SATURDAY, OCTOBER 18, 2008

8:00 AM – 9:30 AM
Business Meeting of the American Studies Association Caucuses

Albuquerque Convention Center Nambe

8:00 AM – 9:30 AM
(Sponsored by the Students’ Committee)

Albuquerque Convention Center La Cienega

CHAIRS: Stacy Jameson, University of California, Davis (CA)
         Joan Fragaszy Troyano, George Washington University (DC)

PANELISTS: Erika Doss, University of Notre Dame (IN)
           Shawn Smith, School of the Art Institute of Chicago (IL)

8:00 AM – 9:45 AM
Twentieth-Century Indigenous Music at the Crossroads: Activism and Cultural Traditions in Transition

Albuquerque Convention Center San Juan

CHAIR: Elizabeth Archuleta, Arizona State University (AZ)

PAPERS: Janis Johnson, University of Idaho (ID)
        Indigenous Jazz in the Early-Mid Twentieth Century: A Local Example: The Nez Perce Tribe
        Kimberli Lee, Michigan State University (MI)
        Floyd Red Crow Westerman: Voice for the People
        Jeff D. Berglund, Northern Arizona University (AZ)
        Honoring Past and Future Generations: Blackfire’s Punk-Metal Sovereignty Claims

COMMENT: Elizabeth Archuleta, Arizona State University (AZ)

8:00 AM – 9:45 AM
Alternative Contact I: Race and Indigeneity in Hawai‘i

Albuquerque Convention Center Jemez

CHAIR: Amy K. Stillman, University of Michigan, Ann Arbor (MI)
SATURDAY, OCTOBER 18, 2008

PAPERS:  Dean Saranillio, University of Michigan, Ann Arbor (MI)
          Seeing Hawai‘i Statehood: Cultural Politics at the Intersections of Race and Indigeneity
          Jodi A. Byrd, University of Illinois, Urbana-Champaign (IL)
          The Transit of Empire: Native Hawaiian Reorganization and the Indian Contagion
          Hokulani K. Aikau, University of Hawai‘i, Manoa (HI)
          Indigenous or Immigrants? Settler Colonialism at Losepa, Utah

COMMENT:  Amy K. Stillman, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:45 AM

Visions and Revisions: How to Build a High School American Studies Program (Sponsored by the K–16 Collaboration Committee)

Albuquerque Convention Center Laguna

CHAIR:  Adam Golub, California State University, Fullerton (CA)

PANELISTS:  Jay Bonner, The Asheville School (NC)
            John Gregory, The Asheville School (NC)
            Katherine Engstrom, Oyster River High School (NH)
            David Hawley, Oyster River High School (NH)
            Jeffrey Stachura, Athens Academy (GA)
            Jennifer Betts, The Howard School (GA)

COMMENT:  Adam Golub, California State University, Fullerton (CA)

8:00 AM – 9:45 AM

Historical Crosses: Religious Culture in Earlier America

Albuquerque Convention Center Sandia

CHAIR:  Tracy Fessenden, Arizona State University (AZ)

PAPERS:  Justine S. Murison, University of Illinois, Urbana-Champaign (IL)
          Fluids, Sparks, and Spirits in Antebellum America
Kyle B. Roberts, University of Pennsylvania (PA)
*Ezra Stiles Ely and the Transformation of Urban Evangelicalism*

Jordan Alexander Stein, University of Colorado, Boulder (CO)
*Geographies of Redemption*

**8:00 AM – 9:45 AM**

**Crossing Borders: Political Theory and American Studies at the Crossroads**

*Albuquerque Convention Center Zuni*

**CHAIR:** Grace Elizabeth Hale, University of Virginia (VA)

**PAPERS:**
- Lawrie Balfour, University of Virginia (VA)
  *Black World, White Nation: Toward a Du Boisian Critical Internationalism*
- Joel Olson, Northern Arizona University (AZ)
  *The Political Culture of American Fanaticism: John Brown and Operation Rescue*
- Kevin Bruyneel, Babson College (MA)
  *Race and U.S. Settler Sovereignty*
- George Shulman, New York University (NY)
  *Prophecy as Vernacular Political Theology: Rhetorics of Redemption in American Politics*

**8:00 AM – 9:45 AM**

**Art and Engaged Citizenship: The Case of the LAB**

*Albuquerque Convention Center Isleta*

**CHAIR:** Adam Lerner, independent scholar

**PRESENTERS:**
- Gillian Silverman, University of Colorado, Denver (CO)
- Philip Joseph, University of Colorado, Denver (CO)
- Elissa Auther, University of Colorado, Colorado Springs (CO)
SATURDAY, OCTOBER 18, 2008

8:00 AM – 9:45 AM
Digital Crossroads: Online Tools for Open and Collaborative Research

Albuquerque Convention Center Apache

CHAIR: Sharon M. Leon, George Mason University (VA)
PRESENTERS: David Lester, George Mason University (VA)
Jeremy Boggs, George Mason University (VA)
Trevor Owens, George Mason University (VA)

8:00 AM – 9:45 AM
Homefront: Iraq

Albuquerque Convention Center Cochiti

CHAIR: Elaine Tyler May, University of Minnesota, Twin Cities (MN)
PAPERS:
Lucinda Kaukas Havenhand, Syracuse University (NY)
"Trading Spaces: The Role of Women Soldiers in Bringing the Home Front to the War Front"
Laura Browder, Virginia Commonwealth University (VA)
“The Mommy Mentality Left Me and the Marine Mentality Hit Me”: Motherhood and Deployment
COMMENT: Judith E. Smith, University of Massachusetts, Boston (MA)

8:00 AM – 9:45 AM
Remapping Latina/o Chicago

Albuquerque Convention Center Santa Ana

CHAIR: Lilia Fernandez, Ohio State University, Columbus (OH)
PAPERS:
Richard T. Rodríguez, University of Illinois, Urbana-Champaign (IL)
“Lakeshore Drive, I Too Have Stories”: Sexuality and Chicago in Rane Arroyo
Rodolfo Aguilar, University of Minnesota, Twin Cities (MN)
¡Bailamos! Situating Cultural Citizenship among Chicago’s Sonidero Dance Groups and Dance Circles
SATURDAY, OCTOBER 18, 2008

Mirelsie Velazquez, University of Illinois, Urbana-Champaign (IL)
Bienvenidos Fellow Americans! Revisiting Puerto Rican Migration to Chicago, 1940–1966

8:00 AM – 9:45 AM
Media Matters: Access, Ownership, and Diversity
Albuquerque Convention Center Acoma

CHAIR: Elizabeth Blackmar, Columbia University (NY)
PAPERS: Margaret Garb, Washington University in St. Louis (MO)
Setting Agendas, Claiming Rights: The Urban Black Press in Post-Reconstruction Politics

David Suisman, University of Delaware (DE)
Music, the Culture Industry, and the Paradox of the Democratized Audience

Elena Razlogova, Concordia University (Canada)
Postwar Disk Jockeys and the Social Production of Music Radio

COMMENT: Elizabeth Blackmar, Columbia University (NY)

8:00 AM – 9:45 AM
Reexamining Early Twentieth-Century South Asian American Histories
Albuquerque Convention Center Picuris

CHAIR: Nayan Shah, University of California, San Diego (CA)
PAPERS: Vivek Bald, Massachusetts Institute of Technology (MA)
Hands Across the Water: Indian Muslim Maritime Workers and U.S. Port-City Desertion, 1890–1950

Seema Sohi, University of Colorado, Boulder (CO)
Antiradicalism, Anticolonialism, and Repressing the “Hindu Menace”: The Chicago, San Francisco, and Lahore Conspiracy Trials, 1915–1918

Sujani Reddy, New York University (NY)
Woman’s Work for Woman: U.S.-Based Medical Missionaries and the Roots of Indian Nursing Labor
SATURDAY, OCTOBER 18, 2008

8:00 AM – 9:45 AM
East Goes Western: Seeing the Cowboy through Korean and Korean American Eyes

_Albuquerque Convention Center Navajo_

CHAIR: Christopher F. Packard, New York University (NY)
PAPERS: Cyrus R. K. Patell, New York University (NY)
_The Korean American Cowboy_

Jae H. Roe, Sogang University (South Korea)
_The Virginian: “Only a Good Soldier” in Wister’s Class War_

Kyung-Sook Boo, Sogang University (South Korea)
_Ever on Patrol: John Ford’s Ethan Edwards and George W. Bush’s America_

COMMENT: Christopher F. Packard, New York University (NY)

8:00 AM – 9:45 AM
Remembrance and Re-vision: Alternative Genealogies of Race

_Albuquerque Convention Center Taos_

CHAIR: Nikhil Pal Singh, New York University (NY)
PANELISTS: Grace Kyungwon Hong, University of California, Los Angeles (CA)
Arlene Keizer, University of California, Irvine (CA)
Helen Quan, Arizona State University (AZ)
Tiffany Willoughby-Herard, San Francisco State University (CA)

8:00 AM – 9:45 AM
Black Poetry Matters: Black Poetry at the Crossroads of Subalternity and Cultural Studies

_Albuquerque Convention Center Tijeras_

CHAIR: James Braxton Peterson, Bucknell University (PA)
PAPERS: Herman Beavers, University of Pennsylvania (PA)
_Seduction of Empire: Triads of Critique in Thieves of Paradise_
SATURDAY, OCTOBER 18, 2008

Paul M. Farber, University of Michigan, Ann Arbor (MI)
Poetic Looks: Documentary Toward a Queer of Color Critique

Meta DuEwa Jones, University of Texas, Austin (TX)
Does American Studies Neglect African American Poetry?

8:00 AM – 9:45 AM
Public Art and Historic Preservation

Albuquerque Convention Center Tesuque

CHAIR: Catherine Gudis, University of California, Riverside (CA)

PAPERS: Amber Nicole Wiley, George Washington University (DC)
School Grounds Turned Battleground for Preservation: The Case of Dunbar High School in Washington, DC

Jennifer Doyle, University of California, Riverside (CA)
Critical Limits: Difficulty and the Case of Santiago Sierra’s Sumisión

Amy Koritz, Tulane University (LA)
Culture and Community after Crisis: Rebuilding through the Arts in New Orleans

COMMENT: Mary Corbin Sies, University of Maryland, College Park (MD)

8:00 AM – 9:45 AM
Remembering and Representing Native American Pasts

Albuquerque Convention Center Ruidoso

CHAIR: Charles E. Mitchell, Elmira College (NY)

PAPERS: Andrew Newman, State University of New York, Stony Brook (NY)
Who Remembers Penn’s Treaty? The Radical Early Historiography of Pennsylvania’s Founding Legend

Beth Piatote, University of California, Berkeley (CA)
Blessed Kateri: Transformative Journeys of a Mohawk Saint in the Works of McNickle and Alexie
SATURDAY, OCTOBER 18, 2008

Matthew Dealon Thompson, University of North Carolina, Chapel Hill (NC)
Another Crossroads on the Horizon: Three Narratives of the Past and More to Come as the Eastern Band Cherokee Rewrite Their History for Tourists and Themselves

COMMENT: Maria Eugenia Cotera, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:45 AM
Diasporic Networks

Albuquerque Convention Center Pecos

CHAIR: Julius Bailey, University of Redlands (CA)

PAPERS: Andrea O’Reilly Herrera, University of Colorado, Colorado Springs (CO)
Cuban Diasporic Identity Formation in a Post-national Context

Lawrence Jackson, Emory University (GA)
The American Society of African Culture 1958–1959: The Cold War, the CIA, and the Birth of Black Literary Revolt

COMMENT: Shelley Fisher Fishkin, Stanford University (CA)

8:00 AM – 9:45 AM
Race and Gender in American Dance

Albuquerque Convention Center Santo Domingo

CHAIR: Amira Jarmakani, Georgia State University (GA)

PAPERS: Brian Su-Jen Chung, University of Michigan, Ann Arbor (MI)
Choreographic Citizenship: Race, Bodies, and Hip-Hop Dance Groups at the University of Michigan

Tresa Randall, Ohio University (OH)
Dance at the Crossroads: Constructing American Dance

Anthea Kraut, University of California, Riverside (CA)
Race, Gender, and the Struggle for Intellectual Property Rights in American Dance

COMMENT: Brian Herrera, University of New Mexico (NM)
SATURDAY, OCTOBER 18, 2008

8:00 AM – 10:00 AM
Business Meeting of the Encyclopedia of American Studies Editorial Board

Hyatt Regency, Boardroom North

10:00 AM – 11:45 AM
Innocence and Complicity: Contemporary Rhetorics of Victimhood, Violence, and Justice

Albuquerque Convention Center Picuris

CHAIR: Renee Heberle, University of Toledo (OH)
PAPERS: Karen Cardozo, Amherst College (MA)
“Innocence” Found: Unmasking “Civilian” Complicity in Martha Rosler’s Bringing the War Home
Jerry Miller, Haverford College in Pennsylvania (PA)
Procured Purity
Kathleen Ryan, West Virginia University (WV)
The Death Penalty and Innocence on Trial
Melanie Boyd, Yale University (CT)
Innocence and Intimacy: Testimonial Politics in Eve Ensler’s The Vagina Monologues

COMMENT: Renee Heberle, University of Toledo (OH)

10:00 AM – 11:45 AM
Kill Them with Love: Punk and Performance, Race and Gender

Albuquerque Convention Center San Juan

CHAIR: Judith Halberstam, University of Southern California (CA)
PAPERS: Jayna Brown, University of California, Riverside (CA)
Go Wild! Annabella Luin, Multicultural London, and the Post-Punk Era
Drew Daniel, Johns Hopkins University (MD)
The Special People Club: Scenes from the New Queer Minstrelsy
Travis A. Jackson, University of Chicago (IL)
Post-Punk Sound and Vision: Empire, Pastiche, and Primitivism
SATURDAY, OCTOBER 18, 2008

Tavia Nyong’o, New York University (NY)
Lipstick Traces: Punk Historiography and Sexual Dissidence

COMMENT: Judith Halberstam, University of Southern California (CA)

10:00 AM – 11:45 AM
Alternative Contact II: Contesting American (Indian) Lands and Nations

Albuquerque Convention Center Jemez

CHAIR: Chadwick Allen, Ohio State University, Columbus (OH)

PAPERS: Jeanne Sokolowski, Indiana University–Bloomington (IN)
Dependent Nations at Home and Abroad in Gerald Vizenor’s Hiroshima Bugi

Robert F. Castro, California State University, Fullerton (CA)

Tol Foster, University of North Carolina, Chapel Hill (NC)
All I Know Is Just What I Read in the Papers: The Will Rogers Paradox

COMMENT: Chadwick Allen, Ohio State University, Columbus (OH)

10:00 AM – 11:45 AM
International Committee Talkshop III: The State of Women’s Studies Around the World

Albuquerque Convention Center Cochiti

PRESENTERS: Isabel Duran, Complutense University of Madrid (Spain)

Jay Kleinberg, Brunel University, Uxbridge (United Kingdom)
SATURDAY, OCTOBER 18, 2008

10:00 AM – 11:45 AM
The Crossroads of Queer Ecologies: Sex, Nature, Politics, and Desire

Albuquerque Convention Center Navajo

CHAIR: Neill Matheson, University of Texas, Arlington (TX)
PAPERS:

Katie Hogan, Carlow College (PA)
Queering Environmental Justice

Rachel Stein, Siena College (NY)
The Nature of Dislocation and Desire: The Poetry of Adrienne Rich and Minnie Bruce Pratt

Giovanna Di Chiro, Mount Holyoke College (MA)
Polluted Politics? Confronting Toxic Discourse, Sex Panic, and Eco-Normativity

Noel Sturgeon, Washington State University, Pullman (WA)
Penguin Family Values: The Nature of Environmental Reproductive Justice

Stacy Alaimo, University of Texas, Arlington (TX)
Eluding Capture: The Science, Culture, and Pleasure of Queer Animals

10:00 AM – 11:45 AM
Immigrant Masculinities Meeting at the Crossroads of Religion and Sex

Albuquerque Convention Center Sandia

CHAIR: David Harrington Watt, Temple University (PA)
PANELISTS:

Heather Rachelle White, Vassar College (NY)
Ann Pellegrini, New York University (NY)
Timothy Marr, University of North Carolina, Chapel Hill (NC)
Rosemary Hicks, Columbia University (NY)
SATURDAY, OCTOBER 18, 2008

10:00 AM – 11:45 AM
Origin Stories: National Identities and Hegemonic Memories in the American Southwest, 1898–1940

Albuquerque Convention Center Zuni

CHAIR: Maria Montoya, New York University (NY)

PAPERS:

John Nieto-Phillips, Indiana University–Bloomington (IN)
The Rhetoric and Reach of “Hispanidad”: From Village to Ivory Tower

Brian Luna Lucero, University of New Mexico (NM)
Spaces and Silences: Old Town and the Spanish Origin Myth of Albuquerque

Geraldo Lujan Cadava, Yale University (CT)
The Real and the Reel in Columbia Pictures’ Film Arizona (1940): Projecting Memories and Futures of the Arizona-Sonora Borderlands

COMMENT: Maria Montoya, New York University (NY)

10:00 AM – 11:45 AM
Onshore and Offshore: American Studies for Export

Albuquerque Convention Center Mesilla

CHAIR: Zachary Schwartz-Weinstein, New York University (NY)

PAPERS:

Liam Kennedy, University College Dublin (Ireland)
The Vanishing Americanists

Chris Newfield, University of California, Santa Barbara (CA)
Accelerating the Crisis: The American University Abroad

Nina Morgan, Kennesaw State University (GA)
Transnational American Studies: The Challenge of New Programs in the Context of North Africa

10:00 AM – 11:45 AM
Reading Contemporary U.S. Political Memoirs

Albuquerque Convention Center Acoma

CHAIR: Elizabeth Skewes, University of Colorado, Boulder (CO)
SATURDAY, OCTOBER 18, 2008

PAPERS:  
Jan Whitt, University of Colorado, Boulder (CO)  
*The Gray Zone: Hillary Clinton and the Ways We Live History*

Nathan Vigil, Emory University (GA)  
*Cold War Villain or Victor? Political Memoirs, Public Memory, and the Contested Legacy of Ronald Reagan*

Stephanie Li, University of Rochester (NY)  
*The Making of Barack Obama*

10:00 AM – 11:45 AM

Crossroads with Various Intersections: (Geo)Cultural and Ethnic “Triple/Multiple Consciousness” in a Transnational Age

Albuquerque Convention Center Apache

CHAIR:  
Emory Elliott, University of California, Riverside (CA)

PAPERS:  
Jana Heczková, Masaryk University (Czech Republic)  
*A Multiple Consciousness of a Text: Narrative Techniques in Jhumpa Lahiri and Jeffrey Eugenides*

Birgit M. Bauridl, University of Regensburg (Germany)  
*Rowing for Palestine, Performing the Crossroads, Living Multiple Consciousness: Mark Gerban and Suheir Hammad*

Ingrid Gessner, University of Regensburg (Germany)  
*Creations of a Triple-Conscious Mind: Tamiko Thiel’s Transnational Virtual Reality Installations*

10:00 AM – 11:45 AM

Reproduction at the Crossroads

Albuquerque Convention Center Taos

CHAIR:  
Elena Gutiérrez, University of Illinois, Chicago (IL)

PAPERS:  
Lena McQuade, University of New Mexico (NM)  
*Delivering Babies, Constructing Race: Racialized Reproductive Health in Early Twentieth-Century New Mexico*

Sheryl Nestel, Independent Scholar  
*Feminist Projects, Imperial Locations: North American Midwifery and the Commodification of Third World Mothers*
Lauren Berliner, University of California, San Diego (CA)
Reproduction in Cyberspace: The Digital Intersection Between Donors and Recipients on Fertility Clinic Web Sites

Paula Ioanide, University of California, Santa Cruz (CA)
Post–Civil Rights Nativism: Anti-Immigrant Housing Ordinances, Overpopulation Discourses, and the Centrality of Reproductive Politics

10:00 AM – 11:45 AM
At the Crossroads of Children’s Studies and American Studies: Intersections, Possibilities, Challenges
Albuquerque Convention Center Tijeras
CHAIR: Carol J. Singley, Rutgers University, Camden (NJ)
PRESENTERS: Anna Mae Duane, University of Connecticut (CT)
Paula S. Fass, University of California, Berkeley (CA)
Lucia Hodgson, University of Southern California (CA)
Caroline F. Levander, Rice University (TX)
Karen Sánchez-Eppler, Amherst College (MA)

10:00 AM – 11:45 AM
Clashes and Alliances: Reframing America and the Middle East
Albuquerque Convention Center Isleta
CHAIR: Evelyn Alsultany, University of Michigan, Ann Arbor (MI)
PAPERS: Atef Shahat Said, University of Michigan, Ann Arbor (MI)
Old Wine in a New Bottle: When Egyptian Anti-Imperialism Becomes Anti-Americanism and Vice Versa
SATURDAY, OCTOBER 18, 2008

Paul Dambowic, Pratt Institute (NY)
*Beyond the Clash of Civilizations Debate: From “Dialogue Among” to “Alliance of” Nations and Civilizations*

Kate McCullough, Cornell University (NY)
*Articulating the Past and Present in Abu-Jaber’s Arabian Jazz*

Sally L. Kitch, Arizona State University (AZ)
*Women Spoken “About” But Not “With”: New Grounds for Transnational Feminist Theory*

10:00 AM – 11:45 AM
Latino/a Resistance in L.A.

Albuquerque Convention Center Santo Domingo

CHAIR: Rita Cano Alcala, Scripps College (CA)
PAPERS: Mario T. Garcia, University of California, Santa Barbara (CA)

Thomas Carrasco, University of California, Santa Barbara (CA)
*Days of Troy: A Retrospective Ethnography of Oppositional Performance in Los Angeles’ Troy Cafe, 1990–1995*

Cathyrn Josefina Merla-Watson, University of Minnesota, Twin Cities (MN)
*Rendering Third Spaces: Project MASA, Decolonial Imaginaries, and the Redistribution of the Visual*

COMMENT: Natalia Molina, University of California, San Diego (CA)
SATURDAY, OCTOBER 18, 2008

10:00 AM – 11:45 AM
Black Rights and Citizenship

Albuquerque Convention Center Santa Ana

CHAIR: David Roediger, University of Illinois, Urbana-Champaign (IL)

PAPERS: Shaun Ramdin, University of Western Ontario (Canada)
*The Guilty Subject: Frederick Douglass and the Racialized Limits of Freedom*

Edlie L. Wong, Rutgers University, New Brunswick/Piscataway (NJ)
*Fictions of Free Travel: Black Nativism and the Law of Passports*

Adam Lewis, University of California, San Diego (CA)
*The Quiet Little Republic: Liberia, the United States, and the Sentiment of Success*

Francesca Sawaya, University of Oklahoma (OK)
*That Friendship of Whites: Philanthropy in Booker T. Washington and Charles Chesnutt*

10:00 AM – 11:45 AM
Picturing Culture: The Politics of Image and Illustration

Albuquerque Convention Center Tesuque

CHAIR: Marion Leeson Rust, University of Kentucky (KY)

PAPERS: Derrick R. Spires, Vanderbilt University (TN)
*James McCune Smith’s “Heads of the Colored People” and the Politics of Representing Free Black Labor in the Antebellum United States*

Benjamin Fagan, University of Virginia (VA)
*A View of Jerusalem from the West: Religious Illustrations and Expansionist Discourses in The Colored American*

Eric Castillo, University of New Mexico (NM)
*Radical Subjectivities: Rethinking Agency on the U.S-Mexico Border*

COMMENT: Janice Simon, University of Georgia (GA)
SATURDAY, OCTOBER 18, 2008

10:00 AM – 11:45 AM
Trafficicking in Folklore

Albuquerque Convention Center Pecos

CHAIR: Meredith Moody, Pittsburg State University (KS)
PAPERS: Nathalie op de Beeck, Illinois State University (IL)
Industrial Folklore and Pictorial Narrative
Mikiko Tachi, Chiba University (Japan)
Transpacific Crossroads of American Folk Music: The U.S. and Japanese Constructions of Folk and Otherness

10:00 AM – 2:00 PM
Business Meeting of the 2009 Program Committee

Albuquerque Convention Center Nambe

10:30 AM – 12:00 PM
Breakfast Forum: Getting Great Advising: A Workshop for Graduate Students (Sponsored by the Students’ Committee)

Albuquerque Convention Center La Cienega

CHAIR: Ami Sommariva, University of California, Davis (CA)
PANELISTS: Sharon Heijin Lee, University of Michigan, Ann Arbor (MI)
Jenny Moffitt, Florida State University (FL)
Joan Fragaszy Troyano, George Washington University (DC)

12:00 PM – 1:45 PM
Coloring Outside the Lines: Performing Race in Children’s Books

Albuquerque Convention Center Santa Ana

CHAIR: Cecelia Tichi, Vanderbilt University (TN)
PAPERS: Jennifer A. Hughes, Emory University (GA)
The Right to Laugh: Children, Race, and Humorous Publication in Antebellum America
SATURDAY, OCTOBER 18, 2008

Michelle H. Martin, Clemson University (SC)
Performing Race, Performing Music, and Black Identity: The Sad-Faced Boys of Arna Bontemps

Philip Nel, Kansas State University (KS)
The Black Cat in the Hat: Seuss and Race in the 1950s

12:00 PM – 1:45 PM
Race, Nature, and Nation at the Crossroads I

Albuquerque Convention Center Navajo

CHAIR: David Pellow, University of California, San Diego (CA)
PAPERS: Lisa Park, University of California, San Diego (CA)
Race, Migration, and the Politics of Environmentalism: The Case of Aspen, CO
Kim Ruffin, Roosevelt University (IL)
Toil and Soil: Authorizing Enslaved Ecological Work and Rites
Julie Sze, University of California, Davis (CA)
Women and Water: Violence and Environmental Justice at the U.S. Borders
Mario Sifuentez, Brown University (RI)
Whip That Hoedad in the Ground: Race and Nation in the National Forest

12:00 PM – 1:45 PM
Policing the Crisis: On the Importance of Stuart Hall

Albuquerque Convention Center Mesilla

CHAIR: Avery F. Gordon, University of California, Santa Barbara (CA)
PRESENTERS: Hazel Carby, Yale University (CT)
Nikhil Pal Singh, New York University (NY)
Ruth Wilson Gilmore, University of Southern California (CA)
Adam Green, University of Chicago (IL)
SATURDAY, OCTOBER 18, 2008

12:00 PM – 1:45 PM
Beautiful Kitsch and Random Form: The Role of Aesthetics in the Politics of Access

Albuquerque Convention Center Tijeras

CHAIR: Barry Shank, Ohio State University, Columbus (OH)
PRESENTERS: Janice Radway, Duke University (NC)
            Gayle Wald, George Washington University (DC)
            Mimi Thi Nguyen, University of Illinois, Urbana-Champaign (IL)

12:00 PM – 1:45 PM
Alternative Contact III: Mixed-Race Indigeneity

Albuquerque Convention Center Jemez

CHAIR: Renya K. Ramirez, University of California, Santa Cruz (CA)
PAPERS: Mark J. Miller, City University of New York, Hunter College (NY)
        Massa, Massa—Mister, Mister: The “Degraded African” in William Apess’ A Son of the Forest (1829)
        Karen Mary Davalos, Loyola Marymount University (CA)
        Guadalupe/Tonanzin/Coatlicue: Indigeneity in the Art of Yolanda M. Lopez
        Lindsey Claire Smith, Oklahoma State University, Stillwater (OK)
        Global Indigeneity in Greg Sarris’s Watermelon Nights
        Ahimsa Timoteo Bodhran, Michigan State University (MI)
        (Not) New Mestizas: Inter-Indigenous Sovereign Protocols and Chicana/Tribal Native Womanist Literary Praxes

COMMENT: Renya K. Ramirez, University of California, Santa Cruz (CA)
Cultural Crossroads: Middlebrow and the (Re)making of American Studies

Albuquerque Convention Center Apache

CHAIR: Joan Shelley Rubin, University of Rochester (NY)
PANELISTS: Jaime Harker, University of Mississippi (MS)
Julia Ehrhardt, University of Oklahoma (OK)
Lisa Botshon, University of Maine, Augusta (ME)
Deborah Lindsey Williams, Iona College (NY)
Jennifer Parchesky, Arizona State University (AZ)

Reconstruction and Revision

Albuquerque Convention Center Picuris

CHAIR: Shirley Samuels, Cornell University (NY)
PAPERS: Robin Bernstein, Harvard University (MA)
Joel Chandler Harris’s Reconstruction of Uncle Tom’s Cabin
Ellen Gruber Garvey, New Jersey City University (NJ)
Scissoring In: Black Newspaper Reading, Scrapbooks, and the Public Sphere
Holly Jackson, Skidmore College (NY)
Resisting Reunion: The Failed National Marriage Plot in Anna Dickinson’s What Answer?

Civilizing and Decivilizing Processes: A Figurational Approach to American Studies

Albuquerque Convention Center Isleta

CHAIR: Astrid Gabriele Franke, Universitaet Tuebingen (Germany)
PAPERS: Christa Buschendorf, Johann Wolfgang Goethe University (Germany)
Civilizing Process and Power: Race Relations as Established-Outsider Figurations—The Case of Jesse Hill Ford’s “The Liberation of Lord Byron Jones”
SATURDAY, OCTOBER 18, 2008

Anthony Baker, Campbell University (NC)
*Between Civilization and Barbarism: Norbert Elias, “Figuration,” and the Nat Turner Rebellion*

Jesse Battan, California State University, Fullerton (CA)
*“De-Civilizing” Sexuality? Intimacy, Erotic Life, and Social Change in Modern America*

Cas Wouters, University of Utrecht (Netherlands)
*Status Competition and Anxiety in the United States*

12:00 PM – 1:45 PM
Taking the “Crossroads” Literally: Reenactments of Historical Journeys and the Bodily Performance of America

*Albuquerque Convention Center Taos*

CHAIR: Carol Medlicott, Northern Kentucky University (KY)

PAPERS:
- Robert Heinrich, Brandeis University (MA)
  *“To Walk in the Footsteps of History”: Civil Rights Movement Anniversary Celebrations in Montgomery, Alabama*
- Sandra Koelle, University of California, Santa Cruz (CA)
  *Rites of Passage: The Corps of Discovery Bicentennial and the Commemorations of Indian Trails*
- Jeffrey Kosiorek, University of Mississippi (MS)
  *Memory, Republican Virtue, and Commemoration in Nineteenth-Century America*

12:00 PM – 1:45 PM
U.S. Latinos/as at War: Identity and Citizenship at the Crossroads and in the Cross Hairs

*Albuquerque Convention Center Pecos*

CHAIR: Hector A. Torres, University of New Mexico (NM)

PAPERS:
- Jesse Aleman, University of New Mexico (NM)
  *Wars of Rebellion: U.S. Latino/a Writings and the American Civil War*
- Catherine Ramirez, University of California, Santa Cruz (CA)
  *Queering the Zoot Suit*
SaturdaY, October 18, 2008

Lorena Oropeza, University of California, Davis (CA)
The War at Home: Chicano/a Activism against the Vietnam Conflict

Hector Amaya, Southwestern University (TX)
Deadly Civics: Performing Citizenship, Latino Masculinities, and Military Service

Comment: Ernesto Chavez, University of Texas, El Paso (TX)

12:00 PM – 1:45 PM

Ghost Notes and Spirit Moves: What Jazz Studies Doesn’t Hear

Albuquerque Convention Center San Juan

Chair: Scott A. Saul, University of California, Berkeley (CA)

Papers: Paul Anderson, University of Michigan, Ann Arbor (MI)
Moodsville: Ellington’s Indigos and the Domestic Policy of Jazz

Emily J. Lordi, Columbia University (NY)
Disembodied Voices: Ralph Ellison on Mahalia Jackson

Brian Hochman, Harvard University (MA)
Ghost Notes: Nathaniel Mackey on Miles Davis

12:00 PM – 1:45 PM

Cosmopolitan Humanitarianism in the Progressive-Era Settlement Movement

Albuquerque Convention Center Zuni

Chair: Daphne Spain, University of Virginia (VA)

Papers: Emily Mieras, Stetson University (FL)
College Students, Social Responsibility, and Settlement House Work in the Progressive-Era United States

Melinda DiStefano, Duke University (NC)
“Our feet are mired in the same soil”: Cultivating Natural Citizens in the Settlement House

Jamin Rowan, Wake Forest University (NC)
The Quest for “Cosmopolitan Affection”: W. E. B. Du Bois and the Settlement Movement
SATURDAY, OCTOBER 18, 2008

Marcia Chatelain, University of Oklahoma (OK)
Louise de Koven Bowen's The Colored People of Chicago: Racial Uplift and African American Childhoods

COMMENT: Daphne Spain, University of Virginia (VA)

12:00 PM – 1:45 PM
At the Crossroads of Feminism, Race, and American Studies
Albuquerque Convention Center Cochiti

CHAIR: Jennifer D. Williams, Michigan State University (MI)
PAPERS: Stephanie Batiste, University of California, Santa Barbara (CA)
The Gods Were Dancing and We Were Soon to Join Them: Performance, Knowledge, and the Body in Hurston and Dunham
Kimberly Nichele Brown, Texas A&M University, College Station (TX)
Black Like Who? Blackface as Catharsis and Revolution in Grace Halsell’s Soul Sister
Eve E. Dunbar, Vassar College (NY)
“Between Laughter and Tears”: The Difficulty of Black Cosmopolitanism in Zora Neale Hurston’s Mules and Men and Tell My Horse
Lynn Makau, Michigan State University (MI)
Sycophants and Slaves: Codependency in American Women’s Literature
Christina Sharpe, Tufts University (MA)
Race at the Crossroads of Belonging

12:00 PM – 1:45 PM
Black Detroit and Beyond: At the Crossroads of Color, Culture, and Community.
Albuquerque Convention Center Sandia

CHAIR: Angela D. Dillard, University of Michigan, Ann Arbor (MI)
PAPERS: Elizabeth Esch, Barnard College (NY)
The Ford Motor Company: Colonization from Detroit to the Detroit of South Africa
SATURDAY, OCTOBER 18, 2008

Anthony Foster Macias, University of California, Riverside (CA)
“Detroit Was Heavy”: “Creative Jazz Music” and African American Expressive Culture

Scott Kurashige, University of Michigan, Ann Arbor (MI)
Rereading Vincent Chin: Race, Masculinity, and the Crisis of Community in Postindustrial Detroit

COMMENT: Angela D. Dillard, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM
“See-Saw”: A Performance by Jeffrey Q. McCune
Albuquerque Convention Center Ruidoso

12:00 PM – 1:45 PM
Activists and Movements
Albuquerque Convention Center Tesuque

CHAIR: Andrew Ryan Cornell, New York University (NY)

PAPERS:
John Carr, University of New Mexico (NM)
Activist Research and the Stories We Tell: Lessons from Youth-Based Public Scholarship

Masumi Izumi, Doshisha University (Japan)
Dharma Activists: Transnational Connections in Identity and Activism of Japanese and Japanese American Buddhists

Maureen Fitzgerald, College of William and Mary (VA)
Sovereignty and Social Justice: Twenty-First-Century Immigrant Activism and the Construction (or Deconstruction) of the Nation State

COMMENT: Dan Berger, University of Pennsylvania (PA)

12:00 PM – 1:45 PM
Once and Future Wars
Albuquerque Convention Center Acoma

CHAIR: Eric Sandeen, University of Wyoming (WY)
SATURDAY, OCTOBER 18, 2008

PAPERS:

David William Seitz, University of Pittsburgh (PA)
*Let Him Remain Until the Judgment in France: Letters about Burying World War I Dead*

Chris Rasmussen, Fairleigh Dickinson University (NJ)
*Political Satire in the 1930s: The Veterans of Future Wars*

Janne Jouko Lahti, University of Helsinki (Finland)
*Work as Colonial Resistance: Apaches and Pawnees as Colonized Labor*

COMMENT:

Kathy M. Newman, Carnegie Mellon University (PA)

12:00 PM – 1:45 PM

Asia/Pacific/America: Contact Zones

Albuquerque Convention Center Santo Domingo

CHAIR:

Larry L. Stuepnagel, Northwestern University (IL)

PAPERS:

Da Zheng, Suffolk University (MA)
*Sampan, a Bilingual Bridge: On Sociocultural Functions of Bilingualism*

Yuka Tsuchiya, Ehime University (Japan)
*The U.S. Cold War Information Dissemination Campaign in Asia: Local Contexts and National Identities*

COMMENT:

Wen Jin, Columbia University (NY)

12:00 PM – 2:00 PM

K–16 Collaboration Committee Luncheon

Albuquerque Convention Center Laguna

SPEAKER:

Lois Rudnick, professor of English and American studies, University of Massachusetts, Boston (MA)

Please note that the K–16 Collaboration Luncheon requires a ticket. Early reservations are advised because tickets are available in limited quantities. NO tickets will be sold after 5:00 pm Friday, October 17, 2008. Cost of tickets is $15 for regular members, $8 for students, $5 for international scholars.
SATURDAY, OCTOBER 18, 2008

2:00 PM – 3:45 PM
Orientalism and American Studies: Locating Edward Said

Albuquerque Convention Center Mesilla

CHAIR: Moustafa Bayoumi, City University of New York, Brooklyn College (NY)
PAPERS: Alex Lubin, University of New Mexico (NM)
Black Orientalism
John Carlos Rowe, University of Southern California (CA)
Edward Said’s Critique of Orientalism and American Studies
Malini Johar Schueller, University of Florida (FL)
Neoliberal Feminism, Orientalism, and the Middle East
Harilaos Stecopoulos, University of Iowa (IA)
Orientalism and U.S. Empire Studies

COMMENT: Moustafa Bayoumi, City University of New York, Brooklyn College (NY)

2:00 PM – 3:45 PM
Maneuvering Race, Labor, and Place in America’s Cities: Tactical Survival in an Urban Context

Albuquerque Convention Center Apache

CHAIR: Kevin Mumford, University of Iowa (IA)
PAPERS: Elizabeth Ruth Schroeder, College of William and Mary (VA)
“The Stroll,” 35th and State Streets: Black Public Space on the South Side of Chicago
Robert Hawkins, Saint Louis University (MO)
“Natural Born Eastmen Don’t Have to Work”: Masculinity, Vagrancy Law, and Furry Lewis’s Kassie Jones
Brooke Butler, University of California, Davis (CA)
Fortune-tellers in the Great Southern Babylon: Work Display as Cultural Production in New Orleans’ Jackson Square
Critical Regionalism and American Studies: The Comparative Case of Chicana/o Regionalisms (Sponsored by the Site Resource Committee)

Albuquerque Convention Center Cochiti

CHAIR: Michael L. Trujillo, University of New Mexico (NM)
PAPERS: Jose E. Limon, University of Texas, Austin (TX) 
Northern New Mexico and Southern Texas: Critical Regions?

Jose F. Aranda, Rice University (TX) 
The Lincoln County War Revisited: Place, Race, and Memory

Jennifer Rose Najera, University of California, Riverside (CA) 
Painting the Border: Art as Critical Regionalism in South Texas

A. Gabriel Melendez, University of New Mexico (NM) 
Bifurcations and Disavowels: Americo Paredes and Angélico Chavez on the Camino Real to Aztlán

COMMENT: Cheryl Temple Herr, University of Iowa (IA) 
Genaro M. Padilla, University of California, Berkeley (CA)

Scholarly Reportage: American Studies Meets Journalism, Ethnography, and Creative Nonfiction

Albuquerque Convention Center Taos

CHAIR: Carlo Rotella, Boston College (MA)
PAPERS: Andrew Ross, New York University (NY) 
The Case for Scholarly Reportage

Michael Elliott, Emory University (GA) 
American Studies and Its Publics

Joan Burbick, Washington State University, Spokane (WA) 
Cultural Studies as a Practice of Language

COMMENT: Carlo Rotella, Boston College (MA)
SATURDAY, OCTOBER 18, 2008

2:00 PM – 3:45 PM
Changing the Subject: New Perspectives on Gender and Racial Identification

Albuquerque Convention Center Sandia

CHAIR: Mia Bay, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: Miles Parks Grier, New York University (NY)
“I Was Ashamed to Be Seen to Look at Them”: Black Characters in the Remaking of Transatlantic Whiteness

Stephanie Hsu, New York University (NY)
Racial Analogy and the Claustrophobia of Identity in James Baldwin’s Giovanni’s Room

Andre Carrington, Skidmore College (NY)
The Myth of the Superwoman in Speculative Fictions of the Long 1970s

COMMENT: Diana Paulin, Yale University (CT)

2:00 PM – 3:45 PM
Critical Race Feminism and the Literary Imagination of Law

Albuquerque Convention Center Acoma

CHAIR: Angela P. Harris, University of California, Berkeley (CA)

PAPERS: Denise Da Silva, University of California, San Diego (CA)
Law’s Labor’s Lost? The Racial Limits of the Human Rights Program

Lynne Huffer, Emory University (GA)
Lawrence’s Silence

Sora Y. Han, University of California, Irvine (CA)
The Epistolary Landscape of Mass Incarceration

COMMENT: Angela P. Harris, University of California, Berkeley (CA)
SATURDAY, OCTOBER 18, 2008

2:00 PM – 3:45 PM
The Religious Left in Modern America
(Sponsored by the Religion and American Culture Caucus)

_Albqurque Convention Center Pecos_

CHAIR: Mark D. Hulsether, University of Tennessee, Knoxville (TN)

PAPERS: Tona J. Hangen, Brandeis University (MA)
_Arks of Hope and God Boxes: Enacting Pacifism at the United Nations_

Heather Rachelle White, Vassar College (NY)

David R. Swartz, University of Notre Dame (IN)

COMMENT: Mark D. Hulsether, University of Tennessee, Knoxville (TN)

2:00 PM – 3:45 PM
Race, Nature, and Nation at the Crossroads II

_Albqurque Convention Center Navajo_

CHAIR: Anne Baker, North Carolina State University (NC)

PAPERS: Sarah Wald, Brown University (RI)
_The “Clouded Citizenship” of Rooted Families: Natural Grounds of National Belonging in Hiroshi Nakamura’s Treadmill_

Traci Brynne Voyles, University of California, San Diego (CA)
_At Home on the Front End: The Gender and Sexual Politics of Militarized Environmental Racism_

Joni Adamson, Arizona State University (AZ)
_Do Race, Class, and Environmental Justice Still Matter? Critiquing Breakthrough and the “New” Environmental Movements_

COMMENT: Vera Norwood, University of New Mexico (NM)
SATURDAY, OCTOBER 18, 2008

2:00 PM – 3:45 PM
Between Local and Transnational: Considering American Studies from Positions in the Regionals

*Albuquerque Convention Center Tijeras*

**CHAIR:** Jane Simonsen, Augustana College (IL)

**PANELISTS:**
- Jane Simonsen, Augustana College (IL)
- D. Anthony Tyecme Clark, University of Illinois, Urbana-Champaign (IL)
- Betsy Klimasmith, University of Massachusetts, Boston (MA)
- Charles Kupfer, Pennsylvania State University, Harrisburg (PA)

**COMMENT:** T. V. Reed, Washington State University, Pullman (WA)

2:00 PM – 3:45 PM
African American Women at the Crossroads: Identity, Memory, and the Creation of a Useable Past

*Albuquerque Convention Center Santo Domingo*

**CHAIR**
Michelle Mitchell, New York University (NY)

**PAPERS:**
- Terri L. Snyder, California State University, Fullerton (CA)
  *At the Crossroads of Despair: Suicide, Slavery, and Gender in Transatlantic Perspective*
- Sharon E. Wood, University of Nebraska, Omaha (NE)
  *At the Crossroads of Documents and Desires: Priscilla Baltimore, Liberator of Slaves?*
- Isabell Klaiber, University of Tübingen (Germany)
  *At the Crossroads of Canonization: Pauline E. Hopkins’ Famous Women of the Negro Race*

**COMMENT:**
- Angelita D. Reyes, Arizona State University (AZ)
- James Sidbury, University of Texas, Austin (TX)
SATURDAY, OCTOBER 18, 2008

2:00 PM – 3:45 PM

If You Meet a Punk at the Crossroads, Kill the Buddha: Punk Rock and the Politics of Geolocality

Albuquerque Convention Center San Juan

CHAIR: Nicholas Sammond, University of Toronto (Canada)

PRESENTERS: Kevin Dunn, Hobart and William Smith Colleges (NY)

Charles Bertsch, University of Arizona (AZ)

Nicholas Sammond, University of Toronto (Canada)

2:00 PM – 3:45 PM

Mock Job Interview Workshop (Sponsored by the Students’ Committee)

Albuquerque Convention Center La Cienega

CHAIR: Thomas Gordon Perrin, University of Chicago (IL)

PANELISTS: Jee-Eun Song, University of California, Davis (CA)

Jean Pfaelzer, University of Delaware (DE)

Yvette Piggush, Florida International University (FL)

Carlos G. Velez-Ibanez, Arizona State University (AZ)

Patricia Hills, Boston University (MA)

2:00 PM – 3:45 PM

Theories in American Studies III: Class

Albuquerque Convention Center Santa Ana

CHAIR: Mike Hill, State University of New York, Albany (NY)

PAPERS: Pete Franks, University of Illinois, Chicago (IL)

Teaching Class: Reading, Writing, and American Studies at an Urban Research University

Marc Bousquet, Santa Clara University (CA)

Who is the You in You Tube? Class Composition on a High-Speed Connection

Jeffrey Williams, Carnegie Mellon University (PA)

Student Debt and the Spirit of Indenture

COMMENT: Wahneema Lubiano, Duke University (NC)
SATURDAY, OCTOBER 18, 2008

2:00 PM – 3:45 PM
At the Crossroads of Technology and Transnationalism: A Conversation with Michael Adas (Sponsored by the Science and Technology Caucus)

Albuquerque Convention Center Zuni
CHAIR: Carolyn Thomas De La Peña, University of California, Davis (CA)
PRESENTER: Michael Adas, Rutgers University, New Brunswick/Piscataway (NJ)
COMMENT: Joel Dinerstein, Tulane University (LA)

2:00 PM – 3:45 PM
Cross-Cultural Encounters: Person-Centered Approaches

Albuquerque Convention Center Isleta
CHAIR: Jessica Johnston, University of Canterbury (New Zealand)
PAPERS:
Janusz Kazmierczak, Adam Mickiewicz University, Poland
A Polish Writer’s Encounter with the United States: Andrzej Kijowski’s American Journey
Rukhsana Qamber, Quaid-i-Azam University (Pakistan)
Artistic Journeys: Art and the Pakistani Immigrant Artist
Caitlin Boston, London School of Economics (United Kingdom)
Constructing the Culture of “Home”: The Experiences of Korean American Transracial/Transnational Adoptees
John L. Caughey, University of Maryland, College Park (MD)
Imagining Real Violence: American Experience in Contemporary Pakistan
COMMENT: Jessica Johnston, University of Canterbury (New Zealand)
SATURDAY, OCTOBER 18, 2008

2:00 PM – 3:45 PM
Reflections on Race in Comparative Ethnic Studies

Albuquerque Convention Center Picuris

CHAIR: Daryl J. Maeda, University of Colorado, Boulder (CO)
PAPERS: Caroline H. Yang, University of Illinois, Urbana-Champaign (IL)

Julia Lee, University of Texas, Austin (TX)
The Racial Railroad: Traversing Technology, Space, and the Color Lines in Twentieth-Century American Ethnic Literature

Nestor Rodriguez, University of Houston (TX)
Challenges of Comparative Race/Ethnic Research in Multidimensional Immigrant Settings

COMMENT: Daryl J. Maeda, University of Colorado, Boulder (CO)

2:00 PM – 3:45 PM
Gatherings of Nations: American Indian Song, Dance, Art, and Exhibitions

Albuquerque Convention Center Jemez

CHAIR: Margaret Archuleta, University of New Mexico (NM)
PAPERS: Brenda Child, University of Minnesota, Twin Cities (MN)
The Jingle Dress in Ojibwe History

Jenny E. Tone-Pah-Hote, University of Minnesota, Twin Cities (MN)
Contested Arenas: The Kiowa Five, Dance Performance, and Art Sales at Gallup Ceremonial

John W. Troutman, University of Louisiana, Lafayette (LA)
Defeating the Dance Ban: Pueblo Resistance, the Press, and the Federal Government’s 1923 “Message to All Indians”

COMMENT: Margaret Archuleta, University of New Mexico (NM)
SATURDAY, OCTOBER 18, 2008

2:00 PM – 3:45 PM
Museums and the Politics of Memory

Albuquerque Convention Center Tesuque

CHAIR: Shelton Waldrep, University of Southern Maine (ME)
PAPERS: Christopher Lindsay Turner, Smithsonian Institution, National Museum of the American Indian (DC)
Interlopers, Painters, and Treaty Negotiators: Representing Hybridity on the Frontier and at the National Museum of the American Indian
Charles D. Martin, University of Central Missouri (MO)
American Mummy: Manifest Destiny, the Antiquities Act, and the Native American Dead
Anne Bruder, University of North Carolina, Chapel Hill (NC)
Spinning Solace in Jane Addams’s Hull-House Labor Museum

COMMENT: Charles McGovern, College of William and Mary (VA)

2:30 PM – 4:30 PM
Business Meeting of All Chairs

Hyatt Regency, Boardroom North

4:00 PM – 5:45 PM
Coloring America: (Dis)Identifying Hues and Shades of Latinidad(es) through Diverse Approaches to U.S. Latina/o Culture

Albuquerque Convention Center Santa Ana

CHAIR: Phyllis Palmer, George Washington University (DC)
PAPERS: Tanya González, Kansas State University (KS)
Working in the Middle: The Intersections of Chicana Theory and Latina Practice
Maythee Rojas, California State University, Long Beach (CA)
Frontin’ and Forefronting: Latino Masculinity in Junot Diaz’s Drown and Eric Eason’s Manito
Raúl Rubio, Wellesley College (MA)
Ethnic Exoticism: The Latina/o Contingent in Queer Stand-up Comedy
SATURDAY, OCTOBER 18, 2008

4:00 PM – 5:45 PM
Transpacific American Studies: Texts and Methods
Albuquerque Convention Center Picuris

CHAIR: Mari Yoshihara, University of Hawai‘i, Manoa (HI)
PAPERS:
Tatsushi Narita, Harvard University (MA)
T. S. Eliot, the Philippines, and the American Unitarian Mission to Asia

Gayle K. Sato, Meiji University (Japan)
Talking to the Dead: Transpacific War Memory and Asian American Literature

Te-hsing Shan, Academia Sinica (Taiwan)
Researching, Teaching, and Translating American Literature in Taiwan

So Jean Richard, Columbia University (NY)
Fragments of the Transpacific Cultural Front: Agnes Smedley and Lu Xun in Shanghai, 1930–1934

Chih-ming Wang, Academia Sinica (Taiwan)
How Does America Mean in Chinese? Overseas Student Writing and Transpacific American Studies

COMMENT: Mari Yoshihara, University of Hawai‘i, Manoa (HI)

4:00 PM – 5:45 PM
Crossroads and Crossover: American Top 40 as Cultural Exchange
Albuquerque Convention Center Zuni

CHAIR: Daphne Brooks, Princeton University (NJ)
PAPERS:
Eric Weisbard, University of California, Berkeley (CA)
Rocket Man: Thirty Years of Elton John in the American Top 40

Jason King, New York University (NY)
You Are My Friend: Sylvester, Social Compassion, and the Radical Possibilities of the Disco Charts

Josh Kun, University of Southern California (CA)
We Didn’t Cross the Charts; the Charts Crossed Us

Alexandra Vazquez, Yale University (CT)
Let You Find Out: Aventura and Promiscuous Listening
SATURDAY, OCTOBER 18, 2008

4:00 PM – 5:45 PM
Toxic Crossroads: The Transnational Legacies of Agent Orange

Albuquerque Convention Center Navajo

CHAIR: Charles Waugh, Utah State University (UT)
PAPERS:
Nhan Trong Nguyen, Vietnam Association for Victims of Agent Orange (Vietnam)
Justice Delayed: The VAVA Lawsuit Against American Chemical Corporations

Lien Nguyen, Vietnam National University (Vietnam),
Charles Waugh, Utah State University (UT)
A Portrait of America in Vietnamese Writing about Agent Orange

Diane Fox, Holy Cross College (IN)
Why Isn’t America Helping People It Hurt During the War? Agent Orange Narratives from Vietnam

Edwin Martini, Western Michigan University (MI)
Incinerating Agent Orange: Operation Pacer Ho and the Global Environmental Imaginary

COMMENT: Charles Waugh, Utah State University (UT)

4:00 PM – 5:45 PM
Teaching Memoirs and Oral History in the K–12 Classroom: Identities at the Crossroads (Sponsored by the K–16 Collaboration Committee)

Albuquerque Convention Center Laguna

CHAIR: Ann Fabian, Rutgers University, New Brunswick/Piscataway (NJ)
PRESENTERS: Ron Briley, Sandia Preparatory School, Albuquerque (NM)
Peter W. Tragos, New Trier High School (IL)
Aileen Heidkamp English, New Trier High School (IL)
Lane Reynolds Dye, Cobb County Schools (GA)
Pearl Amelia McHaney, Georgia State University (GA)
SATURDAY, OCTOBER 18, 2008

4:00 PM – 5:45 PM
An American Studies Worthy of Emulation:
The Legacy of David W. Noble

Albuquerque Convention Center Mesilla

CHAIR: Roderick A. Ferguson, University of Minnesota, Twin Cities (MN)
PAPERS: Lisa Lowe, University of California, San Diego (CA)
       Freedom’s Unfreedom
       Shelley Streeby, University of California, San Diego (CA)
       David Noble and Postnationalist American Studies
       Eden Torres, University of Minnesota, Twin Cities (MN)
       Unlikely Allies in Unlikely Places: Chicana Feminist Scholarship and the Noble Legacy

4:00 PM – 5:45 PM
Recasting Black Transnationalism: Race and Performance
on the Global Stage

Albuquerque Convention Center Acoma

CHAIR: David Román, University of Southern California (CA)
PAPERS: Shannon Steen, University of California, Berkeley (CA)
       Black Cosmopolitics: Paul Robeson’s Sino-Modernity
       Shane Vogel, Indiana University–Bloomington (IN)
       Lena Horne’s Jamaica: Cold War Masculinity, the Popular Caribbean, and Mock Transnational Performance
       Harvey Young, Northwestern University (IL)
       Becoming Black: Lloyd Richards’ Border Crossing (or Fence Jumping)

COMMENT: David Román, University of Southern California (CA)

4:00 PM – 5:45 PM
Life Is Complicated: Coming to Terms with Seething Pasts, Haunting
Memories, and Economies of Inequity

Albuquerque Convention Center Apache

CHAIR: Pamela Hunt Steinele, California State University, Fullerton (CA)
SATURDAY, OCTOBER 18, 2008

PAPERS:

Brenda Y. Beza, University of Texas, Austin (TX)
Tambien de Dolor Se Canta: Border Crossings in Lotería Imagery

Orlando R. Serrano Jr., University of Southern California (CA)
Coffee in the Américas: Emancipatory (Im)Possibilities

Justyna M. Pas, University of Michigan, Ann Arbor (MI)
Finding Home in Babel: Translating Identity in Intercultural Writings

COMMENT:

Kristin Ann Hass, University of Michigan, Ann Arbor (MI)

4:00 PM – 5:45 PM

At the Crossroads of Representation: Native Americans, Asian Americans, and Latinas/os in U.S. Culture

Albuquerque Convention Center Jemez

CHAIR:

Stephen J. Pitti, Yale University (CT)

PAPERS:

Amanda L. Scott-Williams, Iowa State University (IA)
The Commercial Indian

Irene Garza, University of Texas, Austin (TX)
Beyond Buenos Vecinos: The Texas Good Neighbor Commission, Pan-Americanism, and Women in Transnational Texas, 1941–1948

Katie Furuyama, University of California, Irvine (CA)
Collected Voices, (Re)defining Gender and Sexuality: Anthologies of Writing by Young

Marisol T. B. Silva, University of California, Berkeley (CA)
American Dream? Latina Representations of Higher Education

COMMENT:

Stephen J. Pitti, Yale University (CT)

4:00 PM – 5:45 PM

Slavery, Sexuality, and the Shape of Public Memory in the United States, 1888–1985

Albuquerque Convention Center Taos

CHAIR:

Christina Simmons, University of Windsor (Canada)
SATURDAY, OCTOBER 18, 2008

PAPERS:

Charles Dean McGraw, Wake Forest University (NC)
*Jezebels in Jacksonville: Tropes of Slavery and Red Cross Iconography*

Micki McElya, University of Connecticut (CT)
*Trading Bodies: Race and Memory in the Progressive-Era White Slavery Panic*

Vivien Green Fryd, Vanderbilt University (TN)
*Faith Ringgold’s Slave Rape Story Quilt: Ending the Silence*

COMMENT:

Christina Simmons, University of Windsor (Canada)

4:00 PM – 5:45 PM

Conditions of Production: Feminist and Queer of Color Engagements with Subjectivity, Nationalism, and Violence

Albuquerque Convention Center Santo Domingo

CHAIR:

Grace Chang, University of California, Santa Barbara (CA)

PAPERS:

Sherie M. Randolph, University of Illinois, Urbana-Champaign (IL)
*We Were Observing and We Copied: Florynce Kennedy, Black Power, and the “Genesis” of Feminism(s)*

Emily Katherine Hobson, University of Southern California (CA)
*Queer Solidarity and Domestic Liberation: Third World Lesbians and Activism for Central America*

Kara Keeling, University of Southern California (CA)
*Maquilapolis, Free Indirect Discourse, and the Legacies of Third Cinema*

COMMENT:

Grace Chang, University of California, Santa Barbara (CA)

4:00 PM – 5:45 PM

Asian Bodies, American Mediation, Transnational Movements

Albuquerque Convention Center Sandia

CHAIR:

Mariam B. Lam, University of California, Irvine (CA)
Saturdays, October 18, 2008

PAPERS:  
Asha Nadkarni, University of Massachusetts, Amherst (MA)  
Transnational Feminist Utopias: Gilman’s Herland and Hossain’s Sultana’s Dream  

Chris Lee, University of British Columbia (Canada)  
Temporal Disjuncture, Body Remains?  

Fiona I. B. Ngô, University of Illinois, Urbana-Champaign (IL)  
Sites of Sightlessness: Transnational Geographies of Disability, Queerness, and Violence  

COMMENT:  
Mariam B. Lam, University of California, Irvine (CA)  

4:00 PM – 5:45 PM  
Crossing Over: American Jews and Their Others in Suburbia  
Albuquerque Convention Center Isleta  

CHAIR:  
Becky Nicolaides, University of California, Los Angeles (CA)  

PAPERS:  
Joanne Jacobson, Yeshiva University (NY)  
Crossing the Culture Line: Jews in Suburbia on the Goldbergs  

Rachel Kranson, New York University (NY)  
The People of the “Picture Window”: The Jewish Suburban Debate  

Allison D. Smith, Yeshiva University (NY)  
“Remember(ing) Better”: Suburbia, Intercultural Conflict, and Liberty Heights  

COMMENT:  
Becky Nicolaides, University of California, Los Angeles (CA)  

4:00 PM – 5:45 PM  
Urban Crossings: Interethnic Encounters in Cultural Practice  
Albuquerque Convention Center Pecos  

CHAIR:  
Raul Fernandez, University of California, Irvine (CA)  

PAPERS:  
Victor Hugo Viesca, California State University, Los Angeles (CA)  
Xicana/o Urban Art: Graffiti, Muralism and Cross Cultural Translation in Twenty-First-Century Los Angeles  

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SATURDAY, OCTOBER 18, 2008

Pancho McFarland, Chicago State University (IL)
*Hip-Hop as Cultural Movement: Chicano and Black Working-Class Identity and Interethnic Unity*

Ben Chappell, University of Kansas (KS)
*Cruising Scenes as Contact Zones: Lowriders and the Construction of Street Publics*

COMMENT: Raul Fernandez, University of California, Irvine (CA)
Eric Porter, University of California, Santa Cruz (CA)

4:00 PM – 5:45 PM
Musical Cross-Pollination in Rhythm, Blues, and Rap
*Albuquerque Convention Center San Juan*

CHAIR: Lisa Thompson, State University of New York, Albany (NY)

PAPERS: Nora Brennan Morrison, Harvard University (MA)
*Borrow, Steal, Sanitize, Sex Up: Cover Songs and Musical Cross-Pollination in Rhythm and Blues, 1945–1960*

Liana Thompson, University of California, Santa Cruz (CA),
Herman Gray, University of Southern California (CA)
*Building the Blues: Ground Zero and the Authentication of Race and Place*

Kim D. Hester-Williams, Sonoma State University (CA)
*Sorry Mama: Bill Clinton, Eminem, and the 8 Mile Crossroads between Freedom and Possessive Individualism*

COMMENT: Ulrich Adelt, University of Wyoming (WY)

4:00 PM – 5:45 PM
Biopolitics and Transnationalism
*Albuquerque Convention Center Tijeras*

CHAIR: Erin D. Chapman, University of Mississippi (MS)

PAPERS: Danielle C. Heard, Cornell University (NY)
*Mongrels, Monsters, and Morons: Early American Cinema and the Extraordinary Body*
SUNDAY, OCTOBER 18, 2008

Theresa A. Kulbaga, Miami University of Ohio (OH)
Narrative at the Crossroads of Life and Death: Auto/Biopolitics and Jamaica Kincaid’s My Brother

Susan Zieger, University of California, Riverside (CA)
The Magic Island: Haiti, Seabrook, and the Working Dead

COMMENT: Joshua L. Miller, University of Michigan, Ann Arbor (MI)

4:00 PM – 5:45 PM
Prison, Plantation, and Empire

Albuquerque Convention Center Tesuque

CHAIR: David Cantrell, University of San Diego (CA)
PAPERS: Aaron Carico, Yale University (CT)
Plantation State: Uncle Remus and the Reconstruction of American Sovereignty

Elizabeth Anna Steeby, University of California, San Diego (CA)
Prisons without Walls: Labor, Criminalization, and Culture in the U.S. South

Aimee Bahng, University of California, San Diego (CA)
Imperial Rubber: Residues of U.S. Empire in the Brazilian Rainforest

COMMENT: Evelyn Hu-DeHart, Brown University (RI)

5:00 PM – 7:00 PM
Mid-America American Studies Reception
Cosponsored by the University of Kansas

Albuquerque Convention Center Cochiti

5:00 PM – 7:00 PM
Center for Mexican American Studies University of Texas at Austin Reception

Albuquerque Convention Center La Cienega
SATURDAY, OCTOBER 18, 2008

5:00 PM – 7:00 PM
University of Southern California Department of American Studies and Ethnicity Reception

Albuquerque Convention Center Nambe

5:00 PM – 7:00 PM
University of Michigan Reception

Albuquerque Convention Center Ruidoso

5:00 PM – 9:00 PM
Film Night at the Indian Pueblo Cultural Center

Indian Pueblo Cultural Center

Join the Indian Pueblo Cultural Center (www.indianpueblo.org), the Site Resources Committee, the Environment and Culture Caucus and the Early America Matters Caucus for a cosponsored reception at the Indian Pueblo Cultural Center. In addition to its regular exhibits, the Center will be hosting a show of sculpture from Jemez Pueblo. At 6:30, watch and discuss the work of two native filmmakers, Melissa Henry (Diné) and Jason Asenap (Kiowa), and join in a discussion moderated by Robert Warrior (University of Illinois, Urbana Champaign) and Beverly Singer (University of New Mexico). Beginning at 4:45, buses will leave from the hotel for the Indian Pueblo Cultural Center every 10 minutes, and will circulate throughout the evening. The films last approximately 1.5 hours, with an hour of discussion to follow. The film screening and discussion will conclude at 9:00. NO tickets will be sold after 5:00 pm October 17, 2008. Cost of tickets is $6 for regular and $4 for students, K–12 educators, and international scholars.

6:00 PM – 7:45 PM
Interdisciplinary Approaches to Teaching Immigration
(Sponsored by the K–16 Collaboration Committee)

Albuquerque Convention Center Laguna

CHAIR: Jennifer Elizabeth Jefferson, University of Texas, Austin (TX)

PRESENTERS: Erica Ball, California State University, Fullerton (CA)
Felicia Perez, Los Angeles Senior High School (CA)
Leslie Fishbein, Rutgers University, New Brunswick/Piscataway (NJ)
SATURDAY, OCTOBER 18, 2008

8:00 PM – 10:00 PM
University of Texas American Studies Reception
   Albuquerque Convention Center Mesilla

8:00 PM – 10:00 PM
Yale University Reception
   Albuquerque Convention Center Pecos

8:00 PM – 10:00 PM
University of Minnesota Reception
   Albuquerque Convention Center Ruidoso

9:00 PM – 11:00 PM
Lindon Barrett: In Memoriam
   Albuquerque Convention Center Acoma

9:00 PM – 11:00 PM
Paula Gunn: In Memoriam
   Albuquerque Convention Center Apache