SATURDAY, NOVEMBER 7, 2009

7:45 AM – 9:45 AM

Business Meeting of the Editorial Board of the
Encyclopedia of American Studies

The Renaissance DC Hotel Meeting Room 7

8:00 AM – 9:45 AM

Technologies of War

The Renaissance DC Hotel Grand Ballroom North

CHAIR: H. Bruce Franklin, Rutgers University, Newark (NJ)

PAPERS:

Michael Coventry, Georgetown University (DC)
“A Soldier’s Creed”: Camp Newspapers, Syndication Practices, and Soldier Publics in Great War America

Edwin Martini, Western Michigan University (MI)
Forest Fire as a Military Weapon: The American War on Nature in Vietnam

Martin Collins, independent scholar
The Military, the Market, and the Post–Cold War World: The Entangled Case of Global Satellite Telephony

Caren Kaplan, University of California, Davis (CA)
Air Power’s Visual Culture: Surveillance, Security, and Aerial Perspective

COMMENT: H. Bruce Franklin, Rutgers University, Newark (NJ)

8:00 AM – 9:45 AM

Queer Belongings: Alternative Modes of Citizenship and Community

The Renaissance DC Hotel Meeting Room 11

CHAIR: Lawrence La Fountain-Stokes, University of Michigan, Ann Arbor (MI)

PAPERS:

Geoffrey W. Bateman, University of Denver (CO)
This Land Is Herland: Queer Citizenship on the Feminist Frontier

Nicholas L. Syrett, University of Northern Colorado (CO)
Business Culture and Queer Epistolary Networks in the U.S. Midwest, 1930s–1960s

Emma Perez, University of Colorado, Boulder (CO)
Why Do We Need Decolonial Queer Theories?
SATURDAY, NOVEMBER 7, 2009

Sandra K. Soto, University of Arizona (AZ)
¡Femme! ¿Y Qué?

COMMENT: Lawrence La Fountain-Stokes, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:45 AM
Racial Narratives of Belonging and Practices of Cultural Citizenship for Asian America

The Renaissance DC Hotel Meeting Room 13

CHAIR: Rick Bonus, University of Washington, Seattle (WA)
PAPERS: Linda Trinh Vo, University of California, Irvine (CA)
The “Cry for Freedom” Exhibit: Vietnamese Americans, Project Ngoc, and Displaying Nation
Shilpa S. Dave, Brandeis University (MA)
Speaking American: Assertions of Race, Masculinity, and Nationality in “Harold and Kumar Escape from Guantanamo Bay”
Linda N. Espana-Maram, California State University, Long Beach (CA)
Transnational Filipino Communities and “PacMan the Destroyer”: Boxing Narratives as Practices of Citizenship
Mary Yu Danico, California State Polytechnic University, Pomona (CA)
Riding the Hallyu (Korean Wave): Korean Americans and the Global Impact of Korean Pop Culture

COMMENT: Rick Bonus, University of Washington, Seattle (WA)

8:00 AM – 9:45 AM
Spatializing Culture: The Production of Difference in the Built Environment

The Renaissance DC Hotel Meeting Room 16

CHAIR: Arlene Davila, New York University (NY)
PAPERS: Jill Ann Gibson, Western Michigan University (MI)
“What We Think That Is Progress”: Producing Citizenship from Little Rock’s Urban Renewal
Samantha J. Boardman, Rutgers University, Newark (NJ)
Small Town America: Cold War Heritage Tourism and the Miniature Village
SATURDAY, NOVEMBER 7, 2009

Priscilla Leiva, University of Southern California (CA)
Los Doyers for Life! (Re)constructing Dodger
Fandom from the Margins

Justin Maher, University of Maryland, College Park (MD)
Selling the Faces of Urban Renaissance: Rhetorics of
Diversity in the (Re)development of Washington, D.C.

COMMENT: Arlene Davila, New York University (NY)

8:00 AM – 9:45 AM
Neocitizenship

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Robyn Wiegman, Duke University (NC)
PANELISTS: Inderpal Grewal, University of California, Irvine (CA)
Eva Cherniavsky, University of Washington, Seattle (WA)
Minoo Moallem, University of California, Berkeley (CA)

COMMENT: Robyn Wiegman, Duke University (NC)

8:00 AM – 9:45 AM
Grotesque Masculinities in Contemporary American Art and Culture

The Renaissance DC Hotel Meeting Room 8

CHAIR: John Howard, King’s College (UK)
PAPERS: Cary Levine, University of North Carolina, Chapel Hill (NC)
Manly Crafts: Mike Kelley’s (Oxy)moronic Gender Bending

Harry Thomas, University of North Carolina, Chapel Hill (NC)
“Some Are Beauties, Others Beasts”: Female Masculinity in American Professional Wrestling

Rachel Adams, Columbia University (NY)
The Anti-grotesque, or, A Defense of Normalcy

COMMENT: John Howard, King’s College (UK)
SATURDAY, NOVEMBER 7, 2009

8:00 AM – 9:45 AM

**American Quarterly** Editorial Board Panel I: Between Life and Death: Race, Social Death, Necropolitics, Disposability

*The Renaissance DC Hotel Renaissance West A*

**CHAIR:** Ruth Wilson Gilmore, University of Southern California (CA)

**PAPERS:**
- Grace Kyungwon Hong, University of California, Los Angeles (CA)
  *Truth and Life, Error and Death: Necropolitical Answers to Marxist Questions*
- Thu-Huong Nguyen-vo, University of California, Los Angeles (CA)
  *Interruptions: Necropolitics and the Ethics of Specters*
- Kara Keeling, University of Southern California (CA)
  *“Soul Spaceship”: Uncommon Senses and the (Im)possible Politics of Afro-Futurism*

**COMMENT:** Ruth Wilson Gilmore, University of Southern California (CA)

8:00 AM – 9:45 AM

Republic in Fragments: Identity, Belonging, and Nationhood after Loughran

*The Renaissance DC Hotel Meeting Room 15*

**CHAIR:** Duncan Faherty, City University of New York, Queens College (NY)

**PAPERS:**
- Chad Luck, California State University, San Bernardino (CA)
  *Belongings: Slave Space and Slave Property on the Antebellum Plantation*
- Jon W. Blandford, Indiana University, Bloomington (IN)
  *Stephen Burroughs, Virtual Citizen*
- Melissa M. Adams, University of Chicago (IL)
  *Building Regional Identities: Implications of Dislocation in Sansay’s A Secret History*

**COMMENT:** Duncan Faherty, City University of New York, Queens College (NY)
SATURDAY, NOVEMBER 7, 2009

8:00 AM – 9:45 AM
The Courts of Public Memory: Trauma, Nation, and Reconciliation

The Renaissance DC Hotel Meeting Room 14

CHAIR: Lisa Yoneyama, University of California, San Diego (CA)

PAPERS: Robert Eap, University of Southern California (CA)
Rethinking Impunity: A Critique of the Khmer Rouge Tribunal

Naomi Angel, New York University (NY)
Memory, Nation, and Social Transformation in the Canadian Truth and Reconciliation Commission

Zenia Kish, New York University (NY)
Remembering Ukraine’s Famine-Terror of 1932–1933: Post-Soviet Memory as National Politics

Julie Thi Underhill, University of California, Berkeley (CA)
Elusive Justice: Democratic Kampuchea’s Cultural Genocide of the Muslim Cham

COMMENT: Audience

8:00 AM – 9:45 AM
Migration, Science, and Technology

The Renaissance DC Hotel Meeting Room 10

CHAIR: Crystal Anderson, Elon University (NC)

PAPERS: Christine L. Manganaro, University of Minnesota, Twin Cities (MN)
Social Science on the Racial Frontier: Chicago Sociologists Migrate to Hawai‘i

Monique Laney, University of Kansas (KS)
“Rocket Scientists” and Race Relations in Northern Alabama

Jasmine Kar Tang, University of Minnesota, Twin Cities (MN)
Atomic Hospitality: Asian Scientists Meet the U.S. South

Nicole Ishikawa, University of Kansas (KS)
Cyberspace and Immigration: (Not) Winning in the U.S. Green Card Lottery

COMMENT: Crystal Anderson, Elon University (NC)
SATURDAY, NOVEMBER 7, 2009

8:00 AM – 9:45 AM
Tools for Teachers: American Studies Resources for the K–16 Classroom

The Renaissance DC Hotel Meeting Room 9

CHAIR: Jennifer Betts, independent scholar
PANELISTS: Barbara Ashbrook, independent scholar
Richard Schramm, independent scholar
Bernadette May-Beaver, Winona State University (MN)

8:00 AM – 9:45 AM
The Contradictions of Environmentality

The Renaissance DC Hotel Meeting Room 18

CHAIR: Ashley Dawson, City University of New York, Graduate School (NY)
PAPERS: Leerom Medovoi, Portland State University (OR)
A Contribution to the Critique of Political Ecology: Sustainability as the Reproduction of the Conditions of Production
Janice Tanemura, University of California, Berkeley (CA)
Booker T. Washington’s Ecofeminist Approach to the New South
Peter Hitchcock, City University of New York, Graduate School (NY)
The Nature of Exchange: On the Ecopolitics of China/U.S. Trade
Ashley Dawson, City University of New York, Graduate School (NY)
Environmental Security
SATURDAY, NOVEMBER 7, 2009

8:00 AM – 9:45 AM
Something to Declare: Latina/o and Caribbean Place-Making Performances
The Renaissance DC Hotel Auditorium

CHAIR: Michelle J. Wilkinson, Reginald F. Lewis Museum of Maryland African American History and Culture

PAPERS:
Wilson Valentin-Escobar, Hampshire College (MA)
*El Puerto Rican Embassy: Civic Agency, Cultural Interventions, and Surrealist Counterpublics*

Darrel Enck-Wanzer, University of North Texas (TX)
*Tactics of Puerto Rican Cultural Production in East Harlem: Murals, Flags, Casitas, and Gardens*

Jerry Philogene, Dickinson College (PA)
*Wyclef Jean: Don’t Believe the Hype, Lips Do Lie*

Kirstie A. Dorr, University of California, San Diego (CA)
“You can’t have a revolution without songs”: Neighborhood Soundscapes Meet Multiscalar Activism

COMMENT: Audience

8:00 AM – 9:45 AM
Breakfast Forum: Transnational Methodologies:
Toward a Substantive Practice of Transnational American Studies
(sponsored by the Students’ Committee)
The Renaissance DC Hotel Renaissance West B

CHAIR: Brenda Yosseti Beza, University of Texas, Austin (TX)

PANELISTS:
Jason Oliver Chang, University of California, Berkeley (CA)

Justine Pas, Oberlin College (OH)

Anne Magnussen, University of Southern Denmark

Denise E. Brennan, Georgetown University (DC)

Elaine Peña, George Washington University (DC)

COMMENT: Jasmine Mitchell, University of Minnesota, Twin Cities (MN)
SATURDAY, NOVEMBER 7, 2009

8:00 AM – 9:45 AM
Sustaining Happiness: Commercial and Personal Pleasure during the Great Depression

The Renaissance DC Hotel Meeting Room 19

CHAIR: Julia Foulkes, New School University (NY)
PAPERS:
John F. Kasson, University of North Carolina, Chapel Hill (NC)
Sustaining a Smile through the Great Depression: Bill “Bojangles” Robinson

LaKisha Michelle Simmons, University of Michigan, Ann Arbor (MI)
Sustaining Intimacy during the Great Depression: Howard Students Write about Pleasure

Sarah Zenaida Gould, University of Michigan, Ann Arbor (MI)
A Child’s Best Friend: Madame Alexander Dolls during the Depression

COMMENT: Julia Foulkes, New School University (NY)

8:00 AM – 9:45 AM
Race, Empire, and Migratory Radicalisms: Considerations on American Anticolonialism

The Renaissance DC Hotel Renaissance East

CHAIR: Martin Manalansan, University of Illinois, Urbana-Champaign (IL)
PAPERS:
Seema Sohi, University of Colorado, Boulder (CO)
Asian Indian Radicalism and the Contradictions of Citizenship

Ani Mukherji, Brown University (RI)
The Exilic Productions of Black Anticolonialism: Race and Politics in Interwar Moscow

Eric D. Larson, Brown University (RI)
Solidarity in Oaxaca and Beyond: Magonismo from the Porfiriato to NAFTA

COMMENT: Martin Manalansan, University of Illinois, Urbana-Champaign (IL)
SATURDAY, NOVEMBER 7, 2009

8:00 AM – 9:45 AM
Practices of Alienation, Extinction, and Exclusion: Prison as a Problem in American Studies

The Renaissance DC Hotel Grand Ballroom Central

CHAIR: Rashad Shabazz, University of Vermont (VT)
PAPERS: Kelly Lytle Hernández, University of California, Los Angeles (CA)
The Day of the Wetback Is Over: Race and Immigration Control in the Carceral Era
Jenna Loyd, City University of New York, Graduate School (NY)
“Whitey on the Moon”: Spectacle, Absence, and Landscapes of State Violence
Johonna McCants, University of Maryland, College Park (MD)
In Search of an Abolitionist Discourse on Youth, Violence, and Safety
Rashad Shabazz, University of Vermont (VT)
Engendering Spaces of Civil Death: Carceral Spatiality and the Limits of Black Citizenship
Micol Seigel, Indiana University, Bloomington (IN)
Cold War Contexts for U.S. Prison Growth: The Americas Connection

COMMENT: Audience

8:00 AM – 9:45 AM
Signals and Noise: The Cultural Politics of Sound Technologies

The Renaissance DC Hotel Meeting Room 17

CHAIR: Angela Blake, Ryerson University, Toronto (Canada)
PAPERS: Mara Mills, University of Pennsylvania (PA)
Codes of Behavior: Orality, Gesture, and Digital Signals
Jennifer Stoever-Ackerman, State University of New York, Binghamton (NY)
“Who Calls the Teacher Daddy-O?”: Blackboard Jungle, the Sonic Color-Line, and Cold War Nationalism

COMMENT: Angela Blake, Ryerson University, Toronto (Canada)
SATURDAY, NOVEMBER 7, 2009

10:00 AM – 11:45 AM

*The Renaissance DC Hotel Auditorium*

CHAIR: Alondra Nelson, Yale University (CT)

PAPERS:
- Candice M. Jenkins, City University of New York, Hunter College (NY)
  “Carry the Work . . . for a Gentleman”: *Contemporary Hip-Hop, Gender, and Black/American Labor*
- Erica R. Edwards, University of California, Riverside (CA)
  “The Man” in the Mirror: The Limits of “Black Leadership”
- Monica Miller, Barnard College (NY)
  The New “New Black Literary Aesthetic”: “Reneging” (on?) Contemporary Black Identity

COMMENT: Alondra Nelson, Yale University (CT)

10:00 AM – 11:45 AM
Sustaining Ecological Citizenship in a Transcultural World: From Colonial History and Literature to Contemporary Film (I and II)

*The Renaissance DC Hotel Meeting Room 18*

CHAIR: T. V. Reed, Washington State University, Pullman (WA)

PAPERS:
- Karen Nicole Salt, Purdue University (IN)
  Haitian Soil for the Citizen’s Soul
- Monique Allewaert, Emory University (GA)
  Becoming Animal, Becoming Citizen
- Ivan Grabovac, Mount Royal University, Calgary (Canada)
  Nativism and Nationhood: Migratory Birds, Immigrants, and the Making of Ecological Citizens

COMMENT: T. V. Reed, Washington State University, Pullman (WA)
SATURDAY, NOVEMBER 7, 2009

10:00 AM – 11:45 AM
American Missionaries as Transnational Cultural Critics
(sponsored by the Religion and American Culture Caucus)

The Renaissance DC Hotel Renaissance East

CHAIR: Roberta Wollons, University of Massachusetts, Boston (MA)

PAPERS: Janet Davis, University of Texas, Austin (TX)
The Band of Mercy: Missionaries, Animal Welfare, and the Moral Economy of Empire

Melanie Steimle, Pennsylvania State University, Harrisburg (PA)
Betwixt and Between: The Ambiguous Space of Protestant Missionary Wives, 1820–1860

John Rogers Haddad, Pennsylvania State University, Harrisburg (PA)
A Missionary in Reverse: Samuel Wells Williams, China, and the Liminal Missionary Experience

COMMENT: Jane Hunter, Lewis & Clark College (OR)

10:00 AM – 11:45 AM
Aging Citizen: Queer Belonging in the Post–Baby Boomer State

The Renaissance DC Hotel Meeting Room 17

CHAIR: Robert Reid-Pharr, City University of New York, Graduate School (NY)

PAPERS: Patrick McCreery, New York University (NY)
Anita Bryant and the “Rights” of Children

Jennifer Brier, University of Illinois, Chicago (IL)

Jafari Allen, Yale University (CT)
Lover, Citizen, Subject: Black Gay Male Becoming across the Life Cycle

COMMENT: Robert Reid-Pharr, City University of New York, Graduate School (NY)
SATURDAY, NOVEMBER 7, 2009

10:00 AM – 11:45 AM
Reframing American Studies: Hemispheric Citizenship and Transnational Affiliation in the Americas

The Renaissance DC Hotel Meeting Room 15

CHAIR: David Luis-Brown, University of Miami (FL)
PAPERS:
Yolanda Padilla, University of Pennsylvania (PA)
The Essential Border Mexican: Reading the Immigrant Nationalism of Leonor Villegas de Magnón's The Rebel
Simone Drake, Ohio State University, Columbus (OH)
Racial Democracy, Propaganda, and the Transhemispheric Imagination in Danzy Senna’s Caucasia
Tamara Spira, University of California, Santa Cruz (CA)
Remembering Trauma, Refusing Disappearance: Corregidora, Bastard, and the Transnational Labors of Memory
Sharada Balachandran-Orihuela, University of California, Davis (CA)
From Flags to Freeways: Hemispheric Routes and Exchanges in the Formation of the Nation

COMMENT: David Luis-Brown, University of Miami (FL)

10:00 AM – 11:45 AM
Baseball and Belonging: Practices of Citizenship on the Diamond and Beyond

The Renaissance DC Hotel Meeting Room 12

PAPERS:
Jose Manuel Alamillo, California State University, Channel Islands (CA)
“He doesn’t look like a Mexican”: Race, Citizenship, and the Transnational Baseball Career of Melo Almada
Sayuri Guthrie Shimizu, Michigan State University (MI)
Between and Among Two Homelands: Japanese American Baseball and the Year 2600th Celebration of Japanese Imperial Reign, 1939–1940
Daniel Gilbert, Macalester College (MN)
Fathers Playing Catch with Sons: Constructions of Masculinity and Citizenship in Post-Fordist Baseball Fiction
SATURDAY, NOVEMBER 7, 2009

10:00 AM – 11:45 AM

American Quarterly Editorial Board Panel II: Between Life and Death: Race, Social Death, Necropolitics, Disposability

The Renaissance DC Hotel Renaissance West A

CHAIR: Lisa Lowe, University of California, San Diego (CA)
PAPERS:
Lisa Marie Cacho, University of Illinois, Urbana-Champaign (IL)
The Violence of Value
Dennis Childs, University of California, San Diego (CA)
“Stiffs with a Gray Sameness”: Chester Himes and the Ohio Penitentiary Holocaust of 1930
Dylan Rodriguez, University of California, Riverside (CA)
White Supremacy as Substructure: Toward a Genealogy of a Racial Animus, from “Reconstruction” to “Pacification”
Randall Jay Williams, University of California, San Diego (CA)
The Violence of the Postwar International

COMMENT: Lisa Lowe, University of California, San Diego (CA)

10:00 AM – 11:45 AM

Rethinking “Therapeutic Culture”

The Renaissance DC Hotel Meeting Room 8

CHAIR: Trysh Travis, University of Florida (FL)
PANELISTS:
Timothy Aubry, City University of New York, Baruch College (NY)
Adeyinka M. Akinsulure-Smith, City University of New York, City College (NY)
Suzanne M. Bost, Loyola University Chicago (IL)
Micki McGee, Fordham University (NY)

COMMENT: Joel Pfister, Wesleyan University (CT)
SATURDAY, NOVEMBER 7, 2009

10:00 AM – 11:45 AM
Roundtable: What Can We Learn from the Sciences?
National Science Foundation Funding (sponsored by the Science and Technology Caucus)

The Renaissance DC Hotel Meeting Room 10

CHAIR: Rayvon Fouche, University of Illinois, Urbana-Champaign (IL)

PANELISTS: Kelly Joyce, College of William and Mary (VA)
Frederick Kronz, National Science Foundation
Hector Postigo, Temple University (PA)

COMMENT: Rayvon Fouche, University of Illinois, Urbana-Champaign (IL)

10:00 AM – 11:45 AM
It Ain’t Easy Living in the City: HBO’s The Wire, Labor, and Political Economy at the Dawn of the Twenty-first Century

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Megan Biddinger, University of Michigan, Ann Arbor (MI)

PAPERS: Peter Cole, Western Illinois University (IL)
Will Unload Ships for Food: Labor and Race on The Wire

Jennifer Luff, University of California, Irvine (CA)
Featherbedding, Fabricating, and the Failure of Authority on The Wire

Graham Cassano, Oakland University (MI)
Social Class and The Wire

Thomas Jessen Adams, University of Chicago (IL)
Popular Political Economy at the Dawn of the Twenty-first Century: The Wire and Veronica Mars

COMMENT: Jennifer Klein, Yale University (CT)
SATURDAY, NOVEMBER 7, 2009

10:00 AM – 11:45 AM

Red Light, Green Light: Same-Sex Marriage, Family Policy, and the Rights of Citizenship

*The Renaissance DC Hotel Meeting Room 14*

**CHAIR:** Sandra Patton-Imani, Drake University (IA)

**PANELISTS:**
- Melanie Patton-Imani, independent scholar
- Jason Bartlett, Connecticut State Representative, Deputy Director, National Black Justice Coalition
- Lisbeth Melendez Rivera, independent scholar

**COMMENT:** Sandra Patton-Imani, Drake University (IA)

10:00 AM – 11:45 AM

Mock Job Interview Workshop (sponsored by the Students’ Committee)

*The Renaissance DC Hotel Renaissance West B*

**CHAIR:** Lisa Duggan, New York University (NY)

**PANELISTS:**
- Duchess Harris, Macalester College (MN)
- Rachel Ida Buff, University of Wisconsin, Milwaukee (WI)
- Jane Simonsen, Augustana College (IL)
- Tyrone Anthony Stewart, University of Maryland, Baltimore (MD)

10:00 AM – 11:45 AM

Selling Soul: Publics and Markets, Grooves and Revolution

*The Renaissance DC Hotel Meeting Room 16*

**CHAIR:** Scott Saul, University of California, Berkeley (CA)

**PAPERS:**
- Eric Weisbard, University of Alabama (AL)
  *From “Shout” to “For the Love of You”: The Isley Brothers and Soul Citizenship*
- Gayle Wald, George Washington University (DC)
  *Turning the Black Community On: Soul Music and Black Nationalist TV*
SATURDAY, NOVEMBER 7, 2009

Joshua Guild, Princeton University (NJ)
Am I Black Enough for You? Diasporic Exchange and Black Popular Music in London

COMMENT: Scott Saul, University of California, Berkeley (CA)

10:00 AM – 11:45 AM
Sustaining Transpacific Studies: Empire, Desert, and Circuit
The Renaissance DC Hotel Meeting Room 19

CHAIR: Wen Jin, Columbia University (NY)
PAPERS: Min Hyoung Song, Boston College (MA)
Desert Poetics: Space, Deterritorialization, and Ecology in Catherine Hong Park’s “Dance Dance Revolution”

Wen Jin, Columbia University (NY)
How Not to Be a Multicultural Empire: Novels of the Post-American Era in the United States and China

COMMENT: Wen Jin, Columbia University (NY)

10:00 AM – 11:45 AM
We the People Under Stairs: Musical Responses to Katrina
The Renaissance DC Hotel Meeting Room 13

CHAIR: John Bracey, University of Massachusetts, Amherst (MA)
PAPERS: Rachel Lee Rubin, University of Massachusetts, Boston (MA)
Katrina, You Bitch: Singing the Flood

Jeffrey Melnick, Babson College (MA)
Sing Me Back Home: Benefiting Katrina

Matt Miller, Emory University (GA)
Rap Music and the Response to Katrina

COMMENT: David Leonard, Washington State University, Pullman (WA)

John Bracey, University of Massachusetts, Amherst (MA)
10:00 AM – 11:45 AM
Challenging Citizenship: Historical Discussions, Enduring Debates
(sponsored by the K–16 Collaboration Committee)

_The Renaissance DC Hotel Meeting Room 9_

CHAIR: Jennifer Jefferson, University of Texas, Austin (TX)
PANELISTS: Floyd Cheung, Smith College (MA)
Phyllis Palmer, George Washington University (DC)
Jeannette Bellemeur, University of Texas, Austin (TX)
Adam Bush, University of Southern California (CA)

10:00 AM – 11:45 AM
Shades of Masculinities and Queer Options: Re/dressing Citizenship

_The Renaissance DC Hotel Meeting Room 11_

CHAIR: Jayna Brown, University of California, Riverside (CA)
PAPERS: Jennifer DeClue, California State University, Los Angeles (CA)
Butch Teen Black Family: Analysis of Dee Rees’ Pariah
Deborah Najor Alkamano, University of Southern California (CA)
Racial/Sexual Terror: Alan Ball and Alicia Erian’s Towelhead
Tania Hammidi, University of California, Riverside (CA)
Alternative Masculinities and Dance Citizenship: Sean Dorsey’s The Outsider Chronicles
Kiana M. Green, University of Southern California (CA)
You Can’t Catch Me If You Can’t: Gender Transgression and the Permeability of Power in The Aggressives
10:00 AM – 11:45 AM

Laboring Citizens

*The Renaissance DC Hotel Grand Ballroom Central*

**CHAIR:** Victor Robert Greene, University of Wisconsin, Milwaukee (WI)

**PAPERS:**
- **Susan Ohmer**, University of Notre Dame (IN)  
  *Animating Labor: The Walt Disney Studio Strike of 1941*
- **John Ott**, James Madison University (VA)  
  *Brotherhood on Paper: Giacomo Patri and the Representation of Interracial Solidarity in the Labor Movement*
- **Vincent Anthony Perez**, University of Nevada–Las Vegas (NV)  
  *Gardens in the Desert: Immigration, Belonging, and the Postcolonial City*

**COMMENT:** Victor Robert Greene, University of Wisconsin, Milwaukee (WI)

10:00 AM – 11:45 AM

Talkin’ ’bout a Revolution

*The Renaissance DC Hotel Grand Ballroom North*

**CHAIR:** Epifanio San Juan, Harvard University (MA)

**PAPERS:**
- **Mikiko Tachi**, Chiba University (Japan)  
  *Artists and Civic Responsibilities: American and Japanese Folk Singers’ Concepts of Music and Politics*
- **Anthony James Ratcliff**, California State University, Northridge (CA)  
  *Agosto Negro/Black August: Sketching Hip-Hop’s Afro-Diasporic Revolution*
- **Stephen P. Dillon**, University of Minnesota, Twin Cities (MN)  
  *Aboveground, Underground, and Locked Down: Prisons, Neoliberalism, and Revolutionary Violence in the 1970s United States*

**COMMENT:** Epifanio San Juan, Harvard University (MA)
SATURDAY, NOVEMBER 7, 2009

10:00 AM – 2:00 PM
Business Meeting of the 2010 Program Committee
The Renaissance DC Hotel Meeting Room 1

11:30 AM – 5:00 PM
Tour of “1934: A New Deal for Artists” Exhibition with Helen Langa
The Renaissance DC Hotel Lobby

12:00 PM – 1:45 PM
K–16 Collaboration Luncheon
The Renaissance DC Hotel Meeting Room 9
This luncheon features Teresa Murphy of George Washington University
who will address how women’s history has affected K–12 curricula in
significant ways and why the curricula have not yet incorporated
important new scholarship in gender and women’s studies.

12:00 PM – 1:45 PM
The Practice of Labor Photography: A Conversation with
Earl Dotter and Mark Rogovin
The Renaissance DC Hotel Meeting Room 8
CHAIR: Maren Stange, The Cooper Union for the
Advancement of Science and Art (NY)
PANELISTS: Earl Dotter, artist
Mark Rogovin, artist
Janet Zandy, Rochester Institute of Technology (NY)
Joseph Entin, City University of New York, Brooklyn College (NY)

12:00 PM – 1:45 PM
Race After Obama
The Renaissance DC Hotel Meeting Room 11
CHAIR: Harilaos Stecopoulos, University of Iowa (IA)
PAPERS: Malini Johar Schueller, University of Florida (FL)
Race Transcendence and the Racialized Muslim
SATURDAY, NOVEMBER 7, 2009

Howard Winant, University of California, Santa Barbara (CA)
*Obama’s America: Racial Reflections*

Nikhil Singh, New York University (NY)
*Obama Postracial Blackness*

Devon W. Carbado, University of California, Los Angeles (CA)
*After Obama: Three Postracial Challenges*

COMMENT: Harilaos Stecopoulos, University of Iowa (IA)

12:00 PM – 1:45 PM

Sustaining Ecological Citizenship in a Transcultural World:
From Colonial History and Literature to Contemporary Film II

The Renaissance DC Hotel Meeting Room 18

CHAIR: William A. Gleason, Princeton University (NJ)

PAPERS:

Susan Scott Parrish, University of Michigan, Ann Arbor (MI)
*The Environmental Science of Commonwealths: Richard Ligon’s True and Exact History of the Island of Barbados (1657)*

Joni Adamson, Arizona State University (AZ)
*Letters from an American Farmer, Babel, and The Matrix: Imagining New Forms of Ecological Citizenship*

Kimberly N. Ruffin, Roosevelt University (IL)
*After Levee Disaster: Learning from a Sinned Against City*

Kirsten Crase, University of Maryland, College Park (MD)
*Marginalization, Belonging, and Local Citizenship: Wielding Place, Home, and Environment in Anacostia and Appalachia*

COMMENT: Audience
12:00 PM – 1:45 PM

Sexual Citizenship and Racialized (Un)belonging

The Renaissance DC Hotel Meeting Room 16

CHAIR: Erica Rand, Bates College (ME)

PANELISTS: Meredith Raimondo, Oberlin College (OH)  
Shana Agid, Parsons School of Design (NY)  
Eithne Luibhéid, University of Arizona (AZ)  
Priya Kandaswamy, Portland State University (OR)

12:00 PM – 1:45 PM

Singing Southern, Sounding Sovereign: Alternative Countries and Country Alternatives

The Renaissance DC Hotel Meeting Room 17

CHAIR: Matthew Mace Barbee, Bowling Green State University (OH)

PANELIST: Pamela Fox, Georgetown University (DC)

PAPERS:

Dustin Tahmahkera, University of Illinois, Urbana-Champaign (IL)  
Out of Tune in the Key of D(ecolonization): Johnny Cash’s Ambivalence in [Indian] Country Music

Jason Kirby, University of Virginia (VA)  
Merle Haggard’s Great Depression

Matthew Mace Barbee, Bowling Green State University (OH)  
“Black You Are My Enemy”: Bonnie “Prince” Billy, Race, the Liminal Body, the Liminal South

COMMENT: Audience

12:00 PM – 1:45 PM

Roundtable: Redefinitions of Citizenship and Revisions of Cosmopolitanism: Transatlantic Perspectives

The Renaissance DC Hotel Meeting Room 15

CHAIR: Guenter H. Lenz, Humboldt-Universität, Berlin (Germany)

PANELISTS: Alfred Hornung, Johannes Gutenberg University of Mainz (Germany)
SATURDAY, NOVEMBER 7, 2009

12:00 PM – 1:45 PM

Old/New Technologies of Belonging: Books, YouTube, Mobile Devices, and the Sensuousness of Sustainable Futures

*The Renaissance DC Hotel Grand Ballroom Central*

**CHAIR:** Laura Hyun Yi Kang, University of California, Irvine (CA)

**PAPERS:**
- Alexandra Juhasz, Pitzer College (CA)
  *Old and New Technologies of Feminism*
- Rachel Lee, University of California, Los Angeles (CA)
  *Haptics, Mobile Handhelds, and other “Novel” Devices: Truong’s The Book of Salt and the Tactile Unconscious of Reading across New Media*
- Eve Oishi, Claremont Graduate University (CA)
  *Video and the Terror of the Visual in Haneke’s “Caché”*

**COMMENT:** Laura Hyun Yi Kang, University of California, Irvine (CA)

12:00 PM – 1:45 PM

The Citadel of All Truths: Museum Staff and Academics Offer New Approaches to Domesticity and Citizenship (sponsored by the Material Culture Caucus)

*The Renaissance DC Hotel Meeting Room 19*

**CHAIR:** Paul R. Mullins, Indiana University/Purdue University at Indianapolis (IN)

**PAPERS:**
- Cindy R. Lobel, City University of New York, Lehman College (NY)
  *“The Institution of the Household”: Domesticity and Consumption in Antebellum New York City*
- Megan Searing Young, Greenbelt Museum
  *Making a Home in Utopia: Women, Citizenship, and Belonging in the New Deal Town of Greenbelt*
**SATURDAY, NOVEMBER 7, 2009**

**Psyche Williams-Forson**, University of Maryland, College Park (MD)  
*How Sweet the Sound: African American Performances of Class and Citizenship Using the Piano*

**COMMENT:**  
**Paul R. Mullins**, Indiana University/Purdue University at Indianapolis (IN)

**12:00 PM – 1:45 PM**

**Race, Music, and Performance in the Civil Rights Era**

*The Renaissance DC Hotel Meeting Room 13*

**CHAIR:**  
**Ruth Feldstein**, Rutgers University, Newark (NJ)

**PAPERS:**  
**Matthew Frye Jacobson**, Yale University (CT)  
*Take This Hammer: Odetta, Coffeehouse Publics, and the Tributaries of the Left, 1953–1962*

**Judith Ellen Smith**, University of Massachusetts, Boston (MA)  
*Racial Performance and Protest on Television: Harry Belafonte’s Network Musical Spectaculars, 1959 and 1966*

**Daphne A. Brooks**, Princeton University (NJ)  
*Planet Eartha: Afrocosmopolitanism, Sonic Transnationalism, and the Diasporic Politics of Eartha Kitt’s Cabaret*

**COMMENT:**  
**Ruth Feldstein**, Rutgers University, Newark (NJ)

**12:00 PM – 1:45 PM**

**American Quarterly Editorial Board Panel III: Between Life and Death: Race, Social Death, Necropolitics, Disposability**

*The Renaissance DC Hotel Renaissance West A*

**CHAIR:**  
**Saidiya Hartman**, Columbia University (NY)

**PAPERS:**  
**Jodi Kim**, University of California, Riverside (CA)  
*Disposability, Scarcity, and the Threshold of the Human*

**Curtis Marez**, University of Southern California (CA)  
*New Media and Disposable People*
SATURDAY, NOVEMBER 7, 2009

Denise Ferreira da Silva, University of California, San Diego (CA)
No-bodies: Law, Raciality, and the Territory of Justice

COMMENT: Saidiya Hartman, Columbia University (NY)

12:00 PM – 1:45 PM
Promesa y Peligro: Dominican Narrations of Representation, Identity, and (Trans)national Belonging

The Renaissance DC Hotel Meeting Room 10

CHAIR: Lorgia Garcia-Peña, Johns Hopkins University (MD)
PAPERS: Lorgia Garcia-Peña, Johns Hopkins University (MD)
Negotiating National Belonging: Afro-Religiosity as a Form of Resistance.
Carlos Decena, Rutgers University, New Brunswick/Piscataway (NJ)
Code-Swissing and Loca-tions: Respect and the Making of Social Boundaries in Queer Dominican Worlds
Afia Ofori-Mensa, University of Michigan, Ann Arbor (MI)
Naughtiness and Nationhood: Race, Belonging, and Miss Italia 1996
Light Carruyo, Vassar College (NY)
Still in Transit: Human Rights, Citizenship Rights, and the Construction of Belonging in the Dominican Republic

COMMENT: Audience

12:00 PM – 1:45 PM
Race, Labor, and Incarceration in Early Twentieth-Century American Society and Culture

The Renaissance DC Hotel Meeting Room 14

CHAIR: Alex Lichtenstein, Florida International University (FL)
PAPERS: Kate Dossett, University of Leeds (UK)
African Americans and Convict Labor in the Federal Theater Project
SATURDAY, NOVEMBER 7, 2009

Vivien Miller, University of Nottingham (UK)
Good Roads, Bad Men, and the Ugliest of Conditions: Life and Labor in Florida’s Chain Gangs, 1917–1945

James Campbell, University of Leicester (UK)
Incarcerated in Living Walls: Race, Labor, and Parole in the Great Depression

COMMENT: Alex Lichtenstein, Florida International University (FL)

12:00 PM – 1:45 PM
Work and Family in Grad School (sponsored by the Students’ Committee)

The Renaissance DC Hotel Renaissance West B

CHAIR: Elizabeth Freeman, University of California, Davis (CA)

PANELISTS: Liza Burbank, Brown University (RI)
J. Samaine Lockwood, George Mason University (VA)
Dana Luciano, Georgetown University (DC)
Patricia Connolly-Shaffer, University of Minnesota, Twin Cities (MN)
Erik Morales, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM
Longing to Belong: Sexuality and Queer Citizenship in San Francisco

The Renaissance DC Hotel Meeting Room 12

CHAIR: Salvador Vidal-Ortiz, American University (DC)

PAPERS: Amy Sueyoshi, San Francisco State University (CA)
Longing to Belong: Nation, Sexuality and Poetry in the Life of Yone Noguchi

Nan Alamilla Boyd, San Francisco State University (CA)
Neoliberalism, Sex/Race Tourism, and Queer Consumption in San Francisco’s Chinatown and Castro Districts

Christina Hanhardt, University of Maryland, College Park (MD)
Visibility and Victimization: Hate Crime and the Geography of Punishment

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SATURDAY, NOVEMBER 7, 2009

Horacio N. Roqueramirez, University of California, Santa Barbara (CA)
(Dis)appointing Identities: Supervisor Susan Leal and Latina Lesbian and Bisexual Political Debates in Mid-1990s San Francisco

COMMENT: Audience

12:00 PM – 1:45 PM
Michelle Obama as Subject and Citizen: Mass Culture and the “First” Lady

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Catherine Squires, University of Minnesota, Twin Cities (MN)
PAPERS: Ralina Joseph, University of Washington, Seattle (WA)
“Hope Is Finally Making a Comeback”: First Lady Reframed
Leola Johnson, Macalester College (MN)
Reading Michelle Obama’s Body
Jane Rhodes, Macalester College (MN)
A Radical in the House? Michelle Obama as Revolutionary Warrior

COMMENT: Catherine Squires, University of Minnesota, Twin Cities (MN)

12:00 PM – 1:45 PM
Mexicans, Indians, and Crises of Conquest and Belonging

The Renaissance DC Hotel Grand Ballroom North

CHAIR: Louis Mendoza, University of Minnesota, Twin Cities (MN)
PAPERS: Sheila Marie Contreras, Michigan State University (MI)
Mestizaje in Context: Why Canada Matters
Katie Kane, University of Montana, Missoula (MT)
Settler Colonialism, Genocide, Culture, and the Problem of Indigenous Citizenship
SATURDAY, NOVEMBER 7, 2009

Ben Olguin, University of Texas, San Antonio (TX)
Reassessing Chicanx/o Indigeneity in Nineteenth- and Early Twentieth-Century Autobiographical Discourse

COMMENT: Louis Mendoza, University of Minnesota, Twin Cities (MN)

12:00 PM – 1:45 PM
Visualizing Color

The Renaissance DC Hotel Renaissance East

CHAIR: Lisa Gail Collins, Vassar College (NY)
PAPERS: Kadji Amin, Duke University (NC)
America’s Next Top Model: “Model” Minorities and Pedagogies of Consumer Citizenship
Deborah Elizabeth Whaley, University of Iowa (IA)
Graphic Blackness/Anime Noir: Aaron McGruder’s Boondocks and the Adult Swim
Ryan Jay Friedman, Ohio State University, Columbus (OH)
A Moving Picture of Democracy: African American Film History beyond the Mirror Screen

COMMENT: Lisa Gail Collins, Vassar College (NY)

12:00 PM – 1:45 PM
Academic Freedom and the Right to Education: The Question of Palestine (sponsored by the Program Committee)
The Renaissance DC Hotel Auditorium

PANELISTS: Fred Moten, Duke University (NC)
Omar Barghouti, Palestinian Campaign for the Academic and Cultural Boycott of Israel
David C. Lloyd, University of Southern California (CA)
Steven Salaita, Virginia Polytechnic Institute and State University (VA)
SATURDAY, NOVEMBER 7, 2009

2:00 PM – 3:45 PM
Birth, Belonging, and Rights

The Renaissance DC Hotel Meeting Room 15

CHAIR: Daniel Heath Justice, University of Toronto (Canada)
PAPERS: Lisa Brooks, Harvard University (MA)
          Becoming Human: Birth and Belonging in Mary Rowlandson’s Captivity Narrative
Yael Ben-zvi, Ben-Gurion University of the Negev (Israel)
          Slavery, Belonging, and the Transformations of Birth: Equiano’s Nativity and Beyond
Shona N. Jackson, Texas A&M University, College Station (TX)
          Creole Aesthetics and Indigenous Identity in the Caribbean

COMMENT: Daniel Heath Justice, University of Toronto (Canada)

2:00 PM – 3:45 PM
Queer (Be)longings: Sex, Race, and Radicalism in Twentieth-Century Literature on the Left

The Renaissance DC Hotel Meeting Room 17

CHAIR: Michelle Ann Stephens, Colgate University (NY)
PAPERS: Cheryl Higashida, University of Colorado, Boulder (CO)
          Rosalind on the Black Star Line: Minstrelsy and Nationalisms in Alice Childress’ A Short Walk
Aaron Lecklider, University of Massachusetts, Boston (MA)
          “Shreiks, Outcries, and Fainting Boys”: Intersections of Race and Homosexuality in 1930s Proletarian Literature
Gary Holcomb, Ohio University (OH)
          A New Spelling of Her Name: Audre Lorde’s Queer Black Marxism

COMMENT: Michelle Ann Stephens, Colgate University (NY)
SATURDAY, NOVEMBER 7, 2009

2:00 PM – 3:45 PM
The City as History

The Renaissance DC Hotel Meeting Room 19

CHAIR: Christopher Klemek, George Washington University (DC)

PAPERS: Stanley Corkin, University of Cincinnati (OH)

Jaclyn Kirouac-Fram, Saint Louis University (MO)
*Picturing the Community: The McRee Town Neighborhood in Saint Louis, Missouri*

Cameron James Logan, University of Melbourne (Australia)
*Historic Witness or Missing Tooth? Rhodes Tavern and the Politics of Preservation in Washington, D.C.*

COMMENT: Christopher Klemek, George Washington University (DC)

2:00 PM – 3:45 PM
Bad Citizenship and Good Games: Video Gaming, Criminality, and Citizenship

The Renaissance DC Hotel Renaissance West A

CHAIR: Carly A. Kocurek, University of Texas, Austin (TX)

PAPERS: Kiri Miller, Brown University (RI)
*Tourism and Citizenship in Grand Theft Auto’s America*

Kyle Riismandel, George Washington University (DC)
*New Trouble in River City: Arcades and the Regulation of Teens in Suburban Public Space*

Kathryn della Bitta, University of Toronto (Canada)
*Cosmopolitan Citizenship and the Playing of “Japanese” Games*

Drew Lyness, University of Wyoming (WY)
*Destitution in the Digital City*

COMMENT: Carly A. Kocurek, University of Texas, Austin (TX)
SATURDAY, NOVEMBER 7, 2009

2:00 PM – 3:45 PM

Media Society=Media Citizenship? Postwar Activism Pushing the Limits of the National Public Sphere

The Renaissance DC Hotel Meeting Room 14

CHAIR: Jason Loviglio, University of Maryland, Baltimore County (MD)

PAPERS: Michael J. Kramer, Northwestern University (IL)

The Psychedelic Public: Flickers of Global Citizenship in Sixties Rock Music

Matthew Delmont, Scripps College (CA)

Making Philadelphia Safe for “WFIL-adelphia”: Television, Segregation, and Media Citizenship in Postwar Philadelphia

Lars Lierow, George Washington University (DC)

Black Cultural Politics and Urban Counterpublics: The Politics of Black Arts Media Activism

COMMENT: Jason Loviglio, University of Maryland, Baltimore County (MD)

2:00 PM – 3:45 PM

Studying War and Peace through American Studies /
Studying America by Studying War and Peace

The Renaissance DC Hotel Meeting Room 16

CHAIR: Beth Bailey, Temple University (PA)

PANELISTS: David Kieran, George Washington University (DC)

Christopher Capozzola, Massachusetts Institute of Technology (MA)

Hector Amaya, University of Virginia (VA)

Stephanie Jill Schwartz, Bryn Mawr College (PA)

Kristin Ann Hass, University of Michigan, Ann Arbor (MI)

Jennifer Middelstedt, Pennsylvania State University, University Park Main Campus (PA)
SATURDAY, NOVEMBER 7, 2009

2:00 PM – 3:45 PM

Revolution ’67 in Newark, New Jersey: Documentary Film in the K–16 American Studies Classroom

*The Renaissance DC Hotel Meeting Room 9*

CHAIR: Barbara L. Tischler, Horace Mann School (NY)

PANELISTS: Jerome and Mary Lou Bongiorno, independent scholars

2:00 PM – 3:45 PM

Regimes of Memory and the Power of Forgetting

*The Renaissance DC Hotel Grand Ballroom North*

CHAIR: Eric Lott, University of Virginia (VA)

PAPERS:

Marita Sturken, New York University (NY)

*The Memorialization of the Iraq War and the Politics of Visibility*

Franny Nudelman, Carleton University (Canada)

*Sleeping In: Rest and Resistance at Dewey Canyon III*

Laura Wexler, Yale University (CT)

*Chinese Family Photographs and American Collective Memory*

COMMENT: Eric Lott, University of Virginia (VA)

2:00 PM – 3:45 PM

Balancing Civic Engagement and Graduate Education (sponsored by the Students’ Committee and the Graduate Education Committee)

*The Renaissance DC Hotel Renaissance West B*

CHAIR: Nikhil Singh, New York University (NY)

PANELISTS:

Kathleen Franz, American University (DC)

Dylan Rodriguez, University of California, Riverside (CA)

Luis Moreno, Michigan State University (MI)

Sasha Costanza-Chock, University of Southern California (CA)

Kevin Bott, New York University (NY)

Steven Lubar, Brown University (RI)
SATURDAY, NOVEMBER 7, 2009

2:00 PM – 3:45 PM
Psychiatric Biopower and Practices of Resistance

*The Renaissance DC Hotel Meeting Room 10*

**CHAIR:** Lisa Diedrich, State University of New York, Stony Brook (NY)

**PAPERS:**
- Victoria Hesford, State University of New York, Stony Brook (NY)
  - “What If You Freak Out?”: Kate Millett’s Loony-Bin Trip and the Madness of Feminism
- Lisa Diedrich, State University of New York, Stony Brook (NY)
  - *Being the Shadow: Witnessing Schizophrenia*
- Bradley Lewis, New York University (NY)
  - *Psychiatric Power: The Icarus Project Joins the Fray*

**COMMENT:** Jonathan Metzl, University of Michigan, Ann Arbor (MI)

2:00 PM – 3:45 PM
Locating Latina/o Studies in the East Coast

*The Renaissance DC Hotel Auditorium*

**CHAIR:** Laura Halperin, University of North Carolina, Chapel Hill (NC)

**PANELISTS:**
- Suzanne Oboler, City University of New York, John Jay College of Criminal Justice (NY)
- Antonio López, George Washington University (DC)
- Ricardo Ortíz, Georgetown University (DC)

2:00 PM – 3:45 PM
Sustaining Everyday Democracy: New Interdisciplinary Approaches

*The Renaissance DC Hotel Meeting Room 18*

**CHAIR:** Nicholas Bromell, University of Massachusetts, Amherst (MA)

**PANELISTS:**
- Lawrie Balfour, University of Virginia (VA)
- Nancy S. Love, Appalachian State University (NC)
- George E. Marcus, Williams College (MA)
SUNDAY, NOVEMBER 8, 2009

Dana D. Nelson, Vanderbilt University (TN)

COMMENT: Chris Castiglia, Pennsylvania State University, University Park Main Campus (PA)

2:00 PM – 3:45 PM
Race, Neoliberalism, and Citizenship

The Renaissance DC Hotel Meeting Room 12

CHAIR: Lisa Sun-Hee Park, University of Minnesota, Twin Cities (MN)

PAPERS: Pawan Dhingra, Oberlin College (OH)
Embracing Neoliberalism, Longing for Citizenship: How Asian Indian Entrepreneurs Advance Their Belonging and Marginalization

Martha Escobar, University of California, San Diego (CA)
Laboring Toward Racial Justice: The Black Alliance for Just Immigration and Its Strategy of Resistance

Karen Z. Ho, University of Minnesota, Twin Cities (MN)
Masters of the Universe and the Making of Markets: Race, Smartness, and Wall Street Culture

David Naguib Pellow, University of Minnesota, Twin Cities (MN)
Privileges of Neoliberal Logic: Environmentalism, Race, and Citizenship in Aspen, Colorado

COMMENT: Audience

2:00 PM – 3:45 PM
Intimacy, Race, and Global Citizenship

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Eileen Boris, University of California, Santa Barbara (CA)

PAPERS: Celine Parreñas Shimizu, University of California, Santa Barbara (CA)
Sexual Problems: Heteronormativity, Pornography, and Asian American Men
SATURDAY, NOVEMBER 7, 2009

Felicity Schaeffer-Grabiel, University of California, Santa Cruz (CA)
The Governance of Love and Citizenship in Everyday Cyber-Marriages

Kalindi Vora, University of California, Berkeley (CA)
Women We Will Never Know Who Become a Part of Our Lives: Indian Surrogacy and American Consequences

Rhacel Salazar Parreñas, Brown University (RI)
Mimicking Heteronormativity: The Sexual Citizenship of Filipina Transgender Hostesses

COMMENT: Eileen Boris, University of California, Santa Barbara (CA)

2:00 PM – 3:45 PM

James Baldwin and Devil’s Work: Screening Citizenship and National Belonging in Harlem, London, and Istanbul

The Renaissance DC Hotel Meeting Room 8

CHAIR: Lynn Orilla Scott, Michigan State University (MI)

PAPERS: Nigel De Juan Hatton, Stanford University (CA)
“It wasn’t as good as the book”: The Television Adaptation of Go Tell It and Its Problems

Quentin Miller, Suffolk University (MA)
Lost and . . . Found? Baldwin’s Script and Spike Lee’s Malcolm X

Magdalena J. Zaborowska, University of Michigan, Ann Arbor (MI)
“Know whence You Came”: James Baldwin’s Queer Passings in Four Documentaries

Doug Field, Staffordshire University (UK)
London Calling: James Baldwin’s Black Britain

COMMENT: Joshua Miller, University of Michigan, Ann Arbor (MI)
SATURDAY, NOVEMBER 7, 2009

2:00 PM – 3:45 PM

Negotiations over Belonging: Figuring Hmong American Citizenship through Cultural Production

The Renaissance DC Hotel Meeting Room 13

CHAIR: Fiona I. B. Ngo, University of Illinois, Urbana-Champaign (IL)

PAPERS:
Ma Vang, University of California, San Diego (CA)
Remembering and Belonging in the (Lao) Hmong Veterans’ Memorials

Ly Chong Thong Jalao, University of California, Santa Barbara (CA)
Beginning from the Void: Hmong American Literature and the Logic of Belonging

Louisa Schein, Rutgers University, New Brunswick/Piscataway (NJ),
Va-Megn Thoj, independent scholar
Playing the Perpetual Warrior: The Performativity of Hyperviolence in Gran Torino

COMMENT: Josephine D. Lee, University of Minnesota, Twin Cities (MN)

2:00 PM – 3:45 PM

Race and the Beauty Industry

The Renaissance DC Hotel Meeting Room 11

CHAIR: Sarah Banet-Weiser, University of Southern California (CA)

PAPERS:
Hilda Lloréns, University of Puerto Rico, Cayey (PR)
Transnational Bodies and the Plastic Surgery Industry

Jennifer Fuller, University of Texas, Austin (TX)
Redken’s “Urban Experiment” Campaign and the Limits of Multiculturalism

Yvonne D. Sims, Pennsylvania State University, Harrisburg (PA)
Fair, But Not So Lovely: The Commodification of Skin Bleaching Creams among African American Women
SATURDAY, NOVEMBER 7, 2009

Susannah Walker, Virginia Wesleyan College (VA)
“Independent Livings Made”: African American Beauty Culturists as Negotiators of Race, Class, and Gender Identity

COMMENT: Audience

2:00 PM – 3:45 PM
Black Internationalism and Caribbean Radical Thought in the Americas

The Renaissance DC Hotel Renaissance East

CHAIR: Anthony Bogues, Brown University (RI)
PAPERS:
Peter James Hudson, State University of New York, Buffalo (NY)

Carter Mathes, Rutgers University, New Brunswick/Piscataway (NJ)
Circuits of Political Prophecy: Martin Luther King Jr., Peter Tosh, Ekwueme Michael Thelwell, and the Black Radical Imaginary

Jeremy Glick, Hunter College (NY)
“Sporting Heroes”: C. L. R. James’s Staging of Toussaint L’Ouverture, Paul Robeson, and Black Radical Collectivity

COMMENT: Anthony Bogues, Brown University (RI)

2:00 PM – 3:45 PM
Michael Jackson and the Contradictions of Belonging

The Renaissance DC Hotel Grand Ballroom Central

PANELISTS:
Daphne A. Brooks, Princeton University (NJ)
James Downs, Connecticut College (CT)
Jason King, New York University (NY)
Ann Powers, Los Angeles Times (CA)
Gayle Wald, George Washington University (DC)
Greg Tate, Columbia University (NY)
SATURDAY, NOVEMBER 7, 2009

2:00 PM – 4:15 PM
Hillwood Museum Open House

   Hillwood Estate, Museum, & Gardens, Hillwood Museum

2:30 PM – 4:30 PM
Business Meeting of All Chairs of ASA Standing Committees

   The Renaissance DC Hotel Meeting Room 1

4:00 PM – 5:45 PM
Encyclopedias and the Organization of Knowledge in American Studies

   The Renaissance DC Hotel Meeting Room 9

   CHAIR: Miles Orvell, Temple University (PA)
   PANELISTS: Simon Bronner, Pennsylvania State University, Harrisburg (PA)
               David Gerstner, City University of New York, College of Staten Island (NY)
               Miles Orvell, Temple University (PA)
   COMMENT: Cecilia Tichi, Vanderbilt University (TN)

4:00 PM – 5:45 PM
Literature as Cultural Sustenance: Practicing Citizenship in Childhood Texts

   The Renaissance DC Hotel Meeting Room 8

   CHAIR: Lynne Vallone, Rutgers University, Camden (NJ)
   PAPERS: Julia Lynn Mickenberg, University of Texas, Austin (TX)
            The Interloper as Arbiter: Coediting the Oxford Handbook of Children’s Literature
            Courtney Weikle-Mills, University of Pittsburgh (PA)
            From Subjecthood to Citizenship? Children as Citizens (and Citizens as Children) in the New England Primer
            Karen Sanchez-Eppler, Amherst College (MA)
            Castaways: The Swiss Family Robinson, Child Book-Makers, and Literary Salvage
SATURDAY, NOVEMBER 7, 2009

Nicholas Sammond, University of Toronto (Canada)
*Dumbo, Disney, and Difference: Regulating Belonging in Children’s Popular Culture*

Leslie Paris, University of British Columbia (Canada)
*Happily Ever After: Reading Free to Be... You and Me*

COMMENT: Lynne Vallone, Rutgers University, Camden (NJ)

4:00 PM – 5:45 PM

Race, Class, and Urban Environmentalism

*The Renaissance DC Hotel Meeting Room 11*

CHAIR: Paul Lai, University of Saint Thomas (MN)

PAPERS: Carlo Arreglo, University of California, Berkeley (CA)
*Cockfighting and Computers: Regenerative Violence and Virtual Realities in Bolohead Row*

Christina Chia, Duke University (NC)
*“We Build Dogs Fences to Set Them Free”: Interspecies Bonds and Social Divides in a Southern City*

Lindsey Smith, Oklahoma State University, Stillwater (OK)
*Cosmopolitan Indigeneity: Joy Harjo’s Poetry and Kent Mackenzie’s “The Exiles”*

COMMENT: Robert Hayashi, Amherst College (MA)

4:00 PM – 5:45 PM

Roundtable: Belonging and Culture: Making a New Literary History of America

*The Renaissance DC Hotel Meeting Room 16*

CHAIR: Werner Sollors, Harvard University (MA)

PANELISTS: Kirsten Silva Gruesz, University of California, Santa Cruz (CA)

Bharati Mukherjee, University of California, Berkeley (CA)

Cyrus R. K. Patell, New York University (NY)

COMMENT: Werner Sollors, Harvard University (MA)
SATURDAY, NOVEMBER 7, 2009

4:00 PM – 5:45 PM
The Color of Whiteness Studies: Studying Whiteness from an Ethnic Studies Perspective

The Renaissance DC Hotel Meeting Room 19

CHAIR: David Roediger, University of Illinois, Urbana-Champaign (IL)

PAPERS: France Winddance Twine, University of California, Santa Barbara (CA)
White Like Who? Interracial Intimacy, Racial Literacy, and Whiteness as an Object of “Black Feminist Studies”

Sarah Gualtieri, University of Southern California (CA)
How Whiteness Travels: Lebanese Immigrants and Debates on Racial Belonging in Los Angeles, 1875–1945

George Yancy, Duquesne University (PA)
Whiteness and the Black Body: Implications for Doing Philosophy in Black

Jeb Middlebrook, University of Southern California (CA)
Radical Whiteness: Antiracist Organizing and the Transformation of Racial Consciousness

COMMENT: Audience

4:00 PM – 5:45 PM
Routes to Emancipation: The Politics of Transnational Antiracist Activism

The Renaissance DC Hotel Meeting Room 18

CHAIR: Amitava Kumar, Vassar College (NY)

PAPERS: Leah Khaghani, Yale University (CT)
Liberation through Empire? The Struggle for Imperial Citizenship in the Early Twentieth Century

Robin J. Hayes, Santa Clara University (CA)

COMMENT: Audience
SATURDAY, NOVEMBER 7, 2009

4:00 PM – 5:45 PM

Ballads for Post-Americans: Revisiting the Nationalism of the U.S. Popular Front

The Renaissance DC Hotel Meeting Room 15

CHAIR: Michael Kazin, Georgetown University (DC)

PAPERS: Chris Vials, State University of New York, College at Buffalo (Buffalo State College) (NY)
Un-American Nationalism: The 1930s Left and the Etymology of Fascism in U.S. Culture

Benjamin Balthaser, University of California, San Diego (CA)
Citizens of Empire: Transnationalism and Belonging in the Literature of the Great Depression

Erin Royston Battat, Harvard University (MA)
Integrated Workplaces, Segregated Homes: Gender and Interracial Belonging in the Depression-Era Migration Narratives

COMMENT: Michael Kazin, Georgetown University (DC)

4:00 PM – 5:45 PM

Speculative Science, Future Communities, and the Production of Belonging

The Renaissance DC Hotel Meeting Room 17

CHAIR: Laura Thiemann Scales, Stonehill College (MA)

PAPERS: Mark Jerng, University of California, Davis (CA)
Race Suicide and Alternative Figurations of Reproduction

Alisa Braithwaite, Massachusetts Institute of Technology (MA)
Connecting to a Future Community: Science Fiction in the Caribbean Diaspora

Colin Milburn, University of California, Davis (CA)
Small Science, Big City: Nanocity and the Global Economy of Speculative Communities

COMMENT: Laura Thiemann Scales, Stonehill College (MA)
SATURDAY, NOVEMBER 7, 2009

4:00 PM – 5:45 PM
Alternative Models of Civil Rights Citizenship: Racial Storytelling and Aesthetic Belonging

The Renaissance DC Hotel Meeting Room 13

CHAIR: Wahneema Lubiano, Duke University (NC)
PAPERS: Evie Shockley, Rutgers University, New Brunswick/Piscataway (NJ)
Protest/Poetry: Anne Spencer, Civil Rights, and a Garden of “Raceless” Verse

Lynn Mie Itagaki, University of Montana–Missoula (MT)
Bystander Citizenship, Multiracial Belonging: The Trauma of the Post–Civil Rights Nation

Rebecca Wanzo, Ohio State University, Columbus (OH)
From Coon to Civic Ideal: The Black Male Body and Cartoon Citizenship in the Civil Rights Era

COMMENT: Wahneema Lubiano, Duke University (NC)

4:00 PM – 5:45 PM
Representation and Resistance in Assimilationist Spaces

The Renaissance DC Hotel Meeting Room 14

CHAIR: Hsinya Huang, National Sun Yat-sen University (Taiwan)
PAPERS: Jacqueline Emery, Temple University (PA)
When We Talk English: English-Only Policy and the Indian Boarding School Movement

Cristina Stanciu, University of Illinois, Urbana-Champaign (IL)
Civis Americanus Sum: Indian Citizenship, New Immigrant Naturalization, and the Politics of Civic Identity at the Turn of the Twentieth Century

Hayes Peter Mauro, City University of New York, Graduate School (NY)
Made in the U.S.A.: Americanizing Aesthetics at Carlisle

COMMENT: Hsinya Huang, National Sun Yat-sen University (Taiwan)
SATURDAY, NOVEMBER 7, 2009

4:00 PM – 5:45 PM
Sexuality, Psychology, and Normativity

*The Renaissance DC Hotel Meeting Room 10*

**CHAIR:** Paul Anderson, University of Michigan, Ann Arbor (MI)

**PAPERS:**
- Travis Sands, University of Washington, Seattle (WA)
  *Kinsey’s Sexual Taxonomies as Cold War Racial Biopolitics*
- Michael Staub, City University of New York, Baruch College (NY)
  *Psycho-Politics Reconsidered: Anti-psychiatry and the Long 1950s*
- Robert Genter, Nassau Community College, New York (NY)
  *Toward a Politics of Prevention: American Social Sciences and the Idea of the Democratic Personality*
- Emily Skidmore, University of Illinois, Urbana-Champaign (IL)
  *Queer Bodies, Queer Citizenship*

**COMMENT:** Paul Anderson, University of Michigan, Ann Arbor (MI)

4:00 PM – 5:45 PM
Denying Citizenship

*The Renaissance DC Hotel Auditorium*

**CHAIR:** Melissa Harris-Lacewell, Princeton University (NJ)

**PAPERS:**
- Angela M. Naimou, Clemson University (SC)
  *Finding Sanctuary in Gayl Jones’s “Mosquito”*
- Eileen Leonard, Vassar College (NY)
  *Not One of Us: Denying the Rights of Citizenship to Convicted Offenders*
- Sarah K. Cowan, University of California, Berkeley (CA)
  *Apportionment and the Right to Vote: A Further Inquiry into the Importance of American Franchise*

**COMMENT:** Melissa Harris-Lacewell, Princeton University (NJ)
SATURDAY, NOVEMBER 7, 2009

4:00 PM – 5:45 PM

Racial Inbetweeness: Subtle Constructions of Asian Americanness

The Renaissance DC Hotel Meeting Room 12

CHAIR:
Thuy Linh Tu, New York University (NY)

PAPERS:
Heidi Kathleen Kim, Northwestern University (IL)
Foreigners in Yoknapatawpha: The Mississippi Chinese and Racial Indeterminacy in Faulkner’s Corpus

Jason Chi-Chou Chang, University of Michigan, Ann Arbor (MI)

Kim Middleton, College of Saint Rose (NY)
The “Materials” of Citizenship: Asian American Fashion and the Exhibition of Good Taste

COMMENT:
Thuy Linh Tu, New York University (NY)

4:30 PM – 6:30 PM

Hillwood Private ASA Reception

Hillwood Estate, Museum, & Gardens, Hillwood Museum

6:00 PM – 7:30 PM

Reception of the New York University Program in American Studies

The Renaissance DC Hotel Meeting Room 5

6:00 PM – 7:45 PM

In Memoriam: John Hope Franklin

The Renaissance DC Hotel Meeting Room 16

CHAIR:
Kevin Gaines, University of Michigan, Ann Arbor (MI)

PRESENTERS:
Mary Frances Berry, University of Pennsylvania (PA)
David Levering Lewis, New York University (NY)
Nell Irvin Painter, Princeton University (NJ)
Karla F. C. Halloway, Duke University (NC)
SATURDAY, NOVEMBER 7, 2009

John W. Franklin, Smithsonian Institution Museum of African American History

PANELIST: James O. Horton, George Washington University (DC)

6:00 PM – 7:45 PM
Reception of the Mid-America American Studies Association/
American Studies Journal Anniversary (hosted by the American Studies departments at the University of Kansas and University of Iowa)

The Renaissance DC Hotel Meeting Room 3

6:00 PM – 7:45 PM
Reception of the Early American Matters and Environment and Culture Caucuses

The Renaissance DC Hotel Meeting Room 4

6:00 PM – 7:45 PM
Reception of the University of Michigan

The Renaissance DC Hotel Renaissance West B

6:00 PM – 7:45 PM
Reception of the University of Southern California and Roundtable/
Exhibit for 60 Years of American Quarterly

The Renaissance DC Hotel Renaissance East