

WEDNESDAY, NOVEMBER 5, 2014

6:30 PM – 8:00 PM

001. Business Meeting: Executive Committee of the Council

Westin Bonaventure, Presidential Suite

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8:00 AM – 9:45 AM

**002. ASA Women’s Committee and Digital Humanities Caucus:
Feminist Making I: Building Critical Contexts**

Westin Bonaventure, Beaudry A (L1)

CHAIR: **Lauren Klein**, Georgia Institute of Technology (GA)

PANELISTS: **Susan Garfinkel**, Library of Congress (DC)

Elizabeth Losh, University of California, San Diego (CA)

micha cárdenas, University of Southern California (CA)

8:00 AM – 9:45 AM

003. Popular Posthumanism and the Youthful Undead

Westin Bonaventure, Beaudry B (L1)

CHAIR: **Andrea Fontenot**, California Institute of the Arts (CA)

PAPERS: **Michelle Cho**, McGill University (Canada)

“New Breed”: Kpop’s Asian-Americans

Stephen Hong Sohn, Stanford University (CA)
Asian American Writers, Allegorical Reading, and the Rise of Young Adult Paranormal Urban Fantasy Romance Fictions

Gina Valentino, University of Rhode Island (RI)
“Do I Look Like I Give a Damn?”: James Bond, Sincerity, and the New Masculinity

8:00 AM – 3:00 PM

004. Business Meeting: National Council

Westin Bonaventure, La Brea (Business Meetings) (L1)

8:00 AM – 9:45 AM

005. Religiosity and Altered States

Westin Bonaventure, Los Feliz (L1)

CHAIR: Julius H. Bailey, University of Redlands (CA)

PAPERS: Michelle M. Jacob, University of San Diego (CA)
The Ecstasy of Saint Kateri: Native Feminism in the Catholic Church

Emily Jane Macgillivray, University of Michigan, Ann Arbor (MI)

I Do Not Know Any Such Person: Great Lakes Indigeneity, Gender, and Intensified Settler Colonialism

Richard Cullen Rath, University of Hawai'i, Manoa (HI)

Dangerous Fun in Puritan New England: Mary Ross and the Singing Quakers

COMMENT: Julius H. Bailey, University of Redlands (CA)

8:00 AM – 9:45 AM

006. Riots, Radios, and the Historical Record: Mass Media and Crisis in Twentieth American Literature and Art

Westin Bonaventure, San Bernardino (L1)

CHAIR: Sangeeta Ray, University of Maryland, College Park (MD)

PAPERS: Hadji Bakara, University of Chicago (IL)
Guernica on the Radio: Anti-Fascism, Mass Media, and the Emergence of Human Rights Activism

Carmen Merport, University of Chicago (IL)
Reading Color: Looking Through Language in Warhol

Alexander Eisenthal, University of Pennsylvania (PA)
Violent Records and Narrative Time in the Noir of Kenneth Fearing

Megan Tusler, University of Chicago (IL)
Revising Documentation: Richard Wright, Claude McKay, and Representing Reality

COMMENT: Sangeeta Ray, University of Maryland, College Park (MD)

THURSDAY, NOVEMBER 6, 2014

8:00 AM – 9:45 AM

007. Performing Radical Politics in the Postwar United States

Westin Bonaventure, San Fernando (L1)

CHAIR: Stefano Harney, Singapore Management University (Singapore)

PAPERS: Stephen Duncan, University of Maryland, College Park (MD)

The Art of Anarchism: Postwar Cultural Politics in San Francisco's Libertarian Circle

Christina Larocco, University of Maryland, College Park (MD)

"Participatory Drama": The New Left, the Vietnam War, and the Emergence of Performance Studies

Orion Teal, Duke University (NC)

Staging Dissent: Children's Performances of Radical Identities in Cold War New York

COMMENT: Stefano Harney, Singapore Management University (Singapore)

8:00 AM – 9:45 AM

008. The Dangers in Delight: The Creative Context of El Partido Liberal Mexicano

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Barbara Reyes, University of New Mexico (NM)

PAPERS: Irene Vasquez, University of New Mexico (NM)
Arts, Conviviality and Politics: Women as Creative Producers in El Partido Liberal Mexicano

Moises Santos, University of New Mexico (NM)
Creative and Emancipatory Education: Arts-based Practices and Influences of the Partido Liberal Mexicano's Educational Program

COMMENT: Barbara Reyes, University of New Mexico (NM)

8:00 AM – 9:45 AM

009. Selfie Nation

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Sarah E. Blackwood, Pace University (NY)

- PAPERS: **Shawn Michelle Smith**, School of the Art Institute of Chicago (IL)
On Rashid Johnson's "Self Portrait with My Hair Parted Like Frederick Douglass"
- Kriston Capps**, Architect Magazine (DC)
The Selfie Goes to the Museum
- Marcy Dinius**, DePaul University (IL)
The Long History of Selfies
- Jasmine Cobb**, Northwestern University (IL)
New Media and the Racial "Authentic": Natural Hair on the Web
- Rob Horning**, Executive Editor, *The New Inquiry*
Selfies are Not Self Expression

8:00 AM – 9:45 AM

010. Caucus: Childhood and Youth Studies: "He'd better play, or I'll work him": Race, Class and the Pathologizing of Childhood Fun

Westin Bonaventure, San Gabriel C (L1)

- CHAIR: **Anna Mae Duane**, University of Connecticut (CT)
- PAPERS: **Erica Meiners**, Northeastern Illinois University (IL)
After the Pipeline: Trouble with the Child in the Carceral State
- Lucia Hodgson**, Texas A&M University, College Station (TX)
Life Narratives of African American Youth in Antebellum Slavery and in Today's Criminal Justice System
- COMMENT: **Anna Mae Duane**, University of Connecticut (CT)

8:00 AM – 9:45 AM

011. Ambivalent Activisms: Pleasure and the Politics of Racial Representation

Westin Bonaventure, San Pedro (L1)

- CHAIR: **Maurice O. Wallace**, Duke University (NC)
- PAPERS: **Soyica Colbert**, Georgetown University (DC)
Paul Robeson: Celebrity or Race Man?

Aida Levy-Hussen, University of Wisconsin, Madison (WI)

Chains: Masochism and the Contemporary Narrative of Slavery

Robert J. Patterson, Georgetown University (DC)

No More Sheets: The Politics of Juanita Bynum's Pulpit

COMMENT: Maurice O. Wallace, Duke University (NC)

8:00 AM – 9:45 AM

012. Accessing Material Bodies

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Peyton Meigs Joyce, George Washington University (DC)

PAPERS: Tanja Aho, State University of New York, Buffalo (NY)
Protest 2.0? Materialist Disability Studies, Racialized Capitalism, Space, and Affect in Protest Movements

Jennifer Rhee, Virginia Commonwealth University (VA)

Full of Feelings: Cybernetic Art and Cybernetic Warfare

Maria Faini, University of California, Berkeley (CA)
The Nostalgia of Combat Paper

Angela M Smith, University of Utah (UT)
Errant Bodies: Digitally-Imaged Amputation in American Cinema

COMMENT: Peyton Meigs Joyce, George Washington University (DC)

8:00 AM – 9:45 AM

013. Blackness, Flesh, and the Outside of Fun; Or, Regarding the Fun in Fungibility

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Nick Mitchell, University of California, Riverside (CA)

PAPERS: Sampada Aranke, San Francisco Art Institute (CA)
Enfleshed Print: Black Contact, Contract, and Surface

Rizvana Bradley, Emory University (GA)
*Trying the Tongue: Adrian Piper and the Fleishy
Limits of Performance*

Nijah Cunningham, Columbia University (NY)
*Black After the City: Fun, Fungibility, and the Urban's
Exhaustion*

Nikolas Oscar Sparks, Duke University (NC)
*The Mark of Genre: Blackness, Flesh, and
12 Years a Slave*

COMMENT: Nick Mitchell, University of California, Riverside
(CA)

8:00 AM – 9:45 AM

014. Wild and Not Free: The State, Capital and Nature

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Noël Sturgeon, York University (Canada)

PAPERS: Susanne Leikam, University of Regensburg, Germany
*The Dialectics of Pleasure and Pain in Portraits of
America's Endangered Species*

Zach Schwartz-Weinstein, New York University (NY)
*Birdwatching, Ecotourism, and Settler Colonialism:
The State, Capital, and Nature in the Hula Valley
Bird Festival*

Emily Waples, University of Michigan, Ann Arbor
(MI)
*"The joy and plenty of wild existence": Ohiyesa's Boy
Scouts and the "School of Savagery"*

Hannah Manshel, University of California, Riverside
(CA)
Fugitive Joy: Imagining Utopia from the Edge

COMMENT: Noël Sturgeon, York University (Canada)

8:00 AM – 9:45 AM

**015. Fun, Fury, and American Visual Culture:
A Session in Celebration of Patricia Hills**

Westin Bonaventure, Santa Monica A (L3)

CHAIR: David Brody, Parsons School of Design (NY)

- PAPERS: **William Moore**, Boston University (MA)
*Freedom, Fury and Citizenship: David Bowser's
 Flags for Pennsylvania's African American Civil War
 Regiments*
- Patricia Johnston**, College of the Holy Cross (MA)
A Life and Art of Social Concern
- Gwendolyn Dubois Shaw**, University of Pennsylvania
 (PA)
Patricia Hills' Social Conscience
- COMMENT: **Patricia Hills**, Boston University (MA)

8:00 AM – 9:45 AM

016. Blackness and the Ecstatic

Westin Bonaventure, Santa Monica B (L3)

- CHAIR: **Daylanne English**, Macalester College (MN)
- PANELISTS: **Arlene Keizer**, University of California, Irvine (CA)
- Daylanne English**, Macalester College (MN)
- Jade Huell**, Northwestern University (IL)
- Michelle Wright**, Northwestern University (IL)

8:00 AM – 9:45 AM

**017. Stoners, Cowboys, Buddies:
 The Neoliberal Regulation of Cinematic Asians**

Westin Bonaventure, Santa Monica C (L3)

- PAPERS: **Kita Douglas**, Duke University (NC)
*Taking Up the Slack: Considering the
 (non)Generational Genealogy of the Slacker*
- Beenash Jafri**, York University (Canada)
*No Pakistani Cowboys: Settler Colonialism, Success
 and Failure in South Asian Diasporic Film*
- Ashvin R. Kini**, University of California, San Diego
 (CA)
*Transnational U.S. Exceptionalisms: Neoliberal
 Bollywood*
- Juliana Chang**, Santa Clara University (CA)
*Masochistic Masculinities and Cross-racial Traumatic
 Pleasures in Rush Hour*

8:00 AM – 9:45 AM

018. Playing the Field: Sports, Culture and Racially Gendered Bodies

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Laura Lomas, Rutgers University, Newark (NJ)

PAPERS: Ben Chappell, University of Kansas (KS)
Ballplayers in Barrio Life: Neighborhood Recreation and Community Building in Mexican America

Liz Hutter, Georgia Institute of Technology (GA)
At Play in the Ocean: Swimming and Diving in Nineteenth-Century American Maritime Culture

Tracy Michelle Zuniga, University of California, Riverside (CA)
Mama Said Knock You Out: Power and Play in Delilah Montoya's "Women Boxers: The New Warriors"

COMMENT: Laura Lomas, Rutgers University, Newark (NJ)

10:00 AM – 11:45 AM

019. Labor Under Contract: Culture, Resistance, and State-Managed Migration in the Twentieth Century

Westin Bonaventure, Beaudry A (L1)

CHAIR: Rick Baldoz, Oberlin College (OH)

PAPERS: JoAnna Poblete, University of Wyoming (WY)
Clash of Empire: Conflicting Labor Recruitment Desires and Policies within U.S. Colonial Governance

Fredy Gonzalez, University of Colorado, Boulder (CO)
Chinese Braceros? Chinese Mexican Workers in the United States During the Second World War

Julie Weise, University of Oregon (OR)
Bracero Worlds, Braceros in the World

COMMENT: Rick Baldoz, Oberlin College (OH)

10:00 AM – 11:45 AM

020. A Sheer Romance: Cultural Representations of Black Women's Sexuality, Pleasure, Power, and Rebellion

Westin Bonaventure, Beaudry B (L1)

CHAIR: Theri Pickens, Bates College (ME)

- PAPERS: Jennifer DeClue, University of Southern California (CA)
The Furious Pleasure of Watching: Scandal
- Laurie Lambert, University of California, Davis (CA)
Leaving the House of Bondage: Dionne Brand's Feminist Troubling of the Black Radical Tradition
- Deborah Al-Najjar, University of Southern California (CA)
Sam Greenlee's Baghdad Blues: The Sexual Humiliation of U.S. Empire
- Raquel Deborah Kennon, California State University, Northridge (CA)
Just Set It Down in Print: Exploring Toni Cade Bambara's The Black Woman: An Anthology and Love Poems of the Black Arts Movement
- COMMENT: Theri Pickens, Bates College (ME)

10:00 AM – 12:00 PM

021. Business Meeting: Early American Matters Caucus
Westin Bonaventure, Los Cerritos (L1)

10:00 AM – 11:45 AM

022. Caucus: Food Culture Studies: Part I: Reimagining Agriculture and Accessibility Within and Against L.A.'s Cityscape
Westin Bonaventure, Los Feliz (L1)

- CHAIR: Christopher Farrish, California State University, Fullerton (CA)
- PANELISTS: David Burns, Artist
 Austin Young, Artist
 Analena Hope, University of Southern California (CA)
 Rick Nahmias, Artist
 Lee Schube, Independent Scholar
 Alex Nataren, Independent Scholar
 Natale Zappia, Whittier College (CA)
 Elizabeth Brennan, Master Food Preserver, Los Angeles County

10:00 AM – 11:45 AM

**023. Affect and Appeal: Political Fury in the
Nineteenth-Century Atlantic-Americas**

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Javier Jimenez, Marietta College (OH)

PAPERS: Munia Bhaumik, Emory University (GA)
*Statelessness as a Structure of Feeling: María Ruiz de
Burton and José Martí on the Right to the City*

Nihad Farooq, Georgia Institute of Technology (GA)
*Networked Resistance: Political Fury in the Atlantic
World 1791–1832*

Dawn Peterson, Emory University (GA)
*Race, Reproduction, and Removal: U.S. Imperialism
and Southeast Indian Resistance in the Early
Antebellum Era*

10:00 AM – 11:45 AM

**024. The Unsettling Modernity of Reactionary
Nineteenth-Century Social Movements**

Westin Bonaventure, San Bernardino (L1)

CHAIR: John Nerone, University of Illinois, Urbana-
Champaign (IL)

PAPERS: April Haynes, University of Oregon (OR)
Making a Science of Sex

Elaine Frantz Parsons, Duquesne University (PA)
The Novelty of the Reconstruction-Era Ku-Klux Klan

Gretchen Soderlund, University of Oregon (OR)
*WCTU Organizers and the Formalization of Public
Relations in the 1890s*

COMMENT: John Nerone, University of Illinois, Urbana-
Champaign (IL)

10:00 AM – 11:45 AM

**025. Playing with Rules: Having Fun and Keeping Order
in Mid-Century Racial Liberalism**

Westin Bonaventure, San Fernando (L1)

CHAIR: David W. Stowe, Michigan State University (MI)

PAPERS: **Fumiko Sakashita**, Ritsumeikan University (Japan)
*Raising Race Leaders: African American Youths and
Anti-Lynching Protests in the 1930s*

Masumi Izumi, Doshisha University (Japan)
*As American as Apple Pie: Fun and Fury in Japanese
American Camp Schools during WWII*

Yusuke Torii, Setsunan University (Japan)
*S. I. Hayakawa's Jazz Credentials and Racial
Liberalism in Mid-Century America*

Masayoshi Yamada, Doshisha University (Japan)
*Jazz, Fans, and the Pleasure of Listening during
Turbulent Times*

COMMENT: David W. Stowe, Michigan State University (MI)

10:00 AM – 11:45 AM

026. Vietnam Re-Viewed: The Visual Culture of the American War

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Viet Le, California College of the Arts (CA)

PAPERS: **Lan Duong**, University of California, Riverside (CA)
*Affective Landscapes and the Wartime Films of North
and South Vietnam*

Thy Phu, University of Western Ontario (Canada)
*Warring Visions: The Unseen Legacy of Vietnam in
Flames*

Viet Thanh Nguyen, University of Southern California
(CA)
*The Industry of Memory: Art and the American War
in Viet Nam*

Erin Khue Ninh, University of California, Santa
Barbara (CA)
*For Looks: War Footage in Vietnamese Culture Night
Productions*

COMMENT: Viet Le, California College of the Arts (CA)

THURSDAY, NOVEMBER 6, 2014

10:00 AM – 11:45 AM

027. ASA Ethnic Studies Committee: Against the Bromance of Cross-Racial Community: Mapping Queer and Feminist Afro-Asian Alliances

Westin Bonaventure, San Gabriel B (L1)

- CHAIR: Nitasha Sharma, Northwestern University (IL)
- PAPERS: **Anantha Sudhakar**, San Francisco State University (CA)
Beyond Brotherhood: Cross-Racial Intimacies Outside the Archive
- Tamara Bhalla**, University of Maryland, Baltimore County (MD)
Reading the Limits of Afro-Asian Solidarity in W. E. B. Du Bois's Dark Princess
- Vanita Reddy**, Indiana University–Bloomington (IN)
Proximate Histories: Shailja Patel's Afro-Asian Queer Feminist Poetics
- Maya Winfrey**, New York University (NY)
The Black Body in the Photographs of Nikki S. Lee and Paul Pfeiffer: A Feminist Aesthetic Positioning
- Kareem Khubchandani**, Northwestern University (IL)
Vogue in Bangalore: Desiring Blackness in a Globalized India

10:00 AM – 11:45 AM

028. After the Rain: Vanguardist Jazz in the Seventies (in memory of Amiri Baraka)

Westin Bonaventure, San Gabriel C (L1)

- CHAIR: **Ronald Radano**, University of Wisconsin, Madison (WI)
- PAPERS: **Paul A. Anderson**, University of Michigan, Ann Arbor (MI)
"Thunder Blossoms Gorgeously": Abstracting the Pastoral in Marion Brown's Georgia Trilogy
- Robert Maclean**, The College of Wooster (OH)
Ensemble After Eventuality: Neoliberalism and the Duo Form
- Brent Hayes Edwards**, Columbia University (NY)
Notes Toward a "Loft" History of Jazz
- COMMENT: **Ronald Radano**, University of Wisconsin, Madison (WI)

THURSDAY, NOVEMBER 6, 2014

10:00 AM – 11:45 AM

029. Being and Blackness

Westin Bonaventure, San Pedro (L1)

CHAIR: SA Smythe, University of California, Santa Cruz (CA)

PAPERS: Calvin Warren, George Washington University (DC)
Black Metaphysics: Fred Moten's Phenomenology of (Black) Spirit

Diego Millan, Tufts University (MA)
Laughter and Revolution in the Work of Frantz Fanon

Justin Leroy, Harvard University (MA)
Black Palestine, Indigenous Palestine: On the Logics of Antiracism and Settler Colonialism

Carmen Laura Phillips, New York University (NY)
Dreaming in Black: The Political Aesthetics of the Puerto Rican Young Lords Party

COMMENT: SA Smythe, University of California, Santa Cruz (CA)

10:00 AM – 11:45 AM

030. Asian/Americanist Work and Play: Enacting Queer Sites of Pleasure Within Racialized Labor

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Nayan Shah, University of Southern California (CA)

PAPERS: Cathy Schlund-Vials, University of Connecticut (CT)
Planned Obsolescence, Strategic Resistance: Ethnic Studies and the Neoliberal University

Christopher Eng, City University of New York, Graduate Center (NY)
All Work and No P(l)ay?: Striking Performances of Camp and Racialized Labor

Mariam B. Lam, University of California, Riverside (CA)
Performative Co(n)vivuality: A Decade of Southeast Asian American Studies Field Formation

Eng-Beng Lim, Dartmouth College (NH)
Satellite Pedagogies: Is There Any Fun In Trans-Asian/American(Ational) Thinking?

10:00 AM – 11:45 AM

031. Octavia Butler's Wild Seeds: An Acorn Community Gathering

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Moya Bailey, Pennsylvania State University, University Park Main Campus (PA)

PANELISTS: Ayana Jamieson, Octavia E. Butler Legacy Network
Adrienne Maree Brown, Independent Scholar

COMMENT: Moya Bailey, Pennsylvania State University, University Park Main Campus (PA)

10:00 AM – 11:45 AM

032. Enduring Vulnerabilities: Performance, Pain, and Publics

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Adam M Geary, University of Arizona (AZ)

PAPERS: Emily L. Hue, New York University (NY)
Placating Pleasure: Refiguring Self-Injury in Southeast Asian Diasporic Expressive Cultures and Humanitarian Activism

Nicole Restaino, Temple University (PA)
To Feed and To Starve: The Female Body In/Out of Performance

J. M. DeLeon, New York University (NY)
Just A Little More Time: Pleasure, Sugar, and Self-Indulgence

Shari Huhndorf, University of California, Berkeley (CA)
Scenes from the Edge: Violence and the Art of Rebecca Belmore

COMMENT: Adam M Geary, University of Arizona (AZ)

10:00 AM – 11:45 AM

033. Global Lockdown: Policing and Protest from the Americas to the Middle East

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Kelly Lytle Hernandez, University of California, Los Angeles (CA)

- PAPERS: Elliott Young, Lewis & Clark College (OR)
Playing with the Border: Migrant Resistance to Transnational Policing Regimes in North America
- Tamara Lea Spira, University of Oregon (OR)
Israel/Palestine in the Americas: Globalizing “Security”—and Dissent—in the Transfer from the “Cold War” to the “War on Terror”
- Micol Seigel, Indiana University–Bloomington (IN)
Policing Pipelines: Channeling Oil and Empire from Alaska to Saudi Arabia
- COMMENT: Elana Zilberg, University of California, San Diego (CA)

10:00 AM – 11:45 AM

034. The Pleasures and Perils of Home: Queering Domesticity, Rethinking Privacy

Westin Bonaventure, Santa Monica B (L3)

- CHAIR: Nicholas de Villiers, University of North Florida (FL)
- PAPERS: Stephen Vider, Yale University (CT)
Some Hearts Go Hungering: Survival House, LGBT Homelessness, and the 1970s Queer Shelter Movement
- Corey McEleney, Fordham University (NY)
How to Live Together at Grey Gardens
- Kayleigh Perkov, University of California, Irvine (CA)
A Hobby House: Domesticity and Collage in the Graphic Albums Collection
- Wendy Allison Lee, Harvard University (MA)
The Joy Luck Club, Homecomings, and the Pleasures of Asian American Camp
- COMMENT: Nicholas de Villiers, University of North Florida (FL)

10:00 AM – 11:45 AM

035. Love After War: Asian Kinship and Affect in the Shadow of American Empire

Westin Bonaventure, Santa Monica C (L3)

- CHAIR: Long Bui, University of Illinois, Urbana-Champaign (IL)

- PANELISTS: Ma Vang, University of California, Riverside (CA)
 Ayako Sahara, University of Tokyo (Japan)
 Cathleen Kozen, University of California, San Diego (CA)
 Yen Espiritu, University of California, San Diego (CA)
- COMMENT: Kit Myers, University of California, Riverside (CA)

10:00 AM – 11:45 AM

036. Roundtable—“Our Translational America”

Westin Bonaventure, Santa Monica D (L3)

- CHAIR: Susan Gillman, University of California, Santa Cruz (CA)
- PANELISTS: Xiomara Santamarina, University of Michigan, Ann Arbor (MI)
 Ralph Bauer, University of Maryland, University College (MD)
 David Luis-Brown, Claremont Graduate University (CA)
 Sandhya Shukla, University of Virginia (VA)

10:00 AM – 4:00 PM

**037. Exhibit (Day 1): The Autry National Center in Griffith Park:
Gratis Admission with ASA Badge (co-sponsored by the
Material Culture Caucus and Visual Culture Caucus) (Off-site)**

*The Autry National Center in Griffith Park,
Museum and Special Collections*

12:00 PM – 5:00 PM

038. Book Exhibit Setup

Westin Bonaventure, California Ballroom (Book Exhibit) (L2)

12:00 PM – 1:45 PM

**039. ASA Women's Committee and Digital Humanities Caucus:
Feminist Making II: Producing Cultural Critique**

Westin Bonaventure, Beaudry A (L1)

CHAIR: Jacqueline Wernimont, Scripps College (CA)

PANELISTS: Carly Kocurek, Illinois Institute of Technology (IL)
Jessica Lovaas, University of Southern California (CA)
Jarah Moesch, University of Maryland, Baltimore (MD)

12:00 PM – 1:45 PM

**040. Doing It Themselves: The Discourses of
Radical Homemaking in the Twenty-first Century**

Westin Bonaventure, Beaudry B (L1)

CHAIR: Jill E. Anderson, Tennessee State University (TN)

PAPERS: Jill E. Anderson, Tennessee State University (TN)
Our Food is Fighting: Victory Gardens and Social Activism

Angela Shaw-Thornburg, South Carolina State University (SC)
Our (Black) Bodies, Ourselves: Racing Radical Homemaking

Abby M. Dubisar, Iowa State University (IA),
Kristen Daily, Iowa State University (IA)
Food Politics' Gender Problem: Destabilizing Rhetorics of Meat and Masculinity

Kristin J Jacobson, Richard Stockton College of New Jersey (NJ)
Radical Homemaking in Contemporary Environmental Fiction

COMMENT: Amanda Waldo, University of California, Los Angeles (CA)

12:00 PM – 1:45 PM

041. Caucus: Food Culture Studies: Part II: Urban Gardeners and Culinary Gurus: Creating Alternative Maps of Los Angeles

Westin Bonaventure, Los Feliz (L1)

CHAIR: Allison Carruth, University of California, Los Angeles (CA)

PANELISTS: Jonathan Gold, Artist
David Burns, Artist
Tezozomoc Tezozomoc, Artist
Sarah Rich, Artist

12:00 PM – 1:45 PM

042. Fun in Public: The Cultures of Amateur Labor

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Lara Langer Cohen, Swarthmore College (PA)

PAPERS: Benjamin Beck, University of California, Los Angeles (CA)

How Amateurs Make the West; or, the Printsapes of E Clampus Vitus

Cheryl Spinner, Duke University (NC)
Enchanting Methods and the Amateur Scholar

Jonathan Schroeder, University of Chicago (IL)
Arctic Exploration, Non-Western Dance, and the Breakup of Realism

Alexander W. Corey, University of Colorado, Boulder (CO)

Impulsive Triads: Frédéric Chopin, Amateur Pianists, and The Autobiography of an Ex-Colored Man

Steven Ruszczycky, State University of New York, Buffalo (NY)
The Pleasures of Amateur Gay Porn

COMMENT: Lara Langer Cohen, Swarthmore College (PA)

12:00 PM – 1:45 PM

043. The ‘Pre-Occupation’ of the American West: Imagining a Native Past

Westin Bonaventure, San Bernardino (L1)

CHAIR: Jolie Sheffer, Bowling Green State University (OH)

PAPERS: Christen Mucher, Smith College (MA)
Prophet of the West: Narrating the Place of the Past

Colleen Marie Tripp, Brown University (RI)
*The Last Picture Show: Native Americans and
Technology in Charles Hall’s Los Angeles Lantern
Shows*

Sigrid Anderson Cordell, University of Michigan, Ann
Arbor (MI)
*Just Some Light Travel Writing: Women’s Amateur
Ethnography and the Marketing of the West*

Carrie Johnston, Southern Methodist University (TX)
*Poetry “Roundup” in Santa Fe: The Santa Fe
Railway’s Preoccupation with the Celebrity Southwest*

COMMENT: Jolie Sheffer, Bowling Green State University (OH)

12:00 PM – 1:45 PM

044. ASA Program Committee: New Work on Slavery and Empire

Westin Bonaventure, San Fernando (L1)

CHAIR: Matthew Frye Jacobson, Yale University (CT)

PANELISTS: Stephanie Smallwood, University of Washington,
Seattle (WA)

Barbara Krauthamer, University of Massachusetts,
Amherst (MA)

Greg Grandin, New York University (NY)

Aliyyah Abdur-Rahman, Brandeis University (MA)

COMMENT: Matthew Frye Jacobson, Yale University (CT)

12:00 PM – 1:45 PM

**045. The Cultural Front in the Twenty-first Century:
Paradigms for a New Millennium**

Westin Bonaventure, San Gabriel A (L1)

- CHAIR:** Robbie Lieberman, Kennesaw State University (GA)
- PAPERS:** Mary Helen Washington, University of Maryland,
College Park (MD)
*Ghosts of the Black Cultural Front in Civil Rights
Aesthetics*
- Chris Vials, University of Connecticut (CT)
*Legacies of the 1930s in AIDS Activism and the
Waning of the Antifascist Paradigm*
- Alan Wald, University of Michigan, Ann Arbor (MI)
*The Present of Future Things: Paradigm Dramas in
U.S. Literary Radicalism*

12:00 PM – 1:45 PM

**046. Fandom and the Public Sphere:
Textuality, Affect, and Social Relevance**

Westin Bonaventure, San Gabriel B (L1)

- CHAIR:** Sebastian M. Herrmann, University of Leipzig,
Germany
- PAPERS:** Kyra Hunting, University of Wisconsin, Madison
(WI),
Ashley Hinck, University of Wisconsin, Madison (WI)
*The Ian-Somerhalder Foundation: Fan Activism in the
Name of Damon, Ian, and The Vampire Diaries*
- Frank Usbeck, Dresden University of Technology
(Germany)
*Stand Down Soldier Your Work Is Done: Affect and
Civic Engagement in Milblog-Representations of
Mourning*
- Carolyn Alice Hofmann, State University of New
York, Albany (NY)
*From Empathy to Disappointment: Critical Fandom
and Dave Eggers's Zeitoun*
- COMMENT:** Katja Kanzler, Dresden University of Technology
(Germany)

THURSDAY, NOVEMBER 6, 2014

12:00 PM – 1:45 PM

047. Reconsidering the 1960s

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Kinohi Nishikawa, University of Notre Dame (IN)

PAPERS: Michelle Commander, University of Tennessee,
Knoxville (TN)
*The Space for Race: Flight and the Radical Evolution
of Afro-Speculation during the Cold War*

Laura Emily Goldblatt, University of Virginia (VA)
*A Stark Beauty All Its Own: Camp and the Apollo 11
Moon Landing*

T. Austin Graham, Columbia University (NY)
*When Men Were Free: Historical Fiction and
Libertarianism in the 60s*

John Carlos Rowe, University of Southern California
(CA)
*The National Security Council and the Cultural Cold
War in the Early 1960s*

COMMENT: Kinohi Nishikawa, University of Notre Dame (IN)

12:00 PM – 1:45 PM

048. Caucus: Sports Studies: To Protest or Not to Protest Athletic
Resistance and/or the Pleasure of Fans

Westin Bonaventure, San Pedro (L1)

CHAIR: David Jason Leonard, Washington State University,
Pullman (WA)

PANELISTS: Ben Carrington, University of Texas, Austin (TX)
Jennifer Doyle, University of California, Riverside
(CA)
Sarah Jackson, Northeastern University (MA)
Harry Edwards, University of California, Berkeley
(CA)
Yago Colás, University of Michigan, Ann Arbor (MI)

COMMENT: David Jason Leonard, Washington State University,
Pullman (WA)

12:00 PM – 1:45 PM

049. Chicanas/os and Latinas/os Read James Baldwin

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Paul Ortiz, University of Florida (FL)

PANELISTS: Nancy Perez, Arizona State University (AZ)

Paul Ortiz, University of Florida (FL)

Members of Corazon del Pueblo, A Community-based Arts Movement

12:00 PM – 1:45 PM

050. Performance and Play at the Edge of the Administered World:
Three Sites

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: David S. Goldstein, University of Washington, Bothell (WA)

PAPERS: Claudia Bernardi, University of Roma Tre (Italy)
Knowledge Invaders: Uninstitutionalized Forms of Learning and Subversion of Sad Passions

Anita Cherian, Indraprastha College for Women, University of Delhi (India)

Contending with Policy: Performance and Absorption

Laura Beth Harris, University of California, Riverside (CA)

Map for a New World? Following Instructions in Yoko Ono's Grapefruit

COMMENT: David S. Goldstein, University of Washington, Bothell (WA)

12:00 PM – 1:45 PM

051. Caucus: Visual Culture: Without Photography:
Visualizing Violence in Non-Photographic-Documentary Media

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Courtney R. Baker, Connecticut College (CT)

PAPERS: A. Naomi Paik, University of Texas, Austin (TX)

Representing the Disappeared Body: Videos of Hunger Strikes at Guantánamo

Maren Stange, The Cooper Union for the
Advancement of Science & Art (NY)
Emory Douglas's Critical Constructions

Rebecca Wanzo, Washington University in St. Louis
(MO),

Alison Fields, University of Oklahoma (OK)
*The Afterlife of Violence: Bayou, Racialized Violence,
and Temporality*

Alison Fields, University of Oklahoma (OK)
*Patrick Nagatani: Imaginative Witnessing through
Photomontage*

12:00 PM – 1:45 PM

052. Memory and Disruption: Sites for Seductive Possibilities

Westin Bonaventure, Santa Monica A (L3)

CHAIR: **Faye Guenther**, York University (Canada)

PAPERS: **Sabrina DeTurk**, Saint Joseph's University (PA)
Memorial Architecture and Aesthetic Pleasure

Rebecca Watts, Stetson University (FL)
*Naming the Nameless, Facing the Faceless: Historic
Interpretation of Individual Enslaved Persons at
Southern Plantations*

Jessi Lee Jackson, State University of New York,
Buffalo (NY)
The Museum of Queer Possibility

Andrew Howe, La Sierra University (CA)
*LA's Museum of Jurassic Technology: Site of Wonder,
Memory, and Disruption*

COMMENT: **Faye Guenther**, York University (Canada)

12:00 PM – 1:45 PM

**053. Bridges and Divides: Navigating Japanese America and
Interethnic Relations in Los Angeles During World War II**

Westin Bonaventure, Santa Monica B (L3)

CHAIR: **Valarie Matsumoto**, University of California, Los
Angeles (CA)

PAPERS: **William Gow**, University of California, Berkeley (CA)
*Performing the Pacific War: Chinese American Actors
and the Politics of Japanese American Wartime
Incarceration*

Yu Tokunaga, University of Southern California (CA)
*Loss and Opportunity in Multiethnic Los Angeles:
The Impact of Japanese Internment on Ethnic
Mexicans*

Katie Keliiaa, University of California, Berkeley (CA)
*Imprisoned on Native Land: Japanese Internment and
Native Women's Labor at Manzanar*

Fuminori Minamikawa, Ritsumeikan University
(Japan)
*Post-internment Little Tokyo in the Trans-Pacific:
Returnees, Multiracial Orphans, and "Refugees" in
Los Angeles*

COMMENT: **Valarie Matsumoto**, University of California, Los
Angeles (CA)

12:00 PM – 1:45 PM

054. Racial and National Commodification in the Global City

Westin Bonaventure, Santa Monica C (L3)

CHAIR: **Falu Bakrania**, San Francisco State University (CA)

PAPERS: **Rachael Miyung Joo**, Middlebury College (VT)
*Betting Green: Golf, Speculation, and Transnational
Korean America*

Lalaie Ameeriar, University of California, Santa
Barbara (CA)
*Who are they? The South Asians? Racism and Race-
making in Diasporic Toronto*

COMMENT: **Falu Bakrania**, San Francisco State University (CA)

12:00 PM – 1:45 PM

055. The Transnational Movements of Hip-Hop

Westin Bonaventure, Santa Monica D (L3)

CHAIR: **Alexander Weheliye**, Northwestern University (IL)

PAPERS: **Lenna Tayseer Odeh**, University of California, San
Diego (CA)
*Acts of Sumud: Exploits of Resistance Through the
Palestinian Hip-Hop Youth and Political Prisoner
Movements*

Najwa Mayer, Yale University (CT)
Muhammad was a punk rocker: Seeking Faith, Fun, and Form in Taqwacore

Elliott H. Powell, University of Minnesota, Twin Cities (MN)
The Sounds of Afro-South Asian Pleasure: Hip Hop, 9/11, and South-South Connections

Halifu Osumare, University of California, Davis (CA)
Play and Pain in Black Atlantic Hip-Hop: Hiplife in Ghana as Case Study

COMMENT: Alexander Weheliye, Northwestern University (IL)

12:00 PM – 1:45 PM

056. Luncheon: International Partnership

Westin Bonaventure, Lakeview Bistro (On-site Restaurant)

1:00 PM – 3:00 PM

057. Business Meeting: Minority Scholars Committee

Westin Bonaventure, Los Cerritos (L1)

2:00 PM – 3:45 PM

058. Roundtable: The Transoceanic Pacific in the Age of Sail

Westin Bonaventure, Beaudry A (L1)

CHAIR: Michelle Burnham, Santa Clara University (CA)

PANELISTS: Christine Skwiot, Maine Maritime Academy (ME)

Caroline Frank, Brown University (RI)

Corey M. Johnson, Stanford University (CA)

Peter O'Neill, University of Georgia (GA)

2:00 PM – 3:45 PM

**060. Intimate Ways of Seeing: Queer Diasporas and
Interracial Friendships in the U.S. and Global South**

Westin Bonaventure, Los Feliz (L1)

CHAIR: Gayatri Gopinath, New York University (NY)

PAPERS: Kaneesha Parsard, Yale University (CT)
*Improper Dwellings: Reading and Imaging Sexuality,
Architecture, and Space in the West Indian Barrack
Yard*

Jordache A. Ellapen, Indiana University–Bloomington
(IN)
*Race Craft Beyond the Black/White Binary, Towards a
Queer Diasporic Framework*

Mingwei Huang, University of Minnesota, Twin Cities
(MN)
*Friendship in Diaspora: Spaces of Conviviality in Late
Capitalism*

Simon D. Elin Fisher, University of Wisconsin,
Madison (WI)
*Reading Interracial Intimacy as Queer Non-violent
Direct Action*

COMMENT: Gayatri Gopinath, New York University (NY)

2:00 PM – 3:45 PM

**061. Pleasure and Pain in the Archives: An Interactive Workshop
with/in the Papers of Catharine Sedgwick**

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Patricia Larson Kalayjian, California State University,
Dominguez Hills (CA)

PANELISTS: Lucinda Damon-Bach, Salem State University (MA)
Deborah Gussman, Richard Stockton College of New
Jersey (NJ)
Jill Kirsten Anderson, Southern Illinois University,
Edwardsville (IL)

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2:00 PM – 3:45 PM

062. Violent Reckonings with National Pasts

Westin Bonaventure, San Bernardino (L1)

- CHAIR:** Franny Nudelman, Carleton University (Canada)
- PAPERS:** Sarah Tyson, University of Colorado, Denver (CO)
12 Years a Slave: Narrative Fetish or National Reckoning?
- Maria A. Windell, University of Colorado, Boulder (CO)
Mex/Sex/Exploitation in Rodriguez's Machete: 160 Years of Border History
- Sarah Hagelin, University of Colorado, Denver (CO)
Django Unchained and the White-Savior Trope: Examining Race, Affect, and Spectacle Onscreen
- COMMENT:** Franny Nudelman, Carleton University (Canada)

2:00 PM – 3:45 PM

**063. Caucus: Science and Technology:
Ethics and Affects of Online Playbor**

Westin Bonaventure, San Fernando (L1)

- CHAIR:** Kathleen McHugh, University of California, Los Angeles (CA)
- PAPERS:** Sarah T. Roberts, University of Western Ontario (Canada)
Screening In, Screening Out: The Worklife of Commercial Content Moderators in the Social Media Ecology
- Stephanie Ricker Schulte, University of Arkansas, Fayetteville (AR)
Data Pirates: Building and Battling Privacy in Europe and the United States
- Julie Passanante Elman, University of Missouri, Columbia (MO)
Self-Surveillance as Play: Fitbit and Bodybugg's Embodied Archives
- COMMENT:** Kathleen McHugh, University of California, Los Angeles (CA)

2:00 PM – 3:45 PM

**064. What Comes of Fury? Responses to California's
1960s and 1970s Urban Crisis**

Westin Bonaventure, San Gabriel A (L1)

- CHAIR:** Daryl Maeda, University of Colorado, Boulder (CO)
- PAPERS:** Nic John F. Ramos, University of Southern California (CA)
Poor Health: Local Contexts, Global Sources, and the Medical Debate over Poverty
- Stuart Schrader, New York University (NY)
Rethinking the Militarization of Policing: Counterinsurgent Knowledge and California's Response to the Watts Rebellion
- Ryan Fukumori, University of Southern California (CA)
Anger Management: UCLA and Postwar Technologies of Knowledge
- Aaron Bae, Arizona State University (AZ)
"The Community is the Campus": Nairobi College, Venceremos College, and the Struggle for Self-Determination in the Southern San Francisco Bay Area
- COMMENT:** Joshua Sides, California State University, Northridge (CA)

2:00 PM – 3:45 PM

**065. Teaching Against the Prison Industrial Complex Through
(Ambivalent) Spaces of Possibility**

Westin Bonaventure, San Gabriel B (L1)

- CHAIR:** Shana Agid, Parsons School of Design (NY)
- PANELISTS:** Shana Agid, Parsons School of Design (NY)
- Liat Ben-Moshe, University of Toledo (OH)
- Gillian Harkins, University of Washington, Seattle (WA)

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2:00 PM – 3:45 PM

066. alt. Black Musical History

Westin Bonaventure, San Gabriel C (L1)

CHAIR: **Courtney Michael Brown**, California State University, Fullerton (CA)

PAPERS: **Matthew Hayden Anthony**, Pennsylvania State University, Harrisburg (PA)
I Got Country Roots: Race, Identity and Black Country Singers in the 1970s

Kreg Abshire, Johnson & Wales University (CO)
On Sonic Nostalgia: Making Sense of alt.country's Hip Traditionalism

Keith D. Leonard, American University (DC)
Who Stole the Soul: An Avant-Garde History of the Dark Room Collective

Christa Holm Vogelius, University of Alabama, Tuscaloosa (AL)
The Jennie C. Lee Archive and the Silent Musical History of the Tuskegee Institute

COMMENT: **Courtney Michael Brown**, California State University, Fullerton (CA)

2:00 PM – 3:45 PM

067. Black in the Archives: Technologies of Capture

Westin Bonaventure, San Pedro (L1)

CHAIR: **Habiba Ibrahim**, University of Washington, Seattle (WA)

PAPERS: **Freda Fair**, University of California, Los Angeles (CA)
The Portable Strobe-flash and the Midwest Economistics of Blackness

Aston Gonzalez, University of Michigan, Ann Arbor (MI)
Disparaged and Celebrated: Picturing Contraband Slaves during the Civil War

Sue Shon, University of Washington, Seattle (WA)
Making Sense: Runaway Slave Portraiture and the Publication of Modern Vision

Danielle Bainbridge, Yale University (CT)
One Woman: Sexual Consumption and Ledgers of Labor in the Archive of Millie and Christine McKoy

COMMENT: Habiba Ibrahim, University of Washington, Seattle (WA)

2:00 PM – 3:45 PM

068. Carceral Bodies

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Jesse Carr, University of Michigan, Ann Arbor (MI)

PAPERS: Craig Willse, George Mason University (VA)
Dispossession, Disinvestment, and the Prison-Gentrification System

Elizabeth Steeby, Louisiana State University, University of New Orleans (LA)

What Isn't New About Orange: Prison Sex and Modern Freedom in Visual Culture

Kyera Singleton, University of Michigan, Ann Arbor (MI)

Any Vagrant or Habitual Drunkard: Black Women and the Politics of Nineteenth-Century Prison Labor

Colby Lenz, University of Southern California (CA)

It's a Hold Up: The Role of Crime Victim Formations in Mass Imprisonment in California

COMMENT: Jesse Carr, University of Michigan, Ann Arbor (MI)

2:00 PM – 3:45 PM

069. The Choreography of Protest

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Armando Xavier Mejia, University of Wisconsin, Madison (WI)

PAPERS: Sarah Ehlers, University of Houston (TX)
The Joys of the Picket Line: Reading the Rhythms of the Left

Jeffrey Johnson, Providence College (RI)

Aliens, Enemy Aliens, and Minors: Anti-Radicalism and the Jewish Left during the World War I Era

Robert Michael Zecker, Saint Francis Xavier University (Canada)
A Mandolin Orchestra Could Attract a Lot of Attention: Interracial Fun with Radical Immigrants, 1930–1954

Eithne Luibheid, University of Arizona (AZ)
Whose Happiness? Affect, Citizenship, and Migrant Legalization

COMMENT: Armando Xavier Mejia, University of Wisconsin, Madison (WI)

2:00 PM – 3:45 PM

070. Empire of Funk: Hip Hop and Representation in Filipina/o America—A Roundtable

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Dawn Bohulano Mabalon, San Francisco State University (CA)

PANELISTS: Roderick Labrador, University of Hawai'i, Manoa (HI)

Mark Villegas, University of California, Irvine (CA)

Mario “Nomi” De Mira, Artist

Stephen Bischoff, Washington State University, Pullman (WA)

COMMENT: Dawn Bohulano Mabalon, San Francisco State University (CA)

2:00 PM – 3:45 PM

071. Chicana/Native American Relations: Post-colonialism and Contradictions in the Spanish-Anglo Colonized Borderlands

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Daphne Taylor-Garcia, University of California, San Diego (CA)

PAPERS: Gloria Chacon, University of California, San Diego (CA)

Notes From an Indigenous Palimpsest

Nicholas Estes, University of New Mexico (NM)
Common Resistance: Indigenous, Chicana, and Palestinian Articulations of Sovereignty, Nation, and Recognition, 1974–1982

Michael Leon Trujillo, University of New Mexico (NM)
Chosen People: Nuevomexicano Claims to Indigenous and Hebrew Identities in Chicano Movement—Era New Mexico

COMMENT: Daphne Taylor-Garcia, University of California, San Diego (CA)

2:00 PM – 3:45 PM

072. The Pleasures and Pitfalls of Comparative Racialization

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Leslie Bow, University of Wisconsin, Madison (WI)

PAPERS: Lynn Mie Itagaki, Ohio State University, Columbus (OH)
The Contingencies of Comparative Racialization: Karen Tei Yamashita's I-Hotel and the Racial Pyramid
Jeehyun Lim, Denison University (OH)
Bilingualism and Cultural Nationalism in Chicano and Asian American Writings

Crystal Parikh, New York University (NY)
Fugitive Retreats and Advances: The Ethics of Comparative Race and Ethnic Studies in American Literature

COMMENT: Leslie Bow, University of Wisconsin, Madison (WI)

2:00 PM – 3:45 PM

073. On Athletes and Outlaws: Asian Americans in Popular Culture and the Pleasures of Recognition

Westin Bonaventure, Santa Monica C (L3)

CHAIR: LeiLani Nishime, University of Washington, Seattle (WA)

PAPERS: Jennifer Ho, University of North Carolina, Chapel Hill (NC)
Cablinasian Dreams, Amerasian Realities: Transcending Race and Other Myths Broken by Tiger Woods

Jeffrey T. Yamashita, University of California, Berkeley (CA)
Let's Have a Luau!: The Politics of Performance in Hawai'i Collegiate Club

Douglas S. Ishii, University of Maryland, College Park (MD)

Not about race, per se: Dave Boyle's Asian American Music Film

Caroline Kyungah Hong, City University of New York, Queens College (NY)

The Pain and Pleasure of Asian American Comedy: Margaret Cho as Abject Outlaw

COMMENT: LeIani Nishime, University of Washington, Seattle (WA)

2:00 PM – 3:45 PM

074. Queering Migration: DREAMers, Protest Revelers, and Lesbian Renegades

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Karma Chávez, University of Wisconsin, Madison (WI)

PAPERS: Veronica Terriquez, University of Southern California (CA)

Out of the Shadows and Out of the Closet: Queer Youth Leadership in the Immigrant Rights Movement

Suyapa Portillo, Pitzer College (CA)

Marching for Inclusion: Queering the Los Angeles Mayday Immigrant March and the Mayday Queer Contingent, 2008–2013

Arely M. Zimmerman, University of Illinois, Urbana-Champaign (IL)

Intersectionality as Identity and Practice for Political Empowerment: The Case of UndocuQueer Youth

Stacy I. Macias, University of Nevada–Las Vegas (NV)

“Somos Contra La ‘Queerificación’”: Lesbian Feminism and the Politics of Anti-Queer Sentiment in U.S.-Mexico Cross-Border Feminist Dialogues

COMMENT: Karma Chávez, University of Wisconsin, Madison (WI)

3:00 PM – 6:00 PM

075. Business Meeting: Committee on Regional Chapters

Westin Bonaventure, La Brea (Business Meetings) (L1)

THURSDAY, NOVEMBER 6, 2014

3:00 PM – 4:00 PM

076. Business Meeting: Women's Committee

Westin Bonaventure, Los Cerritos (L1)

4:00 PM – 5:45 PM

077. The Party's Over: A Panel and Open Discussion on the Aftermath of the ASA's Boycott Resolution

Westin Bonaventure, Beaudry A (L1)

CHAIR: Nancy Koppelman, Evergreen State College (WA)

PANELISTS: Lisa Armony, The Rose Project (CA)

Michael Aaron Rockland, Rutgers University, New Brunswick/Piscataway (NJ)

Mohammed Wattad, Zefat College School of Law (Israel)

4:00 PM – 5:45 PM

078. ASA Women's Committee: (En)gendering the Affects of Performance, Productivity, Pleasure and Pain

Westin Bonaventure, Beaudry B (L1)

CHAIR: Deborah Elizabeth Whaley, University of Iowa (IA)

PAPERS: Naomi Greyser, University of Iowa (IA)
(En)gendering the Paradox of Productivity: Writing Through Affective and Institutional Obstacles in the American Academy

Aimee Carrillo-Rowe, California State University, Northridge (CA)
On the Borders of Affect and Time: Ghosts, Dance, and Drag

Bianca Williams, University of Colorado, Boulder (CO)
Feeling Black Women's Experiences: Affect Studies and Happiness as a Political Pursuit

COMMENT: Deborah Elizabeth Whaley, University of Iowa (IA)

4:00 PM – 8:00 PM

079. Business Meeting: Nominating Committee

Westin Bonaventure, Los Cerritos (L1)

THURSDAY, NOVEMBER 6, 2014

4:00 PM – 5:45 PM

080. ASA Students' Committee: New Directions in American Studies

Westin Bonaventure, Los Feliz (L1)

CHAIR: Amy K King, University of Mississippi (MS)

PANELISTS: Ruth Wilson Gilmore, City University of New York,
Graduate Center (NY)

J. Kēhaulani Kauanui, Wesleyan University (CT)

Kyla Wazana Tompkins, Pomona College (CA)

Julie Avril Minich, University of Texas, Austin (TX)

Jodi Melamed, Marquette University (WI)

4:00 PM – 5:45 PM

**081. ASA Graduate Education Committee: Perfecting Your Pitch:
Graduate Student Professionalization with the Pros**

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Christopher Kramaric, Yale University (CT)

PANELISTS: Shawn Michelle Smith, School of the Art Institute of
Chicago (IL)

Lisa Nakamura, University of Michigan, Ann Arbor
(MI)

Avery Gordon, University of California, Santa Barbara
(CA)

4:00 PM – 5:45 PM

082. Love and Rage: Cultural Strategies in Postwar U.S. Anarchism

Westin Bonaventure, San Bernardino (L1)

CHAIR: Jack Bratich, Rutgers University, New Brunswick/
Piscataway (NJ)

PAPERS: Jesse Cohn, Purdue University (IN),
Montse Feu, Sam Houston State University (TX)
*Félix Martí Ibáñez in America: The (Guilty) Pleasures
of Exile?*

Andrew Ryan Cornell, Haverford College in
Pennsylvania (PA)

*"Diplomatic Recognition of the Woodstock Nation":
Anarchism, Revolutionary Nationalism, and the White
Panther Party*

Shon MeckFessel, University of Washington, Seattle (WA)

From a Disavowal of Commitment to a Commitment of Disavowal: (Non)Left Positionalities in 1980s Post-Punk and Anarcho-Punk

COMMENT: Jack Bratich, Rutgers University, New Brunswick/Piscataway (NJ)

4:00 PM – 5:45 PM

083. Reel Fun: Community Filmmaking in the 1960s and 1970s

Westin Bonaventure, San Fernando (L1)

CHAIR: John Gennari, University of Vermont (VT)

PAPERS: Grace Hale, University of Virginia (VA)
“Always for Pleasure”: Fun with the “Folk” in 1960s and 1970s Documentary Films

Ryan Brasseaux, Yale University (CT)
The French Gaze: Cinéma Vérité and Cultural Nationalism in French Louisiana, 1974–1976

Lauren Tilton, Yale University (CT)
Through Local Eyes: Film Club and the Community Film Workshop Council

COMMENT: Cynthia Young, Boston College (MA)

4:00 PM – 5:45 PM

084. Unsettling Pleasures and Pains: Conservatism, Neoliberalism, and Intimate Labors

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Natalia Mehlman Petrzela, New School University (NY)

PAPERS: Sarah McNamara, University of North Carolina, Chapel Hill (NC)
From Prostitutes to Beauty Queens: Conservative Politics and Latina Identity in the Jim Crow South, 1930–1964

Kirsten Swinth, Fordham University (NY)
“A Mother’s Choice”: The Long Reach of Neoliberalism into the World of Work and Family in the 1980s

THURSDAY, NOVEMBER 6, 2014

Sara Matthiesen, Brown University (RI)
Pro-Life, Pro-Woman: Emergency Pregnancy Services and Single Motherhood in the Post-Roe Era

COMMENT: Natalia Mehlman Petrzela, New School University (NY)

4:00 PM – 5:45 PM

085. Development, Displacement, Dispossession

Westin Bonaventure, San Gabriel B (L1)

CHAIR: David Palumbo-Liu, Stanford University (CA)

PAPERS: Gary Fields, University of California, San Diego (CA)
Land for the Taking: Palestinian Landscape in an American Mirror

Salah D. Hassan, Michigan State University (MI)
“The Arabs of Palestine”: Reports on the Dispossession of Palestinians in U.S. Journalism, 1946–1961

David Kazanjian, University of Pennsylvania (PA)
Casta Capitalism, Recast Liberalism: Yucatán’s Improvised 1848

Ahmad Sa’di, Ben Gurion University (Israel)
Settlers’ Disorganization of Indigenous Societies as a Means of Control: The Case of Palestine

Malini Johar Schueller, University of Florida (FL)
Resisting the Pedagogical Subject and the Aesthetics of Subaltern Space in Carlos Bulosan’s Short Stories

COMMENT: David Palumbo-Liu, Stanford University (CA)

4:00 PM – 5:45 PM

**086. ASA Program Committee: *Wildness:*
The Fun and the Fury of Anarchy**

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Mel Y. Chen, University of California, Berkeley (CA)

PAPERS: Peter Coviello, Bowdoin College (ME)
The Wild Not Less Than The Good: Erotics and Biopolitics in Thoreau

Jack Halberstam, University of Southern California (CA)
Wildness at the End of the World

Tavia Nyong'o, New York University (NY)
William Blake's Wild America

COMMENT: Mel Y. Chen, University of California, Berkeley (CA)

4:00 PM – 5:45 PM

087. Alternative Economies of Pleasure in Contemporary
Southern Working-Class Cultures

Westin Bonaventure, San Pedro (L1)

CHAIR: Michael K. Honey, University of Washington, Tacoma
(WA)

PAPERS: Faune Albert, University of Massachusetts, Amherst
(MA)

*The Pleasures of Shame: Emotional Starvation and
Sensual Hunger in Dorothy Allison's Trash*

Nicholas Neil Gorrell, University of Mississippi (MS)
*Economies of Scarcity and Abundance in
Contemporary Southern Blues*

Anne Gessler, University of Texas, Austin (TX)
*Second Lines, Creative Economies, and Gentrification:
Music Cooperatives in Post-Katrina New Orleans*

COMMENT: Eric Porter, University of California, Santa Cruz (CA)

4:00 PM – 5:45 PM

088. Blackness in Latina/o America:
Working Across Latina/o and Black Studies

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Kirstie A. Dorr, University of California, San Diego
(CA)

PAPERS: Natalie Havlin, City University of New York-
LaGuardia (NY)

*"An Essential Friendship": The Politics of Coalition
in West Indian, African American and Puerto Rican
Print Culture, 1920–1940*

Paul Joseph Lopez Oro, University of Texas, Austin
(TX)
*Entangled (In)visibilities: Disorientated Subversions
of Belonging at the Intersections of Blackness and
Latinidad*

Christina Green, University of California, San Diego (CA)

Migrating Women: Female West Indian Labor and Migration to Honduras during the Banana Boom from 1899–1932

COMMENT: Kirstie A. Dorr, University of California, San Diego (CA)

4:00 PM – 5:45 PM

**089. Critical Practices for a Changing World:
Sharing Pedagogical Pleasures**

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Carol Batker, University of San Francisco (CA)

PANELISTS: Nick Bromell, University of Massachusetts, Amherst (MA)

Sharon Daniel, University of California, Santa Cruz (CA)

Terry Galloway, Artist

Erika M. Kitzmiller, Harvard University (MA)

Thomas Koenigs, Yale University (CT)

Doran Larson, Hamilton College (NY)

Delia Poey, Florida State University (FL)

4:00 PM – 5:45 PM

**090. The Grave Wave Off the Shores: Pacific and Caribbean Island
Ecologies and Imaginaries**

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Hsinya Huang, National Sun Yet-san University (Taiwan)

PANELISTS: Iping Joy Liang, National Taiwan Normal University (Taiwan)

Brian Russell Roberts, Brigham Young University (UT)

Lizabeth Paravisini-Gebert, Vassar College (NY)

Elizabeth DeLoughrey, University of California, Los Angeles (CA)

COMMENT: Hsinya Huang, National Sun Yet-san University (Taiwan)

4:00 PM – 5:45 PM

091. Stomp, Swerve, Rattle, and Roll: Fun and Pleasure as Political Resistance in American Blues Music

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Daphne Brooks, Yale University (CT)

PAPERS: Mark Anthony Neal, Duke University (NC)
“Let Me Bang Your Box”: The “Erotic Life” of the Blues

Sonnet Retman, University of Washington, Seattle (WA)
Memphis Minnie’s Jukebox Blues

Kimberly Mack, University of California, Los Angeles (CA)
“That Natural Blues Man Look”: Black Elvis and the Demythologization of the Black Blues Figure

R. J. Smith, Independent Scholar
Calling All Freaks!: The Licentious Blues Spirit of the Rent Party and the Buffet Flat

COMMENT: Adam Gussow, University of Mississippi (MS)

4:00 PM – 5:45 PM

092. Punch the Clock: Time, Asian American Art and Aesthetics

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Karen Shimakawa, New York University (NY)

PAPERS: Kandice Chuh, City University of New York, Graduate Center (NY)
The Time Beingness of Asian American Subjectivity

Vivian Lan-Ting Huang, New York University (NY)
Modular, Modern, Model: Mika Tajima and Model Minority Discourse as Slack Object

Susette Min, University of California, Davis (CA)
Negating Transcendence: Projecting the Performance Art of Xavier Cha

THURSDAY, NOVEMBER 6, 2014

4:00 PM – 5:45 PM

093. Haiti in the U.S. Imaginary

Westin Bonaventure, Santa Monica C (L3)

CHAIR: Elizabeth Maddock Dillon, Northeastern University (MA)

PAPERS: **Gwen Bergner**, West Virginia University (WV)
Neo-Colonial Capitalism and Cocktails: Zombies Come to America

Marlene L. Daut, Claremont Graduate University (CA)
The Franco-Haitian Origins of the African American Literary Tradition

Benjamin Fagan, University of Arkansas, Fayetteville (AR)
Island Time: The Archipelagic History of the Haitian Revolution

Juliane Braun, University of Wuerzburg (Germany)
Languages of Freedom: Victor Séjour and Circum-Atlantic Abolitionism

COMMENT: Elizabeth Maddock Dillon, Northeastern University (MA)

4:00 PM – 5:45 PM

094. Racial Vernaculars on the Border

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Lisa Lowe, Tufts University (MA)

PAPERS: **Maia Gil'Adi**, George Washington University (DC)
"I'm going to drain you completely": Pleasure, Death and Racial Spectrality on the U.S.-Mexico Border

Maria Eugenia Lopez, University of New Mexico (NM)
Community Museums in the U.S.-Mexico Border: An Analysis of Place and Narratives of Struggle

Jason Ruiz, University of Notre Dame (IN)
Dark Matters: Vince Gilligan's "Breaking Bad," Suburban Crime Dramas, and Latinidad in the Golden Age of Cable Television

COMMENT: Lisa Lowe, Tufts University (MA)

THURSDAY, NOVEMBER 6, 2014

5:00 PM – 7:00 PM

095. Reception: Food Culture Studies Caucus

Westin Bonaventure, Catalina Ballroom Foyer (L3)

6:00 PM – 7:45 PM

096. ASA Program Committee: I Want My ASA, or, W(h)ither American Studies?

Westin Bonaventure, Beaudry A (L1)

CHAIR: Eric Lott, City University of New York, Graduate Center (NY)

PANELISTS: Ann V. Fabian, Rutgers University, New Brunswick/Piscataway (NJ)

Laura Pulido, University of Southern California (CA)

Barry Shank, Ohio State University, Columbus (OH)

Kathryn Bond Stockton, University of Utah (UT)

6:00 PM – 7:00 PM

097. Reception: Lifetime ASA Members

Westin Bonaventure, Beaudry Foyer (L1)

7:00 PM – 8:00 PM

098. Reception: Welcome/Celebration of ASA Authors/Exhibits Open

Westin Bonaventure, California Ballroom Foyer (Welcome/Celebration of Authors/Awards Ceremony/Exhibit Open) (L2)

9:00 PM – 11:45 PM

099. ASA Site Resources Committee: A Concert with Artist Dorian Wood (Off-site)

*Human Resources Los Angeles
Chinatown: 410 Cottage Home Street, Los Angeles, CA 90012*

FRIDAY, NOVEMBER 7, 2014

7:30 AM – 8:30 AM

100. Breakfast: Networking for Program and Center Directors

Westin Bonaventure, Los Feliz (L1)

8:00 AM – 9:45 AM

101. Caucus: Digital Humanities: Digital Shorts: The Fun and the Fury

Westin Bonaventure, Beaudry A (L1)

CHAIR: Grace I. Yeh, California Polytechnic State University,
San Luis Obispo (CA)

PANELISTS: Viola Lasmana, University of Southern California
(CA)

Jesse P. Karlsberg, Emory University (GA)

Grace I. Yeh, California Polytechnic State University,
San Luis Obispo (CA)

8:00 AM – 9:45 AM

102. Caucus: Academic and Community Activism: PACBI, USACBI and
the History of Academic Boycotts: The Turning Tide

Westin Bonaventure, Beaudry B (L1)

CHAIR: Jordana Rosenberg, University of Massachusetts,
Amherst (MA)

PANELISTS: Magid Shihade, Birzeit University (Palestine)

Sunaina Maira, University of California, Davis (CA)

Cynthia Franklin, University of Hawai'i, Manoa (HI)

Sami Hermez, Harvard University (MA)

Falastine Dwikat, The Palestinian Campaign for
Academic and Cultural Boycott of Israel (Palestine)

8:00 AM – 9:45 AM

103. Business Meeting: *American Quarterly* Editorial Board

Westin Bonaventure, La Brea (Business Meetings) (L1)

8:00 AM – 9:45 AM

104. Business Meeting: Sports Studies Caucus

Westin Bonaventure, La Cienega (Business Meetings) (L1)

FRIDAY, NOVEMBER 7, 2014

8:00 AM – 9:45 AM

105. Matters of Life and Death

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Eden Osucha, Bates College (ME)

PAPERS: Michael Gillespie, Ohio University (OH)
Death Grips

Dana Seidler, University of Toronto (Canada)
*Willing to Die: Addiction, Desire, and other
Ambivalences of Living*

Jonathan Flatley, Wayne State University (MI)
Dead Collectivity in The Wire

8:00 AM – 9:45 AM

106. ASA Students' Committee: Breakfast Forum I: Mock Job Interview

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Marisol Lebrón, Dickinson College (PA)

PANELISTS: Kritika Agarwal, State University of New York,
Buffalo (NY)

Alyosha Goldstein, University of New Mexico (NM)

Paula Ioanide, Ithaca College (NY)

Jan Maghinay Padios, University of Maryland,
College Park (MD)

8:00 AM – 9:45 AM

107. ASA Program Committee: Uncontrolled Substances/Altered States

Westin Bonaventure, San Bernardino (L1)

CHAIR: Antonio Viego, Duke University (NC)

PAPERS: Curtis Marez, University of California, San Diego
(CA)
*Meth and Racial Capitalism in the Neo-Colonial
Southwest*

Ann Cvetkovich, University of Texas, Austin (TX)
The Sense of Ecstasy

Josh Kun, University of Southern California (CA)
The Musical Más Allá: Narco/Necro/Anarco

FRIDAY, NOVEMBER 7, 2014

José A. Quiroga, Emory University (GA)
Desert Epiphanies

COMMENT: Antonio Viego, Duke University (NC)

8:00 AM – 9:45 AM

108. Racial Optics

Westin Bonaventure, San Fernando (L1)

CHAIR: T. V. Reed, Washington State University, Pullman (WA)

PAPERS: Cassius Adair, University of Michigan, Ann Arbor (MI)
Revisioning the Nation: State Photography and The Black Panther Newspaper

George Luna-Pena, University of New Mexico (NM)
Tijuana Makes Me Happy: Violence and Vernacular Photography on the U.S.-Mexico Border

Pier Dominguez, Brown University (RI)
It is Trash!: Queer Race, Affect and The Post-Soul Black Women's Melodrama

Patricia Ventura, Spelman College (GA)
Scandal and Social Death in the Age of Obama and PechaKucha

COMMENT: T. V. Reed, Washington State University, Pullman (WA)

8:00 AM – 9:45 AM

109. Sensing Cuba

Westin Bonaventure, San Gabriel A (L1)

CHAIR: R. J. Boutelle, Vanderbilt University (TN)

PAPERS: Sarah Jane Seidman, New York University (NY)
Black Exiles in Red Cuba: Travelogues of Pleasure and Pain

Conor Tomás Reed, City University of New York, Graduate Center (NY)
Tusks, Sunflowers, Alphabets, and a Battery with Drowned Wasps: Federico García Lorca and the Diasporic Duende

Albert Sergio Laguna, Yale University (CT)
Cyber Diversions: Cuban Diasporic Pleasures Online

FRIDAY, NOVEMBER 7, 2014

Teishan A. Latner, New York University (NY)
*The Post-Colonial Palenque: Cuba, Assata Shakur,
and U.S. Black Liberation in Exile*

COMMENT: R. J. Boutelle, Vanderbilt University (TN)

8:00 AM – 9:45 AM

110. Feeling Queer

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Kevin Allen Leonard, Western Washington University (WA)

PAPERS: Elias Krell, Northwestern University (IL)
*Mixing Sound: Technologies of Fem(me)ninity and
Mixed Race in Kelly Moe*

Jordon Johnson, University of New Mexico (NM)
*Metronormativity and Rural Life in the Transgender
Movement*

Liliana C. Gonzalez, University of Arizona (AZ)
Vato Love: Queer Desire in Joe Jimenez's Repertoire

Maritza Cardenas, University of Arizona (AZ)
*EnGendering the Nation: Beauty Queens and
Drag Queens at the COFECA Central American
Independence Parade*

COMMENT: Kevin Allen Leonard, Western Washington University (WA)

8:00 AM – 9:45 AM

111. Life-Writing, Musical Lives

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Ulrich Adelt, University of Wyoming (WY)

PAPERS: Nassim Winnie Balestrini, Karl-Franzens-University (Austria)
*Fun, Fury, Fans: Affective Strategies in Intermedial
Hip-Hop Life Writing*

Mercy Romero, Sonoma State University (CA)
Two Lives in Music

Petra Rivera-Rideau, Virginia Polytechnic Institute and State University (VA)
*The Pleasures and Pains of Love: Listening to
La Lupe and Ivy Queen*

FRIDAY, NOVEMBER 7, 2014

Jessica Elaine Teague, University of Nevada–Las Vegas (NV)

Charles Mingus and the Serious Fun of Jazz Autobiography

COMMENT: Ulrich Adelt, University of Wyoming (WY)

8:00 AM – 9:45 AM

112. Lo Siento: Queer Latina/o Embodied Consciousness (Without Apology)

Westin Bonaventure, San Pedro (L1)

CHAIR: Michael Hames-García, University of Oregon (OR)

PAPERS: Ernesto Javier Martínez, University of Oregon (OR)
Phenomenology of the 'Raised Flesh'

Emma M. Pérez, University of Colorado, Boulder (CO)
Shameless (sin vergüenza): A Decolonial Erotics of Pleasure

Francisco Galarte, University of Arizona (AZ)
¿Sin Huevos y Qué?: The Queer Pleasures and Dolor (Pain) of Brown Transmasculinities

8:00 AM – 9:45 AM

113. Other World(s): Childhood, Nation, and the Price of Feeling Good

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Gary Cross, Pennsylvania State University, University Park Main Campus (PA)

PAPERS: Julia Mickenberg, University of Texas, Austin (TX)
Child Savers and Child Saviors: Horror, Hope, and the Russian Famine of 1921

Leslie Paris, University of British Columbia (Canada)
Good Mamas and Fuzzi Bunz: The American Cloth Diapering Community in the Early Twenty-first Century

Carol Singley, Rutgers University, Camden (NJ)
Happiness from Helicopter Parenting? Domestic and Global Perspectives

FRIDAY, NOVEMBER 7, 2014

Emily Murphy, University of Florida (FL)
The Child's Part in American Studies: A Global Perspective

COMMENT: Gary Cross, Pennsylvania State University, University Park Main Campus (PA)

8:00 AM – 9:45 AM

114. Caucus: War and Peace Studies: Reconsidering “R and R”: Dialectics of Violence and Pleasure in Militarism

Westin Bonaventure, San Anita B (L1)

CHAIR: Rebecca A. Adelman, University of Maryland,
Baltimore County (MD)

PAPERS: Patricia Stuelke, University of Massachusetts, Boston
(MA)
*You're a Criminal as Long as You're Mine: The U.S.
Invasion of Panama and the Sounds of Bad Romance*

Simeon Man, Northwestern University (IL)
*Untamed Paradise: Geographies of Violence in
'Postwar' Hawai'i*

Ji-Young Um, Williams College (MA)
*Buzzkill, or, Pleasure and Violence of the Good War
in African American Writing*

Benjamin Cooper, Lindenwood University (MO)
Veterans in Outer Space

COMMENT: Rebecca A. Adelman, University of Maryland,
Baltimore County (MD)

8:00 AM – 9:45 AM

115. Encountering Zionism: From Academia to Queer Activism and BDS

Westin Bonaventure, San Anita C (L1)

CHAIR: Sondra Hale, University of California, Los Angeles
(CA)

PAPERS: Samia Al Botmeh, Birzeit University (Palestine)
*Why Boycott Israeli Institutions?: The Palestinian
Academic and Cultural Boycott of Israel in Historical
Context*

Haneen Maikey, Palestinian Queers for Boycott,
Divestment and Sanctions (Palestine)
*Re-reading Pinkwashing and Palestinian Queer
BDS: Palestinian Sexual Liberation Organizing and
Decolonization*

Lara Deeb, Scripps College (CA)
*Fear of Attacks on Academic Freedom:
Anthropologists Navigate Israel/Palestine*

Nadine Naber, University of Illinois, Chicago (IL)
Zionism from the Standpoint of Arab America

8:00 AM – 9:45 AM

116. Doing Feminism: Event, Archive, Techne

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: **Alexandra Juhasz**, Pitzer College (CA)

PAPERS: **Kate Eichhorn**, New School University (NY)
Proximity and Feminist Storytelling

Carrie Ann Rentschler, McGill University (Canada),
Samantha Thrift, Concordia University (Canada)
*Doing Feminism in the Network: Twitter Feed
Hijacks, Amazon.com Reviews, and the New
Infrastructures of Online Feminist Response*

Caitlin McKinney, York University (Canada)
*“To Facilitate Interconnectedness Among Us”:
Networked Communication in Lesbian Feminist Print
Culture (1970–1995)*

Krista Lynes, Concordia University (Canada)
*Thicker than Water: Blood Ties, Bloody Marks, Social
Life*

COMMENT: **Alexandra Juhasz**, Pitzer College (CA)

8:00 AM – 9:45 AM

117. Settler Colonialism in the U.S.-Mexico-Native Borderlands

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: **María Josefina Saldaña-Portillo**, New York University
(NY)

PAPERS: **Ben V. Olguin**, University of Texas, San Antonio (TX)
*A Chicano in the French Foreign Legion?: Hegemonic
Mestizaje, Imperialist Transnationalism, and Settler
Colonialist Epistemology*

Ho'esta Mo'e'hahne, University of Southern California
(CA)

*Settler Hegemonies and Asian/American Ethnobia:
Representing American Indians at a Taiwanese
Restaurant*

Erik Lee Altenbernd, University of California, Irvine
(CA)

*Common Ground: Settler Colonial Sensibilities in
Liberal and Conservative Discourses on the U.S.-
Mexico-Native Borderlands*

COMMENT: Sheila Contreras, Michigan State University (MI)

8:00 AM – 9:45 AM

118. Gaming the Bonaventure

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Art Blake, Ryerson University (Canada)

PANELISTS: Erik Knutzen, Independent Scholar

Nic Sammond, University of Toronto (Canada)

Aubrey Anable, University of Toronto (Canada)

Art Blake, Ryerson University (Canada)

8:00 AM – 9:45 AM

119. The Rise and Fall of Urban Movements

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Angela D. Dillard, University of Michigan, Ann Arbor
(MI)

PAPERS: Jessi Quizar, University of Southern California (CA)
*Will Work for Food: Urban Agriculture as Collective
Self-Reliance in Detroit*

Joseph Cialdella, University of Michigan, Ann Arbor
(MI)

*The Nature of Fun: Green Pastures Camp and African
American Identity in Detroit, 1930–1965*

Jarvis C. McInnis, Columbia University (NY)
*New Geographies of Black Fun: George W. Lee, Beale
Street, and the Urban South*

Rebecca J. Kinney, Bowling Green State University (OH)
Touring Detroit: Consolidating Narratives of Rise, Fall, and Perseverance in Post-Industrial Tourist Itineraries

COMMENT: Angela D. Dillard, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:45 AM

120. Criminal Pleasures, Legitimate Fun, and the Racialization of Enjoyment

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Eric A. Stanley, University of California, San Diego (CA)

PAPERS: Khadijah Costley White, Rutgers University, New Brunswick/Piscataway (NJ)
A White Man's Game: Race, Football, and the Richard Sherman Incident

Micaela Smith, Northwestern University (IL)
Ridicule and Shaming Publics: Suadouro Victims and Transgender Sex Crimes in 1970s Salvador, Brazil

Thomas Alan Dichter, University of Pennsylvania (PA)
National Pastime: Lynching and Lawmaking during Jim Crow

COMMENT: Eric A. Stanley, University of California, San Diego (CA)

8:00 AM – 9:45 AM

121. Who Gives a Sh*t If It Counts?: Designing Counter-Disciplinary Digital Publication

Westin Bonaventure, Santa Monica C (L3)

CHAIR: Bruce Burgett, University of Washington, Bothell (WA)

PANELISTS: Tara McPherson, University of Southern California (CA)

Jamie Skye Bianco, New York University (NY)

Kathleen Brandt, Syracuse University (NY)

Brian Lonsway, Syracuse University (NY)

COMMENT: Bruce Burgett, University of Washington, Bothell (WA)

FRIDAY, NOVEMBER 7, 2014

8:00 AM – 9:45 AM

122. #feelingthrills in the Digital Undercommons:
Tumblr's Intimate Publics

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Alexis Lothian, Indiana University of Pennsylvania
(PA)

PANELISTS: Kara Jesella, New York University (NY)
Liz Kinnamon, University of Arizona (AZ)
Benjamin Powell, City University of New York,
Borough of Manhattan Community College (NY)
Maria Velazquez, University of Maryland,
College Park (MD)

8:45 AM – 10:30 AM

123. ASA Committee on American Studies Departments, Programs, and
Centers: The Fun, Fury, Pleasure, Pain, and Process of Program Review I

Westin Bonaventure, Los Feliz (L1)

CHAIR: Andrew Schocket, Bowling Green State University
(OH)

PANELISTS: John Dean, Versailles Saint-Quentin-en-Yvelines
University (France)
Karen Leong, Arizona State University (AZ)
George Sanchez, University of Southern California
(CA)
Karen Sanchez-Eppler, Amherst College (MA)
Barry Shank, Ohio State University, Columbus (OH)

9:00 AM – 12:00 PM

124. Tour: ASA Site Resources Committee: ONE National Gay and
Lesbian Archives at the USC Libraries (Off-site)

*ONE National Gay and Lesbian Archives
at the USC Libraries Special Collections*

9:30 AM – 5:30 PM

125. Book Exhibit (Friday)

Westin Bonaventure, California Ballroom (Book Exhibit) (L2)

FRIDAY, NOVEMBER 7, 2014

10:00 AM – 11:45 AM

126. Caucus: Early American Matters: Early American Carnality

Westin Bonaventure, Beaudry A (L1)

CHAIR: Shirley Samuels, Cornell University (NY)

PAPERS: Duncan Faherty, City University of New York,
Graduate Center (NY)

*Starving for Attention: Hunger, Appetite, and
Displacement in the Early U.S. Novel*

Lauren Heintz, University of California, San Diego
(CA)

*Sensuous Embodiment: Fashion and the 'Sight' of
Colonial Contact*

Caroline Wigginton, University of Mississippi (MS)
*Our Lady of Ecstasy: The Pleasures and Pains of
Katherine Tekakwitha's Bodily Mortification*

COMMENTS: Shirley Samuels, Cornell University (NY)

Ben Sifuentes-Jáuregui, Rutgers University, New
Brunswick/Piscataway (NJ)

Mishuana Goeman, University of California, Los
Angeles (CA)

10:00 AM – 11:45 AM

127. ASA Minority Scholars Committee Session I: Race, Indigeneity, and Structures of Work: Issues of Joint and Contingent Appointments

Westin Bonaventure, Beaudry B (L1)

CHAIR: Christina Hanhardt, University of Maryland,
College Park (MD)

PANELISTS: Purnima Mankekar, University of California, Los
Angeles (CA)

Jane Yunhee Junn, University of Southern California
(CA)

Siobhan Somerville, University of Illinois, Urbana-
Champaign (IL)

Shaun Myers, Northwestern University (IL)

Chris Finley, University of Oregon (OR)

FRIDAY, NOVEMBER 7, 2014

10:00 AM – 11:30 AM

128. Business Meeting: International Presidents,
Editors, and Representatives

Westin Bonaventure, La Brea (Business Meetings) (L1)

10:00 AM – 11:45 AM

129. Business Meeting: *American Studies Journal* Editorial Board

Westin Bonaventure, La Cienega (Business Meetings) (L1)

10:00 AM – 11:45 AM

130. Caucus: Digital Humanities:
Scripting the Reader in Electronic Literature

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Leonardo Flores, University of Puerto Rico, Mayaguez
(PR)

PANELISTS: Leonardo Flores, University of Puerto Rico, Mayaguez
(PR)

Samantha Gorman, University of Southern California
(CA)

A. J. Patrick Liszkiewicz, University of Southern
California (CA)

Jeremy Hight, Washington State University, Pullman
(WA)

Mauro Carassai, University of Florida (FL)

10:00 AM – 11:45 AM

131. ASA Students' Committee: Workshop I:
Demystifying Fellowships and Grants

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Kritika Agarwal, State University of New York,
Buffalo (NY)

PANELISTS: Maile Arvin, University of California, Santa Cruz
(CA)

Monica Martinez, University of Texas, Austin (TX)

Tanya Golash-Boza, University of California, Merced
(CA)

FRIDAY, NOVEMBER 7, 2014

10:00 AM – 11:45 AM

132. “Do you know what that feels like?”:
Black Art, Culture and Shamelessness

Westin Bonaventure, San Bernardino (L1)

CHAIR: Eve Dunbar, Vassar College (NY)

PANELISTS: Kimberly N. Brown, Virginia Commonwealth
University (VA)

Eve Dunbar, Vassar College (NY)

Keith Harris, University of California, Riverside (CA)

Tisa Bryant, California Institute of the Arts (CA)

10:00 AM – 11:45 AM

133. ASA Program Committee: Black Radicalism, Insurgency in
Israel/Palestine and the Idea of Solidarity

Westin Bonaventure, San Fernando (L1)

CHAIR: Fred Moten, University of California, Riverside (CA)

PANELISTS: Jared Sexton, University of California, Irvine (CA)

R. A. Judy, University of Pittsburgh (PA)

Haidar Eid, al-Aqsa University (Palestine)

Rabab Ibrahim Abdulhadi, San Francisco State
University (CA)

Smadar Lavie, Independent Scholar

COMMENT: Fred Moten, University of California, Riverside (CA)

10:00 AM – 11:45 AM

134. *American Quarterly*: Rethinking American Studies from the
Perspective of Las Américas

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Macarena Gomez-Barris, University of Southern
California (CA)

PAPERS: Rosa-Linda Fregoso, University of California, Santa
Cruz (CA)

For a Pluriversal Declaration of Human Rights

Arnaldo Cruz-Malavé, Fordham University (NY)

*Under the Skirt of Liberty: Contemporary
Anti-imperial Latino Discourses on New York*

FRIDAY, NOVEMBER 7, 2014

Alexandra T. Vazquez, Princeton University (NJ)
Learning to Live in Miami

José A. Quiroga, Emory University (GA)
The Cuban Exile Civil Wars: 1976–1981

COMMENT: Licia Fiol-Matta, City University of New York,
Lehman College (NY)

10:00 AM – 11:45 AM

135. Dando Vueltas: Building a Back-and-Forth Between Latino Studies and Disability Studies

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Kim Nielsen, University of Toledo (OH)

PANELISTS: Celeste Menchaca, University of Southern California
(CA)

John Mckiernan-Gonzalez, Texas State University–San
Marcos (TX)

Chantel Rodriguez, University of Maryland,
College Park (MD)

Julie Avril Minich, University of Texas, Austin (TX)

Katherine Ott, National Museum of American History
(DC)

10:00 AM – 11:45 AM

136. Fugitive Preludes: Chicana/o Popular Music and the Neoliberal City

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Christina Zanfagna, Santa Clara University (CA)

PAPERS: Wanda Alarcón, University of California, Berkeley
(CA)
*Variations on a Theme: Performing América on the
National Stage*

Jonathan Gomez, University of California, Santa
Barbara (CA)

*Teen Post to Rainbow Alley: Facing Unexpectancy
with Unexpectant Punk Rock Social Spaces*

Kurt Newman, University of California, Santa Barbara (CA)

Undoing the Math: Chingo Bling, the “Not-All,” and the Politics of Parody

COMMENT: Christina Zanfagna, Santa Clara University (CA)

10:00 AM – 11:45 AM

137. Protest and Poverty

Westin Bonaventure, San Pedro (L1)

CHAIR: Myrl Beam, University of Minnesota, Twin Cities (MN)

PAPERS: Katharina M. Fackler, Regensburg University (Germany)
Precarious Pains, Subversive Pleasures: Visions of Empowerment in Photographs of the 1968 Poor People’s Campaign

Brandon Gordon, Santa Clara University (CA)
The Crisis of the Chicano Professional: Oscar Acosta, the War on Poverty, and the Pleasures of Work

Christina Juhasz-Wood, University of New Mexico (NM)
Occupying History: the 1932 Bonus Army, the 1968 Poor People’s Campaign, and the Cultural Politics of Encampment

Zenia Kish, New York University (NY)
A New Golden Age of Philanthropy?: The Philanthrocapitalist Promise to End Poverty by 2035

COMMENT: Myrl Beam, University of Minnesota, Twin Cities (MN)

10:00 AM – 11:45 AM

138. Girls, Girls, Girls: Gender and Popular Culture

Westin Bonaventure, Santa Anita A (L1)

CHAIR: A. B. Huber, New York University (NY)

PAPERS: Clare Daniel, University of New Mexico (NM)
Sexy Teens versus Welfare Queens: Teen Pregnancy Prevention and Welfare Reform

Natalie Coulter, York University (Canada)
The Giggling Tween Girl and the Immaterial Labour of Fun

Agnieszka Graff, University of Warsaw (Poland)
Happiness May be Overrated: Reading Girls through Halberstam's Queer Art of Failure

Talya Zemach-Bersin, Yale University (CT)
The Problem with Good Will: Children, Fun, and U.S. Empire, 1919–1947

COMMENT: A. B. Huber, New York University (NY)

10:00 AM – 11:45 AM

139. Willful Subjects: Action, Agency, and Politics

Westin Bonaventure, San Anita B (L1)

CHAIR: Jason Frank, Cornell University (NY)

PAPERS: Cristina Beltrán, New York University (NY)
Diversity on the Right: Latino Republicans and the Conservative Logic of Identity

Elisabeth Anker, George Washington University (DC)
“Melodramas of Failed Sovereignty: The War on Terror as a Women’s Weepie”

Neil Roberts, Williams College (MA)
It’s Bigger than Hip Hop: Decoding the Trayvon Martin Event

COMMENT: Jason Frank, Cornell University (NY)

10:00 AM – 11:45 AM

140. Formations of United States Colonialism (I): Economies of Racial Governmentality and the Subjects of Sovereignty

Westin Bonaventure, San Anita C (L1)

CHAIR: Alyosha Goldstein, University of New Mexico (NM)

PAPERS: Barbara Krauthamer, University of Massachusetts, Amherst (MA)
The Paradoxes of Slave Resistance and Settler Colonialism in the Antebellum South

Manu Vimalassery, Williams College (MA)
Credit, Wage, and Colonialism at the Pawnee Agency

J. Kēhaulani Kauanui, Wesleyan University (CT)
*Hawai'ian National Land and the Colonial
Contradictions of Sovereignty*

Fa'anofo Lisaclaire Uperesa, University of Hawai'i,
Manoa (HI)
*Training the Body for Empire? Transnational Circuits
of Sport Labor and Disciplinary Transformations*

10:00 AM – 11:45 AM

**141. Counting on Social Justice:
Social Science Methods and American Studies**

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Dara Z. Strolovitch, Princeton University (NJ)

PANELISTS: Janelle Wong, University of Maryland, College Park
(MD)

Claire Kim, University of California, Irvine (CA)

Lisa García Bedolla, University of California, Berkeley
(CA)

Patrick Ryan Grzanka, University of Tennessee,
Knoxville (TN)

Dara Z. Strolovitch, Princeton University (NJ)

COMMENT: Joanna Pinto-Coelho, University of Pennsylvania (PA)

10:00 AM – 11:45 AM

142. The Politics of Need and Desire in Neoliberal Culture

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Laura Briggs, University of Massachusetts, Amherst
(MA)

PAPERS: Carol Stabile, University of Oregon (OR)
*Working Like a Dog: Gender and Caring Labor in a
Networked Era*

Paul Smith, George Mason University (VA)
*What You Want Now: The Theory and Practice of
Appetite Today*

Rosemary Hennessy, Rice University (TX)
*Mapping Affect: Insights from Feminism's Cultural
Front*

COMMENT: Laura Briggs, University of Massachusetts, Amherst
(MA)

10:00 AM – 11:45 AM

143. Playing the System: Hollywood, Los Angeles, Genre

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Michael Willard, California State University, Los Angeles (CA)

PAPERS: John Bruni, Grand Valley State University (MI)
Dying in Style: Re-Viewing Genre and Performance in John Cassavetes's The Killing of a Chinese Bookie

Patrick B. Sharp, California State University, Los Angeles (CA)
Aliens in the Blackboard Jungle: Los Angeles in The Greatest American Hero

Mike Petitti, Loyola Marymount University (CA)
Repo Man and the Beginning of the End (of Los Angeles)

COMMENT: Michael Willard, California State University, Los Angeles (CA)

10:00 AM – 11:45 AM

144. Fashioning Fury: Math, Computing and the Politics of Things

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Mark Campbell, University of Regina (Canada)

PAPERS: Katherine McKittrick, Queens University (Canada)
She Says She Was Born Free: Black Mathematics

Simone Browne, University of Texas, Austin (TX)
Dark Hoodie: Wearable Computing Devices as Aesthetic Resistance to Surveillance

Rinaldo Walcott, University of Toronto (Canada)
Towards A Sagging Pants Ethics: Anti-blackness and the Politics of Things

COMMENT: Mark Campbell, University of Regina (Canada)

10:00 AM – 11:45 AM

145. Mitigating Peril in the Pacific: U.S. Empire, Militarism, Climate Change and the Pleasure of a Strong Sense of Place

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Keith Camacho, University of California, Los Angeles (CA)

FRIDAY, NOVEMBER 7, 2014

- PAPERS: **L. Joyce Mariano**, University of Hawai'i, Manoa (HI)
*K/new Environmental Imaginaries: Filipino American
Diaspora and Environmental Justice in the Philippines*
- Hokulani K. Aikau**, University of Hawai'i, Manoa
(HI)
*The Tactical Necessity of Fun: Restoring Lo'i Kalo
and a Strong Sense of Place in He'eia, Hawai'i*
- Noa Lincoln**, University of Canterbury (New Zealand)
*Cultivating Values: Drivers of Agricultural
Adaptations in South Kona, Hawai'i*

10:00 AM – 11:45 AM

146. Queer OS: Queerness as Operating System

Westin Bonaventure, Santa Monica C (L3)

- CHAIRS: **Fiona Barnett**, Duke University (NC)
Cathy Davidson, City University of New York,
Graduate Center (NY)
- PAPERS: **Jessica Marie Johnson**, Michigan State University (MI)
*Play With Me (So I Know It's Real): Social Media,
Avatars, and Being a Radical Politics of Citation*
- Jacob Gaboury**, New York University (NY)
Compiling a Queer Computation
- Margaret Rhee**, University of California, Berkeley
(CA)
The Real and the Fake, The Digital as Drag
- Fiona Barnett**, Duke University (NC)
*Queer as Quinoa: The Politics of Aspirational
Curation on Pinterest*
- COMMENT: **Zach Blas**, Duke University (NC)

10:00 AM – 11:45 AM

147. Fabricating Tech: Pleasure and Pain of Design Communities

Westin Bonaventure, Santa Monica D (L3)

- CHAIR: **Richard Lemarchand**, University of Southern
California (CA)
- PAPERS: **Kim Brillante Knight**, University of Texas Dallas (TX)
*The Anxiety of Amateurism and the Pleasures of
Programming in Fashioning Circuits*

Mark C. Marino, University of Southern California
(CA)
*Spaghetti Code and Stellar Stitches: Examining Shame
and Praise in Two Cultures of Making*

Lone K. Hansen, Aarhus University (Denmark)
*Reclaiming Fabrication One (Utopian?) Stitch at a
Time*

COMMENT: Richard Lemarchand, University of Southern
California (CA)

10:00 AM – 4:00 PM

148. Exhibit (Day 2): The Autry National Center in Griffith Park:
Gratis Admission with ASA Badge (co-sponsored by the
Material Culture Caucus and Visual Culture Caucus) (Off-site)

*The Autry National Center in Griffith Park,
Museum and Special Collections*

10:00 AM – 1:45 PM

149. Tour: “Route 66” Exhibition and Library Private Tours at
The Autry National Center (co-sponsored by the
Material Culture Caucus and Visual Culture Caucus) (Off-site)

*The Autry National Center in Griffith Park,
Museum and Special Collections Lobby [Tour]*

10:45 AM – 12:30 PM

150. ASA Committee on American Studies Departments, Programs,
and Centers: Is There Room for Fun After the Fury?: The State of
American Studies Programs, Centers and Departments in 2014

Westin Bonaventure, Los Feliz (L1)

CHAIR: Shelley Lee, Oberlin College (OH)

PANELISTS: Rebecca Hill, Kennesaw State University (GA)

Glenn Hendler, Fordham University (NY)

Curtis Marez, University of California, San Diego
(CA)

Elizabeth Duclos-Orsello, Salem State University (MA)

Ivy Wilson, Northwestern University (IL)

FRIDAY, NOVEMBER 7, 2014

11:30 AM – 1:00 PM

151. Business Meeting: International Committee

Westin Bonaventure, La Brea (Business Meetings) (L1)

12:00 PM – 1:45 PM

152. Caucus: Early American Matters: Colloquy with
Kathleen Donegan on *Seasons of Misery*

Westin Bonaventure, Beaudry A (L1)

CHAIR: Dennis D. Moore, Florida State University (FL)

PANELISTS: Sari Altschuler, University of South Florida (FL)

Kathleen Donegan, University of California, Berkeley
(CA)

Birgit Brander Rasmussen, Yale University (CT)

Karen Stolley, Emory University (GA)

Abram Van Engen, Washington University in St. Louis
(MO)

Kathleen Wilson, State University of New York, Stony
Brook (NY)

COMMENT: Lisa Duggan, New York University (NY)

12:00 PM – 1:45 PM

153. Politics and Practices of Exuberant Homecomings

Westin Bonaventure, Beaudry B (L1)

CHAIR: Benjamin Schreier, Pennsylvania State University,
University Park Main Campus (PA)

PAPERS: Laini Kavaloski, University of Wisconsin, Madison
(WI)

*Digital Homelands: Refiguring Landscapes and
Identity in the Case of 972mag.com and Zochrot*

Bimbisar Irom, Washington State University, Pullman
(WA)

Ironic Home-goings in the Post-9/11 Novel

Natalia Pamula, State University of New York,
Buffalo (NY)

*Reappearing and Disappearing: Possibilities of Return
in Shani Mootoo's Cereus Blooms at Night*

Christian Ravela, University of Washington, Seattle (WA)
“Turning Out” Possessive Individualism: Freedom and Belonging in Samuel Delany’s The Mad Man

Ashley Byock, Edgewood College (WI)
Civil Biopolitics, Civil War: “Contrabands” and the Constitution

COMMENT: Benjamin Schreier, Pennsylvania State University, University Park Main Campus (PA)

12:00 PM – 1:45 PM

154. Business Meeting: Politics and Policy Caucus

Westin Bonaventure, La Cienega (Business Meetings) (L1)

12:00 PM – 1:45 PM

155. Music, Fashion and the Power of (Queer) Nightlife

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Madison Moore, King’s College London (England)

PANELISTS: Ananya Jahanara Kabir, King’s College London (England)

Matthew D. Morrison, Columbia University (NY)

Victor P. Corona, Fashion Institute of Technology (NY)

Gregory Alexander, Artist

Loren Granic, Artist

Amy Cakes Danky Dank, Artist

12:00 PM – 1:45 PM

156. Dangerous Pastimes: Print-Cultural Networks and Patterns of Self-Making on the Canada-U.S. Border

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Caroline Levander, Rice University (TX)

PAPERS: Alyssa MacLean, University of Kentucky (KY)
Your Obedient Servant? Writing Back to Slavery in the Canada-U.S. Borderlands

Mary Chapman, University of British Columbia
(Canada)

*Playing in the Mediascape: A Pseudonymous
Travelogue by Sui Sin Far/Edith Eaton*

Jade Ferguson, University of Guelph (Canada)
*The Fury of Lynching: The Pain and Pleasure of
Minstrelsy in the Canada-U.S. Borderlands*

COMMENT: Caroline Levander, Rice University (TX)

12:00 PM – 1:45 PM

**157. Caucus: Food Studies: Desire and Disgust, Pleasure and Pain:
The Sensory Dialectics of Eating**

Westin Bonaventure, San Bernardino (L1)

CHAIR: Amy Bentley, New York University (NY)

PAPERS: John M. Burdick, State University of New York,
Buffalo (NY)
*“That sounds repulsive. I can’t wait to try it”:
Savoring Disgust and the Sensory Racial Erotics of
Eating*

Camille Bégin, Concordia University (Canada)
Sensory Economy: Tasting Food in the New Deal Era

Anita Mannur, Miami University of Ohio (OH)
*Bug Kebabs, Grasshopper Tacos and Cicada Ice
Cream: Entomophagy, Sustainable Eating and the
Racialized Palate*

Natalie Doonan, Concordia University (Canada)
*Terroir as Marker of Class and Gentrification, As
Revealed Through a Series of Popsicles*

12:00 PM – 1:45 PM

**158. High on Crack: Surveillance, Loss and
Addiction in Black Communities**

Westin Bonaventure, San Fernando (L1)

CHAIR: Nicole R. Fleetwood, Rutgers University, New
Brunswick/Piscataway (NJ)

PAPERS: Donna Murch, Rutgers University, New Brunswick/
Piscataway (NJ)
*Black Power and the Carceral State: Historical
Reflections on the War on Drugs and “Crack Crisis”
in Late Twentieth Century Los Angeles*

Andreana Clay, San Francisco State University (CA)
“Kick in the Bass”: *Sonic Navigation of Pleasure and Pain in Crack Lyrics*

Jason Glenn, University of Texas, Medical Branch at Galveston (TX)

The War on Drugs, Personal Responsibility, and the Neoliberalization of the American Consciousness

COMMENT: **Nicole R. Fleetwood**, Rutgers University, New Brunswick/Piscataway (NJ)

12:00 PM – 1:45 PM

159. The Fun and the Furry: Bestial Pleasures in Heterosexuality’s Empire

Westin Bonaventure, San Gabriel A (L1)

CHAIR: **Adrienne Davis**, Washington University in St. Louis (MO)

PAPERS: **Colin R Johnson**, Indiana University–Bloomington (IN)
Creature Comforts: Inter-Species Solidarity in an Unfriendly World

Gabriel Rosenberg, Duke University (NC)
Bestiality and the Biopolitics of Meat

Rheana (Juno) Salazar Parrenas, Ohio State University, Columbus (OH)
White Manly Ape Sex: Fantasies of Hegemony through Representations of Interspecies Intimacy

COMMENT: **Adrienne Davis**, Washington University in St. Louis (MO)

12:00 PM – 1:45 PM

160. ASA Program Committee: Students Under Attack

Westin Bonaventure, San Gabriel B (L1)

CHAIR: **Rana Jaleel**, Columbia University (NY)

PANELISTS: **Ellis Garey**, New York University (NY)

Taher Herzallah, American Muslims for Palestine

Kim Dominguez, University of Arizona (AZ)

Munira Lokhandwala, University of California, Berkeley (CA)

Austin McCoy, University of Michigan, Ann Arbor (MI)

FRIDAY, NOVEMBER 7, 2014

12:00 PM – 1:45 PM

**161. Our History is No Mystery:
Community Organizing and State Violence**

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Claude Marks, Independent Scholar
PANELISTS: Roxanne Dunbar-Ortiz, Independent Scholar
Ericka Huggins, Independent Scholar
Carlos Montes, Independent Scholar
Mo Nishida, Independent Scholar

12:00 PM – 1:45 PM

**162. Performing Decolonial Aesthetics and the Politics of Pain and
Pleasure in Music Across the Americas**

Westin Bonaventure, San Pedro (L1)

CHAIR: Jaime Cardenas, Seattle Central Community College
(WA)
PAPERS: Marie “Keta” Miranda, University of Texas, San
Antonio (TX)
*Polka Dawgs: Tejana/o Dance as Pleasure in Response
to Racial and Class Subordination*
Marco Cervantes, University of Texas, San Antonio
(TX)
*Third Root Poetics Through Hip Hop Aesthetics:
Performative Autoethnographies and Musical
Empowerment*
COMMENT: Jaime Cardenas, Seattle Central Community College
(WA)

12:00 PM – 1:45 PM

163. Serious Children, Serious Childhood

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Jed Murr, University of Washington, Bothell (WA)
PAPERS: Gina Marie Ocasión, University of Massachusetts,
Amherst (MA)
*A Settler Colonial Childhood; or, the Promise of
an Indian Girlhood in Charles Eastman’s Indian
Boyhood*

Tria Andrews, University of California, Berkeley (CA)
Dancing the Dichotomy of Pleasure/Punishment: The Trajectory of Extracurricular Activities for Native American Youth

Lynnell L. Thomas, University of Massachusetts, Boston (MA)
Racial Nostalgia, Historical Memory, and the Boston Busing Crisis in Children's and Young Adult Literature

Julia Lee, University of Nevada–Las Vegas (NV)
The Boy That Was a Thing: Farina Hoskins of "Our Gang"

COMMENT: **Jed Murr**, University of Washington, Bothell (WA)

12:00 PM – 1:45 PM

164. Does the Fun Stop Here? Marxist Encounters with American Studies

Westin Bonaventure, San Anita B (L1)

CHAIR: **Bill V. Mullen**, Purdue University (IN)

PANELISTS: **Dayo Gore**, University of California, San Diego (CA)

Kevin Floyd, Kent State University (OH)

Cheryl Higashida, University of Colorado, Boulder (CO)

Sarika Chandra, Wayne State University (MI)

Stephen Shapiro, Warwick University (England)

Benjamin Balthaser, Indiana University–South Bend (IN)

COMMENT: **Michael Denning**, Yale University (CT)

12:00 PM – 1:45 PM

165. Formations of United States Colonialism (II): The Horizon of Incommensurability and Incorporation

Westin Bonaventure, San Anita C (L1)

CHAIR: **To Be Named**

PAPERS: **Dean Itsuji Saranillio**, New York University (NY)
How the Settler States Stole Their Shape

Joanne Barker, San Francisco State University (CA)
The Corporation and the Tribe

Jennifer Nez Denetdale, University of New Mexico (NM)
Navajo Women, Violence, and the UN Declaration on the Rights of Indigenous Peoples

12:00 PM – 1:45 PM

166. Ambivalent Affects: The Challenge of Financial Subjectivity

Westin Bonaventure, Santa Barbara A (L1)

- CHAIR: **Robert Meister**, University of California, Santa Cruz (CA)
- PAPERS: **Annie McClanahan**, University of Wisconsin, Milwaukee (WI)
Debtors' Misprision
- Leigh Claire La Berge**, St. Mary's University (Halifax)
The Overproduction of Pleasure
- Morgan Adamson**, Macalester College (MN)
"Disco Demolition" and the Collective Affects of Neoliberalism
- COMMENT: **Robert Meister**, University of California, Santa Cruz (CA)

12:00 PM – 1:45 PM

167. Becoming-Minor in American Studies: Solidarities in Precarious Times

Westin Bonaventure, Santa Barbara B (L1)

- CHAIR: **Allan E. S. Lumba**, Harvard University (MA)
- PAPERS: **Julian Gill-Peterson**, Rutgers University, Newark (NJ)
The Invention of the Transgender Child: Medicalizing the Minor
- Summer Kim Lee**, New York University (NY)
Yellow Horror: The Curse of Asian Women in Supernatural Horror Film
- Balbir K. Singh**, University of Washington, Seattle (WA)
The Body in Peril: Minor Politics and the U.S. Sikh Diaspora
- COMMENT: **Allan E. S. Lumba**, Harvard University (MA)

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12:00 PM – 1:45 PM

168. The Ferocity and Fun of Fighting the PIC:
Community Organizing from L.A. to NY

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Felice Blake, University of California, Santa Barbara (CA)

PANELISTS: Ashley Franklin, Labor/Community Strategy Center (CA)

Diana Zuñiga, Californians United for a Responsible Budget (CA)

Paula Ioanide, Ithaca College (NY)

Ofelia Ortiz Cuevas, University of California, Los Angeles (CA)

12:00 PM – 1:45 PM

169. Urban Fury and Smoldering Heat:
Black Radical Traditions in Urban Space

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Damien Sojoyner, Scripps College (CA)

PAPERS: Juli R. Grigsby, University of Texas, Austin (TX)
The Black Coalition Fighting Back and Black Women's Radical Legacy of Community Activism in South Los Angeles

Takkara Brunson, Morgan State University (MD)
Slave Resistance, Urban Social Movements, and Black Cuban Women's Radical Activism, 1920s–1960s

Damien Sojoyner, Scripps College (CA)
Fugitive Disengagement: Black Youth and Education

Anthony Johnson, City University of New York, Graduate Center (NY)
Cities Without Homes: Evictions and Abandonment in Inner City Johannesburg

COMMENTS: Cedric Robinson, University of California, Santa Barbara (CA)

FRIDAY, NOVEMBER 7, 2014

12:00 PM – 1:45 PM

170. The Pain and Pleasure of Autobiographical Expression

Westin Bonaventure, Santa Monica B (L3)

- CHAIR: Sarah Jane Cervenak, University of North Carolina, Greensboro (NC)
- PAPERS: Lindsey Andrews, Vanderbilt University (TN)
Feeling Experimental: Intolerable Sensations and the Weird Science of Autobiography
- Christopher Grobe, Amherst College (MA)
Earl Warren, Performance Theorist: Autobiography after Miranda
- Ali Colleen Neff, College of William and Mary (VA)
Selfie Harm: Teenage Girls' Practices of Digital Inscription
- Tyrone R. Simpson II, Vassar College (NY)
The End(s) of Black Autobiography
- COMMENT: Sarah Jane Cervenak, University of North Carolina, Greensboro (NC)

12:00 PM – 1:45 PM

171. #FTW, #WTF, #Fail, and #OMG: Queering New Media Sociality

Westin Bonaventure, Santa Monica C (L3)

- CHAIR: Jan Christian Bernabe, Center for Art and Thought (CA)
- PANELISTS: Kimberly Alidio, Independent Scholar
- Johanna Almiron, Independent Scholar
- Sarah Lozier, University of California, Riverside (CA)
- Valerie Soe, San Francisco State University (CA)
- Harrod J. Suarez, Oberlin College (OH)

12:00 PM – 1:45 PM

172. At the Intersection of Ethnography and Hip-Hop: Multiracial Queer Voices Redefining Family

Westin Bonaventure, Santa Monica D (L3)

- CHAIR: Mignon R. Moore, University of California, Los Angeles (CA)

FRIDAY, NOVEMBER 7, 2014

- PANELISTS: Sandra Patton-Imani, Drake University (IA)
Melanie Patton-Imani, Artist
- COMMENT: Mignon R. Moore, University of California, Los Angeles (CA)

12:00 PM – 2:00 PM

173. Business Meeting: Digital Humanities Caucus

Westin Bonaventure, Wilshire Suite (L3)

1:00 PM – 5:00 PM

174. Business Meeting: 2015 Program Committee

Westin Bonaventure, La Brea (Business Meetings) (L1)

2:00 PM – 3:45 PM

175. The Pleasure of the Archive

Westin Bonaventure, Beaudry A (L1)

- CHAIR: Carrie Hyde, University of California, Los Angeles (CA)
- PANELISTS: Rodrigo Lazo, University of California, Irvine (CA)
Brian Connolly, University of South Florida (FL)
Joseph Rezek, Boston University (MA)
Paul Erickson, American Antiquarian Society (MA)

2:00 PM – 3:45 PM

176. Keywords and Field-Formation

Westin Bonaventure, Beaudry B (L1)

- CHAIR: Glenn Hendler, Fordham University (NY)
- PANELISTS: William Gleason, Princeton University (NJ)
Lissa Paul, Brock University (CA)
Linda Trinh Vo, University of California, Irvine (CA)
Eric Zinner, New York University (NY)
- COMMENT: Glenn Hendler, Fordham University (NY)

FRIDAY, NOVEMBER 7, 2014

2:00 PM – 3:45 PM

177. Business Meeting of the Environment and Culture Caucus

Westin Bonaventure, La Cienega (Business Meetings) (L1)

2:00 PM – 3:45 PM

178. Caucus: Material Culture: Twenty Years,
Twenty Questions to Ask an Object

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Deborah Andrews, University of Delaware (DE)

PANELISTS: Sarah Ann Carter, Harvard University (MA)

Estella Chung, Hillwood Museum (DC)

Catherine Whalen, Bard Graduate Center (NY)

Ellen Gruber Garvey, New Jersey City University (NJ)

COMMENT: Deborah Andrews, University of Delaware (DE)

2:00 PM – 3:45 PM

179. ASA Program Committee: Food and the
Politics of Necessary Pleasure

Westin Bonaventure, Los Feliz (L1)

CHAIR: Jodi Kim, University of California, Riverside (CA)

PANELISTS: Neelam Sharma, Community Services Unlimited,
U.S.A.

Clare Counihan, Center for Art and Thought, U.S.A.

Johneric Concordia, The Park's Finest (Restaurant)

Mejdulene Shomali, University of Michigan, Ann
Arbor (MI)

Sadia Abbas, Rutgers University, Newark (NJ)

2:00 PM – 3:45 PM

180. The Pleasures of the Harlem Renaissance:
The Making of a "Salon" Anthology

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Cherene Sherrard-Johnson, University of Wisconsin,
Madison (WI)

FRIDAY, NOVEMBER 7, 2014

PANELISTS: Carla L. Peterson, University of Maryland,
College Park (MD)
Rynetta Davis, University of Kentucky (KY)
Andre Carrington, Drexel University (PA)
Maureen Honey, University of Nebraska, Lincoln
(NE)
Michele Elam, Stanford University (CA)
Nadia Nurhussein, University of Massachusetts,
Boston (MA)

2:00 PM – 3:45 PM

181. ASA International Committee and ASA Women's Committee
Talkshop I: Teaching American Studies Transnationally

Westin Bonaventure, San Bernardino (L1)

CHAIRS: Udo Jakob Hebel, University of Regensburg
(Germany)
Birgit M. Bauridl, University of Regensburg
(Germany)

PANELISTS: Maha El Said, Cairo University (Egypt)
Nicole Hodges Persley, University of Kansas (KS)
Hsinya Huang, National Sun Yet-san University
(Taiwan)
Frank Mehring, Radboud University (Netherlands)
Scott Morgensen, Queen's University (Canada)
John Carlos Rowe, University of Southern California
(CA)
Eric Sandeen, University of Wyoming (WY)

COMMENT: Alfred Hornung, University of Mainz (Germany)

2:00 PM – 3:45 PM

182. Caucus: Academic and Community Activism: Incarceration and
Resistance: Pleasure and Pain in the Global Prison Complex

Westin Bonaventure, San Fernando (L1)

CHAIR: David Lloyd, University of California, Riverside (CA)

FRIDAY, NOVEMBER 7, 2014

- PAPERS: **Martha D. Escobar**, California State University, Northridge (CA)
Transnational Excretion of Carceral Pain: Consequences of (Im)migrant Criminalization and Deportation, and Some (Im)migrants' Responses
- Sahar Francis**, Addameer Prisoner Support and Human Rights Association (Palestine)
Palestinian Prisoners: Resisting the Israeli Legal System's Policy of Community Fragmentation
- Patricia Penn Hilden**, University of California, Berkeley (CA)
Resisting Incarceration: Pelican Bay Hunger Strikes, 2011, 2013
- Nasser Hussain**, Amherst College (MA)
Gaza: The Concentration Camp, the Prison, the State of Siege
- COMMENT: **Denise Ferreira da Silva**, Queen Mary, University of London (England)

2:00 PM – 3:45 PM

183. Charting Central American (In)Visibility in Los Angeles

Westin Bonaventure, San Gabriel A (L1)

- CHAIR: **Leisy Abrego**, University of California, Los Angeles (CA)
- PAPERS: **Ester Trujillo**, University of California, Santa Barbara (CA)
Challenging the Erasure of Latina/o Heterogeneity: Negotiating Salvadoran Invisibility in Southern California Universities
- Giuliani J. Alvarenga**, University of California, Berkeley (CA)
Centromaricon: Queer Diasporic Central American Literature
- Juan Carlos Herrera**, University of California, Los Angeles (CA)
Disciplining Space: Racism and the Regulation of Undocumented Latino Labor

FRIDAY, NOVEMBER 7, 2014

2:00 PM – 3:45 PM

184. ASA Program Committee: Scholars Under Attack

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Robin D. G. Kelley, University of California, Los Angeles (CA)

PANELISTS: Rabab Ibrahim Abdulhadi, San Francisco State University (CA)
Desiree Rowe, University of South Carolina, Upstate (SC)
Sandra K. Soto, University of Arizona (AZ)
Ardis Cameron, University of Southern Maine (ME)

2:00 PM – 3:45 PM

185. I Need A Hero: Latina/o Biography for a Twenty-first-Century Audience

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Matt Garcia, Arizona State University (AZ)

PANELISTS: David Gutierrez, University of California, San Diego (CA)
Vicki Ruiz, University of California, Irvine (CA)
Laurie Coyle, Artist
Lorena Oropeza, University of California, Davis (CA)

2:00 PM – 3:45 PM

186. Writing Black-Latino Histories: Marking Racial Boundaries and Overlaps, A Roundtable Discussion

Westin Bonaventure, San Pedro (L1)

CHAIR: Sonia Song-Ha Lee, Washington University in St. Louis (MO)

PANELISTS: Lisa Ramos, Texas A&M University, College Station (TX)
Gordon Mantler, George Washington University (DC)
Mérida Rúa, Williams College (MA)

COMMENT: Sonia Song-Ha Lee, Washington University in St. Louis (MO)

2:00 PM – 3:45 PM

187. *Twelve Years a Slave: Sounds and Spectacles of Slavery*

Westin Bonaventure, Santa Anita A (L1)

CHAIR: **Yogita Goyal**, University of California, Los Angeles (CA)

PAPERS: **Paul Fess**, City University of New York, Graduate Center (NY)

“The most excruciating noise”: Power Structures of Music in Solomon Northup’s Twelve Years a Slave

Nazera Sadiq Wright, University of Kentucky (KY)
Patsy’s Dolls: Black Girlhood in Steve McQueen’s 12 Years a Slave

Samantha Simon, University of Washington, Seattle (WA)

Pleasure in Pain: The Spectacle of Violence and the Liberal Audience

Amy Tahani-Madain, Occidental College (CA)
Disrupting the Law of the Father: Black Fatherhood in Steve McQueen’s 12 Years A Slave

COMMENT: **Yogita Goyal**, University of California, Los Angeles (CA)

2:00 PM – 3:45 PM

188. *Fun Was Not Had By All: The Still Hidden Injuries of Class*

Westin Bonaventure, San Anita B (L1)

CHAIR: **Stephen Hartman**, Psychoanalytic Institute of Northern California (CA)

PAPERS: **Christine Maksimowicz**, University of Massachusetts, Amherst (MA)

Intimate Injuries

Lori Merish, Georgetown University (DC)
Reading Class Shame

Lynne Layton, Harvard University (MA)
Classed Subjectivities, Class Relations and Neoliberal Disavowals

COMMENT: **Stephen Hartman**, Psychoanalytic Institute of Northern California (CA)

2:00 PM – 3:45 PM

189. Political Imaginings of Palestine Beyond the Here and Now

Westin Bonaventure, San Anita C (L1)

CHAIR: Keith Feldman, University of California, Berkeley (CA)

PAPERS: Ronak K. Kapadia, University of Illinois, Chicago (IL)
Palestine in the Sky: Settler Security States through the Astro-Futuristic Fantasies of Larissa Sansour

Jennifer Kelly, University of Texas, Austin (TX)
Blueprinting Post-Return: Tourism, Pedagogy, and the Work of Imagination in Palestine

Lisa Bhungalia, Syracuse University (NY)
Towards the Morning After Revolution: Architecture, Aid, and the Possible in Palestine

Sophia Azeb, University of Southern California (CA)
Comic Colonialism: X-Men and the Superhero Perils of Zionism

COMMENT: Keith Feldman, University of California, Berkeley (CA)

2:00 PM – 3:45 PM

190. Everyday People: Re-thinking Desire and Drug User Agency

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Hans Bak, Radboud University Nijmegen (Netherlands)

PANELISTS: Ingrid Walker, University of Washington, Tacoma (WA)

Robert Stephens, Virginia Polytechnic Institute and State University (VA)

Victor Silverman, Pomona College (CA)

COMMENT: Hans Bak, Radboud University Nijmegen (Netherlands)

FRIDAY, NOVEMBER 7, 2014

2:00 PM – 3:45 PM

191. Speculative Peripheries: Materialisms, Affect, and Objects in the Transnational

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Megan Asaka, University of California, Riverside (CA)

PAPERS: Zakiyyah Iman Jackson, George Mason University (VA)

Dis/possessing a Life

Neetu Khanna, University of Southern California (CA)

Obscene Textures: The Visceral Poetics of Rashid Jahan and Ismat Chughtai

Christina León, Emory University (GA)

Returning to the Source: The Matter of Origins in Ana Mendieta's Caves

Ivan Ramos, University of California, Berkeley (CA)

Melting Modernities: Sound, Ice, and Mexican Materialisms

Hentyle Yapp, Pomona College (CA)

Fabulating Telos and the Politics of Pure Means: Ai Weiwei's Fairytale at Documenta 12

2:00 PM – 3:45 PM

192. Teaching Los Angeles: Innovative Strategies, Possible Pitfalls

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: William Deverell, University of Southern California (CA)

PANELISTS: Michelle Chihara, Whittier College (CA)

Craig Dietrich, University of Southern California (CA)

Alex Tarr, University of California, Berkeley (CA)

David Kim, University of California, Los Angeles (CA)

Anne Cong-Huyen, University of California, Los Angeles (CA)

FRIDAY, NOVEMBER 7, 2014

2:00 PM – 5:00 PM

193. ASA Program Committee: Film Screening and Discussion:
Without Guarantees: Remembering Stuart Hall: *The Stuart Hall Project*

Westin Bonaventure, Avalon (L3)

CHAIR: Grant Farred, Cornell University (NY)

COMMENT: Miranda Joseph, University of Arizona (AZ)

2:00 PM – 3:45 PM

194. Migrating the Black Body in Pleasure and Pain?:
The African Diaspora and Visual Culture

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Heike Raphael-Hernandez, University of Maryland,
University College (MD)

PAPERS: Darieck Scott, University of California, Berkeley (CA)
*The Not-Yet Justice League: Fantasy, Redress and
Transatlantic Black History on the Comic Book Page*

Cheryl Finley, Cornell University (NY)
Art Super Stars Gallivanting Globally

Erica James, Yale University (CT)
*Every Nigger Is a Star (1974; 1976; 1991; 1995)—
Except in Jamaica*

2:00 PM – 3:45 PM

195. This Bridge We Call Cyberspace:
The Radical Potential of Digital Scholarship

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Miriam Bartha, University of Washington, Bothell
(WA)

PANELISTS: Maria Seiferle-Valencia, Independent Scholar

Maria Eugenia Cotera, University of Michigan, Ann
Arbor (MI)

Lisa Justine Hernandez, St. Edward's University (TX)

Linda Garcia Merchant, Voces Primeras

Kara Keeling, University of Southern California (CA)

Martha Gonzalez, Claremont McKenna College (CA)

Monica de la Torre, University of Washington, Seattle (WA)

Michelle Habell-Pallan, University of Washington, Seattle (WA)

COMMENT: Miriam Bartha, University of Washington, Bothell (WA)

2:00 PM – 3:45 PM

196. Indigenous Los Angeles: Place Making Through Story Mapping

Westin Bonaventure, Santa Monica C (L3)

CHAIR: Maylei Blackwell, University of California, Los Angeles (CA)

PANELISTS: Maylei Blackwell, University of California, Los Angeles (CA)

Floralma Boj Lopez, University of Southern California (CA)

Wendy Teeter, University of California, Los Angeles (CA)

Desirée Martinez, Independent Scholar

2:00 PM – 3:45 PM

**197. Digital Deaths and Disenfranchisements:
Reading Pleasure, Pain, and Politics in Video Games**

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Lisa Nakamura, University of Michigan, Ann Arbor (MI)

PAPERS: Bonnie Ruberg, University of California, Berkeley (CA)

It Feels Good to Lose: Playing Video Games Masochistically

Amanda Phillips, University of California, Santa Barbara (CA)

Techropolitics: Tropes of Death and Dying in Video Games Amanda Phillips, University of California, Santa Barbara

Jordan Youngblood, University of Florida (FL)
“Scattered Amongst the Possibility Space”: Bioshock Infinite and the Privileged Player of Pain

Steven Pokornowski, University of California, Santa Barbara (CA)

(Un)Healthy Competition: Video Games and the Mediation of Neoliberal Structures of Feeling

COMMENT: Lisa Nakamura, University of Michigan, Ann Arbor (MI)

4:00 PM – 5:45 PM

**198. ASA International Committee Talkshop II:
Promoting New Dialectics of Pleasure and Pain in the Americas**

Westin Bonaventure, Beaudry A (L1)

CHAIR: Robert McKee Irwin, University of California, Davis (CA)

PANELISTS: Rosalía Winocur, Metropolitan Autonomous University (Mexico)

Tara McPherson, University of Southern California (CA)

Saurabh Dube, The College of Mexico (Mexico)

Vicente Miguel Diaz, University of Illinois, Urbana-Champaign (IL)

4:00 PM – 5:45 PM

199. Caucus: Environment and Culture: Keywords for Environmental Studies: From Ecotourism to Ecoterrorism

Westin Bonaventure, Beaudry B (L1)

CHAIR: Joni Adamson, Arizona State University (AZ)

PANELISTS: Robert Melchior Figueroa, Oregon State University (OR)

Stephanie LeMenager, University of Oregon (OR)

Teresa Shewry, University of California, Santa Barbara (CA)

Giovanna Di Chiro, Swarthmore College (PA)

David N. Pellow, University of Minnesota, Twin Cities (MN)

FRIDAY, NOVEMBER 7, 2014

4:00 PM – 5:45 PM

200. Business Meeting: Critical Prison Studies Caucus

Westin Bonaventure, La Cienega (Business Meetings) (L1)

4:00 PM – 5:45 PM

**201. Archival Time Machine: Queer Cultural Production
and Ephemeral Worlding**

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Jenna Brager, Rutgers University, New Brunswick/
Piscataway (NJ)

PANELISTS: dee wndsm, California Institute of the Arts (CA)
Elle Pérez, Yale University (CT)

Melissa Susan Rogers, University of Maryland,
College Park (MD)

COMMENT: Jenna Brager, Rutgers University, New Brunswick/
Piscataway (NJ)

4:00 PM – 5:45 PM

**202. The Fun and the Fury . . . of Teaching the
Introduction to American Studies Class**

Westin Bonaventure, Los Feliz (L1)

CHAIR: Julie Sze, University of California, Davis (CA)

PANELISTS: Grace Wang, University of California, Davis (CA)

Michael Cohen, University of California, Berkeley
(CA)

wendy kozol, Oberlin College (OH)

cynthia wu, State University of New York, Buffalo
(NY)

4:00 PM – 5:45 PM

203. The Embodied and Emotional Life of Migrant Organizing

Westin Bonaventure, Palos Verdes (L1)

CHAIR: George Sanchez, University of Southern California
(CA)

FRIDAY, NOVEMBER 7, 2014

- PAPERS: **Rachel Buff**, University of Wisconsin, Milwaukee (WI)
Performances of Migrant Identity, Affinity and/or Solidarity in Cold War Los Angeles
- Nadia Y. Kim**, Loyola Marymount University (CA)
"My Community Lives in my Body": Latina Activists, the Embodied Community, and Communal Care
- Monisha Das Gupta**, University of Hawai'i, Manoa (HI)
It's a Riot!: May Day in MacArthur Park and Other Turbulent Tales
- David Seitz**, University of Toronto (Canada)
"Fake" refugees? So What?: Queer Affinities in LGBT Refugee Organizing
- COMMENT: **George Sanchez**, University of Southern California (CA)

4:00 PM – 5:45 PM

204. ASA Program Committee: Kill this Keyword?

Westin Bonaventure, San Bernardino (L1)

- CHAIR: **Kandice Chuh**, City University of New York, Graduate Center (NY)
- PANELISTS: **Jennifer Doyle**, University of California, Riverside (CA)
- Roderick Ferguson**, University of Illinois, Chicago (IL)
- Laura Hyun Yi Kang**, University of California, Irvine (CA)
- María Josefina Saldaña-Portillo**, New York University (NY)
- Karen Tongson**, University of Southern California (CA)

4:00 PM – 5:45 PM

205. A Turn to Flesh: Decolonial Pleasure as a Politics of Possibility

Westin Bonaventure, San Fernando (L1)

- CHAIR: **Maria Lugones**, State University of New York, Binghamton (NY)

FRIDAY, NOVEMBER 7, 2014

- PAPERS: **Natalie Marie Léger**, City University of New York, Queens College (NY)
Love and the Art of Seduction: Decoloniality in Soledad and In Another Place, Not Here
- Kavita Singh**, University of Toronto (Canada)
Gendering Sensual Post/Coloniality in the French Antilles: Monchoachi and Maryse Condé
- Armando García**, University of Pittsburgh (PA)
The Eros of Conquest: Indigenous Performances of Race and Freedom
- Natasha Bissonauth**, Cornell University (NY)
Sunil Gupta's SunCity: Decolonial Encounters in the Bathroom
- COMMENT: **Maria Lugones**, State University of New York, Binghamton (NY)

4:00 PM – 5:45 PM

206. Bittersweet: Remaking the Exhibit “American Sabor: Latinos in U.S. Popular Music” for the Smithsonian Institution

Westin Bonaventure, San Gabriel A (L1)

- CHAIR: **Juan Flores**, New York University (NY)
- PANELISTS: **Marisol Berrios Miranda**, Independent Scholar
- Shannon Dudley**, University of Washington, Seattle (WA)
- Njoroge Njoroge**, University of Hawai'i, Manoa (HI)
- Victor Hugo Viesca**, California State University, Los Angeles (CA)

4:00 PM – 5:45 PM

207. Interdisciplinary Americas: Hemispheric Approaches to Latin America and American Studies

Westin Bonaventure, San Gabriel B (L1)

- CHAIR: **Camilo Trumper**, State University of New York, Buffalo (NY)
- PAPERS: **Ruth Hill**, Vanderbilt University (TN)
A Hemispheric South? Domingo F. Sarmiento on Civil War and Reconstruction

Eileen Findlay, American University (DC)
*Trans-American Collisions: Fatherhood, Domesticity,
and How Latin American Migrants Reshaped the
Rural U.S. Midwest*

Ana Elizabeth Rosas, University of California, Irvine
(CA)
*The Reconfiguration of the U.S.-Mexico Border:
Confronting the Mid-Twentieth-Century Mexican
Immigrant Family Experience*

Heidi Tinsman, University of California, Irvine (CA)
*Buying into the Regime: Grapes and Consumption in
Cold War Chile and the United States*

COMMENT: Camilo Trumper, State University of New York,
Buffalo (NY)

4:00 PM – 5:45 PM

**208. Funny Feelings: A Roundtable Discussion with
Queer Xicana-Indígena Artist Adelina Anthony**

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Sonia Saldívar-Hull, University of Texas, San Antonio
(TX)

PANELISTS: Yvonne Yarbro-Bejarano, Stanford University (CA)
Tiffany Ana López, University of California, Riverside
(CA)

Melissa Hidalgo, Pitzer College (CA)

Sonia Ivette Valencia, University of Texas, San
Antonio (TX)

Adelina Anthony, Artist

COMMENT: Sonia Saldívar-Hull, University of Texas, San Antonio
(TX)

4:00 PM – 5:45 PM

**209. The Politics of Feeling: Social and Affective Dimensions of
Education, Political Movements, and State Violence**

Westin Bonaventure, San Pedro (L1)

CHAIR: Jennifer Casolo, Rafael Landívar University
(Guatemala)

FRIDAY, NOVEMBER 7, 2014

- PAPERS: **Wendy Cheng**, Arizona State University (AZ)
Softball, Potlucks, and Revolution: Student Associations and Radical Politics in Taiwanese/America
- Araceli Esparza**, California State University, Long Beach (CA)
Reading Beyond the Shock: Teaching Literature Focused on Violence
- Claudia Sofía Garriga López**, New York University (NY)
Feeling Transfeminism: Activist Affects

COMMENT: **Jennifer Casolo**, Rafael Landívar University (Guatemala)

4:00 PM – 5:45 PM

210. Bodies in the Streets: Collective Memory and the Art of Protest

Westin Bonaventure, Santa Anita A (L1)

CHAIR: **Shannon Brennan**, University of California, Santa Barbara (CA)

PAPERS: **Victoria Fortuna**, Oberlin College (OH)
"We Have a Right to Rights": Dance, Neoliberalism, and Memory in Motion

Janet Fiskio, Oberlin College (OH)
Do You Know What it Means? Mourning After Katrina

Michelle Martin-Baron, Hobart and William Smith Colleges (NY)
Time, Movement, Protest: Ashes Action and Queer Ghosting

COMMENT: **Shannon Brennan**, University of California, Santa Barbara (CA)

4:00 PM – 5:45 PM

211. Before the Dawn: Pleasure, Cultural Memory, and Rebellion

Westin Bonaventure, San Anita B (L1)

CHAIR: **Zachary Lechner**, North Carolina School of Science and Mathematics (NC)

PAPERS: **Peter Reed**, University of Mississippi (MS)
The Pleasures and Horrors of Revolutionary Haiti

Eric Larson, University of Massachusetts, Dartmouth (MA)

Slow Violence and Policing Pleasures: Neoliberal Intimacy and Indigenous Autonomy in Post-NAFTA Southern Mexico

Rosie Uyola, Rutgers University, Newark (NJ)

Before the Dawn: Libretto of Rebellion in Newark, NJ

Bryce Henson, University of Illinois, Urbana-Champaign (IL)

Pleasure and Pain: Global Hybridization of Black Cultural Politics

Joshua Kondwani Wright, University of Maryland, Eastern Shore (MD)

Joie de vivre: Finding Life After the Levees Broke

Terumi Rafferty-Osaki, American University (DC)

Sporting Resistance at Tule Lake Internment Camp 1942–1946

4:00 PM – 5:45 PM

212. The Politics of the “Pleasures” of Humanitarianism

Westin Bonaventure, San Anita C (L1)

CHAIR: **Fiona Ngo**, University of Illinois, Urbana-Champaign (IL)

PAPERS: **Soo Ah Kwon**, University of Illinois, Urbana-Champaign (IL)

Spreading the Goods of Volunteerism

Gada Mahrouse, Simone de Beauvoir Institute, Concordia University (Canada)

Competing to Care: The Commodification of Emotion in Humanitarianism

Mimi Thi Nguyen, University of Illinois, Urbana-Champaign (IL)

“Pornography” at the Limits of Feeling Human

FRIDAY, NOVEMBER 7, 2014

4:00 PM – 5:45 PM

**213. Humanities Labor in the Neoliberal University:
Luxury, Crisis, and Changing Conceptions of Work**

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Grace Kyungwon Hong, University of California, Los Angeles (CA)

PAPERS: Adam Hefty, University of California, Irvine (CA)
Pleasure and Dissociation in Hospital and University Labor

Amy K. Lee, University of California, Berkeley (CA)
On the Pleasures and Labor of Description: Towards an Image of Chinese Globalism

Preeti Sharma, University of California, Los Angeles (CA)
Henna Artists Who Eat, Pray, Love: Affective Labor, Intimacy and Service Work

COMMENT: Grace Kyungwon Hong, University of California, Los Angeles (CA)

4:00 PM – 5:45 PM

214. Pleasures and Frictions from the Queer Middles

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Chantal Nadeau, University of Illinois, Urbana-Champaign (IL)

PANELISTS: Siobhan Somerville, University of Illinois, Urbana-Champaign (IL)

Bill Johnson-Gonzalez, DePaul University (IL)

Kevin P. Murphy, University of Minnesota, Twin Cities (MN)

Bethany Schneider, Bryn Mawr College (PA)

Jennifer Brier, University of Illinois, Chicago (IL)

Chantal Nadeau, University of Illinois, Urbana-Champaign (IL)

4:00 PM – 5:45 PM

**215. Indigenous and Critical Settler Geographies of
Decolonial Pleasures and Futures**

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Myla Vicenti Carpio, Arizona State University (AZ)

PAPERS: Candace Fujikane, University of Hawai'i, Manoa (HI)
*The Visual Pleasures of the Map: Fantasmatic
Colonial and Decolonial Cartographies*

Jacqueline Lasky, University of Hawai'i, Manoa (HI)
*De-occupy Hawai'i: The Radical Politics of Farming,
from Taro to Anti-GMO*

Iokepa Casumbal-Salazar, University of Hawai'i,
Manoa (HI)
*Stargazing and the Colonial Violence of Telescopic
Looking: Astronomy on Mauna Kea, Hawai'i*

ku'ualoaha ho'omanawanui, University of Hawai'i,
Manoa (HI)
*Beyond Blue Hawai'i-an Memories: Reclaiming Sacred
Lands from Settler Tourism—The Case of Wailua,
Kaua'i*

COMMENT: Myla Vicenti Carpio, Arizona State University (AZ)

4:00 PM – 5:45 PM

216. Transnational Bodies in Pain and Pleasure

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Sara Johnson, University of California, San Diego
(CA)

PAPERS: Dixia Ramirez, Yale University (CT)
*"Gozamos, sufrimos, amamos": Charting the Reading
Practices and Politics of Late Nineteenth-Century
Dominican Exiles*

Chase Smith, University of California, Los Angeles
(CA)
*Don who? Don Ho: Hawai'ian Pop Culture and U.S.
Modernity*

Lisa Ze Winters, Wayne State University (MI)
*Free Women of Color, Voodoo, and Enacting
Diaspora in Antebellum New Orleans*

FRIDAY, NOVEMBER 7, 2014

4:00 PM – 5:45 PM

217. We're Listening: Surveillance Technologies and Non-Private Publics

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Gus Stadler, Haverford College in Pennsylvania (PA)

PAPERS: Andrew Hamsher, University of Texas, Austin (TX)
Controlling Fantasyland: Surveillance and Freedom in Transmedia Storyworlds

Jason Farman, University of Maryland, College Park (MD)

Creative Misuse as Resistance: Surveillance, Mobile Technologies, and Locative Games

Brian Hochman, Georgetown University (DC)
Eavesdrop Nation: The Rise of the 'Private Ear' Wiretap, 1959–1974

Stephen Knadler, Spelman College (GA)
Kerry's OMG Washington: Re-Scandalizing Racial Surveillance in the Obama Era

COMMENT: Gus Stadler, Haverford College in Pennsylvania (PA)

4:00 PM – 5:45 PM

218. Critical Play, Digital Games

Westin Bonaventure, Santa Monica C (L3)

CHAIR: Takeo Rivera, University of California, Berkeley (CA)

PAPERS: Kiri Miller, Brown University (RI)
Dance Like the Xbox is Watching

Matthew Wilhelm Kapell, Woodland Community College (CA)
Digital Games and Americanized History: Mythistory and Playing with the Past

Shan Mu Zhao, University of Southern California (CA)
Playing (Against) American Exceptionalism: BioShock Infinite, Video Game Playthroughs, and Critical Play

COMMENT: Takeo Rivera, University of California, Berkeley (CA)

FRIDAY, NOVEMBER 7, 2014

4:00 PM – 5:45 PM

219. Is Porn Still Fun?

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Jane Ward, University of California, Riverside (CA)

PANELISTS: Keith Harris, University of California, Riverside (CA)

Constance Penley, University of California, Santa Barbara (CA)

Dylan Ryan, Artist

Tristan Taormino, Artist

Jiz Lee, Artist

Skin Diamond, Artist

4:00 PM – 6:00 PM

220. Reception: [Un]Framing the Bad Woman: Sor Juana, Malinche, Coyolxauhqui, and Other Rebels With a Cause by Alicia Gaspar de Alba

Westin Bonaventure, Palos Verdes Foyer (L1)

5:00 PM – 7:00 PM

221. University of Southern California Reception

Westin Bonaventure, San Diego Foyer (L2)

5:30 PM – 6:45 PM

222. Reception: Visual Culture and Material Culture Caucuses

Westin Bonaventure, Beaudry Foyer (L1)

5:30 PM – 7:00 PM

223. Reception: MAASA + Women, Gender, and Families of Color Journal + American Studies Journal

Westin Bonaventure, Catalina Ballroom Foyer (L3)

5:45 PM – 7:00 PM

223A. Reception, Cash Bar: Dartmouth Futures of American Studies

Westin Bonaventure, San Jose Foyer (L2)

FRIDAY, NOVEMBER 7, 2014

7:00 PM – 8:00 PM

224. ASA Awards Ceremony

Westin Bonaventure, California Ballroom Foyer (Welcome/Celebration of Authors/Awards Ceremony/Exhibit Open) (L2)

8:00 PM – 9:00 PM

225. ASA President's Address

Westin Bonaventure, Sacramento (President's Address) (L2)

9:00 PM – 10:00 PM

226. Reception: ASA President's Reception

Westin Bonaventure, Hollywood Ballroom (President's Reception) (L3)

10:00 PM – 1:00 AM

227. ASA Site Resources Committee: Fun and Fury with the Empty Orchestra: Karaoke, Protest, and Pleasure (Off-site)

*Human Resources Los Angeles
Chinatown: 410 Cottage Home Street, Los Angeles, CA 90012*

CHAIR: Karen Tongson, University of Southern California (CA)

PANELISTS: Valerie Tevere, Artist
Angel Nevarez, Artist
Lynne Chan, Artist
Amy Von Harrington, Artist

SATURDAY, NOVEMBER 8, 2014

7:00 AM – 9:45 AM

228. Business Meeting: Ethnic Studies Committee

Westin Bonaventure, La Cienega (Business Meetings) (L1)

8:00 AM – 9:45 AM

229. ASA Regional Chapters Committee: Making Your Work Fun and Productive: A Discussion with ASA Regional Student Award Winners

Westin Bonaventure, Beaudry A (L1)

CHAIR: Brett Mizelle, California State University, Long Beach (CA)

PAPERS: Daegan Miller, University of Wisconsin, Madison (WI)
Re-Placing John Brown: Utopian Agrarianism and Black Pioneers in New York State's Adirondack Mountains, 1846–1859

Vanessa Burrows, City University of New York, Graduate Center (NY)
Social Construction of Biological Stress

Megan McGee Yinger, Pennsylvania State University, Harrisburg (PA)
All the Clues That are Fit to Solve

Brittany Means, Appalachian State University (NC)
The Kingdom of God has no Borders: An Ethnographic Look at the Hispanic Immigrant Experience in Appalachia

L. Benjamin Rolsky, Drew University (NJ)
The Lear/Reagan Debates: How a Television Writer and Former Actor Changed the Course of America's Culture Wars in Late Twentieth-Century America

COMMENT: Edward Blum, San Diego State University (CA)

8:00 AM – 9:45 AM

230. Strip Cultures: Learning From Las Vegas

Westin Bonaventure, Beaudry B (L1)

CHAIR: David Michalski, University of California, Davis (CA)

PAPERS: Susan Willis, Duke University (NC)
Riding the Deuce

SATURDAY, NOVEMBER 8, 2014

Jane Kuenz, University of Southern Maine (ME)
The Shipping Container Capital of the World: Social Media, and Work in Las Vegas

Stacy M. Jameson, University of Toronto (Canada)
sH₂Ow: Water Media as Pleasure and Power

COMMENT: David Michalski, University of California, Davis (CA)

8:00 AM – 9:45 AM

231. The Land and the Fury: Land, Space, and Legacies of Cultural Nationalism in Latina/o Environmentalism

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Sarah Jaquette Ray, Humboldt State University (CA)

PAPERS: Gabriela Nuñez, California State University, Fullerton (CA)
The Fun Future of Food and Urban Farming in Los Angeles

David James Vazquez, University of Oregon (OR)
Raising Up the Barrio: Urban Renewal and the Young Lords in Ernesto Quiñonez's Bodega Dreams

Sarah D. Wald, Louisville University (KY)
Naturalizing Migration: Monarch Butterflies in Migrant Rights Art, Protest, and Social Media

Priscilla Solis Ybarra, University of North Texas (TX)
Nationalism, Nativism, and Environmentalism: Decolonizing Chicana/o Politics in Moraga's The Hungry Woman: A Mexican Medea

COMMENT: Sarah Jaquette Ray, Humboldt State University (CA)

8:00 AM – 9:45 AM

232. Tutus, Vagabonds, Comics, and Toxic Drag Queens: Tactical Deployments of Humor in the Critique of Sovereignty

Westin Bonaventure, Los Feliz (L1)

CHAIR: Joseph Keith, State University of New York, Binghamton (NY)

PAPERS: Donette Angela Francis, University of Miami (FL)
Exuberant Independence: Towards a Diasporic Literacy of Absurd Black Masculinities

Nadine Ehlers, University of Wollongong (Australia)
*Sharing a Laugh with Others: What a Man in Tutu
Can Teach Us About Cancer Culture and the Limits
of Bodily Sovereignty*

Shiloh Krupar, Georgetown University (DC)
*Transnatural Irreverence: Humorous Coalitional
Possibilities in Response to Nuclear Sovereignty and
American Exceptionalism*

COMMENT: Joseph Keith, State University of New York,
Binghamton (NY)

8:00 AM – 9:45 AM

**233. ASA Students' Committee: Breakfast Forum II:
Lightning Shorts, On Projects in Progress**

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Christopher Eng, City University of New York,
Graduate Center (NY)

PANELISTS: Katherine Lennard, University of Michigan (MI)
Sandy Placido, Harvard University (MA)

Frances Tran, City University of New York, Graduate
Center (NY)

8:00 AM – 9:45 AM

**234. Sex Panics: New Dialectics of Pleasure and Pain in
Transnational "Sex Trafficking" Initiatives**

Westin Bonaventure, San Bernardino (L1)

CHAIR: Paul Amar, University of California, Santa Barbara
(CA)

PAPERS: Gregory Mitchell, Williams College (MA)
*Evangelical Ecstasy, Feminist Fury: Prostitution,
Sex Trafficking and the Brazilian Cup Crisis That
Never Was*

Jennifer Musto, Wellesley College (MA)
*Collective Computational Activism and
Anti-Trafficking Collaborative Governmentalities*

Jennifer Tyburczy, University of South Carolina,
Columbia (SC)
Staging Sex Trafficking in Post-NAFTA Mexico

COMMENT: Paul Amar, University of California, Santa Barbara
(CA)

SATURDAY, NOVEMBER 8, 2014

8:00 AM – 9:45 AM

235. Bazinga! Ethnic Humor, Stereotypes, and Science
in *The Big Bang Theory*

Westin Bonaventure, San Fernando (L1)

CHAIR: Dorothea Fischer-Hornung, Heidelberg University
(Germany)

PANELISTS: Carmen Birkle, University of Marburg (Germany)

Rocio G. Davis, Independent Scholar

Dorothea Fischer-Hornung, Heidelberg University
(Germany)

Gita Rajan, Fairfield University (CT)

8:00 AM – 9:45 AM

236. The Invention of Authenticity: Troubling Narratives
of the “Real” Southern Foodways

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Carrie Tippen, Texas Christian University (TX)

PAPERS: Andrew Warnes, University of Leeds (England)
*The Vanishing Supermarket: Capitalism, Exclusivity
and Impossible Desires in Post-2000 U.S. Food
Culture*

Elizabeth Engelhardt, University of Texas, Austin (TX)
*Appalachian Food Studies: A Tale of Belgian Waffles
and Cast Iron Fried Chicken*

Lily Kelting, University of California, San Diego (CA)
*Cooking the Books: Race and Memory in the
Contemporary American South*

8:00 AM – 9:45 AM

237. Children, Youth, and the Pleasures of
Gender and Sexual Transgression

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Nicholas L. Syrett, University of Northern Colorado
(CO)

PAPERS: Don Romesburg, Sonoma State University (CA)
*Instrumentalism and Other Perverse Pleasures of
Early Twentieth-Century American Adolescence*

Allison Miller, University of Southern California (CA)
Ode to a Gym Teacher: Boyish Girls, Masculine Women, and Intergenerational Eroticism

Renee M. Sentilles, Case Western Reserve University (OH)
The Bliss of Boyhood: Creating a Convention of Transgression

COMMENT: Nicholas L. Syrett, University of Northern Colorado (CO)

8:00 AM – 9:45 AM

238. Feminist, Queer and Jewish Responses to Zionism

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Gil Hochberg, University of California, Los Angeles (CA)

PAPERS: Emmaia Gelman, New York University (NY)
Racialization, Rights, and Resistance: Zionism and White Supremacy as Entanglements for Resistance to Islamophobia

Tallie Ben Daniel, University of California, Davis (CA)
The Possibilities and Pains of Queering BDS

Nava Et Shalom, University of Pennsylvania (PA)
Neighbour Procedure: The Poetics of Analogy in Queer Anti-Zionism

Brooke Lober, University of Arizona (AZ)
Ritualizing Liberation: Addressing an Archive of Political Haggadot

8:00 AM – 9:45 AM

239. The Muslim Left and U.S.-Based Social Movements

Westin Bonaventure, San Pedro (L1)

CHAIR: Sohail Daulatzai, University of California, Irvine (CA)

PANELISTS: Junaid Rana, University of Illinois, Urbana-Champaign (IL)

Norma Mtume, SHIELDS for Families (CA)

Hamnid Khan, Youth Justice Coalition (CA)

Loubna Qutami, University of California, Riverside (CA)

SATURDAY, NOVEMBER 8, 2014

Jennifer Mogannam, University of California, San Diego (CA)

Sohail Daulatzai, University of California, Irvine (CA)

8:00 AM – 9:45 AM

240. Queer Filipino Cultures of U.S. Imperialism, Canadian Multiculturalism, and Globalization

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Rick H. Lee, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: Victor Mendoza, University of Michigan, Ann Arbor (MI)
A Racial-Sexual Differend in the U.S. Colonial Philippines

Martin Joseph Ponce, Ohio State University, Columbus (OH)
Pleasures of the Postcolonial Text: Dogeaters and Comparative Queer Critique

Robert Diaz, OCAD University, Canada
Queer Filipino/a Pageantry and the Limits of Canadian Multiculturalism

Jan Maghinay Padios, University of Maryland, College Park (MD)
Disease and Delight: Sexual Pleasure, Gender Performance, and HIV in the Global Economy

8:00 AM – 9:45 AM

241. The View From Both Sides: Art and Transnational Latinidades

Westin Bonaventure, San Anita B (L1)

CHAIR: Claire F. Fox, University of Iowa (IA)

PAPERS: Desiree A Martin, University of California, Davis (CA)
Translating Dissonance: Yvonne Venegas' "María Elvia de Hank" series

Amy Sara Carroll, University of Michigan, Ann Arbor (MI)
Of Home Depots and Octopus's Tentacles: Yoshua Okón's Art/History Lesson

Orquidea Morales, University of Michigan, Ann Arbor (MI)
Cathartic Violences: The Visceral Baroque Aesthetic in Latina/o Video Art

COMMENT: Claire F. Fox, University of Iowa (IA)

8:00 AM – 9:45 AM

242. The Pleasures of Imagining the Latina/o Past: Rethinking the Boundaries of Literary, Intellectual, and Social History

Westin Bonaventure, San Anita C (L1)

CHAIR: Ricardo L. Ortiz, Georgetown University (DC)

PAPERS: Natalia Molina, University of California, San Diego (CA)
Complicating the Color Line: Struggle and Pleasure in Multi-cultural Meeting Spaces in 1950s Los Angeles

Raul Coronado, University of California, Berkeley (CA)
Histories of Feeling, Histories of Writing: The Intersections of Nineteenth-Century Latina/o Literary and Intellectual History

John Alba Cutler, Northwestern University (IL)
Gráfico's Concurso Literario and Latina/o Print Culture's Forgotten Histories

COMMENT: Ralph Rodriguez, Brown University (RI)

8:00 AM – 9:45 AM

243. Staging Racial Humor: The Politics of Comedy

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Jalylah Burrell, Yale University (CT)

PAPERS: Raul Perez, University of California, Irvine (CA)
Re-emergence of Racial Humor in 'Post-racial' America

Sandy Alexandre, Massachusetts Institute of Technology (MA)
Who's (Zoomin' Whom) on First? Or the Last Laugh

Jessyka Finley, Middlebury College (VT)
Hurts So Good: Narratives of Freedom in Black Women's Comedy

Allison Christine Page, University of Minnesota, Twin Cities (MN)

Slavery's Not Funny but You People are Hilarious: Race, Satire, and New Media

COMMENT: Jalylah Burrell, Yale University (CT)

8:00 AM – 9:45 AM

244. Indigeneity and Difference

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Kim Cary Warren, University of Kansas (KS)

PAPERS: Liza Keanueneokalani Williams, New York University (NY)

The Affective Aesthetics of Aloha: Love, Pleasure and the Promise of a Warm Welcome

Kara Thompson, College of William and Mary (VA)
Indigenous LA: Queer Intimacy and the Politics of Disappearance

Adam John Waterman, American University of Beirut (Lebanon)

Lead Life: Extractive Capitalism and the Geontologies of Indigenous Survivance

Elizabeth Sine, University of California, San Diego (CA)

Native Jazz: Radical Multiraciality and the Politics of Desire in an Age of Global Crisis

COMMENT: Kim Cary Warren, University of Kansas (KS)

8:00 AM – 9:45 AM

245. Primetime Rurality and the National Imaginary

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Anthony Harkins, Western Kentucky University (KY)

PAPERS: Christina R. Belcher, University of Southern California (CA)

Turning Backward: The Kallikaks and Rural Programming in the 1970s

Ryan Lee Cartwright, University of California, Davis (CA)

Odd Bachelors and Gimpy Trash Collectors: Negotiating Disability, Gender, and Place during the 1950s Heartland Psychopath Scare

SATURDAY, NOVEMBER 8, 2014

Rachel A. Wise, University of Texas, Austin (TX)
Primetime Appalachia, Outlaws, and the New Gilded Age

Sarah Kessler, University of California, Irvine (CA)
*Slack-Jawed Yokels: Ventriloquism and the
"Heartland" in U.S. Popular Culture*

8:00 AM – 10:00 AM

246. Minority Scholars Committee Mentoring Breakfast

Westin Bonaventure, Avalon (L3)

8:00 AM – 9:45 AM

247. Digital Queer Utopias: Gaming, Performance, Pleasure

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Lauren Kaminsky, Harvard University (MA)

PANELISTS: Ed Chamberlain, University of Washington, Tacoma
(WA)

Edmond Y. Chang, Drew University (NJ)

Kimberly Hall, University of California, Riverside
(CA)

COMMENT: Lauren Kaminsky, Harvard University (MA)

8:00 AM – 9:45 AM

248. The Hallucinogenic Turn

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Ana María Dopico, New York University (NY)

PAPERS: Benjamin Haber, City University of New York,
Graduate Center (NY)
Affect, Synthesia and the Hallucinogenic Turn

Joseph Darda, University of Connecticut (CT)
*Literary Dispatches from the Vietnamization of the
War on Drugs*

SATURDAY, NOVEMBER 8, 2014

Marissa Brostoff, City University of New York,
Graduate Center (NY)
*The Benzedrine Aesthetic: Desiring Production in
"On the Road"*

COMMENT: Ana María Dopico, New York University (NY)

8:00 AM – 9:45 AM

249. Performances of Excess

Westin Bonaventure, Santa Monica C (L3)

CHAIR: Toby Miller, University of Cardiff (Wales)

PAPERS: Broderick Chow, Brunel University (England)
*Self-Made Men: Working Out History in the Gym and
on the Stage*

Christopher Schmidt, LaGuardia Community College,
City University of New York (NY)
Waste, Body Camp, and Post-War Consumption

Christine Marks, City University of New York,
LaGuardia Community College (NY),
Eero Laine, City University of New York, Graduate
Center (NY)
*Excessive Ingestion: Performing Consumption in
Competitive Eating*

Rebecca Schäfer, Johannes Gutenberg University
(Germany)
*"And the Oscar goes to...": Awarding Body Excess in
Contemporary Hollywood Film Culture*

8:00 AM – 9:45 AM

250. Local Laughter, Local Knowledges: Transforming American Studies Through the Middle East

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Ira Dworkin, The American University in Cairo
(Egypt)

PAPERS: Amy Motlagh, American University in Cairo (Egypt)
*Imitation, Appropriation, and Pseudotranslation: The
Ethics of Literary Theft in Galway Kinnell's "Black
Light" and Sadeq Hedayat's "The Blind Owl"*

SATURDAY, NOVEMBER 8, 2014

Ebony Coletu, The American University in Cairo
(Egypt)
*Revisiting Race by Proxy: State Limitations,
Translation, and the Contested Relevance of Race in
Egypt*

Perin Gurel, University of Notre Dame (IN)
Is the Internet Western?

COMMENT: Minoo Moallem, University of California, Berkeley
(CA)

9:30 AM – 5:30 PM

251. Book Exhibit (Saturday)

Westin Bonaventure, California Ballroom (Book Exhibit) (L2)

10:00 AM – 11:45 AM

252. ASA Site Resources Committee: Typhoon Haiyan Memorial Event
(Dance Workshop)

Westin Bonaventure, International Lounge (ASA Staff Office/Storage) (L3)

10:00 AM – 11:45 AM

253. Working Identities and the Double Bind of Racial Performance

Westin Bonaventure, Beaudry A (L1)

CHAIR: Daniel HoSang, University of Oregon (OR)

PANELISTS: Devon Carbado, University of California, Los Angeles
(CA)

Mitu Gulati, Duke University (NC)

Cheryl Harris, University of California, Los Angeles
(CA)

Joseph Lowndes, University of Oregon (OR)

Kimberle Crenshaw, University of California, Los
Angeles (CA)

Dorinne Kondo, University of Southern California
(CA)

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SATURDAY, NOVEMBER 8, 2014

10:00 AM – 11:45 AM

254. Disastrous Aesthetics/The Aesthetics of Disaster

Westin Bonaventure, Beaudry B (L1)

CHAIR: Ira Livingston, Pratt Institute (NY)

PAPERS: Susan Parrish, University of Michigan, Ann Arbor (MI)
Disaster Comedy

Jackie Orr, Syracuse University (NY)
Magical (sub)Realism and BP's Macondo: Enchanting Disaster

Kim D. Hester Williams, Sonoma State University (CA)
L.A. as Dystopia or Utopia?: Race and Redemption in The Book of Eli and Elysium

Sara J. Grossman, Rutgers University, Newark (NJ)
Beautiful Data: the Ethics and Aesthetics of Pleasure in Twenty-first-Century American Weather Visualizations

COMMENT: Ira Livingston, Pratt Institute (NY)

10:00 AM – 11:45 AM

255. Business Meeting: Committee on American Studies Departments, Programs and Centers

Westin Bonaventure, La Brea (Business Meetings) (L1)

10:00 AM – 10:50 AM

256. Business Meeting: Visual Culture Caucus

Westin Bonaventure, La Cienega (Business Meetings) (L1)

10:00 AM – 11:45 AM

257. The Filth and the Fury: Cultural Politics of Waste in America

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Steven H. Corey, Columbia College (IL)

PAPERS: Daniel Gerling, Augustana College (SD)
Deviant Defecation: Using Excrement for Counter-Hegemonic Resistance in the Long Progressive Era

Joy V. Fuqua, City University of New York, Queens College (NY)

Municipal Wastes: Thing-Power, Deterritorialization, and the Geo-Industrial Unmaking of Treece, Kansas

Sabine LeBel, York University (Canada)

Waste, Rage, and Obsolescence: The Environmental Politics of E-waste

Rachel Vaughn, University of Kansas (KS)

“Quality of Life Campaigns”: Rogue Lemonade Stands, Food Cart Bans and Scavenging in Contemporary Times

Michelle Yates, Columbia College (IL)

Accounting for Pre-Consumer Waste: The Lure of Profitability

COMMENT: Steven H. Corey, Columbia College (IL)

10:00 AM – 11:45 AM

258. Our City, Our Stadium: The Cultural Politics of Sports Landscapes in Los Angeles

Westin Bonaventure, Los Feliz (L1)

CHAIR: Luis Alvarez, University of California, San Diego (CA)

PAPERS: Frank A. Guridy, University of Texas, Austin (TX)
Fun and Fury at the Coliseum: The Wattstax '72 Concert

Priscilla Leiva, University of Southern California (CA)
Dodger Stadium, Home of Los Doyers

Leland Saito, University of Southern California (CA)
Development, Race and Inequality in Los Angeles

COMMENT: Luis Alvarez, University of California, San Diego (CA)

10:00 AM – 11:45 AM

259. ASA Students' Committee: Workshop II: Anatomy of a Syllabus

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Megan Black, George Washington University (DC)

PANELISTS: Julia Ehrhardt, University of Oklahoma (OK)

Kandice Chuh, City University of New York, Graduate Center (NY)

SATURDAY, NOVEMBER 8, 2014

Kathleen M. Brian, George Washington University
(DC)

Ronaldo Noche, Brown University (RI)

10:00 AM – 11:45 AM

260. Circuits of Pleasure: New Visions of Black Cinema

Westin Bonaventure, San Bernardino (L1)

CHAIR: Regis Marlene Mann, Florida Atlantic University (FL)

PAPERS: Vivian Halloran, Indiana University–Bloomington (IN)
*Running Numbers: Blaxploitation Filmmaking and
Chester Himes' Harlem Cycle*

Gerald Butters, Aurora University (IL)
*From Sweetback to Superfly: KUUMBA and the Fight
Against Blaxploitation Films in Chicago*

Cara Caddoo, Indiana University–Bloomington (IN)
*Spectacles of Trauma: Cinema and the Aesthetics of
Black Modernity*

COMMENT: Regis Marlene Mann, Florida Atlantic University (FL)

10:00 AM – 11:45 AM

261. The Mass Media's Carceral Imaginary

Westin Bonaventure, San Fernando (L1)

CHAIR: Caleb Smith, Yale University (CT)

PAPERS: Lindsay Davis, George Washington University (DC)
*The Fun of the Fugitive: A Cultural Exploration of
Prison Escape Films, 1932–1967*

Thomas E. Moomjy, II, Rutgers University, Newark
(NJ)
*12 Bars Can't Hold Me: Incarceration and
Commercial Blues Recordings of the 1920s and 1930s*

Alan Gilchrist Pike, Emory University (GA)
*Prison Reformers, Censors, and Hollywood's Prison
Film Boom, 1930–1932*

COMMENT: Caleb Smith, Yale University (CT)

SATURDAY, NOVEMBER 8, 2014

10:00 AM – 11:45 AM

262. Livable Spaces: Producing Knowledge, Producing Justice

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Leah Perry, State University of New York, Empire State College (NY)

PAPERS: Elizabeth Hoover, Brown University (RI)
From O:nehste to Hu:n—Native American Food Sovereignty Movements

Marie Sato, University of Michigan, Ann Arbor (MI)
Fun Plants and Furious Cattle: Knowledge Production and Indigenous Displacement under U.S.-Japanese Imperial Projects

Terre Ryan, Loyola University Maryland (MD)
Raging Against the Agro-Industrial Machine: Gardening for the Good Life

Robert Thomas Choflet, University of Maryland, College Park (MD)
The Hopeful Seduction of ‘Normal’: Building ‘Stable Neighborhood’ From Within Baltimore’s ‘Deviant’ Spaces

COMMENT: Leah Perry, State University of New York, Empire State College (NY)

10:00 AM – 11:45 AM

263. Commerce of Pleasure

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Jih-Fei Cheng, University of Southern California (CA)

PAPERS: Kerry Knerr, University of Texas, Austin (TX)
Institutionalizing the Bon Vivant: Reading Empire through Jerry Thomas’s Cocktails

Stephanie Kolberg, Southern Methodist University (TX)
From “Go-Go Joints” to “Incredible Palaces”: The Rhetoric of the Gentlemen’s Club Movement

Rene Esparza, University of Minnesota, Twin Cities (MN)
And the Bathhouse Played On: Race, Sex, and the Politics of Public Health in the Twin Cities

Emily A. Owens, Harvard University (MA)
*The Thrill: Spectacular Risks and the Affective Life
of Racialized Sexual Commerce in Antebellum
New Orleans*

COMMENT: Jih-Fei Cheng, University of Southern California (CA)

10:00 AM – 11:45 AM

**264. The Sweetest Taboo: Theorizing Black Female Pleasure,
Agency and Desire within Black Feminism**

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Marlon Moore, University of North Carolina,
Wilmington (NC)

PAPERS: Brittney Cooper, Rutgers University, Camden (NJ)
*To Trip the Light Fantastic: Mary Church Terrell and
Genealogies of Black Female Pleasure*

Treva B. Lindsey, Ohio State University, Columbus
(OH)
*Cotdamn, Cotdamn: Articulating a Black Women's
Politics of Scopic Pleasure in the Twenty-first Century*

Joan Morgan, New York University (NY)
*Black Girls Who Run With Scissors: Pleasure Politics,
Renee Cox, Wangechi Mutu, Mickalene Thomas and
Kara Walker*

Kaila A. Story, University of Louisville (KY)
*(Re)Presenting Afrekete: The Radical Possibility of a
Black, Queer, and Feminist Politics of Pleasure*

COMMENT: Marlon Moore, University of North Carolina,
Wilmington (NC)

10:00 AM – 11:45 AM

265. Hurts So Good: Desiring Bad Objects

Westin Bonaventure, San Pedro (L1)

CHAIR: Hiram Perez, Vassar College (NY)

PAPERS: Eva Hageman, New York University (NY)
*I <3 HATERS! Loving Reality Television in an Age of
Contempt*

Scott Herring, Indiana University–Bloomington (IN)
*Lots of Everything: Andy Warhol's Extreme
Accumulations*

Darius Bost, San Francisco State University (CA)
Playing in the Snow: Refiguring the 'Snow Queen' in Black Gay Cultural Politics

Christina Hanhardt, University of Maryland,
College Park (MD)
What's the Harm in Harm Reduction? The Early History of ACT UP's Needle Exchange

10:00 AM – 11:45 AM

266. The World of Drugs: Geographies of Pharmaceutical Access and Excess

Westin Bonaventure, Santa Anita A (L1)

CHAIR: **Liz Watkins**, University of California, San Francisco (CA)

PAPERS: **David Herzberg**, State University of New York, Buffalo (NY),
Jeremy Greene, Johns Hopkins University (MD)
Stuck in Traffic? Conflicting Regimes of Global Pharmaceutical Governance

Nancy Campbell, Rensselaer Polytechnic Institute (NY)
An Iconography of Overdose: The Circulation of Cultural Representations in OD Prevention Communities

Helena Hansen, New York University (NY),
Julie Netherland, Independent Scholar
White Opioids: the Race and Geography of the American "Licit" Drug Market

COMMENT: **Liz Watkins**, University of California, San Francisco (CA)

10:00 AM – 11:45 AM

267. American Empire and Its Objects of Desire: Mutilated Bodies as Art and Artifact

Westin Bonaventure, San Anita B (L1)

CHAIR: **Monica Martinez**, University of Texas, Austin (TX)

PANELISTS: **Kathleen Belew**, Northwestern University (IL)
Jessie Kindig, Indiana University–Bloomington (IN)
Mairin Odle, New York University (NY)
Ken Gonzales-Day, Scripps College (CA)

SATURDAY, NOVEMBER 8, 2014

10:00 AM – 11:45 AM

268. Unexpected Sites of Asian American and Black Activism: Globalism, Radicalism, and Democracy

Westin Bonaventure, San Anita C (L1)

CHAIR: **Christopher McAuley**, University of California, Santa Barbara (CA)

PAPERS: **Erik McDuffie**, University of Illinois, Urbana-Champaign (IL)
“New Africa Faces the World”: James R. Stewart, William. L. Sherrill, *Garveyism, and Transnational Routes*

Diane Fujino, University of California, Santa Barbara (CA)
Contested Citizenship and Radical Democracy: Japanese American Activism and the McCarran-Walter Act of 1952

Cindy I-Fen Cheng, University of Wisconsin, Madison (WI)
Immigration Reform as Civil Rights Reform: Chinese American Activism and the 1965 Immigration Act

May Fu, University of San Diego (CA)
Vietnamese Activism in the U.S. during the Vietnam War

COMMENT: **Christopher McAuley**, University of California, Santa Barbara (CA)

10:00 AM – 11:45 AM

269. Cultural Identity Along Landscapes of Mobility

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: **Robert Chao Romero**, University of California, Los Angeles (CA)

PAPERS: **Margaret Salazar-Porzio**, Smithsonian (DC)
A Spanish Past for American San Diego: Public Memory, Private Development, and Cultural Conquest

Genevieve Gonzalez Carpio, Yale University (CT)
“Calling All Cars”: *Cultural Citizenship, Deviancy, and Mexican American Motorist in Los Angeles*

SATURDAY, NOVEMBER 8, 2014

Mark Padoongpatt, University of Nevada–Las Vegas (NV)

“An Insatiable Appetite”: White American Women Devour Cold War Thailand

COMMENT: Robert Chao Romero, University of California, Los Angeles (CA)

10:00 AM – 11:45 AM

270. Settler Colonialism and Anti-Black Racism

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Sora Han, University of California, Irvine (CA)

PAPERS: Tiffany Lethabo King, Georgia State University (GA)
The “Settled Slave” and Other Spaces of Settlement

Andrea Smith, University of California, Riverside (CA)
The Colonialism that Never Happened and the Colonialism that is Settled

Maile Arvin, University of California, Santa Cruz (CA)

Pacific Plantations: Black and White Proximities of Paradise, the South, and the Techno-Orient

Che Gossett, Independent Scholar

“My Dungeon Shook”: Legacies of Black Queer Solidarity with Palestinian Struggle against Carceral Colonial Continuums and Anti-Blackness

COMMENT: Sora Han, University of California, Irvine (CA)

10:00 AM – 11:45 AM

271. Caucus: Sound Studies: Power Ballads and Blurred Lines: Songs from the Boundaries of Fun

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Eric Weisbard, University of Alabama, Tuscaloosa (AL)

PANELISTS: Jeff Chang, Stanford University (CA)

Alice Echols, University of Southern California (CA)

Evelyn McDonnell, Loyola Marymount University (CA)

Oliver Wang, California State University, Long Beach (CA)

Rubén Martínez, Loyola Marymount University (CA)

10:00 AM – 11:45 AM

272. Melancholic Masculinities: The Erotics of James Baldwin

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Ernest L. Gibson, III, Rhodes College (TN)

PAPERS: Omari Weekes, University of Pennsylvania (PA)
Love It or Leave It: The Potentiality of (Queer) Affect in James Baldwin's Just Above My Head

Jason Higgins Morse, University of Washington, Seattle (WA)
Rufus's Refusal: The 'Erotic Confusion' of the Black Rapist Stereotype in James Baldwin's Another Country

Yin Wang, National Cheng Kung University (Taiwan)
Post-segregation Melancholia: James Baldwin, National History, and Tenable Ways of Surviving Loss

COMMENT: Ernest L. Gibson, III, Rhodes College (TN)

10:00 AM – 11:45 AM

273. The Pleasures and Pains of the Book

Westin Bonaventure, Santa Monica B (L3)

CHAIR: D. Berton Emerson, California State Polytechnic University, Pomona (CA)

PAPERS: Amanda Stuckey, College of William and Mary (VA)
The Pain and Pleasure of Sympathy: William Hill Brown and the Early American Novel

Matthew Rebhorn, James Madison University (VA)
Melville's Untimely Pleasures: The Temporality of Reading in Typee

Michael D'Alessandro, Boston University (MA)
Picturing the Page: Tableaux Vivants and Performing Middle-Class Literature in Victorian America

Stefanie Sobelle, Gettysburg College (PA)
Story Boards: Play and the Practice of Living in Twenty-first-Century Books

COMMENT: Christopher A. Hunter, California Institute of Technology (CA)

SATURDAY, NOVEMBER 8, 2014

10:00 AM – 11:45 AM

274. Racist Memorabilia and Classist Collectibles

Westin Bonaventure, Santa Monica C (L3)

PAPERS:

John Kuo Wei Tchen, New York University (NY)
*Perilous Objects: Asians, Asian Americans and the
Visual Political Language of Danger*

Kenneth Goings, Ohio State University, Columbus
(OH)
*Aunt Jemima, Uncle Mose, and the Pleasure of
Lynching Black People*

Victoria Sanchez, Pennsylvania State University,
University Park Main Campus (PA)
*Name Brand Natives: American Indian Product Icons
In the American Marketplace*

Rachel Rubin, University of Massachusetts, Boston
(MA)
Horny Hillbillies and That Good Old Mountain Dew

10:00 AM – 11:45 AM

275. Gender and Sexual Politics of Pacific Militarization

Westin Bonaventure, Santa Monica D (L3)

CHAIR:

Victor Bascara, University of California, Los Angeles
(CA)

PANELISTS:

Ayano Ginoza, University of California, Riverside (CA)

Setsu Shigematsu, University of California, Riverside
(CA)

Theresa Suarez, California State University, San
Marcos (CA)

10:00 AM – 4:00 PM

**276. Exhibit (Day 3): The Autry National Center in Griffith Park:
Gratis Admission with ASA Badge (co-sponsored by the
Material Culture Caucus and Visual Culture Caucus) (Off-site)**

*The Autry National Center in Griffith Park,
Museum and Special Collections*

SATURDAY, NOVEMBER 8, 2014

10:55 AM – 12:00 PM

277. Business Meeting: Material Culture Caucus

Westin Bonaventure, La Cienega (Business Meetings) (L1)

11:00 AM – 1:00 PM

278. Women's Brunch

Westin Bonaventure, Avalon (L3)

PANELIST: Grace Kyungwon Hong, University of California, Los Angeles (CA)

12:00 PM – 1:45 PM

279. Investigating Pain and Patients: Medical Experimentation and the Development of Medical Specialization in Nineteenth-Century Americas

Westin Bonaventure, Beaudry A (L1)

CHAIR: Keith Wailoo, Princeton University (NJ)

PAPERS: Deirdre Cooper Owens, City University of New York, Queens College (NY)
"Superbodies" and the Advancement of Gynecology

Julia Micol Rosenbloom, Yale University (CT)
Entertaining Ether: Medical Experimentation as Popular Amusement

James Downs, Connecticut College (CT)
Cholera in the Caribbean: the Birth of Modern Epidemiology

COMMENT: Keith Wailoo, Princeton University (NJ)

12:00 PM – 1:45 PM

280. ASA Minority Scholars Committee Session II:
Race, Indigeneity, and Structures of Work: Teaching Indigenous Studies
and Working in Settler Colonial Contexts

Westin Bonaventure, Beaudry B (L1)

CHAIR: Mishuana Goeman, University of California, Los Angeles (CA)

PANELISTS: Jodi Byrd, University of Illinois, Urbana-Champaign (IL)

SATURDAY, NOVEMBER 8, 2014

David Shorter, University of California, Los Angeles
(CA)

Jennifer Nez Denetdale, University of New Mexico
(NM)

12:00 PM – 1:45 PM

281. Business Meeting: Critical Disability Studies Caucus

Westin Bonaventure, La Brea (Business Meetings) (L1)

12:00 PM – 1:45 PM

282. ASA Program Committee: Reading Blackness, Queerness, and Social Media: A Roundtable

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Alisha Gaines, Florida State University (FL)

PANELISTS: Kid Fury, Artist

Crissle West, Artist

Ashon Crawley, University of California, Riverside
(CA)

Dennis Tyler, Fordham University (NY)

12:00 PM – 1:45 PM

283. James Baldwin and the Question of Privacy

Westin Bonaventure, Los Feliz (L1)

CHAIR: Brian Norman, Loyola University Maryland

PANELISTS: Magdalena Justyna Zaborowska, University of
Michigan, Ann Arbor (MI)

Aliyyah Abdur-Rahman, Brandeis University (MA)

Nigel Hatton, University of California, Merced (CA)

Dagmawi Woubshet, Cornell University (NY)

Julius B. Fleming, University of Pennsylvania (PA)

John Drabinski, Amherst College (MA)

SATURDAY, NOVEMBER 8, 2014

12:00 PM – 1:45 PM

284. Speculative Archives: Imagining the Unthinkable in Tension with Neoliberalism in the Post-American Century

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Yumi Pak, Hamilton College (NY)

PAPERS: Amie Parry, National Central University (Taiwan)
SFF and the Illiberality of the West

Lucifer Hung, Shih Hsin University (Taiwan)
God as a Transgender Butch; Devil as a Charismatic T: Extrapolating Queer Masculinity in Taiwan Subcultural Realms

Stephanie Murphy, University of Arizona (AZ)
Dystopian Estrangement and the Queer and Feminist Futures of Octavia Butler's "Speech Sounds"

Shelley Streeby, University of California, San Diego (CA)
Beyond the Space/Time of Neoliberalism: The Octavia Butler Archive

COMMENT: Yu Fang Cho, Miami University of Ohio (OH)

12:00 PM – 1:45 PM

285. Exploitation, Ecstasy, and Freedom: Movies and the Struggle for Civil Rights in the 1960s

Westin Bonaventure, San Bernardino (L1)

CHAIR: Richard Godden, University of California, Irvine (CA)

PAPERS: Sharon Monteith, University of Nottingham (England)
Nothing More Than Poor Taste? 1960s Exploitation Movies and The Civil Rights Movement

Melanie Sherazi, University of California, Riverside (CA)
A Janus-time: Filmic Strategies for Ecstatic Times in William Demby's The Catacombs (1965)

Katherine Kinney, University of California, Riverside (CA)
The Shock of Freedom: Race and the Aesthetics of Change in '60s Narrative Cinema

COMMENT: Richard Godden, University of California, Irvine (CA)

SATURDAY, NOVEMBER 8, 2014

12:00 PM – 1:45 PM

286. The Pleasures of Watching Slavery

Westin Bonaventure, San Fernando (L1)

CHAIR: Michelle Ladd, Independent Scholar

PAPERS: Katherine Renee Henninger, Louisiana State University, Baton Rouge (LA)
Sex and the Slave Owner

Deborah Barker, University of Mississippi (MS)
Savagery and the Slave Mistress

Robert Jackson, University of Tulsa (OK)
Django's Genres and Lincoln's Laws: Allegories of Mediation in an American Reckoning with Slavery

COMMENT: Michelle Ladd, Independent Scholar

12:00 PM – 1:45 PM

287. ASA Program Committee: Roundtable: SCOTUS v. University of Michigan

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Ruth Wilson Gilmore, City University of New York, Graduate Center (NY)

PANELISTS: Kevin Gaines, University of Michigan, Ann Arbor (MI)

Kimberle Crenshaw, University of California, Los Angeles (CA)

Mary Helen Washington, University of Maryland, College Park (MD)

12:00 PM – 1:45 PM

288. Dreaming to Travel, Travelling to Dream: Feminist Analyses of Gendered Mobility

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Marcia Ochoa, University of California, Santa Cruz (CA)

PAPERS: Maria Cecilia Hwang, Brown University (RI)
On the Move for Work and Pleasure: Tourism, Sex Work, and the Politics of Trafficking

Carolyn Areum Choi, University of Southern California (CA)
Study Abroad U.S.A.: South Korean Educational Migrants in Los Angeles

Aiko Takeuchi-Demirci, Stanford University (CA)
The Dream of Travel, the Reality of Procreation: Reproductive Tourism between the U.S. and Japan

COMMENT: Marcia Ochoa, University of California, Santa Cruz (CA)

12:00 PM – 1:45 PM

289. Global Circuits of Beauty and Fashion: An Interdisciplinary Dialogue

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Denise Cruz, University of Toronto

PANELISTS: Tanisha C. Ford, University of Massachusetts, Amherst (MA)

Thuy Linh Tu, New York University (NY)

Minh-ha T. Pham, Cornell University (NY)

Sharon Heijin Lee, New York University (NY)

Christina Moon, Parsons School of Design (NY)

12:00 PM – 1:45 PM

**290. The Subversive Pleasures of Transnationalism:
The Journal of Transnational American Studies**

Westin Bonaventure, San Pedro (L1)

CHAIR: Greg Robinson, University of Quebec, Montreal (Canada)

PANELISTS: Chris Suh, Stanford University (CA)

Nina Morgan, Kennesaw State University (GA)

Shelley Fisher Fishkin, Stanford University (CA)

Takayuki Tatsumi, Keio University (Japan)

Alfred Hornung, University of Mainz (Germany)

SATURDAY, NOVEMBER 8, 2014

12:00 PM – 1:45 PM

291. The Pleasures and Politics of Practice:
American Studies Outside of the Academy

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Angela Mazaris, Wake Forest University (NC)
PANELISTS: Erin Curtis, Brown University (RI)
Mary Rizzo, Rutgers University, Camden (NJ)
Jim Gatewood, East La Paz Medical Clinic (CA)
Sam Franklin, Brown University (RI)

12:00 PM – 1:45 PM

292. Feeling in the Dark: Activating Forgotten Places in Los Angeles

Westin Bonaventure, San Anita B (L1)

CHAIR: Gaye Theresa Johnson, University of California, Santa Barbara (CA)
PANELISTS: Kai Marshall Green, University of Southern California (CA)
Anna Martine Whitehead, Artist
Treva Ellison, University of Southern California (CA)

12:00 PM – 1:45 PM

293. Race, Space, and Politics in Los Angeles's Postwar Suburbs

Westin Bonaventure, San Anita C (L1)

CHAIR: Becky Nicolaidis, University of California, Los Angeles (CA)
PAPERS: Jerry Gonzalez, University of Texas, San Antonio (TX)
Becoming Latino Los Angeles: Post-World War II Mexican American Suburbanization
Elaine Lewinnek, California State University, Fullerton (CA)
"Integrated History" in L.A.'s Integrating Suburbs: Public Memory and the Rise of the New Right

Hillary Jenks, Riverside Community College District
(CA)

*Mervyn Dymally and the Politics of Race: Creating
Multiracialism in Southern California's Post-Civil
Rights Suburbs*

COMMENT: Becky Nicolaides, University of California, Los
Angeles (CA)

12:00 PM – 1:45 PM

**294. America's Brown Sites: Connecting the Domestic War on Terror
and Immigration Detention**

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Jeanne Theoharis, City University of New York,
Brooklyn College (NY)

PANELISTS: Anna Akbar, Ohio State University, Columbus (OH)
Pardiss Kebriaei, Center for Constitutional Rights
Rabia Ahsin, Independent Scholar
Daniel Carrillo, Enlace (NY)
Silky Shah, Executive Director, Detention Watch
Network

COMMENT: Alejandra Marchevsky, California State University,
Los Angeles (CA)

12:00 PM – 1:45 PM

295. The Spaces Between: Sustaining Collaboration

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Jillian Hernandez, University of California, San Diego
(CA)

PANELISTS: Lisa Kahaleole Hall, Wells College (NY)
Kim Tallbear, University of Texas, Austin (TX)
Kevin Bruyneel, Babson College (MA)

SATURDAY, NOVEMBER 8, 2014

12:00 PM – 1:45 PM

296. Eat Me! Consuming Urban Cultures

Westin Bonaventure, Santa Barbara C (L1)

- CHAIR: Nan Alamilla Boyd, San Francisco State University (CA)
- PAPERS: April Davidauskis, University of Southern California (CA)
The Taste: Pleasure and Los Angeles Food Blogs
- Marcia Chatelain, Georgetown University (DC)
I'm Lovin' It: McDonald's, Urban Rebellion, and the Color of Fast Food, 1968–1992
- Anjali Vats, Indiana University–Bloomington (IN)
Mapping the Urban Terroir: Food Trucks and the Material Rhetorics of Race in the City
- Paul Michael McCutcheon, State University of New York, Buffalo (NY)
Food Fetish: The Politics of Food and the Visceral Politics of Distribution and Consumption
- COMMENT: Nan Alamilla Boyd, San Francisco State University (CA)

12:00 PM – 1:45 PM

297. Speculative Fiction and Non-Fiction

Westin Bonaventure, Santa Monica A (L3)

- CHAIR: Scott Selisker, University of Arizona (AZ)
- PAPERS: Joo Ok Kim, University of California, Irvine (CA)
My Oriental eyes look out: Revisioning Orientalisms in Rudolfo Anaya's Journals and Mario Acevedo's Comics
- Megan Turner, University of California, San Diego (CA)
Towards a Forward-Dawning Revolution: Affective Futurity and Queer World-building in U.S. Anarchist Discourse
- Kaveh Landsverk, Columbia University (NY)
Airships and Imperia: Black Speculative Fiction at the Turn of the Twentieth Century

SATURDAY, NOVEMBER 8, 2014

Mark C. Jerng, University of California, Davis (CA)
*Counterfactual Thinking, Reverse Discrimination
Lawsuits, and the Pleasures of Alternate History
Fantasy*

COMMENT: Scott Selisker, University of Arizona (AZ)

12:00 PM – 1:45 PM

298. ASA Graduate Education Committee: An Introduction to Publishing

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Alyosha Goldstein, University of New Mexico (NM)

PANELISTS: Courtney Berger, Duke University Press (NC)

Neferti X. M. Tadiar, Barnard College (NY)

Roderick Ferguson, University of Illinois, Chicago (IL)

Sandra K. Soto, University of Arizona (AZ)

Christina Heatherton, Trinity College (CT)

Nicholas Estes, University of New Mexico (NM)

12:00 PM – 1:45 PM

299. The Aesthetics of Nostalgia: Race, Cultural Production and Conceptions of Home in Post-America

Westin Bonaventure, Santa Monica C (L3)

CHAIR: Kristin Ann Hass, University of Michigan, Ann Arbor
(MI)

PAPERS: Bimbola Akinbola, University of Maryland,
College Park (MD)

*Does Homeland Long for Us?: Ambivalent Nostalgia
in the Art of Wura Natasha Ogunji*

Jasmine Kramer, University of Michigan, Ann Arbor
(MI)

*Daddy's Coming Home: Oldies, Nostalgia, and
Aggressive Sentimentality as Carceral Survival
Strategies*

Sebastián Pérez, Yale University (CT)

*Beyond Borinquen: Surface Aesthetics and Mourning
in the Art of Miguel Luciano and Carlos Rolón*

COMMENT: Angel David Nieves, Hamilton College (NY)

SATURDAY, NOVEMBER 8, 2014

12:00 PM – 1:45 PM

300. Students For Justice in Palestine: Awakening the U.S. Campus

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Steven Salaita, University of Illinois, Urbana-Champaign (IL)

PANELISTS: Yazeed Ibrahim, Students for Justice in Palestine at University of California, Irvine (CA)

Lena Ibrahim, Students for Justice in Palestine at George Mason University (VA)

Amal Ali, Students for Justice in Palestine at University of California, Riverside (CA)

Rahim Kurwa, University of California, Los Angeles (CA)

12:00 PM – 1:45 PM

301. ASA Site Resources Committee:
Typhoon Haiyan Memorial Event (Flashmob)

Westin Bonaventure, California Ballroom Foyer (Welcome/Celebration of Authors/Awards Ceremony/Exhibit Open) (L2)

12:00 PM – 3:00 PM

302. ASA Program Committee: Film Screening and Discussion:
Passing Through (Off-site)

Museum of Contemporary Art, Los Angeles (MOCA) Auditorium

CHAIR: Arthur Jafa, Filmmaker/Director

PANELIST: Larry Clark, San Francisco State University (CA)

12:30 PM – 3:00 PM

303. Business Meeting: ASA-JAAS Project Advisory Committee

Westin Bonaventure, Lakeview Bistro (On-site Restaurant)

1:00 PM – 4:00 PM

304. Tour: Historic Downtown Walking Tour with
LA Conservancy Docent (co-sponsored by the Material Culture Caucus
and Visual Culture Caucus) (Off-site)

SATURDAY, NOVEMBER 8, 2014

Pershing Square (Downtown LA)
Olive Street and 6th Street at Orange Groves [Tour]

1:30 PM – 5:30 PM

305. Room Setup/Rehearsal: Ricardo Bracho's *Puto*

Westin Bonaventure, Avalon (L3)

2:00 PM – 3:45 PM

306. Caucus: Critical Prison Studies: Keywords in Critical Prison Studies I

Westin Bonaventure, Beaudry A (L1)

CHAIR: **Rob Scott**, Cornell University (NY)

PANELISTS: **Avery Gordon**, University of California, Santa Barbara (CA)

Treva Ellison, University of Southern California (CA)

Elissa Underwood, University of Texas, Austin (TX)

Zoe Hammer, Prescott College (AZ)

Gina Dent, University of California, Santa Cruz (CA)

Ruth Wilson Gilmore, City University of New York, Graduate Center (NY)

Beth Richie, University of Illinois, Chicago (IL)

2:00 PM – 3:45 PM

307. Staging Environmental Apocalypses: Past, Present, and Future

Westin Bonaventure, Beaudry B (L1)

CHAIR: **Matthew Schneider-Mayerson**, Rice University (TX)

PAPERS: **Rebecca Evans**, Duke University (NC)
Peril in Parallel: Kim Stanley Robinson's Three Californias and the Imagination of Disaster

Nicolas Howe, Williams College (MA)
Comic Apocalypse: Staging Superstorm Sandy

Natasha Zaretsky, Southern Illinois University, Carbondale (IL)
A Republic of Insects and Grass? Nuclear Apocalypse and the Second Cold War of the 1980s

COMMENT: **Matthew Schneider-Mayerson**, Rice University (TX)

SATURDAY, NOVEMBER 8, 2014

2:00 PM – 3:45 PM

308. Business Meeting: Food Culture Studies Caucus

Westin Bonaventure, La Cienega (Business Meetings) (L1)

2:00 PM – 3:45 PM

309. Unsettling Nature

Westin Bonaventure, Los Cerritos (L1)

CHAIR: **Audra Simpson**, Columbia University (NY)

PAPERS: **Clint Carroll**, University of Minnesota, Twin Cities (MN)

A Politics of Flourishing: Ethnobotany, Environmental Governance, and the Stakes of Cultural Revitalization in the Cherokee Nation

Beth Rose Middleton, University of California, Davis (CA)

Before the Dams: Un-settling Logics of Development and Conservation

Greta Marchesi, University of California, Berkeley (CA)

Anti-Imperialist Fantasies, Collectivist Conservation, and the Inter-American Indian Program, 1929–1949

Jessica Cattelino, University of California, Los Angeles (CA)

Invasive Species and Flourishing in the Florida Everglades

COMMENT: **Audra Simpson**, Columbia University (NY)

2:00 PM – 3:45 PM

310. The Black Feminist Pleasure Show: Perverse Bliss and Public Sex in Post-American Black Feminism

Westin Bonaventure, Los Feliz (L1)

CHAIR: **Cheryl Dunye**, San Francisco State University (CA)

PANELISTS: **Mireille Miller-Young**, University of California, Santa Barbara (CA)

LaMonda Horton-Stallings, Indiana University–Bloomington (IN)

SATURDAY, NOVEMBER 8, 2014

Ariane Cruz, Pennsylvania State University, University Park Main Campus (PA)

Crystal Nelson, University of California, Santa Cruz (CA)

COMMENT: Cheryl Dunye, San Francisco State University (CA)

2:00 PM – 3:45 PM

311. Pleasure in the Land: Marking the Spatial Boundaries of the “Good Life” in Twentieth-Century America

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Tore Olsson, University of Tennessee, Knoxville (TN)

PAPERS: Jeannie Shinozuka, University of Illinois, Urbana-Champaign (IL)

Exotic Landscapes: Japanese Flora and Orientalist Desire in the Early Twentieth Century

Sarah Simone Stanford-McIntyre, College of William and Mary (VA)

From Farm to Refinery: Pulling Wealth from the Land in Twentieth-Century West Texas

Benjamin Lisle, Colby College (ME)

Public Problems, Private Solutions: The Owner-Built Home Movement in 1970s Maine

Emily Cram, Indiana University–Bloomington (IN)

Re-membering Minidoka: Performing “Affected Persons” as Resistance to the Privatization of Landscape/Memory

COMMENT: Tore Olsson, University of Tennessee, Knoxville (TN)

2:00 PM – 3:45 PM

312. Indigenous Genre Films

Westin Bonaventure, San Bernardino (L1)

CHAIR: Joanna Hearne, University of Missouri, Columbia (MO)

PAPERS: Joanna Hearne, University of Missouri, Columbia (MO)

Indigenous Melodrama in the 1920s: The Case of Edwin Carewe

SATURDAY, NOVEMBER 8, 2014

Channette Romero, University of Georgia (GA)
Moving Beyond the 'Indian Burial Ground': Native Appropriations of Gothic Film

Danika Medak-Saltzman, University of Colorado, Boulder (CO)
Coming to You From the Indigenous Future: Native Women, Speculative Film Shorts, and the Art of the Possible

COMMENT: **Channette Romero**, University of Georgia (GA)

2:00 PM – 3:45 PM

313. Caucus: Sound Studies: The Racial Politics of Listening: "Accents," Hate Speech, and Language in the U.S. Media

Westin Bonaventure, San Fernando (L1)

CHAIR: **Isabel Molina-Guzman**, University of Illinois, Urbana-Champaign (IL)

PAPERS: **Sara Veronica Hinojos**, University of California, Santa Barbara (CA)
Reading Lupe Vélez, Mexicanness, and Her Fiery "Accent"

Dolores Inés Casillas, University of California, Santa Barbara (CA)
Inglés Sin Barreras, Rosetta Stone, and the Politics of Language Learning

Marci McMahon, University of Texas, Pan American (TX)
Staging the Sound of Citizenship in Josefina Lopez's Detained in the Desert

Jennifer Stoeber-Ackerman, State University of New York, Binghamton (NY)
"You. Got. To. Un. Der. Stand": Rachel Jeantel, "Reasonable" Listening, and the Sonic Color-line

COMMENT: **Isabel Molina-Guzman**, University of Illinois, Urbana-Champaign (IL)

SATURDAY, NOVEMBER 8, 2014

2:00 PM – 3:45 PM

**314. ASA Ethnic Studies Committee: Critical Labor:
Women of Color Feminists Rethink the Reproductive**

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Neferti X. M. Tadiar, Barnard College (NY)

PAPERS: Priya Kandaswamy, Mills College (CA)
*Domestic Contradictions: Forced Labor and Gendered
Citizenship in the U.S.*

Sara Clarke Kaplan, University of California, San
Diego (CA)
Black Reproductivity in Queer Times

Asha Nadkarni, University of Massachusetts, Amherst
(MA)
*Leaving Nothing Behind: Reproductive Futurity and
Diaspora in Jhumpa Lahiri's Unaccustomed Earth*

Kalindi Vora, University of California, San Diego (CA)
*Transnational Reproductivity and the Gender of
Labor*

COMMENT: Neferti X. M. Tadiar, Barnard College (NY)

2:00 PM – 3:45 PM

**315. Honey, That's SHADE! The Politics of Appropriation Between
Black Gay Men and Straight Women**

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Jeffrey Q. McCune, Washington University in
St. Louis (MO)

PANELISTS: E. Patrick Johnson, Northwestern University (IL)

Imani Perry, Princeton University (NJ)

David Green, University of Michigan, Ann Arbor (MI)

Tamura Lomax, Virginia Commonwealth University
(VA)

2:00 PM – 3:45 PM

316. Law and Violence in Transnational Perspective

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Asli Bali, University of California, Los Angeles (CA)

SATURDAY, NOVEMBER 8, 2014

- PAPERS: Lisa Hajjar, University of California, Santa Barbara (CA)
Law as a Battleground: Fighting over the Legality of Targeted Killing
- Noura Erakat, George Mason University (VA)
Constructing the Prototypical Terrorist in the U.S.
- Neve Gordon, Ben Gurion University (Israel)
The Human Right To Kill

2:00 PM – 3:45 PM

317. To Be Young, Global, and Black: The Global Circulations of Blackness and Americanness

Westin Bonaventure, San Pedro (L1)

- CHAIR: Jeff K. Chang, Stanford University (CA)
- PAPERS: Samir Meghelli, University of Illinois, Urbana-Champaign (IL)
Rapping and Race-ing Across the Atlantic: Hip Hop and Racial Politics in Postcolonial France
- H. Samy Alim, Stanford University (CA),
Shaheen Ariefdien, Independent Scholar (South Africa)
Whaddup, San?: Hip Hop, "Colouredness," and the Construction of Khoisan Identity in Post-Apartheid South Africa
- Robeson Taj Frazier, University of Southern California (CA)
From Mao to Yao: Making Blackness and Foreignness Serve China
- COMMENT: Jeff K. Chang, Stanford University (CA)

2:00 PM – 3:45 PM

318. Performance, Affect and Labor in Contemporary Documentary in the Americas

Westin Bonaventure, Santa Anita A (L1)

- CHAIR: Ramón Rivera-Servera, Northwestern University (IL)
- PAPERS: Brian Herrera, Princeton University (NJ)
Reality TV's Spectacular Precarity
- Rebecca Schreiber, University of New Mexico (NM)
Spectacles of Suffering: (Im)migrant Rights and Performative Strategies in Documentary Video

SATURDAY, NOVEMBER 8, 2014

Laura Gutierrez, University of Texas, Austin (TX)
Living, Laboring, and Slowly Dying in the Cities of the Dead: Natalia Almada's Documentaries

COMMENT: Ramón Rivera-Servera, Northwestern University (IL)

2:00 PM – 3:45 PM

**319. On the Pleasures of Speculation:
The Cultural Imaginary of American Gambling**

Westin Bonaventure, San Anita B (L1)

CHAIR: Kate Marshall, University of Notre Dame (IN)

PAPERS: Shaun Cullen, California State University, Northridge (CA)

What Happens in Vegas, or Time Travel: The Primal Scene of Heteronormativity in Post-9/11 Hollywood Cinema

Jennifer Le Zotte, Tarleton State University (TX)
Luck's Undandy Dress: The Investments (and Divestments) of the Old American West

Nathan Ragain, Franklin & Marshall College (PA)
Labor, Libido, and the Limits of Play: Rodrigo Toscano's Deck of Deeds

COMMENT: Kate Marshall, University of Notre Dame (IN)

2:00 PM – 3:45 PM

**320. Caucus: Humor Studies: The Politics of Comedy:
Female Comedians and the Critical Power of Laughter**

Westin Bonaventure, San Anita C (L1)

CHAIR: Jennifer Hughes, Averett College (VA)

PAPERS: Justin T. Lorts, Princeton University (NJ)
'Sure it's sex, but it's progressive': Black Comediennes and the Politics of Nightclub Comedy, 1954–1964

Kathryn Kein, George Washington University (DC)
Sketching Liberation: Lily Tomlin, Sketch Comedy, and Radical Feminist Imagination, 1969–1975

Margaret McFadden, Colby College (ME)
Laughter and Performative Utopia in Gilda Radner's Gilda Live! (1980)

COMMENT: Jennifer Hughes, Averett College (VA)

SATURDAY, NOVEMBER 8, 2014

2:00 PM – 3:45 PM

321. Challenging the Archive: Epistemologies of Islandness and Indigeneity in the Pacific

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Rudy Guevarra, Arizona State University (AZ)

PAPERS: Alfred Peredo Flores, University of California, Los Angeles (CA)
Loyalists and Subversives: American, Chamorro, and Filipino Interracial Relations in Post-World War II Guam

Rebekah Garrison, University of Southern California (CA)

The Constitutive Violence of the ‘Archive of Not Knowing’: Where to locate an Island Epistemology

Kēhaulani Vaughn, University of California, Riverside (CA)

Once Were Indigenous: Navigating Pacific and North American Indigenous Relationships for Decolonial Possibilities

Joyce Pualani Warren, University of California, Los Angeles (CA)

Theorizing the Pō: The Racial Production of the State in Victoria Nālani Kneubuhl’s “Ho‘oulu Lāhui”

COMMENT: Rudy Guevarra, Arizona State University (AZ)

2:00 PM – 3:45 PM

322. “What’s Love Got To Do With It?”: Settler Colonialism and Heteropatriarchy as Second-Hand Emotions in Expressions of Settler Sovereignty

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Chris Finley, University of Oregon (OR)

PAPERS: LeeAnn Wang, University of Hawai‘i, Manoa (HI)
“Of the Law, but Not Its Spirit”: Whiteness, Love, and Immigration Marriage Fraud as Legal Fiction

Angie Morrill, University of California, San Diego (CA)

Self-Recognition and Visual Sovereignty: “187 Superman”

SATURDAY, NOVEMBER 8, 2014

Chris Finley, University of Oregon (OR)
*Gay Marriage and Indigenous Sovereignty: Making
Queer Love Legit and Fun in the Colville Nation*

Kirisitina Sailiata, University of Michigan, Ann Arbor
(MI)
*Tropical Excess: Imperial Desire, Feminism, and the
Rule of Law(s)*

COMMENT: Jinthana Haritaworn, York University (Canada)

2:00 PM – 3:45 PM

323. Caucus: Visual Culture: Step into the Arena: Visualizing Boxing and Wrestling in American Culture

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Aaron Baker, Arizona State University (AZ)

PAPERS: Theresa Leininger-Miller, University of Cincinnati
(OH)
*Bronze Icon of Black Masculinity: Augusta Savage's
The Pugilist (1942)*

Jordana Moore Saggese, California College of the Arts
(CA)
*The Greatest: Muhammad Ali and Black Sexuality in
Contemporary American Art*

Alma López, University of California, Los Angeles
(CA)
Luchadoras: Masked Mexican Women Wrestlers

C. Richard King, Washington State University,
Pullman (WA)
*On the Warpath: The Uses of Indianness in the Visual
Culture of Wrestling and Boxing*

COMMENT: Aaron Baker, Arizona State University (AZ)

2:00 PM – 3:45 PM

324. ASA Program Committee: The Fun and the Fury of José Esteban Muñoz

Westin Bonaventure, Santa Monica A (L3)

CHAIR: José A. Quiroga, Emory University (GA)

PANELISTS: Jennifer Doyle, University of California, Riverside
(CA)

Gayatri Gopinath, New York University (NY)

SATURDAY, NOVEMBER 8, 2014

Tavia Nyong'o, New York University (NY)
Karen Shimakawa, New York University (NY)
Anna McCarthy, New York University (NY)
Alexandra T. Vazquez, Princeton University (NJ)

2:00 PM – 3:45 PM

325. Aesthetics, Activism, and the Practice of Everyday Life

Westin Bonaventure, Santa Monica B (L3)

CHAIR: John Lennon, University of South Florida (FL)
PAPERS: Chris Robé, Florida Atlantic University (FL)
Chris Robé: Video Guerrillas, the New Anarchism, and Lifestyle Politics
Todd Wolfson, Rutgers University, New Brunswick/Piscataway (NJ)
Movements Begin with the Telling of Untold Stories: Media and a Movement for the City
COMMENT: John Lennon, University of South Florida (FL)

2:00 PM – 3:45 PM

326. My Body, All Over Your Body: Desire, Collaboration, and the Doing of Pleasure

Westin Bonaventure, Santa Monica C (L3)

CHAIR: Uri McMillan, University of California, Los Angeles (CA)
PANELISTS: Shante Paradigm Smalls, University of New Mexico (NM)
Ramzi Fawaz, University of Wisconsin, Madison (WI)
Uri McMillan, University of California, Los Angeles (CA)
Amber Jamilla Musser, Washington University in St. Louis (MO)
Jennifer Christine Nash, George Washington University (DC)
Roy Pérez, Willamette University (OR)

SATURDAY, NOVEMBER 8, 2014

2:00 PM – 3:45 PM

327. Teaching After Palestine: Speaking about the Occupation and Palestinian Culture in the U.S. Academy

Westin Bonaventure, Santa Monica D (L3)

CHAIR: Miranda Joseph, University of Arizona (AZ)

PAPERS: Persis Karim, San Jose State University (CA)
Teaching the Occupation through Film and Literature

Robert Ross, Point Park University (PA)
From Beirut to Jerusalem: Teaching the Continuing Nakba

Katie Kane, University of Montana–Missoula (MT)
Teaching After Palestine: Twenty-first-Century Settler Colonialism in the Occupied Territories

3:00 PM – 6:00 PM

328. ASA Program Committee: Film Screening and Discussion:
Wildness (Off-site)

Museum of Contemporary Art, Los Angeles (MOCA) Auditorium

CHAIR: Felicidad “Bliss” Cua Lim, University of California, Irvine (CA)

PANELIST: Wu Tsang, Filmmaker/Director

3:30 PM – 5:00 PM

329. Business Meeting: All Committee Chairs

Westin Bonaventure, La Brea (Business Meetings) (L1)

4:00 PM – 5:45 PM

330. Caucus: Critical Prison Studies: Keywords in Critical Prison Studies II

Westin Bonaventure, Baudry A (L1)

CHAIR: Elias Vitulli, University of Minnesota, Twin Cities (MN)

PANELISTS: Anoop Mirpuri, Portland State University (OR)
Emily Thuma, University of California, Irvine (CA)
Melissa Burch, University of Texas, Austin (TX)
David Stein, University of Southern California (CA)

Dylan Rodriguez, University of California, Riverside
(CA)

Rachel Herzing, Independent Scholar

Rebecca Hill, Kennesaw State University (GA)

Angela Yvonne Davis, University of California, Santa
Cruz (CA)

4:00 PM – 5:45 PM

**331. Racial Meanings and Musical Performance in Film:
Uses of Folk, Calypso, and Jazz in Films, 1944–1965**

Westin Bonaventure, Beaudry B (L1)

CHAIR: Kevin Gaines, University of Michigan, Ann Arbor
(MI)

PAPERS: Geoffrey Jacques, Independent Scholar
Jazz, Film, and the Black Hipster

Shane Vogel, Indiana University–Bloomington (IN)
*Trinidad Goes Hollywood: The Ersatz Epistemology
of the Calypso Craze*

Judith E. Smith, University of Massachusetts, Boston
(MA)
*Using, and Being Used by Hollywood: Harry
Belafonte on Film, 1953–1959*

Jacqueline Stewart, University of Chicago (IL)
*The Cry of Jazz and The Corner: Filming Music of
Everyday Black Life in Chicago*

COMMENT: Kevin Gaines, University of Michigan, Ann Arbor
(MI)

4:00 PM – 5:45 PM

**332. Ethnography is No Fun:
Or, the Dark, Queer Pleasure of Ethnography**

Westin Bonaventure, Los Cerritos (L1)

CHAIR: D. Soyini Madison, Northwestern University (IL)

PAPERS: Adekemi Adeyemi, Northwestern University (IL)
*Practice and Pleasure: Engaging Black Queer Women
at the Edges of the Dance Floor*

SATURDAY, NOVEMBER 8, 2014

Kavita Kulkarni, New York University (NY)
*Ethnography of the Not-Yet-Here: Embodied Practice
and 'House Music in the Park'*

Wills Glasspiegel, Yale University (CT)
*Ethnography of the Underground: Pixelation,
Silhouettes and the Grey Areas of Anonymity*

COMMENT: Kavita Kulkarni, New York University (NY)

4:00 PM – 5:45 PM

333. Collaboration, Community, and Crisis: A Roundtable on Filipino/American Art Now

Westin Bonaventure, Los Feliz (L1)

CHAIR: Thea Quiray Tagle, University of California, San
Diego (CA)

PANELISTS: Maria Sarita See, University of California, Riverside
(CA)

Eliza O. Barrios, Artist

Reanne Estrada, Artist

Raquel Gutierrez, Yerba Buena Center for the Arts
(CA)

Jason Magabo Perez, University of California, San
Diego (CA)

Johanna Poethig, California State University,
Monterey Bay (CA)

Lordy Rodriguez, Artist

Jenifer K. Wofford, Artist

4:00 PM – 5:45 PM

334. The Excesses of Ethnography: Aesthetics, Affect, and Fun in Urban Research

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Ana Aparicio, Northwestern University (IL)

PAPERS: Johana Londoño, State University of New York,
Albany (NY)
*Barrio Interiors, Aesthetics, and the Class Politics of
Ethnographic Research*

Ariana Ochoa Camacho, University of Washington,
Tacoma (WA)

*Sensual Colombianidades: Affect, Race and
Exuberance in New York City*

Anahi Russo Garrido, Brandeis University (MA)

*Excessive Intimacies: Documenting Sex in the Lives of
Three Lesbian Generations in Mexico City*

COMMENT: Ana Aparicio, Northwestern University (IL)

4:00 PM – 5:45 PM

335. Going to the Movies: Situating Early Film Audiences

Westin Bonaventure, San Bernardino (L1)

CHAIR: Eric Smoodin, University of California, Davis (CA)

PAPERS: Anna Fortune Kaplan, American University (DC)
*The View from the Top: The Experience of Race and
Space in Segregated Theaters*

Jennifer M. Bean, University of Washington, Seattle
(WA)

*The Happiness Machine: Picture Personalities and the
Imagination of Early Hollywood*

Maggie Hennefeld, Brown University (RI)

*Death from Laughter: Comedy and World War I Film
Propaganda*

Beth Corzo-Duchardt, Northwestern University (IL)

*Making/Having Fun: American Film and Colonial
Mimicry in the Jazz Age*

COMMENT: Eric Smoodin, University of California, Davis (CA)

4:00 PM – 5:45 PM

**336. Liberating Encounters: Cultural Consumption as
Agent of Pleasure and Social Change in Contemporary Asian,
Latin-American, and U.S. Popular Culture**

Westin Bonaventure, San Fernando (L1)

CHAIR: April Pitts, Wayne State University (MI)

PAPERS: Benjamin M. Han, Concordia University–Wisconsin
(WI)

*From Arroz Chino to Kogi Tacos: Asian-Latin
Intersections in Food Culture*

Chera Kee, Wayne State University (MI)
*Born in Haiti! No Grave Can Hold Him! Marvel's
"Voodoo" Comics of the 1970s*

Patty Ahn, University of Southern California (CA)
*Detours of Indebtedness: South Korean Pop Music
and Neoliberal Logics of Race*

COMMENT: April Pitts, Wayne State University (MI)

4:00 PM – 5:45 PM

**337. Guilty Pleasures: U.S. Food Culture and the
Dialectic of Pleasure and Pain**

Westin Bonaventure, San Gabriel A (L1)

PAPERS: J. Michelle Coghlan, University of Manchester,
England
*Cooking Up Pleasure: Antebellum Kitchen Reform
and the Taste of Temperance*

Helen Veit, Michigan State University (MI)
*Guilty Pleasures for the Guiltless Young: Defining
Children's Food as Bad Food in the Twentieth
Century*

Catherine Elizabeth Keyser, University of South
Carolina, Columbia (SC)
*Lolita and the Chocolate Factory: The Child's
Appetite and the Power of Guilty Pleasures*

4:00 PM – 5:45 PM

338. Feminist Pedagogy: Reconstituting a Pleasure Principle

Westin Bonaventure, San Gabriel B (L1)

CHAIRS: Derek Adams, Ithaca College (NY)
Marlowe Daly-Galeano, Lewis-Clark State College
(ID)

PAPERS: Derek Adams, Ithaca College (NY)
Is This a Man's World?
Marlowe Daly-Galeano, Lewis-Clark State College
(ID)
Nontraditional Students in the Feminist Classroom

Erin L. Durban-Albrecht, University of Arizona (AZ)
*Education as the Practice of Freedom?: Challenges of
Liberatory Pedagogy in Sex, Health, and AIDS*

Laura Gronewald, University of Arizona (AZ)
*Feminst Pedagogies in the Civic Engagement
Classroom*

Amy Parziale, Tulane University (LA)
Rape in the Literary Classroom

Eva Karene Romero, University of Arizona (AZ)
A Long, Latina Road to Feminism

4:00 PM – 5:45 PM

**339. Placing the Archive: The Legacies and Futures
of Historical Knowledge**

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Eric Darnell Pritchard, University of Illinois, Urbana-
Champaign (IL)

PANELISTS: Matthew William Blanton, University of Michigan,
Ann Arbor (MI)

Paul M. Farber, Haverford College in Pennsylvania
(PA)

Tayana Hardin, University of Denver (CO)

Grace L. Sanders Johnson, University of Pennsylvania
(PA)

COMMENT: Eric Darnell Pritchard, University of Illinois, Urbana-
Champaign (IL)

4:00 PM – 5:45 PM

340. Evangelical Activism: Piety and Pleasure

Westin Bonaventure, San Pedro (L1)

CHAIR: Theodore S. Gonzalves, University of Maryland,
Baltimore County (MD)

PAPERS: Kimberly Pendleton, George Washington University
(DC)
*Saving the Strip: Evangelical Outreach to the Urban
Sex Industry*

Nathaniel Allen Conroy, Brown University (RI)
*The Pentecostalist Bacchanal: Piety and Pleasure on
Azusa Street, Los Angeles*

Pamela K. Sari, Purdue University (IN)
*Between Los Angeles and Central Java: Religious
Dance and Spiritual Pleasure in Indonesian-American
Church Networks*

Elena Shih, University of California, Los Angeles (CA)
*Not in My Backyard Abolitionism: Genders of
Vigilantism in Human Trafficking Rescue*

COMMENT: Theodore S. Gonzalves, University of Maryland,
Baltimore County (MD)

4:00 PM – 5:45 PM

341. Thinking Through Hemispheric Indigenous Studies

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Lourdes Gutiérrez Nájera, Dartmouth College (NH)

PANELISTS: Diana Negrín da Silva, University of California,
Berkeley (CA)

Arturo Aldama, University of Colorado, Boulder (CO)

Penelope Kelsey, University of Colorado, Boulder
(CO)

Lourdes Alberto, University of Utah (UT)

Jasmine Mitchell, State University of New York,
College at Old Westbury (NY)

Bettina Ng'weno, University of California, Davis (CA)

Karen Mary Davalos, Loyola Marymount University
(CA)

4:00 PM – 5:45 PM

**342. Promoting Paradise Amidst the Cityscape: Environmental and
Ecological Visions of Interwar Los Angeles**

Westin Bonaventure, San Anita B (L1)

CHAIR: Jeremiah Axelrod, Occidental College (CA)

PAPERS: Marlon Gruen, University of California, Irvine (CA)
*Chickens on Every Plot: An Imagined Community in
the Jazz Age San Fernando Valley*

Alex B. Jacoby, University of California, Irvine (CA)
*Just a Drive Away: Urban Transportation and the
Transformation of the Los Angeles County Coast*

Monica Jovanovich-Kelley, Millsaps College (MS)
*California's Golden Apple of Discord: Sunkist's Mural
Commission and the 1936 Citrus Worker Strike*

COMMENT: Jeremiah Axelrod, Occidental College (CA)

4:00 PM – 5:45 PM

**343. Genuine Negro Fun: Contemporary Black Audiences
and Popular Cultural Pleasures**

Westin Bonaventure, San Anita C (L1)

CHAIR: Miriam Petty, Northwestern University (IL)

PAPERS: Racquel Gates, City University of New York, College
of Staten Island (NY)

*See-Through Reality: Genre, Audience, and Pleasure
in Love and Hip Hop and The Awakening*

Bambi Haggins, Arizona State University (AZ)

*Kevin Hart: How To Be a "Grown Ass Little"
Crossover King*

Miriam Petty, Northwestern University (IL)

*This Ain't No White Christmas: Tyler Perry and the
Pleasures of Disidentification*

Beretta Smith-Shomade, Tulane University (LA)

*Don't Play with God! Black Church, Play, and
Possibilities*

4:00 PM – 5:45 PM

**344. Digital (De)Colonialism: Confronting Intersections of New
Technologies and Indigenous Control of Space, Place, and Health**

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Margot Weiss, Wesleyan University (CT)

PAPERS: Nicholas G. Cragoe, University of Illinois, Urbana-
Champaign (IL)

*Digital Colonialism Through Play? Exploring the
Case of Geocaching on American Indian Reservations*

Eman Ghanayem, University of Illinois, Urbana-
Champaign (IL)

*Digital Mapping of Indigenous Space: The
Representation of American Indian and Palestinian
Geographies on Google Maps*

SATURDAY, NOVEMBER 8, 2014

Elise Ann Geist Duwe, University of Illinois, Urbana-Champaign (IL)

Toward a Story Powerful Enough to Reduce Health Inequities in Indian Country: The Case of Diabetes

COMMENT: Margot Weiss, Wesleyan University (CT)

4:00 PM – 5:45 PM

345. Time and Temporality in Theme Parks

Westin Bonaventure, Santa Barbara B (L1)

CHAIR: Florian Freitag, Johannes Gutenberg University (Germany)

PANELISTS: Filippo Carlà, Johannes Gutenberg University (Germany)

Gordon Grice, Artist

Scott A. Lukas, Lake Tahoe Community College (CA)

4:00 PM – 5:45 PM

346. How It Feels: Reading Race and Pleasure with Zora Neale Hurston

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Anthea Kraut, University of California, Riverside (CA)

PANELISTS: Sonya Posmentier, New York University (NY)

Adrienne R Brown, University of Chicago (IL)

Lindsay Reckson, Haverford College in Pennsylvania (PA)

Nadia Ellis, University of California, Los Angeles (CA)

Anthea Kraut, University of California, Riverside (CA)

4:00 PM – 5:45 PM

347. The Pleasure and Pain of Latina/o Mediations: Representational Practice in Comparative Genres

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Jose M. Alamillo, California State University, Channel Islands (CA)

SATURDAY, NOVEMBER 8, 2014

- PAPERS: Aureliano Maria DeSoto, Metropolitan State University (MN)
Reality Television and the Figuration of the Latino (Queen): The Example of RuPaul's Drag Race
- Adriana Estill, Carleton College (MN)
The Joys of Consuming Telenovelas on U.S. Primetime: Mediating Devious Latinidades
- Camilla Fojas, DePaul University (IL)
Of Borders and Bandits: Adapting The Treasure of the Sierra Madre from German Novel to Hollywood
- COMMENT: Jose M. Alamillo, California State University, Channel Islands (CA)

4:00 PM – 5:45 PM

348. Artifacts of Labor and Leisure: The “Serious Fun” of Nineteenth-Century Transnational Material Culture

Westin Bonaventure, Santa Monica B (L3)

- CHAIR: Radiclani Clytus, Brown University (RI)
- PAPERS: Nicole Berkin, City University of New York, Graduate Center (NY)
The Performer's Diary as Travel Diary: John Gough on Tour
- Mark Kelley, University of California, San Diego (CA)
Is Liberal Sympathy Fun? Textualizing 'Uncle Tom and Little Eva,' an 1852 Card Game Adaptation
- Casey Riley, Boston University (MA)
Collecting Herself: Isabella Stewart Gardner's Photographic Guestbooks and the Development of her Museum, 1893–1910
- Emily Voelker, Boston University (MA)
Collection, Subversion and Self-Fashioning in Prince Roland Bonaparte's Photographic Album Peaux-Rouges (1884)
- COMMENT: Radiclani Clytus, Brown University (RI)

4:00 PM – 5:45 PM

349. Arab Worlds: Then and Now

Westin Bonaventure, Santa Monica C (L3)

- CHAIR: Sarah Gualtieri, University of Southern California (CA)

SATURDAY, NOVEMBER 8, 2014

- PAPERS: Charlotte Karem Albrecht, Denison University (OH)
Imaging and Imagining Pleasure in Early Arab American Communities
- Randa Kayyali, American University (DC)
“Jihad Jane” as “Good” American and “Bad” Arab girl: Transgression, Exposure and Strategies of Acceptance
- Meghan E. Drury, George Washington University (DC)
The Belly of the Wail: Feminism and Arab Hybridity in 1990s World Music
- Mounira Soliman, American University in Cairo (Egypt)
Popular Perception and the Politics of Humor
- COMMENT: Sarah Gualtieri, University of Southern California (CA)

4:00 PM – 5:45 PM

350. ASA Program Committee: Sex is . . . Sex Ain't: Working at the Critical Edge of Sex, Politics, Art, and Industry

Westin Bonaventure, Santa Monica D (L3)

- CHAIR: Juana María Rodríguez, University of California, Berkeley (CA)
- PANELISTS: Marlon M. Bailey, Indiana University–Bloomington (IN)
- Dian Hanson, Artist
- April Flores, Artist
- Shine Louise Houston, Artist
- Hoang Tan Nguyen, Bryn Mawr College (PA)

4:00 PM – 5:30 PM

351. Reception: ASA Program Committee and Social Text: The Fun and the Fury of José Esteban Muñoz

Westin Bonaventure, Catalina Ballroom Foyer (L3)

4:30 PM – 6:30 PM

352. Business Meeting: Students' Committee

Westin Bonaventure, La Cienega (Business Meetings) (L1)

SATURDAY, NOVEMBER 8, 2014

6:00 PM – 8:00 PM

353. ASA Site Resources Committee:
A Staged Reading of Ricardo Bracho's *Puto*

Westin Bonaventure, Avalon (L3)

PANELISTS: Richard T. Rodríguez, University of Illinois, Urbana-Champaign (IL)

Ricardo Bracho, Artist

6:00 PM – 8:00 PM

354. University of Michigan Reception

Westin Bonaventure, Beaudry Foyer (L1)

6:00 PM – 8:00 PM

355. Reception: Early American Matters Caucus and
Environment and Culture Caucus (Off-site)

For location, see Facebook and earlyamericanmatters.fsu.edu

6:00 PM – 8:00 PM

355A. Reception: New York University

Westin Bonaventure, Palos Verdes Foyer (L1)

7:00 PM – 9:00 PM

356. K-16 Collaboration Committee: Radical Learning in the
City of Dreams and Nightmares Autonomous Education in Los Angeles
(Off-site)

*Southern California Library,
6120 S. Vermont Avenue, Los Angeles, CA 90044*

PANELISTS: Connie Wun, University of California, Berkeley (CA)
Amrah Salomon, University of California, San Diego
(CA)

Yusef Omowale, Southern California Library (CA)

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SATURDAY, NOVEMBER 8, 2014

8:00 PM – 10:00 PM

357. ASA Site Resources Committee: #Not1More: Art, Music, and Immigration Reform in Twenty-first-Century America (Off-site)

*Human Resources Los Angeles
Chinatown: 410 Cottage Home Street, Los Angeles, CA 90012*

A roundtable and musical performance hosted by Josh Kun (USC) and Alicia Schmidt-Camacho (Yale). Since the 2006 immigration marches, music and art have played a renewed role in voicing, shaping, and critiquing contemporary debates around immigration reform and activism, a role with a long history in U.S. political and cultural life. Los Angeles is now, as it has always been, a key hub for artistic and musical interventions into these stories and struggles. This event will focus on the political and artistic work of the National Day Laborer Organizing Network and their collaborations with musicians (La Santa Cecilia, Aloe Blacc), filmmakers (Alex Rivera), visual artists, and their own house band, Los Jornaleros del Norte. The event will begin with a conversation about these issues and will be followed by a live, interactive musical performance by Los Jornaleros del Norte.

**Voluntary donations at the door, with proceeds benefitting the National Day Laborer Organizing Network*

CHAIRS: Josh Kun, University of Southern California (CA), and Alicia Schmidt-Camacho, Yale University (CT)

PANELISTS: Pablo Alvarado, National Day Laborer Organizing Network

Chris Newman, National Day Laborer Organizing Network

Alex Rivera, Artist

Los Jornaleros del Norte, Artist

Cambalache, Artist

Note: Special Musical Guests TBA

SUNDAY, NOVEMBER 9, 2014

8:00 AM – 9:45 AM

**358. ASA International Committee Talkshop III:
Egyptian Universities Beyond Crisis**

Westin Bonaventure, Beaudry A (L1)

- CHAIRS: Ira Dworkin, The American University in Cairo (Egypt)
Sherene Seikaly, The American University in Cairo (Egypt)
- PANELISTS: Zainab Magdy, Cairo University (Egypt)
Heba Ahmed Abdelaziz, Minia University (Egypt)
Noha Ghoneam, Minoufia University (Egypt)

8:00 AM – 9:45 AM

359. Sports, Sex, and Music across the Pacific during the Cold War

Westin Bonaventure, Beaudry B (L1)

- CHAIR: Penny Von Eschen, University of Michigan, Ann Arbor (MI)
- PAPERS: Mary Lui, Yale University (CT)
Diving Follies: Vicki Manolo Draves and the International Field of Women's Aquatic Sports
Naoko Shibusawa, Brown University (RI)
Kinsey in Asia-Pacific: Sex and Cold War Modernity
Mari Yoshihara, University of Hawai'i, Manoa (HI)
Lenny Blows Up the World: Classical Musicians Play the Cold War
- COMMENT: Penny Von Eschen, University of Michigan, Ann Arbor (MI)

8:00 AM – 9:00 AM

360. Welcome Breakfast for K–16 Collaboration Teachers

Westin Bonaventure, La Brea (Business Meetings) (L1)

SUNDAY, NOVEMBER 9, 2014

8:00 AM – 9:45 AM

361. Sonics of Black Excess, 1940s to 1980s

Westin Bonaventure, Los Cerritos (L1)

- CHAIR: Imani D. Owens, Princeton University (NJ)
- PAPERS: Brian Lefresne, University of Guelph Canada
A Fool in Space: Sun Ra the Jester at the Carnival
- Charles McGovern, College of William and Mary (VA)
I Want a Lavender Cadillac: Fun, Excess and Labor in Black Popular Music, 1940–1970
- Terrion L. Williamson, Michigan State University (MI)
I'm Not Your Superwoman: Black Female Embodiment and the Sites of Social Intimacy
- Brian Edward Jones, College of William and Mary (VA)
Big Fun with the Prince of Darkness: Miles Davis and the Death of the American Dream
- COMMENT: Imani D. Owens, Princeton University (NJ)

8:00 AM – 9:45 AM

362. Gesture, Transfer, and Kinetic Affects in Black Performance

Westin Bonaventure, Los Feliz (L1)

- CHAIR: Omi Osun Joni L. Jones, University of Texas, Austin (TX)
- PANELISTS: Stephanie Leigh Batiste, University of California, Santa Barbara (CA)
- Hershini Bhana Young, State University of New York, Buffalo (NY)
- Sharon Bridgforth, New Dramatists (NY)
- Omi Osun Joni L. Jones, University of Texas, Austin (TX)

8:00 AM – 9:45 AM

363. Troubling Terms from the War on Terror

Westin Bonaventure, Palos Verdes (L1)

- CHAIR: Andrew Ross, New York University (NY)

- PAPERS: Moustafa Bayoumi, City University of New York,
Brooklyn College (NY)
Civilian
- Caren Kaplan, University of California, Davis (CA)
Drone
- Yaman Salahi, National Security and Civil Rights
Program at the Asian Law Caucus
Suspect
- Christina Heatherton, Trinity College (CT)
Internationalism
- Alex Lubin, University of New Mexico (NM)
Boycott

8:00 AM – 9:45 AM

**364. Graphic Art, Slavery, and the Minstrel Show:
Staging Race in the Americas, 1828–1920**

Westin Bonaventure, San Bernardino (L1)

- CHAIR: Lázaro Lima, University of Richmond (VA)
- PAPERS: Christian DuComb, Colgate University (NY)
Imaging Race: Graphic Art and Black Performance
- Celso Thomas Castilho, Vanderbilt University (TN)
*A Cabana do Pai Thomaz and the Hemispheric
Dimensions of Brazilian Abolitionism: Performance,
Mobilization, and Race in Nineteenth-Century Rio de
Janeiro*
- Katherine Anne Zien, McGill University (Canada)
*U.S.-Panamanian Collaborations in Blackface Minstrel
Performance, 1880–1920*
- COMMENT: Lázaro Lima, University of Richmond (VA)

8:00 AM – 9:45 AM

**365. ASA Ethnic Studies Committee: Watching in Pain and Pleasure:
Representing Women of Color on Screens**

Westin Bonaventure, San Fernando (L1)

- CHAIR: Ralina Joseph, University of Washington, Seattle (WA)
- PAPERS: Manoucheka Celeste, University of Nevada–Las Vegas
(NV)
*Black Women Wail: The Multiply Victimized Figure in
Docu-dramas*

Julietta Hua, San Francisco State University (CA),
Annie Fukushima, Rutgers University, Newark (NJ)
*Calling Consumers, Consuming Raced and Gendered
Subjects: Call and Response and the Terms of
Legibility*

Dayna Chatman, University of Southern California
(CA)
*Live-Tweeting Scandal: How Viewers Grapple With
Olivia Pope, the Mistress*

COMMENT: Ralina Joseph, University of Washington, Seattle (WA)

8:00 AM – 9:45 AM

366. Playing In the Past: The Promise and Peril of “Fun” History

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Alison Landsberg, George Mason University (VA)

PAPERS: Joseph Clark, Franklin & Marshall College (PA)
*History Unchained: Tarantino’s Cinematic Excess and
the Pleasure and Pain of Representing Race on Film*

Ashley Bowen-Murphy, Brown University (RI)
*Healing in the Past: Veteran Civil War Re-Enactors,
PTSD, and Resilience*

Ami Sommariva, University of California, Davis (CA)
*New Hope from an Old Story? Public Pedagogy and
the Roots Phenomenon*

Rebecca Onion, Philadelphia Area Center for History
of Science, Slate.com
*The Virality of History: Playing with Historical
Enthusiasms in the Digital Age*

Malgorzata Joanna Rymza-Pawlowska, Eastern
Illinois University (IL)
*Inside History: Pedagogy, Reenactment, and
Performance in U.S. History Institutions*

COMMENT: Alison Landsberg, George Mason University (VA)

8:00 AM – 9:45 AM

**367. Where There is Surveillance There is . . . Pleasure?:
Resistance, Play, and Entertainment in Cultures of Surveillance**

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Toby Beauchamp, Oklahoma State University,
Stillwater (OK)

SUNDAY, NOVEMBER 9, 2014

- PAPERS: **Julie Anne Beicken**, University of Texas, Austin (TX)
I Like to Watch: Surveillance as Entertainment on Homeland
- Hale M Thompson**, University of Illinois, Chicago (IL)
GenderHack: Electronic Health Records and Resisting the Surveillance of Gender Non-Conformity
- Torin Monahan**, University of North Carolina, Chapel Hill (NC)
The Right to Hide? Anti-surveillance Camouflage and the Retrenchment of State Visuality
- Maggie Tate**, University of Texas, Austin (TX)
Free Zones: Racializing Surveillance, Targeted (Un)Policing and Play in an Urban Center
- COMMENT: **Toby Beauchamp**, Oklahoma State University, Stillwater (OK)

8:00 AM – 9:45 AM

368. Guilty Pleasures: Enjoyment, Innocence, and the Affective Dimensions of Mass Imprisonment

Westin Bonaventure, San Gabriel C (L1)

- CHAIR: **Sarah Haley**, University of California, Los Angeles (CA)
- PAPERS: **Stephen Dillon**, Hampshire College (MA)
The Prisoner's Dream: Queer Visions from Solitary Confinement
- Andrew Dilts**, Loyola Marymount University (CA)
The Pleasures of Social Life/Death Under Mass Incarceration
- Joshua Mitchell**, University of Southern California (CA)
Resting Places: Documentary, Affect, and Angola's Prison Cemetery
- COMMENT: **Sarah Haley**, University of California, Los Angeles (CA)

8:00 AM – 9:45 AM

**369. More Than a Feeling: Race, Queerness,
and the Political Potential of Affect**

Westin Bonaventure, San Pedro (L1)

CHAIR: David L. Eng, University of Pennsylvania (PA)

PAPERS: Samuel Ng, New York University (NY)
Silence in the Streets: Mourning East St. Louis

Michael Pascual, University of Michigan, Ann Arbor
(MI)

*Sex, Violence, Whatever: Ordinary Violence in Gregg
Araki's The Doom Generation*

Emily Raymundo, University of Southern California
(CA)

*A Kind of Nothingness: Racial Feeling in Tao Lin's
"Taipei"*

Angela L. Robinson, University of California, Los
Angeles (CA)

*Performing the Pacific: Indigenous Futurity in
Oceania Aesthetics*

COMMENT: David L. Eng, University of Pennsylvania (PA)

8:00 AM – 9:45 AM

**370. Queer Passions and Pieties: Perspectives on
Religion and the Politics of Sexuality**

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Molly McGarry, University of California, Riverside
(CA)

PAPERS: Elizabeth Freeman, University of California, Davis
(CA)

*Becoming Furniture: The Shakers, Eros, and the
Death Drive*

Anjali Arondekar, University of California, Santa Cruz
(CA)

*Divine Historiography: On Devadasis and Capital
Formation in Colonial India*

Evren Savci, San Francisco State University (CA)
Revolutionary Muslim and Queer Politics

SUNDAY, NOVEMBER 9, 2014

Abram J Lewis, University of Minnesota, Twin Cities
(MN)
The Turning Dark: Goddess, Apophysis, Occult,
1969–1982

COMMENT: Molly McGarry, University of California, Riverside
(CA)

8:00 AM – 9:45 AM

371. Techno-objects and the Racial: A Roundtable on Material Pleasures and Violence of the Post-American Century

Westin Bonaventure, San Anita B (L1)

CHAIR: Felicity Amaya Schaeffer, University of California,
Santa Cruz (CA)

PANELISTS: Felicity Amaya Schaeffer, University of California,
Santa Cruz (CA)

Wendy Chun, Brown University (RI)

Neda Atanasoski, University of California, Santa Cruz
(CA)

Aimee Bahng, Dartmouth College (NH)

Caetlin Benson-Allott, Georgetown University (DC)

8:00 AM – 9:45 AM

372. Variation, the Microbiome, Hox Genes: How are these Tools for American Studies Today?

Westin Bonaventure, San Anita C (L1)

CHAIRS: Rachel Lee, University of California, Los Angeles (CA)
Sandra Harding, University of California, Los Angeles
(CA)

PAPERS: Deboleena Roy, Emory University (GA)
The Shocking Competence of E. Coli and the
Rhythmic Regularity of the Handbook

Banu Subramaniam, University of Massachusetts,
Amherst (MA)
Invasive Species, Nativism, and Science: Lab
Choreographies that American Studies Cannot Afford
Not to Know

Rachel Lee, University of California, Los Angeles (CA)
Chop Chop Chang: Experiments at the Hinge of the Genetic-Poetic, the Gravity-Defying, and the Cryptic

COMMENT: Sandra Harding, University of California, Los Angeles (CA)

8:00 AM – 9:45 AM

373. Playing at Work: Food, Sex, the Home and the Labors of Leisure

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Matt Stahl, University of Western Ontario (Canada)

PAPERS: Heather Berg, University of California, Santa Barbara (CA)
The Wages of Playfulness: Labor and Identity in Porn Performance

Carly Thomsen, Rice University (TX)
Play and Labor, Life and Death: Queer Rurality and the Discourses of Local Foods Movements

Jennifer Pettit, Rutgers University, Newark (NJ)
The Recess of Home: The Recreative (Fun)ction of Contemporary Domestic Interiors

COMMENT: Matt Stahl, University of Western Ontario (Canada)

8:00 AM – 9:45 AM

374. Clenched Fists Limp Wrists: Performing Camaraderie and Endurance in Visual Art and Radical Politics

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Julia Steinmetz, New York University (NY)

PANELISTS: Sandra Ruiz, University of Illinois, Urbana-Champaign (IL)

Heather Cassils, Artist

Kenneth Pietrobono, Artist

SUNDAY, NOVEMBER 9, 2014

8:00 AM – 9:45 AM

375. Feeling Hands: Pleasures and Perils of Haptic and Visual Encounters in Transnational U.S. Culture

Westin Bonaventure, Santa Monica A (L3)

CHAIR: David Serlin, University of California, San Diego (CA)

PAPERS: Adria L. Imada, University of California, San Diego (CA)

Touching while Untouchable: Hands and Haptic Intimacies of Leprosy

Elspeth H. Brown, University of Toronto (Canada)
Photography, the Haptic, and Trans Belonging in the 1980s

James Kyung-Jin Lee, University of California, Irvine (CA)

A Doctor's Touch: Asian American Physician Narratives and the Haptic Oriental

Rosemarie Garland-Thomson, Emory University (GA)
Different Strokes: Haptic Regimes and Accessible Technologies

COMMENT: David Serlin, University of California, San Diego (CA)

8:00 AM – 9:45 AM

376. It's the End of the Neocolonial World Order as We Know It: Apocalyptic Visions of Redistribution

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Samantha Nicole Pinto, Georgetown University (DC)

PAPERS: Erin Suzuki, Emory University (GA)
Beasts From the Deep: Postmodern Apocalypse in the Pacific

Marisa Parham, Amherst College (MA)
Octavia Butler's Parable Tales: Apocalypse, Astrofuturism, and Post-Ecological Time in the Black Anthropocene

Anna Joo Kim, Georgia Institute of Technology (GA)
K-Town After Apocalypse: Fear and Fantasy in the Entertainment Enclave

Jennifer Wilks, University of Texas, Austin (TX)
American Phoenix Rising: Reconstruction and Resignation in Colson Whitehead's Zone One

COMMENT: Samantha Nicole Pinto, Georgetown University (DC)

SUNDAY, NOVEMBER 9, 2014

8:30 AM – 11:30 AM

377. Book Exhibit (Sunday)

Westin Bonaventure, California Ballroom (Book Exhibit) (L2)

10:00 AM – 11:45 AM

378. The Origins of Biopolitics in the Americas

Westin Bonaventure, Beaudry A (L1)

CHAIR: Emma Stapely, University of Pennsylvania (PA)

PAPERS: Raquel Albarran, University of Washington, Seattle (WA)

Material Poiesis, Spatial Freeplay, and the Grid of Coloniality

Urvashi Chakravarty, University of Hawai'i, Manoa (HI)

De-Lineating Biopower: Anti-Natalism, Queer Kinship, and Blood in the Early Modern Transatlantic

Katherine Paugh, University of Wisconsin, Milwaukee (WI)

Rationalizing Reproduction: Demography, Slavery and Sexuality

Greta L. LaFleur, Yale University (CT)

The Science of Proximity in Early American Anti-Prostitution Campaigns

COMMENT: Emma Stapely, University of Pennsylvania (PA)

10:00 AM – 11:45 AM

379. Coloring Faith: Black and Latina/o Religion, Politics, and Leadership

Westin Bonaventure, Beaudry B (L1)

PAPERS: Anne M. Martinez, University of Groningen (Netherlands)

Christ Came to Chicago: Black and Mexican Performances of the Via Crucis

Felipe Hinojosa, Texas A&M University, College Station (TX)

Black, Brown, and Mennonite: Latinas/os and the Politics of Interethnic Alliances

Theresa Delgado, Ohio State University, Columbus (OH)

Religion, Ethnicity and Race in Afro-Latina/o Literature

SUNDAY, NOVEMBER 9, 2014

10:00 AM – 11:45 AM

380. K-16 Collaboration Committee: Discourses and Acts of “Violence” in the United States Education System

Westin Bonaventure, La Brea (Business Meetings) (L1)

PANELISTS: **Connie Wun**, University of California, Berkeley (CA)
K. Wayne Yang, University of California, San Diego (CA)
Damien Sojoyner, Scripps College (CA)

10:00 AM – 11:45 AM

381. What Words Can’t Do: Instrumentals, Identity, and Interpretation

Westin Bonaventure, Los Cerritos (L1)

CHAIR: **Shana L. Redmond**, University of Southern California (CA)

PANELISTS: **Shana L. Redmond**, University of Southern California (CA)
Tsitsi Jaji, University of Pennsylvania (PA)
Guthrie Ramsey, Jr., University of Pennsylvania (PA)
Tamara Roberts, University of California, Berkeley (CA)

10:00 AM – 11:45 AM

382. The Perils of Pity and Punishment: Race, Regulation, and the Rise of the Carceral State

Westin Bonaventure, Los Feliz (L1)

CHAIR: **Moon-Ho Jung**, University of Washington, Seattle (WA)

PAPERS: **Naomi Murakawa**, Princeton University (NJ)
The Perils of Liberal Law-and-Order: The Allures of State-Building and Racial Pity
Jordan T. Camp, Princeton University (NJ)
From Countersubversion to Counterinsurgency: Reaganism, Repression, and the Rise of Neoliberal Globalism

SUNDAY, NOVEMBER 9, 2014

Elizabeth D. Esch, Barnard College (NY)
Driving While Black: Regulation and Race on the Road

COMMENT: Moon-Ho Jung, University of Washington, Seattle (WA)

10:00 AM – 11:45 AM

383. Gods Just Want to Have Fun: Ecstasy, Celebration and Community in Los Angeles Religions

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Diane Winston, University of Southern California (CA)

PAPERS: Jennifer Scheper Hughes, University of California, Riverside (CA)

At Play in the Fields of the Lord: Latino Religious Practice in the Streets of Los Angeles

Philip Deslippe, University of California, Santa Barbara (CA)
Blanchard Hall, Metaphysical Community, and the Growth of Los Angeles as America's Mystical Capita

Eileen Luhr, California State University, Long Beach (CA)
The Sacred Good Life: The Cosmopolitan Religious Imagination of Encinitas, California

Richard Flory, University of Southern California (CA)
Hot Fun in the City: Los Angeles in the Social Imagination of an Urban Social Ministry

COMMENT: Amanda Lucia, University of California, Riverside (CA)

10:00 AM – 11:45 AM

384. The Pleasures and Pains of Hip Hop Listening: New Aesthetic Approaches

Westin Bonaventure, San Bernardino (L1)

CHAIRS: Jill Toliver Richardson, City University of New York, Borough of Manhattan Community College (NY)

James Ford, Occidental College (CA)

SUNDAY, NOVEMBER 9, 2014

- PAPER: Karen Jaime, University of Illinois, Urbana-Champaign (IL),
Jonathan Gray, City University of New York, John Jay College of Criminal Justice (NY),
Candice Jenkins, City University of New York, Hunter College (NY),
James Ford, Occidental College (CA)
The Pleasures and Pains of Hip Hop Listening: New Aesthetic Approaches
- COMMENT: Michael Jeffries, Wellesley College (MA)

10:00 AM – 11:45 AM

385. Imagined Pasts, Happier Presents: The Functions of Nostalgia in American Culture

Westin Bonaventure, San Fernando (L1)

- CHAIR: Susan Trollinger, University of Dayton (OH)
- PAPERS: Janneken Smucker, West Chester University of Pennsylvania (PA)
Documentary Photography and the Nostalgia for Quilts
- Laura Barraclough, Yale University (CT)
Playing Charro: Ethnic Mexican Cowboys in the Urban American Southwest
- Emily Mieras, Stetson University (FL)
Marketing the "Athens of Florida": Nostalgia, Historical Memory, and Community Identity in Central Florida
- Debarchana Baruah, Heidelberg Center for American Studies (Germany)
Retro Cultures: The American Post-War in Contemporary Television
- COMMENT: Susan Trollinger, University of Dayton (OH)

10:00 AM – 11:45 AM

386. Contesting Gender and Sexuality Through Performance and Play

Westin Bonaventure, San Gabriel A (L1)

- CHAIR: Jennifer A. Reimer, Bilkent University (Turkey)
- PAPERS: Sara Lampert, University of South Dakota (SD)
Stagestruck Girls in 1850s America

Molly Rosner, Rutgers University, Newark (NJ)
Playing with Womanhood: Bridal Dolls and Collectible History

Rebecca Scofield, Harvard University (MA)
Camp and the Cowboy: Contesting Oppression through Fun at the Gay Rodeo

Elizabeth Sharp, Texas Tech University (TX)
When Bridal Play Becomes Work: The Tenuous Balance between Princess and Bridezilla

COMMENT: Jennifer A. Reimer, Bilkent University (Turkey)

10:00 AM – 11:45 AM

387. Making Archives, Making Blackness: African American Collecting Acts and the Politics of Assembly

Westin Bonaventure, San Gabriel B (L1)

CHAIR: Jonathan Fenderson, Washington University in St. Louis (MO)

PAPERS: Melanie Chambliss, Yale University (CT)
Collections and Connections: The Founding of the Johnson Collection at Yale University

Laura E. Helton, University of Virginia (VA)
Ephemeral Archives and their Publics

Adalaine Holton, Richard Stockton College of New Jersey (NJ)
Black folklore is not a thing of the past: Zora Neale Hurston's Historical Intervention

COMMENT: Jonathan Fenderson, Washington University in St. Louis (MO)

10:00 AM – 11:45 AM

388. The Pleasures of Teaching in a World of Pain

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Sarah R. Robbins, Texas Christian University (TX)

PANELISTS: Karen Sanchez-Eppler, Amherst College (MA)

Linda Stewart, Kennesaw State University (GA)

Heather Radke, University of Illinois, Chicago (IL)

SUNDAY, NOVEMBER 9, 2014

Faye Peitzman, University of California, Los Angeles (CA)

Sarah R. Robbins, Texas Christian University (TX)

10:00 AM – 11:45 AM

389. Sex Panics, Dangerous Pairings, and Moral Rhetorics of Pleasure and Pain

Westin Bonaventure, San Pedro (L1)

CHAIR: Jonathan Metzl, Vanderbilt University (TN)

PANELISTS: Roger Lancaster, George Mason University (VA)

Sarah Banet-Weiser, University of Southern California (CA)

Dorothy Roberts, University of Pennsylvania (PA)

Priscilla Wald, Duke University (NC)

Jonathan Metzl, Vanderbilt University (TN)

10:00 AM – 11:45 AM

390. Profit and Pleasure in Prison Expansion

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Rashad Shabazz, University of Vermont (VT)

PAPERS: Jack Norton, City University of New York, Graduate Center (NY)

Star of the North: Abolitionist Landscapes and the Political Economy of Prison Dreams

Andrea Morrell, Guttman Community College (NY)
Policing the Prison Town, Policing Panic

Alison Kanosky, Yale University (CT)
Stopping "Gitmo North": Opposition, Ambivalence and Support in a Rural Prison Town

Brett Story, University of Toronto (Canada)
The Prison Disguised: Carceral Ideology and the Production of Space

COMMENT: Rashad Shabazz, University of Vermont (VT)

SUNDAY, NOVEMBER 9, 2014

10:00 AM – 11:45 AM

391. Western Radicals and Innovators: Sanora Babb, Willa Cather, Carlos Bulosan, and James Wong Howe

Westin Bonaventure, San Anita B (L1)

CHAIR: Michael Steiner, California State University, Fullerton (CA)

PAPERS: Tracy Tucker, Willa Cather Foundation (NE)
Failing and Flourishing on the Frontier: Outlook and Outcome in Cather and Babb

Meg Sparling, University of California, Davis (CA)
American Pastoralism and Female Agricultural Experience in Sanora Babb's Whose Names Are Unknown

Cristina Cheveresan, West University of Timisoara (Romania)
Carlos Bulosan's 1930s California: The Sound of Filipino Fury

COMMENT: Erin Royston Battat, Harvard University (MA)

10:00 AM – 11:45 AM

392. Convivial ReVisions: Contemporary Black Performance, Visual Culture and the Archive of Slavery

Westin Bonaventure, San Anita C (L1)

CHAIR: Richard Yarborough, University of California, Los Angeles (CA)

PAPERS: P. Gabrielle Foreman, University of Delaware (DE)
Sir Dave Speculates Darkly: Jonathan Green, Theaster Gates and Dave the Potter

Christina Knight, Amherst College (MA)
The Joke's on You: Satirizing Slavery in Jordan Black's "Ask a Slave" Web Series

COMMENT: Richard Yarborough, University of California, Los Angeles (CA)

SUNDAY, NOVEMBER 9, 2014

10:00 AM – 11:45 AM

393. Caucus: Environment and Culture: Ecologies of Pleasure and Pain: Deviance, Destruction and Desire in Environmental History

Westin Bonaventure, Santa Barbara A (L1)

- CHAIR: Sarah Schrank, California State University, Long Beach (CA)
- PAPERS: Marguerite S. Shaffer, Miami University of Ohio (OH)
A Peculiar History of 'Aping': Dian Fossey, Digit, and Interspecies Encounters
- Craig Eley, Pennsylvania State University, University Park Main Campus (PA)
Psychologically Ultimate Seashores: Natural Sound, Personal Pleasure, and Recording Technologies
- David Barrett Gough, California State University, Dominguez Hills (CA)
Commonwealth Against Wealth: Locating Resistance and Pleasure in Appalachian Storytelling
- Cinda Nofziger, University of Michigan, Ann Arbor (MI)
Bathing Beauties and River Rats: Playing with Gender and Sexuality on the Grand Canyon's Colorado River
- COMMENT: Sarah Schrank, California State University, Long Beach (CA)

10:00 AM – 11:45 AM

394. "All the Way Live": The Aesthetics of Pleasure in California Funk

Westin Bonaventure, Santa Barbara C (L1)

- CHAIR: Laura Pitzer Harris, Pitzer College (CA)
- PAPERS: Scot Brown, University of California, Los Angeles (CA)
"All the Way Live": The Live Funk Aesthetic of Lakeside
- Cheryl L. Keyes, University of California, Los Angeles (CA)
From Mademoiselle Mabry to Betty Davis: The Reigning Funk Diva from the Underground
- Tony Bolden, University of Kansas (KS)
Are You Funkified?: The Choreopoetics of Pleasure in the Music of Sly and the Family Stone
- COMMENT: Laura Pitzer Harris, Pitzer College (CA)

SUNDAY, NOVEMBER 9, 2014

10:00 AM – 11:45 AM

395. Racial Melancholia and the Pleasures of Obstinate Attachments

Westin Bonaventure, Santa Monica A (L3)

CHAIR: **Badia Sahar Ahad**, Loyola University Chicago (IL)

PAPERS: **Sara Mamani**, University of California, San Diego (CA)
Conceptualizing Loss: U.S. Feminism and the Iranian Revolution

Jan Goggans, University of California, Merced (CA)
Imagined Melancholy in Plum Bun and Passing

Lyra Monteiro, Rutgers University, Newark (NJ)
Compassionate Historiography: Affect and Nonjudgment in the Study of the Past

Katherine Stanutz, University of Maryland, College Park (MD)
George Jackson's Revolutionary Melancholia

Roshanak Kheshti, University of California, San Diego (CA)
On National Substitutes: Trauma and the Problem of Turkey as "Homeland" to Iranian Queers

10:00 AM – 11:45 AM

396. Teaching About Palestine: Changing the Pain and Fury of Ignorance to the Pleasures of Knowing

Westin Bonaventure, Santa Monica B (L3)

CHAIR: **Kamala Visweswaran**, University of Texas, Austin (TX)

PAPERS: **Snehal Shingavi**, University of Texas, Austin (TX)
"The Intifada Curriculum": On Teaching the Politics and Poetics of Palestinian Resistance

Laura Lyons, University of Hawai'i, Manoa (HI)
By Comparison and in Solidarity: Hawai'i, Ireland, and Palestine in the Cultural Studies Classroom

Mary Husain, California State University, Fresno (CA)
Teaching Palestine along with Diverse Multicultural Topics through Film and Public Dialogue

Rajini Srikanth, University of Massachusetts, Boston (MA)
What I Did Not Know I Did Not Know: Palestinian Rights and Human Rights

SUNDAY, NOVEMBER 9, 2014

10:00 AM – 4:00 PM

397. Exhibit (Day 4): The Autry National Center in Griffith Park:
Gratis Admission with ASA Badge (co-sponsored by the
Material Culture Caucus and Visual Culture Caucus) (Off-site)

*The Autry National Center in Griffith Park,
Museum and Special Collections*

12:00 PM – 1:45 PM

398. There Is Here: Transnational Archives, Comparative Furies

Westin Bonaventure, Beaudry A (L1)

CHAIR: Sylvia Chan-Malik, Rutgers University, New
Brunswick/Piscataway (NJ)

PANELISTS: Huma Dar, University of California, Berkeley (CA)

Iyko Day, Mount Holyoke College (MA)

Zareena Grewal, Yale University (CT)

Su'ad Abdul Khabeer, Purdue University (IN)

Catherine S. Ramirez, University of California, Santa
Cruz (CA)

12:00 PM – 1:45 PM

399. Caucus: Critical Prison Studies: Fury of The Oppressed:
Fifty Years of California Anti-Prison Organizing

Westin Bonaventure, Beaudry B (L1)

CHAIR: Dan Berger, University of Washington, Bothell (WA)

PANELISTS: Mike Davis, University of California, Riverside (CA)

Dolores Canales, Families to Amend Solitary
Confinement (CA)

Emily Harris, Californians United for a Responsible
Budget (CA)

David Johnson, San Quentin Six; Campaign for Hugo
Pinell (CA)

Diana Block, California Coalition for Women
Prisoners (CA)

COMMENT: Dan Berger, University of Washington, Bothell (WA)

SUNDAY, NOVEMBER 9, 2014

12:00 PM – 1:45 PM

400. K-16 Collaboration Committee: Building Power, Making Change:
Tools for Educational/Justice Mobilizations

Westin Bonaventure, La Brea (Business Meetings) (L1)

PANELISTS: **Connie Wun**, University of California, Berkeley (CA)
Erica Meiners, Northeastern Illinois University (IL)

12:00 PM – 1:45 PM

401. Queer Inhumanisms

Westin Bonaventure, Los Cerritos (L1)

CHAIR: **Dana Luciano**, Georgetown University (DC)
PANELISTS: **Neel Ahuja**, University of North Carolina, Chapel Hill (NC)
Jayna Brown, University of California, Riverside (CA)
Jeanne Vaccaro, University of Pennsylvania (PA)
Harlan Weaver, University of California, Berkeley (CA)

12:00 PM – 1:45 PM

402. ASA Graduate Education Committee: The Core of the Field:
Required Courses in American Studies Doctoral Education

Westin Bonaventure, Los Feliz (L1)

CHAIR: **Ben Chappell**, University of Kansas (KS)
PANELISTS: **Ruben Flores**, University of Kansas (KS)
Kristin Ann Hass, University of Michigan, Ann Arbor (MI)
Mary Lui, Yale University (CT)
Jennifer Pierce, University of Minnesota, Twin Cities (MN)
Shirley Thompson, University of Texas, Austin (TX)

SUNDAY, NOVEMBER 9, 2014

12:00 PM – 1:45 PM

403. Pleasure, Pain, Politics, and Performance: Black Women Artists and Their Fans

Westin Bonaventure, Palos Verdes (L1)

- CHAIR: Gayle Wald, George Washington University (DC)
- PANELISTS: Ruth Feldstein, Rutgers University, Newark (NJ)
- Emily Lordi, University of Massachusetts, Amherst (MA)
- Cherise Smith, University of Texas, Austin (TX)
- Gayle Wald, George Washington University (DC)
- Siobhan Carter-David, Southern Connecticut State University (CT)

12:00 PM – 1:45 PM

404. Queer Performances After Gay Rights: The Pleasures of Invisibility, Illegibility, and the Undetectable

Westin Bonaventure, San Bernardino (L1)

- CHAIR: Marcela Fuentes, Northwestern University (IL)
- PAPERS: Malik Gaines, City University of New York, Hunter College (NY)
If They Could See Me Now: Deflecting the Gaze at Gays
- Nathan Lee, Brown University (RI)
Cruising the Undetectable: The Strange Case of Stranger By The Lake
- C. Riley Snorton, Northwestern University (IL)
M.A.S.K.: Plasticity, Publicity, and Hip Hop's Sexual Spectrality
- A. L. Steiner, University of Southern California (CA)
Residuals: The Traces of Psycho-Sexual Herstories

12:00 PM – 1:45 PM

405. Performative Pleasures of Blackness: The Creation, Consumption, and Conflict of Pleasureable Blacknesses

Westin Bonaventure, San Fernando (L1)

- CHAIR: Lisa Ann Guerrero, Washington State University, Pullman (WA)

SUNDAY, NOVEMBER 9, 2014

- PAPERS: **Theresa Runstedtler**, American University (DC)
The Policing of Black Pleasure: New Negro Performers in White Australia
- Danielle C. Heard**, University of California, Davis (CA)
Feeling Good: Nina Simone and the Pleasures of Live Performance, Montreux 1976
- Scott Poulson-Bryant**, Harvard University (MA)
The 'Unruly Delights' of the Great Black Way: Contradiction, Pleasure and Black Musicals of the 1970s
- Allyson Nadia Field**, University of California, Los Angeles (CA)
What it is . . . What it was!: Historicizing "Blackness" in 1970s Black Film Culture

12:00 PM – 1:45 PM

406. Can Black Women Have Fun?: Beyond Mammies and Martyrs

Westin Bonaventure, San Gabriel A (L1)

- CHAIR: **Deborah McDowell**, University of Virginia (VA)
- PAPERS: **LaKisha Simmons**, State University of New York, Buffalo (NY)
Mardi Gras Girls: Black Girlhood, Pleasure, and Respatialization in Jim Crow New Orleans
- Margo Crawford**, Cornell University (NY)
Erykah Badu's Black Fantastic Re-invigoration of Black Cultural Nationalism
- Koritha Mitchell**, Ohio State University, Columbus (OH)
Michelle Obama, Medical Center Administrator, Plays Mom-in-Chief
- TreaAndrea Russworm**, University of Massachusetts, Amherst (MA)
Now Pixelated and Player-Controlled: Recoding the Gaming Industry's First Black Heroine

12:00 PM – 1:45 PM

407. The Afro-German Parallax: The Pleasure and Pain of African American and German Relations

Westin Bonaventure, San Gabriel B (L1)

- CHAIR:** David Harold Ikard, University of Miami (FL)
- PAPERS:** Jeannette Eileen Jones, University of Nebraska, Lincoln (NE)
“On The Brain of the Negro”: German Scientists on the Negro Question, 1774–1836
- Heike Paul, Friedrich-Alexander-University Erlangen-Nuremberg (Germany)
Postcards from Uncle Tom’s Cabin: American Slavery and German Popular Culture
- Jeffery G. Strickland, Montclair State University (NJ)
German and African-American Encounters in the American South during the Civil War Era
- Simone C. Drake, Ohio State University, Columbus (OH)
Finding Your Mother: The Vexed Nature of African Diasporic Roots and Routes
- COMMENT:** David Harold Ikard, University of Miami (FL)

12:00 PM – 1:45 PM

408. Confronting Racism: The Fun and the Fury

Westin Bonaventure, San Gabriel C (L1)

- CHAIR:** Michael Drexler, Bucknell University (PA)
- PAPERS:** Brigitte Nicole Fielder, University of Wisconsin, Madison (WI)
Yo, Is This Racist? and Ask a Slave: Laughing at Racism
- Lori L. Brooks, Fordham University (NY)
Beyond the Sassy/Earthy Paradigm: Spectacles of Domesticity in African-American Women’s Comedic Performance
- Philip Nel, Kansas State University (KS)
How to Read Uncomfortably: Affect, Power, and Resisting Racist Children’s Books
- Melissa Adams-Campbell, Northern Illinois University (IL)
Cooper’s Racism: The Fun and Fury of The Last of the Mohicans

SUNDAY, NOVEMBER 9, 2014

12:00 PM – 1:45 PM

409. Settler Colonialism and Postmodern Play in the U.S. West

Westin Bonaventure, San Pedro (L1)

CHAIR: Jodi Byrd, University of Illinois, Urbana-Champaign (IL)

PAPERS: Laura Fugikawa, University of Illinois, Chicago (IL)
Sonic Connections: Home and Belonging with a Shake of a Rattle

Alex Young, University of Southern California (CA)
Neoliberal Pluralism, Postmodern Form, and “The Morality of Indian Hating”

Casey Shoop, University of Oregon (OR)
Wild West Broke Down: Ishmael Reed and the Robber Barons of Genre

Charlotte Quinney, University of Denver (CO)
Mythic Contamination and Lowbrow Surrealism: The Aesthetics of the ‘Post’ American West

COMMENT: Jodi Byrd, University of Illinois, Urbana-Champaign (IL)

12:00 PM – 1:45 PM

410. Queer Studies and Class: A Roundtable

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Regina Kunzel, Princeton University (NJ)

PANELISTS: Roderick Ferguson, University of Illinois, Chicago (IL)

Reina Gossett, Independent Scholar

Emily Hobson, University of Nevada–Reno (NV)

Aaron Lecklider, University of Massachusetts, Boston (MA)

Heather Love, University of Pennsylvania (PA)

Chandan Reddy, University of Washington, Seattle (WA)

12:00 PM – 1:45 PM

**411. Playing with the Imperial Imaginary:
Race, Irony, Desire, and the Afterlives of Empire**

Westin Bonaventure, San Anita B (L1)

CHAIR: Victoria Hesford, State University of New York, Stony Brook (NY)

PAPERS: Michele Hardesty, Hampshire College (MA)
Florence of Arabia: Feminism, Activism, and Imperial Masquerade

Susana Loza, Hampshire College (MA)
Decolonizing Steampunk: The Potential and Pitfalls of Reimagining Imperial Style

Katherine Sugg, Central Connecticut State University (CT)
Sci-Fi Fantasies, Empire, and the Guilty Pleasures of Irony: Joss Whedon's "Firefly" and "Serenity"

Micaela Díaz-Sánchez, Mount Holyoke College (MA)
ARTivism Embodied: Latina Cultural Production and (Re)Mapping Desire in Los Angeles

COMMENT: Victoria Hesford, State University of New York, Stony Brook (NY)

12:00 PM – 1:45 PM

**412. Examining the Somatic Pleasure and Pain of
Mixed Martial Arts Fighting**

Westin Bonaventure, San Anita C (L1)

CHAIR: Kyle Green, University of Minnesota, Twin Cities (MN)

PAPERS: Travers Scott, Clemson University (SC)
Pained Bodies, Passionate Pleasures: The Affective Economy of Irish Travelers' Fight Videos

Jennifer McClearen, University of Washington, Seattle (WA)
The Paradox of Fallon's Fight: Conflicting Discourses of Pain Surrounding MMA's First Openly Transgender Fighter

Alexander Antonopoulos, Concordia University (Canada)
"Heart, Mind, Balls": Somatic Pleasure and Pain of Dog Brothers Post-American Mixed Martial Arts

SUNDAY, NOVEMBER 9, 2014

Matthew Masucci, San Jose State University (CA)
*Embodied Epistemology: Mixed Martial Arts, Pain
and the Politics of Research*

COMMENT: Kyle Green, University of Minnesota, Twin Cities
(MN)

12:00 PM – 1:45 PM

413. Queer Play in the Archive: Chicano East L.A. and the Precarious Avant-Garde

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Leticia Alvarado, Brown University (RI)

PAPERS: Leticia Alvarado, Brown University (RI)
Abject Play: Asco as Abject Structure of Feeling

Joshua Javier Guzmán, New York University (NY)
*Style as Play, Playing with Style: Gronk's Aesthetics of
Darkness*

Megan Alvarado Saggese, University of California,
Berkeley (CA)
*Playing in the Light: Placemaking through "No
Movie" Stills*

COMMENT: Ondine C. Chavoya, Williams College (MA)

12:00 PM – 1:45 PM

414. Totalities of Outsider Art

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Judith Goldman, State University of New York,
Buffalo (NY)

PAPERS: Litia Perta, University of California, Irvine (CA)
Just Speak Nearby: Archives and Outsiders

Mary Trent, College of Charleston (SC)
Orphan Images in the Art of Henry Darger

Eyal Amiran, University of California, Irvine (CA)
Totality and Infinity of the Family of Howard Finster

COMMENT: Judith Goldman, State University of New York,
Buffalo (NY)

12:00 PM – 1:45 PM

415. From Furious Orientals to Funny Arabs: The Politics and Possibilities of Arab American Media Studies

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Evelyn Alsultany, University of Michigan, Ann Arbor (MI)

PAPERS: Dominic Garzonio, University of Michigan, Ann Arbor (MI)
Achmed the Dead Terrorist: The Orientalist Stand-Up Comedy of Jeff Dunham

Waleed F. Mahdi, University of Minnesota, Twin Cities (MN)
Reclaiming Agency: Toward an Arab American Film Industry?

Umayyah Cable, University of Southern California (CA)
Cinematic Activism: Palestinian Cultural Politics at the Boston Palestine Film Festival

COMMENT: Melani McAlister, George Washington University (DC)

12:00 PM – 1:45 PM

416. The Sites, Sights, and Design of Tourism

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Hsuan L. Hsu, University of California, Davis (CA)

PAPERS: David Walker, University of California, Santa Barbara (CA)
An Incitement to Excitement: The Touristic Imperative in Nineteenth-Century Utah

Anna Thompson Hajdik, University of Wisconsin, Whitewater (WI)
Haycations, Rural Retreats, and Cheese Trails: The Convivial Refuge of Agritourism in Twenty-first-Century America

Brenna Casey, Duke University (NC)
Lookout Points: Scenic Vistas, Lynching Photographs, and the American Imaginary

SUNDAY, NOVEMBER 9, 2014

Rusty Bartels, University of California, Davis (CA)
*Social Media, Militarism, and Tourism: Everyday
“Fun” in WWII National Parks*

COMMENT: Hsuan L. Hsu, University of California, Davis (CA)

12:00 PM – 1:45 PM

417. ASA Program Committee: Soapbox Manifestos

*Westin Bonaventure, California Ballroom Foyer (Welcome/Celebration of
Authors/Awards Ceremony/Exhibit Open) (L2)*

All members invited to present 1–3 minute manifestos.

PANELISTS: Jennifer Devere Brody, Stanford University (CA)
Dean Spade, Seattle University (WA)
Margaret Rhee, University of California, Berkeley
(CA)
Ricardo Bracho, Artist
Mel Y. Chen, University of California, Berkeley (CA)
Kyla Schuller, Rutgers University, New Brunswick/
Piscataway (NJ)
Juana María Rodríguez, University of California,
Berkeley (CA)

2:00 PM – 3:45 PM

418. Caucus: Sports Studies: Viewing the Peanut Gallery: An Open Forum on Studying Sports Fans

Westin Bonaventure, Beaudry A (L1)

CHAIR: Dan Gilbert, University of Illinois, Urbana-Champaign
(IL)

PANELISTS: John Bloom, Shippensburg University of Pennsylvania
(PA)
Amy Bass, College of New Rochelle (NY)
Thabiti Lewis, Washington State University,
Vancouver (WA)
Pellom McDaniels, Emory University (GA)
Daniel Nathan, Skidmore College (NY)

Mack Lacy, Skidmore College (NY)

Samuel Regalado, California State University,
Stanislaus (CA)

Noah Cohan, Washington University in St. Louis
(MO)

2:00 PM – 3:45 PM

**419. Central Avenue Breakdown: Gender, Race, and
Coming of Age in a Los Angeles Jazz Community**

Westin Bonaventure, Beaudry B (L1)

CHAIR: Farah Jasmine Griffin, Columbia University (NY)

PAPERS: Maxine Gordon, Fordham University (NY)
*Dexter Gordon and Melba Liston: The 'Mischievous
Lady Session', June 5, 1947, Dial Records*

Monica Hairston-O'Connell, Columbia College (IL),
Sherrie Tucker, University of Kansas (KS)
*Revisiting Central Avenue through Melba Liston's
Oral Histories*

Nichole T. Rustin, Independent Scholar
*Playing with Dynamics: Racialized Masculinity, Jazz,
and Coming of Age on 1940s Central Avenue*

COMMENT: Farah Jasmine Griffin, Columbia University (NY)

2:00 PM – 3:45 PM

420. Working in the Empire: Pain and Pleasure in U.S. Circuits of Labor

Westin Bonaventure, Los Cerritos (L1)

CHAIR: Christen Sasaki, University of Hawai'i, West Oahu
(HI)

PAPERS: Robyn Rodriguez, University of California, Davis
(CA)
*Mapping the Imperial Architecture of Contemporary
U.S. Global Labor Formations*

Lauren Hirshberg, University of California, Los
Angeles (CA)
*"Almost Heaven," Imperialist Nostalgia and U.S.
Weapons Testing in the Marshall Islands*

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Vernadette V. Gonzalez, University of Hawai'i, Manoa (HI)

Making Aloha: The Cultural Labor of Hospitality in the Service of Empire

COMMENT: Christen Sasaki, University of Hawai'i, West Oahu (HI)

2:00 PM – 3:45 PM

421. Bad Habits, Everyday Life

Westin Bonaventure, Los Feliz (L1)

CHAIR: Heather N. Lukes, Occidental College (CA)

PANELISTS: Christine Bacareza Balance, University of California, Irvine (CA)

Joshua Takano Chambers-Letson, Northwestern University (IL)

Ann Pellegrini, New York University (NY)

Richard T. Rodríguez, University of Illinois, Urbana-Champaign (IL)

COMMENT: Heather N. Lukes, Occidental College (CA)

2:00 PM – 3:45 PM

422. Writing Loss: Pleasure and Interdisciplinary Possibilities

Westin Bonaventure, Palos Verdes (L1)

CHAIR: Beth Piatote, University of California, Berkeley (CA)

PANELISTS: Lisa Marie Cacho, University of Illinois, Urbana-Champaign (IL)

Jasmine Elizabeth Johnson, Northwestern University (IL)

Ruby C. Tapia, University of Michigan, Ann Arbor (MI)

Leigh Raiford, University of California, Berkeley (CA)

COMMENT: Beth Piatote, University of California, Berkeley (CA)

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2:00 PM – 3:45 PM

**423. Theory Beyond the Regime of the Theoretical:
Fun With Race, Sex, Dis/ability, and Performance**

Westin Bonaventure, San Bernardino (L1)

CHAIR: Kadji Amin, State University of New York, Stony Brook (NY)

PANELISTS: Leon Hilton, New York University (NY)

Courtney Mitchel, Indiana University–Bloomington (IN)

Marcus Anthony Brock, State University of New York, Stony Brook (NY)

Clara T. López Menéndez, Bard College (NY)

Katherine Brewer Ball, Wesleyan University (CT)

2:00 PM – 3:45 PM

**424. All in Good Fun: Race, Gender, and the
Politics of Fun in Early Television Comedy**

Westin Bonaventure, San Fernando (L1)

CHAIR: Josh Glick, Yale University (CT)

PAPERS: Anne Berke, Yale University (CT)
The Woman in the Machine: Women Comedy Writers in the 1950s

Phoebe Bronstein, Georgia Institute of Technology (GA)

Comic Relief: The Andy Griffith Show, Race, and the Politics of Fun

Melissa Phruksachart, City University of New York, Graduate Center (NY)

*“Cousin Soong, will you please speak English!”
Articulating Asian American Ethnic Humor in Bachelor Father*

COMMENT: Josh Glick, Yale University (CT)

2:00 PM – 3:45 PM

425. The UnMaking of Latina/o Citizenship: Culture, Politics, Aesthetics

Westin Bonaventure, San Gabriel A (L1)

CHAIR: Ellie D. Hernandez, University of California, Santa Barbara (CA)

SUNDAY, NOVEMBER 9, 2014

- PAPERS: **Alicia Gaspar de Alba**, University of California, Los Angeles (CA)
Dyad or Dialectic? Deconstructing Chicana/Latina Identity Politics
- Eliza Rodriguez y Gibson**, Loyola Marymount University (CA)
Drag Racing The Neoliberal Circuit: Latina/o Camp and the Contingencies of Resistance
- Chela Sandoval**, University of California, Santa Barbara (CA),
Peter J. Garcia, California State University, Northridge (CA)
Twenty-first-Century New Mexican Road Trip: Reclaiming Ceremony, Music, Time and Land
- COMMENT: **Ellie D. Hernandez**, University of California, Santa Barbara (CA)

2:00 PM – 3:45 PM

426. Freedom's Movements, or: How I Learned to Stop Worrying and Rock the Prison Empire

Westin Bonaventure, San Gabriel B (L1)

- CHAIR: **Melinda Chateauvert**, University of Pennsylvania (PA)
- PAPERS: **Laura McTighe**, Columbia University (NY)
Like a Phoenix, We Rise: Relations of Resistance in the Prison Capital of the World
- Evan Bissell**, University of California, Berkeley (CA)
The Knotted Line: Towards an Abolition Pedagogy
- Pascal Emmer**, University of California, Santa Cruz (CA)
Talkin' 'Bout Meta-Generation: ACT UP History and Queer Futurity
- Jenna M. Loyd**, University of Wisconsin, Milwaukee (WI)
Stratigraphies of Empire: Prison, Landscape, Responsibility
- COMMENT: **Melinda Chateauvert**, University of Pennsylvania (PA)

2:00 PM – 3:45 PM

**427. Disastrous Affects: Hopelessness Against Fun
in the University of Disaster**

Westin Bonaventure, San Gabriel C (L1)

CHAIR: Abigail Boggs, University of California, Davis (CA)

PANELISTS: Danielle Bouchard, University of North Carolina,
Greensboro (NC)

Katie Bashore, University of Minnesota, Twin Cities
(MN)

Amy Lucinda Brandzel, University of New Mexico
(NM)

2:00 PM – 3:45 PM

428. The Pleasure and Pain of Queer Generations

Westin Bonaventure, San Pedro (L1)

CHAIR: Eva Hayward, University of Arizona (AZ)

PAPERS: Kyla Schuller, Rutgers University, New Brunswick/
Piscataway (NJ)
*Handmaidens of Heredity: The Queer Evolutions of
the Earliest Women Physicians*

Lynn Wardley, San Francisco State University (CA)
*Offspring at a Distance: Telegony and the Generation
of Pleasure*

Aren Aizura, Arizona State University (AZ)
Generating Transsex: The Cut That Grows Back

COMMENT: Eva Hayward, University of Arizona (AZ)

2:00 PM – 3:45 PM

429. Mothers of Color in Academia: A Performative Panel and Workshop

Westin Bonaventure, Santa Anita A (L1)

CHAIR: Michelle Téllez, Arizona State University (AZ)

PANELISTS: Yvette Martinez-Vu, University of California, Los
Angeles (CA)

Christine Vega, University of California, Los Angeles
(CA)

Judith Perez-Torres, University of Utah (UT)

Cecilia Caballero, University of Southern California
(CA)

COMMENT: Michelle Téllez, Arizona State University (AZ)

2:00 PM – 3:45 PM

430. Shamefully Delicious: The (Critical) Pleasures of ABC's *Scandal*

Westin Bonaventure, San Anita B (L1)

CHAIR: Lisa Woolfork, University of Virginia (VA)

PAPERS: Sharon Holland, University of North Carolina,
Chapel Hill (NC)
"Molly, You in Danger, Girl!"

Todne Chimupuro, University of Vermont (VT)
*The Scandal of an Evangelical's Mind: Sally Langston
and the Critique of Conservative Institutionalism*

Safiya Noble, University of California, Los Angeles
(CA)
*Holding My Sister's Hand: The Pleasure Politics of
Scandal*

Sonya Donaldson, New Jersey City University (NJ)
*A Scandalous Freedom: Olivia Pope and the Choice to
be a "Bad" Black Woman*

Aymar Jean Christian, Northwestern University (IL)
*Scandal, Post-Network Television and the Value of
Black Drama*

2:00 PM – 3:45 PM

431. The Pain and the Pleasure of Viewing *12 Years a Slave*

Westin Bonaventure, San Anita C (L1)

CHAIR: Christina Sharpe, Tufts University (MA)

PAPERS: Erica L. Ball, California State University, Fullerton
(CA)
*Solomon Northup, Twelve Years a Slave, and the
Psychic Pain of Black Liminality*

Kimberly Juanita Brown, Northeastern University
(MA)
*Gender, Landscape, and Architecture in
12 Years a Slave*

Kellie Carter Jackson, Harvard University (MA)
*Is Viola Davis In It? Black Women Actors and the
Single Stories of Historical Film*

Autumn Womack, University of Pittsburgh (PA)
*Seeing Survival: 12 Years a Slave's Almost Radical
Aesthetic*

2:00 PM – 3:45 PM

**432. What Beyoncé (and Her Stans) Can Teach Us About
The Pleasures of Intersectional Identity**

Westin Bonaventure, Santa Barbara A (L1)

CHAIR: Deborah Paredez, University of Texas, Austin (TX)

PANELISTS: Clare Croft, University of Michigan, Ann Arbor (MI)

Micah Salkind, Brown University (RI)

Kristen Warner, University of Alabama, Tuscaloosa
(AL)

Chelsea Bullock, University of Oregon (OR)

Deborah Paredez, University of Texas, Austin (TX)

2:00 PM – 3:45 PM

433. Machine, Sex, and Other Intimate Acts

Westin Bonaventure, Santa Barbara C (L1)

CHAIR: Eve Oishi, Claremont Graduate University (CA)

PAPERS: Lucy Mae Burns, University of California, Los
Angeles (CA)

Sentient Machines

Allan Punzalan Isaac, Rutgers University, New
Brunswick/Piscataway (NJ)

*AfterCall: Nationalist Ruptures in the Average
Handling Time*

R. Zamora Linmark, University of Miami (FL)
*Bomba: The Dovie Beams-Ferdinand Marcos Sex
Tapes*

Karen Yamashita, University of California, Santa Cruz
(CA)
I, Kitty

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2:00 PM – 3:45 PM

434. From East London to East L.A.: Excavating Urban Identity and Culture in the West Coast Jungle Scene

Westin Bonaventure, Santa Monica A (L3)

CHAIR: Christopher Muniz, University of Southern California (CA)

PANELISTS: Raoul Gonzalez, Artist
George Ybarra, Artist
Aaron Perez, Artist

2:00 PM – 3:45 PM

435. The Machine in the Garden Fifty Years Later: A Roundtable

Westin Bonaventure, Santa Monica B (L3)

CHAIR: Agnes Malinowska, University of Chicago (IL)

PANELISTS: Jason Weems, University of California, Riverside (CA)
Rachael Nichols, Skidmore College (NY)
Kathleen M. Ryan, University of Colorado, Boulder (CO)
Michael Litwack, Brown University (RI)

COMMENT: Jennifer Leigh Lieberman, University of North Florida (FL)

2:00 PM – 3:45 PM

436. ASA Site Resources Committee: Latin America + Los Angeles: Arts Organizations Respond to Pacific Standard Time 2017 (Off-site)

Museum of Contemporary Art, Los Angeles (MOCA) Auditorium

CHAIR: Jennifer Doyle, University of California, Riverside (CA)

PANELISTS: Robert Crouch, Pasadena Arts Council
Ciarra Ennis, Pitzer College
Robb Hernandez, University of California, Riverside (CA)
Rita Gonzalez, Los Angeles County Museum of Art
Karen Rapp, Vincent Price Art Museum
Alma Ruiz, The Museum of Contemporary Art, Los Angeles