ASA SESSIONS AT A GLANCE

THURSDAY, NOVEMBER 18, 2010

8:00 AM to 2:15 PM

Business Meeting of the ASA National Council.......................... 73

10:00 AM to 11:45 AM

The Chains of Historical Telling: Documenting Ordinary Stories
   Using Archives and Oral Histories.................................... 73
New Regionalisms: Reframing American Geoscapes in the
   Shadow of Transnationalism and Globalization..................... 74
American Studies After Southern Exceptionalism I...................... 74
Complicating Co-optation: The Transformation of American
   Social Movement Institutions in the 1970s......................... 75
Linking Public Places and Civic Futures: Regional Racial
   Formations and the Production of Public Space.................... 75
Under the Weather: Environmental Crisis, Cultural Change, and
   Alternative Histories.................................................. 76
The War of My Generation: 9/11 and the War on Terror in
   Adolescent and Children’s Culture.................................. 76
Does American Studies Neglect Theorizing State Violence?........ 77
ASA International Committee Talkshop I. A Picture Is Worth
   a Thousand Words, or Does It Require a Thousand Words?
   Visual Approaches to Teaching American Studies Outside
   the United States....................................................... 77
The Search for Different Shores: Continuity, Crisis, and Change
   in Portuguese American Lives and Creativity..................... 77
Contagious Connections: Disease, Empire, Sexuality.................. 78
The Art of American Studies.............................................. 78
The Cultural Politics of the Carceral State.............................. 79
Huh! Hahh! Huhh! Hahh!: Sound, Working, Chain..................... 79
Remembering the Past: Toni Morrison’s Seventeenth Century in
   Today’s Classroom...................................................... 80
Organizing American Studies............................................... 80
New Topographies in the Study of Landscape, Architecture,
   and Geography.......................................................... 80

12:00 PM to 1:45 PM

International Partnership Luncheon........................................ 81
A Critical Link: Literary Chain Gangs and the History of
   U.S. Convict Labor....................................................... 81
American Studies After Southern Exceptionalism II................... 81
Off the Grid: Resistance, Transformation, and Limitation in
   American Intentional Communities.................................... 82
Hollywood’s Asia: Orientalism, Orchestration, and
   Transnationality in Cold War America................................ 82
Mapping Black/Italian Cultural Flows.................................... 83
Beyond Imperial Reconciliation.......................................... 83
ASA SESSIONS AT A GLANCE

Thursday, November 18 (continued)

Ecologies of War: U.S. Military Supremacy and the Limits of the “Human” ................................. 84
Queer Nation, Queer Empire? ................................................................. 84
Race, Class, and Rebellion ................................................................. 85
Abolition and Autopoiesis: The Imprisonment Regime and Sylvia Wynter ........................................ 85
Imperial Legacies, Postsocialist Contexts, and Transnational Knowledge Formations in Feminist and American Studies ................. 86
The Challenge of Transnational American Studies ........................................ 86
America’s Developmental Imaginary ...................................................... 87
Si(gh)ting Female Bodies: Performing Nation, Race, and Transnationalism on Stage and Screen ................................................................. 87
American Studies and the Whiteness Problem ........................................ 88
Chains of Belonging ................................................................. 88

1:30 PM to 5:00 PM

Business Meeting of the Regional Chapters’ Committee ................. 89

2:00 PM to 3:45 PM

Business Meeting of the Minority Scholars’ Committee ................. 89
ASA International Committee Talkshop II. Reading “The Dying Animal”/“Elegy” in a Multinational Classroom ......................................................... 89
Prisons, Wars, and Global “Terror”: Rethinking the Crisis of Muslim and Arab America ................................................................. 89
Muddying the Cultural and the Personal: The Triumph of American Psychotherapy ................................................................. 90
Indigenous Voices: Community Activists and Organizations of San Antonio ................................................................. 90
Obsolescence: The Economics and Aesthetics of American Wastelands ................................................................. 91
The Problem with Nature in Race and Ethnic Studies, ................................. 91
A Crisis of Representation: Paradigm Shifts and Popular Epistemologies in Asian American Studies ................................................................. 92
Of Bordered Saints and Other Speculative Fictions: Toward a Border Studies for the Twenty-first Century ................................................................. 92
Breaking New Ground? Scholarship, Activism, and Our Current Crisis ................................................................. 93
Critical Masculinities: Figuring Crisis and the Nation in the Americas ................................................................. 93
A Screening and Discussion of Still Black: A Portrait of Black Transmen ................................................................. 94
Japanese-American Internment Camps, Then and Now ................................................................. 94
Children in Chains: Interdisciplinary Perspectives on Youth, Power, and Incarceration ................................................................. 94
Consuming Identities: Latina/os, Geopolitics, and the Construction of Place ................................................................. 95
ASA SESSIONS AT A GLANCE

Thursday, November 18 (continued)

Speaking for Myself: Shifting Narrative Power through Participatory Photography ........................................ 95
Afrofuture Pasts ......................................................... 96

4:00 PM to 5:45 PM

Business Meeting of the Students’ Committee .................. 96
Global Cold War Politics and Domestic Racial Ideologies .... 96
Circles, Walls, and Chains: Transforming Justice in North America ... 97
Sounds of Criminality/Criminality of Sound ................... 97
ASA International Committee Talkshop III. Internationalizing
American Studies through the New Technologies .......... 98
We Are Family: Queer, Crip, and Polygamous Refigurings of Kinship . 98
American Studies Association of Texas. Like a Whole Other
Country: Belonging (or Not) and the Formation of a Texas Identity .............................................................. 99
Pro Forma: Balancing Vested Interests of Blackness in Performance .... 99
On the Borders of Crisis: Alarm Aesthetics and Politics in the Early Americas .................................................. 100
Rock Music and the Politics of Cultural Belonging .............. 100
Reading a New Narrative on Black Masculinity in the Twenty-
first Century .............................................................. 101
Hawaiians in Unexpected Places .................................... 101
Civil Rights and Racial Mixture ..................................... 102
Exploring the Limits of the Transnationalist Paradigm ....... 102
McMansions, Empty Lots, and Dumpsters: Race, Class, and the Understandings of Urban “Waste” ......................... 103
Visions of Abolition (a film screening followed by a roundtable
discussion on the politics and practice of abolition) .......... 103
Slavery, Technology, andRepresentation ................................ 103

6:00 PM to 8:00 PM

Presidential Plenary Session: Crisis, Chains, and Change .......... 104

8:00 PM to 9:00 PM

Welcome Reception ..................................................... 104

FRIDAY, NOVEMBER 19, 2010

7:30 AM to 9:45 AM

Business Meeting of the Editors of International Journals and Publication Series ........................................... 105

8:00 AM to 9:45 AM

Business Meeting of the K–16 Collaboration Committee ........ 105
Repairing the Human .................................................. 105
The Subjects, Objects, and Practices of Asian American Art .... 105

32


ASA SESSIONS AT A GLANCE

Friday, November 19 (continued)

ASA Students’ Committee Breakfast Forum I. Demystifying Publishing: A Discussion with Writers and Editors .......................... 106
One More $ in the USA? Americans in the USSR and Practices of Internationalism between the Wars ............................. 106
Witnessing Labor, Aestheticizing the Factory: Activism, Tourism, Management .......................................................... 107
Crisis and Identity in Post-Affluence America: Cultural Criticism, SDS, and Labor ......................................................... 107
Childhood and the Production of National Ideals .......................... 108
Chains of Trust: Creating Confidence in American Business and Technology ......................................................... 108
Dis-Quieting Histories: Remembering and Rethinking U.S. Legacies in Southeast Asia ................................................. 109
Bringing It All Back Home? “Black Worldliness” and African American Studies ......................................................... 109
Beyond the Suburban Sitcom: Diversity, Crisis, and Change in Postwar Television ......................................................... 109
Chicanas in Academic Leadership ........................................... 110
Linking Prisons and Universities: A Roundtable Discussion ........ 110
American Studies: Global Contexts, Changing Fields ................. 110
Cultures of Advertising .......................................................... 111
Dropping Out/Opting Out ....................................................... 111
Early American Eloquence ....................................................... 112

8:00 AM to 10:00 AM

Business Meeting of the Graduate Education Committee .......... 112

10:00 AM to 11:45 AM

Business Meeting of the Committee on American Studies Programs and Centers ......................................................... 112
Business Meeting of the International Committee ...................... 113
Chocolate Suburbs, 1968–2010 ................................................. 113
Crossing Lines: Feminism, Queer Theory, and the Politics of Betrayal and Disloyalty ..................................................... 113
Waking Up to the Expressive Sounds of Racial Conflict and Confinement ......................................................... 114
Right of Center: Disciplinary Approaches to Conservatism in the Twentieth-Century United States .................................. 114
ASA Students’ Committee Breakfast Forum II. Mock Job Interview Workshop ......................................................... 115
Domesticity, Performativity, and Virtuality: Fantasies and Realities of Bodily Crossings on El Otro Lado ......................... 115
ASA Minority Scholars’ Committee. Confronting the Crisis: Transforming Chains into Networks. An Assistance Kit for Navigating the Academic Depression ..................................................... 116
Un/chaining Caliban: Indigeneity, Race, Labor, and the Legacies of Enlightenment Humanism ........................................... 116
### ASA SESSIONS AT A GLANCE

**Friday, November 19 (continued)**

<table>
<thead>
<tr>
<th>AQ Roundtable I. Special Issues in the World: Nation and Migration</th>
<th>116</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Keywords in Early American Studies: A Roundtable Discussion (sponsored by the Early American Matters Caucus)</td>
<td>117</td>
</tr>
<tr>
<td>Toward a Latina/o Academy of Arts and Sciences: Affirming Latino/as’ Human Rights and Belonging in U.S. Society</td>
<td>117</td>
</tr>
<tr>
<td>Flexible Producers: Scholarly Subjects in the Digital Age</td>
<td>118</td>
</tr>
<tr>
<td>Haiti: Hemispheric Temporalities of Crisis</td>
<td>118</td>
</tr>
<tr>
<td>Chains of Vision: Surveillance and Biometrics</td>
<td>119</td>
</tr>
<tr>
<td>Musical Formations</td>
<td>119</td>
</tr>
<tr>
<td>Criminal Minded States: Fugitivity, Migration, and the Prison Industrial Complex</td>
<td>120</td>
</tr>
<tr>
<td>Borders, Boundaries, Pedagogy</td>
<td>120</td>
</tr>
<tr>
<td>Political Art</td>
<td>121</td>
</tr>
<tr>
<td>Labor and Vulnerability in the Southwest</td>
<td>121</td>
</tr>
</tbody>
</table>

**12:00 PM to 1:45 PM**

| Encyclopedia of American Studies Board Meeting | 122 |
| Business Meeting of the Early American Matters Caucus | 122 |
| Crisis, Cataclysm, and Change? Aesthetic Repercussions of 9/11 | 122 |
| Spatial Injustice: Mapping Race, Space, and Place in the Texas Borderlands | 122 |
| Doin’ Time: Through the Visiting Glass | 123 |
| Messengers of Change: Academics on Their Practice | 124 |
| American Studies as New Media Studies | 124 |
| Blurring the Color Line: Racial Soldiering and U.S. Militarism in the Cold War Pacific | 125 |
| Embodying Indigeneity: Theorizing Indigenous Performance | 125 |
| ASA Students’ Committee Breakfast Forum III. What Are My Options? Alternatives to Tenure Track Positions in a Difficult Market | 126 |
| Sonic Junctures: Socio-spatiality, Music, and Sexuality | 126 |
| Unbounded Seas and Unchained Land: (Dis)orientation in American Visual Culture | 127 |
| Decolonizing Filipinos across the Diaspora: Legacies, Complicities, and Courage | 127 |
| AQ Roundtable II. Special Issues in the World: In the Wake of Hurricane Katrina | 128 |
| Representing Indigeneity | 128 |
| Energy Crises, Changing Environments | 128 |
| The Vexed Legacies of Slavery | 129 |
ASA SESSIONS AT A GLANCE

Friday, November 19 (continued)
2:00 PM to 3:45 PM

Business Meeting of the Women’s Committee .................................................. 129
Business Meeting of the War and Peace Studies Caucus ................................. 130
Business Meeting of the ASA-JAAS Project Advisory Committee ............... 130
Without Chains: Piracy in the New World ....................................................... 130
Rendering Ourselves Unavailable for Governing: State Addiction, Liberationist Identities, and Bodily Utopias .......................... 131
Antinational Internationalisms: Political Violence and Transnational Coalitions ................................................................. 131
Un-chaining Blackness from the Body: Racial Crisis in the Late Twentieth Century and the New Millennium .................................................. 131
Between Two Worlds: U.S.-Mexico National Imaginary at the Edges of Empire ................................................................. 132
Intimate Alliances: Visual Cultures of American Liberalism in the 1970s .................. 132
Displacing Exceptionality: Situating Immigration Control Within U.S. Carcerality ................................................................. 133
ASA Ethnic Studies Committee. Critical Ethnic Studies II: Queering Ethnic Studies ................................................................. 133
Mamalogues: A One-Woman Show about Race, Gender, and Parenting in the Age of Anxiety ................................................................. 134
Constructing Southern Masculinities in the Modern United States .................. 134
Science Fact/Fiction ................................................................. 134
AQ Roundtable III. Special Issues in the World: Alternative Contact: Indigeneity, Globalism, and American Studies .................. 135
American Imperialism in the Muslim Philippines .......................................... 135
Counterfactual Counterhistories: Women Writers Reinventing the Future .................. 136
ASA Students’ Committee: Spotlight on Student ASA Regional Award Winners (cosponsored by the ASA Regional Chapters Committee) ................................................................. 136
New Directions in American Christian Material Culture Studies: Reengaging Colleen McDannell’s Material Christianity .................. 137
Sonic Disseminations ................................................................. 137
Scaling Urban Studies ................................................................. 138
Performing Black Womanhood ................................................................. 138
The Cultural Politics of Economic Crisis ................................................................. 139

4:00 PM to 5:00 PM

Celebration of Authors Reception ................................................................. 139
Business Meeting of the Material Culture Caucus .......................................... 139
Business Meeting of the Policy and Politics Caucus .......................................... 139
Business Meeting of the American Quarterly Editorial Boards .................. 96
ASA SESSIONS AT A GLANCE

Friday, November 19 (continued)
4:00 PM to 5:45 PM

A Documentary Screening of Tulia, Texas ........................................... 139
Rereading Queer Pulp: Commodities, Sexualities, and Social Change (sponsored by SHARP [The Society for the History of Authorship, Reading, and Publishing]) .................. 140
Breaking the Chains of Death? Reading Contemporary Thanatourism .................................................. 140
How in the World Do We Know That “9/11 Changed Everything”? ............................................................ 141
The Cultural Work of Popular Seriality: Aesthetics and Practices ........ 141
ASA Students’ Committee. Sharing the Wealth: Lessons on Preparing, Writing, and Applying for Fellowships to Fund Your Graduate Education ............................................................. 142
Spit! Ethnographic Explorations of the Performances of Race and Gender in Slam Poetry and Hip-Hop Communities .......... 142
Grassroots Radicals: Twentieth-Century African American, Asian American, and Latina/o Bottom-Up Organizers .................. 143
The Shock of the Old: History, Knowledge, and Change in Nineteenth-Century America ................................................................. 143
The African American Archive and the “Memory Crisis” ............ 144
Archive This?! ................................................................. 144
Pushing Precious: A Critical Lexicon for Pop Black Feminism .... 144
Making Disappearing Women Appear: Analyzing and Assessing Representations of Femicide .................................................. 145
Power Mapping the Academic Crisis: Tools for Designing Strategies ........................................................................... 145

5:00 PM to 6:00 PM
Business Meeting of the Visual Culture Caucus ............................. 145

5:00 PM to 7:00 PM
Reception of the University of Minnesota ..................................... 146

6:00 PM to 7:30 PM
Reception of the Visual Culture and Material Culture Caucuses (sponsored by Boston University’s American and New England Studies Program) ............................................................. 146

7:00 PM to 8:00 PM
ASA Awards Ceremony ................................................................. 146

8:00 PM to 9:30 PM
ASA Presidential Address ................................................................. 146
ASA SESSIONS AT A GLANCE

Friday, November 19 (continued)
9:30 PM to 11:55 PM
ASA President’s Reception ......................................................... 146

SATURDAY, NOVEMBER 20, 2010

7:30 AM to 9:30 AM
Minority Scholars’ Committee Mentoring Breakfast ...................... 147

8:00 AM to 9:45 AM
K–16 Collaboration Committee Teachers Welcome Breakfast............ 147
Business Meeting of the Science and Technology Caucus ............... 147
This Way Out: Deportation and Crises of Migrant Subjectivity ...... 147
The Roundtable 2.0: A Reconfigured Conference Session for the
Digital Humanities ................................................................. 148
Restoring the Local to the Transnational: Race, Ethnicity, and
National Belonging in Multiple Frames ........................................ 148
Colloquy on Affiliation, Attachment, and Change in Early America .. 148
Stories That Don’t End ............................................................. 149
Bodies Defying (B)Orders: Racialized Women’s Discursive/
Performatice Strategies for Counter Public Spheres ...................... 149
Sub-national Queer Spaces ......................................................... 150
Mediating Change: Identity and Activism in Independent Media ...... 150
Disruptive Links: Strategies of U.S. Cold War Resistance and
Their Legacies ................................................................. 151
Neoliberal Structures of Feeling .................................................. 151
Technology and Disability: Change or Chains in Rehabilitation ...... 152
Commodity Crises, Chains, and Fetishes: A Dialogue on Cultural
Approaches to Political Economy ................................................ 152
Negotiating Nationalisms in Popular Culture ............................... 153
Scripting Racial Futures in the Civil Rights Era ............................. 153
Praxis: Political Activism, Critical Interventions ......................... 154
Securing the State ................................................................. 154
ASA Committee on Programs and Centers. American Studies in a
Moment of Fiscal Crisis: Exploring New Practices (networking
breakfast for American studies/ethnic studies program directors) ... 155

8:30 AM to 10:30 AM
Student Hospitality Breakfast and Lounge ....................................... 155

10:00 AM to 11:45 AM
Business Meeting of the Digital Humanities Caucus .................... 155
ASA K–16 Collaboration Committee I. “Of Teachable Moments
and Specters of Race”: Forum on Kevin Gaines’s 2009 ASA
Keynote Address ........................................................................ 155
Bonds of Family, Chains of History: Conflict and Cooperation in
Twentieth-Century Ethnic Mexican Communities ........................ 156
ASA SESSIONS AT A GLANCE

Saturday, November 20 (continued)
Publics, Institutions, and the Politics of Culture: A Race/Knowledge Project Dialogue ................................................................. 156
The Origins of Random Serial Murder ........................................... 157
Climate Change Culture I ............................................................... 157
Fulbright Scholar Program: A World of Opportunities for Faculty and Professionals in American Studies ......................... 158
Thoroughly Black? The Jazz Image and Racial Imaginaries .......... 158
ASA Committee on Programs and Centers. Facing New Technologies, Exploring New Challenges ......................... 158
The Torture Chain: Violence, Sovereignty, and Human Rights ..... 159
Teaching Abolition and the Prison Industrial Complex ............... 159
Making a Killing: Femicide, Free Trade, and La Frontera ............. 160
Genres of Neoliberalism ............................................................... 160
In the Event of Emergence: Revolutionary Politics and the Hemispheric Crisis State ..................................................... 161
1960, Fifty Years On: A Roundtable Discussion ......................... 161
Re-Orienting the Global: “New” Asian America and Critical Race Studies ................................................................. 162
Segregation Now: U.S. Suburbs ..................................................... 162
Technologies of Civic Instruction ................................................ 163
Securing Sustenance ................................................................. 163

10:00 AM to 2:00 PM
Business Meeting of the 2011 Program Committee ................. 164

12:00 PM to 1:45 PM
States of the Subject: Rethinking Biopolitical Borders ............... 164
Insurgency, Solidarity, and Community: A Roundtable on 1970s Social Movements ............................................................. 164
Responsive Approaches to Change: The Dynamism of Interaction and Influence between African Americans and Latina/os .... 165
Melodrama, Memory, Shame: Visualizing Affect in American Political Identities ............................................................ 165
American Studies, Anzaldúaan Style: Toward an “Emerging Planetary Culture” ..................................................... 166
Subterranean Convergences in the Space-Time of the Americas .... 166
Climate Change Culture II ......................................................... 167
Laughing at Power: Subversive Humor in American Visual Culture ... 167
The Long African American Road to the White House: A Roundtable Discussion ............................................................ 167
Beyond “Teaching Tolerance”: Changing the Discourse of Tolerance in America ............................................................ 168
The Afterlife of Empire and the Cold War: The Cultures of Southeast Asia in American Studies ........................................... 168
Globally Consuming the Racialized and Gendered Latina/Latino Body ............................................................... 169
ASA SESSIONS AT A GLANCE

Saturday, November 20 (continued)

Shifting Terrain: (Im)migration, Relocation, and the Transformation of Urban Landscapes and Communities ............ 170
Indigenous Epistemologies ............................................. 170
Narrating the Experience of Incarceration ............................ 171
The Politics of Youth Programs ....................................... 171

2:00 PM to 3:45 PM

Business Meeting of the Environment and Culture Caucus ............ 171
Unsettling Islam: Narrations of Crisis in Post-9/11 America .......... 172
Creating Community and Belonging: Responses to Social Exclusion and Political Marginalization ......................... 172
ASA K–16 Collaboration Committee II. Race Matters: Teaching Race and Representation in the K–16 Classroom (cosponsored by the Visual Culture Caucus) ......................... 173
There's No Such Thing as Free Association: On the Costs and Benefits of Being “Social” ........................................ 173
Subversive Stylin': Ethnic Humor and Social Change ................. 173
The New Negro Revisited .................................................. 174
Remapping Youth: Adolescence as Neoliberal Experience ............ 174
Jim Crow Justice: Racism and Resistance in the U.S. Prison State . 175
From Vincent Chin to Bobby Jindal: The Asian American 1980s and Beyond ................................................................. 175
Tejan@ Rocks! Examining Chains of Change ............................. 175
Left Out in America: Recovering Waste from History .................. 176
Global Hunger: Charting the Shift from Humanitarian Crisis to Security Threat ................................................................. 176
Memories of Violence, the Violence of Memory: Recovering Hidden Histories of Trauma in the Borderlands ....................... 177
Boom: A Journal of California—Academic Publishing and the Question of Change ....................................................... 177
ASA Women’s Committee. Sex Trafficking and the Crisis over the Enslavement of Women: Media, Migration, and Labor ............ 177
Cultural Translations ........................................................... 178
Responses to Violence: Self-Defense, Beyond Punishment, Before Harm ................................................................. 178
President Panel I. Poto Mitan: Haitian Women, Pillars of the Global Economy (a film and discussion session) ...................... 179
Palestine and Human Rights: A Discussion with Randa Siniora .... 179

2:30 PM to 4:30 PM

Business Meeting of All Chairs of ASA Standing Committees ........ 179

4:00 PM to 5:45 PM

The Nature of Culinary Choices: The Rhetoric and Discourse of Foodways and the Environment ........................................ 179
Chaining Delinquent, Defective, and Diseased Bodies in California ... 180
ASA SESSIONS AT A GLANCE

Saturday, November 20 (continued)
Interpreting Objects: Presenting What and How We Know in
  Changing Times (sponsored by the Material Culture Caucus) ..... 180
The Politics of Loss: Communities of Rescue, Redemption, and
  Revenge in Postwar Vietnam and America. ............................... 181
Race and the Politics of Visual Representation .......................... 181
Global Blackface, Continuity, and Change: Case Studies on the
  Historical and Contemporary Blackface Mask .......................... 182
Queer Feelings and the State .................................................. 182
Neoliberal Realignments: Configuring Pasts, Places, and Publics in
  the 1970s ............................................................... 183
Cracking Up: Comedy and National Crises ............................... 183
Green Indigeneity? Place-ing the Intersection of the Environment
  and the Indigenous Pacific ................................................. 184
Market Ideologies (sponsored by the Politics and Policy Caucus) ..... 184
ASA K–16 Collaboration Committee III. Dolores Hayden’s
  *The Power of Place* and the Present-Day Power of the Studio
  for Southern California History ........................................... 185
The Postmortem Subject ....................................................... 185
Scaling the Circuits of Capital ............................................... 185
Medicine and Public Health .................................................. 186
Presidential Panel II. Haiti’s “Unthinkable” Earthquake and the
  Nightmare of History ...................................................... 186

4:45 PM to 6:45 PM
Business Meeting of the Humor Studies Caucus ......................... 187

5:00 PM to 7:00 PM
Reception of the University of Southern California .................... 187

5:15 PM to 6:00 PM
Anti-Prison Studies Caucus Call-Out ...................................... 187

6:00 PM to 8:00 PM
Reception of the University of Michigan .................................. 187
Arizona’s SB 1070 and the Future of Immigration ....................... 187
Reception of the Mid-America American Studies Association ....... 187
Reception/Cash Bar, cosponsored by the Early American Matters
  and Environment and Culture Caucuses, the American
  Antiquarian Society, and common-place.org .......................... 188
Reception of The University of Texas at Austin ....................... 188

7:30 PM to 9:30 PM
UC Riverside/Critical Ethnic Studies Reception ....................... 188
ASA SESSIONS AT A GLANCE

SUNDAY, NOVEMBER 21, 2010

8:00 AM to 9:45 AM

Intellectual Margins and the Problem of National Culture .................................. 189
Island Chains, Insularity, and the American Archipelago .................................. 189
Narratives of Salvage and Commodification in Transnational Adoption from Eastern Europe .......................................................... 190
Social Change in the Intersectional Classroom? American Ethnic Studies, Intersectionality, and Pedagogy .......................................................... 190
Transforming Forms: Issues and Images of Corporeality in Contemporary American Documentaries .......................................................... 191
Chains of Being, Beings of Change: Contesting Latina/o and Chicana/o Queer Cultural Formations .......................................................... 191
Twenty-first-Century Abolitionism: New Challenges .......................................................... 192
Itinerant Cultures .......................................................... 193
Internationalism in the Americas .......................................................... 193

10:00 AM to 11:45 AM

Cultural Diplomacy in the Cold War and After: Voice of America and USIS Films for Asia-Pacific .......................................................... 194
Identity After Genetic Testing .......................................................... 194
Who We Are Not: How War Redefined Americanism during the Twentieth Century .......................................................... 195
Immigration in the Public (Media, Policy, Cultural) Eye .......................................................... 195
Recirculating Hemispheric Histories: Cultural Migrations in Transnational Contexts .......................................................... 196
Critical Regions and Global Interrogations: Tejanos, Nuevomexicanos, and Theory and Method in American Studies .......................................................... 196
Food and Sex, Cannibalism and Sodomy: Intersections of Desire and Consumption in the Americas .......................................................... 197
Transgendering the Queer State .......................................................... 197
Interethnic Militancy .......................................................... 198