GENERAL INFORMATION

REGISTRATION
Purchase conference registration, tour, and special events tickets at the ASA Storefront, http://prostores2.carrierzone.com/servlet/theasanet/StoreFront. Even if paying by check, attendees must still register and purchase tickets from the ASA Storefront. After completing the online form and selecting the “pay by check” option, attendees should make checks payable to the American Studies Association and mail them to:

American Studies Association
1120 19th Street NW, Suite 301
Washington, DC 20036

Please do not send hotel registration forms or room payments to this address.

ON-SITE RATE

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
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<tbody>
<tr>
<td>ASA member</td>
<td>$120.00</td>
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<tr>
<td>ASA member—household income $15,000 or less</td>
<td>$90.00</td>
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<tr>
<td>ASA student member</td>
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<td>Nonmember student</td>
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REGISTRATION HOURS
The registration desk at the Hilton Baltimore Hotel will be open the following hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Wednesday, October 19</td>
<td>1:00 PM – 5:00 PM</td>
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<tr>
<td>Thursday, October 20</td>
<td>7:00 AM – 5:00 PM</td>
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<td>Friday, October 21</td>
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<td>Saturday, October 22</td>
<td>7:00 AM – 5:00 PM</td>
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<tr>
<td>Sunday, October 23</td>
<td>Closed</td>
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</tbody>
</table>

Session chairs and participants arriving on the day of their scheduled session must check in at the registration desk thirty (30) minutes prior to the session in order to receive registration materials.

Please note: registration fees are neither refundable nor transferable.

Forfeited registration and ticket fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and who will travel to the convention in order to appear on the Annual Meeting program.

CARBON OFFSETS
On the “Event Fees” portion of the registration form for the 2011 Annual Meeting, you will find a category marked “carbon offset.” Like all other event fees, this category is optional. There is no obligation to participate. Rather, we have added the category as a useful service that the ASA can
GENERAL INFORMATION

provide to our membership: the option to offset carbon emissions that may result from your travel to our annual meeting.

Those interested in purchasing carbon offsets for travel to the annual meeting will no doubt be curious as to what they are actually buying. The plan is to distribute our collective purchase of offsets between two organizations. Climate Trust (www.climatetrust.org) supports wind, energy production efficiency, reforestation, and a range of other technologies. Native Energy (www.nativeenergy.com) focuses on wind power development on Northern Plains Indian reservations, and it is majority owned by the Intertribal Council on Utility Policy. Its current projects include wind power and methane remediation on dairy farms. Both of these organizations were highly ranked (among the top eight offset providers) in the most recent evaluation of offset offerings, particularly on the question of “additionality.” For that report, see http://www.cleanair-coolplanet.org/consumersguidetocarbonoffsets.pdf.

The cost to purchase carbon offset (@ 1 ton) to cover average travel to Baltimore, MD is $15.00.

BADGES
Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up on-site at the conference registration desk.

TICKETS
Some special events require tickets. Early reservations are advised because tickets are available in limited quantities. For meal functions, no tickets will be sold after the cut-off dates noted.

Wednesday, October 19, 2011

6:00 PM – 8:00 PM

The Challenge of Building a National Museum

Loyola University Maryland

PANELIST: Lonnie Bunch, director of the Smithsonian’s National Museum of African American History and Culture

ASA members are invited to the second annual fall lecture in African and African American Studies at Loyola University Maryland. The lecture is free and open to the public, and will be held in McGuire Hall, 4501 N. Charles Street, Baltimore, MD 21210. For more information, visit www.loyola.edu/academics/aaas or contact Brian Norman, Director, African and African American Studies, Loyola University Maryland, bjnorman@loyola.edu, 410-617-2413.
GENERAL INFORMATION

Thursday, October 20, 2011

12:00 PM – 1:45 PM

International Partnership Luncheon

We welcome all representatives of U.S. and non-U.S. American studies programs interested in exploring possible international partnerships as well as existing partnerships. No tickets will be sold online after 6 PM, October 16, 2011. No tickets will be sold on-site after 5:00 PM on October 19, 2011. Cost of tickets is $15 for ASA members and $10 for ASA international scholar members. This event is generously underwritten by a grant from the Fisher Foundation.

6:30 PM – 8:30 PM

American Studies Association Welcome Reception

Join with fellow ASA members in a welcome reception at the Hilton Baltimore Hotel. All members and guests are encouraged to attend.

Friday, October 21, 2011

8:00 AM – 9:45 AM

Minority Scholars’ Committee Mentoring Breakfast

Hilton Baltimore Hotel, Key Ballroom 08

Sponsored by the Minority Scholars’ Committee, this is a mentoring breakfast for minority graduate students and junior faculty. We invite all graduate students and faculty committed to this endeavor to attend. No tickets will be sold online after 6 PM, October 16, 2011. No tickets will be sold on-site after 5:00 PM on October 21, 2011. Cost is $20 for ASA members, $15 for ASA junior faculty members, and $10 for ASA student members.

10:00 AM – 12:00 PM

Guided Tour at the American Visionary Art Museum

Sponsored by the Visual Culture Caucus, this guided tour will take you through the museum’s collection of visionary art—that is, “art produced by self-taught individuals, usually without formal training, whose works arise from an innate personal vision that revels foremost in the creative act itself.” The only American institution of its kind, the American Visionary Art Museum is located just over a mile from the conference hotel. More information about the museum can be found at http://www.avam.org/.

Cost is $10 per person. Meet at 10 AM at the Museum of Visionary Art (800 Key Highway, cross street is Covington). OR meet promptly at 9:30 AM in the Hilton Baltimore Lobby. Google alleges that it’s a 22-minute walk. Since we need ten people for the group rate, Philip Nel
GENERAL INFORMATION

<philnel@ksu.edu> would be grateful if you would sign up with him at your earliest convenience, but no later than Friday, October 21 at 9 AM.

11:00 AM – 1:00 PM
Tour of the Reginald F. Lewis Museum

Michelle J. Wilkinson, Ph.D., Director of Collections & Exhibitions, will lead a tour of the Reginald F. Lewis Museum, which is dedicated to the collection, preservation, interpretation, documentation, and exhibition of the rich contributions of African American Marylanders. In addition to the permanent exhibition galleries, visitors will see selected pieces from the critically acclaimed show, “Material Girls: Contemporary Black Women Artists.” Meet Dr. Wilkinson in the main lobby of the Museum by 10:45.

Reginald F. Lewis Museum
830 E. Pratt St.
Baltimore, MD 21202
(443) 263-1800
www.AfricanAmericanCulture.org
michellejoanwilkinson@yahoo.com

11:00 AM – 7:00 PM
Film Series 1: “Baltimore as Muse”

Hilton Baltimore Pickersgill

Films by Isaac Julien, Jefferson Pinder, Barry Levinson, John Waters, and episodes from The Wire. There will also be a screening of the new independent film, Putty Hill. A Pop-Up Exhibition honoring Druid Hill Park will be set up outside the film series.

For the complete schedule, please consult the web site.

7:00 PM – 8:00 PM
ASA Awards Ceremony

Hilton Baltimore Hotel, Key Ballroom 07

Presiding: Matthew Frye Jacobson, Yale University, and president-elect, American Studies Association

Presentation of the 2011 Constance Rourke Prize for the best article in American Quarterly, the 2011 Wise-Susman Prize for the best student paper at the convention, the 2011 Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the 2011 Ralph Henry Gabriel Prize for the best dissertation in American studies, the 2011 Lora Romero First Book Publication Prize, the 2011 John Hope Franklin Best Book Publication Prize, the 2011 Mary C. Turpie Prize for outstanding teaching, advising, and program development in American studies, and the 2011 Bode-Pearson Prize for outstanding contributions to American studies.
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8:00 PM – 9:30 PM
ASA Presidential Address: Cells, Stories, and Social Justice

_Hilton Baltimore Hotel, Key Ballroom 07_

PRESENTOR: Priscilla Wald, Duke University

Rapid discoveries in science and medicine over the past half century have brought into view the fluidity of the concept of “the human” and the politics that infuse it. The conventionality of the idea of the human and its implications are central to many of the questions that have characterized the field of American Studies since its inception, and that centrality will be the focus of the presidential address of the 2011 American Studies meeting. I will begin with the story of Henrietta Lacks, an African American woman who died of cancer in the Johns Hopkins hospital and whose cancer cells contained unusual properties that, in the form of the HeLa cell line, have greatly benefited medicine and science. Brought recently to national attention once again in Rebecca Skloot’s best selling _The Immortal Life of Henrietta Lacks_, the ever-evolving story of Lacks and her cells is a Baltimore story, an American story, and a global story. It exemplifies the relevance of the question of the human to an understanding of socioeconomic disparities in health care and the structural inequities that inform them. The address will use the case of Henrietta Lacks to consider how an American Studies approach might bring these connections more clearly into focus, might re-tell the story with altered and more just consequences.

9:30 PM – 11:55 PM
ASA President’s Reception

_Hilton Baltimore Hotel, Key Ballroom 07_

For generous contributions to the president’s reception, we extend special thanks to the following co-sponsors: the Johns Hopkins University Press; Duke University Press; Trinity College of Arts and Science, Duke University; HASTAC; and the Franklin Humanities Institute of Duke University.

10:30 PM – 11:55 PM
ASA President’s Address/Reception After Party

_Pazo Restaurant, 1425 Aliceanna Street, Baltimore, MD 21231_  
“Living in the Interregnum: A Task for American Studies in Greek Times”

“The crisis consists precisely in the fact that the old is dying and the new cannot be born; in this interregnum, a great variety of morbid symptoms appear.” —Antonio Gramsci, Prison Notebooks

The present crisis, ironically symbolized by Greece not as the cradle of civilization but as its nightmarish epitome, necessitates the reconfiguration of the ways we make community and formulate new forms of living-with on the planet as a shared condition within and across localities, especially as the “morbid symptoms” of the “interregnum” (Antonio Gramsci) are spreading all over the world. What makes this crisis different and the arrival of a new urgency—much hoped for but least foreseeable—is the absence of a faith in the event of transformation. Can the field of American Studies, open to a postnational and intercultural study of the reciprocity and concurrency of the world and the nation, be an exercise and an example of the humanities’ task to engender democratic and intercultural ways to think the human and her community? Can the university become a “community of dissent” (Bill Readings), a site where contradiction and conflict generate the new in the spirit of agonistic dialogue rather than violence and submission now?

PANELIST: Dr. Mina Karavanta (National and Kapodistrian University of Athens, Greece)

Price: $20.00, $10.00 (students)

Tour of Baltimore: Art, History, Politics, and, of course, The Wire

Meet in the lobby of the Hilton Baltimore at 9:30 AM. This tour will be conducted by leading experts on the city including Mary Washington, Democratic Delegate in Maryland’s 43rd District and an advocate for Black, women’s and LGBT rights and for urban environmental education; David T. Terry, Ph.D., Executive Director of the Reginald F. Lewis Museum, dedicated to collecting, preserving, interpreting, documenting, and exhibiting the rich contributions of African American Marylanders from the state’s earliest history to the present; Matthew Crenson, Johns Hopkins Professor of Political Science, specializing in urban politics and the political history of Baltimore’s civil rights movements; and Rafael Alvarez, journalist, author, and television producer and writer for the HBO series, The Wire. Space is limited. Online tour registration at theasa.net closes Oct. 10, 2011. Price: $10.00
GENERAL INFORMATION

11:00 AM – 7:00 AM
Film Series 2: “Baltimore as Muse”

Hilton Baltimore Pickersgill

Film series and Pop-Up Exhibition continue.

FEATURED SESSIONS OF THE 2011 PROGRAM COMMITTEE

Thursday
6:00 PM – 8:00 PM
Presidential Panel: Arrested Development: Race and Urban Space in Baltimore and Detroit

Hilton Baltimore Hotel, Key Ballroom 11

This panel brings together academics and practitioners around the issues of urban development, race and labor in the U.S. Its goal is to bring discrete urban spaces together in an imagined “third space” for comparative and potentially reparative critique. From political science to performance studies to the mayoral office in Baltimore, panelists Judith Hamera, Otis Rolley, Matthew Crenson, and chair Keith Colston (Executive Director of the Maryland Commission on Indian Affairs) chart an arc of theoretical inquiry that seeks to account for our lived materiality amidst the globalized proliferation of fictitious capital and local social forces that transform the urban spaces we inhabit.

Friday
2:00 PM – 3:45 PM
Presidential Panel: Transforming Higher Education for the Digital Age

Hilton Baltimore Hotel, Key Ballroom 09

The second Presidential Panel will feature three major scholars of new media, technology, and cultural studies—Anne Balsamo (USC), Cathy N. Davidson (Duke University), and Siva Vaidhyanathan (University of Virginia)—as they discuss the ways that higher education is, can be, and should be transformed by new technologies.
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Saturday

10 AM – 11:45 AM
Musical Lives and Imaginaries in B’More and the Chocolate City

*Hilton Baltimore Carroll B*

Taking its inspiration from our setting, this session considers the distinctive socio-aural traditions of the mid-Atlantic region, especially go-go and club music, and places these in within an “ecology” of deindustrialization, gentrification and migration.

12 PM – 1:45 PM
Repairing the Body Politic: Race, Health and Justice

*Hilton Baltimore Paca A*

The intersection of health, science and inequality is the focus of this featured panel. From social movement and organizational perspectives, the panelists consider “US biomedical imperialism”; medical discrimination; the politics of difference in biomedicine; and the “corporate takeover of life itself.” The presenters offer powerful examples of how these inequalities might be overcome by drawing links between the black freedom struggle and health activism, through activists’ demands for access medical care, and by making big science and big pharma accountable to citizens, patients, and consumers.

We are featuring three sessions that address eco-economics.

12:00 PM – 1:45 PM
Food Matters: The World Food Crisis and the Struggle for Security and Sustainability

*Hilton Key Ballroom 07*

The struggle for food security has emerged as one of the most significant challenges of the twenty-first century. Join leading food activists and historians as they discuss grassroots food movements across the Americas in the context of the international food crisis of 2008 and other global events. Featured presenters are Bill Winders, Andrianna Natsoulas, Diego Angarita, and Brian Tokar.

2 PM – 3:45 PM and 4:00 PM – 5:45 PM
Mexican Biodiversity, Green Imperialism and Indigenous Feminist Response

*Hilton Baltimore Latrobe*

Join activists from indigenous organizations in Chiapas, and economists, geographers, legal scholars, and anthropologists from the Universidad
GENERAL INFORMATION

Nacional Autónoma de México (UNAM) as they address the transnational and eco-economic dimensions of this year’s theme, imagination, reparation, and transformation. The most bio-diverse geography in the world is also the area of North America with the greatest concentration of indigenous populations: southern Mexico. As a consequence, this resource-rich, indigenous-owned area is now the target of transnational corporate and state efforts to appropriate indigenous territory and resources. This double session will focus on recent transformations in indigenous organizing that have put women in charge of defending their resources; of new legal re-imaginings of culture and territory; and of unprecedented arguments by indigenous women for the preservation of their biodiverse resources as a form of reparation.

2:00 PM – 3:45 PM
The Blues Epistemology: A Roundtable in Memory of Clyde A. Woods
Hilton Baltimore Holiday Ballroom 6

PANELISTS: Ruth Wilson Gilmore, City University of New York, Graduate School (NY)
Laura Pulido, University of Southern California (CA)
Gaye Theresa Johnson, University of California, Santa Barbara (CA)

4:00 PM – 5:45 PM
Transforming Sound(s): A Reading and Discussion
Hilton Baltimore Tubman B

CHAIR: Jonathan Peter Moore, Duke University (NC)
PANELISTS: Mark McMorris, Georgetown University (DC)
Nathaniel Mackey, Duke University (NC)
Evie Shockley, Rutgers University, New Brunswick (NJ)

Poetry reading by Nathaniel Mackey and Mark McMorris. Following their reading, the poet/critic Evie Shockley will discuss their interest in music and sound generally and lead a discussion with the audience about it.

6:00 PM – 7:45 PM
Plenary: Reimagining Democracy through Art
Hilton Baltimore Hotel, Holiday Ballroom 4

The plenary panel, “Reimagining Democracy through Art,” will feature three of the most important and dynamic new media artists working in
GENERAL INFORMATION

the United States today. Ricardo Dominguez, Natalie Jeremijenko, and Chris Csikszentmihályi will discuss their uses of new media to explore the possibilities of “artivism”: art that creates new political opportunities and actions.

K–16 COLLABORATION COMMITTEE

This year’s annual meeting will explore the creating opportunities of K–16 collaboration—the partnership of K–12 teachers with college and university teacher-scholars—that are offered within the ever-renewing field of American studies. K–16 collaboration is an education initiative that has been growing dramatically over the past ten years, expanding into broadening areas of public humanistic practice in museums, libraries, theaters, and other community centers. Both K–12 and college/university teachers are invited to participate in these sessions.

All teachers are welcome to come as we open our annual “Focus on Teaching Day,” a full day of presentations and workshops that seek to strengthen and help generate partnerships between K-12 and university educators. Panelists represented on the K-16 Committee panels throughout the day are artists, high school teachers, public scholars, university professors, community organization collaborators, and students.

This year’s welcome breakfast will open into a Town Hall forum sponsored by the Baltimore Algebra Project, the Real News Network, and Leaders of a Beautiful Struggle on the question of building a proposed $100 million jail to incarcerate youth charged as adults. Governor Martin O’Malley of Maryland is pro-jail. An alliance of youth, churches, education and youth advocates are anti-jail. Groundbreaking was to have taken place a year ago, but the anti-jail alliance has successfully held off construction to date. Now the state says it’s ready to go ahead and re-start the construction process. Setting this televised Town Hall at the ASA convention will be an opportunity to frame this crucial issue in a national context.

Participating Organizations

The Baltimore Algebra Project has paid wages totaling $2.3 million over the past nine years to Baltimore City high school students and recent graduates for their ability to use mathematics as a radical organizing tool. The organization is a fully operational non-profit, managed and controlled by African American youth, supported by older adult board members.

The Real News Network is a television news and documentary network focused on providing independent and uncompromising journalism. TRNN staff, in collaboration with courageous journalists around the globe, investigate, report and debate stories on the critical issues of our times. TRNN has produced more than 4,500 stories since 2007, viewed 40 million times. The network is viewer-supported and does not accept advertising, government, or corporate funding.
GENERAL INFORMATION

Leaders of a Beautiful Struggle offers a critical analysis of public policy that is missing in the public dialogue about the way Baltimore has operated for over the past decade. LBS is a “traveling think tank” that moves to different organizations around Baltimore City (churches, businesses, schools, etc.) to talk to Baltimore citizens about critical issues. LBS offers speaking engagements, workshops, and presentations on Baltimore’s public policy to any organization that wants them to come.

Saturday

8:00 AM – 9:45 AM
Welcome Breakfast for K–12 Teachers

_Hilton Baltimore Hotel, Key Ballroom 8_

10:00 AM – 11:45 AM
K–16 Collaboration Committee: College Unbound: Undergraduate Learning, Campus Community Collaboration, and Full Participation

_Hilton Baltimore Hotel, Key Ballroom 8_

12:00 PM – 1:45 PM
K–16 Collaboration Committee: Next Generation Engagement Research and Pathways in Higher Education

_Hilton Baltimore, Carroll A_

2:00 PM – 3:45 PM
K-16 Collaboration Committee: Bearing Witness: a Student-Curated, Baltimore-Based Retrospective Exhibition of Work by McCallum Tarry

_Hilton Baltimore Hotel, Paca A_

ASA STUDENTS’ COMMITTEE

Breakfast, Hospitality Lounge, and Student Committee Forums

_Hilton Baltimore Hotel, Johnson A_

The ASA Students’ Committee is pleased to announce the eighth year of the popular Hospitality Lounge Forums. These forums will take place on Friday and Saturday and provide an opportunity for students to meet with outstanding scholars who champion the integration of junior scholars into American studies. In addition, a buffet breakfast will be available on Friday and Saturday to students gratis courtesy of the association. All events are first come, first admitted.
GENERAL INFORMATION

Friday

7:45 AM – 9:45 AM
ASA Students’ Committee Forum I: Mock Job Interview Workshop

12:00 PM – 1:45 PM
ASA Students’ Committee Forum II: Graduate Student and Junior Faculty Research, Publishing & Professionalization

Saturday

7:45 AM – 9:45 AM
ASA Students’ Committee Forum III: Innovative Research, Transformative Methods: A Discussion with Student ASA Regional Award Winners

10:00 AM – 11:45 AM
ASA Students’ Committee Forum IV: Looking Outside the Bubble: Collaborative and Full-time Opportunities for American Studies Scholars outside of Academe

12:00 PM – 1:45 PM
ASA Students’ Committee Forum V: Trajectories in American Studies: Futures, Limits, and New Directions

INTERNATIONAL COMMITTEE SESSIONS
The International Initiative and ASA International Committee are pleased to offer the Talkshop feature pioneered several years ago and successfully carried out during the last four ASA annual meetings. Each Talkshop event begins with a very brief frame-setting presentation by international panelists, each of whom will then facilitate parallel discussions among participants gathered at small roundtables. Toward the end of the session, each group will report briefly on the discussion and present comments on each table’s dialogue by the facilitator or a selected reporter.

All three Talkshop events have been scheduled for Thursday, October 20, 2011 in Hilton Baltimore Hotel, Johnson A.

10:00 AM – 11:45 AM
ASA International Committee Talkshop I: The Internationalization of Latino/a Studies

2:00 PM – 3:45 PM
ASA International Committee Talkshop II: Teaching Native American and First Nations Literatures in International Classrooms
GENERAL INFORMATION

4:00 PM – 5:45 PM
ASA International Committee Talkshop III: Teaching the American “Other” in Diverse Cultural Contexts

BOOK EXHIBIT
The Convention book exhibit will be held within the Hilton Baltimore Hotel. Admission will be by registration badge only. Hours of the book exhibit are:

- Friday, October 21, 2011  8:30 AM – 5:00 PM
- Saturday, October 22, 2011  8:30 AM – 5:00 PM
- Sunday, October 23, 2011  8:30 AM – 11:00 AM

ASA CELEBRATION OF AUTHORS
The American Studies Association invites members who have published books in the field of American studies between November 2010 and October 2011, as well as their publishers, to “A Celebration of ASA Authors.”

This tribute to scholarly publishing will be held at the Conference Book Exhibit Hall, on Friday, October 21, beginning at 4 PM. The ASA will sponsor a modest reception for the event.

CHILDCARE INFORMATION
The ASA will provide an open space in Hilton Baltimore Tilghman for supervised children to play near meeting and session rooms at its annual conference. Member-parents, guardians, or sitters are welcome to bring toys to share and to help contribute to making the space fun and safe for all kids to play. This space is supported by conference registration fees and will be available during all meeting hours. There will be no professional childcare provided.

Please contact the convention services director at the Hilton Baltimore Hotel for professional care referrals. Check the hotel’s website online or call 1-443-573-8700 for information.

DISABLED PERSONS
The Hilton Baltimore Hotel complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines. So that the hotel can better assist persons with special needs, individuals should indicate their specific needs when making a reservation. In addition, they should make their reservations as early as possible, and no later than October 5, 2011. For additional assistance, please contact either the hotel or the ASA Office of the Executive Director at annualmeeting@theasa.net.
GENERAL INFORMATION

CONVENTION HEADQUARTERS AND HOTEL INFORMATION
The 2011 Convention Headquarters is the Hilton Baltimore Hotel, 401 West Pratt Street, Baltimore, MD 21201.

All reservation requests will require a credit card guarantee or one night’s deposit. If you are sending a check, please send your first night’s room deposit to the address below:

Hilton Baltimore Hotel
Attn: Accounting Department
401 West Pratt Street
Baltimore, MD 21201

Each check should include the guest’s name, dates of reservation, and American Studies Association,

To make your hotel reservation, please visit the following link, http://bit.ly/jtKbno or call 1-443-573-8700; 1-800-HILTONS.

RATES
Room single/double occupancy $209.00
Room triple occupancy $229.00
Room quad occupancy $249.00

Please make your reservation PRIOR to September 18, 2011. After September 18, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group discount. Please mention you are attending the ASA annual meeting to receive the discounted room rate. Availability of rooms at the group rate after the cut-off date is subject to availability. If the group room block fills up before the September 18th cut off, you may be closed out of the conference headquarters hotel at the group rate. All rates are subject to taxes equaling 15.5% per night.

Be sure to obtain a confirmation number from the Hilton Baltimore. Bring your confirmation number with you to the hotel in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

TRANSPORTATION

Arrival by Air
1) The Hilton Baltimore BWI Airport Hotel offers free shuttle service for Baltimore Washington Thurgood Marshall International Airport (BWI). Please contact the hotel directly to request the shuttle. Shuttles depart every 1/2 hour to drop off and pick up guests. From the main terminal, follow the signs to baggage pickup and proceed to the appropriate baggage carousel to claim your luggage. Once you have claimed your luggage, follow the signs outside to the Airport Shuttle waiting areas, which are the second lanes out. When calling the hotel please note the door number you are at as it will expedite pick up.
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2) The Light Rail Service is provided by the Maryland Transit Administration (MTA) to and from BWI Marshall Airport.

Light Rail service is available to downtown Baltimore, Timonium, and Hunt Valley from BWI Marshall Airport. To go to Penn Station, please exit the train at Mt. Royal Avenue, and take the Penn Station Light Rail. There is only one fare for both trains at $1.60 each way.

The BWI Marshall Light Rail Station is located immediately outside the lower level of the terminal building, adjacent to Concourse E.

For schedules call 410-539-5000 or go to www.mtamaryland.com.

HOURS OF OPERATION

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<th>Days</th>
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<tr>
<td>Monday – Friday</td>
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<tr>
<td>Saturday</td>
<td>7:00 AM – 11:00 PM</td>
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<tr>
<td>Sunday and Holidays</td>
<td>11:00 AM – 7:00 PM</td>
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</tbody>
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Hotel Address

Hilton Baltimore Hotel
401 West Pratt Street
Baltimore, MD 21201
Tel: 1+(443) 573-8700 Fax: 1+(443) 683-8841

Arrival by Automobile

Directions

Coming from the BWI Airport
- Head northeast on Elm Road
- Slight left onto Gov. Harry R. Hughes Drive
- Continue onto Elm Road
- Continue onto I-195 W.
- Take exit 2A to merge onto MD-295 N/Baltimore-Washington Pkwy. toward I-695 N/Baltimore. Continue to follow MD-295 N.
- Turn right onto W. Pratt St. Destination will be on the right.

Please feel free to contact the Hilton Baltimore Hotel at (443) 573-8700 with any questions.

ACCESS GUIDELINES FOR SESSION ORGANIZERS AND PANELISTS

The ASA is committed to making arrangements that allow all association members to participate in the conference. Therefore, we request that all session organizers and presenters review the information below and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. These guidelines are designed to provide access for attendees with disabilities but will benefit all convention participants.
GENERAL INFORMATION

Room Setup
There is space for two wheelchairs in each meeting room. Please keep this area, the door, and the aisles clear for persons using wheelchairs, canes, crutches, or motorized vehicles.

People who are deaf or hard of hearing and who use sign language interpreters or read lips should sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker within a direct line of sight that allows the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

Papers, Handouts, and Audiovisuals
Speakers should bring five copies of their papers, even in draft form, for the use of members who wish, or need, to follow a written text. Speakers who use handouts should prepare some copies in large-print format (14- or 16-point font size) and briefly describe all handouts to the audience. Avoid colored papers. Speakers should indicate where to return their papers and handouts.

Allow ample time when referring to a visual aid or handout or when pointing out the location of materials.

When not using an overhead projector, turn it off. This reduces background noise and helps focus attention on the speaker.

Communication/Presentation Style
Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down.

Because microphones often fail to pick up voices in the audience, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members know who is speaking.

Avoid speaking from a darkened area of the room. Some people read lips, so the audience should have a direct and clear view of the speaker’s mouth and face.

ASL Interpretation
The ASA will provide ASL interpretation for panels with hearing-impaired presenters.

The ASA will also provide sign interpreting services to registered members in attendance as follows:

In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the ASA annual meeting must notify the Office of the Executive Director (OED) and register for the
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meeting at least one month in advance of the meeting (September 18, 2011). After reviewing the program, but not later than one month in advance of the meeting (September 18, 2011), members who have made such requests should inform the OED of the sessions they plan to attend. The OED will then, with the assistance of the Site Resource Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The ASA will assume the cost for up to nine hours of interpreting service or a maximum of $400 per member, whichever is less.

ASA GUIDELINES FOR INTERVIEWING
The ASA discourages interview activities in hotel bedrooms. The ASA strongly advises that a parlor suite rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

ASA GUIDELINES FOR RECORDING PRESENTATIONS
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