FRIDAY, NOVEMBER 6, 2009

7:30 AM – 9:45 AM
Business Meetings of the Presidents of International American Studies Associations and of the International Journal Editors

The Renaissance DC Hotel Meeting Room 18

8:00 AM – 9:45 AM
Mentoring Breakfast of the Minority Scholars’ Committee

The Renaissance DC Hotel Renaissance West A

8:00 AM – 9:45 AM
Business Meeting of the Committee for American Studies Centers and Programs

The Renaissance DC Hotel Meeting Room 7

8:00 AM – 9:45 AM
Colloquy with Stephanie Smallwood on Saltwater Slavery:
A Middle Passage from Africa to American Diaspora

The Renaissance DC Hotel Auditorium

CHAIR: Dennis D. Moore, Florida State University (FL)

PANELISTS: Thadious M. Davis, University of Pennsylvania (PA)
Mary C. Kelley, University of Michigan, Ann Arbor (MI)
April C. Langley, University of Missouri, Columbia (MO)
Stephanie Smallwood, University of Washington, Seattle (WA)
John Wood Sweet, University of North Carolina, Chapel Hill (NC)
FRIDAY, NOVEMBER 6, 2009

8:00 AM – 9:45 AM

Finding the Fit and Leading the Way: Aligning Undergraduate American Studies Programs with Institutional Initiatives and Demonstrating Relevance at a Critical Time

*The Renaissance DC Hotel Meeting Room 16*

**CHAIR:** Elizabeth Ann Duclos-Orsello, Salem State College (MA)

**PANELISTS:**
- Eric Sandeen, University of Wyoming (WY)
- Emily Mieras, Stetson University (FL)
- Catherine McNicol Stock, Connecticut College (CT)
- Jennifer L. Pierce, University of Minnesota, Twin Cities (MN)

8:00 AM – 9:45 AM

Citizenship and Belonging: Gender, Race, and Ethnicity in Representations of American Catholicism

*The Renaissance DC Hotel Meeting Room 11*

**PAPERS:**
- Elizabeth Fenton, University of Vermont (VT)
  *Paper Persuasions: Religious Conversion and Deliberative Democracy in the Captive Nun Tale*
- Katherine D. Moran, Johns Hopkins University (MD)
  *Imperial Catholic Bodies: Monks, Friars, Authority, and Transgression in U.S. Protestant Travel Literature, 1870–1910*
- Kathleen Sprows Cummings, University of Notre Dame (IN)
  *Rehabilitating Bridget: Gender, Anti-Catholicism, and Sainthood in American Culture*
- Anne M. Martinez, University of Texas, Austin (TX)
  *Converting the Civilizing Mission: Race and Representation in Extension Magazine*
FRIDAY, NOVEMBER 6, 2009

8:00 AM – 9:45 AM

Breakfast Forum: Ethno-Racial Representation/
Popular Culture Scholarship: Practices, Politics, and Positioning in the
Academy (sponsored by the Students’ Committee)

_The Renaissance DC Hotel Renaissance West B_

CHAIR:  
Erik C. Wade, Purdue University (IN)

PANELISTS:  
Evelyn Alsultany, University of Michigan, Ann Arbor (MI)
William Anthony Nericcio, San Diego State University (CA)
María Josefa Saldaña-Portillo, New York University (NY)
Dustin Tahmahkera, University of Illinois, Urbana-Champaign (IL)

8:00 AM – 9:45 AM

Cultural Citizenship and the Politics of Belonging: South Asian Americans
as a Multicultural Case Study

_The Renaissance DC Hotel Meeting Room 14_

CHAIR:  
Tamara Ayesha Bhalla, University of Maryland, Baltimore County (MD)

PANELISTS:  
Franklin Odo, Smithsonian Institution
Rajini Srikanth, University of Massachusetts, Boston (MA)
Bandana Purkayastha, University of Connecticut (CT)
Jay J. Chaudhuri, former board member and president of the Indian American Leadership Initiative

8:00 AM – 9:45 AM

Staging Citizenship in the Progressive Era

_The Renaissance DC Hotel Meeting Room 17_

CHAIR:  
Robert Rydell, Montana State University, Bozeman (MT)

PAPERS:  
David Brody, Parsons School of Design (NY)
President Taft Decorates the White House
Robert Gonzalez, Tulane University (LA)
Americanizing the Americas
FRIDAY, NOVEMBER 6, 2009

Mabel Wilson, Columbia University (NY)
*Americanization of the New Negro at the America’s Making Exposition*

Davarian Baldwin, Boston College (MA)
“I became . . . a Negro myself”: Robert Park and the Plantation as a Model for Urban Order

COMMENT: Robert Rydell, Montana State University, Bozeman (MT)

8:00 AM – 9:45 AM

Palimpsestic Belonging: Anticolonialisms of That Day and Neocolonialisms of Today in the Asia/Pacific/Caribbean Nexus

*The Renaissance DC Hotel Meeting Room 19*

CHAIR: Keith Camacho, University of California, Los Angeles (CA)

PAPERS:
- Victor Bascara, University of California, Los Angeles (CA)
  *Good Neighbors, Bad Subjects, and the Amigo Warfare of the American Century*
- Courtney Johnson, University of Wisconsin, Madison (WI)
  *Across the Pacific and Back Again: Pan-Americanism, Sovereign Reciprocity, and the Anti-imperial Gesture*
- Cynthia Tolentino, University of Oregon (OR)
  *Cold War Commonwealths: Duty and Development in the Philippines and Puerto Rico*

COMMENT: Keith Camacho, University of California, Los Angeles (CA)

8:00 AM – 9:45 AM

Found in Translation: Anti-imperialism and Global Solidarity in the Long Sixties

*The Renaissance DC Hotel Meeting Room 8*

CHAIR: Cynthia Young, Boston College (MA)

PAPERS:
- Judy Tzu-Chun Wu, Ohio State University, Columbus (OH)
  *The Subaltern Speaks: Constructing Vietnamese Heroism in the U.S. Antiwar Movement*
FRIDAY, NOVEMBER 6, 2009

Emily Hobson, University of Southern California (CA)
“Ho, Ho, Homosexual . . .”: Queer Left Internationalism, Seventies Style

Caitlin Casey, Yale University (CT)
Only Two Sides to a Barricade: SDS and the Struggle against South African Apartheid

COMMENT: Cynthia Young, Boston College (MA)

8:00 AM – 9:45 AM

Salseras, Tortilleras, and Alien Invaders: Practices of Queer Latina Belonging

The Renaissance DC Hotel Meeting Room 10

CHAIR: Deborah Paredez, University of Texas, Austin (TX)
PAPERS: Cindy Garcia, University of Minnesota, Twin Cities (MN)
Against Choreographic Currents: Practicing Queer Salsa Femininities
Melissa M. M. Hidalgo, University of California, San Diego (CA)
The Pedagogy of La Profe y El Papi in Adelina Anthony’s “Mastering Sex and Tortillas”
Stacy I. Macias, University of California, Los Angeles (CA)
The Aesthetics of Counter-Feminine Resistance: Diane Gamboa and the Alien Invasion Series

COMMENT: Deborah Paredez, University of Texas, Austin (TX)

8:00 AM – 9:45 AM

Colonialism, Sovereignty, (In)commensurability

The Renaissance DC Hotel Meeting Room 12

CHAIR: Justin B. Richland, University of California, Irvine (CA)
PAPERS: Alyosha Goldstein, University of New Mexico (NM)
Anticolonial Affinities and the Conventions of Sovereign Power
Audra Simpson, Columbia University (NY)
Sovereignty, Sympathy, and Indigeneity
Joanne Barker, San Francisco State University (CA)
The Capital of Cultural Authenticity in the
Sovereignty of Tribal Disenrollments

COMMENT: Audience

8:00 AM – 9:45 AM
War, Citizenship, and Latino Identity

The Renaissance DC Hotel Meeting Room 9

CHAIR: Lorena Oropeza, University of California, Davis (CA)
PAPERS:
Irene Garza, University of Texas, Austin (TX)
G.I. Juan: Latino Citizen-Soldiers in the U.S. War on Terror

Belinda Linn Rincon, Cornell University (NY)
Gender, Citizenship, and the Militarization of Latino Families

Mario T. Garcia, University of California, Santa Barbara (CA)
Memory, Narrative, and History: Rosalio Munoz and the Chicano Antiwar Movement in Los Angeles, 1969–1970

COMMENT: Lorena Oropeza, University of California, Davis (CA)

8:00 AM – 9:45 AM
Sporting Bodies

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Vicente Diaz, University of Michigan, Ann Arbor (MI)
PAPERS:
Roberta Joan Newman, New York University (NY),
Joel Nathan Rosen, Moravian College (PA)
Drawing the Battle Lines: The Desegregation of Major League Baseball and the Negro League
Response

Daphne A. John, Oberlin College (OH)
Drive for Diversity: Latinos, Whiteness, and the Need for New NASCAR Citizens

Toby Beauchamp, University of California, Davis (CA)
Progress and Purification: Gender Nonconformity, Disability, and National Bodies at the Olympics

COMMENT: Michael Ezra, Sonoma State University (CA)
FRIDAY, NOVEMBER 6, 2009

8:00 AM – 9:45 AM
Contemporary Displacements of Humanitarianisms

The Renaissance DC Hotel Meeting Room 15

CHAIR: John Gennari, University of Vermont (VT)

PAPERS:
Melissa Brough, University of Southern California (CA)
Fair Vanity? The Visual Culture of Humanitarianism in the Age of Consumer Citizenship

Melanie Boyd, Yale University (CT)
Testimonial Citizenship: Responding to “International Women’s Issues”

Alison Fields, University of New Mexico (NM)
Embodied Memory: The Hiroshima Maidens

COMMENT: Grace Elizabeth Hale, University of Virginia (VA)

8:00 AM – 9:45 AM
Pasts That Refuse to Go Away

The Renaissance DC Hotel Grand Ballroom Central

CHAIR: Jim Miller, George Washington University (Washington, DC)

PAPERS:
Octavia Graham, University of Pittsburgh (PA)
Is Jim Crow Dead and Gone? The Cultural Politics of Racist Artifacts in Museum Exhibitions

Kate Menninger Kokontis, University of California, Berkeley (CA)
Genealogy, Temporality, and Knowability: American Searches for African Roots

Patrice McDermott, University of Maryland, Baltimore County (MD)
The Promise and Perils of Cultural Authority: The Civil Rights Movement and the Election of 2008

COMMENT: Jim Miller, George Washington University (Washington, DC)
FRIDAY, NOVEMBER 6, 2009

8:00 AM – 9:45 AM
Intimate Responses to Empire

*The Renaissance DC Hotel Grand Ballroom North*

CHAIR: Amy Kaplan, University of Pennsylvania (PA)
PAPERS: Joseph Keith, State University of New York, Binghamton (NY)
*At Citizenship’s Limits: C. L. R James, Migrant Labor, and the Politics of Unbelonging*

James Berkey, Indiana University–Bloomington (IN)
*At Home in Empire: The Domestic Spaces of Imperial Manhood in the Philippines*

Mark Krasovic, Rutgers University, Newark (NJ)
*Gordon Parks in the Favela and Ghetto: The Camera in the Hemispheric War on Poverty*

COMMENT: Amy Kaplan, University of Pennsylvania (PA)

8:00 AM – 9:45 AM
Living for the City

*The Renaissance DC Hotel Meeting Room 13*

CHAIR: Hillary Jenks, Portland State University (OR)
PAPERS: Patricia Burns, University of Texas, Austin (TX)
*Housing, Community, and Belonging in Postwar Harlem*

Patrick Naick, Coe College (IA)
*The Monumental Mecca Flats*

Bart Keeton, Duke University (NC)
*Red-Baiting and Red-Lining in Cold War Los Angeles*

COMMENT: Shirley E. Thompson, University of Texas, Austin (TX)

10:00 AM – 11:45 AM
Business Meeting of the Visual Culture Caucus

*The Renaissance DC Hotel Meeting Room 18*

10:00 AM – 11:45 AM
Business Meeting of the Digital Humanities Caucus

*The Renaissance DC Hotel Meeting Room 7*
FRIDAY, NOVEMBER 6, 2009

10:00 AM – 11:45 AM

America in the Middle East, Area Studies in American Studies

The Renaissance DC Hotel Meeting Room 16

CHAIR: Alex Lubin, University of New Mexico (NM)

PAPERS:
Patrick McGreevy, American University of Beirut (Lebanon)
Counter-Reading “American” Universities in the Middle East

Andrea L. Stanton, New York University (NY)
American-ness and the Immigrant/Emigrant Divide: Defining and Crossing Disciplinary Boundaries at the American University of Beirut

Anat Lapidot-Firilla, The Van Leer Jerusalem Institute
“They Think I Am a Harmless Idiot”: American Near East Relief in Anatolia in the 1920s

Perin Gurel, Yale University (CT)
The American Mandate over the Near East, 1919–2009, or, Why Don’t You Know about This?

COMMENT: Alex Lubin, University of New Mexico (NM)

10:00 AM – 11:45 AM

GLBT Policy and Movement Building after Proposition 8

The Renaissance DC Hotel Grand Ballroom North

CHAIR: Joanna Brooks, San Diego State University (CA)

PRESENTERS:
Jaime Grant, National Gay and Lesbian Task Force
Lisa Duggan, New York University (NY)
Chandan Reddy, University of Washington, Seattle (WA)
Daniel Ho Sang, University of Oregon (OR)
FRIDAY, NOVEMBER 6, 2009

10:00 AM – 11:45 AM

Contested Subjects, Contesting Citizenship: Asian Americans and Latinos in the Post-1965 Discourse of Citizenship

*The Renaissance DC Hotel Meeting Room 13*

**CHAIR:** Allan Punzalan Isaac, Rutgers University, New Brunswick/Piscataway (NJ)

**PAPERS:**

- **Jana Lipman**, Tulane University (LA)

- **Crystal Parikh**, New York University (NY)
  *Recovering Family: Injury and the Aesthetics of Kin in Contemporary Asian American and Latino Literature*

- **Jeehyun Lim**, University of Pennsylvania (PA)
  *Language and Intimacy in Hunger of Memory and Native Speaker*

**COMMENT:** Allan Punzalan Isaac, Rutgers University, New Brunswick/Piscataway (NJ)

10:00 AM – 11:45 AM

Popular Fronts: Artists and Activism in the 1930s

*The Renaissance DC Hotel Meeting Room 8*

**CHAIR:** Laura Browder, Virginia Commonwealth University (VA)

**PAPERS:**

- **Ron Briley**, University of New Mexico (NM)
  *Woody Guthrie and the Almanac Singers: Singing a New Deal for Labor*

- **Thomas Doherty**, Brandeis University (MA)
  *The Rise and Fall of the Hollywood Anti-Nazi League*

- **Carol Quirke**, State University of New York, College at Old Westbury (NY)
  *Celebrating Martyrs: The Popular Front and Chicago’s Memorial Day Massacre*

- **Cheryl Ragar**, Kansas State University (KS)
  *Imagining the Past for a Better Future: The WPA Murals of Aaron Douglas*

**COMMENT:** Audience
FRIDAY, NOVEMBER 6, 2009

10:00 AM – 11:45 AM
Freedom and Free Enterprise: Minority Entrepreneurship in Twentieth-Century America

The Renaissance DC Hotel Meeting Room 17

CHAIR: David Suisman, University of Delaware (DE)

PAPERS: Rachel Kranson, New York University (NY)
The “Gentle Jewish Mother” Who Owned a Luxury Resort: The Public Image of Jennie Grossinger

Suzanne Smith, George Mason University (VA)
“An Undertaker Like Him”: Dan Young and the 1946 Moore’s Ford Lynching

Beth Eileen Graybill, University of Maryland, College Park (MD)
Amish Women, Business Sense: Ethnicity and Entrepreneurship in the Lancaster Tourist Marketplace

Jessica Lautin, University of Pennsylvania (PA)
“The Listening Post”: WDAS Radio and Civil Rights in Philadelphia

COMMENT: Audience

10:00 AM – 11:45 AM
Death, Destruction, and Ruin in Nineteenth-Century America

The Renaissance DC Hotel Meeting Room 15

CHAIR: Paul Erickson, American Antiquarian Society

PAPERS: Megan Kate Nelson, California State University, Fullerton (CA)
Incomplete Men: Dismemberment and the American Civil War

Aaron Sachs, Cornell University (NY)

Sam Truett, University of New Mexico (NM)
Haunted Frontiers: Ruins, Relics, and “Lost” Civilizations in the Backcountry

COMMENT: Sarah Purcell, Grinnell College (IA)
FRIDAY, NOVEMBER 6, 2009

10:00 AM – 11:45 AM
Cultural Spaces of Neoliberalism and Modes of Belonging
The Renaissance DC Hotel Meeting Room 14

CHAIR: Laura Pulido, University of Southern California (CA)
PAPERS:
Julian Brash, University of Toledo (OH)
Rendering Neoliberal New York City
Clara Irazabal, Columbia University (NY)
Making Sense of Ethnoscapes and Exploring Their Progressive Potential
Johana Londoño, New York University (NY)
Designing Diversity: Reassessing Belonging in the Design Industries and among Practitioners of a Latino Aesthetic
Lena Sze, New York University (NY)
Gentrification and the Role of the Museum: Mapping Practices and Possibilities in Manhattan’s Chinatown

COMMENT: Sharon Zukin, City University of New York, Graduate School (NY)

10:00 AM – 11:45 AM
Food Politics, Sustainability, and Citizenship: An Interdisciplinary Dialogue
The Renaissance DC Hotel Auditorium

CHAIR: Lisa Ze Winters, Wayne State University (MI)
PANELISTS:
Warren Belasco, University of Maryland, Baltimore County (MD)
Amy Bentley, New York University (NY)
Sarika Chandra, Wayne State University (MI)
Damian Mosley, New York University (NY)
FRIDAY, NOVEMBER 6, 2009

10:00 AM – 11:45 AM

Expanding God’s Country: Religious Education in Early American Empires

The Renaissance DC Hotel Meeting Room 19

CHAIR: David Kazanjian, University of Pennsylvania (PA)
PAPERS:
Emily L. Conroy-Krutz, Harvard University (MA)
Educating the “Heathen”: A Comparative Study of American Mission Schools, 1810–1850
Sarah Crabtree, Fairleigh Dickinson University (NJ)
Walled Gardens: The Society of Friends and Guarded Education, 1750–1820
Miles Parks Grier, New York University (NY)
Tracts and Tractability in Late Colonial Virginia
Dawn Peterson, New York University (NY)
A Greater Christian Family, in Heaven: Early Nineteenth-Century Missionary Education in Indian Country

COMMENT: David Kazanjian, University of Pennsylvania (PA)

10:00 AM – 11:45 AM

International Committee Talkshop I: The United States Is Not Enough—International Research and Teaching Opportunities in American Studies

The Renaissance DC Hotel Grand Ballroom Central

CHAIR: Andrew Steven Gross, Freie Universität Berlin (Germany)
PANELISTS:
Wieslaw Oleksy, University of Lodz (Poland)
Avital Bloch, University of Colima (Mexico)
Joanne A. Hsu, University of Michigan, Ann Arbor (MI)

10:00 AM – 11:45 AM

Graduate Student Sustainability? Graduate Student Unionization and the Casualization of Academic Labor

The Renaissance DC Hotel Renaissance West B

CHAIR: Paul Saeidi, California State University, Fullerton (CA)
PANELISTS:
Marc Bousquet, Santa Clara University (CA)
FRIDAY, NOVEMBER 6, 2009

Cary Nelson, University of Illinois, Urbana-Champaign (IL)
Michael Bérubé, Pennsylvania State University, University Park Main Campus (PA)
Andrew Yale, University of Chicago (IL)

10:00 AM – 11:45 AM
Going Hollywood: Dance Floor Democracy, Social Mixing, and Cultural Citizenship

The Renaissance DC Hotel Meeting Room 9

CHAIR: Marie “Keta” Miranda, University of Texas, San Antonio (TX)
PAPERS: Sherrie Tucker, University of Kansas (KS)
Together But Unequal: Dance Floor Democracy at the Hollywood Canteen
Anthony Macias, University of California, Riverside (CA)
Going Hollywood? Chicanos, Pop Music, and the Culture Industries
Michelle Habell-Pallán, University of Washington, Seattle (WA)
“Death to Racism and Punk Rock Revisionism”: Alice Bag’s Canción Ranchera in Hollywood Punk Aesthetics

COMMENT: Marie “Keta” Miranda, University of Texas, San Antonio (TX)

10:00 AM – 11:45 AM
Visual Distortions of the Environment

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Judith Fryer Davidov, University of Massachusetts, Amherst (MA)
PAPERS: Sean Borton, University of Virginia (VA)
Framing Norman Rockwell’s Glen Canyon Dam: Contested Landscapes and Native American Belonging
Shawna Kidman Feldmar, University of Southern California (CA)
Changing Currents in Environmental Documentary: Drama and Depoliticization in An Inconvenient Truth
FRIDAY, NOVEMBER 6, 2009

Paul Dambowic, Pratt Institute (NY)
Monuments to Memory: From Riverbeds to Smithsonian Landscapes

Alexa Weik, Université de Fribourg (Switzerland)
Eco-Cosmopolitan Futures? Scales of Sustainable Citizenship in American Climate Change Documentaries

COMMENT: Audience

10:00 AM – 11:45 AM
Performing Indian Identities

The Renaissance DC Hotel Meeting Room 10

CHAIR: Beth Piatote, University of California, Berkeley (CA)

PAPERS: Kathleen Washburn, University of New Mexico (NM)
Changing Woman, the Great War, and Soldier Citizenship in the Society of American Indians

Angela Pulley Hudson, Texas A&M University, College Station (TX)
Selling the Shadow: Okah Tubbee and the Performance of Afro-Indian Identities in Nineteenth-Century North America

Danika Medak-Saltzman, University of Colorado, Boulder (CO)
On the Stage of Empire: The Louisiana Purchase Exposition and the Emergence of a Global Indigenous Consciousness

COMMENT: Beth Piatote, University of California, Berkeley (CA)

10:00 AM – 11:45 AM
We Need the Funk? Folklore, Fiction, and Humor

The Renaissance DC Hotel Meeting Room 11

PAPERS: Kristina Graaff, Berlin New York / Center for Metropolitan Studies
Segregation and Incarceration in the African American Genre of Street Literature

Gabriel Peoples, University of Maryland, College Park (MD)
Rabbit Rabeem: I Can’t Live without My Radio
FRIDAY, NOVEMBER 6, 2009

Kimberley Yates, George Washington University (DC)
We Want the Funk: Richard Pryor, Black Nationalism, and Shit That’s Funny

Clark Barwick, Indiana University–Bloomington (IN)
Primitivism and the Autobiographical Performance of Duke Ellington

COMMENT: Audience

10:00 AM – 11:45 AM
Citizenship and Humanitarian Discourse
The Renaissance DC Hotel Renaissance East

CHAIR: Janice Radway, Northwestern University (IL)
PAPERS: Susan Curtis, Purdue University (IN)
The Scholar as Citizen: Research and Pedagogy in the Post-Bush Era

April Shemak, Sam Houston State University (TX)
The Law/s of Hospitality? U.S. Congressional Hearings and Humanitarian Discourse

Cynthia G. Franklin, University of Hawai’i, Manoa (HI)

COMMENT: Janice Radway, Northwestern University (IL)

10:00 AM – 11:45 AM
Visions of Antiracism, 1890–1940
The Renaissance DC Hotel Meeting Room 6

CHAIR: Joseph Gordon Hylton, Marquette University (WI)
PAPERS: Noah Mass, University of Texas, Austin (TX)
Carson McCullers’s “Angle”: Southern Cosmopolitanism in The Ballad of the Sad Café

Eric Weber, Duke University (NC)
Civilization, Citizenship, and Empire: Black Americans and British Activists Challenge U.S. Southern White Supremacy
FRIDAY, NOVEMBER 6, 2009

Julia Isabel Faisst, Wake Forest University (NC)
Shadow Archive: Lynching Photography, Afro-Modernist Literature, and Black Citizenship

COMMENT: Joseph Gordon Hylton, Marquette University (WI)

10:00 AM – 11:45 AM
Color Lines and Crossings

The Renaissance DC Hotel Meeting Room 12

CHAIR: Rod Ferguson, University of Minnesota, Twin Cities (MN)

PAPERS:
Shani Mott, Johns Hopkins University (MD)
Salvation and Sacrificial Acts: The Literary Color Line and Claims to Citizenship

Leslie Eckel, Suffolk University (MA)
Which Way Utopia? Delany, Douglass, and African American Experimental Politics

Andrew Cornell, New York University (NY)
C. L. R. James’s Black Bloc: Libertarian Socialism, Civil Rights, and Decolonization

COMMENT: Rod Ferguson, University of Minnesota, Twin Cities (MN)

12:00 PM – 1:45 PM
Luncheon of the Women’s Committee:
Go Tell Michelle: Citizenship, Belonging, and the First Lady

The Renaissance DC Hotel Renaissance West A

This luncheon features Peggy Brooks-Bertram and Barbara Seals Nevergold reading from their new book, Go Tell Michelle: African Americans Write to the New First Lady. Professors Brooks-Bertram and Nevergold are founders of Uncrowned Queens Institute for Research on Women and Education at the University of Buffalo.
FRIDAY, NOVEMBER 6, 2009

12:00 PM – 1:45 PM
Friends, Neighbors, and Social Capital in Nineteenth-Century
African American Literature

The Renaissance DC Hotel Meeting Room 17

CHAIR: Rafia Zafar, Washington University in St. Louis (MO)
PAPERS: Rian Elizabeth Bowie, Wake Forest University (NC)
Painting a Thousand Words: The Portrait, the Daguerrotype, and the Technology of the Real in “Afric-American Picture Gallery”

Rynetta Davis, University of Kentucky (KY)
The Garies and Their Friends Meet Their Friends, the Purvises: Marriage and Cross-Racial Intimacy in Antebellum Philadelphia

Colleen C. O’Brien, University of South Carolina, Upstate (SC)
From Hayti to Timbuktu: The Roots of Black Labor Ideology in Radical Abolitionist New York

COMMENT: Rafia Zafar, Washington University in St. Louis (MO)

12:00 PM – 1:45 PM
Cultural Citizenship and Sustainable Communities in Post-1965
Asian American Narrative Practice

The Renaissance DC Hotel Meeting Room 13

CHAIR: Sami Ludwig, L’Université de Haute-Alsace (France)
PAPERS: Monica Chiu, University of New Hampshire (NH)
Invisibility, Inhabitation, and Narrative Citizenship in Kao Kalia Yang’s Latehomecomer: A Hmong Family Memoir

Pamela Thoma, Washington State University, Tri-Cities (WA)
Diasporic, Consumer, and Cultural Citizenship in Kim’s A Cab Called Reliable and Cha’s Dictee

Rocio G. Davis, University of Navarra (Spain)
Cultural Citizenship and Collective Memory: Asian American Family Memoirs and the Project of Sustainable Community

COMMENT: Sami Ludwig, L’Université de Haute-Alsace (France)
12:00 PM – 1:45 PM

Stepping On and Across Boundaries: Everyday Dance and Belonging

_The Renaissance DC Hotel Meeting Room 19_

**CHAIR:** Amy L. Best, George Mason University (VA)

**PAPERS:**
- Maxine Leeds Craig, University of California, Davis (CA)
  - *Do I Look Like a Fool? Masculinity on the Dance Floor*
- Stephanie D. Sears, University of San Francisco (CA)
  - *We Can’t Be What GEP Wants Us to Be: Dancing Respectability and Respect*
- Jooyoung K. Lee, University of California, Los Angeles (CA)
  - *Becoming a Pop-Locker*

**COMMENT:** Amy L. Best, George Mason University (VA)

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12:00 PM – 1:45 PM

Black Man, White Man, Commander-in-Chief: Barack Obama in Popular Visual Culture

_National Portrait Gallery/American Art Museum, McEvoy Auditorium_

**CHAIR:** Gwendolyn DuBois Shaw, University of Pennsylvania (PA)

**PAPERS:**
- Tanya Sheehan, Rutgers University, New Brunswick/Piscataway (NJ)
  - *How to Laugh in “Postracial” America: Barack Obama in Political Cartoons*
- Wendy Wick Reaves, Smithsonian Institution
  - *Mashup as Icon: Shepard Fairey’s “Hope” Portrait of Barack Obama*
- Philip Nel, Kansas State University (KS)
  - *Obamafiction for Children: Imagining the Forty-fourth President*

**COMMENT:** Gwendolyn DuBois Shaw, University of Pennsylvania (PA)
FRIDAY, NOVEMBER 6, 2009

12:00 PM – 1:45 PM
Palestine in Crisis

The Renaissance DC Hotel Grand Ballroom North

CHAIR: Melani McAlister, George Washington University (DC)

PANELISTS: Salim Tamari, Birzeit University (Palestine)
Sara Roy, Harvard University (MA)
Nathan Brown, George Washington University (DC)
Rabab Abdulhadi, San Francisco State University (CA)
Daniel Levy, The Century Foundation and the New America Foundation

COMMENT: Melani McAlister, George Washington University (DC)

12:00 PM – 1:45 PM
Producing and Protecting Citizens: The Nexus of Culture, Policy, and Affect

The Renaissance DC Hotel Meeting Room 9

CHAIR: Allison Perlman, New Jersey Institute of Technology (NJ)

PAPERS: Julie Passanante Elman, New York University (NY)
Aliteracy, Apathy, and Affect: Reading Practice, Youth, and Participatory Democracy
Laura Cook Kenna, George Washington University (DC)
Governmentality and Grand Theft Auto: Interacting with and Policing Racialized Criminality
Stephanie Ricker Schulte, University of Arkansas, Fayetteville (AR)
Tweets and Twitters: New Media and New Citizens

COMMENT: Allison Perlman, New Jersey Institute of Technology (NJ)
FRIDAY, NOVEMBER 6, 2009

12:00 PM – 1:45 PM

Cultures of African American Commodity Consumption

The Renaissance DC Hotel Meeting Room 14

CHAIR: Roopali Mukherjee, City University of New York, Queens College (NY)

PAPERS:

Robert E. Weems Jr., University of Missouri, Columbia (MO)
Spending Power or Spending Weakness? African American Consumerism since the 1960s

Regina Austin, University of Pennsylvania (PA)
Life Imitating Art Imitating Life: The Production and Consumption of Black “Street Vérité” Documentary Films

Bobby M. Wilson, University of Alabama, Tuscaloosa (AL)
Consumer Political Economy and Race

Kathy M. Newman, Carnegie Mellon University (PA)
Black Culture, Citizenship, Capitalism in the 1950s

Christopher Holmes Smith, University of Southern California (CA)
Bling Was a Bubble

COMMENT: Roopali Mukherjee, City University of New York, Queens College (NY)

12:00 PM – 1:45 PM

Pressing Herself into the National Conversation: Race, Class, and the Power of Women’s Writing in the Early Twentieth Century

The Renaissance DC Hotel Meeting Room 8

CHAIR: Mia Bay, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS:

Tanya Clark, Rowan University (NJ)
Strike a Pose: Image and Collective Identity in the Colored American Magazine

Kim Warren, University of Kansas (KS)
Writing Race into the New Deal: Mary McLeod Bethune’s Rhetorical Persuasion
FRIDAY, NOVEMBER 6, 2009

M. Brigid O’Farrell, George Washington University (DC)
Advocating for Workers’ Rights: Eleanor Roosevelt and the “My Day” Column

COMMENT: Eric Porter, University of California, Santa Cruz (CA)

12:00 PM – 1:45 PM
International Committee Talkshop II: Presidential Politics, Administrative Change, and Teaching American Studies Overseas
The Renaissance DC Hotel Grand Ballroom Central

CHAIRS: Isabel Duran, Universidad Complutense de Madrid (Spain)
Paul Lauter, Trinity College (CT)

COMMENT: Ana Anton-Pacheco, Universidad Complutense de Madrid (Spain)

12:00 PM – 1:45 PM
Citizenship and Modernity in the U.S.-Mexico Borderlands
The Renaissance DC Hotel Meeting Room 15

CHAIR: Eric Avila, University of California, Los Angeles (CA)

PAPERS: Geraldo Lujan Cadava, Northwestern University (IL)
Arizona’s Modern Borders: The Walls Separating Ambos Nogales and the Tohono O’Odham Nation

John Alba Cutler, Northwestern University (IL)
Eusebio Chacón’s America

Jason Ruiz, University of Notre Dame (IN)
“Such Queer Phases of Life”: Time, Progress, and Modernity in American Travelers’ Depictions of Mexico, 1876–1920

COMMENT: Eric Avila, University of California, Los Angeles (CA)
FRIDAY, NOVEMBER 6, 2009

12:00 PM – 1:45 PM

Fat Fictions and the Culture of Consumption: Citizenship in the Era of Obesity

The Renaissance DC Hotel Meeting Room 16

CHAIR: Kirsten Ostherr, Rice University (TX)
PANELISTS: Kirsten Ostherr, Rice University (TX)
Charlotte Biltekoff, University of California, Davis (CA)
Abby Wilkerson, George Washington University (DC)
Amy Erdman Farrell, Dickinson College (PA)

12:00 PM – 1:45 PM

Claiming Housing Rights

The Renaissance DC Hotel Meeting Room 11

CHAIR: Rhonda Y. Williams, Case Western Reserve University (OH)
PAPERS: Kelly Quinn, Miami University of Ohio (OH)
“Sincerely Yours”: Expressions of Citizenship by Early Public Housing Resident Applicants
LeeAnn Lands, Kennesaw State University (GA)
Strategies and Tactics of Tenant Movements in the 1960s and 1970s
Tamar W Carroll, Cornell University (NY)
Public Housing Activists and Tenant Management in New York City in the 1980s
COMMENT: Rhonda Y. Williams, Case Western Reserve University (OH)

12:00 PM – 1:45 PM

Precarious Belonging: Place, Community, and Citizenship in Nineteenth-Century U.S. Literature

The Renaissance DC Hotel Meeting Room 10

CHAIR: Carla Peterson, University of Maryland, College Park (MD)
PAPERS: Laura Bieger, Freie Universität Berlin (Germany)
Some Preliminary Reflections on the American Novel and Its Poetics of Belonging
FRIDAY, NOVEMBER 6, 2009

Johannes Voelz, Goethe-Universität Frankfurt (Germany)
“A Slave in New York”: Freedom and Precariousness in Antebellum Slave Narratives

Jared Hickman, Johns Hopkins University (MD)
Blood Oaths: Blasphemies of Black Self-Determination and Transracial Solidarity

COMMENT: Richard Ellis, University of Birmingham (UK)

12:00 PM – 1:45 PM

Combating Inequalities in Higher Education: An Agenda for Tough Times (sponsored by the Minority Scholars’ Committee)

The Renaissance DC Hotel Meeting Room 12

CO-CHAIRS: Denise Cruz, Indiana University Bloomington (IN), Gabriela Nunez, University of Louisville (KY)

PANELISTS: Evelyn Hu-Dehart, Brown University (RI)
Sonia Saldivar-Hull, Brown University (RI)
George Sanchez, University of Southern California (CA)
Robert Warrior, University of Illinois, Urbana-Champaign (IL)
Richard A. Yarborough, University of California, Los Angeles (CA)

12:00 PM – 1:45 PM

Demystifying Publishing: A Discussion with Writers and Editors

The Renaissance DC Hotel Renaissance West B

CHAIR: Alison Fields, University of New Mexico (NM)

PANELISTS: Rod Ferguson, University of Minnesota, Twin Cities (MN)
LaKisha Michelle Simmons, University of Michigan, Ann Arbor (MI)
Gary Dunham, State University of New York, Albany (NY)
FRIDAY, NOVEMBER 6, 2009

12:00 PM – 1:45 PM

Noho Hewa: The Wrongful Occupation of Hawai‘i
(a film screening and dialogue with the director)

The Renaissance DC Hotel Auditorium

12:00 PM – 1:45 PM

Indigeneity and Sustainability

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Charles Mitchell, Elmira College (NY)
PAPERS: Tzu-I Chung, University of Michigan, Ann Arbor (MI)
Ecological Indigeneity: Environmental Sustainability and Community Belonging in Global Indigenous Discourse
Lee Schweninger, University of North Carolina, Wilmington (NC)
Where Whales Were Mountains: Sovereignty and Indigenous Environmentalism

COMMENT: Charles Mitchell, Elmira College (NY)

12:00 PM – 1:45 PM

A Nation of Bodies, or Embodying the Nation

The Renaissance DC Hotel Meeting Room 6

CHAIR: Elizabeth Abele, SUNY Nassau Community College (NY)
PAPERS: James Salazar, Temple University (PA)
The Citizen’s New Clothes: Democratic Disembodiment and the Politics of Muscle in Late Nineteenth-Century American Culture
Stephen Knadler, Spelman College (GA)
Physiological Democracy: The Bio/Culture of Citizenship, 1861
Ann Chisholm, University of California, Los Angeles (CA)
Gymnastic Bodies and (Un)balanced Womanhood in the Nineteenth-Century United States
Andrew Barron Marcum, University of New Mexico (NM)
An Argument in Bronze: The FDR Memorial, Citizenship, Disability, and the “Body” Politic.

COMMENT: Audience

2:00 PM – 3:45 PM
Business Meeting of the ASA-JAAS Project Advisory Committee
The Renaissance DC Hotel Meeting Room 18

2:00 PM – 3:45 PM
Business Meeting of the K–16 Collaboration Committee
The Renaissance DC Hotel Meeting Room 7

2:00 PM – 3:45 PM
Faculty Mentoring Coffee Hour (hosted by the Students’ Committee)
The Renaissance DC Hotel Renaissance West B

2:00 PM – 3:45 PM
Citizenship and Aesthetics
The Renaissance DC Hotel Grand Ballroom North

CHAIR: Randolph Lewis, University of Oklahoma (OK)
PAPERS: Julie Vandivere, Bloomsburg University of Pennsylvania (PA)
The Lost Generation of the Lost Generation: Infant Registration, Illegitimacy, and the Paris Circle
Melissa J. Homestead, University of Nebraska, Lincoln (NE)
The Pacifist Women of Every Week Magazine and Women’s Citizenship during World War I
Tamar Katz, Brown University (RI)
Berenice Abbott and the Dilemma of Urban Citizenship
Francesca Sawaya, University of Oklahoma (OK)
“American” Philanthropy and Ressentiment

COMMENT: Randolph Lewis, University of Oklahoma (OK)
FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM

Commies, Christians, and Queers: Subcultures of Letters in Twentieth-Century America (sponsored by the affiliate organization SHARP)

The Renaissance DC Hotel Meeting Room 12

CHAIR: Paul M. Wright, University of Massachusetts, Amherst (MA) and Boston (MA)

PAPERS:

- Stefan Cieply, University of Michigan, Ann Arbor (MI)

- Jaime Harker, University of Mississippi (MS)
  “Fagtrash”: Christopher Isherwood and Queer Readers

- Erin Ann Smith, University of Texas Dallas (TX)
  Religious Reading and Oppositional Identities: The Case of Late Great Planet Earth

COMMENT: Ellen Gruber Garvey, New Jersey City University (NJ)

2:00 PM – 3:45 PM

America’s Middle East: Cultural Enunciations

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Shira N. Robinson, George Washington University (DC)

PAPERS:

- Rochelle Davis, Georgetown University (DC)
  The U.S. Military and Iraqi Culture

- Moustafa Bayoumi, Brooklyn College (NY)
  Race for Empire: Blacks and Arabs in Contemporary American Culture

- Rebecca L. Stein, Duke University (NC)
  Virtual Zion

- Ted Swedenburg, University of Arkansas (AK)
  Kufiyasportings: Solidarity, Commerce, Banality

- Amira Jarmakani, Georgia State University (GA)
  Reading the Desert Romance: Representations of the “Sheikh” as Signifiers of U.S. Racial Formations

COMMENT: Audience
2:00 PM – 3:45 PM
Feeling Like You Belong: Sensory Perception, Experience, and Group Identity

The Renaissance DC Hotel Meeting Room 15

CHAIR: Mark M. Smith, University of South Carolina, Columbia (SC)

PAPERS:
- Sarah Anne Carter, Harvard University (MA)
  *Cultivating Domestics in the Kitchen Garden: Shaping Servants’ Bodies via Kindergarten Methods, 1876–1910*
- Robin Veder, Pennsylvania State University, Harrisburg (PA)
  *Skeletons in Common: Posture Training, Visual Habits, and the Business of Collecting Modern Art*
- Barbara Barnes, University of California, Berkeley (CA)
  *I Feel Bonded to These People: Outdoor Adventure, Suffering, and Feelings of Belonging*

COMMENT: Mark M. Smith, University of South Carolina, Columbia (SC)

2:00 PM – 3:45 PM
There Was a Time: Local and Global Perspectives on the End of Black Power

The Renaissance DC Hotel Meeting Room 9

CHAIR: Manning Marable, Columbia University (NY)

PAPERS:
- Elizabeth Kai Hinton, Columbia University (NY)
  *Nixon’s War on Drugs and the Militarization of the Los Angeles Police Force: 1968–1973*
- Robeson Taj Frazier, University of California, Berkeley (CA)
  *Limits of Tricontinental Solidarity: Robert F. Williams and the Sino-Cuban Rift concerning the Third World*
- Samir Meghelli, Columbia University (NY)
  *Hijacking Justice in America: Black Power between Detroit and Algiers*
FRIDAY, NOVEMBER 6, 2009

Matthew Birkhold, State University of New York, Binghamton (NY)
Nothing but Negation: Black Power, New Communism, and the World Economy

COMMENT: Audience

2:00 PM – 3:45 PM
Fictions of Freedom: Blood, Labor, Law, and Bondage
The Renaissance DC Hotel Meeting Room 8

CHAIR: Alfred L. Brophy, University of North Carolina, Chapel Hill (NC)
PAPERS: Jeffory Alan Clymer, University of Kentucky (KY)
Jeannine Marie DeLombard, University of Toronto (Canada)
Slaver Narratives: Crime, Punishment, and Civic Belonging
Matt Stahl, University of Western Ontario (Canada)
The Politics of Personal Service: The California Recording Artist as “Unfree” Employee

COMMENT: Alfred L. Brophy, University of North Carolina, Chapel Hill (NC)

2:00 PM – 3:45 PM
Food’s Inedible Products: Machines, Labor, and Men
The Renaissance DC Hotel Meeting Room 16

CHAIR: Susanne Freidberg, Dartmouth College (NH)
PAPERS: Carolyn Thomas De La Peña, University of California, Davis (CA)
What Produced the Mechanized Tomato Harvester? Exploring Masculinity and Expertise in Postwar Food Production
E. Melanie DuPuis, University of California, Santa Cruz (CA)
Kicked out of Bed for Eating (Like) Crackers: The Denigration of Southern Food
FRIDAY, NOVEMBER 6, 2009

Roberto R. Alvarez, University of California, San Diego (CA)
Mangomania: Power, Hierarchy and Societal Change in the U.S.-Mexican Mango Market

Matthew Garcia, Brown University (RI)
“One bite at a time”: The California Table Grape Commission and the United Farm Workers in the Age of the Grape Boycott

COMMENT: Susanne Freidberg, Dartmouth College (NH)

2:00 PM – 3:45 PM
Citizen Alien: Asian Americans on the Outer Limits of Television and Nation

The Renaissance DC Hotel Meeting Room 13

CHAIR: Jack Tchen, New York University (NY)
PAPERS: Caroline H. Yang, University of Illinois, Urbana-Champaign (IL)
Asian Americanist Critique of U.S. Liberal Citizenship in Lost’s Narrative of Multiculturalism
LeiLani Nishime, University of Washington, Seattle (WA)
Who Stole My Alien Baby? Battlestar Galactica, Transnational Adoption, and the Family as Nation
Jennifer Chan, California College of the Arts (CA)
(Re)producing Citizenship: Pregnant Asian Women on Television

COMMENT: Jack Tchen, New York University (NY)

2:00 PM – 3:45 PM
International Committee Talkshop III: “Only in America Is My Story Possible”: Teaching Race and American Studies Overseas, with Toni Morrison’s The Bluest Eye as a Case Study

The Renaissance DC Hotel Grand Ballroom Central

COMMENT: Carmen Mendez, Universidad Complutense de Madrid (Spain)
FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM

Frontier Encounters: Citizenship and Belonging in Western Photographic Portraits

National Portrait Gallery/American Art Museum, McEvoy Auditorium

CHAIR: Frank H. Goodyear, independent scholar

PAPERS: Makeda Djata Best, Harvard University (MA)
Alexander Gardner’s Kansas and the Civil War

Elizabeth Hutchinson, Barnard College (NY)
A Citizen of the World? Chang, the “Chinese Giant”

Desiree Garcia, Ursinus College (PA)
Allá en el Rancho Grande: Mexicans, Migration, and Musical Film

Carol J. Williams, Trent University (Canada)
Puncturing History’s Blindness

COMMENT: Frank H. Goodyear, Independent scholar

2:00 PM – 3:45 PM

Claiming Urban Space and Citizenship: The Underground Railroad, East St. Louis, and Skid Row, LA

The Renaissance DC Hotel Meeting Room 11

CHAIR: Bettina M. Carbonell, City University of New York, John Jay College of Criminal Justice (NY)

PAPERS: Kathleen Hulser, New York Historical Society
Invisible Public Sphere: Reading Downtown Manhattan and the Underground Railroad

Martha H. Patterson, McKendree College (IL), Ann V Collins, McKendree College (IL), Mary Lofton, independent scholar
Illinoistown: A Cultural History of East St. Louis in the Twentieth Century

Catherine A. Gudis, University of California, Riverside (CA)
The Homeless Citizen: Performance, Politics, and Place in Los Angeles’ Skid Row

COMMENT: Bettina M. Carbonell, City University of New York, John Jay College of Criminal Justice (NY)
FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM

Danger and Beauty: Affect, Aesthetics, and Belonging in Filipino America

The Renaissance DC Hotel Meeting Room 14

CHAIR: Jose Esteban Munoz, New York University (NY)

PAPERS:
- Bliss Cua Lim, University of California, Irvine (CA)
  *Mestiza Stardom: Sharon Cuneta, the Noranian Imaginary, and Taglish in Filipino Cinema*
- Christine Bacareza Balance, University of California, Irvine (CA)
  *“Because You Loved Me”: Filipina Child Stars and the Politics of Affective Caretaking*
- Eric Estuar Reyes, California State University, Fullerton (CA)
  *Diasporic Aesthetics of Belonging and Fictions of Return in Filipino America*
- Martin Joseph Ponce, Ohio State University, Columbus (OH)
  *Pinoy Posteriority*

COMMENT: Jose Esteban Munoz, New York University (NY)

2:00 PM – 3:45 PM

Strategically Subjectless: Is “Asian American” Sustainable?

The Renaissance DC Hotel Meeting Room 19

CHAIR: Daniel Y. Kim, Brown University (RI)

PAPERS:
- Stephen Hong Sohn, Stanford University (CA)
  *Expanding the Archive: Maximal Ideological Inclusiveness, Racial Transitivity, Asian American Literary Nationhood*
- Gina Valentino, University of Rhode Island (RI)
  *“Nikes Get In. People Don’t”: Corporate Personhood and Mobility in Karen Tei Yamashita’s Tropic of Orange*
- Patricia E. Chu, State University of New York, Albany (NY)
  *The Trials of the Ethnic Novel: Susan Choi’s American Woman and the Post–Affirmative Action Era*

COMMENT: Daniel Y. Kim, Brown University (RI)
FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM
Humor Studies as American Studies (sponsored by the Humor Studies Caucus)

The Renaissance DC Hotel Meeting Room 10

CHAIR: Judith Yaross Lee, Ohio University (OH)
PANELISTS: Nerissa S. Balce, State University of New York, Stony Brook (NY)
Raul Rubio, City University of New York, John Jay College of Criminal Justice (NY)
Amy Ware, University of Texas, Austin (TX)
Janice E. McIntire-Strasburg, Saint Louis University (MO)

COMMENT: Judith Yaross Lee, Ohio University (OH)

2:00 PM – 3:45 PM
Framing America’s Hard Edges: Photographs, Health Imagery, and the (De)construction of Racialized Belonging

The Renaissance DC Hotel Meeting Room 17

CHAIR: Cherise Smith, University of Texas, Austin (TX)
PANELISTS: Veronica Martinez-Matsuda, Bryn Mawr College (PA)
Lena McGQuade, Sonoma State University (CA)
John McKiernan-Gonzalez, University of Texas, Austin (TX)

2:00 PM – 3:45 PM
Citizenship in Sickness and in Death

The Renaissance DC Hotel Meeting Room 6

CHAIR: Damon Scott, Miami University of Ohio (OH)
PAPERS: Adam M. Geary, University of Arizona (AZ)
Repression and Risk: Theorizing “the state” in AIDS Knowledge and Politics
Andrea Stone, University of Toronto (Canada)
Diseased: Illness, Liberation, and Citizenship in Eighteenth-Century Transcolonial and African American Literatures
Melanie Armstrong, University of New Mexico (NM)

COMMENT: Audience

2:00 PM – 3:45 PM
Music and Activism

The Renaissance DC Hotel Auditorium

PRESENTERS: Mark Anderson, independent scholar
Lilo Gonzales, artist
Head-Roc, hip-hop MC, artist
Amanda Mackaye, independent scholar

COMMENT: Barry Shank, Ohio State University, Columbus (OH)

4:00 PM – 5:00 PM
Celebration of Authors Reception

The Renaissance DC Hotel Congressional Hall

4:00 PM – 5:45 PM
Business Meeting of the Early American Matters Caucus

The Renaissance DC Hotel Meeting Room 18

4:00 PM – 5:45 PM
Cultural Assimilation, Criminal Codes, and Nativism:
Visions of Early American Citizenship

The Renaissance DC Hotel Meeting Room 13

CHAIR: Rogers M. Smith, University of Pennsylvania (PA)

PAPERS: John McNelis O’Keefe, George Washington University (DC)
Transatlantic Radicals, Citizenship, and Cultural Assimilation during the Adams Administration

Jonathan Nash, State University of New York, Albany (NY)
Incarcerated Labor: Reformers, Prisoners, and Trade Unionists in Early National New York
FRIDAY, NOVEMBER 6, 2009

Hidetaka Hirota, Boston College (MA)
Pauper Extradition and Slave Rendition: The Double Standard of Civil Liberties in Antebellum Massachusetts

COMMENT: Rogers M. Smith, University of Pennsylvania (PA)

4:00 PM – 5:45 PM
Pressing the Borders: A Roundtable on Transhemispheric Latino/a Studies
The Renaissance DC Hotel Grand Ballroom North

CHAIR: John Riofrio, College of William and Mary (VA)
PANELISTS: Debra Ann Castillo, Cornell University (NY)
Sophia McClennen, Pennsylvania State University, University Park Main Campus (PA)
Claudia Sadowski-Smith, Arizona State University (AZ)
John Rowe, University of Southern California (CA)

4:00 PM – 5:45 PM
Darwin in America: A Keywords Approach to the Darwin Bicentennial
The Renaissance DC Hotel Meeting Room 14

CHAIR: Tanya Erzen, Ohio State University, Columbus (OH)
PAPERS: Kimberly Hamlin, Miami University of Ohio (OH)
Keyword “Gender”
Jeannette Eileen Jones, University of Nebraska, Lincoln (NE)
Keyword “Race”
Everett Hamner, Western Illinois University (IL)
Keyword “Literature”
FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

Visual Citizenship: A Roundtable Discussion

National Portrait Gallery/American Art Museum, McEvoy Auditorium

CHAIR: A. Joan Saab, University of Rochester (NY)

PANELISTS: Martin Berger, University of California, Santa Cruz (CA)
Shawn Michelle Smith, School of the Art Institute of Chicago (IL)
Alan Wallach, College of William and Mary (VA)
John Michael, University of Rochester (NY)
Jo-Ann Morgan, Western Illinois University (IL)

COMMENT: A. Joan Saab, University of Rochester (NY)

4:00 PM – 5:45 PM

Countercitizenships in Latino Music

The Renaissance DC Hotel Meeting Room 15

CHAIR: Deborah R. Vargas, University of Texas, Austin (TX)

PAPERS: Gema R. Guevara, University of Utah (UT)
Dialectic Imagin(ation): Lila Downs’s Musical Border Crossings in a Global World

Melissa Blanco Borelli, University of Surrey (UK)
Mulata Performances by a River: Ninón Sevilla, Olga Guillot, and Representations of Afro-Cuban Dance

Licia Fiol-Matta, City University of New York, Lehman College (NY)
The Diva Ends/The Diva’s Ends: Lucecita Benítez and Puerto Rico’s Late Colonial Politics of Voice

Gaye Theresa Johnson, University of California, Santa Barbara (CA)
Afro-Latinidad in Kinshasa: Fania, Celia Cruz, and the Salsa Soul Politics of “Zaire ’74”

COMMENT: Raul Fernandez, University of California, Irvine (CA)
FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM
The May Day Protests, Grassroots Mobilization, and the Politics of Citizenship

The Renaissance DC Hotel Meeting Room 19
CHAIR: Luis Alvarez, University of California, San Diego (CA)
PANELISTS: Alicia Schmidt Camacho, Yale University (CT)
David Gutierrez, University of California, San Diego (CA)
Kelly Lytle Hernandez, University of California, Los Angeles (CA)
Paul Ortiz, University of Florida (FL)

4:00 PM – 5:45 PM
Commodity Cultures, Contested Citizenships, and Transnational American Studies

The Renaissance DC Hotel Meeting Room 12
CHAIR: Dana Frank, University of California, Santa Cruz (CA)
PAPERS: Amanda Ciafone, Macalester College (MN)
Thanda Matlab Coca-Cola: Transnational Systems of Commodities, Culture, and Activism in Neoliberal India
Orlando R. Serrano, University of Southern California (CA)
On Both Sides of the Bean: Workers in a Coffee Commodity Chain
April Merleaux, Yale University (CT)
Race, Empire, and Sugar Tariffs in the Early Twentieth-Century United States
COMMENT: Dana Frank, University of California, Santa Cruz (CA)
FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

Grace Lee Boggs: Radical Activism and Revolutionary Theory for the Twenty-first Century

*The Renaissance DC Hotel Auditorium*

CHAIR: May Fu, University of Michigan, Ann Arbor (MI)

PAPERS:
- Stephen Ward, University of Michigan, Ann Arbor (MI)
  *No Final Struggle: Grace Lee Boggs’s Evolving Concept of Revolution and the Legacy of the Black Power Movement*
- May Fu, University of Michigan, Ann Arbor (MI)
  *Grace Lee Boggs and Detroit’s Asian Political Alliance, 1970–1972*
- Scott Kurashige, University of Michigan, Ann Arbor (MI)
  *From Civil Rights to Revolution of Values: Grace Lee Boggs and the Legacy of MLK*

COMMENT: Bill Mullen, Purdue University (IN)

4:00 PM – 5:45 PM

America and Transnational Belonging in Asian American Literature and Film

*The Renaissance DC Hotel Meeting Room 9*

CHAIR: Seiwoong Oh, Rider University (NJ)

PAPERS:
- Eleanor Ty, Wilfrid Laurier University (Canada)
  *Prosthetic Nostalgia in Mira Nair and Ang Lee’s Films*
- Pin-chia Feng, National Chiao Tung University (Taiwan)
  *Transnational Affiliation: Reconfiguring Chinese/American Identity in Leslie Li’s Daughter of Heaven*
- So-Hee Lee, Hanyang Women’s University (Korea)
  *The Practice of Flexible Citizenship and the Sense of Belonging in Korean American Adoptees’ Narratives*

COMMENT: Seiwoong Oh, Rider University (NJ)
FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

Reading the (USA PAT-)RIOT Act

The Renaissance DC Hotel Renaissance East

CHAIR: Siobhan Somerville, University of Illinois, Urbana-Champaign (IL)

PAPERS: Rachel Ida Buff, University of Wisconsin, Milwaukee (WI)
Reading the Crisis: Political Subjectivities in the Post–Patriot Act Era

Carol A. Stabile, University of Oregon (OR)
“Where There’s Red Smoke, There’s Usually Communist Fire”: The Broadcast Blacklist and Political Dissent

Rebecca Hill, Borough of Manhattan Community College (NY)
Against the Patriot Act: Civil Liberties Activism in the New Millennium

COMMENT: Leti Volpp, University of California, Berkeley (CA)

4:00 PM – 5:45 PM

Spotlight on Student ASA Regional Award Winners (sponsored by the Students’ Committee and Regional Chapters’ Committee)

The Renaissance DC Hotel Renaissance West B

CHAIR: Paul Saeidi, California State University, Fullerton (CA)

PAPERS: Mauricio Espinoza, Ohio State University, Columbus (OH)
Dying to Be Here(oes): The Construction of Latino/a Heroism Discourses in Post-9/11 National Security and Immigration Rhetoric in the United States

Ziv Eisenberg, Yale University (CT)
Red All Over: Protecting the American Body Politic from Infection in the Early Twentieth Century

Holly Scott, American University (DC)
The Case of the Forgotten Themes: Nancy Drew’s Lessons on Culture

Victor George Hobson, University of East Anglia (UK)
Reengaging Blues Narratives

COMMENT: John Rogers Haddad, Pennsylvania State University, Harrisburg (PA)
FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM
Misrecognizing Islam: Transnational Identity Politics, Global Citizenship, and Muslims

The Renaissance DC Hotel Meeting Room 11

CHAIR: Timothy Marr, University of North Carolina, Chapel Hill (NC)
PAPERS: Rosemary Hicks, Columbia University (NY)
Translating Culture, Transcending Difference? Cosmopolitan Citizenship and Sufi Sensibilities in New York City after 2001

Hishaam Aidi, Columbia University (NY)
Identity Formation among Muslim Youth: A Comparison of French and American Integration Debates

Zareena Grewal, Yale University (CT)
Outside In, Inside Out: Roots, Routes, and the Islamic East in American Mosques

COMMENT: Timothy Marr, University of North Carolina, Chapel Hill (NC)

4:00 PM – 5:45 PM
The Assault of Laughter: The Meanings of Humor in Mark Twain’s America

The Renaissance DC Hotel Meeting Room 10

CHAIR: Bruce Michelson, University of Illinois, Urbana-Champaign (IL)
PAPERS: John Raymond Pascal, independent scholar
Artemus Ward: The Gentle Humorist and His Lecture Influence on Mark Twain

Tracy Wuster, University of Texas, Austin (TX)
“The Plague of Jocularity”: Mark Twain and the American Humorous Character

Jennifer A. Hughes, Young Harris College (GA)
Mark Twain, History, and the Legacies of Laughter

COMMENT: Bruce Michelson, University of Illinois, Urbana-Champaign (IL)
FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM
The City in Ruins? Arguing the Case for the “Other America” in *The Wire*

*The Renaissance DC Hotel Grand Ballroom Central*

**CHAIR:** Janice Peck, University of Colorado, Boulder (CO)

**PAPERS:**
- **Steve Macek**, North Central College (IL)
  - *Gritty Urban Realism as Ideology: The Wire and the Televisual Representation of the “Inner City”*
- **Adolph Reed Jr.**, University of Pennsylvania (PA)
  - *Why the Poverty Research Establishment Hates The Wire*
- **Kenneth Warren**, University of Chicago (IL)
  - *From Bigger to Barksdale*
- **Janice Peck**, University of Colorado, Boulder (CO)
  - *Television Drama as Dissent: The Wire as Antidote to Self-Help Ideology*

**COMMENT:** Brett Williams, American University (DC)

4:00 PM – 5:45 PM
Musical Geographies of Belonging

*The Renaissance DC Hotel Grand Ballroom South*

**CHAIR:** Barry Shank, Ohio State University, Columbus (OH)

**PAPERS:**
- **Anne Dvinge**, University of Copenhagen (Denmark)
  - *Jazz, a Cosmopolitan Vernacular: National and Transnational Narratives of Tradition and Belonging*
- **Josh Kun**, University of Southern California (CA)
  - *Desert Music: Listening, Space, and the Borders of the Sonic West*
- **Farzaneh Hemmasi**, Columbia University (NY)
  - *Longing to Belong, Striving to Be Different: Making Iranian Popular Music in Los Angeles*
- **Caroline Polk O’Meara**, University of Texas, Austin (TX)
  - *Uptown, Downtown, and the Cultural Economy of Place*

**COMMENT:** Audience
FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM
Exporting American Dreams
The Renaissance DC Hotel Meeting Room 6

CHAIR: Udo Jakob Hebel, University of Regensburg (Germany)
PAPERS: Meg Wesling, University of California, San Diego (CA)
       Public Schools, Private Capital: Educational Imperialism in the U.S.-Occupied Iraq
       Vincent Schleitwiler, Williams College (MA)
       Hoboing the Empire State: Uplift, Violence, and Belonging in the “Black Pacific”
       Susanne Wiedemann, Saint Louis University (MO)
       The Photographic Struggle over Geography: Bodies and Spaces in USIA Photographs of Afghanistan and Iran
       Gregory Mitchell, Northwestern University (IL)
       Turboconsumers™ in Paradise: Neoliberalism, Civil Rights, and Brazil’s Gay Sex Tourist Industry

COMMENT: Audience

4:00 PM – 5:45 PM
Genealogies of U.S. Empire
The Renaissance DC Hotel Meeting Room 17

CHAIR: Nayan Shah, University of California, San Diego (CA)
PAPERS: Maria A. Windell, University of Virginia (VA)
       Florida, Mexico, Cuban Bloodhounds, and U.S. Slavery: John S. Jacobs on President Zachary Taylor
       Adam Lewis, University of California, San Diego (CA)
       States of Belonging: Property, Rights, and Sovereignty in the Hawaiian Islands, 1848
       Rachael Loxley Nichols, University of Pennsylvania (PA)
       Infectious Imperialism: Mark Twain, Microbes, and the Borders of the Citizen

COMMENT: Nayan Shah, University of California, San Diego (CA)
FRIDAY, NOVEMBER 6, 2009

5:00 PM – 6:45 PM
In Memoriam: Emory Elliot

*The Renaissance DC Hotel Meeting Room 16*

CHAIR: Philip Deloria, University of Michigan, Ann Arbor (MI)

PRESENTER: Sterling Stuckey, University of California, Riverside (CA)

PANELISTS: Sharon J. O’Brien, Dickinson College (PA)
Sharon Patricia Holland, Duke University (NC)
Wieslaw Oleksy, University of Lodz (Poland)
Paul Lauter, Trinity College (CT)
Hsinya Huang, National Sun Yat-sen University (Taiwan)
Shelley Fisher Fishkin, Stanford University (CA)

5:00 PM – 7:00 PM
Reception of the Purdue University American Studies Program

*The Renaissance DC Hotel Meeting Room 2*

5:00 PM – 7:00 PM
Reception of the University of Minnesota

*The Renaissance DC Hotel Meeting Room 3*

5:00 PM – 7:00 PM
Reception of the Penn State Harrisburg American Studies Program

*The Renaissance DC Hotel Meeting Room 4*

5:00 PM – 7:00 PM
Reception of the University of Maryland Department of American Studies

*The Renaissance DC Hotel Meeting Room 5*

5:00 PM – 9:00 PM
Reception of the Students’ Committee

*Restaurant, Private Reception*
FRIDAY, NOVEMBER 6, 2009

6:00 PM – 7:00 PM
Reception of the Visual Culture and Material Culture Caucuses (sponsored by Boston University’s American and New England Studies Program)

National Portrait Gallery/American Art Museum, McEvoy Auditorium

7:00 PM – 8:00 PM
ASA Awards Ceremony

The Renaissance DC Hotel Grand Ballroom North

PRESIDING: Ruth Wilson Gilmore, Program in American Studies and Ethnicity, University of Southern California, and President-Elect, American Studies Association

Presentation of the 2009 Constance Rourke Prize for the best article in American Quarterly, the 2009 Wise-Susman Prize for the best student paper at the convention, the 2009 Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the 2009 Ralph Henry Gabriel Prize for the best dissertation in American Studies, the 2009 Laura Romero First Book Publication Prize, the 2009 John Hope Franklin Best Book Publication Prize, the 2009 Mary C. Turpie Prize for outstanding teaching, advising, and program development in American Studies, and the 2009 Bode-Pearson Prize for outstanding contributions to American Studies.

8:00 PM – 9:30 PM
ASA Presidential Address: Of Teachable Moments and Spectres of Race

The Renaissance DC Hotel Grand Ballroom North

PRESENTER: Kevin K. Gaines, University of Michigan, Ann Arbor (MI)

9:30 PM – 11:55 PM
ASA President’s Reception

The Renaissance DC Hotel Grand Ballroom Central