

THURSDAY, NOVEMBER 5, 2009

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm
National Museum of the American Indian Potomac Atrium													6:30p-8:30p Welcome Reception		
The Renaissance DC Hotel Renaissance East						12:00p-1:45p Interment, Redress, and Reparations		2:00p-3:45p Girls of Color and Performance Ethnography: Imagining New Spaces of Empowerment and Inclusion		4:00p-5:45p A Critical View from Hawaii: Pedagogy and Curriculum Workshop					
The Renaissance DC Hotel Meeting Room 8								1:45p-4:45p Business Meeting of the Chapters' Committee		Regional			5:00p-7:45p Business Meeting of the Material Culture Caucus		
The Renaissance DC Hotel Auditorium				10:00a-11:45a Perverting Nationalisms: Discourses of Security and the Crafting of Geopolitics		12:00p-1:45p Blackness in Musical Performance		2:00p-3:45p Poetic Visions in the Wake of Katrina		4:00p-5:45p Hip-Hop, Poetry, and Belonging: Citizenship and the Cultural Politics of Rhyming					
The Renaissance DC Hotel Grand Ballroom Central				10:00a-11:45a High-Tech Sustainability and Socioeconomic Justice		12:00p-1:45p Intersections of Native American and Japanese American Scholarship: Disposition, Citizenship, Belonging, and the State		2:00p-3:45p Hollywood in the 1950s: The Spectacle of Cold War Citizenry		4:00p-5:45p Institutional Strategies of Empowerment and Belonging: Intersections of Union, Community, and Philanthropic Organizing					
The Renaissance DC Hotel Grand Ballroom North				10:00a-11:45a Interpreting Images, Icons, and Intent: The White House Residence as Cultural Sphere		12:00p-1:45p Photography: Imaging the Future of Race in America		2:00p-3:45p Theorizing Prison/Space/Resistance in Post-World War II America						4:00p-5:45p The Cool of Barack Obama	

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The Renaissance DC Hotel Grand Ballroom South				10:00a-11:45a iAm: The Work of Self in the Age of Digital Replication		12:00p-1:45p The Intimate Bonds of Citizenship: The Citizen as Neighbor and Friend		2:00p-3:45p Open the Door: Race and Citizenship in Popular Music		4:00p-5:45p The Cultural Productions of Oil in the Americas					
The Renaissance DC Hotel Meeting Room 1								2:00p-5:00p Business Meeting of the Students' Committee							
The Renaissance DC Hotel Meeting Room 10				10:00a-11:45a New Ethics of Ecological Care and Citizenship		12:00p-1:45p Circulatory Systems: Affects and Economies		2:00p-3:45p En-gendering U.S. Diasporic Visions of Caribbean Migration		4:00p-5:45p Envisioning a Sustainable Trans-national Cultural Policy: Lessons and Inspirations from Across the Hemisphere					
The Renaissance DC Hotel Meeting Room 11				10:00a-11:45a Domestic Environmentalism: Home, Nation, Globe, Planet				2:00p-3:45p Patriotic Investments in Victimhood, Vengeance, and Violence		4:00p-5:45p Everybody's Disabled Nowadays: Reconfiguring American Studies through Disability					
The Renaissance DC Hotel Meeting Room 12				10:00a-11:45a Exploring the Unsustainable: Feminist, Radical, Queer Politics		12:00p-1:45p Early America, Asia, and the Pacific (sponsored by the Early American Matters Caucus)		2:00p-3:45p Children and Youth in History: Belonging in the Past and the Present (sponsored by the Childhood and Youth Studies Caucus)		4:00p-5:45p American Literature as Political Theory: Reimagining Citizenship, Bodies, and Belonging					
The Renaissance DC Hotel Meeting Room 13				10:00a-11:45a Training Sights: The Visual Pedagogies of American Citizenship		12:00p-1:45p Visual Culture in the Americas		2:00p-3:45p A New Exceptionalism? Citizenship, Identity, and Belonging in Obama's America		4:00p-5:45p Barbecue Eating, Gospel Singing, and Bridge Building: Perspectives on Collaborative Scholarship in the U.S. South					

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The Renaissance DC Hotel Meeting Room 14				10:00a-11:45a The U.S. Nonprofit Industrial Complex and Its Discontents		12:00p-1:45p Transnational Bodies, Performances, and Enactments		2:00p-3:45p Transnational Imagined Communities		4:00p-5:45p Transnational Markets and Communities: Comparative Cultural Citizenship and the Politics of Belonging					
The Renaissance DC Hotel Meeting Room 15				10:00a-11:45a Against Citizenship		12:00p-1:45p U.S. Reproductive Citizenship in a Global Context		2:00p-3:45p Under the Influence: Affective Histories of Queer Nightlife		4:00p-5:45p Universalism and Its Discontents					
The Renaissance DC Hotel Meeting Room 16				10:00a-11:45a Violent Belonging		12:00p-1:45p Visions of Imperial Hegemony		2:00p-3:45p Mothering the State		4:00p-5:45p Vulnerable Bodies, Ecological Citizenship, and the Making of Environmental Publics (sponsored by the Environment and Culture Caucus)					
The Renaissance DC Hotel Meeting Room 17				10:00a-11:45a Visualizing the Urban Jungle and the Urban Oasis: Cities in the American Environmental Imaginary (sponsored by the Visual Culture Caucus)		12:00p-1:45p Thinking Globally: American Environmentalism and Global Society in the Postwar Era		2:00p-3:45p Waging War, Shaping Identity: Exploring Ethnic and Racial Formation during the First and Second World Wars		4:00p-5:45p Racial Productions of the Borderlands					
The Renaissance DC Hotel Meeting Room 18				10:00a-11:45a Voluntary Communities		12:00p-1:45p Three Perspectives on Citizenship and Belonging: African Americans, Conquered Mexicans, and Immigrant Chinese				4:00p-5:45p Speculative Sexualities: 19th-Century Theories of Time, Affinity, and Desire					

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The Renaissance DC Hotel Meeting Room 19				10:00a-11:45a Oil Culture: Representations of the Petroleum Industry		12:00p-1:45p On the Virtues of Academic Citizenship: Pedagogy and Practice in the American Studies College Classroom		2:00p-3:45p Haiti as Icon in Transnational Discourse		4:00p-5:45p Performing Publics and Counterpublics: Belonging and Boundaries in Early American Theater Culture						
The Renaissance DC Hotel Meeting Room 2																
The Renaissance DC Hotel Meeting Room 3			8:00a-1:45p Business Meeting of the ASA National Council					2:00p-4:30p Business Meeting of the <i>American Quarterly</i> Advisory Editorial Board								
The Renaissance DC Hotel Meeting Room 4																
The Renaissance DC Hotel Meeting Room 5																
The Renaissance DC Hotel Meeting Room 6								2:00p-3:45p Business Meeting of the Women's Committee								
The Renaissance DC Hotel Meeting Room 7								2:00p-3:45p Business Meeting of the International Committee								

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The Renaissance DC Hotel Meeting Room 9				10:00a-11:45a Pedagogical and Story Circle Workshop with Students at the Center, New Orleans		12:00p-1:45p Performance Re/Visions: American Theater and National Identity		2:00p-3:45p Performing Anti-essentialisms		4:00p-5:45p Performing Health, Narrativizing Racialized Bodies: AIDS, Cancer, and Medical "Knowledge."					
The Renaissance DC Hotel Renaissance West A						12:00p-1:45p International Partnership Luncheon						6:00p-7:30p Business Meeting of the Minority Scholars' Committee			
The Renaissance DC Hotel Renaissance West B				10:00a-11:45a Genres of Citizenship		12:00p-1:45p Why Walk When You Can Fly? The Living Stage Praxis of Community Engagement and Mobilization, 1966-2002.		2:00p-3:45p Belonging Drugs, Death, and Belonging		4:00p-5:45p Dramas of Belonging					

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National Portrait Gallery/ American Art Museum McEvoy Auditorium						12:00p-1:45p Black Man, White Man, Commander-in-Chief: Barack Obama in Popular Visual Culture		2:00p-3:45p Frontier Encounters: Citizenship and Belonging in Western Photographic Portraits		4:00p-5:45p Visual Citizenship: A Roundtable Discussion		6:00p-7:00p Reception of the Visual Culture and Material Culture Caucus (sponsored by Boston University's American and New England Studies Program)			
Restaurant Private Reception	5:00p-9:00p Reception of the Students' Committee														
The Renaissance DC Hotel Renaissance East				10:00a-11:45a Citizenship and Humanitarian Discourse						4:00p-5:45p Reading the (USA PATRIOT Act					
The Renaissance DC Hotel Meeting Room 8		8:00a-9:45a Found in Translation: Anti-imperialism and Global Solidarity in the Long Sixties		10:00a-11:45a Popular Fronts: Artists and Activism in the 1930s		12:00p-1:45p Pressing Herself into the National Conversation: Race, Class, and the Power of Women's Writing in the Early 20th Century		2:00p-3:45p Fictions of Freedom: Blood, Labor, Law, and Bondage							
The Renaissance DC Hotel Auditorium		8:00a-9:45a Colloquy with Stephanie Smallwood on Saltwater Slavery: A Middle Passage from Africa to American Diaspora		10:00a-11:45a Food Politics, Sustainability, and Citizenship: An Interdisciplinary Dialogue		12:00p-1:45p <i>Nobo Henua: The Wrongful Occupation of Hawaii</i> (a film screening and dialogue with the director)		2:00p-3:45p Music and Activism		4:00p-5:45p Grace Lee Boggs: Radical Activism and Revolutionary Theory for the 21st Century					

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The Renaissance DC Hotel Congressional Hall										4:00p–5:00p Celebration of Authors Reception					
The Renaissance DC Hotel Grand Ballroom Central		8:00a–9:45a Pasts That Refuse to Go Away		10:00a–11:45a International Committee Talkshop I: The United States Is Not Enough: International Research and Teaching Opportunities in American Studies		12:00p–1:45p International Committee Talkshop II: Presidential Politics, Administrative Change, and Teaching American Studies Overseas		2:00p–3:45p International Committee Talkshop III: “Only in America Is My Story Possible”: Teaching Race and American Studies Overseas, with Tom Morrison’s <i>The Bluest Eye</i> as a Case Study		4:00p–5:45p The City in Ruins? Arguing the Case for the “Other America” in <i>The Wire</i>					9:30p–11:55p ASA President’s Reception
The Renaissance DC Hotel Grand Ballroom North		8:00a–9:45a Intimate Responses to Empire		10:00a–11:45a GLBT Policy and Movement Building after Proposition 8		12:00p–1:45p Palestine in Crisis		2:00p–3:45p Citizenship and Aesthetics		4:00p–5:45p Pressing the Borders: A Roundtable on Transhemispheric Latino/a Studies			7:00p–8:00p ASA Awards Ceremony	8:00p–9:30p ASA Presidential Address	
The Renaissance DC Hotel Grand Ballroom South		8:00a–9:45a Sporting Bodies		10:00a–11:45a Visual Distortions of the Environment		12:00p–1:45p Indigeneity and Sustainability		2:00p–3:45p America’s Middle East: Cultural Enunciations		4:00p–5:45p Musical Geographies of Belonging					
The Renaissance DC Hotel Meeting Room 10		8:00a–9:45a Salseras, Tortilleras, and Alien Invaders: Practices of Queer Latina Belonging		10:00a–11:45a Performing Indian Identities		12:00p–1:45p Precarious Belonging: Place, Community, and Citizenship in 19th-Century U.S. Literature		2:00p–3:45p Humor Studies as American Studies (sponsored by the Humor Studies Caucus)		4:00p–5:45p The Assault of Laughter: The Meanings of Humor in Mark Twain’s America					
The Renaissance DC Hotel Meeting Room 11		8:00a–9:45a Citizenship and Belonging: Gender, Race, and Ethnicity in Representations of American Catholicism		10:00a–11:45a We Need the Funk? Folklore, Fiction, and Humor		12:00p–1:45p Claiming Housing Rights		2:00p–3:45p Claiming Urban Space and Underground Railroad, East St. Louis, and Skid Row, LA		4:00p–5:45p Misrecognizing Islam: Transnational Identity Politics, Global Citizenship, and Muslims					

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The Renaissance DC Hotel Meeting Room 12		8:00a-9:45a Colonialism, Sovereignty, (In) commensurability		10:00a-11:45a Color Lines and Crossings		12:00p-1:45p Combating Inequalities in Higher Education: An Agenda for Tough Times (sponsored by the Minority Scholars' Committee)		2:00p-3:45p Comics, Christians, and Queers: Subcultures of Letters in 20th-Century America (sponsored by the affiliate organization SHARP)		4:00p-5:45p Commodity Cultures, Contested Citizenship, and Transnational American Studies					
The Renaissance DC Hotel Meeting Room 13		8:00a-9:45a Living for the City		10:00a-11:45a Contested Subjects, Contesting: Asian Citizens and Latin Americans in the Post-1965 Discourse of Citizenship		12:00p-1:45p Cultural Citizenship and Sustainable Communities in Post-1965 Asian American Narrative Practice		2:00p-3:45p Citizen Alien: Asian Americans on the Outer Limits of Television and Nation		4:00p-5:45p Cultural Assimilation, Criminal Codes, and Nativism: Visions of Early American Citizenship					
The Renaissance DC Hotel Meeting Room 14		8:00a-9:45a Cultural Citizenship and the Politics of Belonging: South Asian Americans as a Multicultural Case Study		10:00a-11:45a Cultural Spaces of Neoliberalism and Modes of Belonging		12:00p-1:45p Cultures of African American Commodity Consumption		2:00p-3:45p Danger and Beauty: Affect, Aesthetics, and Belonging in Filipino America		4:00p-5:45p Darwin in America: A Keywords Approach to the Darwin Bicentennial					
The Renaissance DC Hotel Meeting Room 15		8:00a-9:45a Contemporary Displacements of Humanitarianisms		10:00a-11:45a Death, Destruction, and Ruin in 19th-Century America		12:00p-1:45p Citizenship and Modernity in the U.S.-Mexico Borderlands		2:00p-3:45p Feeling Like You Belong: Sensory Perception, Experience, and Group Identity		4:00p-5:45p Counter/citizenships in Latino Music					
The Renaissance DC Hotel Meeting Room 16		8:00a-9:45a Finding the Fit and Leading the Way: Aligning Undergraduate American Studies Programs with Institutional Initiatives and Demonstrating Relevance at a Critical Time		10:00a-11:45a America in the Middle East, Area Studies in American Studies		12:00p-1:45p Fat Fictions and the Culture of Consumption: Citizenship in the Era of Obesity		2:00p-3:45p Food's Inedible Labor, and Men			5:00p-6:45p In Memoriam: Emory Elliot				

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The Renaissance DC Hotel Meeting Room 17		8:00a-9:45a Staging Citizenship in the Progressive Era		10:00a-11:45a Freedom and Free Enterprise: Minority Entrepreneurship in 20th-Century America	12:00p-1:45p Friends, Neighbors, and Social Capital in 19th-Century African American Literature	2:00p-3:45p Framing America's Hard Edges: Photographs, Health Imagery, and the (De)construction of Racialized Belonging	4:00p-5:45p Genealogies of U.S. Empire								
The Renaissance DC Hotel Meeting Room 18		7:30a-9:45a Business Meetings of the Presidents of International American Studies Associations and of the <i>International Journal</i> Editors		10:00a-11:45a Business Meeting of the Visual Culture Caucus		2:00p-3:45p Business Meeting of the ASA/JAAS Protect Advisory Committee	4:00p-5:45p Business Meeting of the Early American Matters Caucus								
The Renaissance DC Hotel Meeting Room 19		8:00a-9:45a Palimpsestic Belonging: Anticolonialisms of That Day and Neocolonialisms of Today in the Asia/Pacific/Caribbean Nexus		10:00a-11:45a Expanding God's Country: Religious Education in Early American Empires	12:00p-1:45p Stepping On and Across Boundaries: Everyday Dance and Belonging	2:00p-3:45p Strategically Subjectless: Is "Asian American" Sustainable?	4:00p-5:45p The May Day Protests, Grassroots Mobilization, and the Politics of Citizenship								
The Renaissance DC Hotel Meeting Room 2											5:00p-7:00p Reception of the Purdue University American Studies Program				
The Renaissance DC Hotel Meeting Room 3											5:00p-7:00p Reception of the University of Minnesota				
The Renaissance DC Hotel Meeting Room 4											5:00p-7:00p Reception of the Penn State Harrisburg American Studies Program				
The Renaissance DC Hotel Meeting Room 5											5:00p-7:00p Reception of the University of Maryland Department of American Studies				

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The Renaissance DC Hotel Meeting Room 6				10:00a-11:45a Visions of Antracism, 1890-1940		12:00p-1:45p A Nation of Bodies, or Embodying the Nation		2:00p-3:45p Citizenship in Sickness and in Death		4:00p-5:45p Exporting American Dreams					
The Renaissance DC Hotel Meeting Room 7		8:00a-9:45a Business Meeting for American Studies Centers and Programs		10:00a-11:45a Business Meeting of the Digital Humanities Caucus				2:00p-3:45p Business Meeting of the K-16 Collaboration Committee							
The Renaissance DC Hotel Meeting Room 9		8:00a-9:45a War, Citizenship, and Latino Identity		10:00a-11:45a Gone Hollywood: Dance Floor Democracy, Social Mixing, and Cultural Citizenship		12:00p-1:45p Producing and Protecting Citizens: The Nexus of Culture, Policy, and Affect		2:00p-3:45p There Was a Time: Local and Global Perspectives on the End of Black Power		4:00p-5:45p America and Transnational Belonging in Asian American Literature and Film					
The Renaissance DC Hotel Renaissance West A		8:00a-9:45a Mentoring Breakfast of the Minority Scholars' Committee				12:00p-1:45p Luncheon of the Women's Committee: Go Tell Michelle: Citizenship, Belonging, and the First Lady									
The Renaissance DC Hotel Renaissance West B		8:00a-9:45a Breakfast Forum: Ethno-Racial Representation / Popular Culture Scholarship: Practices, Politics, and Positioning in the Academy (sponsored by the Students' Committee)		10:00a-11:45a Graduate Student Sustainability? Graduate Student Unionization and the Casualization of Academic Labor		12:00p-1:45p Demystifying Publishing: A Discussion with Writers and Editors		2:00p-3:45p Faculty Mentoring Coffee Hour (hosted by the Students' Committee)		4:00p-5:45p Spotlight on Student ASA Regional Award Winners (sponsored by the Students' Committee and Regional Chapters' Committee)					

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Hillwood Estate, Museum, & Gardens Hillwood Museum								2:00p - 4:15p Hillwood Museum Open House		4:30p - 6:30p Hillwood Private ASA Reception					
The Renaissance DC Hotel Renaissance East		8:00a-9:45a Race, Empire, and Migratory Radicalisms: Considerations on American Anticolonialism		10:00a-11:45a American Missionaries as Transnational Cultural Critics (sponsored by the Religion and American Culture Caucus)		12:00p-1:45p Visualizing Color		2:00p-3:45p Black Internationalism and Caribbean Radical Thought in the Americas		6:00p-7:45p Reception of the University of Southern California and Roundtable/Exhibit for 60 Years of <i>American Quarterly</i>					
The Renaissance DC Hotel Meeting Room 8		8:00a-9:45a Grotesque Masculinities in Contemporary American Art and Culture		10:00a-11:45a Rethinking "Therapeutic Culture"		12:00p-1:45p The Practice of Labor Photography: A Conversation with Earl Dotter and Mark Rogovin		2:00p-3:45p James Baldwin and Devil's Work: Screening Citizenship and National Belonging in Harlem, London, and Istanbul		4:00p-5:45p Literature as Cultural Sustainance: Practicing Citizenship in Childhood Texts					
The Renaissance DC Hotel Auditorium		8:00a-9:45a Something to Declare: Latin/a and Caribbean Place-Making Performances		10:00a-11:45a The New Black/American: The Cultural Politics of National/Racial Identity in the Obama Era		12:00p-1:45p Academic Freedom and the Right to Education: The Question of Palestine (sponsored by the Program Committee)		2:00p-3:45p Locating Latin/a Studies in the East Coast		4:00p-5:45p Denying Citizenship					
The Renaissance DC Hotel Grand Ballroom Central		8:00a-9:45a Practices of Alienation, Exinction, and Exclusion: Prison as a Problem in American Studies		10:00a-11:45a Laboring Citizens		12:00p-1:45p Old/New Technologies of Belonging: Books, YouTube, Mobile Devices, and the Sensuousness of Sustainable Futures		2:00p-3:45p Michael Jackson and the Contradictions of Belonging							
The Renaissance DC Hotel Grand Ballroom North		8:00a-9:45a Technologies of War		10:00a-11:45a Talkin' 'bout a Revolution		12:00p-1:45p Mexicans, Indians, and Crises of Conquest and Belonging		2:00p-3:45p Regimes of Memory and the Power of Forgetting							

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The Renaissance DC Hotel Grand Ballroom South		8:00a-9:45a Neocitizenship		10:00a-11:45a It Ain't Easy Living in the City; HBO's <i>The Wire</i> ; Labor, and Political Economy at the Dawn of the 21st Century		12:00p-1:45p Michelle Obama as Subject and Citizen: Mass Culture and the "First" Lady		2:00p-3:45p Global Citizenship							
The Renaissance DC Hotel Lobby				11:30a-5:00p Tour of "1934: A New Deal for Artists" Exhibition with Helen Langa											
The Renaissance DC Hotel Meeting Room 1				10:00a-2:00p Business Meeting of the 2010 Program Committee					2:30p-4:30p Business Meeting of All Chairs of ASA Standing Committees						
The Renaissance DC Hotel Meeting Room 10		8:00a-9:45a Migration, Science, and Technology		10:00a-11:45a Roundtable: What Can We Learn from the Sciences? National Science Foundation Funding (sponsored by the Science and Technology Caucus)		12:00p-1:45p Promesa v Peligro: Dominican Narrations of Identity, and (Trans)national Belonging		2:00p-3:45p Psychiatric Biopower and Practices of Resistance		4:00p-5:45p Sexuality, Psychology, and Normativity					
The Renaissance DC Hotel Meeting Room 11		8:00a-9:45a Queer Belongings: Alternative Modes of Citizenship and Community		10:00a-11:45a Shades of Masculinities and Queer Options: Re/dressing Citizenship		12:00p-1:45p Race After Obama		2:00p-3:45p Race and the Beauty Industry		4:00p-5:45p Race, Class, and Urban Environmentalism					
The Renaissance DC Hotel Meeting Room 12				10:00a-11:45a Baseball and Belonging: Practices of Citizenship on the Diamond and Beyond		12:00p-1:45p Longing to Belong: Sexuality and Queer Citizenship in San Francisco		2:00p-3:45p Race, Neoliberalism, and Citizenship		4:00p-5:45p Racial Intertwenness: Subtle Constructions of Asian Americanness					
The Renaissance DC Hotel Meeting Room 13		8:00a-9:45a Racial Narratives of Belonging and Practices of Cultural Citizenship for Asian America		10:00a-11:45a We the People Under Stairs: Musical Responses to Katrina		12:00p-1:45p Race, Music, and Performance in the Civil Rights Era		2:00p-3:45p Negotiations over Belonging: Figuring Hmong American Citizenship through Cultural Production		4:00p-5:45p Alternative Models of Civil Rights Citizenship: Racial Storytelling and Aesthetic Belonging					

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The Renaissance DC Hotel Meeting Room 14	8:00a-9:45a The Courts of Public Memory: Trauma, Nation, and Reconciliation	8:00a-9:45a The Courts of Public Memory: Trauma, Nation, and Reconciliation	10:00a-11:45a Red Light, Green Light: Same-Sex Marriage, Family Policy, and the Rights of Citizenship	10:00a-11:45a Reframing American Studies: Hemispheric Transnational Affiliation in the Americas	12:00pm-1:45p Race, Labor, and Incarceration in Early 20th-Century American Society and Culture	12:00pm-1:45p Roundtable: Redefinitions of Citizenship and Revisions of Cosmopolitanism: Transatlantic Perspectives	2:00pm-3:45p Media Society=Media Activism? Postwar National Public Sphere	2:00pm-3:45p 200a-3:45p Birth, Belonging, and Rights	4:00p-5:45p Representation and Resistance in Assimilationist Spaces	4:00p-5:45p Post-Americans: Revisiting the Nationalism of the U.S. Popular Front	6:00pm	7:00pm	8:00pm	9:00pm
The Renaissance DC Hotel Meeting Room 15	8:00a-9:45a Republic in Fragments: Identity, Belonging, and Nationhood after Loughran	8:00a-9:45a Republic in Fragments: Identity, Belonging, and Nationhood after Loughran	10:00a-11:45a Selling Soul: Publics and Markets, Grooves and Revolution	10:00a-11:45a Selling Soul: Publics and Markets, Grooves and Revolution	12:00pm-1:45p Sexual Citizenship and Racialized (Un)belonging	12:00pm-1:45p Sexual Citizenship and Racialized (Un)belonging	2:00pm-3:45p Studying War and Peace through American Studies / Studying America by Studying War and Peace	2:00pm-3:45p Studying War and Peace through American Studies / Studying America by Studying War and Peace	4:00p-5:45p Roundtable: Belonging and Culture: Making a New Literary History of America	4:00p-5:45p Roundtable: Belonging and Culture: Making a New Literary History of America	5:00p-6:45p In Memoriam: John Hope Franklin			
The Renaissance DC Hotel Meeting Room 17	8:00a-9:45a Signals and Noise: The Cultural Politics of Sound Technologies	8:00a-9:45a Signals and Noise: The Cultural Politics of Sound Technologies	10:00a-11:45a Aging Citizen: Queer Belonging in the Post-Baby Boomer State	10:00a-11:45a Aging Citizen: Queer Belonging in the Post-Baby Boomer State	12:00pm-1:45p Singing Southern, Sounding Sovereign: Alternative Countries and Country Alternatives	12:00pm-1:45p Singing Southern, Sounding Sovereign: Alternative Countries and Country Alternatives	2:00pm-3:45p Queer (Be)longings: Sex, Race, and Radicalism in 20th-Century Literature on the Left	2:00pm-3:45p Queer (Be)longings: Sex, Race, and Radicalism in 20th-Century Literature on the Left	4:00p-5:45p Speculative Science, Future Communities, and the Production of Belonging	4:00p-5:45p Speculative Science, Future Communities, and the Production of Belonging				
The Renaissance DC Hotel Meeting Room 18	8:00a-9:45a The Contradictions of Environmentalism	8:00a-9:45a The Contradictions of Environmentalism	10:00a-11:45a Sustaining Ecological Citizenship in a Transcultural World: From Colonial History and Literature to Contemporary Film (I and II)	10:00a-11:45a Sustaining Ecological Citizenship in a Transcultural World: From Colonial History and Literature to Contemporary Film (I and II)	12:00pm-1:45p Sustaining Ecological Citizenship in a Transcultural World: From Colonial History and Literature to Contemporary Film II	12:00pm-1:45p Sustaining Ecological Citizenship in a Transcultural World: From Colonial History and Literature to Contemporary Film II	2:00pm-3:45p Sustaining Everyday Democracy: New Interdisciplinary Approaches	2:00pm-3:45p Sustaining Everyday Democracy: New Interdisciplinary Approaches	4:00p-5:45p Routes to Emancipation: The Politics of Transnational Antiracist Activism	4:00p-5:45p Routes to Emancipation: The Politics of Transnational Antiracist Activism				

SATURDAY, NOVEMBER 7, 2009

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm
The Renaissance Meeting Room 19		8:00a-9:45a Sustaining Happiness: Commercial and Personal Pleasure during the Great Depression		10:00a-11:45a Sustaining Transpacific Studies: Empire, Desert, and Circuit		12:00p-1:45p The Citadel of All Truths: Museum Staff and Academics Offer New Approaches to Domesticity and Citizenship (sponsored by the Material Culture Caucus)		2:00p-3:45p The City as History		4:00p-5:45p The Color of Whiteness: Studying Whiteness from an Ethnic Studies Perspective					
The Renaissance Meeting Room 3												6:00p-7:45p Reception of the Mid-America American Studies Association/ American Studies Journal Anniversary			
The Renaissance Meeting Room 4												6:00p-7:45p Reception of the Early American Matters and Environment and Culture Caucuses			
The Renaissance Meeting Room 5												6:00p-7:30p Reception of the New York University Program in American Studies			
The Renaissance Meeting Room 7		7:45a-9:45a Business Meeting of the Editorial Board of the <i>Encyclopedia of American Studies</i>													

SATURDAY, NOVEMBER 7, 2009

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm
The Renaissance DC Hotel Meeting Room 9		8:00a-9:45a Tools for Teachers: American Studies Resources for the K-16 Classroom		10:00a-11:45a Challenging Citizenship: Historical Discussions, Enduring Debates (sponsored by the K-16 Collaboration Committee)		12:00p-1:45p K-16 Collaboration Luncheon with guest speaker Teresa Murphy		2:00p-3:45p <i>Revolution '67</i> in Newark, New Jersey: Documentary Film in the K-16 American Studies Classroom		4:00p-5:45p Encyclopedias and the Organization of Knowledge in American Studies					
The Renaissance DC Hotel Renaissance West A		8:00a-9:45a AO Editorial Board Panel I: Between Life and Death: Race, Social Death, Necropolitics, Disposability		10:00a-11:45a AO Editorial Board Panel II: Between Life and Death: Race, Social Death, Necropolitics, Disposability		12:00p-1:45p AO Editorial Board Panel III: Between Life and Death: Race, Social Death, Necropolitics, Disposability		2:00p-3:45p Bad Citizenship and Good Games: Video Gaming, Criminality and Citizenship							
The Renaissance DC Hotel Renaissance West B		8:00a-9:45a Breakfast Forum: Transnational Methodologies: Toward a Substantive Practice of Transnational American Studies (sponsored by the Students' Committee)		10:00a-11:45a Mock Job Interview Workshop (sponsored by the Students' Committee)		12:00p-1:45p Work and Family in Grad School (sponsored by the Students' Committee)		2:00p-3:45p Balancing Civic Engagement and Graduate Education (sponsored by the Students' Committee and the Graduate Education Committee)				6:00p-7:45p Reception of the University of Michigan			

SUNDAY, NOVEMBER 8, 2009

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm
The Renaissance DC Hotel Renaissance East		8:00a-9:45a New Depression Studies in the New New Deal Renaissance East		10:00a-11:45a Visualizing Difference, Consuming Identity		
The Renaissance DC Hotel Auditorium		8:00a-9:45a Practices of Community and Belonging: Teaching Graphic Narratives in a post-9/11 World				
The Renaissance DC Hotel Grand Ballroom Central		8:00a-9:45a Neoliberalism, Multiculturalism, and the Means of Digital Humanities Production				
The Renaissance DC Hotel Grand Ballroom North		8:00a-9:45a Queer Transnationalisms, Queer Mexico City				
The Renaissance DC Hotel Grand Ballroom South		8:00a-9:45a On the Unlikely Queer Subject		10:00a-11:45a Nineteenth-Century Geographies of Race and Freedom		
The Renaissance DC Hotel Meeting Room 10		8:00a-9:45a Embodiments of Progress: Technology, Machines, and Belonging in Normalcy		10:00a-11:45a Citizen Historian: Multiple Perspectives on Studs Terkel		
The Renaissance DC Hotel Meeting Room 11		8:00a-9:45a The State(s) of American Studies		10:00a-11:45a The Visual West and American Identity: Constructing Nationalism through the Western Landscape, 1860-1985		

SUNDAY, NOVEMBER 8, 2009

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm
The Renaissance DC Hotel Meeting Room 12	7:30a-8:00a Networking Breakfast for American Studies/Ethnic Studies Program Directors	8:00a-9:45a Tenure and Promotion in American Studies: Guidelines and Issues (Directors' Breakfast Workshop)		10:00a-11:45a Roundtable: Bridging Humanities and Social Sciences within American Studies (sponsored by the Committee on American Studies Centers and Programs)		
The Renaissance DC Hotel Meeting Room 13		8:00a-9:45a Thinking Outside the Academy: Making Spaces for Indigenous Women's Work		10:00a-11:45a Limits of Belonging in 19th-Century Literature		
The Renaissance DC Hotel Meeting Room 14		8:00a-9:45a Weather and Disaster and Social Belonging		10:00a-11:45a Transnational Adoption between the United States and Asia: Racial and Gendered Violence and Communities of Resistance		
The Renaissance DC Hotel Meeting Room 15		8:00a-9:45a American Studies 2.0: Student Learning through Documentary Video Production in the American Studies Classroom		10:00a-11:45a Where Do American Jews Belong? Jewish Ethno-Racial Liminality in the Postwar United States		
The Renaissance DC Hotel Meeting Room 16		8:00a-9:45a Biocapitalism, Sustainability and the Reproduction of Value		10:00a-11:45a Women and Belonging: Gender and Citizenship in the Realm of Public Memory (sponsored by the Women's Committee)		
The Renaissance DC Hotel Meeting Room 17		8:00a-9:45a Working the Citizen: Law, Labor, and American Citizenship		10:00a-11:45a Yes, We Did? Symbolic Racial Victories from the Cold War to Barack Obama		

SUNDAY, NOVEMBER 8, 2009

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm
The Renaissance DC Hotel Meeting Room 9		8:00a-9:45a Zombies and Vampires: Identifying American Anxieties over Alterity and Belonging		10:00a-11:45a Latinidad, Comparative Social Movements, and the Politics of the Possible		
The Renaissance DC Hotel Renaissance West A		8:00a-9:45a Borders and Circuits: Performative Geographies, Translation, and the Sustainability of Belonging		10:00a-11:45a Born in the U.S.A.: Native-Born Americans and Second-Class Citizenship in the Early 20th Century		
The Renaissance DC Hotel Renaissance West B		8:00a-9:45a Black Sexual Citizenship: Queering Diasporic Performances, Practices, and Productions		10:00a-11:45a Reality of Belonging		