

## THURSDAY, OCTOBER II, 2007

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm	10:00 pm
Chemical Heritage Foundation Chemical Heritage Foundation												6:00p–7:30p Reception of the Science and Technology Caucus, Sponsored by the Chemical Heritage Foundation				
Philadelphia Marriott OFF-SITE Location TBA										5:00p–8:00p Business Meeting of the Students' Committee						
Philadelphia Marriott Room 401		8:00a–9:45a Conflicting Rights, Contesting Terrains, Constructing Identities		10:00a–11:45a America Is Where? The Emergence of Film Noir's Cinemascape from the Great Depression		12:00p–1:45p Violence on the Early North American Frontiers		2:00p–3:45p Affecting Nation		4:00p–6:00p Business Meeting of the <i>Encyclopedia of American Studies</i>		6:00p–7:45p Theorizing the Transpacific: The Cross-Cultural Roots of Chicana/o and Filipina/o Identities				
Philadelphia Marriott Room 402		8:00a–9:45a 19th-Century African American Geographies		10:00a–11:45a Trailblazer Performance Artists of Color: Coco Fusco, Adrian Piper, Woon-Ping Chin		12:00p–1:45p Retro Coco		2:00p–3:45p Intersectionality and Internationality in the Study of American Women		4:00p–5:45p Comics, Comedy, and Drawing Race		6:00p–7:45p Alternative and Innovative Narrative Voices				
Philadelphia Marriott Room 403		8:00a–9:45a American Agricultural Imperialism, 1850-1930		10:00a–11:45a Living in the City of Angels		12:00p–1:45p Recent Immigrants and Changing Identities		2:00p–3:45p Art and Activism: Classroom Theory, Experiential Learning, and Engaged Social Praxis		4:00p–5:45p Getting Behind the Hyphen: Understanding American Ethnicity through Memoir, Fiction, and Personal Narratives		6:00p–7:45p Tourism and Performing Racial Identity				

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Philadelphia Marriott Room 404		8:00a–9:45a Rock Photographs: Bodies and Landscapes		10:00a–11:45a Seeing in Color: Visual Culture and Racial Politics in Philadelphia, Sponsored by the Visual Culture/Art History Caucus		12:00p–1:45p Sex and National Security		2:00p–3:45p Soul Vibrations: Performing Race in the 1970s		4:00p–5:45p Southern Americas and U.S. Taxonomies		6:00p–7:45p Early American Circuits of Memory				
Philadelphia Marriott Room 405				10:00a–11:45a Cultural Workers: Refiguring American Places		12:00p–1:45p Education and Imperialism in the Philippines			3:00p–7:00p Business Meeting of the Regional Chapters Committee					8:00p–10:00p University of Maryland Reception		
Philadelphia Marriott Room 406		8:00a–9:45a American Indians and the European Imagination		10:00a–11:45a Confronting the American Other: Transhemispheric Encounters c. 1900–1940		12:00p–1:45p At the Hemispheric Center: St. Louis and the Subjects of Empire		2:00p–3:45p Baroques, Borders, Race, and Other Hemispheric Projects		4:00p–5:45p Immigration Debate, Policy, and Reform		6:00p–7:45p Trans(-lating, -forming, -cending) América: The Ethnic Mexican Female Body Politic				
Philadelphia Marriott Room 407		8:00a–9:45a American Heroes, Race(d) Heroes, and Erased Heroes in the Early Black Press		10:00a–11:45a Baby-Making Bible-Based Sex: Acceptable Sexual Rhetorics and Practices in Contemporary Conservative Christianity		12:00p–1:45p But Who Protects Us from You? Ghetto Youth Narratives and Intermobilizations against Racialized State Violence		2:00p–3:45p Cosmopolitanism and its Discontents: States and Statelessness in the Writings of the Early Republic		4:00p–5:45p Pennsylvania Prisons: Walnut Street and Beyond		6:00p–7:45p Un-supersizing the American Female Body				

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Philadelphia Marriott Room 408		8:00a–9:45a Queering the Regime: Challenging America's Legal and Medical Notions of Sexuality and Masculinity		10:00a–11:45a Memory and Iconography		12:00p–1:45p Silencing Race and Music		2:00p–3:45p Social Change through Prison Exchange: An Inside-Out Approach		4:00p–5:45p Vexing Diasporas: Cuban, Haitian, and Vietnamese Exiles Write Dissent		6:00p–7:45p States of Being: Citizenship and Representation (Three Cases)				
Philadelphia Marriott Room 409		8:00a–9:45a Mediating Youth and Race in the Postwar Era		10:00a–11:45a Memory and Money: Narratives of Coastal Tourism in the American South		12:00p–1:45p Situating Indigenisms and Gender on the Hyper- militarized Peripheries of U.S. Empire		2:00p–3:45p Spaces of Identity: Citizenship and the City		4:00p–5:45p Still Kneeling at the Altar of Blackness: African American History and Culture in the Age of Globalism		6:00p–7:45p What Went Right? How Culture, Media, and Politics Created Fundamen- talism				
Philadelphia Marriott Room 501				10:00a–11:45a Business Meeting of the Women's Committee		12:00p–1:30p Business Meeting of the American Studies Editorial Board		2:00p–4:00p Business Meeting of the Minority Scholars' Committee		4:15p–11:15p Business Meeting of the ASA Nominating Committee						
Philadelphia Marriott Salon AB			9:00a–3:00p Business Meeting of the ASA National Council					3:30p–5:30p Business Meeting of the <i>American Quarterly</i> Advisory Editorial Board		8:00p–10:00p University of Texas Department of American Studies Reception						

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Philadelphia Marriott Salon CD	7:00a–8:30a Program Director's Breakfast: An Empirical Exploration of the State of American Studies		9:00a–10:45a The Survival of American Studies in the Era of Financialization (Committee on American Studies Programs)			12:00p–2:00p International Partnership Luncheon				4:00p–5:45p Teaching Racialized Gender in International Perspective (International Committee Talk Shop)				8:00p–9:00p Welcome Reception for All Registrants from the U.S. and Abroad		
Philadelphia Marriott Salon EF		8:00a–9:45a America and the War on Terror in Popular Art		10:00a–11:45a World War I and African American Identity		12:00p–1:45p Whiteness in American Music		2:00p–3:45p Where Is Aqui? Remapping African Atlantic and American Studies		4:00p–5:45p Watching the Detective: Race and Representation in Asian American and Latino Detective Narratives						
The Painted Bride Auditorium													8:00p–11:00p A Room of One's Own: Women and Power in the New America, a Performance about the Expanding Role of American Women in the War on Terror			

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Estia Restaurant Restaurant											5:00p–7:00p Reception of the Students' Committee					
Philadelphia Marriott Exhibit Hall A										4:00p– 5:00p Cele- bration of ASA Authors						
Philadelphia Marriott Room 401	8:00a–9:45a Scholar/ Activist/ Scholar: The Life and Work of H. Bruce Franklin		10:00a–11:45a Racializing Communities, Redefining <i>American</i> in National and Transnational Contexts		12:00p–1:45p Radical Politics and Women Writers of the Harlem Renaissance		2:00p–3:45p Reconsidering Racial Liberalism in the Twentieth Century: Ideology and Inequality in the Urban North		4:00p–5:45p Revolution and the Archive in the Greater Caribbean							
Philadelphia Marriott Room 402	8:00a–9:45a America Alli: Trans- hemispheric Visions and Communities in the Black Atlantic				12:00p–1:45p Early American Dislocations, or, How Postcolonial Theory Reconfigures American Studies		2:00p–3:45p Envisioning Gender: Philadelphia Women's Organizations and Visual Culture		4:00p–5:45p Aura–Trace– Destination: Home and Homelessness as Key Imagineries of American Culture							
Philadelphia Marriott Room 403	8:00a–9:45a Jane Jacobs and Our Urban Myths		10:00a–11:45a Julia Ward Howe's Transnational Transexual		12:00p–1:45p Contemporary Public Art in Philadelphia: An Artist's Talk with Zoe Strauss		2:00p–3:45p Chicana/ Indigena Performance: Transnational Indigeneities and the Production of Knowledge		4:00p–5:45p Fat Studies 101: The Here and Now of an Emerging Interdisciplinary Field							

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Philadelphia Marriott Room 404		8:00a–9:45a New Orleans, USA? Racism, Science, Hurricane Katrina, and the Abandonment of a Global City		10:00a–11:45a Of Commemoration and Silence: Claiming a Multicultural Past		12:00p–1:45p Palestine in the US Public Sphere		2:00p–3:45p Paradigms and Obsolescence: What Is to Become of <i>Culture, Race</i> , and Other Keywords in the New Transhemispheric American Studies?		4:00p–5:45p Performing Sovereignty and Race in the Americas						
Philadelphia Marriott Room 405		8:00a–9:45a Blackness and Technology		10:00a–11:45a Broadened Horizons: Using Nineteenth-Century Magazines in Research and in the Classroom		12:00p–1:45p Liminal Soul		2:00p–3:45p Caribbean Revolution and the Word		4:00p–5:45p Immigration Nation: Asians and Latinos and the Politics of Race Relations						
Philadelphia Marriott Room 406		8:00a–9:45a Dis-locating America in U.S. Latina/o Literature and Culture		10:00a–11:45a Connected, Grounded, Surrounded by Academic Freedom? Still Changing the Languages and Cultures of the Academy		12:00p–1:45p Democratic Vistas: How Can American Studies Scholars Engage with Public Policy?		2:00p–3:45p Taking Care of Business: Race and Labor in the 1970s			5:00p–7:00p New York University American Studies Program Reception					

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Philadelphia Marriott Room 407		8:00a–9:45a Anglo-Spanish Rivalries and the U.S.-Mexican Borderlands		10:00a–11:45a Cosmopolitics: Location and the Arts in 19th- and 20th-Century U.S. Cultural Production		12:00p–1:45p Divided Community: Fissures of Ethnicity and Race in America		2:00p–3:45p Evolutionary Imaginings of Race, Sexuality, and Citizenship in Early Twentieth-Century U.S. Literature and Culture				6:00p–7:00p Religious Caucus Cash Bar				
Philadelphia Marriott Room 408		8:00a–9:45a Filibustering and Other Americans in Latin America		10:00a–11:45a Forms of the Divided Nation: Reading the Civil War across Literary, Oral, and Visual Cultures		12:00p–1:45p Defining Difference: Psychology in America		2:00p–3:45p Americans Resisting America, from Appalachia and the Mississippi Delta to the Ho Chi Minh Trail and the Mekong Delta		4:00p–5:45p Borderlands/ La Frontera at Twenty: Forging New Theories, Stories, and Visions						
Philadelphia Marriott Room 409		8:00a–9:45a Babies and Bathwaters: The Contexts of the Child		10:00a–11:45a Critical Localities: The Legal History of the American Southwest and National Conceptions of Race and Citizenship		12:00p–1:45p Confronting the Colonial Present		2:00p–3:45p Constructing Race from the Outside: Missionaries and the Formation of American Racial Orders			5:00p–7:00p Visual Culture/ Art History Caucus and Material Culture Caucus Reception					
Philadelphia Marriott Room 410		8:00a–9:45a Introspection as Resistance and Revolt: Transgender Pedagogies and Interdisciplinary Queer Studies		10:00a–11:45a Difference and Dislocation: American Media and Queer Identities		12:00p–1:45p Walking the Talk: Indigenous Scholars on the Dakota Commemorative March		2:00p–3:45p Understanding the Dynamics of the 2008 Presidential Election		4:00p–5:45p Resisting War: Activism by Soldiers, Veterans, and Military Families			6:30p–7:30p Business Meeting of the Material Culture Caucus			

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Philadelphia Marriott Room 411		8:00a–9:45a <i>Have You Heard from Johannesburg?</i> America Confronts Apartheid		10:00a–11:45a Sex, Borders, and Citizenship		12:00p–1:45p Depression and the Neoliberal Subject		2:00p–3:45p Death, Lies, and Videotape: Framing an Execution—the Media and Mumia Abu-Jamal—Video Response		4:00p–5:45p Environment and Culture Studies: Theorizing Space and Place, Building Community Connections						
Philadelphia Marriott Room 412		8:00a–9:45a Forty Years of Juvenile Justice Studies in North America: Revisiting Anthony M. Platt’s “The Child Savers” (1969, 1977)		10:00a–11:45a In the Belly of the Beast: Filipino Americans, Diasporic Nationalisms, and Anti-imperialist Politics		12:00p–1:45p Beyond the Symbolic: Critical Representation of Chicana/o Inter- and Intra-group Politics in Literature, Popular Culture, and Archival Studies		2:00p–3:45p Keywords in the Historical Study of Children and Youth		4:00p–5:45p Reading Citizenship						
Philadelphia Marriott Room 413		8:00a–9:45a Hemispheric and Transnational Mediations: Collisions, Consumption, and Coalitions in Asian American Public Cultures		10:00a–11:45a Hispanic Literary Culture Begins		12:00p–1:45p Revolutionaries, Cowboys, and Movie Monsters: Imagining Across and Crossing “the Mexican Border”		2:00p–3:45p Subversion and Transcendence: Psychedelics in American Psychology, the Visual Arts, and Religious Practice		4:00p–5:45p Television and Consuming Gender						
Philadelphia Marriott Room 414		8:00a–9:45a Hemispheric American Studies 1: The Global South		10:00a–11:45a Hemispheric American Studies 2: Disciplinary Remappings		12:00p–1:45p Roundtable: Transoceanic Fantasies and Imperial Nightmares		2:00p–3:45p Manifested Destiny on the U.S.-Mexico Border: Science, Sensationalism, and Diplomacy, 1880–1920		4:00p–5:45p Secondhand Cities						



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Philadelphia Marriott Room 415		7:30a–9:30a Business Meeting Breakfast of the Editors of the <i>International Journal of American Studies</i>		10:00a–11:45a Business Meeting of the New Community- Based Scholars Caucus		12:00p–1:45p Making New Communities Visible through Community- Based Teaching: Models from Boston		2:00p–3:45p Photographing American Others		4:00p–5:45p Making Work Visible: Strategies for Representing Workers' Lives in Community Settings						
Philadelphia Marriott Room 501		7:30a–9:30a Business Meeting of the Crossroads Advisory Board		10:00a–12:00p Business Meeting of the International Committee		12:15p– 1:00p Business Meeting of the ASA- JAAS Project Advisory Com- mittee	1:15p– 2:15p Envi- ronment and Culture Caucus (ECC) Business Meeting	2:30p– 3:30p Business Meeting of the Early Ameri- can Matters Caucus		3:45p– 4:45p Visual Cul- ture/Art History Caucus Busi- ness Meet- ing	5:00p– 6:00p Busi- ness Meet- ing of the Reli- gion and Ameri- can Cul- ture Caucus	6:15p–8:15p K-16 Collaboration Committee Business Meeting				
Philadelphia Marriott Salon AB		8:00a–9:45a The Making of Latin American Histories in the 20th Century: Intellectual Trajectories and the Legacy of Empires		10:00a–11:45a Trans- hemispheric Keywords: America, Border, Colonial, Coolie, Globalization			1:15p–3:00p ASA-JAAS Project Luncheon			4:00p–5:45p Pouring Tea: Black Gay Men of the South Tell Their Tales						

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Philadelphia Marriott Salon CD		8:00a–12:00p Graduate Student Hospitality Lounge and Breakfast with Champion Series I 8:30a Breakfast Forum: America Here, America Where? Indigeneity at Transhemispheric Crossroads		10:30a Breakfast Forum: Memory, Forgetting, Haunting: Perspectives on Studying Cultures of History				2:00p–3:45p Demystifying Publishing: A Discussion with Writers and Editors Sponsored by the ASA Students' Committee								
Philadelphia Marriott Salon CDEF													7:00p–8:00p ASA Awards Ceremony	8:00p–9:30p ASA Presidential Address: Citizen Restaurant: American Imaginaries, American Communities	9:30p–11:55p ASA President's Reception and Dance	
Philadelphia Marriott Salon EF		8:00a–9:45a Traveling Shows: Movement, Memory, and Theatricality in Spatial Formation		10:00a–11:30a Business Meeting of the Graduate Education Committee		12:30p–2:30p 2007 Lunch for Women in American Studies: The Women's Committee, Past and Futures, a Conversation										

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Philadelphia Marriott OFF-SITE Location TBA				10:00a–12:00p Philadelphia Mural Arts Tour of Center City Philadelphia				2:00p–10:00p Atlantic City (History and Culture) Revealed: Tour								
Philadelphia Marriott Room 401		8:00a–9:45a Rewriting the Narrative of Community in the Progressive Era		10:00a–11:45a Chinatowns: Then and Now		12:00p–1:45p Cold War Cultural Imaginations		2:00p–3:45p Adaptation— Aqui y Ahora: Film/Video, Race, and Literature				6:00p–7:45p Transhemi- spheric Traces Across Asia and North America			9:00p–11:00p Culture Currents from Mountains to Shore: A Reception hosted by the Middle Atlantic American Studies Association and Penn State Harrisburg American Studies Program	
Philadelphia Marriott Room 402		8:00a–9:45a Music, Singing, and American Education		10:00a–11:45a Making Place, Making Money, and Remaking Memory:		12:00p–1:45p Thinking Hemispherically: Education, Indigeneity, and Music		2:00p–3:45p American Studies in Vietnam		4:00p–5:45p Constituting America from Afar: Transnational Contexts in the Making of American Identities		6:00p–7:45p The State of Ethnic Studies in Roman Catholic Higher Education				
Philadelphia Marriott Room 403				10:00a–11:45a Documentary Nation, Constructed State: Photography and the Changing Same		12:00p–1:45p Eating the Other: The Commodifi- cation of Food		2:00p–3:45p Envisioning Law: Film and Popular Legality		4:00p–5:45p Estamos Aquí: The Political Praxis of Latina/o Representation		6:00p–7:45p Picture Frames: Imaging and Imagining America				

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Philadelphia Marriott Room 404		8:00a–9:45a Crossing the Interdisciplinary Divide: Preparing Students for Interdisciplinary Work in the K-16 Classroom (K-16 Collaboration Committee)		10:00a–11:45a Oral History in the K-16 Classroom (K-16 Collaboration Committee)		12:00p–1:45p Empire, Occupation, and Visual Culture: Native Hawai'i, Filipino America, and Occupied Japan		2:00p–3:45p Declarations of Independence: Teaching the 4th of July in the K-16 Classroom (K-16 Collaboration Committee)		4:00p–5:45p Teaching Amid US Occupation: Sovereignty, Survival, and Social Studies in a Native Hawaiian Charter School		6:00p–7:45p American Studies Is Here, Too: K-12 Approaches for the 21st Century				
Philadelphia Marriott Room 405		8:00a–9:45a Civil Rights from Local to Global		10:00a–11:45a Local and National Histories in 19th-Century Spanish America: National Heroes, Nation-Building and Historiography		12:00p–1:45p The Archives Strike Back: Recovering the Transnational Identities of African Americans and Chinese Americans		2:00p–3:45p Cold War and Wars Within: Race, Gender, Nation, and U.S. Military Engagement in East Asia		4:00p–5:45p Constructing Race in Chicago		6:00p–7:45p Immigrants in Unexpected Places: Rural America				
Philadelphia Marriott Room 406		8:00a–9:45a Latina/o Popular Music and Public Cultures: Mods, Museums, Music Videos y Mundos Raros		10:00a–11:45a Liminal Spaces: Ephemeral Sites of Cultural Collisions		12:00p–1:45p Matters of Intimacy in HIV/AIDS Academic/ Activist Collaboration, ACT-UP Philly and Beyond		2:00p–3:45p Action = Life: 25 Years of AIDS, Art, and Activism		4:00p–5:45p Crossing Paths: Asian and Native American Intersectionality		6:00p–7:45p Teaching about Race in the “Post-Civil Rights” Era				

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Philadelphia Marriott Room 407		8:00a–9:45a The Place of Science and Technology within American Studies (sponsored by the Science and Technology Caucus)		10:00a–11:45a Indigenous Women's Lives: Indigenous Women's Perspectives on Gender, Womanism, and Feminism		12:00p–1:45p Cross Currents of Cosmopolitanism and Sexuality		2:00p–3:45p Learning Technologies and Cultural Critique: Digital Storytelling in American Studies		4:00p–5:45p Crossing Musical Identities		6:00p–7:45p The American Lebanon and Lebanon's America				
Philadelphia Marriott Room 408		8:00a–9:45a American Indians in the Literary Imagination		10:00a–11:45a Gender and Global Citizenship in the Transnational Americas		12:00p–1:45p Loving Sins/ Loving Sinners: Contemporary Christianity and Queerness		2:00p–3:45p Haiti, Hemispheric Geography, and Global Health		4:00p–5:45p Race and Representation in Ken Burns's "The War"		6:00p–7:45p Transgressive Masculinity and Race, Sex, and Desire in Modern America				
Philadelphia Marriott Room 409		8:00a–9:45a Left Behind: The Public Urban University in the 21st Century		10:00a–11:45a Locating Queer Pasts: North American Cross-Cultural Investigations		12:00p–1:45p The Cowboy Way? The Western in the Imagination		2:00p–3:45p Transpacific Occupations: Cultures of Militarization in the Asian Hemisphere		4:00p–5:45p Who Can Be Native? Regulating Indigeneity at the Borders of the Nation-State		6:00p–7:45p Transhemispheric Cultural Movements				
Philadelphia Marriott Room 410		8:00a–9:45a Medical and Legal Claims to the Slave Body		10:00a–11:45a Omi and Winant's Racial Formation in the United States at 20: An Interdisciplinary Roundtable		12:00p–1:45p Roundtable on American Studies Programs at Liberal Arts Colleges		2:00p–3:45p The Folklore of Capitalism and Liberal Democracy: Reconsidering 1930s Public Intellectuals		4:00p–5:45p Transnational McCarthyism and the Role of Counter-hegemonic Views in U.S. University Communities		6:00p–7:45p Triangulating the Interethnic Alliance: Jesús Colón and the Politics of Transnational Coalitions in the Latina/o Diaspora				

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Philadelphia Marriott Room 411		8:00a–9:45a Discrepant Cosmopolitanisms in the Americas: Colombian and U.S. Communities Respond to U.S.-Colombia Policy after the Cold War		10:00a–11:45a Divided Histories, Entangled Lives: Reimagining Interconnected Identities and Relationships in U.S. Popular Culture		12:00p–1:45p Everywhere and Nowhere: Hemispheric Geometries and Migration Discourses		2:00p–3:45p Hispanola and the Black Atlantic		4:00p–5:45p Histories of Gay Interracialism		6:00p–7:45p The Global Hollywood Monopoly					
Philadelphia Marriott Room 412		8:00a–9:45a Dissident Sounds, Resonant Frequencies: Activist Community Formation and the Production of History across the New Borderlands, 1976–2006		10:00a–11:45a Exploring Ethnography, Desire, and the Transnational in the 1930s and 1940s		12:00p–1:45p Hemispheric American Studies and the Search for Coalition		2:00p–3:45p Homing In: The Domesticities of U.S. Women of Color		4:00p–5:45p If America Is Over There, Where Is Here? Representing Subjects, Claiming Rights under U.S. Imperialism		6:00p–7:45p The State vs. the Nation in Critical American Studies					
Philadelphia Marriott Room 413		8:00a–9:45a Playing War: Combat Video Games and the Extension of American Empire through Modeling and Simulation		10:00a–11:45a Politics of Jazz: Race, Popular Culture, and the Second World War		12:00p–1:45p Queer Mediations of Blackness in the Americas		2:00p–3:45p Reading and Translating Toni Morrison: An East Asian Perspective		4:00p–5:45p Responding to Celebrity in Nineteenth- Century America		6:00p–7:45p The Nation and the Child: Tracing Childhood across Borders					

## SATURDAY, OCTOBER 13, 2007

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm	10:00 pm
Philadelphia Marriott Room 414		8:00a–9:45a Points of Convergence: Race, Sexuality, and Citizenship in an Americas Context		10:00a–11:45a Pop! Goes Race Theory: “Mixed” Race Narratives and Visual Culture Productions		12:00p–1:45p Projecting the East: Cinema, Exhibition, and Asian America		2:00p–3:45p Prosperity for Whom? Labor in the Early 20th Century		4:00p–5:45p Queer Regionalities		6:00p–7:45p Transnationalism in Times of War				
Philadelphia Marriott Room 415		8:00a–9:45a Mapping the Mission: Between Place and Memory in San Francisco’s Latina/o Arts Community		10:00a–11:45a Do Over: Cultures of Reenactment		12:00p–1:45p Reflections on the Nickel Mines Amish Tragedy: The Amish in American Culture		2:00p–3:45p Remembering Heroism / Remembering Trauma: Representing the Body in Recent Commemorations of War and Terrorism		4:00p–5:45p Rethinking Vigilante Justice in a Neoliberal World		6:00p–7:45p Traveling Ethnicity and the Nineteenth-Century Stage				
Philadelphia Marriott Room 501				10:00a–11:45a Science and Technology Caucus Business Meeting		12:00p–1:30p Business Meeting of the Childhood and Youth Studies Caucus		2:30p–4:30p Business Meeting of All Chairs		5:00p–6:00p Business Meeting of the ASA Nominating Committee II		7:00p–8:30p University of Minnesota Department of American Studies Reception				
Philadelphia Marriott Salon AB		8:00a–9:45a The End of the World: Narratives of Immigration, Border, and Identity in a Global Age				12:00p–2:00p K-16 Collaboration Committee Luncheon				5:00p–7:00p University of Michigan Reception				8:30p–10:30p Swarthmore College Reception		

## SATURDAY, OCTOBER 13, 2007

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm	10:00 pm
Philadelphia Marriott Salon CD		8:00a–12:00p Graduate Student Hospitality Lounge and Breakfast with Champion Series II						2:00p–3:45p Mock Job Interview Workshop Sponsored by the ASA Students' Committee		4:00p–5:45p Academia and Activism Roundtable Cosponsored by the ASA Students' Committee and the ASA Minority Scholars' Committee		6:00p–7:45p Transhemispheric Dialogues: Contemporary Native North American Visual, Literary, and Performing Arts				
Philadelphia Marriott Salon EF		7:30a–9:00a Breakfast on Mentoring Sponsored by the Minority Scholars' Committee of the ASA		10:00a–2:00p Business Meeting of the 2008 Program Committee							5:00p–7:00p University of Southern California Reception		8:00p–10:00p Yale University Reception			
Pennsylvania Academy of Fine Arts Auditorium				10:00a–11:45a Art, Property, and the Public Good: Thomas Eakins's <i>The Gross Clinic</i> and Cultural Patrimony		12:00p–1:45p Raising the Stakes: Thomas Eakins, Art History, and American Studies		Reception to follow co-sponsored by the Department of History of Art, University of Pennsylvania								



## SUNDAY, OCTOBER 14, 2007

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am
Philadelphia Marriott Room 401		8:00a–9:45a The Black and Green Atlantic		10:00a–11:45a The Emergence of Las Vegas Culture at Midcentury: Glamour, Organized Crime, and Sexual Entertainments	
Philadelphia Marriott Room 402		8:00a–9:45a The Mexican Revolution in the American Imagination		10:00a–11:45a The Prenational and the Transhemispheric	
Philadelphia Marriott Room 403		8:00a–9:45a The Model Minority in the Age of American Global Expansion		10:00a–11:45a Interventions: Public Art, Vernacular Culture, and the Politics of Remembrance	
Philadelphia Marriott Room 404		8:00a–9:45a The Empire Strikes Back, Revisited: Does (Black) British Cultural Studies Still Matter?		10:00a–11:45a Journeys in Disability Culture/Disability Arts	
Philadelphia Marriott Room 405		8:00a–9:45a Faith and Reason: Religious Print Culture and the (Re)making of American Communities		10:00a–11:45a Exploring Nationhood through Dramatic Literature and Performance, 1860–1886	
Philadelphia Marriott Room 406		8:00a–9:45a The Racial Spectacle of Performance		10:00a–11:45a The Skyline and the Slum: Visions of New York	
Philadelphia Marriott Room 407		8:00a–9:45a The Whole World in His Hands: God's Globe, Evangelical Media, and the Secular Sacred		10:00a–11:45a Transnational Harlem Renaissance	
Philadelphia Marriott Room 408		8:00a–9:45a Transnational Sobriety: Exporting American Ideas about Alcohol and Alcoholism		10:00a–11:45a Transpresence and the American Century: Toxic Environments across Space and Time	
Philadelphia Marriott Room 409		8:00a–9:45a Latino/as Diasporic Performance		10:00a–11:45a Victims, Mourning, and Trauma in the Post-9/11 World	
Philadelphia Marriott Room 410		8:00a–9:45a Visions of Community: The Suburb in Recent Novels and Films		10:00a–11:45a Visible Frictions: Visual Culture on the U.S.-Mexico Borderlands	

## SUNDAY, OCTOBER 14, 2007

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am
Philadelphia Marriott Room 411		8:00a–9:45a Visual Cultural Imperialism: Race, Sexuality, and Visibility in Representations of Indians		10:00a–11:45a W/Righting History: The Problem of Literary Historic Sites	
Philadelphia Marriott Room 412		8:00a–9:45a Yankees Abroad: Performing “Americanness” in Nineteenth-Century Britain		10:00a–11:45a Youth Identity Construction in Digital Environments	
Philadelphia Marriott Room 413				10:00a–11:45a Yellowface in Nineteenth- and Twentieth-Century America: Performances across Ethnicity, Race, and Nation	