THURSDAY, NOVEMBER 18, 2010

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8:00 AM to 2:15 PM
Business Meeting of the ASA National Council

Grand Hyatt: Lone Star B

10:00 AM to 11:45 AM
The Chains of Historical Telling: Documenting Ordinary Stories Using Archives and Oral Histories
San Antonio Convention Center: Room 203B

CHAIR: Eric Margolis, Arizona State University (AZ)

PARTICIPANTS:
Mark Rice, St. John Fisher College (NY)
Revealing Resistance in the Photographic Archive of Dean Worcester

Tova Cooper, University of South Florida (FL)
The Scenes of Seeing: Visualizations of the “Indian” in Black, White, and Native Educational Contexts

Michelle (Shelly) Jarenski, University of Michigan, Dearborn (MI)
The White City Reconsidered: Women’s Scrapbooks of the 1893 World’s Fair

Lauren S. Cardon, Tulane University (LA)
The Rescue That Never Happened: Refuting the Romantic Entanglements between John Smith and Pocahontas

COMMENT: Eric Margolis, Arizona State University (AZ)
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10:00 AM TO 11:45 AM

New Regionalisms: Reframing American Geoscapes in the Shadow of Transnationalism and Globalization

San Antonio Convention Center: Room 214C

CHAIR: Emily Satterwhite, Virginia Polytechnic Institute and State University (VA)

PARTICIPANTS: Katherine Adams, University of South Carolina, Columbia (SC)
Race, Region, and the Cotton Commodity Chain in the Nineteenth-Century U.S. South

Sarah Smorol, University of Hawai‘i, Manoa (HI)
American Imperial Economics in Blue Hawaii

Daniel Spoth, Vanderbilt University (TN)
North to the Future: Sarah Palin, Chris McCandless, and the Regional Imagination

Bert Emerson, Claremont Graduate University (CA)
Less Region, More Local: Reconsidering Nineteenth-Century U.S. Locality

COMMENT: Heather A. Diamond, University of Hawai‘i, Manoa (HI)

10:00 AM TO 11:45 AM

American Studies After Southern Exceptionalism I

San Antonio Convention Center: Room 201

CHAIR: Gregg Michel, University of Texas, San Antonio (TX)

PANELISTS: Melanie Benson, Dartmouth College (NH)
Leigh Anne Duck, University of Memphis (TN)
Grace Elizabeth Hale, University of Virginia (VA)
Coleman Hutchison, University of Texas, Austin (TX)
Matthew Lassiter, University of Michigan, Ann Arbor (MI)
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10:00 AM to 11:45 AM

Complicating Co-optation: The Transformation of American Social Movement Institutions in the 1970s

San Antonio Convention Center: Room 213A

CHAIR: Erica Kohl-Arenas, Saybrook Graduate School and Research Center (CA)

PARTICIPANTS: Erica Kohl-Arenas, Saybrook Graduate School and Research Center (CA)
Ligaya Rene Domingo, University of California, Berkeley (CA)
George Barganier, University of California, Berkeley (CA)

The Oak or the Mistletoe: Are We Funding a Social Movement or a Union?
Co-optation from the Left: Strategies of a Social Movement
Collateral Damage: The Military Defeat of the Black Panther Party, the Rise of the Crips and Bloods

COMMENT: May Fu, University of San Diego (CA)

10:00 AM to 11:45 AM

Linking Public Places and Civic Futures: Regional Racial Formations and the Production of Public Space

San Antonio Convention Center: Room 202A

CHAIR: Laura Y. Liu, New School University (NY)

PARTICIPANTS: Genevieve Carpio, University of Southern California (CA)
Wendy Cheng, New York University (NY)
Catherine Michna, Boston College (MA)

El Espectador del Valle: Newspapers, Public Space, and Latinos in California Suburbs
Asians, Latina/os, and Whites in “the City with a Mission”: Contesting Race and Space in a Majority-Minority Suburb
“Towards My Papa’s Parish, Towards Some Kind of Answer”: Performance and Storytelling in Public Space in Post-Katrina New Orleans

COMMENT: Laura Y. Liu, New School University (NY)
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10:00 AM TO 11:45 AM

Under the Weather: Environmental Crisis, Cultural Change, and Alternative Histories

San Antonio Convention Center: Room 212A

CHAIR: Patricia L. Golemon, University of Houston, Downtown (TX)

PARTICIPANTS: Franca Bellarsi, Universite Libre de Bruxelles, Belgium
Embodying Ecological Change and Chains: Alternative Histories in A. R. Ammons’s and Jack Collom’s Poetry

Min-hsiou Rachel Hung, National Sun Yat-sen University, Taiwan
Creation Under Crisis: The Changing History of Contemporary Northwest Coast Art

Robin Chen-Hsing Tsai, Tamkang University, Taiwan
Climate Change in Kim Stanley Robinson’s Science in the Capitol Trilogy

COMMENT: John Blair Gamber, Columbia University (NY)

10:00 AM TO 11:45 AM

The War of My Generation: 9/11 and the War on Terror in Adolescent and Children’s Culture

San Antonio Convention Center: Room 207B

CHAIR: Wendy Kozol, Oberlin College (OH)

PARTICIPANTS: Rebecca A. Adelman, University of Maryland, Baltimore County (MD)
“Thank You for Our Flat Daddy”: Photography, Imagination, and Citizenship as Child’s Play

Aaron DeRosa, Purdue University (IN)
September 11 and Terrorist Containment

David Kieran, Washington University in St. Louis (MO)
“What Young Men . . . Do When Their Country Is Attacked”: The Iraq War in Adolescent Literature

Belinda Rincon, Willamette University (OR)
Recruiting Tomorrow’s Fighting Forces: Military Graphic Novels and Latina/o Youth in National Defense

COMMENT: Wendy Kozol, Oberlin College (OH)
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10:00 AM TO 11:45 AM

Does American Studies Neglect Theorizing State Violence?
San Antonio Convention Center: Room 214A

CHAIR: TBA
PARTICIPANTS: Jack Taylor, Michigan State University (MI)
Black Bodies as Bare Life: Toward an Understanding of Police Brutality
Morgan Shipley, Michigan State University (MI)
Corpses in People’s Park: From Spaces of Liberation to States of Emergency
Anthony James Kolenic, Michigan State University (MI)
Denying the Camp: School Shootings and the Production of Ideology

10:00 AM TO 11:45 AM

ASA International Committee Talkshop I.
A Picture Is Worth a Thousand Words, or Does It Require a Thousand Words? Visual Approaches to Teaching American Studies Outside the United States
San Antonio Convention Center: Room 202B

CHAIR: Kate Delaney, Massachusetts Institute of Technology (MA)
COMMENTS: Rob Kroes, University of Amsterdam, Netherlands
Marja Roholl, Massachusetts Institute of Technology (MA)
Eric Sandeen, University of Wyoming (WY)
Boris Vejdovsky, University of Lausanne, Switzerland

10:00 AM TO 11:45 AM

The Search for Different Shores: Continuity, Crisis, and Change in Portuguese American Lives and Creativity
San Antonio Convention Center: Room 206A

CHAIR: Maria Teresa Cid Pires, University of Lisbon, Portugal
PARTICIPANTS: Onésimo Almeida, Brown University (RI)
An Azorean-American Connection: The Literary Shuttle between the Azores and North America
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Irene Maria F. Blayer, Brock University, Canada
Luso-American Patterns of Discourse: Reconstructing Stories and Narratives of Diasporic Identity

Deolinda M. Adao, University of California, Berkeley (CA)
Oral Histories, Testimonials, and Memoirs: From the Single Voice to the Communal

Francisco Cota Fagundes, University of Massachusetts, Amherst (MA)
Apprenticeship in Immigration: A Comparative Analysis of Charles Reis Felix’s Through a Portagee Gate and Tony: A New England Boyhood

COMMENT: Teresa F. A. Alves, University of Lisbon, Portugal

10:00 AM TO 11:45 AM
Contagious Connections: Disease, Empire, Sexuality
San Antonio Convention Center: Room 213B

CHAIR: Denise Cruz, Indiana University–Bloomington (IN)

PARTICIPANTS: Victor Bascara, University of California, Los Angeles (CA)
From “Philippinitis” to Quag Dab Peg: Diagnostics, Epidemics, and Space in the American Empire

Martin Joseph Ponce, Ohio State University, Columbus (OH)
Left Hanging: Shame, Sentimentality, and the Yamanaka Controversy

Rick H. Lee, Rutgers University, New Brunswick/Piscataway (NJ)
Changing the AIDS Crisis: New Media and the “New” Gay Generation Gap

10:00 AM TO 11:45 AM
The Art of American Studies
San Antonio Convention Center: Room 207A

CHAIR: Bryan J. Wolf, Stanford University (CA)

PANELISTS: Alicia Schmidt Camacho, Yale University (CT)
Eric Lott, University of Virginia (VA)
Beth Piatote, University of California, Berkeley (CA)
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Sally A. Stein, Independent Scholar
Joel Pfister, Wesleyan University (CT)

10:00 AM to 11:45 AM
The Cultural Politics of the Carceral State
San Antonio Convention Center: Room 214B

CHAIR: Regina Kunzel, University of Minnesota, Twin Cities (MN)

PARTICIPANTS: Naomi Murakawa, University of Washington, Seattle (WA)
The Liberal Roots of “Law and Order” Conservatism
Paula Ioanide, Ithaca College (NY)
Pleasure and Ambivalence in the Carceral Landscape of the “Postracial”
Daniel HoSang, University of Oregon (OR)
Vulnerability, Violence, and the Vote: On the Cultural Politics of Prison Expansion

COMMENT: Regina Kunzel, University of Minnesota, Twin Cities (MN)

10:00 AM to 11:45 AM
Huhh! Hahh! Huhh! Hahh!: Sound, Working, Chain
San Antonio Convention Center: Room 206B

CHAIR: Bryan Wagner, University of California, Berkeley (CA)

PANELISTS: Roshanak Kheshti, University of California, San Diego (CA)
Shana Redmond, University of Southern California (CA)
Gustavus Stadler, Haverford College (PA)
Jennifer Stoever-Ackerman, State University of New York, Binghamton (NY)
Tara Rodgers, McGill University, Montreal, Canada
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10:00 AM TO 11:45 AM
Remembering the Past: Toni Morrison’s Seventeenth Century in Today’s Classroom

San Antonio Convention Center: Room 205

CHAIR: Chiara Cillerai, Saint John’s University (NY)
PANELISTS: Renee Bergland, Simmons College (MA)
Kristina Bross, Purdue University (IN)
Chiara Cillerai, Saint John’s University (NY)
Susan Curtis, Purdue University (IN)
Carolyn Denard, Emory University (GA)
COMMENT: Lisa Logan, University of Central Florida (FL)

10:00 AM TO 11:45 AM
Organizing American Studies

San Antonio Convention Center: Room 212B

CHAIR: Alyssa Picard, AFT Michigan (MI)
PARTICIPANTS: Heather Steffen, Carnegie Mellon University (PA)
Organizing Intellectual Proletarians: Lessons from the Progressive Era University
Robert Vodicka, University of Kansas (KS)
American Studies as Organizing
Mark Rudd, University of New Mexico (NM)
Organizing an American Studies Class on Organizing

COMMENT: Alyssa Picard, AFT Michigan (MI)

10:00 AM TO 11:45 AM
New Topographies in the Study of Landscape, Architecture, and Geography

San Antonio Convention Center: Room 203A

CHAIR: Sarah Luria, College of the Holy Cross (MA)
PARTICIPANTS: William Gleason, Princeton University (NJ)
Race and Architecture in the Pattern Book Era
Barbara Leckie, Carleton University, Canada
Architecture in Transition: The Spaces That Hotel Guests and the Homeless Occupy
THURSDAY, NOVEMBER 18, 2010

Richard Schein, University of Kentucky (KY)
*Cultural Geography/Cultural Landscapes: The Work of the Tangible Visible Scene*

K. Ian Grandison, University of Virginia (VA)
*Racial Re-remembering in Landscape: The Implications of the New Catherine Foster Memorial Park on the Grounds of Mr. Jefferson’s University*

12:00 PM to 1:45 PM
International Partnership Luncheon

San Antonio Convention Center: Room 214D

12:00 PM to 1:45 PM
A Critical Link: Literary Chain Gangs and the History of U.S. Convict Labor

San Antonio Convention Center: Room 206B

CHAIR: Matthew J. Mancini, Saint Louis University (MO)

PARTICIPANTS: Peter Caster, University of South Carolina, Upstate (SC)
Charles W. Chesnutt, Racial Caricature, and the Criminalization of Black Masculinity
David A. Davis, Mercer University (GA)
Georgia Nigger and the Prison-House of Labor
Gene I. Gorman, Boston College (MA)
“Somebody’s been readin’ a book or something”: Southern Chain Gangs in All the King’s Men

COMMENT: Matthew J. Mancini, Saint Louis University (MO)

12:00 PM to 1:45 PM
American Studies After Southern Exceptionalism II

San Antonio Convention Center: Room 201

CHAIR: Jennifer Rae Greeson, University of Virginia (VA)

PANELISTS: Joseph Crespino, Emory University (GA)
Angela Dillard, University of Michigan, Ann Arbor (MI)
Riché Richardson, Cornell University (NY)
Bryant Simon, Temple University (PA)
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Jon Smith, Simon Fraser University, Canada
Harilaos Stecopoulos, University of Iowa (IA)

COMMENT: Jennifer Rae Greeson, University of Virginia (VA)

12:00 PM to 1:45 PM

Off the Grid: Resistance, Transformation, and Limitation in American Intentional Communities

San Antonio Convention Center: Room 205

CHAIR: Jennifer Lieberman, University of Illinois, Urbana-Champaign (IL)

PARTICIPANTS: Lisa Botshon, University of Maine, Augusta (ME)
Reclaiming the Rural: Crisis and Change in Modernist Back-to-the-Land Communities

Elizabeth A. Duclos-Orsello, Salem State College (MA)
Young, Ethnic, Female, Catholic, and Radical: Intentional Community and the Catholic Extension Society, 1960–70s

Sarah Hentges, University of Maine, Augusta (ME)
Crisis, Chains, and Change: Theorizing and Imagining Intentional Communities in the Twenty-first Century

COMMENT: Jennifer Lieberman, University of Illinois, Urbana-Champaign (IL)

12:00 PM to 1:45 PM

Hollywood’s Asia: Orientalism, Orchestration, and Transnationality in Cold War America

San Antonio Convention Center: Room 214B

CHAIR: TBA

PARTICIPANTS: Hiroshi Kitamura, College of William and Mary (VA)
Teahouse of the August Moon and the Politics of Transnational Collaboration

Victor Jew, University of Wisconsin, Madison (WI)
From The World of Suzie Wong to Suziewongworld: The Cultural Materialities of Making an Icon

Kevin Fellezs, University of California, Merced (CA)
Don’t Marry Me: Sammy Fong, Asian American Hipster

COMMENT: Sylvia Chong, University of Virginia (VA)
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12:00 PM to 1:45 PM
Mapping Black/Italian Cultural Flows
San Antonio Convention Center: Room 203A

CHAIR: Jennifer Guglielmo, Smith College (MA)

PARTICIPANTS:
Michael A. Antonucci, Keene State College (NH)
"Tricolor at the Color Line: Italian/American Representation in African American Cultural Production"

Laura Cook Kenna, George Washington University (DC)
"Out Italian-ing the Italians: Gangsterism as Ethnic Emulation and Racial Rivalry in Black Caesar"

John Gennari, University of Vermont (VT)
"All in the Family: Gangster Shtick, Sentimental Ethnicity, and the Italian American College Basketball Coach"

COMMENT: Jennifer Guglielmo, Smith College (MA)

12:00 PM to 1:45 PM
Beyond Imperial Reconciliation
San Antonio Convention Center: Room 202A

CHAIR: Malini Johar Schueller, University of Florida (FL)

PARTICIPANTS:
Dean Itsuji Saranillio, University of California, Riverside (CA)
"The Theatricality of the Settler State: Multiculturalism, Settler Colonialism, and U.S. Empire at the Këpaniwai Heritage Garden"

Lorena Oropeza, University of California, Davis (CA)
"Becoming Indo-Hispano: Land-Grant Activists Confront the Legacies of Conquest in 1960s New Mexico"

Alyosha Goldstein, University of New Mexico (NM)
"The Force of Disavowal: U.S. Political Prisoners and the Uses of Clemency"

COMMENT: Malini Johar Schueller, University of Florida (FL)
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12:00 PM to 1:45 PM

Ecologies of War: U.S. Military Supremacy and the Limits of the “Human”

San Antonio Convention Center: Room 214A

CHAIR: Edwin Anton Martini, Western Michigan University (MI)

PARTICIPANTS: Jane Desmond, University of Illinois, Urbana-Champaign (IL)

From Inhuman to Humane: Soft Power at the Zoo and the U.S. Army CERP Program in Iraq

Mike Hill, State University of New York, Albany (NY)

On Autogenic War: The Case of the U.S. Army’s Human Terrain Systems

Robert Marzec, Purdue University (IN)

The Accidental: Biopower and “Ecopower” in the Military Complex

COMMENT: Edwin Anton Martini, Western Michigan University (MI)

12:00 PM to 1:45 PM

Queer Nation, Queer Empire?

San Antonio Convention Center: Room 212B

CHAIR: Chandan Reddy, University of Washington, Seattle (WA)

PARTICIPANTS: Victor Román Mendoza, University of Michigan, Ann Arbor (MI)

Filipina/o Is the New Black: U.S. Empire’s Sartorial Alterations

Vanita Reddy, Texas A&M University, College Station (TX)

Global Brands/Sexy Bodies: Prosthetic Femininity in Jhumpa Labiri’s Interpreter of Maladies

Gina Velasco, Bryn Mawr College (PA)

Performing the Filipina “Mail Order Bride”: Queer Neoliberalism, Affective Labor, and Homonationalism

Jin Haritaworn, University of Helsinki, Finland

Painful Travels: Queer Love, Brown Hate, and the Invention of a Coherent West
THURSDAY, NOVEMBER 18, 2010

12:00 PM to 1:45 PM
Race, Class, and Rebellion

San Antonio Convention Center: Room 212A

CHAIR: Paul Ortiz, University of Florida (FL)

PARTICIPANTS:
- Gaye Theresa Johnson, University of California, Santa Barbara (CA)
  *Internationalism Misremembered: Afro-Chicano Coalitional Politics*
- Rebecca Hill, City University of New York, Borough of Manhattan Community College (NY)
  *The Elaine Massacre in Civil Rights and Labor History*
- Jordan T. Camp, University of California, Santa Barbara (CA)
  *Revolución es la Solución: The Los Angeles Race and Class Rebellion*

COMMENT: Paul Ortiz, University of Florida (FL)

12:00 PM to 1:45 PM
Abolition and Autopoiesis: The Imprisonment Regime and Sylvia Wynter

San Antonio Convention Center: Room 213A

CHAIR: Jenna Loyd, City University of New York, Graduate School (NY)

PARTICIPANTS:
- David Paul Stein, University of Southern California (CA)
  *The War of 1986: Constructing the Prison Regime Consensus and the Abolitionist Demand*
- Sarah Haley, Yale University (CT)
  *Past Is Prologue: Gendered Racial Terror and the Making of a Southern Imprisonment Industrialization Regime*
- Nick Mitchell, University of California, Santa Cruz (CA)
  *Anti-Penal Epistemologies and the Birth of Black Studies*

COMMENT: Jenna Loyd, City University of New York, Graduate School (NY)
THURSDAY, NOVEMBER 18, 2010

12:00 PM TO 1:45 PM

Imperial Legacies, Postsocialist Contexts, and Transnational Knowledge Formations in Feminist and American Studies

San Antonio Convention Center: Room 207B

CHAIR: Roya Zahra Rastegar, University of California, Santa Cruz (CA)

PARTICIPANTS:

Neda Atanasoski, University of California, Santa Cruz (CA)
Secularizing Religious Difference: U.S. Feminism, Bosnian Muslim Women, and the Subject of Human Rights

Julietta Hua, San Francisco State University (CA)
Trafficking Women’s Human Rights

Kalindi Vora, University of California, San Diego (CA)
Reproductive Labor between India and the United States

Kirstie A. Dorr, University of California, San Diego (CA)
National Stages, Global Divas, and the Spatial Politics of Diaspora

12:00 PM TO 1:45 PM

The Challenge of Transnational American Studies

San Antonio Convention Center: Room 203B

CHAIR: Alex Lubin, University of New Mexico (NM)

PANELISTS:

Paul A. Kramer, Vanderbilt University (TN)
Chantalle Francesca Verna, Florida International University (FL)
Andrew Zimmerman, George Washington University (DC)
Alex Lubin, University of New Mexico (NM)
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12:00 PM to 1:45 PM

America’s Developmental Imaginary

San Antonio Convention Center: Room 207A

CHAIR: Mrinalini Chakravorty, University of Virginia (VA)

PARTICIPANTS: Sara Clarke Kaplan, University of California, San Diego (CA)
“The system of things in which we are placed”: Science, Sovereignty, and Self-making in Thylias Moss’s Slave Moth

Asha Nadkarni, University of Massachusetts, Amherst (MA)
Developing India: Realism and Modernization Theory in Nectar in a Sieve

Chris Lee, University of British Columbia, Canada
New Criticism as Modernization

COMMENT: Mrinalini Chakravorty, University of Virginia (VA)

12:00 PM to 1:45 PM

Si(gh)ting Female Bodies: Performing Nation, Race, and Transnationalism on Stage and Screen

San Antonio Convention Center: Room 214C

CHAIR: Sharon Heijin Lee, University of Michigan, Ann Arbor (MI)

PARTICIPANTS: Robeson Taj P. Frazier, University of Southern California (CA)
China’s Chocolate Boys and Girls: Lou Jing and Anti-Black Racism

Afia Ofori-Mensa, University of Michigan, Ann Arbor (MI)
A Royal Journey Back to Our Roots: Representing Diaspora in the Miss Black USA and Miss Asian America Pageants

Anthony Yooshin Kim, University of California, San Diego (CA)
The Surplus Effect: Discipline, Pleasure, and Performance in Im Kwon Taek’s Chunhyang

Sharon Heijin Lee, University of Michigan, Ann Arbor (MI)
Commodities or Consumers? (Dis)Figuring Korean Women in Kim Ki-duk’s Address Unknown
THURSDAY, NOVEMBER 18, 2010

12:00 PM TO 1:45 PM
American Studies and the Whiteness Problem
San Antonio Convention Center: Room 206A
CHAIR: Raul Fernandez, University of California, Irvine (CA)
PARTICIPANTS:
Lee Bebout, Sam Houston State University (TX)
Chicana/o Studies and the Whiteness Problem, or Mapping Whiteness on the Border
Eden Torres, University of Minnesota, Twin Cities (MN)
Race, Place, and Chicana/o Politics in a Postnational American Studies
Maryam Susan Griffin, University of California, Santa Barbara (CA)
The Box That Binds Us: Middle Eastern Students Seek Formal Nonwhite Racial Recognition
COMMENT: Raul Fernandez, University of California, Irvine (CA)

12:00 PM TO 1:45 PM
Chains of Belonging
San Antonio Convention Center: Room 213B
CHAIR: Cynthia Wachtell, Yeshiva University (NY)
PARTICIPANTS:
Robina Josephine Khalid, City University of New York, Graduate School (NY)
“The dogs provoke me, and the women are veiled”: Nineteenth-Century African Americans and the Deorientation of the Travel Narrative
Elizabeth Sarah Reich, Rutgers University, New Brunswick/Piscataway (NJ)
Filmic Reconstruction: Historical Memory and the Black Cinematic Public Sphere
Michelle D. Commander, University of Tennessee, Knoxville (TN)
Intradiasporic Encounters: Black American Expatriates and the Search for Africa in Bahia, Brazil
Silvia Mejia, College of Saint Rose (NY)
Macondo’s Afterlives: Transnational Narratives of Belonging in Contemporary Latin American and U.S. Latino/a Fiction
THURSDAY, NOVEMBER 18, 2010

1:30 PM to 5:00 PM
Business Meeting of the Regional Chapters’ Committee

Grand Hyatt: Lone Star C

2:00 PM to 3:45 PM
Business Meeting of the Minority Scholars’ Committee

Grand Hyatt: Lone Star F

2:00 PM to 3:45 PM
ASA International Committee Talkshop II.
Reading “The Dying Animal”/“Elegy” in a Multinational Classroom
San Antonio Convention Center: Room 202B
CHAIR: Isabel Duran, Universidad Complutense Madrid, Spain
COMMENTS: Alfred Hornung, Johannes Gutenberg-Universität, Mainz, Germany
Manuel Martin-Rodriguez, University of California, Merced (CA)
Toshiyuki Ohwada, Keio University, Japan

2:00 PM to 3:45 PM
Prisons, Wars, and Global “Terror”: Rethinking the Crisis of Muslim and Arab America
San Antonio Convention Center: Room 203B
CHAIR: Sunaina Maira, University of California, Davis (CA)
PANELISTS: Veena Dubal, Asian Law Caucus, San Francisco (CA)
Rajini Srikanth, University of Massachusetts, Boston (MA)
Steven Salaita, Virginia Polytechnic Institute and State University (VA)
Julia Sudbury, Mills College, Oakland (CA)
Jasbir Puar, Rutgers University, New Brunswick/Piscataway (NJ)
COMMENT: Sunaina Maira, University of California, Davis (CA)
THURSDAY, NOVEMBER 18, 2010

2:00 PM to 3:45 PM
Muddying the Cultural and the Personal: The Triumph of American Psychotherapy

San Antonio Convention Center: Room 203A

CHAIR: Robert Abzug, University of Texas, Austin (TX)
PANELISTS: Robert Abzug, University of Texas, Austin (TX)
Jessica Grogan, Independent Scholar
Timothy Zeddies, Independent Scholar

2:00 PM to 3:45 PM
Indigenous Voices: Community Activists and Organizations of San Antonio

San Antonio Convention Center: Room 212A

CHAIR: Annette Angela Portillo, University of Texas, San Antonio (TX)

This roundtable will bring together community activists and representatives from local organizations who serve to give voice to indigenous people of San Antonio and surrounding areas. Antonio Diaz is a member of the Texas Indigenous Council and maintains a blog, “Indigenous Way,” a forum for issues that concern the indigenous and Mexican American communities. Diaz is also the host and producer of the Public Access TV show in San Antonio, Texas, “Mestizo Experience,” and lectures widely at local community and state colleges in the area. He is a strong advocate for the Indigenous community and regularly participates in marches and protests, such as Indigenous Dignity Day Human Rights March, Cesar Chavez March, and Protest Against Nuclear Plants. Jesus Reyes is a member of the American Indians in Texas at the Spanish Colonial Missions (AIT-SCM). This organization began with the vision of a handful of concerned Latino/Chicano and Native American fathers who quickly developed into an organized community campaign to promote responsible fatherhood to fathers of all ages. In addition, Reyes is a member of the Tap Pilam/Coahuiltecan and is a student of anthropological linguistics. He is currently working on the revitalization of the Coahuiltecan language. Reyes is a strong advocate for the revitalization of language as a means to preserving indigenous identity and culture. Other participants will be members of the Esperanza Peace and Justice Center, Graciela Sanchez and Jessica Guerrero. The Esperanza center has advocated for women, people of color, lesbians and gay men, the working class, and the poor. The center “has worked to facilitate the
interchange of ideas, worldviews, and artistic creations in order to awaken in participants their own power to create social transformations and work to eliminate racism, sexism, homophobia, economic injustice, and all types of oppression outside and within our own communities.”

2:00 PM to 3:45 PM

Obsolescence: The Economics and Aesthetics of American Wastelands

San Antonio Convention Center: Room 214A

CHAIR: Bill Brown, University of Chicago (IL)

PARTICIPANTS: Baerbel Tischleder, Freie Universität Berlin, Germany
Obsolescence and Ecological Crisis: Visual Reconfigurations of the American Scene

Daniel M. Abramson, Tufts University (MA)
Architectural Obsolescence: Designing for Expendability

MaryAnn Snyder-Koerber, Freie Universität Berlin, Germany
Real Things: Misuse and American Modernism at the End of the Poetic Production Line

Sarah L. Wasserman, Princeton University (NJ)
“Building the World of Tomorrow”: Futurity and Obsolescence at the 1939 New York World’s Fair

COMMENT: Bill Brown, University of Chicago (IL)

2:00 PM to 3:45 PM

The Problem with Nature in Race and Ethnic Studies

San Antonio Convention Center: Room 206A

CHAIR: Evie Shockley, Rutgers University, New Brunswick/Piscataway (NJ)

PANELISTS: Britt Rusert, Temple University (PA)
George Browning Handley, Brigham Young University (UT)
Sonya Posmentier, Princeton University (NJ)
Sarah Wald, Drew University (NJ)

COMMENT: Evie Shockley, Rutgers University, New Brunswick/Piscataway (NJ)
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2:00 PM to 3:45 PM
A Crisis of Representation: Paradigm Shifts and Popular Epistemologies in Asian American Studies

San Antonio Convention Center: Room 206B

CHAIR: Elda Tsou, St. John’s College of Liberal Arts & Sciences, Queens (NY)

PARTICIPANTS: Lawrence-Minh Bui Davis, University of Maryland, College Park (MD)
Perfectly Possible: The Ghostly and “Minority” Ways of Knowing

Jan Michelle Andres, Claremont Graduate University (CA)
Asian American History in the Gutters of Graphic Novels: Exposing Historical Erasure through Comic Art

Douglas Sadao Ishii, University of Maryland, College Park (MD)
Linking APA Graduate Student Organizing, Aesthetic Discourse, and Neoliberal Times

Mimi Thu Khúc, University of California, Santa Barbara (CA)
Race, Religion, and the Vietnam Veterans Memorial

2:00 PM to 3:45 PM
Of Bordered Saints and Other Speculative Fictions: Toward a Border Studies for the Twenty-first Century

San Antonio Convention Center: Room 212B

CHAIR: Amy Sara Carroll, University of Michigan, Ann Arbor (MI)

PARTICIPANTS: Aimee Bahng, Dartmouth College (NH); Gabriela Nuñez, University of Louisville (KY)
Hacking Border Technologies: Cybraceros and Speculative Futures in Alex Rivera’s Sleep Dealer

Desirée Martin, University of California, Davis (CA)
Illegal Regionalisms: Juan Soldado, Jesús Malverde, and La Santa Muerte
THURSDAY, NOVEMBER 18, 2010

Amy Sara Carroll, University of Michigan, Ann Arbor (MI); Ricardo Dominguez, University of California, San Diego (CA)
Dislocative Media between 2010 and 2012, or A Waking Dream of Benjaminian Spacetime Travel

COMMENT: Laura Gutiérrez, University of Arizona (AZ)

2:00 PM to 3:45 PM

Breaking New Ground? Scholarship, Activism, and Our Current Crisis
San Antonio Convention Center: Room 202A
CHAIR: Joy James, University of Texas, Austin (TX)
PANELISTS: Sujani Reddy, Amherst College (MA)
Julie Sze, University of California, Davis (CA)
Eric Tang, University of Texas, Austin (TX)
Christina Hanhardt, University of Maryland, College Park (MD)

2:00 PM to 3:45 PM

Critical Masculinities: Figuring Crisis and the Nation in the Americas
San Antonio Convention Center: Room 213B
CHAIR: Nattie Golubov, Universidad Nacional Autónoma de México (UNAM), Mexico
PARTICIPANTS: Jeffrey Santa Ana, State University of New York, Stony Brook (NY)
Masculinizing the Native Land: Nationalism, Loss, and Indigenous Patriarchy in the Anticolonial Writings of José Rizal and José Martí
Victoria Hesford, State University of New York, Stony Brook (NY)
Psychopathic Masculinity and the Homonationalism of Patricia Highsmith’s Cold War America
Katherine Sugg, Central Connecticut State University (CT)
Apocalyptic Masculinities at the Border: Allegories of Globalized Futurity in Children of Men and No Country for Old Men
COMMENT: Nattie Golubov, Universidad Nacional Autónoma de México (UNAM), Mexico
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2:00 PM to 3:45 PM
A Screening and Discussion of Still Black: A Portrait of Black Transmen
San Antonio Convention Center: Room 205

CHAIR: Jennifer D. Brody, Duke University (NC)
PANELISTS: Kortney Ziegler, Northwestern University (IL)
Awilda Rodriguez Lora, Columbia College (IL)
COMMENT: Jennifer D. Brody, Duke University (NC)

2:00 PM to 3:45 PM
Japanese-American Internment Camps, Then and Now
San Antonio Convention Center: Room 207B

CHAIR: Kate Palmer Albers, University of Arizona (AZ)
PARTICIPANTS: Dalia Habib Linssen, Boston University (MA)
Altered Spaces, Changing Families: Hansel Mieth and Otto Hagel’s Photographs of the Heart Mountain Japanese Internment Camp
Kate Palmer Albers, University of Arizona (AZ)
Present Displacements: Andrew Freeman’s “[Manzanar] Architecture Double”
Kevin J. Miyazaki, Artist
Camp Home: A Space Occupied
COMMENT: Elena Tajima Creef, Wellesley College (MA)

2:00 PM to 3:45 PM
Children in Chains: Interdisciplinary Perspectives on Youth, Power, and Incarceration
San Antonio Convention Center: Room 213A

CHAIR: Caroline Harper, Howard University
PARTICIPANTS: Marcia Chatelain, University of Oklahoma (OK)
The Cellar Plants of Civilization: African American Girls and Juvenile Delinquency in Great Migration Chicago
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Matt Ides, University of Michigan, Ann Arbor (MI)
*Failed Dreams: Youth Policy and the Political Economy of Juvenile Punishment in Twentieth-Century California*

Damien Schynder, University of California, Santa Barbara (CA)
*The Prison Within*

2:00 PM to 3:45 PM

Consuming Identities: Latina/os, Geopolitics, and the Construction of Place

*San Antonio Convention Center: Room 201*

CHAIR: TBA

PARTICIPANTS:
- Marci Renee McMahon, University of Texas, Pan American (TX)
  *“The Chili Queens of San Antonio”: Domestic Space, Consumerism, and Citizenship in the Haymarket and Alamo Plazas*
- Patricia Marina Trujillo, Colorado State University–Pueblo (CO)
  *La Española: Intersections of Gender, Sexuality, and Ethnicity in the Recipe for New Mexican Township*
- Perla M. Guerrero, University of Southern California (CA)

2:00 PM to 3:45 PM

Speaking for Myself: Shifting Narrative Power through Participatory Photography

*San Antonio Convention Center: Room 214C*

CHAIR: Jason Reed, Texas State University–San Marcos (TX)

PANELISTS:
- Dawn Roe, Rollins College (FL)
- Mark Menjivar, Artist
- Ryan Sprott, University of Texas, San Antonio (TX)
- Jason Reed, Texas State University–San Marcos (TX)
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2:00 PM to 3:45 PM

Afrofuture Pasts

San Antonio Convention Center: Room 207A

CHAIR: Alexander Weheliye, Northwestern University (IL)

PARTICIPANTS: Tamara Roberts, University of California, Berkeley (CA)
- There Must Be a God Somewhere: Spirituals and the Hidden Roots of Afrofuturism

Treva Ellison, University of Southern California (CA)
- The Politics and Possibilities of Imagining: Black Women’s Geographies in Nalo Hopkinson’s Speculative Fiction

Andre Carrington, New York University (NY)
- Time, the Final Frontier? Star Trek: Deep Space Nine Remediates American Race Relations

Jessi Quizar, University of Southern California (CA)
- A Change Is Going to Come: Speculative Fiction and Development

COMMENT: Alexander Weheliye, Northwestern University (IL)

4:00 PM to 5:45 PM

Business Meeting of the Students’ Committee

Grand Hyatt: Lone Star F

4:00 PM to 5:45 PM

Global Cold War Politics and Domestic Racial Ideologies

San Antonio Convention Center: Room 214A

CHAIR: Shana Bernstein, Southwestern University (TX)

PARTICIPANTS: Madeline Hsu, University of Texas, Austin (TX)
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Charlotte Brooks, City University of New York, Baruch College (NY)
“A Voter Cannot Be Neutral, Nor Should He Be”: The Chinese American Democratic Club of San Francisco and Cold War Party Politics

Jason Chang, University of Michigan, Ann Arbor (MI)
Re-Orienting Race and the Cold War: The Committee of One Million and the Racial Dimensions of American Anticommunism

COMMENT: Shana Bernstein, Southwestern University (TX)

4:00 PM to 5:45 PM
Circles, Walls, and Chains: Transforming Justice in North America
San Antonio Convention Center: Room 202A

CHAIR: Michael Hames-Garcia, University of Oregon (OR)

PARTICIPANTS: Laura R. Barraclough, Kalamazoo College (MI)
From Jail Cells to Affordable Housing: Reframing the Debate on Incarceration
Simone Weil Davis, Inside-Out Prison Exchange Program (U.S.)
The Circle and the Bench: Aboriginal Courts and Canadian Justice
Erin M. Howley, Inside-Out Prison Exchange Program (U.S.)
Transformational Education and the Prison System: The Think Tank of the Inside-Out Prison Exchange Program

COMMENT: Michael Hames-Garcia, University of Oregon (OR)

4:00 PM to 5:45 PM
Sounds of Criminality/Criminality of Sound
San Antonio Convention Center: Room 214C

CHAIR: TBA

PARTICIPANTS: Robert Hawkins, Saint Louis University (MO)
Licensed Begging: Mayor La Guardia’s Street Music Ban and Noise Abatement as Labor Surveillance
David Suisman, University of Delaware (DE)
A Short History of American Wiretapping
Megan Turner, University of California, San Diego (CA)

Martin Scherzinger, New York University (NY)
Double Voices of Musical Censorship

COMMENT: TBA

4:00 PM to 5:45 PM
ASA International Committee Talkshop III.
Internationalizing American Studies through the New Technologies
San Antonio Convention Center: Room 202B
CHAIR: Deborah Madsen, University of Geneva, Switzerland
COMMENTS: Dorothea Fischer-Hornung, University of Heidelberg, Germany
Derek Vaillant, University of Michigan, Ann Arbor (MI)
Carmen Mendez, Universidad Complutense Madrid, Spain

4:00 PM to 5:45 PM
We Are Family: Queer, Crip, and Polygamous Refigurings of Kinship
San Antonio Convention Center: Room 212B
CHAIR: Grace Chang, University of California, Santa Barbara (CA)
PARTICIPANTS: Alyson M. Cole, City University of New York, Graduate School (NY); Glenn Burger, City University of New York, Queens College (NY)
What’s Love Got to Do with It? Affective Contracts in Big Love
Alison Kafer, Southwestern University (TX)
Do Genes and Chromosomes Make a Family? Queer Crip Responses to Reproductive Technologies
Judy Rohrer, Texas Woman’s University (TX)
Leaving the Outlaws Out: Prop 8 and Assimilationist Desires
COMMENT: Grace Chang, University of California, Santa Barbara (CA)
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4:00 PM to 5:45 PM
American Studies Association of Texas.
Like a Whole Other Country: Belonging (or Not) and the Formation of a Texas Identity

San Antonio Convention Center: Room 213A

CHAIR: Cory Lock, St. Edward’s University (TX)
PARTICIPANTS: Joel Daniel Kitchens, Texas A&M University, College Station (TX)
Gone to Texas: Travel Literature and Foreign Encounters on American Soil
Rachel Sailor, University of Texas, Tyler (TX)
Local Artists and Federal Programs: East Texans and the Public Works of Art Project in Tyler, Texas
Cathryn Josefina Merla-Watson, University of Minnesota, Twin Cities (MN)
In the “Ghost Tracks” of Postcolonial Futures: Heterotopia and Social Performance in San Antonio, Texas

COMMENT: John McKiernan-Gonzalez, University of Texas, Austin (TX)

4:00 PM to 5:45 PM
Pro Forma: Balancing Vested Interests of Blackness in Performance

San Antonio Convention Center: Room 206A

CHAIR: Imani K. Johnson, New York University (NY)
PARTICIPANTS: Deborah Najor Alkamano, University of Southern California (CA)
Iraq Is Not the New Black: Racial Acrobatics and Ethnic Narcissism
Anne Dotter, University of Kansas (KS)
America Pro Forma: Performing America in Translation
Nicole Hodges Persley, University of Kansas (KS)
Chitlin’ and Caviar Binaries: Tyler Perry’s Remixing of a Folk Play Empire
On the Borders of Crisis: Alarm Aesthetics and Politics in the Early Americas

San Antonio Convention Center: Room 205

CHAIR: Emily Garcia, Northeastern Illinois University (IL)

PARTICIPANTS: Lisa West, Drake University (IA)

Classical Allusions and Metaphorical Landscapes in John Neal’s Battle of the Niagara

Sari Altschuler, City University of New York, Graduate School (NY)

“Coming to a Crisis”: Corporeal and National Health in R. M. Bird’s Sheppard Lee

Andy Doolen, University of Kentucky (KY)

The American Revolution Redux: The Anglo-American Reaction to the Mexican War of Independence (1810–1823)

Ed White, University of Florida (FL)

Shays and Literature: The Crises of Early U.S. Literary History

COMMENT: Emily Garcia, Northeastern Illinois University (IL)

Rock Music and the Politics of Cultural Belonging

San Antonio Convention Center: Room 213B

CHAIR: Barry Shank, Ohio State University, Columbus (OH)

PARTICIPANTS: Brendan McGillicuddy, University of Minnesota, Twin Cities (MN)

Paisagem Útil: Modernity and the Nation in Brazilian Popular Song

Shaun Cullen, University of Virginia (VA)

The Punk Event: The CBGB’s Scene and Avant-Garde Aesthetics

Colin Helb, Elizabethtown College (PA)

Can’t Quit Your Day Job: The Liminal Space of the Semiprofessional Musician

COMMENT: Barry Shank, Ohio State University, Columbus (OH)
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4:00 PM to 5:45 PM

Reading a New Narrative on Black Masculinity in the Twenty-first Century

San Antonio Convention Center: Room 207B

CHAIR: Mark Anthony Neal, Duke University (NC)
PANELISTS: Adrienne Dixson, Ohio State University, Columbus (OH)
Jeffrey McCune, University of Maryland, College Park (MD)
Simone C. Drake, Ohio State University, Columbus (OH)
David Ikard, Florida State University (FL)

4:00 PM to 5:45 PM

Hawaiians in Unexpected Places

San Antonio Convention Center: Room 214B

CHAIR: Philip J. Deloria, University of Michigan, Ann Arbor (MI)
PARTICIPANTS: Noe H. Arista, University of Hawai‘i, Manoa (HI)
The Postcolonial Pantomime of Captain Cook: The Hawaiian Imaginary of the Early American Republic
John W. Troutman, University of Louisiana, Lafayette (LA)
Kika Kila: Mediating Diaspora and Change through the Native Hawaiian (Steel) Guitar
Adria L. Imada, University of California, San Diego (CA)
“Aloha ‘Oe”: Love Song in the U.S. Empire

COMMENT: Jacqueline Shea Murphy, University of California, Riverside (CA)
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4:00 PM to 5:45 PM
Civil Rights and Racial Mixture

San Antonio Convention Center: Room 206B

CHAIR: Scott A. Sandage, Carnegie Mellon University (PA)

PARTICIPANTS:
- Heidi Ardizzone, Independent Scholar
  *The Right to a Happy Ending: Loving, OMB Categories, and the “Mulatto Millenium”*
- Habiba Ibrahim, University of Washington, Seattle (WA)
  *The Genealogy of Multiracialism in Loving v. Virginia and the Moynihan Report*
- Greg T. Carter, University of Wisconsin, Milwaukee (WI)
  *Say It Loud, I’m One Drop and I’m Proud! The Color Line and Minority Opposition to Mixture*

COMMENT: Scott A. Sandage, Carnegie Mellon University (PA)

4:00 PM to 5:45 PM
Exploring the Limits of the Transnationalist Paradigm

San Antonio Convention Center: Room 203A

CHAIR: Christopher P. Wilson, Boston College (MA)

PARTICIPANTS:
- Kevin Concannon, Texas A&M University, Corpus Christi (TX)
  *Emerging Borders, Diverging Identities*
- Marta Ester Sanchez, Arizona State University (AZ)
  *Roberto Cantú’s Anti-Pocho Pocho: Translating José Antonio Villarreal’s Pocho*
- Amy Parsons, University of Wisconsin, Platteville (WI)
  *Domesticity and the Sea in Antebellum Transnational Studies*
- Nirmal H. Trivedi, Georgia Institute of Technology (GA)
  *Agamben and Transnational American Studies*
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4:00 PM to 5:45 PM

McMansions, Empty Lots, and Dumpsters: Race, Class, and the Understandings of Urban “Waste”

San Antonio Convention Center: Room 212A

CHAIR: TBA

PARTICIPANTS: Willow Lung-Amam, University of California, Berkeley (CA)

“Monster House” is My Home: Race, Immigration, and the Politics of Suburban Development

Mercy Romero, University of California, Santa Cruz (CA)

In Camden

Sarah Jane Cervenak, University of North Carolina, Greensboro (NC)

Thrown Away: Leonardo Drew’s Revelation

4:00 PM to 5:45 PM

Visions of Abolition (a film screening followed by a roundtable discussion on the politics and practice of abolition)

San Antonio Convention Center: Room 207A

CHAIR: Jolie Chea, University of Southern California (CA)

PANELISTS: Jolie Chea, University of Southern California (CA)

Kiana M. Green, University of Southern California (CA)

4:00 PM to 5:45 PM

Slavery, Technology, and Representation

San Antonio Convention Center: Room 203B

CHAIR: J. Calvin Schermerhorn, Arizona State University (AZ)

PARTICIPANTS: Maurie McInnis, University of Virginia (VA);

Robert K. Nelson, University of Richmond (VA);

Scott Nesbit, University of Richmond (VA)

Visualizing the Southern Slave Trade

Philip M. Herrington, University of Virginia (VA)

Makers of Pleasant Valleys: Plantation Improvement in Georgia, 1837–1860
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Robert Jackson, University of Tulsa (OK)
*Technics and the Blind Civilization: Slavery, Early Cinema, and the Pedagogy of New Representations*

COMMENT: J. Calvin Schermerhorn, Arizona State University (AZ)

6:00 PM to 8:00 PM

Presidential Plenary Session: Crisis, Chains, and Change

San Antonio Convention Center: Room 214AB

CHAIR: Colleen Lye, University of California, Berkeley (CA)

PANELISTS: M. Jacqui Alexander, University of Toronto, St. George, Canada

Klee Benally, Artist

Christopher Newfield, University of California, Santa Barbara (CA)

Vijay Prashad, Trinity College (CT)

COMMENT: TBA

8:00 PM to 9:00 PM

Welcome Reception

San Antonio Convention Center: Park View Pre-Function