FRIDAY, OCTOBER 21, 2011

7:45 AM – 8:45 AM
Minority Scholars’ Committee Mentoring Breakfast

_Hilton Baltimore Key Ballroom 08_

7:45 AM – 9:45 AM
Breakfast Meeting of the International Journal Editors

_Hilton Baltimore Hopkins_

7:45 AM – 9:45 AM
ASA Students’ Committee Forum I: Mock Job Interview Workshop

_Hilton Baltimore Johnson A_

CHAIR: Amy Johnson, Brown University (RI)
PANELISTS: Katie Rawson, Emory University (GA)
Simon J. Bronner, Pennsylvania State University, Harrisburg (PA)
Leigh Anne Duck, University of Mississippi (MS)

8:00 AM – 9:45 AM
Imagining Kinship and Strangerhood in the Long Nineteenth Century

_Hilton Baltimore Brent_

CHAIR: Jeannine Marie DeLombard, University of Toronto, Canada
PAPERS: Lloyd Pratt, Michigan State University (MI)
_The Stranger, Bible Slavery, and the Sociological Imagination_
Nancy Bentley, University of Pennsylvania (PA)
_Kinship and the Unsensed Sensation of the Novel_
Hester Blum, Pennsylvania State University, University Park Main Campus (PA)
_Strangers on Ice_
COMMENT: Jeannine Marie DeLombard, University of Toronto, Canada
FRIDAY, OCTOBER 21, 2011

8:00 AM – 9:45 AM
The First Amendment and Fallen Heroes: The Unpleasant Case of Snyder v. Phelps

Hilton Baltimore Douglass

CHAIR: Robert Tsai, American University (DC)
PAPERS:
   Rebecca Barrett-Fox, University of Kansas (KS)
   *The Straight American Hero: Opposition to Military Funeral Pickets as Honoring Heteronormativity*
   John Shuford, Gonzaga University (WA)
   *How Does a Community Respond When Hate Comes to Town?*
   Christina Wells, University of Missouri, Columbia (MO)
   *The Legacy of Snyder v. Phelps*

COMMENT: Robert Tsai, American University (DC)

8:00 AM – 9:45 AM
Skeptics and Salesmen: Reimagining Religion’s Role in the Fight for Racial Equality

Hilton Baltimore Holiday Ballroom 4

CHAIR: Carolyn Dupont, Eastern Kentucky University (KY)
PAPERS:
   Stephen Tuck, University of Oxford, United Kingdom
   *The Doubts of Their Fathers: The Secular Origins of the Civil Rights Movement*
   Alison Collis Greene, Mississippi State University (MS)
   *“I Ain’t Bowing Down to Them All the Time”: African American Youth and Religion in the Generation before the Civil Rights Movement*
   Suzanne Smith, George Mason University (VA)
   *“The Happy Am I Preacher”: The Entrepreneurial Vision of Elder Lightfoot Solomon Michaux*

COMMENTS: Edward Blum, San Diego State University (CA)
Carolyn Dupont, Eastern Kentucky University (KY)
FRIDAY, OCTOBER 21, 2011

8:00 AM – 9:45 AM
Reenvisioning Militarism: A Roundtable Conversation on Transforming Visual Cultures of War

_Hilton Baltimore Holiday Ballroom 5_

CHAIRS:  Wendy Kozol, Oberlin College (OH)  
Rebecca A. Adelman, University of Maryland, Baltimore County (MD)

PANELISTS:  Wendy Kozol, Oberlin College (OH)  
Rebecca A. Adelman, University of Maryland, Baltimore County (MD)  
Allen Feldman, New York University (NY)  
Lisa Parks, University of California, Santa Barbara (CA)  
Carrie A. Rentschler, McGill University, Canada  
Sharon Sliwinski, University of Western Ontario, Canada

8:00 AM – 9:45 AM
Afro-Latinidades and American Studies: Reimagining the Boundaries of Our Geopolitics of Knowledge

_Hilton Baltimore Holiday Ballroom 6_

CHAIR:  Michelle Ann Stephens, Rutgers University, Newark (NJ)

PAPERS:  Yomaira Figueroa, University of California, Berkeley (CA)  
_Repatriation as Transformation: (Re)Imagining the Future of Afro-Latinx Communities Through Diasporic Literature_  
Jose Fuste, University of California, San Diego (CA)  
_Caught between Diasporas: Rafael Serra’s Entanglements with Discourses of Race and Nation in Cuba and the U.S._  
Monika Gosin, Duke University (NC)  
_Cultivating Ambiguity: Afro-Cuban Immigrants and Everyday-Life Resistance_

COMMENT:  Michelle Ann Stephens, Rutgers University, Newark (NJ)
FRIDAY, OCTOBER 21, 2011

8:00 AM – 9:45 AM
Encountering the Nation: Performances of Belonging, Community, and Transformation

Hilton Baltimore Johnson B

CHAIR: David Román, University of Southern California (CA)
PAPERS:
Birgit M. Bauridl, University of Regensburg, Germany
“America—Disguising Hypocrisy as Democracy”: Immigration and National Belonging in Contemporary Black Performance Poetry

Pia Wiegmink, Johannes Gutenberg–University Mainz, Germany
“Gandhi Is My Homeboy”: Performance and Peace Activism in the Wake of 9/11

Stuart Noble, University of Copenhagen, Denmark
Obama Street Art: Civic Icons, Collective Memory and the Visual Politics of National Identity

Nassim W. Balestrini, University of Regensburg, Germany
A Community of Internet Performers: Miranda July’s and Harrell Fletcher’s Learning to Love You More

COMMENT: David Román, University of Southern California (CA)

8:00 AM – 9:45 AM
Institutionalizing Gender: Movements of Feminisms

Hilton Baltimore Key Ballroom 07

CHAIR: Robyn Wiegman, Duke University (NC)
PAPERS:
Emily Thuma, New York University (NY)
En-gendering Justice? Expert Knowledge and Women’s Prison Reform

Nick Mitchell, University of California, Santa Cruz (CA)
The Traffic in “Women of Color”: On the Production and Circulation of an Academic Category

Abigail Boggs, University of California, Davis (CA)
Mobilizing Sisterhood, Transnationalizing America

COMMENT: Robyn Wiegman, Duke University (NC)
FRIDAY, OCTOBER 21, 2011

8:00 AM – 9:45 AM

New Media and the Transformation of the Social

*Hilton Baltimore Key Ballroom 09*

CHAIR: Kita Douglas, Duke University (NC)

PAPERS:
- Jason Farman, University of Maryland, College Park (MD)
  *Mobile Media Narratives: Community Histories and Oral Storytelling for the Mobile Phone Era*
- Stefka Hristova, Independent Scholar
  *Pixelated Wars: Invisibility, Digitalization, and Militarization in American Culture*
- H. Louise Davis, Miami University of Ohio (OH)
  *Recording Relief: Music Video as Tool of Activism and Entertainment News, 1984–2010*
- Elizabeth Nathanson, Muhlenberg College (PA)
  *Transforming Clothes into Text: Blogging and the “New” Pleasures of Fashion*

COMMENT: Stacy Takacs, Oklahoma State University, Tulsa (OK)

8:00 AM – 9:45 AM

Critical Prison Studies Teaches against the Prison Industrial Complex: Strategies and Tools across Disciplines

*Hilton Baltimore Key Ballroom 10*

CHAIR: Shana Agid, Parsons School of Design (NY)

PANELISTS:
- Kate Drabinski, Tulane University (LA)
- Priya Kandaswamy, Mills College (CA)
- Sara Clarke Kaplan, University of California, San Diego (CA)
- Judah Schept, Indiana University–Bloomington (IN)
FRIDAY, OCTOBER 21, 2011

8:00 AM – 9:45 AM

Reimagining Femme Subjectivity: A Roundtable Dialogue on Queer Political Currencies

_Hilton Baltimore Latrobe_

CHAIR:
Laura A. Harris, Pitzer College (CA)

PANELISTS:
Stacy Iene Macías, University of California, Los Angeles (CA)
Melissa M. M. Hidalgo, University of California, San Diego (CA)
Margaux Cowden, Temple University (PA)
Laura A. Harris, Pitzer College (CA)

8:00 AM – 9:45 AM

At the Intersections of Queer and Indigenous Studies: Contextualizing the Work of Janice Gould

_Hilton Baltimore Paca A_

CHAIR:
Mark Rifkin, University of North Carolina, Greensboro (NC)

PANELISTS:
Laura M. Furlan, University of Massachusetts, Amherst (MA)
Clark D. Hafan, University of California, Riverside (CA)
Mark Rifkin, University of North Carolina, Greensboro (NC)
Lisa Tatonetti, Kansas State University (KS)

COMMENT:
Janice Gould, University of Colorado, Colorado Springs (CO)

8:00 AM – 9:45 AM

The Radical Imagination: Comparative Social Movements, 1970s to Present

_Hilton Baltimore Paca B_

CHAIR:
Renee Romano, Oberlin College (OH)

PAPERS:
Emily Hobson, University of Southern California (CA)
_A Genealogy of Queer Anti-Imperialism_
FRI DAY, OCTOBER 21, 2011

Sarah Seidman, Brown University (RI)
African American Delegations to Cuba and U.S.-Cuban Relations, Past and Present

Myrna García, University of California, San Diego (CA)

Małgorzata Rymsza-Pawlowska, Brown University (RI)
Reimagining Revolution: The People’s Bicentennial Commission, the Tea Party Movement, and Uses of American History

Kathleen Belew, Rutgers University, New Brunswick/Piscataway (NJ)
“No end to it all”: Racist Right Violence and Veterans, 1975 to Present

COMMENT: The Audience, Multiple institutions

8:00 AM – 9:45 AM
Dirty Looks: Black Visuality and Vulgar Vernacular Cultures

Hilton Baltimore Peale A

CHAIR: Monica Miller, Barnard College (NY)
PAPERS: Jasmine Nichole Cobb, Northwestern University (IL)
Picturing Freedom, Black Visuality and a Peculiarly “Ocular” Institution

Courtney Baker, Connecticut College (CT)
Framed and Shamed Bodies: Looking at Photographs of Lynchings

Ariane Cruz, Pennsylvania State University, University Park Main Campus (PA)
Reparations, Redress, and Revenge in Interracial Pornography

C. Riley Snorton, Northwestern University (IL)
The Glass Closet: “Down Low” Narratives and the Panoptical Imagination

COMMENT: The Audience, Multiple institutions
FRIDAY, OCTOBER 21, 2011

8:00 AM – 9:45 AM
Transforming Liberalism: African American Fiction of the Postwar Period
Hilton Baltimore Peale B

CHAIR: Lawrence P. Jackson, Emory University (GA)
PAPERS: John C. Charles, North Carolina State University (NC)
Sympathy and Privacy in the Post-War African American White Life Novel
Mollie Godfrey, Bates College (ME)
Mankind, Manhood, and the Protest Fiction Debate
Adam Jernigan, University of Chicago (IL)
Transforming a Liberal-Sentimental Culture: James Baldwin’s Another Country
Tom Perrin, University of Chicago (IL)
All Great Art Is Propaganda: Ann Petry and the Aesthetics of the Social Problem Novel

COMMENT: Lawrence P. Jackson, Emory University (GA)

8:00 AM – 9:45 AM
Labor, Corporations, and the State
Hilton Baltimore Peale C

CHAIR: Reeve Huston, Duke University (NC)
PAPERS: Jan Maghinay Padios, New York University (NY)
Feeling Natural: Affect, Affective Labor, and Colonial Legacies in the Philippine Call Center Industry
Emma Balbina Amador, University of Michigan, Ann Arbor (MI)
Salvador Zarate, University of California, San Diego (CA)
Lunar Braceros and Reagan’s “Star Wars”: Bracero Reparations in the Lunar Shadow of Mexican Amnesty
Carolyn Hardin, University of North Carolina, Chapel Hill (NC)
Neoliberal Temporality: Time-Sense and the Shift from Pensions to 401(k)s

COMMENT: The Audience, Multiple institutions
FRIDAY, OCTOBER 21, 2011

8:00 AM – 9:45 AM
Mixing Our Work with the Earth: Transforming Our Environments to Transform Our Lives

Hilton Baltimore Ruth

CHAIR: Wendy Chung, Arizona State University (AZ)
PAPERS: Ellen Kohl, University of Georgia (GA)
Redefining the Environment through Collaboration:
The Activism of the Newtown Florist Club

Analena Hope, University of Southern California (CA)
Black Is the New Green: Communities of Color in Contemporary Food Justice Movements

Priscilla McCutcheon, University of Georgia (GA)
Community Food Security “For Us, By Us”: The Nation of Islam and the Pan African Orthodox Christian Church

Orlando R. Serrano Jr., University of Southern California (CA)

COMMENT: The Audience, Multiple institutions

8:00 AM – 12:00 PM
Business Meeting of the 2012 Program Committee

Hilton Baltimore Chase

10:00 AM – 11:45 AM
Fighting for Environmental Justice: Stories and Lessons from the Field

Hilton Baltimore, Carroll A

CHAIR: Monique Allawaert, Emory University (GA)
PANELISTS: Michelle Roberts, Advocates for Environmental Human Rights
Giovanna Di Chiro, Director of Environmental Programs at Nuestras Raices and Research Associate at the Five College Women’s Studies Research Center
Diana Pei Wu, Antioch University-Seattle (WA)
FRIDAY, OCTOBER 21, 2011

10:00 AM – 11:45 AM
Race, Religion, and Empire

Hilton Baltimore Brent

CHAIR: William Hunt, Duke University (NC)
PAPERS:

Maisha Wester, Bowling Green State University (OH)
*The Haunting of Haiti and the Problem of American Empire*

Xiaohong Liu, Yunnan University
*Healing the Diaspora Consciousness: Homecoming of the Chinese Legendary Hero Fa Mu Lan in America*

Chien-Chen Kung, State University of New York, Buffalo (NY)
*Penetrating Secularism: Lived Experiences and Cultural Practices of American Christian Auto-modifiers*

Elias Vitulli, University of Minnesota, Twin Cities (MN)
*Transsexuals and Black Matriarchs: Normality and Abnormality in The Transsexual Phenomenon and The Moynihan Report*

COMMENT: The Audience, Multiple institutions

10:00 AM – 11:45 AM
Media Transformation in Early America

Hilton Baltimore Douglass

CHAIR: Lisa Gitelman, New York University (NY)
PAPERS:

Russ Castronovo, University of Wisconsin, Madison (WI)
*Revolutionary Correspondences*

Eric H. R. Wertheimer, Arizona State University (AZ)
*Semaphoric Texts: The Chappe Telegraph in the Early Republic*

Meredith Bak, University of California, Santa Barbara (CA)
*Parlor Tricks: Nineteenth-Century Youth and Early Moving-Image Media*

Jared Gardner, Ohio State University, Columbus (OH)
*Mails, Rails, and Armies: The Spectacle of Modernity and the Intimacy of Early Film*

COMMENT: Lisa Gitelman, New York University (NY)
FRIDAY, OCTOBER 21, 2011

10:00 AM – 11:45 AM

Performative Black Christianity and the Logics of Religious Representation

_Hilton Baltimore Holiday Ballroom 4_

CHAIR: Daphne A. Brooks, Princeton University (NJ)

PAPERS:
- Ashon T. Crawley, Duke University (NC)
  _Arthur, Crunch, and the Sound of Blackness in Baldwin’s Just Above My Head_
- Ronald Neal, Wake Forest University (NC)
  _Spike Lee Can Go to Hell! Tyler Perry, Religion, and Southern Masculinity_
- Terrion L. Williamson, Michigan State University (MI)
  _Juanita Bynum: Black Religiosity and the Making of a Good Christian Girl_

COMMENT: Fred Moten, Duke University (NC)

10:00 AM – 11:45 AM

Transforming Nations: Reflections on Constitutional Reform in Indian Country

_Hilton Baltimore Holiday Ballroom 5_

CHAIR: Audra Simpson, Columbia University (NY)

PAPERS:
- Jill Doerfler, University of Minnesota, Duluth (MN)
  _Re)Defining Citizenship Requirements in the Twenty-first Century: A Case Study of the White Earth Nation_
- Jean Dennison, University of North Carolina, Chapel Hill (NC)
  _Property, Privilege and the Colonial Legacy of the Osage Mineral Estate_
- Miriam Jorgensen, University of Arizona (AZ)
  _"Strength to Your Arm!": Governance Efficacy as a Motivation for American Indian Constitutional Reform_

COMMENT: Audra Simpson, Columbia University (NY)
FRIDAY, OCTOBER 21, 2011

10:00 AM – 11:45 AM

Caucus on Academic and Community Activism I: The Present/Absent of Palestine: American Studies, Academic Freedom, and the Last Taboo

*Hilton Baltimore Holiday Ballroom 6*

CHAIR: Alex Lubin, University of New Mexico (NM)

PANELISTS: Ali Abunimah, Independent Scholar
Amy Kaplan, University of Pennsylvania (PA)
Steven Salaita, Virginia Polytechnic Institute and State University (VA)
Alex Lubin, University of New Mexico (NM)

10:00 AM – 11:45 AM

ASA Students’ and Graduate Education Committees: Roundtable Discussion on Graduate Student Labor

*Hilton Baltimore Johnson A*

CHAIR: Mari Yoshihara, University of Hawai‘i, Manoa (HI)

PANELISTS: Zachary Schwartz-Weinstein, New York University (NY)
Ariana Paulson, Yale University (CT)
Eli Meyerhoff, University of Minnesota, Twin Cities (MN)
Christopher J. Newfield, University of California, Santa Barbara (CA)

10:00 AM – 11:45 AM

ASA Minority Scholars’ Committee: What We Wish We Had Known: A Tenure-Track Survival Guide

*Hilton Baltimore Johnson B*

CHAIR: Lisa Yun, State University of New York, Binghampton (NY)

PANELISTS: Yu-Fang Cho, Miami University of Ohio (OH)
Sandra R. Gunning, University of Michigan, Ann Arbor (MI)
Andrea Smith, University of California, Riverside (CA)
Vicki L. Ruiz, University of California, Irvine (CA)

COMMENT: Lisa Yun, State University of New York, Binghampton (NY)
FRIDAY, OCTOBER 21, 2011

10:00 AM – 11:45 AM
ASA Committee on American Studies Programs and Centers: Invigorating, Transforming and Sustaining Undergraduate American Studies

_Hilton Baltimore Key Ballroom 07_

CHAIR: Elizabeth Ann Duclos-Orsello, Salem State University (MA)

PANELISTS: Lorraine Morales Cox, Union College (NY)
Susan Rouse, Kennesaw State University (GA)
Whitney Strub, Rutgers University, Newark (NJ)
Kathy Scales Bryan, University of Maryland, Baltimore County (MD)

10:00 AM – 11:45 AM
Environment and Culture Caucus: Imagining (and Transforming) the Future of Environmental Studies: A Roundtable

_Hilton Baltimore Key Ballroom 08_

CHAIR: Charles Mitchell, Elmira College (NY)

PANELISTS: Joni Adamson, Arizona State University (AZ)
Stephanie S. Lemenager, University of California, Santa Barbara (CA)
Hsin-ya Huang, National Sun-yat Sen University, Taiwan
Mitchell Thomashow, Unity College (ME)

10:00 AM – 11:45 AM
Techplomacy: New Media and International Relations

_Hilton Baltimore Key Ballroom 09_

CHAIR: Ruth Feldstein, Rutgers University, Newark (NJ)

PAPERS: Penny Marie Von Eschen, University of Michigan, Ann Arbor (MI)
_Gaming the Cold War: The Call of Duty Video Game Franchise and the Crisis of Historical Knowledge_

Rebecca Stein, Duke University (NC)
_YouTube (Pre)Occupation: New Media and the Israeli Military Occupation_
FRIDAY, OCTOBER 21, 2011

Melani McAlister, George Washington University (DC)
*Kiva Culture: Christian Evangelicals and Online Humanitarianism*

COMMENT: The Audience, Multiple institutions

10:00 AM – 11:45 AM

Critical Prison Studies Reenvisions Carceral Space: Critical Perspectives on Incarceration and Location

*Hilton Baltimore Key Ballroom 10*

CHAIR: Christina B. Hanhardt, University of Maryland, College Park (MD)

PAPERS:

- Katy Ryan, West Virginia University (WV)
  *A View of the Brig: From the Cage to the Street*

- Joshua Mitchell, University of California, Riverside (CA)
  *Locating Political and Psychic Desire in the Prison Town*

- Rashad Shabazz, University of Vermont (VT)
  *The Prison as Brothel: Race, Sex, Space and State Power*

COMMENT: Zoë Hammer, Prescott College (AZ)

10:00 AM – 11:45 AM

Affective Histories, Critical Transformations: A Roundtable Discussion

*Hilton Baltimore Latrobe*

CHAIR: Jasbir K. Puar, Rutgers University, New Brunswick/Piscataway (NJ)

PANELISTS:

- Mel Y. Chen, University of California, Berkeley (CA)
- Dana Luciano, Georgetown University (DC)
- Robert McRuer, George Washington University (DC)
- Karen Tongson, University of Southern California (CA)
FRIDAY, OCTOBER 21, 2011

10:00 AM – 11:45 AM

Childhood and Citizenship

Hilton Baltimore Paca A

CHAIR: Lynne Feeley, Duke University (NC)
PAPERS: Greg Youmans, University of California, Santa Cruz (CA)
   *Anita Bryant and the Late-1970s Panic over Child Sexual Endangerment*

   Anandini Dar, Rutgers University, Camden (NJ)
   *Imagining Belonging: South Asian Migrant Children as Consenting Citizens of America*

   Lilia Soto, University of Wyoming (WY)
   *Muchachas Michoacanas: Portraits of Adolescent Girls in a Transitory Town*

COMMENT: Caroline Levander, Rice University (TX)

10:00 AM – 11:45 AM

Imagining Health and Disease, Transforming Racial Subjectivities

Hilton Baltimore Paca B

CHAIR: Ernesto Chavez, University of Texas, El Paso (TX)
PAPERS: Jean Kim, Dartmouth College (NH)
   *Choice within Constraints: Negotiating and Prescribing New Family Norms through Plantation Medicine in Hawai‘i, 1932–1956*

   John McKiernan-González, University of Texas, Austin (TX)
   *A Working Spectacle: Civil Rights, Latinos, and the Translation of Injury into Policy in Texas, 1948–2010*

   Sam Roberts, Columbia University (NY)
   *The Politics of Methadone and Injury Reduction in Harlem in the 1960s and 1970s*

   Julie Sze, University of California, Davis (CA)
   *Transforming Toxic Discourse: Three Contexts of Kettleman City*

COMMENT: The Audience, Multiple institutions
FRIDAY, OCTOBER 21, 2011

10:00 AM – 11:45 AM
Visual Cultural Studies

Hilton Baltimore Peale A

CHAIR: Angela Miller, Washington University in St. Louis (MO)
PAPERS: Kimberly Kay Lamm, Duke University (NC)
Circulating and Negotiating: Angela Davis, Coco Fusco, and the Imaginative Reproductions of Black Feminism

Gretel Vera-Rosas, University of Southern California (CA)
Imaginative Routes: Communication/Visual Technologies and Latin/a American Transnational Motherhood in Almudena Carracedo’s Made in L.A.

Kirsten Moana Thompson, Wayne State University (MI)
The Doors of Perception: Imagination and Transformation in Classical Cel Animation in Color

Lisa Rabin, George Mason University (VA)
Working-Class Adolescents and the Visceral Experience of Cinema, Intervale (East Harlem), 1934

COMMENT: Alan Wallach, College of William and Mary (VA)

10:00 AM – 11:45 AM
ASA Committee on Ethnic Studies I: Sounding Race

Hilton Baltimore Peale B

CHAIR: Herman S. Gray, University of California, Santa Cruz (CA)
PANELISTS: Deborah R. Vargas, University of California, Irvine (CA)

Kirstie A. Dorr, University of California, San Diego (CA)
Kevin Fellezs, Columbia University (NY)

Dolores Inés Casillas, University of California, Santa Barbara (CA)

Herman S. Gray, University of California, Santa Cruz (CA)
FRIDAY, OCTOBER 21, 2011

10:00 AM – 11:45 AM

Reimagining and Transforming Bodies at the Borders: Gender, Sexuality, and Immigration

Hilton Baltimore Peale C

CHAIR: Rachel Ida Buff, University of Wisconsin, Milwaukee (WI)

PAPERS:

Elena Gutierrez, University of Illinois, Chicago (IL)
Birthright Battles: Historicizing Efforts to Eliminate the 14th Amendment

Martha Esobar, University of California, San Diego (CA)
Domesticating Migration: The Gendered Criminalization of Mexican Migrants by Tijuana Police

Leah Perry, American University (DC)
Exiled Mothers and Mothers of Exiles: Immigrant Maternity and the Reagan Revolution

COMMENT: Rachel Ida Buff, University of Wisconsin, Milwaukee (WI)

10:00 AM – 11:45 AM

Transformative Mediations? Ethnic and Queer Studies and the Politics of the Digital

Hilton Baltimore Ruth

CHAIR: Anna Everett, University of California, Santa Barbara (CA)

PANELISTS:

Anne Cong-Huyen, University of California, Santa Barbara (CA)

Tanner Higgin, University of California, Riverside (CA)

Melanie E. S. Kohnen, Georgia Institute of Technology (GA)

Alexis Lothian, University of Southern California (CA)

Amanda Phillips, University of California, Santa Barbara (CA)

Marta S. Rivera Monclova, Bentley College (MA)
FRIDAY, OCTOBER 21, 2011

10:00 AM – 11:45 AM
Business Meeting of the Politics and Policy Caucus
Hilton Baltimore Hopkins

10:00 AM – 11:45 AM
Business Meeting of the Early American Matters Caucus
Hilton Baltimore Stone

10:00 AM – 12:00 PM
Guided Tour at the American Visionary Art Museum

Sponsored by the Visual Culture Caucus, this guided tour will take you through the museum’s collection of visionary art — that is, “art produced by self-taught individuals, usually without formal training, whose works arise from an innate personal vision that revels foremost in the creative act itself.” The only American institution of its kind, the American Visionary Art Museum is located just over a mile from the conference hotel. More information about the museum can be found at http://www.avam.org/.

Cost is $10 per person. Meet at 10 am at the Museum of Visionary Art (800 Key Highway, cross street is Covington). OR meet promptly at 9:30 am in the Hilton Baltimore Lobby. Google alleges that it’s a 22-minute walk. Since we need ten people for the group rate, Philip Nel <philnel@ksu.edu> would be grateful if you would sign up with him at your earliest convenience, but no later than Friday, October 21 at 9 am.

11:00 AM – 1:00 PM
Tour of the Reginald F. Lewis Museum

Michelle J. Wilkinson, Ph.D., Director of Collections & Exhibitions, will lead a tour of the Reginald F. Lewis Museum, which is dedicated to the collection, preservation, interpretation, documentation, and exhibition of the rich contributions of African American Marylanders. In addition to the permanent exhibition galleries, visitors will see selected pieces from the critically acclaimed show, “Material Girls: Contemporary Black Women Artists.” Meet Dr. Wilkinson in the main lobby of the Museum by 10:45.

Reginald F. Lewis Museum, 830 E. Pratt St., Baltimore, MD 21202; (443) 263-1800; www.AfricanAmericanCulture.org; michellejoanwilkinson@yahoo.com.
FRIDAY, OCTOBER 21, 2011

11:00 AM – 7:00 PM
Film Series 1: “Baltimore as Muse”

_Hilton Baltimore Pickersgil_

For the complete schedule, please consult the web site.

12:00 PM – 1:45 PM
The Roots and Routes of Black Feminist Criticism

_Hilton Baltimore Brent_

CHAIR: Leigh Raiford, University of California, Berkeley (CA)
PANELISTS: Ann duCille, Wesleyan University (CT)
Farah Jasmine Griffin, Columbia University (NY)
Aliyyah Inaya Abdur-Rahman, Brandeis University (MA)
Koritha Mitchell, Ohio State University, Columbus (OH)
Regine Michelle Jean-Charles, Boston College (MA)

12:00 PM – 1:45 PM
Ghetto Biennale: Street Sculpture, Urban Environmentalism, and New Ecologies of Haitian Art

_Hilton Baltimore, Carroll A_

CHAIR: Myron Beasley, Bates College (ME)
PANELISTS: Jana Evans Braziel, University of Cincinnati (OH)
Pooja Rangan, Brown University (RI)
Katherine Smith, Brown University (RI)
FRIDAY, OCTOBER 21, 2011

12:00 PM – 1:45 PM

Radical Prison Studies beyond ASA: Special Roundtable Session with U.S. Political Prisoner Eddie Conway and (Baltimore Area) Students, College Debaters, and Activists

_Hilton Baltimore, Carroll B_

CHAIR: Dylan E. Rodriguez, University of California, Riverside (CA)

PANELISTS: Marshall Eddie Conway (via phone), US Political Prisoner, former Baltimore Black Panther

Ben Crossan, Towson University (MD)

Shauntrice L. Martin, Oak Hill Youth Detention Center

Omari Fatiu, activist and educator

Damirr Davis, University of West Georgia (GA)

Miguel Feliciano, University of West Georgia (GA)

Nicholas Brady, Johns Hopkins University (MD)

Ignacio Evans, Towson University (MD)

Ben Morgan, Towson University (MD)

Lawrence Grandpre, Leaders of a Beautiful Struggle

Deverick Murray, Leaders of a Beautiful Struggle

Adam Jackson, Leaders of a Beautiful Struggle

Dayvon Love, Leaders of a Beautiful Struggle

12:00 PM – 1:45 PM

Mapping Biomedicalization: “Health,” Identities, and Power in the Contemporary United States

_Hilton Baltimore Douglass_

CHAIR: Kelly Joyce, College of William and Mary (VA)

PAPERS: Patrick Ryan Grzanka, Arizona State University (AZ)

_Feeling Biomedicalization: Affect in “The DNA Age”_

Anthony R. Hatch, Georgia State University (GA)

_Prison without Meds: Investigating the Secret World of Psychotropics inside U.S. Prisons_
FRIDAY, OCTOBER 21, 2011

Emily Mann, University of Maryland, College Park (MD)
Mapping the Debates over Abortion Coverage in Health Care Reform: An Intersectional Approach to Critical Discourse Analysis

COMMENT: Kelly Joyce, College of William and Mary (VA)

12:00 PM – 1:45 PM
Queer Transnational Intimacies and Imaginaries

Hilton Baltimore Holiday Ballroom 4

CHAIR: Lisa Lowe, University of California, San Diego (CA)

PAPERS:
Nayan B. Shah, University of California, San Diego (CA)
A Stranger Intimacy

Gayatri Gopinath, New York University (NY)
Intimate Landscapes: Queer Diasporic Re-Visions

Fatima El-Tayeb, University of California, San Diego (CA)
European Others: Queering Ethnicity in Postnational Europe

COMMENT: David L. Eng, University of Pennsylvania (PA)

12:00 PM – 1:45 PM
Society for the History of Authorship, Reading, and Publishing (SHARP):
Religious Reading, Imagined Communities, and Social Transformation

Hilton Baltimore Holiday Ballroom 5

CHAIR: Danielle Brune Sigler, University of Texas, Austin (TX)

PAPERS:
Ronald J. Zboray, University of Pittsburgh (PA);
Mary Saracino Zboray, University of Pittsburgh (PA)
The Bullet in the Bible: Religious Reading and the Imaginary during the U.S. Civil War

Susan Trollinger, University of Dayton (OH);
William Vance Trollinger, University of Dayton (OH)
Disciplining Readers of the Word: Argument and Narrative in Print at the Creation Museum
FRIDAY, OCTOBER 21, 2011

Emily Ronald, Boston University (MA)
Beyond Scripture: Book Groups and Religious Reading Practices

COMMENT: Erin Smith, University of Texas Dallas (TX)

12:00 PM – 1:45 PM
Caucus on Academic and Community Activism II: Palestine/Israel in the Age of Obama

Hilton Baltimore Holiday Ballroom 6

CHAIR: Keith Feldman, University of California, Berkeley (CA)

PANELISTS: As’ad AbuKhalil, California State University, Stanislaus (CA)
Hatem Bazian, University of California, Berkeley (CA)
Lawrence Davidson, West Chester University of Pennsylvania (PA)
Keith Feldman, University of California, Berkeley (CA)
Bill Fletcher Jr., Independent Scholar
Tamara Spira, University of California, Davis (CA)

12:00 PM – 1:45 PM
ASA Students’ Committee Forum II: Graduate Student and Junior Faculty Research, Publishing and Professionalization

Hilton Baltimore Johnson A

CHAIRS: Bryant Simon, Temple University (PA)
James Zarsadiaz, Northwestern University (IL)

PANELISTS: Lawrence Culver, Utah State University (UT)
John Alba Cutler, Northwestern University (IL)
Allan Isaac, Rutgers University, New Brunswick/Piscataway (NJ)
Claire Jean Kim, University of California, Irvine (CA)
Samuel Zipp, Brown University (RI)
FRIDAY, OCTOBER 21, 2011

12:00 PM – 1:45 PM
Musical Migrations, Political Transformations: Reassembling Caribbean Musics in the Post-War United States

Hilton Baltimore Johnson B

CHAIR: Brent Hayes Edwards, Columbia University (NY)
PAPERS:
Alexandra Vazquez, Princeton University (NJ)
Listening in the Cold War Years

Nadia Ellis, University of California, Berkeley (CA)
From a Broken Bottle, Traces: Haunt and the Poetics of Diasporic Repair

Shane Vogel, Indiana University–Bloomington (IN)
Madam Zajj and U.S. Steel: Duke Ellington’s Calypso Theatre

COMMENT: Brent Hayes Edwards, Columbia University (NY)

12:00 PM – 1:45 PM
Religion and American Culture Caucus: Travel and Transformation: Global Perspectives on American Religious Cultures

Hilton Baltimore Key Ballroom 07

CHAIR: Theresa Sanders, Georgetown University (DC)
PAPERS:
David Scott, Boston University (MA)
Opium, Alcohol, and Methodists in Singapore

Michael J. Altman, Emory University (GA)
American Hinduism: A Global Religion in the Nineteenth Century

Jordan Leary Wade, University of Kansas (KS)
From “Shanti’s” to Spandex: The Western Twist on Yoga

Aprilfaye Manalang, Bowling Green State University (OH)
What Role Does Religion Play among Filipino Immigrants? Imagining a Different Self-Understanding of Modernity

COMMENT: Katharina Vester, American University (DC)
FRIDAY, OCTOBER 21, 2011

12:00 PM – 1:45 PM
ASA Graduate Education Committee: Changes and Challenges in American Studies Graduate Curriculum

_Hilton Baltimore Key Ballroom 08_

CHAIR: Ralph Rodriguez, Brown University (RI)
PANELISTS: Chad Heap, George Washington University (DC)
A. Gabriel Melendez, University of New Mexico (NM)
Michael Steiner, California State University, Fullerton (CA)
Brant Ellsworth, Pennsylvania State University, Harrisburg (PA)

12:00 PM – 1:45 PM
Transforming Scholarly Research in the Digital Age
(Sponsored by the Digital Humanities Caucus)

_Hilton Baltimore Key Ballroom 09_

CHAIR: Wendy Chun, Brown University (RI)
PANELISTS: A. Joan Saab, University of Rochester (NY)
Gwendolyn DuBois Shaw, University of Pennsylvania (PA)
Tara McPherson, University of Southern California (CA)
Mark Williams, Dartmouth College (NH)

12:00 PM – 1:45 PM
War and the Intimate: Deployments of Gender in the U.S. Military

_Hilton Baltimore Key Ballroom 10_

CHAIR: Susan Lisa Carruthers, Rutgers University, Newark (NJ)
PAPERS: Kenneth T. MacLeish, Rutgers University, New Brunswick/Piscataway (NJ)
_Exceptional Love and Normal Intimacy in a Military Community_
FRIDAY, OCTOBER 21, 2011

Elizabeth Mesok, New York University (NY)  
*The Affective Labor of War: Gendered Counterinsurgency and U.S. Female Engagement Teams*

Irene Garza, University of Texas, Austin (TX)  
*A Mother’s Love: Gold Star Mothers and the Sacrifices of Citizenship*

Kara Dixon Vuic, Bridgewater College (VA)  
*The Difference between Savagery and Civilization: Recreation Programs and the Construction of Wartime Gender Roles*

COMMENT: Susan Lisa Carruthers, Rutgers University, Newark (NJ)

12:00 PM – 1:45 PM  
Social Transformation and Imagining Home  
*Hilton Baltimore Latrobe*

CHAIR: Michael Aaron Rockland, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: Clare M. Daniel, University of New Mexico (NM)  
*The Deserving Diaspora: American Domesticity and Katrina Oral History*

Nadia Kim, Loyola Marymount University (CA)  
*Campaigning for Obama in California, Texas, and Beyond: The Politics of Race and Gender Relationality in the Post-9/11 Era*

Jennifer Rose Tilton, University of Redlands (CA)  
*Routes instead of Roots: Mapping Migrations as a Way to Imagine a Progressive Sense of Place in Juvenile Hall*

Sheila Croucher, Miami University of Ohio (OH)  
*Americans Abroad: A Global Diaspora?*

COMMENT: Michael Aaron Rockland, Rutgers University, New Brunswick/Piscataway (NJ)
FRIDAY, OCTOBER 21, 2011

12:00 PM – 1:45 PM
Reinventing Beginnings: A Reading of Foundational Latino/a Narratives in the Twenty-first Century

_Hilton Baltimore Paca A_

CHAIR: Janet Dean, Bryant University (RI)
PAPERS: Lorgia Garcia-Pena, University of Georgia (GA)
*Transforming History: Arthur Schomburg’s Articulation of Black-Latinidad*

Yolanda Martinez-San Miguel, Rutgers University, New Brunswick/Piscataway (NJ)
*Down These Mean Streets: Reading Piri Thomas in the Twenty-first Century*

Benigno Sifuentes-Jauregui, Rutgers University, New Brunswick/Piscataway (NJ)
*Abjection and Latino Identities: Rereading Cisneros’s The House on Mango Street*

COMMENT: Janet Dean, Bryant University (RI)

12:00 PM – 1:45 PM
Activism and Activists in the Sixties and Beyond

_Hilton Baltimore Paca B_

CHAIR: Stanley Corkin, University of Cincinnati (OH)
PAPERS: Chris A. Rasmussen, Fairleigh Dickinson University (NJ)
*A Web of Tension: Public and Hidden Transcripts of the 1967 New Brunswick Protest*

Chong Chon-Smith, City University of New York, Hunter College (NY)
*East Meets Black: Asian and Black Masculinities in the Post–Civil Rights Era*

Sara R. Smith, University of California, Santa Cruz (CA)
*On Strike, Shut it Down!: Faculty and the Third World Student Strike at San Francisco State College, 1968–1969*

Jess Rigelhaupt, University of Mary Washington (VA)
*Transforming Protest and Politics: Student Activism and Black Power in the San Francisco Bay Area*

COMMENT: Stanley Corkin, University of Cincinnati (OH)
FRIDAY, OCTOBER 21, 2011

12:00 PM – 1:45 PM
Visual Culture Caucus: From Decay to Deterioration: Questioning the Aesthetics of Abandonment

Hilton Baltimore Peale A

CHAIR: Shirley Wajda, Independent Scholar

PAPERS:
Francesca Ammon, Yale University (CT)
From Abandoned Buildings to Empty Lots: The Hollow Prize of Postwar Urban Renewal Building Demolition

Doreen Piano, University of New Orleans (LA)
Post-Katrina New Orleans: Where Art, Crime, and Commerce Meet Disaster

Racquel Gonzalez, University of California, Irvine (CA)
“We’ll always be here, no matter what happens”: American Identity and the Ruins of the Post-Nuclear Apocalypse in Fallout 3

Lori Nix, Artist
“The City” in Decline: Constructing and Photographing a Disintegrating Future

COMMENT: Shirley Wajda, Independent Scholar

12:00 PM – 1:45 PM
Art, Politics, and Identity in Early America

Hilton Baltimore Peale B

CHAIR: Jennifer Greeson, University of Virginia (VA)

PAPERS:
Howard Horwitz, University of Utah (UT)
A Bond of Solemn Obligation: Thomas Paine and the Fragility of Community

Philipp Schweighauser, Universität Basel, Switzerland
Deception in Early American Art and Politics

Laura Mielke, University of Kansas (KS)
Renewed Theatricality in Early American Performance Studies

Zachary Neil Lamm, University of Illinois, Chicago (IL)
The Queerness of Early America: Reading Heteronormativity before “Heterosexuality”

COMMENT: Shirley Samuels, Cornell University (NY)
FRIDAY, OCTOBER 21, 2011

12:00 PM – 1:45 PM
Reimagining the Work of Weddings: Wedding Planning, Gay Weddings, and Monstrous Brides

Hilton Baltimore Peale C

CHAIR: Clare Callahan, Duke University (NC)
PAPERS: Molly Hudgens, University of Chicago (IL)

What Women Want (To Do): Wedding Planning and the “Postindustrial” Economy

Alison Lefkovitz, Miami University of Ohio (OH)

Passing Down the Aisle: Gay Marriage through Subterfuge in the 1970s

Megan Biddinger, University of Michigan, Ann Arbor (MI)

From “Bridezillas” to “Frankenbrides”: Femininity and Monstrosity in Wedding-themed Reality Television

COMMENT: The Audience, Multiple institutions

12:00 PM – 1:45 PM
Aberration and Incarceration

Hilton Baltimore Ruth

CHAIR: Ed Cohen, Rutgers University, New Brunswick/Piscataway (NJ)
PAPERS: Tera Agyepong, Northwestern University (IL)


Stephen Dillon, University of Minnesota, Twin Cities (MN)

Imagining the Impossible: Race, Queer Hope, and Underground Movements in the 1970s United States

Elissa Underwood, University of Texas, Austin (TX)

Just Food? The Right to Nutrition in the Prison-Industrial Complex

Christina Heatherton, University of Southern California (CA)

University of Radicalism: Leavenworth Penitentiary and the Magón Brothers

COMMENT: The Audience, Multiple institutions
FRIDAY, OCTOBER 21, 2011

12:00 PM – 1:45 PM
Business Meeting of the American Studies Programs and Centers Committee

Hilton Baltimore Marshall Board Room

12:00 PM – 1:45 PM
Business Meeting of the Childhood and Youth Studies Caucus

Hilton Baltimore Stone

2:00 PM – 3:45 PM
Rethinking Neo-Slave Narratives

Hilton Baltimore Brent

CHAIR: Dennis D. Moore, Florida State University (FL)
PAPERS:
- Aida Hussen, University of Wisconsin, Madison (WI)
  Memory's Moral Economies: Grief, Remembrance and Reparative Desire in African American Historical Fiction
- Heike Paul, Freidrich-Alexander-University-Erlangen-Nuremberg, Germany
  Neo-Slave Narratives Out of Canada
- Karen N. Salt, Purdue University (IN)
  Rebellious Plots and Historical Fictions, or, The Caribbean Strikes Back

COMMENT: Stephanie Li, University of Rochester (NY)

2:00 PM – 3:45 PM
Fighting Blight: Racial and Sexual Minority Reaction to the Rhetoric of Urban Decay

Hilton Baltimore Douglass

CHAIR: Kathryn Oberdeck, University of Illinois, Urbana-Champaign (IL)
PAPERS:
- Kwame Holmes, University of Virginia (VA)
  “Where Have All the Boys Gone”: Mapping “Gay Identity” Out of the Rhetoric of Blight in Washington, D.C.
- Brian D. Robick, Carnegie Mellon University (PA)
  Urban Blight as Opportunity: Appropriation and Transformation in Pittsburgh’s Hill District
Stephsanie Seawell, University of Illinois, Urbana-Champaign (IL)

*From Urban Park to “Open Dump”: Race and the Disinvestment of Garfield Park in Cleveland, Ohio, 1942–1983*

**COMMENT:** Kathryn Oberdeck, University of Illinois, Urbana-Champaign (IL)

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**2:00 PM – 3:45 PM**

**Information Session on Fulbright Scholar Program**

*Hilton Baltimore, Carroll B*

**CHAIR:** Esther Boyd, Fulbright Scholar Program

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**2:00 PM – 3:45 PM**

**Imposing Science, Rethinking Health**

*Hilton Baltimore Holiday Ballroom 4*

**CHAIR:** Nancy Glazener, University of Pittsburgh (PA)

**PAPERS:**
- J. Diane Moorman, Independent Scholar
  *An Argument for Health Studies*
- Charity Michelle Boutte, University of Texas, Austin (TX)
  *Cancer Alley: How Environmental Racism in Louisiana Leads to Human Rights Violations*
- Melanie Armstrong, University of New Mexico (NM)
  *Science in the Small Town: National Security Transformations*

**COMMENT:** Augusta Rohrbach, Washington State University, Pullman (WA)

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**2:00 PM – 3:45 PM**

**Religious Remedies, Purifying Panaceas, and Saving Suds:**

**Transforming American Bodies**

*Hilton Baltimore Holiday Ballroom 5*

**CHAIR:** Charles Howard Lippy, University of Tennessee, Chattanooga (TN)

**PAPERS:**
- Kara M. French, University of Michigan, Ann Arbor (MI)
  *Alternative Extracts: Shaker Medicine in the Antebellum Marketplace*
FRIDAY, OCTOBER 21, 2011

Emily Suzanne Clark, Florida State University (FL)
“Use the Moorish Treatments and Get Well”: Moorish Science Temple Teas and Tonics

Roger Chapman, Palm Beach Atlantic University (FL)
Dr. Bronner’s “Magic Soap” Religion: An Historical Exegesis

COMMENT: Charles Howard Lippy, University of Tennessee, Chattanooga (TN)

2:00 PM – 3:45 PM
Reimagining Iran: Transformations in Transnational Activism
Hilton Baltimore Holiday Ballroom 6

CHAIR: Sima Shakhsari, University of Houston (TX)
PAPERS: Catherine Sameh, Rutgers University, New Brunswick/Piscataway (NJ)

From Los Angeles to Tehran: Transnational Reaches of the One Million Signatures Campaign

Mitra Rastegar, City University of New York, Graduate School (NY)

Affective Activism and the “Gay Muslim” Victim

G. S. Nikpaur, Columbia University (NY)

Prisons, Pain, and Punishment: The Iranian Prison in U.S. Discourses

Manijeh Nasrabadi, New York University (NY)

An Indispensable Discourse? Human Rights and “Green” Solidarity in Iranian America

COMMENT: Sima Shakhsari, University of Houston (TX)

2:00 PM – 3:45 PM
Settler Colonialism and the Politics of Decolonization: Theory, Strategy, Solidarity
Hilton Baltimore Johnson A

CHAIR: Sujani Reddy, Amherst College (MA)
PAPERS: Robert Warrior, University of Illinois, Urbana-Champaign (IL)

“Canaanites, Cowboys, and Indians” Reconsidered

Magid Shihade, Birzeit University, Palestine

A Manifestation of Settler Colonialism: Creating Constant Conflict and Uncertainty
FRIDAY, OCTOBER 21, 2011

Patrick Wolfe, La Trobe University, Australia

*History and Solidarity: Beyond Identity Politics*

**COMMENT:**
Setsu Shigematsu, University of California, Riverside (CA)

2:00 PM – 3:45 PM

Black Children and the “Tender Years”: Race and Age in Law, Literature, and Photography

_Hilton Baltimore Johnson B_

**CHAIR:**
Hendrik Hartog, Princeton University (NJ)

**PAPERS:**
Sarah Levine-Gronningsater, University of Chicago (IL)

_Conceiving the Free Child: Law, Age, and Race in New York, 1785–1838_

Monica Huerta, University of California, Berkeley (CA)

_“Hold Still”: Redeemed Children, Unstable Geographies, and the Meantime_

Isabel Soto, Universidad Nacional de Educación a Distancia, Spain

_“Aw, aw! Ah’m colored!”: Writing Blackness, Writing Childhood_

**COMMENT:**
Holly Brewer, University of Maryland, College Park (MD)

2:00 PM – 3:45 PM

ASA Committee on Ethnic Studies II: The Geographies of Latinidad

_Hilton Baltimore Key Ballroom 07_

**CHAIR:**
Ricardo L. Ortiz, Georgetown University (DC)

**PAPERS:**
JoAnna U. Poblete-Cross, University of Wyoming (WY)

_Tasting Identities: Food Practices, Music and Identity Choices of Puerto Rican U.S. Colonials in Hawai‘i_

Laura Halperin, University of North Carolina, Chapel Hill (NC)

_Assaulting Landscapes in Loida Maritza Pérez’s Geographies of Home_
FRIDAY, OCTOBER 21, 2011

Randy James Ontiveros, University of Maryland, College Park (MD)
The Suburbs in U.S. Latina/o Literature

Jerry Gonzalez, University of Texas, San Antonio (TX)

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM

ASA Presidential Panel: Transforming Higher Education for the Digital Age

Hilton Baltimore Key Ballroom 09

CHAIR: Fiona Barnett, Duke University (NC)
PANELISTS: Anne Balsamo, University of Southern California (CA)
Siva Vaidhyanathan, University of Virginia (VA)
Cathy Davidson, Duke University (NC)

2:00 PM – 3:45 PM

War and/on the Environment: Critical Directions in American Studies

Hilton Baltimore Key Ballroom 10

CHAIR: Robert Marzec, Purdue University (IN)
PAPERS: H. Bruce Franklin, Rutgers University, Newark (NJ)

Mike Hill, State University of New York, Albany (NY)
Ecologies of War: Dispatch from the Aerial Empire

Elizabeth DeLoughrey, University of California, Los Angeles (CA)
Radiation Laboratories and Ecosystem Ecologies in the Nuclear Pacific

Edwin A. Martini, Western Michigan University (MI)
Agent Orange as Global History

COMMENT: Robert Marzec, Purdue University (IN)
2:00 PM – 3:45 PM
Roundtable: Teaching the Introduction to American Studies

*Hilton Baltimore Latrobe*

**CHAIR:** Rebecca Nell Hill, Kennesaw State University (GA)

**PANELISTS:**
- Paul Lauter, Trinity College (CT)
- Erika Doss, University of Notre Dame (IN)
- Philip Deloria, University of Michigan, Ann Arbor (MI)
- Elizabeth Esch, Barnard College (NY)
- Rebecca Nell Hill, Kennesaw State University (GA)

2:00 PM – 3:45 PM
The Musical Imaginary: Race, Class, and Authenticity

*Hilton Baltimore Paca A*

**CHAIR:** Aldon Lynn Nielsen, Pennsylvania State University, University Park Main Campus (PA)

**PAPERS:**
- William Fulton, City University of New York, Graduate School (NY)
  *Re-inventing Authenticity: Big Brother and the Holding Company’s Cheap Thrills as Haight-Ashbury Counterculture Statement*
- Sonnet Retman, University of Washington, Seattle (WA)
  *Muddy the Waters: Other Stories of Love and Theft in the Making of the Delta Blues*
- Elizabeth Yeager, University of Kansas (KS)
  *“Find[ing] myself a city to live in”: Middle Class American Imagination and Phish Scene Identity*
- Jack Hamilton, Harvard University (MA)
  *Being Good Isn’t Always Easy: Aretha Franklin, Dusty Springfield and Janis Joplin in the 1960s*

**COMMENT:** Danielle Heard, University of California, Davis (CA)
FRIDAY, OCTOBER 21, 2011

2:00 PM – 3:45 PM
Hot Sex on a Platter: Erotic Revolutionaries and Punanny Politics in Black Popular Culture
Hilton Baltimore Paca B
CHAIR: Mark Anthony Neal, Duke University (NC)
PANELISTS: Treva B. Lindsey, University of Missouri, Columbia (MO)
Regina Bradley, Florida State University (FL)
Joan Morgan, New York University (NY)
Siobhan Brooks, Temple University (PA)

2:00 PM – 3:45 PM
Afrofuturism
Hilton Baltimore Peale A
CHAIR: Meta DuEwa Jones, University of Texas, Austin (TX)
PAPERS: Michelle M. Wright, Northwestern University (IL)
The Blackness of Physics: Abstract Embodiment and A. Van Jordan’s Quantum Lyrics
Daylanne English, Macalester College (MN)
ArchAndroids and Their Antecedents: The Roots of Janelle Monae’s Afrofuturistic Post-human
Shona N. Jackson, Texas A&M University, College Station (TX)
Basquiat after Dial: Bridging the Gap between Black Labor and Critique
COMMENT: Meta DuEwa Jones, University of Texas, Austin (TX)

2:00 PM – 3:45 PM
Biopolitics and Posthumanism
Hilton Baltimore Peale B
CHAIR: Ying-wen Yu, National Taiwan Normal University, Taipei, Taiwan
PAPERS: Colleen Glenney Boggs, Dartmouth College (NH)
Biopolitics, Animal Studies, and the Liberal Subject
Neel Ahuja, University of North Carolina, Chapel Hill (NC)
Toward a Planetary Concept of Mass Death
FRIDAY, OCTOBER 21, 2011

Alexandra Isfahani-Hammond, University of California, San Diego (CA)
*Of Cannibals and Snuff Films: Bare Life, Bioethics and Brazilian Anthropofagia*

Michael Lundblad, Colorado State University (CO)
*Animality as Refuge: Terry Tempest Williams and the Biopolitics of Terminal Cancer*

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM

Imagining Class in America and in American Studies

*Hilton Baltimore Peale C*

CHAIR: Joseph Entin, City University of New York, Brooklyn College (NY)

PANELISTS:
- Katherine S. Newman, Johns Hopkins University (MD)
- Andrew Ross, New York University (NY)
- Tera W. Hunter, Princeton University (NJ)
- Shalini Shankar, Northwestern University (IL)
- Judith E. Smith, University of Massachusetts, Boston (MA)
- Kathy Michelle Newman, Carnegie Mellon University (PA)
- Joseph Entin, City University of New York, Brooklyn College (NY)

2:00 PM – 3:45 PM

Business Meeting of the Students’ Committee

*Hilton Baltimore Chase*

PANELISTS:
- Mary Clater, Pennsylvania State University, Harrisburg (PA)
- Kathleen M. Brian, George Washington University (DC)
- James Zarsadiaz, Northwestern University (IL)
- Sarah Van Horn Melton, Emory University (GA)
- Lynne Feeley, Duke University (NC)
FRIDAY, OCTOBER 21, 2011

2:00 PM – 3:45 PM
Business Meeting of the Encyclopedia of American Studies Editorial Board

Hilton Baltimore Stone

4:00 PM – 5:00 PM
Business Meeting of the Material Culture Caucus

Hilton Baltimore Chase

4:00 PM – 5:45 PM
Imagining Latinidad and Citizenship in Popular Cultures

Hilton Baltimore Brent

CHAIR: Mary Pat Brady, Cornell University (NY)
PAPERS: Marisol Negron, University of Massachusetts, Boston (MA)
From Mambo to Hip Hop: (Re)Imagining “Nuyorican” with Héctor LaVoe and La Bruja
Erin Hurt, West Chester University of Pennsylvania (PA)
Chicas, Divas, and Dirty Girls: Transforming Latinidad in the Chica Lit Works of Sofia Quiñtero, Mary Castillo, and Michelle Serros
Russell C. Rodríguez, San Jose City College (CA)
Conviviendo en el Son: Transnational Dialogues and Exchanges
Johana Londoño, New York University (NY)
A Colorful Aesthetics of Poverty: “Culture of Poverty” Writing, Colorful Digressions, and a Sociological Understanding of Latina/os
COMMENT: Frances Aparicio, Northwestern University (IL)

4:00 PM – 5:45 PM
Black Panels, White Gutters: Race, Resistance, and Representation in American Comics and Sequential Art

Hilton Baltimore Carroll A

CHAIR: John Ira Jennings, University of Illinois, Urbana-Champaign (IL)
FRIDAY, OCTOBER 21, 2011

PANELISTS: Qiana Whitted, University of South Carolina, Columbia (SC)
Jonathan Gayles, Georgia State University (GA)
Frances Gateward, California State University, Northridge (CA)
Omar Bilal, Founder/Curator, Museum of Black Superheroes

4:00 PM – 5:45 PM
American Studies and the University in Question
Hilton Baltimore Douglass
CHAIR: Bruce Burgett, University of Washington, Bothell (WA)
PANELISTS: Chandan Reddy, University of Washington, Seattle (WA)
Miranda Joseph, University of Arizona (AZ)
Jodi Melamed, Marquette University (WI)
Bruce Burgett, University of Washington, Bothell (WA)
Shelley Streeby, University of California, San Diego (CA)

4:00 PM – 5:45 PM
Getting the Nation Right with God: American Politics in the Conservative Christian Imagination
Hilton Baltimore Holiday Ballroom 4
CHAIR: Jason Bivins, North Carolina State University (NC)
PAPERS: Karen Seat, University of Arizona (AZ)
“The Christian Worldview as a Master Narrative”: Negotiating Gender and Politics in Evangelical Subculture(s)
Eoin Cannon, Harvard University (MA)
Evangelical Conversion Narrative and the Trope of America as an Addict in Denial
Sarah Posner, journalist
Religion Meets Politics: Notes from a Religion Reporter
COMMENT: Jason Bivins, North Carolina State University (NC)
FRIDAY, OCTOBER 21, 2011

4:00 PM – 5:45 PM
Race, Gender, And Violence

Hilton Baltimore Holiday Ballroom 5

CHAIR: Sharon Luk, University of Southern California (CA)
PAPERS: Kimberly Dawn Robertson, University of California, Los Angeles (CA)
         Imagine That: Settler-Colonialism, Native Women, and Urban Indian Identity
         Jesse Carr, University of Michigan, Ann Arbor (MI)
         States of Exceptionalism: Collective Racial Violence in Postwar American Cultures
         Lisa Arellano, Colby College (ME)
         Strange Victories: Rape, Revenge and Revolution
         Melanie Boyd, Yale University (CT)
         Transforming Sexual Violence Prevention on College Campuses

COMMENT: Sharon O’Brien, Dickinson College (PA)

4:00 PM – 5:45 PM
Re-Visioning Democracy: Challenging Dictatorship in the Middle East and Beyond, A Roundtable

Hilton Baltimore Holiday Ballroom 6

CHAIR: Elliott Young, Lewis & Clark College (OR)
PANELISTS: Pauls Toutonghi, Lewis & Clark College (OR)
         Greg Grandin, New York University (NY)
         Elliot Colla, Georgetown University (DC)
         Amal Amirch, George Mason University (VA)

4:00 PM – 5:45 PM
Indigeneity, Violence and the State

Hilton Baltimore Johnson A

CHAIR: Andrea Smith, University of California, Riverside (CA)
PAPERS: Chris Finley, University of Michigan, Ann Arbor (MI)
         Discourses of Sovereignties and Heteropatriarchy in Native Theatre and the Red Power Movement
FRIDAY, OCTOBER 21, 2011

Michelle Jacob, University of San Diego (CA)
Yakama Women Elders Discuss Indigeneity and the Tensions of Teaching Indigenous Language and Cultural Practices

Laura Beebe, University of California, San Diego (CA)
The State’s Undead: Colonial Biopower and the Archive

Angela Teresa Morrill, University of California, San Diego (CA)
Removals, Returns and Separations: Recognizing the Modoc Nation

COMMENT: Andrea Smith, University of California, Riverside (CA)

4:00 PM – 5:45 PM
Transforming the Framework, Re-Imagining Black Masculinities

Hilton Baltimore Johnson B

CHAIR: Darieck Scott, University of California, Berkeley (CA)
PAPERS: Javon Johnson, University of Southern California (CA)
A N*gga Moment: Blackness as a Way of Rethinking the Hyper-Masculine

Jeffrey Q. McCune, University of Maryland, College Park (MD)
Queer Foreclosure: Limiting Hip-Hop, Framing Black Men

Vershawn Ashanti Young, University of Kentucky (KY)
Barack Obama, Our First Woman President?: Gender Anxiety and the American Dream

COMMENT: Darieck Scott, University of California, Berkeley (CA)

4:00 PM – 5:45 PM
Urban Afterlives

Hilton Baltimore Key Ballroom 07

CHAIR: Laura Liu, New School University (NY)
PAPERS: Cynthia V. Duarte, University of Notre Dame (IN)
Are Latinos Moving Up or Just Moving Within Urban and Suburban Chicago?
FRIDAY, OCTOBER 21, 2011

Cynthia Gayle Franklin, University of Hawai'i, Manoa (HI)
Eichmann in America: The “Uncivil” Imagination as a Challenge to Empire’s Evil

Jan Buerger, National Park Service
Peter L’Enfant to Martin Luther King Jr.: City of Possibilities

Nathan D. Ragain, University of Virginia (VA)
The Godfather of the I-Hotel: Inter-ethnicity and the Transformation of Urban Space

COMMENT: Carlo Rotella, Boston College (MA)

4:00 PM – 5:45 PM
Science and Technology Caucus: The Labor of Digital Production: Race, Identity, and the New Social Networks

Hilton Baltimore Key Ballroom 09

CHAIR: Nick Mirzoeff, New York University (NY)
PAPERS: John Cheney-Lippold, University of Southern California (CA)
Coding Ethnicity: The De-Essentialization of Identity Online

Mobina Hashmi, City University of New York, Brooklyn College (NY)
Narrative Technologies: Representing Digital Labor on American Television

Lisa Nakamura, University of Illinois, Urbana-Champaign (IL)

COMMENT: Nick Mirzoeff, New York University (NY)

4:00 PM – 5:45 PM
Children and Media

Hilton Baltimore Key Ballroom 10

CHAIR: Nicholas Sammond, University of Toronto

PAPERS: Tsuyoshi Ishihara, Waseda University, Japan
A Japanese Twain and an American Dime Novelist: Kuni Sasaki’s Adaptations of Mark Twain’s Novels
FRIDAY, OCTOBER 21, 2011

Skyler James Hijazi, King’s College, London, United Kingdom
Desiring National Bodies: Historical Imagination and the Neoliberal Erotic in Axis Powers Hetalia

Margaret Cassidy, Adelphi University (NY)
Hornbook, Picture Book, Comic Book, Facebook: Historical Perspectives on New Media and Childhood

COMMENT: Karen Sanchez-Eppler, Amherst College (MA)

4:00 PM – 5:45 PM
Reading the Politics of the Sport Spectacle
Hilton Baltimore Latrobe

CHAIR: Jennifer Doyle, University of California, Riverside (CA)
PAPERS: Stan Thangaraj, Vanderbilt University (TN)
Huddling Up: Ballin’, Shot Callin’, and Constructing South Asian America

Erica Rand, Bates College (ME)
Swans Are the New Gay, or Racialized Imaginaries and Figure Skating Masculinities

Degane Sougal, McGill University, Canada
Legends of Unity: Identity, Sports, Romanticism

COMMENT: Jennifer Doyle, University of California, Riverside (CA)

4:00 PM – 5:45 PM
Slurry, Sludge, and Sandstorms: Imagining Nature and Nationalism in the Transition to Industrial Modernity
Hilton Baltimore Paca A

CHAIR: Chris Sellers, State University of New York, Stony Brook (NY)
PAPERS: Tzu-I Chung, Royal British Columbia Museum
Fossil Fuels and Sandstorms from the Grassland: Historical Imagination, Environmental Transformation, and Cultural Reparation

Marisol Cortez, University of Kansas (KS)
Sewage Farming, Sludge Composting, and Recycling Rhetorics: Historical and Contemporary Cosmologies of Nature
FRIDAY, OCTOBER 21, 2011

Bob Johnson, National University (CA)  
“To Manufacture Culture Wholesale”: Trauma, the Oil Industry, and the National Imaginary, 1900–1969

COMMENT: Chris Sellers, State University of New York, Stony Brook (NY)

4:00 PM – 5:45 PM

Before and Behind the Lens: Ethnicity, Power and Memory in Early Twentieth-Century Photography

Hilton Baltimore Paca B

CHAIR: Stephanie Batiste, University of California, Santa Barbara (CA)

PAPERS: Alicia Romero, University of California, Santa Cruz (CA)  
*Dignity and the Face of Labor in Jack Delano’s FSA Photographs of the Albuquerque Railyards*

Magdalena L. Barrera, San Jose State University (CA)  
*Contrapuntal Collaborators: “Spanish-Speaking People” in the Photography of Russell Lee*

Shelley Lee, Oberlin College (OH)  
*Capturing a City, Claiming Belonging: Issei Photographers in Seattle, Washington, 1924–1929*

COMMENT: Stephanie Batiste, University of California, Santa Barbara (CA)

4:00 PM – 5:45 PM

Does Queer Studies Neglect the Nation?: Pinkwashing and the Limits of the Queer Transnational Imagination

Hilton Baltimore Peale A

CHAIR: Ronak Kapadia, Colorado College (CO)

PAPERS: Kasturi Ray, San Francisco State University (CA)  
*Visible Queers, Disappearing Nation: Transgender Filipino Domestic Workers and the Return of the (Silent) Nation*

Jennifer Kelly, University of Texas, Austin (TX)  
*Israeli Gay Tourist Initiatives and the Politics of Pinkwashing*

Jih-Fei Cheng, University of Southern California (CA)  
*Settling Desire: (Post-)AIDS Visuality, Masculine Properties, and the Desire of Geopolitics*
FRIDAY, OCTOBER 21, 2011

Umayyah Cable, University of Southern California (CA)
*Manufacturing Democracy: Israeli Pinkwashing in the United States and the Propaganda of Public Relations*

COMMENT: Ronak Kapadia, Colorado College (CO)

4:00 PM – 5:45 PM
Early American Matters Caucus: Early American Biopolitics

*Hilton Baltimore Peale B*

CHAIR: Susan Scott Parrish, University of Michigan, Ann Arbor (MI)

PAPERS:

Kelly Wisecup, University of North Texas (TX)
*The “Power of Medicine”: Obeah, Slaves’ Health, and Biopolitics in the British West Indies*

James O’Neil Spady, Soka University of America (CA)
*Reimagining the Vesey Conspiracy: Confession and the Biopolitics of Life and Death in a Colonial Society*

Nicholas E. Miller, Washington University in St. Louis (MO)
*The Biopolitics of Transformation: Lycanthropy and Thresholds of Indistinction in Charles Brockden Brown’s Edgar Huntly*

Elizabeth Maddock Dillon, Northeastern University (MA)
*Zombie Biopolitics: Colonial Geography, Race, and the Spectacle of Torture*

COMMENT: Susan Scott Parrish, University of Michigan, Ann Arbor (MI)

4:00 PM – 5:45 PM
Bases, Barracks, and Battleships: Militarized Spaces, Tourist Practices

*Hilton Baltimore Peale C*

CHAIR: Vernadette Vicuña Gonzalez, University of Hawai‘i, Manoa (HI)

PAPERS:

Haley Michaels Pollack, University of Wisconsin, Madison (WI)
*The Reoccupation of the San Francisco Presidio: From Military Garrison to Mixed Use Space*
FRIDAY, OCTOBER 21, 2011

Benjamin D’Harlingue, University of California, Davis (CA)
War Haunts: Imperial Memory and Ghost Tourism Aboard the USS Hornet Museum

Liz Montegary, University of California, Davis (CA)
The Soldier-Tourist: U.S. Military Recruitment and the Promise of World Travel

COMMENT: Vernadette Vicuña Gonzalez, University of Hawai‘i, Manoa (HI)

4:00 PM – 5:45 PM
ASA Committee on Ethnic Studies III: The Question of Reparations for Slavery, Internment and Native Land

Hilton Baltimore Ruth

CHAIR: Scott Kurashige, University of Michigan, Ann Arbor (MI)
PAPERS: Karen Inouye, Indiana University–Bloomington (IN)
World War Two Internment through the Lens of Trauma Studies

Khalil Muhammad, Director of Schomburg Center for the History of Black Culture
The Condemnation of Blackness and the Question of Reparations: A Historical Perspective

Roxanne Dunbar-Ortiz, California State University, East Bay (CA)
Native Claims

COMMENT: Scott Kurashige, University of Michigan, Ann Arbor (MI)

5:00 PM – 6:00 PM
Business Meeting of the Visual Culture Caucus

Hilton Baltimore Chase

6:00 PM – 7:00 PM
Reception of the University of Maryland Department of American Studies

Hilton Baltimore Key Ballroom East Foyer

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FRIDAY, OCTOBER 21, 2011

7:00 PM – 8:00 PM
ASA Awards Ceremony

Hilton Baltimore Key Ballroom 07

8:00 PM – 9:30 PM
ASA Presidential Address: Cells, Stories and Social Justice

Hilton Baltimore Key Ballroom 07
PANELIST: Priscilla Wald, Duke University (NC)

9:30 PM – 10:30 PM
ASA President’s Reception (Co-Sponsored by The Johns Hopkins University Press)

Hilton Baltimore Key Ballroom 07

10:30 PM – 11:55 PM
ASA President’s Address/Reception After Party

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