Saturday Schedule in PDF

8:00 AM - 9:45 AM

192. Brokering power and identity in Asian America
Oakland Marriott City Center Jewett F

CHAIR:
George J. Sanchez, University of Southern California

PAPERS:

Eiichiro Azuma, University of Pennsylvania
Negotiating the boundaries of race and citizenship: Nisei cultural brokers in occupied Japan

Jean Pfaelzer, University of Delaware
To broker rebellion

Lisa Rose Mar, University of Maryland, College Park
Fixers, Brokers, and Professional Trouble-Shooters: Ethnic Leaders’ Attempts to "Manage" the Chicago School of Sociology

Mae Ngai, University of Chicago
"A slight knowledge of the barbarian language":

http://asa-dev.press.jhu.edu/program06/7saturday.html (1 of 65)10/4/2006 6:41:25 PM
8:00 AM - 9:45 AM
193. Mark Twain Abroad
*Oakland Marriott City Center OCC 210/211*

**CHAIR:**
Hilton Obenzinger, Stanford University

**PAPERS:**
- **Tracy Wuster**, University of Texas, Austin
  "*Our Fellow Savages*: Mark Twain and Hawaii"

- **Cansu Özge Özmen**, University of Heidelberg
  *Innocents Abroad and Orientalism*

- **Lotfi Ben Rejeb**, University of Ottawa
  *Mark Twain, the Ottoman Empire and Palestine*

- **Richard M Koch**, University of Hartford
  *Bringing Europe Home: The 'Curious House that Mark Built' in Hartford, Connecticut*

**COMMENT:**
Hilton Obenzinger, Stanford University

8:00 AM - 9:45 AM
194. The Possibilities and Limits of Black Internationalism
*Oakland Marriott City Center OCC 204*

**CHAIR:**
Cedric Robinson, University of California, Santa Barbara
PAPERS:

**Gaye Theresa Johnson**, University of California, Santa Barbara
"Waltz Over the Waves": the Mexican Genesis of Borderlands Jazz

**Cynthia Ann Young**, Boston College
Afro Brits Remake the Nation State

**Alex Lubin**, University of New Mexico
Locating Afro-Arab Internationalism

COMMENT:

**Cedric Robinson**, University of California, Santa Barbara

8:00 AM - 9:45 AM
*Oakland Marriott City Center OCC 206*

CHAIR:

**Matthew Basso**, University of Utah

PAPERS:

**Matthew Basso**, University of Utah
*All Blacks: The U.S. and Racial Construction in Aotearoa/New Zealand*

**Adrian Gaskins**, University of Colorado
*Double Occupation: Black Americans and Colonial Contestation in the Philippines*

**Hokulani K. Aikau**, University of Hawaii
*From Black Face to Golden Men: The Gendered Racialization of Hawai‘i in 1959*
Yuichiro Onishi, Borough of Manhattan Community College, City University of New York
*The Workings of Black Masculinity in Occupied Okinawa during the Vietnam War Era*

Marie-Therese Cecilia Sulit, University of Minnesota, Twin Cities
"The White Man's Burden": The Racial Othering of Filipinos During the Philippine-American War

8:00 AM - 9:45 AM
196. Roundtable Discussion: Contemporary Slavery: Theory, Practice and Literary Representation
*Oakland Marriott City Center OCC 208*

CHAIR:
Zoe Trodd, Harvard University

PAPERS:
Namju Cho, Communications & Policy Director at the Coalition to Abolish Slavery & Trafficking
*Human Trafficking and Modern-day Slavery: Perspectives from a Practitioner*

Florencia Alvarez, Trafficking survivor, activist and member of CAST’s Survivor Advisory Caucus
*Human Trafficking and Modern-day Slavery: Perspectives from a Survivor*

Libby Spears, Activist film director
*Welcome to the Playground*

Erika Strauss, Media for Humanity
*Corroding Innocence: why and who is enslaving our future*

Zoe Trodd, Harvard University
*The Long Juneteenth: New Slave*
Narratives and the Abolitionist Protest Tradition.

Kayode Kofoworola, Lagos City Polytechnic, Ikeja Lagos
Images of Slaves and Slavery in African literature of the Late Twentieth Century

8:00 AM - 9:45 AM
197. Roundtable Discussion: Where Does Latin American Studies End and American Studies Begin?
Oakland Marriott City Center CS 4

CHAIR:
Deborah Cohn, Indiana University

PAPERS:
Vera M. Kutzinski, Vanderbilt University
Should American Studies Become Studies of the Americas?

Caroline Field Levander, Rice University
Hemispheric Texts and Latin/American Studies

Jose Limon, University of Texas, Austin
Y, ¿México qué?: A Critique of Borderlands Theory

Sophia McClennen, Penn State University
Reframing the Question: Area Studies Beyond Ontology

Christine M. Skwiot, Georgia State University
The Americas: Within, Not Between, the Atlantic and Pacific

8:00 AM - 9:45 AM
198. American Studies and the Transnational Classroom: A K-16 Discussion
Oakland Marriott City Center OCC 207

CHAIR:
Kathleen Marie Stoker, Westborough High School, Westborough, MA

PRESENTERS:
Lois Rudnick, University of Massachusetts, Boston
Adam Golub, Guilford College, Greensboro
Maryellen Janeiro, Lawrence High School, Lawrence, MA
Lon Kurashige, University of Southern California

8:00 AM - 9:45 AM
199. Transnationalizing U.S. Prison Studies
Oakland Marriott City Center Jewett C

CHAIR:
Margo Okazawa-Rey, San Francisco State University

PAPERS:
Julia Sudbury, Mills College
The Global Prison: Mapping Women's Criminalization and Resistance

Michael Hames-Garcia, University of Oregon
From Œz to Abu Ghraib: Homophobia, Masculinity, and the Globalizing of the U.S. Prison-Industrial Complex

Zoe Hammer-Tomizuka, University of Arizona
The Sonora/Arizona Border-Prison System: Remaking the Boundaries of Nation, Incarceration, and Abolition
8:00 AM - 9:45 AM
200. From Mao Suits to Saris, From the Terno to Chinoiserie-Gone-Chic: National Vestments and Globalization
Oakland Marriott City Center OCC 202

CHAIR:
Dorinne Kondo, University of Southern California

PAPERS:
Sean Meztger, Duke University
Mao a la Mode: Costume, Communism and Contestation in Asian/ American Theatre

Sansan Kwan, California State University, Long Beach
Made By Chinese: Toward a Theory of Critical Consumerism

Lucy Mae San Pablo Burns, University of California, Los Angeles
Your Terno's Draggin': Costume Metaphors and Filipino American Performance Art

Priya Srinivasan, University of California, Riverside
Saris Sweat: Diasporic Gender Formation in Bharata Natyam Classrooms

8:00 AM - 9:45 AM
201. Whose Music? Sounding Out the Color Line
Oakland Marriott City Center Oakland

CHAIR:
Maureen Mahon, University of California, Los Angeles
PAPERS:

Grace Wang, University of California, Davis
Constructing an Asian American Practice through Western Classical Music

Tamar Barzel, Wellesley College
Free Jazz? Jews, Race, and the Price of the Ticket

Kevin Fellezs, University of California, Berkeley
Between Black & White?: Hiroshima and the Politics of Fusion

COMMENT:

Maureen Mahon, University of California, Los Angeles

8:00 AM - 9:45 AM
202. A Usable Past and the Transnational Turn: Conflict or Congruence?
Oakland Marriott City Center OCC 203

PAPERS:

Nick Bromell, University of Massachusetts, Amherst
The Transnational Turn, a Usable Past, and the Figure of Abraham Lincoln

Patricia Jane Roylance, Stanford University
The Nineteenth-Century U.S. Practice of Critical Patriotism

Stephanie Y Evans, University of Florida
Anna Julia Cooper’s Use of International Scholarship to Serve a National Agenda

James Green, University of Massachusetts, Boston
Finding a Usable Past in the
8:00 AM - 9:45 AM
203. Eating Out: Food and the Performance of Transnational Identity
Oakland Marriott City Center CS 1

CHAIR: Lori Baptista, Northwestern University

PAPERS:

Catherine Kudlick, University of California, Davis
Disability and the Limits of Ethnic Food

Sara Victoria Komarnisky, University of Manitoba
"We put chile on everything" - Mexican Migrant Workers in Alaska

Lori Baptista, Northwestern University
Bombarding the Senses with a Vibrant Foreignness: Performances of Inclusion in Newark's Ironbound

Chloe Johnston, Northwestern University
The Mayor's Mouth: An Intersection of Politics, Identity, and Dinner

8:00 AM - 9:45 AM
204. Both Inside and Out: American (Indian) Studies and Critical Transnationalism
Oakland Marriott City Center California

CHAIR: Philip J. Deloria, University of Michigan

PAPERS:
Jill M. Doerfler, University of Minnesota
Transnational Identities: Lessons from Gerald Vizenor's Postindians

Heidi Kiwetinepinesiik Stark, University of Minnesota
Nations Within: Native Peoples, Treaties and the (De)Construction of Borders

Joseph Karl Bauerkmper, University of Minnesota
Alter/Native Nationalisms: American Indian Stories, American Studies, and the Transnational Imperative

8:00 AM - 9:45 AM
205. This session has been moved to 164A. Sounds and Movements in Latina/o American Culture

8:00 AM - 9:45 AM
206. Black Paris
Oakland Marriott City Center OCC 201

CHAIR:
Adalaine Baneek Holton, University of Maryland, Baltimore County

PAPERS:
Naomi Silver, University of Michigan, Ann Arbor
"The Great Commerce of All the Continents": Labor and the Cosmopolitan Body in Banjo and Le tumulte noir

Diarapha Helene Diallo-Gibert, University of Aix-Marseille

Bart Keeton, Duke University
8:00 AM - 9:45 AM
207. The Return of Tocqueville
Oakland Marriott City Center OCC 205

CHAIR:
Elizabeth Maddock Dillon, Yale University

PAPERS:
Thomas Walter Clark, University of Kassel
In the Transatlantic Hall of Mirrors: Cooper, Tocqueville and the Problem of Democracy

Robert Fanuzzi, St. John's University
The Foreignness of Americanist Discourse: Tocqueville and French Colonialism in the United States

Jennifer Greiman, State University of New York, Albany
"The Thing is New": Subjection and Domestic Tyranny in Tocqueville's Democracy in America

Jean A. Libby, Allies for Freedom
Arinori Mori, the Japanese deTocqueville

8:00 AM - 10:00 AM
208. Breakfast for Women in American Studies
Oakland Marriott City Center Jewett AB

8:00 AM - 9:30 AM
209. Breakfast: Material Culture-Students' Committee Sponsored
Oakland Marriott City Center CS 2/3
CHAIR:  
Ami Sommariva, University of California at Davis  

PAPERS:  
Carolyn Thomas de la Pena, University of California at Davis  
Shirley Wajda, Kent State University  

9:00 AM - 11:30 AM  
210. Tour around Oakland  
*Tour Around Oakland (SRC) Tour Around Oakland*  

9:30 AM - 11:00 AM  
211. Breakfast: Early America-Students Committee Sponsored  
*Oakland Marriott City Center CS 2/3*  

CHAIR:  
Chris Phillips, Stanford University  

PAPERS:  
Jay Fliegelman, Stanford University  
Sandra Gustafson, University of Notre Dame  

10:00 AM - 11:45 AM  
212. Roundtable Discussion: Teaching In or About Prison  
*Oakland Marriott City Center Jewett AB*  

CHAIR:  
Quentin Miller, Suffolk University  

PAPERS:  
Sarah Haley, Yale University  
*Carceral Community: A Historical*
Trajectory of Prison Studies From Within the Prison Industrial Society

David Rice, The College of Saint Rose
Victim/Criminal or Neoslave Narrator? Narrative Authority and Teaching Prison Literature

Peter Caster, University of South Carolina, Upstate
Millions Hidden in Plain Sight: Imprisonment, Racism, and Concealment in the United States

Jeremy Bearer-Friend, Brown University
Going Inside to Get Everyone Out: Teaching as a Mode of Prison Abolition

Tobi Jacobi, Colorado State University
Teaching Incarcerated Women Writers: Conflicting Paradigms of Prison Reform and Social Justice

Donna Hunter, Stanford University
Outside, Inside, and Back Again: What Prisons and Prisoners Teach

10:00 AM - 11:45 AM
213. Contesting the Dream: California Politics in Black and Brown
Oakland Marriott City Center Jewett F

CHAIR:
Laura Pulido, University of Southern California

PAPERS:
Luis Alvarez, University of California, San Diego
Race, Rape, and Riots in the Summer of 1943: Violence and the Struggle for Dignity in the Wartime U. S.
Jason Ferreira, San Francisco State University
"Our Frontiers Are In The Realm of Ideas": Identity, Solidarity, and the Meaning of Raza Radicalism in Late 20th Century America

Daniel Widener, University of California, San Diego
All of Our Tomorrows: Interethnic Organizing in Contemporary Los Angeles

10:00 AM - 11:45 AM
Oakland Marriott City Center OCC 208

CHAIR: David Palumbo-Liu, Stanford University

PAPERS:
Ichiro Takayoshi, Columbia University
Globalizing the Civil War: Robert Sherwood's Abe Lincoln in Illinois and the U.S. Foreign Policy, 1938-1941

Leerom Medovoi, Portland State University
Global Society Must Be Defended: Biopolitics Without Boundaries

Tomo Hattori, Loyola Marymount University
Patriot Act: Sly Civility and Asian American Dissidence

10:00 AM - 11:45 AM
215. In Transit - Re-imagining Spaces of Exile, Migrancy, and Diaspora
Oakland Marriott City Center California

CHAIR: David Serlin, University of California, San Diego

PAPERS:

Mabel Wilson, California College of the Arts

Magdalena J. Zaborowska, University of Michigan
Writing (African) America from the 'Erotic Margin': James Baldwin's Turkish Decade

Justyna M. Pas, University of Michigan
From Kielce to Kansas: The Diasporic Imaginary in Jadwiga Maurer's Literature of the Holocaust

Jayna Brown, University of California, Riverside
In the Net: Flesh, Flight and Translocation in Speculative Fiction

COMMENT: David Serlin, University of California, San Diego

10:00 AM - 11:45 AM
216. Women of Color and Transnationalism
Oakland Marriott City Center Oakland

CHAIR: Gabriela F. Arredondo, University of California, Santa Cruz

PAPERS:

Lili M. Kim, Hampshire College
Multiple Belongings and Identity Formations: Korean Argentine
Immigrant Women in the United States, 1965-Present

Dayo Gore, University of Massachusetts, Amherst
“To Live and Work in Africa:” African American Women, Cold War Travels and Transnational Politics in Ghana, 1957-1963

Shirley Jennifer Lim, State University of New York, Stony Brook
Anna May Wong and Josephine Baker in Transnational Performance

COMMENT:
Gabriela F. Arredondo, University of California, Santa Cruz

10:00 AM - 11:45 AM
217. Roundtable Discussion: The Specter of the Archive
Oakland Marriott City Center OCC 204

CHAIR:
Dwight A McBride, Northwestern University

PAPERS:
Anna Brickhouse, University of Virginia
Haunting Jamestown

Vincent Woodard, University of Colorado, Boulder
Blood Magic and Sorcery in the State Formation Archive

Kirsten Silva Gruesz, University of California, Santa Cruz
Language Competency in/and the Archive

John-Michael Rivera, University of Colorado, Boulder
Whither Archive
218. Crossing Boundaries: Interpreting Transnational Modes of Memory  
*Oakland Marriott City Center OCC 210/211*

**CHAIR:**  
Rüdiger Kunow, Potsdam University

**PAPERS:**

- **Ingrid Sabine Gessner**, University of Regensburg  
  *Liberating Dachau: Transnational Negotiations of Holocaust Memory*
  *This paper will be presented by Rüdiger Kunow.*

- **Maureen Elizabeth Reed**, Lewis and Clark College in Portland, OR  
  *Bridging a Gap? Kay Bennett, Pablita Velarde, and Transnational Identity for American Indian Women*

- **Birgit Margret Bauridl**, University of Regensburg  
  *Fusing the Different: Contemporary Black Slam/Performance Poetry as a Site of Transnational Memory*

- **Birgit Däwes**, University of Würzburg  
  *On Contested Ground (Zero): Literature and the Transnational Challenge of Remembering 9/11*

**COMMENT:**  
Rüdiger Kunow, Potsdam University

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*Oakland Marriott City Center Jewett GH*
CHAIR:  
Theodore Sanchez Gonzalves,  
University of Hawaii, Manoa

PAPERS:  

Tera Maxwell, University of Texas, Austin  
"Let the Dead Bury the Dead": Remembering the Unspeakable during the American and Japanese Occupations

Victor Mendoza, University of California, Berkeley  
Little Brown Brothers and the Transnational Erotics of "White Love"

Martin Joseph Ponce, Ohio State University  
The Queer Villa: Exile, Eroticism, Experimentalism

10:00 AM - 11:45 AM  
220. What is Blackness?: Multiple and Contested Constructions of Racial Difference in the 20th Century U.S.  
Oakland Marriott City Center OCC 205

CHAIR:  
Lisa Ze, Wayne State University

PAPERS:  

Lucia Beatrice Trimbur, Vera Institute of Justice  
"In Search of 'Authentic' Identities: White-Collar Clients, Boxing Trainers, and the Commodification of Black Masculinity"

Aisha D. Bastiaans, Yale University  
"Replicating Racial and Gender Difference: Blackness as Subtext in Ridley Scott’s Blade Runner"

Renu Cappelli, University of California, Berkeley
"On the Road with the Black Factory: Re-imagining and Re-materializing Blackness in William Pope.L's Art"

Rebecca Peabody, Yale University
"Racing Visual Culture: Cinematic Uses of Uncle Tom's Cabin in the Late 20th Century"

10:00 AM - 11:45 AM
221. Roundtable Discussion: Keywords for Transamerican Times
Oakland Marriott City Center CS 4

CHAIRS: Susan Gillman, University of California, Santa Cruz
Russ Castronovo, University of Wisconsin, Madison

PAPERS:
Susan Gillman, University of California, Santa Cruz, Russ Castronovo, University of Wisconsin, Madison
Spatiotemporal

Elisa Tamarkin, University of California, Irvine
Anachronism

Kenneth Warren, University of Chicago
Black Atlantic

Vicente L. Rafael, University of Washington, Seattle
Translation

Sandra Gunning, University of Michigan
Gender

10:00 AM - 11:45 AM
222. The Antebellum South and the Problem of Slavery: A K16
Workshop
Oakland Marriott City Center OCC 207

CHAIR:
Karen Halttunen, University of Southern California

PAPERS:
Camille Leonhardt, Sierra College
"The Expansion of American Slavery"

Clarence E. Walker, University of California, Davis
"The Many Faces of African-American Slavery"

Letty Kraus, University of California, Davis
"The Power of the Word: Literacy and Rebellion in the Antebellum South"

10:00 AM - 11:45 AM
223. Roundtable Discussion: Fresh Approaches to Discovering Imagined Communities: Incorporating Ethnic and Diasporic Media into Teaching and Research
Oakland Marriott City Center OCC 206

CHAIR:
Christopher A. Vaughan, Santa Clara University

PRESENTERS:
Sandy Close, New America Media
Greg B. Macabenta, Minority Media Services, Inc.
Raj Jayadev, Silicon Valley Debug

10:00 AM - 11:45 AM
224. The Postnational Asia-Pacific: Works in Translation
Oakland Marriott City Center OCC 203
CHAIR: 

Christina M Chia, Duke University

PAPERS:

Shuang Shen, Rutgers University
Translation as Necessary Failure: the Encounter between the Chinese writer Lu Xun and American Internationalists in the 1930s

Staci Ford, University of Hong Kong
Hong Kong Film as 'Post and Pro National' American Studies

Xiaohong Liu, Yunnan University
Imagined Chinese America---In the Diaspora Consciousness of Chinese American Women Writers

Jeongsuk Joo, State University of New York, Buffalo
The Eastern Connection: Hollywood Turns to East Asian Films

10:00 AM - 11:45 AM

225. The Underside of American Exceptionalism

Oakland Marriott City Center Jewett C

CHAIR: 

Lee Bebout, Purdue University

PAPERS:

Susan Zieger, University of California, Riverside
Pioneering Inner Space: Manifest Destiny in Ludlow's _Hasheesh Eater_ and _Heart of the Continent_

Karen Beavers, University of Southern California
Star-O: Harry Belafonte Performs the Diaspora.

Christopher Peterson, Claremont McKenna College
Raging Against Death: American
10:00 AM - 11:45 AM
226. Literature as Social Document: Aesthetics and Politics
Oakland Marriott City Center OCC 201

CHAIR:
Zina Rodriguez, University of California, Riverside

PAPERS:
Kelly Wisecup, University of Maryland, College Park
“The Progress of the Heat Within”: The Tropics, Yellow Fever, and Cartographies of Citizenship

David Cantrell, University of Nevada, Reno
Assumptions of the Storytelling Pitch: Southern Culture and Its Countertraditions in Kate Chopin's The Awakening

Carter Mathes, Rutgers University
“To be available to the waves from the source”: Aesthetic and Political Commitment in the Novels of Toni Cade Bambara

Marcia Dawkins, University of Southern California, Annenberg
What Scattered Ashes Leave Behind: Rhetoric of Passing in Piñero's "A Lower East Side Poem"

10:00 AM - 12:00 PM
227. Business Meeting of the International Committee
Oakland Marriott City Center OCC 202

10:00 AM - 2:00 PM
228. Business Meeting of the 2007 Program Committee
11:00 AM - 12:00 PM
229. Junior Faculty and Grad Student Breakfast II: "Women, Minority Teachers and Authority in the Classroom" - Students Committee Sponsored
Oakland Marriott City Center CS 2/3

CHAIR:
Laura Barraclough, Antioch University, Los Angeles

PAPERS:
Gaye Theresa Johnson, University of California, Santa Barbara
Natalia Molina, University of California, San Diego
Viet Nguyen, University of Southern California
Ruby Tapia, Ohio State University

12:00 PM - 1:45 PM
230. Roundtable Discussion: Julia Collins's Curse of Caste: Implications of the First Novel by an African American Woman
Oakland Marriott City Center California

PAPERS:
Mitch Kachun, Western Michigan University
Moderator
Dickson Bruce, University of California, Irvine
Roundtable Discussant
Frances Smith Foster, Emory University
Roundtable Discussant
12:00 PM - 1:45 PM
231. Roundtable Discussion: Printing a Transcultural U.S. Feminism: California, 1969-present (Sponsored by the ASA Women's Committee)
Oakland Marriott City Center Jewett AB

CHAIR:
Kristen Hogan, University of Texas, Austin

PRESENTERS:
Judy Grahn, New College of California
Carol Seajay, Books to Watch Out For
Norma Alarcón, University of California, Berkeley
Yolanda Venegas, University of California, Riverside
Shay Brawn, Aunt Lute Books
Irene Helen Reti, University of California, Santa Cruz

COMMENT:
Kristen Hogan, University of Texas, Austin

12:00 PM - 1:45 PM
232. Roundtable Discussion: Perspectives on American Studies From Americanists Based Abroad
Oakland Marriott City Center Jewett F

CHAIR:
Emory Elliott, University of California, Riverside
PAPERS:

**Basem Ra’ad**, Al-Quds University, Jerusalem
*Teaching American Studies in Jerusalem, Palestine, and Lebanon*

**Wuming Zhao**, Doshisha University
*Teaching American Studies in Japan*

**Tatiana Venediktova**, Moscow University
*Teaching American Studies Summer Seminars in Russia*

**Youzhong Sun**, Beijing Foreign Studies University
*Teaching American Studies in China*

**Manuel de Jesus Velazquez Leon**, University of Holguin
*Teaching American Studies in Cuba*

**Sonia Torres**, Universidade Federal Fluminense
*Teaching American Studies in Brazil*

**12:00 PM - 1:45 PM**


*Oakland Marriott City Center OCC 203*

CHAIR:

**Kimberley L. Phillips**, College of William and Mary

PAPERS:

**Adam Craig Malka**, University of Wisconsin, Madison
*The Haitian Evolution: Emigration and Diasporan Consciousness in Nineteenth Century America*

**Ikuko Asaka**, University of Wisconsin, Madison
*The Malleable Fugitive Slave*
Subject: Race and Gender in the Nineteenth-Century Canadian-U.S. Abolitionism

Fumiko Sakashita, Michigan State University
"Remember Pearl Harbor, but Don't Forget Sikeston": Anti-Lynching Discourse and Transnational Politics of Race

COMMENT:
Hiroshi Kitamura, College of William and Mary

12:00 PM - 1:45 PM
234. Transnationalism and the Hemisphere across U.S. American, Latin American, and Latino Studies
Oakland Marriott City Center Jewett C

CHAIR:
Elizabeth Rosa Horan, Arizona State University

PAPERS:
Maria Helena Rueda, Smith College
Conflicive Visions: Transnational Alternative Films and the Audiovisual Imagination Across the Americas

Robert McKee Irwin, University of California, Davis
Memín Pinguín: Traveling Stereotypes and Racisms in the Americas

Claudia Sadowski-Smith, Arizona State University
Diaspora, Nationalism, and Globalization in U.S. American and Latin American Studies

Manuel Martín-Rodríguez, University of California, Merced
Roots and Routes/Balsas and Pateras: The Trans/Hispanic Atlantic
12:00 PM - 1:45 PM
235. Roundtable Discussion: California Stories: California Council for the Humanities' Community Oral History Project
Oakland Marriott City Center OCC 201

CHAIR:
S. Travis Silcox, Sacramento City College

PRESENTERS:
Alden Mudge, California Council for the Humanities
Julie Caine, University of California, Berkeley
Preston O. Rudy, San Jose State University
Candacy Ann Taylor, Independent scholar

12:00 PM - 1:45 PM
236. Racing the Nation: Insurgent Nationalism in Ethnic American Communities
Oakland Marriott City Center Jewett GH

CHAIR:
David Lloyd, University of Southern California

PAPERS:
Kathy Glass, Duquesne University
A "Daughter of Africa" Speaks in America: Maria W. Stewart's Discourse on the Nation

David James Vazquez, University of Oregon
Zig-zagging through History: Ernesto Galarza, Jesús Colón and the Culture of Insurgent Consciousness
12:00 PM - 1:45 PM

237. **Keywords of Transnational (American Cultural) Studies**
(Online Format- Click on Session Title to View)
*Oakland Marriott City Center CS 4*

**CHAIR:**
Bruce Burgett, University of Washington

**PAPERS:**

- **Brent Hayes Edwards**, Rutgers University
  *Diaspora*

- **Rosemary Marangoly George**, University of California, San Diego
  *Domestic*

- **Chris Newfield**, University of California, Santa Barbara
  *Corporation*

- **Nikhil Pal Singh**, University of Washington
  *Liberalism*

**COMMENT:**
Glenn Hendler, University of Notre Dame

12:00 PM - 1:45 PM

238. **Transnational Activism Inside/Outside the US: Creating Communities Beyond States and Across Worlds**
*Oakland Marriott City Center Oakland*

**CHAIR:**
T.V. Reed, Washington State
PAPERS:

**Jeffrey Scott Juris**, Arizona State University
*Connecting the ‘Battle in Seattle’ to the World: Precedents and Antecedents in Transnational Networks of the 1999 Actions*

**Luis Fernandez**, Grinnell College
*Shape Shifting: Anti-corporate Globalization, Anarchist Networks, and Relief Response in New Orleans*

**Randel Hanson**, Arizona State University
*Global Indigenous Networking and Global Warming: Framing Ethnocidal Threats within the Climate Change Justice Movement*

**COMMENT:**

**T.V. Reed**, Washington State University

12:00 PM - 1:45 PM

239. Historical Witnessing and Transnational Gazes
*Oakland Marriott City Center OCC 210/211*

**CHAIR:**

**Patrice McDermott**, University of Maryland, Baltimore County

**PAPERS:**

**Meredith Raimondo**, Oberlin College
"What Conscience Demands:" Orphans, Terrorists, and the AIDS Pandemic

**Lisa Lillian Lynch**, Catholic University
*The G Word: American Media Coverage of Guantanamo and the "Gulag" Backlash*
Wendy Kozol, Oberlin College
Witnessing Genocide and the Challenges of Ethical Spectatorship

COMMENT:
Patrice McDermott, University of Maryland, Baltimore County

12:00 PM - 1:45 PM
240. Evangelicalism, Insurance, and Indian Casinos: A Discourse of Futurity in the "New" American Studies
Oakland Marriott City Center OCC 202

CHAIR:
Michelle Burnham, Santa Clara University

PAPERS:
Annie McClanahan, University of California, Berkeley
"He who dies with the most toys is still dead": 9/11, speculation, and actuarial time

Kara Thompson, University of California, Davis
B17...G15...D4 to 21, 777, and Hard Eights: Speed, Risk, Speculation, and the 'Ceremonial' Time of Indian Casinos

12:00 PM - 1:45 PM
241. Beyond the Islands: Haiti, Cuba, and the U.S. Imaginary
Oakland Marriott City Center OCC 205

CHAIR:
Barbara Ladd, Emory University

PAPERS:
John Lowe, Louisiana State University
Subversive Romanticism, Haitian Specters, in Yerby's The Golden
Hawk

Susan Van D'Elden Donaldson, College of William and Mary
Recovering Haiti: Silence, History and Trauma in Edwidge Danticat's Breath, Eyes, Memory

Keith Allen Cartwright, University of North Florida
Simulacra of the Contact Zone: Representations of El Monte and the Igbo from La Florida

COMMENT:
Barbara Ladd, Emory University

12:00 PM - 1:45 PM
242. The Traffic in Disability: Crippling Transnational Desires
Oakland Marriott City Center OCC 204

CHAIR:
To be Announced

PAPERS:
Alison Kafer, Southwestern University
Transnational Circuits of Desire and Disgust: Ambivalent Reflections on the Amputee-Devotee Community

Anna Mollow, University of California, Berkeley
SM and the Disabled Nation

Robert McRuer, George Washington University
Neoliberal Risks: Million Dollar Baby, Murderball, and Anti-National Sexual Positions

COMMENT:
Rosemarie Garland-Thomson, Emory University
12:00 PM - 1:45 PM
243. From Assimilation to Transculturalism: Americanization
At Home and Abroad: I
Oakland Marriott City Center OCC 206

CHAIR:
Shirley Elizabeth Thompson,
University of Texas, Austin

PAPERS:
Mark Rifkin, Skidmore College
Indigenizing the "Foreign": Inserting Self-Determination into the Search for Transnationality

Katherine Ellinghaus, University of Melbourne
Amalgamated Identities: Land, Assimilation and People of White/Indigenous Descent in Australia and the United States

Teresa F. A.. Alves, University of Lisbon
Towards the Paradoxes of Americanization: Views from Inside and Out

Jeffrey David Montez de Oca, University of Southern California
Immigrants from America: Native Challenges to Assimilation Theory

12:00 PM - 1:45 PM
244. K-16 Collaboration Committee Luncheon
Oakland Marriott City Center OCC 207

12:00 PM - 2:00 PM
245. ASA-JAAS Project Advisory Committee Business Meeting and Luncheon
Oakland Marriott City Center OCC 208
2:00 PM - 3:45 PM
246. Found in Translation: Globalization, Performance, and Identity in U.S.-Japan Relations
Oakland Marriott City Center OCC 208

CHAIR:
Lisa Yoneyama, University of California, San Diego

PAPERS:
Christine R Yano, University of Hawaii
Airborne Dreams: Japanese American Flight Attendants and the Development of Global Tourism

Mari Yoshihara, University of Hawaii
From the Freighter to the Podium: Japanese and Japanese Americans in Western Classical Music

Yujin Yaguchi, University of Tokyo
In Search of the "Real" Hawai'i: Hula Practitioners in Japan

COMMENT:
Lisa Yoneyama, University of California, San Diego

2:00 PM - 3:45 PM
247. Roundtable Discussion: Everyday Plebiscites
Oakland Marriott City Center OCC 204

CHAIR:
John P. McGowan, University of North Carolina, Chapel Hill

PAPERS:
Clarence Karr, Malaspina University College
American Fans of Popular Canadian Fiction

Barbara Ryan, National University
2:00 PM - 3:45 PM
248. Roundtable Discussion: Re-Imagining "Early America"
From Inside Out
Oakland Marriott City Center OCC 210/211

CHAIR:

Sandra M. Gustafson, University of Notre Dame

PRESENTERS:

Ralph Bauer, University of Maryland, College Park
Katy Chiles, Northwestern University
Annette Kolodny, University of Arizona
Stephen Shapiro, University of Warwick

2:00 PM - 3:45 PM
249. Roundtable Discussion: Native Feminisms Without Apology I
Oakland Marriott City Center California
CHAIR: J. Kehaulani Kauanui, Wesleyan University

PRESENTERS:
Lisa Kahaleole Hall, Oberlin College
Joanne Barker, San Francisco State University
Mishuana Goeman, Dartmouth College
Noenoe Silva, University of Hawai'i

COMMENT: Lee Maracle, Independent scholar

2:00 PM - 3:45 PM
250. Roundtable Discussion: Black Music Beyond Borders
Oakland Marriott City Center OCC 205

CHAIR: Gayle Wald, George Washington University

PAPERS:
Shana L. Redmond, Yale University
"Global Uplift: James Weldon Johnson, Japan, and the Reach of Black Music"

Ruth Feldstein, Brandeis University
"The 'King of Calypso' and the 'Voice of Africa': Harry Belafonte and Miriam Makeba, 1960-1967"

Gayle Wald, George Washington University
Gospel and the Experience of Blackness in Post-colonial, Post-9/11 Europe

Josh Kun, University of California, Riverside
Land of the Free: Dreaming Black Tijuana
2:00 PM - 3:45 PM
251. Roundtable Discussion: Negotiating Graduate School: Practical Advice for Students and Mentors
Oakland Marriott City Center CS 2/3

CHAIR: Kyla Tompkins, Pomona College

PRESENTERS:
Ruth Wilson Gilmore, University of Southern California
Vicki Ruiz, University of California, Irvine
Lisa Lowe, University of California, San Diego

2:00 PM - 3:45 PM
252. International Partnerships as a Powerful Key to Transnational Learning
Oakland Marriott City Center Jewett GH

CHAIR: Judith Jeney, Ramapo College of New Jersey

PAPERS:
Olga Leontovich, Volgograd State Pedagogical University
Creation of a U.S.-Russian Mini-Campus for Intercultural Learning

Carter Jones Meyer, Ramapo College of New Jersey
Assessing Diversity: A Transnational Exchange

Jennefer Verdini Mazza, Ramapo College of New Jersey
Transnational Teaching: A Case Study

Thomas J. Heed, Ramapo College of New Jersey
Forging an International (Transnational) American Studies
2:00 PM - 3:45 PM
253. Roundtable Discussion: Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country
Oakland Marriott City Center Oakland

CHAIR:
Sharon Patricia Holland, University of Illinois, Chicago

PAPERS:
Barbara Irene Krauthamer, New York University
"Citizenship, Racism and Sovereignty"

Robert Keith Collins, University of California, Berkeley
"The 'Indianness' of Being a Black Indian"

David Chang, University of Minnesota
"The Place of the Nation"

Jennifer Devere Brody, Northwestern University
"In the Company of Women"

COMMENT:
Tiya Alicia Miles, University of Michigan, Ann Arbor

2:00 PM - 3:45 PM
254. Roundtable Discussion: American Studies Abroad: Opportunities, Programs, and Issues
Oakland Marriott City Center Jewett F
CHAIR:  
**Emory Elliott**, University of California, Riverside

PAPERS:  
**Paul Giles**, Oxford University  
*The Goals of the International Association of American Studies*

**Winfried Fluck**, Free University, Berlin  
*American Studies in Germany*

**Marc Chenetier**, Université Paris 7-Denis Diderot  
*The Work of the European Association of American Studies*

**Cristina Giorcelli**, University of Rome  
*American Studies in Italy*

**Isabel Duran**, University of Madrid  
*American Studies in Spain*

**Tatsushi Narita**, Nagoya City University  
*T. S. Eliot Studies and A Two-Way Interactive Dimension of American Studies*

**Mechal Sobel**, Director of the Center for the Study of the U.S., University of Haifa, Haifa Israel

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2:00 PM - 3:45 PM  
255. Roundtable Discussion: Identity, Theory, and the New Biography  
*Oakland Marriott City Center Jewett AB*

CHAIR:  
**Carla Kaplan**, University of Southern California

PRESENTERS:  
**Daphne Ann Brooks**, Princeton
2:00 PM - 3:45 PM

256. Questioning Patriotism and Other Taboos: Teaching Controversial Topics in the Post 9/11 Classroom

*Oakland Marriott City Center OCC 203*

**CHAIR:**

Mark Rice, St. John Fisher College

**PAPERS:**

Paul T. Murray, Siena College,
Karen Mahar, Siena College
*Teaching about Patriotism in Wartime I: A Small Liberal Arts College*

Susan Kay, Washington State University
*Teaching About Patriotism in Wartime II: A Large Land-Grant Institution*

Stacy K. McGoldrick, California State Polytechnic University, Pomona, Christine Caffrey, Miami University
*Students’ Perspective on Controversial Topics in the Classroom*

**COMMENT:**

Mark Rice, St. John Fisher College

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2:00 PM - 3:45 PM

257. The Civil Rights Movement: A K16 Curricular Workshop

*Oakland Marriott City Center OCC 207*

**CHAIR:**
PAMELLA TINDALL, University of California, Davis

PAPERS:

SYLVIA AQUINO, University of California, Davis
"The Evolution of Civil Rights"

LISA G. MATERSON, University of California, Davis
"Changing Meanings of Freedom in the Modern Civil Rights Movement"

JEFFREY L. POLLARD, Natomas Charter School, Sacramento
"The Student Non-Violent Coordinating Committee and the Community Organizing Tradition"

2:00 PM - 3:45 PM
258. The "Cultural Defense" on Trial: Transnational Issues and Perspectives
Oakland Marriott City Center OCC 201

CHAIR:

NANCY STRUNA, University of Maryland, College Park

PAPERS:

ALISON DUNDEES RENTELN, University of Southern California
The Cultural Defense in Death Penalty Cases

CHER WEIXIA CHEN, University of Southern California
A Critique of "Loss of Face" Arguments in Cultural Defense Cases: A Comparative Study

SYLVIA MAIER, Georgia Institute of Technology
"Honor Killings" and the Cultural Defense in Germany and the United States
John Caughey, University of Maryland, College Park
Why the Cultural Defense Needs Person Centered Ethnography: The Case of a Murder in Maine

2:00 PM - 3:45 PM
259. Transnational Chican@ Style
Oakland Marriott City Center Jewett C

CHAIR:
Olga Najera Ramirez, University of California, Santa Cruz

PAPERS:
Ellie Hernandez, University of California, Santa Barbara
Chicana/o Fashion Codes: The Political Significance of Clothes

Richard T. Rodriguez, University of Illinois, Urbana-Champaign
Queering the Homeboy Aesthetic

Karen Mary Davalos, Loyola Marymount University
Domestic Styles of Mexican Chicago

Curtis Marez, University of Southern California
Seeing Skeletons: Ester Hernandez, and the Visual Culture of Migrant Farm Labor

COMMENT:
Olga Najera Ramirez, University of California, Santa Cruz

2:00 PM - 3:45 PM
Oakland Marriott City Center OCC 202
CHAIR:
Fath Davis Ruffins, National Museum of American History

PAPERS:
Cheryl LaRoche, University of Maryland, College Park
Envisioning Escape from Slavery: Landscapes of Resistance in the African Diaspora

Isabell Cserno, University of Maryland, College Park
Nationhood and Diaspora: Visual Representations and Race in Advertisements in Germany and the US

Bridget Cooks, Santa Clara University
Re-imagining the Stereotype across the Diaspora: Contemporary Self-Portraits by Black Artists

Juergen Heinrichs, Seton Hall University
Towards a Black German Art Practice: Diasporic Translation in the Works of Marc Brandenburg

COMMENT:
Fath Davis Ruffins, National Museum of American History

2:00 PM - 3:45 PM
261. From Assimilation to Transculturalism: Americanization At Home and Abroad: II
Oakland Marriott City Center OCC 206

CHAIR:
Matthew Elliott, Emmanuel College

PAPERS:
Jade Roslyn Ferguson, Cornell University
Witnessing an American Scene:
Racial Performances of "the South" in Canada

Eric Johnson, University of Iowa
Manteca! Afro-Cuban Jazz, Musical Afro-Internationalism, and Old War Politics

Maja Miscovic, National Louis University, Emily Noelle Ignacio, University of Washington
Becoming White to Become American: Balkan Immigrants and the Transformation of Their Race pre- and post-911

2:00 PM - 3:30 PM
262. Business Meeting of the Children and Youth Studies Caucus
Oakland Marriott City Center Boardroom 430

2:30 PM - 4:00 PM
263. Business Meeting of All Chairs
Oakland Marriott City Center CS 4

2:30 PM - 5:00 PM
264. Gertrude Stein Tour
Gertrude Stein Tour (SRC 3) Gertrude Stein Tour

4:00 PM - 5:45 PM
265. Roundtable Discussion: International American Studies: After U.S. Nationalism, What Now with the State?
Oakland Marriott City Center Jewett GH

CHAIRS:
Robyn Wiegman, Duke University
Allaine Cerwonka, Central European University

PAPERS:
Allaine Cerwonka, Central
European University
International American Studies: After U.S. Nationalism, What Now with the State?

Eva Cherniavsky, University of Washington
International American Studies: After U.S. Nationalism, What Now with the State?

Eva Federmayer, Eotvos Lorand University and the University of Szeged
International American Studies: After U.S. Nationalism, What Now with the State?

Robyn Wiegman, Duke University
International American Studies: After U.S. Nationalism, What Now with the State?

4:00 PM - 5:45 PM
265B. Intellectual Histories in a Global Age
Oakland Marriott City Center OCC 201

CHAIR:
Casey Nelson Blake, Columbia University

PRESENTERS:
Nicole Sackley, University of Richmond
Cosmopolitan Exchanges

Jay Garcia, University of North Carolina, Chapel Hill
Alain Locke's "World Culture"

Sarah E. Igo, University of Pennsylvania
Conceptualizing Modern Privacy

COMMENT:
Casey Nelson Blake, Columbia University
Howard Brick, Washington University

4:00 PM - 5:45 PM
266. Roundtable Discussion: Sexual Citizenship in Transnational America: Histories, Politics, Possibilities
Oakland Marriott City Center OCC 203

CHAIR:
Erica Rand, Bates College

PRESENTERS:
Clare Sears, University of California, Santa Cruz
Wendy Chapkis, University of Southern Maine
Eithne Luibheid, University of Arizona
Gina Rourke, Independent scholar

4:00 PM - 5:45 PM
267. Transnational Perspectives on North American Architecture
Oakland Marriott City Center OCC 204

CHAIR:
Margaretta Lovell, University of California, Berkeley

PAPERS:
Abigail A. Van Slyck, Connecticut College
Spaces of Literacy: Carnegie Libraries and an English-Speaking World

Annmarie Adams, McGill University
Man and His Worlds: Transnationalism and the Architecture of Expo 67

Victoria Solan, University of Chicago
Ethnicity in Suburbia--Inversions and Occupations

4:00 PM - 5:45 PM
Oakland Marriott City Center OCC 210/211
CHAIR:

Dennis D. Moore, Florida State University

PRESENTERS:

Joanna Brooks, University of Texas, Austin
Kristina Bross, Purdue University
Vincent Albert Carretta, University of Maryland, College Park
Edward D. White, University of Florida
Hilary Wyss, Auburn University
Anthea Butler, University of Rochester

4:00 PM - 5:45 PM
269. Get Up, Stand Up: Comparative and Transnational Social Movement Politics in the "Long Sixties"
Oakland Marriott City Center CS 4

CHAIR:

Lisa Rubens, University of California, Berkeley

PAPERS:

Derek Catsam, University of Texas, Permian Basin
"When We Are Tired We Shall Rest": Bus Boycotts in the U.S. and South Africa

Lara A. Campbell, Simon Fraser University
"Love Guerrillas’ and 'Liberationist Shit-chicks": Gender and Vietnam War Resisters in Canadian Antiwar Activism

Ian Lekus, University of Georgia
"Out in the Cold: Lesbian Feminism at the 1971 North American-Indochinese Women's Conference"

COMMENT:

Lisa Rubens, University of
4:00 PM - 5:45 PM

270. Youth Voices and Youth Activism in Oakland: Transforming the Public Sphere

*Oakland Marriott City Center Jewett F*

**CHAIR:**

Taj James, Movement Strategy Center

**PAPERS:**

Jennifer Tilton, Wesleyan University

*What is "the Power of the Youth?"*

Victor Rios, University San Francisco

*Gender as a Trans/re/gressive force in Chican@ Youth Activism in the 21st Century*

Victor Duarte, Huaxtec Organization

*Youth in Grassroots Raza Organizing*

Lissa Soep, Youth Radio

*Youth Voice At War*

4:00 PM - 5:45 PM

271. The Cultural Politics of (Mis)translation: Reading Three US-Japan Cultural Interfaces

*Oakland Marriott City Center OCC 205*

**CHAIR:**

Shelley Fisher Fishkin, Stanford University

**PAPERS:**

Tsuyoshi Ishihara, Waseda University

*The Fate of Mark Twain in Post-WWII Japanese School Textbooks*
Hitoshi Kamada, University of Arizona
Karate in the United States: Its Popularization and Diversification

Masumi Izumi, Doshisha University
Taiko and Japanese American Community: Postwar Community Re-Building through Multicultural Performance Music

COMMENT:
Shelley Fisher Fishkin, Stanford University

4:00 PM - 5:45 PM
272. American Studies After Totalitarianism: Toward a Progressive Pedagogy in Becoming-EU Central and Eastern Europe

This panel has been canceled.

Oakland Marriott City Center OCC 201

CHAIR:
John Carlos Rowe, University of Southern California

PAPERS:
Gary Edward Holcomb, Emporia State University
The New American Studies in Becoming-EU Romania

Mihaela Precup, University of Bucharest
Teaching American Visual Culture in Romania and the Battle of Representations

Ruxandra Manuela Radulescu, University of Bucharest
Approaching Civil Rights in Romania: How American Studies Can Trouble the Waters
4:00 PM - 5:45 PM
*Oakland Marriott City Center OCC 202*

**CHAIR:**
Jane Desmond, University of Iowa

**PAPERS:**
- **Giorgio Mariani**, University of Rome
  Giorgio Mariani, University of Rome
  "Anti-Americanization" in Contemporary Italian Discourse

- **Pawel Krzysztof Jedrzejko**, University of Silesia, Katowice
  Pawel Jedrzejko The Passion for Consumption of U.S. Literature in Polish Universities

- **Ricardo Salvatore**, Universidad Torcuato Di Tella, Buenos Aires
  Ricardo Salvatore History and Politics of U.S. Interventions in Latin America

- **Virginia Dominguez**, University of Iowa
  Virginia Dominguez Public Discourse as Political Speech-Act: multi-sited Comparisons

- **Zsofia Ban**, Eotvos Lorand University, Budapest
  Zsofi Ban, "Americanization" and the Art World Abroad

4:00 PM - 5:45 PM
274. Roundtable Discussion: Keynotes of Sound Studies--Crossing Disciplinary and National Borders
Oakland Marriott City Center CS 1

CHAIR: Michele Hilmes, University of Wisconsin, Madison

PAPERS:

David Suisman, University of Delaware
The Transnational Origins of the Modern American Music Business

Derek Vaillant, University of Michigan

Elena Razlogova, Concordia University, Montreal
Hearing Like a Citizen of a Cold War State: Transnational Sound Studies and the History of the Social Imagination

Angela Blake, Miami University, Ohio
Urban Acoustic Ecologies: Framing the Soundscapes of North American Cities

Michael Bull, University of Sussex
Listening to the Voice of Globalisation: iPod Culture and Urban Experience

4:00 PM - 5:45 PM
275. Roundtable Discussion: Demystifying the Dissertation
Oakland Marriott City Center CS 2/3

CHAIR: Joseph Heathcott, Saint Louis University

PAPERS: Karen Cardozo, University of
Massachusetts, Amherst
“The Dissertation as an Institution: Identifying Systemic Challenges”

Stephanie Dunson, University of Rhode Island
"Not the 'What' But the 'How': The Problem of Methodology in the Interdisciplinary Dissertation"

Cynthia Wu, Agnes Scott College
"Finishing the Dissertation Away from the Home Institution"

Randolf Lagumbay Arguelles, University of California, Los Angeles
"The Dissertation and Alternative Careers"

4:00 PM - 5:45 PM

276. Foreign Tastes: Appropriating National Culture in Nineteenth-Century America
Oakland Marriott City Center Jewett AB

CHAIR:

Scott Casper, University of Nevada, Reno

PAPERS:

Andrew Lewis, American University
New Wine in Old Bottles?: Table Wines and Consumerism in Early America

Marina Moskowitz, University of Glasgow
"Qualities Adapted to the Country": The Place of Horticulture in the Nineteenth Century

Elizabeth White Nelson, University of Nevada, Las Vegas
The Lost Cuisine: Preserving Culinary Traditions in the Post-Civil War South
4:00 PM - 5:45 PM
277. Feminism and Transnational Studies of Empire and Militarism
*Oakland Marriott City Center OCC 207*

**CHAIR:**
Inderpal Grewal, University of California, Irvine

**PAPERS:**

Jennifer Terry, University of California, Irvine
*Governmentality, Sentimentality, and Imperial Erotics in "Extreme Cinema Verite"*

Minoo Moallem, University of California, Berkeley
"Nation, Empire and the Sexed Female Subject"

Caren Kaplan, University of California, Davis
"Aftermath: Aerial Perspective and the First Persian Gulf War"

**COMMENT:**
Inderpal Grewal, University of California, Irvine

4:00 PM - 5:45 PM
278. Exhibit: Visualizing Oakland and Bay Area Communities: Art, History, and New Immigration (SRC-Sponsored Panel)
*(Online Format-- Click on Session Title to View)*
*Oakland Marriott City Center OCC 208*

**CHAIR:**
Gregory Choy, University of California, Berkeley
PAPERS:

**Persis Karim**, San Jose State University, **Taraneh Hemami**, California College of the Arts
*Cross-Connections: Art, History and the Emerging Vision of Iranian-Americans*

**Flo Oy Wong**, Asian American Women Artists Association
*The Art of Our Lives: An American Family From Oakland Chinatown*

**William Wong**, Author, Social Historian, Freelance Writer
*Reclaimed Stories: Oakland's Chinatown*

**Ping-Ann Addo**, University of Massachusetts, Boston
*Tresured Textiles as Community Art: Tongan Women, Tapa, and Transnational Cultural Pride*

**Sonia Manjon**, California College of the Arts
*Art Making Social Change in Oakland*

**Sharon Mizota**, Independent scholar
*Comments*

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**4:00 PM - 5:45 PM**

**279. Building for the Future: How the Whole Earth Counterculture Redesigned the World**
*Oakland Marriott City Center OCC 206*

**Chair:**

**Simon James Sadler**, University of California, Davis

**PAPERS:**

**Fred Turner**, Stanford University
*Buckminster Fuller and the Rise of Bohemian Technocracy*
Andy Kirk, University of Nevada, Las Vegas
*Shelter and Land Use: Whole Earth Visions of Alternative Architecture and Technology*

William Bryant, University of Iowa
*Outlaws in Space: Stewart Brand, Space Colonies, and the Techno-Ecological Future*

4:00 PM - 5:45 PM
280. Roundtable Discussion: Losing History, Losing Culture: Do You Know What It Means to Miss New Orleans?
*Oakland Marriott City Center Jewett C*

**CHAIR:**
Tracyann Williams, Graduate Center, City University of New York

**PAPERS:**
Michelle Materre, The New School
*Race and Space: The Visual Politics of a Local Community*

Tracyann Williams, Graduate Center, City University of New York
*Feasting on the Saints*

Nina Ha, Creighton University
*Displaced Again: Where Do We Vietnamese Go?*

4:00 PM - 5:45 PM
281. Roundtable Discussion: Native Feminisms Without Apology II
*Oakland Marriott City Center California*

**CHAIR:**
Andrea Lee Smith, University of Michigan
5:00 PM - 7:00 PM
282. Reception of the University of Southern California
Oakland Marriott City Center Oakland

5:00 PM - 6:00 PM
283. African American Museum and Library-SRC/K12 sponsored
African American Museum and Library (SRC5) African American Museum and Library

6:00 PM - 7:45 PM
284. "Dare to Secure a Future": Archaeologies of Contemporary Cultural Politics
Oakland Marriott City Center OCC 201

CHAIR:
James Kyung-Jin Lee, University of California, Santa Barbara

PAPERS:
Victor Bascara, University of Wisconsin, Madison
Empire as Refuge

Grace Hong, University of Wisconsin, Madison
"Horizontal Community": Comparative Racialization and Intersectionality
Dylan Rodriguez, University of California, Riverside
Multiculturalist Life and White Supremacist Death: Language, Praxis, and Movement in the Historical Present

Min Hyoung Song, Boston College
Genealogy of a Detroit Childhood

COMMENT:
Lisa Lowe, University of California, San Diego

6:00 PM - 7:45 PM
Oakland Marriott City Center CS 4

CHAIR:
Kitty Krupat, New York University

PRESENTERS:
Katie Quan, University of California, Berkeley
Peter Rachleff, Macalester College
Keith Pace, Califirnia School Employees Association

6:00 PM - 7:45 PM
285B. Documentary and Dissent: Visual Cultures of Opposition Post-1960
Oakland Marriott City Center OCC 203

CHAIR:
Miles Orvell, Temple University

PAPERS:
Joseph Entin, Brooklyn College, City University of New York
Documentary, Disfiguration and Race: The "Maximum Multiplicity" of
Romare Bearden's Projections

Franny Nudelman, University of Virginia
"Asleep All This Time": Documenting the Radicalization of Vietnam Veterans in Winter Soldier

Rebecca Schreiber, University of New Mexico
"What's Hard to See Is the Unknown": Photography, Documentary and Labor

Paula Rabinowitz, University of Minnesota
Shutterings, Endings and Autopsies: Towards a Poetics of the Post-Industrial Documentary and Labor

COMMENT:
Miles Orvell, Temple University

6:00 PM - 7:45 PM
286. The Color of Welfare Reform: New Evidence from Las Vegas, Miami, and Los Angeles
Oakland Marriott City Center OCC 208

CHAIR:
Rhonda Y. Williams, Case Western Reserve University

PAPERS:
Annelise Orleck, Dartmouth College
Race, Welfare Reform and the Political Activism of Welfare Mothers

Alejandra Marchevsky, California State University, Los Angeles,
Jeanne F. Theoharis, Brooklyn College
Tough Love in L.A. County: Mexican Immigrants and the Failure of Welfare-to-Work
Sanford Schram, Bryn Mawr College
*Wel-Mart: Devolution, Privatization, Performance Measurement and the New World of Welfare-to-Work*

**6:00 PM - 7:45 PM**

**287. The Long Shadow of Scopes: The Visual, Education, and Institutional Legacies of the 1920s Evolution Debates** (Online Format-- Click on Session Title to View)
*Oakland Marriott City Center California*

**CHAIR:**
Charles Edward Caudill, University of Tennessee

**PAPERS:**
- **Constance Areson Clark**, Randolf-Macon Woman's College
  *Cartoon Cave Men on the Global Stage: When Were They Funny and Why?*
- **Adam R. Shapiro**, University of Chicago
  *The Evolution of the "New Civic Biology"*
- **Angie Christine Maxwell**, University of Texas, Austin
  *Reactionary Fundamentalism in the Aftermath of Scopes: The Founding of William Jennings Bryan College*

**6:00 PM - 7:45 PM**

**288. Spatial Scale and the New U.S. Imperialism**
*Oakland Marriott City Center OCC 204*

**CHAIR:**
Lee Quinby, Brooklyn College

**PAPERS:**
- **Paul Lyons**, University of Hawaii
  *Legislative Imperialism and*
Anti-"Race-Based" Entitlement Rhetoric in Hawai‘i

Malini Schueller, University of Florida
The Spectacular Languages of Shock & Awe and Abu Ghraib

Ashley Dawson, College of Staten Island
Transnational Popular Movements Against U.S. Empire

COMMENT: Lee Quinby, Brooklyn College

6:00 PM - 7:45 PM
289. Transnational Native American Communities--SRC-sponsored
Oakland Marriott City Center CS 2/3

CHAIR:
Hertha D. Sweet Wong, University of California, Berkeley

PAPERS:
Malcolm Margolin, Publisher, Heyday Books, Berkeley
Relocation and Return: Pan-Indian Urban and Reservation Activism

Danika Fawn Medak-Saltzman, University of California, Berkeley
Dances with Samurai

Roxanne Dunbar-Ortiz
The Indigenous World Association and the Global Quest for Justice

6:00 PM - 7:45 PM
290. Roundtable Discussion: Re-imagining the Journal: Vectors and New Modes of Digital Scholarship
Oakland Marriott City Center CS 1
6:00 PM - 7:45 PM


*Oakland Marriott City Center OCC 205*

**CHAIR:**

*Junaid Rana*, University of Illinois, Urbana-Champaign

**PAPERS:**

*Vivek Bald*, New York University

*The Mysterious Mr. Abdou: Indian Radicals and Sailors in the Overlapping Diasporas of 1920s New York*

*Sohail Daulatzai*, University of California, Irvine

*Sketches of Pain: Black Sounds, Global Visions and Afro-Asian Islam*

*Rich Blint*, New York University

*Divided Union: 'Afro-Asian Connections,' the State and the Politics of Difference*
Oakland Marriott City Center OCC 202

CHAIR: Roberto Lint-Sagarena, University of Southern California

PAPERS: Rudiger Valeriano Busto, University of California, Santa Barbara
Mongols or Mongolians? And the Strange Career of the "Living Buddha" in America

David Kyuman Kim, Connecticut College
Buried in Time's Memory: Nostalgia, Cosmopolitanism, and the Asian American Religious Imagination

Jane Naomi Iwamura, University of Southern California
Critical Faith: Japanese Americans and the Birth of a New Civil Religion

COMMENT: Derek Chang, Cornell University

6:00 PM - 7:45 PM
293. Reanimating the Archive: From Dance to Digital Space
Oakland Marriott City Center OCC 206

CHAIR: Mariam Lam, University of California, Riverside

PAPERS: Cecily Marcus, University of Minnesota
In the Vaginal Library: A Lover's Discourse

Wendy W. Walters, Emerson College
Revising the Archive of Empire: Transnational Histories in The
Pagoda

Jacqueline Shea Murphy,
University of California, Riverside
Dancing (as) the Archive: Santee Smith's "Kaha:wi"

Letha Rain Alicia Cranford,
Michigan State University
In[digital]nous Voices: American NDN Memories and Indigenous Communities in Digital Space

6:00 PM - 7:45 PM
294. The Double Time of the Nation
Oakland Marriott City Center OCC 203

CHAIR:
Kerry Larson, University of Michigan

PAPERS:

Alyssa Erin MacLean, University of British Columbia, Vancouver
Lost Acadia, or Lost America? Borders of Memory and Spaces of Oblivion in Longfellow's "Evangeline"

Haipeng Zhou, Emory University
Feminism lost in translation? -- When a Chinese woman speaks through an American woman's voice

Jinqi Ling, University of California, Los Angeles
Critical Temporalities in Karen Tei Yamashita's Through the Arc of the Rain Forest

Amy Sara Carroll, Northwestern University
Generational Conflicts and Continental Shifts: Guillermo Gómez Peña and Alex Rivera's Contrasting Border Poetics
6:00 PM - 7:45 PM
295. Transnational Tastes: Consuming "Exoticism"
Oakland Marriott City Center OCC 207

CHAIR: To Be Announced

PAPERS:

Amy Reddinger, University of Washington
Postwar Hawaiian Food-xotica and the Legacy of US Racial Liberalism

Andre Carrington, New York University
Is That What the Kids Are Calling it These Days? FLCL, Object Relations, and the Interpretation of Anime

Amanda Maria Morrison, University of Texas, Austin
"New Generation Latino" in the crossfire: Urban Latino youth as a target market

6:00 PM - 7:45 PM
296. Race and Remasculinization
Oakland Marriott City Center OCC 210/211

CHAIR: To Be Announced

PAPERS:

Brian Herrera, University of New Mexico
From Desi to Fidel: The Cuban Romance Sours

Stacey Van Dahm, University of California, Santa Barbara
Ricky, Che, Fidel, and Arenas: Trumping Masculinity in U.S./Cuban Cultural Maneuvers
Jac Asher, University of California, Riverside
Baldwin's Boys: Black Atlantic
Hustle and Drift

Hoang Tan Nguyen, University of California, Berkeley
Reflections on an Asian Bottom: Gay Asian American Masculinity and Sexual Representation

6:00 PM - 9:30 PM
297. Challenges to Umoja: Africans and African Americans in Oakland-SRC/K12 sponsored
First Unitarian Church of Oakland (SRC 6) First Unitarian Church of Oakland

PRESENTERS:
Nunu Kidane, Priority African Network
Kalemba K Kizito, California State University, East Bay
Walter Turner, College of Marin and Africa Today, KPFA-Pacific Radio
Kelvin Sauls, Downs Memorial United Methodist Church, Oakland

6:30 PM - 8:30 PM
298. Reception of the University of Michigan
Oakland Marriott City Center Jewett GH

6:30 PM - 8:30 PM
299. Reception of the University of Minnesota
Oakland Marriott City Center Jewett F

6:30 PM - 8:30 PM
300. Reception of Stanford University
Oakland Marriott City Center Jewett C
8:30 PM - 10:30 PM
300-A. Reception of Northwestern University's Department of African American Studies
Oakland Marriott City Center Calvin Simmons Room 1