FRIDAY, NOVEMBER 19, 2010

7:30 AM to 9:45 AM
Business Meeting of the Editors of International Journals and Publication Series

Grand Hyatt: Travis CD

8:00 AM to 9:45 AM
Business Meeting of the K–16 Collaboration Committee

Grand Hyatt: Presidio B

8:00 AM to 9:45 AM
Reparing the Human

San Antonio Convention Center: Room 207A

CHAIR: David Kazanjian, University of Pennsylvania (PA)

PARTICIPANTS: María Josefina Saldaña-Portillo, New York University (NY)
“Though they be outside the faith of Jesus Christ”: Apprehending the Indian in Spanish Colonialism

David L. Eng, University of Pennsylvania (PA)
Reparations and the Human

COMMENTS: Ed Cohen, Rutgers University, New Brunswick/Piscataway (NJ)

Priscilla Wald, Duke University (NC)

8:00 AM to 9:45 AM
The Subjects, Objects, and Practices of Asian American Art

San Antonio Convention Center: Room 206B

CHAIR: Kandace Chuh, University of Maryland, College Park (MD)

PARTICIPANTS: Susette Min, University of California, Davis (CA)
Exploring Other Worlds through Photography and Prose, Verse and Photography

Gayatri Gopinath, New York University (NY)
Reframing the Past: The Family Photograph and Queer Diasporic Re-Visions
FRIDAY, NOVEMBER 19, 2010

Bakirathi Mani, Swarthmore College (PA)
*Imperial Landscapes, Spectral Memories: Painting Geographies of Diaspora*

Sarita See, University of Michigan, Ann Arbor (MI)
*Possession: Patty Chang’s Video Art*

COMMENT: Kandace Chuh, University of Maryland, College Park (MD)

8:00 AM to 9:45 AM

ASA Students’ Committee Breakfast Forum I.
Demystifying Publishing: A Discussion with Writers and Editors

*San Antonio Convention Center: Room 214D*

CHAIR: Adam C. Lewis, University of California, San Diego (CA)

COMMENTS: Dylan Rodríguez, University of California, Riverside (CA)

James Kyung-Jin Lee, University of California, Irvine (CA)

Shelley Streeby, University of California, San Diego (CA)

Colleen O’Brien, University of South Carolina, Upstate (SC)

8:00 AM to 9:45 AM

One More S in the USA? Americans in the USSR and Practices of Internationalism between the Wars

*San Antonio Convention Center: Room 203B*

CHAIR: Bill V. Mullen, Purdue University (IN)

PARTICIPANTS: Julia L. Mickenberg, University of Texas, Austin (TX)
*A New Pennsylvania? Americans Seeking New Frontiers in Soviet Russia in the 1920s and 1930s*

Steven Sunwoo Lee, University of California, Berkeley (CA)
*An Ethnic Avant-Garde: American Writers and the Soviet Union, 1930–1937*

COMMENT: Bill V. Mullen, Purdue University (IN)
FRIDAY, NOVEMBER 19, 2010

8:00 AM to 9:45 AM
Witnessing Labor, Aestheticizing the Factory: Activism, Tourism, Management
San Antonio Convention Center: Room 212B

CHAIR: Cecelia Tichi, Vanderbilt University (TN)

PARTICIPANTS:
Barbara Antoniazzi, Freie Universität, Berlin, Germany
Labor Activism and Ethnic Transvestitism: Theresa Malkiel’s Diary of a Shirtwaist Striker

Megan Lynn Minarich, Vanderbilt University (TN)
The Aesthetics of Work and Industrial Tourism along Chicago’s South Shore Line

Sunny Stalter, Auburn University (AL)
Examining Work in A Half Century with Cotton

8:00 AM to 9:45 AM
Crisis and Identity in Post-Affluence America: Cultural Criticism, SDS, and Labor
San Antonio Convention Center: Room 202B

CHAIR: Mark Pittenger, University of Colorado, Boulder (CO)

PARTICIPANTS:
William Colin Church, University of Colorado, Boulder (CO)
A Shift in Language: Cultural Criticism of the 1950s to the Sociopolitical of the 1960s

Christina Larocco, University of Maryland, College Park (MD)
Stanley Kowalski Goes on the Phony Road: The New Left, Popular Culture, and Identity Construction

Jon Shelton, University of Maryland, College Park (MD)
Against the Public: Government Employees, Professional Baseball Players, and the Conservative Turn in the 1970s

COMMENT: Jennifer Burns, University of Virginia (VA)
**FRIDAY, NOVEMBER 19, 2010**

8:00 AM to 9:45 AM

**Childhood and the Production of National Ideals**

San Antonio Convention Center: Room 202A

**CHAIR:** Kathryn Bond Stockton, University of Utah (UT)

**PARTICIPANTS:**
- Cynthia C. Degnan, University of California, Davis (CA)
  - *Threaten the Child, Threaten the Nation: Figuring the Terrorist in the Elizabeth Smart Kidnapping*
- Heyang Julie Kae, University of Washington, Seattle (WA)
  - *“Opening a Third Front”: Juvenile Delinquency, Expertise, and Subjugated Knowledge in 1940s U.S. Culture*
- Soojin Pate, University of Minnesota, Twin Cities (MN)
  - *Postwar Korean Orphans and the Formation of U.S.-Korea Neocolonial Relations during the 1950s*
- Liz Montegary, University of California, Davis (CA)
  - *“I Want My Moms to Get Married So So Badly”: How Children Defend LGBT Families*

**COMMENT:** Kathryn Bond Stockton, University of Utah (UT)

8:00 AM to 9:45 AM

**Chains of Trust: Creating Confidence in American Business and Technology**

San Antonio Convention Center: Room 103A

**CHAIR:** Stephen Mihm, University of Georgia (GA)

**PARTICIPANTS:**
- Susan V. Spellman, Miami University of Ohio (OH)
  - *Trust Brokers: Traveling Grocery Salesmen and Negotiating Confidence in Nineteenth-Century Trade*
- Lee Vinsel, Carnegie Mellon University (PA)
  - *“Every Week We Find a New Devil”: The Crusade for Credible Energy Statistics, 1973–82*
- Andrew L. Russell, Stevens Institute of Technology (NJ)
  - *Trust, Mistrust, and the Internet’s Constitution*

**COMMENT:** Stephen Mihm, University of Georgia (GA)
FRIDAY, NOVEMBER 19, 2010

8:00 AM to 9:45 AM
Dis-Quieting Histories: Remembering and Rethinking
U.S. Legacies in Southeast Asia

San Antonio Convention Center: Room 212A

CHAIR: Josh Takano Chambers-Letson, University of Cincinnati (OH)

PARTICIPANTS: Hypatia Vourlourmis, Drury University (MO)
Dis-Quieting Indonesia: Unclaimed Genocide, Feminist Histories, and the Specters of Marxism
Robert Garcia Diaz, Wayne State University (MI)
Queer Diasporas, Victimhood, and Redress in the (Neo)Colonial City

8:00 AM to 9:45 AM
Bringing It All Back Home? “Black Worldliness” and African American Studies

San Antonio Convention Center: Room 214B

CHAIR: Michele Mitchell, New York University (NY)

PARTICIPANTS: Adriane Lentz-Smith, Duke University (NC)
The Diasporic Imagination of Kathryn Johnson
Tayana Hardin, University of Michigan, Ann Arbor (MI)
Salons and Cabarets: The Case of Jane Nardal and Josephine Baker in Interwar Paris
Joshua Guild, Princeton University (NJ)
“Agitate, Educate, Organize”: The Cultural Politics of Black Nationalism in Brooklyn and London

COMMENT: Kevin Gaines, University of Michigan, Ann Arbor (MI)

8:00 AM to 9:45 AM
Beyond the Suburban Sitcom: Diversity, Crisis, and Change in Postwar Television

San Antonio Convention Center: Room 213A

CHAIR: Robin R. Means Coleman, University of Michigan, Ann Arbor (MI)

PANELISTS: David R. Shumway, Carnegie Mellon University (PA)
James L. Baughman, University of Wisconsin, Madison (WI)
FRIDAY, NOVEMBER 19, 2010

Kathy M. Newman, Carnegie Mellon University (PA)
Vincent Brook, University of California, Los Angeles (CA)

COMMENT: Robin R. Means Coleman, University of Michigan, Ann Arbor (MI)

8:00 AM to 9:45 AM
Chicanas in Academic Leadership
San Antonio Convention Center: Room 203A

CHAIR: Sandra K. Soto, University of Arizona (AZ)
PANELISTS: Sheila Marie Contreras, Michigan State University (MI)
Emma Marie Perez, University of Colorado, Boulder (CO)
Sandra K. Soto, University of Arizona (AZ)

8:00 AM to 9:45 AM
Linking Prisons and Universities: A Roundtable Discussion
San Antonio Convention Center: Room 207B

CHAIR: Rebecca Ginsburg, University of Illinois, Urbana-Champaign (IL)
PANELISTS: Katy Ryan, West Virginia University (WV)
Tracy D. Dace, Community Activist, Urbana-Champaign (IL) Books to Prisoners
Anna Kurhajec, University of Illinois, Urbana-Champaign (IL)

8:00 AM to 9:45 AM
American Studies: Global Contexts, Changing Fields
San Antonio Convention Center: Room 206A

CHAIR: Udo Hebel, University of Regensburg, Germany
PARTICIPANTS: Hala A. Abu Taleb, University of Jordan, Jordan
Change through the Academic Field of American Studies
FRIDAY, NOVEMBER 19, 2010

Hung The Phan, University of Dalat, Vietnam
An American Studies Program for University Students in Vietnam

Jerry Alan Jacobs, University of Pennsylvania (PA)
The Diffusion of American Studies, and Ethnic and Gender Studies Programs in U.S. Colleges and Universities

Salah D. Hassan, Michigan State University (MI)
Rethinking Arab American Studies

COMMENT: Patrick McGreevy, American University of Beirut, Lebanon

8:00 AM to 9:45 AM

Cultures of Advertising
San Antonio Convention Center: Room 213B

CHAIR: Thea Petchler, Art Center College of Design (CA)

PARTICIPANTS: Richard Popp, Louisiana State University, Baton Rouge (LA)
Conquering Pocketbooks and Fear: Marketing, Gender, and Air Travel in the Mid-Twentieth-Century United States

Kelley Sawyer, University of New Mexico (NM)
We, “Your People”: Gay Tourism, Nation, and Philadelphia’s Changing Urban Landscape

COMMENT: Shelley Fisher Fishkin, Stanford University (CA)

8:00 AM to 9:45 AM

Dropping Out / Opting Out
San Antonio Convention Center: Room 201

CHAIR: Alexander Joseph Beringer, University of Michigan, Ann Arbor (MI)

PARTICIPANTS: Ben Brazil, Emory University (GA)
Seeker Spirituality, Religious Change, and the Open Road: Ed Buryn’s Countercultural Guidebooks to “Vagabonding”

Jillian Sandell, San Francisco State University (CA)
Refusing Representations: Erin Currier’s Trash Portraits
FRIDAY, NOVEMBER 19, 2010

Pamela Kristina Sari, University of Wyoming (WY)
The Freecycle Network: Coping with Crisis and Enacting Change through Online Communities

COMMENT: Alexander Joseph Beringer, University of Michigan, Ann Arbor (MI)

8:00 AM to 9:45 AM
Early American Eloquence
San Antonio Convention Center: Room 214A

CHAIR: Jane Ellen Schultz, Indiana University/Purdue University at Indianapolis (IN)

PARTICIPANTS: Rob McLoone, University of Iowa (IA)
“This is a BLACK!—Beware of him, good Countrymen”: Speaking from the Land in the “The Speech of Moses Bon Sàam”

Theresa Strouth Gaul, Texas Christian University (TX)
Letters, Marriage, and Separation in the Early Republic: The Case of Ann Paine

Juliane Braun, University of Würzburg, Germany
Intimidated by Their Elegance: The Free People of Color and the French Theater in Antebellum New Orleans

Benjamin Fagan, University of Virginia (VA)
The Times Are Revolutionary: The North Star’s 1848 and the Limits of the Transnational Lens

COMMENT: Robert Levine, University of Maryland, College Park (MD)

8:00 AM to 10:00 AM
Business Meeting of the Graduate Education Committee
Grand Hyatt: Travis AB

10:00 AM to 11:45 AM
Business Meeting of the Committee on American Studies Programs and Centers
Grand Hyatt: Travis AB
FRIDAY, NOVEMBER 19, 2010

10:00 AM TO 11:45 AM
Business Meeting of the International Committee

Grand Hyatt: Presidio B

10:00 AM TO 11:45 AM
Chocolate Suburbs, 1968–2010
San Antonio Convention Center: Room 206A

CHAIR: Cindy I-Fen Cheng, University of Wisconsin, Madison (WI)

PARTICIPANTS:
Herb Ruffin II, Syracuse University (NY)

Julie M. Weise, California State University, Long Beach (CA)

Jerry Gonzalez, University of Texas, San Antonio (TX)
“Latino Mayberry” and the Discursive “Future of America”? A Historical Critique of CNN’s Latino in America and the Politics of Suburban Racial Identity

COMMENT: Cindy I-Fen Cheng, University of Wisconsin, Madison (WI)

10:00 AM TO 11:45 AM
Crossing Lines: Feminism, Queer Theory, and the Politics of Betrayal and Disloyalty
San Antonio Convention Center: Room 213B

CHAIR: Kimberly J. Lau, University of California, Santa Cruz (CA)

PARTICIPANTS:
Judith Jack Halberstam, University of Southern California (CA)
Queer Betrayals

Ricardo L. Ortiz, Georgetown University (DC)
Professing Disloyalty: The (Dissenting) Professor, the (Hegemonic) University, and the Performative Force(s) of Institutional Counter-Betrayal
FRIDAY, NOVEMBER 19, 2010

Crystal Parikh, New York University (NY)
“What an India he’d found!”: Betrayals in Comparative American Studies

COMMENT: Kimberly J. Lau, University of California, Santa Cruz (CA)

10:00 AM to 11:45 AM
Waking Up to the Expressive Sounds of Racial Conflict and Confinement
San Antonio Convention Center: Room 201

CHAIR: Ben V. Olguin, University of Texas, San Antonio (TX)
PARTICIPANTS: James Deutsch, Smithsonian Institution (DC)
The Sounds of Shackles: African American Work Songs on Texas Prison Farms
Mary Seliger, University of California, Santa Barbara (CA)
Promises, Problems, and Cultural Crises: The Reverberating Sounds from Gideon v. Wainwright
Johanna Almiron, University of Rochester (NY)
Radio Raheem’s Broken Boom Box: Artistic and Musical Responses to Police Brutality and Racial Violence

COMMENT: Ben V. Olguin, University of Texas, San Antonio (TX)

10:00 AM to 11:45 AM
Right of Center: Disciplinary Approaches to Conservatism in the Twentieth-Century United States
San Antonio Convention Center: Room 214A

CHAIR: William J. Maxwell, Washington University in St. Louis (MO)
PARTICIPANTS: Patrick Jackson, Vanderbilt University (TN)
“When I Die, Hallelujah, By and By”: Country Music, Fundamentalism, and Modernity
Kim O’Neill, University of Illinois, Urbana-Champaign (IL)
The Trujillo Problem: U.S. Literature and Latin American Intervention
FRIDAY, NOVEMBER 19, 2010

Justin Rawlins, Indiana University-Bloomington (IN)
“It Took the Speed of a Porsche”: Victimization and White Masculinity in Letters to Hedda

COMMENT: William J. Maxwell, Washington University in St. Louis (MO)

10:00 AM to 11:45 AM

ASA Students’ Committee Breakfast Forum II.
Mock Job Interview Workshop

San Antonio Convention Center: Room 214D

CHAIR: Tara L. McLellan, University of Mississippi (MS)
PANELISTS: Philathia Bolton, Purdue University (IN)
Jaime Harker, University of Mississippi (MS)
Dennis D. Moore, Florida State University (FL)
Donald E. Pease, Dartmouth College (NH)

10:00 AM to 11:45 AM

Domesticity, Performativity, and Virtuality: Fantasies and Realities of Bodily Crossings on El Otro Lado

San Antonio Convention Center: Room 212B

CHAIR: Laura J. Wexler, Yale University (CT)
PARTICIPANTS: Jolie Alexandra Sheffer, Bowling Green State University (OH)
Mestizos in Our “Sister Republic”: Familial Dramas of Mexico(an)-America
Natalie Alvarez, Brock University, Canada
“To change this cursed history”: The Illegal Border Crossing “Theme Park” in El Alberto, Mexico
Sarah Hagelin, New Mexico State University (NM)
Michelle Rodriguez and Fantasies of Racial Crossing in Avatar

COMMENT: Laura J. Wexler, Yale University (CT)
FRIDAY, NOVEMBER 19, 2010

10:00 AM TO 11:45 AM
ASA Minority Scholars’ Committee.
Confronting the Crisis: Transforming Chains into Networks.
An Assistance Kit for Navigating the Academic Depression

_San Antonio Convention Center: Room 202B_

CHAIR: Laura Pulido, University of Southern California (CA)
PANELISTS:
George Sanchez, University of Southern California (CA)
Larissa M. Mercado-Lopez, University of Texas, San Antonio (TX)
Hellen Lee-Keller, California State University, Sacramento (CA)
La’Tonya Rease Miles, University of California, Los Angeles (CA)

10:00 AM TO 11:45 AM
Un/chaining Caliban: Indigeneity, Race, Labor, and the
Legacies of Enlightenment Humanism

_San Antonio Convention Center: Room 203A_

CHAIR: Jodi A. Byrd, University of Illinois, Urbana-Champaign (IL)
PANELISTS:
Paget Henry, Brown University (RI)
Shona N. Jackson, Texas A&M University, College Station (TX)
Steven M. Almquist, Spring Hill College (AL)
Scott Manning Stevens, Newberry Library (IL)

10:00 AM TO 11:45 AM
AQ Roundtable I. Special Issues in the World:
Nation and Migration

_San Antonio Convention Center: Room 202A_

CHAIR: Bruce Burgett, University of Washington, Bothell (WA)
PANELISTS:
Grace Hong, University of California, Los Angeles (CA)
Sasha Costanza-Chock, University of Southern California (CA)
FRIDAY, NOVEMBER 19, 2010

Curtis Marez, University of California, San Diego (CA)
Elaine Adah Peña, George Washington University (DC)
Sarika Chandra, Wayne State University (MI)

10:00 AM to 11:45 AM
Critical Keywords in Early American Studies: A Roundtable Discussion (sponsored by the Early American Matters Caucus)
San Antonio Convention Center: Room 206B
CHAIR: Duncan Faherty, City University of New York, Queens College (NY)
PARTICIPANTS: Joanna Brooks, San Diego State University (CA) Colonialism
Edward Cahill, Fordham University (NY) Formalism
Kathleen Donegan, University of California, Berkeley (CA) Catastrophe
Robert Fanuzzi, Saint John’s University (NY) Relevance
Lauren Klein, City University of New York, Graduate School (NY) Archive
Bryce Traister, University of Western Ontario, Canada Nation

10:00 AM to 11:45 AM
Toward a Latina/o Academy of Arts and Sciences: Affirming Latino/as’ Human Rights and Belonging in U.S. Society
San Antonio Convention Center: Room 214B
CHAIR: Nelson Maldonado-Torres, Rutgers University, New Brunswick (NJ)
PANELISTS: Nelson Maldonado-Torres, University of California, Berkeley (CA)
Paula Moya, Stanford University (CA)
Suzanne Oboler, City University of New York, John Jay College of Criminal Justice (NY)
FRI
DAY
NOVEMBER 19, 2010

10:00 AM TO 11:45 AM
Flexible Producers: Scholarly Subjects in the Digital Age
San Antonio Convention Center: Room 207A

CHAIR: Elizabeth Maddock Dillon, Northeastern University (MA)

PARTICIPANTS:
Molly Farrell, Yale University (CT)
Pedagogy and the Statistical Mind in Jefferson’s Notes on the State of Virginia

Brian Thill, University of California, Irvine (CA)
Working the Cold War: The Production Imperatives of Postwar American Studies

Christopher Breu, Illinois State University (IL)
The Persistence of the Material: Theorizing Materiality in the Era of Immaterial Production

COMMENT: Elizabeth Maddock Dillon, Northeastern University (MA)

10:00 AM TO 11:45 AM
Haiti: Hemispheric Temporalities of Crisis
San Antonio Convention Center: Room 103B

CHAIR: Duchess Harris, Macalester College (MN)

PARTICIPANTS:
Marlene L. Daut, Claremont Graduate University (CA)
Baron de Vastey and the U.S. Press, or The “Alpha and Omega” of Haitian Literature

Gwen Bergner, West Virginia University (WV)
The Temporality of Crisis: Haitian Immigration, Incarceration, Repatriation

Karen Nicole Salt, Purdue University (IN)
Between the Devil and Modernity: Haiti, Pat Robertson, and the “Problem” of Haiti’s Revolutionary Past

Stéphanie F. Larrieux, Clark University (MA)
Live from Port-au-Prince: TV News, Texting, Telethons, and the Representation of Catastrophe
FRIDAY, NOVEMBER 19, 2010

10:00 AM to 11:45 AM
Chains of Vision: Surveillance and Biometrics

San Antonio Convention Center: Room 213A

CHAIR: Jeb Aram Middlebrook, University of Southern California (CA)

PARTICIPANTS: Toby Beauchamp, University of California, Davis (CA)
Captive Images, Extended Sight: Transgender Bodies and Surveillance Technologies in the Prison

Rachel Carey Hall, Louisiana State University, Baton Rouge (LA)
The More You Know, the More You Show: Transportation Security Pedagogy

Marie-Chantal Locas, University of Ottawa, Canada
On the Frontier(s) of Biometrics: Finding Ways toward Resistance

David Grondin, University of Ottawa, Canada
Visual Targets, Cosmic Surveillance, Unmanned (In) Security: Seeing (to) the Banalized Militarization of the U.S.-Mexico Border(land)

10:00 AM to 11:45 AM
Musical Formations

San Antonio Convention Center: Room 214C

CHAIR: Ulrich Adelt, University of Wyoming (WY)

PARTICIPANTS: Jaime Javier Rodriguez, University of North Texas (TX)
The Ethical Vision of “el Adios Tejas” in El Corrido Pensilviano

Alexandra Mendoza Covarrubias, University of Minnesota, Twin Cities (MN)

Christopher Ramos, University of Florida (FL)
Asian American Hip-Hop and the International

COMMENT: Alexandra Vazquez, Princeton University (NJ)
FRIDAY, NOVEMBER 19, 2010

10:00 AM to 11:45 AM

Criminal Minded States: Fugitivity, Migration, and the Prison Industrial Complex

San Antonio Convention Center: Room 212A

CHAIR: Sharon Luk, University of Southern California (CA)

PARTICIPANTS: Kenneth Maffitt, Kennesaw State University (GA)
Nativism the Brand: Immigrant Detention and the Public-Private Commodification of Xenophobia

Roberto D. Hernández, University of California, Berkeley (CA)
Citizens and Felons: Race, Immigration Reform, and Felony Disenfranchisement Laws

Allegra McLeod, Stanford University (CA)
The U.S. Criminal-Immigration Convergence and the Possibilities for Its Undoing

COMMENT: Sharon Luk, University of Southern California (CA)

10:00 AM to 11:45 AM

Borders, Boundaries, Pedagogy

San Antonio Convention Center: Room 103A

CHAIR: Jih-Fei Cheng, University of Southern California (CA)

PARTICIPANTS: Robin Li, University of California, Berkeley (CA)
Breaking China: Narrating Geographic Dislocation and Historic Identity Formation

Lily Laux, University of Texas, Austin (TX)
Schools, Shackles, and Struggle: Justifying the Educational Answer to the 1980s Crisis of Capital Accumulation

Kerry Kretchmar, University of Wisconsin, Madison (WI)
Teaching for America: Critical Life Histories of Teach for America Alumni

Abigail Boggs, University of California, Davis (CA)
U.S. Higher Education and Neoliberal Governance: International Students as Neocitizens
FRIDAY, NOVEMBER 19, 2010

10:00 AM to 11:45 AM

Political Art

San Antonio Convention Center: Room 203B

CHAIR: Alison Fields, University of Oklahoma (OK)

PARTICIPANTS: Isadora A. Helfgott, University of Wyoming (WY)

*Culture and the Crisis of Capitalism: Fine Art and Radical Politics during the Great Depression*

A. Joan Saab, University of Rochester (NY)

*Painting Community: America Tropical and Its Multiple Publics*

Paul Bonin-Rodriguez, University of Texas, Austin (TX)

*Todos Somos [Still] Esperanza?*

Lisa Long, North Central College (IL)

*Art Is Essential: The Material of Hmong American Culture*

10:00 AM to 11:45 AM

Labor and Vulnerability in the Southwest

San Antonio Convention Center: Room 207B

CHAIR: Janet Zandy, Rochester Institute of Technology (NY)

PARTICIPANTS: Joshua L. Miller, University of Michigan, Ann Arbor (MI)

*Danny Lyon’s Southwestern “Photoliterature”: Childhood, Racialized Poverty, and Mixed Media Disguise*

Daniel Olmos, University of California, Santa Barbara (CA)

*Banning Leaf Blowers and Taco Trucks: New Social Struggles over Space and Control in Neoliberal Los Angeles*

Jennifer C. Barager, University of Southern California (CA)

*Maquilapolis: A Post-Third-Worldist Intervention against the Global Production of Disability*

COMMENT: Gabriela Arredondo, University of California, Santa Cruz (CA)
FRIDAY, NOVEMBER 19, 2010

12:00 PM to 1:45 PM
Encyclopedia of American Studies Board Meeting

Grand Hyatt: Presidio B

12:00 PM to 1:45 PM
Business Meeting of the Early American Matters Caucus

Grand Hyatt: Travis AB

12:00 PM to 1:45 PM
Crisis, Cataclysm, and Change? Aesthetic Repercussions of 9/11

San Antonio Convention Center: Room 205

CHAIR: Alfred Hornung, Johannes Gutenberg-Universität, Mainz, Germany

PARTICIPANTS: Ingrid Gessner, University of Regensburg, Germany
Memory Removed: Off-Site 9/11 Memorials, Continuity, and Change
Ilka Saal, University of Ghent, Belgium
Old Wine in New Bottles? Joseph O’Neill as Postnationalist American Dreamer
Birgit Däwes, University of Würzburg, Germany
“The Bare Bones of Narrative”: The Crisis of Art and the Aesthetics of Crisis in Ground Zero Literature
Charles Lewis, Beloit College (WI)
The Crisis of Historical Coincidence: Code-Orange Fiction after 9/11

COMMENT: Richard Gray, University of Essex, United Kingdom

12:00 PM to 1:45 PM
Spatial Injustice: Mapping Race, Space, and Place in the Texas Borderlands

San Antonio Convention Center: Room 203B

CHAIR: John Moran Gonzalez, University of Texas, Austin (TX)

PARTICIPANTS: Nancy Cook, University of Montana-Missoula (MT)
Place as History: Narrating the Social and Environmental Legacies of the King Ranch
FRIDAY, NOVEMBER 19, 2010

Melody Graulich, Utah State University (UT)  
*The Spaces of Segregation*

Priscilla Ybarra, Texas Tech University (TX)  
*Desert Metaphor, Desert Reality: Border Writers Urrea and Castillo on Migration*

Sara Spurgeon, Texas Tech University (TX)  
“The bomb was like the Indians”: Spatial Justice, Imagined Borders, and Native Nationalism in Martin Cruz Smith’s The Indians Won

COMMENT: John Moran Gonzalez, University of Texas, Austin (TX)

12:00 PM to 1:45 PM

Doin’ Time: Through the Visiting Glass

*San Antonio Convention Center: Room 212B*

PANELIST: Ashley Lucas, University of North Carolina, Chapel Hill (NC)

12:00 PM to 1:45 PM


*San Antonio Convention Center: Room 212A*

CHAIR: Andrea Smith, University of California, Riverside (CA)

PARTICIPANTS: David Lloyd, University of Southern California (CA)  
*Affectability and the Pathological Subject: Toward a Critique of the Regime of Rights*  
Sora Han, University of California, Irvine (CA)  
*Unbecoming*  
Stefano Harney, University of London, United Kingdom  
*Globality and Crisis*

COMMENT: Denise Ferreira da Silva, University of California, San Diego (CA)
FRIDAY, NOVEMBER 19, 2010

12:00 PM to 1:45 PM
Messengers of Change: Academics on Their Practice
San Antonio Convention Center: Room 214C

CHAIR: Amitava Kumar, Vassar College (NY)

PARTICIPANTS:
- Andrew Ross, New York University (NY)
  American Cities in the Age of Climate Justice
- Kathleen C. Stewart, University of Texas, Austin (TX)
  Nursing Home
- Carlo Rotella, Boston College (MA)
  Never Again: My Short, Eventful Life as a Political Reporter
- Moustafa M. Bayoumi, City University of New York, Brooklyn College (NY)
  I Second That Emotion: The Politics of Feeling In and Out of Academic Discourse

COMMENT: Lauren Berlant, University of Chicago (IL)

12:00 PM to 1:45 PM
American Studies as New Media Studies
San Antonio Convention Center: Room 202B

CHAIR: Amy Earhart, Texas A&M University, College Station (TX)

PARTICIPANTS:
- Mauro Carassai, University of Florida (FL)
  American Digital Literatures and Cultures: Canons and Contexts in Networked and Programmable Media
- Matthias Oppermann, University of Bielefeld, Germany
  Coming to a Monitor Near You: Digital Field Imaginaries and the New American Studies
- Joseph Paul Tabbi, University of Illinois, Chicago (IL)
  New Media Nonesuch: The Persistence of American Exceptionalism in the Embrace of New Media

COMMENT: Amy Earhart, Texas A&M University, College Station (TX)
12:00 PM to 1:45 PM
Blurring the Color Line: Racial Soldiering and
U.S. Militarism in the Cold War Pacific

San Antonio Convention Center: Room 103A

CHAIR: Nikhil Pal Singh, New York University (NY)

PARTICIPANTS:
- Daniel Kim, Brown University (RI)
  Memphis, Korea, and the Camp: The Rhetoric of “Race War” in Clarence Adams’s An American Dream
- Jessie Kindig, University of Washington, Seattle (WA)
  Modeling Citizen-Soldiers: Military Desegregation, Racial Liberalism, and American Empire during the Korean War
- Simeon Man, Yale University (CT)
  “Asia for Asians”: Reworking Race and Empire in the Cold War
- Christine Hong, University of California, Santa Cruz (CA)
  The Strange Afterlife of Jim Crow: Mixed-Race Politics in U.S. Military Ghettoes in Asia

COMMENT: Nikhil Pal Singh, New York University (NY)

12:00 PM to 1:45 PM
Embodying Indigeneity: Theorizing Indigenous Performance

San Antonio Convention Center: Room 214B

CHAIR: David Shorter, University of California, Los Angeles (CA)

PARTICIPANTS:
- Lani Teves, University of Michigan, Ann Arbor (MI)
  Cocoa Chandelier’s Confessional: Hawaiian Alterity or Orientalist Impersonation?
- Michelle Erai, University of California, Riverside (CA)
  “If I win the title, I might tattoo my face”: Mike Tyson as a Reassembled Object?
- Mishuana Goeman, University of California, Los Angeles (CA)
  Performing Immigrant and Native Bodies and Decolonizing Cinematic Geographies in Helen Lee’s Prey
Maile Arvin, University of California, San Diego (CA)
Global Humanity and Its Ghosts: Theorizing Critical Indigenous Interventions

COMMENT: TBA

12:00 PM to 1:45 PM
ASA Students’ Committee Breakfast Forum III.
What Are My Options? Alternatives to Tenure Track Positions in a Difficult Market
San Antonio Convention Center: Room 214D
CHAIR: Tara L. McLellan, University of Mississippi (MS)
PANELISTS: Peter P. Reed, University of Mississippi (MS)

12:00 PM to 1:45 PM
Sonic Junctures: Socio-spatiality, Music, and Sexuality
San Antonio Convention Center: Room 206A
CHAIR: Lawrence La Fountain Stokes, University of Michigan, Ann Arbor (MI)
PARTICIPANTS: Deborah R. Vargas, University of California, Irvine (CA)
Sonic Crisis: Girl in a Coma
Marisol Negrón, University of Massachusetts, Boston (MA)
Si tú creías que yo no venía: NuYoRico, Salsa, and Puerto Rican “National” Culture
Marisol LeBrón, New York University (NY)
Censúrarme: Underground Rap and Neoliberal Policing in Puerto Rico
Mireille Miller-Young, University of California, Santa Barbara (CA)
Sexing the Game: Black Women and the Sexual Politics of Hip-Hop Pornography
COMMENT: Lawrence La Fountain Stokes, University of Michigan, Ann Arbor (MI)
FRIDAY, NOVEMBER 19, 2010

12:00 PM to 1:45 PM
Unbounded Seas and Unchained Land: (Dis)orientation in American Visual Culture

San Antonio Convention Center: Room 201

CHAIR: Mary Zundo, University of Illinois, Urbana-Champaign (IL)

PARTICIPANTS: Kate Elliott, University of Iowa (IA)  
Soldier-Artist Seth Eastman and the Anchor of History
Jamie L. Jones, Harvard University (MA)  
Navigating by the Whale: Disorientation in the Visual Culture of American Whaling
Susanne Leikam, University of Regensburg, Germany  
“Heaven and hell combined to produce chaos”: (Dis)orientation in the 1906 San Francisco Earthquake

COMMENT: Kenneth Haltman, University of Oklahoma (OK)

12:00 PM to 1:45 PM
Decolonizing Filipinos across the Diaspora: Legacies, Complicities, and Courage

San Antonio Convention Center: Room 213B

CHAIR: Kim Compoc, University of Hawai‘i, Manoa (HI)

PARTICIPANTS: Kale Fajardo, University of Minnesota, Twin Cities (MN)  
Watermarks: “Manila-men” Sailors/Fishermen, U.S. American Orientalism, and Bayou St. Malo, Louisiana
Faye C. Caronan, University of Colorado, Denver (CO)  
Colonial Citizenship: Differentiating Rights within the U.S. Empire through Race
Kim Compoc, University of Hawai‘i, Manoa (HI)  
Filipinos and Statehood: Reflections on American Assimilation and Settler Complicity
Ellen-Rae Cachola, University of California, Los Angeles (CA)  
Weaving Meaning across Activist Networks: Semantics of Human Security in the Bay Area and Hawai‘i

COMMENT: Nerissa Balce, State University of New York, Stony Brook (NY)
FRIDAY, NOVEMBER 19, 2010

12:00 PM to 1:45 PM
AQ Roundtable II. Special Issues in the World: In the Wake of Hurricane Katrina

San Antonio Convention Center: Room 202A

CHAIR: Shelley Streeby, University of California, San Diego (CA)

PANELISTS: Clyde Woods, University of California, Santa Barbara (CA)
Johari Jabir, University of Illinois, Chicago (IL)
LaKisha Simmons, Davidson College (NC)
Brandan Odums, Artist

12:00 PM to 1:45 PM
Representing Indigeneity

San Antonio Convention Center: Room 207B

CHAIR: Danielle Glassmeyer, Bradley University (IL)

PARTICIPANTS: Lisa Anne Klarr, Duke University (NC)
Anasazi Ruins: The Preservation of a “Native” America
Natchee Blu Barnd, California College of the Arts (CA)
The Meaning of Set-Tainte: Inhabiting Indianness in Satanta, Kansas, and the Kiowa Nation
David Kamper, San Diego State University (CA)
Tribal Labor Relations and “Rich Indian” Managers
Kara Thompson, Oberlin College (OH)
Tracking the Running W, Tapping the Whole Woman: Shadow Wolves, Miss Navajo, and National Performativity

12:00 PM to 1:45 PM
Energy Crises, Changing Environments

San Antonio Convention Center: Room 214A

CHAIR: Maureen Reed, Lewis and Clark College (OR)

PARTICIPANTS: Ryan Howard Poll, Northeastern Illinois University (IL)
Aesthetic Borders and Invisible Pipelines: Resituating John Updike’s Rabbit in a Petroleum Modernity
FRIDAY, NOVEMBER 19, 2010

Heather M. Turcotte, University of Connecticut (CT)
The “Geopoliticality” of Justice: Feminisms, Transnationalisms, and Petroleum

Doreen E. Martinez, University of Colorado, Boulder (CO)
When Devastation Isn’t Enough: Threats to Indigenous Sustainability, Climate Colonialism, and Environmental In/Justices

COMMENT: Hsuan L. Hsu, University of California, Davis (CA)

12:00 PM to 1:45 PM
The Vexed Legacies of Slavery
San Antonio Convention Center: Room 206B

CHAIR: Adalaine Holton, Richard Stockton College of New Jersey (NJ)

PARTICIPANTS: Jerome Kern Dotson, University of Wisconsin, Madison (WI)
Black Bodies, Black Soil: Dirt Eating and the Enslaved Body

Jamie Hickner, Purdue University (IN)
Beyond Discourse: American Responses to Slavery, Assassination, and Genocide in the Congo, 1885–2010

Elizabeth Whittenburg Ozment, University of Georgia (GA)
Civil War Contrabands and Twenty-first-Century Folk-Opera

Melissa Stephens, University of Alberta, Canada
Chains of Slavery, “Structures of Feeling”: Harvesting Florida’s Migrant Labor Activism

COMMENT: Stanley Corkin, University of Cincinnati (OH)

2:00 PM to 3:45 PM
Business Meeting of the Women’s Committee
Grand Hyatt: Presidio B
FRIDAY, NOVEMBER 19, 2010

2:00 PM to 3:45 PM
Business Meeting of the War and Peace Studies Caucus

Grand Hyatt: Travis AB

2:00 PM to 3:45 PM
Business Meeting of the ASA-JAAS Project Advisory Committee

Grand Hyatt: Travis CD

2:00 PM to 3:45 PM
Without Chains: Piracy in the New World

San Antonio Convention Center: Room 205

CHAIR: Gretchen J. Woertendyke, University of South Carolina, Columbia (SC)

PARTICIPANTS: Jason Payton, University of Maryland, College Park (MD)
Utopia and Romance in the Marchlands: Exquemelin’s Buccaneers, de Lussan’s Journal, and the Limits of Narrative

Steven A. Tobias, Texas A&M University, Corpus Christi (TX)
Piracy and the Originary Violence of the Tropics

Rick Rodriguez, Loyola University Chicago (IL)
“I have never heard of such a Nation as Americans”: Algerian Piracy and the Crisis in Republican Sovereignty

Maria A. Windell, Wake Forest University (NC)
Plunder, Politics, Publication: David Dixon Porter in the Dominican Republic

COMMENT: Gretchen J. Woertendyke, University of South Carolina, Columbia (SC)
FRIDAY, NOVEMBER 19, 2010

2:00 PM to 3:45 PM
Rendering Ourselves Unavailable for Governing: State Addiction, Liberationist Identities, and Bodily Utopias

San Antonio Convention Center: Room 207B

CHAIR: Antonia I. Castañeda, Independent Scholar

PARTICIPANTS: Jayna Brown, University of California, Riverside (CA)  
“Ambiguous Heterotopias” and the Alter-Human in the Novels of Samuel Delany

H. L. T. Quan, Arizona State University (AZ)  
State Addiction and Ungovermentality

Cedric J. Robinson, University of California, Santa Barbara (CA)  
Black Detective Fiction and Subject History

2:00 PM to 3:45 PM
Antinational Internationalisms: Political Violence and Transnational Coalitions

San Antonio Convention Center: Room 203A

CHAIR: Cynthia Ann Young, Boston College (MA)

PARTICIPANTS: Macarena Gomez-Barris, University of Southern California (CA)  
Female Militance, Violence, and the Politics of Internationalism

Setsu Shigematsu, University of California, Riverside (CA)  
Refractions of Anti-U.S. Imperialism: Genealogies of Internationalism from Tokyo to Tel Aviv

COMMENT: Cynthia Ann Young, Boston College (MA)

2:00 PM to 3:45 PM
Un-chaining Blackness from the Body: Racial Crisis in the Late Twentieth Century and the New Millennium

San Antonio Convention Center: Room 206B

CHAIR: Michele Elam, Stanford University (CA)

PARTICIPANTS: Aliyyah I. Abdur-Rahman, Brandeis University (MA)  
Unchaining Daughter’s Body: Refiguring Black Families in the “Postracial” United States
Kimberly Juanita Brown, Northeastern University (MA)
*Chaining the Body to the Space: Carrie Mae Weems’s “Roaming” Series and the Architecture of Corporeal Refusal*

Soyica D. Colbert, Dartmouth College (NH)
*Unchaining the Body from the Place: Flying Africans in Spaceships*

COMMENT: Michele Elam, Stanford University (CA)

### 2:00 PM to 3:45 PM

**Between Two Worlds: U.S.-Mexico National Imaginary at the Edges of Empire**

_San Antonio Convention Center: Room 103A_

CHAIR: Mary Pat Brady, Cornell University (NY)

PARTICIPANTS: Jason Ruiz, University of Notre Dame (IN)
*Americans in the “Venereal City”: Sex, Race, and Gender in U.S. Representations of Revolutionary Veracruz*

Nicole Guidotti-Hernández, University of Arizona (AZ)
*Que Viva la Revolución? Yaqui Autonomy and the Centennial of the Mexican Revolution*

Margaret Salazar, University of Southern California (CA)
*The Battle of Old Town: Conquest from War to Representation*

COMMENT: Mary Pat Brady, Cornell University (NY)

### 2:00 PM to 3:45 PM

**Intimate Alliances: Visual Cultures of American Liberalism in the 1970s**

_San Antonio Convention Center: Room 214A_

CHAIR: Marita Sturken, New York University (NY)

PARTICIPANTS: Damon Young, University of California, Berkeley (CA)
*Orgasmic Utopias: Barbarella and the Pleasures of Liberalism*

Matthew Tinkcom, Georgetown University (DC)
*The Revolutionary Costumes: An American Family and Grey Gardens as Melodramatic Documentaries*
FRIDAY, NOVEMBER 19, 2010

Ramzi Fawaz, George Washington University (DC)
“Where No X-man Has Gone Before!: Mutant Superheroes and the Visual Politics of the Comic Book Space Opera

COMMENT: Marita Sturken, New York University (NY)

2:00 PM to 3:45 PM
Displacing Exceptionality: Situating Immigration Control Within U.S. Carcerality

San Antonio Convention Center: Room 212B

CHAIR: Jodie Lawston, DePaul University (IL)

PARTICIPANTS: Stevie Ruiz, University of California, San Diego (CA)
Mexican Illegality in Relation to African American and Asian Sexual Politics

Martha Escobar, University of California, San Diego (CA)
Neoliberal Carcerality: Imprisonment, Motherhood, and the Labor Market

Ruben Murillo, DePaul University (IL)
The Discursive Figuration of U.S. Supremacy in Narratives Sympathetic to Undocumented Immigrants

COMMENT: Jodie Lawston, DePaul University (IL)

2:00 PM to 3:45 PM
ASA Ethnic Studies Committee. Critical Ethnic Studies II: Queering Ethnic Studies

San Antonio Convention Center: Room 212A

CHAIR: Michelle Raheja, University of California, Riverside (CA)

PARTICIPANTS: Ronak K. Kapadia, New York University (NY)
Decolonizing the Pentagon’s New Map: Queer Cartographies of the Long War

Hiram Pérez, Vassar College (NY)
The (White) Love That Dare Not Speak Its Name

Nadine Naber, University of Michigan, Ann Arbor (MI)
Articulating Arabness: Beyond Orientalism and Anti-Orientalism
FRIDAY, NOVEMBER 19, 2010

Roderick A. Ferguson, University of Minnesota, Twin Cities (MN)
The Repressive Hypothesis of the Ethnic Studies

COMMENT: Michelle Raheja, University of California, Riverside (CA)

2:00 PM to 3:45 PM

Mamalogues: A One-Woman Show about Race, Gender, and Parenting in the Age of Anxiety
San Antonio Convention Center: Room 103B

CHAIR: Deidre Butler, Union College (NY)

PANELIST: Lisa Thompson, State University of New York, Albany (NY)

COMMENT: Deidre Butler, Union College (NY)

2:00 PM to 3:45 PM

Constructing Southern Masculinities in the Modern United States
San Antonio Convention Center: Room 206A

CHAIR: Maurice O. Wallace, Duke University (NC)

PARTICIPANTS: Heather Bryson, University of Florida (FL)

Zachary J. Lechner, Temple University (PA)
George Wallace as Southern Masculine Icon

Matthew Mace Barbee, Siena Heights University (MI)
Doug Wilder, George Allen, and the Performance of “Postracial” Political Leadership in Virginia

COMMENT: Maurice O. Wallace, Duke University (NC)

2:00 PM to 3:45 PM

Science Fact/Fiction
San Antonio Convention Center: Room 214B

CHAIR: Heather I. Sullivan, Trinity University (TX)

PARTICIPANTS: John Bruni, South Dakota School of Mines and Technology (SD)
U.S. Imperial Adventures in the Early Twentieth-Century Global Scientific Marketplace
Patrick B. Sharp, California State University, Los Angeles (CA)
*Amazonian Flowers: Gender, Science, and Fiction in the Early Twentieth Century*

Jeannette Eileen Jones, University of Nebraska, Lincoln (NE)
*Captive Wild Woman: Gender, Evolution, and Atavism in Science Fiction Cinema during World War II*

Lisa Yaszek, Georgia Institute of Technology (GA)
*Science, Fiction, and American Public Policy*

COMMENT: Nihad M. Farooq, Georgia Institute of Technology (GA)

2:00 PM to 3:45 PM

AQ Roundtable III. Special Issues in the World: Alternative Contact: Indigeneity, Globalism, and American Studies
San Antonio Convention Center: Room 202A

CHAIR: Lindsey Claire Smith, Oklahoma State University, Stillwater (OK)

PANELISTS: James Cox, University of Texas, Austin (TX)
Jean Kim, Dartmouth College (NH)
Glen Mimura, University of California, Irvine (CA)
Joanna Poblete-Cross, University of Wyoming (WY)

COMMENTS: Paul Lai, University of Saint Thomas (MN)
Lindsey Claire Smith, Oklahoma State University, Stillwater (OK)

2:00 PM to 3:45 PM

American Imperialism in the Muslim Philippines
San Antonio Convention Center: Room 207A

CHAIR: Anne L. Foster, Indiana State University (IN)

PARTICIPANTS: Sharon Ann Delmendo, St. John Fisher College (NY)
The “Red Indian” Frays the Imperial Passage in Mindanao’s Torrent Deep

Michael Hawkins, Grand Valley State University (MI)
*Managing a Massacre: Bud Dajo and Colonial Discourse in Moro Province*
FRIDAY, NOVEMBER 19, 2010

Timothy Marr, University of North Carolina, Chapel Hill (NC)
Moros and the Midway: Exposing American Imperialism in the Muslim Philippines

COMMENT: Anne L. Foster, Indiana State University (IN)

2:00 PM TO 3:45 PM
Counterfactual Counterhistories: Women Writers Reinventing the Future
San Antonio Convention Center: Room 213B

CHAIR: Carolyn Dunn, San Francisco State University (CA)
PARTICIPANTS: Susan K. Harris, University of Kansas (KS)
Leveraging the Future: Narration, Literary Convention, and CounterFactual History in A New England Tale and Ramona
Laura Korobkin, Boston University (MA)
Imagining State and Federal Law in Pauline Hopkins’s Contending Forces
Mary Lou Kete, University of Vermont (VT)
Spectral History: The Haunting of Our Nig
Ellen Gruber Garvey, New Jersey City University (NJ)
Counterfactual Writing and Scrapbook Making: Women in the Civil War Press

2:00 PM TO 3:45 PM
ASA Students’ Committee:
Spotlight on Student ASA Regional Award Winners
(cosponsored by the ASA Regional Chapters Committee)
San Antonio Convention Center: Room 214D

CHAIR: Mary Clater, Pennsylvania State University, Harrisburg (PA)

PARTICIPANTS: Deborah Valentine, Rutgers University, Camden (NJ)
Kathleen Brian, George Washington University (DC)
‘Occasionally heard to be answering voices’: Hallucinatory Culture, Medico-Anthropological Audition, and the Aural Architecture of the Asylum, 1877–1911
FRIDAY, NOVEMBER 19, 2010

Stephen Park, University of Southern California (CA)
The Crime of Cuba: Carleton Beals, Walker Evans, and the Transculturation of Documentary

COMMENT: James Spady, Soka University of America (CA)

2:00 PM to 3:45 PM
New Directions in American Christian Material Culture Studies: Reengaging Colleen McDannell’s Material Christianity
San Antonio Convention Center: Room 214C

CHAIR: Rebecca Barrett-Fox, University of Kansas (KS)

PARTICIPANTS:
Maureen Walsh, Georgetown University (DC)
Kathryn Lofton, Yale University (CT)
A Religious History of American Kitsch
Isaac Weiner, Georgia State University (GA)
Material Christianity in a Pluralistic America

COMMENT: Colleen McDannell, University of Utah (UT)

2:00 PM to 3:45 PM
Sonic Disseminations
San Antonio Convention Center: Room 203B

CHAIR: Aaron Lecklider, University of Massachusetts, Boston (MA)

PARTICIPANTS:
Dale Edward Chapman, Bates College (ME)
Jazz Subjectivities in Neoliberal Culture
Jonathan Daniel Gomez, University of California, Santa Barbara (CA)
Where’s the Gig At? Taking Missions and Creating Space with Punk Rock on the Greater Eastside

COMMENT: Aaron Lecklider, University of Massachusetts, Boston (MA)
FRIDAY, NOVEMBER 19, 2010

2:00 PM to 3:45 PM
Scaling Urban Studies

San Antonio Convention Center: Room 202B

CHAIR: Michan Andrew Connor, University of Texas, Arlington (TX)

PARTICIPANTS: Judith Ridner, Muhlenberg College (PA); Susan Clemens-Bruder, Muhlenberg College (PA)
Crisis or Opportunity? African Americans Confront the Racial Politics of Urban “Renewal” in Allentown, Pennsylvania

Elinore Longobardi, University of Texas, Austin (TX)
Main Street Remade: Eminent Domain and the Transformation of Port Chester

Andrew Charles Crocco, University of Pennsylvania (PA)
Margin of Prejudice: Detroit in Three Phases of Decline

Frank Obenland, Johannes Gutenberg-Universität, Mainz, Germany
Screening Urban America(s): Narratives of Local and Global Crisis in The Wire

2:00 PM to 3:45 PM
Performing Black Womanhood

San Antonio Convention Center: Room 201

CHAIR: Shirley Thompson, University of Texas, Austin (TX)

PARTICIPANTS: Nazera Sadiq Wright, University of Kentucky (KY)
Girlhood in Gwendolyn Brooks’s Annie Allen

Terrion L. Williamson, University of Southern California (CA)
Angry Black Women and Reality TV: Toward a Black Feminist Performance Theory

COMMENT: Tracyann Williams, New School University (NY)
2:00 PM to 3:45 PM
The Cultural Politics of Economic Crisis

San Antonio Convention Center: Room 213A

CHAIR: Lisa Duggan, New York University (NY)

PARTICIPANTS: Miranda Joseph, University of Arizona (AZ)
Entrepreneurial Subjectivity in Crisis
Vijay Prashad, Trinity College (CT)
G Seven
Paul Amar, University of California, Santa Barbara (CA)
The Security Archipelago: Human Security States, Sexuality Politics, and the End of Neoliberalism

COMMENT: Lisa Duggan, New York University (NY)

4:00 PM to 5:00 PM
Celebration of Authors Reception
San Antonio Convention Center: Ballroom B

4:00 PM to 5:00 PM
Business Meeting of the Material Culture Caucus
Grand Hyatt: Travis AB

4:00 PM to 5:00 PM
Business Meeting of the Policy and Politics Caucus
Grand Hyatt: Travis CD

4:00 PM to 5:45 PM
Business Meeting of the American Quarterly Editorial Boards
Grand Hyatt: Presidio B

4:00 PM to 5:45 PM
A Documentary Screening of Tulia, Texas
San Antonio Convention Center: Room 202A

COMMENT: Kinitra Brooks, University of Texas, San Antonio (TX)
FRIDAY, NOVEMBER 19, 2010

4:00 PM to 5:45 PM

Rereading Queer Pulp: Commodities, Sexualities, and Social Change
(sponsored by SHARP [The Society for the History of Authorship,
Reading, and Publishing])

San Antonio Convention Center: Room 207B

CHAIR: Erin A. Smith, University of Texas, Dallas (TX)

PARTICIPANTS: Jaime Harker, University of Mississippi (MS)
Gay Nirvana, Hindu Liberation: Christopher Isherwood, Hinduism, and Queer Pulp

Drewey Wayne Gunn, Texas A&M University, Kingsville (TX)
Happy Endings: Affirming Gay Sexuality in 1960s Pulps

Jennifer Nolan-Stinson, North Carolina State University (NC)
Cultural Authority and the GLBT Science Fiction Community

COMMENT: Erin A. Smith, University of Texas, Dallas (TX)

4:00 PM to 5:45 PM

Breaking the Chains of Death? Reading Contemporary Thanatourism

San Antonio Convention Center: Room 103A

CHAIR: Deborah Madsen, University of Geneva, Switzerland

PARTICIPANTS: Johanna Kardux, University of Leiden, Netherlands
Dark Tourists and Travelers: Black Heritage Industry and Memory Consumption in the African Diaspora

Rocio G. Davis, City University of Hong Kong
The Thanapolitics of Internment and Its Aftermath in David Mura’s Famous Suicides of the Japanese Empire

Monika Mueller, University of Stuttgart, Germany
New Orleans as Thanatourist Spot for Lost Souls?
Poppy Z. Brite’s Hometown Thanapolitics

Dorothea Fischer-Hornung, University of Heidelberg, Germany
Structural Violence and Thanatos in Dave Egger’s Zeitoun
FRIDAY, NOVEMBER 19, 2010

4:00 PM to 5:45 PM

How in the World Do We Know That “9/11 Changed Everything”?
San Antonio Convention Center: Room 213B

CHAIR: Brian Edwards, Northwestern University (IL)
PARTICIPANTS: Alan Nadel, University of Kentucky (KY)
How the 9/11 Commission Report Changed the American Homeland into the World
Winfried Fluck, Freie Universität Berlin, Germany
Ambivalence to Irony to Grotesquery: 9/11 and Changing European Perceptions of America
Donatella Izzo, Università L’Orientale, Naples, Italy
American 9/11 Culture and the Naturalizing of Italy’s Right-Wing Domestic Agenda

COMMENT: Brian Edwards, Northwestern University (IL)

4:00 PM to 5:45 PM

The Cultural Work of Popular Seriality: Aesthetics and Practices
San Antonio Convention Center: Room 212B

CHAIR: Frank Kelleter, University of Göttingen, Germany

PARTICIPANTS: Christina Meyer, University of Oldenburg, Germany
“I am de Dugan Kid . . .”: Serializing Urban Life in Comic Supplements
Shane Denson, University of Hannover, Germany
Media Crisis, Serial Chains, and the Mediation of Change: Frankenstein on Film
Daniel Stein, University of Göttingen, Germany
Practicing Authorship and Authorizing Practices in Serial Superhero Comics
Micha Edlich, University of Mainz, Germany
Speak, Memory, Again and Again: The Serial Autobiographies of Dennis Rodman

COMMENT: Frank Kelleter, University of Göttingen, Germany
FRIDAY, NOVEMBER 19, 2010

4:00 PM to 5:45 PM
ASA Students’ Committee. Sharing the Wealth: Lessons on Preparing, Writing, and Applying for Fellowships to Fund Your Graduate Education
San Antonio Convention Center: Room 214D
CHAIR: Sara Rogers, California State University, Fullerton (CA)
PANELISTS: Ernesto Chavez, University of Texas, El Paso (TX)
Lee Bebout, Sam Houston State University (TX)

4:00 PM to 5:45 PM
San Antonio Convention Center: Room 212A
CHAIR: Jodi Kim, University of California, Riverside (CA)
PARTICIPANTS: Audra Simpson, Columbia University (NY)
Impure Analysis
Neferti Tadiar, Barnard College (NY)
Racial Difference in Alternative Genealogies of Modern Identity
João Costa Vargas, University of Texas, Austin (TX)
The Black Diaspora as Revolt: Insurgency and Olympics
José Esteban Muñoz, New York University (NY)
Other/Wise Latinas
COMMENT: Jodi Kim, University of California, Riverside (CA)

4:00 PM to 5:45 PM
Spit! Ethnographic Explorations of the Performances of Race and Gender in Slam Poetry and Hip-Hop Communities
San Antonio Convention Center: Room 203B
CHAIR: Marlon Bailey, Indiana University–Bloomington (IN)
PARTICIPANTS: Gabriel Peoples, University of Maryland, College Park (MD)
“I’ve been in the poem of many a poet”: Performance and Cool in the Cypher
FRIDAY, NOVEMBER 19, 2010

Sage Morgan-Hubbard, Northwestern University (IL)
Spitting Fire, Releasing Chains, Transforming Crisis: “At-Risk” Youth Resisting Stereotypes through Hip-Hop Arts Collectives

Javon L. Johnson, Northwestern University (IL)
Give Me My Space: Segregation in Chicago’s Slam and Spoken Word Poetry Community

COMMENT: Marlon Bailey, Indiana University-Bloomington (IN)

4:00 PM to 5:45 PM
Grassroots Radicals: Twentieth-Century African American, Asian American, and Latina/o Bottom-Up Organizers
San Antonio Convention Center: Room 203A

CHAIR: Hasan Kwame Jeffries, Ohio State University, Columbus (OH)

PANELISTS: Hasan Kwame Jeffries, Ohio State University, Columbus (OH)
Derek Chang, Cornell University (NY)
Lilia Fernandez, Ohio State University, Columbus (OH)

4:00 PM to 5:45 PM
The Shock of the Old: History, Knowledge, and Change in Nineteenth-Century America
San Antonio Convention Center: Room 103B

CHAIR: Paul Erickson, American Antiquarian Society (MA)

PARTICIPANTS: Lyra Monteiro, Brown University (RI)
Ancient Pasts for a New Country: Race, History, and National Identities in the Nineteenth-Century United States

Yvette Piggush, Florida International University (FL)
Antiquarian Actors: Hannah Mather Crocker Makes History

James Snead, George Mason University (VA)
“The Mighty Ocean of Oblivion”: Antiquarian Networks and Practices in the Western Country, 1815–1825

COMMENT: Megan Kate Nelson, Independent Scholar
FRIDAY, NOVEMBER 19, 2010

4:00 PM to 5:45 PM
The African American Archive and the “Memory Crisis”
San Antonio Convention Center: Room 214C

CHAIR: Zita C. Nunes, University of Maryland, College Park (MD)

PANELISTS: Frances Smith Foster, Emory University (GA)
Zita C. Nunes, University of Maryland, College Park (MD)
Carla L. Peterson, University of Maryland, College Park (MD)
Derrick R. Spires, Vanderbilt University (TN)
Ivy Wilson, Northwestern University (IL)

4:00 PM to 5:45 PM
Archive This?!
San Antonio Convention Center: Room 202B

CHAIR: Elliott Shore, Bryn Mawr College (PA)

PARTICIPANTS: Gabrielle N. O. Dean, Johns Hopkins University (MD)
Whose Public? Whose Library? The George Peabody Library Then and Now
Lauren Coats, Louisiana State University, Baton Rouge (LA)
Same Materials, Different Story: How Archival Structures Reframe Hernán Cortés
Wendy Hui Kyong Chun, Brown University (RI)
Animating Archives

COMMENT: Elliott Shore, Bryn Mawr College (PA)

4:00 PM to 5:45 PM
Pushing Precious: A Critical Lexicon for Pop Black Feminism
San Antonio Convention Center: Room 206A

CHAIR: Erica R. Edwards, University of California, Riverside (CA)

PANELISTS: Aimee Meredith Cox, Rutgers University, Camden (NJ)
FRIDAY, NOVEMBER 19, 2010

Kara Keeling, University of Southern California (CA)
Salamishah Tillet, University of Pennsylvania (PA)
Régine Michelle Jean-Charles, Boston College (MA)

4:00 PM to 5:45 PM
Making Disappearing Women Appear: Analyzing and Assessing Representations of Femicide

San Antonio Convention Center: Room 214A

CHAIR: Rosemary Hennessy, Rice University (TX)
PARTICIPANTS: Benita Heiskanen, University of Southern Denmark, Denmark
Violence That Has No Name: Cultural Response to the Femicides
Linda Margarita Greenberg, California State University, Los Angeles (CA)
Intimacy against Death: Love, Justice, and Detective Fiction in Desert Blood
Kimberly Lamm, Duke University (NC)
The Dialectics of Disposability and Visibility: Coco Fusco’s The Incredible Disappearing Woman

COMMENT: Rosemary Hennessy, Rice University (TX)

4:00 PM to 5:45 PM
Power Mapping the Academic Crisis: Tools for Designing Strategies

San Antonio Convention Center: Room 214B

CHAIR: Zoe Hammer-Tomizuka, Prescott College (AZ)
PANELISTS: Andrea Smith, University of California, Riverside (CA)
Dean Spade, Seattle University (WA)
Laura Y. Liu, New School University (NY)

5:00 PM to 6:00 PM
Business Meeting of the Visual Culture Caucus

Grand Hyatt: Travis AB
FRIDAY, NOVEMBER 19, 2010

5:00 PM to 7:00 PM
Reception of the University of Minnesota
   Grand Hyatt: Bonham E

6:00 PM to 7:30 PM
Reception of the Visual Culture and Material Culture Caucuses (sponsored by Boston University’s American and New England Studies Program)
   Grand Hyatt: Bonham D

7:00 PM to 8:00 PM
ASA Awards Ceremony
   San Antonio Convention Center: Room 214AB

8:00 PM to 9:30 PM
ASA Presidential Address
   San Antonio Convention Center: Room 214AB

9:30 PM to 11:55 PM
ASA President’s Reception
   San Antonio Convention Center: Room 214CD