Revolution, American Culture, and the World We Live

CHAIR: Jim Murray, Founding Director, C.L.R James Institute, New York

PAPERS:

Aldon Nielsen, Department of English, Loyola Marymount University
*“Time throttles me.” C.L.R. James’s Melville Correspondence*
Thursday, October 12, 2000

Betsy Erkkila, Department of English, Northwestern University
*Unamerican Activities: C.L.R. James to Herman Melville*

Nicole King, Department of English, University of Maryland, College Park
*Reading Race, Reading Feminism: C.L.R. James’s Women*

COMMENT: Martin Glaberman, Professor Emeritus, College of Lifelong Learning, Wayne State University

12:00 - 1:45 PM  BRULE – B
South by Southwest: Comparative Approaches to Mexican American Historical Narratives

CHAIR: Clara A. Lomas, Department of Spanish, The Colorado College

PAPERS: José E. Limón, Department of English, University of Texas, Austin
*North Toward Home: American “Southern” Fictions and the Organic Intellectual*

Andrea Tinnemeyer, Department of English, Rice University
*Friend or Stranger: Women of the South and the Mexican Revolution*

Vincent Perez, Department of English, University of Nevada, Las Vegas
*Mexican Texas and the American South: Romance and Cultural Memory in Jovita González’s Caballero*

Jennifer S. Tuttle, Department of Women’s Studies, San Diego State University
*Invalid Conquest: María Amparo Ruiz de Burton’s “Recuperation” of Spanish California*

COMMENT: Audience

12:00 - 1:45 PM  LASALLE – A
“The Stone the Builder Rejected”: The Black Freedom Movement in the Urban North and the Historiography of the Civil Rights Movement

CHAIR: Kevin Gaines, Department of History, University of Michigan
PAPERS: Jeanne Theoharis, Department of Africana Studies, Brooklyn College
“It’s not the bus, it’s us”: How Boston’s School Desegregation Changes the Civil Rights Paradigm

Matthew Countryman, Program in American Culture, University of Michigan

Komzi Woodard, Department of American History, Sarah Lawrence College
Police Brutality, Urban Uprisings and the Development of Black Power Organizations in the 1960s

COMMENT: Timothy Tyson, Department of Afro-American Studies, University of Wisconsin, Madison

12:00 - 1:45 PM LASALLE – B
Reading Fiction/Reading the World

CHAIR: Joan Shelley Rubin, History, University of Rochester

PAPERS: Barbara Ryan, American Studies Program, University of Missouri, Kansas City
Critics, Scholars and Inspirees: Reading the “Fifth Gospel” Then and Now

Amy Blair, English Language and Literature, Cornell University
Reading Up: The Middle-Class Reader and Narratives of Upward Mobility in the Early Twentieth Century

Amy Frykholm, Literature, Duke University
A World in Fragments: Reading and Religious Belief

COMMENT: Joan Shelley Rubin

12:00 - 1:45 PM JOLIET – A
The New Metropolitan Landscape

CHAIR: Mary Corbin Sies, Department of American Studies, University of Maryland, College Park

PAPERS: Camilo Jose Vergara, Independent Scholar, New York City
Beyond the New American Ghetto
Howard Gillette, Jr., Department of History, University of Michigan  
*The Transformation of the Inner Ring Suburb*

Robert Fishman, Department of History, Rutgers University, Camden  
*The Landscape of the Outer Suburbs*

COMMENT: Mary Corbin Sies  
Eric Schneider, Urban Studies, University of Pennsylvania

**12:00 - 1:45 PM JOLIET – B**  
Crossing Borders: Representations of Brazil in U.S. Fiction

CHAIR: Pedro Castillo, Department of History, University of California, Santa Cruz

PAPERS:  
Antonio Eduardo de Oliveira, Department of Letters, Federal University of Rio Grande do Norte  
*Zulfikar Ghose’s Incredible Brazilian*

Cristina Stevens, Department of Literary Studies, University of Brasilia  
*Brazil from a Japanese-American Perspective: The Prismsightedness of Karen Tei Yamashita*

Maria Jandyra Cunha, Department of Foreign Languages and Translation, University of Brasilia  
*Visions of Brazil in the Code-switch in John dos Passos, Errol Lyncoln Uys, and John Updike*

Stelamaris Coser, Department of Languages and Letters, Federal University of Espirito Santo  
*The Caliban Plot in Paule Marshall’s “Brazil”*

COMMENT: Pedro Castillo

**12:00 - 1:45 PM MARQUETTE – A**  
The Properties of Property

CHAIR: Elizabeth Wingrove, Political Science and Women’s Studies, University of Michigan, Ann Arbor

PAPERS:  
Elizabeth Dillon, English and American Studies, Yale University  
*Wounded Property: Sentiment and Contract in Nineteenth-Century Marriage Law*
THURSDAY, OCTOBER 12, 2000

Meredith L. McGill, English, Rutgers University, New Brunswick
Fugitive Objects: Securing Public Property in U.S. Copyright Law

Sophia Mihic, Political Science, University of Illinois, Chicago
Properties of Self in Physician-Assisted Suicide

COMMENT: Elizabeth Wingrove

12:00 - 1:45 PM  DULUTH – A
Passing for American: Reconceptualizing the Subject(s) of American Studies

CHAIR: Pamela L. Caughie, Department of English, Loyola University Chicago

PAPERS: Nancy Cho, Department of English, Carleton College
Asian American Fault Lines: Passing for (Japanese) American in Chang-rae Lee’s A Gesture Life

Robert Cochran, Department of English, University of Arkansas, Fayetteville
Father Remus: Joel Chandler Harris Writes His Family Tree

Susan Marren, Department of English, University of Arkansas, Fayetteville
Where a Man is a Man?: The Unsettled Identities of Charles Chesnutt’s Paul Marchand, F.M.C.

COMMENT: Pamela L. Caughie

12:00 - 1:45 PM  DULUTH – B
Twentieth-Century Americanisms: The Left and Modern Literatures of the United States

CHAIR: Geoffrey Jacques, Department of English, City University of New York

PAPERS: William J. Maxwell, Department of English, University of Illinois, Urbana-Champaign
Unfree Love: Claude McKay’s Renaissance Lyric Interruptus

Rachel Lee Rubin, American Studies Program, University of Massachusetts, Boston
Voice of the Cracker: Don West Re-Invents the Appalachian
James Smethurst, Department of English and Foreign Languages, University of North Florida
The Motown Sound: The Left and the Formation of Black Arts Institutions and Poetics in Detroit

COMMENT: Geoffrey Jacques

12:00 - 1:45 PM  NICOLET – B
Detroit’s Renaissance Center, Or the Joys and Sorrows of Modernist Architecture and Urban Planning (A Roundtable sponsored by the Visual Culture/Art History Caucus. This walking tour of the conference site is designed as a discussion of articles about the Renaissance Center and Detroit.)

CHAIR: Patricia Johnston, Department of Art, Salem State College

PANELISTS: David Brody, Department of Art History, University of Delaware
Scott Campbell, College of Architecture and Urban Planning, University of Michigan
Judith Fryer Davidov, Department of English, University of Massachusetts
Rebecca Zurier, Department of Art History, University of Michigan

COMMENT: Audience

12:00 - 1:45 PM  MICHELANGELO
‘Which Side Are You On’?: A Roundtable on Teaching/Claiming/Framing Working-Class Identities in Higher Education (Session sponsored by the ASA Working-Class Caucus)

CHAIR: Pamela Fox, Department of English, Georgetown University

PANELISTS: Sharon O’Dair, Department of English, University of Alabama
Sandee Pyne, Consultant/activist, Washington, DC
Christic Launius, Modern Studies Program, University of Wisconsin, Milwaukee

COMMENT: Audience
Every Body In Boxes: Classification, Commerce, and the Corporeal

**CHAIR:** Jennifer Doyle, Department of English, University of California, Riverside

**PAPERS:**
- Alicia Gámez, Department of Ethnic Studies, University of California, Berkeley
  *Natural Collection: Joaquín Murieta and Scientific Narratives of Extinction*
- Catherine Gudis, Department of Art History, Northern Illinois University
  *The “Kiss of the Oceans”: Commerce and Culture at the 1915 San Francisco Panama-Pacific International Exposition*
- Elspeth Brown, Department of American Studies, Yale University
  *Commercializing the Social ‘Type’: Photographic Illustration and the Advertising Model, 1913–1929*
- Angela M. Blake, Department of History, American University
  *“Real” Jews and “Real” Italians: Tourism and Ethnicity on New York’s East Side, 1890–1930*

**COMMENT:** Jennifer Doyle

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**12:00 - 2:00 PM**

**NICOLET – A**

Women’s Committee/Minority Scholars’ Committee Joint Meeting

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**2:00 - 3:45 PM**

**CADILLAC – A**

Whose “West” Is It Anyway?: Recovery Projects and Changing Conceptions of the American West

**CHAIR:** Ramon Saldívar, Department of English, Stanford University

**PAPERS:**
- John M. González, American Cultures Program, University of Michigan
  *Terms of Engagement: Nation or Patriarchy in Jovita González’s Caballero*
- John-Michael Rivera, Department of English, University of Texas, Austin
  *Miguel Antonio Otero II: The Rise of the Public New Mexican*
Maria Cotera, Program in Modern Thought and Literature, Stanford University

Refiguring “The American Congo”: Jovita González, John Gregory Bourke and Ethno-Historical Representations of the Texas-Mexican Border

COMMENT: Ramon Saldívar

2:00 - 3:45 PM  CADILLAC – B

The Legacy of Vincent Chin (Roundtable)

CHAIR: Mae M. Ngai, Department of History, University of Chicago

PANELISTS: Helen Zia, Journalist & Author

Renee Tajima-Peña, Producer/Director

Jean Wu, American Studies Program, Tufts University

Kim Moody, Director of the Labor Education and Research Project in Detroit

COMMENT: Audience

2:00 - 3:45 PM  BRULE – A

Of Cosmopolitical Configurations: Third World Women, Globalism and the American Academy (Roundtable)

CHAIR: Luisa A. Igloria, English Department, Old Dominion University

PANELISTS: Radha Hegde, School of Communications, Rutgers University

Sujata Moorti, Women’s Studies Program, Old Dominion University

Raka Shome, Department of Communication, Arizona State University

COMMENT: Audience

2:00 - 3:45 PM  BRULE – B

“Sovereignty is the people”: Narratives of Native American and American Nationalism

CHAIR: Kate Shanley, Native American Studies, University of Montana
PAPERS:  
Robert Warrior, Department of English, Stanford University  
*The Character of Policy: Reading the Feds from Apess to Momaday*

David L. Moore, Department of English, University of Montana.  
*Reimagining American Community through Native American Sovereignty*

Virginia Carney, Department of English, Eastern Kentucky University  
*Remembering the Pattern, Re-spinning the Web: Eastern Cherokee Women and Community*

COMMENT:  
Kate Shanley

2:00 - 3:45 PM  
LASALLE – A

The Tough Stuff: Public Conversations About Race in American History and Culture (*Roundtable*)

CHAIR:  
James A. Miller, Department of English, George Washington University

PANELISTS:  
David Blight, Department of History, Amherst College

James O. Horton, Department of History, George Washington University

Dwight T. Pitcaithley, National Park Service

Carla L. Peterson, Department of English, University of Maryland, College Park

COMMENT:  
James A. Miller

2:00 - 3:45 PM  
LASALLE – B

Property, Representation, and Excessive Desire in Nineteenth-Century America

CHAIR:  
Bruce Ronda, American Studies Program, Colorado State University, Fort Collins

PAPERS:  
Melissa J. Homestead, Mellon Post-Dissertation Fellow at the American Antiquarian Society  
*Coverture and Copyright: The Paradoxes of Authorial Proprietorship for 19th-Century American Women Authors*
THURSDAY, OCTOBER 12, 2000

Debra Bernardi, Department of Languages and Literature, Carroll College
Sinful Extravagance: Greed and Family in Anti-Mormon Narratives, 1855–1900

Yvonne Elizabeth Pelletier, Department of English, University of Toronto
False Maps and Real-Estate Scams in Nineteenth-Century Constructions of America

COMMENT: Mary Kelley, History Department, Dartmouth University

2:00 - 3:45 PM  JOLIET – A

In a Union Town: A Roundtable on Working-Class Studies

CHAIR: Kitty Krupat, Program in American Studies, New York University

PANELISTS: Kate Bronfenbrenner, Director of Labor Education Research, Cornell University, New York State School of Industrial and Labor Relations
Jon Curtiss, Organizer, Michigan Federation of Teachers and School-Related Personnel, AFT/AFL-CIO
Alice Audie-Figueroa, Director of Education, United Automobile Workers
Kimberly Johnson, Program in American Studies, New York University
Tom Juravich, Director, Labor Relations and Research Center University of Massachusetts, Amherst
Paul Lauter, Department of Literature, Trinity College

COMMENT: Audience

2:00 - 3:45 PM  JOLIET – B

Reading Race in Nineteenth-Century America

CHAIR: Rafia Zafar, African and Afro-American Studies Program, Washington University, St. Louis

PAPERS: David Luis-Brown, Department of Comparative Literature, University of California, Berkeley
Slave Flight and Rebellion in Delany, Stowe and Villaverde: Insurgent and Counter-insurgent Discourses
John Ronan, Department of Comparative Literature, University of California, Berkeley
*Color Unseen: Reading Race in Webb and Melville*

Anne Baker, Department of English, Reed College
*Geography, Pedagogy, and Race: Schoolbooks and Ideology in the Antebellum United States*

Susan Scheckel, Department of English, University of Memphis
*Mobility and Identity in Nat Love’s “Adventures”*

**COMMENT:** Rafia Zafar

Dwight McBride, English Department, University of Illinois, Chicago

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**2:00 - 3:45 PM**

**MARQUETTE – A**

The Joke and the Yoke: Artists and Audiences Confront Racial Stereotypes in the Media and the Performing Arts

**CHAIR:** Judith Jackson Fossett, Department of English, University of Southern California

**PAPERS:**

Karl Hagstrom Miller, Department of History, New York University
*Singing for the Nation: Black Musicians, ‘Race’ Records, and the Eclipse of Local Hybridity*

Elena Razlogova, Cultural Studies Program, George Mason University
*Race, Police, and True-Crime Radio: Audiences and Subjects Confront Broadcasters in 1930s America*

Marie Ellen Noonan, American Social History Project, Center for Media and Learning, City University of New York
*Representing Race, Representing America: Porgy and Bess Abroad and at Home, 1952–1956*

**COMMENT** Judith Jackson Fossett

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**2:00 - 3:45 PM**

**MARQUETTE – B**

American Studies in International Contexts

**CHAIR:** Scot Guenter, American Studies Program, San José State University

**PAPERS:**

Mukesh K. Williams, English Department, Soka University Japan
*American Studies in the World: An Indian Experience*
THURSDAY, OCTOBER 12, 2000

Sergio Luiz Prado Bellei, Universidade Federal de Santa Catarina, SC, Brazil
American Literature in Brazil: Reading as Cannibalism

Irem Balkir, Department of American Culture and Literature, Bilkent University, Ankara, Turkey
The World Is Not Enough: Bonding to American Narratives in Turkey

COMMENT: Richard Horwitz, American Studies Program, University of Iowa
Kate Delaney, U.S. Embassy, Warsaw, Poland

2:00 - 3:45 PM DULUTH – A
Resistance & Erasure: Responses to 20th-Century U.S. Wars
CHAIR: Brett Gary, Graduate Program in Modern History & Literature, Drew University

PAPERS: Michael T. Coventry, Department of History, Georgetown University
Civilian Propaganda and Soldiers’ Truths: Doughboy Cartoonists and Resistant Identities

Christopher Capozzola, Department of History, Columbia University

Scott Laderman, Program in American Studies, University of Minnesota
“Pointing Them in the Right Direction”: Travel Guidebooks and the American War in Vietnam

COMMENT: Brett Gary

2:00 - 3:45 PM DULUTH – B
The Other Nineteenth-Century South: Mexico, Cuba, and the U.S. Borderlands
CHAIR: Susan Gillman, Literature and American Studies, University of California, Santa Cruz

PAPERS: Shelley Streeby, Literature Department, University of California, San Diego
Land, Labor, and Empire in the Dime Novel
Kirsten Silva Gruesz, Department of Literature, University of California, Santa Cruz
Delta Desterrados: New Orleans and the New World Exile

J. Alemán, Department of English, University of New Mexico
Crossing the Mason-Dixon Line in Drag: The Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier

COMMENT: Susan Gillman

2:00 - 3:45 PM  NICOLET – B
Teaching at the Union Hall: American Studies and Worker Education (Roundtable)

CHAIR: Sherry Linkon, Center for Working-Class Studies, Youngstown State University
PANELISTS: Marjorie Abel, Department of Anthropology, University of Massachusetts, Amherst
Linda Adler-Kassner, Department of Composition and Rhetoric, University of Michigan, Dearborn
Robert Bruno, Labor and Industrial Relations Department, University of Illinois, Chicago
Joyce Kornbluh, Independent Labor Educator, Ann Arbor, Michigan
Jackie Lawson, English and Communications Department, University of Michigan, Dearborn
Lisa Jordan, Labor and Education Services, University of Minnesota

COMMENT: Audience

2:00 - 3:45 PM  MICHELANGELO
Impure Americans: Mixed Races and Contested Knowledges in the Early Twentieth Century

CHAIR: Sarah Way Sherman, Department of English, University of New Hampshire

PAPERS: Carrie Tirado Bramen, Department of English, State University of New York, Buffalo
Bi-Racial Fictions and the Mendelian Allegory
June Howard, American Culture Program, University of Michigan, Ann Arbor
“Idle Tears” and White Tears: Racialized Sentimental Education, Mrs. Spring Fragrance, and Chinese-American Literature

Sandra A. Zagarell, Department of English, Oberlin College
Chesnutt vs. Chesnutt: “Real” Racial Distinctions in “What is a White Man?” and “The Wife of His Youth”

COMMENT: Audience

2:00 - 3:45 PM  GRECO

Ethnic Studies and American Studies in the 21st Century (Sponsored by ASA Students’ Committee)

CHAIR: Kate Masur, Program in American Culture, University of Michigan

PAPERS:
Karin Aguilar-San Juan, Comparative North American Studies, Macalester College

Hokulani Aikau, Program in American Studies, University of Minnesota
Hawai‘i at the Intersection of American Studies and Ethnic Studies

Shirley E. Thompson, History of American Civilization, Harvard University
Creole New Orleans: Where Color and Culture Intersect

Matt Wray, Department of Comparative Ethnic Studies, University of California, Berkeley
Putting Poor Whites at the Center: White Racializations and Class Transformations

COMMENT: George J. Sánchez, Program in American Studies & Ethnicity, University of Southern California

3:00 - 7:00 PM  MONET

Regional Chapters’ Committee Business Meeting
THURSDAY, OCTOBER 12, 2000

3:30 - 5:30 PM  NICOLET – A
International Women’s Task Force Business Meeting

3:30 - 6:00 PM  JOLIET – B
American Quarterly Board Meeting

3:30 - 6:00 PM  RENOIR
Visible Knowledge Project’s Business Meeting

4:00 - 5:45 PM  CADILLAC – A
Local Activism, Academia, and Global Politics: Environmental Justice in the World (Roundtable)

CHAIR: Noel Sturgeon, Departments of Women’s Studies and American Studies, Western Washington University

PANELISTS: Donele Wilkins, Detroiters Working for Environmental Justice, Detroit, Michigan
          Giovanna Di Chiro, Department of Environmental Studies, Allegheny College
          Joni Adamson, Department of English and Folklore, University of Arizona
          Greta Gaard, Fairhaven College, Western Washington University
          Devon Peña, Department of Anthropology, University of Washington

COMMENT: Audience

4:00 - 5:45 PM  CADILLAC – B
American Studies on Trial: Does the Literary Past Speak to the Law at Present?

CHAIR: Jane B. Baron, Law School, Temple University

PAPERS: David J. Anthony, Department of English, Southern Illinois University
          The Trouble with Vagrants, Then and Now: Liberal Guilt, Sentimentalism, and Homelessness in Nineteenth- and Twentieth-Century New York
THURSDAY, OCTOBER 12, 2000

William E. Moddelmog, Department of English, Ohio State University, Newark
Mark Twain, Sandra Day O’Connor, and the Geography of Race

Dawn Keetley, Department of English, Lehigh University
Literary Instruction or Evasion?: Glaspell’s ‘A Jury of Her Peers’ and Battered Women

COMMENT: James Seaton, Department of English, Michigan State University

Jane B. Baron

4:00 - 5:45 PM BRULE – A
Crosscurrents of the Black Pacific: Dimensions of the African American/Asian American Encounter

CHAIR: Montye Fuse, Department of English, Arizona State University

PAPERS: Grace Hong, Department of English, Princeton University
Something Forgotten Which Should Have Been Remembered: Internment, Segregation, Property in Hisaye Yamamoto’s “A Fire in Fontana” and Toni Morrison’s The Bluest Eye

Daniel Widener, Department of History, New York University
Afro-Asian Angles: African-Americans and Asian-American Culture and Politics Through the Long 20th Century

Jeff Chang, Colorlines Magazine
What’s My Name: Asian Americans and Black Nationalism

COMMENT: Montye Fuse

4:00 - 5:45 PM BRULE – B
Between Women: Rethinking Reproduction

CHAIR: Sangeeta Kamat, School of Education, University of Massachusetts, Amherst

PAPERS: Elisabeth Armstrong, Women’s Studies Program, Trinity College
Looking for Organization in an Inclusively Exclusive Feminism
Kasturi Ray, English Department, Brown University
The Trade in Maids: Paid and Unpaid Domestic Labor in the Bourgeois Household

Gina Rourke, American Civilization, Brown University
Labor, Consumerism, and the Persistence of Servility

COMMENT: Sangeeta Kamat

4:00 - 5:45 PM
LASALLE – A

F.O. Matthiessen, Activism, and the Origins of American Studies:
A Conversation (Roundtable)

CHAIR: Jay Grossman, Department of English, Northwestern University

PANELISTS: Michèle Aina Barale, Department of English, Amherst College
Jack Levenson, Department of English, University of Virginia
Christopher Looby, Department of English, University of Pennsylvania
Carolyn Porter, Department of English, University of California, Berkeley
Alan Trachtenberg, Departments of English and American Studies, Yale University

COMMENT: Audience

4:00 - 5:45 PM
LASALLE – B

Beyond Unified Identities and Binary Oppositions:
Theorizing Ethnicity and Race

CHAIR: Susan Lurie, Department of English, Rice University

PANELIST: Jacquetta E. Amdahl, Program in American Studies, University of Minnesota
“Perpetual Others”: The Role of Culture, Race, and Nationalism in the Quest for a Mixed Race Aesthetic

Stephen Knadler, Department of English, Spelman College
Younghill Kang and the Prerequisite Negrophobia:
Cosmopolitan Interventions into Black and White Logic of Ethnicity
Kulvinder Arora, Department of Literature, University of California, San Diego
Rethinking Immigrant Ethnicity: South Asian Religious and Cultural Nationalism in the U.S.

Babacar M’Baye, American Culture Studies, Bowling Green State University
Crisis in the New Black Atlantic Discourse: The Western Devaluation of African Modernity

COMMENT: Susan Lurie, Department of English, Rice University

4:00 - 5:45 PM JOLIET – A

The Politics of Voice: Elocution and Civic Space

CHAIR: Robert Levine, Department of English, University of Maryland

PAPERS:

Martin Bruckner, Department of English, University of Delaware
The Continent Speaks: Geography, Oratory, and the Figuration of Identity in British America

Carolyn Eastman, Department of History, The Johns Hopkins University
The Woman’s Voice: Oratorical Heroism and Female Elocution in the Early American Republic

Thomas Augst, Department of English, University of Minnesota
Becoming Visible, Being Heard: Frederick Douglass and the Bonds of Eloquence in Nineteenth-Century America

COMMENT: Robert Levine

4:00 - 5:45 PM JOLIET – B

Reading, Writing, and Social Class

CHAIR: Wayne Wiegand, School of Library and Information Studies, University of Wisconsin, Madison

PAPERS:

James S. Miller, Department of Languages and Literatures, University of Wisconsin, Whitewater
Pulp Fiction, Middlebrow Culture, and the Invention of Tough Authorship

Gordon Hutner, Department of English, University of Kentucky
Imperialism and the Middle Class in Modern American Fiction
THURSDAY, OCTOBER 12, 2000

Frank D. Rashid, Department of English, Marygrove College
“The Power of Place”: Detroit Poets, Detroit Poems

COMMENT: Michael Cowan, Department of American Studies, University of California, Santa Cruz

4:00 - 5:45 PM MARQUETTE – A
Disrupting the Boundaries between Scholarly and Public Discourses: Case Studies in Cultural Transformation Work

CHAIR: Deborah Rosenfelt, Women’s Studies Department, University of Maryland, College Park

PAPERS: Patrice McDermott, American Studies Department, University of Maryland, Baltimore County
*The New Public Intellectuals: Authority, Agency, and Activist-Scholars*

Kathy Scales Bryan, American Studies Department, University of Maryland, Baltimore County
*Doing Cultural Transformation Work: Research, Knowledge, and Practices in the Field of Gender Equity in Education*

COMMENT: Deborah Rosenfelt

4:00 - 5:45 PM MARQUETTE – B
Shaping Femininities (TALK)

CHAIR: Katherine Kinney, University of California, Riverside

PAPERS: Kristen Hatch, Department of Film & Television, University of California, Los Angeles
*“An Education in Vice”: Young Girls in Vaudeville & Film, 1880–1930*

Rebecca Poyourow, Program in American Culture, University of Michigan
*“Oh, You Beautiful Doll”: Social Clubs and Detroit Working Girls’ Cosmopolitanism, 1900–1917*

Mary Thompson, American Culture Studies Program, Bowling Green State University
*Highbrow/Lowbrow Cosmetic Surgery: The She-Devil, Orlan, and Cindy Jackson*

COMMENT: Carla Kaplan, English and Gender Studies Departments, University of Southern California
DULUTH – A

Personal Narratives of Affirmative Action (Roundtable sponsored by the Minority Scholars’ Committee)

CHAIR: Catherine Ceniza Choy, Program in American Studies, University of Minnesota

PANELISTS: Emma Pérez, Department of History, University of Texas, El Paso
Jennifer Pierce, Program in American Studies, University of Minnesota
Jeffrey J. Rangel, Program in American Culture, University of Michigan
Martin Summers, History Department, University of Oregon

COMMENT: Audience

DULUTH – B


CHAIR: Bernard Brock, Center for Art and Public Policy, Wayne State University

PANELISTS: Ron Allen, Organizer, Horizons In Poetry
Michelle Brown, Director, Cass Corridor Neighborhood Development Corporation
Ngia Kia, Cultural Arts Mentorship Program, Detroit
Shea Howell, Communication Department, Oakland University
Nkenge Zola, Cultura Affairs Reporter, WDET

COMMENT: Audience

NICOLET – A

American Studies Editorial Board Meeting
THURSDAY, OCTOBER 12, 2000

4:00 - 5:45 PM  NICOLET – B

Transculturations: American Studies in a Globalizing World—
The Globalizing World in American Studies

CHAIR: Guenter H. Lenz, Department of American Studies, Humboldt University, Berlin, Germany

PANELISTS: Alfred Hornung, Department of American Studies, University of Mainz, Germany

Maureen E. Montgomery, Department of American Studies, University of Canterbury, New Zealand

Masako Notoji, Department of American Studies, University of Tokyo, Japan

Bruce Tucker, Department of History, Philosophy, and Political Science, University of Windsor, Canada

Allan M. Winkler, Department of History, Miami University

COMMENT: Audience

4:00 - 5:45 PM  MICHELANGELO

International Perspective of American Studies (Roundtable)

CHAIR: S.O.O. Amali, President of the American Studies Association of Nigeria, Theater Department, University of Jos, Nigeria

PANELISTS: W.O. Ali, Department of Political Science, University of Jos, Nigeria

Phil Ostien, Faculty of Law, University of Jos, Nigeria

David Ker, Department of English, Benue State University, Makurdi, Nigeria

John Sambe, Department of Mass Communications, Benue State University, Makurdi, Nigeria

Foluke Ogunleye, Department of English, Obafemi Awolowo University, Ife, Nigeria

Folashade Ifamose, Theater Arts Department, University of Abuja, Abuja, Nigeria

Ebele Amali, Department of Economics, University of Jos, Nigeria

COMMENT: Audience
THURSDAY, OCTOBER 12, 2000

4:00 - 5:45 PM  GRECO
Medical Science, Culture, and the Nineteenth-Century Body

CHAIR: Stephen Rachman, Department of English, Michigan State University

PAPERS: Paul Gilmore, Department of English, Bucknell University
The Electric Body: Antebellum Technology and Aesthetic Transcendence

Anne Sheehan, Department of English, University of California, Los Angeles
“Strange Paroxysms”: Oliver Wendell Holmes and the Cultural Origins of American Nervousness

Laura L. Behling, Department of English, Gustavus Adolphus College
“Fulfilling all the requirement of the natural”: Loss and Restoration in Civil War Fiction and Artificial Limb Testimonials

COMMENT: Michael Elliott, Department of English, Emory University
Csaba Toth, History Department, Carlow College

4:00 PM - 12:00 AM  LASALLE – B
ASA Nominating Committee Business Meeting

6:00 - 7:15 PM  BRULE – B
Material Culture Caucus, Annual Business Meeting

6:00 - 7:30 PM  CADILLAC – B
Workshop for Ethnic Studies Program Directors, Faculty and Students: What Are the Gates? Who Are the Gatekeepers?

6:00 - 8:00 PM  JOLIET – A
Mid-American American Studies Association Reception

7:00 - 9:00 PM  LASALLE – A
Students’ Committee Business Meeting
THURSDAY, OCTOBER 12, 2000

7:30 - 8:45 PM  BRULE – B
Visual Culture Caucus, Annual Business Meeting

7:30 - 9:00 PM  CADILLAC – B
Minority Scholars’ Committee, Women’s Committee, and Sexual Minority Scholars(hip) Reception

7:30 - 9:30 PM  CADILLAC – A
Strait Talk: Six Detroit Poets
Special poetry reading featuring Glen Mannisto, Chris Tysh, Dennis Teichman, George Tysh, Carla Harryman and Bill Harris. Each poet will read for 15 minutes. There will be no intermission.