Friday Schedule in PDF

7:30 AM - 9:30 AM
087. Business Meeting of the Crossroads Advisory Board
Oakland Marriott City Center OCC 201

7:30 AM - 9:30 AM
088. Business Meeting of the Editors of International Journals
Oakland Marriott City Center OCC 202

8:00 AM - 9:45 AM
089. Nineteenth-Century Latinidades: Latina/o History and Literature Beyond/Before the Nation-State
Oakland Marriott City Center CS 1

CHAIR:
Mary Pat Brady, Cornell University

PAPERS:
Barbara O. Reyes, University of New Mexico
*Of Indias, Mestizas, and Españolas: Conflict, Contestation, and Cooperation in Early California*

Rodrigo Lazo, University of California, Irvine
*A Filadelphia Affair*
Raúl Coronado, University of Chicago
To Heal the Social Body: the Rhetoric of Modernity and the Emergence of 19th Century Latina/o Print Culture

Nancy Raquel Mirabal, San Francisco State University
A World in Balance: Hemispheric Black Connections Between Nineteenth-Century New York and Cuba

COMMENT:
Mary Pat Brady, Cornell University

8:00 AM - 9:45 AM
090. Roundtable Discussion: Intimate but Indirect: Examining the Relationship between Music and Politics
Oakland Marriott City Center AJ Toppers

CHAIR:
Barry Shank, The Ohio State University

PAPERS:
Alice Echols, University of Southern California
Political Disco?

Penny Marie Von Eschen, University of Michigan
Soul Call: Black Artists on the World Stage

Jannika Bock, University of Hamburg
On Chaos, Cacophony, and Cage

Barry Shank, The Ohio State University
Silence and Freedom
8:00 AM - 9:45 AM
091. Roundtable Discussion: American Studies and the Cultural Politics of the Middle East
Oakland Marriott City Center OCC 207

CHAIR:
Evelyn Azeeza Alsultany, University of Michigan

PRESENTERS:
Nadine Naber, University of Michigan
Thomas Abowd, Wayne State University
Salah D. Hassan, Michigan State University
Steven Salaita, University of Wisconsin, Whitewater

COMMENT:
Ella Shohat, New York University

8:00 AM - 9:45 AM
Oakland Marriott City Center Jewett C

CHAIR:
Madeline Hsu, San Francisco State University

PAPERS:
Erika Lee, University of Minnesota
Asian Indian Exclusion in the Americas: A Case Study of Inter-American and Transnational American Studies

Anna Pegler-Gordon, Michigan State University
Limning the Dividing Line: Photographing Chinese and Mexicans on the U.S.-Mexican Border, 1907-1917
John Hayakawa Török, University of California, Berkeley
Chinese American or "Chinatown"
Politics as Borderland: The Global in the Translocal

Robin Li, University of Michigan, Ann Arbor
Modern Love: the Awkward Symbiosis of American and Chinese Nationalism Before World War II

Richard S. Kim, University of California, Davis
Korean Immigrant Nationalism and Transnational State-making: Diasporas, Nation-states, and Ethnic Identities

8:00 AM - 9:45 AM
093. ¿Good Neighbors? Cultures of U.S-Latin American Transnationalism in the Mid-Twentieth Century
Oakland Marriott City Center Jewett F

CHAIR:
Catherine Benamou, University of Michigan

PAPERS:
Catha Paquette, California State University, Long Beach
The Diplomatic “Arts” of the OIAA in U.S.-Mexican Relations

Gisela Cramer, Universidad Nacional de Colombia
Beauty in the Service of Public Diplomacy

Pennee Bender, Graduate Center, City University of New York
Hollywood Meets South American and Stages a Show

COMMENT:
8:00 AM - 9:45 AM
094. Abolitionist Places
Oakland Marriott City Center OCC 206

CHAIR:
Ian Frederick Finseth, University of Michigan, Dearborn

PAPERS:
Maurice Jackson, Georgetown University
Philadelphia as Center of the Fight Against Slavery

Jacqueline Bacon, Independent Scholar
Africa and Haiti as Abolitionist Places in _Freedom's Journal_, 1827-1829

Martha Schoolman, Miami University
Violent Places: Travel, Reform and Revolution in William Wells Brown's _Three Years in Europe_

Jared Winston Hickman, Harvard University
Prometheus in Black and White: The Caucasus in the Antislavery Imagination

COMMENT:
Ian Frederick Finseth, University of Michigan, Dearborn

8:00 AM - 9:45 AM
095. More than the Collective Self: Constructing identity and Building Group Experience
Oakland Marriott City Center Jewett AB
8:00 AM - 9:45 AM

096. At the Interstices of Identity: Transnational Asian-American, African, and Latin(a) American Popular Cultural Production and Performance
Oakland Marriott City Center OCC 204

CHAIR:
Maria Elena Cepeda, Williams College

PAPERS:
Dolores Ines Casillas, University of Michigan
Chino-Latinos: The "Asian" within Spanish-Language Media

Maria Elena Cepeda, Williams College
"Musical Imagi-Nations: Nuestro
Macarena Gomez-Barris, University of Southern California
Resurfacing the Andean: Cecilia Vicuna and Susana Baca's Cultural Memory

Nhi Lieu, University of Texas, Austin
Naughty Beauty Queens and Bad Cultural Subjects: Post-Feminism and Commodity in Diasporic Vietnamese Beauty Pageants

8:00 AM - 9:45 AM

097. Blackness Visible: Urban Space, Race, and Economic Justice
Oakland Marriott City Center CS 4

CHAIR:
Jeanne Scheper, University of Houston

PAPERS:
H. L. T. Quan, Arizona State University
Whiteness Visible: Community Development and the Problematics of De-Racialized Urban Space

Tiffany Willoughby-Herard, San Francisco State University
The Border Crossed Us: Race, Culture, and Development in South Africa

Harry Asa Akoh, Georgia State University
The Veteran, the Indigent and the Immigrant at Grady Hospital in Atlanta: Poverty in American Health Care

COMMENT:
Jeanne Scheper, University of Houston
8:00 AM - 9:45 AM
098. Race and Comparison
Oakland Marriott City Center OCC 208

CHAIR: Zita Nunes, University of Maryland, College Park

PAPERS:
Natalie Melas, Cornell University
Race and Proportion in the Anglophone and Francophone Caribbean Imaginary

Viranjini Munasinghe, Cornell University
Ethnic entanglements and the symbolics of nationhood: Chinese and East Indians in the Americas

Shelley Wong, Cornell University
Comparative Temporalities and the Time of the Racial Stranger

COMMENT: Abdul JanMohamed, University of California, Berkeley

8:00 AM - 9:45 AM
099. Historicizing the Transnational: Comparing Racial Formations Across Borders
Oakland Marriott City Center OCC 203

CHAIR: Victor Greene, University of Wisconsin, Milwaukee

PAPERS:
Nitasha Tamar Sharma, Northwestern University
Remaining Relevant: Advocating Transnational, Multisited, and Comparative Ethnography in
8:00 AM - 9:45 AM

100. Listening to the Black Atlantic
Oakland Marriott City Center OCC 210/211

CHAIR:

Alfred Hornung, Johannes-Gutenberg Universität Mainz

PAPERS:

Paul Anderson, University of Michigan
"Never Let Me Go: Exile and Home in Stanley Turrentine and Nina Simone"

Ulrich Adelt, University of Iowa
Germany Gets the Blues: Negotiations of "Race" and Nation in the "American Folk Blues Festival"

Andrea Mays, University of New Mexico
Transcending Nation, Transcending Race: Celia Cruz's Performance of Black Internationalism

Shanesha Renée Frances Brooks, University of Michigan, Ann Arbor
Tradition Versus Innovation: The Transnational Appeal of Spirituality and Religiosity in Hip-Hop Music and Culture

8:00 AM - 9:45 AM
101. Extraterritoriality, Extranationality
Oakland Marriott City Center California

CHAIR: Yogita Goyal, University of California, Los Angeles

PAPERS:

Christina Mesa, Stanford University
"Unbecoming" to Become American: William Wells Brown, Paris, and Clotelle

Hsuan Hsu, Yale University
Extralegal Expansionism: "The Man Without a Country" in 1807, 1863, and 1898

Angela Naimou, Cornell University
Love in the Time of Capital: States of Labor in Francisco Goldman's The Ordinary Seaman

Charles T. Lee, University of Southern California
Tactical Citizenship: Domestic Nannies, Sweatshop Seamstresses, and Undocumented Citizenship in the Third Space of Mimicry

8:00 AM - 9:45 AM
102. The Emergence of Afro-Asian Racial Imaginaries
Oakland Marriott City Center OCC 205
CHAIR:  
Celine Parrenas Shimizu,  
University of California, Santa Barbara

PAPERS:  
Nico Slate, Harvard University  
Race, Caste, and Nation: Indian Nationalists and the American Negro, 1893-1947

Yuka Tsuchiya, Ehime University  

Crystal Anderson, University of Kansas  
Orientalism and the Harlem Renaissance

8:00 AM - 9:30 AM
103. Breakfast: Borders, Law and Immigration-Students Committee Sponsored
Oakland Marriott City Center CS 2/3

CHAIR:  
Liza Burbank, Brown University

PRESENTERS:  
Mae Ngai, Columbia University  
George Sanchez, University of Southern California

8:00 AM - 9:45 AM
104. Emerson’s Insane Angels: Douglas Anderson's Philosophy Americana
Oakland Marriott City Center Jewett GH

CHAIR:  
Thomas Alexander, Southern Illinois University
PRESENTERS:  
Douglas Anderson, Southern Illinois University  
Donald Pease, Dartmouth College  
Victor Kestenbaum, Boston University  
Crispin Sartwell, Dickinson College

9:00 AM - 11:00 AM
105. San Francisco Bay Trail Tour Around Oakland Embarcadero. Walking tour (wheelchair accessible)-SRC/K12 sponsored
San Francisco Bay Trail Tour San Francisco Bay Trail Tour

9:00 AM - 1:00 PM
106. Tour of the Port of Oakland and West Oakland-SRC/K12 sponsored
The Port of Oakland and West Oakland The Port of Oakland and West Oakland

9:30 AM - 10:00 AM
107. Oakland's Chinatown, a walking tour--SRC/K12 sponsored
Oakland's Chinatown (SRC) Oakland's Chinatown (SRC)

9:30 AM - 11:00 AM
108. Breakfast: Pedagogy in the US and Abroad-Students' Committee Sponsored
Oakland Marriott City Center CS 2/3

CHAIR:  
Matthias Opperman, Georgetown University

PRESENTERS:  
Shelley Fisher Fishkin, Stanford University  
D. Anthony Tyeeme Clark, University of Illinois at Urbana-Champaign
10:00 AM - 11:45 AM
109. Roundtable Discussion: Transnational Commodity Culture
Oakland Marriott City Center AJ Toppers

CHAIR:
Elspeth Brown, University of Toronto

PRESENTERS:
Lawrence Glickman, University of South Carolina
"Boycotts"

Marlis Schweitzer, University of Pennsylvania
"Performance"

Mona Domosh, Dartmouth College
"Space"

Elspeth Brown, University of Toronto
"Sex"

William R. Scott, University of California, Berkeley
"Style"

Nan Enstad, University of Wisconsin
"Toxicity"

10:00 AM - 11:45 AM
110. Garbo, Groucho and Drescher: Gender, Ethnicity and Popular Culture in Transnational Perspective
Oakland Marriott City Center OCC 210/211

CHAIR:
Tony E. Michels, University of Wisconsin, Madison

PAPERS:
Lois Banner, University of Southern California  
*The International Creation of Greta Garbo*

Tom Zakim, University of California, Berkeley  
*You Are Your Mother's Son: Film, Gender, and Ethnicity in Assimilationist identity During the 1930s*

Jill Fields, California State University, Fresno  
"Bodies of Difference from Salome to The Nanny"

COMMENT:  
Lucy Fischer, University of Pittsburgh

**10:00 AM - 11:45 AM**  
**111. Consuming Visions: The Politics of Consumption in Modern America**  
*Oakland Marriott City Center CS 4*

CHAIR:  
Daniel Scroop, Liverpool University

PAPERS:  
Bradley Queen, Boston University  
*Conservatism and the Logic of American Consumer Democracy, 1938-1976*

Henrik Bodker, The Aarhus School of Business  
*Advertising at the "frontier": James Webb Young and the politics of consumption*

Emily Satterwhite, Virginia Tech University  
*Consuming region, constructing identity: the consumer politics of Appalachian fiction*
Roopali Mukherjee, Queens College, City University of New York
The Barbershop films and the ghetto fabulous aesthetic: the "post-soul" politics of black consumption:

COMMENT:
Stephanie Dyer, Sonoma State University

10:00 AM - 11:45 AM

112. Identity and the Nation-State: Race, Mixed-Race, and the U.S. Census
Oakland Marriott City Center California

CHAIR:
Margo Anderson, University of Wisconsin, Milwaukee

PAPERS:
Heidi Ardizzone, University of Notre Dame
Counting the Nation's Blood: Mixed-Race Census Categories in the Age of Segregation

Ralina L Joseph, University of Washington
Celebrating "Check All That Apply"?: Neoconservatives and Mixed-Race Self-Identification on the 2000 Census

Jungmiwha Bullock, University of Southern California
The "Multiracial" Vote?: On Predicting Future Socio-Political Behavior

COMMENT:
Margo Anderson, University of Wisconsin, Milwaukee
10:00 AM - 11:45 AM

113. Celebrity and the Politics/Praxis of Racial Cross-Dressing
Oakland Marriott City Center OCC 204

CHAIR: Jolie Alexandra Sheffer, Bowling Green State University

PAPERS:

Eric Lott, University of Virginia
"You Make Me Feel So Young": Sinatra & Basie & Amos & Andy"

Tyrone R. Simpson, Vassar College
The Muse before Chappelle: Richard Pryor as Post Soul Intellect

Hamilton Carroll, University College, Dublin
Detroit Confidential: Eminem, 8 Mile and the Celebrity Subject

COMMENT: Jolie Alexandra Sheffer, Bowling Green State University

10:00 AM - 11:45 AM

114. Afro/Asian Art and Activism in the 1960s and Post-60s Era
Oakland Marriott City Center Jewett C

CHAIR: Bill Mullen, Purdue University

PAPERS:

Diane Fujino, University of California, Santa Barbara
Asian Panthers?: Race and Nationalism in Afro-Asian Political Activism in the 1960s

Cheryl Higashida, University of Colorado, Boulder
"Some of Us Are Brave": Challenging Sexism and Homophobia in Afro/Asian
Publishing and Writing

Lisa Yun, State University of New York, Binghamton
Lessons Before Solidarity: African/Asian Struggle in Nineteenth Century Cuba

Yuri Kochiyama, Political Activist
African-Asian Solidarity: Past, Present and Future

COMMENT:
Bill Mullen, Purdue University

10:00 AM - 11:45 AM
115. Dynamics of Mobility: Toward Trans-Oceanic American Studies
Oakland Marriott City Center CS 1

CHAIR:
Shingo Nagaoka, Shimane University

PAPERS:
Benita Heiskanen, University College Dublin
The Ocean Between US: Trans-Atlantic American Studies

Richard Hardack, Independent Scholar
TransPacific Paranoias: Melville, Pynchon, Wedde, and The New World Ocean

Patrick O'Brien, Hokkai Gakuen University
White Like Me: Crossing Borders in the Pacific

Charles Waugh, Utah State University
American Studies in Vietnam: A New Field and New Directions
10:00 AM - 11:45 AM
116. Interplays: Postcolonial Reflections on White Feminist Innocence and Accountability
*Oakland Marriott City Center Jewett GH*

**CHAIR:** Kimberlee Perez, Arizona State University

**PAPERS:**
- **Cricket Keating**, The Ohio State University
  *The Weight of the Invisible Knapsack: Racial Bargains and White Privilege*
- **Ann Russo**, De Paul University
  *U.S. Feminism, Gender Violence, and the Politics of Empire*
- **Aimee Carrillo Rowe**, University of Iowa
  *Mobilizing a Subject of Belonging: Toward a Transnational Politics of Relation*
- **Sheena Malhotra**, California State University, Northridge
  *Regression in Translation: The Journey of Indian Women back from White Femininity*

**COMMENT:** Kimberlee Perez, Arizona State University

10:00 AM - 11:45 AM
*Oakland Marriott City Center OCC 203*

**CHAIR:** Delores McBroom, Humboldt
PAPERS:

**Greg Robinson**, UQÀM
*Cosmopolitan Issei Writers and the "Japanese Question," 1906-1925*

**Mark Emory Elliott**, Wagner College
*Humanitarianism and the Origin of American Imperialism: The Legacy of Southern Reconstruction and the Imperialist Debate of 1898*

**Elena Tajima Creef**, Wellesley College
*Ainu in America: The Photographic Representation of "Mysterious Little Japanese Primitives" at the 1904 St. Louis World's Fair*

COMMENT:

**Delores McBroome**, Humboldt State University

10:00 AM - 11:45 AM

118. **Mexicali, Managua, Mexico, and the Mission: situating ethnic transnationalism in everyday Americas culture**

*Oakland Marriott City Center, Jewett AB*

CHAIR:

**Virginia Garrard**, University of Texas, Austin

PAPERS:

**Cary Cordova**, Dickinson College
*The Mission in Nicaragua: San Francisco Art, Poetry and Transnational Action*

**Mee-Ae Kim**, Albertson College of Idaho
*Claiming the Desert: Mexico, the United States, and Chinese Immigrants in Mexicali, Baja California*
John Mckiernan-Gonzalez, University of Texas, Austin
*El Nino Fidencio and the new visibility of chronic disease and childhood illness in Texas and Nuevo Leon, 1920-1940*

Marjorie Sanchez-Walker, California State University, Stanislaus
*The Wider Cristero Rebellion, Mexican immigrants, the Catholic Church and transnational ethnic politics.*

**COMMENT:**

Baron L Pineda, Oberlin College

10:00 AM - 11:45 AM

119. Empire, Globalization, and its Discontents: Filipinos and the Making of "The American Dream"

*Oakland Marriott City Center OCC 207*

**CHAIR:**

Rick Bonus, University of Washington

**PAPERS:**

Augusto Espiritu, University of Illinois, Urbana-Champaign
*Empire without Imperialism: The Philippine-American War and American Culture*

Allan Isaac, Wesleyan University
*The Ideals of Americanism: Filipino Soldiers, American Citizenship, and The War on Terror*

Rick Baldoz, University of Hawaii, Manoa
*"The Third Oriental Invasion" : Filipino Immigration as Race Problem in the Early Twentieth Century American West*
10:00 AM - 11:45 AM
120. "Vietnamese American Writers" - SRC Sponsored
Oakland Marriott City Center OCC 208

PAPERS:

Christina Solano, San Francisco State University
Chair

Andrew Lam
Perfume Dream

Lan Tran
Lone Stars

Truong Tran
Dust and Conscience

10:00 AM - 11:45 AM
121. Social Movements, Community Organizing, and the Production of Oppositional Politics
Oakland Marriott City Center OCC 206

CHAIR:

Saba Waheed, DataCenter

PAPERS:

Darren Ranco, Dartmouth College
Penobscot Indian Environmental Articulations: It's about Diplomacy, not Identity Politics

Wendy Cheng, University of Southern California
Lazy Natives and Model Minorities: Orientalism, Black Marxism, and Figurings of Asianness under 'Racial Capitalism'
Laura Liu, The New School
Where is Grassroots Knowledge and Theory? Locating Community Organizing

Linta Varghese, Vassar College
Interrogating the Foundations of Class at a South Asian Women's Workers' Center

COMMENT:
Saba Waheed, DataCenter
Rose Braz, Critical Resistance

10:00 AM - 11:45 AM
122. Prison and the National Body
Oakland Marriott City Center Jewett F

CHAIR:
Mary Helen Washington, University of Maryland, College Park

PAPERS:
Carisa Worden, New York University
Violence of the Body and Reform of the Soul: Prisons as the Emblem of America

Dennis Ray Childs, University of California, Los Angeles
"You Ain't Seen Nothin' Yet: Beloved, the American Chain Gang, and the Middle Passage Re-Mix

Garen Murray
"Getting a Nut" on the "Joy of the Lord": Conversion and Representation of Condemned Women

Markha G. Valenta, Free University, Amsterdam
Prison Encounters, or, The Logic of Penal Democracy
10:00 AM - 11:45 AM
123. Native American Sovereignty and Reterritorialization
Oakland Marriott City Center OCC 202

CHAIR:
Sonia Saldivar-Hull, University of Texas, San Antonio

PAPERS:
Jonathan Elmer, Indiana University
John Neal, John Dunn Hunter, and the Red and White Republic of Fredonia

Beth H Piatote, Stanford University
Difficult Subjects: Reimagining Domestic Relations in the Work of E. Pauline Johnson

Sean Teuton, University of Wisconsin, Madison
Native Land, Native Nation: Authenticating Homelands in the Indian Territory

Mishuana Goeman, Dartmouth College
The Gendered Dynamics of Colonial Spatial Restructuring and Native Spatial Decolonization

10:00 AM - 11:45 AM
124. Reinscribing National Narrative
Oakland Marriott City Center OCC 205

CHAIR:
Paola Bacchetta, University of California, Berkeley

PAPERS:
January Lim, University of Alberta
Beautiful People in Jessica Hagedorn’s Dogeaters: Designing Identities
10:00 AM - 12:00 PM
125. Business Meeting of the Keeping and Creating American Communities
Oakland Marriott City Center OCC 201

10:00 AM - 12:00 PM
126. Board Meeting of the Encyclopedia of American Studies
Oakland Marriott City Center Boardroom 417

11:00 AM - 12:00 PM
127. This session has been cancelled -- Junior Faculty and Grad Student Breakfast I: "Affirmative Action"-Students Committee Sponsored
Oakland Marriott City Center CS 2/3

12:00 PM - 1:45 PM
Oakland Museum of California (SRC7) Oakland Museum of California

CHAIR:

Erika Doss, University of Colorado, Boulder

PAPERS:

Colleen Sheehy, University of Minnesota
**The Erotics of Karal Ann Marling**

**Simon J. Bronner**, The Pennsylvania State University, Harrisburg
*Objects of Desire: Karal Ann Marling's Fetishes*

**Derham Groves**, University of Melbourne
*Televisionary*

**COMMENT:**

**John Wetenhall**, Ringling Museum of Art

**Karal Ann Marling**, University of Minnesota

12:00 PM - 1:45 PM

129. _Sweet Sweetback's Baadassss Song_ and Racy, Transnational Moves
*Oakland Marriott City Center AJ Toppers*

**CHAIR:**

**Paula Massood**, Brooklyn College

**PRESENTERS:**

**Thomas Cripps**, Morgan State University
**Linda Williams**, University of California, Berkeley
**Evan Heimlich**, Kobe University

**PAPERS:**

**Thomas Cripps**, Morgan State University
*Sweetback for the Ages*

**Linda Williams**, University of California, Berkeley
*Blaxploitation: Sweet Backs and Glimpsed Fronts*
12:00 PM - 1:45 PM
130. Roundtable Discussion: Developing Leadership: Local and Transnational Grassroots Women's Organizations. SRC Sponsored
Oakland Marriott City Center OCC 203

CHAIR:
Norma Smith, The Edge of Each Other's Battles Project

PAPERS:
Elizabeth Youhn, Tradeswomen, Inc.
Tradeswomen, Inc.: Building Support for Women in the Building Trades

Young Shin, Asian Immigrant Women Advocates
Asian Immigrant Women Advocates (AIWA): Leadership Development for Labor Rights and Immigrant Rights

Maura Riordan, WORLD
Women Organized to Respond to Life-threatening Diseases: HIV+ Women Educating and Organizing Each Other

Juana Flores, Mujeres Unidas y Activas
Mujeres Unidas y Activas: Personal Transformation and Community Power

12:00 PM - 1:45 PM
131. Crossing Borders and Bodies: Racial Mixing and the
Imagined Nation
Oakland Marriott City Center CS 4

CHAIR:
Camilla Fojas, DePaul University

PAPERS:
Greg Carter, University of Texas, Austin
New Faces of America: Morphing All These Immigrants into One

Mary Beltrán, University of Wisconsin, Madison
Mixed Race in Latinowood: Latino/a Stardom and National Identity in the Era of Dark Angels

LeiLani Nishime, Sonoma State University
Hapas and Hawaii: Claiming Multiracial and (Trans)National Identities

Shilpa Davé, Brandeis University
"No Life Without Wife": Inter-racial pairings, Transnationalism, and Arranged Marriage in South Asian America

COMMENT:
Kieu Linh Valverde, University of California, Davis

12:00 PM - 1:45 PM
132. Roundtable Discussion: Perspectives from the Cracks: Transdisciplinarity + Transnationalism=Transformation?
Oakland Marriott City Center OCC 201

CHAIR:
AnaLouise Keating, Texas Woman's University

PRESENTERS:
Mita Banerjee, Universität Siegen,
12:00 PM - 1:45 PM

133. Expanding the Boundaries of Race and Performance in American Studies

*a. Oakland Marriott City Center Jewett C*

**CHAIR:**

Shane Vogel, Indiana University

**PAPERS:**

Nicole Renee Hodges Persley, University of Southern California

"Actin' Black: Danny Hoch and the Improvisation of Hip-Hop Identities"

E Patrick Johnson, Northwestern University

"Camp Revival: Queering Masculinity in the Black Church"

Karen Shimakawa, New York University

"On Walking and Stumbling: Inhabiting the 'Chinese American' Body"

David Román, University of Southern California

"A Streetcar Named Deseo"

**COMMENT:**

Shane Vogel, Indiana University
12:00 PM - 1:45 PM
134. Visualizing History: A Responsibility to Images
Oakland Marriott City Center OCC 202

CHAIR:  
Waldo E. Martin, Jr., University of California, Berkeley

PAPERS:  
Angela Kathleen Dietz, Saint Louis University
*Image (I) Nation: The Photographic Subjectivity of the American Wage Worker*

Benjamin Cawthra, Washington University
*Photography and the Cultural Performance of Jazz: Miles Davis's Early Columbia Album Covers*

Kathryn Kane, DePaul University
*Rubrics of Visibility and Ideologies of Racial, Sexual, and National Identity*

12:00 PM - 1:45 PM
135. Consumer Citizenship and the Making of National and Transnational Values
Oakland Marriott City Center OCC 204

CHAIR:  
Herman Gray, University of California, Santa Cruz

PAPERS:  
Marita Sturken, New York University
*Loving the Brand: Global Branding and National Identity*

Sarah Banet-Weiser, University of Southern California
*Empowering Markets: Youth Culture and Brand Identities*
Cynthia Chris, College of Staten Island, City University of New York
Selling the Family: Cable Television and the Decency Debates

COMMENT:
Herman Gray, University of California, Santa Cruz

12:00 PM - 1:45 PM
136. Recasting Cinema in the Americas: Bilingualism, Borrowings, and Hauntings
Oakland Marriott City Center Jewett F

CHAIR:
Jeffrey Middents, American University

PAPERS:
Laura Isabel Serna, Harvard University
La Venganza de Pancho Villa: Alternative Cinema /Alternative Audiences on the U.S.-Mexico Border

Joshua L. Miller, University of Michigan
The World "Afuera": Projections of Language Fusion

David Wood, King's College London
Multilingual Indigenism: Producing, disseminating and marketing militant cinema

12:00 PM - 1:45 PM
137. "Reconfiguring Paul Gilroy's The Black Atlantic: 'What is Africa to Me?'"
Oakland Marriott City Center OCC 205

CHAIR:
John Jackson, Duke University
PAPERS:

**Dagmawi Woubshet**, Harvard University
"'Ethiopia shall stretch forth her hand unto God': Discoveries in New World Africanity"

**Sarah Lewis**, New York University
*Picking Up a Dropped Stitch: Re-conceptualizing African Textiles and Photography*

**Regine Jean-Charles**, Harvard University
*Remembering Rwanda: Fest’Africa’s Ecrire par devoir de mémoire... African Writers and Global Engagement*

**Salamishah Tillet**, Harvard University
"'Of Ghosts and Guests': Ama Ata Aidoo and the Politics of Sankofa"

12:00 PM - 1:45 PM

138. Performing Both and Between--Theorizing Bodies on the Hyphen

*Oakland Marriott City Center California*

CHAIR:

**Kimberly Wallace-Sanders**, Emory University

PAPERS:

**Maxine Craig**, California State University, East Bay
*Walking Like a Queen: Learning to be Miss Bronze*

**Elizabeth Wheeler**, University of Oregon
*Seeing the Forest for the Trees: Disability Studies and the Visibility of Whiteness*
Francesca Royster, DePaul University
"Feeling Like a Woman, Looking Like a Man, Sounding Like a No-No:" Grace Jones's Eccentric Sexuality

COMMENT:
Kimberly Wallace-Sanders, Emory University

12:00 PM - 1:45 PM
139. Roundtable Discussion: Performing Diaspora: Gendered and Sexual Transgressions, Transformations and Transactions
Oakland Marriott City Center Jewett GH

CHAIR:
Linda Carty, Syracuse University

PAPERS:
Mattie Richardson, University of California, Santa Barbara
Going to Make the Man: Queer Gender Performance and Racial Impersonation

Marlon M Bailey, University of California, Berkeley
'They Want Us Sick:' Displacement, Diaspora, Ballroom Culture and HIV/AIDS Intervention

Roshanak Kheshti, University of California, Berkeley
Oto-Erotic: Gender Performance in World Beat Music

Mireille Miller-Young, University of California, Santa Barbara
Hip Hop Honeys + Da Hustlaz: The Black Sexual Subject in the New Hip Hop Pornography
140. Adopted Communities: Constructing Transnational Families
Oakland Marriott City Center OCC 207

CHAIR:
Christine Gailey, University of California, Riverside

PAPERS:
Jane Yamashiro, University of Hawaii, Manoa/The University of Tokyo
"Becoming "Japanese American," "half (mixed race)," and "from Hawaii- i" in Japan: Identity Developments of Americans of Japanese Ancestry in Japan"

Melody Graulich, Utah State University
"Beyond Being In-Between: Adopting Transnationality"

Kelly A. Condit, Stony Brook University
"Familial Legacies: Rethinking Transnational Asian Adoption in the 21st Century"

COMMENT:
Christine Gailey, University of California, Riverside

12:00 PM - 1:45 PM
141. Navigating the World Post 9/11
Oakland Marriott City Center Jewett AB

CHAIR:
Michael Moreno, University of California, Riverside

PAPERS:
Cynthia Gayle Franklin, University of Hawaii
"The Post 9/11 Assault on Academic Freedom and the Power of Personal"
Narrative

Scott Boehm, University of California, San Diego

Matthew Young Heimburger, University of Utah
No More Innocents Abroad: An Interdisciplinary, Cultural Examination of the Post-911 World of American Travelers

Susan Lurie, Rice University
The Inside and Outside of National Protection: Katrina Meets 9/11

12:00 PM - 1:45 PM
142. The Biopolitics of Globalization: Docile Bodies I
Oakland Marriott City Center OCC 208

CHAIR:
Anita Mannur, Denison University

PAPERS:
Felicity Schaeffer-Grabiel, University of California, Santa Cruz
"Colombia Women: Beauty and Pliable Citizenship"

Kate Holbrook, Boston University
Dining Through Exile: Communal Meals in an Alternative Homeland

Margit Knowlton Stange, Independent scholar
Human Trafficking: the Newly Defined Global Phenomenon

12:00 PM - 1:45 PM
143. (De)Regulating the Imperial Imaginary
Oakland Marriott City Center OCC 206
CHAIR:  
Nicholas Sammond, University of Toronto

PAPERS:

Marja Roholl, Erasmus University Rotterdam  

Daniel Horowitz, Smith College  
Importing Ideas to Explain Popular Culture, America's Leading Export

Charlie Stevens, Miami University  
Reflections on Empire

12:00 PM - 1:45 PM
144. ASA-JAAS Roundtable: The American Studies Association-Japanese Association for American Studies Project: Critiques and Accomplishments
Oakland Marriott City Center OCC 210/211

PRESENTERS:

Gail Nomura, University of Washington
Masako Notoji, University of Tokyo
Naoki Onishi, International Christian University
Vicki Ruiz, University of California, Irvine
Stephen Sumida, University of Washington
Natsuki Aruga, Saitama University
Fumiko Fujita, Tsuda College

1:30 PM - 3:30 PM
145. Talkshop II: Alternative Affiliations: Beyond Citizenship, the Nation, and Inter-national American Studies
Oakland Marriott City Center CS 1

PRESENTERS:
2:00 PM - 3:45 PM
146. Roundtable Discussion: Developing American Studies Globally: The Fulbright Experience
*Oakland Marriott City Center OCC 206*

**CHAIR:**
Anne Clift Boris, Council for International Exchange of Scholars

**PRESENTERS:**
Eileen Lundy, University of Texas, Austin
Edward J. Lundy, Austin Community College (retired)
Peter Rutkoff, Kenyon College
Hortense Simmons, California State University, Sacramento
Mart Allen Stewart, Western Washington University

2:00 PM - 3:45 PM
147. Roundtable Discussion: "Which Way Is Redemption?"
Remembering Lorenzo Thomas, 1944-2005
*Oakland Marriott City Center CS 4*

**CHAIR:**
James Smethurst, University of Massachusetts, Amherst

**PRESENTERS:**
Barry Hamilton Maxwell, Cornell University
Aldon Lynn Nielsen, Pennsylvania State University
Ishmael Reed, Independent scholar
Jerry Washington Ward, Jr., Dillard University
2:00 PM - 3:45 PM
Oakland Marriott City Center Jewett F

CHAIR:
Kathryn S. Koo, Saint Mary’s College

PAPERS:
Jennifer Trainor, Santa Clara University
Resistance Theory and Classroom Dynamics: What Research Tells Us About Students’ Responses to Critical Pedagogies

Susan H. Graham, University of Minnesota
Students in the Military and the "Anti-American" Narrative: Strategies for Teaching the History of Warfare

Michael Borgstrom, San Diego State University
Globalization and the Sexual Assault on America

Scott M. Schonfeldt-Aultman, Saint Mary
The Mediated "Anti-American" Text: Speculations on When It Works and When It Doesn’t

COMMENT:
Molly Metherd, Saint Mary’s College

2:00 PM - 3:45 PM
149. Feminism, Progressivism, and Transnationalism
Oakland Marriott City Center California

CHAIR:
Lisa Materson, University of California, Davis
PAPERS:

Mary Chapman, University of British Columbia
"Catching Up with China": Sui Sin Far and the discourses of the American and Chinese suffrage movements in the 1910s

Jean M Lutes, Villanova University
The American Girl Reporter Abroad and James's Superabundance Problem

Sarah Wilson, University of Toronto
Domestic Cosmopolitanism, or, the Modern Cordelia

2:00 PM - 3:45 PM
150. Trans-Alternative: Germs, Sweetbacks, Butchlalis & Screen Tests
Oakland Marriott City Center OCC 202

CHAIR:
José Muñoz, New York University

PAPERS:

Jonathan Flatley, Wayne
Like: Collecting and Collectivity in the Work of Andy Warhol

José Muñoz, New York University
Punk Rock Feelings

Tavia Nyongo, New York University
Tunes from Anti-colonial Blackness: Sweetback, Revolution, Cinema

Karen Tongson, University of Southern California
Take Me Out Tonight: The Butchlalis de Panochtitlan Reclaim 'Lesser Los Angeles'
2:00 PM - 3:45 PM

151. Academic Job Interviews in American Studies: A Demonstration Workshop - Students' Committee Sponsored
Oakland Marriott City Center CS 2/3

CHAIR:

Hillary Jenks, University of Southern California

PRESENTERS:

Jennifer Devere Brody, Northwestern University
Tricia Rose, University of California, Santa Cruz
Henry Yu, University of California, Los Angeles/University of British Columbia
Matthew Frye Jacobson, Yale University
Michan Connor, University of Southern California

2:00 PM - 3:45 PM

152. Diversity on Display: Liberalism and the Uses of Multiculturalism in the 1970s
Oakland Marriott City Center OCC 203

CHAIR:

Beth Bailey, Temple University

PAPERS:

Leslie M. Paris, University of British Columbia
"Free to Be ... You and Me": Activist Ideals and 1970s Childhood

Natasha Zaretsky, Southern Illinois University, Carbondale
An American Mosaic: Diversity Nationalism during the Bicentennial of 1976

Karen Jane Ferguson, Simon Fraser University
Domesticating Development: The Ford Foundation and Establishment
Multiculturalism, 1965-1975

COMMENT:
Beth Bailey, Temple University

2:00 PM - 3:45 PM
153. Academic Crossroads: Debating Transnationalism's Second Phase
Oakland Marriott City Center OCC 207

CHAIR:
Anders Karl Olsson, Mid-Sweden University

PAPERS:
Frank Kelleter, Georg-August-Universität Göttingen
Who Puts the "Trans" in Trans-National?

Laura Bieger, Free University, Berlin
"Living in Translated Worlds" - A Pragmatist Approach to Transnationalism

Jeffrey Hole, University of Pittsburgh
Heretical Speculation of Transnational Doxa: A Genealogy of the Transnational Perspective

Johannes Voelz, Free University, Berlin
Crossing the Line, Going Public: Why Transnational American Studies Needs Public Intellectuals

COMMENT:
Anders Karl Olsson, Mid-Sweden University

2:00 PM - 3:45 PM
**Oakland Marriott City Center Jewett GH**

**CHAIR:**

**Joshua Brown,** Graduate Center, City University of New York

**PAPERS:**

**Deirdre Murphy,** Culinary Institute of America

"What is for us the wrong end of the season": Chinese immigrants and national time

**Larry Peterson,** Graduate Center, City University of New York

Model Industrial Citizens or Free American Workers? Pullman, Labor, and the Lability of Photographic Meaning

**Helen Langa,** American University


**Jeannette Gabriel,** Graduate Center, City University of New York

From Skid Row to Scotts Run: Controlling Images of the Unemployed in New Deal Photography

**2:00 PM - 3:45 PM**

**155. Comparative Sound Cultures: Spaces of Music, Politics, and Representations in the Metropolis**

*Oakland Marriott City Center OCC 204*

**CHAIR:**

To Be Announced

**PAPERS:**

**Shelton Waldrep,** University of Southern Maine

Song as Text as Other: David Bowie’s Historical Moments
Kerim Yasar, Columbia University
Transpacific Soundscapes: John Cage, Japan, and the Birth of an Idea

Csaba Toth, Carlow University
Lolli-Pop Utopias: Gender Performance and Club Culture in New York City, Budapest, and Tokyo

COMMENT:

2:00 PM - 3:45 PM
156. Waa0, wabaskinameskata! The Border Crossed Us! Transnational American Studies and the Indian-Nation Perspective
Oakland Marriott City Center OCC 210/211

CHAIR:
Cornel D. Pewewardy, Comanche Nation College

PAPERS:
D. Anthony Tyeeme Clark,
University of Illinois, Urbana-Champaign
"Kidakottitowa: Decolonial Anti-Oppression, the Indian-Nation Perspective, and Social Justice for Indigenous Peoples"

Malea Powell, Michigan State University
"Teaching Indigenous Nations Amidst Transnationalizing Currents"

Jeffrey Philip Shepherd, University of Texas, El Paso
"In the Classroom and on the Border: Teaching Postcolonialism and American Indians Studies on the U.S.-Mexico Border"

COMMENT:
Cornel D. Pewewardy, Comanche
2:00 PM - 3:45 PM
Oakland Marriott City Center Jewett AB

CHAIR:
Ana Anton Pacheco, Universidad Complutense de Madrid

PAPERS:
Tiffany Lopez, University of California, Riverside
Suturing Barcelona to East LA: International Performances of Josefina Lopez’ Real Women Have Curves

Carmen Mendez, Universidad Complutense de Madrid
Intersecting Trauma and Identity: The Politics of Selfhood and Dislocation in Latina Writing

Juan Gonzalez Etxeberria, Universidad de Madrid
Hegemonic Masculinity in Chicano Cinema: From the Politics of Essentialism to the Poetics of Realism

Tanya Gonzalez, Kansas State University
Las Otras: Reading the Latina/o Gothic in Literature, Film and Popular Culture

2:00 PM - 3:45 PM
158. The Double Inscription of African-American Bodies Across Ideological Borders: I
Oakland Marriott City Center Jewett C

CHAIR:
To be announced.

PAPERS:

**Margarita Marinova**, Christopher Newport University  
Russian “America” at the End of an Era: Late 19th c. Visits and Vistas

**Dorothea Fischer-Hornung**, University of Heidelberg  
Contextualizing Performance: African Americans in Post-WW II German Newsreels, "Deutsche Wochenschau"

**Steven Lee**, Stanford University  
Cold War Multiculturalism: Revisiting Langston Hughes' "Moscow Movie"

**Karen Salt**, Purdue University  
The Performance of Blackness in the Russian National Imagination

2:00 PM - 3:45 PM  
159. The Military-Industrial-Detention Complex  
Oakland Marriott City Center AJ Toppers

CHAIR:  
**Avital H. Bloch**, University of Colima

PAPERS:

**Stacy Takacs**, Oklahoma State University  
TV Terror and the War on Terror

**Paula Ioanide**, University of California, Santa Cruz  
Spectating Suffering, (Not) Registering Violation: Cultural Fantasies and Pleasure in Viewing the Abu Ghraib Photographs

**Robert Henn**, University of Illinois  
Mary McCarthy's Totalitarian Campus and the Rise of the
Postmodern

Carmen Rosally Lugo-Lugo, Washington State University, Mary K. Bloodsworth-Lugo, Washington State University
Disciplining the Public: Enemy Combatants, Same-Sex Marriage, and a New Kind of U.S. Containment. This paper will be read by Avital H. Bloch, University of Colima.

2:00 PM - 3:45 PM
160. The Biopolitics of Globalization: Docile Bodies II
Oakland Marriott City Center OCC 208

CHAIR:
Tracy Fessenden, Arizona State University

PAPERS:
Luis Velarde, University of North Texas
Transnational Icon. How To Be American, Mexican, Lesbian, And Nun

John Streamas, Washington State University
The Genocidal Continuum: Toward a Theory of Effacement

Christina Hanhardt, Hampshire College
Safe Bet: Sex and Risk in Transnational Exchange

Ralph Rodriguez, Brown University
"Settling Into Your Skin’: What Eric Garcia’s Dinosaurs Teach Us About Race"

2:00 PM - 3:45 PM
161. Transnational Latino Formations
Oakland Marriott City Center OCC 205

CHAIR: Marta Sanchez, Arizona State University

PAPERS:

Stephen Knadler, Spelman College
"Re-mapping the Afro-Latin Creole: The Trans-American South in National Fantasies of Reconstruction"

Jennifer Stoever, University of Southern California
"I Wouldn't Change Puerto Rico by 4,000 New Yorks": Tony Schwartz Records the Postwar Metropolis (1946-1958)

Catrin Gersdorf, Free University, Berlin
Translation, Exile, and Cuban-American Fiction: Achy Obejas‘ Days of Awe

Ramon E. Soto-Crespo, State University of New York, Buffalo
The Mainland Passage: Trans-Americanism in Contemporary Puerto Rican Writing.

2:00 PM - 4:00 PM
162. Business Meeting of the Women's Committee
Oakland Marriott City Center OCC 201

4:00 PM - 5:45 PM
163. Discussing Race and Success in America.
Oakland Marriott City Center CS 1

CHAIR: Phyllis Palmer, George Washington University
PAPERS:

Paul Gardullo, George Washington University
"A Prayer to the Almighty Dead": Collective memory, progress and defeat in the work of W.E.B. Du Bois

Francoise Nicole Hamlin, University of Massachusetts, Amherst
Calculating Success: The Civil Rights Movement in Clarksdale, Mississippi.

Kimberly DaCosta, Harvard University
The Problems and Possibilities of Multiracial Identification.

COMMENT:

Phyllis Palmer, George Washington University

4:00 PM - 5:45 PM
164. Roundtable Discussion: China on Our Minds: Andrew Ross' Fast Boat to China: Corporate Flight and the Consequences of Free Trade
Oakland Marriott City Center OCC 201

CHAIR:

Eileen Boris, University of California, Santa Barbara

PAPERS:

Daniel Bender, University of Toronto
"Labor at the Gates: Chinese Labor and the Histories of Race Substitution."

Amitava Kumar, Vassar College
"If China is as big as your classroom"

Aihwa Ong, University of California, Berkeley
"Re-Engineering Chinese
Personalities: the Globalization of Business Management.

Richard P. Appelbaum, University of California, Santa Barbara
"Giant Factories, Militant Labor: The Rise of Fordism in China?"

Stephanie Luce, University of Massachusetts, Boston
"The Impact of Corporate Global Restructuring on Workers in China and the US"

COMMENT:
Andrew Ross, New York University

4:00 PM - 5:45 PM
165. "Neither Here nor There: (Re)presenting and (Re)constructing Transnational Identity in Contemporary American Art. Sponsored by the Visual Culture/Art History Caucus
Oakland Marriott City Center Jewett GH

CHAIR:
Lorraine Morales Cox, Union College

PAPERS:
Siona Benjamin, Independent artist
"Finding Home"

Jean Ulrick Désert, Independent artist
"Negerhosen2000 & The Burka Project"

Jerry Philogene, New York University
"What is 'Trans' in Transnational American Art"

COMMENT:
Jennifer Gonzalez, University of California, Santa Cruz
4:00 PM - 5:45 PM
166. Wars and Consequences: South Korea, Viet Nam, the United States
Oakland Marriott City Center OCC 205

CHAIR:

Viet Thanh Nguyen, University of Southern California

PAPERS:

Tae Yang Kwak, Harvard University
*The Legacies of Korean Participation in the Vietnam War: The Rise of Formal Dictatorship*

Viet Thanh Nguyen, University of Southern California
*Ghostly Stories, Haunted memories: South Korea and Viet Nam*

Ramsay Liem, Boston College
*Representing Memories and Legacies of the Korean War through a Multidisciplinary, Multimedia Collaboration*

Yong Soon Min, University of California, Irvine
*Double Vision*

Viet Le, University of Southern California
*Pop Tarts: Intersections of Historical Trauma, Contemporary Pop, and Art in Korea, Vietnam, and America*

4:00 PM - 5:45 PM
167. One Wound for Another: Una Herida Por Otra: Testimonios de Latin@s in the U.S. through Cyberspace
Oakland Marriott City Center OCC 208

CHAIR:

Claire Joysmith, CISAN - UNAM
4:00 PM - 5:45 PM
168. Native Americas: Race, Culture, and Transnationalism in the Borderlands
Oakland Marriott City Center California

CHAIR: Jack D. Forbes, University of California, Davis

PAPERS:
Robert Perez, University of California, Riverside
Towards a Transnational Indiocentric Methodology

Anthony Macias, University of California, Riverside
Second Cousins: Mexicans and Mexican Americans, 1940s-1950s

Tharon Paul Weighill, Independent Scholar
Aboriginal Embodied Memory: Figural Realism and Transnationalism in Baja and Alta California

Milo Alvarez, University of California, Los Angeles
Conversations Between Movements: The Question of Indigeneity Within the Context of Red Power and Brown Power

COMMENT: Jack D. Forbes, University of California, Davis

4:00 PM - 5:45 PM
169. Rape and its Representations in American Culture
Oakland Marriott City Center CS 4

CHAIR:
Eve Sweetser, University of California, Berkeley

PAPERS:

Estelle Freedman, Stanford University
Race, Rape, and Gender in the American Press, 1870-1900

Lisa Lindquist Dorr, University of Alabama
Walking Home and Mad Money: Chivalry, Sexual Danger, and Dating in the Twentieth Century South

Lillian Robinson, Concordia University
Mixed Company: American Mythologies of Interracial Rape

COMMENT:

Eve Sweetser, University of California, Berkeley

4:00 PM - 5:45 PM

Oakland Marriott City Center Jewett F

CHAIR:

Michael Dessen, University of California, Irvine

PRESENTERS:

Jason L Robinson, University of California, Irvine
Deborah Wong, University of California, Riverside
Donna Lee Kwon, Rhodes College
John Carlos Perea, University of California, Berkeley
George Yoshida, Independent Artist
Mark Izu, Artist
171. Interethnic Alliances and Resistance in 20th Century America
Oakland Marriott City Center OCC 210/211

CHAIR:

Natalia Molina, University of California, San Diego

PAPERS:

Felipe Hinojosa, University of Houston
Quiet Riots: Mennonites, Black and Latin@ Identity, and the Politics of Interethnic Alliances

Jimmy Charles Patino, University of California, San Diego
Black-Brown Resistance in Youth Culture: From the Jazz to the Hip-Hop Generation

Rudy Guevarra, Jr., University of California, Santa Barbara
Transpacific Unionism: Filipinos, Mexicans, and Interethnic Labor Organizing in Hawai‘i and California, 1920-1942

4:00 PM - 5:45 PM

172. Radically Queer: Reconsidering Homosexuality and the Left in Twentieth Century American Culture
Oakland Marriott City Center AJ Toppers

CHAIR:

Judith Smith, University of Massachusetts, Boston

PAPERS:

Bettina Aptheker, University of California, Santa Cruz
"Don't Ask, Don't Tell": Keeping the Communist Party Straight, 1940s - 1970s

Aaron Lecklider, Boston University
Comintern Meets Homintern: Queers
on the Left and the Artistic Temperament, 1929-1945

Alan M. Wald, University of Michigan, Ann Arbor
Queerness, Communism, and the Cold War in Cleveland; The Diegesis of Resistance in Jo Sinclair's The Changelings

4:00 PM - 5:45 PM
173. Race, Radicalism and Sexual Politics
Oakland Marriott City Center Jewett AB

CHAIR:
Lisa Sun-hee Park, University of California, San Diego

PAPERS:
Susan Stryker, Independent Scholar and Filmmaker
From Screaming Queens to Lavendar Panthers: Transgender Radicalism in San Francisco, 1966-1973

May C. Fu, Colorado State University
"Asian Women Were Not Supposed to Be Like That!": How Anti-Imperialism Inspired Sansei Women's Organizing

Dionne Espinosa, California State University, Los Angeles
"'I'm Not Your Soldadera!': The Sexual Politics of Chicano Power in the 60s & 70s"

Jane Rhodes, Macalester College
"-We Shall Have Our Manhood': The Black Panthers and the Struggle over Masculinity"

4:00 PM - 5:45 PM
Civil War in Text and Image
Oakland Marriott City Center OCC 206

CHAIR: Elizabeth Young, Mount Holyoke College

PAPERS: Faith Barrett, Lawrence University
"'We are here at our country's call, boys': National and Masculine Identities in Soldiers' Poetry"

Alice Fahs, University of California, Irvine
"Domesticity, Violence, and Nationhood: Women's Stories of the Civil War, 1861-1865"

Eliza C Richards, University of North Carolina, Chapel Hill
"Lining Up the Dead: Poetry, Photography, and Antietam"

4:00 PM - 5:45 PM
175. The Double Inscription of African-American Bodies Across Ideological Borders: II
Oakland Marriott City Center Jewett C

CHAIR: Alexander G. Weheliye, Northwestern University

PAPERS: Sarah Hirsch, University of California, Santa Babarbara
Harlem in Marseilles: Transnational "Race-Nationhood" in Claude McKay's Banjo

Daniel Won-gu Kim, University of Colorado, Boulder
Sunrise Out of Africa: Recovering the Radicalism of Langston Hughes' African (Re)Turn 1954-1960
John Charles, North Carolina State University
The Politics of Sympathy and Exile: African American Mid-Century Expatriation and the Emergence of the Postwar Black Subject

John Bloom, Shippensburg University
Crashing the Olympic Cocktail Party: Racial Protest and Howard Cosell's Rise to Fame

4:00 PM - 5:45 PM
176. Literature as Social Document: Reading Race and Empire
Oakland Marriott City Center OCC 207

CHAIR:
Jill Anderson, University of Texas, Austin

PAPERS:
Nicole Waligora-Davis, Cornell University
The Forensics of Lynching: Law & Science at the Turn of the 20th Century

Gretchen Murphy, University of Texas, Austin
Winnifred Eaton's Racial Reconstructions on the Field of Empire

Kathryne Lindberg, Wayne State University
Listening Diasporally: Claude McKay's Ditch "Carmen" as a Critique of Opera and its Listeners

Elizabeth Abele, Nassau Community College
Tourist Fiction: Commonwealth Authors Salman Rushdie and DBC Pierre Write American Violence
4:00 PM - 5:00 PM
177. Business Meeting of the Visual Culture/Art History Caucus
Oakland Marriott City Center OCC 203

4:00 PM - 4:30 PM
178. Celebration of Authors
Oakland Marriott City Center East Hall

5:00 PM - 7:00 PM
179. Writing Alternative US Political Histories
Oakland Marriott City Center CS 2/3

CHAIR:
Avery Gordon, University of California, Santa Barbara

PAPERS:
David Roediger, University of Illinois, Urbana-Champaign
Race, Whiteness and Misery: Hidden Histories

Ruth Wilson Gilmore, University of Southern California
Abandonment

Rebecca Solnit, Independent scholar
In Praise of Shadows and Margins

5:00 PM - 7:00 PM
180. Business Meeting of the Religion and American Culture Caucus
Oakland Marriott City Center OCC 202

5:00 PM - 7:00 PM
181. Reception of the Material Culture, Visual Culture, and Art History Caucuses
5:00 PM - 6:30 PM
182. Reception of the Students' Committee
   *Reception of the Students' Committee* Reception of the Students' Committee

6:00 PM - 7:45 PM
183. Roundtable Discussion: Publishing as a Class Act
   *Oakland Marriott City Center CS 4*

   **CHAIR:** Janet Zandy, Rochester Institute of Technology

   **PRESENTERS:**
   - LeAnn Fields, University of Michigan Press
   - John Crawford, West End Press
   - Micah Kleit, Temple University Press
   - Leslie Mitchner, Rutgers University Press

6:00 PM - 7:00 PM
184. Business Meeting of Working Class Studies
   *Oakland Marriott City Center OCC 201*

6:00 PM - 7:00 PM
185. Business Meeting of the K16 Collaboration Committee
   *Oakland Marriott City Center OCC 210/211*

6:00 PM - 7:30 PM
186. Reception of the Center for Mexican American Studies,
   University of Texas at Austin
   *Oakland Marriott City Center OCC 203*

6:00 PM - 7:30 PM
186B. Lillian Robinson Memorial
Oakland Marriott City Center OCC 207

6:30 PM - 7:30 PM
187. Reception of the Mid-America ASA
Oakland Marriott City Center OCC 206

6:30 PM - 7:30 PM
188. Reception of the Chesapeake American Studies Association and the University of Maryland
Oakland Marriott City Center OCC 205

7:30 PM - 8:30 PM
189. ASA Awards Ceremony
Oakland Marriott City Center Jewett AB

Presiding: Vicki L. Ruiz, University of California, Irvine, and President-Elect of the American Studies Association

Presentation of the Bode-Pearson Prize for outstanding contributions to American Studies, the Mary C. Turpie Prize for outstanding teaching, advising, and program development in American Studies, the John Hope Franklin Publication Prize for the best book in American Studies, the Lora Romero Publication Prize for the best-published first book in American Studies, the Ralph Henry Gabriel Prize for the best dissertation in American Studies, the Constance Rourke Prize for the best article in American Quarterly, Wise-Susman Prize for the best student paper to be presented at the annual meeting, and the Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting.

8:30 PM - 9:30 PM
190. ASA Presidential Address
Oakland Marriott City Center Jewett AB

Emory Elliott, University of California, Riverside
Diversity in the United States and Abroad: What Does it Mean When American Studies is Transnational?

The address will touch on a broad range of contemporary issues including the wars in the Middle East, the crisis of colleges and universities and the humanities and arts in the United States, but the core of the paper will be on the emergence of the internationalization of the field of American Studies over the last twenty-five years. Bringing together a number of arguments for why this shift has occurred, the presentation will focus upon the ways that the transformation of the canons of literary and historical texts has acknowledged the nation's cultural diversity by facilitating the emergence of new fields of study that include the African, Latin American, and Asian diasporas and especially the role of the Caribbean in the development of American social and political thought, the arts, and literature.

9:30 PM - 11:55 PM
191. ASA President’s Reception
Oakland Marriott City Center Jewett C