SATURDAY, OCTOBER 22, 2011

7:45 AM – 9:45 AM
ASA Students’ Committee Forum III: Innovative Research, Transformative Methods: A Discussion with Student ASA Regional Award Winners

_Hilton Baltimore Johnson A_

CHAIR: Kathleen M. Brian, George Washington University (DC)

PAPERS:
Sheryl Kaskowitz, Harvard University (MA)
_God Bless America: Contested Ownership of an Iconic Song_

Sheila Rohrer, Pennsylvania State University, Harrisburg (PA)
_Reuben, Rachel, and Yonie: The Portrayal of the Old Order Amish in Children’s Literature_

Derek Attig, University of Illinois, Urbana-Champaign (IL)
_“Hemingway amidst Cheese and Crackers”: Libraries, Supermarkets, and the Coincidences of Consumer Capitalism_

Shannon SanCartier, University of North Carolina, Wilmington (NC)
_Black Soldiers and Negro Workers: National and Local Influences on African American Interpretation at Fort Fisher State Historic Site_

John Kelleher, Loyola University Chicago (IL)
_L.A. Gets Physical: Nanette Francini, Jane Fonda and the Rise of California Fitness Culture_

COMMENTS: Jennifer Christine Nash, George Washington University (DC)

Eric Anderson, George Mason University (VA)

8:00 AM – 9:45 AM
Women’s Breakfast

_PANELLIST: Mina Karavanta, National and Kapodistrian University of Athens, Greece_
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM
Business Meeting of the Science and Technology Caucus

Hilton Baltimore Chase

8:00 AM – 9:45 AM
Regulation, Citizenship, and Communication Technologies

Hilton Baltimore Armistead

CHAIR: Ramzi Fawaz, George Washington University (DC)
PAPERS:
Jennifer Petersen, University of Virginia (VA)
“Mere representations of events”: Conceptions of Film as Technology and Speech in Mutual v. Ohio

Stephanie Ricker Schulte, University of Arkansas, Fayetteville (AR)
Cutting the Cord and “Crying Socialist Wolf”: Unwiring the Public and Producing the “Third Place”

Hector Amaya, University of Virginia (VA);
Allison Perlman, New Jersey Institute of Technology (NJ)
Regulating the Color Line: Univision, Spanish Language Broadcasting, and Latino Speech Rights

COMMENT: Ramzi Fawaz, George Washington University (DC)

8:00 AM – 9:45 AM
Queer Publicity: Gay Club Ephemera and Fantasies of the Social Body

Hilton Baltimore Brent

CHAIR: José Muñoz, New York University (NY)
PAPERS:
Lucas Hilderbrand, University of California, Irvine (CA);
Joe Wlodarz, University of Western Ontario, Canada
Way Out West: Marketing Gay Male Culture in California Bar Ads, 1963–77

Bhaskar Sarkar, University of California, Santa Barbara (CA)
Industrial Strength Queer: Club Fuck! and the Reorientation of Desire

James Estrella, Stanford University (CA)
Cholos Fabulosos: Excavating a Queer Archive of East L.A. Cholismo and Same-Sex Latino Desire

COMMENT: José Muñoz, New York University (NY)
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM
American Studies in the Public Square: Recent Forays into the Public Humanities

_Hilton Baltimore Carroll A_

CHAIR: Mark Krasovic, Rutgers University, Newark (NJ)

PANELISTS: Samantha Boardman, Rutgers University, Newark (NJ)
Matthew Frye Jacobson, Yale University (CT)
Steven Lubar, Brown University (RI)
Mary Rizzo, New Jersey Council for the Humanities
Anne Verplanck, Pennsylvania State University, Harrisburg (PA)

8:00 AM – 9:45 AM
The Labors of Leisure: Critical Perspectives on Work and Sport

_Hilton Baltimore Carroll B_

CHAIR: Julie Greene, University of Maryland, College Park (MD)

PAPERS: Theresa Runstedtler, State University of New York, Buffalo (NY)
More than a Game: Black Labor in the Sports-Industrial Complex
Annie Gilbert Coleman, University of Notre Dame (IN)
Working for Fun but Not Profit: Outdoor Guides at the Center and on the Margins
Daniel Gilbert, University of Illinois, Urbana-Champaign (IL)
Bulked-Up Ballplayers: A Global Labor History of Performance Enhancement
Eli Jelly-Schapiro, Yale University (CT)
“The Stands Bereft of People”: The Labor and Politics of World Cup Stadia

COMMENT: Julie Greene, University of Maryland, College Park (MD)
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM


_Hilton Baltimore Douglass_

CHAIR: Kristin Hass, University of Michigan, Ann Arbor (MI)
PANELISTS: Kristin Hass, University of Michigan, Ann Arbor (MI)
David Kieran, Washington University in St. Louis (MO)
Tom Guglielmo, George Washington University (DC)
Margaret Salazar-Porzio, Columbia University (NY)
Meredith H. Lair, George Mason University (VA)
Daniel Kim, Brown University (RI)

8:00 AM – 9:45 AM

Automation or Imagination? Aesthetics and Politics in the History of Electrical Communication

_Hilton Baltimore Holiday Ballroom 4_

CHAIR: Patricia Ticineto Clough, City University of New York, Queens College (NY)
PAPERS: Mara Mills, New York University (NY)
_The Politics of Reading Machines, 1912–1971_
Drew Daniel, Johns Hopkins University (MD)
_What Is a Digital Sound Object?_
Tara Rodgers, University of Maryland, College Park (MD)
_The Liveliness of Synthesized Sound: From Helmholtz and Darwin to the Cybernetic Imagination_
Orit Halpern, New School University (NY)
_The Autonomous Eye: Cybernetics, Perception, and Bio-politics_

COMMENT: Patricia Ticineto Clough, City University of New York, Queens College (NY)
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM
American Quarterly Theme Session I: Sound in American Studies
Hilton Baltimore Holiday Ballroom 5

CHAIR:
Josh Kun, University of Southern California (CA)

PANELISTS:
Kara Keeling, University of Southern California (CA)
Asma Naeem, University of Maryland, College Park (MD)
Dustin Tahmahkera, Southwestern University (TX)
Roshanak Khesti, University of California, San Diego (CA)

8:00 AM – 9:45 AM
The Global Creation of American Citizens: Migrations and Mobilities
Hilton Baltimore Johnson B

CHAIR:
Stephanie Fitzgerald, University of Kansas (KS)

PAPERS:
Susan K. Harris, University of Kansas (KS)
The Philippines and the Narrative of American Homogeneity
James B. Salazar, Temple University (PA)
Pirate Citizen
Sarah Robbins, Texas Christian University (TX)
Mobility, Bodily Sovereignty, and Work: A Missionary’s Claims for Gendered Transnational Citizenship
Jean Pfaelzer, University of Delaware (DE)
Reparations, Revolts, and the Redefinition of Citizenship

COMMENT:
The Audience, Multiple institutions

8:00 AM – 9:45 AM
Sounds of Response in the Age of Communicative Capitalism
Hilton Baltimore Key Ballroom 07

CHAIR:
Travis Jackson, University of Chicago (IL)

PAPERS:
Ruby Tapia, Ohio State University, Columbus (OH)
Sonic Architectures of Memory: Digital Re-mixes and Structured Mournings at the Virtual WTC
SATURDAY, OCTOBER 22, 2011

Barry Shank, Ohio State University, Columbus (OH)
*Imagination and Transformation in Alarm Will Sound’s 1969*

Shana Redmond, University of Southern California (CA)
*Manifold Music: On Markets and the Limits of Racial Exchange*

COMMENT: Travis Jackson, University of Chicago (IL)

8:00 AM – 9:45 AM
K–16 Collaboration Committee: Welcome Breakfast and Panel Discussion
*Hilton Baltimore Key Ballroom 08*

PANELISTS: Mahogany Bosworth, Baltimore Algebra Project
Michael Molina, Atlanta Educator
Jeremy Dean, Austin High School Instructor

8:00 AM – 9:45 AM
Imagining True Crime: An American Genre
*Hilton Baltimore Key Ballroom 09*

CHAIR: Charles Maland, University of Tennessee, Knoxville (TN)

PAPERS: Elizabeth Hewitt, Ohio State University, Columbus (OH)
*Criminal Minds: Literary Tourism and True Crime in the Gilded-Age Periodical*

Thomas Doherty, Brandeis University (MA)
*Little Lindy Is Kidnapped: The Crime of the Twentieth Century*

Mikita Brottman, Maryland Institute, College of Art (MD)
*Caryn Campbell: A Case Study*

David Sterritt, Columbia University (NY)
*True Crime, Vernacular Film, and the Corporation as Psychopath*

COMMENT: The Audience, Multiple institutions
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM
Critical Prison Studies, Abolitionist Epistemology, and Anti-Disciplinary Scholarship

Hilton Baltimore Key Ballroom 10

CHAIR: Michael Hames-Garcia, University of Oregon (OR)

PAPERS:
Dylan E. Rodriguez, University of California, Riverside (CA)
Beyond the “Post–Civil Rights”: White Reconstruction and the Prison Regime

David Stein, University of Southern California (CA)
Budgeting Brutality: The Law Enforcement Assistance Administration and the Growth of the Prison Industrial Complex

Tryon P. Woods, University of Massachusetts, Dartmouth (MA)
Antiblackness in Alexander’s “The New Jim Crow” and Butler’s “A Hip Hop Theory of Justice”

COMMENT: Jenna Loyd, Syracuse University (NY)

8:00 AM – 9:45 AM
From Southeast Asia to the Caribbean: New Geographies of American Studies

Hilton Baltimore Latrobe

CHAIR: Tracyann Fonseca Williams, New School University (NY)

PAPERS:
Nina Ha, Creighton University (NE)
Articulating Voices beyond War: Re-imagining the Vietnamese Diaspora

N. Fadeke Castor, Texas A&M University, College Station (TX)
Decolonization, Cultural Citizenship, and Black Liberation in Trinidad

COMMENT: Tracyann Fonseca Williams, New School University (NY)
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM

Feeling “Right” in the Twenty-First Century:
The Conservative Affective Imagination

Hilton Baltimore Paca A

CHAIR: Glenn Hendler, Fordham University (NY)

PAPERS:
Rebecca Ann Wanzo, Ohio State University, Columbus (OH)
White Is the New Black: New Genealogies of Subjection in the Conservative Imagination

Cynthia Burack, Ohio State University, Columbus (OH)
Feeling Sorry for Themselves: Ex-Gays, Post-Abortive Women, and Christian Right Compassion

Christopher J. Newfield, University of California, Santa Barbara (CA)
The Right’s Obama: Deep Affect in American Politics

COMMENT: Glenn Hendler, Fordham University (NY)

8:00 AM – 9:45 AM

What the Public Body Hides: Displaced Narratives, Recurring Damages

Hilton Baltimore Paca B

CHAIR: Francoise Hamlin, Brown University (RI)

PAPERS:
Megan Glick, Dickinson College (PA)
Animal Instincts: Race, Criminality, and the Reversal of the “Human”

G. Melissa Garcia, Yale University (CT)
The Politics of Public Intimacy: Queerness, Violence, and Family in Ecuadorian and Latino Immigrant Narratives

Susie Woo, Loyola Marymount University (CA)
“Real Democracy at Work”: Multiracialism and Supplanted Narratives of Dominance in Post-WWII Hawai’i

Daphne Lamothe, Smith College (MA)
Behind Closed Doors: The (Im)possibility of the African Diasporic Home

COMMENT: Francoise Hamlin, Brown University (RI)
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM
The Meaning of War in the Colonial American Context

Hilton Baltimore Peale A

CHAIR: Chiara Cillerai, Saint John’s University (NY)
PAPERS: Joanne van der Woude, Harvard University (MA)
Imperial Carnage and Epic Suffering in Early Latin American Literature
Michael Goode, University of Illinois, Chicago (IL)
We Shall Not Be “Dipt in Blood”: The Quaker Peace Testimony in Pennsylvania and Colonial Violence on the Cultural Margins of Empire, 1680–1720s
Patrick Erben, University of Georgia, State University of West Georgia (GA)
Imagining War and Peace: Martial and Pacifist Iconography in Colonial Pennsylvania

COMMENT: Brian Lockey, Saint John’s University (NY)

8:00 AM – 9:45 AM
Transnational Literary Radicalism

Hilton Baltimore Peale B

CHAIR: Irene Ramalho Santos, University of Wisconsin, Madison (WI), and University of Coimbra, Portugal

PAPERS: Gary Holcomb, Ohio University (OH)
Audre Lorde, the FBI, and Mexico: Rethinking Transnationalism
Maria E. Vargas, University of Maryland, College Park (MD)
De-Sexualized Bodies, Torture and Trauma in the Guatemalan Civil War
Kevin Concannon, Texas A&M University, Corpus Christi (TX)
Passing for Cuban/American: Expatriate Cubanismo in Achy Obejas’ Ruins
Ariana Vigil, University of Nebraska, Lincoln (NE)
The U.S. Military in the Transnational Turn: Camilo Mejia’s Road from Ar Ramadi

COMMENT: The Audience, Multiple institutions
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM
Reimagining the Cold War

Hilton Baltimore Peale C

CHAIR: Bernard Matthew Mergen, George Washington University (DC)
PAPERS: Kathleen McClancy, Wake Forest University (NC)
Atomic Housewives: Shutter Island and the Domestication of Nuclear Holocaust
Andrew Friedman, Haverford College in Pennsylvania (PA)
Empire Expressed: Literary Form in the Covert Capital
Samuel Zipp, Brown University (RI)
Imagining the World Anew: Wendell Willkie, One World, and the Postwar Moment
Gerry Canavan, Duke University (NC)
The Empire Never Ended: Philip K. Dick’s Cold War Science Fictions and the National Security State
COMMENT: Catherine Gunther Kodat, Hamilton College (NY)

8:00 AM – 9:45 AM
Transforming Reparation: Restaging U.S. Empire through Redress, Reconciliation, and Memory

Hilton Baltimore Ruth

CHAIR: Marie-Therese Sulit, Mount St. Mary’s College (CA)
PAPERS: Sharon Delmendo, St. John Fisher College (NY)
“America’s role in the war”: The OWI, Hollywood, and Military Reparation in WWII Films
Jeffrey Santa Ana, State University of New York, Stony Brook (NY)
Remembering Gender in Decolonization: Memory, Masculinity, and the Migrant in Filipino American Writings
Cathy Schlund-Vials, University of Connecticut (CT)
Cold War Apologetics and Non-Reparative Humanitarianism in Roland Joffe’s The Killing Fields
COMMENT: Marie-Therese Sulit, Mount St. Mary’s College (CA)
SATURDAY, OCTOBER 22, 2011

8:00 AM – 9:45 AM
Silicon Valley: Knowledge, Economy, Geography

_Hilton Baltimore Tubman A_

CHAIR: Reinhold Martin, Columbia University (NY)
PAPERS:
Brian Su-Jen Chung, University of Michigan, Ann Arbor (MI)
_The Future History of Chinese Silicon Valley: Place, Memory, and Neoliberal Labor Discipline_

Rich Simpson, University of Miami (FL)
_Techno-Cosmopolitanism at Leland Stanford Junior University_

Steven F. Wolpern, Pennsylvania State University, University Park Main Campus (PA)
_Repairing Suburbia: Grassroots Suburban Liberal Reform Movement to Transform Silicon Valley during the 1970s_

COMMENT: Reinhold Martin, Columbia University (NY)

8:00 AM – 9:45 AM
Robot Skin: The Consumption of Race through Technoscience

_Hilton Baltimore Tubman B_

CHAIR: Jonathan Metzl, University of Michigan, Ann Arbor (MI)
PAPERS:
Thuy Linh Nguyen Tu, New School University (NY)
_The Science of Beauty: Cosmetics Corporations and the Biologizing of Ethnic Skin_

Minh-Ha T. Pham, Cornell University (NY)
_Designed to Fit (In): Virtual Fitting Rooms and the Cultural Construction of Biorobotics_

Aimee Bahng, Dartmouth College (NH)
_Drones, Clones, and Cylons: How Asians Became Posthumanoid_

COMMENT: Jonathan Metzl, University of Michigan, Ann Arbor (MI)
Contemporary Art and Politics

**Chair:** John David Miles, University of Memphis (TN)

**Papers:**
- Inna Arzumanova, University of Southern California (CA)
  Imagining Race in the Art World: Sofia Maldonado’s Conversations with Heritage, Cosmopolitanism, and Mobility
- Laura Beth Harris, Duke University (NC)
  Imagining the Commons: Gordon Matta-Clark’s Urban Renewal
- Adair Rounthwaite, University of Minnesota, Twin Cities (MN)
  Participatory Art as Political Repair: “Education and Democracy” by Group Material
- Evan Donahue, Brown University (RI)
  Walking the Talk: Technology, Terror, and Art as a Criminal Act

**Comment:** The Audience, Multiple institutions

Race and Reproduction

**Chair:** Jennifer Scanlon, Bowdoin College (ME)

**Papers:**
- Lauren Jade Martin, City University of New York, Graduate School (NY)
  An American Ethics? Reproductive Autonomy and the United States Fertility Industry
- Natalie Lira, University of Michigan, Ann Arbor (MI)
  A New Historiography of Latina Sterilization: Legal and Cultural Logics, 1910s–1946

**Comment:** Kate McCullough, Cornell University (NY)
SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM
The Architectural Conditions for Belief: The Built Environment of Contemporary American Religion

_Hilton Baltimore Carroll A_

CHAIR: Zareena Grewal, Yale University (CT)
PAPERS:
- Grace Chiou, University of Denver (CO)
  _The Visual and Material Culture of the Urban Church: From Flânerie to Koinonia_
- Erica Robles, New York University (NY)
  _The Crystal Cathedral: An Infrastructure for Mediated Congregation_
- S. Gulzar Haider, Beaconhouse National University, Lahore, Pakistan
  _North American Mosque: The Emergent Icon of Postulated Identities_
- Paige Medlock, University of Stirling, United Kingdom
  _Glass Media: Material for Reflection and Restoration_

COMMENT: Zareena Grewal, Yale University (CT)

10:00 AM – 11:45 AM
Musical Lives and Imaginaries in B’More and the Chocolate City

_Hilton Baltimore Carroll B_

CHAIR: Lester Kenyatta Spence, Johns Hopkins University (MD)
PAPERS:
- Natalie Hopkinson, Independent Scholar
  _Go-Go Live: The Musical Life and Death of a Chocolate City_
- Al Shipley, Independent Scholar
  _Tough Breaks: The Story of Baltimore Club Music_
- Gavin Mueller, George Mason University (VA)
  _The Ecology of Go-Go’s Informal Markets_

COMMENT: Lester Kenyatta Spence, Johns Hopkins University (MD)
SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM
Race and Medicine: An Interdisciplinary Discourse

_Hilton Baltimore Douglass_

CHAIR: Richard Garcia, Independent Scholar
PANELISTS: Tim Degner, Independent Scholar
Vincent Perez, University of Nevada–Las Vegas (NV)
Sylvia Gates Carlisle, Independent Scholar
COMMENT: Carolyn Carlisle, Independent Scholar

10:00 AM – 11:45 AM
Digital Humanities Caucus: Lightening Shorts: A Reconfigured Conference Session for the Digital Humanities

_Hilton Baltimore Holiday Ballroom 4_

CHAIR: Susan Smulyan, Brown University (RI)
PANELISTS: Robert Snyder, Rutgers University, Newark (NJ)
Michael Coventry, Georgetown University (DC)
Susan Garfinkel, Library of Congress

10:00 AM – 11:45 AM
_American Quarterly_ Theme Session II: Reconstructing Higher Education: Now What Do We Do?

_Hilton Baltimore Holiday Ballroom 5_

CHAIR: Gregory Jay, University of Wisconsin, Milwaukee (WI)
PANELISTS: Marc Bousquet, Santa Clara University (CA)
Judith Halberstam, University of Southern California (CA)
Jan Cohen-Cruz, Syracuse University (NY)
Gregory Jay, University of Wisconsin, Milwaukee (WI)
SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM
Behind *The Wire*

_Hilton Baltimore Holiday Ballroom 6_

**CHAIR:** Karen Woods Weierman, Worcester State College (MA)

**PAPERS:**

Ann Williams Duncan, Goucher College (MD)
*Cherishing the Divine Within: Faith and Social Justice in Baltimore, MD*

Katie Kavanagh O’Neill, University of Pittsburgh (PA)
*Imagination and Narrative in the City: The Wire as a Tool for Social Change*

Lily Laux, University of Texas, Austin (TX)
*Privatization, State Control and Philanthrocapitalism: How Neoliberal Educational Transformations in Baltimore Reinforce Racial Inequity*

Jason William Loviglio, University of Maryland, Baltimore County (MD)
*Radio Free Baltimore: Neoliberal Transformation on the Local Public Airwaves*

**COMMENT:** Catherine Jurca, California Institute of Technology (CA)

10:00 AM – 11:45 AM

ASA Students’ Committee Forum IV: Looking Outside the Bubble: Collaborative and Full-time Opportunities for American Studies Scholars outside of Academe

_Hilton Baltimore Johnson A_

**CHAIR:** Mary Clater, Pennsylvania State University, Harrisburg (PA)

**PANELISTS:**

Anne Verplanck, Pennsylvania State University, Harrisburg (PA)

Paul Erickson, American Antiquarian Society

Michael Barton, Pennsylvania State University, Harrisburg (PA)

Lisa Rathje, Independent Scholar

Wendy Woloson, EBSCO Publishing
A Forum on Frederick Douglass: Issues, Legacies

Hilton Baltimore Johnson B

CHAIR: Robert Levine, University of Maryland, College Park (MD)

PAPERS:
- John Stauffer, Harvard University (MA)
  Douglass, Religion, Reform
- Robin Condon, Frederick Douglass Papers
  Douglass the Self-Made Man and the Problem of Public Welfare after 1865
- Zoe Trodd, Columbia University (NY)
  The After-Image: Frederick Douglass in Visual Culture
- Gene Andrew Jarrett, Boston University (MA)
  The Repugnance of Political Office: Douglass, Obama, and the Limits of Statesmanship

COMMENT: Robert Levine, University of Maryland, College Park (MD)

K–16 Collaboration Committee: College Unbound: Undergraduate Learning, Campus Community Collaboration, and Full Participation

Hilton Baltimore Key Ballroom 08

CHAIR: Adam Bush, Independent Scholar

PANELISTS:
- Michael McCarthy, Undergraduate at College Unbound
- Carol Bebelle, Executive Director of the Ashe Cultural Center, New Orleans

Humor Studies Caucus: Humor as Reparation and Representation

Hilton Baltimore Key Ballroom 09

CHAIR: Leah Dilworth, Long Island University, Brooklyn (NY)

PAPERS:
- Ellen J. Goldner, City University of New York, College of Staten Island (NY)
  Against All Odds: Imagination, Transformation, and Humor after the Dred Scott Decision
SATURDAY, OCTOBER 22, 2011

Scott Hamilton Suter, Bridgewater College (VA)
Stop Addressing Us as “Sir”: Women, Imagination, and the Humor of the World Wars

Fran McDonald, Duke University (NC)
Supreme Laughter: The Reparative Function of Laughter in the American Courtroom

COMMENT: Thomas Ferraro, Duke University (NC)

10:00 AM – 11:45 AM
Critical Prison Studies of Attica: The Political Imagination and Radical Social Transformation

Hilton Baltimore Key Ballroom 10

CHAIR: Avery Gordon, University of California, Santa Barbara (CA)

PAPERS: Jordan Thomas Camp, University of California, Santa Barbara (CA)
Incarcerating the Crisis: Racialization and Criminalization in the Wake of the Attica Revolt

Alan Eladio Gómez, Arizona State University (AZ)
The Prison Rebellion Years

Micol Seigel, Indiana University–Bloomington (IN)
Cold War Connections: Attica, Latin America, and U.S. Prison Growth

COMMENT: Ruth Wilson Gilmore, City University of New York, Graduate School (NY)

10:00 AM – 11:45 AM

Hilton Baltimore Latrobe

CHAIR: Brendan Walsh, Viva House, Baltimore

PANELISTS: Willa Bickham, Artist

John Bloom, Shippensburg University of Pennsylvania (PA)

Amy Farrell, Dickinson College (PA)

Brendan Walsh, Viva House, Baltimore
SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM
Catalytic Traditions and Transitions: Re-Imagining Our Investigation and Teaching of Histories of Activism, Migration, and Settlement

Hilton Baltimore Paca A

CHAIR: Marcel Garcia, Yale University (CT)
PAPERS:
- Lorena V. Marquez, University of California, San Diego (CA)
  *Excavating the Chicano Movement: The Local Records of Sacramento Valley Milestones*
- Ana Elizabeth Rosas, University of California, Irvine (CA)
  *The Imaginative Enterprise of Historicizing Mexican Immigrant Adolescence: Documenting Risk and Trauma across Mexico and the United States*
- Isabela Seong-Leong Quintana, University of California, Irvine (CA)
  *What’s in a Map?: Reimagining Social Worlds Under Segregation in Los Angeles*

COMMENT: Marcel Garcia, Yale University (CT)

10:00 AM – 11:45 AM
What Constitutes “The Political”? 

Hilton Baltimore Paca B

CHAIR: Kandice Chuh, City University of New York, Graduate School (NY)
PANELISTS:
- Samantha Pinto, Georgetown University (DC)
- Karen Shimakawa, New York University (NY)
- Siobhan Somerville, University of Illinois, Urbana-Champaign (IL)
- Kandice Chuh, City University of New York, Graduate School (NY)
SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM
Science, Industry, and Environment

Hilton Baltimore Peale A

CHAIR: Victoria E. Szabo, Duke University (NC)
PAPERS:
- Emma Kreyche, New York University (NY)
  Central America and the New Geographies of Empire
- Anthony R. Acciavatti, Princeton University (NJ)
  ONE NATION UNDER CHEMURGY: Cultivating a Colloidal Commonwealth
- Sara Denise Shreve, University of Iowa (IA)
  Selling the Sun: Promoting Solar Housing in American Culture, 1933–1968

COMMENT: Victoria E. Szabo, Duke University (NC)

10:00 AM – 11:45 AM
The Arts of African American Faith: Social Transformation and the Black Religious Imagination

Hilton Baltimore Peale B

CHAIR: Sylvester Johnson, Indiana University–Bloomington (IN)
PAPERS:
- Lerone Martin, Eden Theological Seminary (MO)
  Play It Again!: The Phonograph and the Re-imagination, Reparation, and Transformation of Black Protestantism, 1925–1941
- Josef Sorett, Columbia University (NY)
  Toward a Religious History of Racial Aesthetics: Church and Spirit(s) in the Black Cultural Imaginary, 1923–1940
- Phoebe Wolfskill, Indiana University–Bloomington (IN)
  Transforming Images of Blackness, or “Othering” Them?: Black Demonstrative Religion in the Work of Archibald Motley, Jr.

COMMENT: Sylvester Johnson, Indiana University–Bloomington (IN)
SATURDAY, OCTOBER 22, 2011

10:00 AM – 11:45 AM
AIDS in America: Memory, Performance, Politics
Hilton Baltimore Peale C

CHAIR: Max Cavitch, University of Pennsylvania (PA)
PAPERS: Rick H. Lee, Rutgers University, New Brunswick/Piscataway (NJ)
The Ghosts of AIDS
Robert G. Diaz, Wayne State University (MI)
Performing Metaphors of Illness in Chay Yew’s A Language of Their Own
Sarah Schulman, The College of Staten Island (NY) and City University of New York (NY)
UNITED IN ANGER: Historicizing ACT UP

COMMENT: Max Cavitch, University of Pennsylvania (PA)

10:00 AM – 11:45 AM
Cranky Demeanors and Reparative Relations: Imagining a Politics of Responsibility and Accountability for Queer Studies
Hilton Baltimore Ruth

CHAIR: Amy L. Brandzel, University of New Mexico (NM)
PANELISTS: Karma R. Chávez, University of Wisconsin, Madison (WI)
Lisa Kahaleole Hall, Wells College (NY)
Rachel Levitt, University of New Mexico (NM)
Alyssa Samek, University of Maryland, College Park (MD)

10:00 AM – 11:45 AM
What Is the Place of Food Studies in American Studies?: An Interdisciplinary Roundtable Discussion
Hilton Baltimore Tubman A

CHAIR: Warren Belasco, University of Maryland, Baltimore County (MD)
PANELISTS: Megan J. Elias, City University of New York, Queens College (NY)
Kyla Wazana Tompkins, Pomona College (CA)
S. Margot Finn, University of Michigan, Ann Arbor (MI)
Sarah Wurgler Walden, University of Mississippi (MS)
Bryan W. Moe, Louisiana State University, Baton Rouge (LA)

10:00 AM – 11:45 AM
Business Meeting of the Religion and American Culture Caucus

Hilton Baltimore Stone

10:00 AM – 12:30 PM
Tour of Baltimore: Art, History, Politics, and, of course, The Wire

Hilton Baltimore Lobby

This tour is envisaged as a mobile panel conducted by leading experts on the city. A range of important figures and events, well-known and hidden, will be explained on-site. The tour will include a stop a Baltimore’s oldest hot dog stand. Registration: 10 dollars per person in advance (by Oct. 15, 2011). Please see ASA website or contact Zita Nunes at znunes@umd.edu for registration and payment information, as well as a detailed itinerary. Space is limited.

PANELISTS:
Mary Washington, Delegate, Maryland’s 43rd District
David T. Terry, Reginald F. Lewis Museum
Rafael Alvarez, producer and writer for The Wire

11:00 AM – 7:00 PM
Film Series 2: “Baltimore as Muse”

Hilton Baltimore Pickersgil

For the complete schedule, please consult the web site.

12:00 PM – 1:45 PM
Black Women and Girls in Baltimore: Ethnography and Intervention

Hilton Baltimore Armistead

CHAIR: Sheri Parks, University of Maryland, College Park (MD)
PANELISTS: Sheri Parks, University of Maryland, College Park (MD)
SATURDAY, OCTOBER 22, 2011

Tanesha A. Leathers, University of Maryland, College Park (MD)
Stephanie Stevenson, University of Maryland, College Park (MD)

12:00 PM – 1:45 PM

Visual Culture Caucus: The Illustrated Press and the Transit of Images in Twentieth-Century America

Hilton Baltimore Brent

CHAIRS: Jason E. Hill, Terra Foundation / Ecole normale superieure / INHA
Melissa Renn, Harvard University (MA)

PAPERS: Martin A. Berger, University of California, Santa Cruz (CA)
Emmett Till’s Disappearance in the White Press

Seth Feman, College of William and Mary (VA)
On the Intransigence of Transit: Marian Anderson’s Performance in News Pictures

Alexandra Davis, University of Pennsylvania (PA)
Brassaï’s and Alexander Liberman’s Photographic Portraits of Artists for Harper’s Bazaar and Vogue, 1946–1951

Erina Duganne, Texas State University–San Marcos (TX)
Implicating History: Susan Meiselas and the Traffic of Nicaragua in Photography

COMMENT: Mary Panzer, Independent Scholar

12:00 PM – 1:45 PM

Negotiating the Human-Animal Boundary

Hilton Baltimore Carroll A

CHAIR: Jeffrey Hyson, Saint Joseph’s University (PA)

PAPERS: Nicolette Bruner, University of Michigan, Ann Arbor (MI)
Audubon’s Hat: Humanizing the Natural World in John James Audubon’s Birds of America

Noah Cincinnati, Johns Hopkins University (MD)
Making Wildlife Traffic: The Emergence of an Illicit Commodity in Early Twentieth-Century America
SATURDAY, OCTOBER 22, 2011

June Dwyer, Manhattan College (NY)
*Please Touch: Taxidermy and the Desire for Connection to Wild Animals*

Marianne DeKoven, Rutgers University, New Brunswick/Piscataway (NJ)
*William Burroughs’ The Cat Inside and Double Human-Animal Crossing*

COMMENT: Janet Davis, University of Texas, Austin (TX)

12:00 PM – 1:45 PM

Imagining Depth

*Hilton Baltimore Carroll B*

CHAIR: Nicole Starosielski, Miami University of Ohio (OH)

PAPERS:

Melody Jue, Duke University (NC)
*Voices from the Depths: Interiority and the Representation of Aquatic Animals in Science Fiction Literature*

Nicole Starosielski, Miami University of Ohio (OH)
*Beyond Fluidity: Circulations and Cultures of the Deep Ocean*

Andrea Fontenot, California Institute of the Arts (CA)
*“Deeply superficial”: Affect and Collectivity on the Surface of Things*

James Hodge, University of Chicago (IL)
*History and the “Deep Opacity of Contemporary Technics”*

COMMENT: Amelie Hastie, Amherst College (MA)

12:00 PM – 1:45 PM

Disrupting the Imperialist Imaginary: Discourses of Gender and Sexuality in U.S. Wars of Empire Building

*Hilton Baltimore Douglass*

CHAIR: Michiko Takeuchi, California State University, Long Beach (CA)

PAPERS:

Gwen D’Arcangelis, University of California, Santa Barbara (CA)
*War, Empire, Vaccines, and Nanotechnology: Representations of Gender in Post-9/11 Discourses of Scientific Nationalism*
SATURDAY, OCTOBER 22, 2011

Emily Cheng, Montclair State University (NJ)
Contesting Representations of U.S. Empire and War in Jessica Hagedorn’s Dream Jungle

Christine Guzaitis, Scripps College (CA)
Queering the First Citizen: Dishonorable Discharges and Legacies of Imperialism in James Barr’s Quatrefoil

COMMENT: Michiko Takeuchi, California State University, Long Beach (CA)

12:00 PM – 1:45 PM
Queer Viral Aesthetics: Control and Resistance

Hilton Baltimore Holiday Ballroom 4

CHAIR: Zachary M. Blas, Duke University (NC)

PANELISTS: Micha Cárdenas, University of California, San Diego (CA)
Elle Mehrmand, University of California, San Diego (CA)
Zachary M. Blas, Duke University (NC)

12:00 PM – 1:45 PM
American Quarterly Theme Session III: Visuality and Race

Hilton Baltimore Holiday Ballroom 5

CHAIR: Sarah Banet-Weiser, University of Southern California (CA)

PAPERS: Erica R. Edwards, University of California, Riverside (CA)
The Other Side of Terror: Theatres of Complicity in Post-9/11 Black Visual Culture

Denise Cruz, Indiana University–Bloomington (IN)
Transpacific Femininities: Critical Cartographies of the New Filipina

Felicidad “Bliss” Cua Lim, University of California, Irvine (CA)
Audible/Visible: Racialized Stardom and Language in Philippine Cinema

COMMENT: Shawn Michelle Smith, School of the Art Institute of Chicago (IL)
SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM

Prisons and Palestine

_Hilton Baltimore Holiday Ballroom 6_

CHAIR: Gina Dent, University of California, Santa Cruz (CA)

PAPERS:

Thomas Abowd, Tufts University (MA)
*Israeli Prisons, Palestinian Prisoners, and the Discursive Construction of a Regime of Colonial Incarceration*

Amahl Bishara, Tufts University (MA);
Nidal Al-Azraq, Independent Scholar
*Degrees of Incarceration: The Effects of Political Prison on Palestinian Communities*

Angela Davis, University of California, Santa Cruz (CA)
*The Political Prisoner*

Gina Dent, University of California, Santa Cruz (CA)
*Prison as a Border*

COMMENT: The Audience, Multiple institutions

12:00 PM – 1:45 PM

ASA Students’ Committee Forum V: Trajectories in American Studies: Futures, Limits, and New Directions

_Hilton Baltimore Johnson A_

CHAIR: Sarah Van Horn Melton, Emory University (GA)

PANELISTS:

Madeline Hsu, University of Texas, Austin (TX)
Deborah Madsen, University of Geneva, Switzerland
Jessi Bardill, Duke University (NC)
Priscilla Wald, Duke University (NC)

12:00 PM – 1:45 PM

Challenging Narratives of Decline in the Postwar City

_Hilton Baltimore Johnson B_

CHAIR: Sarah Schrank, California State University, Long Beach (CA)

PAPERS:

Brian Tochterman, University of Minnesota, Twin Cities (MN)
*New York City’s “Lonely Crimes” Narrative in the Sixties and Seventies*
SATURDAY, OCTOBER 22, 2011

Lauren Pearlman, Yale University (CT)
“You’re my piece of the rock / And I love you, CC”: Black Nationalist Counter-Narratives in the Chocolate City

Robert Choflet, University of Maryland, College Park (MD)
Narratives of Dispossession: West Baltimore, Agency, and the Neoliberal City

COMMENT: Sarah Schrank, California State University, Long Beach (CA)

12:00 PM – 1:45 PM

Food Matters: The World Food Crisis and the Struggle for Security and Sustainability

Hilton Baltimore Key Ballroom 07

CHAIR: Rebecca Evans, Duke University (NC)
PAPERS: Bill Winders, Georgia Tech (GA)
Andrianna Natsoulas, Food Voices
The Food Sovereignty Movement in Action
Brian Tokar, University of Vermont (VT)
Exploring Grassroots Food Movements in the U.S.

COMMENT: The Audience, Multiple institutions

12:00 PM – 1:45 PM

K–16 Collaboration Committee: Next Generation Engagement Research and Pathways in Higher Education

Hilton Baltimore Key Ballroom 08

CHAIR: Timothy Kenneth Eatman, Syracuse University (NY)
PANELISTS: Timothy Kenneth Eatman, Syracuse University (NY)
Cecelia Orphan, Program Officer, AASCU
SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM
Keyword Searches: 9/11 Plus Ten

Hilton Baltimore Key Ballroom 09

CHAIR: Jeffrey Melnick, University of Massachusetts, Boston (MA)
PANELISTS: Evelyn Azeeza Alsultany, University of Michigan, Ann Arbor (MI)
Moustafa Bayoumi, City University of New York, Brooklyn College (NY)
Sylvia Chan-Malik, University of California, Santa Cruz (CA)
Jeffrey Melnick, University of Massachusetts, Boston (MA)
Marita Sturken, New York University (NY)
David Simpson, University of California, Davis (CA)

12:00 PM – 1:45 PM
Imagined Overload: Material Cultures of Excess and Minimalism
(Sponsored by the Material Culture Caucus)

Hilton Baltimore Key Ballroom 10

CHAIR: Susan Strasser, University of Delaware (DE)
PAPERS: Bess Williamson, University of Delaware (DE)
Does This Chair Make Me Look Fat? Body Size, Furniture Size, and Style in Twentieth-Century American Design
Stephanie Kolberg, University of Texas, Austin (TX)
Of Golden Eagles and Sarcophagi: The Spectacularized Terrain of a Carnival Cruise Ship
Donald Snyder, University of Maryland, Baltimore County (MD)
Hoarding Knowledge: Excess and the Ethel Index
Katherine Feo Kelly, University of Texas, Austin (TX)
Transformative Simplicity: Real Simple Magazine and the Gendered Culture of Organization

COMMENT: Catherine Whalen, Bard Graduate Center
Trash and Flash: Ned Buntline, Cheap Literature and the Transformation of Nineteenth-Century America

Hilton Baltimore Latrobe

CHAIR: Kelly Ross, University of North Carolina, Chapel Hill (NC)

PAPERS: Lara Langer Cohen, Wayne State University (MI)
Expansionist Melodrama: Ned Buntline’s Counterhistory of Cuban Filibustering

Paul Erickson, American Antiquarian Society
Print, Labor, Market, Fame: The Invention of Popular Authorship

Mark Metzler Sawin, Eastern Mennonite University (VA)
Damsels, Demons, and the Sensationalized South: Ned Buntline’s Civil War

COMMENT: Kelly Ross, University of North Carolina, Chapel Hill (NC)

Repairing the Body Politic: Race, Health and Justice

Hilton Baltimore Paca A

CHAIR: Nanlesta Pilgrim, Johns Hopkins University (MD)

PAPERS: Alondra Nelson, Columbia University (NY)
The Black Panther Party and the Fight against Medical Discrimination

Sean Greene, University of Pennsylvania (PA)
Saving King/Drew: Black Activism, Health Care and the Future of South L.A.

Harriet Washington, Author
Deadly Monopolies: The Corporate Takeover of Life Itself

Catherine Bliss, Brown University (RI)
Science and Struggle: Biomedical Research as Activism

COMMENT: Nanlesta Pilgrim, Johns Hopkins University (MD)
12:00 PM – 1:45 PM

On the Front Line: Literary and Legal Readings of the “Chinese Question” in Late Nineteenth-Century U.S. Culture

_Hilton Baltimore Paca B_

CHAIR: Hoang G. Phan, University of Massachusetts, Amherst (MA)

PAPERS:

Edlie Wong, University of Maryland, College Park (MD)

*Futures Past: Comparative Racialization and the Chinese Invasion Narrative*

Tania N. Jabour, University of California, San Diego (CA)

“We Do Not Eat Rats”: Wong Chin Foo’s Spectacular Performances of Chinese-American Citizenship

Hsuan L. Hsu, University of California, Davis (CA)

“The Chinaman’s Evidence”: Race and Testimony in _Ab Sin and Pudd’nhead Wilson_

COMMENT: Hoang G. Phan, University of Massachusetts, Amherst (MA)

12:00 PM – 1:45 PM

Why Does Desegregation Matter?: Education Reform, Racial Justice and Public Memory

_Hilton Baltimore Peale A_

CHAIR: Sandra Gill, Gettysburg College (PA)

PAPERS:

Mira Debs, Yale University (CT)

*Remember Little Rock, Forget Boston?*

Elizabeth Todd-Breland, University of Chicago (IL)

_School Desegregation in America’s “Most Segregated” City_

Ruth Yow, Yale University (CT)

“The Most Benign Protest”?: Student Politics of ’68–’69 and the Politics of Remembering

COMMENT: Sandra Gill, Gettysburg College (PA)
SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM
The Church and Sexuality in America: Conflict, Solidarity, and Possibilities of Reparation

Hilton Baltimore Peale B

CHAIR: Anthea Butler, University of Pennsylvania (PA)
PAPERS: Erika Gisela Abad Merced, Washington State University, Pullman (WA)
Justice Will Be Done Either Here or From Above: God’s Intervention in Puerto Rican Sexual Citizenship
Andrea Rottmann, Freie Universität Berlin, Germany
Sally B. Dolch, Wesley Theological Seminary (DC)
Sex Scandals among Religious Leaders: Healing the Breach

COMMENT: Mary Hunt, WATER (Women’s Alliance for Theology Ethics and Ritual)

12:00 PM – 1:45 PM
Contesting Publics and Privates in the Neoliberal University

Hilton Baltimore Peale C

CHAIR: Claire Potter, Wesleyan University (CT)
PANELISTS: Roy Pérez, Willamette University (OR)
Rana Jaleel, New York University (NY)
Gina Ismalia Gutiérrez, University of Puerto Rico, Río Piedras (PR)
Craig Willse, City University of New York, Graduate School (NY)
Claire Potter, Wesleyan University (CT)
SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM

Our Growing Community of Struggle: Angela Davis, the Cold War, and Transnational Historical Memory

Hilton Baltimore Ruth

CHAIR: Kevin K. Gaines, University of Michigan, Ann Arbor (MI)

PAPERS: Paul M. Farber, University of Michigan, Ann Arbor (MI)
“Walls Turned Sideways Are Bridges”: Cold War Berliners and the Limits of Symbolic Citizenship

Martin Klimke, German Historical Institute and University of Heidelberg
“Angelamania”: Angela Davis Solidarity Campaigns in Divided Germany

Sarah Elizabeth Lewis, Yale University (CT)
Photographic Detonations: Angela Davis and the Circassian Beauties

COMMENT: Kevin K. Gaines, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM

Elizabeth Lapovsky Kennedy’s Interdisciplinary, Queer Career

Hilton Baltimore Tubman A

CHAIR: Sandra Soto, University of Arizona (AZ)

PAPERS: Ann Cvetkovich, University of Texas, Austin (TX)
Oral Ethnography and Queer Generations: Learning from Boots of Leather, Slippers of Gold

Erin Durban-Albrecht, University of Arizona (AZ)
Bristling with the Desire to Confront Injustice: Elizabeth Lapovsky Kennedy’s Queer Contributions to Transnational Feminism

Nan Alamilla Boyd, San Francisco State University
Elizabeth Lapovsky Kennedy, Oral History Pioneer

COMMENT: Sandra Soto, University of Arizona (AZ)
SATURDAY, OCTOBER 22, 2011

12:00 PM – 1:45 PM
Japan in the Wake of 3/11 Eastern Japan Earthquake/Tsunami/
Nuclear Disaster

Hilton Baltimore Tubman B

CHAIR: Gail M. Nomura, University of Washington, Seattle (WA)
PANELISTS: Juri Abe, Rikkyo University, Japan
Fusako Ogata, Tezukayama University, Japan
Masako Notoji, University of Tokyo, Japan
Noriko Ishii, Otsuma Women’s University, Japan
Satoshi Nakano, Hitotsubashi University, Japan
Azusa Ono, Osaka University of Economics, Japan
Gail M. Nomura, University of Washington, Seattle (WA)
Gary Okihiro, Columbia University (NY)
Nikhil Singh, New York University (NY)
Stephen Sumida, University of Washington, Seattle (WA)
Linda Vo, University of California, Irvine (CA)

12:00 PM – 1:45 PM
Business Meeting of the Academic and Community Activism Caucus
Hilton Baltimore Chase

12:00 PM – 1:45 PM
Business Meeting of the Digital Humanities Caucus
Hilton Baltimore Stone
SATURDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM
Environment and Culture Caucus: Fantasy, Reparation, and Ideology in the Environmental Imagination

_Hilton Baltimore Armistead_

CHAIR: Cheryl Spinner, Duke University (NC)
PAPERS:
- Erica Marie Hannickel, Northland College (WI)  
  Reimagining Confederation: William Bartram’s Allegorical, Natural, and Native American Architectures
- Laura Rigal, University of Iowa (IA)  
  The Art of American Aquaculture: Thomas Eakins in New Jersey
- Sarah J. Moore, University of Arizona (AZ)  
  Imagining the World in Miniature: Recreating the Panama Canal at the 1915 World’s Fair, San Francisco
- Brian J. McCammack, Harvard University (MA)  
  Re-Greening Bronzeville: Recovering African American Environmental Imagination during the Great Migration

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM
Beyond Immigration Politics: A Multidisciplinary Conversation about the Vietnamese Diaspora

_Hilton Baltimore Brent_

CHAIR: Mariam Lam, University of California, Riverside (CA)
PANELISTS:
- Quan Tran, Yale University (CT)
- Hoang Nguyen, University of Toronto, Canada
- Thang Dao, University of Southern California (CA)
- Mariam Lam, University of California, Riverside (CA)
SUNDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM
Dialogue/Roundtable: Re-imagining African American Life in the Antebellum City

*Hilton Baltimore Carroll A*

**CHAIR:** Stephen Kantrowitz, University of Wisconsin, Madison (WI)

**PANELISTS:**
- Stephen Kantrowitz, University of Wisconsin, Madison (WI)
- Julie Winch, University of Massachusetts, Boston (MA)
- Carla Peterson, University of Maryland, College Park (MD)

2:00 PM – 3:45 PM
Imagining Nation and Empire in Print Culture I

*Hilton Baltimore Douglass*

**CHAIR:** Ellen Garvey, New Jersey City University (NJ)

**PAPERS:**
- Robert Michael Zecker, Saint Francis Xavier University, Canada
  *Ceaselessly Restless Savages: Cannibalism and Empire in the Slavic Immigrant Press*
- Raul Coronado, University of Chicago (IL)
  *Catholic Political Philosophy and Revolutionary Print Culture in 1812 Spanish Texas*
- Susan Scheckel, State University of New York, Stony Brook (NY)
  *Making the Indian New(s): Popular Print Culture and the Politics of Transformation in the Late Nineteenth Century*
- Mark Mattes, University of Iowa (IA)
  *Some Future Prospects for Manuscript Periodicals, 1832–1874*

**COMMENT:** Kirsten Silva Gruesz, University of California, Santa Cruz (CA)
SATURDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM
ASA Women’s Committee: Digital Displays: Women Imagining Blogospheres as Alternative Public Spheres

_Hilton Baltimore Holiday Ballroom 4_

CHAIR: Nicole Hodges Persley, University of Kansas (KS)
PAPERS: Tanya Golash-Boza, University of Kansas (KS)  
*How Academics Can Benefit from Blogging and How to Get Started*

Judy Lubin, Howard University (DC)  
*Reframing Shirley Sherrod: Black Women Bloggers and the Intersection of Race, Class and Gender*

Jamie Schmidt Wagman, Saint Louis University (MO)  
*A Woman’s Sphere: The Pill, The Net, and What’s Next*

Jennifer Stoever Ackerman, State University of New York, Binghampton (NY)  
*Sounding Off about Sounding Out!: Emerging Scholars in an Emerging Field*

COMMENT: Nicole Hodges Persley, University of Kansas (KS)

2:00 PM – 3:45 PM
Science and Technology Caucus: Curious Liaisons: Machines, Bodies, and the Making of Inappropriate Technology

_Hilton Baltimore Holiday Ballroom 5_

CHAIR: Katherine Ott, Independent Scholar

PAPERS: Emily Smith Beitiks, University of Minnesota, Twin Cities (MN)  
*Dean of Invention: High-Tech Normalcy and Disabled Devices*

Sarah Rebollos McCullough, University of California, Davis (CA)  
*Pushing the Body and Saving the Earth: The Subcultural Origins of Mountain Biking*

Jeannette Vaught, University of Texas, Austin (TX)  
*The Inappropriate Lens: Muybridge’s Human Subjects of Animal Locomotion*

COMMENT: Sumanyu Satpathy, University of Delhi, India
SATURDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM
The Blues Epistemology: A Roundtable in Memory of Clyde A. Woods

_Hilton Baltimore Holiday Ballroom 6_

CHAIR: Laura Pulido, University of Southern California (CA)

PANELISTS:
Ruth Wilson Gilmore, City University of New York, Graduate School (NY)
Laura Pulido, University of Southern California (CA)
Gaye Theresa Johnson, University of California, Santa Barbara (CA)

2:00 PM – 3:45 PM
Contesting the Foreign/Domestic Divide: Arab Revolutions and American Studies

_Hilton Baltimore Johnson A_

CHAIR: Rabab Ibrahim Abdulhadi, San Francisco State University (CA)

PAPERS:
Bassam Haddad, George Mason University (VA)
The Syrian Conundrum

Lamis Andoni, journalist
The Future of Monarchies: The Case of Jordan

Omar Shakir, Stanford University (CA)
From Iraqi Fall to “Arab Spring”: Lessons on Political Change in the Arab World

Loubna Qutami, Palestinian Youth Movement
Arab Revolutions and Palestinian Youth Movement

Nawara Negm, Tahrir Square youth leader (Egypt)
The Egyptian Revolution: Prospects and Challenges

Nir Rosen, journalist
Producing Knowledge in Turbulent Times

COMMENT: Rabab Ibrahim Abdulhadi, San Francisco State University (CA)
SATURDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM
Imagined Spaces and Reparative Performances: Constructing Public Memory in the Americas

Hilton Baltimore Johnson B

CHAIR: Peter Robinson, College of Mount St. Joseph (OH)

PAPERS: Clare Corbould, Monash University, Australia
Performance and the Oral History of Slavery: The WPA “Ex-Slave Narratives” of the Interwar Years

Adalaine Holton, Richard Stockton College of New Jersey (NJ)
Archiving Performance in Zora Neale Hurston’s Tell My Horse and Mules and Men

Rosalie Jayde Uyola, Rutgers University, Newark (NJ)
Liberation Hall: History, Memory, and Black Student Radicalism in Newark, NJ

Jennifer Lynn Heuson, New York University (NY)
Granite Battles: The Ritualized Performance of History in South Dakota’s Stone Memorials

Lindsay Adamson Livingston, City University of New York, Graduate School (NY)
Who Is American?: Performing Native and African American Histories at Colonial Williamsburg

COMMENT: Peter Robinson, College of Mount St. Joseph (OH)

2:00 PM – 3:45 PM
Urban Imaginaries in Contemporary American Christianity

Hilton Baltimore Key Ballroom 07

CHAIR: Jon Butler, Yale University (CT)

PAPERS: Bret Carrol, California State University, Stanislaus (CA)
Pluralism, Space, and Region in American Religion

Nick Howe, Williams College (MA)
Secularity and American Sacred Space

Justin Wilford, University of California, Los Angeles (CA)
“Circles of Commitment”: Imagining Postsuburbia in Contemporary American Evangelicalism
SATURDAY, OCTOBER 22, 2011

Michael Boyle, City University of New York, Graduate School (NY)
The Uneven Geographical Development of Christian Charity in Postindustrial America: Transformation of the Poor or Reproduction of Inequality?

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM
K–16 Collaboration Committee: Bearing Witness: A Student-Curated, Baltimore-Based Retrospective Exhibition of Work by McCallum Tarry

Hilton Baltimore Key Ballroom 08

CHAIR: Frank Mitchell, The Amistad Center
PANELISTS: Bradley McCallum, Artist
Jacqueline Tarry, Artist

2:00 PM – 3:45 PM
The Politics of American Psychiatry: From World War II to Reagan

Hilton Baltimore Key Ballroom 09

CHAIR: Sonya Michel, Woodrow Wilson International Center for Scholars
PAPERS: Rebecca Jo Plant, University of California, San Diego (CA)
Censoring and Sanitizing War Trauma: Psychiatrists, the Military, and Public Opinion during World War II

Gabriel N. Mendes, University of California, San Diego (CA)
Clinical Psychiatry and the Effects of Comic Books and Segregation on American Youth, 1951–1955

Michael E. Staub, City University of New York, Baruch College (NY)
Foucault and the Bag Lady: The Backlash against Anti-Psychiatry

COMMENT: Sonya Michel, Woodrow Wilson International Center for Scholars
SATURDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM

(Sponsored by the Material Culture Caucus)

Hilton Baltimore Key Ballroom 10

CHAIR: Miriam Forman-Brunell, University of Missouri, Kansas City (MO)

PAPERS:
Sarah Anne Carter, Harvard University (MA)
Developing the Historical Sense: The Material Culture of the Historical Imagination, 1880–1920

Robin Bernstein, Harvard University (MA)
Raggedy Ann and the Racial Scripts of Book-Doll Combinations

Rebecca Onion, University of Texas, Austin (TX)

Victoria Cain, New York University (NY)
From Docents to Discovery Zones: Interactive Objects in Twentieth-Century Science Museums

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM

Mexican Biodiversity, Green Imperialism, and Indigenous Feminist Responses, Part 1

Hilton Baltimore Latrobe

CHAIR: Marisa Belaustegui-goitia Rius, Programa Universitario de Estudios de Género (PUEG), Universidad Nacional Autónoma de México (UNAM), Mexico

PAPERS:
Alberto Betancourt Posada, Facultad de Filosofía y Letras, UNAM, Mexico
Gendered Knowledges and the Conservation of Biocultural Diversity: Resisting World Bank Supranational Projects

Norma Cacho, Marcha Mundial de las Mujeres, Mexico
Feminist “Sorority” against Feminicide: Natural Resources, Militarization, and the “Project Mesoamerica” (Plan Puebla-Panamá)
SATURDAY, OCTOBER 22, 2011

Natalia De Marinis, CIESAS, Mexico

*Breaking the Silence: State Violence against the Triquis Women of Oaxaca, MX*

**COMMENT:** Ana Esther Ceceña, Instituto de Investigaciones Económicas, UNAM, Mexico

2:00 PM – 3:45 PM

**Women Re-Imagining “America” through Physical Performance**

*Hilton Baltimore Paca B*

**CHAIR:** Jill Dolan, Princeton University (NJ)

**PAPERS:**

- Kristen Warner, University of Alabama, Tuscaloosa (AL)
  *First [Black] Hair: Strategies of National Universality around Michelle Obama’s Hair*

- Deborah Paredez, University of Texas, Austin (TX)
  *“Queer for Uncle Sam”: Anita’s Ambivalent Citizenship in West Side Story*

- Clare Croft, University of Michigan, Ann Arbor (MI)
  *The Woman amidst the Men Wearing Loin Cloths: Martha Graham and the U.S. State Department*

**COMMENT:** Jill Dolan, Princeton University (NJ)

2:00 PM – 3:45 PM


*Hilton Baltimore Peale A*

**CHAIR:** Diana Owen, Georgetown University (DC)

**PAPERS:**

- David W. Stowe, Michigan State University (MI)
  *Well Nye Over: The Strange Career of an American Studies Program*

- David Faflik, South Dakota State University (SD)
  *Hard Times in the Land of Plenty: Imagining American Studies at the Land-Grant University*

- Timothy B. Neary, Salve Regina University (RI)
  *A New Way Forward: Transforming American Studies at a Small Liberal Arts University*
SATURDAY, OCTOBER 22, 2011

Matthias Oppermann, Bielefeld University, Germany
Curricula in Crisis: Interdisciplinarity and the Institutionalization of American Studies in the 1960s

COMMENT: Diana Owen, Georgetown University (DC)

2:00 PM – 3:45 PM
Tracing Borders, Pushing Boundaries

Hilton Baltimore Peale B

CHAIR: Lisa Anne Klarr, Duke University (NC)
PAPERS:
Jenny Heil, Emory University (GA)
Boundary Questions: Territory, Genre, and the Rejection of James Fenimore Cooper’s Columbus

Lauren Coats, Louisiana State University, Baton Rouge (LA)
The Story of the Remarkable Moving Inlet; or, How to Write a Mobile American Landscape

Celeste R. Menchaca, University of Southern California (CA)
Visualizing the U.S.-Mexico Boundary Survey

COMMENT: Sarah Deutsch, Duke University (NC)

2:00 PM – 3:45 PM
The City and Its Spaces

Hilton Baltimore Peale C

CHAIR: Miles Orvell, Temple University (PA)
PAPERS:
James Deutsch, Smithsonian Institution
Hark the Noisy Streets: The Nineteenth-Century Sounds of Baltimore

Tsitsi Jaji, University of Pennsylvania (PA)
Little Senegal Is Alive and Well and Living in Harlem: Searching for a Lingua Franca among Rachid Bouchareb’s Africans in America

Jen Gieseking, City University of New York, Graduate School (NY)
Catherine R. Osborne, Fordham University (NY)
Transforming Space, Transforming Faith: Columbia, MD’s Interfaith Center and the Building of Religion

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM
The Great Transformations: Labor, Land, Money, and Education
Hilton Baltimore Ruth
CHAIR: Lisa Arrastia, University of Minnesota, Twin Cities (MN)
PANELISTS: Patricia J. Tracey, Johns Hopkins University (MD)
Max Rameau, Take Back the Land
Bill Ayers, University of Illinois, Chicago (IL)

2:00 PM – 3:45 PM
Memory in/of Early America
Hilton Baltimore Tubman A
CHAIR: Andrew Newman, State University of New York, Stony Brook (NY)
PAPERS: Lydia Mattice Brandt, University of South Carolina, Columbia (SC)
The Making of an Icon: Images and Memory of George Washington’s Mount Vernon, 1780s–1858
Yvette R. Piggush, Florida International University (FL)
By Head or By Memory: Antiquarianism, Phrenology, and Race in Nineteenth-Century Local History
Briann G. Greenfield, Central Connecticut State University (CT)
Donald Lines Jacobus and the Making of American Genealogy

COMMENT: Andrew Newman, State University of New York, Stony Brook (NY)
SATURDAY, OCTOBER 22, 2011

2:00 PM – 3:45 PM
Repairing Environments: Public Art and the Transformation of Place
Hilton Baltimore Tubman B
CHAIR: Lindsey Andrews, Duke University (NC)
PANELISTS: Daniel D’Oca, Maryland Institute, College of Art (MD) and Interboro Partners
Mimi Cheng, Maryland Institute, College of Art (MD) and Interboro Partners

2:00 PM – 3:45 PM
Business Meeting of the International Committee
Hilton Baltimore Chase

2:00 PM – 3:45 PM
Business Meeting of the American Quarterly Editorial Board
Hilton Baltimore Hopkins

2:00 PM – 3:45 PM
War and Peace Studies Caucus Business Meeting
Hilton Baltimore Marshall Board Room

2:00 PM – 5:45 PM
Business Meeting of the ASA-JAAS Project Advisory Committee
Hilton Baltimore Stone

4:00 PM – 5:45 PM
Intervention and Transformation: Fred Wilson’s Mining the Museum Twenty Years Later
Hilton Baltimore Armistead
CHAIRS: Tiffany Johnson Bidler, Saint Mary’s College (IN)
Anna Chisholm, University of Minnesota, Twin Cities (MN)
PAPERS: Huey Copeland, Northwestern University (IL)
Fred Wilson and the Rhetoric of Redress
SATURDAY, OCTOBER 22, 2011

Peter Erickson, Williams College (MA)
Mining Shakespeare

Tavia Nyong’o, New York University (NY)
After Institutional Critique: From Fred Wilson to Vaginal Davis

Lisa G. Corrin, Williams College (MA)
A Conversation with Fred Wilson, conducted by Lisa G. Corrin

COMMENT: Roderick Ferguson, University of Minnesota, Twin Cities (MN)

4:00 PM – 5:45 PM
Ruins, Renewal, and Reparation

Hilton Baltimore Brent

CHAIR: Gregory John Thompson, Rogers State University (OK)

PAPERS: Jeremy Dean, University of Texas, Austin (TX)
Repairing Urban Renewal in Story: Edward P. Jones’s Imaginary Remapping of Washington, D.C. in Lost in the City

Joe Cialdella, University of Michigan, Ann Arbor (MI)
Rustbelt Ecology: The Aesthetics of Imagining Ruins in Detroit, Michigan

Kevin Rozario, Smith College (MA)
The Underground Idea in the Flatworld: Imaging Dissent in an Age of Networks

COMMENT: Gregory John Thompson, Rogers State University (OK)

4:00 PM – 5:45 PM
Human/Animal/Machine

Hilton Baltimore Carroll A

CHAIR: Ann Fabian, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: Brigitte Nicole Fielder, Cornell University (NY)
Animal Humanism: Abolitionists and Animals in the American Nineteenth Century
SATURDAY, OCTOBER 22, 2011

John Cline, University of Texas, Austin (TX)
*Let Me Clear My Throat: Dissecting the Human Animal at Mid-Century*

Annie K. Dwyer, University of Washington, Seattle (WA)
*The Naturalist Imagination and the Animal-Machine in Eadwaerd Muybridge’s Animal Locomotion*

COMMENT: Ann Fabian, Rutgers University, New Brunswick/Piscataway (NJ)

4:00 PM – 5:45 PM

Black Visual Culture: Visuality, Blackness, and the Arts

_Hilton Baltimore Carroll B_

CHAIR: Nicole R. Fleetwood, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: Jennifer D. Brody, Duke University (NC)
*Sculpture, Performance and Racial Affect*

Michael B. Gillespie, Ohio University (OH)
*Darkers Than Blue: Chester Himes and Black Visual Culture*

Eden Osucha, Bates College (ME)
*Black Presidents Past: An American Fantasia*

Keith M. Harris, University of California, Riverside (CA)
*“Black is . . .”: And That’s the Beauty of It*

COMMENT: Nicole R. Fleetwood, Rutgers University, New Brunswick/Piscataway (NJ)

4:00 PM – 5:45 PM

Imagining Nation and Empire in Print Cultures II

_Hilton Baltimore Douglass_

CHAIR: Brenna Casey, Duke University (NC)

PAPERS: Catherine C. Turner, University of Pennsylvania (PA)
*Making Price Mean Less: Books, Value and the National Industrial Recovery Administration*

Chiou-Ling Yeh, San Diego State University (CA)
*Selling America to Asians: The America Today Magazine and Cultural Diplomacy in the Cold War*
SATURDAY, OCTOBER 22, 2011

Jerome Paul Tharaud, University of Chicago (IL)  
Corrupted by Communication with the Saints: Walden and the Ethical Imagination of Evangelical Print

Jane Greenway Carr, New York University (NY)  
Re-Imagining Editorship: Itinerant Literacy and Protest in Motion

COMMENT: Jaime Harker, University of Mississippi (MS)

4:00 PM – 5:45 PM
Through The Wire: A Roundtable, A Post-Mortem

Hilton Baltimore Holiday Ballroom 6

CHAIR: Rachel Lee Rubin, University of Massachusetts, Boston (MA)
PANELISTS: Caroline Acker, Carnegie Mellon University (PA)  
Brian Purnell, Bowdoin College (ME)  
Sam Hoffman Rosenfeld, Harvard University (MA)  
Rachel Lee Rubin, University of Massachusetts, Boston (MA)  
E. Frances White, New York University (NY)

4:00 PM – 5:45 PM
Islamophobia: 10 Years after September 11, 2001

Hilton Baltimore Johnson A

CHAIR: Rabab Ibrahim Abdulhadi, San Francisco State University (CA)
PAPERS: Zahra Billo, Council on American-Islamic Relations; Nihad Awad, Council on American-Islamic Relations
The 2012 President Election: Muslim Civil Rights or More of the Same?

Stephan Sheehi, University of Southern California (CA)  
Islamophobia as an Ideological Formation

Hishaam Aidi, Columbia University (NY)  
Hip Hop, Public Diplomacy and Indigenous Islam

Jumana Musa, Rights Working Group  
Islamophobia as Cover: Surveillance, Enforcement and the “Information Sharing Environment” Ten Years after 9-11
SATURDAY, OCTOBER 22, 2011

Max Blumenthal, The Nation Institute
The Axis of Islamophobia: The Network since 9/11

Fahd Ahmed, Desis Rising Up and Moving (DRUM)
Islamophobia, The Lefand, and the Encroaching Police State/National Security State

COMMENT: Monami Maulik, Desis Rising Up and Moving (DRUM)

4:00 PM – 5:45 PM
Transforming the University Curriculum with Disability Studies: Interdisciplinary and Collaborative Approaches

Hilton Baltimore Johnson B

CHAIR: Susan Burch, Middlebury College (VT)

PAPERS: Joshua Lukin, Temple University (PA);
Ann Keefer, Temple University (PA)
Bringing Disability into the Core Curriculum

Allison Carey, Shippensburg University of Pennsylvania (PA);
Corrine Bertram, Shippensburg University of Pennsylvania (PA)
Including Disability in the Teaching of Stratification, Privilege, and Power

Michael Rembis, State University of New York, Buffalo (NY)
Advancing Disability Studies in Hard Times: Creating the University at Buffalo’s Center for Disability Studies

COMMENT: Susan Burch, Middlebury College (VT)

4:00 PM – 5:45 PM
Roundtable: Towards a Planetary Vision of American Studies?

Hilton Baltimore Key Ballroom 07

CHAIRS: Mita Banerjee, Johannes Gutenberg University Mainz, Germany
Alfred Hornung, Johannes Gutenberg University, Mainz, Germany
Guenter Lenz, Humboldt University Berlin, Germany
SATURDAY, OCTOBER 22, 2011

PANELISTS:  
Paul Giles, University of Sydney, Australia  
Shelley Fisher Fishkin, Stanford University (CA)  
Alfred Hornung, Johannes Gutenberg University, Mainz, Germany  
Guenter Lenz, Humboldt University Berlin, Germany  
Mita Banerjee, Johannes Gutenberg University Mainz, Germany

4:00 PM – 5:45 PM
Contested Reparations and Imagined Solutions: African Americans, Japanese Americans, and Palestinians

Hilton Baltimore Key Ballroom 08

CHAIR:  
James A. Miller, George Washington University (DC)

PAPERS:  
Carolyn L. Karcher, Temple University (PA)  
*Imagining Reparations for African American Slavery: Albion W. Tourgée’s Pactolus Prime*

Greg Robinson, Université du Québec à Montreal, Canada  
*Redress Rehearsal: African Americans and Japanese American Reparations*

Basem L. Ra’ad, Al-Quds University, Palestine  
*Re-imagining Peace and Repatriation, from “Palestine” to “America”*

COMMENT:  
James A. Miller, George Washington University (DC)

4:00 PM – 5:45 PM
Race and Creolization in the Early American Archive

Hilton Baltimore Key Ballroom 09

CHAIR:  
Elizabeth Young, Mount Holyoke College (MA)

PAPERS:  
Benjamin Fagan, University of Virginia (VA)  
*A Chronotope of Mud: Martin Delano’s Blake, the Weekly Anglo-African, and the African American Picaresque*

Toni Wall Jaudon, Hendrix College (AR)  
*Creole Religion and the Common World*

Mattie Harper, University of California, Berkeley (CA)  
*French Africans in Ojibwe Country: Nineteenth-Century Fur Traders Negotiating Fluctuations and Transformations of Identity*
**Lauren F. Klein**, City University of New York, Graduate School (NY)  
*Transforming the Archive of American Slavery*

**COMMENT:**  
**Mary C. Kelley**, University of Michigan, Ann Arbor (MI)

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**4:00 PM – 5:45 PM**

**Reimagined Selves: Religion, Material Culture, and the Transformation of Self and Other**  
*Hilton Baltimore Key Ballroom 10*

**CHAIR:**  
**Mark Hulsether**, University of Tennessee, Knoxville (TN)

**PAPERS:**  
**Benjamin David Brazil**, Emory University (GA)  
*Roll Your Own: Vehicles as “Material Spirituality” in the 1960s and 1970s*

**Laura M. Chmielewski**, State University of New York, College at Purchase (NY)  
*The Ship as Church: Seventeenth-Century Atlantic Voyages and French Catholic Seafarers*

**Heather D. Curtis**, Tufts University (MA)  
*Depicting Distant Suffering: The Politics of Images and Evangelical Humanitarianism in the Age of American Imperialism*

**Helen Sheumaker**, Miami University of Ohio (OH)  
*“The Real Heaven on Earth for a True Collector”: Redemptive Narratives of Collecting Material Culture*

**COMMENT:**  
**Mark Hulsether**, University of Tennessee, Knoxville (TN)

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**4:00 PM – 5:45 PM**

**Mexican Biodiversity, Green Imperialism, and Indigenous Feminist Responses, Part 2**  
*Hilton Baltimore Latrobe*

**CHAIR:**  
**Iván González Márquez**, Departamento de Antropología Universidad Autónoma Metropolitana, Unidad Iztapalapa, Mexico
SATURDAY, OCTOBER 22, 2011

PAPERS:

Magali Barreto Avila, Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México (UNAM), Mexico
*Tseltal Women in Chiapas: Food Autonomy and the Transformation of Gender Politics*

Miguel Angel García Aguirre, Maderas del Pueblo Sureste, A.C., Chiapas, Mexico
*Defending Indigenous Territorial Rights and the Struggle of Resources in the Lacandon Jungle*

Martha Eugenia Villavicencio Enríquez, Education Activist and Independent Consultant, Mexico
*Appropriating Territory: Women’s Spaces in the Conservation and Management of the Environment*

Rosalba GÓmez Gutiérrez, University of Salamanca, Spain
*Territory: Indigenous and Western Juridical Concepts before the Resolutions of the OAS’s Inter-American Court of Human Rights*

COMMENT:

Rodrigo Yedra Rodríguez, Colaborador del Observatorio Latinoamericano de Geopolítica del IIE, UNAM, Mexico

4:00 PM – 5:45 PM

Translating the South: Reparative Approaches to Method, Space, and Time

*Hilton Baltimore Paca B*

CHAIR: Stephanie E. Smallwood, University of Washington, Seattle (WA)

PANELISTS:

Rachel Adams, Columbia University (NY)

Anna Brickhouse, University of Virginia (VA)

Susan Gillman, University of California, Santa Cruz (CA)

Jennifer L. Morgan, New York University (NY)

Alys Eve Weinbaum, University of Washington, Seattle (WA)

Stephanie E. Smallwood, University of Washington, Seattle (WA)
SATURDAY, OCTOBER 22, 2011

4:00 PM – 5:45 PM

Multiraciality in Media: A Post-Racial United States?

Hilton Baltimore Peale A

CHAIR: Mary Beltran, University of Wisconsin, Madison (WI)

PAPERS: Marcia Dawkins, Brown University (RI)

Passing as Post-Racial

Jasmine Maria Mitchell, University of Minnesota, Twin Cities (MN)

Public Personas and Media Images of Mixed-Race Actresses: Brazil and the United States

Alexandrina Agloro, University of Southern California (CA)

Mixed Race as Post-Race on YouTube

Diana Emiko Tsuchida, University of Hawai‘i, Manoa (HI)

A Light Remix: Film Re-makes and Multiracial “Colorblindness”

COMMENT: Mary Beltran, University of Wisconsin, Madison (WI)

4:00 PM – 5:45 PM

The Politics of Imagining a Religious Nation, From Eighteenth-Century Republicans to Twenty-first-Century Pluralists (Sponsored by the Religion and American Culture Caucus)

Hilton Baltimore Peale C

CHAIR: Adele Stan, Journalist and Washington Bureau Chief, AlterNet

PAPERS: Steven K. Green, Willamette University (OR)

The Image of the Ten Commandments in American Law

Matthew Hedstrom, University of Virginia (VA)

Christian America?: Constitutional Reform and the Left-Right Politics of National Religious Identity

Joseph Haker, University of Minnesota, Twin Cities (MN)

The Moses of Main Street: Ten Commandments Monuments and the Making of a Christian Nation
SATURDAY, OCTOBER 22, 2011

Rosemary Hicks, Tufts University (MA)
*Imagining an Abrahamic America: Muslim Moderation and the Transformation of Histories*

COMMENT: Adele Stan, Journalist and Washington Bureau Chief, AlterNet

4:00 PM – 5:45 PM

Teaching Public Scholarship: Problems and Possibilities

*Hilton Baltimore Ruth*

CHAIR: Alexander Igor Olson, University of Michigan, Ann Arbor (MI)

PANELISTS: Julie Ellison, University of Michigan, Ann Arbor (MI)
Kheli R. Willetts, Syracuse University (NY)
Jeff Pappas, Colorado State University (CO)
Marguerite S. Shaffer, Miami University of Ohio (OH)

4:00 PM – 5:45 PM

Reconsidering Refugees as Immigrants: Exceptionalism in Ethnic History Narratives

*Hilton Baltimore Tubman A*

CHAIR: Carl Bon Tempo, State University of New York, Albany (NY)

PAPERS: Madeline Hsu, University of Texas, Austin (TX)
*Bounded by Class: The Exclusion of Chinese Refugees from Asian American History*

Victor Jew, University of Wisconsin, Madison (WI)
*Cold War Legerdemain: The Making of the Refugee Subject through Selective Legibilities*

Jana Lipman, Tulane University (LA)
*Cuban-Haitian Entrant (Status Pending): Krome, Puerto Rico, Haitians, and the Mariel Boatlift*

Perla Guerrero, Smithsonian Institution
*“Illegal Aliens” in Arkansas: The Case of Mariel Cubans in Fort Chaffee in 1980*

COMMENT: The Audience, Multiple institutions
SATURDAY, OCTOBER 22, 2011

4:00 PM – 5:45 PM
Transforming Sound(s): A Reading and Discussion
Hilton Baltimore Tubman B

CHAIR: Jonathan Peter Moore, Duke University (NC)
PANELISTS: Mark McMorris, Georgetown University (DC)
Nathaniel Mackey, Duke University (NC)
Evie Shockley, Rutgers University, New Brunswick (NJ)

4:00 PM – 5:45 PM
Business Meeting of the ASA Women’s Committee
Hilton Baltimore Chase

4:00 PM – 5:45 PM
Business Meeting of the Environment and Culture Caucus
Hilton Baltimore Marshall Board Room

6:00 PM – 7:45 PM
Plenary: Reimagining Democracy through Art
Hilton Baltimore Holiday Ballroom 4

CHAIR: Wendy Chun, Brown University (RI)
PANELISTS: Ricardo Dominguez, University of California, San Diego (CA)
Natalie Jeremijenko, New York University (NY)
Chris Csikszentmihályi, Massachusetts Institute of Technology (MA)
Kara Keeling, University of Southern California (CA)

6:00 PM – 7:45 PM
Reception of the University of Southern California
Hilton Baltimore Key Ballroom East Foyer
SATURDAY, OCTOBER 22, 2011

6:00 PM – 7:45 PM
Reception of the New York University American Studies Program

   Sullivan’s of Baltimore
   1 East Pratt Street Suite 102 (corner of East Camden Street)

6:30 PM – 8:15 PM
Reception of Penn State Harrisburg/Eastern American Studies Association

   Hilton Baltimore Holiday Ballroom 6

6:30 PM – 7:30 PM
Reception of the Mid-American American Studies Association
Co-Sponsored by the Universities of Iowa, Kansas, and St. Louis

   Hilton Baltimore Peale B

7:00 PM – 8:45 PM
Reception of the University of Michigan

   Hilton Baltimore Holiday Ballroom 5

7:00 PM – 8:45 PM
Reception of the Visual Culture Caucus and the Material Culture Caucus
(Sponsored by Boston University’s American and New England Studies Program, University of Delaware’s Center for Material Culture Studies, and the University of Pennsylvania’s Department of the History of Art)

   Hilton Baltimore Key Ballroom 10