Thursday, October 12, 2006

THURSDAY SCHEDULE IN PDF

7:30 AM - 10:00 AM
001. Program Directors' Breakfast: Ethnic Studies and American Studies
Oakland Marriott City Center Jewett AB

CHAIR:
Matthew Guterl, Indiana University

PRESENTERS:
Lauren Rabinovitz, University of Iowa
Alberto Pulido, University of San Diego
Ann Fabian, Rutgers University
Lauro Flores, University of Washington

8:00 AM - 9:45 AM
002. Transnational Work: Labor and Culture Across Borders
Oakland Marriott City Center OCC 203

CHAIR:
Dana Frank, University of California, Santa Cruz

PAPERS:
Kieran Taylor, University of North Carolina, Chapel Hill
The New Left and International

http://asa-dev.press.jhu.edu/program06/7thursday.html (1 of 45)10/4/2006 6:39:47 PM
Solidarity: Seattle Cannery Workers Fight For Justice in the Philippines

Daniel A. Gilbert, Yale University

Amalia I. Cabezas, University of California, Riverside
Work and Sex: Exploring the Sex Work Concept in Cuba and the Dominican Republic

COMMENT:

Dana Frank, University of California, Santa Cruz

8:00 AM - 9:45 AM
003. This session has been moved to 285B -- Documentary and Dissent: Visual Cultures of Opposition Post-1960

8:00 AM - 9:45 AM
004. Our Country: International Politics and Fragile American Ideals, 1870 to WWI
Oakland Marriott City Center CS 1

CHAIR:

Paul Kramer, Johns Hopkins University

PAPERS:

Theresa Ventura, Columbia University
Populists Abroad? Agrarian Origins of American Imperialism in the Philippines

George Blaustein, Harvard University
Conscience and Kulturkampf: American Religious Liberty and German Church-State Conflict
Yael Schacher, Harvard University
Asylum for Mankind? Anti-Extradition Campaigns and American Refuge in the Progressive Era

8:00 AM - 9:45 AM
005. Exhibiting "Freedom" in Public?: Using Colonial Slavery and American Wars to Construct a Suitable Past
Oakland Marriott City Center OCC 210/211

CHAIR: Christiaan Klieger, The Oakland Museum

PAPERS:
Frank Mitchell, Amistad Center for Art and Culture
Set at Full Liberty: Exhibiting Freedom and African American History in Colonial Connecticut

Cecilia Oleary, California State University, Monterey Bay
Bloodlines: Recovering Hitler's Nurnberg Laws, from Patton's Trophy to Public Memorial

Kristin Hass, University of Michigan
The Price of Freedom: The Citizen Soldier Pays Twice

COMMENT: Christiaan Klieger, The Oakland Museum

8:00 AM - 9:45 AM
006. Seeing American Portraiture in Transnational Visual Economies
Oakland Marriott City Center Jewett F

CHAIR: Martha Nadell, Brooklyn College
PAPERS:

**Kimberly Lamm**, University of Washington  
"Elle s'affiche": Painted Portraits of Girls and the Global Spectacle of American Capital

**Kelley Wagers**, State University of New York, Buffalo  
Re-Making Portraits of American History in Du Bois and Stein

**Jennifer Way**, University of North Texas  
From Post-War American to Post-Industrial Man: Viewing John McHale's Portraiture Cybernetically

8:00 AM - 9:45 AM  
007. Restaging the National Drama/Trauma  
*Oakland Marriott City Center OCC 208*

CHAIR:  
To Be Announced.

PAPERS:

**Yuko Itatsu**, University of Southern California  
Hollywood vs. National Humiliation: The Dilemma between Politics and Popular Culture in 1924 Japan

**Charlotte Canning**, University of Texas, Austin  
To Be Or Not To Be: A US Hamlet Fights the Cultural Cold War

**Yoshiko Miyake**, Iwate Prefectural University  
Puerto Rican Women and the US society

**Katherine E Ledford**, Mars Hill College  
"Hillbilly kids out of control": Abu Ghraib and Transnational Class Identities
8:00 AM - 3:00 PM
008. Business Meeting of the ASA National Council
Oakland Marriott City Center OCC 201

10:00 AM - 11:45 AM
009. Rethinking the Origins of Multiculturalism
Oakland Marriott City Center OCC 202

CHAIR:
Matthew Frye Jacobson, Yale University

PAPERS:
Russell Andrew Kazal, University of Toronto, Scarborough
“This Conglomerate of Nations”: The Transnational Origins of Vernacular Pluralism in Pennsylvania, 1870-1914

Chiou-Ling Yeh, San Diego State University
Making Multicultural America: Cold War Politics, Ethnic Celebrations, and Chinese America

David G. Gutierrez, University of California, San Diego
Citizens, Non-Citizens, and the Politics of the Interstices

COMMENT:
Matthew Frye Jacobson, Yale University

10:00 AM - 11:45 AM
010. Retelling America: Religious Material Culture and the Refiguring of American Culture
Oakland Marriott City Center OCC 203

CHAIR:
PAPERS:

**David Morgan**, Valparaiso University

**Kelly J Baker**, Florida State University
*Protestant America: Robes, Burning Crosses, and the 1920s Klan*

**Ken Koltun-Fromm**, Haverford College
*The Material Art of Writing: The Diaries of Mordecai Kaplan*

**Seth Feman**, College of William and Mary
*God in the Retails: Thomas Kinkade and Market Piety*

COMMENT:

**David Morgan**, Valparaiso University

---

**10:00 AM - 11:45 AM**

**011. The Geopolitics of Film Noir**

*Oakland Marriott City Center California*

CHAIR:

**Dana Polan**, New York University

PAPERS:

**Jonathan Auerbach**, University of Maryland, College Park
*Mexican-American Crossings: Anthony Mann’s "Border Incident" (1949)*

**Yoichiro Miyamoto**, University of Tsukuba
*Transnational Noir: The Case of Akira Kurosawa*

**Stanley Corkin**, University of Cincinnati
*Caught in the "Crossfire": Neo-Noir and the Post-War (Vietnam, Cold,
012. Transnational Foodways and Affective Economies: A Public Feelings Production
Oakland Marriott City Center CS 1

CHAIR:
Michael Cobb, University of Toronto

PAPERS:
Martin F. Manalansan IV, University of Illinois, Urbana-Champaign
Unsavory Sentiments: Sensory and Affective Archives and Asian American Immigrant Lives

Ann Cvetkovich, University of Texas, Austin
Tasting History in Monique Truong's The Book of Salt

COMMENT:
Michael Cobb, University of Toronto

013. Muslim and Middle East Americans in the Crucible of the Cold War
Oakland Marriott City Center OCC 205

CHAIR:
Ronald R. Sundstrom, University of San Francisco

PAPERS:
Edward E. Curtis, Indiana University, Purdue University
Cold War(s), Pan-Islamism, and the Formation of African-American Islam
Sarah Gualtieri, University of Southern California
Arab American Activism in the Wake of the 1967 Arab-Israeli War

Parandeh Kia, Claremont Graduate University
State Policy, Gendered Accommodation and the Emergence of Iranian Americans

COMMENT:
Ronald R. Sundstrom, University of San Francisco

10:00 AM - 11:45 AM
014. The U.S. Pacific Rim as Geographic Imaginary and Colonial Horizon
Oakland Marriott City Center CS 2/3

CHAIR: Rachel Ida Buff, University of Wisconsin, Milwaukee

PAPERS:
Ji-Yeon Yuh, Northwestern University
War, Gender and Migration: Korean Military Brides and Adoptees

Steven C. McKay, University of Wisconsin, Milwaukee
Race Politics Afloat: American Imperialism and the Taming of Filipino Maritime Labor

Sarika Chandra, Wayne State University
Globalism, Hawaii, and Fictional Travel

10:00 AM - 11:45 AM
015. Workshop: Beyond the Buzz: What is an Internationalist American Studies Program?
10:00 AM - 11:45 AM

016. Negroes with Guns: Black Power Across Borders
Oakland Marriott City Center Jewett GH

CHAIR:
Clayborne Carson, Stanford
University, Director, Martin Luther
King, Jr. Papers Project

COMMENT:
Larry Adelman, California Newsreel

10:00 AM - 11:45 AM

017. Lands Far Away and Places Long Ago: The Creation of
Virtual Environments in Interwar America (Sponsored by the
Visual Culture/Art History Caucus)
Oakland Marriott City Center OCC 207

CHAIR:
Eric Gable, Mary Washington
College

PAPERS:
Joan Saab, University of Rochester
Twentieth Century Display

Jeffrey Trask, Hunter College, City
University of New York
The Art of Living: Creating Public
History at the American Wing
10:00 AM - 11:45 AM
018. From Nineteenth Century Imperialism to Today's Globalization: Race, Sex, and Violence in Júarez-El Paso Borderlands
Oakland Marriott City Center OCC 210/211

CHAIR:
Kevin Meehan, University of Central Florida

PAPERS:
Elliott Young, Lewis and Clark College
Mexican Chinos at the Edge of Empire: Performing Mexicanidad at the Júarez-El Paso Border

Laura Anne Lomas, Rutgers University
"Queer Stories: Cutting in Juarez"

Joanna Gypsy Swanger, Earlham College
Casa Amiga: Feminist Community-Building in Ciudad Juárez

Melissa Wright, Pennsylvania State University
Profits, Prostitutes and Femicide: Reflections from Ciudad Juárez

COMMENT:
Alicia Gaspar de Alba, University of California, Los Angeles
10:00 AM - 11:45 AM
019. This Session Has Been Moved to 265B--Intellectual Histories in a Global Age

10:00 AM - 11:45 AM
020. Roundtable Discussion: Moving Images: Transnational Circuits of Race and Photography
Oakland Marriott City Center OCC 206

CHAIR: Maurice Wallace, Duke University

PRESENTERS:
Ruby Tapia, The Ohio State University
Laura Wexler, Yale University
Shawn Michelle Smith, St. Louis University
Elizabeth Abel, University of California, Berkeley
Leigh Raiford, University of California, Berkeley

10:00 AM - 11:45 AM
021. Reimagining Kinship: Diasporic Queers in New Queer Documentary
Oakland Marriott City Center OCC 204

CHAIR: Tracey Dey, Ontario College of Art and Design

PAPERS:
Lily Cho, University of Western Ontario
Underwater Signposts: Enabling Nostalgia and Richard Fung's "Islands"

Julianne Pidduck, Université de Montréal
New queer documentary and the 'substances' of queer kinship
Margaret DeRosia, University of Western Ontario

Queer Migrations, Family Trauma: Jonathan Caouette's "Tarnation" and Lourdes Portillo's "The Devil Never Sleeps"

10:00 AM - 11:45 AM
022. Staging Race and the Law
Oakland Marriott City Center AJ Toppers

CHAIR:
Ifeoma Chinwe Nwankwo,
Vanderbilt University

PAPERS:
Anthea Kraut, University of California, Riverside
Dance, Race, and Copyright: From The Black Bottom to Kiss Me, Kate

Christine Balance, CSMP Fellow, Vassar College
Bayan Ko (My Country): Marcos' Martial Law in the History of Filipino American Community-based Performance

Charlotte McIvor, University of California, Berkeley
"Mothering" India: Staging Female Desire on the Bay Area Stage

Nancy Cho, Carleton College
British Accents: Staging the U.S. "Ethnic" Play in London

10:00 AM - 11:45 AM
023. Social Activism In and Out of the Nation
Oakland Marriott City Center Jewett F

CHAIR:
Amy Farrell, Dickinson College
PAPERS:

Soo Ah Kwon, University of Illinois
A New Era of Second-Generation Youth of Color Organizing

Stephen Michael Charbonneau, University of California, Los Angeles
Global and Local Selves: (Dis)Placed Youth and the Articulation of "Home"

Armando Xavier Mejia, University of Wisconsin, Madison
Challenging Inequality, Demanding Citizenship: Multi-Ethnic Immigrant Labor Coalitions and City Politics

COMMENT:

Amy Farrell, Dickinson College

10:00 AM - 11:45 AM
024. The Politics of (Anti)Maternity
Oakland Marriott City Center CS 4

CHAIR:
Sharon O'Brien, Dickinson College

PAPERS:

Amanda Leigh Bayer, University of South Carolina
Stopping A Race and Fighting Back - "Making Generations": Representations of Sterilization in Gayl Jones's Corregidora

Christine Cynn, University of Abidjan-Cocody/Barnard College
Sounding Protest: Raboteau Women in Haiti

Jesus Ayala, University of Southern California
End of the Road
10:00 AM - 11:45 AM
025. Memory, Materiality and the Museum
Oakland Marriott City Center Oakland

CHAIR:
Joy Viveros, University of the Pacific

PAPERS:
Abby Clouse, University of Arizona
American Museums and Postcolonial Identities: Early Anthropological Collections Revisited

Jeremy Braddock, Princeton University
Alain Locke's Collected Works: The Harlem Museum of African Art

NeEddra James, University of California, Santa Cruz
Considering the Stakes of Multicultural Museology: The National Museum of African American History and Culture

Brandi Wilkins Catanese, University of California, Berkeley
Constructing Postnational Communities: MoAD and the Universal, Diasporic Subject

12:00 PM - 1:45 PM
026. Queer "Victories" in Bush's America: Resistance and Transformation, or Co-optation and Complicity?
Oakland Marriott City Center Jewett AB

CHAIR:
Lisa Duggan, New York University
PAPERS:

Anna Marie Smith, Cornell University
Queer Socio-Political Strategies and the Transnational Stratification of Reproductive Rights

Jasbir K Puar, Rutgers University
Security, Surveillance and Affect: Infinite or Indefinite Detention?

Carlos Ulises Decena, Rutgers University
Native Sex Tourists? Eroticized Returns and US-Caribbean Circuits of Desire

COMMENT:

Lisa Duggan, New York University

12:00 PM - 2:30 PM
027. International Partnership Luncheon
Oakland Marriott City Center OCC 208

1:00 PM - 4:00 PM
028. Business Meeting of the American Studies Editorial Board
Oakland Marriott City Center OCC 202

2:00 PM - 3:45 PM
029. The United States and South Africa: Transnational Perspectives
Oakland Marriott City Center Jewett C

CHAIR:

Chris Charles Saunders, University of Cape Town

PAPERS:

Christoph Strobel, University of Massachusetts, Boston
Transnational Observations of a State Segregationist: Maurice Evans
and the "Study of Race" in the
United States and South Africa

Andrew Offenburger, Yale
University
A US/South African Comparison of
the early 20th Century reconsidered

Jennie Sutton, Washington
University
"Transvaal Spectacle": Performing
African Identity at the St. Louis
World's Fair

Chris Charles Saunders, University
of Cape Town
George Fredrickson and US/SA
Comparisons: a critical perspective

2:00 PM - 3:45 PM
030. Transnational Beat Spiritual Identities and Poetics
Oakland Marriott City Center California

CHAIR:

Jeffrey H. Gray, Seton Hall
University

PAPERS:

Richard E Hishmeh, Riverside City
College
A Short History of the American
Haiku: From Hartmann to Kerouac

Matthew Snyder, University of
California, Riverside
All My Lovely Muhammads: William
Burroughs and the Beats in Tangier

Cheryl Denise Edelson,
Chaminade University
"Bela Lugosi moving around down
there": Transculturation, Space, and
Horror in Bob Kaufman's Poetry

Craig Allan Svonkin, University of
California, Riverside
Manischewitz and Sake, the Kaddish and Sutras: Allen Ginsberg's Spiritual 'Self-Othering'

COMMENT:

Jeffrey H. Gray, Seton Hall University

2:00 PM - 3:45 PM
031. The Great American Makeover: Television, History, Nation
Oakland Marriott City Center Jewett GH

CHAIR:

To be announced.

PAPERS:

Ronald Becker, Miami University
"Help Is On the Way! Supernanny, Nanny 911 and the Neoliberal Politics of the Family"

Toby Miller, University of California, Riverside
Metrosexuality: See the Bright Light of Commodification Shine! Watch Yanqui Masculinity Made Over

Jennifer Gillan, Bentley College

COMMENT:

To be announced.

2:00 PM - 3:45 PM
032. The New Post-National: Mixed-Race Identities
Oakland Marriott City Center Jewett F

CHAIR:

Werner Sollors, Harvard University

PAPERS:

Bertram Ashe, University of
Richmond
"Towards a Working Definition of 'Cultural Mulatto'"

Michele Elam, Stanford University
"The New Kubla Khan: Mixed Race Multi-Nationalism"

Caroline A. Streeter, University of California, Los Angeles
"Black, White and Latina: Post-Race Divas in Popular Music"

Hiram Perez, Montclair State University
"'It's Just Dark Outside': Kym Ragusa's Memoirs of White Flight"

2:00 PM - 3:45 PM
033. Transnational, Post-imperial American Studies?
Oakland Marriott City Center AJ Toppers

CHAIR:
Doris Friedensohn, Jersey City State University

PAPERS:
Margara Averbach, Universidad de Buenos Aires
"(South) Americans about Americans. Looking at the Center from the Margin"

Loes Nas, University of Western Cape
"Speaking/for/against/from the Inside: Using American Studies to Serve Your Own Ends"

Stelamaris Coser, Universidade Federal do Espírito Santo
"Representing 'Other' Americans: Contemporary Black Women Writers in the US"

Irene Santos, University of Coimbra/
2:00 PM - 3:45 PM
034. Material Culture and Identity
Oakland Marriott City Center OCC 207

CHAIR:
Arijit Sen, Ball State University

PAPERS:
Rebecca Kathleen Shrum, University of South Carolina
Finding Meaning in the Mirror: Early American Women Shaping Identities in the Looking Glass

John Haddad, Pennsylvania State University, Harrisburg
Domestic Geographers: Women, Porcelain, and Encounters with China, 1784-1860

Kevin Muller, San Francisco Art Institute
Zuni-Made Man: Frank Hamilton Cushing and the Power of Zuni Material Culture

2:00 PM - 3:45 PM
035. Roundtable Discussion: Practical Advice for Assistant Professors
Oakland Marriott City Center Jewett AB

CHAIRS:
Nicole Fleetwood, Rutgers University
Yen Espiritu, University of California, San Diego
2:00 PM - 3:45 PM
Oakland Marriott City Center OCC 206

CHAIR:
Joshua Gamson, University of San Francisco

PAPERS:
Matthew Soar, Concordia University
For an Alternative History of Motion Graphics

Leola Johnson, Macalester College
What Unions Should Say to Ludacris as He Goes "Pimping Around the World"

Miriam J. Petty, Rutgers University, Newark
Recovering Stepin Fetchit: New Narratives for Contested Cultural Images

Lisa Henderson, University of Massachusetts, Amherst
"Desert Motel"s Queer Relay

2:00 PM - 3:45 PM
037. Transnational Experiences of Citizenship and Belonging
Oakland Marriott City Center CS 4

CHAIR:
Gina M. Perez, Oberlin College

PAPERS:
M. Bianet Castellanos, University of Minnesota
Building Communities of Sentiment and Belonging among Yucatec Maya

Adriana Estill, Carleton College
Writing the Brown Woman’s Body Across Borders:

Lourdes Gutierrez Najera, Dartmouth College
"Como Se Hayan": Zapotec Indigenous Migrant Expressions of Belonging

Sally Howell, University of Michigan
Islam for America/America for Islam: Risking it All for the Promise of Belonging

Ramon H. Rivera-Serevera, Arizona State University
Transnational Belongings: Mexican/American Performance Continuums

2:00 PM - 3:45 PM
038. Racial Bodies in Transnational Movement
Oakland Marriott City Center OCC 203

CHAIR:
Judith Jackson Fossett, University of Southern California

PAPERS:
Lynn M. Itagaki, University of Montana, Missoula
Dead Transnationalisms under the Skin: Chinese Cadavers and Mass Witnessing in the Post-Civil Rights Era

Tamara C. Ho, University of Iowa
“Truth has a witness”: Racialized Femininity, Passing, and Transnational Human Rights

Rafael Perez-Torres, University of
California, Los Angeles
Brown Transnationalisms:
Consuming Latino Identities in a
Postmodern Era

COMMENT:
Judith Jackson Fossett, University of Southern California

2:00 PM - 3:45 PM
039. Transnational Mobility: Refiguring Latina/o Literature,
Culture, and Identity
Oakland Marriott City Center CS 1

CHAIR:
Francisco Lomelí, University of California, Santa Barbara

PAPERS:
Anja Bandau, Free University, Berlin
Memory and Place: Transnational moves in current (autobiographical) writing by U.S.-Caribbean authors

Kevin Concannon, University of Wisconsin, Platteville
Transnational Spaces: The Crisis of (Dis)location in Maria Amparo Escandon's Road Novel

Marc Priewe, University of Potsdam
Cultures in and of Mobility: "The Flying Bus" and the Figuration of Transnational Space

2:00 PM - 3:45 PM
040. Transnational Social Movements
Oakland Marriott City Center CS 2/3

CHAIR:
David Kazanjian, University of Pennsylvania

PAPERS:
David Eng, Rutgers University
*Transnational Adoption and Human Rights*

Shelley Streeby, University of California, San Diego
*Transnational Anarchist Movements and the "Slaves of the World:" From Haymarket to the Mexican Revolution*

David Kazanjian, University of Pennsylvania
*The Brink of Freedom: Liberia at the Edge of Early U.S. Empire*

Miranda Joseph, University of Arizona
*Restoring Justice, Transforming Accounting*

**2:00 PM - 3:45 PM**


*Oakland Marriott City Center Oakland*

**CHAIR:**

Lisa Guerrero, Washington State University

**PAPERS:**

Susan Muchshima Moynihan, State University of New York, Buffalo
*Asian American Travel Writing in Pursuit of Home and Self: Maximum City, Catfish and Mandala*

Rory Ong, Washington State University
*Inventing Transpacific Literacy in Karen Tei Yamashita's Circle K Cycles*

Aureliano Maria DeSoto, Metropolitan State University
*Revenge of Race in "Post-Race" America: Latinos, Changing Racial*
Politics, and Richard Rodriguez's Brown

Christopher Allen Shinn, Florida State University
National Fantasy and The "Post-American" in Kawaguchi's Eagle: The Making of An Asian American President

2:00 PM - 3:45 PM
042. Internal/External Migrations of the Political
Oakland Marriott City Center OCC 210/211

CHAIR:
James B. Salazar, Temple University

PAPERS:
Rika Nakamura, Seijo University
Reclaiming "Asia" and the Desert: Reformation of U.S. Asian American Citizenship in the Trans/national-Imperial Space

Elizabeth Currans, University of California, Santa Barbara
Representing the Women of the World?: The Transnational Context for US Women's Anti-War Protests

Sheila Croucher, Miami University
The Door Swings Both Ways: U.S. Migrants in Mexico

3:00 PM - 5:00 PM
Oakland Marriott City Center OCC 208

PRESENTERS:
Jane Desmond, University of Iowa
Alfred Hornung, Johannes-
3:00 PM - 7:00 PM
044. Business Meeting of the Regional Chapters Committee
Oakland Marriott City Center OCC 205

3:15 PM - 5:45 PM
045. InterTribal Friendship House: Oral History as Transnational Indigenous Activism-SRC/K12 sponsored
Intertribal Friendship House (SRC1) Intertribal Friendship House (SRC1)

3:30 PM - 5:30 PM
046. Business Meeting of the Minority Scholars' Committee
Oakland Marriott City Center OCC 201

3:30 PM - 5:30 PM
047. Business Meeting of the American Quarterly Advisory Editorial Board
Oakland Marriott City Center OCC 204

4:00 PM - 5:45 PM
048. Roundtable Discussion: East Bay Labor Activism
Oakland Marriott City Center OCC 203

CHAIR:
Chris Rhomberg, Yale University

PAPERS:
David Bacon, KPFA
A Report on East Bay Labor Politics

John Borsos, SEIU
The labor of SEIU

Mike Henneberry, UFCW
The labor of UFCW
Wei-Ling Huber, UNITE/HERE
The labor of UNITE/HERE

Lawrence Thibeaux, International Longshore and Warehouse Union
The Labor of ILWU

4:00 PM - 5:45 PM

049. The U.S. Inside Out: Early American Perspectives
Oakland Marriott City Center California

CHAIR:
Mary Helen McMurran, University of Western Ontario

PAPERS:
Colleen Boggs, Dartmouth College
Transatlantic Methodologies

Laura Moss, University of British Columbia
Expanding the History of Canadian Multiculturalism

Martha Rojas, University of Rhode Island
Diplomatic Exchanges: Jeffersonian Protocols and the Problem of the Gift

4:00 PM - 5:45 PM

050. Faith, Therapeutic Culture & the World: Reading & the Religious Cultures of 1940s and 1950s America
Oakland Marriott City Center OCC 207

CHAIR:
Amanda Porterfield, Florida State University

PAPERS:
Erin A. Smith, University of Texas,
Dallas
Liberal Religion, Therapeutic Culture, and the World: Reading "America's Preacher" at Home and Abroad

Matthew S. Hedstrom, Valparaiso University
The Construction of "Judeo-Christian" Spirituality in Postwar America

Jaime Harker, University of Mississippi
Rimming in the Cold War: Christopher Isherwood, the Missionary Impulse, and Hybrid Cultural Identity

COMMENT:
Amanda Porterfield, Florida State University

4:00 PM - 5:45 PM
051. Transnational Waste and Pollution: Communities, Consumption & Cultures
Oakland Marriott City Center CS 2/3

CHAIR:
Joni Adamson, University of Arizona

PAPERS:
David Naguib Pellow, University of California, San Diego
Global North and South in Solidarity and Action: Transnational Movements for Environmental Justice

Margo Tamez, Washington State University
Marisol Foley Cortez, University of California, Davis
*A Tale of Two Sitings: Race, Class, and Nation in the Transportation and Transformation of Sewage*

Julie Sze, University of California, Davis
*The Racial Geography of New York City Garbage: Local/Global Trash Politics*

4:00 PM - 5:45 PM
**052. Transnationalism and Nonstandard Histories**
*Oakland Marriott City Center AJ Toppers*

**CHAIR:**
Amanda Claybaugh, Columbia University

**PAPERS:**
Wai Chee Dimock, Yale University
*World History According to Katrina*

Daniel Y. Kim, Brown University
*The Subject of Postmemory: The Korean War and Susan Choi’s "The Foreign Student"*

Sara Blair, University of Michigan
*Photograph as History: Richard Wright, "Black Power," and Transnationality*

**COMMENT:**
Amanda Claybaugh, Columbia University

4:00 PM - 5:45 PM
**053. Treating the Transnational Body: Public Health With(out) Borders**
*Oakland Marriott City Center Jewett GH*
CHAIR: Alys Weinbaum, University of Washington

PAPERS:

Jean Kim, Dartmouth University
Unlike the "Nice Clean English Club": U.S. Colonial Public Health Administration and "Sanitating" the Oriental

Lena McQuade, University of New Mexico
Reproducing Inside and Out: Parteras, Public Health, and the Transnational Space of New Mexico

Catherine Choy, University of California, Berkeley
Without Borders: Global Health and the New Immigration of Asian, Caribbean, and African Medical Professionals

Anoop Mirpuri, University of Washington
State Racism and the Biopolitics of Surplus: Rethinking Reproduction Discourse through Mass-Incarceration

4:00 PM - 5:45 PM
054. Shame, Identity, Praxis
Oakland Marriott City Center OCC 210/211

CHAIR: Sianne Ngai, Stanford University

PAPERS:

Heather Love, University of Pennsylvania
Gay Shame Redux

Swati Rana, University of California, Berkeley
Toward a Theory of Immigrant
4:00 PM - 5:45 PM

055. The "Black Atlantic" Inside Antebellum America (Online Format- Click on Session Title to View)
Oakland Marriott City Center Jewett AB

CHAIR:
James Miller, George Washington University

PAPERS:
Edward Rugemer, Boston College
The First of August vs. The Fourth of July: An Antebellum Contest Over American "Freedom"

Van Gosse, Franklin and Marshall College
What David Walker Knew: "As A Nation, The English Are Our Friends"

W. Bryan Rommel-Ruiz, Colorado College
Negotiating Politics and Festivals: Liberal Democracy and Racial Consciousness in the Nineteenth-Century Black Atlantic

COMMENT:
James Miller, George Washington University

4:00 PM - 5:45 PM

056. Predicaments of Retribution: Prison, Punishment, and the Politics of Control
Oakland Marriott City Center OCC 206

CHAIR:
Joy A. James, Williams College

PAPERS:

Alyosha Goldstein, University of New Mexico
Neoliberal Unreason: Coercive States and Affective Communities

Tanya Erzen, Ohio State University
Disciplining Bodies and Souls: Religion and Power in the Faith-Based Prison

Juanita Díaz-Cotto, Binghamton University
Chicanas and the War on Drugs

COMMENT:

Joy A. James, Williams College

4:00 PM - 5:45 PM

057. The Performative Force of Violence
Oakland Marriott City Center Jewett F

CHAIR:

Vorris Nunley, University of California, Riverside

PAPERS:

Coya Paz Brownrigg, Northwestern University
Lynchocracy: California, Lynching, and the Performance of American Democracy

Joshua B. Guild, Yale University
Pressure: Black Community Responses to Police Abuse in 1970s New York and London

Patrice N. Delevante, Simmons College
The 'Look' of Violence, Race, and Masculinity Surrounding the Photographs taken from American Lynching and Abu Ghraib
Louise Cainkar, Marquette University
*Cultural Snipers: Interpreting Hate Acts against Muslim American Women as American Culture Boundary-Making.*

4:00 PM - 5:45 PM
058. Theorizing Diaspora
*Oakland Marriott City Center CS 1*

CHAIR:
Gerd Horten, Concordia University, Portland, Oregon

PAPERS:
Alexandra Vazquez, Yale University
*Transatlantic Revues: The Performative Intersections of Rita Montaner and Josephine Baker*

Richard J. Ellis, University of Birmingham
*Globalizing from within: seeking to circumvent the romantic dream*

Dacia Mitchell, New York University
*Queering a New Diaspora*

Demetrios Kapetanakos, Graduate Center, City University of New York
*Cultures Between Babylon: Hazel Carby, Popular Culture, and the Technology of Diaspora*

4:00 PM - 5:45 PM
059. Queer Geographies: Region, Nation, Globe
*Oakland Marriott City Center Oakland*

CHAIR:
Linda Vo, University of California, Irvine
PAPERS:

Elizabeth Heard, New York University
*Inside Out: Gertrude Stein, Natalie Barney, and the Queer Expatriate*

Carol Stabile, University of Wisconsin, Milwaukee
*George the Queer Danced the Hula*

Harrod Suarez, University of Minnesota
*Nationalism's Significant Other: Postcolonial Queerness in Hawai'i and the Philippines*

Scott Herring, Pennsylvania State University
*Country Women*

4:00 PM - 5:45 PM

060. The Politics of Cultural Diplomacy
*Oakland Marriott City Center Jewett C*

CHAIR:

Gulriz Buken, Bilkent University

PAPERS:

Harilaos Stecopoulos, University of Iowa
"A Hot Time At Santiago": James Weldon Johnson, Popular Music, and U.S. Expansion

Chris Vials, University of Massachusetts, Amherst
*Henry Wallace's International Republicanism and the "Lesson" of the Second World War*

Rashida Kamilah Braggs, Northwestern University
*Beyond the Periphery of American Jazz*
4:00 PM - 5:45 PM
061. Transnational Debts: Gender, Remittance, and Labor
Oakland Marriott City Center CS 4

CHAIR:
Bistra V. Nikiforova, University of Memphis

PAPERS:
Els de Graauw, University of California, Berkeley
Government Courtship of Migradollars: Remittance Policies in Contemporary Mexico

Ljiljana Coklin, University of California, Santa Barbara
Migrant Women: Corporeal Transgressions and Cultural Border Crossings in Contemporary Cinema

Shannah Kurland, University of Massachusetts, Boston
The Power of Love and Money Without Borders

5:00 PM - 6:00 PM
062. Business Meeting of the Material Culture Caucus
Oakland Marriott City Center OCC 202

5:00 PM - 7:00 PM
063. California American Studies Association and Regional American Studies Programs Reception and Open Gallery at the Oakland Museum of California-SRC Sponsored
Oakland Museum of California (SRC7) Oakland Museum of California
6:00 PM - 7:45 PM
064. Teaching American Studies in Transnational Perspective
Oakland Marriott City Center Jewett C

CHAIR:
Xiao-huang Yin, Occidental College

PAPERS:
S. Jay Kleinberg, Brunel University
Teaching American Studies Outside the United States and Outside an American Studies Program or Department

Emily Budick, Hebrew University,
Leslie Ellen Fishbein, Rutgers University
Teaching Race, Culture, and Politics: Blacks and Jews in America in Transnational Perspective

Jay Mechling, University of California, Davis
Students as Ethnographers in Transnational American Studies

6:00 PM - 7:45 PM
065. Constructing Motherhood in the Transnational Era
Oakland Marriott City Center OCC 203

CHAIR:
To Be Announced

PAPERS:
Rhacel Parrenas, University of California, Davis
Transnational Mothering

Kirsten Swinth, Fordham University
Displacing the Global Nanny: White Male Nannies in 1980s & 1990s TV and Film

Laura Lovett, University of
Massachusetts, Amherst
"Free to Be You and Me:" Non-Sexist Parenting and Feminist Motherhood

COMMENT:
Jessica Weiss, California State University, East Bay
Rickie Solinger, Independent scholar

6:00 PM - 7:45 PM
066. Roundtable Discussion: Rethinking Center and Periphery: Making the "Foreign" Central to American Studies
Oakland Marriott City Center Oakland

CHAIR:
Brian Locke, University of Utah

PAPERS:
Christina Klein, Boston College
Indigenizing Hollywood: Local Uses of Global Styles

Sandhya Shukla, Columbia University
Harlem: A Global-Comparative Reading

Heidi Tinsman, University of California, Irvine
Buying into the Regime? Bringing Latin America to Bear on US History

Zachary Ross Morgan, Boston College
Locating Afro-Latin America in American Studies

Elizabeth McAlister, Wesleyan University
Afro-Creole Religious Roots and Routes

6:00 PM - 7:45 PM
067. Transnational Feminist Politics  
*Oakland Marriott City Center OCC 206*

**CHAIR:**  
Lillian Schlissel, Brooklyn College

**PAPERS:**  
Sally Kitch, The Ohio State University  
*Gendered National "Identity Politics": The U.S. and Afghanistan*

Mary Margaret Fonow, Arizona State University  
*She Works Hard for the Money: Transnational Labor Rights and Union Feminism*

Nancy Campbell, Rensselaer Polytechnic Institute  
*The Constant Organizer: Transnational Feminist Responses to the Pharmaceutical Industry*

---

6:00 PM - 7:45 PM  
068. Roundtable Discussion: U.S. Inside Out: Race, Genomics and Global Health  
*Oakland Marriott City Center CS 4*

**CHAIR:**  
Priscilla Wald, Duke University

**PRESENTERS:**  
Robert Mullan Cook-Deegan, Duke University  
Jennifer Reardon, University of California, Santa Cruz  
Matthew Sparke, University of Washington  
Karla FC Holloway, Duke University  
Kimberly TallBear, Arizona State University

---

6:00 PM - 7:45 PM
069. Past, Present, and Future: Constructing and Reconstructing American Tourist Destinations
Oakland Marriott City Center Jewett F

CHAIR:  
Stephen Taylor, Macon State College

PAPERS:  
Eleanor Goodman, University of Virginia  
The U.S. Postcard, Tourism, and the Construction of Place and Past

Sara Francis Mason, University of California, Santa Barbara  
"Look at Atlanta Now": Constructions of Place, History and Race in the Making and Re-Making of Atlanta

Loren Redwood, Washington State University, Pullman  
The Rebuilding of a Tourist Industry: Labor Exploitation in Post-Katrina Reconstruction

COMMENT:  
Stephen Taylor, Macon State College

6:00 PM - 7:45 PM
070. Performing Racial Identities in the Transoceanic Sphere
Oakland Marriott City Center OCC 207

CHAIR:  
Gilbert Rodman, University of Minnesota

PAPERS:  
Frank Guridy, University of Texas, Austin  
Enacting Diaspora: Gender, Performance, and Garveyism in the U.S.-Caribbean World
Shannon Steen, University of California, Berkeley
*Of Viruses and Virtue: Resisting the Asian Body as Transnational Vector of Contagion*

Margaret Werry, University of Minnesota
*Runaway Race: Hollywood, Wellywood, and the place of race in the cinematic imagination*

6:00 PM - 7:45 PM

071. Roundtable Discussion: The "Republican Mother" Turns 30: Reflections on an Article and a Concept
*Oakland Marriott City Center OCC 201*

**CHAIR:**
Kate Haulman, Ohio State University

**PAPERS:**
Rosanne Marion Adderley, Tulane University
*Gender Roles for Free African Women in the Age of Abolition*

Seth Cotlar, Willamette University
*Rethinking the Paths to Republican Motherhood*

Jennifer Jones, Rutgers University
*The Republican Anti-Mother: Therese Levasseur, Jean-Jacques Rousseau's Mistress*

Karin Wulf, College of William and Mary
*But who's the father?: Republican Motherhood, Lineage, and the Politics of Geneaology in the Early America*

6:00 PM - 7:45 PM

072. The Revolutionary Transatlantic
Oakland Marriott City Center CS 1

CHAIR:

Cecilia Tichi, Vanderbilt University

PAPERS:

Sarah Pearsall, Northwestern University
*The Farewell between Husband and Wife: The Dynamics of Marriage in the Revolutionary Atlantic*

Betsy Erkkila, Northwestern University
*Phillis Wheatley and the Transatlantic Revolution*

James A. Epstein, Vanderbilt University
*Radical Underworld Goes Colonial: P.F. McCallum's Travels in Trinidad*

6:00 PM - 7:45 PM

073. Visual Culture, Transnational Spectacle

Oakland Marriott City Center OCC 210/211

CHAIR:

Julia Bryan-Wilson, Rhode Island School of Design

PAPERS:

Megan Glick, Yale University
*Human Nature / Human Culture: Kinship, Racial Sight, and Species Difference*

Laura Harris, New York University
*Undocuments of U.S. Imperialism: Hélio Oiticica's Newyorkaises*

Dr. Carol E. Henderson Belton, University of Delaware
*Farming the Bones: Primitivism, the Nation, and Saartjie "Sara" Baartman*
6:00 PM - 7:45 PM
074. The Problem of Reality and Television Studies
Oakland Marriott City Center CS 2/3

CHAIR:
Deborah Elizabeth Whaley, University of Arizona

PAPERS:
Heather Hendershot, Queens College
Cold War Right-Wing Broadcasting: H.L. Hunt, Dan Smoot, and the Unraveling of Consensus Culture

Lucas Hilderbrand, University of Southern California
The Revolution Was Recorded: Vanderbilt Television News Archive and the Making of TV History

Elizabeth Nathanson, Northwestern University
Making up for Lost Time: Postfeminist Temporality and American Lifestyle Television

Carole-Anne Tyler, University of California, Riverside
The "Subject" of Plastic Surgery Television

6:00 PM - 7:45 PM
075. The Politics of Repressive Tolerance
Oakland Marriott City Center OCC 202

CHAIR:
Jee Hyun An, Seoul National University
PAPERS:

Arthur Redding, York University
The Globalization of Sexual Consensus: Masculinity, Deviance, and Sexuality in the Cold War

Mathias Nilges, University of Illinois, Chicago
Global American Studies, Re-Modern Subjectivities: Contemporary American Studies and the Transnational Sublime

Elizabeth Duquette, Gettysburg College
Policing the Borders of Allegiance

Debasish Lahiri, University of Calcutta
Voices In The Wilderness: Reading Intolerance And Forgiveness From The Human Margins

6:00 PM - 7:45 PM
076. The Imperial Mission
Oakland Marriott City Center California

CHAIR:

Judith Richardson, Stanford University

PAPERS:

Barry Kendall, Stanford University
Evangelical Protestant Revivals as Religious Performances: The Methodist Mission to the Slaves, 1824-1844

John Ernest, West Virginia University
"The Intentions of the Almighty": Antislavery Religion and Narrative Agency in the Narrative of the Life of Henry Box Brown, Written by Himself

Susan K. Harris, University of Kansas
Imperialism, American Identity, and the National Christian: The Crisis of 1899

COMMENT: Judith Richardson, Stanford University

6:00 PM - 7:30 PM
077. Business Meeting of Early American Matters Caucus
Oakland Marriott City Center OCC 208

6:00 PM - 7:30 PM
078. Academic and Community Activism Caucus
Oakland Marriott City Center OCC 204

6:00 PM - 7:45 PM
079. The Black Panther Party, Reflections in Light of Forty Years - SRC Sponsored
Oakland Marriott City Center AJ Toppers

CHAIR: Tracye Matthews, University of Chicago

PRESENTERS: Angela Davis, University of California, Santa Cruz
David Hilliard, Black Panther Party
Ericka Huggins, n/a

6:00 PM - 7:00 PM
080. Berkeley Art Museum Tour and Dinner - Students’ Committee Sponsored
Berkeley Art Museum Berkeley Art Museum

7:00 PM - 8:30 PM
081. Reception of the University of New Mexico
Oakland Marriott City Center Jewett GH
7:00 PM - 8:00 PM

082. Welcome Reception for International Scholars
Oakland Marriott City Center Jewett AB

7:00 PM - 9:00 PM

083. Curating Community: Navigating the Terrain Between the Museum-world and the Communities - SRC Sponsored
Oakland Museum of California (SRC7) Oakland Museum of California

CHAIR:

Lizzetta LeFalle-Collins, Museum of the African Diaspora

PAPERS:

Christiaan Klieger, The Oakland Museum
Oakland Museums of California: New Strategies for Integrating Cultural Diversity into Exhibitions and Programs

Lizzetta LeFalle-Collins, Museum of the African Diaspora
The Museum of the African Diaspora: Developing a Mission, Negotiating Audience

Holly Alonso, Friends of Perlata Hacienda Historical Park
The Peralta Hacienda Historical Park: Neighborhood Project to Regional History Museum

Raymond Codrington, Julian Dixon Institute for Cultural Studies, Natural History Museum of Los Angeles
Fossils in the City Futures: Community and the Los Angeles Museum of Natural History

8:00 PM - 11:00 PM
084. Sweetback Screening
Oakland Marriott City Center OCC 202

8:30 PM - 10:00 PM
085. Reception of the Minority Scholars' Committee, Ethnic Studies Committee, Women's Committee & Queer Caucus
Oakland Marriott City Center Jewett F

10:00 PM - 11:45 PM
086. Nao Bustamante: Performing American Studies
Oakland Marriott City Center AJ Toppers

CHAIR:

Jennifer Doyle, University of California, Riverside