THURSDAY, OCTOBER 20, 2011

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7:30 AM – 8:00 AM
Breakfast for American Studies Program and Center Directors
Hilton Baltimore Key Ballroom 09

8:00 AM – 9:45 AM
ASA Committee on American Studies Programs and Centers Breakfast Workshop: Global Collaborations in American Studies: Learning from Practitioners
Hilton Baltimore Key Ballroom 09
CHAIR: Eric Sandeen, University of Wyoming (WY)
PANELISTS: Robert Allen, University of North Carolina, Chapel Hill (NC)
Seth C. Bruggeman, Temple University (PA)
Sarah Garland, University of East Anglia, United Kingdom
Lon Kurashige, University of Southern California (CA)
Stephen Robertson, University of Sydney, Australia

8:00 AM – 3:00 PM
Business Meeting of the National Council
Hilton Baltimore Stone
THURSDAY, OCTOBER 20, 2011

10:00 AM – 11:45 AM
ASA International Committee Talkshop I: The Internationalization of Latino/a Studies

Hilton Baltimore Johnson A

CHAIR: Manuel Martin-Rodriguez, University of California, Merced (CA)

PANELISTS: Manuel Martin-Rodriguez, University of California, Merced (CA)
Isabel Duran, Universidad Complutense, Madrid, Spain
Claudia Sadowski-Smith, Arizona State University (AZ)
Carmen Mendez Garcia, Universidad Complutense de Madrid, Spain
Boris Vejdovsky, University de Lausanne, Switzerland

12:00 PM – 1:45 PM
Barbaric Imaginations: Remapping Neoliberalisms through Transnational Literature and Culture

Hilton Baltimore Armistead

CHAIR: Josephine Park, University of Pennsylvania (PA)

PAPERS: Lili Hsieh, National Central University, Taiwan
Quaintifying “Her Wavering Image”: Sui Sin Far and the Publishing Industry
Jeehyun Lim, Denison University (OH)
Black in Korea: Black-Korean Relations in Literary Camp Towns
Amy Sara Carroll, University of Michigan, Ann Arbor (MI)
inSITE Specificity
Amie Elizabeth Parry, National Central University, Taiwan
“That’s right—no more employee sacrifices!”: Barbaric Imaginations and Obsessive-Compulsive Cultures

COMMENT: The Audience, Multiple institutions
THURSDAY, OCTOBER 20, 2011

12:00 PM – 1:45 PM
Reparative Justice and the Failures of Government  
Hilton Baltimore Brent

CHAIR: Natalia Molina, University of California, San Diego (CA)

PAPERS: Sarah Wilson, University of Toronto, Canada  
Repairing Democracy: “To Hell With Reform!”

Tristan Josephson, University of California, Davis (CA)  
Reparative Justice and Trans Subjectivity in Legal Narratives

Nijah N. Cunningham, Columbia University (NY)  
Strident Light, Radiant Sound: Reparation and Redress in a Flyer for a Forsaken Life

Craig Robertson, Northeastern University (MA)  
Thumbs Down: Modernity, Identity, and the Failed Universal Fingerprinting Campaign

COMMENT: The Audience, Multiple institutions

12:00 PM – 1:45 PM
Violent Transformations: Imagining the Gendered Body  
Hilton Baltimore Carroll A

CHAIR: Danielle Glassmeyer, Bradley University (IL)

PAPERS: Clare Emily Clifford, Birmingham–Southern College (AL)  
Ready for the Kill: Gender Trauma in Tim O’Brien’s “Sweetheart of the Song Tra Bong”

Harry Thomas, University of North Carolina, Chapel Hill (NC)  
Amplifying the Paradox: Effeminacy in the Age of AIDS

Emily Klein, Birmingham–Southern College (AL)  
Body Comedy/Bawdy Violence: Re-imagining Lysistrata’s Dubious Feminism

Jennifer Andrus, University of Utah (UT)  
Body of Evidence: Embodiment of Violence in the U.S. Law of Evidence

COMMENT: Danielle Glassmeyer, Bradley University (IL)
THURSDAY, OCTOBER 20, 2011

12:00 PM – 1:45 PM
Markets, Networks, Power

Hilton Baltimore Carroll B

CHAIR: Seiwoong Oh, Rider University (NJ)

PAPERS:
C. Clayton Childress, University of California, Santa Barbara (CA)
Acquisition Editors, BookScan, and the Negotiation of Market Logic in Everyday Work Practice

Gavin Benke, University of Texas, Austin (TX)
Brain Intensive Businesses: Anti-Intellectual Impulses in the Wake of Enron’s Collapse

Michele Hardesty, Hampshire College (MA)
Everything Is Connected: Syriana, the Oil Encounter, and the War on Terror

Jason Chi Chou Chang, The Bentley School (CA)
Imperialist Innovations: Nixon’s Visit to China and the Origins of Neoliberalism

Andrew Kopec, Ohio State University, Columbus (OH)
Ralph Waldo Emerson, Alan Greenspan, and Panic Rhetoric in America

COMMENT: The Audience, Multiple institutions

12:00 PM – 1:45 PM
Imagining Symbolic Landscapes in Times of Transformation

Hilton Baltimore Douglass

CHAIR: Eric Avila, University of California, Los Angeles (CA)

PAPERS:
Genevieve Tania Carpio, University of Southern California (CA)
White Routes, Mexican Roots: Migrant Farm Workers, Ideologies of Race, and the Politics of Mobility in the California Inland Empire, 1930–1940

Mike Amezcua, Northwestern University (IL)
Walkers in the City: Mexicans, Pedestrian Cultures, and Transitory Spaces in Noir Era Chicago

Priscilla Leiva, University of Southern California (CA)
Excavating Cultural Landscapes: A Study of Washington D.C. Stadiums in an Age of Urban Renewal

COMMENT: The Audience, Multiple institutions
THURSDAY, OCTOBER 20, 2011

12:00 PM – 1:45 PM
Sexuality and Transnationalism: Transforming Silences

_Hilton Baltimore Hopkins_

CHAIR: Tanya Hart, University of Kansas (KS)
PAPERS: Barbara Shaw, Allegheny College (PA)
_The Political Economy of Sexual Violence and Affect in Transnational Texts_

L. Ayu Saraswati, University of Kansas (KS)
_Beyond Tantric Tricks: Racialization of Asians and Asian Americans on Sacred Sex Websites_

Christopher Perez, University of Maryland, College Park (MD)
_Spatial (Dis)Comfort and Political Asylum_
_“Testimonio”: Queering the Intersections of Ethnography and Asylum Interviews_

COMMENT: Tanya Hart, University of Kansas (KS)

12:00 PM – 1:45 PM
Imagining “Preposterous Encounters” between Postcolonial Studies and American Studies

_Hilton Baltimore Johnson B_

CHAIR: Sangeeta Ray, University of Maryland, College Park (MD)
PANELISTS: Sangeeta Ray, University of Maryland, College Park (MD)
Brian T. Edwards, Northwestern University (IL)
Keguro Macharia, University of Maryland, College Park (MD)
Jini Watson, New York University (NY)
Crystal Parikh, New York University (NY)
April Shemak, Sam Houston State University (TX)
THURSDAY, OCTOBER 20, 2011

12:00 PM – 1:45 PM
Subcultural Crossings: Intersectionality and the Politics of Cultural Identity

_Hilton Baltimore Key Ballroom 09_

CHAIR: Scott Selisker, Macalester College (MN)
PAPERS:
- Shaun M. Cullen, University of Virginia (VA)
  _Racialization and Asceticism in Hardcore Punk_
- William Orchard, Colby College (ME)
  _Gilbert Hernandez and the Uses of Iconoclasm_
- Laura Portwood-Stacer, University of Southern California (CA)
  _Personal Style and the Performance of Radical Political Dissent_

COMMENT: Scott Selisker, Macalester College (MN)

12:00 PM – 1:45 PM
The U.S. Military: Social Effects in Global Contexts

_Hilton Baltimore Latrobe_

CHAIR: Charity Fox, University of Baltimore (MD)
PAPERS:
- JoonHyun Michael Choi, University of Maryland, University College (MD)
  _MacArthur on My Mind: Reflections on Community and Martial Affect in the Korean Diaspora_
- Elizabeth Son, Yale University (CT)
  _Performing Redress: Military Sexual Slavery, Tribunals and the Transpacific Politics of Memory_
- Laura Hymson, University of Michigan, Ann Arbor (MI)
  _Race(ing) to Globalization’s Frontier: Coca-Cola’s Expansion and Alliance with the U.S. Military during WWII_

COMMENT: Michael Cowan, University of California, Santa Cruz (CA)
THURSDAY, OCTOBER 20, 2011

12:00 PM – 1:45 PM

Views from the Diaspora: Visual Culture and Troubled Returns

Hilton Baltimore Paca A

CHAIR: John Tain, Getty Research Institute

PAPERS:

Tobias Wofford, Johns Hopkins University (MD)
African Roots and Diasporic Returns in FESTAC’77 and Jeff Donaldson’s Majority

Martin Joseph Ponce, Ohio State University, Columbus (OH)
Return of the Oppressed: Authenticity, Normativity, and Revenge in Cavite

Chuong-Dai Vo, Massachusetts Institute of Technology (MA)
War Photography and the Transformation of U.S. Imperial Power

COMMENT: Margo Machida, University of Connecticut (CT)

12:00 PM – 1:45 PM

Cross-Cultural Encounters In and Of Place

Hilton Baltimore Paca B

CHAIR: Sylvia Chong, University of Virginia (VA)

PAPERS:

Sandhya Shukla, University of Virginia (VA)
Political Stories of Place: The Intimacies and Contentions of Harlem’s Vito Marcantonio

Mary Ting Yi Lui, Yale University (CT)
Forming the East-West Center: Hawai’i and Cold War Cultural Diplomacy

Nitasha Sharma, Northwestern University (IL)
Pacific Transformations of Blackness: Blacks Reimagine Race and Belonging in Hawai’i

COMMENT: Sylvia Chong, University of Virginia (VA)
THURSDAY, OCTOBER 20, 2011

12:00 PM – 1:45 PM
Genocide: Questioning Reparative and Transformative Roles of Religion
Hilton Baltimore Peale A

CHAIR: Victoria Barnett, United States Holocaust Memorial Museum

PAPERS:
- James Waller, Keene State College (NH)
  Deliver Us from Evil: The Role of Religious Institutions in Reparation and Transformation of Post-Genocidal Societies

- Suzanne Le, Saint Paul University, Canada
  Error of Commission: The Roman Catholic Church and the Rwandan Genocide

- David Okonyan, Claremont Graduate University (CA)
  The Armenian Genocide Memorial: The Role of Religion in the Reparation and Transformation of a Community

COMMENT: Victoria Barnett, United States Holocaust Memorial Museum

12:00 PM – 1:45 PM
The Hard Sell: Media and Advertising Reconsidered
Hilton Baltimore Peale B

CHAIR: Patricia Hills, Boston University

PAPERS:
- Marla Andrea Ramirez, University of California, Santa Barbara (CA)
  Midterm Election 2010 TV Commercials: Undocumented Immigrant Youth as a New “National Threat”

- Michelle Kelley, New York University (NY)
  Public Relations against Prejudice: Richard Rothschild and the Making of the Intergroup Relations Movement

- Joseph Paul Malherek, George Washington University (DC)
  Transforming Taste, Designing Desire: Madison Avenue Imagines a New Consumer for the Postwar Era
Richard Popp, University of Wisconsin, Milwaukee (WI)
Venturing Off the Beaten Path: Tourism, Authenticity, and Virility, 1960–1980
COMMENT: The Audience, Multiple institutions

12:00 PM – 1:45 PM
Recovering Indigenous Manuscripts, Transforming American Studies: A Kiowa War Book from Fort Marion
Hilton Baltimore Peale C
CHAIR: Birgit Brander Rasmussen, Yale University (CT)
PANELISTS: Philip Earenfight, Dickinson College (PA)
Castle McLaughlin, Harvard University (MA)
Jenny Elizabeth Tone-Pah-Hote, University of North Carolina, Chapel Hill (NC)
Phillip Round, University of Iowa (IA)
Birgit Brander Rasmussen, Yale University (CT)

12:00 PM – 1:45 PM
Who Wants Kids, Anyway? Intergenerational Desire and the Transformation of American Culture
Hilton Baltimore Ruth
CHAIR: Lynn Sacco, University of Tennessee, Knoxville (TN)
PAPERS: Bethany Schneider, Bryn Mawr College (PA)
The Boy Prostitute, the Hidden Hand, the Dead Indian and the Bottomless Pit
Nicholas L. Syrett, University of Northern Colorado (CO)
Imagining Rural Sexuality in the Depression Era: Child Brides, Exploitation Film, and the Winstead-Johns Marriage
Colin R. Johnson, Indiana University–Bloomington (IN)
Bred in Keptivity: Managing Intergenerational Desire in U.S. Gay Male Culture
COMMENT: Lynn Sacco, University of Tennessee, Knoxville (TN)
THURSDAY, OCTOBER 20, 2011

12:00 PM – 1:45 PM
Appalachian Studies: Cultural, Economic, Environmental, and Literary Perspectives

Hilton Baltimore Tubman A

CHAIR: Leslie W. Lewis, Ithaca College (NY)
PAPERS: Marjorie Pryse, State University of New York, Albany (NY) and Cornell University (NY)  
Stereotype, Authenticity and the Metaphor of Appalachia as an “Internal Colony”

Emily Satterwhite, Virginia Polytechnic Institute and State University (VA)  
Horror in Appalachia, or, What Happens When Suburban Whites Take a “Wrong Turn”

Susan Sarnoff, Ohio University (OH)  
Appalachian Identity: An Oxymoron?

Cecelia Tichi, Vanderbilt University (TN)  
Coal Fired: Appalachian Narratives of Social Action

COMMENT: Elizabeth Engelhardt, University of Texas, Austin (TX)

12:00 PM – 1:45 PM
Not Even a Bench by the Road: Black Absence, Amnesia, and the Aesthetics of Racial Reparations

Hilton Baltimore Tubman B

CHAIR: Imani Perry, Princeton University (NJ)
PAPERS: GerShun Avilez, Yale University (CT)  

Soyica Diggs Colbert, Dartmouth College (NH)  
Dramaturgy of Repair: Amiri Baraka’s Slave Ship and August Wilson’s Joe Turner’s Come and Gone

Salamishah Margaret Tillet, University of Pennsylvania (PA)  
The Blank Check of History: Mary Francis Berry and Memory Debts

COMMENT: Imani Perry, Princeton University (NJ)
THURSDAY, OCTOBER 20, 2011

12:00 PM – 1:45 PM
Business Meeting of the American Studies Editorial Board
Hilton Baltimore Chase

12:00 PM – 1:45 PM
International Partnership Luncheon
Hilton Baltimore Key Ballroom 10

2:00 PM – 3:45 PM
Gender, Sexuality and Settler Colonialism
Hilton Baltimore Armistead

CHAIR:
Magdelena Zurawski, Duke University (NC)

PAPERS:
Claudia de Lima Costa, Federal University of Santa Catarina, Brazil
Feminism and Cultural Translation: On the Coloniality of Gender and the Decolonization of Knowledge

Nadine Naber, University of Michigan, Ann Arbor (MI)
Arab Feminisms at the Crossroads of Israeli Settler Colonialism and Empire

Scott Morgensen, Queen’s University, Canada
Critically Theorizing Gender, Sexuality, and Settler Colonialism

Michelle Erai, University of California, Los Angeles (CA)
A Queer Caste to Redemption: Mixing Race and Sexuality in Colonial New Zealand

COMMENT:
The Audience, Multiple institutions

2:00 PM – 3:45 PM
Humanity at the Margins
Hilton Baltimore Brent

CHAIR:
Stephen Carl Arch, Michigan State University (MI)

PAPERS:
Hidetaka Hirota, Boston College (MA)
Gatekeeping Manhattan: Exclusion, Detention, and the Assisted Return of Immigrants in Nineteenth-Century New York City
THURSDAY, OCTOBER 20, 2011

Mary Trent, University of Wisconsin, Parkside (WI)
Henry Darger’s Artistic Repurposing of the “Waste Products of Humanity”

Kristin Gilger, University of Virginia (VA)
On Skid Row: Bowery Bums and the Politics of Waste

Emily E. Skidmore, Texas Tech University (TX)
Queerness in the Wilderness: Rural Lives of Female-Bodied Men at the Turn of the Twentieth Century

COMMENT: Stephen Carl Arch, Michigan State University (MI)

2:00 PM – 3:45 PM
Disciplinary (Re)form
Hilton Baltimore Carroll A

CHAIR: Yogita Goyal, University of California, Los Angeles (CA)

PAPERS: Patrick McGreevy, American University of Beirut, Lebanon
The American University in the World: Academic Freedom and the Middle East

Benjamin Wiggins, University of Minnesota, Twin Cities (MN)
Theorizing an Untheorized Discipline: The Transformation of American Studies in the 1970s

Matt Kohlstedt, George Washington University (DC)
From Artifacts to People Facts: How American Archeologists Shaped Middle East Area Studies

Damon Freeman, University of Pennsylvania (PA)
The Problem with Black Studies: Kenneth B. Clark and the Charade of Power

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM
Transatlantic Transformations
Hilton Baltimore Carroll B

CHAIR: Wendy Bellion, University of Delaware (DE)

PAPERS: Edward J. Larkin, University of Delaware (DE)
British Place / American Space: Locating Copley’s Major Pierson
THURSDAY, OCTOBER 20, 2011

Philip Gould, Brown University (RI)
*Repairing America: Hawthorne’s England and the Specter of War*

Thomas Allen, University of Ottawa, Canada
*Reimagining Liberty: The Statue of Liberty and Jewish Diaspora*

COMMENT: Wendy Bellion, University of Delaware (DE)

2:00 PM – 3:45 PM
Utahn Transformations: Religion, Race, Industry, and Ecology
Hilton Baltimore Douglass

CHAIR: Tisa J. Wenger, Yale University (CT)

PAPERS: Max Perry Mueller, Harvard University (MA)
*Joseph F. Smith and “Black Jane”: Challenges to the Formalization of Mormon Racial Identity (1908)*

David Walker, Yale University (CT)
*The Transportation of Mormonism: Railroads and Religious Encounters in Nineteenth-Century Utah*

Nancy Menning, Ithaca College (NY)
*Zion’s Nature: The Religious Imagination and Ecological Transformation in Mormon Literature*

COMMENT: Laurie F. Maffly-Kipp, University of North Carolina, Chapel Hill (NC)

2:00 PM – 3:45 PM
Imagining Mexicanness, Imagining Mexican Women
Hilton Baltimore Hopkins

CHAIR: Yolanda Padilla, University of Pennsylvania (PA)

PAPERS: Jose F. Aranda, Rice University (TX)
*Jovita Gonzalez and the Dilemma over Mexicanness*

Pablo Ramirez, University of Guelph, Canada
*The Consent of the Conquered: Gertrude Atherton’s Fiction of “Spanish California”*

Maria Carla Sanchez, University of North Carolina, Greensboro (NC)
*Writing as Orphans: Nineteenth-Century Mexican American Literature and Sentimental Appeal*

COMMENT: Yolanda Padilla, University of Pennsylvania (PA)
THURSDAY, OCTOBER 20, 2011

2:00 PM – 3:45 PM
ASA International Committee Talkshop II: Teaching Native American and First Nations Literatures in International Classrooms

Hilton Baltimore Johnson A

CHAIR: Hans Bak, Radboud University, Nijmegen, Netherlands

PANELISTS: Rachel Hung, National Sun Yat-sen University, Kaohsiung, Taiwan
Chadwick Allen, Ohio State University, Columbus (OH)
John Gamber, Columbia University (NY)
Deborah Madsen, University of Geneva, Switzerland

2:00 PM – 3:45 PM
The Roots/Routes of Dispossession: Imagining and Transforming Nature

Hilton Baltimore Johnson B

CHAIR: David Correia, University of New Mexico (NM)

PAPERS: Kieran Aarons, DePaul University (IL)
Liberalism and the Question of Theft

Dean Saranillio, University of California, Riverside (CA)
The Million Dollar Hoax on Hawai’i’s Tourism Industry: Settler Colonialism and the Trickster Sammy Amalu

Sam Markwell, University of New Mexico (NM)
Nature, Technology and Violence on the Rio Grande

Zenia Kish, New York University (NY)
Food Security as the Next Tradable Commodity: U.S. Investment in African Agricultural Land

COMMENT: The Audience, Multiple institutions
2:00 PM – 3:45 PM
We Create Our Own Reality: The War on Terror and Visual Narrative Representation

Hilton Baltimore Key Ballroom 09

CHAIR: Liam Kennedy, University College Dublin, Ireland
PAPERS: Hamilton Carroll, University of Leeds, United Kingdom
Nothing Is True; Everything Is Permitted: The War on Terror’s Factual Fictions

Stephanie Hoover, University of Southern California (CA)
Revising Warfare: Brian de Palma’s Redacted and America’s Wartime Imaginary

Paul Smith, George Mason University (VA)
The Long War and the End of Narrative

COMMENT: Liam Kennedy, University College Dublin, Ireland

2:00 PM – 3:45 PM
The Tutelary Project of American Empire in the Philippines

Hilton Baltimore Latrobe

CHAIR: Adam Lifshey, Georgetown University (DC)
PAPERS: Malini Johar Schueller, University of Florida (FL)
Filipino Nationalism and Tutelary Colonialism: Camilo Osías’s Readers and Post-colonial Modernity

Victor Deogracias-Cruz Bascara, University of California, Los Angeles (CA)
Waging Wars and Founding Universities: American Empire and Its Higher Educational Mission after 1898

Timothy Marr, University of North Carolina, Chapel Hill (NC)
“Our Mohammedan Wards”: Bishop Brent and the Mission of the Moro Educational Foundation in Sulu

COMMENT: Adam Lifshey, Georgetown University (DC)
THURSDAY, OCTOBER 20, 2011

2:00 PM – 3:45 PM

Queer Geographies and the Transformation of Place in the Southwest

_Hilton Baltimore Paca A_

CHAIR: Karen J. Leong, Arizona State University (AZ)
PAPERS: Traci Brynne Voyles, University of California, San Diego (CA)
_Women Who Ride Away: White Womanhood and the Queer Politics of Escape in the Southwest_

Kevin Allen Leonard, Western Washington University (WA)
_African Americans, Pershing Square, and the Transformation of Queer Space in Los Angeles_

A. de la Maza Pérez Tamayo, Arizona State University (AZ)
_(Re)Producing Transgender Invisibility in Asylum Law_

COMMENT: Eithne Luibheid, University of Arizona (AZ)

2:00 PM – 3:45 PM

How to Do Things with Affect

_Hilton Baltimore Paca B_

CHAIR: Laura G. Gutiérrez, University of Arizona (AZ)
PAPERS: Stephen Knadler, Spelman College (GA)
_Affective Epidemics: Sentimentalism, African American Women and the Post-Reconstruction Risk Narrative_

Allen Durgin, City University of New York, Graduate School (NY)
_How to Do Things with Words and Depression: The Difference Silvan Tomkins Makes_

Marissa Dennis, New York University (NY)
_Imagining Elena: A Performance of Clinical Interpretation_

Adam Dylan Hefty, University of California, Santa Cruz (CA)
_The Mood Disorder: Social Function of a Therapeutic Category; Mood: A Problem to Be Managed_

COMMENT: The Audience, Multiple institutions
2:00 PM – 3:45 PM
Transformation across Diasporas: Re-centering the International Left in the Global Racial Imaginary

Hilton Baltimore Peale A

CHAIR: Chris R. Vials, University of Connecticut (CT)
PAPERS: 
S. Ani Mukherji, University of California, Los Angeles (CA)

Benjamin Balthaser, Indiana University–South Bend (IN)

Rachel Peterson, Grand Valley State University (MI)
Claudia Jones’s Ellis Island Detention Jeremiads: Diasporic Imaginings of a “More Perfect Union”

COMMENT: Chris R. Vials, University of Connecticut (CT)

2:00 PM – 3:45 PM
Towards a Sensual Politics: Nation, Race, and Sense Perception

Hilton Baltimore Peale B

CHAIR: Todd Carmody, University of California, Berkeley (CA)
PAPERS: 
Britt Rusert, Temple University (PA)
Fugitive Senses: Race and Empiricism in the Early Republic

Erica Fretwell, Duke University (NC)
Sensitive Citizenship, Passing, and Other Nervous Conditions

Patrick Jagoda, University of Chicago (IL)
How Videogames Think

COMMENT: Nihad Farooq, Georgia Institute of Technology (GA)
THURSDAY, OCTOBER 20, 2011

2:00 PM – 3:45 PM
Innovating the Religious Imagination: Religion and Technology since 1800
Hilton Baltimore Peale C

CHAIR: Tanya E. Erzen, Ohio State University, Columbus (OH)
PAPERS: Rachel M. Lindsey, Princeton University (NJ)
Photography Begotten: Religion and Technologies in America before 1839
Christina Garcia, University of Texas, Austin (TX)
The Occult Forces of Modern Technology: Social and Religious Fear in Chicano Narrative
James Fenimore, Independent Scholar
Digital Display Technologies in Mainline Media Ministries
Nathan Abrams, Bangor University, United Kingdom
“Grassroots Jews”: Post-Denominational Judaism in Facebook
Alicia Spencer-Hall, University College London, United Kingdom
Pixelated Prayers: Christian Worship in Second Life

COMMENT: Tanya E. Erzen, Ohio State University, Columbus (OH)

2:00 PM – 3:45 PM
Sex, Race, and Nation: Transforming Radicalism in the Twentieth Century
Hilton Baltimore Ruth

CHAIR: Paula Rabinowitz, University of Minnesota, Twin Cities (MN)
PAPERS: Dayo Gore, University of Massachusetts, Amherst (MA)
“Why Negro Girls Stay Single” Gender, Sexuality, and the Left in Pauli Murray’s Shifting Politics
Aaron Lecklider, University of Massachusetts, Boston (MA)
Dreaming of Franco: William Aalto, the Dolly Sisters, and the Emergence of Queer Antifascism
Steven S. Lee, University of California, Berkeley (CA)
Chinese Communism, Cultural Revolution, and American Multiculturalism
THURSDAY, OCTOBER 20, 2011

James Smethurst, University of Massachusetts, Amherst (MA)
Camp Unity: Camp and Popular Front Aesthetics and Reception

COMMENT: Paula Rabinowitz, University of Minnesota, Twin Cities (MN)

2:00 PM – 3:45 PM
Black Psychoanalysis in the 1950s
Hilton Baltimore Tubman A

CHAIR: Gwen Bergner, West Virginia University (WV)
PAPERS: Badia Sahar Ahad, Loyola University Chicago (IL)
A Model of Respectability: Black Women’s Periodicals and the Mental Hygiene Movement
Dorothy Stringer, Temple University (PA)
Race and Affect in Richard Wright’s Savage Holiday
Mikko Tuhkanen, Texas A&M University, College Station (TX)
On the Ethics of Impersonal Narcissism: James Baldwin and Leo Bersani

COMMENT: Gwen Bergner, West Virginia University (WV)

2:00 PM – 3:45 PM
African American Soundscapes and Sound Theory
Hilton Baltimore Tubman B

CHAIR: Alexander Weheliye, Northwestern University (IL)
PAPERS: Anthony Reed, Yale University (CT)
“Some Echo of Haunting Melody”: W.E.B. Du Bois’ Musical Modernity
Noelle Morrissette, University of North Carolina, Greensboro (NC)
James Weldon Johnson’s Soundscape of Modernity: Black Manhattan
Benjamin S. Glaser, Cornell University (NY)
“They require(d) of us a song”: Psalm 137 and the Negro Renaissance
Carter Mathes, Rutgers University, Newark (NJ)
Narrative Acoustics: “Free” Writing Black Consciousness
ANDREW RIPPEON, State University of New York, Buffalo (NY)
Jayne Cortez, Post-Dialect Poetry, and Lyric Mainstream

COMMENT: The Audience, Multiple institutions

2:00 PM – 3:45 PM
Business Meeting of the Minority Scholars Committee
Hilton Baltimore Chase

3:00 PM – 6:00 PM
Business Meeting of the Committee on Regional Chapters
Hilton Baltimore Marshall Board Room

PANELIST: Mark Metzler Sawin, Eastern Mennonite University (VA)

4:00 PM – 5:45 PM
Micro-Economies/Micro-Cultures
Hilton Baltimore Brent

CHAIR: Asha Nadkarni, University of Massachusetts, Amherst (MA)

PAPERS: Jennifer Ayres, Cornell University (NY)
Transnational Entrepreneurs and Informal Labor in the Goodwill “Bins”

Erin Michelle Curtis, Brown University (RI)
World Donut: Cambodian Donut Shops and the Transformation of Identity in Los Angeles

Marie-Christine Pauwels, University of Paris Nanterre, France
Peer-to-Peer Lending: Can Social Networks Redeem Credit Markets?

Katherine Lennard, University of Michigan, Ann Arbor (MI)
Made in the U.S.A.: Fiction and Commerce at the Robe Factory of the Second Ku Klux Klan

COMMENT: The Audience, Multiple institutions

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THURSDAY, OCTOBER 20, 2011

4:00 PM – 5:45 PM

Early American Matters Caucus: Early American Methodologies

Hilton Baltimore Carroll A

CHAIR: Michael Drexler, Bucknell University (PA)
PAPERS:
- Cristobal Silva, Columbia University (NY)
  Epidemiology and Early American Studies
- Sari Altschuler, City University of New York, Graduate School (NY)
  Disability and Early America
- Joseph Rezek, Boston University (MA)
  Materiality, Aesthetics, and the Early Anglophone Atlantic
- Duncan Faherty, City University of New York, Queens College (NY)
  Ugly Feelings: Affect, Canonocity, and American Literature 1800–1820
- Kathleen Donegan, University of California, Berkeley (CA)
  Narrative Practice: Writing between the Lines
- Mary McAleer Balkun, Seton Hall University (NJ)
  The Continuities of American Literature

COMMENT: The Audience, Multiple institutions

4:00 PM – 5:45 PM

Folk, Pop, and Indie Rock: Race and Ethnicity in American Music

Hilton Baltimore Carroll B

CHAIR: Ulrich Adelt, University of Wyoming (WY)
PAPERS:
- Lorena Alvarado, University of California, Los Angeles (CA)
  Ambiguous Anthems: Narratives of the Immigrant Subject and Popular Music
- Nicholas Francisco Centino, University of California, Santa Barbara (CA)
  Raza Rockabilly: Reclaimed Space, History, and Identity in Contemporary Los Angeles
- Matthew Mace Barbee, Siena Heights University (MI)
  The Unseen Power of the Picket Fence: How Black Nationalism Created Indie Rock
THURSDAY, OCTOBER 20, 2011

Tamara Roberts, University of California, Berkeley (CA)
*Voice of Revolution: Re-Imagining the Folk Revival and U.S. Politics through the Music of Odetta*

COMMENT: Michelle Habell-Pallán, University of Washington, Seattle (WA)

4:00 PM – 5:45 PM

Science and Romantic Travel in America’s Hemispheric Empire

_Hilton Baltimore Douglass_

CHAIRS: Robert D. Aguirre, Wayne State College (NE)
Gesa Mackenthun, Rostock University, Germany

PANELISTS: Nina Gerassi-Navarro, Tufts University (MA)
Leila Gómez, University of Colorado, Boulder (CO)
Bruce A. Harvey, Florida International University (FL)
Lene M. Johannessen, Bergen University, Norway

4:00 PM – 5:45 PM

Necro-Americas: Borders, Biopolitics, and Civic Subjectivities since 9/11

_Hilton Baltimore Hopkins_

CHAIR: Nicole L. Sparling, Central Michigan University (MI)

PANELISTS: Sophia A. McClennen, Pennsylvania State University, University Park Main Campus (PA)
John Riofrio, College of William and Mary (VA)
Claudia Sadowski-Smith, Arizona State University (AZ)
Nicole L. Sparling, Central Michigan University (MI)
THURSDAY, OCTOBER 20, 2011

4:00 PM – 5:45 PM

ASA International Committee Talkshop III: Teaching the American “Other” in Diverse Cultural Contexts

*Hilton Baltimore Johnson A*

**CHAIR:** Patricia R. Schroeder, Ursinus College (PA)

**PANELISTS:**
- Masumi Izumi, Doshisha University, Japan
- Arido Laksono, Diponegoro University, Indonesia
- Pamela Sari, Purdue University (IN)
- Carl Pedersen, Copenhagen Business School, Denmark

4:00 PM – 5:45 PM

Voicing a Riff: The Village Voice Music Section and Its Critical Legacy

*Hilton Baltimore Johnson B*

**CHAIR:** Eric Weisbard, University of Alabama, Tuscaloosa (AL)

**PANELISTS:**
- Joshua Clover, University of California, Davis (CA)
- Ann Powers, Independent Scholar
- Greg Tate, Independent Scholar
- Eric Weisbard, University of Alabama, Tuscaloosa (AL)

4:00 PM – 5:45 PM

Security Practices: War, Torture and Surveillance in the Global Circuits of U.S. Exceptionalism

*Hilton Baltimore Key Ballroom 09*

**CHAIR:** Lisa Duggan, New York University (NY)

**PAPERS:**
- Macarena Gomez-Barris, University of Southern California (CA)
- *Visual Occupations: Security Regimes and the Art of Seeing*
- Lisa Hajjar, University of California, Santa Barbara (CA)
- *Wikileaking the Truth about American Torture and Unaccountability*
THURSDAY, OCTOBER 20, 2011

Nikhil Singh, New York University (NY)
*Pluralism and Sovereignty in the Long War*

COMMENT: Lisa Duggan, New York University (NY)

4:00 PM – 5:45 PM
Solidarity, Shock, and Sentiment: The United States and Latin America in the 1980s

_Hilton Baltimore Latrobe_

CHAIR: Maria Josefina Saldaña-Portillo, New York University (NY)

PAPERS: Molly Geidel, Boston University (MA)
*Imagining Neoliberal Brotherhoods: Jeffrey Sachs, Gonzalo Sanchez de Lozada, and Indigenous Resistance in Bolivia*

Eric Larson, Harvard University (MA)
*Another Vietnam: Labor, Latinos, and Central America Solidarity in New England in the 1980s*

Patricia Stuelke, Boston University (MA)
*She Called Every Woman Ma Something: The Reparative Politics of Central America Solidarity Literature*

COMMENT: Maria Josefina Saldaña-Portillo, New York University (NY)

4:00 PM – 5:45 PM
The Politics of Pedagogy

_Hilton Baltimore Paca A_

CHAIR: Edwin David Aponte, New York Theological Seminary, USA

PAPERS: Lisa Garcia Bedolla, University of California, Berkeley (CA)
*The Roots of Inequality: Race, Gender and Conquest in California Public Schools, 1849–1900*

Josh Holland, University of Texas, Austin (TX)
*The School as Nation-Breaker: Kurt Hahn, the United World Colleges, and the Re-Imagining of Nation*

Laura Browder, University of Richmond (VA)
*The Struggle for School Desegregation in Richmond, VA: Creating Documentary Theater*
THURSDAY, OCTOBER 20, 2011

Heather Cherie Moore, Purdue University (IN)
What You Wanna Be . . . A Pay Lawyer? Black Masculinities as Tangible to School Success

Christina Gerken, Indiana University–South Bend (IN)
Reforming Immigration, Transforming America? Current Debates about “Illegal” Immigrant Students

COMMENT: The Audience, Multiple institutions

4:00 PM – 5:45 PM
Three Documentaries: Emergent Discursive Strategies from a Conservative Activist American Religious Movement

Hilton Baltimore Paca B

CHAIR: Judith Weisenfeld, Princeton University (NJ)
PAPERS: Rita J. Trimble, Ohio State University, Columbus (OH)
Conceiving Order: The Global Family and the U.S. Christian Right
Sandra Garner, Miami University of Ohio (OH)
Documentary, Foucauldian Analysis, and American Indians in The Lost Civilizations of North America
John-Charles Duffy, University of North Carolina, Chapel Hill (NC)
Religious Conservatism and Secular Authority in Demographic Winter and The Lost Civilizations of North America

COMMENT: Judith Weisenfeld, Princeton University (NJ)

4:00 PM – 5:45 PM
Transgender Resistance: Space and Mobility in the Politics of War

Hilton Baltimore Peale A

CHAIR: Dean Spade, Seattle University (WA)
PANELISTS: Toby Beauchamp, University of California, Davis (CA)
Jin Haritaworn, Helsinki Collegium for Advanced Studies, Finland
Ren-Yo Hwang, University of California, Los Angeles (CA)
Dean Spade, Seattle University (WA)
THURSDAY, OCTOBER 20, 2011

Nael Bhanji, York University, Canada
Aren Aizura, Rutgers University, New Brunswick/Piscataway (NJ)

4:00 PM – 5:45 PM
The Nuyorican Movement, Aesthetics, and Feminism

*Hilton Baltimore Peale B*

**CHAIR:** Vanessa Yvette Perez, City University of New York, Brooklyn College (NY)

**PAPERS:**
- Patricia Herrera, University of Richmond (VA)
  *Sonic Memorials to Roberto Clemente*
- Vanessa Yvette Perez, City University of New York, Brooklyn College (NY)
  *Nuyorican Women Artists Remember Julia de Burgos*
- Tomas Urayoan Noel, State University of New York, Albany (NY)
  *SAYcred LAYdy Revisited: Lorraine Sutton and Nuyorican Poetics*

**COMMENT:** Juan Flores, New York University (NY)

4:00 PM – 5:45 PM
Commemoration and the Politics of the Past

*Hilton Baltimore Peale C*

**CHAIR:** Rebecca Peabody, Getty Research Institute

**PAPERS:**
- Eve Allegra Raimon, University of Southern Maine (ME);
- Cassandra Jackson, The College of New Jersey (NJ)
  *Beyond the Black Heritage Trail: Race, Place, and Public Memory in Boston and Beyond*
- Maria E. Cotera, University of Michigan, Ann Arbor (MI);
- Aimee VonBokel, University of Michigan, Ann Arbor (MI)
  *El Museo del Norte: Local Memory and Transformation in Latina/o Detroit*
- Amelia Wong, University of Maryland, College Park (MD)
  *Imagining Community: Museums, Social Media, Democracy*
THURSDAY, OCTOBER 20, 2011

Grace I. Yeh, California Polytechnic State University, San Luis Obispo (CA)
Re-writing and Re-riding the Local History Tour through the Intersections of Race and Space

COMMENT: The Audience, Multiple institutions

4:00 PM – 5:45 PM

Diaspora Agriculture: Land, Empire and Reparation in Antebellumn African-American Culture

Hilton Baltimore Ruth

CHAIR: Martha Schoolman, Miami University of Ohio (OH)

PAPERS:
Colleen Claudia O’Brien, University of South Carolina, Upstate (SC)
Paternal Solicitude and Haitian Emigration: The First American Occupation

Yael Ben-zvi, Ben Gurion University of the Negev, Israel
Ancestral Blood in National Soil: African Americans’ Manifest Destiny in Anti-ACS Rhetoric

Andrew Hatcher, Indiana University–Bloomington (IN)
“I Found Free Grace in the Wilderness”: The “Hush Arbor” and the African-American Religious Imagination

COMMENT: Martha Schoolman, Miami University of Ohio (OH)

4:00 PM – 5:45 PM

Imagining and Transforming the Black Atlantic: Emancipations and Empires in the Americas and Africa

Hilton Baltimore Tubman A

CHAIR: Heather D. Russell, Florida International University (FL)

PAPERS:
Houston A. Baker, Vanderbilt University (TN)
Middle Significations: Aesthetics, Signs, and Imperial Omissions

Ira Dworkin, The American University in Cairo, Egypt
George Washington Williams, King Leopold II, and African American Emigration to the Congo
Andrew Zimmerman, George Washington University (DC)
The Red and the Black Atlantic from Anti-Slavery to Anti-Imperialism

COMMENT: Heather D. Russell, Florida International University (FL)

4:00 PM – 5:45 PM
Motherhood in the Mind's Eye: Remapping Scapes of Imagined Motherhood
Hilton Baltimore Tubman B

CHAIR: Cynthia Young, Boston College (MA)
PAPERS:
Kristin Allukian, University of Florida (FL)
Handed Down from Our Mothers: Sex, Law and Motherhood in Eighteenth-Century Maine

Marcia Nichols, University of Minnesota Rochester (MN)
Mediating Moral Motherhood in Sentimental Home Health Guides

Leslie Lindenauer, Western Connecticut State University (CT)
“I Cannot Call Her Mother”: The Stepmother and Middle Class Virtue in Antebellum America

Jan Goggans, University of California, Merced (CA)
Making It Do, or Doing Without?: Representing the Migrant Mother during the Great Depression

COMMENT: The Audience, Multiple institutions

4:00 PM – 9:00 PM
Business Meeting of the Nominating Committee
Hilton Baltimore Stone
THURSDAY, OCTOBER 20, 2011

6:00 PM – 7:45 PM
ASA Presidential Panel: Arrested Development: Race and Urban Space in Baltimore and Detroit

*Hilton Baltimore Key Ballroom 11*

**CHAIR:** Keith Colston, Executive Director of the Maryland Commission on Indian Affairs

**PANELISTS:**
- Judith Hamera, Texas A&M University, College Station (TX)
- Matthew Crenson, Johns Hopkins University (MD)
- Otis Rolley, UPD Consulting

8:00 PM – 9:45 PM
Welcome Reception

*Hilton Baltimore Key Ballroom East Foyer*