

[[General Information](#) | [Thursday, October 11](#) | [Friday, October 12](#) | [Saturday, October 13](#) | [Sunday, October 14](#) | [Table of Contents](#)]

ASA Sessions at a Glance

[[Download PDF version](#)]

Thursday, October 11, 2007

7:00 AM

Program Director's Breakfast: An Empirical Exploration of the State of American Studies. . . 85

8:00 AM

America and the War on Terror in Popular Art. . . 85

Mediating Youth and Race in the Postwar Era. . . 86

American Agricultural Imperialism, 1850–1930. . . 86

American Heroes, Race(d) Heroes, and Erased Heroes in the Early Black Press. . . 87

Nineteenth-Century African American Geographies. . . 87

Queering the Regime: Challenging America's Legal and Medical Notions of Sexuality and Masculinity. . . 88

Conflicting Rights, Contesting Terrains, Constructing Identities. . . 88

Rock Photographs: Bodies and Landscapes. . . 89

American Indians and the European Imagination. . . 89

9:00 AM

The Survival of American Studies in the Era of Financialization
(Committee on American Studies Programs). . . 90

Business Meeting of the ASA National Council. . . 90

10:00 AM

World War I and African American Identity. . . 90

Seeing in Color: Visual Culture and Racial Politics in Philadelphia. . .
91

Cultural Workers: Refiguring American Places. . . 91

Confronting the American Other: Transhemispheric Encounters c.
1900–1940. . . 92

America Is Where? The Emergence of Film Noir's Cinemascope from
the Great Depression. . . 92

Memory and Money: Narratives of Coastal Tourism in the American
South. . . 93

Baby-Making, Bible-Based Sex: Acceptable Sexual Rhetorics and
Practices in Contemporary Conservative Christianity. . . 93

Trailblazer Performance Artists of Color: Coco Fusco, Adrian Piper,
Woon-Ping Chin. . . 94

Living in the City of Angels. . . 94

Memory and Iconography. . . 95

Business Meeting of the Women's Committee. . . 95

12:00 PM

Retro Coco. . . 95

Sex and National Security. . . 95

At the Hemispheric Center: St. Louis and the Subjects of Empire. . .
96

Whiteness in American Music. . . 96

Situating Indigenisms and Gender on the Hypermilitarized

- Peripheries of U.S. Empire. . . 97
- But Who Protects Us from You? Ghetto Youth Narratives and
Countermobilizations against Racialized State Violence. . . 97
- Education and Imperialism in the Philippines. . . 98
- Silencing Race and Music. . . 98
- Violence on the Early North American Frontiers. . . 99
- Recent Immigrants and Changing Identities. . . 99
- International Partnership Luncheon. . . 99
- Business Meeting of the American Studies Editorial Board. . . 100

2:00 PM

- Art and Activism: Classroom Theory, Experiential Learning, and
Engaged Social Praxis. . . 100
- Intersectionality and Internationality in the Study of American
Women. . . 100
- Baroques, Borders, Race, and Other Hemispheric Projects. . . 101
- Where Is Aquí? Remapping African Atlantic and American Studies. . .
101
- Cosmopolitanism and Its Discontents: States and Statelessness in
the Writings of the Early Republic. . . 101
- Affecting Nation. . . 102
- Social Change through Prison Exchange: An Inside-Out Approach. .
. 103
- Spaces of Identity: Citizenship and the City. . . 103
- Soul Vibrations: Performing Race in the 1970s. . . 103
- Business Meeting of the Minority Scholars' Committee. . . 104

3:00 PM

- Business Meeting of the Regional Chapters Committee. . . 104

3:30 PM

Business Meeting of the American Quarterly Advisory Editorial Board. . . 104

4:00 PM

Pennsylvania Prisons: Walnut Street and Beyond. . . 104

Teaching Racialized Gender in International Perspective (International Committee Talk Shop). . . 105

Getting Behind the Hyphen: Understanding American Ethnicity through Memoir, Fiction, and Personal Narratives. . . 105

Vexing Diasporas: Cuban, Haitian, and Vietnamese Exiles Write Dissent. . . 105

Watching the Detective: Race and Representation in Asian American and Latino Detective Narratives. . . 106

Still Kneeling at the Altar of Blackness: African American History and Culture in the Age of Globalism. . . 106

Southern Americas and U.S. Taxonomies. . . 107

Immigration Debate, Policy, and Reform. . . 107

Comics, Comedy, and Drawing Race. . . 108

Business Meeting of the Encyclopedia of American Studies. . . 108

4:15 PM

Business Meeting of the ASA Nominating Committee. . . 108

5:00 PM

Business Meeting of the Students' Committee. . . 108

6:00 PM

Alternative and Innovative Narrative Voices. . . 108

What Went Right? How Culture, Media, and Politics Created American Fundamentalism. . . 109

States of Being: Citizenship and Representation (Three Cases). . .
109

Theorizing the Transpacific: The Cross-Cultural Roots of Chicana/o
and Filipina/o Identities. . . 110

Trans(-lating, -forming, -cending) América: The Ethnic Mexican
Female Body Politic. . . 110

Tourism and Performing Racial Identity. . . 111

Un-supersizing the American Female Body. . . 111

Early American Circuits of Memory. . . 112

Reception of the Science and Technology Caucus, Sponsored by
the Chemical Heritage Foundation. . . 112

8:00 PM

Welcome Reception for All Registrants from the U.S. and Abroad. . .
113

University of Texas Department of American Studies Reception. . .
113

A Room of One's Own: Women and Power in the New America, a
Performance about the Expanding Role of American Women in the
War on Terror. . . 113

University of Maryland Reception. . . 114

Friday, October 12, 2007

7:30 AM

Business Meeting of the Crossroads Advisory Board. . . 115

Business Meeting Breakfast of the Editors of the International
Journal of American Studies. . . 115

8:00 AM

Forty Years of Juvenile Justice Studies in North America: Revisiting
Anthony M. Platt's "The Child Savers" (1969, 1977). . . 115

- Hemispheric American Studies 1: The Global South. . . 115
- Hemispheric and Transnational Mediations: Collisions, Consumption, and Coalitions in Asian American Public Cultures. . . 116
- The Making of Latin American Histories in the Twentieth Century: Intellectual Trajectories and the Legacy of Empires. . . 116
- Anglo-Spanish Rivalries and the U.S.-Mexican Borderlands. . . 117
- Blackness and Technology. . . 117
- Scholar/Activist, Activist/Scholar: The Life and Work of H. Bruce Franklin. . . 118
- Dis-locating America in U.S. Latina/o Literature and Culture. . . 118
- América Allí: Transhemispheric Visions and Communities in the Black Atlantic. . . 119
- New Orleans, USA? Racism, Science, Hurricane Katrina, and the Abandonment of a Global City. . . 119
- Introspection as Resistance and Revolt: Transgender Pedagogies and Interdisciplinary Queer Studies. . . 120
- Jane Jacobs and Our Urban Myths. . . 120
- Babies and Bathwaters: The Contexts of the Child. . . 121
- Traveling Shows: Movement, Memory, and Theatricality in Spatial Formation. . . 121
- Have You Heard from Johannesburg? America Confronts Apartheid. . . 121
- Filibustering and Other Americans in Latin America. . . 122
- Graduate Student Hospitality Lounge and Breakfast with Champion Series I . . . 122

8:30 AM

- Breakfast Forum: America Here, America Where? Indigeneity at Transhemispheric Crossroads. . . 122

10:00 AM

- Business Meeting of the Graduate Education Committee. . . 123
- Hemispheric American Studies 2: Disciplinary Remappings. . . 123
- Connected, Grounded, Surrounded by Academic Freedom? Still Changing the Languages and Cultures of the Academy. . . 123
- Transhemispheric Keywords: America, Border, Colonial, Coolie, Globalization. . . 123
- Forms of the Divided Nation: Reading the Civil War across Literary, Oral, and Visual Cultures. . . 124
- Hispanic Literary Culture Begins. . . 124
- Broadened Horizons: Using Nineteenth-Century Magazines in Research and in the Classroom. . . 125
- Julia Ward Howe's Transnational Transexual. . . 125
- In the Belly of the Beast: Filipino Americans, Diasporic Nationalisms, and Anti-imperialist Politics. . . 126
- Cosmopolitics: Location and the Arts in Nineteenth- and Twentieth-Century U.S. Cultural Production. . . 127
- Racializing Communities, Redefining American in National and Transnational Contexts. . . 127
- Of Commemoration and Silence: Claiming a Multicultural Past. . . 128
- Sex, Borders, and Citizenship. . . 128
- Difference and Dislocation: American Media and Queer Identities. . . 129
- Critical Localities: The Legal History of the American Southwest and National Conceptions of Race and Citizenship. . . 129
- Business Meeting of the New Community-Based Scholars Caucus. . . 129
- Business Meeting of the International Committee. . . 129

10:30 AM

Breakfast Forum: Memory, Forgetting, Haunting: Perspectives on Studying Cultures of History. . . 130

12:00 PM

Palestine in the U.S. Public Sphere. . . 130

Making New Communities Visible through Community-Based Teaching: Models from Boston. . . 130

Radical Politics and Women Writers of the Harlem Renaissance. . . 131

Roundtable: Transoceanic Fantasies and Imperial Nightmares. . . 131

Confronting the Colonial Present. . . 131

Revolutionaries, Cowboys, and Movie Monsters: Imagining Across and Crossing "the Mexican Border". . . 132

Democratic Vistas: How Can American Studies Scholars Engage with Public Policy?. . . 132

Early American Dislocations, or, How Postcolonial Theory Reconfigures American Studies. . . 133

Depression and the Neoliberal Subject. . . 133

Beyond the Symbolic: Critical Representation of Chicana/o Inter- and Intra-group Politics in Literature, Popular Culture, and Archival Studies. . . 134

Liminal Soul. . . 134

Divided Community: Fissures of Ethnicity and Race in America. . . 134

Defining Difference: Psychology in America. . . 135

Walking the Talk: Indigenous Scholars on the Dakota Commemorative March. . . 135

Contemporary Public Art in Philadelphia: An Artist's Talk with Zoe Strauss. . . 136

12:15 PM

Business Meeting of the ASA-JAAS Project Advisory Committee. . .
136

12:30 PM

2007 Lunch for Women in American Studies: The Women's
Committee, Past and Futures, a Conversation. . . 136

1:15 PM

Environment and Culture Caucus (ECC) Business Meeting. . . 137

ASA-JAAS Project Luncheon. . . 137

2:00 PM

Constructing Race from the Outside: Missionaries and the Formation
of American Racial Orders. . . 137

Manifested Destiny on the U.S.-Mexico Border: Science,
Sensationalism, and Diplomacy, 1880–1920. . . 138

Demystifying Publishing: A Discussion with Writers and Editors
Sponsored by the ASA Students' Committee. . . 138

Subversion and Transcendence: Psychedelics in American
Psychology, the Visual Arts, and Religious Practice. . . 139

Keywords in the Historical Study of Children and Youth. . . 139

Chicana/Indígena Performance: Transnational Indigeneities and the
Production of Knowledge. . . 140

Death, Lies, and Videotape: Framing an Execution—the Media and
Mumia Abu-Jamal—Video Response. . . 140

Reconsidering Racial Liberalism in the Twentieth Century: Ideology
and Inequality in the Urban North. . . 140

Paradigms and Obsolescence: What Is to Become of Culture, Race,
and Other Keywords in the New Transhemispheric American
Studies?. . . 141

Taking Care of Business: Race and Labor in the 1970s. . . 141

Envisioning Gender: Philadelphia Women's Organizations and
Visual Culture. . . 142

Evolutionary Imaginings of Race, Sexuality, and Citizenship in Early Twentieth-Century U.S. Literature and Culture. . . 142

Americans Resisting America, from Appalachia and the Mississippi Delta to the Ho Chi Minh Trail and the Mekong Delta. . . 143

Photographing American Others. . . 143

Caribbean Revolution and the Word. . . 144

Understanding the Dynamics of the 2008 Presidential Election. . . 144

2:30 PM

Business Meeting of the Early American Matters Caucus. . . 144

3:45 PM

Visual Culture/Art History Caucus Business Meeting. . . 144

4:00 PM

Celebration of ASA Authors. . . 145

Making Work Visible: Strategies for Representing Workers' Lives in Community Settings. . . 145

Borderlands/La Frontera at Twenty: Forging New Theories, Stories, and Visions. . . 145

Fat Studies 101: The Here and Now of an Emerging Interdisciplinary Field. . . 146

Immigration Nation: Asians and Latinos and the Politics of Race Relations. . . 146

Revolution and the Archive in the Greater Caribbean. . . 147

Environment and Culture Studies: Theorizing Space and Place, Building Community Connections. . . 147

Aura—Trace—Destination: Home and Homelessness as Key Imaginaries of American Culture. . . 148

Secondhand Cities. . . 148

Performing Sovereignty and Race in the Americas. . . 149

Television and Consuming Gender. . . 149

Reading Citizenship. . . 150

Pouring Tea: Black Gay Men of the South Tell Their Tales. . . 150

Resisting War: Activism by Soldiers, Veterans, and Military Families.
. . 150

5:00 PM

Business Meeting of the Religion and American Culture Caucus. . .
151

New York University American Studies Program Reception. . . 151

Visual Culture/Art History Caucus and Material Culture Caucus
Reception. . . 151

Reception of the Students' Committee. . . 151

6:00 PM

Religion and American Culture Caucus Cash Bar. . . 151

6:15 PM

K-16 Collaboration Committee Business Meeting. . . 151

6:30 PM

Business Meeting of the Material Culture Caucus. . . 152

7:00 PM

ASA Awards Ceremony. . . 152

8:00 PM

ASA Presidential Address: Citizen Restaurant: American
Imagines, American Communities. . . 152

9:30 PM

ASA President's Reception and Dance Cosponsored by Johns Hopkins University Press and the *Early American Literature Journal*. . . 153

Saturday, October 13, 2007**7:30 AM**

Breakfast on Mentoring Sponsored by the Minority Scholars Committee of the ASA. . . 154

8:00 AM

The End of the World: Narratives of Immigration, Border, and Identity in a Global Age. . . 154

Mapping the Mission: Between Place and Memory in San Francisco's Latina/o Arts Community. . . 155

The Place of Science and Technology within American Studies (sponsored by the Science and Technology Caucus). . . 155

Discrepant Cosmopolitanisms in the Americas: Colombian and U.S. Communities Respond to U.S.-Colombia Policy after the Cold War. . . 155

Dissident Sounds, Resonant Frequencies: Activist Community Formation and the Production of History across the New Borderlands, 1976–2006. . . 156

Crossing the Interdisciplinary Divide: Preparing Students for Interdisciplinary Work in the K–16 Classroom (K–16 Collaboration Committee). . . 156

Rewriting the Narrative of Community in the Progressive Era. . . 157

Playing War: Combat Video Games and the Extension of American Empire through Modeling and Simulation. . . 157

Latina/o Popular Music and Public Cultures: Mods, Museums, Music Videos y Mundos Raros. . . 158

Points of Convergence: Race, Sexuality, and Citizenship in an Américas Context. . . 158

- Left Behind: The Public Urban University in the Twenty-first Century.
. . 159
- American Indians in the Literary Imagination. . . 159
- Civil Rights from Local to Global. . . 160
- Music, Singing, and American Education. . . 160
- Medical and Legal Claims to the Slave Body. . . 161
- Graduate Student Hospitality Lounge and Breakfast with Champion
Series II. . . 161

8:30 AM

- Breakfast Forum Cosponsored by the Students' Committee and the
Children and Youth Studies Caucus: Childhood and Youth Studies:
Surveying an Emerging Interdisciplinary Field. . . 161

10:00 AM M

- Liminal Spaces: Ephemeral Sites of Cultural Collisions. . . 162
- Locating Queer Pasts: North American Cross-Cultural Investigations.
. . 162
- Art, Property, and the Public Good: Thomas Eakins's The Gross
Clinic and Cultural Patrimony. . . 163
- Do Over: Cultures of Reenactment. . . 163
- Omi and Winant's Racial Formation in the United States at Twenty:
An Interdisciplinary Roundtable. . . 164
- Local and National Histories in Nineteenth-Century Spanish
America: National Heroes, Nation-Building, and Historiography. . .
164
- Making Place, Making Money, and Remaking Memory. . . 165
- Exploring Ethnography, Desire, and the Transnational in the 1930s
and 1940s. . . 165
- Oral History in the K–16 Classroom (K–16 Collaboration
Committee). . . 166
- Pop! Goes Race Theory: "Mixed" Race Narratives and Visual Culture

Productions. . . 166

Divided Histories, Entangled Lives: Reimagining Interconnected Identities and Relationships in U.S. Popular Culture. . . 167

Gender and Global Citizenship in the Transnational Americas. . . 167

Documentary Nation, Constructed State: Photography and the Changing Same. . . 168

Politics of Jazz: Race, Popular Culture, and the Second World War. . . 168

Chinatowns: Then and Now. . . 169

Indigenous Women's Lives: Indigenous Women's Perspectives on Gender, Womanism, and Feminism. . . 169

Business Meeting of the Science and Technology Caucus . . . 169

Philadelphia Mural Arts Tour of Center City Philadelphia

Business Meeting of the 2008 Program Committee. . . 170

10:30 AM

Breakfast Forum: Transnational Technologies: Perspectives on American Cultures and Policies. . . 170

12:00 PM

Business Meeting of the Childhood and Youth Studies Caucus. . . 170

Roundtable on American Studies Programs at Liberal Arts Colleges. . . 170

Empire, Occupation, and Visual Culture: Native Hawai'i, Filipino America, and Occupied Japan. . . 171

Everywhere and Nowhere: Hemispheric Geometries and Migration Discourses. . . 171

Cross-Currents of Cosmopolitanism and Sexuality. . . 172

Matters of Intimacy in HIV/AIDS Academic/Activist Collaboration, ACT-UP Philly and Beyond. . . 172

- Reflections on the Nickel Mines Amish Tragedy: The Amish in American Culture. . . 173
- Hemispheric American Studies and the Search for Coalition. . . 173
- The Archives Strike Back: Recovering the Transnational Identities of African Americans and Chinese Americans. . . 174
- Raising the Stakes: Thomas Eakins, Art History, and American Studies. . . 174
- Projecting the East: Cinema, Exhibition, and Asian America. . . 175
- Queer Mediations of Blackness in the Americas. . . 175
- Loving Sins/Loving Sinners: Contemporary Christianity and Queerness. . . 175
- The Cowboy Way? The Western in the Imagination. . . 176
- Thinking Hemispherically: Education, Indigeneity, and Music. . . 176
- Eating the Other: The Commodification of Food. . . 177
- Cold War Cultural Imaginaries. . . 177
- K–16 Collaboration Committee Luncheon. . . 177

2:00 PM

- The Folklore of Capitalism and Liberal Democracy: Reconsidering 1930s Public Intellectuals. . . 178
- Mock Job Interview Workshop Sponsored by the ASA Students' Committee. . . 178
- Cold War and Wars Within: Race, Gender, Nation, and U.S. Military Engagement in East Asia. . . 179
- Haiti, Hemispheric Geography, and Global Health. . . 179
- Remembering Heroism/Remembering Trauma: Representing the Body in Recent Commemorations of War and Terrorism. . . 180
- Declarations of Independence: Teaching the 4th of July in the K–16 Classroom (K–16 Collaboration Committee). . . 180
- Learning Technologies and Cultural Critique: Digital Storytelling in American Studies. . . 181

- American Studies in Vietnam. . . 181
- Reading and Translating Toni Morrison: An East Asian Perspective. .
. 182
- Transpacific Occupations: Cultures of Militarization in the Asian
Hemisphere. . . 182
- Homing In: The Domesticities of U.S. Women of Color. . . 183
- Envisioning Law: Film and Popular Legality. . . 183
- Adaptation—Aqui y Ahora: Film/Video, Race, and Literature. . . 184
- Hispanola and the Black Atlantic. . . 184
- Prosperity for Whom? Labor in the Early Twentieth Century. . . 185
- Action = Life: Twenty-five Years of AIDS, Art, and Activism. . . 185
- Atlantic City (History and Culture) Revealed: Tour. . . 186

2:30 PM

- Business Meeting of All Chairs. . . 186

4:00 PM

- If America Is Over There, Where Is Here? Representing Subjects,
Claiming Rights under U.S. Imperialism. . . 186
- Queer Regionalities. . . 187
- Transnational McCarthyism and the Role of Counterhegemonic
Views in U.S. University Communities. . . 187
- Academia and Activism Roundtable Cosponsored by the ASA
Students' Committee and the ASA Minority Scholars' Committee. . .
188
- Constituting America from Afar: Transnational Contexts in the
Making of American Identities. . . 188
- Who Can Be Native? Regulating Indigeneity at the Borders of the
Nation-State. . . 188
- Estamos Aquí: The Political Praxis of Latina/o Representation. . . 189

- Rethinking Vigilante Justice in a Neoliberal World. . . 190
- Histories of Gay Interracialism. . . 190
- Responding to Celebrity in Nineteenth-Century America. . . 191
- Crossing Paths: Asian and Native American Intersectionality. . . 191
- Constructing Race in Chicago. . . 192
- Crossing Musical Identities. . . 192
- Race and Representation in Ken Burns's "The War". . . 193
- Teaching Amid U.S. Occupation: Sovereignty, Survival, and Social Studies in a Native Hawaiian Charter School. . . 193

5:00 PM

- Business Meeting of the ASA Nominating Committee II. . . 193
- University of Southern California Reception. . . 193
- University of Michigan Reception. . . 193

6:00 PM

- The State vs. the Nation in Critical American Studies. . . 194
- Triangulating the Interethnic Alliance: Jesús Colón and the Politics of Transnational Coalitions in the Latina/o Diaspora. . . 194
- Transnationalism in Times of War. . . 195
- The State of Ethnic Studies in Roman Catholic Higher Education. . . 195
- Picture Frames: Imaging and Imagining America. . . 195
- The Nation and the Child: Tracing Childhood across Borders. . . 196
- American Studies Is Here, Too: K–12 Approaches for the Twenty-first Century. . . 196
- The American Lebanon and Lebanon's America. . . 197
- Transhemispheric Dialogues: Contemporary Native North American Visual, Literary, and Performing Arts. . . 197

Teaching about Race in the "Post–Civil Rights" Era. . . 198

Transhemispheric Traces: China, Japan, Korea, Taiwan, and North America. . . 198

Immigrants in Unexpected Places: Rural America. . . 199

Transgressive Masculinity and Race, Sex, and Desire in Modern America. . . 199

Transhemispheric Cultural Movements. . . 200

The Global Hollywood Monopoly. . . 200

Traveling Ethnicity and the Nineteenth-Century Stage. . . 201

7:00 PM

University of Minnesota Department of American Studies Reception.
. . 201

8:30 PM

Swarthmore College Reception. . . 201

Sunday, October 14, 2007

8:00 AM – 9:45 AM

Visual Cultural Imperialism: Race, Sexuality, and Visibility in Representations of Indians. . . 202

Transnational Sobriety: Exporting American Ideas about Alcohol and Alcoholism. . . 202

Yankees Abroad: Performing "Americanness" in Nineteenth-Century Britain. . . 203

Latino/as Diasporic Performance. . . 203

Faith and Reason: Religious Print Culture and the (Re)making of American Communities. . . 204

The Model Minority in the Age of American Global Expansion. . . 204

Visions of Community: The Suburb in Recent Novels and Films. . .
205

The Whole World in His Hands: God's Globe, Evangelical Media,
and the Secular Sacred. . . 205

The Black and Green Atlantic. . . 206

The Empire Strikes Back, Revisited: Does (Black) British Cultural
Studies Still Matter?. . . 206

The Mexican Revolution in the American Imagination. . . 206

The Racial Spectacle of Performance. . . 207

10:00 AM

Transpresence and the American Century: Toxic Environments
across Space and Time. . . 207

The Prenatal and the Transhemispheric. . . 208

Yellowface in Nineteenth- and Twentieth-Century America:
Performances across Ethnicity, Race, and Nation. . . 208

Exploring Nationhood through Dramatic Literature and Performance,
1860–1886. . . 209

The Emergence of Las Vegas Culture at Midcentury: Glamour,
Organized Crime, and Sexual Entertainments. . . 209

Youth Identity Construction in Digital Environments. . . 210

Interventions: Public Art, Vernacular Culture, and the Politics of
Remembrance. . . 210

Visible Frictions: Visual Culture on the U.S.-Mexico Borderlands. . .
211

W/Righting History: The Problem of Literary Historic Sites. . . 211

Transnational Harlem Renaissance. . . 212

The Skyline and the Slum: Visions of New York. . . 212

Victims, Mourning, and Trauma in the Post-9/11 World. . . 213

Journeys in Disability Culture/Disability Arts. . . 213

[Table of Contents](#) | [Return to Top](#)