

7:45 AM – 9:45 AM

ASA Students' Committee Forum III: Innovative Research, Transformative Methods: A Discussion with Student ASA Regional Award Winners

Hilton Baltimore Johnson A

CHAIR: Kathleen M. Brian, George Washington University (DC)

PAPERS: Sheryl Kaskowitz, Harvard University (MA)
God Ble\$\$ Ameri@a: Contested Ownership of an Iconic Song

Sheila Rohrer, Pennsylvania State University, Harrisburg (PA)
Reuben, Rachel, and Yonie: The Portrayal of the Old Order Amish in Children's Literature

Derek Attig, University of Illinois, Urbana-Champaign (IL)
"Hemingway amidst Cheese and Crackers": Libraries, Supermarkets, and the Coincidences of Consumer Capitalism

Shannon SanCartier, University of North Carolina, Wilmington (NC)
Black Soldiers and Negro Workers: National and Local Influences on African American Interpretation at Fort Fisher State Historic Site

John Kelleher, Loyola University Chicago (IL)
L.A. Gets Physical: Nanette Francini, Jane Fonda and the Rise of California Fitness Culture

COMMENTS: Jennifer Christine Nash, George Washington University (DC)

Eric Anderson, George Mason University (VA)

8:00 AM – 9:45 AM

Women's Breakfast

Hilton Baltimore Holiday Ballroom 6

PANELIST: Mina Karavanta, National and Kapodistrian University of Athens, Greece

8:00 AM – 9:45 AM

Business Meeting of the Science and Technology Caucus

Hilton Baltimore Chase

8:00 AM – 9:45 AM

Regulation, Citizenship, and Communication Technologies

Hilton Baltimore Armistead

CHAIR: **Ramzi Fawaz**, George Washington University (DC)

PAPERS: **Jennifer Petersen**, University of Virginia (VA)
“Mere representations of events”: Conceptions of Film as Technology and Speech in Mutual v. Ohio

Stephanie Ricker Schulte, University of Arkansas, Fayetteville (AR)

Cutting the Cord and “Crying Socialist Wolf”: Unwiring the Public and Producing the “Third Place”

Hector Amaya, University of Virginia (VA);
Allison Perlman, New Jersey Institute of Technology (NJ)

Regulating the Color Line: Univision, Spanish Language Broadcasting, and Latino Speech Rights

COMMENT: **Ramzi Fawaz**, George Washington University (DC)

8:00 AM – 9:45 AM

Queer Publicity: Gay Club Ephemera and Fantasies of the Social Body

Hilton Baltimore Brent

CHAIR: **José Muñoz**, New York University (NY)

PAPERS: **Lucas Hilderbrand**, University of California, Irvine (CA);

Joe Wlodarz, University of Western Ontario, Canada
Way Out West: Marketing Gay Male Culture in California Bar Ads, 1963–77

Bhaskar Sarkar, University of California, Santa Barbara (CA)

Industrial Strength Queer: Club Fuck! and the Reorientation of Desire

James Estrella, Stanford University (CA)
Cholos Fabulosos: Excavating a Queer Archive of East L.A. Cholismo and Same-Sex Latino Desire

COMMENT: **José Muñoz**, New York University (NY)

SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM

American Studies in the Public Square: Recent Forays into the Public Humanities

Hilton Baltimore Carroll A

- CHAIR: Mark Krasovic, Rutgers University, Newark (NJ)
- PANELISTS: Samantha Boardman, Rutgers University, Newark (NJ)
- Matthew Frye Jacobson, Yale University (CT)
- Steven Lubar, Brown University (RI)
- Mary Rizzo, New Jersey Council for the Humanities
- Anne Verplanck, Pennsylvania State University, Harrisburg (PA)

8:00 AM – 9:45 AM

The Labors of Leisure: Critical Perspectives on Work and Sport

Hilton Baltimore Carroll B

- CHAIR: Julie Greene, University of Maryland, College Park (MD)
- PAPERS: Theresa Runstedtler, State University of New York, Buffalo (NY)
More than a Game: Black Labor in the Sports-Industrial Complex
- Annie Gilbert Coleman, University of Notre Dame (IN)
Working for Fun but Not Profit: Outdoor Guides at the Center and on the Margins
- Daniel Gilbert, University of Illinois, Urbana-Champaign (IL)
Bulked-Up Ballplayers: A Global Labor History of Performance Enhancement
- Eli Jelly-Schapiro, Yale University (CT)
"The Stands Bereft of People": The Labor and Politics of World Cup Stadia
- COMMENT: Julie Greene, University of Maryland, College Park (MD)

SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM

What Is the Price of Freedom?: A Critical Exploration of Militarist Narratives at the National Museum of American History

Hilton Baltimore Douglass

- CHAIR: Kristin Hass, University of Michigan, Ann Arbor (MI)
- PANELISTS: Kristin Hass, University of Michigan, Ann Arbor (MI)
- David Kieran, Washington University in St. Louis (MO)
- Tom Guglielmo, George Washington University (DC)
- Margaret Salazar-Porzio, Columbia University (NY)
- Meredith H. Lair, George Mason University (VA)
- Daniel Kim, Brown University (RI)

8:00 AM – 9:45 AM

Automation or Imagination? Aesthetics and Politics in the History of Electrical Communication

Hilton Baltimore Holiday Ballroom 4

- CHAIR: Patricia Ticineto Clough, City University of New York, Queens College (NY)
- PAPERS: Mara Mills, New York University (NY)
The Politics of Reading Machines, 1912–1971
- Drew Daniel, Johns Hopkins University (MD)
What Is a Digital Sound Object?
- Tara Rodgers, University of Maryland, College Park (MD)
The Liveliness of Synthesized Sound: From Helmholtz and Darwin to the Cybernetic Imagination
- Orit Halpern, New School University (NY)
The Autonomous Eye: Cybernetics, Perception, and Bio-politics
- COMMENT: Patricia Ticineto Clough, City University of New York, Queens College (NY)

8:00 AM – 9:45 AM

American Quarterly Theme Session I: Sound in American Studies

Hilton Baltimore Holiday Ballroom 5

- CHAIR: Josh Kun, University of Southern California (CA)
- PANELISTS: Kara Keeling, University of Southern California (CA)
Asma Naeem, University of Maryland, College Park (MD)
Dustin Tahmahkera, Southwestern University (TX)
Roshanak Khesti, University of California, San Diego (CA)

8:00 AM – 9:45 AM

The Global Creation of American Citizens: Migrations and Mobilities

Hilton Baltimore Johnson B

- CHAIR: Stephanie Fitzgerald, University of Kansas (KS)
- PAPERS: Susan K. Harris, University of Kansas (KS)
The Philippines and the Narrative of American Homogeneity
James B. Salazar, Temple University (PA)
Pirate Citizen
Sarah Robbins, Texas Christian University (TX)
Mobility, Bodily Sovereignty, and Work: A Missionary's Claims for Gendered Transnational Citizenship
Jean Pfaelzer, University of Delaware (DE)
Reparations, Revolts, and the Redefinition of Citizenship
- COMMENT: The Audience, Multiple institutions

8:00 AM – 9:45 AM

Sounds of Response in the Age of Communicative Capitalism

Hilton Baltimore Key Ballroom 07

- CHAIR: Travis Jackson, University of Chicago (IL)
- PAPERS: Ruby Tapia, Ohio State University, Columbus (OH)
Sonic Architectures of Memory: Digital Re-mixes and Structured Mournings at the Virtual WTC

Barry Shank, Ohio State University, Columbus (OH)
*Imagination and Transformation in Alarm Will
Sound's* 1969

Shana Redmond, University of Southern California
(CA)
*Manifold Music: On Markets and the Limits of Racial
Exchange*

COMMENT: Travis Jackson, University of Chicago (IL)

8:00 AM – 9:45 AM

K-16 Collaboration Committee: Welcome Breakfast and Panel Discussion

Hilton Baltimore Key Ballroom 08

PANELISTS: Mahogany Bosworth, Baltimore Algebra Project
Michael Molina, Atlanta Educator
Jeremy Dean, Austin High School Instructor

8:00 AM – 9:45 AM

Imagining True Crime: An American Genre

Hilton Baltimore Key Ballroom 09

CHAIR: Charles Maland, University of Tennessee, Knoxville
(TN)

PAPERS: Elizabeth Hewitt, Ohio State University, Columbus
(OH)
*Criminal Minds: Literary Tourism and True Crime in
the Gilded-Age Periodical*

Thomas Doherty, Brandeis University (MA)
*Little Lindy Is Kidnapped: The Crime of the
Twentieth Century*

Mikita Brottman, Maryland Institute, College of Art
(MD)
Caryn Campbell: A Case Study

David Sterrit, Columbia University (NY)
*True Crime, Vernacular Film, and the Corporation as
Psychopath*

COMMENT: The Audience, Multiple institutions

8:00 AM – 9:45 AM

**Critical Prison Studies, Abolitionist Epistemology, and
Anti-Disciplinary Scholarship**

Hilton Baltimore Key Ballroom 10

- CHAIR:** Michael Hames-Garcia, University of Oregon (OR)
- PAPERS:** Dylan E. Rodriguez, University of California,
Riverside (CA)
*Beyond the “Post-Civil Rights”: White Reconstruction
and the Prison Regime*
- David Stein, University of Southern California (CA)
*Budgeting Brutality: The Law Enforcement Assistance
Administration and the Growth of the Prison
Industrial Complex*
- Tryon P. Woods, University of Massachusetts,
Dartmouth (MA)
*Antiblackness in Alexander’s “The New Jim Crow”
and Butler’s “A Hip Hop Theory of Justice”*
- COMMENT:** Jenna Loyd, Syracuse University (NY)

8:00 AM – 9:45 AM

**From Southeast Asia to the Caribbean: New Geographies of
American Studies**

Hilton Baltimore Latrobe

- CHAIR:** Tracyann Fonseca Williams, New School University
(NY)
- PAPERS:** Nina Ha, Creighton University (NE)
*Articulating Voices beyond War: Re-imagining the
Vietnamese Diaspora*
- N. Fadeke Castor, Texas A&M University, College
Station (TX)
*Decolonization, Cultural Citizenship, and Black
Liberation in Trinidad*
- COMMENT:** Tracyann Fonseca Williams, New School University
(NY)

8:00 AM – 9:45 AM

Feeling “Right” in the Twenty-First Century:
The Conservative Affective Imagination

Hilton Baltimore Paca A

- CHAIR: Glenn Hendler, Fordham University (NY)
- PAPERS: Rebecca Ann Wanzo, Ohio State University, Columbus (OH)
White Is the New Black: New Genealogies of Subjection in the Conservative Imagination
- Cynthia Burack, Ohio State University, Columbus (OH)
Feeling Sorry for Themselves: Ex-Gays, Post-Abortive Women, and Christian Right Compassion
- Christopher J. Newfield, University of California, Santa Barbara (CA)
The Right’s Obama: Deep Affect in American Politics
- COMMENT: Glenn Hendler, Fordham University (NY)

8:00 AM – 9:45 AM

What the Public Body Hides: Displaced Narratives, Recurring Damages

Hilton Baltimore Paca B

- CHAIR: Francoise Hamlin, Brown University (RI)
- PAPERS: Megan Glick, Dickinson College (PA)
Animal Instincts: Race, Criminality, and the Reversal of the “Human”
- G. Melissa Garcia, Yale University (CT)
The Politics of Public Intimacy: Queerness, Violence, and Family in Ecuadorian and Latino Immigrant Narratives
- Susie Woo, Loyola Marymount University (CA)
“Real Democracy at Work”: Multiracialism and Supplanted Narratives of Dominance in Post-WWII Hawai’i
- Daphne Lamothe, Smith College (MA)
Behind Closed Doors: The (Im)possibility of the African Diasporic Home
- COMMENT: Francoise Hamlin, Brown University (RI)

8:00 AM – 9:45 AM

The Meaning of War in the Colonial American Context

Hilton Baltimore Peale A

- CHAIR: Chiara Cillerai, Saint John's University (NY)
- PAPERS: Joanne van der Woude, Harvard University (MA)
Imperial Carnage and Epic Suffering in Early Latin American Literature
- Michael Goode, University of Illinois, Chicago (IL)
We Shall Not Be "Dipt in Blood": The Quaker Peace Testimony in Pennsylvania and Colonial Violence on the Cultural Margins of Empire, 1680–1720s
- Patrick Erben, University of Georgia, State University of West Georgia (GA)
Imagining War and Peace: Martial and Pacifist Iconography in Colonial Pennsylvania
- COMMENT: Brian Lockey, Saint John's University (NY)

8:00 AM – 9:45 AM

Transnational Literary Radicalism

Hilton Baltimore Peale B

- CHAIR: Irene Ramalho Santos, University of Wisconsin, Madison (WI), and University of Coimbra, Portugal
- PAPERS: Gary Holcomb, Ohio University (OH)
Audre Lorde, the FBI, and Mexico: Rethinking Transnationalism
- Maria E. Vargas, University of Maryland, College Park (MD)
De-Sexualized Bodies, Torture and Trauma in the Guatemalan Civil War
- Kevin Concannon, Texas A&M University, Corpus Christi (TX)
Passing for Cuban/American: Expatriate Cubanismo in Achy Obejas' Ruins
- Ariana Vigil, University of Nebraska, Lincoln (NE)
The U.S. Military in the Transnational Turn: Camilo Mejía's Road from Ar Ramadi
- COMMENT: The Audience, Multiple institutions

SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM

Reimagining the Cold War

Hilton Baltimore Peale C

- CHAIR: **Bernard Matthew Mergen**, George Washington University (DC)
- PAPERS: **Kathleen McClancy**, Wake Forest University (NC)
Atomic Housewives: Shutter Island and the Domestication of Nuclear Holocaust
- Andrew Friedman**, Haverford College in Pennsylvania (PA)
Empire Expressed: Literary Form in the Covert Capital
- Samuel Zipp**, Brown University (RI)
Imagining the World Anew: Wendell Willkie, One World, and the Postwar Moment
- Gerry Canavan**, Duke University (NC)
The Empire Never Ended: Philip K. Dick's Cold War Science Fictions and the National Security State
- COMMENT: **Catherine Gunther Kodat**, Hamilton College (NY)

8:00 AM – 9:45 AM

Transforming Reparation: Restaging U.S. Empire through Redress, Reconciliation, and Memory

Hilton Baltimore Ruth

- CHAIR: **Marie-Therese Sulit**, Mount St. Mary's College (CA)
- PAPERS: **Sharon Delmendo**, St. John Fisher College (NY)
"America's role in the war": The OWI, Hollywood, and Military Reparation in WWII Films
- Jeffrey Santa Ana**, State University of New York, Stony Brook (NY)
Remembering Gender in Decolonization: Memory, Masculinity, and the Migrant in Filipino American Writings
- Cathy Schlund-Vials**, University of Connecticut (CT)
Cold War Apologetics and Non-Reparative Humanitarianism in Roland Joffe's The Killing Fields
- COMMENT: **Marie-Therese Sulit**, Mount St. Mary's College (CA)

8:00 AM – 9:45 AM

Silicon Valley: Knowledge, Economy, Geography

Hilton Baltimore Tubman A

CHAIR: **Reinhold Martin**, Columbia University (NY)

PAPERS: **Brian Su-Jen Chung**, University of Michigan, Ann Arbor (MI)
The Future History of Chinese Silicon Valley: Place, Memory, and Neoliberal Labor Discipline

Rich Simpson, University of Miami (FL)
Techno-Cosmopolitanism at Leland Stanford Junior University

Steven F. Wolpern, Pennsylvania State University, University Park Main Campus (PA)
Repairing Suburbia: Grassroots Suburban Liberal Reform Movement to Transform Silicon Valley during the 1970s

COMMENT: **Reinhold Martin**, Columbia University (NY)

8:00 AM – 9:45 AM

Robot Skin: The Consumption of Race through Technoscience

Hilton Baltimore Tubman B

CHAIR: **Jonathan Metzl**, University of Michigan, Ann Arbor (MI)

PAPERS: **Thuy Linh Nguyen Tu**, New School University (NY)
The Science of Beauty: Cosmetics Corporations and the Biologizing of Ethnic Skin

Minh-Ha T. Pham, Cornell University (NY)
Designed to Fit (In): Virtual Fitting Rooms and the Cultural Construction of Biorobotics

Aimee Bahng, Dartmouth College (NH)
Drones, Clones, and Cylons: How Asians Became Posthumanoid

COMMENT: **Jonathan Metzl**, University of Michigan, Ann Arbor (MI)

SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM

Contemporary Art and Politics

Hilton Baltimore Armistead

CHAIR: **John David Miles**, University of Memphis (TN)

PAPERS: **Inna Arzumanova**, University of Southern California (CA)

Imagining Race in the Art World: Sofia Maldonado's Conversations with Heritage, Cosmopolitanism, and Mobility

Laura Beth Harris, Duke University (NC)
Imagining the Commons: Gordon Matta-Clark's Urban Renewal

Adair Rounthwaite, University of Minnesota, Twin Cities (MN)
Participatory Art as Political Repair: "Education and Democracy" by Group Material

Evan Donahue, Brown University (RI)
Walking the Talk: Technology, Terror, and Art as a Criminal Act

COMMENT: **The Audience**, Multiple institutions

10:00 AM – 11:45 AM

Race and Reproduction

Hilton Baltimore Brent

CHAIR: **Jennifer Scanlon**, Bowdoin College (ME)

PAPERS: **Lauren Jade Martin**, City University of New York, Graduate School (NY)
An American Ethics? Reproductive Autonomy and the United States Fertility Industry

Natalie Lira, University of Michigan, Ann Arbor (MI)
A New Historiography of Latina Sterilization: Legal and Cultural Logics, 1910s–1946

COMMENT: **Kate McCullough**, Cornell University (NY)

SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM

The Architectural Conditions for Belief: The Built Environment of Contemporary American Religion

Hilton Baltimore Carroll A

- CHAIR: Zareena Grewal, Yale University (CT)
- PAPERS: Grace Chiou, University of Denver (CO)
The Visual and Material Culture of the Urban Church: From Flânerie to Koinonia
- Erica Robles, New York University (NY)
The Crystal Cathedral: An Infrastructure for Mediated Congregation
- S. Gulzar Haider, Beaconhouse National University, Lahore, Pakistan
North American Mosque: The Emergent Icon of Postulated Identities
- Paige Medlock, University of Stirling, United Kingdom
Glass Media: Material for Reflection and Restoration
- COMMENT: Zareena Grewal, Yale University (CT)

10:00 AM – 11:45 AM

Musical Lives and Imaginaries in B'More and the Chocolate City

Hilton Baltimore Carroll B

- CHAIR: Lester Kenyatta Spence, Johns Hopkins University (MD)
- PAPERS: Natalie Hopkinson, Independent Scholar
Go-Go Live: The Musical Life and Death of a Chocolate City
- Al Shipley, Independent Scholar
Tough Breaks: The Story of Baltimore Club Music
- Gavin Mueller, George Mason University (VA)
The Ecology of Go-Go's Informal Markets
- COMMENT: Lester Kenyatta Spence, Johns Hopkins University (MD)

10:00 AM – 11:45 AM

Race and Medicine: An Interdisciplinary Discourse

Hilton Baltimore Douglass

CHAIR: **Richard Garcia**, Independent Scholar

PANELISTS: **Tim Degner**, Independent Scholar

Vincent Perez, University of Nevada–Las Vegas (NV)

Sylvia Gates Carlisle, Independent Scholar

COMMENT: **Carolyn Carlisle**, Independent Scholar

10:00 AM – 11:45 AM

Digital Humanities Caucus: Lightening Shorts: A Reconfigured Conference Session for the Digital Humanities

Hilton Baltimore Holiday Ballroom 4

CHAIR: **Susan Smulyan**, Brown University (RI)

PANELISTS: **Robert Snyder**, Rutgers University, Newark (NJ)

Michael Coventry, Georgetown University (DC)

Susan Garfinkel, Library of Congress

10:00 AM – 11:45 AM

***American Quarterly* Theme Session II: Reconstructing Higher Education: Now What Do We Do?**

Hilton Baltimore Holiday Ballroom 5

CHAIR: **Gregory Jay**, University of Wisconsin, Milwaukee (WI)

PANELISTS: **Marc Bousquet**, Santa Clara University (CA)

Judith Halberstam, University of Southern California (CA)

Jan Cohen-Cruz, Syracuse University (NY)

Gregory Jay, University of Wisconsin, Milwaukee (WI)

SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM

Behind *The Wire*

Hilton Baltimore Holiday Ballroom 6

- CHAIR: **Karen Woods Weierman**, Worcester State College (MA)
- PAPERS: **Ann Williams Duncan**, Goucher College (MD)
Cherishing the Divine Within: Faith and Social Justice in Baltimore, MD
- Katie Kavanagh O'Neill**, University of Pittsburgh (PA)
Imagination and Narrative in the City: The Wire as a Tool for Social Change
- Lily Laux**, University of Texas, Austin (TX)
Privatization, State Control and Philanthrocapitalism: How Neoliberal Educational Transformations in Baltimore Reinforce Racial Inequity
- Jason William Loviglio**, University of Maryland, Baltimore County (MD)
Radio Free Baltimore: Neoliberal Transformation on the Local Public Airwaves
- COMMENT: **Catherine Jurca**, California Institute of Technology (CA)

10:00 AM – 11:45 AM

ASA Students' Committee Forum IV: Looking Outside the Bubble:
Collaborative and Full-time Opportunities for American Studies Scholars
outside of Academe

Hilton Baltimore Johnson A

- CHAIR: **Mary Clater**, Pennsylvania State University, Harrisburg (PA)
- PANELISTS: **Anne Verplanck**, Pennsylvania State University, Harrisburg (PA)
- Paul Erickson**, American Antiquarian Society
- Michael Barton**, Pennsylvania State University, Harrisburg (PA)
- Lisa Rathje**, Independent Scholar
- Wendy Woloson**, EBSCO Publishing

SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM

A Forum on Frederick Douglass: Issues, Legacies

Hilton Baltimore Johnson B

CHAIR: **Robert Levine**, University of Maryland, College Park (MD)

PAPERS: **John Stauffer**, Harvard University (MA)
Douglass, Religion, Reform

Robin Condon, Frederick Douglass Papers
Douglass the Self-Made Man and the Problem of Public Welfare after 1865

Zoe Trodd, Columbia University (NY)
The After-Image: Frederick Douglass in Visual Culture

Gene Andrew Jarrett, Boston University (MA)
The Repugnance of Political Office: Douglass, Obama, and the Limits of Statesmanship

COMMENT: **Robert Levine**, University of Maryland, College Park (MD)

10:00 AM – 11:45 AM

K-16 Collaboration Committee: College Unbound: Undergraduate Learning, Campus Community Collaboration, and Full Participation

Hilton Baltimore Key Ballroom 08

CHAIR: **Adam Bush**, Independent Scholar

PANELISTS: **Michael McCarthy**, Undergraduate at College Unbound

Carol Bebel, Executive Director of the Ashe Cultural Center, New Orleans

10:00 AM – 11:45 AM

Humor Studies Caucus: Humor as Reparation and Representation

Hilton Baltimore Key Ballroom 09

CHAIR: **Leah Dilworth**, Long Island University, Brooklyn (NY)

PAPERS: **Ellen J. Goldner**, City University of New York, College of Staten Island (NY)
Against All Odds: Imagination, Transformation, and Humor after the Dred Scott Decision

Scott Hamilton Suter, Bridgewater College (VA)
*Stop Addressing Us as “Sir”: Women, Imagination,
and the Humor of the World Wars*

Fran McDonald, Duke University (NC)
*Supreme Laughter: The Reparative Function of
Laughter in the American Courtroom*

COMMENT: Thomas Ferraro, Duke University (NC)

10:00 AM – 11:45 AM

**Critical Prison Studies of Attica: The Political Imagination and Radical
Social Transformation**

Hilton Baltimore Key Ballroom 10

CHAIR: Avery Gordon, University of California, Santa Barbara
(CA)

PAPERS: Jordan Thomas Camp, University of California, Santa
Barbara (CA)

*Incarcerating the Crisis: Racialization and
Criminalization in the Wake of the Attica Revolt*

Alan Eladio Gómez, Arizona State University (AZ)
The Prison Rebellion Years

Micol Seigel, Indiana University–Bloomington (IN)
*Cold War Connections: Attica, Latin America, and
U.S. Prison Growth*

COMMENT: Ruth Wilson Gilmore, City University of New York,
Graduate School (NY)

10:00 AM – 11:45 AM

**Imagination, Reparation, Transformation: The Life and Work of
Baltimore’s Viva House, 1968–2011**

Hilton Baltimore Latrobe

CHAIR: Brendan Walsh, Viva House, Baltimore

PANELISTS: Willa Bickham, Artist

John Bloom, Shippensburg University of Pennsylvania
(PA)

Amy Farrell, Dickinson College (PA)

Brendan Walsh, Viva House, Baltimore

10:00 AM – 11:45 AM

Catalytic Traditions and Transitions: Re-Imagining Our Investigation and Teaching of Histories of Activism, Migration, and Settlement

Hilton Baltimore Paca A

CHAIR: Marcel Garcia, Yale University (CT)

PAPERS: Lorena V. Marquez, University of California, San Diego (CA)

Excavating the Chicano Movement: The Local Records of Sacramento Valley Milestones

Ana Elizabeth Rosas, University of California, Irvine (CA)

The Imaginative Enterprise of Historicizing Mexican Immigrant Adolescence: Documenting Risk and Trauma across Mexico and the United States

Isabela Seong-Leong Quintana, University of California, Irvine (CA)

What's in a Map?: Reimagining Social Worlds Under Segregation in Los Angeles

COMMENT: Marcel Garcia, Yale University (CT)

10:00 AM – 11:45 AM

What Constitutes “The Political”?

Hilton Baltimore Paca B

CHAIR: Kandice Chuh, City University of New York, Graduate School (NY)

PANELISTS: Samantha Pinto, Georgetown University (DC)

Karen Shimakawa, New York University (NY)

Siobhan Somerville, University of Illinois, Urbana-Champaign (IL)

Kandice Chuh, City University of New York, Graduate School (NY)

SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM

Science, Industry, and Environment

Hilton Baltimore Peale A

- CHAIR: Victoria E. Szabo, Duke University (NC)
- PAPERS: Emma Kreyche, New York University (NY)
Central America and the New Geographies of Empire
- Anthony R. Acciavatti, Princeton University (NJ)
ONE NATION UNDER CHEMURGY: Cultivating a Colloidal Commonwealth
- Sara Denise Shreve, University of Iowa (IA)
Selling the Sun: Promoting Solar Housing in American Culture, 1933–1968
- COMMENT: Victoria E. Szabo, Duke University (NC)

10:00 AM – 11:45 AM

The Arts of African American Faith: Social Transformation and the Black Religious Imagination

Hilton Baltimore Peale B

- CHAIR: Sylvester Johnson, Indiana University–Bloomington (IN)
- PAPERS: Lerone Martin, Eden Theological Seminary (MO)
Play It Again!: The Phonograph and the Re-imagination, Reparation, and Transformation of Black Protestantism, 1925–1941
- Josef Sorett, Columbia University (NY)
Toward a Religious History of Racial Aesthetics: Church and Spirit(s) in the Black Cultural Imaginary, 1923–1940
- Phoebe Wolfskill, Indiana University–Bloomington (IN)
Transforming Images of Blackness, or “Othering” Them?: Black Demonstrative Religion in the Work of Archibald Motley, Jr.
- COMMENT: Sylvester Johnson, Indiana University–Bloomington (IN)

10:00 AM – 11:45 AM

AIDS in America: Memory, Performance, Politics

Hilton Baltimore Peale C

- CHAIR:** Max Cavitch, University of Pennsylvania (PA)
- PAPERS:** Rick H. Lee, Rutgers University, New Brunswick/
Piscataway (NJ)
The Ghosts of AIDS
- Robert G. Diaz, Wayne State University (MI)
*Performing Metaphors of Illness in Chay Yew's A
Language of Their Own*
- Sarah Schulman, The College of Staten Island (NY)
and City University of New York (NY)
UNITED IN ANGER: Historicizing ACT UP
- COMMENT:** Max Cavitch, University of Pennsylvania (PA)

10:00 AM – 11:45 AM

**Cranky Demeanors and Reparative Relations: Imagining a Politics of
Responsibility and Accountability for Queer Studies**

Hilton Baltimore Ruth

- CHAIR:** Amy L. Brandzel, University of New Mexico (NM)
- PANELISTS:** Karma R. Chávez, University of Wisconsin, Madison
(WI)
- Lisa Kahaleole Hall, Wells College (NY)
- Rachel Levitt, University of New Mexico (NM)
- Alyssa Samek, University of Maryland, College Park
(MD)

10:00 AM – 11:45 AM

**What Is the Place of Food Studies in American Studies?: An
Interdisciplinary Roundtable Discussion**

Hilton Baltimore Tubman A

- CHAIR:** Warren Belasco, University of Maryland, Baltimore
County (MD)
- PANELISTS:** Megan J. Elias, City University of New York, Queens
College (NY)
- Kyla Wazana Tompkins, Pomona College (CA)

S. Margot Finn, University of Michigan, Ann Arbor (MI)

Sarah Wurgler Walden, University of Mississippi (MS)

Bryan W. Moe, Louisiana State University, Baton Rouge (LA)

10:00 AM – 11:45 AM

Business Meeting of the Religion and American Culture Caucus

Hilton Baltimore Stone

10:00 AM – 12:30 PM

Tour of Baltimore: Art, History, Politics, and, of course, *The Wire*

Hilton Baltimore Lobby

This tour is envisaged as a mobile panel conducted by leading experts on the city. A range of important figures and events, well-known and hidden, will be explained on-site. The tour will include a stop at Baltimore's oldest hot dog stand. Registration: 10 dollars per person in advance (by Oct. 15, 2011). Please see ASA website or contact Zita Nunes at znunes@umd.edu for registration and payment information, as well as a detailed itinerary. Space is limited.

PANELISTS: Mary Washington, Delegate, Maryland's 43rd District
David T. Terry, Reginald F. Lewis Museum
Rafael Alvarez, producer and writer for *The Wire*

11:00 AM – 7:00 PM

Film Series 2: "Baltimore as Muse"

Hilton Baltimore Pickersgil

For the complete schedule, please consult the web site.

12:00 PM – 1:45 PM

Black Women and Girls in Baltimore: Ethnography and Intervention

Hilton Baltimore Armistead

CHAIR: Sheri Parks, University of Maryland, College Park (MD)

PANELISTS: Sheri Parks, University of Maryland, College Park (MD)

Tanesha A. Leathers, University of Maryland, College Park (MD)

Stephanie Stevenson, University of Maryland, College Park (MD)

12:00 PM – 1:45 PM

Visual Culture Caucus: The Illustrated Press and the Transit of Images in Twentieth-Century America

Hilton Baltimore Brent

CHAIRS: Jason E. Hill, Terra Foundation / Ecole normale supérieure / INHA

Melissa Renn, Harvard University (MA)

PAPERS: Martin A. Berger, University of California, Santa Cruz (CA)

Emmett Till's Disappearance in the White Press

Seth Feman, College of William and Mary (VA)

On the Intransigence of Transit: Marian Anderson's Performance in News Pictures

Alexandra Davis, University of Pennsylvania (PA)
Brassä's and Alexander Liberman's Photographic Portraits of Artists for Harper's Bazaar and Vogue, 1946–1951

Erina Duganne, Texas State University–San Marcos (TX)

Implicating History: Susan Meiselas and the Traffic of Nicaragua in Photography

COMMENT: Mary Panzer, Independent Scholar

12:00 PM – 1:45 PM

Negotiating the Human-Animal Boundary

Hilton Baltimore Carroll A

CHAIR: Jeffrey Hyson, Saint Joseph's University (PA)

PAPERS: Nicolette Bruner, University of Michigan, Ann Arbor (MI)

Audubon's Hat: Humanizing the Natural World in John James Audubon's Birds of America

Noah Cincinnati, Johns Hopkins University (MD)
Making Wildlife Traffic: The Emergence of an Illicit Commodity in Early Twentieth-Century America

June Dwyer, Manhattan College (NY)
*Please Touch: Taxidermy and the Desire for
Connection to Wild Animals*

Marianne DeKoven, Rutgers University, New
Brunswick/Piscataway (NJ)
*William Burroughs' The Cat Inside and Double
Human-Animal Crossing*

COMMENT: **Janet Davis**, University of Texas, Austin (TX)

12:00 PM – 1:45 PM

Imagining Depth

Hilton Baltimore Carroll B

CHAIR: **Nicole Starosielski**, Miami University of Ohio (OH)

PAPERS: **Melody Jue**, Duke University (NC)
*Voices from the Depths: Interiority and the
Representation of Aquatic Animals in Science Fiction
Literature*

Nicole Starosielski, Miami University of Ohio (OH)
*Beyond Fluidity: Circulations and Cultures of the
Deep Ocean*

Andrea Fontenot, California Institute of the Arts (CA)
*"Deeply superficial": Affect and Collectivity on the
Surface of Things*

James Hodge, University of Chicago (IL)
*History and the "Deep Opacity of Contemporary
Technics"*

COMMENT: **Amelie Hastie**, Amherst College (MA)

12:00 PM – 1:45 PM

**Disrupting the Imperialist Imaginary: Discourses of Gender and Sexuality
in U.S. Wars of Empire Building**

Hilton Baltimore Douglass

CHAIR: **Michiko Takeuchi**, California State University, Long
Beach (CA)

PAPERS: **Gwen D'Arcangelis**, University of California, Santa
Barbara (CA)
*War, Empire, Vaccines, and Nanotechnology:
Representations of Gender in Post-9/11 Discourses of
Scientific Nationalism*

Emily Cheng, Montclair State University (NJ)
*Contesting Representations of U.S. Empire and War
in Jessica Hagedorn's Dream Jungle*

Christine Guzaitis, Scripps College (CA)
*Queering the First Citizen: Dishonorable Discharges
and Legacies of Imperialism in James Barr's
Quatrefoil*

COMMENT: Michiko Takeuchi, California State University, Long
Beach (CA)

12:00 PM – 1:45 PM

Queer Viral Aesthetics: Control and Resistance

Hilton Baltimore Holiday Ballroom 4

CHAIR: Zachary M. Blas, Duke University (NC)

PANELISTS: Micha Cárdenas, University of California, San Diego
(CA)

Elle Mehrmand, University of California, San Diego
(CA)

Zachary M. Blas, Duke University (NC)

12:00 PM – 1:45 PM

American Quarterly Theme Session III: Visuality and Race

Hilton Baltimore Holiday Ballroom 5

CHAIR: Sarah Banet-Weiser, University of Southern California
(CA)

PAPERS: Erica R. Edwards, University of California, Riverside
(CA)

*The Other Side of Terror: Theatres of Complicity in
Post-9/11 Black Visual Culture*

Denise Cruz, Indiana University–Bloomington (IN)
*Transpacific Femininities: Critical Cartographies of the
New Filipina*

Felicidad “Bliss” Cua Lim, University of California,
Irvine (CA)
*Audible/Visible: Racialized Stardom and Language in
Philippine Cinema*

COMMENT: Shawn Michelle Smith, School of the Art Institute of
Chicago (IL)

12:00 PM – 1:45 PM

Prisons and Palestine

Hilton Baltimore Holiday Ballroom 6

CHAIR: **Gina Dent**, University of California, Santa Cruz (CA)

PAPERS: **Thomas Abowd**, Tufts University (MA)
Israeli Prisons, Palestinian Prisoners, and the Discursive Construction of a Regime of Colonial Incarceration

Amahl Bishara, Tufts University (MA);
Nidal Al-Azraq, Independent Scholar
Degrees of Incarceration: The Effects of Political Prison on Palestinian Communities

Angela Davis, University of California, Santa Cruz (CA)
The Political Prisoner

Gina Dent, University of California, Santa Cruz (CA)
Prison as a Border

COMMENT: **The Audience**, Multiple institutions

12:00 PM – 1:45 PM

ASA Students' Committee Forum V: Trajectories in American Studies:
Futures, Limits, and New Directions

Hilton Baltimore Johnson A

CHAIR: **Sarah Van Horn Melton**, Emory University (GA)

PANELISTS: **Madeline Hsu**, University of Texas, Austin (TX)
Deborah Madsen, University of Geneva, Switzerland
Jessi Bardill, Duke University (NC)
Priscilla Wald, Duke University (NC)

12:00 PM – 1:45 PM

Challenging Narratives of Decline in the Postwar City

Hilton Baltimore Johnson B

CHAIR: **Sarah Schrank**, California State University, Long Beach (CA)

PAPERS: **Brian Tochtermann**, University of Minnesota, Twin Cities (MN)
New York City's "Lonely Crimes" Narrative in the Sixties and Seventies

Lauren Pearlman, Yale University (CT)
*"You're my piece of the rock / And I love you,
CC": Black Nationalist Counter-Narratives in the
Chocolate City*

Robert Choflet, University of Maryland, College Park
(MD)
*Narratives of Dispossession: West Baltimore, Agency,
and the Neoliberal City*

COMMENT: Sarah Schrank, California State University, Long
Beach (CA)

12:00 PM – 1:45 PM

**Food Matters: The World Food Crisis and the Struggle for
Security and Sustainability**

Hilton Baltimore Key Ballroom 07

CHAIR: Rebecca Evans, Duke University (NC)

PAPERS: Bill Winders, Georgia Tech (GA)
*The Political-Economy of the World Food Crisis,
2007–2008*

Andrianna Natsoulas, Food Voices
The Food Sovereignty Movement in Action

Brian Tokar, University of Vermont (VT)
Exploring Grassroots Food Movements in the U.S.

COMMENT: The Audience, Multiple institutions

12:00 PM – 1:45 PM

**K–16 Collaboration Committee: Next Generation Engagement Research
and Pathways in Higher Education**

Hilton Baltimore Key Ballroom 08

CHAIR: Timothy Kenneth Eatman, Syracuse University (NY)

PANELISTS: Timothy Kenneth Eatman, Syracuse University (NY)
Cecelia Orphan, Program Officer, AASCU

SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM

Keyword Searches: 9/11 Plus Ten

Hilton Baltimore Key Ballroom 09

- CHAIR: Jeffrey Melnick, University of Massachusetts, Boston (MA)
- PANELISTS: Evelyn Azeeza Alsultany, University of Michigan, Ann Arbor (MI)
- Moustafa Bayoumi, City University of New York, Brooklyn College (NY)
- Sylvia Chan-Malik, University of California, Santa Cruz (CA)
- Jeffrey Melnick, University of Massachusetts, Boston (MA)
- Marita Sturken, New York University (NY)
- David Simpson, University of California, Davis (CA)

12:00 PM – 1:45 PM

Imagined Overload: Material Cultures of Excess and Minimalism
(Sponsored by the Material Culture Caucus)

Hilton Baltimore Key Ballroom 10

- CHAIR: Susan Strasser, University of Delaware (DE)
- PAPERS: Bess Williamson, University of Delaware (DE)
Does This Chair Make Me Look Fat? Body Size, Furniture Size, and Style in Twentieth-Century American Design
- Stephanie Kolberg, University of Texas, Austin (TX)
Of Golden Eagles and Sarcophagi: The Spectacularized Terrain of a Carnival Cruise Ship
- Donald Snyder, University of Maryland, Baltimore County (MD)
Hoarding Knowledge: Excess and the Ethel Index
- Katherine Feo Kelly, University of Texas, Austin (TX)
Transformative Simplicity: Real Simple Magazine and the Gendered Culture of Organization
- COMMENT: Catherine Whalen, Bard Graduate Center

12:00 PM – 1:45 PM

Trash and Flash: Ned Buntline, Cheap Literature and the Transformation of Nineteenth-Century America

Hilton Baltimore Latrobe

CHAIR: Kelly Ross, University of North Carolina, Chapel Hill (NC)

PAPERS: Lara Langer Cohen, Wayne State University (MI)
Expansionist Melodrama: Ned Buntline's Counterhistory of Cuban Filibustering

Paul Erickson, American Antiquarian Society
Print, Labor, Market, Fame: The Invention of Popular Authorship

Mark Metzler Sawin, Eastern Mennonite University (VA)
Damsels, Demons, and the Sensationalized South: Ned Buntline's Civil War

COMMENT: Kelly Ross, University of North Carolina, Chapel Hill (NC)

12:00 PM – 1:45 PM

Repairing the Body Politic: Race, Health and Justice

Hilton Baltimore Paca A

CHAIR: Nanlesta Pilgrim, Johns Hopkins University (MD)

PAPERS: Alondra Nelson, Columbia University (NY)
The Black Panther Party and the Fight against Medical Discrimination

Sean Greene, University of Pennsylvania (PA)
Saving King/Drew: Black Activism, Health Care and the Future of South L.A.

Harriet Washington, Author
Deadly Monopolies: The Corporate Takeover of Life Itself

Catherine Bliss, Brown University (RI)
Science and Struggle: Biomedical Research as Activism

COMMENT: Nanlesta Pilgrim, Johns Hopkins University (MD)

SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM

On the Front Line: Literary and Legal Readings of the “Chinese Question” in Late Nineteenth-Century U.S. Culture

Hilton Baltimore Paca B

CHAIR: **Hoang G. Phan**, University of Massachusetts, Amherst (MA)

PAPERS: **Edlie Wong**, University of Maryland, College Park (MD)

Futures Past: Comparative Racialization and the Chinese Invasion Narrative

Tania N. Jabour, University of California, San Diego (CA)

“We Do Not Eat Rats”: Wong Chin Foo’s Spectacular Performances of Chinese-American Citizenship

Hsuan L. Hsu, University of California, Davis (CA)

“The Chinaman’s Evidence”: Race and Testimony in Ah Sin and Pudd’nhead Wilson

COMMENT: **Hoang G. Phan**, University of Massachusetts, Amherst (MA)

12:00 PM – 1:45 PM

Why Does Desegregation Matter?: Education Reform, Racial Justice and Public Memory

Hilton Baltimore Peale A

CHAIR: **Sandra Gill**, Gettysburg College (PA)

PAPERS: **Mira Debs**, Yale University (CT)

Remember Little Rock, Forget Boston?

Elizabeth Todd-Breland, University of Chicago (IL)

School Desegregation in America’s “Most Segregated” City

Ruth Yow, Yale University (CT)

“The Most Benign Protest”?: Student Politics of ‘68–’69 and the Politics of Remembering

COMMENT: **Sandra Gill**, Gettysburg College (PA)

SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM

The Church and Sexuality in America: Conflict, Solidarity, and Possibilities of Reparation

Hilton Baltimore Peale B

CHAIR: **Anthea Butler**, University of Pennsylvania (PA)

PAPERS: **Erika Gisela Abad Merced**, Washington State University, Pullman (WA)
Justice Will Be Done Either Here or From Above: God's Intervention in Puerto Rican Sexual Citizenship

Andrea Rottmann, Freie Universität Berlin, Germany
God Loves Them as They Are: How Religion Helped Pass Gay Rights in Wisconsin in 1982

Sally B. Dolch, Wesley Theological Seminary (DC)
Sex Scandals among Religious Leaders: Healing the Breach

COMMENT: **Mary Hunt**, WATER (Women's Alliance for Theology Ethics and Ritual)

12:00 PM – 1:45 PM

Contesting Publics and Privates in the Neoliberal University

Hilton Baltimore Peale C

CHAIR: **Claire Potter**, Wesleyan University (CT)

PANELISTS: **Roy Pérez**, Willamette University (OR)

Rana Jaleel, New York University (NY)

Gina Ismalia Gutiérrez, University of Puerto Rico, Río Piedras (PR)

Craig Willse, City University of New York, Graduate School (NY)

Claire Potter, Wesleyan University (CT)

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SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM

Our Growing Community of Struggle: Angela Davis, the Cold War, and Transnational Historical Memory

Hilton Baltimore Ruth

- CHAIR: Kevin K. Gaines, University of Michigan, Ann Arbor (MI)
- PAPERS: Paul M. Farber, University of Michigan, Ann Arbor (MI)
“Walls Turned Sideways Are Bridges”: Cold War Berliners and the Limits of Symbolic Citizenship
- Martin Klimke, German Historical Institute and University of Heidelberg
“Angelamania”: Angela Davis Solidarity Campaigns in Divided Germany
- Sarah Elizabeth Lewis, Yale University (CT)
Photographic Detonations: Angela Davis and the Circassian Beauties
- COMMENT: Kevin K. Gaines, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM

Elizabeth Lapovsky Kennedy’s Interdisciplinary, Queer Career

Hilton Baltimore Tubman A

- CHAIR: Sandra Soto, University of Arizona (AZ)
- PAPERS: Ann Cvetkovich, University of Texas, Austin (TX)
Oral Ethnography and Queer Generations: Learning from Boots of Leather, Slippers of Gold
- Erin Durban-Albrecht, University of Arizona (AZ)
Bristling with the Desire to Confront Injustice: Elizabeth Lapovsky Kennedy’s Queer Contributions to Transnational Feminism
- Nan Alamilla Boyd, San Francisco State University
Elizabeth Lapovsky Kennedy, Oral History Pioneer
- COMMENT: Sandra Soto, University of Arizona (AZ)

SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM

Japan in the Wake of 3/11 Eastern Japan Earthquake/Tsunami/
Nuclear Disaster

Hilton Baltimore Tubman B

CHAIR: Gail M. Nomura, University of Washington, Seattle
(WA)

PANELISTS: Juri Abe, Rikkyo University, Japan
Fusako Ogata, Tezukayama University, Japan
Masako Notoji, University of Tokyo, Japan
Noriko Ishii, Otsuma Women's University, Japan
Satoshi Nakano, Hitotsubashi University, Japan
Azusa Ono, Osaka University of Economics, Japan
Gail M. Nomura, University of Washington, Seattle
(WA)
Gary Okihiro, Columbia University (NY)
Nikhil Singh, New York University (NY)
Stephen Sumida, University of Washington, Seattle
(WA)
Linda Vo, University of California, Irvine (CA)

12:00 PM – 1:45 PM

Business Meeting of the Academic and Community Activism Caucus

Hilton Baltimore Chase

12:00 PM – 1:45 PM

Business Meeting of the Digital Humanities Caucus

Hilton Baltimore Stone

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SATURDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM

Environment and Culture Caucus: Fantasy, Reparation, and Ideology in the Environmental Imagination

Hilton Baltimore Armistead

CHAIR: Cheryl Spinner, Duke University (NC)

PAPERS: Erica Marie Hannickel, Northland College (WI)
Reimagining Confederation: William Bartram's Allegorical, Natural, and Native American Architectures

Laura Rigal, University of Iowa (IA)
The Art of American Aquaculture: Thomas Eakins in New Jersey

Sarah J. Moore, University of Arizona (AZ)
Imagining the World in Miniature: Recreating the Panama Canal at the 1915 World's Fair, San Francisco

Brian J. McCammack, Harvard University (MA)
Re-Greening Bronzeville: Recovering African American Environmental Imagination during the Great Migration

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM

Beyond Immigration Politics: A Multidisciplinary Conversation about the Vietnamese Diaspora

Hilton Baltimore Brent

CHAIR: Mariam Lam, University of California, Riverside (CA)

PANELISTS: Quan Tran, Yale University (CT)

Hoang Nguyen, University of Toronto, Canada

Thang Dao, University of Southern California (CA)

Mariam Lam, University of California, Riverside (CA)

2:00 PM – 3:45 PM

Dialogue/Roundtable: Re-imagining African American Life in the Antebellum City

Hilton Baltimore Carroll A

- CHAIR: **Stephen Kantrowitz**, University of Wisconsin, Madison (WI)
- PANELISTS: **Stephen Kantrowitz**, University of Wisconsin, Madison (WI)
- Julie Winch**, University of Massachusetts, Boston (MA)
- Carla Peterson**, University of Maryland, College Park (MD)

2:00 PM – 3:45 PM

Imagining Nation and Empire in Print Culture I

Hilton Baltimore Douglass

- CHAIR: **Ellen Garvey**, New Jersey City University (NJ)
- PAPERS: **Robert Michael Zecker**, Saint Francis Xavier University, Canada
Ceaselessly Restless Savages: Cannibalism and Empire in the Slavic Immigrant Press
- Raul Coronado**, University of Chicago (IL)
Catholic Political Philosophy and Revolutionary Print Culture in 1812 Spanish Texas
- Susan Scheckel**, State University of New York, Stony Brook (NY)
Making the Indian New(s): Popular Print Culture and the Politics of Transformation in the Late Nineteenth Century
- Mark Mattes**, University of Iowa (IA)
Some Future Prospects for Manuscript Periodicals, 1832–1874
- COMMENT: **Kirsten Silva Gruesz**, University of California, Santa Cruz (CA)

2:00 PM – 3:45 PM

**ASA Women's Committee: Digital Displays: Women Imagining
Blogspheres as Alternative Public Spheres**

Hilton Baltimore Holiday Ballroom 4

- CHAIR:** Nicole Hodges Persley, University of Kansas (KS)
- PAPERS:** Tanya Golash-Boza, University of Kansas (KS)
How Academics Can Benefit from Blogging and How to Get Started
- Judy Lubin, Howard University (DC)
Reframing Shirley Sherrod: Black Women Bloggers and the Intersection of Race, Class and Gender
- Jamie Schmidt Wagman, Saint Louis University (MO)
A Woman's Sphere: The Pill, The Net, and What's Next
- Jennifer Stoever Ackerman, State University of New York, Binghamton (NY)
Sounding Off about Sounding Out!: Emerging Scholars in an Emerging Field
- COMMENT:** Nicole Hodges Persley, University of Kansas (KS)

2:00 PM – 3:45 PM

**Science and Technology Caucus: Curious Liaisons: Machines, Bodies, and
the Making of Inappropriate Technology**

Hilton Baltimore Holiday Ballroom 5

- CHAIR:** Katherine Ott, Independent Scholar
- PAPERS:** Emily Smith Beitiks, University of Minnesota, Twin Cities (MN)
Dean of Invention: High-Tech Normalcy and Disabled Devices
- Sarah Reboloso McCullough, University of California, Davis (CA)
Pushing the Body and Saving the Earth: The Subcultural Origins of Mountain Biking
- Jeannette Vaught, University of Texas, Austin (TX)
The Inappropriate Lens: Muybridge's Human Subjects of Animal Locomotion
- COMMENT:** Sumanyu Satpathy, University of Delhi, India

2:00 PM – 3:45 PM

The Blues Epistemology: A Roundtable in Memory of Clyde A. Woods

Hilton Baltimore Holiday Ballroom 6

CHAIR: **Laura Pulido**, University of Southern California (CA)

PANELISTS: **Ruth Wilson Gilmore**, City University of New York,
Graduate School (NY)

Laura Pulido, University of Southern California (CA)

Gaye Theresa Johnson, University of California, Santa
Barbara (CA)

2:00 PM – 3:45 PM

Contesting the Foreign/Domestic Divide: Arab Revolutions and
American Studies

Hilton Baltimore Johnson A

CHAIR: **Rabab Ibrahim Abdulhadi**, San Francisco State
University (CA)

PAPERS: **Bassam Haddad**, George Mason University (VA)
The Syrian Conundrum

Lamis Andoni, journalist
The Future of Monarchies: The Case of Jordan

Omar Shakir, Stanford University (CA)
*From Iraqi Fall to “Arab Spring”: Lessons on Political
Change in the Arab World*

Loubna Qutami, Palestinian Youth Movement
Arab Revolutions and Palestinian Youth Movement

Nawara Negm, Tahrir Square youth leader (Egypt)
The Egyptian Revolution: Prospects and Challenges

Nir Rosen, journalist
Producing Knowledge in Turbulent Times

COMMENT: **Rabab Ibrahim Abdulhadi**, San Francisco State
University (CA)

2:00 PM – 3:45 PM

Imagined Spaces and Reparative Performances: Constructing Public Memory in the Americas

Hilton Baltimore Johnson B

CHAIR: Peter Robinson, College of Mount St. Joseph (OH)

PAPERS: Clare Corbould, Monash University, Australia
Performance and the Oral History of Slavery: The WPA “Ex-Slave Narratives” of the Interwar Years

Adalaine Holton, Richard Stockton College of New Jersey (NJ)

Archiving Performance in Zora Neale Hurston’s Tell My Horse and Mules and Men

Rosalie Jayde Uyola, Rutgers University, Newark (NJ)
Liberation Hall: History, Memory, and Black Student Radicalism in Newark, NJ

Jennifer Lynn Heuson, New York University (NY)
Granite Battles: The Ritualized Performance of History in South Dakota’s Stone Memorials

Lindsay Adamson Livingston, City University of New York, Graduate School (NY)
Who Is American?: Performing Native and African American Histories at Colonial Williamsburg

COMMENT: Peter Robinson, College of Mount St. Joseph (OH)

2:00 PM – 3:45 PM

Urban Imaginaries in Contemporary American Christianity

Hilton Baltimore Key Ballroom 07

CHAIR: Jon Butler, Yale University (CT)

PAPERS: Bret Carrol, California State University, Stanislaus (CA)
Pluralism, Space, and Region in American Religion

Nick Howe, Williams College (MA)
Secularity and American Sacred Space

Justin Wilford, University of California, Los Angeles (CA)
“Circles of Commitment”: Imagining Postsuburbia in Contemporary American Evangelicalism

Michael Boyle, City University of New York,
Graduate School (NY)
*The Uneven Geographical Development of Christian
Charity in Postindustrial America: Transformation of
the Poor or Reproduction of Inequality?*

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM

**K-16 Collaboration Committee: Bearing Witness: A Student-Curated,
Baltimore-Based Retrospective Exhibition of Work by McCallum Tarry**

Hilton Baltimore Key Ballroom 08

CHAIR: Frank Mitchell, The Amistad Center

PANELISTS: Bradley McCallum, Artist
Jacqueline Tarry, Artist

2:00 PM – 3:45 PM

The Politics of American Psychiatry: From World War II to Reagan

Hilton Baltimore Key Ballroom 09

CHAIR: Sonya Michel, Woodrow Wilson International Center
for Scholars

PAPERS: Rebecca Jo Plant, University of California, San Diego
(CA)
*Censoring and Sanitizing War Trauma: Psychiatrists,
the Military, and Public Opinion during World War II*

Gabriel N. Mendes, University of California, San
Diego (CA)
*Clinical Psychiatry and the Effects of Comic Books
and Segregation on American Youth, 1951–1955*

Michael E. Staub, City University of New York,
Baruch College (NY)
*Foucault and the Bag Lady: The Backlash against
Anti-Psychiatry*

COMMENT: Sonya Michel, Woodrow Wilson International Center
for Scholars

2:00 PM – 3:45 PM

Objects of Learning: Material Culture, Imaginative Pedagogy,
and the Transformation of American Childhood, 1880–1980
(Sponsored by the Material Culture Caucus)

Hilton Baltimore Key Ballroom 10

- CHAIR: **Miriam Forman-Brunell**, University of Missouri,
Kansas City (MO)
- PAPERS: **Sarah Anne Carter**, Harvard University (MA)
*Developing the Historical Sense: The Material Culture
of the Historical Imagination, 1880–1920*
- Robin Bernstein**, Harvard University (MA)
*Raggedy Ann and the Racial Scripts of Book-Doll
Combinations*
- Rebecca Onion**, University of Texas, Austin (TX)
*Reality in the Basement: Science Sets, Home
Laboratories, and the Market for the Modern Mind*
- Victoria Cain**, New York University (NY)
*From Docents to Discovery Zones: Interactive Objects
in Twentieth-Century Science Museums*
- COMMENT: **The Audience**, Multiple institutions

2:00 PM – 3:45 PM

Mexican Biodiversity, Green Imperialism, and Indigenous
Feminist Responses, Part 1

Hilton Baltimore Latrobe

- CHAIR: **Marisa Belausteguigoitia Rius**, Programa Universitario
de Estudios de Género (PUEG), Universidad Nacional
Autónoma de México (UNAM), Mexico
- PAPERS: **Alberto Betancourt Posada**, Facultad de Filosofía y
Letras, UNAM, Mexico
*Gendered Knowledges and the Conservation
of Biocultural Diversity: Resisting World Bank
Supranational Projects*
- Norma Cacho**, Marcha Mundial de las Mujeres,
Mexico
*Feminist “Sorority” against Femicide: Natural
Resources, Militarization, and the “Project
Mesoamerica” (Plan Puebla-Panamá)*

Natalia De Marinis, CIESAS, Mexico
*Breaking the Silence: State Violence against the Triquis
Women of Oaxaca, MX*

COMMENT: Ana Esther Ceceña, Instituto de Investigaciones
Económicas, UNAM, Mexico

2:00 PM – 3:45 PM

Women Re-Imagining “America” through Physical Performance

Hilton Baltimore Paca B

CHAIR: Jill Dolan, Princeton University (NJ)

PAPERS: Kristen Warner, University of Alabama, Tuscaloosa
(AL)
*First [Black] Hair: Strategies of National Universality
around Michelle Obama’s Hair*

Deborah Paredez, University of Texas, Austin (TX)
*“Queer for Uncle Sam”: Anita’s Ambivalent
Citizenship in West Side Story*

Clare Croft, University of Michigan, Ann Arbor (MI)
*The Woman amidst the Men Wearing Loin Cloths:
Martha Graham and the U.S. State Department*

COMMENT: Jill Dolan, Princeton University (NJ)

2:00 PM – 3:45 PM

**Programmatic Transformations: Perils and Prospects for American Studies
in U.S. Higher Education**

Hilton Baltimore Peale A

CHAIR: Diana Owen, Georgetown University (DC)

PAPERS: David W. Stowe, Michigan State University (MI)
*Well Nye Over: The Strange Career of an American
Studies Program*

David Faflik, South Dakota State University (SD)
*Hard Times in the Land of Plenty: Imagining
American Studies at the Land-Grant University*

Timothy B. Neary, Salve Regina University (RI)
*A New Way Forward: Transforming American Studies
at a Small Liberal Arts University*

Matthias Oppermann, Bielefeld University, Germany
*Curricula in Crisis: Interdisciplinarity and the
Institutionalization of American Studies in the 1960s*

COMMENT: **Diana Owen**, Georgetown University (DC)

2:00 PM – 3:45 PM

Tracing Borders, Pushing Boundaries

Hilton Baltimore Peale B

CHAIR: **Lisa Anne Klarr**, Duke University (NC)

PAPERS: **Jenny Heil**, Emory University (GA)
*Boundary Questions: Territory, Genre, and the
Rejection of James Fenimore Cooper's Columbus*

Lauren Coats, Louisiana State University, Baton
Rouge (LA)
*The Story of the Remarkable Moving Inlet; or, How
to Write a Mobile American Landscape*

Celeste R. Menchaca, University of Southern
California (CA)
Visualizing the U.S.-Mexico Boundary Survey

COMMENT: **Sarah Deutsch**, Duke University (NC)

2:00 PM – 3:45 PM

The City and Its Spaces

Hilton Baltimore Peale C

CHAIR: **Miles Orvell**, Temple University (PA)

PAPERS: **James Deutsch**, Smithsonian Institution
*Hark the Noisy Streets: The Nineteenth-Century
Sounds of Baltimore*

Tsitsi Jaji, University of Pennsylvania (PA)
*Little Senegal Is Alive and Well and Living in
Harlem: Searching for a Lingua Franca among Rachid
Bouchareb's Africans in America*

Jen Gieseking, City University of New York, Graduate
School (NY)
*The Space between Our Destiny and Their Reality:
Understanding the Lesbian-Queer Geographical
Imagination in the Everyday Productions of Urban
Space in New York City, 1983–2008*

Catherine R. Osborne, Fordham University (NY)
*Transforming Space, Transforming Faith: Columbia,
MD's Interfaith Center and the Building of Religion*

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM

The Great Transformations: Labor, Land, Money, and Education

Hilton Baltimore Ruth

CHAIR: Lisa Arrastia, University of Minnesota, Twin Cities
(MN)

PANELISTS: Patricia J. Tracey, Johns Hopkins University (MD)
Max Rameau, Take Back the Land
Bill Ayers, University of Illinois, Chicago (IL)

2:00 PM – 3:45 PM

Memory in/of Early America

Hilton Baltimore Tubman A

CHAIR: Andrew Newman, State University of New York,
Stony Brook (NY)

PAPERS: Lydia Mattice Brandt, University of South Carolina,
Columbia (SC)
*The Making of an Icon: Images and Memory of
George Washington's Mount Vernon, 1780s–1858*

Yvette R. Piggush, Florida International University
(FL)
*By Head or By Memory: Antiquarianism, Phrenology,
and Race in Nineteenth-Century Local History*

Briann G. Greenfield, Central Connecticut State
University (CT)
*Donald Lines Jacobus and the Making of American
Genealogy*

COMMENT: Andrew Newman, State University of New York,
Stony Brook (NY)

SATURDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM

Repairing Environments: Public Art and the Transformation of Place

Hilton Baltimore Tubman B

CHAIR: Lindsey Andrews, Duke University (NC)

PANELISTS: Daniel D'Oca, Maryland Institute, College of Art (MD) and Interboro Partners

Mimi Cheng, Maryland Institute, College of Art (MD) and Interboro Partners

2:00 PM – 3:45 PM

Business Meeting of the International Committee

Hilton Baltimore Chase

2:00 PM – 3:45 PM

Business Meeting of the *American Quarterly* Editorial Board

Hilton Baltimore Hopkins

2:00 PM – 3:45 PM

War and Peace Studies Caucus Business Meeting

Hilton Baltimore Marshall Board Room

2:00 PM – 5:45 PM

Business Meeting of the ASA-JAAS Project Advisory Committee

Hilton Baltimore Stone

4:00 PM – 5:45 PM

Intervention and Transformation: Fred Wilson's Mining the Museum
Twenty Years Later

Hilton Baltimore Armistead

CHAIRS: Tiffany Johnson Bidler, Saint Mary's College (IN)

Anna Chisholm, University of Minnesota, Twin Cities (MN)

PAPERS: Huey Copeland, Northwestern University (IL)

Fred Wilson and the Rhetoric of Redress

Peter Erickson, Williams College (MA)
Mining Shakespeare

Tavia Nyong'o, New York University (NY)
After Institutional Critique: From Fred Wilson to Vaginal Davis

Lisa G. Corrin, Williams College (MA)
A Conversation with Fred Wilson, conducted by Lisa G. Corrin

COMMENT: **Roderick Ferguson**, University of Minnesota, Twin Cities (MN)

4:00 PM – 5:45 PM

Ruins, Renewal, and Reparation

Hilton Baltimore Brent

CHAIR: **Gregory John Thompson**, Rogers State University (OK)

PAPERS: **Jeremy Dean**, University of Texas, Austin (TX)
Repairing Urban Renewal in Story: Edward P. Jones's Imaginary Remapping of Washington, D.C. in Lost in the City

Joe Cialdella, University of Michigan, Ann Arbor (MI)
Rustbelt Ecology: The Aesthetics of Imagining Ruins in Detroit, Michigan

Kevin Rozario, Smith College (MA)
The Underground Idea in the Flatworld: Imaging Dissent in an Age of Networks

COMMENT: **Gregory John Thompson**, Rogers State University (OK)

4:00 PM – 5:45 PM

Human/Animal/Machine

Hilton Baltimore Carroll A

CHAIR: **Ann Fabian**, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: **Brigitte Nicole Fielder**, Cornell University (NY)
Animal Humanism: Abolitionists and Animals in the American Nineteenth Century

John Cline, University of Texas, Austin (TX)
*Let Me Clear My Throat: Dissecting the Human
Animal at Mid-Century*

Annie K. Dwyer, University of Washington, Seattle
(WA)
*The Naturalist Imagination and the Animal-Machine
in Eadwaerd Muybridge's Animal Locomotion*

COMMENT: **Ann Fabian**, Rutgers University, New Brunswick/
Piscataway (NJ)

4:00 PM – 5:45 PM

Black Visual Culture: Visuality, Blackness, and the Arts

Hilton Baltimore Carroll B

CHAIR: **Nicole R. Fleetwood**, Rutgers University, New
Brunswick/Piscataway (NJ)

PAPERS: **Jennifer D. Brody**, Duke University (NC)
Sculpture, Performance and Racial Affect
Michael B. Gillespie, Ohio University (OH)
*Darker Than Blue: Chester Himes and Black Visual
Culture*

Eden Osucha, Bates College (ME)
Black Presidents Past: An American Fantasia

Keith M. Harris, University of California, Riverside
(CA)
"Black is . . .": And That's the Beauty of It

COMMENT: **Nicole R. Fleetwood**, Rutgers University, New
Brunswick/Piscataway (NJ)

4:00 PM – 5:45 PM

Imagining Nation and Empire in Print Cultures II

Hilton Baltimore Douglass

CHAIR: **Brenna Casey**, Duke University (NC)

PAPERS: **Catherine C. Turner**, University of Pennsylvania (PA)
*Making Price Mean Less: Books, Value and the
National Industrial Recovery Administration*

Chiou-Ling Yeh, San Diego State University (CA)
*Selling America to Asians: The America Today
Magazine and Cultural Diplomacy in the Cold War*

Jerome Paul Tharaud, University of Chicago (IL)
*Corrupted by Communication with the Saints: Walden
and the Ethical Imagination of Evangelical Print*

Jane Greenway Carr, New York University (NY)
*Re-Imagining Editorship: Itinerant Literacy and
Protest in Motion*

COMMENT: **Jaime Harker**, University of Mississippi (MS)

4:00 PM – 5:45 PM

Through *The Wire*: A Roundtable, A Post-Mortem

Hilton Baltimore Holiday Ballroom 6

CHAIR: **Rachel Lee Rubin**, University of Massachusetts,
Boston (MA)

PANELISTS: **Caroline Acker**, Carnegie Mellon University (PA)
Brian Purnell, Bowdoin College (ME)
Sam Hoffman Rosenfeld, Harvard University (MA)
Rachel Lee Rubin, University of Massachusetts,
Boston (MA)
E. Frances White, New York University (NY)

4:00 PM – 5:45 PM

Islamophobia: 10 Years after September 11, 2001

Hilton Baltimore Johnson A

CHAIR: **Rabab Ibrahim Abdulhadi**, San Francisco State
University (CA)

PAPERS: **Zahra Billo**, Council on American-Islamic Relations;
Nihad Awad, Council on American-Islamic Relations
*The 2012 President Election: Muslim Civil Rights or
More of the Same?*
Stephan Sheehi, University of Southern California
(CA)
Islamophobia as an Ideological Formation
Hishaam Aidi, Columbia University (NY)
Hip Hop, Public Diplomacy and Indigenous Islam
Jumana Musa, Rights Working Group
*Islamophobia as Cover: Surveillance, Enforcement and
the “Information Sharing Environment” Ten Years
after 9-11*

Max Blumenthal, The Nation Institute
The Axis of Islamophobia: The Network since 9/11

Fahd Ahmed, Desis Rising Up and Moving (DRUM)
*Islamophobia, The Lefand, and the Encroaching
Police State/National Security State*

COMMENT: **Monami Maulik**, Desis Rising Up and Moving
(DRUM)

4:00 PM – 5:45 PM

**Transforming the University Curriculum with Disability Studies:
Interdisciplinary and Collaborative Approaches**

Hilton Baltimore Johnson B

CHAIR: **Susan Burch**, Middlebury College (VT)

PAPERS: **Joshua Lukin**, Temple University (PA);
Ann Keefer, Temple University (PA)
Bringing Disability into the Core Curriculum

Allison Carey, Shippensburg University of
Pennsylvania (PA);
Corrine Bertram, Shippensburg University of
Pennsylvania (PA)
*Including Disability in the Teaching of Stratification,
Privilege, and Power*

Michael Rembis, State University of New York,
Buffalo (NY)
*Advancing Disability Studies in Hard Times: Creating
the University at Buffalo's Center for Disability
Studies*

COMMENT: **Susan Burch**, Middlebury College (VT)

4:00 PM – 5:45 PM

Roundtable: Towards a Planetary Vision of American Studies?

Hilton Baltimore Key Ballroom 07

CHAIRS: **Mita Banerjee**, Johannes Gutenberg University Mainz,
Germany

Alfred Hornung, Johannes Gutenberg University,
Mainz, Germany

Guenter Lenz, Humboldt University Berlin, Germany

PANELISTS: Paul Giles, University of Sydney, Australia
Shelley Fisher Fishkin, Stanford University (CA)
Alfred Hornung, Johannes Gutenberg University,
Mainz, Germany
Guenter Lenz, Humboldt University Berlin, Germany
Mita Banerjee, Johannes Gutenberg University Mainz,
Germany

4:00 PM – 5:45 PM

**Contested Reparations and Imagined Solutions: African Americans,
Japanese Americans, and Palestinians**

Hilton Baltimore Key Ballroom 08

CHAIR: James A. Miller, George Washington University (DC)

PAPERS: Carolyn L. Karcher, Temple University (PA)
*Imagining Reparations for African American Slavery:
Albion W. Tourgée's Pactolus Prime*

Greg Robinson, Université du Québec à Montreal,
Canada
*Redress Rehearsal: African Americans and Japanese
American Reparations*

Basem L. Ra'ad, Al-Quds University, Palestine
*Re-imagining Peace and Repatriation, from
"Palestine" to "America"*

COMMENT: James A. Miller, George Washington University (DC)

4:00 PM – 5:45 PM

Race and Creolization in the Early American Archive

Hilton Baltimore Key Ballroom 09

CHAIR: Elizabeth Young, Mount Holyoke College (MA)

PAPERS: Benjamin Fagan, University of Virginia (VA)
*A Chronotope of Mud: Martin Delano's Blake, the
Weekly Anglo-African, and the African American
Picaresque*

Toni Wall Jaudon, Hendrix College (AR)
Creole Religion and the Common World

Mattie Harper, University of California, Berkeley (CA)
*French Africans in Ojibwe Country: Nineteenth-
Century Fur Traders Negotiating Fluctuations and
Transformations of Identity*

Lauren F. Klein, City University of New York,
Graduate School (NY)
Transforming the Archive of American Slavery

COMMENT: **Mary C. Kelley**, University of Michigan, Ann Arbor
(MI)

4:00 PM – 5:45 PM

**Reimagined Selves: Religion, Material Culture, and the Transformation of
Self and Other**

Hilton Baltimore Key Ballroom 10

CHAIR: **Mark Hulsether**, University of Tennessee, Knoxville
(TN)

PAPERS: **Benjamin David Brazil**, Emory University (GA)
*Roll Your Own: Vehicles as “Material Spirituality” in
the 1960s and 1970s*

Laura M. Chmielewski, State University of New York,
College at Purchase (NY)
*The Ship as Church: Seventeenth-Century Atlantic
Voyages and French Catholic Seafarers*

Heather D. Curtis, Tufts University (MA)
*Depicting Distant Suffering: The Politics of Images
and Evangelical Humanitarianism in the Age of
American Imperialism*

Helen Sheumaker, Miami University of Ohio (OH)
*“The Real Heaven on Earth for a True Collector”:
Redemptive Narratives of Collecting Material Culture*

COMMENT: **Mark Hulsether**, University of Tennessee, Knoxville
(TN)

4:00 PM – 5:45 PM

**Mexican Biodiversity, Green Imperialism, and Indigenous
Feminist Responses, Part 2**

Hilton Baltimore Latrobe

CHAIR: **Iván González Márquez**, Departamento de
Antropología Universidad Autónoma Metropolitana,
Unidad Iztapalapa, Mexico

- PAPERS: **Magali Barreto Avila**, Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México (UNAM), Mexico
Tsel'tal Women in Chiapas: Food Autonomy and the Transformation of Gender Politics
- Miguel Angel García Aguirre**, Maderas del Pueblo Sureste, A.C., Chiapas, Mexico
Defending Indigenous Territorial Rights and the Struggle of Resources in the Lacandon Jungle
- Martha Eugenia Villavicencio Enríquez**, Education Activist and Independent Consultant, Mexico
Appropriating Territory: Women's Spaces in the Conservation and Management of the Environment
- Rosalba Gómez Gutiérrez**, University of Salamanca, Spain
Territory: Indigenous and Western Juridical Concepts before the Resolutions of the OAS's Inter-American Court of Human Rights
- COMMENT: **Rodrigo Yedra Rodríguez**, Colaborador del Observatorio Latinoamericano de Geopolítica del IIE, UNAM, Mexico

4:00 PM – 5:45 PM

Translating the South: Reparative Approaches to Method, Space, and Time

Hilton Baltimore Paca B

- CHAIR: **Stephanie E. Smallwood**, University of Washington, Seattle (WA)
- PANELISTS: **Rachel Adams**, Columbia University (NY)
- Anna Brickhouse**, University of Virginia (VA)
- Susan Gillman**, University of California, Santa Cruz (CA)
- Jennifer L. Morgan**, New York University (NY)
- Alys Eve Weinbaum**, University of Washington, Seattle (WA)
- Stephanie E. Smallwood**, University of Washington, Seattle (WA)

4:00 PM – 5:45 PM

Multiraciality in Media: A Post-Racial United States?

Hilton Baltimore Peale A

CHAIR: **Mary Beltran**, University of Wisconsin, Madison (WI)

PAPERS: **Marcia Dawkins**, Brown University (RI)
Passing as Post-Racial

Jasmine Maria Mitchell, University of Minnesota,
Twin Cities (MN)
*Public Personas and Media Images of Mixed-Race
Actresses: Brazil and the United States*

Alexandrina Agloro, University of Southern California
(CA)
Mixed Race as Post-Race on YouTube

Diana Emiko Tsuchida, University of Hawai'i, Manoa
(HI)
*A Light Remix: Film Re-makes and Multiracial
"Colorblindness"*

COMMENT: **Mary Beltran**, University of Wisconsin, Madison (WI)

4:00 PM – 5:45 PM

**The Politics of Imagining a Religious Nation, From Eighteenth-Century
Republicans to Twenty-first-Century Pluralists (Sponsored by the Religion
and American Culture Caucus)**

Hilton Baltimore Peale C

CHAIR: **Adele Stan**, Journalist and Washington Bureau Chief,
AlterNet

PAPERS: **Steven K. Green**, Willamette University (OR)
*The Image of the Ten Commandments in American
Law*

Matthew Hedstrom, University of Virginia (VA)
*Christian America?: Constitutional Reform and the
Left-Right Politics of National Religious Identity*

Joseph Haker, University of Minnesota, Twin Cities
(MN)
*The Moses of Main Street: Ten Commandments
Monuments and the Making of a Christian Nation*

Rosemary Hicks, Tufts University (MA)
*Imagining an Abrahamic America: Muslim
Moderation and the Transformation of Histories*

COMMENT: Adele Stan, Journalist and Washington Bureau Chief,
AlterNet

4:00 PM – 5:45 PM

Teaching Public Scholarship: Problems and Possibilities

Hilton Baltimore Ruth

CHAIR: Alexander Igor Olson, University of Michigan, Ann
Arbor (MI)

PANELISTS: Julie Ellison, University of Michigan, Ann Arbor (MI)
Kheli R. Willetts, Syracuse University (NY)
Jeff Pappas, Colorado State University (CO)
Marguerite S. Shaffer, Miami University of Ohio (OH)

4:00 PM – 5:45 PM

Reconsidering Refugees as Immigrants: Exceptionalism in
Ethnic History Narratives

Hilton Baltimore Tubman A

CHAIR: Carl Bon Tempo, State University of New York,
Albany (NY)

PAPERS: Madeline Hsu, University of Texas, Austin (TX)
*Bounded by Class: The Exclusion of Chinese Refugees
from Asian American History*

Victor Jew, University of Wisconsin, Madison (WI)
*Cold War Legerdemain: The Making of the Refugee
Subject through Selective Legibilities*

Jana Lipman, Tulane University (LA)
*Cuban-Haitian Entrant (Status Pending): Krome,
Puerto Rico, Haitians, and the Mariel Boatlift*

Perla Guerrero, Smithsonian Institution
*“Illegal Aliens” in Arkansas: The Case of Mariel
Cubans in Fort Chaffee in 1980*

COMMENT: The Audience, Multiple institutions

SATURDAY, OCTOBER 22, 2011

4:00 PM – 5:45 PM

Transforming Sound(s): A Reading and Discussion

Hilton Baltimore Tubman B

CHAIR: Jonathan Peter Moore, Duke University (NC)

PANELISTS: Mark McMorris, Georgetown University (DC)

Nathaniel Mackey, Duke University (NC)

Evie Shockley, Rutgers University, New Brunswick (NJ)

4:00 PM – 5:45 PM

Business Meeting of the ASA Women's Committee

Hilton Baltimore Chase

4:00 PM – 5:45 PM

Business Meeting of the Environment and Culture Caucus

Hilton Baltimore Marshall Board Room

6:00 PM – 7:45 PM

Plenary: Reimagining Democracy through Art

Hilton Baltimore Holiday Ballroom 4

CHAIR: Wendy Chun, Brown University (RI)

PANELISTS: Ricardo Dominguez, University of California, San Diego (CA)

Natalie Jeremijenko, New York University (NY)

Chris Csikszentmihályi, Massachusetts Institute of Technology (MA)

Kara Keeling, University of Southern California (CA)

6:00 PM – 7:45 PM

Reception of the University of Southern California

Hilton Baltimore Key Ballroom East Foyer

SATURDAY, OCTOBER 22, 2011

6:00 PM – 7:45 PM

Reception of the New York University American Studies Program

*Sullivan's of Baltimore
1 East Pratt Street Suite 102 (corner of East Camden Street)*

6:30 PM – 8:15 PM

Reception of Penn State Harrisburg/Eastern American Studies Association

Hilton Baltimore Holiday Ballroom 6

6:30 PM – 7:30 PM

Reception of the Mid-American American Studies Association

Co-Sponsored by the Universities of Iowa, Kansas, and St. Louis

Hilton Baltimore Peale B

7:00 PM – 8:45 PM

Reception of the University of Michigan

Hilton Baltimore Holiday Ballroom 5

7:00 PM – 8:45 PM

Reception of the Visual Culture Caucus and the Material Culture Caucus
(Sponsored by Boston University's American and New England Studies
Program, University of Delaware's Center for Material Culture Studies,
and the University of Pennsylvania's Department of the History of Art)

Hilton Baltimore Key Ballroom 10

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