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ABOUT THE ASA
The ASA promotes meaningful dialogue about the U.S., throughout the U.S. and across the globe. Our purpose is to support scholars and scholarship committed to original research, innovative and effective teaching, critical thinking, and public discussion and debate. We are a network of scholars, teachers, writers, administrators and activists from around the world who hold in common the desire to view U.S. history and culture from multiple perspectives. In addition to being the oldest and largest scholarly association devoted to the interdisciplinary study of U.S. culture and history in a global context, we are also one of the leading scholarly communities supporting social change.

Our main contributions to the mission of advancing public dialogue about the U.S. are the publication of American Quarterly, the flagship journal in the field; our annual international convention and many regional conventions; and our participation in public discussions of pressing issues related to the field of American Studies and the role of the U.S. in the world.

At our 2016 annual meeting the ASA will pursue these goals through panels, meetings and events based on our conference theme.

WELCOME
We are writing on behalf of the 2016 ASA Program Committee to say how much we hope you are planning to join us November 17–20 in Denver for an annual meeting that will feature compelling sessions on vital topics, including transphobic bathroom laws, Colorado’s ADX Florence supermax prison, the legacies of the Sand Creek Massacre, and more.

The annual meeting is an expression of the collective knowledge and connective analyses of ASA members, and we are grateful to the hundreds of our colleagues from across the globe who submitted proposals this year. The meeting theme, “Home/Not Home: Centering American Studies Where We Are” generated thoughtful, incisive session proposals, including many on indigeneity and place, the politics of homelessness, prisons as not home, and the determinative power of race and migration on defining at-homeness, among many others. The program also features many sessions that do not match the theme but demonstrate the ongoing and emerging agendas of scholars who work in American studies.

The committee was not, of course, able to accept all submissions. The program includes 296 sessions that the committee accepted from the 328 session submissions. The percentage of accepted session submissions is consistent with what has happened in recent years. This year we received an unusually high number of proposals for individual papers (418). In spite of the high volume, the committee accepted a record percentage of proposals for individual papers. Those accepted proposals turned into 71 sessions.
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The program committee also developed sessions that highlight the theme and emerging issues, including the proliferation of campus carry laws, the status of queer of color critique, whiteness and indigeneity, and blackness and the precarity of home. Several sessions will mark the enduring impact of figures who died since we last met, including Cedric Robinson, Muhammad Ali, Prince, Grace Lee Boggs, and Patrick Wolfe.

We remember these extraordinary figures in the midst of our annual routine, which somehow becomes more extraordinary every year. Whether ASA is your intellectual home, professional refuge, or your home/not home away from home/not home, we appreciate the opportunity to spend the past year working on your behalf as the association’s members and sustainers.

MEETING THEME

Nah-kev-ho-eye-a-zim.” This Cheyenne language phrase appears on a wall half of a mile from the hotel and convention center in Denver, Colorado where the American Studies Association will hold its annual meeting in November, 2016. That wall stands behind “Wheel,” a 50-foot diameter 2005 sculpture the Denver Art Museum commissioned Cheyenne/Arapaho artist HOCH E AYE VI Edgar Heap of Birds to make. Heap of Birds translates the Cheyenne phrase in English as “We are always returning home again.”

This short statement about home—its declarative confidence and the many responses it can evoke in the context of American studies, helps clarify the theme for the Denver meeting: Home/Not Home: Centering American Studies Where We Are.

Home is an operative, even constitutive category in the Indigenous world and in Native studies, but Home/Not Home is meant to be more than a way to highlight distinctions of perspective insofar as it hopefully provokes scholarly engagements that invigorate and challenge the habits of home and not home imbricated across the many commitments and locations in and of our work.

The problem of home for American studies is what home has become. We will share downtown Denver with those whose home is the streets. Plenty of attendees who will enjoy the shelter of our convention hotel equate home with violence, absence, rejection, and psychic violation. So, why would we be always returning home again? Romanticism, nostalgia, false consciousness?

Perhaps, but why make a sculpture of a medicine wheel on the site of Cheyenne and Arapaho removal so distant from the contemporary homes of the Cheyenne, Arapaho, Osages, Utes, and other Indigenous peoples whose homelands make up the palimpsest upon which the gleaming city of Denver has inscribed itself, framed by what is now the state of Colorado? A basic premise of this call is that the sculpture’s public utterance about
returning home is an aesthetic intervention linking Indigenous memory, the homeless denizens of Denver’s streets, and the material conditions that make home possible and impossible in the Americas and, thus, in the places where we are when we do American studies.

The “we” Heap of Birds invokes, in other words, is distinct from but also deeply resonant with Toni Morrison’s searing supplication, “Tell us . . . what it is to have no home in this place. To be set adrift from the one you knew. What it is to live at the edge of towns that cannot bear your company.” Morrison’s us and Heap of Birds’s we are all the more generative and inclusive if we consider how their words speak to non-human persons such as the great bison herds whose slaughter makes them absent from their home places. And what happens if those places—the plains and the Rocky Mountains that meet where we will be meeting—gain the status of personhood in our scholarly deliberations?

The theme for ASA Denver 2016 is an invitation to grapple with home/not home as an inexorable material reality of where we do American studies. Denver provides plenty of opportunities to engage local and regional histories as varied as the massacre at Sand Creek to the capitalist excesses and pretensions of Aspen and Boulder. 2016 will also be compelling in terms of timing. The first post-Obama U.S. national election will have been decided just a few weeks before the meeting. Betty Grable, Walter Cronkite, Yehudi Menuhin, Movita Castaneda, and Albert Einstein’s theory of relativity share a centenary in 2016. The Japanese attack on Pearl Harbor and the Jeep will both have 75th anniversaries. Desert Storm will have its 25th.

Denver and Colorado also figure in significant ways in North American cultural history, with Denver serving as the point from which Jack Kerouac turns On the Road south to Mexico and the Woody Creek home base (and scenes not just of Freak Party campaigns but also domestic abuse and violence) of the later Hunter S. Thompson. The music of John Denver, Judy Collins, Earth, Wind, and Fire, India.Arie, Glenn Miller, and the Lumineers comes out of Colorado. So does Warren Zevon’s catchy 1991 tune “Things to Do in Denver When You’re Dead” and the 1995 neo-noir Gary Fleder cult film of the same name. Both the Denver airport and Denver March Powwow could easily be the subject of multiple sessions. The Rocky Mountains have their own history even as climate change is altering rivers and forests in unpredictable ways. If all that isn’t enough, ASA Denver 2016 will be the first annual meeting of the association in a state where marijuana use is legal. To conclude, a major feature of the 2016 theme is to privilege Indigenous claims to the places where we meet, claims that should indubitably command the attention of the future of American studies. Home/Not Home, however, asks for more than a recognition of Indigenous claims amid a great collection of papers and panels. The 2016 theme is a claim on the way where we are shapes and shakes up the grounding and grounded-ness of the work we imagine, make, perceive, and do.
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ARTIST IN RESIDENCE

Edgar Heap of Birds

The artworks of HOCK E AYE VI (Little Chief) EDGAR HEAP OF BIRDS include multi-disciplinary forms of public art messages, large scale drawings, Neuf Series acrylic paintings, prints, works in glass and monumental porcelain enamel on steel outdoor sculpture. He was recently named an USA Ford Fellow in 2012 and Distinguished Alumni, University of Kansas in 2014. HOCK E AYE VI is the grandson of Alice (Lightning Woman) Heap of Birds, Clinton, Ok.

The artist has studied at the University of Kansas, Lawrence (BFA 1976), Royal College of Art, London and Tyler School of Art (1977), Philadelphia (MFA 1979). An Honorary Doctor of Fine Arts was awarded by Massachusetts College of Art and Design, Boston (2008).

Heap of Birds has exhibited his works at The Museum of Modern Art, Whitney Museum of American Art, Metropolitan Museum of Art, New York, Cheyenne and Arapaho Nations Reservation, Oklahoma, The National Gallery of Canada, Ottawa, Museum of Contemporary Art, Sydney, Australia, Documenta, Kassel, Germany, Orchard Gallery, Derry, Northern Ireland, University Art Museum, Berkeley, California, Association for Visual Arts Museum, Cape Town, South Africa, Lewallen Contemporary Art, Santa Fe, New Mexico, Hong Kong Art Center, China, Bandung Institute of Technology, Bandung, Indonesia, Grand Palais, Paris, France and the Venice Biennale, Italy.
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He has served as visiting lecturer in London, England, Western Samoa, Chiang Mai and Bangkok, Thailand, Johannesburg, South Africa, Barcelona, Spain, Belfast, Northern Ireland, Norrkoping, Sweden, Hararre, Zimbabwe, Verona, Italy, Adelaide, Australia, Rio de Janerio, Brazil, Singapore and Deli and Vijayawada, India. At the University of Oklahoma since 1988, Professor Heap of Birds teaches in Native American Studies. His seminars explore issues of contemporary Native American artist on local, national and international level.


In June 2005, Heap of Birds completed the fifty-foot signature, outdoor sculpture titled Wheel. The circular porcelain enamel on steel work was commissioned by The Denver Art Museum and is inspired by the traditional Medicine Wheel of the Big Horn Mountains of Wyoming.

Heap of Birds’ artwork was chosen by the Smithsonian’s National Museum of the American Indian as their entry towards the competition for the United States Pavilion at the 52nd Venice Biennale. He represented the Smithsonian with a major collateral public art project and blown glass works in Venice, June 2007 titled: “Most Serene Republics.” This broad project was created as a memorial in Italy to over 20 Sioux warriors and children who died as part of Bill Cody’s wild west Euro shows.

At the 2016 Annual Meeting of the American Studies Association, Edgar Heap of Birds will co-curate an art exhibit with the association’s president, comment on a panel, and lead tours of the onsite art exhibit and his sculpture Wheel at the Denver Art Museum.
PLENARY EVENTS

Thursday, November 17, 2016

7:00 PM – 8:30 PM
Welcome Reception/Celebration of Authors/Exhibit Open

Colorado Convention Center, Level 3 – Centennial

Join with fellow ASA members in a welcome reception and celebration of authors at the Colorado Convention Center. The Book Exhibit will be open. All members and guests are encouraged to attend.

7:30 PM – 8:30 PM
Home/Not Home: An American Studies Art Exhibit Opening

Colorado Convention Center, Level 3 – Centennial

The exhibit titled “Home/Not Home” following the theme of the meeting will be in an area adjacent to the book exhibit. The featured artists are Norman Akers (Osage Artist at University of Kansas), Edgar Heap of Birds (Cheyenne-Arapaho Artist at University of Oklahoma), and Melanie Yazzie (Diné Artist at University of Colorado, Boulder).

Friday, November 18, 2016

7:00 PM – 8:00 PM
Annual Awards Ceremony

Colorado Convention Center, Level 3 – Capitol Foyer North

PRESIDING: Kandice Chuh, Graduate Center of the City University of New York and president-elect, American Studies Association

Presentation of the Constance Rourke Prize for the best article in American Quarterly, the Critical Ethnic Studies Prize for the best paper presented in comparative ethnic studies at the annual meeting, the first annual Critical Disability Studies Prize for the best student paper in critical disability studies at the convention, the Wise-Susman Prize for the best student paper at the convention, the Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the Ralph Henry Gabriel Prize for the best dissertation in American studies, the Lora Romero First Book Publication Prize, the John Hope Franklin Best Book Publication Prize, the Mary C. Turpie Prize for outstanding teaching, advising, and program development in American studies, the Angela Y. Davis Prize for outstanding public scholarship, and the Bode-Pearson Prize for outstanding contributions to American studies.
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8:15 PM – 9:30 PM

Presidential Address: Home/Not Home: Centering American Studies Where We Are

*Colorado Convention Center, Level 3 – Centennial A–C*

**SPEAKER:** Robert Warrior, University of Kansas, and president, American Studies Association

When Mary Helen Washington challenged American studies with the question “What Happens If You Put African American Studies at the Center?” in her 1997 ASA Presidential Address, she also challenged the association to become a scholarly, professional, and intellectual “home” for scholars from various backgrounds and fields who were only then emerging into prominence in the ASA’s program, leadership, and practices. For many, ASA—its annual meeting, journal, and elected leadership—has realized at least some of the potential Washington urged it toward in what she called its “inevitable direction of change.” Yet, even as the association has become more and more inclusive as an academic home, the United States has revealed itself as more and more *not home*. What, then, does the juxtaposition/paradox/dialectic of *home/not home* challenge American studies to do as scholars and students in the field take stock of what we have become and where we ought to head as the association and the work it promotes continues in that direction of change, inevitably and otherwise?

9:30 PM – 10:30 PM

President’s Reception

*Colorado Convention Center, Level 3 – Centennial Foyer*

The ASA President’s Reception is generously supported by the University of Kansas and the University of Minnesota Press.

**ASA POLICY ON LABOR AND ASA CONVENTIONS**

*(adopted November 11, 2004)*

WHEREAS, hotel union representation raises wages, supplies benefits, and protects worker dignity, thereby insuring that economic growth benefits a workforce often composed of people of color, and particularly women of color; and

WHEREAS, the American Studies Association’s decision to hold meetings in union or non-union hotels strengthens or weakens the ability of these workers and their unions to secure better working conditions and contribute to equitable urban growth;

THEREFORE, BE IT RESOLVED, that the American Studies Association will adopt, as part of its standing rules, a policy of union preference in
negotiating hotel and service contracts for the Annual Meeting and for any other meetings organized by the Association; and

THEREFORE, BE IT FURTHER RESOLVED, that those responsible for negotiating and administering said contracts shall, in accordance with this policy of union preference:

(A) select a union hotel and/or service provider if any such provider(s) respond(s) to a request for proposals; and
(B) take active measures to support workers in any labor disputes arising at a contracted hotel, such that meeting attendees will be not compelled to cross picket lines or violate a boycott; and
(C) add labor disputes to the standard escape clause in any ASA contract for convention hotels and meetings.

You can also learn more at http://www.fairhotel.org

REGISTRATION

The American Studies Association is committed to being an inclusive, non-discriminatory organization. Registration is open to anyone who wishes to attend.

Purchase conference registration, tour, and special events tickets at the ASA e-commerce site, http://standwiththeasa.org/registration/. Even if paying by check, attendees must still register and purchase tickets from the ASA e-commerce site. After completing the online form and selecting the “pay by check” option, attendees should make checks payable to the American Studies Association and mail them to:

American Studies Association
1120 19th Street NW, Suite 301
Washington, DC 20036

Please do not send hotel registration forms or room payments to this address.
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ON-SITE RATE
ASA member or international affiliate $150.00
ASA member or international affiliate (employed part time) $85.00
ASA member or international affiliate (student or unemployed) $75.00
Nonmembers $200.00
Nonmembers (employed part time) $110.00
Nonmember (student or unemployed) $100.00

REGISTRATION HOURS
The ASA registration desk at the Hyatt Regency Denver at the Colorado Convention Center will be open the following hours:

Wednesday, November 16  1:00 PM – 5:00 PM
Thursday, November 17  7:00 AM – 5:00 PM
Friday, November 18  7:00 AM – 5:00 PM
Saturday, November 19  7:00 AM – 5:00 PM
Sunday, November 20  Closed

Session chairs and participants arriving on the day of their scheduled session must check in at the registration desk thirty (30) minutes prior to the session in order to receive registration materials.

Please note: registration fees are neither refundable nor transferable.

Forfeited registration and ticket fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and who will travel to the convention in order to appear on the Annual Meeting program.

CARBON OFFSETS
On the “Event Fees” portion of the registration form for the 2016 Annual Meeting, you will find a category marked “carbon offset.” Like all other event fees, this category is optional. There is no obligation to participate. Rather, we have added the category as a useful service that the ASA can provide to our membership: the option to offset carbon emissions that may result from your travel to our annual meeting.

Those interested in purchasing carbon offsets for travel to the annual meeting will no doubt be curious as to what they are actually buying. The plan is to distribute our collective purchase of offsets between two organizations. Climate Trust (www.climatetrust.org) supports wind, energy production efficiency, reforestation, and a range of other technologies. Native Energy (www.nativeenergy.com) focuses on wind power development on Northern Plains Indian reservations, and it is majority owned by the Intertribal Council on Utility Policy. Its current projects include wind power and methane remediation on dairy farms. Both
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of these organizations were highly ranked (among the top eight offset providers) in the most recent evaluation of offset offerings, particularly on the question of “additionality.”

The cost to purchase Carbon Offset (@ 1 ton) to cover average travel to Denver, Colorado, is $15.00.

PROGRAM BOOK

The printed program should be picked up on-site at the conference registration desk. An electronic version of the program book is also available. https://asa.press.jhu.edu/program16/

APP

Download the ASA Annual Meeting to your phone, tablet, or mobile device! With the 2016 conference app, you can browse sessions, search the program, participate in ASA surveys, receive push notifications from the conference organizers, and find places to explore in Denver with friends and colleagues alike. The App works across all mobile device platforms. Simply search for the “American Studies Association” in the app store. (Available Sept 2016).

TWITTER

The Twitter handle for the ASA 2016 Annual Meeting is #2016ASA. To help with tweeting, we have included twitter handles on badges. Live-tweeting from sessions is encouraged, unless a presenter asks you not to. If you are presenting material that you wish not to be live-tweeted, please say so explicitly at the beginning of your presentation. When live-tweeting from sessions, we suggest using the session number provided in the Program.

BADGES

Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up on-site at the conference registration desk.

TICKETED EVENTS

Some special events require tickets. Early reservations are advised because tickets are available in limited quantities. For meal functions, no tickets will be sold after the cut-off dates noted.
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Thursday, November 17, 2016

12:00 PM – 2:00 PM

International Partnership Luncheon

Colorado Convention Center, Level 3 – Mineral Hall C

We welcome all representatives of U.S. and non-U.S. American studies programs interested in exploring possible international partnerships as well as existing partnerships. The invited speaker is Philip McGowan, Senior Lecturer at Queen’s University-Belfast and the President of the European Association of American Studies. He will address the internationalization movement of American studies. This event is generously underwritten by a grant from the Renée B. Fisher Foundation. Cost of tickets is $15.00.

Sign up online at the “Partnership Luncheon” button at http://standwiththeasa.org/registration/

Friday, November 18, 2016

8:00 AM – 10:30 AM

Networking Breakfast for Program and Center Directors

Colorado Convention Center, Level 3 – Centennial H

We invite all program and center directors, heads, and coordinators who are tasked with growing, strengthening, revising, or reinvigorating our constituent and affiliated programs. Immediately following the breakfast, in the same room, the ASA Committee on American Studies Departments, Programs and Centers presents a roundtable discussion on “What Can I Do With That?: Recruitment and the Undergraduate American Studies Major.” Cost of tickets is $20.00.

Sign up online at the “Networking Breakfast” button at http://standwiththeasa.org/registration/

Saturday, November 19, 2016

8:00 AM – 10:00 AM

Minority Scholars Committee Mentoring Breakfast

Colorado Convention Center, Level 3 – Centennial H

Please join us for breakfast in Denver, Colorado as we present our sixth annual Richard A. Yarborough Mentoring Award. The Minority Scholars’ Committee (MSC) Mentoring Award was named in honor of Professor Richard Yarborough (UCLA) in recognition of his extraordinary efforts as founder of the MSC, and as an exemplary mentor and colleague who helped countless students and junior faculty achieve their full academic potential. We invite all minority students and faculty, and their allies,
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to celebrate the winner, make new friends, and consolidate existing mentoring networks. At the breakfast, we will also recognize the winner of the Minority and Indigenous Student Travel Award, a collaborative effort between the MSC and the ASA’s Ethnic Studies Committee. Please come and share this opportunity to honor and practice mentorship and build community. The cost is as follows: senior scholars $20.00, junior scholars $15.00, and graduate students $10.00.

Sign up online at the “Mentoring Breakfast” button at http://standwiththeasa.org/registration/

11:00 AM – 1:00 PM

Gender and Sexuality Studies Networking Brunch

*Colorado Convention Center, Level 3 – Centennial H*

This is a networking brunch for senior scholars, junior scholars, and graduate students, sponsored by the Committee on Gender and Sexuality Studies (formerly the Women’s Committee). This year in conjunction with the Brunch we are holding a panel in honor of the work of Sylvia Wynter. Panelists include: Jodi Byrd, Carol Boyce Davies, Shona N. Jackson, Tiffany Lethabo King, Lisa Lowe, Kyla Wazana Tompkins, and Rinaldo Walcott. The cost is as follows: senior scholars $20.00, junior scholars $15.00, and graduate students $10.00.

Sign up online at the “Gender and Sexuality Studies Brunch” button at http://standwiththeasa.org/registration/

STUDENTS COMMITTEE BREAKFASTS

*Colorado Convention Center, Level 3 – Centennial F*

The ASA Students’ Committee is pleased to announce the eleventh year of its popular buffet breakfast which is available to student registrants, gratis, courtesy of the Association from 7:30 AM – 9:30 AM on Friday, November 18, and Saturday, November 19, 2016.

FEATURED SESSIONS

The Program Committee has organized several special sessions on issues and themes that will be of interest to large numbers of ASA members. The Program Committee’s hope is that these sessions will generate extensive conversation among meeting participants about common interests and concerns. Some are also meant to forge a common ground between the ASA and the larger Denver public. In the pages that follow, grey shading highlight each of the special sessions.

Note: An individual may serve on one featured panel and on one scholarly or professional development panel.
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PROFESSIONAL DEVELOPMENT SESSIONS
The Council has charged its editorial boards, caucuses, and standing committees with organizing professional development panels. Kindly consult the program for details.

INTERNET ACCESS AT HYATT REGENCY DENVER AT THE COLORADO CONVENTION CENTER
The main guestrooms have complimentary internet. Wireless is being provided and covers all exhibit and meeting space.

BOOK EXHIBIT
The book exhibit will be held in the Colorado Convention Center, Level 3 – Centennial E-D. Admission will be by registration badge only. Hours of the book exhibit are:

- Friday, November 18: 9:30 AM – 5:30 PM
- Saturday, November 19: 9:30 AM – 5:30 PM
- Sunday, November 20: 8:30 AM – 11:00 AM

CONVENTION HEADQUARTERS
The 2016 Convention Headquarters for the American Studies Association Annual Meeting is the Hyatt Regency Denver, 650 15th Street, Denver CO, 80202.

HOTEL RESERVATIONS
The guest rooms are now sold out at the Hyatt Regency Denver. Overflow arrangements have been made at the following hotels:

- Holiday Inn Express Downtown – located 2 blocks from Hyatt Regency
  401 17th Street
  Denver CO 80202
  $149 + tax per night
  http://bit.ly/2d9iN7A

- Hyatt Place—located 1 block from Hyatt Regency
  440 14th Street
  Denver CO 80202
  $169 + tax per night

- Marriott City Center—located 3 blocks from Hyatt Regency
  1701 California Street
  Denver CO 80202
  $179 + tax per night
  http://bit.ly/2dMUZHJ
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Crowne Plaza Downtown—located 1 block from Hyatt Regency
1450 Glenarm Place
Denver CO 80202
$169 + tax per night
Attendees can call the reservations phone number (303) 573-1450 and reference ASA.

Hilton Garden Inn Downtown—located less than 1 block from Hyatt Regency
1400 Welton Street
Denver CO 80202
$159 + tax per night
Attendees can call the reservations phone number (303) 603-8000 and reference the booking code “ASA16”

ASA Convention guest room rates are noted above for single/double occupancy, and may be charged a fee for each additional occupant. Available November 16 – 20, 2016. Group rate available until October 21, 2016. Subject to Availability.

Please make your reservation PRIOR to October 21, 2016. After October 21, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group discount. Please mention you are attending the ASA Annual Meeting to receive the discounted room rate. Availability of rooms at the group rate after the cut-off date is subject to availability. If the group room block fills up before the October 21st cut off, you may be closed out of the hotel at the group rate. All rates are subject to taxes.

Be sure to obtain a confirmation number. Bring your confirmation number with you to the hotel in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the hotel.

The Denver Hotels comply with the Americans with Disabilities Act of 1990, its regulations, and guidelines. So that the hotel can better assist persons with special needs, individuals should indicate their specific needs when making a reservation. In addition, they should make their reservations as early as possible.

HYATT REGENCY DENVER AT COLORADO CONVENTION CENTER
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COLORADO CONVENTION CENTER THIRD FLOOR
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CHILDREN INFORMATION
The ASA will provide an open space for supervised children to play near meeting and session rooms at its annual meeting. Member-parents, guardians, or sitters are welcome to bring toys to share and to help contribute to making the space fun and safe for all kids to play. This space is supported by conference registration fees and will be available during all meeting hours. There will be no professional childcare provided.

Please contact the concierge desk at the Hyatt Regency Denver at the Colorado Convention Center for professional care referrals. Check the hotel’s website online or call for information.

DISABLED PERSONS
The Colorado Convention Center complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines. So that the hotel can better assist persons with special needs, individuals can contact Michael McDonald, Director of Security: 303-436-1234 michael.mcdonald@hyatt.com for assistance.

GENDER NEUTRAL BATHROOMS
The Colorado Convention Center will provide gender-neutral bathrooms that are accessible to conference attendees in the conference areas and they will be clearly designated.

GUIDELINES FOR INTERVIEWING
The ASA discourages interview activities in hotel bedrooms. The ASA strongly advises that a parlor suite rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

TRANSPORTATION

Hyatt Regency Map and Directions:

Ground Transportation to/from Hyatt:
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**Hyatt Regency Parking Information:**

**Airline Discounts**
The following airlines have discounts in place for ASA 2016 conference attendees:

United, Air Canada, Austrian, Tyrolean, Brussels, Lufthansa, Swiss Air, All Nippon:
- 2%-10% off airfare, depending on type of ticket.
- Reservations booked online receive an additional 3% off airfare.
- Please visit: www.united.com
- Select departure city, arrival city, dates, and times.
- Click on “All Search Options” and enter “ZW8M528999” in the “Promotions/Offer Code” box.
- Reservations call in phone number is: 800-426-1122
- Provide “Z Code: ZW8M” and “Agreement Code: 528999” to received the ASA discount.

Delta, KLM, Air France, Alitalia:
- 2%-10% off airfare, depending on type of ticket.
- Please visit: www.delta.com
- After selecting departure city, arrival city, and dates, click on “Advance Search Options”
- In the Meeting and Event Code box, enter Ticket Designator “NMMX7.”
- Reservations call in phone number is: 800-328-1111 Mon – Fri 7 AM – 7 PM CDT.
- Provide “Ticket Designator NMMX7” to receive the ASA discount.
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ACCESS GUIDELINES FOR SESSION ORGANIZERS AND PANELISTS
The ASA is committed to making arrangements that allow all association members to participate in the conference. Therefore, we request that all session organizers and presenters review the information below and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. These guidelines are designed to provide access for attendees with disabilities but will benefit all convention participants.

Room Setup
There is space for two wheelchairs in each meeting room. Please keep this area, the door, and the aisles clear for persons using wheelchairs, canes, crutches, or motorized vehicles. People who are deaf or hard of hearing and who use sign language interpreters or read lips should sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker within a direct line of sight that allows the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

Papers, Handouts, and Audiovisuals
Speakers should bring five copies of their papers, even in draft form, for the use of members who wish, or need, to follow a written text. Speakers who use handouts should prepare some copies in large-print format (14- or 16-point font size) and briefly describe all handouts to the audience. Avoid colored papers. Speakers should indicate where to return their papers and handouts. Allow ample time when referring to a visual aid or handout or when pointing out the location of materials. When not using an overhead projector, turn it off. This reduces background noise and helps focus attention on the speaker.

Communication/Presentation Style
Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down. Because microphones often fail to pick up voices in the audience, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members know who is speaking. Avoid speaking from a darkened area of the room. Some people read lips, so the audience should have a direct and clear view of the speaker’s mouth and face.
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**ASL Interpretation**

The ASA will provide ASL interpretation for panels with hearing-impaired presenters. The ASA will also provide sign interpreting services to registered members in attendance as follows: In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the ASA annual meeting must notify the Office of the Executive Director (OED) and register for the meeting at least one month in advance of the meeting (October 17, 2016). After reviewing the program, but not later than one month in advance of the meeting, members who have made such requests should inform the OED of the sessions they plan to attend. The OED will then, with the assistance of the Site Resource Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The ASA will assume the cost for up to nine hours of interpreting service or a maximum of $400 per member, whichever is less.

**Disruptions**

ASA conference staff and hotel security are available to respond immediately should the conference attendees and functions be subject to disruption by either registered or non-registered individuals. Should such a disruption occur—such as concern over an individual’s behavior—please tweet the security concern to #2016ASA for immediate assistance.

**Guidelines for Recording Presentations**

The papers and commentaries presented during this meeting are intended solely for the hearing of those present and should not be tape-recorded, copied, or otherwise reproduced without advance written consent of the authors. Permission must be obtained prior to recording, not after the fact. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing. The ASA reserves the right to revoke registration of anyone who records sessions without appropriate permissions.

**Permission to Record Session**

It is the policy of the American Studies Association that your presentation cannot be filmed or disseminated without your permission. If you are amenable to having your presentation recorded (audio and/or video), we ask that you indicate your approval in writing. This agreement does not address your intellectual property rights to the materials presented in any way, but it does grant the individual or organization recording the event a perpetual, irrevocable, royalty-free right to record and distribute your presentation in electronic or other media formats. The requesting
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individual or organization bears responsibility to obtain your approval and to provide confirmation in writing to the ASA headquarters.

Note: The ASA reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

REMINDERS AND GUIDANCE FOR 2016 ASA PANELISTS

Presenters should by October 15, 2016 send your session chair and commentator a copy of your paper (if you’ve written a formal paper), or a brief outline of your presentation (if you plan a less formal or more performative type of presentation). Also send your session chair a brief vita or résumé to help the chair introduce you.

For those who find themselves missing one or more panelists, the ASA would like to offer the following reminders and guidance.

1. Anyone who is not able to attend the conference should please let your panel chair, other panelists, and the ASA staff (annualmeeting@theasa.net) know right away. This is crucial for us to be able to keep the panels working.

2. Usually when people can’t attend in the end, they still are able to contribute to the session. Anyone who is not able to attend the conference should send a digital recording of the paper or presentation to the session chair and that could be played at the conference. Anyone who cancels may also send the paper or presentation to the panel chair, so that the paper may be read by someone else. Since all papers should have been completed now, even those who are taken ill at the last minute should be able to provide a paper or presentation.

3. We don’t do Skype for live readings of papers, since the technology often doesn’t work out—but an option that is open is to have someone read it or play your video, then during Q & A you can join the group via Skype (audio) to field questions.

4. Panelists and chairs: you will have to be flexible and creative in dealing with these absences. The Program Committee has officially run out of our store of people to step in to assist. Your first line of defense is the panel chair. If s/he is not able to attend or unavailable, then the panel organizer needs to step in to take leadership.

If you have only one person absent, we suggest that the panel chair or commentator read the paper, or that you to ask one of the other panelists to do so. If you have more than one person absent, you should still plan to hold the panel; in that case, you might even bring in a friend or colleague to add their voice to the panel. Colleagues who agree to read someone’s paper are doing a service; they will not be listed on the program, and are exempt from the no-double-appearances rule.
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We have a very high participation at this year’s conference and an excellent set of panels. The number of people who have had to cancel is very small. Your commitment to the intellectual life of the ASA is much appreciated, and your ingenuity and good humor will go a long way to making things work well in Denver.