Sunday Schedule in PDF

8:00 AM - 9:45 AM

301. Singled Out: Young Women, Femininity and Sexuality in 1960s-70s Popular Culture
*Oakland Marriott City Center OCC 204*

**CHAIR:**

To Be Announced.

**PAPERS:**

**Katherine Lehman,** University of New Mexico
*Censoring the "Single Girl": Young Women, Independence and Inhibition in Early 1960s Cinema*

**Miriam K Forman-Brunell,** University of Missouri, Kansas City
*Babysitters Beware!: Impulses, Ideologies, and Girls' Employment in the 1960s*

**Kirsten Pike,** Northwestern University
*Gender Mixes and Liberation Fixes: Negotiating Femininity, Power and Independence on 1970s Teen Television*

8:00 AM - 9:45 AM
302. Theorizing Cuban America: Literary, Visual, and Performance Texts by United States Cubans
Oakland Marriott City Center CS 2/3

CHAIR: Raul Rubio, Wellesley College

PAPERS:

Eliana Rivero, University of Arizona
*Comedy and Cubangst: Humor, Satire, and Scatology in Cuban American Performers*

Andrea O'Reilly Herrera, University of Colorado, Colorado Springs
*Defying Liminality*: The Journeys of Cuban Artists in the United States

Jose Quiroga, Emory University
*Ephemera: Cubanese*

Isabel Alvarez, College of the Holy Cross
*Loving Che: Ana Menendez and the Images of History*

COMMENT: Raul Rubio, Wellesley College

8:00 AM - 9:45 AM
303. Darwin and Contested Definitions of Race, Gender, and Nation in Gilded Age America and Today
Oakland Marriott City Center OCC 201

CHAIR: Jim Hofmann, California State University, Fullerton

PAPERS:

John Bruni, South Dakota School of Mines & Technology
*Speaking Out of Place: Animal Languages and Evolution in Jack London's Fiction*
Kimberly Hamlin, University of Texas, Austin
*Darwin and the Happily Ever After: How Evolutionary Theory Changed Courtship, Gender, and Sex*

Patrick B. Sharp, California State University, Los Angeles
*The Darwinist Frontier: Roosevelt, Turner, and the Evolution of the West*

Jeannette Eileen Jones, University of Nebraska, Lincoln
"Against the Votaries of Race Cults": Robert Lowie’s Critique of Cultural Evolutionism and Eugenics

8:00 AM - 9:45 AM
304. Tourism and the Production of Place
*Oakland Marriott City Center Jewett AB*

Chair:
Christopher Endy, California State University

Papers:
Amanda Rees, Columbus State University
*Dudes and Dudeesn Go West: Tourism, Popular Culture, and the Production of the American West*

Scott Laderman, University of Minnesota, Duluth
*Educating Private Ryan: Tourism and the United States Military In Postcolonial Vietnam*

Robin Bachin, University of Miami
*Araby on the Atlantic: Orientalism and the Creation of South Florida*

Cinda Nofziger, University of Iowa
*Driving towards Authenticity: Tourist Advice Literature on the Alaska*
8:00 AM - 9:45 AM
305. Do You Know What It Means?: Post-Katrina New Orleans
(Online Format- Click on Session Title to View)
Oakland Marriott City Center OCC 207

CHAIR:
Jolie Anne Preau, Graduate Center, City University of New York

PAPERS:
David Beriss, University of New Orleans
After Katrina: What Dinner Means in New Orleans

Julia Leyda, Sophia University
Crescent City Connections: Post-Katrina Geographies of Fear

Helen Regis, Louisiana State University
Grassroots Community Organizing in the Seventh Ward: Before and After Katrina

Rachel Breunlin, University of New Orleans
The Neighborhood Story Project: Documenting and Rebuilding Community Post-Katrina

Shana Walton, Academic displaced by Katrina
"I'm tired of beautiful sunsets": A Report on Life at Little Black Creek

COMMENT:
Don Mitchell, Syracuse University

8:00 AM - 9:45 AM
306. Roundtable Discussion: Questions of Travel: U.S. Americans on Teaching American Studies at the John. F.
Kennedy Institute, Berlin
Oakland Marriott City Center OCC 203

CHAIR:  
Andrew Steven Gross, Free University, Berlin

PAPERS:  
Paul Lauter, Trinity College  
_Songs of Innocence and Songs of Experience_

Jules Chametzky, University Massachusetts, Amherst  
_Rethinking Marxisms at the Kennedy Institute in the 1970s._

Hortense Spillers, Cornell University  
_Reflections on Teaching at the John F. Kennedy Institute_

COMMENT:  
Ulla Haselstein, Free University, Berlin

8:00 AM - 9:45 AM  
307. Christianity, Culture, and the Cold War  
Oakland Marriott City Center California

CHAIR:  
Ann Douglas, Columbia University

PAPERS:  
Leilah Danielson, Northern Arizona University  
"Of Holy Disobedience": A.J. Muste, Christianity, and the Struggle against the Bomb

Jason Stevens, Harvard University  
_Lest We Be Innocent: Reinhold Niebuhr, Billy Graham, and the Rise of the Christian Right_
Jason Bivins, North Carolina State University
The Religion of Fear: Horror, Identity, and Politics in Conservative Evangelicalism
This Paper will be presented by Leilah Danielson of Northern Arizona University

8:00 AM - 9:45 AM
308. Roundtable Discussion: "Your Flag Decal Won't Get You Into Heaven Anymore:" Critical-constructive Dialogue on (Trans)National Identities
Oakland Marriott City Center Oakland

CHAIR:
James C. Early, Smithsonian Center for Folklife and Cultural Heritage

PRESENTERS:
Joby Taylor, University of Maryland, Baltimore County
Linda Burnham, Women of Color Resource Center
Paula Botelho, University of Maryland, Baltimore County
Beverly Bickel, University of Maryland, Baltimore County

8:00 AM - 9:45 AM
309. Enemies at the Gates? How European Immigrants Complicated American Identity after WWII
Oakland Marriott City Center CS 1

CHAIR:
William Issel, San Francisco State University

PAPERS:
Kimber Marie Quinney, California State University, San Marcos
My Enemy's Enemy is My Friend: Italian Immigrants and the Campaign to Defeat Italian Communism
Maddalena Marinari, University of Kansas
"For Christian Charity:" The Catholic Church, the Cold War, and Italians' mobilization against Immigration Restriction

Monique Laney, University of Kansas
Rethinking "Operation Paperclip": A Transnational Perspective

Krystyna T. Zamorska, Graduate Center, City University of New York
Rhetorics and Aesthetics of the Cold War: Translating Dislocation after WWII

COMMENT:

Michael Ezra, Sonoma State University

8:00 AM - 9:45 AM
310. Roundtable Discussion: Bridging las Américas: Transnational Feminisms and Subjectivities I
Oakland Marriott City Center Jewett F

CHAIR:

Patricia Zavella, University of California, Santa Cruz

PRESENTERS:

Sandra K. Soto, University of Arizona
Deborah A. Paredez, U of Texas-Austin
Laura Gutierrez, University of Arizona

8:00 AM - 9:45 AM
311. Islam, Empire, and Early America
Oakland Marriott City Center OCC 208

CHAIR:
Elaine Kim, University of California, Berkeley

PAPERS:

Michael Cotsell, University of Delaware
"From Pocahontas to Abu Ghraib: America and Islam in the Longue Duree"

Steven Tobias, University of Washington
Sacred Africa in the Secular, Cosmopolitical Imagination

Jacob Berman, Louisiana State University
Nineteenth Century Travel in the Near East and the Landscape of American Optimism

Charlie Samuya Veric, Yale University
Long Histories: Captivity Narrative, Abu Sayyaf, and Washington Irving

8:00 AM - 9:45 AM
312. Transsexual, Transnational
Oakland Marriott City Center OGC 210/211

CHAIR:
Ann Pellegrini, New York University

PAPERS:

Nancy Buffington, Stanford University
The Traffic in Freaks: Performing Personal and National Identities in the 19th Century Sideshow

Michael David Franklin, University of Minnesota
Christine Jorgensen and the Transnational Construction of Transsexual Whiteness
Robert Hill, University of Michigan
*Heterosexual Transvestism and the Contours of Cold War Gender and Sexuality*

Joelle Ruby Ryan, Bowling Green State University
*Transnational Transgender: Reading Sexual Diversity in Cross-Cultural Contexts Through Film and Video*

8:00 AM - 9:45 AM
313. Transnational Pedagogies: I
*Oakland Marriott City Center CS 4*

**CHAIR:**
Raul Fernandez, University of California, Irvine

**PAPERS:**
Brandi S Hughes, Yale University
"Afro-" Signifying: Locating Black Ethnicity within American Studies’ Transnational Gaze

Timothy Raphael, Rutgers University
The Pedagogy of Performance in a Transnational Context

Jim Hicks, Smith College
So Where's the Ear of America?: The Untold Story of an American Studies Foreign Legion

8:00 AM - 9:45 AM
314. Detecting Race: Rewriting Noir
*Oakland Marriott City Center OCC 206*

**CHAIR:**
Ed Guerrero, New York University

**PAPERS:**
Stanley Orr, University of Hawaii,
West Oahu
Carlos Bulosan, John Okada, and Returning Veteran's Noir

Eve Dunbar, Vassar College
Domestic Harlem: How Chester Himes (re)created Harlem and the detective genre

Gabriela Nunez, University of California, San Diego
Higher Learning? The Space of the University in Chicana/o and Mexican Detective Fiction

Theodoor Louis D'haen, K.U. Leuven University
Marlowe's Japanese Mirror

8:00 AM - 9:45 AM
315. What's Left of Activism
Oakland Marriott City Center Jewett C

CHAIR:
Katherine Kinney, University of California, Riverside

PAPERS:
Hellen Lee-Keller, University of California, San Diego
Regulating the "Social Evil": Representing Racialized Labor in San Francisco, 1868-1872

Mikiko Tachi, Chiba University
Localizing Protest Songs: American Folk and Topical Songs in Japan in the 1960s and the 1970s

Jill Martins Swiencicki, California State University, Chico
The Function of Polemic in Transnational Activist Rhetoric: The Case of Arundhati Roy
8:00 AM - 9:45 AM
316. Alternative African-American Modernities: From the Time of the Great Migration to Postmodernity
Oakland Marriott City Center OCC 205

CHAIR:
Elaine Kim, University of California, Berkeley

PAPERS:
Akiyo Ito Okuda, Keio University
"Husbanding the Nation's Manhood": Walter Hines Page as a Promoter of American Imperialism

M. Giulia Fabi, University of Ferrara
Transnationalism in Early African American Utopian Fiction

Paige McGinley, Brown University
Mobile Modernisms: Staging the Rural South in Four Saints in Three Acts

Rita Keresztesi, University of Oklahoma
Transnational Harlem Renaissance: Claude McKay's Black Atlantic

9:00 AM - 10:00 AM
317. Business Meeting of the California American Studies Association
Oakland Marriott City Center OCC 202

10:00 AM - 11:45 AM
318. Animals in the Americas
Oakland Marriott City Center OCC 205

CHAIR:
Michael Lundblad, University of Virginia
PAPERS:

Marianne DeKoven, Rutgers University
Animal Characteristics: Race, Gender and Dogs in Twentieth-Century American

Bethany Ridgway Schneider, Bryn Mawr
The Snake at the End of the World: The Animal Prophecies of Leslie Marmon Silko and Giorgio Agamben

Mark Feldman, Stanford University
Animal Pedagogies: Evolutionary Lines and Discontinuities

Neel Ahuja, University of California, San Diego
U.S. Imperialism, the Rhesus Macaque, and the Biomedical

COMMENT:

Michael Lundblad, University of Virginia

10:00 AM - 11:45 AM
319. Roundtable Discussion: Challenging the Corporate University: The NYU Strike, 2005-2006
Oakland Marriott City Center OCC 207

CHAIR:

Miabi Chatterji, New York University

PRESENTERS:

Michael Palm, New York University
Adam Green, New York University
Gordon Lafer, University of Oregon

10:00 AM - 11:45 AM
10:00 AM - 11:45 AM
321. Roundtable Discussion: The New Negro Woman in Philosophy, Literature, and History
Oakland Marriott City Center Jewett AB

CHAIR:
Tiffany Ruby Patterson, Hamilton College

PAPERS:
Kathryn Gines, Vanderbilt University
Anna Julia Cooper: from the Black Women's Club Movement to New Negro Women

Susan Tomlinson, University of Massachusetts, Boston
"The Organized Anxiety of Women": New Negro Womanhood and the Compulsion of Beauty

Anastasia Curwood, Vanderbilt University
The Marriage of the New Woman and the New Negro

COMMENT:
Tiffany Ruby Patterson, Hamilton College
10:00 AM - 11:45 AM
322. Eric Walrond, the Caribbean, and Black Transnationalism
Oakland Marriott City Center CS 1

CHAIR:
Prudence Cumberbatch, Brooklyn College, City University of New York

PAPERS:
Michelle Stephens, Mount Holyoke College
The Archipelagic Americas: Eric Walrond's "Tropic Death" and the Continent of the New World

Rhonda D. Frederick, Boston College
Genre and Eric Walrond's Equivocal Vision

James Davis, Brooklyn College, City University of New York
Anticolonial on the River Avon: Eric Walrond's Black British Writing

10:00 AM - 11:45 AM
323. Bodies Politic: Toxic Exposures and Global Public Health in a Transnational Frame
Oakland Marriott City Center OCC 202

CHAIR:
Adam Sitze, Amherst College

PAPERS:
L. Joyce Z. Mariano, University of Minnesota
Exposing a New Diaspora:
Transnational Filipino American Organizing Around Public Health and Environmental Justice

Susanna Rankin Bohme, Brown
University
"Inconvenient Forum": The National and Transnational in the Pesticide-Affected Workers' Movement

Mary Elizabeth Strunk, Mount Holyoke College
Vinyl Blues: Documenting Transnational PVC Poisonings in "Blue Vinyl: A Toxic Comedy"

COMMENT:
Susan Craddock, University of Minnesota

10:00 AM - 11:45 AM
324. Roundtable Discussion: Telling Stories: Oral Histories, Popular Media and Historiography
Oakland Marriott City Center CS 2/3

CHAIR:
Mary Desjardins, Dartmouth College

PAPERS:
Steven Classen, California State University, Los Angeles
Topicality, Orality and Media Histories

Mark Williams, Dartmouth College
Riffs and Alliances: Oral History, Jazz, and Historiography

Devorah Heitner, Northwestern University
Finding Black Activists in the White Pages: The Pleasures and Ironies of Oral History

10:00 AM - 11:45 AM
325. Popular Culture and the Global War on Terror: Configuring the GWOT for Consumption
Oakland Marriott City Center OCC 203
CHAIR: Anna Froula, University of Kentucky

PAPERS:

Karen Randell, Southampton Solent University
After Iraq: Cultural Trauma and Hollywood

Jonathan Vincent, University of Illinois, Urbana-Champaign
Left Behind in America: Rapture Culture and the Army of One in the GWOT

Jeff Birkenstein, Saint Martin’s University
The First Broadside: The Op/Ed Fight Over Master and Commander

10:00 AM - 11:45 AM
326. Citizens, Outcasts, and Enemies: Transnational War and Latino/a Agency
Oakland Marriott City Center California

CHAIR: Michael Soto, Trinity University, San Antonio

PAPERS:

John M. González, University of Texas, Austin
Cheno Cortina and Mexican-American Civil Rights in the Era of Jim Crow

Ben Olguin, University of Texas, San Antonio
The Soldado Razo as Floating Signifier and the Limits of Latina/o Spatial Ontology

Jaime Javier Rodríguez, University of Notre Dame
A War of Words: American
10:00 AM - 11:45 AM
327. Autobiographical Hoaxes, Inside and Out
Oakland Marriott City Center OCC 204

CHAIR:
Leigh Gilmore, University of California, Berkeley

PAPERS:
Julia Watson, Ohio State University
Autobiography, Sham Lives, and "Truthiness"

Leigh Gilmore, University of California, Berkeley
Transparency

Gillian Lea Whitlock, University of Queensland
Traplines

10:00 AM - 11:45 AM
328. Notes Towards a Femininity Studies: Critical Femininities and the Cosmologies of Queer Femme
Oakland Marriott City Center OCC 208

CHAIR:
Yvonne Yarbro-Bejarano, Stanford University

PAPERS:
Juana Maria Rodriguez, University of California, Davis
Femme Gestures: Fragments from a Sexual Archive

Laura Harris, Pitzer College
Confessions of the Pillow Queen: Sexual Practices & Queer Femininities
Catriona Esquibel, San Francisco State University
Entre dos Luces: A performance

Joon Oluchi Lee, Rhode Island School of Design
Masturbating a Glitter: How to Make an American Vulva

Stacy Iene Macias, University of California, Los Angeles
Femme Ontology: Queer Femininities and the Politics of Race
On-line

10:00 AM - 11:45 AM
329. Double Export
Oakland Marriott City Center OCC 201

CHAIR:
Santiago Colas, University of Michigan

PAPERS:
Robert Adams, University of Michigan
Double Export Strategies of Colonel Sanders and Chairman Mao

Jerry Herron, Wayne State University
Inside/Out Detroit and the Double Export of American Studies

Jason Young, University of Michigan
Mutual Construction

10:00 AM - 11:45 AM
330. Militarization and Domestic Identity
Oakland Marriott City Center OCC 210/211

CHAIR:
Ji-Moon Suh, Korea University
PAPERS:

**Christine Knauer**, University of Tuebingen  
*The African American Strife for the Integration of the Military and Questions of Manhood*

**Carrie Anne Platt**, University of Southern California  
*Takes a Family to Raise a Soldier: Racialized Masculinity and Militarism in Contemporary Army Recruitment*

**Laura Browder**, Virginia Commonwealth University  
"Love My Rifle More than You": On the U.S. Female Soldier in Iraq

10:00 AM - 11:45 AM  
331. Narrating Violence and the Violence of Narration  
*Oakland Marriott City Center Jewett GH*

CHAIR:  
**Mariam Lam**, University of California, Riverside

PAPERS:

**Joshua Chambers-Letson**, New York University  
*A Provisional Defense for the Cultural Defense: People v. Wu, Culture and Law*

**David Jason Leonard**, Washington State University, **C. Richard King**, Washington State University  
*Replaying Empire: Racialized Violence, Insecure Frontiers, and Displaced Terror in Contemporary Video Games - This Paper Will Be Delivered In Absentia*

**A. Freya Thimsen**, University of Pittsburgh  
*The Tortured Subject: Confession and Testimony in States of*
10:00 AM - 11:45 AM
332. Transnational Pedagogies: II
Oakland Marriott City Center CS 4

CHAIR:
Kristen Brunnemer, University of California, Riverside

PAPERS:
Gregory Jay, University of Wisconsin, Milwaukee
Teaching Transnationalism Through Service Learning

Betty Anderson, Boston University
The American University of Beirut (AUB): Conflicts of Coeducation

Laura Bettencourt Pires, Universidade Católica
Teaching American Studies in Portugal as a contribution to the future of university

10:00 AM - 11:45 AM
333. Roundtable Discussion: Bridging las Americas: Transnational Feminisms and Subjectivities II
Oakland Marriott City Center Jewett F

CHAIR:
Michelle Habell-Pallán, University of Washington

PRESENTERS:
Felicity Schaeffer-Grabiels, University of California, Santa Cruz
Michelle Tellez, Arizona State University, West
Maylei Blackwell, University of California, Los Angeles

12:00 PM - 5:00 PM
334. Peralta Hacienda Historical Park Grand Re-opening-SRC/K12 sponsored
Peralta Hacienda Historic Park (SRC 4) Peralta Hacienda Historic Park