

8:00 AM – 9:45 AM

Transforming Melville

Hilton Baltimore Douglass

- CHAIR: Juniper Ellis, Loyola University (MD)
- PAPERS: **Andrea Gustavson**, University of Texas, Austin (TX)
Montage and Melville: Documentary Rhetoric and Jay Leyda's The Melville Log
- Jennifer A. Hughes**, Young Harris College;
Philip Nel, Kansas State University (KS)
Re-Imagining America: Jeff Smith, Herman Melville, and National Dreamscapes
- Wyn Kelley**, Massachusetts Institute of Technology (MA)
"Playful Tap of a Fan": Melville Transformed
- COMMENT: Juniper Ellis, Loyola University (MD)

8:00 AM – 9:45 AM

Everyday Media and Practices of Popular Power

Hilton Baltimore Holiday Ballroom 4

- CHAIR: **Ricardo Dominguez**, University of California, San Diego (CA)
- PAPERS: **Curtis Marez**, University of California, San Diego (CA)
From Third Cinema to National Video: Visual Technologies and United Farm Worker World-Building
- Rebecca Schreiber**, University of New Mexico (NM)
"Tu Voz TV": Mexican Migrants, Self-Representation and Documentary Video
- Sasha Costanza-Chock**, University of Southern California (CA)
Translocal Media Mobilization in the Asamblea Popular de los Pueblos de Oaxaca – Los Angeles
- COMMENT: **Ricardo Dominguez**, University of California, San Diego (CA)

8:00 AM – 9:45 AM

Enacting/Imagining Capitalist Transformation: Aesthetics, Political Economy, and Commodity Exchange

Hilton Baltimore Holiday Ballroom 5

- CHAIR:** Carl Wennerlind, Barnard College (NY)
- PAPERS:** Tamara Plakins Thornton, State University of New York, Buffalo (NY)
Capitalist Aesthetics: Americans Look at the London and Liverpool Docks
- Amy Dru Stanley, University of Chicago (IL)
Slave Breeding: Commodity Exchange, Chattel Bondage, and Sensual Love
- COMMENTS:** Carrie Tirado Bramen, State University of New York, Buffalo (NY)
- Carl Wennerlind, Barnard College (NY)

8:00 AM – 9:45 AM

Beyond the Religious Right: Histories of American Christian Liberalism

Hilton Baltimore Holiday Ballroom 6

- CHAIR:** Tracy Fessenden, Arizona State University (AZ)
- PAPERS:** Dawn Coleman, University of Tennessee, Knoxville (TN)
Transforming Rational Religion: The Literature of Nineteenth-Century African American Liberal Protestantism
- Daniel Patrick McKanan, Harvard University (MA)
George Lippard and the Literature of Esoteric Socialism
- Claudia Stokes, Trinity University (TX)
Songs of the Lowly: Hymns and the Advocacy of Social Progress
- COMMENT:** Tracy Fessenden, Arizona State University (AZ)

SUNDAY, OCTOBER 23, 2011

8:00 AM – 9:45 AM

Colored People's Time: On Blackness, Alterity, and Timeliness

Hilton Baltimore Johnson A

- CHAIR: Harvey Young, Northwestern University (IL)
- PAPERS: La Marr Jurelle Bruce, Yale University (CT)
Interlude in Madtime (Or, Notes on Black Music, Madness, and Metaphysical Syncopation)
- Douglas Jones, Stanford University (CA)
Disruption, Inefficiency, and (Walking On) Black Time
- Mecca Jamilah Sullivan, University of Pennsylvania (PA)
Wolfpack (Fiction Reading and Discussion)
- COMMENT: Harvey Young, Northwestern University (IL)

8:00 AM – 9:45 AM

American Capitalism and Christian Fundamentalism: National and Transnational Perspectives

Hilton Baltimore Johnson B

- CHAIR: Charles Reagan Wilson, University of Mississippi (MS)
- PAPERS: Tara L. McLellan, University of Mississippi (MS)
"Count Your Many Blessings": Selling the Faith and the Perils of Prosperity
- Darren E. Grem, Yale University (CT)
The World of R. G. LeTourneau: Corporate America and Conservative Evangelicalism in the Early Cold War
- Kelly J. Baker, University of Tennessee, Knoxville (TN)
Imagining the End (Again): Tim LaHaye, American Fundamentalism and Ever-Present Danger of Globalization
- COMMENT: Charles Reagan Wilson, University of Mississippi (MS)

8:00 AM – 9:45 AM

The Transnational Turn in American Studies: Critical Negotiations

Hilton Baltimore Key Ballroom 07

- CHAIR: Donald Eugene Pease, Dartmouth College (NH)

PANELISTS: **Anthony Bogues**, Brown University (RI)
 Wai Chee Dimock, Yale University (CT)
 Donald Eugene Pease, Dartmouth College (NH)
 John Carlos Rowe, University of Southern California
 (CA)

8:00 AM – 9:45 AM

Who's Passing for Whom?: Racial Passing and the Problem of African American Identity in the Early Twentieth Century

Hilton Baltimore Key Ballroom 08

CHAIR: **Gayle Wald**, George Washington University (DC)

PAPERS: **Allyson Hobbs**, Stanford University (CA)
 "To Tie Me to One of My Parts Is to Loose Me":
 Jean Toomer, Racial Identity and Family Ties

Elizabeth Smith-Pryor, Kent State University (OH)
 Passing as Fraud: The Theft of Whiteness in Early
 Twentieth-Century America

Cheryl Hicks, University of North Carolina, Charlotte
 (NC)
 Hannah Elias, Passing, and Racial Identity in Plessy-
 Era New York

COMMENT: **Martha Jones**, University of Michigan, Ann Arbor
 (MI)

8:00 AM – 9:45 AM

Documentary Culture in the United States, 1945–1989: A Roundtable

Hilton Baltimore Key Ballroom 09

CHAIR: **Laura Wexler**, Yale University (CT)

PANELISTS: **Sara Blair**, University of Michigan, Ann Arbor (MI)
 Grace Elizabeth Hale, University of Virginia (VA)
 Jonathan Kahana, New York University (NY)
 Franny Nudelman, Carleton University, Canada
 Laura Wexler, Yale University (CT)

8:00 AM – 9:45 AM

Exploring Globalization in Southern Metropolitan Regions

Hilton Baltimore Key Ballroom 10

- CHAIR: **Matthew D. Lassiter**, University of Michigan, Ann Arbor (MI)
- PAPERS: **Wanda Rushing**, University of Memphis (TN)
Memphis: Innovation, Entrepreneurialism, and Governance in the Global Economy
- William Graves**, University of North Carolina, Charlotte (NC)
Charlotte's Evolution: Integrating Global Culture into a Southern City
- Frances Abbott**, Emory University (GA)
Internationalizing Atlanta: Black Immigrants and Metropolitan Expansion
- COMMENT: **Matthew D. Lassiter**, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:45 AM

The Pequot War Reconsidered

Hilton Baltimore Latrobe

- CHAIR: **Sandra Slater**, College of Charleston (SC)
- PAPERS: **Lori Rogers-Stokes**, Tufts University (MA)
Re-Evaluating the Pequot War
- Sandra Slater**, College of Charleston (SC)
Frying in the Fire: The Masculinity of the Puritan God at Fort Mystic
- Rekha Roshia**, College of Saint Rose (NY)
Eulogy of the Pequot War
- COMMENT: **Sandra Slater**, College of Charleston (SC)

8:00 AM – 9:45 AM

Staging Black Power: Theatricality and Black Arts

Hilton Baltimore Paca A

- CHAIR: **Deborah Elizabeth Whaley**, University of Iowa (IA)
- PAPERS: **Elizabeth Ewing**, University of Mississippi (MS)
Baraka in Cuba: Remapping the Black Arts Movement

Rita Keresztesi, University of Oklahoma (OK)
Literary Black Power in the Caribbean

Elizabeth Pittman, George Washington University
(DC)
*Creating "space in which to exist and develop" in
Amiri Baraka's Revolutionary Black Arts Theater*

Lisa Thompson, State University of New York,
Albany (NY)
*Staging Black Cultural Trauma: Robert O'Hara's
Insurrection*

COMMENT: Robert A. Fanuzzi, Saint John's University (NY)

8:00 AM – 9:45 AM

**Reproducing and Naturalizing Imperial Power: The Law, Institutionalized
Histories, and Humanitarian Discourses**

Hilton Baltimore Paca B

CHAIR: Takashi Fujitani, University of California, San Diego
(CA)

PAPERS: Theofanis Verinakis, University of Toronto, Canada
Self-Defense against the State of Exception

Faye Caronan, University of Colorado, Denver (CO)
*Memories of U.S. Imperialism: Institutionalized
Histories in the Home*

Thuy Vo Dang, University of California, Irvine (CA)
*Diasporic Desires for a "Free Vietnam": The
Vietnamese Refugee Community and Humanitarianism*

COMMENT: Takashi Fujitani, University of California, San Diego
(CA)

8:00 AM – 9:45 AM

War and the Visceral Imagination
(<http://warandvisceralimagination.wordpress.com/>)

Hilton Baltimore Peale A

CHAIR: David Brody, Parsons School of Design (NY)

PAPERS: Jamie L. Jones, Harvard University (MA)
*Panoramas of the Future: War, Industry, and
American Moving Panoramas, 1840–1865*

April Merleaux, Florida International University (FL)
Spectacles of Sweetness: Internalizing Empire after the Spanish American War

Clarissa J. Ceglie, Brown University (RI)
The Material Rhetoric of Sensory Persuasion in MoMA's "Wartime Housing" (1942)

COMMENT: **Kariann Akemi Yokota**, Yale University (CT)

8:00 AM – 9:45 AM

Negotiating Ethnicity through Arts and Leisure

Hilton Baltimore Peale B

CHAIR: **Leonora Flis**, University of Nova Gorica, Slovenia

PAPERS: **Rosemary Candelario**, University of California, Los Angeles (CA)
From ground zero to Ground Zero: Performing Transnational Reparation in Eiko and Koma's Offering

Rebecca Chiyoko King-O'Riain, National University of Ireland, Maynooth, Ireland
Looking Natural Is Such Hard Work: Producing Culture, Race and Authenticity in Japanese American Beauty Pageants

Ben Chappell, University of Kansas (KS)
Mexican American Fastpitch: Nation, Gender, and Ethnicity at Play in Amateur Softball

Rebecca Rossen, University of Texas, Austin (TX)
Uneasy Duets: Contemporary American Dances about Israel and the Mideast Crisis

COMMENT: **The Audience**, Multiple institutions

8:00 AM – 9:45 AM

American Regionalism and the New Technologies

Hilton Baltimore Peale C

CHAIR: **Michele Gillespie**, Wake Forest University (NC)

PAPERS: **David Davis**, Mercer University (GA)
The Clock in the Cabin

Sarah Gleeson-White, University of Sydney, Australia
Hamlin Garland: Mass-Mediated Son of the Middle Border

Robert Jackson, University of Tulsa (OK)
*Lewis Mumford, Freeway Flier: Midcentury Planning
as Regional Humanism*

Leif Sorensen, Colorado State University (CO)
*Constructing Ethnicity and Region through Media
Networks*

COMMENT: **Michele Gillespie**, Wake Forest University (NC)

8:00 AM – 9:45 AM

**American Liberalism and U.S. Imperial Power: Colombia and the
Philippines in the Mid-Twentieth Century**

Hilton Baltimore Ruth

CHAIR: **Christopher Capozzola**, Massachusetts Institute of
Technology (MA)

PAPERS: **Colleen Woods**, University of Michigan, Ann Arbor
(MI)
*Managing Democracy: Technocratic Aid, Governance,
and the Philippine State*

Karen Miller, City University of New York,
LaGuardia Community College (NY)
*American Liberals and the Philippines Transition to
Independence*

Amy Offner, Columbia University (NY)
Housing Wars: Bogotá, Colombia, 1961–1990

COMMENT: **Christopher Capozzola**, Massachusetts Institute of
Technology (MA)

10:00 AM – 11:45 AM

**Baltimore City as Laboratory: Transformations of Urban Neighborhoods
through Public History Programming**

Hilton Baltimore Armistead

CHAIR: **Linda Shopes**, Independent Scholar

PANELISTS: **Nicole King**, University of Maryland, Baltimore
County (MD)

Denise D. Meringolo, University of Maryland,
Baltimore County (MD)

Eli Pousson, Independent Scholar

Ed Orser, University of Maryland, Baltimore County
(MD)

SUNDAY, OCTOBER 23, 2011

10:00 AM – 11:45 AM

Witnessing, Violence, and the (Im)Possibilities of Reparations

Hilton Baltimore Douglass

CHAIR: Nicole Guidotti-Hernandez, University of Arizona (AZ)

PANELISTS: Sonali Chakravarti, Wesleyan University (CT)

Mireya Loza, University of Illinois, Urbana-Champaign (IL)

Monica Munoz Martinez, Yale University (CT)

A. Naomi Paik, University of Texas, Austin (TX)

10:00 AM – 11:45 AM

Pre-Occupied Space

Hilton Baltimore Holiday Ballroom 4

CHAIR: William Gleason, Princeton University (NJ)

PAPERS: Anne Bruder, Bryn Mawr College (PA)
Renovated Memories: From Insane Asylum to Luxury Condo

Christopher C. Farrish, Claremont Graduate University (CA)
Shifting Spaces of Southern Domesticity; Developments of Episteme and Architecture

Martha Vanessa Saldivar, University of California, San Diego (CA)
“Bandidos” and “Terrorists”: Settler Colonialism and the Discourse of “Terror” in the U.S./Mexico and Israel/Palestine

10:00 AM – 11:45 AM

Film Presentation: *Caught Between Two Worlds*

Hilton Baltimore Holiday Ballroom 5

SUNDAY, OCTOBER 23, 2011

10:00 AM – 11:45 AM

Reshaping Religious Selves: Adaptation and Redefinition among American Pentecostals and Spiritualists at the Turn of the Twentieth Century

Hilton Baltimore Holiday Ballroom 6

- CHAIR: Teresa Anne Murphy, George Washington University (DC)
- PAPERS: Erika W. Dyson, Harvey Mudd College
Possessing Los Angeles: Legal and Religious Opposition to Spirit Mediumship in the Early Twentieth Century
- Evelyn Sterne, University of Rhode Island (RI)
"Such Heavenly Music": Speaking in Tongues and Seeking Salvation in New Hampshire
- Sharon Hartman Strom, University of Rhode Island (RI)
From Angels to Eastern Stars: A Midwestern Family's Religious Practice in Los Angeles, 1900–1930
- COMMENT: Teresa Anne Murphy, George Washington University (DC)

10:00 AM – 11:45 AM

Vital Subjects: Biopolitics and Thanatopolitics in (Trans)national American Studies

Hilton Baltimore Johnson A

- CHAIR: José David Saldívar, Stanford University (CA)
- PAPERS: Kevin Floyd, Kent State University (OH)
Vital Bodies and Vital Consciousness in Samuel Delany
- Ashley M. Byock, Edgewood College (WI)
Civil War Embalming and the Preservation of the Body Politic
- Christopher Breu, Illinois State University (IL)
Almanac of the Living: Materiality and Thanatopolitics in Leslie Marmon Silko's Almanac of the Dead
- COMMENT: José David Saldívar, Stanford University (CA)

10:00 AM – 11:45 AM

Queer Social Transformations

Hilton Baltimore Johnson B

CHAIR: Ednie Kaeh Garrison, University of South Florida (FL)

PAPERS: Myrl Beam, University of Minnesota, Twin Cities (MN)

Community, Compassion, and Civil Society: Affect and the Non-Profitization of Queer Social Movements

Meredith Raimondo, Oberlin College (OH)
Historical Imagination and the Borders of Intimacy: Asian American Voters in the Prop 8 Debate

Meg Wesling, University of California, San Diego (CA)

Imagined Kinship and Queer Families: Neocolonialism, American Studies, and the Personal Politics of Diaspora

Kai M. Green, University of Southern California (CA)
Marching Black and Gay for MLK: Black LGBTQI Movement Building in Los Angeles

COMMENT: Elspeth H. Brown, University of Toronto, Canada

10:00 AM – 11:45 AM

The Golden Years: Fifties TV and Radio

Hilton Baltimore Key Ballroom 07

CHAIR: Candace Moore, University of Michigan, Ann Arbor (MI)

PAPERS: Benjamin Min Han, New York University (NY)
Cold War Talent: Ethnic Performers, Music, and Variety Shows in 50s America

Susan Murray, New York University (NY)
Colortown: NBC's Investment in Color, 1950–1959

Christina Abreu, University of Michigan, Ann Arbor (MI)

From the Bronx to I Love Lucy: Lived and Televised Latinidad at the Tropicana Club in the 1950s

Patrick Roberts, National-Louis University (IL)
Soul Machine: Agency and the Art of the Gimmick on Chicago R&B Radio, 1955–1963

COMMENT: Joel Dinerstein, Tulane University (LA)

SUNDAY, OCTOBER 23, 2011

10:00 AM – 11:45 AM

As If: Ethnographies of the Subjunctive

Hilton Baltimore Key Ballroom 08

CHAIRS: **Stephanie Neda Sadre-Orafai**, University of Cincinnati (OH)

Susanna Rosenbaum, Rutgers University, New Brunswick/Piscataway (NJ)

PANELISTS: **Stephanie Neda Sadre-Orafai**, University of Cincinnati (OH)

Susanna Rosenbaum, Rutgers University, New Brunswick/Piscataway (NJ)

Christina Moon, Parsons School of Design (NY)

10:00 AM – 11:45 AM

Racial and Radical Formations in Black and Latino Politics during the Long Sixties

Hilton Baltimore Key Ballroom 09

CHAIR: **Craig Steven Wilder**, Massachusetts Institute of Technology (MA)

PAPERS: **Lauren Araiza**, Denison University (OH)
Cesar Chavez and the Dilemma of Black Power

Dan Berger, University of Pennsylvania (PA)
“A Common Citizenship of Freedom”: What Black Power Taught Chicago’s Puerto Rican Independentistas

Sonia Song-Ha Lee, Washington University in St. Louis (MO)
From “Paper Integration” to Community Control: Developing Black and Puerto Rican Political Independence in Schools, 1966–73

Gordon Keith Mantler, Duke University (NC)
“With Whom We Are Friendly and Have Mutual Respect”: Corky Gonzales, African Americans and the Limits of Multiracial Politics

COMMENT: **Craig Steven Wilder**, Massachusetts Institute of Technology (MA)

SUNDAY, OCTOBER 23, 2011

10:00 AM – 11:45 AM

Humor Studies Caucus: Ethnic Humor: Pleasures and Problems

Hilton Baltimore Key Ballroom 10

- CHAIR: **Holger Kersten**, Otto-von-Guericke University of Magdeburg, Germany
- PAPERS: **Caroline Kyungah Hong**, City University of New York, Queens College (NY)
Claiming an Asian American Comedic Tradition: The Case of Harold & Kumar Go to White Castle
- Albert Sergio Laguna**, Columbia College (IL)
Listening to Change: Radio, Humor, and the Future of Cuban Miami
- Nick Marx**, University of Wisconsin, Madison (WI);
Matt Sienkiewicz, University of Wisconsin, Madison (WI)
Beyond a Cutout World: Ethnic Humor and Discursive Integration in South Park
- COMMENT: **Holger Kersten**, Otto-von-Guericke University of Magdeburg, Germany

10:00 AM – 11:45 AM

Childhood, Sexuality and the Politics of Consent

Hilton Baltimore Latrobe

- CHAIR: **Gillian Harkins**, University of Washington, Seattle (WA)
- PANELISTS: **Brian Connolly**, University of South Florida (FL)
Kathryn Bond Stockton, University of Utah (UT)
Matt Richardson, University of Texas, Austin (TX)
Erica Meiners, Northeastern Illinois University (IL)

10:00 AM – 11:45 AM

Redressing the Past, Repatriating the Future: Indigenous Cultural Studies and the Speculative Genres of Imagination

Hilton Baltimore Paca A

- CHAIR: **Daniel Heath Justice**, University of Toronto, Canada
- PAPERS: **Joseph Bauerkemper**, University of California, Los Angeles (CA)
Native Gothic: Fictive Indians in Unexpected Places

Jodi Byrd, University of Illinois, Urbana-Champaign (IL)
A House Is Not a Home: Unsettling the Architecture of Colonial Horror

Danika Medak-Saltzman, University of Colorado, Boulder (CO)
Indigenous Futurisms: Transforming Foreclosure into Imaginative Acts of Reclamation and Resistance

COMMENT: Daniel Heath Justice, University of Toronto

10:00 AM – 11:45 AM

Transforming the Racial Order: The Politics of Cultural Memory in an Era of Neoliberal Reform

Hilton Baltimore Paca B

CHAIR: David Roediger, University of Illinois, Urbana-Champaign (IL)

PAPERS: Roopali Mukherjee, City University of New York, Queens College (NY)
Racial Order and Reorder: Tracing Genealogies of the “Post-Racial”

Jennifer Lynn Pierce, University of Minnesota, Twin Cities (MN)
Narratives of White Male Innocence and Injury: The Politics of Cultural Memory in the Backlash against Affirmative Action

Adia Harvey-Wingfield, Georgia State University (GA)
Are Some Emotions Marked “Whites Only”? Racialized Feeling Rules in Predominantly White Workplaces

COMMENT: David Roediger, University of Illinois, Urbana-Champaign (IL)

10:00 AM – 11:45 AM

Reparative Warhol

Hilton Baltimore Peale A

CHAIR: Eric Lott, University of Virginia (VA)

PAPERS: Jonathan Flatley, Wayne State University (MI)
Liking and Likeness: Across the Color Line in Warhol

Homay King, Bryn Mawr College (PA)
Moving On: Andy Warhol and the Exploding Plastic Inevitable

Gustavus Stadler, Haverford College in Pennsylvania (PA)
Andy's Wife: Fidelity and Faith in Warhol's Aural Practices

COMMENT: **Eric Lott**, University of Virginia (VA)

10:00 AM – 11:45 AM

Southern Crucible: Paradigms of Race and Religiosity in Colonial Georgia

Hilton Baltimore Peale B

CHAIR: **John Smith**, Texas A&M University, Commerce (TX)

PAPERS: **Jessica Parr**, University of New Hampshire (NH)
“. . . Under God, the Province will Flourish”: How Southern Slavery “Americanized” the Reverend George Whitefield

Caroline Wigginton, University of Texas, Austin (TX)
Sinners in the Hands of an Angry Indian: Native Rhetoric and Evangelical Hellfire in the Colonial South

Frederick E. Witzig, Monmouth College (IL)
“Coining Dupes and catching Fools” or “A little heaven on earth”?: Philanthropy and Rhetoric in the Great Awakening

COMMENT: **Vincent Carretta**, University of Maryland, College Park (MD)

10:00 AM – 11:45 AM

Disciplining Gendered Bodies: The Strategic Performance of Ethnic Identity in Musical, Literary, and Visual Culture

Hilton Baltimore Peale C

CHAIR: **Susan Douglas**, University of Michigan, Ann Arbor (MI)

PAPERS: **Grace Wang**, University of California, Davis (CA)
Tiger Moms and Music Moms: On “Asian” Parenting

Tamar Barzel, Wellesley College (MA)
Épater le Punkeoisie—No Wave's Queer and Jewish Interventions into Punk Rock's Semiotic Terrain

Cary Cordova, University of Texas, Austin (TX)
Latina Magazine Has Food Issues

Nhi Lieu, University of Texas, Austin (TX)
The Business of "Fitting In": Asian Immigrant Bridal Salons Transforming Bodies and Geographies

COMMENT: Susan Douglas, University of Michigan, Ann Arbor (MI)

10:00 AM – 11:45 AM

Love and Other Practical Pursuits

Hilton Baltimore Ruth

CHAIR: Kathryn Rademacher, George Washington University (DC)

PAPERS: Amber Musser, New York University (NY)
To Love Is to Suffer: Bob Flanagan, Gary Fisher, and S&M

Emily Owens, Harvard University (MA)
Making Love: Commercialized Sex and the Construction of Idealized Love

Jennifer Christine Nash, George Washington University (DC)
Love-Politics: Love, Justice, and Black Feminist Political Discourse

COMMENT: Kathryn Rademacher, George Washington University (DC)