

ASA SESSIONS AT A GLANCE

This is a snapshot of the program as it existed on October 1, 2016. The most up-to-date version of the program can be found online at theasa.net. Please note that Session Numbers (not page numbers) are shown below.

WEDNESDAY, NOVEMBER 16, 2016

1:00 PM

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Business Meeting: Executive Committee 002

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WEDNESDAY, NOVEMBER 16, 2016

1:00 PM – 5:00 PM

001. Business Meeting: American Quarterly Board of Managing Editors

Colorado Convention Center, Marble

6:30 PM – 9:30 PM

002. Business Meeting: Executive Committee

Colorado Convention Center, Marble

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8:00 AM – 9:45 AM

003. Safety, Surveillance, and (In)Security: Notions of Health and Home in U.S. Literature and Culture

Colorado Convention Center, Capitol 2

- CHAIR: **Carmen Birkle**, Philipps-University, Marburg (Germany)
- PAPERS: **Alice Pedersen**, University of Washington, Bothell (WA)
Rosa's Re-Birth: Illness and Nursing as Post-Civil War Organizing in Romance of the Republic
- Yohei Sekiguchi**, University of Hawaii, Manoa (HI)
Fathers and Doctors Controlling Women's Bodies: The Politics of Abortion in The Cider House Rules
- Sean Trundle**, University of Nebraska, Lincoln (NE)
Forensic Families: Rationalizing the Homefront in an Insecure World
- COMMENT: **Christine Marks**, City University of New York, LaGuardia Community College (NY)

8:00 AM – 9:45 AM

004. Graphically Speaking: Zines, Comics, and Representations of Self

Colorado Convention Center, Capitol 3

- CHAIR: **Adela Licona**, University of Arizona (AZ)
- PAPERS: **Jennifer Caroccio**, Rutgers University, Newark (NJ)
Transculturation and Feminist Art in the Comic Biography of Ana Mendieta
- Winona Landis**, Miami University of Ohio (OH)
Illustrating the Transnational: Uncovering (Neo)Imperial Traces in Visual Narratives of Vietnam
- Michelle May-Curry**, University of Michigan, Ann Arbor (MI)
Writing Home: Forging Family in New/Alternative Media Mixed-Race Zines

Clio Reese Sady, Independent Scholar
This is Where I Draw the Line: Comic Book Accounts of Family Violence

8:00 AM – 9:45 AM

005. Sick in the Head: Illness and Gender in Contemporary U.S. Film and Television

Colorado Convention Center, Capitol 4

CHAIR: Neel Ahuja, University of North Carolina, Chapel Hill (NC)

PAPERS: Sarah Hagelin, University of Colorado, Denver (CO)
The Body Politics of Mental Illness in Homeland

Bill Albertini, Bowling Green State University (OH)
Contagion, Family, Precarity

Michael Lundblad, University of Oslo (Norway)
This is Your Brain on Alzheimer's: Fried and Gendered Humanism in Still Alice

COMMENT: Neel Ahuja, University of North Carolina, Chapel Hill (NC)

8:00 AM – 9:45 AM

006. Speculating from Here to There: Race, Speculation, and Imagining New Worlds

Colorado Convention Center, Capitol 5

CHAIR: Tavia Nyong'o, Yale University (CT)

PAPERS: Rachel Lim, University of California, Berkeley (CA)
Writing New Pasts: Speculating Home/Not-Home in Korean Diasporic Cultural Production

Emily Raymundo, University of Southern California (CA)
Entangled Matter: Narrating Time and Space at the End of the Anthropocene

Quinn Lester, Johns Hopkins University (MD)
"War is Politics with Bloodshed": The Black Panthers and Speculating upon Black Noise

Jack Kahn, Pomona College (CA)
Prodigal Blackness: Race, Calculation, and Speculation in Early America

COMMENT: Tavia Nyong'o, Yale University (CT)

8:00 AM – 9:45 AM

007. Speculative Temporalities of Home

Colorado Convention Center, Capitol 6

CHAIR: William Katerberg, Calvin College (MI)

PAPERS: Rebecca Evans, Duke University (NC)
Nothing to Write Home About: Speculative Durations and Disruptions

Michael Horka, George Washington University (DC)
The Cyborg and the Goddess: Palimpsest Politics in Le Guin's Always Coming Home

Jessica Hurley, University of Chicago (IL)
Apocalypse and the Speculative Present: Settler Colonialism and the Futures of Nuclear Waste

Devora Neumark, Goddard College (VT)
Mansura Revisited: Rehoming and the Aesthetics of Decolonization in the Occupied Golan

COMMENT: William Katerberg, Calvin College (MI)

8:00 AM – 9:45 AM

008. The Political Flows and Social Engagements of Home and Place

Colorado Convention Center, Capitol 7

CHAIR: Adriane Bezusko, University of Texas, Austin (TX)

PAPERS: Rosemary Hennessy, Rice University (TX)
Home Time: Reclaiming the Homely in the Work of Tillie Olsen

Carly Thomsen, Middlebury College (VT)
Local, Global, Rural: Diasporic Indigenous Workers in a South Dakota Turkey Plant

Kelly Sharron, University of Arizona (AZ)
Ferguson, Missouri: The Legislation and Enforcement of Race, Place, and Home

Abraham Weil, University of Arizona (AZ)
All the Way Home: Diasporic Unbelonging and Nomadic Drift

THURSDAY, NOVEMBER 17, 2016

8:00 AM – 9:45 AM

009. Tourism Traps

Colorado Convention Center, Centennial A

- CHAIR:** Shelley Fisher Fishkin, Stanford University (CA)
- PAPERS:** Esther Choi, University of California, San Diego (CA)
Making a Home Wherever We Go: The Politics of Whiteness in Southeast Asian Backpacking Culture
- Michelle Commander, University of Tennessee, Knoxville (TN)
Troubling Roots Tourism: Democratizing Master Narratives at Sites of Transatlantic Slavery the U.S. South
- Katrina Phillips, Macalester College (MN)
The Twisted Nature of Tourism and Indigenous Dispossession in Northern Wisconsin
- Rachel R. Schaefer, Miami University of Ohio (OH)
Tourism and Identity in Hope and Other Dangerous Pursuits

8:00 AM – 9:45 AM

010. Home on the Ever-Shifting Horizon: Racialized, Gendered Notions of Home in the American Musical

Colorado Convention Center, Centennial B

- CHAIR:** Matthew Thomas Payne, University of Alabama, Tuscaloosa (AL)
- PANELISTS:** Clare Croft, University of Michigan, Ann Arbor (MI)
- Kevin John Bozelka, Bronx Community College (NY)
- Kristen J. Warner, University of Alabama, Tuscaloosa (AL)
- Alfred L. Martin, University of Colorado, Denver (CO)

8:00 AM – 9:45 AM

011. Home/Not Home on the Water: Early American Currents of Animacy, Disability, and Ecology

Colorado Convention Center, Centennial C

- CHAIR:** Brian Russel Roberts, Brigham Young University (UT)

- PAPERS: **Mark Kelley**, University of California, San Diego (CA)
When Species Meet . . . At Sea: The Animating Sympathy of Hen Frigates
- Mary Eyring**, Brigham Young University (UT)
Bodies at Sea: American Histories of Disability and Ability in an Oceanic Context
- Liz Hutter**, Georgia Institute of Technology (GA)
Dwelling in Possibility: Entangled Ecologies in Harriet Beecher Stowe's The Pearl of Orr's Island
- COMMENT: **Brian Russel Roberts**, Brigham Young University (UT)

8:00 AM – 9:45 AM

012. Locating Memory, Locating Home: Aesthetic Intervention after Loss

Colorado Convention Center, Centennial F

- CHAIR: **Joseph Donica**, City University of New York, Bronx Community College (NY)
- PAPERS: **Lindsay Balfour**, New York University (NY)
From Artifact to Art: Hospitality and the Unhomely Aestheticization of Remnant Objects
- Joshua Synenko**, Trent University (Canada)
Away from Home: Gibellina's City of Art
- Jay Cerrato**, City University of New York, Hunter College (NY),
Jessica Rogers, City University of New York, Bronx Community College (NY)
Life During Wartime: Being At Home in Spaces of Occupation

8:00 AM – 9:45 AM

013. Transnational Feminists Dreaming Our Way Home (And Back Again)

Colorado Convention Center, Centennial G

- CHAIR: **Judy Tzu-Chun Wu**, University of California, Irvine (CA)
- PAPERS: **Brooke Lober**, University of Arizona (AZ)
Women Against Imperialism: Tracing Feminist Revisions of Home
- Kimberly McKee**, Grand Valley State University (MI)
To be at "Home": The Pursuit of Community by Adoptees and their Families

Krista Benson, Ohio State University, Columbus (OH)
*Failing at Family, Taken from Home: Native Youth
 Removal Through Juvenile Justice, Adoption, and
 Education*

Saidah Isoke, Ohio State University, Columbus (OH)
*The House That Wasn't Built: Triple Jeopardy and
 Black Queer Belonging*

COMMENT: Judy Tzu-Chun Wu, University of California, Irvine
 (CA)

8:00 AM – 9:45 AM

**014. Undoing the Sightlines of Home: Racial Monochrome,
 Racial Duration, and Racial Surface**

Colorado Convention Center, Centennial H

CHAIR: Ramon Rivera-Servera, Northwestern University (IL)

PAPERS: Tina Post, Yale University (CT)
Self-Colored Affect and the 'Post-Black' Theater

Colleen Kim Daniher, Brown University (RI)
*Where the Wall Meets the Floor: Racial Duration in
 Gina Osterloh's Photographic Portraiture*

Christine Young Mok, University of Cincinnati (OH)
*Deep Cuts: Racial Surface in Young Jean Lee's
 We're Gonna Die*

COMMENT: Matthew Guterl, Brown University (RI)

8:00 AM – 9:45 AM

**015. Unwelcome Homes: Ownership, Citizenship, and Settlement at
 the Borders of the Human**

Colorado Convention Center, Mineral Hall A

CHAIR: Diana Leong, University of Utah (UT)

PAPERS: Yuhe Wang, Yale University (CT)
*Flesh/Body/Bone: The Remains of Chinese Laborers
 and Property Rights as Racial Formation*

Jishnu Guha-Majumdar, Johns Hopkins University
 (MD)
*Animalized Captives in Excess of Domesticated
 Citizenship*

COMMENT: Diana Leong, University of Utah (UT)

8:00 AM – 9:45 AM

016. Whose Home/Not Home in 21st Century Detroit

Colorado Convention Center, Mineral Hall B

CHAIR: **Heather Ann Thompson**, University of Michigan,
Ann Arbor (MI)

PAPERS: **Rebecca Kinney**, Bowling Green State University (OH)
Detroit's Brush Park Mansions From Ruin to "Rehab Addict": Narratives of Race, Ruin, and Rehabilitation

Jessi Quizar, Northwestern University (IL)
The Devil in Detroit: Le Nain Rouge, Gentrification, and Decolonization

COMMENT: **Heather Ann Thompson**, University of Michigan,
Ann Arbor (MI)

8:00 AM – 9:45 AM

017. The Transnational Politics of Making American Homes/Not-Homes

Colorado Convention Center, Mineral Hall C

CHAIR: **Timo Müller**, University of Augsburg (Germany)

PAPERS: **Sam Markwell**, New York University (NY)
No Refuge: Urban Native Homelessness and the Budgetary Biopolitics of U.S. Colonialism

Susanne Leikam, University of Regensburg (Germany)
'Only a passport to call home': Transnational American Studies, Climate Migration, and the Marshall Islands

Zenia Kish, Stanford University (CA)
At Home in the World: Philanthrocapitalist Narratives of Beneficent Tourism

COMMENT: **Thomas Nail**, University of Denver (CO)

8:00 AM – 3:00 PM

018. Business Meeting: Council

Colorado Convention Center, Mineral Hall D

THURSDAY, NOVEMBER 17, 2016

8:00 AM – 9:45 AM

019. Home Screens: Digitizing Belonging and Place in American Studies

Colorado Convention Center, Mineral Hall E

CHAIR: Carrie Johnston, Wake Forest University (NC)

PANELISTS: Elizabeth Hopwood, Northeastern University (MA)

Sigrid Anderson Cordell, University of Michigan,
Ann Arbor (MI)

Amy Lewis, St. Norbert College (WI)

James McGrath, Brown University (RI)

Anthony Stewart, Bucknell University (PA)

8:00 AM – 9:45 AM

**020. Bringing it Home: Military Expansionism and
the Domestic Imaginary**

Colorado Convention Center, Mineral Hall F

CHAIR: Vernadette Vicuña Gonzalez, University of Hawaii,
Manoa (HI)

PAPERS: Aaron George, Ohio State University, Columbus (OH)
*The Continuing Adventures of Icarus: Edward Field
and the Trials of Returning Gay Veterans*

Jennifer Sun Kwak, University of Michigan,
Ann Arbor (MI)

*The Cold War, PL 480, and the Food We Eat:
Imperial Nausea in the Wake of Eisenhower*

Chien-Ting Lin, National Central University (Taiwan)
*Buddha Bless America: Militarized Medical
Humanitarianism and Cold War Humanism*

Caroline Tracey, Independent Scholar
Sprawl and the Military on the Front Range

8:00 AM – 9:45 AM

021. Geography, Maps, and Visions of Home in the Classroom

Colorado Convention Center, Mineral Hall G

CHAIR: Jen Jack Giesekeing, Trinity College (CT)

PANELISTS: Elizabeth Belanger, Hobart and William Smith Colleges (NY)
Eric Covey, Miami University of Ohio (OH)
Jen Jack Giesecking, Trinity College (CT)
Anita Huizar-Hernández, University of Arizona (AZ)
Patrick McGreevy, American University of Beirut (Lebanon)

10:00 AM – 11:45 AM

022. Ghosts, Goddesses, and Guanakanes: Uncanny Belonging in Latina Literature

Colorado Convention Center, Capitol 1

CHAIR: Suzanne Bost, Loyola University Chicago (IL)

PAPERS: AnaLouise Keating, Texas Woman's University (TX)
Towards a Decolonial Mythic Tradition: An Anzaldúan Speculation

Suzanne Bost, Loyola University Chicago (IL)
Homes on wheels, lively toxins, and digital intimacies: Aurora Levins Morales's new ontologies

Laura Halperin, University of North Carolina, Chapel Hill (NC)
The Unhomely and Strangely Familiar in Sandra Cisneros's The House on Mango Street

Tace Hedrick, University of Florida (FL)
He Was Dead, But He Was Nice: Class and Place in Latina Gothic Romance

10:00 AM – 11:45 AM

023. Canons, Collecting, and Object Homes in American Art

Colorado Convention Center, Capitol 2

CHAIR: Frances Pohl, Pomona College (CA)

PAPERS: Janine Yorimoto Boldt, College of William and Mary (VA)
Home Is Where the Art Is: Interpretation and Virginia in the American Canon

Michaela Rife, University of Toronto (Canada)
Earth Art Cowboys: Michael Heizer, Robert Smithson, and the Construction of A Western Identity

Maria Faini, University of California, Berkeley (CA)
*Remembering and (Re)defining Combat through
 Papermaking*

COMMENT: Frances Pohl, Pomona College (CA)

10:00 AM – 11:45 AM

**024. Earth to Cosmos: How Environmental Humanities and
 Indigenous Studies Engage a Sense of Expanded Home**

Colorado Convention Center, Capitol 3

CHAIR: David L. Moore, University of Montana-Missoula
 (MT)

PAPERS: Clint Carroll, University of Colorado, Boulder (CO)
*New Media, Activism, and Indigenous Environmental
 Governance: Politics and the Minnesota-Wisconsin
 Wolf Hunt*

Salma Monani, Gettysburg College (PA)
*Space Travel, Corn, and Frontier as Navajo Home:
 The ‘Cosmo-ethics’ of The 6th World*

Subhankar Banerjee, University of Cambridge (United
 Kingdom)
Long Environmentalism: After the Listening Session

COMMENT: David L. Moore, University of Montana-Missoula
 (MT)

10:00 AM – 11:45 AM

025. Illegal Imaginaries

Colorado Convention Center, Capitol 4

CHAIR: Armando Garcia, University of Pittsburgh (PA)

PAPERS: Natalie Cisneros, Seattle University (WA)
Racism, Illegality, and the “Problem” of Immigration

Eithne Luibhéid, University of Arizona (AZ)
*Intimacies as Technologies of Migrant Deportability
 and Contestation*

Mary Pat Brady, Cornell University (NY)
*Can Illegality be Mirrored?: Puncturing Impossible
 Reflections*

COMMENT: Bill Johnson González, DePaul University (IL)

10:00 AM – 11:45 AM

026. Agrarian Imaginaries

Colorado Convention Center, Capitol 5

- CHAIR:** Frieda Knobloch, University of Wyoming (WY)
- PAPERS:** Hossein Ayazi, University of California, Berkeley (CA)
The “Original Point 4 Program”: Analogy, the Future Farmers of America, and the Settler-Imperial Condition
- Helen Louise Davis, Miami University of Ohio (OH)
La Via Campesina and Agrarian Reform in North America
- Aaron Eddens, University of Minnesota, Twin Cities (MN)
To Improve the Livelihoods of Millions of Farmers: The Transnational Geographies of “Global Food Security”
- Terre Ryan, Loyola College (MD)
Guns and Roses: Homestead Aesthetics and American Patriotism

10:00 AM – 11:45 AM

027. Carceral Biopolitics

Colorado Convention Center, Capitol 6

- CHAIR:** Rebecca Ginsburg, University of Illinois, Urbana-Champaign (IL)
- PAPERS:** Amani Husain, University of Colorado, Boulder (CO)
No Hay Vida Sin Libertad: Localized Discourses of Resistance from the #Hutto27 Hunger Strikers
- Tristan Josephson, California State University, Sacramento (CA)
Managing Trans Migrants: U.S. Immigration Detention Standards and Abolitionist Strategies
- Lisa Sun-Hee Park, University of California, Santa Barbara (CA)
We’re all ICE Now: Legal and Ethical Ambiguities of Medical Deportations
- Michelle Christina Velasquez-Potts, University of California, Berkeley (CA)
New Science: U.S. Interrogation Techniques, Feeding Tubes, and Guantánamo Bay

THURSDAY, NOVEMBER 17, 2016

10:00 AM – 11:45 AM

028. From Tourists to Pilgrims: Transnational Travel, Religious Longing, and the Forging of Imperial Intimacies

Colorado Convention Center, Capitol 7

CHAIR: Heather Curtis, Tufts University (MA)

PAPERS: Hannah Waits, University of California, Berkeley (CA)
White Feelings, Black Lives: US Missionaries and Racial Justice at Home and Abroad

Julie Chamberlain, George Washington University (DC)
Healing the Broken Body: Mother Teresa, the Pilgrimage to Calcutta, and the Transnational Dimensions of U.S. Politics

Lucia Hulsether, Yale University (CT)
Tourisms of Duty: Central America Solidarity and the Sentimentality of Empire

Kimberly Pendleton, George Washington University (DC)
Captivated: Abolition, Absolution and the Economics of the Evangelical Fight Against Sex Trafficking

COMMENT: Matthew Hedstrom, University of Virginia (VA)

10:00 AM – 11:45 AM

029. Home Cooking: Food Studies and the Search for Belonging

Colorado Convention Center, Centennial A

CHAIR: Kyla Wazana Tompkins, Pomona College (CA)

PAPERS: Jessica K. Walker, University of Maryland, College Park (MD)
Soul Food, Domesticity, and Excess in The Beulah Show

Analena Hope, California State Polytechnic University, Pomona (CA)
Homegrown: Food and the Makings of Place and Space

COMMENT: Marcia Chatelain, Georgetown University (DC)

10:00 AM – 11:45 AM

030. Freedom to Move?: Geographies of Racial Im/Mobility and In/Justice in the Post-Foreclosure Bay Area

Colorado Convention Center, Centennial B

CHAIR: Brian Su-Jen Chung, University of Hawaii, Manoa (HI)

PAPERS: Trisha Barua, University of California, Davis (CA)
Public/Carceral and Black Domestic Spaces: The Decolonial/Abolitionist Possibilities of Representations of Oscar Grant

Alex Werth, University of California, Berkeley (CA)
“Present!”: Precarious and Possible Space-Times of Belonging in Oakland

Erin McElroy, University of California, Santa Cruz (CA)
Dispersals through the #DigitalNomad: The Materialization of a Racial Fantasy

COMMENT: Brian Su-Jen Chung, University of Hawaii, Manoa (HI)

10:00 AM – 11:45 AM

031. Environmental Resistance and the Performance of Place

Colorado Convention Center, Centennial C

CHAIR: Janet Davis, University of Texas, Austin (TX)

PAPERS: Shannon Davies Mancus, George Washington University (DC)

“If You Don’t Take Care of Me, I Cannot Take Care of You”: Performance and the Ecofantastic

Emily Roehl, University of Texas, Austin (TX)
From Cornfield to Computer Screen: Keystone XL Activism, Social Media, and Performing Environmental Responsibility

Katt Lissard, Goddard College (VT)
Memory of a Drowning Landscape: From Rural Performance to Global Resonance

Aviva Rahmani, Artist
The Blued Trees Project

COMMENT: Janet Davis, University of Texas, Austin (TX)

10:00 AM – 11:45 AM

032. Traversing the (Un)Home-Space: Blackness in New American Frontiers

Colorado Convention Center, Centennial F

CHAIR: **Scott Kurashige**, University of Washington, Bothell (WA)

PAPERS: **Elizabeth Reich**, Connecticut College (CT)
Impossibly Home: Misrecognition, the Frontier, and Scenes of Racial Identification in Oscar Micheaux's Symbol of the Unconquered

Courtney Baker, Occidental College (CA)
Home Invasion: In Cold Blood in Black and White and Lavender

Ryan Kernan, Rutgers University, New Brunswick/Piscataway (NJ)
From Chauteaubriand's Wilderness to Lanusse's Wasteland: Excavating the Transformation of French Romanticism in Les Cenelles, America's First Book of "Indigenous" Poetry

COMMENT: **Minkah Makalani**, University of Texas, Austin (TX)

10:00 AM – 11:45 AM

033. Making Home and Community in the Shadow of the Carceral State

Colorado Convention Center, Centennial G

CHAIR: **Anne Bonds**, University of Wisconsin, Milwaukee (WI)

PAPERS: **Jenna Loyd**, University of Wisconsin, Milwaukee (WI),
Anne Bonds, University of Wisconsin, Milwaukee (WI)
Transforming Justice: Challenging Terms of Counter-Insurgency in Milwaukee

Deshonay Dozier, City University of New York, Graduate Center (NY)
The Last Skid Row: Resisting, Reforming, and Restoring the Criminalization and Dehumanization of Place

Marisol LeBrón, Dickinson College (PA)
Security From Below: Negotiating Violence and Vulnerability in a Puerto Rican Community

Elissa Underwood, University of Texas, Austin (TX)
*Home, Cooking: Negotiating Food Insecurity and
Creating Opportunity for Formerly Incarcerated
People*

10:00 AM – 11:45 AM

034. Versions of Home: Imagining Grounded-ness in Music and Literature

Colorado Convention Center, Centennial H

CHAIR: Karl Hagstrom Miller, University of Virginia (VA)

PAPERS: Andy Oler, Embry-Riddle Aeronautical University
(FL)
*Drive-By Truckers, Southern Fiction, and the Merciful
Lies of Compassionate Regionalism*

Patrick Maley, Centenary College (NJ)
*Blues and the Construction of Performative Home in
the Jim Crow South*

Meghan Drury, George Washington University (DC)
*Poetic Enactments: Arab American Hip Hop and
Global Black Consciousness*

COMMENT: Karl Hagstrom Miller, University of Virginia (VA)

10:00 AM – 11:45 AM

035. Slippery Slopes: Incest, Bestiality, Sodomy

Colorado Convention Center, Mineral Hall A

CHAIR: Martha Merrill Umphrey, Amherst College (MA)

PAPERS: Amber Jamilla Musser, Washington University in
St. Louis (MO)
Mommy Dearest: Incest, Nature, and Jouissance

Gabriel N. Rosenberg, Duke University (NC)
*Beasts of Desire: Encountering Animals without
Innocence*

Joseph Fischel, Yale University (CT)
Sodomy's Penumbra

COMMENT: Martha Merrill Umphrey, Amherst College (MA)

THURSDAY, NOVEMBER 17, 2016

10:00 AM – 11:45 AM

036. At Home in Detroit

Colorado Convention Center, Mineral Hall B

CHAIR: TO BE ANNOUNCED

PAPERS: **Matthew Irwin**, University of New Mexico (NM)
Passive Citizenship and Detroit's "Walking Man"

Joseph Richard DeLeon, University of Michigan, Ann Arbor (MI)
Visualizing the Rust-Belt City: Mapping the Politics of Survival in Detroit

Annie Sullivan, Northwestern University (IL)
Televising Black Citizenship: Local Media and Community Control in Post-Rebellion Detroit

Kate H. Wells, York University Toronto (Canada)
Detroit Was Always Made of Wheels: Nostalgia, Lament, and Utopia in an American City

10:00 AM – 11:45 AM

037. International Committee Talkshop I: Home Away from Home: African American Migration Abroad

Colorado Convention Center, Mineral Hall C

CHAIR: **Rashida Braggs**, Williams College (MA)

PANELISTS: **Leonard Schmieding**, Universität Leipzig (Germany)
Dawn-Elissa Fischer, San Francisco State University (CA)

10:00 AM – 11:45 AM

038. A Woman's Place is Never Far From Home: Women's Labor and Domesticity's Continuing Pull

Colorado Convention Center, Mineral Hall E

CHAIR: **Justin Owen Rawlins**, University of Tulsa (OK)

PAPERS: **Melissa Ford**, Saint Louis University (MO)
A Mother's Bill of Rights: Labor, Domesticity, and Communist Representations of Motherhood During the Depression

Page Dougherty Delano, City University of New York,
Borough of Manhattan Community College (NY)
Maids, Class, and Wartime Citizenship

Catherine Martin, Boston University (MA)
*Making Detecting a Family Business: Negotiating
Female Freedom Within Marriage and the Postwar
Crime Sitcom*

Anna Kuroczycka Schultes, Independent Scholar
*When Home is Not Your Home: The “Female-
Friendly” Labor of Au Pairs*

10:00 AM – 11:45 AM

**039. At Home in the South: Migration, Ethnicity, and
the Politics of Settlement**

Colorado Convention Center, Mineral Hall F

CHAIR: James Smethurst, University of Massachusetts,
Amherst (MA)

PAPERS: Josh Parshall, University of North Carolina, Chapel
Hill (NC)
*Heymische Socialists: Radical Yiddishkayt, Home
Building and Memory in the U.S. South*

Elizabeth Fielder, University of Mississippi (MS)
*Rebuilding the “Radical Latino Island” of Ybor City:
Urban Development and Erasure of the Past*

Erika Iverson, City University of New York, Graduate
Center (NY)
*Southern Hospitality and Perpetual Distrust: A Case
Study of Refugee Resettlement in Nathan Deal’s
Georgia*

COMMENT: James Smethurst, University of Massachusetts,
Amherst (MA)

10:00 AM – 11:45 AM

**040. Cosmic Home: Colonialism, War, and Cultures of Human
Outer Space Activity**

Colorado Convention Center, Mineral Hall G

CHAIR: Constance Penley, University of California, Santa
Barbara (CA)

- PAPERS:** **Iokepa Casumbal-Salazar**, University of California, Los Angeles (CA)
A “horde of native Hawaiians” and Telescopes on Mauna a Wākea
- Benjamin D’Harlingue**, Saint Mary’s College of California (CA)
Tracing Formations of the Human in Space: Toward Cosmological Cultural Studies
- Alston D’Silva**, University of California, Santa Barbara (CA)
Cosmic Home: Colonialism, War, and Cultures of Human Outer Space Activity
- COMMENT:** **Constance Penley**, University of California, Santa Barbara (CA)

12:00 PM – 1:45 PM

041. Between Coercion and Care: The Politics of Philanthropic Organizations and Social Change

Colorado Convention Center, Capitol 1

- CHAIR:** **Megan Ybarra**, University of Washington, Seattle (WA)
- PAPERS:** **Tiffany Willoughby-Herard**, University of California, Irvine (CA)
Fatima Meer and the Ford Foundation: Politicizing Black Women’s Associational Life
- Erica Kohl-Arenas**, New School University (NY)
Foundation Driven Immigrant Organizing: Civic Participation for What?
- Kathryn Moeller**, University of Wisconsin, Madison (WI)
Incorporating Feminists: Constructing Consent for a Corporatized Agenda for Girls and Women in the Global South
- Nirali Jani**, University of California, Berkeley (CA)
Philanthropy and Education Advocacy: Social Justice or Marketized Solutions?
- Juan Carlos Herrera**, Oregon State University (OR)
Revolution Interrupted: Racial and Spatial Effects of the 1969 Tax Reform Act
- COMMENT:** **Eileen Boris**, University of California, Santa Barbara (CA)

12:00 PM – 1:45 PM

042. Many Ways of (Re)Making Home: Indigenous Cinematic, Artistic, Literary, and Legal Expression

Colorado Convention Center, Capitol 2

CHAIR: Winona Wynn, Heritage University (WA)

PAPERS: Katie Kane, University of Montana-Missoula (MT)
Telling Home and History: Winter Counts and Ledger Art in the Northern Great Plains

Kathryn Winona Shanley, University of Montana-Missoula (MT)
The Grounds We Stand On: Indigenous Legal and Poetic Discourses for Protecting Sacred Sites

Danika Medak-Saltzman, University of Colorado, Boulder (CO)
Bilocation, Relocation, Dislocation: Ways of Being as Home/Resistance in Indigenous Futurist Narratives and Actions

COMMENT: Winona Wynn, Heritage University (WA)

12:00 PM – 1:45 PM

043. Apocalyptic Imaginaries: Crossing Spheres and Considering Futures

Colorado Convention Center, Capitol 3

CHAIR: Eva Cherniavsky, University of Washington, Seattle (WA)

PAPERS: Connor Pitetti, State University of New York, Stony Brook (NY)
Apocalyptic Desire in the Modern Architectural Imagination

Susana Loza, Hampshire College (MA)
Post-Racial Apocalypse: Settlers, Simians, and Slaves in the Planet of The Apes

Greg Clinton, State University of New York, Stony Brook (NY)
The World of "What Ifs?": Apocalyptic Scenarios and the Literary Politics of Prepping

Katherine Sugg, Central Connecticut State University (CT)
Abjection, Race, Masculinity: The Nonhuman Futurity of Zone One and The Road

Tom Foster, University of Washington, Seattle (WA)
Apocalyptic Posthumanism and Utopian Critique

COMMENT: Eva Cherniavsky, University of Washington, Seattle (WA)

12:00 PM – 1:45 PM

044. Incest and its Relation to the Home

Colorado Convention Center, Capitol 4

CHAIR: Gillian Harkins, University of Washington, Seattle (WA)

PAPERS: Zanita Fenton, University of Miami (FL)
Daddy's Girl

Eli Bromberg, University of Massachusetts, Amherst (MA)
"The Most Famous Accused Molesters in the Country": Jewishness, Incest, and Exogamy on Roseanne

Hayley Morgenstern, University of Texas, Austin (TX)
Queer Hysteria

COMMENT: Gillian Harkins, University of Washington, Seattle (WA)

12:00 PM – 1:45 PM

045. Place and Displacement: Rural Fictions of Identity and Alterity

Colorado Convention Center, Capitol 5

CHAIR: Karen Ramirez, University of Colorado, Boulder (CO)

PAPERS: Eve Allegra Raimon, University of Southern Maine (ME)
Fugitives and Fictions: Memorializing and Mythologizing the Underground Railroad in Vermont

Audrey Goodman, Georgia State University (GA)
Circling back towards Laguna: Leslie Silko's Desert Homelands

Lisa Botshon, University of Maine, Augusta (ME)
"The yeast that made my life rise": Katherine Butler Hathaway's Down East Home

12:00 PM – 1:45 PM

046. Display Houses: Public Histories of Homes and Homelands

Colorado Convention Center, Capitol 6

CHAIR: Lynn Hudson, University of Illinois, Chicago (IL)

PAPERS: Mariaelena DiBenigno, College of William and Mary (VA)

Haunted Houses: Acknowledging Absences in the Public History of Colonial Williamsburg

Heather Hole, Simmons College (MA)

Wanamaker's American House: Period Rooms, the Museum, and the Department Store, 1900–1925

Elizabeth Rule, Brown University (RI)

Welcome Home, Welcome All: Removal, Land, and Community in the Chickasaw Cultural Center

Joseph Whitson, University of Minnesota, Twin Cities (MN)

The Dorothy Molter Museum: Collective Memory, Ojibwe Homelands, and Narratives of Wilderness

12:00 PM – 1:45 PM

047. Viet Thanh Nguyen's *The Sympathizer* and the Future of War and Memory

Colorado Convention Center, Capitol 7

CHAIR: Herman Beavers, University of Pennsylvania (PA)

PANELISTS: Matthew Frye Jacobson, Yale University (CT)

Cathy J. Schlund-Vials, University of Connecticut (CT)

Marguerite Nguyen, Wesleyan University (CT)

COMMENT: Viet Thanh Nguyen, University of Southern California (CA)

12:00 PM – 1:45 PM

048. Cultures of White Supremacy

Colorado Convention Center, Centennial A

CHAIR: Micki McElya, University of Connecticut (CT)

PAPERS: Nicholas F. Bloom, University of Texas, Austin (TX)

The White Overseer's Dilemma: Racial Violence, Bureaucracy, and Moral Choice in the Cotton Kingdom

Edward K. Chan, Waseda University (Japan)
David Lane's White Nationalism and the Utopian Future of the White Race

Raul Perez, University of Denver (CO)
Insults and Injury: Racist Police Jokes in an Era of Police Brutality and Mass Imprisonment

Christopher James Roberts, Lewis & Clark College (OR)
Stone Mountain's Nostalgic Continuum from Cross-Burning to Lasershows: The Semiotics of a "New South" Spectacle of Ante-bellum Redemption and Remorseless Confederophilia

12:00 PM – 1:45 PM

049. The Materialities of Disappearance Along the Routes of Central-American and Mexican Migration

Colorado Convention Center, Centennial B

CHAIR: **Macarena Gómez-Barris**, University of Southern California (CA)

PAPERS: **China R. Medel**, University of North Carolina, Chapel Hill (NC)
Serenatas a Los Indocumentados: Bodies of Sound and Permeable Walls in Migrant Detention

Kency Cornejo, University of New Mexico (NM)
The Logic of Captivity: Central American Art on Migration, Detention, and Criminalization

Maritza Cardenas, University of Arizona (AZ)
(Disem)Body Politics: La Bestia and Central American Heteropathic Memory and Identification

COMMENT: **Macarena Gómez-Barris**, University of Southern California (CA)

12:00 PM – 1:45 PM

050. Disquiet on the Homefront: Deploying Domesticity in Twentieth-Century American Literature and Culture

Colorado Convention Center, Centennial C

CHAIR: **Stacie McCormick**, Texas Christian University (TX)

PAPERS: **Anne Donlon**, Emory University (GA)
Dear Folks at Home: African American Women Organizers, Food Drives, and the Spanish Civil War

Kristin Moriah, City University of New York,
Graduate Center (NY)
*True Blue: Figuring African American Domestic
Spaces in WWI Propaganda and Periodicals*

Jesse Schwartz, City University of New York,
Laguardia Community College (NY)
*Immigrants And Radicals Go Home: US Domestic
Policy and the Intimacy of Domestic Space in the
Pages of the Saturday Evening Post*

COMMENT: **Candice M. Jenkins**, University of Illinois, Urbana-
Champaign (IL)

12:00 PM – 1:45 PM

**051. To Fly in the Face of Damnation: Home as Flight
and Freedom Practice**

Colorado Convention Center, Centennial F

CHAIR: **Tanya L. Shields**, University of North Carolina,
Chapel Hill (NC)

PAPERS: **Natalie Marie Léger**, City University of New York,
Queens College (NY)
*To Envision Otherwise: Anti-colonial Disenchantment
and Saint Domingue's Cimarrons*

Samantha A. Noel, Wayne State University (MI)
Performing Tropicality

Imani D. Owens, University of Pittsburgh (PA)
*In the Shadows of Empire: Diasporic Homecoming
and the Politics of Folk Culture*

COMMENT: **Tanya L. Shields**, University of North Carolina,
Chapel Hill (NC)

12:00 PM – 1:45 PM

052. Regimes of Post-9/11 National Security

Colorado Convention Center, Centennial G

CHAIR: **TO BE ANNOUNCED**

PAPERS: **Nicole Nguyen**, University of Illinois, Chicago (IL)
*Searching for a Home in the Homeland: National
Security and Public Schooling in Neoliberal Times
of War*

Krys Méndez Ramírez, University of California, San Diego (CA)
Urban Security Regimes, Migrant Detentions, and the Militarization of the Southern Mexican Border

Chandra Russo, University of California, Santa Barbara (CA)
Witness Against Torture, Guantánamo, and Solidarity as Resistance

12:00 PM – 1:45 PM

053. Unsettling Performance/Bodies out of Joint

Colorado Convention Center, Centennial H

CHAIR: **Brian E. Herrera**, Princeton University (NJ)

PAPERS: **Jen Shook**, University of Iowa (IA)
*Staking Claims on Okla-home in Motion:
 Re-Performing Territorial Memories in Blood-Mixed Oklahoma*

Katherine J. Lennard, University of Michigan, Ann Arbor (MI)
Playing the Same Indian: Novelty Costumes and the Standardization of an American Racial Imaginary, 1890–1930

Patrick McKelvey, Brown University (RI)
Bureaucratic Drag: Disability, Performance, (Paper)Work, 1972–1977

Coleman Nye, Simon Fraser University (Canada)
Consuming Whiteness, or ‘J. Law—It’s What’s for Dinner’: Carnal Economies and Technological Imaginaries in a Biocapitalist Present

COMMENT: **Brian E. Herrera**, Princeton University (NJ)

12:00 PM – 1:45 PM

054. HumAnimal Subjectivities and Vulnerabilities at “Home”

Colorado Convention Center, Mineral Hall A

CHAIR: **Frances Bartkowski**, Rutgers University, Newark (NJ)

PAPERS: **Chloe Emma Diamond-Lenow**, University of California, Santa Barbara (CA)
Dogs at War and at Home: White Americans “Saving” Dogs from Iraq and Afghanistan

Meredith Helen Clark, Arizona State University (AZ)
Paws in Prison: Coding Unwanted Bodies Behind & Beyond Bars

Lauren O'Laughlin, University of Washington, Seattle (WA)
Tracing Feminized Frogs and Fish: Toxicity's Encroachment on the Suburban Home

Erica Tom, Rutgers University, Newark (NJ)
At Home with Horses: Explorations in "Empathetic Anthropomorphism"

12:00 PM – 1:45 PM

055. At Home with Roots: Revisiting an American Phenomenon After Forty Years

Colorado Convention Center, Mineral Hall B

CHAIR: Malgorzata J. Rymza-Pawlowska, American University (DC)

PAPERS: Matt Delmont, Arizona State University (AZ)
Making Roots: The Creation of an American Phenomenon

Erica Ball, Occidental College (CA)
Reconsidering Roots: Its Politics and Possibilities

Kellie Carter Jackson, City University of New York, Hunter College (NY)
Roots in the Age of Obama and Around the World

12:00 PM – 1:45 PM

056. International Partnerships Luncheon (Ticketed Event)

Colorado Convention Center, Mineral Hall C

An annual event hosted by the International Committee of the ASA, this luncheon brings American Studies scholars from around the world to connect collegially in a relaxed and mutually supportive forum.

We welcome all representatives of U.S. and non-U.S. American studies programs interested in exploring possible international partnerships as well as existing partnerships. The invited speaker is Philip McGowan, Senior Lecturer at Queen's University-Belfast and the President of the European Association of American Studies. He will address the internationalization movement of American studies.

Cost of tickets is \$15.00. Sign up online at the "Partnership Luncheon" button at <http://standwiththeasa.org/registration/>

THURSDAY, NOVEMBER 17, 2016

12:00 PM – 1:45 PM

057. Domesticity and its Discontents

*Colorado Convention Center, Mineral Hall E*CHAIR: **Maria Cotera**, University of Michigan, Ann Arbor (MI)PAPERS: **David Haven Blake**, The College of New Jersey (NJ)
*Homing the Eisenhowers: How Mad Men Sold Presidential Domesticity in the 1950s***Haley Larsen**, Purdue University (IN)
*Laboring at Home: An Exploration of Working-Class Literature by Women***Whitten Overby**, Cornell University (NY)
*Fashioning and Selling Your Little Girl's Dream House: The Domestic Economies of Multimedia American Suburbs on Bravo's Real Housewives Franchise, 2006–2016***Melinda Elizabeth Robb**, Emory University (GA)
*At Home in the Word: Language, Queerness, and Domesticity in Maggie Nelson's The Argonauts***12:00 PM – 1:45 PM**058. Carwaq Tukniug, Agua-Cines, and Maritime Exile:
Ecologies of Wet Globalization*Colorado Convention Center, Mineral Hall F*CHAIR: **Anthony Kim**, Colorado State University (CO)PAPERS: **Jason Oliver Chang**, University of Connecticut (CT)
*Sea Coolies in U.S. Empire: Maritime Exile and Racial Formation***Dalida Maria Benfield**, Vermont College of Fine Art (VT)
*Decolonial Digital Flows: Agua-cines [Water-cinemas]***Thomas Michael Swensen**, Colorado State University (CO)
Carwaq tukniug

12:00 PM – 1:45 PM

059. Does Neoliberalism Have a Home?

Colorado Convention Center, Mineral Hall G

CHAIR: Roderick Ferguson, University of Illinois, Chicago (IL)

PAPERS: Neda Atanasoski, University of California, Santa Cruz (CA)
Neoliberal Humanitarianism and the Geopolitics of Home

Serena Bassi, Cardiff University (United Kingdom)
Subjectivity, Language, and the Neoliberal Régimes of Translation

Evren Savci, San Francisco State University (CA)
Neoliberal Islam and the Deployment of Marginality

COMMENT: Roderick Ferguson, University of Illinois, Chicago (IL)

12:00 PM – 5:30 PM

060. Book Exhibit Set Up

Colorado Convention Center, Centennial E-D

2:00 PM – 3:45 PM

061. Grace Lee Boggs: American Revolutionary

Colorado Convention Center, Capitol 1

CHAIR: Alex Lubin, University of New Mexico (NM)

PANELISTS: Robin D.G. Kelley, University of California, Los Angeles (CA)

Scott Kurashige, University of Washington, Bothell (WA)

Sharon Howell, Oakland University (MI)

Stephen Ward, University of Michigan, Ann Arbor (MI)

THURSDAY, NOVEMBER 17, 2016

2:00 PM – 3:45 PM

062. Where We Aren't: Addressing Marcos and Martial Law from the Philippine Diaspora

Colorado Convention Center, Capitol 2

CHAIR: **Rick Baldoz**, Oberlin College (OH)

PAPERS: **Josen Masangkay Diaz**, University of San Diego (CA)
Bataan Redux: The Refugee Processing Center and the Place of Filipino Work

L. Joyce Z. Mariano, University of Hawaii, Manoa (HI)
Narrating Homeland Orientations in Martial Law and Beyond

Harrod Suarez, Oberlin College (OH)
The Investment in Revolution: Globalization, Nationalism, and Consciousness

COMMENT: **Rick Baldoz**, Oberlin College (OH)

2:00 PM – 3:45 PM

063. Monstrous Histories of U.S. Reproductive Debates

Colorado Convention Center, Capitol 3

CHAIR: **Jonathan Beecher Field**, Clemson University (SC)

PAPERS: **Molly Farrell**, Ohio State University, Columbus (OH)
Visions of the Grotesque from the Antinomian Crisis to the Anti-Abortion Movement

Brigitte Fielder, University of Wisconsin, Madison (WI)
Hybridity & Animality in Nineteenth-Century Science & Fiction

Jewon Woo, Lorain County Community College (OH)
American Freak Shows and Black Women's (Re)Productive Body

2:00 PM – 3:45 AM

064. Sonic Cosmopolitanisms

Colorado Convention Center, Capitol 4

CHAIR: **James Deutsch**, Smithsonian Institution (DC)

PAPERS: **Ulrich Adelt**, University of Wyoming (WY)
No More Tears: Donna Summer and the Culture of Dissemblance

Crystal Anderson, Longwood University (VA)
Sharing Sonic Homes: K-pop, Citational Practices, and Black Popular Music

Rachel Lifter, New School University (NY)
Afropunk Fest: Black Cosmopolitanism "At Home" at a Summer Music Festival?

Jeff Wimble, Purdue University (IN)
What, They Live Here?: The Art Ensemble of Chicago in Le Nouveau Paris Noir

2:00 PM – 3:45 PM

065. You Can't Go Home Again: Slavery, Displacement, and Black Belonging

Colorado Convention Center, Capitol 5

CHAIR: Soyica Diggs Colbert, Georgetown University (DC)

PANELISTS: Soyica Diggs Colbert, Georgetown University (DC)

GerShun Avilez, University of North Carolina, Chapel Hill (NC)

Margo Natalie Crawford, Cornell University (NY)

Brandon Manning, University of Nevada-Las Vegas (NV)

Robert J. Patterson, Georgetown University (DC)

2:00 PM – 3:45 PM

066. Imagining Peoples through Comic Books

Colorado Convention Center, Capitol 6

CHAIR: Julia Lynn Mickenberg, University of Texas, Austin (TX)

PAPERS: Andrew Brett Fogel, Purdue University (IN)
Comicland: America as a Modern Jewish Homeland in Superhero Comic Books

Christina Owens, Vassar College (NY)
Imperial Charisma: Gendered Disavowals in Contemporary Japan

Alex Stucky, University of Kansas (KS)
Black Comics: Race and the Displacement of America

Christian White, University of New Mexico (NM)
Critical Approaches to Indigenous Representations in Comic Books

2:00 PM – 3:45 PM

067. Borders Crossing Peoples

Colorado Convention Center, Capitol 7

CHAIR: Robert Michael Zecker, Saint Francis Xavier University (Canada)

PAPERS: Raquel Madrigal, University of New Mexico (NM)
Violations of Home: The Tohono O’odham Nation, Migrant Border Crossings, and Settler Common Sense

Rafael Alejandro Martínez, University of New Mexico (NM)
Undoing Undocumented Paradigms: Trans-Indigenous-Migrant Formations

Ben Olguin, University of Texas, San Antonio (TX)
XicanIndia/o Commies: Detribalization, Neo-Tribalizations, and the (Inter)National Question in XicanIndia/o Poetics and Politics

Cynthia Vazquez, University of California, San Diego (CA)
Kumeyaay Nation: Breaking Borders and Carving Out Spaces to Return Home

2:00 PM – 3:45 PM

068. Domesticating the “Wilderness”

Colorado Convention Center, Centennial A

CHAIR: Colin R. Johnson, Indiana University-Bloomington (IN)

PAPERS: Elizabeth Brown, University of Washington, Seattle (WA)
Minnie Braithwaite Jenkins’ Cleft Rock Chamber: Liberal Feminism as Settler Common Sense

Jared N. Champion, Young Harris College (GA)
Cliffs and Challenges: Laura Brunner White, an Untold Story

Amy Farrell, Dickinson College (PA)
For Whom are the Girl Scouts Home?: Juliette Gordon Low and the Slippery Limits to Inclusivity

Kathleen Washburn, University of New Mexico (NM)
Setting Up Camp, Settling Home: Elaine Goodale Eastman’s Out-of-Doors Domesticity

2:00 PM – 3:45 PM

069. Asian/American(Anti-)Bodies

Colorado Convention Center, Centennial B

CHAIR: Christopher Fan, University of California, Berkeley (CA)

PANELISTS: Ragini Tharoor Srinivasan, University of California, Berkeley (CA)

Rachel C. Lee, University of California, Los Angeles (CA)

Michelle Nancy Huang, Pennsylvania State University, University Park Main Campus (PA)

Andrew Way Leong, Northwestern University (IL)

2:00 PM – 3:45 PM

070. Transpacific Militarization and Permanent War

Colorado Convention Center, Centennial C

CHAIR: A. Naomi Paik, University of Illinois, Urbana-Champaign (IL)

PANELISTS: Simeon Man, University of California, San Diego (CA)

Juliet Nebolon, Yale University (CT)

Richard Nisa, Fairleigh Dickinson University (NJ)

A. Naomi Paik, University of Illinois, Urbana-Champaign (IL)

Seema Sohi, University of Colorado, Boulder (CO)

COMMENT: Takashi Fujitani, University of Toronto (Canada)

2:00 PM – 3:45 PM

071. Seeing in the Dark: Military Vision Here and Elsewhere

Colorado Convention Center, Centennial F

CHAIR: John Gennari, University of Vermont (VT)

PAPERS: Grace Elizabeth Hale, University of Virginia (VA)
Art in the Dark: How an Art School Program Based on Military Training Methods Nurtured the Athens, Georgia Music Scene

Franny Nudelman, Carleton University (Canada)
Flying Blind: Repurposing Aerial Vision in Richard Mosse's Enclave

Karen Jacobs, University of Colorado, Boulder (CO)
*Visualization, Geomancy, and the Challenge of
Knowing HAARP*

COMMENT: John Gennari, University of Vermont (VT)

2:00 PM – 3:45 PM

072. The Politics of Space and Belonging in the Fortress City

Colorado Convention Center, Centennial G

CHAIR: Ernesto Martinez, University of Oregon (OR)

PAPERS: LeiLani Dowell, City University of New York,
Graduate Center (NY)
*No Way Out: Out in the Night and The Unbearable
Wrongness of Being*

Freda L. Fair, Indiana University-Bloomington (IN)
*Dancing as Home: Ruth Ellis and Black Queer
Longevity in Detroit*

Maco Lavae Faniel, Rutgers University, New
Brunswick/Piscataway (NJ)
*Lloyd Brown's Iron City: Proletarian Literature
Critiquing the Carceral State*

Aleksandra Szaniawska, State University of New
York, Buffalo (NY)
*Crouch, Crawl, and Repeat: LaToya Ruby Frazier
Choreographs Exhaustion*

2:00 PM – 3:45 PM

073. Technologies of Chicano Belonging

Colorado Convention Center, Centennial H

CHAIR: Frederick Luis Aldama, Ohio State University,
Columbus (OH)

PAPERS: Jesse Alemán, University of New Mexico (NM)
*Denver after Dark: Vampirism, PTSD, and Chicano/a
Horror in the Felix Gomez Mystery Series*

Maria A. Windell, University of Colorado, Boulder (CO)
*A Real Person: Border Violences in Machete and
Machete Kills*

Marissa López, University of California, Los Angeles (CA)
The Xicano Future is Now: Poetry, Performance, and Prolepsis

COMMENT: Frederick Luis Aldama, Ohio State University, Columbus (OH)

2:00 PM – 3:45 PM

074. Animal Capital in the Time of Extinction

Colorado Convention Center, Mineral Hall A

CHAIR: Colleen Glenney Boggs, Dartmouth College (NH)

PAPERS: Jamie L. Jones, University of Illinois, Urbana-Champaign (IL)
Animal Capital/Carbon Capital: The Biopolitics of Energy in the Nineteenth Century

Timothy Sweet, West Virginia University (WV)
Animal Capital and Agency in the West: The Near Extinction of the Bison

John Levi Barnard, The College of Wooster (OH)
Animal Capital and the Economy of Extinction

COMMENT: Colleen Glenney Boggs, Dartmouth College (NH)

2:00 PM – 3:45 PM

075. Humor Studies Caucus: Bringing Down the House: Re-Centering the Histories of Humor and Comedic Performance

Colorado Convention Center, Mineral Hall B

CHAIR: Scott Saul, University of California, Berkeley (CA)

PAPERS: Steven S. Kapica, Northeastern University (MA)
“‘Betting on Black’: Comedic Intimacy and the Rhetorical Space of All Jokes Aside”

Kathryn Kein, George Washington University (DC)
At Home in the Boys’ Club: Women at Saturday Night Live, 1975–1980

Gretchen Martin, University of Virginia’s College at Wise (VA)
Lost in the Simulacra: The Paradox of Home/Not Home in Ralph Ellison’s Cadillac Flambé

Peter M. Robinson, Mount St. Joseph University (OH)
False Profits?: The Economies of Humor and Home on the Borderlands of Down East Maine

Lori Lynne Brooks, Fordham University (NY)
“Using a Side of the World for a Canvas”: Zora Neale Hurston and Black Comediennes

COMMENT: Scott Saul, University of California, Berkeley (CA)

2:00 PM – 3:45 PM

076. The Places and Publics of Native Life Writing

Colorado Convention Center, Mineral Hall C

CHAIRS: Frank Kelderman, University of Louisville (KY)

René Dietrich, Johannes Gutenberg University of Mainz (Germany)

PAPERS: Jason Cooke, University of North Carolina, Greensboro (NC)

Savagery Repositioned: “Indianizing” the Cherokee Nation in Elias Boudinot’s “An Address to the Whites”

Alicia Cox, University of California, Davis (CA)
(Re)mapping the Self: Spatial Decolonization in Native Women’s Collaborative Life Writing

Stephanie Fitzgerald, University of Kansas (KS)
Placing Self, Placing Nation: Autobiographical Interventions in Deborah Miranda’s and Elissa Washuta’s 21st-Century Native Memoirs

COMMENT: Hertha Wong, University of California, Berkeley (CA)

2:00 PM – 3:45 PM

077. Healthcare Intimacies

Colorado Convention Center, Mineral Hall E

CHAIR: Elena Gutiérrez, University of Illinois, Chicago (IL)

PAPERS: Allyson Day, University of Toledo (OH)

Crippling Home Birth: Ableist Conceptualizations of Motherhood and Birth in the Contemporary Midwifery Movement

Amanda Gray, University of Texas, Austin (TX)
*Visualizing Home Healthcare: Producing (In)visible
Patchworks of Care at Home*

Stephen Horrocks, Purdue University (IN)
*Sex and the Insulin Pump: Diabetes, Techno-Intimate
Relationships, and New Media*

Lindsey Whitmore, Rutgers University, New
Brunswick/Piscataway (NJ)
*Ecologies of Care: Addiction, Recovery, and the Ethics
of Oppositional Community-Making in Franklin
County, MA*

2:00 PM – 3:45 PM

**078. Consuming Memory: Spectatorship, Tourism,
and the Politics of Spaces**

Colorado Convention Center, Mineral Hall F

CHAIR: **Juliana Hu Pegues**, Smith College (MA)

PAPERS: **Jadira Gurule**, Independent Scholar
*Living in the Wild West: Settler-Colonial Landscapes,
Visual Culture, and Indigenous Disposability*

Tomoaki Morikawa, University of Hawaii, Manoa
(HI)
*Multilayered Space of Remembrance: Memory
Practices Performed at the Punchbowl Cemetery*

Katherine W. Steelman, University of California,
San Diego (CA)
*No Queer is an Island: Home and Belonging in
Tijuana's Asia/Pacific Island Themed Gay Bars*

2:00 PM – 3:45 PM

079. Drone Home: Tracing Surveillance, Borders, and Violence

Colorado Convention Center, Mineral Hall G

CHAIR: **TO BE ANNOUNCED**

PAPERS: **Iván Chaar-López**, University of Michigan, Ann Arbor
(MI)
*Patterns of Order: The Cybernetic Border before
Drone Technopolitics*

Carrie Andersen, University of Texas, Austin (TX)
*"Beautiful in Space and Flight": The Visceral
 Celebration of Drone Technology in Digital Spaces*

James Pierce, University of California, Berkeley (CA)
*"Excessively Crude or Objectionable": Metadata+ and
 the Rendering of US Drone Warfare within Everyday
 Life*

3:30 PM – 6:00 PM

080. Business Meeting: Regional Chapters Committee

Colorado Convention Center, Sandstone

4:00 PM – 5:45 PM

081. Home and Not Home: Articulating Migrant and Indigenous
 Itinerancies

Colorado Convention Center, Capitol 1

CHAIR: Siobhan B. Somerville, University of Illinois, Urbana-
 Champaign (IL)

PAPERS: M. Bianet Castellanos, University of Minnesota,
 Twin Cities (MN)
Who is Indian and Latina in Los Angeles?

Monisha Das Gupta, University of Hawaii, Manoa
 (HI)
Mobility, Expulsions, and Claims to Home

Rachel Ida Buff, University of Wisconsin, Milwaukee
 (WI)
*Settler Colonialisms and Itinerancies: Articulating
 Immigrant Rights during the Cold War*

COMMENT: Nadine Naber, University of Illinois, Chicago (IL)

4:00 PM – 5:45 PM

082. Climate, Land, Water

Colorado Convention Center, Capitol 2

CHAIR: Hsinya Huang, National Sun Yat-sen University
 (Taiwan)

PAPERS: Elizabeth Callaway, University of California,
 Santa Barbara (CA)
*Climate Future, Climate Present: Droughts of the
 Future in Colorado Literature and Art*

Alex Chambers, Indiana University-Bloomington (IN)
Oily Bildungsroman: Industrial Settlement and the Proper Human on the Louisiana Coast

Roberta Wolfson, University of California,
Santa Barbara (CA)
Land-Labor Ecology: Contesting Anti-Immigration Environmental Risk Discourse in Viramontes' Under the Feet of Jesus

4:00 PM – 5:45 PM

083. Home Spaces: Representing Domestic Vulnerability

Colorado Convention Center, Capitol 3

CHAIR: Gordon Dennis Fraser, North Dakota State University (ND)

PAPERS: Patricia Akinbola, University of Maryland, College Park (MD)

The Erotics of (Dis)Belonging: Representations of Homeland in the Art of Ndijeka Akunyili Crosby

Ellen Handy, City University of New York, City College (NY)

Turning the City Inside Out: Making Domestic Interiors Public in Fin de Siècle New York

Susan Scheckel, State University of New York, Stony Brook (NY)

Altered States: Civil War, Nostalgia, and the Un-Settling of Home

Sara Sligar, University of Pennsylvania (PA)

No Entry: Illegal Search Doctrine and the Literature of Home Invasion

4:00 PM – 5:45 PM

084. Doing American Studies in Red State America I

Colorado Convention Center, Capitol 4

CHAIR: Rebecca Nell Hill, Kennesaw State University (GA)

PAPERS: Nihad Farooq, Georgia Institute of Technology (GA)
Undisciplining Racial Science

Patrick E. Alexander, University of Mississippi (MS)

These are people who had it hard: The New Neo-Slave Novel in the Sunbelt Prison Classroom.

Michelle Robinson, University of North Carolina,
Chapel Hill (NC)
*Our Daily Bread: On Industrial Food Production and
a Southern Religious Community*

Judah Schept, Eastern Kentucky University (KY)
The Perils of Progressive Punishment

4:00 PM – 5:45 PM

**085. I'm Buildin' Me A Home: The Sacred and the Spatial in
Black Multi-Media Texts**

Colorado Convention Center, Capitol 5

CHAIR: **Noliwe Rooks**, Cornell University (NY)

PAPERS: **VaNatta Ford**, Williams College (MA)
*Joking for Jesus: Finding a Church Home in
Instagram Videos*

Beretta Smith-Shomade, Tulane University (LA)
*As for Me and My House . . . Spike Lee's Negotiation
with Christianity as a Sign of Blackness*

Miriam Petty, Northwestern University (IL)
*Midnight Train To Georgia: Tyler Perry's Simpler
Place in Time*

COMMENT: **Noliwe Rooks**, Cornell University (NY)

4:00 PM – 5:45 PM

**086. A Home, Not Here: Misplaced Linguistic-Political Genealogies
in the Americas**

Colorado Convention Center, Capitol 6

CHAIR: **Kirsten Silva Gruesz**, University of California, Santa
Cruz (CA)

PAPERS: **Raul Coronado**, University of California, Berkeley (CA)
*Revising Natural Law on the Path to Modernity: Felix
Varela's 1826 Historical Novel Jicotencal*

David Kazanjian, University of Pennsylvania (PA)
Juan Patricio, Dis/Possessed

Sara E. Johnson, University of California, San Diego
(CA)
*Creating an Encyclopédie Américain: What Early
Caribbean Scholarship Teaches us about North
American Intellectual History*

Munia Bhaumik, Emory University (GA)
*Translating Rights: Appeals to Citizenship from
Colonial Latin America to Black Early America*

COMMENT: **Kirsten Silva Gruesz**, University of California, Santa
Cruz (CA)

4:00 PM – 5:45 PM

087. *From Sand Creek: Simon Ortiz and the Poetry of Memory and Hope*
Colorado Convention Center, Capitol 7

CHAIR: **Janice Gould**, University of Colorado, Colorado
Springs (CO)

PAPERS: **Angelica Marie Lawson**, University of Colorado,
Boulder (CO)
*Running for Our Lives: Running from Sand Creek all
the Way Home/Not Home*

Vicente M. Diaz, University of Minnesota, Twin Cities
(MN)
*From Sand Creek to the Pacific and Back: A
Transindigenous Reading of the Transhistorical and
Transcultural Poetics of Simon Ortiz*

Christopher Teuton, University of Washington, Seattle (WA)
*Passing Through and Being Caught: Memory, Health,
and Healing in Simon J. Ortiz's From Sand Creek*

COMMENT: **Simon J. Ortiz**, Arizona State University (AZ)

4:00 PM – 5:45 PM

**088. *Activism Caucus: Diversity as Backlash: Connecting Struggles
from the "Frontlines" in a Time of Neoliberal Rule***

Colorado Convention Center, Centennial A

CHAIR: **Craig Willse**, George Mason University (VA)

PANELISTS: **Michelle Téllez**, Arizona State University (AZ)

Josh Cerretti, Western Washington University (WA)

Therese Quinn, University of Illinois, Chicago (IL)

Theresa Warburton, Western Washington University
(WA)

Verónica Nelly Vélez, Western Washington University
(WA)

Tamara Lea Spira, Western Washington University (WA)

THURSDAY, NOVEMBER 17, 2016

4:00 PM – 5:45 PM

089. Queer/Home/Collections

Colorado Convention Center, Centennial B

CHAIR: **Kathryn Lofton**, Yale University (CT)

PAPERS: **Denise Cruz**, University of Toronto (Canada)
“Filipino Couturiers: Manila-Dubai-Hollywood Collections”

Scott Herring, Indiana University-Bloomington (IN)
“The Special Collections of Samuel M. Steward”

Paula Rabinowitz, University of Minnesota, Twin Cities (MN)
“Thoughts on Weird Collections”

Nayan Shah, University of Southern California (CA)
“Incarcerated Refugees, Precarity and Home(less)ness”

COMMENT: **Kathryn Lofton**, Yale University (CT)

4:00 PM – 5:45 PM

090. At Home In the Body: Corporeal Citizenship and the Body Politic

Colorado Convention Center, Centennial C

CHAIR: **Sarah Jaquette Ray**, Humboldt State University (CA)

PAPERS: **Cynthia Wu**, State University of New York, Buffalo (NY)
On Chinese and Disability Exclusion in 1882
Immigration Law: Angel Island and the Meaning of Home for Troubling Bodies

Sarah Wald, University of Oregon (OR)
Farmworker Fitness: Racial Citizenship, Labor Necessity, and Environmental Justice in Farmworker Obesity Discourse

Julie Avril Minich, University of Texas, Austin (TX)
Greenwashing the White Savior: Cancer Clusters, Supercrips, and McFarland USA

Anita Mannur, Miami University of Ohio (OH)
Dragging Rocky Flats into Public View: Nuclia Waste, Full Body Burden, and the Violence of Radioactive Waste

4:00 PM – 5:45 PM

091. Remapping Slaveries in the Pacific, Past and Present

Colorado Convention Center, Centennial F

CHAIR: **Edlie L. Wong**, University of Maryland, Baltimore (MD)

PAPERS: **Jean Pfaelzer**, University of Delaware (DE)
Slavery in California: Alaskan Natives Imported, Transported, and Enslaved

Mary Anne Megan Chapman, University of British Columbia (Canada)
A Chinese Slavegirl in the US after the Passage of the Fugitive Slave Act

Yu-Fang Cho, Miami University of Ohio (OH)
Nuclear Futurity's "Raceless" Slaves at Home

COMMENT: **Edlie L. Wong**, University of Maryland, Baltimore (MD)

4:00 PM – 5:45 PM

092. Private Prisons and Innocent Victims: What We Keep Getting Wrong about the PIC (and Why It Matters)

Colorado Convention Center, Centennial G

CHAIR: **Keeanga Yamahтта Taylor**, Princeton University (NJ)

PAPERS: **Orisanmi Burton**, University of North Carolina, Chapel Hill (NC)
"Attica Is": The Green Haven Think Tank and the Carceral War of Position

Jack Norton, City University of New York, Graduate Center (NY)
The Birth of a Prison Town: Social Reproduction, Racial Capitalism, and the Geography of Development in New York State

Christina Heatherton, Trinity College (CT)
Home is Where the Hatred Is: Cities, Policing, and Value Production

THURSDAY, NOVEMBER 17, 2016

4:00 PM – 5:45 PM

093. Reimagining Home in the (Trans)national: Media, Space, and (Im)migration

Colorado Convention Center, Centennial H

CHAIR: Claudia Sadowski-Smith, Arizona State University (AZ)

PAPERS: Leah Perry, State University of New York, Empire State College (NY)

“It’s No Fun Being an Illegal Alien”: Race, Gender, and the Neoliberal Unhousing of Im/migrants

Fan Yang, University of Maryland, Baltimore County (MD)
“Bring Him Home”: China, The Martian, and Fiscal Orientalism in Neoliberal America

Nandini Dhar, Florida International University (FL)
Literalizing the Private: Home-Cooked Meals, New Domesticity, and Specters of the Private in Contemporary Indian-American Food Writing

Pia Moller, University of Wisconsin, Milwaukee (WI)
“We Will Not Be Your Slaves of the 21st Century”: Illegal Alien Relief Acts, Civil Rights, and Historical Memory as Resistance

COMMENT: Claudia Sadowski-Smith, Arizona State University (AZ)

4:00 PM – 5:45 PM

094. A Queer Food Fellowship: Vegans and the Entangled Politics of Sex and Consumption

Colorado Convention Center, Mineral Hall A

CHAIR: William Stockton, Clemson University (SC)

PAPERS: Joe Edward Hatfield, Syracuse University (NY)
Foodways or Food Play? Vegan Place, Queer Space, and the Erotics of Food without Face

Amani Husain, University of Colorado, Boulder (CO),
Stephanie Hartzell, University of Colorado, Boulder (CO)
Onto-Stories of Queer Vegan Consumption: A Politics of Disruption as a Life-Saturating Praxis

Terrell Jake Dionne, Syracuse University (NY)
Deviant Orifices: Regurgitating Violent Memories through Rhetorical Emetics

COMMENT: William Stockton, Clemson University (SC)

4:00 PM – 5:45 PM

095. Siting the Ghosts of Asian (and) American Studies: Unhomely Areas of Transnational Critique

Colorado Convention Center, Mineral Hall B

- CHAIR:** Tina Chen, Pennsylvania State University, University Park Main Campus (PA)
- PAPERS:** Hentyle T. Yapp, Pomona College (CA)
All Look Same: Ai Weiwei's Fairytale, 1001 Chinese in Germany, & Revising the Multitude
- Sunny Xiang, Yale University (CT)
Beyond 'Good' and 'Bad' Asians: Sympathetic Communists and Altruistic Anti-Communists in Viet Nguyen's The Sympathizer
- Emily L. Hue, University of California, Riverside (CA)
Unarmed Hands or the Failure to Sign?: Southeast Diasporic Art and the Humanitarian Gesture
- Christopher Eng, City University of New York, Graduate Center (NY)
Charlie Chan Must—Not—Die: (Yellow)Facing the Oriental Ghosts of American Pasts
- Cheryl Narumi Naruse, University of Dayton (OH)
Inside and Out: Not at Home in Asian American and American Expatriate Fiction
- COMMENT:** Tina Chen, Pennsylvania State University, University Park Main Campus (PA)

4:00 PM – 5:45 PM

096. Regimes of (Manifest) Domesticity in American Culture

Colorado Convention Center, Mineral Hall C

- CHAIR:** Heike Paul, University of Erlangen-Nuremberg (Germany)
- PAPERS:** Katja Kanzler, Dresden University of Technology (Germany)
Domesticity and the Pedagogy of Shame in Didactic Domestic Novels
- Martha Schoolman, Florida International University (FL)
Land, Labor, and Domesticity, and Great Lakes Abolitionism

Heike Paul, University of Erlangen-Nuremberg
(Germany)
*Regimes of Domesticity at Home and Abroad:
Gender Politics and Reeducation after World War II
in the US and Germany*

Katharina Gerund, Friedrich-Alexander Universität
Erlangen-Nürnberg (Germany)
Home, Family, and Domesticity in Army Wives

4:00 PM – 5:00 PM

097. Business Meeting: Digital Humanities Caucus

Colorado Convention Center, Mineral Hall D

4:00 PM – 5:45 PM

098. Representing Transnational Latinx Cultures

Colorado Convention Center, Mineral Hall E

CHAIR: **Christopher Perreira**, University of Kansas (KS)

PAPERS: **Rebecca Mercedes Gordon**, Northern Arizona
University (AZ)
The Chicana/Latina Living Room, As Seen on TV

Nathan Martinez Pogar, University of Southern
California (CA)
*Three Nations, One Home: Decolonial Triangulation
in Josefina López's Hungry Woman*

Silvia Soto, University of Illinois, Urbana-Champaign (IL)
*Cambiar Permaneciendo y Permanecer Cambiando:
Mayan Women in Post-1994 Chiapas*

4:00 PM – 5:45 PM

**099. American Quarterly I: Workshop on American Quarterly
Review and Editorial Process**

Colorado Convention Center, Mineral Hall F

CHAIR: **Mari Yoshihara**, University of Hawaii, Manoa (HI)

PANELISTS: **Yujin Yaguchi**, University of Tokyo (Japan)

Amie Elizabeth Parry, National Central University
(Taiwan)

Gabriel N. Rosenberg, Duke University (NC)

Jeanette Hall, University of Hawaii, Manoa (HI)

4:00 PM – 5:45 PM

100. Embodied Relations to Land, Memory, and Migration

Colorado Convention Center, Mineral Hall G

CHAIR: Vivian L. Huang, Williams College (MA)

PAPERS: Kaitlin Murphy, University of Arizona (AZ)
The “Corridor of Death” and the Politics of Visibility on the US-Mexico Border

Kerry Whigham, New York University (NY)
Re-Tracing the Trail: The Ambivalent Embodiment of Genocidal Memory on the Trail of Tears National Historic Trail

Maya Smith, University of Washington, Seattle (WA)
French, Creole, and the Negotiation of Martinican Identity

Dasha Chapman, Duke University (NC)
Practicing Place, Queering Home, in Jean Appolon’s Afro-Haitian Dance Classes

4:00 PM – 9:00 PM

101. Business Meeting: Nominating Committee

Colorado Convention Center, Marble

5:00 PM – 7:00 PM

102. Digital Humanities Mentoring

Colorado Convention Center, Mineral Hall D

The Digital Humanities Caucus will again offer Digital Humanities Mentoring for the ASA community. Scholars who are new to Digital Humanities will be paired with more experienced scholars for help on starting or executing Digital Humanities projects, teaching in Digital Humanities, applying for grants, and other topics.

5:30 PM – 7:00 PM

103. Reception: Material Culture Caucus/Visual Culture Caucus (Museum of Contemporary Art Denver)

The reception is co-sponsored by the Center for Material Culture Studies, University of Delaware American and New England Studies Program, Boston University and will be held at the Museum of Contemporary Art Denver, 1485 Delgany Street. There will also be a tour of the museum before the reception conducted by curator Nora Abrams.

6:00 PM – 7:30 PM

104. The Prince Revue

Colorado Convention Center, Capitol 1

- CHAIR: Nicole R. Fleetwood, Rutgers University, New Brunswick/Piscataway (NJ)
- PANELISTS: Scott Paulson Bryant, Harvard University (MA)
 Steven William Thrasher, New York University (NY)
 Greg Tate, Independent Scholar
 Andreana Clay, San Francisco State University (CA)
 Josh Kun, University of Southern California (CA)
- COMMENT: Daphne Brooks, Yale University (CT)

6:00 PM – 7:45 PM

105. Doing American Studies in Red State America II

Colorado Convention Center, Capitol 4

- CHAIR: Shirley E. Thompson, University of Texas, Austin (TX)
- PANELISTS: Randal Jelks, University of Kansas (KS)
 Carol Mason, University of Kentucky (KY)
 Erich Nunn, Auburn University (AL)
 Michael Innis-Jiménez, University of Alabama, Tuscaloosa (AL)

6:00 PM – 7:30 PM

106. Hachivi Edgar Heap of Birds, Home, Indigeneity, and Visual Language

Colorado Convention Center, Centennial A

- CHAIR: Robert Warrior, University of Kansas (KS)
- PANELISTS: Norman Akers, University of Kansas (KS)
 Bill Anthes, Pitzer College (CA)
 Melanie Yazzie, University of Colorado, Boulder (CO)
- COMMENT: Edgar Heap of Birds, University of Oklahoma (OK)

6:00 PM – 7:00 PM

107. Reception: Lifetime ASA Members

Colorado Convention Center, Mineral Foyer

ASA Lifetime Members: We have a special evening planned with cocktails and hors d'oeuvres as a way of thanking you.

7:00 PM – 8:30 PM

108. Welcome Reception/Celebration of Authors/Exhibit Open

Colorado Convention Center, Centennial E-D

Join with fellow ASA members in a welcome reception and celebration of authors at the Colorado Convention Center. The Book Exhibit will be open. All members and guests are encouraged to attend.

7:30 PM – 8:30 PM

109. Opening: Home/Not Home: An Art Exhibit

Colorado Convention Center, Centennial E-D

The exhibit titled “Home/Not Home” following the theme of the meeting will be in an area adjacent to the book exhibit. The featured artists are Norman Akers (University of Kansas), Edgar Heap of Birds (University of Oklahoma), and Melanie Yazzie (University of Colorado, Boulder).

7:30 AM – 9:30 AM

**110. Students' Committee Breakfast Forum I: Lightning Shorts,
On Projects in Progress**

Colorado Convention Center, Centennial F

The Students' Committee of the American Studies Association will host a breakfast forum during which student conference attendees can present their on-going or recently completed work in 3–5 minute, informal presentations. Participants will offer “lightning” talks related to papers, proposals, theses, and dissertations in an effort to forge connections with other graduate students who share similar research interests, methodological approaches, and career trajectories. Come hear what your peers are working on and share your own projects with the ASA student community!

8:00 AM – 9:45 AM

**111. Alternative Territorialities: Resistance to U.S. Settler Colonialism &
Militarization**

Colorado Convention Center, Agate B–C

CHAIR: **Brian C. Taylor**, University of Colorado, Boulder
(CO)

PAPERS: **Amber A. Annis**, University of Minnesota, Twin Cities
(MN)

The U.S. Militarization of Lakota Homelands

Tiara R. Na'puti, Western Kentucky University (KY)
*Home, Where U.S. Settler Colonialism Lives:
Chamoru Place Making & Activism Against
Militarization*

Sylvia C. Frain, University of Otago (New Zealand)
*When Do Colonies Count as 'America'? Securing and
Resisting the 'home-land' in Oceania*

COMMENT: **Brian C. Taylor**, University of Colorado, Boulder
(CO)

8:00 AM – 9:45 AM

112. Making Home: Reconstructing Spirituality As A Means For Healing

Colorado Convention Center, Capitol 1

CHAIR: **Sandibel Borges**, National Autonomous University of Mexico (Mexico)

PANELISTS: **Sandibel Borges**, National Autonomous University of Mexico (Mexico)

Karen B. Hanna, University of California, Santa Barbara (CA)

8:00 AM – 9:45 AM

113. Oaxacan American Studies: Theorizing Emergent Fields in Indigenous Studies

Colorado Convention Center, Capitol 2

CHAIR: **Lourdes Gutierrez Najera**, Drake University (IA)

PANELISTS: **Lourdes Alberto**, University of Utah (UT)

Lourdes Gutierrez Najera, Drake University (IA)

Noe Lopez, University of Texas, Austin (TX)

Konane Martinez, California State University, San Marcos (CA)

Brenda Nicolas, University of California, Los Angeles (CA)

8:00 AM – 9:45 AM

114. Atlantic Interfaces: Abolition, Emigration, and Rebellion in Early African American Literature

Colorado Convention Center, Capitol 3

CHAIR: **Joycelyn K. Moody**, University of Texas, San Antonio (TX)

PAPERS: **Carsten Junker**, Leipzig University (Germany)
“*Rereading the Archive of Early Abolition: Black Atlantic Writing in a Hemispheric Scope*”

Pia Wiegink, Johannes Gutenberg University of Mainz (Germany)
“*Women’s Life Writing in the Black Atlantic*”

Ousmane Power-Greene, Clark University (MA)
“King Cotton’s Executioners: Radical Abolitionism, Emigrationism, and the African American Literary Imagination”

Benjamin Fagan, Auburn University (AL)
“From Appomattox to Morant Bay: Recovering the Caribbean Currents of Emancipation in a Lost Civil War Novel”

COMMENT: Joycelyn K. Moody, University of Texas, San Antonio (TX)

8:00 AM – 9:45 AM

115. Burning Down the House: Race, Belonging, and the Status of Queer of Color Critique

Colorado Convention Center, Capitol 4

CHAIR: Frederick Luis Aldama, Ohio State University, Columbus (OH)

PAPERS: C. Riley Snorton, Cornell University (NY)
Revisiting the “Drag-Queen Prostitute”: On Heterogeneity, Historiography, and Trans of Color Critique

Martin F. Manalansan IV, University of Illinois, Urbana-Champaign (IL)
Woofy Militias and Lascivious Refugees Finding Their Way Home

Deborah R. Vargas, University of California, Riverside (CA)
Queer of Color Critique and Jennicet Gutiérrez’s Interruption

8:00 AM – 9:45 AM

116. Visions of Home: Mediating Race, Gender, and Sexuality through Televisual Constructions of Domesticity

Colorado Convention Center, Capitol 5

CHAIR: Elliott Powell, University of Minnesota, Twin Cities (MN)

PAPERS: Karisa Butler-Wall, Macalester College (MN)
Healthy Habits at Home: Fitness Television and the Shaping of Postwar Domesticity

Leigh Goldstein, Northwestern University (IL)
*Television Discretion: Domesticity, Intimacy, and
Collectivity in Postwar American Women's TV*

Eva Hageman, New York University (NY)
*This is a Disaster: Rehabbing House and Health on
Lifestyle Television*

Maureen Ryan, Northern Illinois University (IL)
Tiny House Television and New Domestic Ideals

COMMENT: Elliott Powell, University of Minnesota, Twin Cities
(MN)

8:00 AM – 9:45 AM

**117. An Empty Home Field: Reflections on Sports, Race,
and the Geographies of Place in the Neo-Liberal City**

Colorado Convention Center, Capitol 6

CHAIR: Amy Bass, College of New Rochelle (NY)

PAPERS: John Douglas Bloom, Shippensburg University of
Pennsylvania (PA)
*Reclaiming Urban Space at the 1999 Bicycle
Messenger World Championships*

Priscilla Leiva, California State University, Los Angeles
(CA)
*The People's Field: Race and Civic Identity Outside
The Stadium*

Benjamin D. Lisle, Colby College (ME)
*The Long Road to an Empty Stadium: Race, the City,
and the Stadium in Baltimore*

COMMENT: Amy Bass, College of New Rochelle (NY)

8:00 AM – 9:45 AM

**118. Critical Ethnic Studies Committee I: Colonial Unknowing
and Criminality**

Colorado Convention Center, Capitol 7

CHAIR: Jodi Byrd, University of Illinois, Urbana-Champaign
(IL)

PAPERS: Tiffany Lethabo King, Georgia State University (GA)
*New World Grammars: The 'Unthought' Discourses
of Black Conquest*

Manu Vimalassery, Barnard College (NY)
Fugitive Decolonization

Heidi Kiiwetinepinesiik Stark, University of Victoria
(Canada)
*Criminal Empire: The Making of the Savage in
Lawless Lands*

Alyosha Goldstein, University of New Mexico (NM)
*Willful Ignorance: Racial Subjection and the
Temporalities of Colonial Violence*

COMMENT: **Jodi Byrd**, University of Illinois, Urbana-Champaign
(IL)

8:00 AM – 9:45 AM

**119. Place-based Globalism in the Americas: In the Aftermath of the
Alterglobalization Movement**

Colorado Convention Center, Centennial A

CHAIR: **Magali Rabasa**, Lewis & Clark College (OR)

PANELISTS: **Melissa Forbis**, State University of New York,
Stony Brook (NY)

Maylei Blackwell, University of California,
Los Angeles (CA)

Magali Rabasa, Lewis & Clark College (OR)

8:00 AM – 9:45 AM

**120. Homework for the Poor: The Politics of Race, Sexuality, and Global
Management in Citizen Participation and Community Development Policy**

Colorado Convention Center, Centennial B

CHAIR: **Christina B. Hanhardt**, University of Maryland,
College Park (MD)

PAPERS: **Maki Smith**, Colby College (ME)
*Community Without Boundaries: Race and Global
Solidarities Beyond the Nation*

Treva Ellison, Dartmouth College (NH)
*Serviceable But Unprotectable: Precarious Otherness
and Making Gay Los Angeles*

Nic John Ramos, University of Southern California
(CA)
*Making a Queer Home for the “Aberrant”:
Deinstitutionalization, Skid Row, and “The Dragons”*

8:00 AM – 9:45 AM

121. Always the Student: The Aesthetics of Asian American Studies and Disciplinary Formation

Colorado Convention Center, Centennial C

CHAIR: Eng-Beng Lim, Dartmouth College (NH)

PAPERS: Susie An, Yale University (CT)
The Making of Iconicity: Kimsooja, Theresa Hak Kyung Cha, and Yong Soon Min's Performance of Effacement

Kelly I. Chung, Northwestern University (IL)
Repetition, Insistence, and a Sense within the Scene of Feminized Labor

Vivian L. Huang, Williams College (MA)
Waiting, Carrying, and "That Place of Learning About Nothing"

Summer Kim Lee, New York University (NY)
What No One Hears on the Other Side: Troubling Affinities with Siouxsie Sioux's Orientalist Performance

COMMENT: Eng-Beng Lim, Dartmouth College (NH)

8:00 AM – 9:45 AM

122. Back to the Old Neighborhood: The Politics of Documenting Neighborhood Change

Colorado Convention Center, Centennial G

CHAIR: Johana Londoño, State University of New York, Albany (NY)

PAPERS: Max Holleran, New York University (NY)
Activating Neighborhoods' Pasts to Mobilize for Their Futures

Zaheer Ali, Brooklyn Historical Society (NY)
Listening to the Voices of Crown Heights: Using Oral Histories to (Re)Claim Spaces

Heather Dalmage, Roosevelt University (IL)
"I am a Good Person!": Whites, Bounded Empathy, and Racial Change in Chicago

Rebecca Amato, New York University (NY)
*Activating the History of Los Sures: Documenting
Lives in a Gentrifying Neighborhood*

COMMENT: Johana Londoño, State University of New York,
Albany (NY)

8:00 AM – 9:00 AM

123. Networking Breakfast for Program and Center Directors
(Ticketed Event)

Colorado Convention Center, Centennial H

We invite all program and center directors, heads, and coordinators who are tasked with growing, strengthening, revising, or reinvigorating our constituent and affiliated programs. Immediately following the breakfast, in the same room, the ASA Committee on American Studies Departments, Programs and Centers presents a roundtable discussion on “What Can I Do With That?: Recruitment and the Undergraduate American Studies Major.”

Cost of tickets is \$20.00. Sign up online at the “Networking Breakfast” button at <http://standwiththeasa.org/registration/>

8:00 AM – 9:45 AM

124. Affective Turns and Diasporic Engagements: Rethinking Home, Place, and Race in the United States

Colorado Convention Center, Granite A

CHAIR: Brian Connolly, University of South Florida (FL)

PAPERS: Asha Nadkarni, University of Massachusetts, Amherst
(MA)

Outsourcing Affect and the Affects of Outsourced

Cathy J. Schlund-Vials, University of Connecticut (CT)
*(Re)Staging Islamophobia: The Politics of Fear and
the Polemics of Loathing in Anida Yoeu Ali’s The Red
Chador*

Lauren Silber, University of Massachusetts, Amherst
(MA)

*Feeling American: The Politics of Narration in Jose
Antonio Vargas’ My Life as an Undocumented
Immigrant*

8:00 AM – 9:45 AM

125. Reading Against the Carceral Archive

Colorado Convention Center, Mineral Hall A

CHAIR: Lee Bernstein, State University of New York, College at New Paltz (NY)

PAPERS: Emily Hainze, Columbia University (NY)
Re-Imagining Home in the Early Women's Prison

Teishan Latner, Philadelphia University (PA)
The Cuba Solidarity Movement, State Surveillance, and the FBI as Biographer and Archivist

Joshua Anthony Mitchell, University of Southern California (CA)
Mailing Copies Home: The Archive of the Penal Press

Tyler Jackson Rogers, Yale University (CT)
Historiographic Refusal: Indigenous Enslavement in Settler Colonial New England

8:00 AM – 9:45 AM

126. Finding a Home in the Church

Colorado Convention Center, Mineral Hall B

CHAIR: Mark Hulsether, University of Tennessee, Knoxville (TN)

PAPERS: Daniel Ray Grace, University of California, Davis (CA)
Infidel America: Religious Persecution and Frederick Douglass' Transatlantic Speeches, 1841–1849

Andrew Sinclair Hudson, University of Pennsylvania (PA)
Beginning in the "Middle of Nowhere": The Role of Land in Making Appalachian Religious Histories

James Patrick Padilioni, College of William and Mary (VA)
Make Yourself at Home: Hispanic Atlanta Catholics Create (a) Sanctuary in/from the World

Alexia Williams, Yale University (CT)
Catholic Praisesongs of Migration: African Americans and the Making of a Catholic Homeplace

8:00 AM – 9:45 AM

127. Afrofuturism 2.0: At Home in the Apocalypse

Colorado Convention Center, Mineral Hall C

CHAIR: **Wanda Raiford**, Florida International University (FL)

PAPERS: **James Edward Ford III**, Occidental College (CA)
On the Apocalyptic Tone of Hip-Hop Philosophy: Aesthetic Form and the Prophetic

Susana M. Morris, Auburn University (AL)
A Home at the End of the World: Black Women, Afrofuturist Feminism, and the Apocalypse

Daylanne English, Macalester College (MN)
Apocalypse Now and Then: Afrofuturism and Queer Generation

8:00 AM – 9:45 AM

128. Weeping Mountains, Watery Graves, Sacrifices of the Flesh: Un/settling People and Place in the Americas

Colorado Convention Center, Mineral Hall D

CHAIR: **TO BE ANNOUNCED**

PANELISTS: **Faye Caronan**, University of Colorado, Denver (CO)

Camilla Fojas, University of Virginia (VA)

Naomi Greyser, University of Iowa (IA)

Angie Morrill, University of California, San Diego (CA)

Theresa Warburton, Western Washington University (WA)

8:00 AM – 9:45 AM

129. Re-examining Resistance Narratives

Colorado Convention Center, Mineral Hall E

CHAIR: **Sonnet Retman**, University of Washington, Seattle (WA)

PAPERS: **Kirin Wachter-Grene**, New York University (NY)
"I Had Expected Speechmaking to Win Me a Place": Speechifying in Ellison's Invisible Man and its Aftermath

Melanie Hernandez, California State University,
Fresno (CA)
*Beyond Anti-assimilation: Transgressive Possibilities
within Mexican-American Generation Literature*

Lesley Larkin, Northern Michigan University (MI)
*Erasing Precious: A Conjoined Reading of Sapphire's
Push and Percival Everett's Erasure*

Alexander Catchings, University of California,
Berkeley (CA)
The Metanarrative Critique in Ishmael Reed's Juice

8:00 AM – 9:45 AM

**130. Managing 'Home': The Curious Intimacy of American and
Critical Management Studies**

Colorado Convention Center, Mineral Hall F

CHAIR: Rashne Limki, Essex University (United Kingdom)

PANELISTS: Stefano Harney, Singapore Management University
(Singapore)

Rashne Limki, Essex University (United Kingdom)

Gerard Hanlon, Queen Mary University of London
(United Kingdom)

Tonika Sealy Thompson, University of California,
Berkeley (CA)

8:00 AM – 9:45 AM

131. Animal Insights: Theorizing the Nonhuman

Colorado Convention Center, Mineral Hall G

CHAIR: Glenn Hendler, Fordham University (NY)

PAPERS: Dagmar Van Engen, University of Southern California
(CA)
*Species Rhetorics and Horizontal Science in Martin
Delany's Principia of Ethnology*

Angela C. Leone, Northwestern University (IL)
*Barking with the Stars: Canine Companion-Species
as Representations of Citizenship in Cold War Era
Discourse*

Brett Mizelle, California State University, Long Beach (CA)

Where is Home for Non-Natives? Violence and Care in Human-Squirrel Relationships in the Anthropocene

Daniel Lanza Rivers, Claremont Graduate University (CA)

Are We Not Grizzlies?: Queer Ecology, Development, and the Extinction of Ursus Arctos Californicus

8:00 AM – 9:45 AM

132. Symbols of Resistance—The Chican@ Movement in Colorado

Colorado Convention Center, Quartz

CHAIR: Claude Marks, San Francisco State University (CA)

PANELISTS: Priscilla Falcon, University of Northern Colorado (CO)

Ricardo Romero, Activist

Francisco “Kiko” Martínez, Activist

8:00 AM – 10:00 AM

133. Business Meeting: American Quarterly Board of Advisory Editors

Colorado Convention Center, Agate A

8:00 AM – 9:30 AM

134. Environment and Culture Caucus Mentoring Breakfast (Altitude Restaurant at the Hyatt Regency Hotel)

The breakfast is designed to allow graduate students, recent PhDs, and fellow travelers the opportunity to meet informally to solicit advice and build community with faculty and other environmental cultural studies practitioners. Participants should expect to pay for breakfast. Mentees will be with paired with mentors in advance of the breakfast. If interested in participating, please RSVP to Sarah Stanford-McIntyre ssanfordmcintyre@gmail.com before November 15, 2016.

9:00 AM – 10:30 AM

135. Committee on American Studies Departments, Programs,
and Centers I: What Can I Do With That?: Recruitment
and the Undergraduate American Studies Major

Colorado Convention Center, Centennial H

- CHAIR: Roy Perez, Willamette University (OR)
- PANELISTS: Robert R. Bleil, College of Coastal Georgia (GA)
Matthew Guterl, Brown University (RI)
Kimberly Hamlin, Miami University of Ohio (OH)
Steven Hoelscher, University of Texas, Austin (TX)
Erika Seamon, Georgetown University (DC)
- COMMENT: Roy Perez, Willamette University (OR)

9:30 AM – 5:30 PM

136. Book Exhibit (Friday)

Colorado Convention Center, Centennial E-D

10:00 AM – 11:45 AM

137. Color Before 1900

Colorado Convention Center, Agate B-C

- CHAIR: Patricia Marroquin Norby, The Newberry Research
Library
- PAPERS: Caroline Wigginton, University of Mississippi (MS)
*Written on the Body: Paint, Color, and Skin in
Narratives of Encounter*
- Rhae Lynn Barnes, Harvard University (MA)
*Imagining Blackness, Reading Blackface: Amateur
Blackface Minstrelsy and the Disappearance of Color
in Print, 1860-1900*
- Michael Rossi, University of Chicago (IL)
*Light and Life: Color and Aesthetics in Antebellum
American Science*
- Nicholas Gaskill, Rutgers University, New Brunswick/
Piscataway (NJ)
The Mauve Decades

10:00 AM – 11:45 AM

**138. Settler Colonialism, Racial Justice, Institutional Histories:
From Sand Creek Massacre Remembrances to Campus Protests**

Colorado Convention Center, Capitol 1

CHAIR: Toni Jensen, University of Arkansas, Fayetteville (AR)
PANELISTS: Billy Stratton, University of Denver (CO)
Alyssa Mt. Pleasant, State University of New York,
College at Buffalo (Buffalo State College) (NY)
Kelly Wisecup, Northwestern University (IL)

10:00 AM – 11:45 AM

**139. Mining Homelands: Colonial Resource Extraction and Resistances
in the Americas**

Colorado Convention Center, Capitol 2

CHAIR: Thomas G. Andrews, University of Colorado, Boulder
(CO)
PAPERS: Lucian Gomoll, California State University, Los
Angeles (CA)
*Mining Pastpresents along the Southern Coast of
Gitchi Gummi (Lake Superior)*
Tane Ward, Independent Scholar
*Whole Earth Politics: Native Resistance to Coal
Mining between Colombia and Texas*
Tanya Harnett, University of Alberta (Canada)
*Atrocity: A First Nations Artist's Account of Scarred/
Sacred Waters*

10:00 AM – 11:45 AM

**140. Early American Matters Caucus: Colloquy with
Elizabeth Maddock Dillon on *New World Drama: The Performative
Commons in the Atlantic World, 1649–1849***

Colorado Convention Center, Capitol 3

CHAIR: Dennis D. Moore, Florida State University (FL)
PANELISTS: Corey Capers, Independent Scholar
Elizabeth Maddock Dillon, Northeastern University
(MA)
Duncan Faherty, City University of New York,
Queens College (NY)

Daniel Hutchins, Texas Tech University (TX)
Peter Reed, University of Mississippi (MS)
Shirley R. Samuels, Cornell University (NY)
Robert Fanuzzi, St. Johns University (NY)

10:00 AM – 11:45 AM

**141. American Studies Without Whiteness: Speculative Practices in
Minoritarian Knowledge Production**

Colorado Convention Center, Capitol 4

- CHAIR: **Joshua Chambers Letson**, Northwestern University (IL)
- PAPERS: **Jodi Byrd**, University of Illinois, Urbana-Champaign (IL)
Indigeneity Beyond Whiteness
- Kandice Chuh**, City University of New York, Graduate Center (NY)
modell/minor/modern, or, Asiatic racialization in “the Asian Century”
- Richard T. Rodriguez**, University of Illinois, Urbana-Champaign (IL)
*“I Can’t Imagine Ever Wanting to be White”:
Situating Latinolas in American Studies*
- Tavia Nyong’o**, Yale University (CT)
*Backpacks, Knapsacks, and other White Liberal
Baggage*

10:00 AM – 11:45 AM

**142. Competition and Commodity: Sports in 21st-Century Visual and
Literary Culture**

Colorado Convention Center, Capitol 5

- CHAIR: **Philip J. Deloria**, University of Michigan, Ann Arbor (MI)
- PAPERS: **Annie Gilbert Coleman**, University of Notre Dame (IN)
*On Go Pro: Visual Culture, Outdoor Sports, and the
Politics of Consuming Mountains*
- Jeffrey Lawrence**, Rutgers University, New Brunswick/Piscataway (NJ)
*US Open? David Foster Wallace, Tennis, and the
Crisis of Meritocratic Thinking*

Roberta J. Newman, New York University (NY)
Leaving Home, Going Home: The Commodification of Retirement in MLB and the Farewell Tour

COMMENT: **Philip J. Deloria**, University of Michigan, Ann Arbor (MI)

10:00 AM – 11:45 AM

143. Home on Campus?: Centering Sport in the University

Colorado Convention Center, Capitol 6

CHAIR: **Sherrie Tucker**, University of Kansas (KS)

PAPERS: **Lucia Trimbur**, City University of New York, John Jay College of Criminal Justice (NY)
Studying Sport in the University: Some Problematics and Problems

Noah Cohan, Washington University in St. Louis (MO)
Centering Sport in American Studies: Finding an Intellectual Home

Daniel Gilbert, University of Illinois, Urbana-Champaign (IL)
Not (Just) About the Money: Contextualizing the Labor Activism of College Football Players

Theresa Runstedtler, American University (DC)
Racial Bias: The Black Athlete, the War on Drugs, and Big-Time Sports Reform

COMMENT: **Randal Jelks**, University of Kansas (KS)

10:00 AM – 11:45 AM

144. Critical Ethnic Studies Committee II: Visionary Aesthetics and the Queer Femme of Color Imagination

Colorado Convention Center, Capitol 7

CHAIR: **Alex Weheliye**, Northwestern University (IL)

PAPERS: **Leticia Alvarado**, Brown University (RI)
"The Malflora and Fauna of Chicano Los Angeles"

Jayna Brown, University of California, Riverside (CA)
"Guardians of a Wasted Land: Indigenous Women and Terraformation in Pumzi and The Sixth World"

Gayatri Gopinath, New York University (NY)
“*Damaged Negatives: Akram Zaatar’s Queer
Trans-temporal Excavations*”

Ronak K. Kapadia, University of Illinois, Chicago (IL)
“*Palestine in the Sky: Arab Futurisms and Queer
Cosmic Utopias*”

COMMENT: Alex Weheliye, Northwestern University (IL)

10:00 AM – 11:45 AM

**145. Re/Constituting Environments of Home: Locating the US South
Beyond its Borders**

Colorado Convention Center, Centennial A

CHAIR: Leigh Anne Duck, University of Mississippi (MS)

PAPERS: Joseph M. Thompson, University of Virginia (VA)
*Home Is Where the Hatred Is: Gil Scott-Heron’s
Toxic Domestic Spaces*

Jessica Walker, Alabama A&M University (AL)
“*Point me in the direction of the car*”: *Navigating
Place and Space in True Detective*

Michele Grigsby Coffey, University of Memphis (TN)
*Scarred by Freedom: Analyzing the Impact of
Freedom Summer on Childhood*

M.E. Lasseter, University of North Carolina, Chapel
Hill (NC)
*Predators, Thrashers, and Hurricanes: Home, Hockey,
and Dis/Belonging in the US South*

COMMENT: Leigh Anne Duck, University of Mississippi (MS)

10:00 AM – 11:45 AM

**146. Black Art Matters: African American Scholar/Artists Creating Home
Within the Academy and the Arts**

Colorado Convention Center, Centennial B

CHAIR: Darieck Scott, University of California, Berkeley (CA)

PANELISTS: Riche Richardson, Cornell University (NY)

Guthrie Ramsey, University of Pennsylvania (PA)

Evie Shockley, Rutgers University, Newark (NJ)

Scott Paulson Bryant, Harvard University (MA)

Lisa B. Thompson, University of Texas, Austin (TX)

10:00 AM – 11:45 AM

147. My Old Kentucky Home: Racial Formations and the Nostalgic South

Colorado Convention Center, Centennial C

CHAIR: Michele Elam, Stanford University (CA)

PAPERS: Qiana Whitted, University of South Carolina,
Columbia (SC)
*“Death to the Flag, Long Live the South”: Southern
Bastards, Homeland, and the Emanuel Nine*

Rebecca Wanzo, Washington University in St. Louis
(MO)
Harper Lee and Sentimental Civil Rights Fiction

Nicholas Sammond, University of Toronto (Canada)
There’s No Place Like (Down) Home

Sarah Perkins, Stanford University (CA)
*Nostalgia for a Neologism: “I Wish I Was in Dixie’s
Land” Before the Civil War*

COMMENT: Michele Elam, Stanford University (CA)

10:00 AM – 11:45 AM

148. Erotic Geographies: Sensation and Transnational Latina/o Queerness

Colorado Convention Center, Centennial F

CHAIR: Joshua Javier Guzman, University of California,
Berkeley (CA)

PAPERS: Laura Gutierrez, University of Texas, Austin (TX)
*Waking Up (with) Tongolele: Tactile Erotics and other
Transactions in the Queer Archives*

Christina León, Oregon State University (OR)
*“Eat It: Queer and Brown Affect in Nao Bustamante’s
Indigurrito*

Ivan Alejandro Ramos, University of California,
Riverside (CA)
*“No Soy Nada”: Latina Punk Screams and Ethical
Becoming*

Juana María Rodríguez, University of California,
Berkeley (CA)
Screens of Signification

10:00 AM – 11:45 AM

149. US Colonialism in the Philippines: Paradoxes of Governance, Resistance, and Identity

Colorado Convention Center, Centennial G

- CHAIR:** Michael Hawkins, Creighton University (NE)
- PAPERS:** Augusto Espiritu, University of Illinois, Urbana-Champaign (IL)
Nick Joaquin and the Paradox of Home
- Timothy Marr, University of North Carolina, Chapel Hill (NC)
Paternalism, Imperialism, and Islam: John Park Finley's Mission in the Southern Philippines
- Malini Johar Schueller, University of Florida (FL)
Racializing the Intractable Pedagogical Subject in Colonial Philippines and Occupation Japan
- Victor Bascara, University of California, Los Angeles (CA)
Decolonizations, Interrupted: On the Unhomely Status of Filipinos in the U.S. as Japan Occupied the Philippines
- COMMENT:** Michael Hawkins, Creighton University (NE)

10:00 AM – 11:45 AM

150. Public/Private: Navigating the Materiality of Home Economics

Colorado Convention Center, Granite A

- CHAIR:** Jill E. Anderson, Tennessee State University (TN)
- PAPERS:** Katherine A. Burnett, Fisk University (TN)
From Godey's to Liberia and Back: Sarah Josepha Hale and the Domestic Economy of Slavery
- Jessica Burch, Harvard University (MA)
"Mommy, here comes Amway!" Marriage, Family, and the Gender Politics of Direct Sales Work in the Amway Corporation, 1960–1975
- Helis Sikk, College of William and Mary (VA)
"Victory Houses": Public Pages, Private Spaces in Ladies' Home Journal During World War II

Amanda Waldo, University of California, Los Angeles (CA)

The Eco-Consumption Memoir: Narratives of Social and Environmental Change in The 100-Mile Diet, No Impact Man and Animal, Vegetable, Miracle

COMMENT: **Jennifer Pettit**, Rutgers University, New Brunswick/Piscataway (NJ)

10:00 AM – 11:45 AM

151. Material Culture Caucus: Brotherhood Commodified: Material Dimensions of American Fraternal Orders

Colorado Convention Center, Mineral Hall A

CHAIR: **Matthew Wittmann**, Harvard University (MA)

PAPERS: **Hilary Anderson Stelling**, Scottish Rite Masonic Museum and Library (MA)
“Fitting up the Hall in Masonic Style”: Furnishing New England Lodges, 1790–1830

Rachel Kopelman, Boston University (MA)
Sacred Memories Enshrined: Memory, Fraternity, and Protected Spaces in the Grand Army of the Republic

Sueanna G. Smith, University of South Carolina, Columbia (SC)
Constructing Prince Hall: Fraternal Artifacts, Slave Relics, and Historical Narration

Aimee E. Newell, Scottish Rite Masonic Museum and Library (MA)
Masonic Pageantry: The Inspiration for Scottish Rite Costume, 1867–1920

Jaclynn Kerner, State University of New York, College at New Paltz (NY)
Domesticating the Orient: Shriner Souvenirs and the Appropriation of Islam’s Holiest City

COMMENT: **Steven C. Bullock**, Worcester Polytechnic Institute (MA)

10:00 AM – 11:45 AM

152. Decentering and Recentering American Studies Where We Are Professionally

Colorado Convention Center, Mineral Hall B

CHAIR: **Stephanie Youngblood**, Tulsa Community College (OK)

PANELISTS: David Aitchison, North Central College (IL)
Aline Lo, Allegheny College (PA)
Emily Clark, University of Wisconsin, Madison (WI)
Todd Goddard, Utah Valley State College (UT)

10:00 AM – 11:45 AM

153. Archives of Blackness

Colorado Convention Center, Mineral Hall C

CHAIR: Gregory Laski, United States Air Force Academy (CO)

PAPERS: Mary Caton Lingold, Duke University (NC)
“A True and Exact History of Early African Diasporic Music”

Paul J. Edwards, Boston University (MA)
“Do the Negroes Need Us?: Black Contestations of German Culture”

Paula C. Austin, California State University, Sacramento (CA)
“Narratives of Interiority: Black Lives in the U.S. Capitol 1919–1942”

Alexander W. Corey, University of Colorado, Boulder (CO)
“Beethoven in Black and Blue: The Archive of Ellison’s Musical Imagination”

COMMENT: Gregory Laski, United States Air Force Academy (CO)

10:00 AM – 11:45 AM

154. Lifestyles of the Rich and Gentrifying

Colorado Convention Center, Mineral Hall D

CHAIR: Jason Ruiz, University of Notre Dame (IN)

PAPERS: Inna Arzumanova, University of San Francisco (CA)
The Struggles over “Home”: The Economies of Belonging and Racial Identity in the Art World

Constance Gordon, University of Colorado, Boulder (CO)
Radical Renters and Evicted Tenants: Articulating Belonging, History, and Home in the Era of Airbnb

Stefanie A. Jones, City University of New York,
Graduate Center (NY)
*Everyone's a Little Bit Racist: Liberal Gentrification
at Home in Post-9/11 Bedford-Stuyvesant*

Ryan Patrick Murphy, Earlham College (IN)
*Lifestyle: Dissident Sexualities, Urban Political
Economy, and the Genealogy of a Contested Category*

10:00 AM – 11:45 AM

**155. Still Here: Racial Displacements/Racial Resistances in the
“Progressive” City**

Colorado Convention Center, Mineral Hall E

CHAIR: **Tricia Rose**, Brown University (RI)

PAPERS: **Eric Tang**, University of Texas, Austin (TX)
*Outlier: The Case of Austin's Declining Black
Population*

Amanda Boston, Brown University (RI)
*Selling Culture, Selling Home: Race, Space, and Power
in Gentrifying Brooklyn*

James Tracy, City College of San Francisco (CA)
Towards the Right To The City & Housing

10:00 AM – 11:45 AM

**156. Critical Disabilities Studies Caucus: Transnational Migrations,
Disabilities, and Un/becoming Homes**

Colorado Convention Center, Mineral Hall F

CHAIR: **Stephen Knadler**, Spelman College (GA)

PAPERS: **Anne Balay**, Haverford College in Pennsylvania (PA)
*Truckers Are the Border—Motion, Health,
Immigration, and Surveillance*

Jessica Cowing, College of William and Mary (VA)
*Obesity and (Un)fit Homes: Health and Belonging in
a Settler Nation*

Ai Binh Ho, University of Michigan, Ann Arbor (MI)
*The Disabled Structure of Testimony in Monique
Truong's Bitter in the Mouth*

Katerina Kolarova, Charles University in Prague
(Czech Republic)
*The East of Pride, Avatars of Freedom: Capitalist
Rehabilitations of Gay Pride and Refugee Crises*

10:00 AM – 11:45 AM

157. Children and Youth Studies Caucus: Home White Home: Childhood and the Racial Imagination

Colorado Convention Center, Mineral Hall G

- CHAIR:** **Lara Saguisag**, City University of New York, College of Staten Island (NY)
- PAPERS:** **Anna Mae Duane**, University of Connecticut (CT)
Not Home: The Black Child as Orphan and the Case for African Colonization
- Michelle Martin**, University of Washington, Seattle (WA)
Away from Home: Finding Black Identity in the Children's Literature of Arna Bontemps and Langston Hughes
- Elizabeth Marshall**, Simon Fraser University (Canada)
At Home in the World: Images of Travel and Race in the Nancy Drew Mysteries and Comics
- Philip Nel**, Kansas State University (KS)
Desegregating the Imagination: A Manifesto for Anti-Racist Children's Literature
- COMMENT:** **Lara Saguisag**, City University of New York, College of Staten Island (NY)

10:00 AM – 11:45 AM

158. El apetito por lo Latino y lo Urbano: Latin Urban Music and Representations in the Mainstream

Colorado Convention Center, Quartz

- CHAIR:** **Frances Aparicio**, Northwestern University (IL)
- PAPERS:** **Petra Rivera-Rideau**, Wellesley College (MA)
Constructions of Latinidad and the Urban in Enrique Iglesias' Bailando
- Michelle Rivera**, University of Michigan, Ann Arbor (MI)
Dame Más Gasolina Liquor and Reggaetón Energy Drink: Contemporary Latin Urban Branding of Reggaetón
- Lillian Gorman**, University of Arizona (AZ)
Bachata as a U.S. Latina/o Home: Hybrid Musical and Linguistic Latinidades in Mexican Chicago

Melissa Castillo-Garsow, Yale University (CT)
*Yo Soy Hip Hop: Transnationalism and Authenticity
in Mexican New York*

COMMENT: Frances Aparicio, Northwestern University (IL)

10:00 AM – 11:45 AM

159. Business Meeting: Science and Technology Caucus

Colorado Convention Center, Granite B

10:00 AM – 11:45 AM

160. International Committee Talkshop II: Belonging/Not Belonging
in the Americas (in collaboration with the International Association of
Inter-American Studies)

Colorado Convention Center, Granite C Film Room

CHAIR: Wilfried Raussert, Bielefeld University (Germany)

PANELISTS: Mariposa Fernandez, Artist

Miriam Brandel, Bielefeld University (Germany)

Bond Love, Haskell Indian Nations University (KS)

10:00 AM – 12:00 PM

161. Business Meeting: American Studies Journal Editorial Board

Colorado Convention Center, Limestone

11:00 AM – 1:00 PM

162. Business Meeting: Rocky Mountain ASA

Colorado Convention Center, Centennial H

With the ASA coming to the Rocky Mountains, a few of us would like to take this opportunity to revive the dormant Rocky Mountain ASA. We invite any and all ASA members living in the Rocky Mountain region to join us for a working meeting: we will revise our constitution, elect some officers, develop a mission for a regional chapter that covers a great deal of geography, and share some chapter updates.

12:00 PM – 1:45 PM

163. We Have No Home in this Place—Prisons, Debt, Gender, Health

Colorado Convention Center, Agate B–C

CHAIR: Elizabeth Hinton, Harvard University (MA)

PAPERS: Michelle Jones, Independent Scholar
From Debt to Debt: The Realities of the Post-incarcerated

Anastazia Schmid, Independent Scholar
Gender Disparities in Crime and Punishment

Lara Campbell, Independent Scholar,
Natalie Medley, Independent Scholar
Living and Dying in Prison: Healthcare for Incarcerated People

COMMENT: Micol Seigel, Indiana University-Bloomington (IN)

12:00 PM – 1:45 PM

164. Activism Caucus: Israel's Lethal Involvement in Mega-Sporting Events: Heeding the Call for Boycott

Colorado Convention Center, Capitol 1

CHAIR: Chandni Desai, University of Toronto (Canada)

PANELISTS: Chandni Desai, University of Toronto (Canada)
Dave Zirin, The Nation Magazine
Linda Tabar, Trinity College (CT)

12:00 PM – 1:45 PM

165. Between Hell and Home: Solitary Confinement from ADX Florence to Guantanamo and Back

Colorado Convention Center, Capitol 2

CHAIR: Dan Berger, University of Washington, Bothell (WA)

PANELISTS: Jeanne Theoharis, City University of New York,
Brooklyn College (NY)

Ray Luc Levasseur, Independent Scholar

Laura Rovner, University of Denver (CO)

COMMENT: Dan Berger, University of Washington, Bothell (WA)

12:00 PM – 1:45 PM

166. Early American Matters Caucus: The Anatomy of Home: Early American Bodies

Colorado Convention Center, Capitol 3

CHAIR: Cristobal Silva, Columbia University (NY)

PAPERS: Melissa Adams-Campbell, Northern Illinois University (IL)
At Home in U.S. Literary History? Native Women's Presence and Absence in Antebellum Historical Fiction

Carla Cevasco, Harvard University (MA)
Unruly Appetites: Food, War, and Peace in New England's Borderlands, 1675–1750

Rebecca M. Rosen, Princeton University (NJ)
Sounding and Silencing the Body: Interrogating Autoptic Inquiry in Early America

Amanda Stuckey, College of William and Mary (VA)
The Womb of Futurity: Reproducing Creoles in Early Republican Print Culture

COMMENT: Cristobal Silva, Columbia University (NY)

12:00 PM – 1:45 PM

167. Campus Carry

Colorado Convention Center, Capitol 4

CHAIR: Ann Cvetkovich, University of Texas, Austin (TX)

PANELISTS: Jonathan Michel Metz, Vanderbilt University (TN)

Simone Browne, University of Texas, Austin (TX)

Angela Stroud, Northland College (WI)

12:00 PM – 1:45 PM

168. Home-ing and Aesthetic Alterities: Militarization and the Visual Regimes of Transnational America

Colorado Convention Center, Capitol 5

CHAIR: Anjali Nath, American University of Beirut (Lebanon)

PAPERS: Javier Arbona, University of California, Davis (CA)
Ecologies of Practice in the Post-Military Cinema of Beatriz Santiago Muñoz

Crystal Mun-hye Baik, University of California,
Riverside (CA)
*An Analytic of Recognizability: Militarized
Imperialism, Everyday Life, and the Korean Diaspora*

Moustafa Bayoumi, City University of New York,
Brooklyn College (NY)
*Surveillance, The Slave Narratives, and the War on
Terror in Mohamedou Slahi's Guantánamo Diary*

Jih-Fei Cheng, Scripps College (CA)
*Magnification and the Microbiopolitical: Glass
Mediations and U.S. Empire in Twentieth-Century
Virology*

12:00 PM – 1:45 PM

**169. Ethnography Caucus I: Anthropology at Home/Not Home in
American Studies**

Colorado Convention Center, Capitol 6

CHAIR: **Gilberto Rosas**, University of Illinois, Urbana-
Champaign (IL)

PAPERS: **Aimee Meredith Cox**, Fordham University (NY)
*Ethnographic Reclamations and The Embodied
Practice of Coming Home*

John L. Jackson, Jr., University of Pennsylvania (PA)
*The Ethnographic Impossible: Why Anthropology
Can Never Go Home Again*

Kathryn Marie Dudley, Yale University (CT)
*Tropes Tropiques: The Craft of Transdisciplinary
Ethnography*

Ana Y. Ramos-Zayas, City University of New York,
Baruch College (NY)
*The 'Americanist' in Latin Americanist: Affluence,
Race, Space, and Parenting in Brazil and Puerto Rico*

12:00 PM – 1:45 PM

170. Critical Ethnic Studies Committee III: Sliding into Home Race

Colorado Convention Center, Capitol 7

CHAIR: **Cherise Smith**, University of Texas, Austin (TX)

- PANELISTS: Myra Washington, University of New Mexico (NM)
Cherise Smith, University of Texas, Austin (TX)
Michèle Prince, University of Maryland, College Park (MD)
Shinsuke Eguchi, University of New Mexico (NM)

12:00 PM – 1:45 PM

171. The Compton's Cafeteria Riot at 50

Colorado Convention Center, Centennial A

CHAIR: Susan Stryker, University of Arizona (AZ)

- PANELISTS: Susan Stryker, University of Arizona (AZ)
Victor Silverman, Pomona College (CA)
Joey Plaster, Yale University (CT)
Kai Green, Northwestern University (IL)

12:00 PM – 1:45 PM

172. Home is Un-Dead: Sights and Sounds in Feminist Art, Music, Comix, and Film

Colorado Convention Center, Centennial B

CHAIR: Tracy Floreani, Oklahoma City University (OK)

PAPERS: Deborah Elizabeth Whaley, University of Iowa (IA)
Finding A 'Home' for Fat Bats, Postpunks, and Depressed Dills: Afro-Goth and the Un-dead Comix of Calyn Pickens-Rich

Maria Elena Buszek, University of Colorado, Denver (CO)

Danger Came Smiling: Feminist Art and Popular Music as Visual and Aural Articulations of 'Home'

Nicole Amber Haggard, Mount Saint Mary's University (MD)
The Fever in the 'Home' of the Interracial Jungle: Crazy White Women and Miscegenation in U.S. Popular Culture

COMMENT: Tracy Floreani, Oklahoma City University (OK)

12:00 PM – 1:45 PM

173. Not At Home in the Publishing World?: Recently Published Books on Black Feminist History

Colorado Convention Center, Centennial C

CHAIRS: Rhonda Williams, Case Western Reserve University (OH)

Mark Simpson-Vos, University of North Carolina Press (NC)

PANELISTS: Sarah Haley, University of California, Los Angeles (CA)

Sherie Randolph, Georgia Institute of Technology (GA)

Tanisha Ford, University of Delaware (DE)

Farah Jasmine Griffin, Columbia University (NY)

12:00 PM – 1:45 PM

174. Defamiliarizing American Higher Education

Colorado Convention Center, Centennial F

CHAIR: William Kuskin, University of Colorado, Boulder (CO)

PAPERS: Christopher Newfield, University of California, Santa Barbara (CA)
The Great Mistake

Julia Lynn Mickenberg, University of Texas, Austin (TX),

Richard Reddick, University of Texas, Austin (TX),

Kate Catterall, University of Texas, Austin (TX)

The History and Future of Higher Education: A Collaborative Pedagogical Experiment

Marc Bousquet, Emory University (GA)

The Economics of Spray Tanning

COMMENT: William Kuskin, University of Colorado, Boulder (CO)

12:00 PM – 1:45 PM

175. Home/Not Home in Baltimore: Place and Positionality in Studying the Baltimore Uprisings

Colorado Convention Center, Centennial G

CHAIR: Nicole King, University of Maryland, Baltimore County (MD)

- PANELISTS: **Juanita Crider**, Purdue University (IN)
Elizabeth Nix, University of Baltimore (MD)
Michael Stone, University of Maryland, Baltimore County (MD)
Nicole King, University of Maryland, Baltimore County (MD)

12:00 PM – 1:45 PM

176. Colorado: Home on the Front Range

Colorado Convention Center, Granite A

CHAIR: **Emma Pérez**, University of Colorado, Boulder (CO)

PAPERS: **Julia Faisst**, Catholic University of Eichstaett-Ingolstadt (Germany)
Evicted in America: Dispossession and Resistance in John Moore's Evicted and Allison Lynn's The Exiles

Natalie Havlin, City University of New York-LaGuardia Community College (NY)
Revolutionary Love: Betita Martínez and the Politics of Location

Julia Lange, University of Hamburg (Germany)
Imagining a New Home Front: Aspen's Goethe Bicentennial and the Legacy of the Holocaust

Melina V. Vizcaino-Aleman, University of New Mexico (NM)
Chicana/o Critical Regionalism and Denver Muralist Carlota Espinoza

12:00 PM – 1:45 PM

177. Material Culture Caucus: The Artifact's (Home) Place in American Studies: Material Culture Pedagogy, Objectives, Curriculum

Colorado Convention Center, Mineral Hall A

CHAIR: **William D. Moore**, Boston University (MA)

PANELISTS: **David Brody**, Parsons School of Design (NY)
Katherine Grier, University of Delaware (DE)
Ann Smart Martin, University of Wisconsin, Madison (WI)
William D. Moore, Boston University (MA)

12:00 PM – 1:45 PM

**178. Graduate Education Committee I: Perfecting Your Pitch:
Graduate Student Professionalization with the Pros**

Colorado Convention Center, Mineral Hall B

CHAIR: Kristin Hass, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM

179. Mediums of Black Music in Performance and Study

Colorado Convention Center, Mineral Hall C

CHAIR: Matt Sakakeeny, Tulane University (LA)

PANELISTS: Matthew Morrison, New York University (NY)

Shana Redmond, University of Southern California (CA)

Kyra Gaunt, City University of New York, Baruch
College (NY)

Ali Colleen Neff, Virginia Polytechnic Institute and
State University (VA)

Matt Sakakeeny, Tulane University (LA)

12:00 PM – 1:45 PM

180. Indigenous Cityscapes

Colorado Convention Center, Mineral Hall D

CHAIR: Brenda Child, University of Minnesota, Twin Cities
(MN)

PAPERS: Adam Haviland, Michigan State University (MI)
*Cities as Home for Indigenous Language and
Knowledge*

Stephanie Latella, York University (Canada)
*Je Me Souviens: Blackness, Indigeneity, and Ethnicity
in Quebec*

Webster Matjaka, University of New Mexico (NM)
*From Sand Creek to Somalia: Indigenous Bodies
in Denver's Post-Industrial Urban Cultural Re-
Imagination*

Sasha Maria Suarez, University of Minnesota,
Twin Cities (MN)
*Indian Minneapolis: (Re)claiming Indigenous Space
Through the Building of Urban American Indian
Infrastructure*

12:00 PM – 1:45 PM

181. Race-ing the Railroad: Race and Identity on the American Train

Colorado Convention Center, Mineral Hall E

CHAIR: Amy G. Richter, Clark University (MA)

PAPERS: Lydia E. Ferguson, Auburn University (AL)
Going in Reverse: The Post-“Plessy” Railroad in Charles Chesnutt’s The Colonel’s Dream

Julia H. Lee, University of California, Irvine (CA)
Riding Jim Crow: The Railroad in the African American Imagination

Miriam Thaggert, University of Iowa (IA)
Better than “Miss Anne”: Black Women Railroad Workers

12:00 PM – 1:45 PM

182. Critical Disability Studies Caucus: The Home Which Is Not One: Disability and Institutional “Home”

Colorado Convention Center, Mineral Hall F

CHAIR: Leon J. Hilton, Occidental College (CA)

PAPERS: Susan Burch, Middlebury College (VT)
Committed: Sovereignty, Family, Institutionalization, and Remembering in American Indian and US History, 1900–2015

Dana Hradcová, Charles University in Prague (Czech Republic),

Michal Synek, Masaryk University (Czech Republic)
How to Make A Homey Meal in Not-so-homey Kitchen: Home Metaphors in Repertoires of Institutional Dining

Michael Gill, Syracuse University (NY)
Meanings of Home and Community in Raising Renee and The Collector of Bedford Street

Angela M. Smith, University of Utah (UT)
Future Home (Zombies Keep Out!): Access and Belonging in Disaster and Dystopian Moving Image Texts

COMMENT: Liat Ben-Moshe, University of Toledo (OH)

12:00 PM – 1:45 PM

183. Never Innocent: Critical Race Studies of Youth

Colorado Convention Center, Mineral Hall G

CHAIR: **Robin Bernstein**, Harvard University (MA)

PAPERS: **Long Le-Khac**, Washington University in St. Louis (MO)

The Ideology of the Bildungsroman in the Post-Civil Rights Era: Cisneros and Minority Mobility

Isabel Millan, Kansas State University (KS)

Ruptures in Belonging and Innovative Placemaking for Queer Children of Color

Yin Wang, National Cheng Kung University (Taiwan)

Rights That Kill: Paradoxes of Civil Rights, Narratives of the Atlanta Child Murders

12:00 PM – 1:45 PM

184. Language, Power, and the Bilingual Latin@ Studies Classroom

Colorado Convention Center, Quartz

CHAIR: **Evelyn Hu-Dehart**, Brown University (RI)

PANELISTS: **Claudia Holguín Mendoza**, University of Oregon (OR)

Evelyn Hu-Dehart, Brown University (RI)

Susan Wehling, Valdosta State University (GA)

Julie M. Weise, University of Oregon (OR)

12:00 PM – 1:45 PM

185. Business Meeting: Marxism Caucus

Colorado Convention Center, Granite B

1:00 PM – 5:00 PM

186. Business Meeting: 2017 Program Committee

Colorado Convention Center, Agate A

2:00 PM – 3:45 PM

187. *American Quarterly* II: You Got Pitch: An *American Quarterly* Publication Workshop

Colorado Convention Center, Agate B–C

CHAIR: Hokulani K. Aikau, University of Hawaii, Manoa (HI)

PANELISTS: Aileen Moreton-Robinson, Queensland University of Technology (Australia)

Monisha Das Gupta, University of Hawaii, Manoa (HI)

Roderick Labrador, University of Hawaii, Manoa (HI)

2:00 PM – 3:45 PM

188. Activism and Critical Prison Studies Caucuses: Homing in on Global Security: The Israel-US Connection and Beyond

Colorado Convention Center, Capitol 1

CHAIR: Tallie Ben Daniel, Jewish Voice for Peace

PANELISTS: Lisa Bhungalia, Syracuse University (NY)

Ethan Blue, University of Western Australia (Australia)

Rana Marie Jaleel, University of California, Davis (CA)

Rhys Machold, Wilfrid Laurier University (Canada)

Dean Spade, Seattle University (WA)

2:00 PM – 3:45 PM

189. Survival and Solidarity: Women of Color in the Academy

Colorado Convention Center, Capitol 2

CHAIR: May Fu, University of San Diego (CA)

PANELISTS: Caridad Souza, Colorado State University (CO)

Roe Bubar, Colorado State University (CO)

Brenda J. Allen, University of Colorado Denver (CO)

2:00 PM – 3:45 PM

190. Policing and the Emergence of State Power in the Early Americas

Colorado Convention Center, Capitol 3

CHAIR: Janet Neary, City University of New York, Hunter College (NY)

PAPERS: Sarah Nicolazzo, University of California, San Diego (CA)

Broken-Windows Policing: An Early American Literary History

Max Mishler, New York University (NY)
The Janus-Faced Nature of Police Power in the Atlantic World: Abolition, Incarceration, and Liberal Freedom

Greta L. LaFleur, Yale University (CT)
Poverty, Municipal Policing, and the Emergence of Sexology in Early Nineteenth-Century North America

Emma Heaney, New York University (NY)
Carcerality and Trans Feminine Life around 1900

2:00 PM – 3:45 PM

191. Racializing the National Home: Patrick Wolfe's *Traces of History*

Colorado Convention Center, Capitol 4

CHAIR: Cynthia G. Franklin, University of Hawaii, Manoa (HI)

PANELISTS: Jean O'Brien, University of Minnesota, Twin Cities (MN)

Robin D.G. Kelley, University of California, Los Angeles (CA)

J. Kehaulani Kauanui, Wesleyan University (CT)

Saree Makdisi, University of California, Los Angeles (CA)

David Colles Lloyd, University of California, Riverside (CA)

2:00 PM – 3:45 PM

192. This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Belonging

Colorado Convention Center, Capitol 5

- CHAIR:** Jasmina Tumbas, State University of New York, Buffalo (NY)
- PAPERS:** H. Cassils, Independent Scholar
Cassils: The Powers That Be (Artist's Talk)
- Ana Grujic, State University of New York, Buffalo (NY)
"I Did It Because I Am Free": World-Making in the Black Lives Matter Era
- Ian Alan Paul, University of California, Santa Cruz (CA)
The Guantanamo Bay Museum: Reclaiming the State of Exception
- Kenneth Pietrobono, Independent Scholar
Kenneth Pietrobono: Field Guide to the Modern Landscape (Artist's Talk)
- Julia Lynn Steinmetz, New York University (NY)
Home Is Where We Start From: the Transformational Aesthetics of Cassils and Yishay Garbasz
- COMMENT:** Jasmina Tumbas, State University of New York, Buffalo (NY)

2:00 PM – 3:45 PM

193. Ethnography Caucus II: Anthropology at Home/Not Home in American Studies

Colorado Convention Center, Capitol 6

- CHAIR:** Ben Chappell, University of Kansas (KS)
- PAPERS:** Peter Benson, Washington University in St. Louis (MO)
The Politics of Friendship and Public Ethnography in North Carolina Tobacco Country
- Roshanak Kheshti, University of California, San Diego (CA)
Critical Ethnographic Methods for Ethnic Studies: Pedagogical and Practical Explorations

Susan Lepselter, Indiana University-Bloomington (IN)
*Anxieties of the Unknowable: Thinking
Ethnographically about Conspiracy Theory in the Age
of Surveillance*

Patricia Zavella, University of California, Santa Cruz
(CA)
*Decolonizing Praxis with Women of Color Organizing
for Reproductive Justice*

2:00 PM – 3:45 PM

194. Sports Studies Caucus: Built: At Home with the Athletic Body

Colorado Convention Center, Capitol 7

CHAIR: **Mary G. McDonald**, Georgia Institute of Technology
(GA)

PAPERS: **E. Hella Tsaconas**, New York University (NY)
*Video Queens: Jane Fonda, Richard Simmons, and the
advent of the home workout*

Kara Fagan, University of Iowa (IA)
*“Never Let Them See You Sweat”: The Spectacular
Athletic Body in the Hollywood Musicals of Sonja
Henie and Esther Williams*

Erica Rand, Bates College (ME)
*What’s Inside: Unitards, Trailers, and the Undoing of
Debi Thomas*

Chelsea Jones, University of California, Santa Barbara
(CA)
*Serving Like a Girl: Embodiment, Space, and the
Micropolitics of the Tennis Court*

COMMENT: **Mary G. McDonald**, Georgia Institute of Technology
(GA)

2:00 PM – 3:45 PM

195. The Political Economy of Mass Homelessness in the Carceral City

Colorado Convention Center, Centennial A

CHAIR: **Cindi Katz**, City University of New York, Graduate
Center (NY)

PAPERS: **Nick Estes**, University of New Mexico (NM)
*Mni Luzahan: Lakota Life and Home(less) in Rapid
City, South Dakota*

Craig Willse, George Mason University (VA)
From Surplus Labor to Surplus Life: the U.S. Racial State and the Organization of Housing Insecurity

Jordan T. Camp, Brown University (RI),
Christina Heatherton, Trinity College (CT)
House Keys, Not Handcuffs: Broken Windows Policing as Neoliberal Urban Strategy

COMMENT: Cindi Katz, City University of New York, Graduate Center (NY)

2:00 PM – 3:45 PM

196. Trans* of Color Scholarship Home/Not Home in Trans* Studies

Colorado Convention Center, Centennial B

CHAIR: Vic Muñoz, Wells College (NY)

PANELISTS: Abraham Weil, University of Arizona (AZ)

Kai Green, Northwestern University (IL)

Micha Cardenas, University of Washington, Bothell (WA)

Qwo-Li Driskell, Oregon State University (OR)

2:00 PM – 3:45 PM

197. Committee on Gender and Sexuality Studies I:

Parenting While Academic: Strategies, Challenges, Proposals

Colorado Convention Center, Centennial C

CHAIR: Kyla Wazana Tompkins, Pomona College (CA)

PANELISTS: Aren Zachary Aizura, University of Minnesota, Twin Cities (MN)

Mishuana Goeman, University of California, Los Angeles (CA)

Mark Anthony Neal, Duke University (NC)

Lisa B. Thompson, University of Texas, Austin (TX)

Elizabeth Freeman, University of California, Davis (CA)

2:00 PM – 3:45 PM

198. Troubling the Center: Queer Circuits of Home/Not Home in Health Networks, the Americas, and the Asian American Diaspora

Colorado Convention Center, Centennial F

CHAIR: Olivia Banner, University of Texas Dallas (TX)

PAPERS: Jennifer Tyburczy, University of California, Santa Barbara (CA)
Pornoterrorism as Queer Political Performance in Post-NAFTA Mexico

Olivia Banner, University of Texas Dallas (TX)
American Algorithms: Crippling Biocapitalism through Queer Cancer Publics

Pavithra Prasad, California State University, Northridge (CA)
Diasporic Outsiders: Cultural Logics of Un-Belonging in the United States

2:00 PM – 3:45 PM

199. Public Humanities at Home/Not at Home: American Studies Inside and Outside the Academy

Colorado Convention Center, Centennial G

CHAIR: Jolie Alexandra Sheffer, Bowling Green State University (OH)

PANELISTS: Julie Ellison, University of Michigan, Ann Arbor (MI)
Philip Hollingsworth, University of North Carolina, Chapel Hill (NC)
Matthew Frye Jacobson, Yale University (CT)
Monica Muñoz Martinez, Brown University (RI)
Seth Moglen, Lehigh University (PA)

2:00 PM – 3:45 PM

200. HIV/AIDS: Confronting Trauma, Reclaiming Queer Futures

Colorado Convention Center, Centennial H

CHAIR: Dagmawi Woubshet, Cornell University (NY)

PAPERS: Edward Chamberlain, University of Washington, Tacoma (WA)
The Art of Public Intimacies: Feelings of Belonging and Home in Queer Latin@ Spaces

René Esparza, University of Minnesota, Twin Cities (MN)

Black Bodies on Lockdown: The Criminalization of HIV in Times of White Injury

Jan Huebenthal, College of William and Mary (VA)

Haunted Homes: AIDS, Chrononormativity, and the Futures of the Queer Past

Ricardo Montez, New School University (NY)

Of Graphite, Silver, and Mesh: DL Alvarez and Nao Bustamante's Brown America

2:00 PM – 3:45 PM

201. New Frontiers, New Violence: the Remolding of the Mythic West in post-1970s America

Colorado Convention Center, Granite A

CHAIR: Allison Perlman, University of California, Irvine (CA)

PAPERS: Ramzi Fawaz, University of Wisconsin, Madison (WI)
Entering the Vortex: 1970s Science Fiction Film and the Lesbian Feminist Frontier

Rebecca Scofield, University of Idaho (ID)

Hustling Pussy: Mechanical Bulls and the Sexualized Violence of the 1970s Imagined Frontier

Justin Owen Rawlins, University of Tulsa (OK)

Narrating Alaska's First City: Historicizing Frontier and Home in The Ketchikan Story Project

Andrew Patrick Nelson, Montana State University, Bozeman (MT)

Violence and the Macabre in the Contemporary Western

COMMENT: Allison Perlman, University of California, Irvine (CA)

2:00 PM – 3:45 PM

202. Material Culture Caucus: The Material Culture of Home-Making: Desire, Fantasy, and Possibility in the American Interior

Colorado Convention Center, Mineral Hall A

CHAIR: Nan Wolverton, American Antiquarian Society

PAPERS: Amy Sopcak-Joseph, University of Connecticut (CT)
Home Shopping: Creating Consumer Desire and Access in Godey's and Peterson's

Christina Michelin, University of Minnesota,
Twin Cities (MN)
*Built from Scrap: The Real and Ideal Interiors of
Nineteenth-Century Scrapbook Houses*

Sarah Anne Carter, The Chipstone Foundation (WI)
*Mrs. M.-----'s Cabinet: Truth, Fantasy, and Historical
Fiction in the 21st-Century Museum*

COMMENT: Nan Wolverton, American Antiquarian Society

2:00 PM – 3:45 PM

**203. Graduate Education Committee II: An Immodest Proposal:
Confronting the Alt-Ac Trend in American Studies Graduate Programs**

Colorado Convention Center, Mineral Hall B

CHAIR: Lisa Guerrero, Washington State University, Pullman
(WA)

PANELISTS: Christopher Breu, Illinois State University (IL)
Koritha Mitchell, Ohio State University, Columbus
(OH)

Theresa Runstedtler, American University (DC)

LaCharles Ward, Northwestern University (IL)

Jenna Lyons, University of Kansas (KS)

COMMENT: Lisa Guerrero, Washington State University, Pullman
(WA)

2:00 PM – 3:45 PM

204. Crafting Freedom, Conjuring Home

Colorado Convention Center, Mineral Hall C

CHAIR: Erin D. Chapman, George Washington University
(DC)

PAPERS: Abigail Fagan, University of Connecticut (CT)
*Bringing Black Temperance Home: Antebellum
Anti-Alcohol Agitation, Race, and Abjection*

Michael K. Honey, University of Washington, Tacoma
(WA)
Black Workers Matter, Fifty Years Since King

Rachel May, Northern Michigan University (MI)
*Stitches in Time: Susan, Minerva, Eliza, Free &
Enslaved*

Marguerite Rippy, Marymount University (VA)
*Contested American Identities: The 1936 "Voodoo"
Macbeth and the Texas Centennial*

2:00 PM – 3:45 PM

205. Queer Bodies/Queer Movements

Colorado Convention Center, Mineral Hall D

CHAIR: Jason Ruiz, University of Notre Dame (IN)

PAPERS: Thomas Jessen Adams, University of Sydney

(Australia)

*John Rechy in New Orleans: Sexualities, Economies,
and the Pre-Gay Liberation South*

Brady James Forrest, George Washington University
(DC)

*Bordering Home/Becoming Queer: The Potentiality of
Movement Through Liminal Space in Seashore*

Craig Jennex, McMaster University (Canada)

*You Make Me Feel (Mighty Real): Searching for
Home on the Historical Dance Floor*

Alessandra Williams, University of California, Los
Angeles (CA)

*Decolonizing Queer of Color Bodies: The Narrative
and Dance Technique of David Roussève/REALITY*

2:00 PM – 3:45 PM

**206. Stealing Away: Black Embodiment and Shelter in Light of Scenes
of Subjection**

Colorado Convention Center, Mineral Hall E

CHAIR: Sampada Aranke, San Francisco Art Institute (CA)

PANELISTS: Autumn Womack, University of Pittsburgh (PA)

Sarah Jane Cervenak, University of North Carolina,
Greensboro (NC)

Nijah Cunningham, City University of New York,
Hunter College (NY)

Kemi Adeyemi, Northwestern University (IL)

Jed Murr, University of Washington, Bothell (WA)

Nikolas Oscar Sparks, Duke University (NC)

J. Kameron Carter, Duke University (NC)

2:00 PM – 3:45 PM

207. Environment and Culture Caucus: Bringing Environmental and Disability Studies into Dialogue

Colorado Convention Center, Mineral Hall F

CHAIR: Jay Sibara, Colby College (ME)

PAPERS: Víctor M. Torres-Vélez, Western Oregon University (OR)

Reification, Biomedicine, and Bombs: Women's Politicization in Vieques' Social Movement

Nibedita Bandyopadhyay, Indian Institute of Technology Kanpur (India)

Nuclear/Necropolitics of Disability in Pacific Narratives

Kelly Fritsch, University of Toronto (Canada)
Toxic Pregnancies: Disabling Environments and Neoliberal Biocapital

Robert Melchior Figueroa, Oregon State University (OR)

Autism and Environmental Identity: Delinking the Chains of Empathy and Environmental Justice

COMMENT: Jay Sibara, Colby College (ME)

2:00 PM – 3:45 PM

208. No Place Like Home: Disciplining Girlhood

Colorado Convention Center, Mineral Hall G

CHAIR: Cynthia Greenlee-Donnell, Duke University (NC)

PAPERS: Lauren DeLaCruz, Northwestern University (IL)
Cold War, Hot Light Bulb: Cold War Domesticity, Girlhood, and the Easy-Bake Oven

Peggy Lee, University of Michigan, Ann Arbor (MI)
Queering Nowhere/Home: Asian American Girl Runaway Narratives

Mary Zaborskis, University of Pennsylvania (PA)
No Future in White Homes: False Heterosexualization in African-American Reform Schools

2:00 PM – 3:45 PM

209. From el Barrio to the Moon: Contesting Colonial Notions of Home and Territoriality in Chicana/o and Latina/o Film, Literature, and Theater

Colorado Convention Center, Quartz

CHAIR: **Sonia Saldívar-Hull**, University of Texas, San Antonio (TX)

PAPERS: **Angie C Bonilla**, University of California, Santa Cruz (CA)

Signs of the Flesh: Reading Tattooed Masculinity in Central American Cultural Productions

Sara Alicia Ramírez, University of California, Berkeley (CA)

“Cut Limb by Limb”: La Vida Dura and Domestic Colonialism in Virginia Grise’s blu

Sonia Ivette Valencia, University of Texas, San Antonio (TX)

Decolonizing Imperial Ecologies: Imploding and Exploding Environmental and Homeland Terrorism in Lunar Braceros and Sleep Dealer

COMMENT: **Sonia Saldívar-Hull**, University of Texas, San Antonio (TX)

2:00 PM – 4:00 PM

210. Business Meeting: International Committee

Colorado Convention Center, Limestone

4:00 PM – 5:45 PM

211. Mortal Remains: The Production of Memory and Community through the Dead

Colorado Convention Center, Agate B–C

CHAIR: **Ellen Stroud**, Pennsylvania State University, University Park Main Campus (PA)

PAPERS: **Michelle Morgan**, Yale University (CT)

“A Babel of Bodies”: Soap, Material Transformation, and Racial Reconstitution in the Yerba Buena Cemetery

Joey Plaster, Yale University (CT)

“Living in Her Memory”: Queer Kinship and Survival through Sylvia Rivera’s Ashes

Allison Wanger, University of Iowa (IA)
"Dishonorable Dead": Death, Mourning, and the Racialized Construction of a National Family

Romany Reagan, Royal Holloway, University of London (United Kingdom)
'Cult of the Dead'? Embodied Victorian Mourning Practices and their Role in Contemporary Death Acceptance

COMMENT: Ellen Stroud, Pennsylvania State University, University Park Main Campus (PA)

4:00 PM – 5:45 PM

212. Activism Caucus: The Right to Education: From Palestine to the "Homeland" (co-sponsored by Critical Prison Studies Caucus and K-16 Collaboration Committee)

Colorado Convention Center, Capitol 1

CHAIR: Dylan Rodriguez, University of California, Riverside (CA)

PANELISTS: Abigail Boggs, University of Massachusetts, Amherst (MA)

Curtis Marez, University of California, San Diego (CA)

Erica Meiners, Northeastern Illinois University (IL)

Loubna Qutami, University of California, Riverside (CA)

Ahmad H. Sa'di, Ben-Gurion University of the Negev (Israel)

4:00 PM – 5:45 PM

213. Publicly Engaged American Studies: A Dialogue

Colorado Convention Center, Capitol 2

CHAIR: Kevin P Murphy, University of Minnesota, Twin Cities (MN)

PANELISTS: Molly McGarry, University of California, Riverside (CA)

Lance McCready, University of San Francisco (CA)

Steven William Thrasher, New York University (NY)

Elena Gonzales, Independent Scholar

4:00 PM – 5:45 PM

214. Muhammad Ali: An American and Beyond

Colorado Convention Center, Capitol 3

- CHAIR: Kevin Gaines, Cornell University (NY)
- PANELISTS: Dave Zirin, The Nation Magazine
- Theresa Runstedtler, American University (DC)
- Moustafa Bayoumi, City University of New York,
Brooklyn College (NY)
- Kevin Gaines, Cornell University (NY)

4:00 PM – 5:45 PM

215. Carceral Domesticities

Colorado Convention Center, Capitol 4

- CHAIR: Leslie Elizabeth Wingard, College of Wooster (OH)
- PAPERS: Sarah Haley, University of California, Los Angeles
(CA)
Domestic Carcerality and the Politics of State Violence
- Anoop Mirpuri, Portland State University (OR)
*The Correction-Extraction Complex and Abolitionist
Cultural Studies*
- Ruby C. Tapia, University of Michigan, Ann Arbor
(MI)
*Bearing Light and Time: Reproductive Justice and the
Abject Maternal in Prison Photography*
- Nicole R. Fleetwood, Rutgers University, New
Brunswick/Piscataway (NJ)
*The Art of Home: Domestic Visions of Undoing
Carcerality*
- COMMENT: Leslie Elizabeth Wingard, College of Wooster (OH)

4:00 PM – 5:45 PM

216. Art and Performance in the U.S.-Mexico Borderlands

Colorado Convention Center, Capitol 5

- CHAIR: Catherine Gudis, University of California, Riverside
(CA)

- PAPERS: **Rebecca Schreiber**, University of New Mexico (NM)
Countering the “Spectacle of Surveillance” in the U.S.-Mexico Borderlands
- Julio Cesar Morales**, Arizona State University (AZ)
Contact Zones
- Szu-Han Ho**, University of New Mexico (NM)
Re-Mixing Culture at the US-Mexico Border
- COMMENT: **Catherine Gudis**, University of California, Riverside (CA)

4:00 PM – 5:45 PM

217. What Makes it Cool to be Southern?: Re-Imagining Home and Self in the New Black American South

Colorado Convention Center, Capitol 6

- CHAIR: **Kiese Laymon**, Vassar College (NY)
- PANELISTS: **Jarvis C. McInnis**, University of Notre Dame (IN)
- Regina N. Bradley**, Armstrong State University (GA)
- John Jennings**, University of California, Riverside (CA)
- Julius B. Fleming**, University of Maryland, College Park (MD)

4:00 PM – 5:45 PM

218. Sports Studies Caucus: Refusing to Defend this House: Athletic Insurrection at the University of Missouri and Beyond

Colorado Convention Center, Capitol 7

- CHAIR: **David J. Leonard**, Washington State University, Pullman (WA)
- PAPERS: **Emmett Gill**, University of Texas, San Antonio (TX)
Athletes and Activism at the University of Missouri
- Letisha Engracia Cardoso Brown**, University of Texas, Austin (TX)
“Plantation Politics”: Black Student Athlete Activism Through Visual Culture
- Drew Brown**, University of Houston (TX)
Dropping the Ball and Lifting the Fist: The Influence of Black Political Movements on the Identity and Agency of Black Student-Athletes

Doug Hartmann, University of Minnesota, Twin Cities (MN)
African American Athletic Activism in Light of 1968

COMMENT: **C. Richard King**, Washington State University, Pullman (WA)

4:00 PM – 5:45 PM

219. The White Possessive: Property, Power, and Indigenous Sovereignty

Colorado Convention Center, Centennial A

CHAIR: **David Roediger**, University of Kansas (KS)

PANELISTS: **Cheryl Harris**, University of California, Los Angeles (CA)

Kim Tallbear, University of Alberta (Canada)

Aileen Moreton-Robinson, Queensland University of Technology (Australia)

George Lipsitz, University of California, Santa Barbara (CA)

4:00 PM – 5:45 PM

220. Politics and Policy Caucus: American Studies and the 2016 Election Results

Colorado Convention Center, Centennial B

CHAIR: **Angie Maxwell**, University of Arkansas, Fayetteville (AR)

PANELISTS: **Jefferson Decker**, Rutgers University, New Brunswick/Piscataway (NJ)

Todd Shields, University of Arkansas, Fayetteville (AR)

Joseph Lowndes, University of Oregon (OR)

Dorian T. Warren, The Roosevelt Institute (NY)

COMMENT: **Angie Maxwell**, University of Arkansas, Fayetteville (AR)

4:00 PM – 5:45 PM

221. Committee on Gender and Sexuality Studies II: En-gendering the Middle East in American Studies

Colorado Convention Center, Centennial C

- CHAIR:** **Ebony Coletu**, Pennsylvania State University, University Park Main Campus (PA)
- PANELISTS:** **Perin Gurel**, University of Notre Dame (IN)
- Ebony Coletu**, Pennsylvania State University, University Park Main Campus (PA)
- Randa Tawil**, Yale University (CT)
- Sunaina Maira**, University of California, Davis (CA)

4:00 PM – 5:45 PM

222. Imperial Erasures: NGOs and the Bodily Home

Colorado Convention Center, Centennial F

- CHAIR:** **Toby Beauchamp**, University of Illinois, Urbana-Champaign (IL)
- PAPERS:** **Erin L. Durban-Albrecht**, Illinois State University (IL)
Measuring LGBTQI Human Rights: Foreign Organizations' Impact on Documenting Homophobia and Transphobia in Haiti
- Dylan McCarthy Blackston**, University of Arizona (AZ)
Transspecies Encounters: The Arcus Foundation and Colonial Legacies of Embodiment
- Sharon Heijin Lee**, New York University (NY)
"Love Your Body": Plastic Surgery, Feminist Activism, and the NGO-ification of Body Politics
- COMMENT:** **Toby Beauchamp**, University of Illinois, Urbana-Champaign (IL)

4:00 PM – 5:45 PM

223. Queer Archival "Be/longing" and other Memory AIDS

Colorado Convention Center, Centennial G

- CHAIR:** **Susan Stryker**, University of Arizona (AZ)
- PAPERS:** **Marika Cifor**, University of California, Los Angeles (CA)
A "Hypochondria of the Heart": Nostalgia, Activism, and the Archives of HIV/AIDS

Robb Hernández, University of California, Riverside (CA)
Viral Delay/Viral Display: Chicano Art's Domestic Parasites

Stacy Wood, University of California, Los Angeles (CA)
Un/Natural Silences: Donor-Requested Destruction in the Lesbian Archives

Jamie A. Lee, University of Arizona (AZ)
Technologies of Belonging: Documenting Storytelling Practices and Productions

COMMENT: Susan Stryker, University of Arizona (AZ)

4:00 PM – 5:45 PM

224. Domestic Insecurity: Challenging Race and Sexuality in Cold War American Culture

Colorado Convention Center, Centennial H

CHAIR: Jaime Harker, University of Mississippi (MS)

PAPERS: Korey Garibaldi, University of Notre Dame (IN)
The Necessary Knocking at the Door: World War II-era African American Writers and the Marketplace of Fictive Community Life

Aaron Lecklider, University of Massachusetts, Boston (MA)
"Comrades Help Me": Art, Performance, and Queer Memories of Cold War American Culture

Mary Helen Washington, University of Maryland, College Park (MD)
The After-Life of the Black Literary Left

COMMENT: Jaime Harker, University of Mississippi (MS)

4:00 PM – 5:45 PM

225. Queering "Nước" as Home: Deviant Belonging in the Vietnamese Diaspora

Colorado Convention Center, Granite A

CHAIR: Michele Janette, Kansas State University (KS)

PAPERS: Kim Tran, University of California, Berkeley (CA)
But We're Still Here: On Not Dying in the Bayou

Lynn Ly, University of Toronto (Canada)
Enchanted, Shocking Temporalities: Vietnamese Sniper Women and Cold War Chronobiopolitics

Natalia Duong, University of California, Berkeley (CA)

Queering Consumption Time: Tracing “Nước” in Ly Hoang Ly’s “I will teach my daughter these rituals”

Thao P. Nguyen, Stanford University (CA)
Về Nước/Coming Home: A Race-Conscious, Feminist, Transnational Critique of the “Coming Out” Narrative

4:00 PM – 5:45 PM

226. Material Culture Caucus: American Outsiders and the Material Culture of Home

Colorado Convention Center, Mineral Hall A

CHAIR: Catherine Whalen, Bard Graduate Center (NY)

PAPERS: Laura A. Macaluso, Salve Regina University (RI)
Benedict Arnold’s House: The Making and Unmaking of an American Home

Michelle Everidge Anderson, University of Delaware (DE)

Happy Families for Efficient Workmen: Federal Standards for Defense Housing during World War II

Trista Reis Porter, University of North Carolina, Chapel Hill (NC)
Positioning Home(s) for the Philadelphia Wireman

Andrea Quintero, Yale University (CT)
Welcome (to my) Home: The Material Culture of “Ethnic” Restaurants in Contemporary Queens, New York

COMMENT: Catherine Whalen, Bard Graduate Center (NY)

4:00 PM – 5:45 PM

227. Graduate Education Committee III: Where American Studies is at Home/not Home: Working in Different Disciplinary and Professional Contexts

Colorado Convention Center, Mineral Hall B

CHAIR: Patricia Sawin, University of North Carolina, Chapel Hill (NC)

PANELISTS: Philip Nel, Kansas State University (KS)
Nicole Hodges Persley, University of Kansas (KS)
Mark Meltzer Sawin, Eastern Mennonite University (VA)
Stewart Varner, University of Pennsylvania (PA)
Patricia Sawin, University of North Carolina, Chapel Hill (NC)

4:00 PM – 5:45 PM

228. Home/Not Home in Europe: The Limits of American Notions of Blackness in Theorizing Black Europe

Colorado Convention Center, Mineral Hall C

CHAIR: Elisa Joy White, University of California, Davis (CA)

PAPERS: Simone Drake, Ohio State University, Columbus (OH)
Transnational Afro-German Identity with a Cold War Logic

Jeannette Eileen Jones, University of Nebraska, Lincoln (NE)
'Germericans' or 'U.S. Boys?': U.S. Militarism, Blackness, National Identity, and the USMNT

Michelle M. Wright, Northwestern University (IL)
Physics of Blackness: Beyond the Middle Passage Epistemology

COMMENT: Elisa Joy White, University of California, Davis (CA)

4:00 PM – 5:45 PM

229. Queer Adventures: National Identity and Belonging in 19th c. American Literature

Colorado Convention Center, Mineral Hall D

CHAIR: Katie M. Hemphill, University of Arizona (AZ)

PAPERS: Ittai Orr, Yale University (CT)
The Queer Countrymen of Obi; or, the History of Three-Fingered Jack

Christopher Packard, New York University (NY)
The Language of Queer Patriots: Frederic Loring's Same-Sex Sexual Style in Fiction and Travelogue

Scott Larson, George Washington University (DC)
*Home Deferred: Gender-Crossing in Early American
Adventure Narratives*

COMMENT: Katie M. Hemphill, University of Arizona (AZ)

4:00 PM – 5:45 PM

230. The Crucible of Calamity: Crisis and Identity Formation

Colorado Convention Center, Mineral Hall E

CHAIR: TO BE ANNOUNCED

PAPERS: Alexander J. Ashland, University of Iowa (IA)
*Postwar Appendage: Paratext and Reconstruction in
Herman Melville's Battle-Pieces and Aspects of the
War*

James M. Greene, Pittsburg State University (KS)
*Joseph Plumb Martin and the Written Ends of
Revolutionary Violence*

Betsy Klimasmith, University of Massachusetts,
Boston (MA)
Charlotte's Fevered Readers

Ashley Rattner, University of Memphis (TN)
*Nashoba's Transatlantic Failure: Fanny Wright's
Defense in Print*

4:00 PM – 5:45 PM

**231. Environment and Culture Caucus: Conceptualizing Race and
the Environment**

Colorado Convention Center, Mineral Hall F

CHAIR: Phaedra C. Pezzullo, University of Colorado, Boulder
(CO)

PAPERS: James Kyung-Jin Lee, University of California, Irvine
(CA)
*Ecological Disaster and Asian American Illness
Narrative*

Julie Sze, University of California, Irvine (CA)
*De-Normalizing Embodied Toxicity: The Case of
Kettleman City*

Min Hyoung Song, Boston College (MA)
*True Detective, Race, and the Difficulty of Seeing
Climate Change*

4:00 PM – 5:45 PM

232. Narratives of Racial Delinquency

Colorado Convention Center, Mineral Hall G

CHAIR: William Bush, Texas A&M University, San Antonio (TX)

PAPERS: Chrissy Anderson-Zavala, University of California, Santa Cruz (CA)
When I Walk Through School Gates I Want to Feel Free: Abolitionist Imaginaries in the Carceral State

Michelle Kelley, Washington University in St. Louis (MO)
A Morning for Jimmy (1960): Black Youth, Vocational Guidance, and the Politics of Jazz

Kate O'Connor, University of Michigan, Ann Arbor (MI)

Incarcerated Boys and Reproductive Injustice: The Neglected Stories of California's Eugenic Sterilization Campaign, 1919–1952

Malcolm Tariq, University of Michigan, Ann Arbor (MI)
Richard Writes Bigger Reading the Ghetto: Constructing the African American Urban Narrative

COMMENT: William Bush, Texas A&M University, San Antonio (TX)

4:00 PM – 5:45 PM

233. Movements in Latina/o Landscapes from Monsters to Hip Hop MCs

Colorado Convention Center, Quartz

CHAIR: Luis Alvarez, University of California, San Diego (CA)

PAPERS: William A. Calvo-Quirós, University of Michigan, Ann Arbor (MI)
Terror Landscapes: Tracing Latina/o Monsters Theory

Jessica Lopez Lyman, University of California, Santa Barbara (CA)
SotaRican Rhythms: Disrupting the Midwest Regional Imaginary

Jimmy Patiño, University of Minnesota, Twin Cities (MN)
Where Aztlán Meets the Dirty South: Intersecting Black-Chican@ Subjectivities in Houston Hip Hop

COMMENT: Aureliano Maria DeSoto, Metropolitan State University (MN)

FRIDAY, NOVEMBER 18, 2016

4:00 PM – 6:00 PM

234. Business Meeting: Ethnography Caucus

Colorado Convention Center, Granite B

4:00 PM – 5:45 PM

235. Reading Octavia Butler

Colorado Convention Center, Granite C Film Room

CHAIR: Mark Rifkin, University of North Carolina,
Greensboro (NC)

PAPERS: Gabriella Friedman, Cornell University (NY)
*Remember Your Dead: The Temporal Horizon of
Home in Octavia Butler's Fledgling*

Marthia Fuller, University of New Mexico (NM)
*Displaced and Erased: Black Women in the Dystopian
Future*

Lauren Heintz, Tulane University (LA)
*"8 Possible Beginnings": Afro-Native Sexual
Imaginations*

Heather Victoria Vermeulen, Yale University (CT)
*Re-Inhabiting the Plantation Romance: Octavia
Butler's Wild Seed and the Historiography of Slavery*

4:30 PM – 6:30 PM

236. Reception: University of Southern California

Colorado Convention Center, Centennial Foyer

5:00 PM – 7:00 PM

237. GLQ Reception

Colorado Convention Center, Mineral Foyer

5:00 PM – 7:00 PM

238. Reception/Mixer, cosponsored by the Environment and Culture
Caucus, the Early American Matters Caucus, and Southern ASA with
a generous contribution from the American Antiquarian Society—
at Marlowe's, 501 16th St., Denver, www.marlowesdenver.com

5:30 PM – 7:00 PM

239. Business Meeting: War and Peace Studies Caucus

Colorado Convention Center, Agate A

5:30 PM – 7:00 PM

240. RedLine Guided Tour of Artists' Studios at RedLine
(2350 Arapahoe St., Denver, Colorado)

As Denver has experienced enormous growth in the past decade, it has also become a prominent example of contemporary urban social dilemmas such as rapidly changing neighborhoods, homelessness, and crime. RedLine aims to build tighter social bonds through fostering arts programs involving both practicing artists and the community. RedLine is “a non-profit contemporary arts center . . . [with a] vision is to empower every person to create social change through art.” Contact: Matt Johnston (mnj@lclark.edu) for additional information.

7:00 PM – 8:00 PM

241. Awards Ceremony

Colorado Convention Center, Capitol Foyer North

PRESIDING: **Kandice Chuh**, Graduate Center of the City University of New York and president-elect, American Studies Association

Presentation of the Constance Rourke Prize for the best article in *American Quarterly*, the Critical Ethnic Studies Prize for the best paper presented in comparative ethnic studies at the annual meeting, the first annual Critical Disability Studies Prize for the best student paper in critical disability studies at the convention, the Wise-Susman Prize for the best student paper at the convention, the Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the Ralph Henry Gabriel Prize for the best dissertation in American studies, the Lora Romero First Book Publication Prize, the John Hope Franklin Best Book Publication Prize, the Mary C. Turpie Prize for outstanding teaching, advising, and program development in American studies, the Angela Y. Davis Prize for outstanding public scholarship, and the Bode-Pearson Prize for outstanding contributions to American studies.

8:30 PM – 9:30 PM

242. Presidential Address: Home/Not Home: Centering American Studies Where We Are

Colorado Convention Center, Centennial A–C

SPEAKER: **Robert Warrior**, University of Kansas (KS)

When Mary Helen Washington challenged American studies with the question “What Happens If You Put African American Studies at the Center?” in her 1997 ASA Presidential Address, she also challenged the association to become a scholarly, professional, and intellectual “home” for scholars from various backgrounds and fields who were only then emerging into prominence in the ASA’s program, leadership, and practices. For many, ASA—its annual meeting, journal, and elected leadership—has realized at least some of the potential Washington urged it toward in what she called its “inevitable direction of change.” Yet, even as the association has become more and more inclusive as an academic home, the United States has revealed itself as more and more *not home*. What, then, does the juxtaposition/paradox/dialectic of *home/not home* challenge American studies to do as scholars and students in the field take stock of what we have become and where we ought to head as the association and the work it promotes continues in that direction of change, inevitably and otherwise?

9:35 PM – 10:35 PM

243. President’s Reception (Sponsored by the University of Kansas and the University of Minnesota Press)

Colorado Convention Center, Centennial Foyer

7:30 AM – 9:30 AM

244. Students' Committee Breakfast Forum II: Mock Job Interview

Colorado Convention Center, Centennial F

- CHAIR: Genevieve Clutario, Harvard University (MA)
- PANELISTS: Christina B. Hanhardt, University of Maryland, College Park (MD)
- Paula Ioanide, Ithaca College (NY)
- Christopher Michael Elias, Brown University (RI)

Come and watch a “mock job interview” performed by two established American Studies faculty and a graduate student currently on the job market. The interview will be followed with a discussion between the “candidate” and the “interviewers” about what worked and what could be improved about the interview. Audience members can also ask pointed questions about the interview process and gain insights in a no-pressure setting.

7:30 AM – 9:00 AM

245. Breakfast: Boston University American & New England Studies Program

Colorado Convention Center, Granite B

An opportunity for students, alumni, faculty, former faculty, prospective students, and friends of Boston University's American & New England Studies Program to meet, chat, reminisce, scheme, and visit over coffee, juice, and breakfast delicacies.

8:00 AM – 9:45 AM

246. K-16 Collaboration Committee I: What Do We Need to Do Differently When We Do Our Politics, Action, and Thinking in Someone Else's Home?

Colorado Convention Center, Agate B-C

- CHAIR: Amrah Salomon, University of California, San Diego (CA)
- PANELISTS: Amrah Salomon, University of California, San Diego (CA)
- Jessi Quizar, Northwestern University (IL)
- Charles Sepulveda, University of California, Riverside (CA)

8:00 AM – 9:45 AM

247. Activating Palestinian Solidarity

Colorado Convention Center, Capitol 1

CHAIR: Karim Mattar, University of Colorado, Boulder (CO)

PAPERS: Sara Camille Awartani, George Washington University (DC)

Two Occupied Nations, Two Diasporas, One Struggle: Palestine in the Puerto Rican Political Imaginary

Eman Ghanayem, University of Illinois, Urbana-Champaign (IL)

Towards Culture-Oriented Commitment: The Case of Palestine in the U.S. Academy

Meryem Kamil, University of Michigan, Ann Arbor (MI)

Theorizing Solidarity: Pro-Palestine Online Activism in the Global North

Rachel Levitt, University of New Mexico (NM)
Settler Multiculturalism: Transnational Solidarity as Colonial Alibi

8:00 AM – 9:45 AM

248. Re-Imag(in)ing the West: Visual Cultures of the West and the Negotiation of Home/Not Home

Colorado Convention Center, Capitol 2

CHAIR: Astrid Böger, Hamburg University (Germany)

PAPERS: Birgit Spengler, Goethe University Frankfurt (Germany)

(De-)Familiarizing the West: Regimes of Vision in Turn-of-the-Century Women's Photography of the West

Melody Graulich, Utah State University (UT)
Who's at Home in Yellowstone? The Northern Pacific Railroad and the Paintings of Abby Hill

Rachel Sailor, University of Wyoming (WY)
Re-Interpreting Home: Regionalist Pictorialism in the Early 20th-Century American West

COMMENT: Astrid Böger, Hamburg University (Germany)

8:00 AM – 9:45 AM

249. Cedric Robinson and the Black Radical Intellect

Colorado Convention Center, Capitol 3

CHAIR: **Jordan T. Camp**, Brown University (RI)

PANELISTS: **Ruth Wilson Gilmore**, City University of New York, Graduate Center (NY)

Erica R. Edwards, University of California, Riverside (CA)

Christina Heatherton, Trinity College (CT)

Avery Gordon, University of California, Santa Barbara (CA)

8:00 AM – 9:45 AM

250. Blackness and the Precarity of Home, or (at) Home in the Alternative

Colorado Convention Center, Capitol 4

CHAIR: **Nicole R. Fleetwood**, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: **Ashon T. Crawley**, University of California, Riverside (CA)

I Ain't Got Long to Stay Here

Terrion L. Williamson, Michigan State University (MI)
No Humans Involved: On Black Women, Serial Death, and the Meaning of Home

Terrance Wooten, University of Maryland, College Park (MD)

Surveilled on the Streets: Black Male Sex Offenders and the Liminality of Home

COMMENT: **Nicole R. Fleetwood**, Rutgers University, New Brunswick/Piscataway (NJ)

8:00 AM – 9:45 AM

251. In Search of the “Soul” in “Post-Soul”

Colorado Convention Center, Capitol 5

CHAIR: **Mark Anthony Neal**, Duke University (NC)

PAPERS: **Mark Burford**, Reed College (OR)

“Like me, he’s awful pretty”: Sam Cooke and Cassius Clay in Miami

Emily Lordi, University of Massachusetts, Amherst (MA)

Natural Women: Toward a Queer Female Soul Aesthetic

Jason King, New York University (NY)

The Recombinant Afro-Kitsch of George Kranz's 1983 Din Daa Daa

Zandria Robinson, Rhodes College (TN)

Soul Grandbabies: Post-Soul Genealogies and Black Cultural Criticism

8:00 AM – 9:45 AM

252. On Settler Indigenization

Colorado Convention Center, Capitol 6

CHAIR: Steve Russell, Indiana University-Bloomington (IN)

PANELISTS: Adrienne Keene, Brown University (RI)

Alex Trimble Young, University of Southern California (CA)

Ho'esta Mo'e'hahne, University of Southern California (CA)

Steve Russell, Indiana University-Bloomington (IN)

8:00 AM – 9:45 AM

253. Resisting Violence(s) Against Black Bodies: Worlding, Sounding, and Abolition

Colorado Convention Center, Centennial A

CHAIR: Stephen Dillon, Hampshire College (MA)

PAPERS: Che Gossett, Rutgers University, New Brunswick/Piscataway (NJ)

Blackness, the Beast, and the Unsovereign

Andrew Dilts, Loyola Marymount University (CA)
No Prison is Safe for No One: Prison Pinkwashing, Anti-Violence Activism, and Queer Prison Abolition

H. Rakes, Oregon State University (OR)
Eugenics and the Wavering of Harmlessness/Threat: Disability, Race, Transgender

COMMENT: Stephen Dillon, Hampshire College (MA)

8:00 AM – 9:45 AM

254. Transnationalism, Materiality, and the Centering of American Studies

Colorado Convention Center, Centennial B

CHAIR: Daniel HoSang, University of Oregon (OR)

PAPERS: Shawn McDaniel, Cornell University (NY)
*Fashioning Latinx Transnationalism: The Body
Politics of Cuban Dandyism*

Oneka LaBennett, Cornell University (NY)
“‘The Best Beaches’: Transnational Sand Export,
Tourism, and Erasing Guyana”

Sharon Luk, University of Oregon (OR)
*Uses of the Profane: Regional Development,
Racialized Confinement, and the Letter*

Imani Johnson, University of California, Riverside
(CA)
*Performing the Global Cypher: B-Boying, Black
Aesthetics, & Soulful Dancers*

Viet Le, California College of the Arts (CA)
*Town and Country: Sopheap Pich and Phan Quang’s
Urban-Rural Developments*

COMMENT: Daniel HoSang, University of Oregon (OR)

8:00 AM – 9:45 AM

**255. Trans Women to the Front—Home, Belonging, Cinema,
and Sisterhood, in Sean Baker’s Film *Tangerine***

Colorado Convention Center, Centennial C

CHAIR: Ace Canessa, Independent Scholar

PAPERS: A. Anthony, University of Maryland, College Park
(MD)
*All Sidewalks Lead to You—Cultural Landscapes &
Transgender Women of Color: Sex Work, Friendship,
Sisterhood*

Nicholas de Villiers, University of North Florida (FL)
*QTPOC Language, Sex Worker Discourse, and the
“Mainstream Audience” in Tangerine’s Reception*

Nikki Lane, American University (DC)
“Hey Girl, You Back From Vacation?”: *The Spatial
and Discursive Dimensions of Belonging in Tangerine*

COMMENT: Ace Canessa, Independent Scholar

8:00 AM – 9:45 AM

256. The Legacies of Gloria Anzaldúa for Theorizing Home

Colorado Convention Center, Centennial G

CHAIR: Rosalia Solorzano, Pima Community College (AZ)

PAPERS: Francisca James Hernández, Pima Community College (AZ)

Feminist Intersectional Thought: Historicizing Gloria Anzaldúa and Situating Chicana Scholarship in the Canon

Alyson Cole, City University of New York, Graduate Center (NY)

The Precarious Politics of Ambivalence: Anzaldúa on the Border

Judy Rohrer, Western Kentucky University (KY)

Mestiza Consciousness, Cultural Appropriation, and Kuleana: Unsettling “Home” in Hawai’i

COMMENT: Rosalia Solorzano, Pima Community College (AZ)

8:00 AM – 10:00 AM

257. Minority Scholars Mentoring Breakfast (Ticketed Event)

Colorado Convention Center, Centennial H

We invite all minority students and faculty, and their allies, to celebrate the winner of the sixth annual *Richard A. Yarborough Mentoring Award*, make new friends, and consolidate existing mentoring networks. At the breakfast, we will also recognize the winner of the Minority and Indigenous Student Travel Award, a collaborative effort between the MSC and the ASA’s Ethnic Studies Committee. Please come and share this opportunity to honor and practice mentorship and build community.

The cost is as follows: senior scholars \$20.00, junior scholars \$15.00, and graduate students \$10.00. Sign up online at the “Mentoring Breakfast” button at <http://standwiththeasa.org/registration/>

8:00 AM – 9:45 AM

258. No Nostalgia for the Future: Rethinking Domesticity in 20th-Century U.S. Literature and Film

Colorado Convention Center, Granite A

CHAIR: Kimberly Hamlin, Miami University of Ohio (OH)

- PAPERS: **Patrick B. Sharp**, California State University, Los Angeles (CA)
Feminism, Sexual Selection, and Future Domesticity in Hugo Gernsback's Magazines
- Craig McConnell**, California State University, Fullerton (CA)
Home and Homesickness in the Science Fiction of Robert Heinlein
- John Bruni**, Grand Valley State University (MI)
Posthuman Observations of Domesticity in John Cassavetes's A Woman Under the Influence
- COMMENT: **Kimberly Hamlin**, Miami University of Ohio (OH)

8:00 AM – 9:45 AM

259. Digital Intimacies

Colorado Convention Center, Mineral Hall A

- CHAIR: **Nassim Winnie Balestrini**, University of Graz (Austria)
- PAPERS: **Jody Ahlm**, University of Illinois, Chicago (IL)
I'm Gay: Collective Reiteration and the Performative Queer Liberal Subject
- Faithe Day**, University of Michigan, Ann Arbor (MI)
Imagined Commenting: The Construction of Black Queer Community within YouTube Counterpublics
- Hazel Gedikli**, University of Massachusetts, Amherst (MA)
Home Readings: Transnationally-American Narratives of Syrian Refugees
- Reem Hilu**, Northwestern University (IL)
Games Families Play: Computer-Mediated Board Games in the Neoliberal Home

8:00 AM – 9:45 AM

260. Racing Home: Black Movements/Black Lives

Colorado Convention Center, Mineral Hall B

- CHAIR: **Theri Pickens**, Bates College (ME)
- PAPERS: **Elijah Gaddis**, University of North Carolina, Chapel Hill (NC)
The Spectacle of Black Movement: Performing Race and Home in the 20th Century Southern City

Danielle Hodge, University of Colorado, Boulder (CO)
Exploring Kendrick Lamar's Lived Experience with Systematic Racism in To Pimp a Butterfly

Gabriel Allen Peoples, Indiana University-Bloomington (IN)

Get Out My Sister's House!: Viral Performance and the Search for Black Privacy

Hershini Young, State University of New York, Buffalo (NY)

Lying Down to the Off-Beat: Movement and Disability in Black Lives Matter Die-Ins

8:00 AM – 9:45 AM

261. Cultures of the Long Revolution: Policing and Re-domesticating Public Space from Abolitionism to Black Lives Matter

Colorado Convention Center, Mineral Hall C

CHAIR: **Rosie Uyola**, Rutgers University, Newark (NJ)

PAPERS: **Kendall McClellan**, California State University, Channel Islands (CA)
The Virtuous Citizen: "Possessed with an Idea"

Scott Henkel, University of Wyoming (WY)
Riots as Policing in Charles Chesnut's The Marrow of Tradition

Katharina Fackler, University of Graz (Austria)
Marching for Spatial Justice? Civil Rights Protests and the Iconography of Mobility

Sheila Smith McKoy, Kennesaw State University (GA)
Do You See What I See?: Visual Narrative and the Long Revolution of Race Rights

COMMENT: **Justin Rogers-Cooper**, City University of New York, LaGuardia Community College (NY)

8:00 AM – 9:45 AM

262. Are We Home Yet?: The Rise, Impact, and Futures of Surveillance Technologies in Indigenous America

Colorado Convention Center, Mineral Hall D

CHAIR: **Kathryn Walkiewicz**, Kennesaw State University (GA)

- PAPERS:
- Sherri Sheu**, University of Colorado, Boulder (CO)
Chinese Exclusion and Indian Reservations: Fingerprints and the Problem of Non-White Identification
- Theresa Rocha-Beardall**, Cornell University (NY)
#IdleNoMore: Subversion, Resistance, and the Future of Indigenous Social Media
- Margaret Macey Flood**, University of Minnesota, Twin Cities (MN)
Commodities, Colonialism, and Christianity: 19th-century Medical Circulations among the Lake Superior Ojibwe
- Raquel Escobar**, University of Illinois, Urbana-Champaign (IL)
Indigeneity as an Access Point: The Inter-American Indian Institute and Technologies of Control and Surveillance
- Darcy Harwood Brazen**, University of New Mexico (NM)
The Arrest of Tatanka Iyotanka

8:00 AM – 9:45 AM

263. A Rightful Home?: State-Sponsored Migrations and US Empire
(sponsored by the Immigration and Ethnic History Society)

Colorado Convention Center, Mineral Hall E

- CHAIR: **Colleen P. Woods**, University of Maryland, College Park (MD)
- PAPERS:
- Michael Verney**, University of New Hampshire (NH)
“The Universal Yankee Nation”: American Naval Exploration and Proslavery Resettlement in South America, 1850–1860
- Karen R. Miller**, City University of New York, LaGuardia Community College (NY)
Whose Home?: Intracolonial Reservations and Resettlement in the Philippines
- Andrew J. Hazelton**, Texas A&M International University, Laredo (TX)
Organizing against Permanent Impermanence: Braceros’ Fight to Claim a Rightful Home in California

Jennifer Way, University of North Texas (TX)
Photography and Vietnamese Resettlement: Narrating Refugees for Americans

COMMENT: Colleen P. Woods, University of Maryland, College Park (MD)

8:00 AM – 9:45 AM

264. Race in the Sports Documentary

Colorado Convention Center, Mineral Hall F

CHAIR: Travis Vogan, University of Iowa (IA)

PAPERS: Samantha Sheppard, Cornell University (NY)
Historical Contestants in On the Shoulder of Giants

Guy Harrison, Arizona State University (AZ)
Race and Opportunity in Two Days in April

Aaron Bernard Baker, Arizona State University (AZ)
Intersectional Identities in Venus Vs

COMMENT: Travis Vogan, University of Iowa (IA)

8:00 AM – 9:45 AM

265. Contested Visions of Home: Asian/American Diasporic Subjectivities in the Media

Colorado Convention Center, Mineral Hall G

CHAIR: Patty Ahn, Occidental College (CA)

PAPERS: Annie Isabel Fukushima, University of Utah (UT)
Questioning Home & Obligation: Witnessing the Trafficking of Asian Diasporas into Domestic Servitude

Terry K. Park, Wellesley College (MA)
Go Ahead, Get Off My Lawn: The Korean War, The Gift of Freedom, and Guarding the Home/front in Clint Eastwood's Gran Torino

Lori Lopez, University of Wisconsin, Madison (WI)
Giving Voice to Hmong American Women: Aural Media as Home in the Diaspora

COMMENT: Patty Ahn, Occidental College (CA)

SATURDAY, NOVEMBER 19, 2016

8:00 AM – 9:45 AM

266. New Homeplaces for Black Popular Culture: Sun Ra, Nicki Minaj, Bombastic Laughter, and Black Twitter

Colorado Convention Center, Quartz

CHAIR: **Lauren Muller**, City College of San Francisco (CA)

PAPERS: **Aria S. Halliday**, Purdue University (IN)
Home with Hitler?: Nicki Minaj, Butt Bravado, and Blaxploitation's Legacy

Lauren M. Jackson, University of Chicago (IL)
Making 'Black Noise': Bombastic Rap Personas and Black Vernacular Humor

Brian Lefresne, University of Guelph (Canada)
Stylin' on Saturn: Sun Ra, Performance, and Home in the Era of Black Nationalism

Brandeise Monk-Payton, Brown University (RI)
What is this "Black" in Black Twitter?: Race, Difference, and the Production of a Virtual Vernacular

COMMENT: **Lauren Muller**, City College of San Francisco (CA)

9:00 AM – 10:00 AM

267. Environment and Culture Caucus Business Meeting (Open to All)

Colorado Convention Center, Agate A

9:30 AM – 5:30 PM

268. Book Exhibit (Saturday)

Colorado Convention Center, Centennial E-D

10:00 AM – 11:45 AM

269. K-16 Collaboration Committee II: The Bounds of Crises

Colorado Convention Center, Agate B-C

CHAIR: **Dylan Rodriguez**, University of California, Riverside (CA)

PAPERS: **Juli Grigsby**, Haverford College in Pennsylvania (PA)
Reproductive Justice as a Political Home for Fugitive Planning

Connie Wun, DataCenter: Research for Justice (CA)
*Living Under War: Discipline and the Logics of
Carcerality in Schools*

Damien Sojoyner, University of California, Irvine (CA)
Thinking of Home: The Source of Black Fugitivity

Sabina Vaught, Tufts University (MA)
*State Counterinsurgency and the Custodians of a
House of Resistance: Education, Incarceration, and
Lesbian Juvenile Prisoners*

COMMENT: **Dylan Rodriguez**, University of California, Riverside
(CA)

10:00 AM – 11:45 AM

**270. The Homes of Zionism: Circuits of White Supremacy between
the Americas and Israel**

Colorado Convention Center, Capitol 1

CHAIR: **Dana M. Olwan**, Syracuse University (NY)

PANELISTS: **Keith Feldman**, University of California, Berkeley
(CA)

Tamara Lea Spira, Western Washington University
(WA)

Rico Kleinstein Chenyek, University of Illinois,
Urbana-Champaign (IL)

Tallie Ben Daniel, Jewish Voice for Peace

Cynthia G. Franklin, University of Hawaii, Manoa
(HI)

10:00 AM – 11:45 AM

**271. The Seen Unseen: Queer Backdrops, Racial Labor, and
Visual Culture**

Colorado Convention Center, Capitol 2

CHAIR: **Erica Cho**, University of California, San Diego (CA)

PAPERS: **Chi-ming Yang**, University of Pennsylvania (PA)
Bambi as Queer/Chinese Dreamscape

Jerry Miller, Haverford College in Pennsylvania (PA)
Race, Distance, and Moral Deliberation

Tamara Walker, University of Pennsylvania (PA)
Black Servants, Whites' Backdrops: Race, Beauty, and the Visual Vernacular of Luxury in the Andes

Joon Oluchi Lee, Rhode Island School of Design (RI)
The Sweetness of Fake Meat

COMMENT: **Meg Wesling**, University of California, San Diego (CA)

10:00 AM – 11:45 AM

**272. War & Peace Studies Caucus: Militarizing the Domestic/
Domesticating the Military: Home/Not Home in American
Military Cultures**

Colorado Convention Center, Capitol 3

CHAIR: **Erika Doss**, University of Notre Dame (IN)

PAPERS: **Andrea Gustavson**, University of Texas, Austin (TX)
Picturing the Periphery of War: Red Cross Workers' and Nurses' Cold War Snapshots in the Betty H. Carter Women Veterans Historical Project

Rebecca A. Adelman, University of Maryland, Baltimore County (MD),

Wendy Kozol, Oberlin College (OH)
Consuming Subjects and Soldiers-Turned-Artists: Objects of the Aestheticized Homefront

Rusty Bartels, University of California, Davis (CA)
"Where American Armed Forces Have Served Overseas": The American Battle Monuments Commission and the Implications of Overseas American Military Commemoration

10:00 AM – 11:45 AM

273. Apocalypse '91/'16

Colorado Convention Center, Capitol 4

CHAIR: **Deborah Wong**, University of California, Riverside (CA)

PANELISTS: **Shana Redmond**, University of Southern California (CA)

Elliott Powell, University of Minnesota, Twin Cities (MN)

Regina N. Bradley, Armstrong State University (GA)
Deborah Wong, University of California, Riverside
(CA)

10:00 AM – 11:45 AM

274. Sound Studies Caucus: Race, Sound, and the Politics of
Keywords Projects

Colorado Convention Center, Capitol 5

CHAIR: Dolores Ines Casillas, University of California,
Santa Barbara (CA)

PANELISTS: Jennifer Stoeber, State University of New York,
Binghamton (NY)

Gustavus Stadler, Haverford College in Pennsylvania
(PA)

Julie Beth Napolin, New School University (NY)

Dolores Ines Casillas, University of California, Santa
Barbara (CA)

10:00 AM – 11:45 AM

275. Homefronts

Colorado Convention Center, Capitol 6

CHAIR: Matt Basso, University of Utah (UT)

PAPERS: AJ Bauer, New York University (NY)
*A Paradigm Displaced: What the New Right Saw in
American Studies*

Katherine Pritchard, Boston University (MA)
*Murdered Houses: Fighting France and the
Architecture of War*

Hao Jun Tam, University of Pennsylvania (PA)
*Vietnam in America: The “Wild Man” Trope and the
Post-War Racial Uncanny*

Blake Wilder, Ohio State University, Columbus (OH)
*The Black Home Front: World War I, Jessie Fauset,
and Intersectionality*

COMMENT: Matt Basso, University of Utah (UT)

10:00 AM – 11:45 AM

**276. Critical Prison Studies Caucus: Making Freedom:
Materializing Abolition Through Non-Reformist Reforms**

Colorado Convention Center, Centennial A

CHAIR: Craig Gilmore, Independent Scholar

PAPERS: David P. Stein, City University of New York, Graduate Center (NY)

Learning from Losses: Black Freedom Movements for Guaranteed Jobs and the Rise of Mass Incarceration

Melissa Burch, University of Texas, Austin (TX)
Limits and Possibilities in the Struggle to Confront Criminal Record-based Discrimination

Lydia Pelot-Hobbs, City University of New York, Graduate Center (NY)
'To Walk Down the Street Without Fear': Fighting Criminalization, Creating Transformation

Kai Lumumba Barrow, Independent Scholar
Decolonizing Imagination: Improvisations on Anti-Black Violence

COMMENT: Craig Gilmore, Independent Scholar

10:00 AM – 11:45 AM

278. Transphobia in Bed, Bath, and Beyond

Colorado Convention Center, Centennial C

CHAIR: Sharon P. Holland, University of North Carolina, Chapel Hill (NC)

PANELISTS: Susan Stryker, University of Arizona (AZ)

Aren Zachary Aizura, University of Minnesota, Twin Cities (MN)

Emi Koyama, Independent Scholar

10:00 AM – 11:45 AM

279. War at Home/not Home: Race & Gender in War & Anti-War

Colorado Convention Center, Centennial F

- CHAIR: Dayo Gore, University of California, San Diego (CA)
- PANELISTS: Tejasvi Nagaraja, New York University (NY)
Jessie Kindig, Columbia University (NY)
Irene Garza, University of Texas, Austin (TX)
Camilo Mejia, Independent Scholar
- COMMENT: Andrew Friedman, Haverford College in Pennsylvania (PA)

10:00 AM – 11:45 AM

280. Trouble's Taking Place: Susan Scott Parrish's *The Flood Year 1927*

Colorado Convention Center, Centennial G

- CHAIR: Britt Rusert, University of Massachusetts, Amherst (MA)
- PANELISTS: Thadious Davis, University of Pennsylvania (PA)
Cecelia Tichi, Vanderbilt University (TN)
Sonia Posmentier, New York University (NY)
Christopher Morris, University of Texas, Arlington (TX)
Jennifer James, George Washington University (DC)
- COMMENT: Susan Scott Parrish, University of Michigan, Ann Arbor (MI)

10:00 AM – 11:45 AM

281. Non-Fictions of Race: Post-War Writing Genres

Colorado Convention Center, Granite A

- CHAIR: Joseph Arthur Keith, State University of New York, Binghamton (NY)
- PAPERS: Curtis Hisayasu, University of Washington, Seattle (WA)
"I Am Not a Stranger": Baldwin at Home and Abroad

Sarah Trimble, University of Toronto (Canada)
Unhomely: The Postwar Roots of a "Familial" Neoliberal Story

Jang Wook Huh, State University of New York,
Buffalo (NY)
Comparative Notions of Unfreedom in African American Non-Fiction

Christian Ravela, University of Central Florida (FL)
Gonzo as Critique: Against the Racial Politics of New Journalism

10:00 AM – 11:45 AM

**282. Digital Humanities Caucus: Digital Shorts:
Centering Digital Humanities Projects in American Studies**

Colorado Convention Center, Mineral Hall A

CHAIR: Hilarie Ashton, City University of New York,
Graduate Center (NY)

PANELISTS: Carly Kocurek, Illinois Institute of Technology (IL)
Amanda Phillips, University of California, Davis (CA)
Hilarie Ashton, City University of New York,
Graduate Center (NY)
Jessica Marie Johnson, Johns Hopkins University
(MD)
Miriam Posner, University of California, Los Angeles
(CA)

10:00 AM – 11:45 AM

**283. International Committee Talkshop III: Comparative Perspectives on
Im/migrant Bodies in a Global Context**

Colorado Convention Center, Mineral Hall B

CHAIR: Mark Overmyer-Velázquez, University of Connecticut
(CT)

PAPERS: Claudia Sadowski-Smith, Arizona State University (AZ)
*Representations of Immigration to Germany and
the US*
Maurice Stierl, University of California, Davis (CA)
*Transversal Migration Struggles as Analytics of
(Colonial) Border Violence*

Olivia Mena, London School of Economics
(United Kingdom)
*Walled Up: A Political Sociology of Contemporary
National Barriers*

Stefka Hristova, Michigan Technological University
(MI)
Geographies of Exclusion Revisited

Fatima El-Tayeb, University of California, San Diego
(CA)
*The "Refugee Crisis" and Europe's (Neo)Colonial
Legacy*

COMMENT: Jennifer Andrea Reimer, Bilkent University (Turkey)

10:00 AM – 11:45 AM

**284. Bad Housekeeping: Black Womanhood, Domestic Unrest,
and Re-thinking Home**

Colorado Convention Center, Mineral Hall C

CHAIR: Hiram Perez, Vassar College (NY)

PAPERS: Jennifer Williams, Morgan State University (MD)
*"There's Nothing Worse than a Houseful of Women":
Parodying Black Urban Matriarchy*

Eve Dunbar, Vassar College (NY)
*"Would Be King, Not Mother": Embracing Familial
Perversity and Refusing Black Domesticity*

Kimberly Brown, Virginia Commonwealth University
(VA)
*One Bad Bitch?: Morality Narratives and the New
Cult of True Black Womanhood*

Ayesha Hardison, University of Kansas (KS)
*Righteous Work, Domestic Disobedience: Reimagining
the Black Maid*

10:00 AM – 11:45 AM

285. Decolonial Visions of Home

Colorado Convention Center, Mineral Hall D

CHAIR: Patricia Marroquin Norby, The Newberry Research
Library

PAPERS: Mark Minch, Wesleyan University (CT)
*Representation and Gesture in the Auto-Archiving
Practices of Painter Frank Day*

Sascha Scott, Syracuse University (NY)
*No Man's Land: Representations of Space and Place
in Modern Pueblo Painting*

Amy Lonetree, University of California, Santa Cruz
(CA)
*Visualizing Ho-Chunk Cultural Performance, Tourist
Encounters, and Survivance in Wisconsin, 1879–1960*

Lucian Gomoll, California State University, Los
Angeles (CA)
*Colonial Extractions/Indigenous Actions: A Proposal
for Anishinaabe Aking*

Katherine Brewer Ball, Wesleyan University (CT)
*The Uncanny Sculptural Spaces of Dance in the Work
of Emily Johnson*

COMMENT: **Patricia Marroquin Norby**, The Newberry Research
Library

10:00 AM – 11:45 AM

**286. Home/Not Home in the Academy: University Administration
and the Future of American Studies**

Colorado Convention Center, Mineral Hall E

CHAIR: **Shilpa Dave**, University of Virginia (VA)

PANELISTS: **John Burdick**, City University of New York, Borough
of Manhattan Community College (NY)

Kritika Agarwal, American Historical Association
(DC)

Sarah Reboloso McCullough, University of
California, Davis (CA)

Carolyn Stirling, State University of New York,
Buffalo (NY)

Amy Jin Johnson, Brown University (RI)

10:00 AM – 11:45 AM

**287. Sisters With Attitude: How Venus and Serena Williams
Changed the Game**

Colorado Convention Center, Mineral Hall F

CHAIR: **Vanessa Perez**, City University of New York, Brooklyn
College (NY)

- PANELISTS: Treva Lindsey, Ohio State University, Columbus (OH)
Salamishah Tillet, University of Pennsylvania (PA)
Brittney Cooper, Rutgers University, New Brunswick/
Piscataway (NJ)
- COMMENT: Vanessa Perez, City University of New York, Brooklyn
College (NY)

10:00 AM – 11:45 AM

**288. Do I Belong Here?: Troubling Home and Belonging within
Asian American Music, War, and Film**

Colorado Convention Center, Mineral Hall G

- CHAIR: Robert George Lee, Brown University (RI)
- PAPERS: Julian Saporiti, Brown University (RI)
*Dances, Scorpions, Make Up, & Graffiti: Youth
Culture in Japanese Internment Camps*
- Michelle Chip Chang, University of Minnesota,
Twin Cities (MN)
*The Korean War, The American Dream: Stories and
Silences of a Korean American Success Story*
- Stephanie Huang Chang, University of California,
Los Angeles (CA)
*Fraught Ties: The Haunting Presence of Kinship
Structures in Asian American Haunted House Films*
- COMMENT: Robert George Lee, Brown University (RI)

10:00 AM – 11:45 AM

**289. Task Force on the Future of Higher Education: Making the Case
for American Studies Institutionally and Intellectually**

Colorado Convention Center, Quartz

- CHAIR: Elizabeth Ann Duclos-Orsello, Salem State University
(MA)
- PANELISTS: Bruce Burgett, University of Washington, Bothell
(WA)
- Karen J. Leong, Arizona State University (AZ)
- Christopher Newfield, University of California,
Santa Barbara (CA)
- Elizabeth Ann Duclos-Orsello, Salem State University
(MA)

10:00 AM – 11:00 AM

290. Business Meeting: Visual Culture Caucus

Colorado Convention Center, Granite B

10:00 AM – 11:45 AM

291. It All Went Under Water: The Loss of Home and Indigenous Activism in the Film *Warrior Women*

Colorado Convention Center, Granite C Film Room

CHAIR: Elizabeth Castle, Denison University (OH)

PANELISTS: Christina King, Filmmaker

Madonna Thunder Hawk, Community Organizer

Marcella Gilbert, Community Organizer

Elizabeth Castle, Denison University (OH)

10:00 AM – 11:45 AM

292. Business Meeting: Committee on American Studies Departments, Programs, and Centers

Colorado Convention Center, Limestone

11:00 AM – 1:45 PM

293. Gender and Sexuality Studies Networking Brunch (Ticketed Event)

Colorado Convention Center, Centennial H

This is a networking brunch for senior scholars, junior scholars, and graduate students, sponsored by the Committee on Gender and Sexuality Studies (formerly the Women's Committee). This year in conjunction with the Brunch we are holding a panel in honor of the work of Sylvia Wynter. Panelists include: Jodi Byrd, Carol Boyce Davies, Shona N. Jackson, Tiffany Lethabo King, Lisa Lowe, Kyla Wazana Tompkins, and Rinaldo Walcott.

The cost is as follows: senior scholars \$20.00, junior scholars \$15.00, and graduate students \$10.00. Sign up online at the "Gender and Sexuality Studies Brunch" button at <http://standwiththeasa.org/registration/>

11:00 AM – 12:00 PM

294. Business Meeting: Material Culture Caucus

Colorado Convention Center, Granite B

12:00 PM – 1:45 PM

295. From the Domestic to the International: On the Violence of Human Rights

Colorado Convention Center, Agate B–C

- CHAIR:** Robert Perez, University of California, Riverside (CA)
- PAPERS:** J. Sebastian, University of California, Riverside (CA)
The Mask and the Shadow: Tracing Rights Discourses in the Formation of Colonial Ideology
- Charles Sepulveda, University of California, Riverside (CA)
The Canonization of Junípero Serra: Celebration of Genocide
- Evan Taparata, University of Minnesota, Twin Cities (MN)
Human Rights Abroad, Dispossession at Home: Rights, Refuge, and Sovereignty in the Indian Claims Commission
- Laura Matson, University of Minnesota, Twin Cities (MN)
Multiple Sovereigns and the Spatiality of Rights: Tribes, States, and Federal Jurisdiction in the U.S.
- Jaimie Morse, Northwestern University (IL)
Globalizing Sexual Assault Forensic Exams: The Politics of Documenting Harms in Conflict Zones

12:00 PM – 1:45 PM

296. Negotiating a Fragmented Home/Land: Immobility, Displacement, and Quotidian Resistance in Occupied Palestine

Colorado Convention Center, Capitol 1

- CHAIR:** Dana M. Olwan, Syracuse University (NY)
- PAPERS:** Maryam Griffin, University of California, Davis (CA)
A State of Flight: Mobility and Freedom in Palestine
- Evyn Lê Espiritu, University of California, Berkeley (CA)
Vexed Solidarities: Vietnamese Israelis and the Question of Palestine
- Jennifer Lynn Kelly, University of California, San Diego (CA)
Showcasing a Fragmented Home/Land: Solidarity Tourism and its Discontents

Sarah Ihmoud, University of Texas, Austin (TX)
*Intimate Intrusions: Home and the Politics of Eviction
in Occupied East Jerusalem*

Lila Sharif, University of California, Berkeley (CA)
*A Taste for Palestine: The Transnational Business of
Eating Indigeneity*

COMMENT: Dana M. Olwan, Syracuse University (NY)

12:00 PM – 1:45 PM

297. I Can't Find My Way Home: Blackness, Visuality, and the Arts

Colorado Convention Center, Capitol 2

CHAIR: Dana Seitler, University of Toronto (Canada)

PAPERS: Lokeilani Kaimana, University of Texas, Austin (TX)
*Build a Boat and Bring Us Home: Brilliance
Remastered and Baladé Black*

Lisa Guerrero, Washington State University, Pullman
(WA)
*From Compton to Negrotown: Blackness and the
Dystopic Utopias of Home*

Michael B. Gillespie, City University of New York,
City College (NY)
Home Is Where the Hatred Is

COMMENT: Kevin Everson, University of Virginia (VA)

12:00 PM – 1:45 PM

**298. War & Peace Studies Caucus: Militarizing the Domestic:
Violence, Race, and Gender from Civil Rights to the Present**

Colorado Convention Center, Capitol 3

CHAIR: Kimberley L. Phillips, Independent Scholar

PAPERS: Kathleen Belew, University of Chicago (IL)
*Their War Against the American Mother:
White Power Paramilitarism, Militarized Policing,
and the 1990s*

Deborah Cohler, San Francisco State University (CA)
*How to be a Mil Spouse: Interpellation, Individualism,
and Gendered Citizenship*

David Kieran, Washington & Jefferson College (PA)
"It's the Military, Sweetheart. Army, Unit, Family. In That Order": Military Families, Mental Health, and the Iraq War

Jason Morgan Ward, Mississippi State University (MS)
"When the Lynch Rope Fails, There is Always the Draft": Racial Violence, Activist Families, and Grassroots Resistance in the Vietnam Era

COMMENT: Susan Jeffords, University of Washington, Bothell (WA)

12:00 PM – 1:45 PM

299. Queer Displacement, (Post)colonial Trauma, and the Politics of Social Death

Colorado Convention Center, Capitol 4

CHAIR: Sharon P. Holland, University of North Carolina, Chapel Hill (NC)

PAPERS: Laura Grappo, Wesleyan University (CT)
Dislocation and Traumatic Afterlife: The Case of the San Antonio Four

Roderick Ferguson, University of Illinois, Chicago (IL)
The Contents of Rotimi's Trunk: The Production of Black Queer Diaspora and "Home" In the Context of Social Death

Mejdule Shomali, University of Maryland, Baltimore County (MD)
Scheherazade and the Limits of Inclusive Politics in Arab American Literature

Sandra K. Soto, University of Arizona (AZ)
El Corno Emplumado and the Greater Mexican Café

12:00 PM – 1:45 PM

300. Sound Studies Caucus: Sounds Like Home: Mapping Chicana/Mexicana/Indigena Epistemologies in Sonic Spaces

Colorado Convention Center, Capitol 5

CHAIR: Michelle Habell-Pallán, University of Washington, Seattle (WA)

PANELISTS: Iris C. Viveros Avendaño, University of Washington, Seattle (WA)

Wanda Alarcon, University of California, Berkeley (CA)

Susana Sepulveda, University of Arizona (AZ)

Yessica Garcia Hernandez, University of San Diego (CA)

Marlen Rios Hernandez, University of California, Riverside (CA)

12:00 PM – 1:45 PM

301. Colonial Unknowing, Alterities, and Solidarities

Colorado Convention Center, Capitol 6

CHAIR: Hokulani K. Aikau, University of Hawaii, Manoa (HI)

PAPERS: Shaista Patel, University of Toronto (Canada)
'New Worlding' Islamophobia: Centering the Black Muslim Slave Body in White Settler Colonialism

Justin Leroy, University of California, Davis (CA)
Slavery, Settler Colonialism, and Global Anti-Blackness

Juliana Hu Pegues, Smith College (MA)
Empire, Race, and Settler Colonialism: BDS and Contingent Solidarities

12:00 PM – 1:45 PM

302. Critical Prison Studies Caucus: Who Gets to Go Home?:

Refusing Innocence

Colorado Convention Center, Centennial A

CHAIR: Ruth Wilson Gilmore, City University of New York, Graduate Center (NY)

PANELISTS: Thomas Dichter, Harvard University (MA)

James Kilgore, University of Illinois, Urbana-Champaign (IL)

Laura McTighe, Columbia University (NY)

Mariame Kaba, Project NIA

Victoria Bryan, Cleveland State Community College (TN)

COMMENT: Ruth Wilson Gilmore, City University of New York, Graduate Center (NY)

12:00 PM – 1:45 PM

303. The Home/Not Home of the Body in Pain: Responding to Christina Crosby's *A Body, Undone*

Colorado Convention Center, Centennial B

- CHAIR: Lisa Duggan, New York University (NY)
- PANELISTS: Mel Chen, University of California, Berkeley (CA)
David Thomas Mitchell, George Washington University (DC)
Kathryn Bond Stockton, University of Utah (UT)
- COMMENT: Christina Crosby, Wesleyan University (CT)

12:00 PM – 1:45 PM

304. United States of Intoxication: On Temperance and Excess in the Homeland

Colorado Convention Center, Centennial C

- CHAIR: Shaun Cullen, Independent Scholar
- PAPERS: Brendan McGillicuddy, University of Minnesota, Twin Cities (MN)
Sympathy and the Devil: The Racial Imaginary of Addiction
- Marissa Brostoff, City University of New York, Graduate Center (NY)
Richard Nixon's Acid Test: Psychedelics, Consciousness-Raising, and the Politics of Consent
- Eric Lott, City University of New York, Graduate Center (NY)
Rocky Mountain High: John Denver and the Dialectics of Excess
- Jason Kirby, University of Virginia (VA)
Torn, Frayed, and Cosmic America: Gram Parsons and the Rolling Stones Play with Country Music
- COMMENT: Shaun Cullen, Independent Scholar

12:00 PM – 1:45 PM

305. Home is a Place Where We Have Never Been: Queer, Feminist, and Decolonial Speculative Imaginaries

Colorado Convention Center, Centennial F

- CHAIR: Shelley Streeby, University of California, San Diego (CA)

- PANELISTS: **Aimee Bahng**, Dartmouth College (NH)
 Alexis Lothian, University of Maryland, College Park (MD)
 Rebekah Sheldon, Indiana University-Bloomington (IN)
 Shelley Streeby, University of California, San Diego (CA)

12:00 PM – 1:45 PM

306. Towards an Intellectual History of Black Power

Colorado Convention Center, Centennial G

- CHAIR: **Stephen Ward**, University of Michigan, Ann Arbor (MI)
- PANELISTS: **Claudrena Harold**, University of Virginia (VA)
 Jasmin Young, Rutgers University, Camden (NJ)
 Russell Rickford, Cornell University (NY)
 Garrett Felber, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM

307. Other Domesticities: Alternative Constructions of “Home” in Twentieth-Century America

Colorado Convention Center, Granite A

- CHAIR: **Nicholas L. Syrett**, University of Northern Colorado (CO)
- PAPERS: **Emily K. Hobson**, University of Nevada-Reno (NV)
Unequal Affections: The Homosociality of Rescue Feminism in Chinatown’s Mission Home
- Theresa McCulla**, Harvard University (MA)
Resistant Domesticities: Literacy, Illiteracy, and Women of Color in Twentieth-Century New Orleans Kitchens
- Susie Woo**, California State University, Fullerton (CA)
Interracial Intimacies on Public Display: Race, Sociology, and Scrutiny in 1950s Hawai’i
- Stephen Vider**, Museum of the City of New York (NY)
Buddy Systems and the Boundaries of Home in the First Decade of AIDS

COMMENT: Nicholas L. Syrett, University of Northern Colorado (CO)

12:00 PM – 1:45 PM

308. Digital Humanities Caucus: Homing/Redefining Digital Humanities in the Academy from an American Studies Perspective

Colorado Convention Center, Mineral Hall A

CHAIR: Lauren Tilton, Yale University (CT)

PANELISTS: Lauren Tilton, Yale University (CT)

Lisa Nakamura, University of Michigan, Ann Arbor (MI)

Elizabeth Losh, College of William and Mary (VA)

Angel Nieves, Hamilton College (NY)

Veronica Paredes, University of Illinois, Urbana-Champaign (IL)

12:00 PM – 1:45 PM

309. Imperial Practices of Public Health

Colorado Convention Center, Mineral Hall B

CHAIR: Christine DeLisle, University of Minnesota, Twin Cities (MN)

PAPERS: Sari Altschuler, Emory University (GA)
Cholera, Nineteenth-Century American Studies, and Global Health

Leanne Day, University of Washington, Seattle (WA)
When Home Becomes a Prison: Exiling Kanaka Maoli Lepers to Kalaupapa

Betsy Schlabach, Earlham College (IN)
Black Chicago's Influenza Epidemic of 1918

Andrea Berg, Whitman College (WA),
Aaron Bobrow-Strain, Whitman College (WA)
Suffering Care: Psychiatric Drugs and Regimes of Control in a Women's Immigration Detention Center

12:00 PM – 1:45 PM

310. Blackness and Indigeneity: Exploring the Impasses

Colorado Convention Center, Mineral Hall C

CHAIR: **Shanté Paradigm Smalls**, Saint John's University (NY)

PAPERS: **Joanne Barker**, San Francisco State University (CA)
The Analytic Constraints of Settler Colonialism

Keith Feldman, University of California, Berkeley (CA)
Situating the Impasse: Between Postcoloniality and Critical Ethnic Studies

Mark Rifkin, University of North Carolina, Greensboro (NC)
Fictions of Land and Flesh

Lisa Kahaleole Hall, Wells College (NY)
All Our Relations: Toni Cade Bambara's Everyday Rescue Missions and Audre Lorde's House of Difference

12:00 PM – 1:45 PM

**311. Students' Committee Workshop I: Home Where You Are:
Finding Community and Connection in Early Career Scholarship**

Colorado Convention Center, Mineral Hall D

CHAIR: **Amanda Stuckey**, College of William and Mary (VA)

PANELISTS: **Stuart Schrader**, Harvard University (MA)

Kritika Agarwal, American Historical Association (DC)

Katharina Fackler, University of Graz (Austria)

Kathleen Brian, Western Washington University (WA)

Amy K. King, Georgia Institute of Technology (GA)

Kristen Proehl, State University of New York, College at Brockport (NY)

12:00 PM – 1:45 PM

312. *American Quarterly* III: Tours of Duty and Tours of Leisure

Colorado Convention Center, Mineral Hall E

CHAIR: **Vernadette Vicuña Gonzalez**, University of Hawaii, Manoa (HI)

- PAPERS: **Andrew Buchanan**, University of Vermont (VT)
The Occupying Gaze: Wartime Tourism, Unofficial Ambassadors, and the Establishment of American Hegemony in Italy, 1943–1945
- Christen Sasaki**, San Francisco State University (CA)
Sartorial Politics: Aloha Wear During World War II and Cold War Hawai'i
- Julia Hori**, Princeton University (NJ)
Slave Ship, War Ship, Cruise Ship: Overlapping Wharf Economies and the Underlying Militarization of Caribbean Cruise Tourism
- Christopher B. Patterson**, Hong Kong Baptist University
Heroes of the Open (Third) World: Killing as Pleasure in Ubisoft's Far Cry Series
- Laurel Mei-Singh**, Princeton University (NJ)
Carceral Conservationism: Contested Landscapes and Technologies of Dispossession at Ka'ena Point, Hawai'i
- COMMENT: **Vernadette Vicuña Gonzalez**, University of Hawaii, Manoa (HI)

12:00 PM – 1:45 PM

313. The Sporting Life: Athletic Cultures and Practices

Colorado Convention Center, Mineral Hall F

- CHAIR: **Robert Macieski**, University of New Hampshire (NH)
- PAPERS: **Evan Brody**, University of Southern California (CA)
Who is the Home Team?: Mapping and Unpacking LGBTQ Sports Websites
- Margaret Kelley**, University of Illinois, Urbana-Champaign (IL)
What Does it Mean to Matter?: A Qualitative Look at the Influence of Natural Mentors
- Jennifer McClearn**, University of Washington, Seattle (WA)
Who is at Home in the Octagon?: The Insider/ Outsider Politics of Women in the UFC
- Jasmine Mitchell**, State University of New York, College at Old Westbury (NY)
The Racial Medal Order: Racial Harmony vs. Multiraciality in the Rio 2016 Olympics

12:00 PM – 1:45 PM

**314. Toward a Critical Methodology in Asian American Studies:
Oral History and Community Engaged Scholarship**

Colorado Convention Center, Mineral Hall G

CHAIR: **Clement Lai**, California State University, Northridge (CA)

PAPERS: **Kathleen Yep**, Pitzer College (CA)
*From Oral History to Social Autobiography: Creating
Wellness Beside and With Asian Immigrant and
Refugee Elders*

William Gow, University of California, Berkeley (CA)
*Grandpa Won't Read Your Ethnic Studies
Dissertation: Making Community History Accessible
Through Digital Documentation*

Dawn Bohulano Mabalon, San Francisco State
University (CA)
*Saving Little Manila: How Community History
Helped to Save Filipina/o America's Most Historic
Neighborhood*

12:00 PM – 1:45 PM

315. Imperial Legacies and Island Territorialization

Colorado Convention Center, Quartz

CHAIR: **Michelle Stephens**, Rutgers University, New
Brunswick/Piscataway (NJ)

PAPERS: **Juliane Braun**, University of Bonn (Germany)
*From Pacific Exploration to Atlantic Slavery:
The Role of Translation in Imperial Botany*

Kaneesha Cherelle Parsard, Yale University (CT)
*To Excess: Built Form and Sexual Exchange in
The Beacon Group's Barrack Yard Literatures*

12:00 PM – 3:00 PM

316. JAAS-ASA Luncheon and Business Meeting

Colorado Convention Center, Agate A

12:00 PM – 1:45 PM

317. Business Meeting: Early American Matters Caucus

Colorado Convention Center, Granite B

12:00 PM – 1:45 PM

318. University Police, Gentrification, and the Education-Incarceration Nexus

Colorado Convention Center, Granite C Film Room

CHAIR: Miranda Joseph, University of Arizona (AZ)

PAPERS: Eli Meyerhoff, Duke University (NC)
Liberating Study from the University's Carceral-Educationist Bounds: A Critical Genealogy of 'the Dropout'

Zach Schwartz-Weinstein, Independent Scholar
"The blue blue line, or, towards a critical history of the university police"

Laura Goldblatt, University of Virginia (VA)
Freedom's Just Another Word For Nothing Left to Lose: Emancipation in an Age of Insecurity

Amanda Armstrong, University of Michigan, Ann Arbor (MI)
Policing and Risk Management in the New University

12:00 PM – 1:45 PM

319. Business Meeting International Presidents, Editors, and Representatives

Colorado Convention Center, Marble

2:00 PM – 3:45 PM

320. Gentrification Nation: Inequality, Narrative, Desire

Colorado Convention Center, Agate B-C

CHAIR: Lisa Del Sol, Columbia University (NY)

PAPERS: Eric C. Erbacher, University of Münster (Germany)
Valuating Williamsburg Story by Story: Newspaper Narratives of Gentrification

Hsuan L. Hsu, University of California, Davis (CA),
Beenash Jafri, University of Massachusetts, Dartmouth (MA)
Placemaking in the Settler Colonial City

James Davis, City University of New York, Brooklyn College (NY)
The Multicultural Melancholia of Gentrification Narratives

2:00 PM – 3:45 PM

321. Crossing Walls & Borders: Palestine Prisoner Solidarity Delegation

Colorado Convention Center, Capitol 1

CHAIR: Rabab Abdulhadi, San Francisco State University (CA)

PANELISTS: Dennis Childs, University of California, San Diego (CA)

Johanna Fernandez, City University of New York, Baruch College (NY)

Diana Block, Independent Scholar

Diane Fujino, University of California, Santa Barbara (CA)

Jaime Veve, Independent Scholar

COMMENT: Rabab Abdulhadi, San Francisco State University (CA)

2:00 PM – 3:45 PM

322. Visual Culture Caucus: Public Art and Memorials: Seeing Home?

Colorado Convention Center, Capitol 2

CHAIR: John-Michael Howell Warner, Kent State University (OH)

PAPERS: Joan Stack, The State Historical Society of Missouri (MO)

Who's 'at Home' in Missouri? Representations of African Americans in Thomas Hart Benton's The Social History of Missouri in the Missouri State Capitol

Andrew Wasserman, Louisiana Tech University (LA)
Monuments of a Precarious Age: Alan Gussow's LifeYards as Cold War Home Lands

Jennifer S. Ponce de León, University of Pennsylvania (PA)
L.A.'s Rasquache Historiographers of the Invisible

John-Michael Howell Warner, Kent State University (OH)
Backyard: At Home with Christo and Jeanne-Claude's Running Fence

2:00 PM – 3:45 PM

323. Marxism Caucus: Sites of Marxist Practice in the Twenty-First Century

Colorado Convention Center, Capitol 3

- CHAIR:** Bill V. Mullen, Purdue University (IN)
- PANELISTS:** Jon Beasley-Murray, University of British Columbia (Canada)
- Sherry Wolf, Rutgers University, American Federation of Teachers (NJ)
- Daniel Kim, Padres & Jovenes Unidos, Denver (CO)
- Snehal Shingavi, University of Texas, Austin (TX)
- Chris Vials, University of Connecticut (CT)

2:00 PM – 3:45 PM

324. Remembering Sand Creek in the Wake of its Sesquicentennial Anniversary

Colorado Convention Center, Capitol 4

- CHAIR:** Ari Kelman, University of California, Davis (CA)
- PANELISTS:** Otto Braided Hair, Northern Cheyenne
- Norman Gourneau, Northern Cheyenne
- COMMENT:** Ari Kelman, University of California, Davis (CA)

2:00 PM – 3:45 PM

325. Sound Studies Caucus: At Home/ Not at Home in Time: Rhythms of Belonging and Unbelonging in American Culture

Colorado Convention Center, Capitol 5

- CHAIR:** Elizabeth Freeman, University of California, Davis (CA)
- PAPERS:** Krystyna Michael, City University of New York, Graduate Center (NY)
Rhythmic Disturbance: Rhythmanalysis and Alterity in Central Park and Whitman's Poetry
- Ian Power, University of Baltimore (MD)
Bound to the Beat: Time and Masochism in Anti-Syncopated Music

Vanessa Schulman, Illinois State University (IL)
*The Rhythms of History: American History Painting
and Imperial Identity*

COMMENT: Elizabeth Freeman, University of California, Davis (CA)

2:00 PM – 3:45 PM

326. Doing Indigenous History: New Directions and Perspectives

Colorado Convention Center, Capitol 6

CHAIR: Jennifer Nez Denetdale, University of New Mexico
(NM)

PAPERS: Nick Estes, University of New Mexico (NM)
On Culture

Angel Hinzo, University of California, Davis (CA)
Winnebago History

Jordan Craddick, University of Washington, Seattle
(WA)
No Middle Ground?

Roxanne Dunbar-Ortiz, California State University,
East Bay (CA)
Indigenous History in the International Arena

Melanie K. Yazzie, University of New Mexico (NM)
*Mythological Harmony: Public History and Colonial
Violence in New Mexico*

2:00 PM – 3:45 PM

327. Locating Genealogies of Black Queer Studies

Colorado Convention Center, Centennial A

CHAIR: Marlon Ross, University of Virginia (VA)

PAPERS: Kevin Mumford, University of Illinois, Urbana-
Champaign (IL)
*“On the Closet and Community in Black Gay
History”*

Kai Green, Northwestern University (IL)
“Black Queer Home: On Bonds and Bondage”

LaMonda Horton-Stallings, University of Maryland,
College Park (MD)
*“Is ‘Home’ Still a Four Letter Word?: Gender,
Geography, and Bulldagger Genealogies in Black
Queer Studies”*

Darius Bost, San Francisco State University (CA)
"Decomposing Flesh, Utopian Dreams: Joseph Beam, AIDS, and Black Queer Politics"

2:00 PM – 3:45 PM

328. Colonial Unknowing and Biopolitics

Colorado Convention Center, Centennial B

- CHAIR: **Mishuana Goeman**, University of California, Los Angeles (CA)
- PAPERS: **Audra Simpson**, Columbia University (NY)
Consent's Revenge: An Inquiry into the Politics of Refusal
- Shona N. Jackson**, Texas A&M University, College Station (TX)
Postcolonial Biopolitics and the Hieroglyphs of Democracy
- K-Sue Park**, RioGrande Legal Aid (TX)
Social Contracts and Settler Compacts: Colonization and the Foundations of American Government
- COMMENT: **Mishuana Goeman**, University of California, Los Angeles (CA)

2:00 PM – 3:45 PM

329. When Home Is the Mouth of a Shark: Refugees from Imperial Wars and the Globalized Stateless Periphery

Colorado Convention Center, Centennial C

- CHAIR: **Nicole M. Guidotti-Hernández**, University of Texas, Austin (TX)
- PAPERS: **Laura Briggs**, University of Massachusetts, Amherst (MA)
The Problem with Thinking through the Nation: The Case of Central American Child Migrants
- Soledad Álvarez-Velasco**, King's College London (United Kingdom)
Local Impacts of Global Wars: The Complexities and Incoherencies Around the Refugee Experience in Ecuador

Martha Balaguera, University of Massachusetts,
Amherst (MA)
*'We Are All Migrants': Building Transnational
Citizenship From Below in the Globalized Transit
Periphery Central America-Mexico-United States*

COMMENT: **Nicole M. Guidotti-Hernández**, University of Texas,
Austin (TX)

2:00 PM – 3:45 PM

330. Writing Home: James Ellroy in Conversation with Paula Rabinowitz
Colorado Convention Center, Centennial F

CHAIR: **Rodney Taveira**, United States Studies Centre at the
University of Sydney (Australia)

PANELISTS: **James Ellroy**, Novelist
Paula Rabinowitz, University of Minnesota,
Twin Cities (MN)

2:00 PM – 3:45 PM

**331. When "Home" is a Four-Letter Word: Black Queer Studies
Then and Now**

Colorado Convention Center, Centennial G

CHAIR: **E. Patrick Johnson**, Northwestern University (IL)

PANELISTS: **Kara Keeling**, University of Southern California (CA)
Rinaldo Walcott, University of Toronto (Canada)
Sharon P. Holland, University of North Carolina,
Chapel Hill (NC)
Charles Nero, Bates College (ME)
Dwight A. McBride, Northwestern University (IL)
Alexis Pauline Gumbs, Independent Scholar
Jennifer DeClue, Smith College (MA)
Julia Wallace, Artist
La Marr Jurelle Bruce, University of Maryland,
College Park (MD)

COMMENT: **E. Patrick Johnson**, Northwestern University (IL)

2:00 PM – 3:45 PM

332. The Disciplinary Spaces of Home/Not Home: Geography and American Studies

Colorado Convention Center, Centennial H

CHAIR: Laura Barraclough, Yale University (CT)

PANELISTS: James C. Fraser, Vanderbilt University (TN)
Steven Hoelscher, University of Texas, Austin (TX)
Cindi Katz, City University of New York, Graduate Center (NY)
Lorena Muñoz, University of Minnesota, Twin Cities (MN)

2:00 PM – 3:45 PM

333. Technologies of Race: Racial Projections, Racial Play

Colorado Convention Center, Granite A

CHAIR: Steve Marston, Franklin & Marshall College (PA)

PAPERS: Peter Fine, University of Wyoming (WY)
Racialized Play, Caught in Real Time
Lindsay V. Reckson, Haverford College in Pennsylvania (PA)
The Ghost Dance and Realism's Techno-Spiritual Frontier
Shantella Yolanda Sherman, Independent Scholar
Racial Uplift, Eugenics, and the Disarticulation of Home during the Interwar Years
Yair Solan, City University of New York, Graduate Center (NY)
Racial Projections on the Silent Screen: James Weldon Johnson and the Race Comedy

2:00 PM – 3:45 PM

334. Producing Public History: Reflections on a Multi-Platform Project on the Mass Incarceration of American Indians

Colorado Convention Center, Mineral Hall A

CHAIR: Jacki Thompson Rand, University of Iowa (IA)

- PAPERS: **Jenna L. Rempfert**, University of Minnesota,
Twin Cities (MN)
*Reflections on a Dynamic Spatial Visualization of
Mass Incarceration*
- Elena D. Hristova**, University of Minnesota,
Twin Cities (MN)
*The Non-Digital of a Digital Public History Project:
Reflections on a Zine*
- Alisha Volante**, University of Minnesota, Twin Cities
(MN)
*Reaching Subaltern Audiences: Reflections on Visual
Media in Public History*
- COMMENT: **Catherine R. Squires**, University of Minnesota,
Twin Cities (MN)

2:00 PM – 3:45 PM

335. Researching (at) Home/Researching (in) Williamsburg, Virginia
Colorado Convention Center, Mineral Hall B

- CHAIR: **Arthur Knight**, College of William and Mary (VA)
- PAPERS: **Michelle Lelievre**, College of William and Mary (VA)
*The Intimacy of Proximity: The Promise and Perils of
Research at “Home”*
- Ari Weinberg**, College of William and Mary (VA),
Travis Harris, College of William and Mary (VA)
*Re-envisioning William & Mary in Light of Three
Centuries of African American History*
- Lindsay Garcia**, College of William and Mary (VA)
*The Dillard Complex: Vital and Affective Homes for
William & Mary’s Temporary Residents*
- Arthur Knight**, College of William and Mary (VA)
*Home? Institution? Community? How Should
Universities Study—and Envision—“Home”?*

2:00 PM – 3:45 PM

336. Blackness and/or the War on Terror
Colorado Convention Center, Mineral Hall C

- CHAIR: **Sohail Daulatzai**, University of California, Irvine (CA)

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- PAPERS: **Erica R. Edwards**, University of California, Riverside (CA)
On the Imperial Grammars of Blackness: African American Literature After 9/11
- Walton Muyumba**, Indiana University-Bloomington (IN)
Terror, Trauma, and Tragi-Comedy in Spike Lee's 21st Century Cinematic Works
- Cynthia Ann Young**, Pennsylvania State University, University Park Main Campus (PA)
Terrorists and Tyrants: Terror and TV in the Age of Obama
- COMMENT: **Alex Lubin**, University of New Mexico (NM)

2:00 PM – 3:45 PM

337. Students' Committee Workshop II: When the University Is Not Your Home

Colorado Convention Center, Mineral Hall D

- CHAIRS: **Tanja Niina Aho**, State University of New York, Buffalo (NY)
- Christopher Eng**, City University of New York, Graduate Center (NY)
- PANELISTS: **Jodi Byrd**, University of Illinois, Urbana-Champaign (IL)
- Ryan Lee Cartwright**, University of California, Davis (CA)
- Roderick Ferguson**, University of Illinois, Chicago (IL)
- Donatella Galella**, University of California, Riverside (CA)
- Martin F. Manalansan IV**, University of Illinois, Urbana-Champaign (IL)
- Cynthia Wu**, State University of New York, Buffalo (NY)

2:00 PM – 3:45 PM

338. Making to Learn: Maker Culture in the Humanities

Colorado Convention Center, Mineral Hall E

CHAIR: **Amie Elizabeth Parry**, National Central University (Taiwan)

PAPERS: **Richard Rath**, University of Hawaii, Manoa (HI)
Ethnodigital Sonics and Maker Culture in Understanding African Music in Seventeenth-Century Jamaica

Stacy Kaleolani Naipo, Kamehameha Schools (HI)
Beyond History Day: An Object-Based Digital History Project in a K–12 Archive

David A. M. Goldberg, University of Hawaii, Manoa (HI)
Ionospheric Congregations: Afrofuturism, Black CB's Super Bowl, and Broadcasting Hidden Transcripts

2:00 PM – 3:45 PM

339. Committee on American Studies Departments, Programs, and Centers II: Centering the “Home” of American Studies in the Undergraduate Classroom

Colorado Convention Center, Mineral Hall F

CHAIR: **Mark W. Rice**, St. John Fisher College (NY)

PANELISTS: **Scot Guenter**, San Jose State University (CA)

Duchess Harris, Macalester College (MN)

Robert Hayashi, Amherst College (MA)

Krystyn Moon, University of Mary Washington (VA)

Caroline Woidat, State University of New York, College at Geneseo (NY)

Brooke Hunter, Rider University (NJ)

2:00 PM – 3:45 PM

340. Unsettling Naiveté: Asian Americans in Unhomely Cultural Forms

Colorado Convention Center, Mineral Hall G

CHAIR: **Nitasha Tamar Sharma**, Northwestern University (IL)

- PAPERS: **Erin Khue Ninh**, University of California, Santa Barbara (CA)
The Mysterious Suzy Park: A Cynical Re-reading of Suki Kim's The Interpreter
- Caroline Kyungah Hong**, City University of New York, Queens College (NY)
Master of None: How to Be Asian American and at Home in Mainstream TV Comedy
- Douglas S. Ishii**, University of Colorado, Boulder (CO)
At Home in the Asian Diasporic Sitcom: Fresh Off the Boat and The Family Law
- Melissa Phruksachart**, New York University (NY)
"It's Not Fusion, It's Asian American": The Emergence of Asian Hipster Cuisine as Racial Form
- COMMENT: **Nitasha Tamar Sharma**, Northwestern University (IL)

2:00 PM – 3:45 PM

341. No Safe Home: Cold War Radicals in Diaspora

Colorado Convention Center, Quartz

- CHAIR: **Minkah Makalani**, University of Texas, Austin (TX)
- PAPERS: **Charisse Burden**, University of California, Berkeley (CA)
Case Studies in Anticommunism/Antiradicalism/Antiblackness
- David Romine**, Duke University (NC)
"Escaping the Narrow National Orbit": The Puerto Rican Roots of Julian Mayfield's Afro-Diasporic Activism
- Sandy Placido**, Harvard University (MA)
Radical Moves: The Puerto Rican phase of Ana Livia Cordero's Activism

2:00 PM – 3:45 PM

342. Business Meeting: Critical Disability Studies Caucus

Colorado Convention Center, Granite B

4:00 PM – 5:45 PM

343. Gentrification, (Re)Settlement, and Cultures of Resistance

Colorado Convention Center, Agate B–C

CHAIR: **Todd Michney**, Georgia Institute of Technology (GA)

PAPERS: **George Walter Born**, Bridgewater State College (MA)
A Neighborhood of Neighborhoods: Diversity, Change, and Preservation in Boston's South End, 1950 to 1983

Mary Margaret Thomas, University of California, Santa Cruz (CA)
Re-Situating the Century Freeway: Community Resistance and the Visual Politics of Vacancy

Arden Stern, Art Center College of Design (CA)
Graphic Identity: Vernacular Urban Graphics and Gentrification in Los Angeles

Brandi Thompson Summers, Virginia Commonwealth University (VA)
The Changing Face of a Black Place: Spatializing Nostalgia and Cultural Tourism

4:00 PM – 5:45 PM

344. No Duty to Retreat?: Defense and the Home/Land

Colorado Convention Center, Capitol 1

CHAIR: **Simone Browne**, University of Texas, Austin (TX)

PAPERS: **Christina Carney**, University of California, San Diego (CA)
Safe Places: Black Queer Women and the Performance of Gendered Borderlands

Lindsay Adamson Livingston, Brigham Young University (UT)
Picking Up the Gun: Spectacular Performances of Gun Ownership in the United States

COMMENT: **Simone Browne**, University of Texas, Austin (TX)

4:00 PM – 5:45 PM

345. Visual Culture Caucus: Family Photography at Home (Keywords)

Colorado Convention Center, Capitol 2

CHAIR: **Shawn Michelle Smith**, School of the Art Institute of Chicago (IL)

- PAPERS: **Laura Wexler**, Yale University (CT)
State
- Leigh Raiford**, University of California, Berkeley (CA)
Diaspora
- Elsbeth Brown**, University of Toronto (Canada)
*Trans**
- Thy Phu**, Western University (Canada)
Mess
- COMMENT: **Shawn Michelle Smith**, School of the Art Institute of
Chicago (IL)

4:00 PM – 5:45 PM

**346. Marxism Caucus: American Studies Scholars Have No Country:
Marxism, American Studies, and the Meaning of “Home”**

Colorado Convention Center, Capitol 3

- CHAIR: **Rosaura Sánchez**, University of California, San Diego
(CA)
- PANELISTS: **Roxanne Dunbar-Ortiz**, California State University,
East Bay (CA)
- Iyko Day**, Mount Holyoke College (MA)
- Benjamin Balthaser**, Indiana University–South Bend
(IN)
- Sarika Chandra**, Wayne State University (MI)
- Joseph Entin**, City University of New York, Brooklyn
College (NY)

4:00 PM – 5:45 PM

**347. Transatlantic BlackLivesWorlds: Teaching Human Rights as
Global Collaboration**

Colorado Convention Center, Capitol 4

- CHAIR: **David Palumbo-Liu**, Stanford University (CA)
- PANELISTS: **Nigel Hatton**, University of California, Merced (CA)
- Heike Raphael-Hernandez**, University of Maryland,
University College (MD)
- Catrin Gersdorf**, University of Wuerzburg (Germany)

4:00 PM – 5:45 PM

348. Roots Routes: The Travel of Sonic Americana

Colorado Convention Center, Capitol 5

CHAIR: Paul Allen Anderson, Indiana University-Bloomington (IN)

PAPERS: Joseph Edward Decosimo, University of North Carolina, Chapel Hill (NC)
La Porte En Arrière: Backdoor U.S. Music Diplomacy in 1974 Latin America

Nicholas Forster, Yale University (CT)
The Work of Folk in the Age of LPs: Lomax, J. R. Morton, and Sounding History

Mathew Robert Swiatlowski, University of North Carolina, Chapel Hill (NC)
Ethnic/Americana: Roots Music and the Cultural Hegemony of Home

Mikiko Tachi, Chiba University (Japan)
Borrowed Nostalgia: The Japanese Reception of American Home in Country Music

4:00 PM – 5:45 PM

349. Mapping the Intersections of Indigenous and Settler Colonial Studies: Lessons From Hawai'i

Colorado Convention Center, Capitol 6

CHAIR: J. Kehaulani Kauanui, Wesleyan University (CT)

PAPERS: Amy L. Brandzel, University of New Mexico (NM)
Decentering the Settler in Settler Colonial Studies

Candace Fujikane, University of Hawaii, Manoa (HI)
Cartography and Mo'ōāina as Method at the Intersection of Indigenous and Settler Colonial Studies

David Uahikeaikalei'ohu Maile, University of New Mexico (NM)
Notices of Settlement: U.S. Federal Recognition and Kanaka Maoli Politics of 'A'ole

Dean Itsuji Saranillio, New York University (NY)
"Fuck Ben": Haunani-Kay Trask and Alternative Genealogies of Settler Colonial Studies

4:00 PM – 5:45 PM

350. Post-War Regimes of Containment

Colorado Convention Center, Centennial A

CHAIR: Roderick Labrador, University of Hawaii, Manoa (HI)

PAPERS: Ian Funk, University of Maryland, College Park (MD)
The Masculinity Scare: Performative Masculinities and Straight Camp in Loring Mandel's Advise and Consent

Allyson Hobbs, Stanford University (CA)
Far From Sanctuary: African American Travel in Mid-Century America

Laura Westengard, New York City College of Technology (NY)
Home in the Shadows: Lesbian Pulp Fiction and the Cold War Containment Crypt

Magdalena Justyna Zaborowska, University of Michigan, Ann Arbor (MI)
"I Was Never at Home in It": James Baldwin, Black Domesticity, and "Gay America" Disidentifications

4:00 PM – 5:45 PM

351. Reparative Practice in a Paranoid House: Revisiting Eve Kosofsky Sedgwick's "Paranoid Reading and Reparative Reading"

Colorado Convention Center, Centennial B

CHAIR: Jennifer Doyle, University of California, Riverside (CA)

PANELISTS: Jennifer Doyle, University of California, Riverside (CA)

Joshua Chambers Letson, Northwestern University (IL)

Hiram Perez, Vassar College (NY)

Karen Tongson, University of Southern California (CA)

Antonio Viego, Duke University (NC)

John Andrews, Hobart and William Smith Colleges (NY)

4:00 PM – 5:45 PM

352. Decolonial Feminism: Theory and Praxis II

Colorado Convention Center, Centennial C

- CHAIR: Tacuma Peters, Michigan State University (MI)
- PANELISTS: Xhercis Mendéz, California State University, Fullerton (CA)
- Yomaira Figueroa, Michigan State University (MI)
- Dalida Maria Benfield, Vermont College of Fine Art (VT)

4:00 PM – 5:45 PM

353. Is There a Place for the Commons?

Colorado Convention Center, Centennial F

- CHAIR: Peter Hitchcock, City University of New York, Graduate Center (NY)
- PANELISTS: Dana Nelson, Vanderbilt University (TN)
- Sean Grattan, University of Kent (United Kingdom)
- Susan Hegeman, University of Florida (FL)
- Joseph Slaughter, Columbia University (NY)
- Joshua Clover, University of California, Davis (CA)
- Sophia McClennen, Pennsylvania State University, University Park Main Campus (PA)
- Peter Hitchcock, City University of New York, Graduate Center (NY)
- COMMENT: Christian Haines, Dartmouth College (NH)

4:00 PM – 5:45 PM

354. Where Is the Home of Antiracist Justice in an Era of Racial Appropriation and Incorporation?: A Roundtable with the Antiracism Inc. Collective

Colorado Convention Center, Centennial G

- CHAIR: Felice Blake, University of California, Santa Barbara (CA)

- PANELISTS: Alison Reed, Old Dominion University (VA)
Paula Ioanide, Ithaca College (NY)
Felice Blake, University of California, Santa Barbara (CA)
Daniel Silber-Baker, New York University (NY)

4:00 PM – 5:45 PM

355. Postcolonial Complications: Contemporary Black and Indigenous Encounters in the Americas

Colorado Convention Center, Centennial H

- CHAIR: Penelope Kelsey, University of Colorado, Boulder (CO)
- PAPERS: Shanya Cordis, University of Texas, Austin (TX)
(Re)thinking Hegel's Human: Black and Indigenous Dispossession and the Search for Sovereign Capacity
- Bryce Henson, University of Illinois, Urbana-Champaign (IL)
Quilombismo: The Entanglements of Blackness and Indigeneity in Brazil
- Kyle Mays, University of North Carolina, Chapel Hill (NC)
Malcolm X and Indigeneity: The Discourses of Black Indigeneity and Indigenous Erasure
- Pablo López Oro, University of Texas, Austin (TX)
Hemispheric Entanglements: Refashioning Afro-Latinidad in the Americas

4:00 PM – 5:45 PM

356. Racial Deployments: Militarizing Race in Postwar America

Colorado Convention Center, Granite A

- CHAIR: Mariam Lam, University of California, Riverside (CA)
- PAPERS: Mai-Linh Hong, Bucknell University (PA)
Fallout Country: The Reservation and the Space-Time of War in Silko's Ceremony
- Joseph Darda, University of California, Irvine (CA)
Military Whiteness: Veteran America and the Deployment of White Injury since Vietnam

James Zeigler, University of Oklahoma (OK)
*Imperial Weather: The Pentagon's Climate Change
and Junot Diaz's Case for Haiti*

COMMENT: **Mariam Lam**, University of California, Riverside (CA)

4:00 PM – 5:45 PM

**357. Digital Storytelling for Social Justice: Displacements of Family
and Home**

Colorado Convention Center, Mineral Hall A

CHAIR: **Sandra Patton-Imani**, Drake University (IA)

PANELISTS: **Ana Patricia Rodriguez**, University of Maryland,
College Park (MD)

Mary Ann McNair, StoryCenter, Denver (CO)

Sandra Patton-Imani, Drake University (IA)

4:00 PM – 5:45 PM

358. The Blackness of HIV

Colorado Convention Center, Mineral Hall B

CHAIR: **Angelique Harris**, Marquette University (WI)

PAPERS: **Steven William Thrasher**, New York University (NY)
*HIV Criminalization and 'Tiger Mandingo': How Gay
Rights Kicked AIDS to the Black Curb*

Marlon Bailey, Arizona State University (AZ)
*'Lemme cum in that Booty': Examining Black Gay
Sex, Pleasure, and Risk*

Celeste Watkins-Hayes, Northwestern University (IL)
*Remaking a Life, Reversing an Epidemic: HIV/AIDS
and the Politics of Transformation*

Jeffrey McCune, Washington University in St. Louis
(MO)
*Us. Vs. Him: The Curious Case of Michael Johnson
and HIV/AIDS in Missouri*

COMMENT: **Angelique Harris**, Marquette University (WI)

4:00 PM – 5:45 PM

359. Fixing Race in a “Post-Racial” Moment

Colorado Convention Center, Mineral Hall C

CHAIR: **Dustin Tahmahkera**, University of Texas, Austin (TX)

PAPERS: **Yuko Itatsu**, University of Tokyo (Japan)
The Global Economy of White Pop Singers and American Orientalism

Shireen Roshanravan, Kansas State University (KS)
Historical Anxieties, Ethnic Fraud, and the (Im)Possibility of Political Integrity

Aidan Smith, Tulane University (LA)
Beyond Good Kansas Stock: Obama, Hawaii, and Contested American Homeland in Presidential Campaigns

Dennis Tyler, Fordham University (NY)
See No Evil, Hear No Evil, Speak No Evil: The Disabilities of Color Blindness in an Antiblack World

4:00 PM – 5:45 PM

360. Students’ Committee Workshop III: Publishing While in Graduate School

Colorado Convention Center, Mineral Hall D

CHAIR: **John C. Marquez**, University of Illinois, Urbana-Champaign (IL)

PANELISTS: **Richard Rath**, University of Hawaii, Manoa (HI)
Brandon Proia, University of North Carolina Press (NC)

4:00 PM – 5:45 PM

361. Trans Belongings

Colorado Convention Center, Mineral Hall E

CHAIR: **Susan Stryker**, University of Arizona (AZ)

PAPERS: **Cassius Adair**, University of Michigan, Ann Arbor (MI)
Show Your Papers: Transgender and Undocumented Belonging in Literature and Community Organizing

Sascha Angermann, Purdue University (IN)
*Constructing the “Right” Kind of Trans Women:
Cisheteronormativity and Vanity Fair’s “Making of
Caitlyn”*

Abram J. Lewis, Grinnell College (IA)
Trans Animisms

Jamie Wagman, Saint Mary’s College (IN)
*Transgender in the Heartland: Seeking Community in
Small Town Mid-America*

4:00 PM – 5:45 PM

**362. Constructions of Home: Racial Violence and Historical
Counter-Narratives in American Literature**

Colorado Convention Center, Mineral Hall F

CHAIR: **Maia Gil’Adi**, George Washington University (DC)

PAPERS: **Elizabeth Pittman**, Marymount University (VA)
*A Place to “Raise the Soul”: Examining Amiri
Baraka’s Urban Housing Initiatives in Post-1967
Newark*

Sandra Cox, Pittsburg State University (KS)
*Visual Storytelling and Nationalizing Narratives:
Islamophobia and American Identity in Three
Post-9/11 Non-fiction Comics*

Orquidea Morales, University of Michigan,
Ann Arbor (MI)
*Demons and Werewolves: Re-writing a Dystopic
Frontera Home*

Barbara Lewis, University of Massachusetts, Boston
(MA)
*Home and Belonging: Out on the Cold Rim of
Inclusion*

4:00 PM – 5:45 PM

363. Rethinking the 1970s through Transnational American Studies

Colorado Convention Center, Mineral Hall G

CHAIR: **Malik Gaines**, New York University (NY)

PAPERS: **Neama Alamri**, University of California, Merced (CA)
*Carrying Nasser’s Portrait: Politics of Arab
Nationalism in the Farm Worker Movement*

Claudia Avila-Mitchell, University of New Mexico (NM)

Dialogues in Northern New Mexico: Tomas Atencio and La Academia de La Nueva Raza

Helen Kim, University of East London (United Kingdom)

Korean German Guestworkers and Postcolonial Ideas of "Home"

4:00 PM – 5:45 PM

364. Normativities and Nationalisms

Colorado Convention Center, Quartz

CHAIR: David Serlin, University of California, San Diego (CA)

PAPERS: Jennifer Dominique Jones, University of Alabama, Tuscaloosa (AL)
"Saving The Race": SCLC/W.O.M.E.N. Inc. and Ambivalent HIV/AIDS Activism, 1986–1993

Velina Manolova, City University of New York, Graduate Center (NY)
Unsettling Home: American Studies and the "Balkanization" of Queer

Daniel Rochelson Mintz, Loyola University New Orleans (LA)
Risk! Capitalism: How a Storytelling Podcast Builds a Queer Home in the Marketplace

David Thomas Mitchell, George Washington University (DC),
Sharon Lynn Snyder, George Washington University (DC)
Ablenationalism and the Geo-Politics of Disability

4:00 PM – 5:45 PM

365. Business Meeting: Sports Studies Caucus

Colorado Convention Center, Agate A

4:00 PM – 5:30 PM

366. Business Meeting: All Committee Chairs

Colorado Convention Center, Limestone

SATURDAY, NOVEMBER 19, 2016

4:00 PM – 6:00 PM

367. Reception: Purdue University American Studies

Colorado Convention Center, Centennial Foyer

5:00 PM – 7:00 PM

368. Business Meeting: Critical Prison Studies Caucus

Colorado Convention Center, Granite B

6:00 PM – 8:00 PM

369. Reception: University of Michigan American Cultures

Colorado Convention Center, Centennial H

6:00 PM – 8:00 PM

370. Reception: Dartmouth Futures of American Studies Institute

Colorado Convention Center, Capitol Foyer North

6:00 PM – 8:00 PM

371. Reception: Harvard University's American Studies Program

Colorado Convention Center, Centennial Foyer

6:00 PM – 7:45 PM

372. Reception: University of North Carolina,
Chapel Hill American Studies

Colorado Convention Center, Mineral Foyer

7:00 PM – 9:00 PM

373. Kalfou Convivencia: Resilient Love in a Time of Hate

Colorado Convention Center, Capitol 4

In a world suffused with hate, hurt and fear, community artists and activists following a love driven politics are forging new ways of knowing and new ways of being. This convening at the crossroads starts with presentations by Oakland Asian Immigrant Women Advocates activist Hai Yan Wu, Los Angeles installation artist Ramiro Gomez, and New Orleans spoken word artist Sunni Patterson. Scholars will respond to these provocations with accounts of their own ongoing projects of accompaniment through equity oriented collaborative community based research.

CHAIR: Diane Fujino, University of California, Santa Barbara (CA)

PANELISTS: Hai Yan Wu, Oakland Asian Immigrant Women Advocates activist
Ramiro Gomez, Los Angeles installation artist
Sunni Patterson, New Orleans Spoken Word artist
May Fu, University of San Diego (CA)
Paula Ioanide, Ithaca College (NY)
Lilia Soto, University of Wyoming (WY)

9:00 PM – 11:55 PM

374. Reception: Northwestern University Book Launch

Colorado Convention Center, Centennial H

8:00 AM – 9:45 AM

375. Green and Brown Spaces

Colorado Convention Center, Agate B–C

CHAIR: **Cindy Cheng**, University of Wisconsin, Madison (WI)

PAPERS: **Akhila L. Ananth**, California State University, Los Angeles (CA)

The Green Prison: Ecological Preservation and Environmental Racism in the Design of Juvenile Detention Centers

Kera Lovell, Purdue University (IN)

(Activist) Regeneration Through Violence: The Occupation of Green Space as a Postwar Protest Tactic

Mercy Romero, Sonoma State University (CA)

Salvage Futures: Camden's Brownfields

Sam Tenorio, Northwestern University (IL)

Burning Their Cities: Property Destruction and Paradigms of Possession

8:00 AM – 9:45 AM

376. Where We Call Home: Critical Race Regionalisms

Colorado Convention Center, Capitol 1

CHAIR: **Michael Trujillo**, University of New Mexico (NM)

PAPERS: **Angela Ards**, Southern Methodist University (TX)

Homesteading: Black Regional Identity in the Global South

Bernadette Jeanne Perez, University of Minnesota, Twin Cities (MN)

Betabeleros in Anglo Colorado: Citizenship, Indigeneity, and the Limits of State and Company Coercion, 1917–1927

Jennifer Sdunzik, Purdue University (IN)

Belonging in the Midwest: Exposing the Hidden Legacies of the Great Migration

Lilia Soto, University of Wyoming (WY)

What's in the Roots?: Identities and Narratives of the Napa Valley

8:00 AM – 9:45 AM

377. *Saliendo de las Sombras: Crossing Bridges of Race, Home, and Belonging*

Colorado Convention Center, Capitol 2

CHAIR: **Priscilla Falcon**, University of Northern Colorado (CO)

PAPERS: **Myrriah Gomez**, University of New Mexico (NM)
Na'nizhoozhí: Exposing the Historical and Contemporary Violence in Gallup, New Mexico

Vanessa Fonseca, University of Wyoming (WY)
Narratives of Home and Longing in Los pobladores nuevomexicanos y su poesía, 1889–1950

Karen Roybal, Colorado College (CO)
Navigating Belonging, Access, and Privilege on the Llano Estacado

COMMENT: **Priscilla Falcon**, University of Northern Colorado (CO)

8:00 AM – 9:45 AM

378. *Racing the Silver Screen*

Colorado Convention Center, Capitol 3

CHAIR: **Ralph J. Poole**, University of Salzburg (Austria)

PAPERS: **Adán Ávalos**, University of New Mexico (NM)
Towards the Homeland in My Trip in a '52 Ford

Amy Sara Carroll, University of Michigan, Ann Arbor (MI)
Beautiful's Sublime, or, Global Mexico's Coproduction

Akikwe Cornell, University of Minnesota, Twin Cities (MN)
Where Specters Refuse to Vanish: Representations of Indigenous Peoples, Cultures, and Belonging in The Revenant

Patricia Ventura, Spelman College (GA)
Analyzing Hipster Racism using the Films of Harmony Korine

8:00 AM – 9:45 AM

379. Unraveling Home: Critiques of the Domestic Imaginary

Colorado Convention Center, Capitol 4

CHAIR: **Jane Rhodes**, University of Illinois, Chicago (IL)

PAPERS: **Regis Fox**, Florida Atlantic University (FL)
Black Madness: When Stolen Goods on Stolen Lands Steal (Themselves) Away

Kyera Singleton, University of Michigan, Ann Arbor (MI)

Black Women and the Domestic Sphere of Containment in the 19th Century

Omari Weekes, University of Pennsylvania (PA)
Bleak House/Black House

Tyrone Palmer, Northwestern University (IL)
“A Liquid Grave”: Theorizing Black Life in/as the Abyss

8:00 AM – 9:45 AM

381. When a House Is Not a Home: Black Women and the Limits of Racial Belonging

Colorado Convention Center, Capitol 6

CHAIR: **Danielle Heard**, University of California, Davis (CA)

PAPERS: **Marlo D. David**, Purdue University (IN)
Home is Where the “Afro” Is: Mapping Black Women’s Afropunk Body Politics

Aneeka Henderson, Amherst College (MA)
You Can Never Go Home Again: On Racial Epistemologies of Belonging and Homelessness

Mecca Sullivan, University of Massachusetts, Amherst (MA)

Put My Thing Down, Flip it and Reverse It: Queering Fatness in Afrodiasporic Women’s Hip-Hop

COMMENT: **Stefanie Dunning**, Miami University of Ohio (OH)

8:00 AM – 9:45 AM

382. Women's Early Encounters with the Americas: Home and Empire

Colorado Convention Center, Capitol 7

CHAIRS: **Mary McAleer Balkun**, Seton Hall University (NJ)

Susan Imbarrato, Minnesota State University,
Moorhead (MN)

PAPERS: **Cathy Rex**, University of Wisconsin, Eau Claire (WI)
*The Conquistador and the Nun: Catalina de Erauso's
Performance of Empire*

Astrid Fellner, Saarland University (Germany),
Susanne Hamscha, University of Graz (Austria)
*Home, Empire, and Settler Homonationalism:
Sexual Encounters in Early America*

Ann Brunjes, Bridgewater State College (MA)
*Sarah Kemble Knight: Women, Home, and the Public
Sphere*

Dan Williams, Texas Christian University (TX)
*"Declaring Eternal Warfare": Claiming Sovereignty in
The History of the Celebrated Mrs. Ann Carson*

8:00 AM – 9:45 AM

383. Performing Home: Parasites, Affects, and Proximities

Colorado Convention Center, Centennial A

CHAIR: **Lynn Mae Itagaki**, Ohio State University (OH)

PAPERS: **Francesca T. Royster**, DePaul University (IL)
*Dixie Encounters: Fatalism, Proximity, and Queer
African American Family*

Misty De Berry, Northwestern University (IL)
*Homing Devices: Affective Ties and the Embodied
Residuals of Home*

Ashlie A. Sandoval, Northwestern University (IL)
More than Homes

8:00 AM – 9:45 AM

384. Race and the Politics of the University

Colorado Convention Center, Mineral Hall A

CHAIR: **Jodi Melamed**, Marquette University (WI)

PAPERS: **Aaron Allen**, University of Maryland, College Park (MD)

Categorically Wrong: (Multi)Racial Homelessness in the University

Alexander Olson, Western Kentucky University (KY)
The Public Face of Berkeley: Cultural Tourism and Racial Segregation around the University of California, 1889–1925

John Streamas, Washington State University, Pullman (WA), **Rebecca Fowler**, Washington State University, Pullman (WA)

The New Dispossessions, or How We Lost Our Academic Freedoms in the Campus Culture Wars

8:00 AM – 9:45 AM

385. America's Test Kitchen: Food and Foodways

Colorado Convention Center, Mineral Hall B

CHAIR: **Julia Ehrhardt**, University of Oklahoma (OK)

PAPERS: **Heather Chacon**, Greensboro College (NC)
Patenting the Medicine Wheel: Indian Medicine Companies and the Panacea of Allegedly Corporate Tribesmen

Kerry Knerr, University of Texas, Austin (TX)
That Real Mexican Tang: Chili Powder and Chili Queens in Progressive Era San Antonio

8:00 AM – 9:45 AM

386. Haunting Homes: Memory and Displacement

Colorado Convention Center, Mineral Hall C

CHAIR: **Megan Asaka**, University of California, Riverside (CA)

PAPERS: **Nadeen Kharputly**, University of California, San Diego (CA)
Endangered Spaces: The Many Homes of Malcolm X

Cheryl Spinner, Duke University (NC)
*Nobody Puts Baby in a Corner: Resurrecting the
Borscht Belt in the Jewish-American Ruin*

Justin David Van Wormer, City University of New
York, Graduate Center (NY)
*Gothic Stories of Native American Displacement:
Frontier Homes and the Domestication of Settler
Colonialism in the Early U.S.*

Kirstin Wagner, Indiana University-Bloomington (IN)
*Anamnesis: Intertextual Memory and Alzheimer's
Disease*

8:00 AM – 9:45 AM

387. Utopian Activity at the Fin de siècle as a Search for Home

Colorado Convention Center, Mineral Hall D

CHAIR: **Etta Madden**, Missouri State University (MO)

PAPERS: **H. T. Chang**, Pennsylvania State University, University
Park Main Campus (PA)
*Aesthetics and the Ends of Altruria: Utopian Fiction
in Theory and Practice*

Anne Gessler, University of Houston, Clear Lake (TX)
*Utopian Socialism in the Seventh Ward: Fin de siècle
Cooperative Organizing in New Orleans*

Candis Pizzetta, Jackson State University (MS)
*Domestic Utopias: Female Authority in Mizora and
An Episode in the Doings of the Dualized*

Michelle Tiedje, University of Nebraska, Lincoln (NE)
*"A Collage of Experience": Industrial Modernity and
Diverse Utopian Practice at the Fin de Siècle*

COMMENT: **Etta Madden**, Missouri State University (MO)

8:00 AM – 9:45 AM

388. For the Embattled: The Paradoxes of Home and Homelessness

Colorado Convention Center, Mineral Hall E

CHAIR: **Lisa Lowe**, Tufts University (MA)

PAPERS: **Cristina Jo Perez**, Massachusetts Institute of
Technology (MA)
*The Border Industrial Complex as a Technology of
Un/Homing*

Ryan Weberling, Boston University (MA)
*"Strange, Strange Crops": Salman Rushdie and
"the South" as Imaginary Homeland*

Asimina Ino Nikolopoulou, Northeastern University
(MA)
*Reclaiming the Unhomely: Dispossession and
Emblematicity in Kara Walker's A Subtlety and
Patricia Powell's The Pagoda*

COMMENT: **Stephanie Smallwood**, University of Washington,
Seattle (WA)

8:00 AM – 9:45 AM

389. Home on the Run: Fugitivity, Marronage, Homelessness

Colorado Convention Center, Mineral Hall F

CHAIR: **Zachary Ross Morgan**, University of New Mexico
(NM)

PAPERS: **Sean Gerrity**, City University of New York, Graduate
Center (NY)
*Fugitive Homes: Marronage and the Political
Geography of Freedom in the 1850s*

Paula von Gleich, University of Bremen (Germany)
*No Home on the Run?: Fugitivity in Black American
Neo-Slave Narratives*

Valeria Tsygankova, Columbia University (NY)
Wild Empire: At Home with the Maroons

Kimberly Chantal Welch, University of California, Los
Angeles (CA)
*Tents, Encampments, and SROs: Making Home
Through Dark Sousveillance*

8:30 AM – 11:00 AM

390. Book Exhibit (Sunday)

Colorado Convention Center, Centennial E-D

9:00 AM – 11:00 AM

391. Business Meeting: Students' Committee

Colorado Convention Center, Limestone

9:00 AM – 11:00 AM

392. Business Meeting: Minority Scholars Committee

Colorado Convention Center, Marble

10:00 AM – 11:45 AM

**393. House Poor: Debt and the Financialization
of Racialized Communities**

Colorado Convention Center, Agate B–C

CHAIR: **Jan Padios**, University of Maryland, College Park
(MD)

PAPERS: **Bruce Evan Barnhart**, University of Oslo (Norway)
*At Home in the Financialized World: Race, Futurity,
and Subjectivation*

Irvin Joseph Hunt, University of Illinois, Urbana-
Champaign (IL)
*A Humanized Economy: W. E. B. Du Bois and
Cooperative Economics*

Sriya Shrestha, California State University, Monterey
Bay (CA)
*Americanizing Development: Grameen America and
the Expansion of Micro-Credit to the United States*

Wendy Walters, Emerson College (MA)
Still in the Difficulty, but Not Still

10:00 AM – 11:45 AM

**394. We Are (Not) At Home: Indigeneity, Race, and Gender in Hawai‘i
and the Diaspora**

Colorado Convention Center, Capitol 1

CHAIR: **Stephanie Nohelani Teves**, University of Oregon (OR)

PAPERS: **Maile Arvin**, University of California, Riverside (CA)
*Making Whiteness at Home in Hawai‘i: Chinese-
Hawaiians in Early Twentieth Century Sociology*

Liza Keanuenueokalani Williams, University of
California, Berkeley (CA)
*The Problem of Private Prisons: Hawai‘i’s Export of
the (Indigenous) Incarcerated*

Kēhaulani Vaughn, University of California, Riverside (CA)

Sovereign Embodiment: Native Hawaiians and Expressions of Diasporic Kuleana

Joyce Pualani Warren, University of California, Los Angeles (CA)

"These Hawaiians of Ours": Kinship and Sovereignty in a Kanaka Maoli Travel Narrative

COMMENT: **Stephanie Nohelani Teves**, University of Oregon (OR)

10:00 AM – 11:45 AM

395. Challenging Settler Space Making

Colorado Convention Center, Capitol 2

CHAIR: **Antonio Tiongson**, University of New Mexico (NM)

PAPERS: **Natchee Barnd**, Oregon State University (OR)
Indigenous Signs of Home

Elsbeth Iralu, University of New Mexico (NM)
Putting Indian Country on the Map: De-Colonizing Counter Maps

Shanna Ketchum Heap of Birds, University of Middlesex London (United Kingdom)
Kent Monkman's Landscapes: Unsettling Colonialism and Queering the Native Body

Lilian Mengesha, Brown University (RI)
Sensing Home: Enduring Relations in Rebecca Belmore's Ayumee-Aawach-oomama-mowan: Speaking to Their Mothers

10:00 AM – 11:45 AM

396. Engineering Sonic Worlds

Colorado Convention Center, Capitol 3

CHAIR: **Manan Desai**, University of Michigan, Ann Arbor (MI)

PAPERS: **Nathaniel Conroy**, Brown University (RI)
The Language of Postsecular Belief: Data Mining American Contemporary Christian Music

Tara Forbes, Wayne State University (MI)
Name That Attunement: (Re)Composition and Emotional Pedagogy in IWW Song Culture

Shawn M. Higgins, New Mexico Institute of
Mining & Technology (NM)
*Antonín Dvořák and the Indigenization of American
Music Ways*

10:00 AM – 11:45 AM

397. Race and the Uses of Disability

Colorado Convention Center, Capitol 4

CHAIR: **Jigna Desai**, University of Minnesota, Twin Cities
(MN)

PAPERS: **Santhosh Chandrashekar**, University of New Mexico
(NM)
A Life Interrupted: The Uses of Disability

Natalie Lira, University of Illinois, Urbana-Champaign
(IL)

*“Of Low Grade Mexican Parentage”: Race,
Disability, and Sterilization in California*

Clare Sears, San Francisco State University (CA)
*Creating a Disturbance: Mills v. Board of Education
and the History of Emotional Disturbance*

Eric A. Vazquez, Dickinson College (PA)
*The Caravan of the Mutilated: Nightmares of Labor
Attrition and Labor Impunity*

10:00 AM – 11:45 AM

398. Women on the Verge

Colorado Convention Center, Capitol 5

CHAIR: **Ann Pellegrini**, New York University (NY)

PAPERS: **Eriza Bareng**, University of Hawaii, Manoa (HI)
*The Exilic Representations and Performances of
Imelda Marcos in Hawai'i*

Anna Staley Ioanes, Georgia Institute of Technology
(GA)

*Create Sensations: Form, Affect, and Violence in the
Inflammatory Essays*

Daniel LaChance, Emory University (GA)
*Mental Illness, Law, and Anti-Psychiatry in the 1950s:
The Case of Lucille Miller*

Samantha Leigh Vandermeade, Arizona State University (AZ)
"With a Sweet but Steely Smile": The Gendered Affective Politics of Beverly LaHate's Antifeminist Crusade

10:00 AM – 11:45 AM

399. Homeless, Fugitive, Revolutionary: On Movement and Race

Colorado Convention Center, Capitol 6

CHAIR: Joo Ok Kim, University of Kansas (KS)

PAPERS: Sara Mamani, Tulane University (LA)
Ethnofuturism and the Archeology of the Future

Manijeh Moradian, University of California, Davis (CA)
The Revolutionary Affects of Diaspora: Afro-Iranian Solidarities in the United States (1961–1979)

Yumi Pak, California State University, San Bernardino (CA)
"No Note Except a Blue Note": Bessie Smith and Her Homeless Blues

Jasmine Syedullah, University of California, Riverside (CA)
Loopholes in the Fugitive Heart of Harriet Jacobs

10:00 AM – 11:45 AM

400. Revisiting 1970s Feminisms

Colorado Convention Center, Capitol 7

CHAIR: Katherine Schweighofer, Dickinson College (PA)

PAPERS: Alborz Koosha, University of California, San Diego (CA)
Intersectionality Theory in Iran: The Politics of Translation and Transnational Political Consciousness

Janée A. Moses, University of Michigan, Ann Arbor (MI)
Amina Baraka's Blues People

Jaime Schultz, Pennsylvania State University, University Park Main Campus (PA)
The Physical Is Political: Feminism, Martial Arts, and Social Change in the 1970s

SaraEllen Strongman, University of Pennsylvania (PA)
Feminism in Black and White: Antagonism and Alliances in the Work of Alice Walker

10:00 AM – 11:45 AM

401. Racialized Violence and Disavowal

Colorado Convention Center, Centennial A

CHAIR: Nancy Wadsworth, University of Denver (CO)

PAPERS: LaShonda Renee Carter, University of California, Irvine (CA)
Reading Social Death through If He Hollers Let Him Go

Lisa Annette Beard, University of Oregon (OR)
James Baldwin and #BlackLivesMatter on Racialized Violence and Disavowal

M. Shadee Malaklou, University of California, Irvine (CA)
Race, Disavowal, and Iranian Nation-Making

Stephanie Li, Indiana University-Bloomington (IN)
Disavowing Whiteness in the Work of Dave Eggers

Alyse Hotz, University of Washington, Seattle (WA)
Racial Violence in the Neoliberal Multiculturalist Classroom: Making Violence Visible through Race Radical Reading Practice

COMMENT: Nancy Wadsworth, University of Denver (CO)

10:00 AM – 11:45 AM

402. States of Vulnerability: Citizenship, Trauma, and Crisis

Colorado Convention Center, Mineral Hall A

CHAIR: Amy Tang, Wesleyan University (CT)

PAPERS: Stefan Aune, University of Michigan, Ann Arbor (MI)
Settler-Colonialism and Military Euthanasia

T. Christine Jespersen, Western State College (CO),
David J. Plante, Western State College (CO)
Homelessness and Economic Crises in Karen Tei Yamashita's Tropic of Orange

Angela Naimou, Clemson University (SC)
Refugee Crises and Contemporary Poetry

Nicolyn Woodcock, Miami University of Ohio (OH)
Campdown Biopolitics of Disavowal: Korean-American Transgenerational Traumas in Fox Girl's America Town

10:00 AM – 11:45 AM

**403. International Committee Talkshop IV: Centering American Studies
Abroad: The Obama Institute for Transnational American Studies**

Colorado Convention Center, Mineral Hall B

- CHAIR:** Alfred Hornung, Johannes Gutenberg University of Mainz (Germany)
- PANELISTS:** Mita Banerjee, Johannes Gutenberg University of Mainz (Germany)
- Shauna Morgan Kirlew, Howard University (DC)
- Nina Morgan, Kennesaw State University (GA)
- Greg Robinson, Université du Québec à Montréal (Canada)
- Axel Schäfer, Johannes Gutenberg University of Mainz (Germany)
- Oliver Scheiding, Johannes Gutenberg University of Mainz (Germany)
- Vasil Kacharava, Tbilisi State University (Georgia)

10:00 AM – 11:45 AM

**404. Home: Gender's Impact on the Stakes of Place and
Strategies of Mobility**

Colorado Convention Center, Mineral Hall C

- CHAIR:** Lindsey Feitz, University of Denver (CO)
- PAPERS:** Mishio Yamanaka, University of North Carolina, Chapel Hill (NC)
Black Women on the Integrated Streetcars: Race, Gender, and Public Space in Reconstruction New Orleans
- Stacy Nojima, University of Hawaii, Manoa (HI)
Winnifred Eaton's Hollywood Screenwriting Career and the Negotiations of Gender, Race, and Domesticity in the 1920s
- Jeanette Hall, University of Hawaii, Manoa (HI)
Finding Home on the Road: Women Jazz Singers and the Politics of Gender and Performance during the Big Band Era

Sarah Suhadolnik, University of Michigan, Ann Arbor (MI)

Friendly Meetings Abroad: Revisiting Race and Place on Basin Street

Ian Toller-Clark, University of Illinois, Urbana-Champaign (IL)

Angry, White, and Masculine: The New Right in the Age of Deindustrialization

COMMENT: Lindsey Feitz, University of Denver (CO)

10:00 AM – 11:45 AM

405. Provincializing Trans

Colorado Convention Center, Mineral Hall D

CHAIR: Aren Zachary Aizura, University of Minnesota, Twin Cities (MN)

PANELISTS: Christoph Hanssmann, University of California, San Francisco (CA)

Paige Johnson, University of California, Berkeley (CA)

Jacob Lau, University of California, Los Angeles (CA)

Dilara Yarbrough, San Francisco State University (CA)

10:00 AM – 11:45 AM

406. Fractured Subjects: Gender, Class, and Sexuality in the Bakken Oil Boom

Colorado Convention Center, Mineral Hall E

CHAIR: Morgan Adamson, Macalester College (MN)

PAPERS: Mat Coleman, Ohio State University, Columbus (OH),
Max Woodworth, Ohio State University, Columbus (OH)

Big Trucks, Dirty Bodies

Mary Thomas, Ohio State University, Columbus (OH)
I'd Frack That: The Settler Heteropatriarchy of Fossil Fuel in Williston, North Dakota

Bruce Braun, University of Minnesota, Twin Cities (MN)

Ordinary Life: Locating the Bakken Boom in Late Liberalism

Kathryn Yusoff, Queen Mary University of London
(United Kingdom)

*Shaft: A Mega-Network of Miniaturised Equipment
an the Politics of Reproduction*

COMMENT: Morgan Adamson, Macalester College (MN)

10:00 AM – 11:45 AM

**407. Home/Not Home: Distance Education As a Means of Centering
American Studies In Our Students**

Colorado Convention Center, Mineral Hall F

CHAIR: Dana Dudley, Pepperdine University (CA)

PANELISTS: Elizabeth Ann Duclos-Orsello, Salem State University
(MA)

Sarah Hentges, University of Maine, Augusta (ME)

Tessa Pyles, Bowling Green State University (OH)

Catherine Spinelli, Independent Scholar

10:00 AM – 11:45 AM

**408. The Grounding and Groundedness of Algorithms:
Race, Place, Power, and American Studies Work**

Colorado Convention Center, Mineral Hall G

CHAIR: Lauren Klein, Georgia Institute of Technology (GA)

PANELISTS: Fiona Barnett, Duke University (NC)

Wendy Hui Kyong Chun, Brown University (RI)

Jacob Gaboury, State University of New York, Stony
Brook (NY)

Lauren Klein, Georgia Institute of Technology (GA)

Jentery Sayers, University of Victoria (Canada)

12:00 PM – 1:45 PM

409. Home and Harbor: Spatial Stories of Policing, Dispossession, and Repair

Colorado Convention Center, Agate B–C

- CHAIR:** Susy Zepeda, University of California, Davis (CA)
- PAPERS:** Claire Urbanski, University of California, Santa Cruz (CA)
Ancestral Detention: Settler Desire and the Carceral Logics of Grave Theft and Museum Containment
- Andrea L. Miller, University of California, Davis (CA)
Inscribing the State: Terra Nullius and Racialized Policing Practices in Stone Mountain, GA
- Taryn Jordan, Emory University (GA)
An American Tale: Black Dispossession and Digital Harbors for Fugitive Repair
- Táina Figueroa, Emory University (GA)
El Vaivén? Puerto Ricans and Shifting Meanings of Home
- COMMENT:** Susy Zepeda, University of California, Davis (CA)

12:00 PM – 1:45 PM

410. Women in Circulation: Body, Image, and Text in Transit

Colorado Convention Center, Capitol 1

- CHAIR:** Carlo Rotella, Boston College (MA)
- PAPERS:** Brenna M. Casey, Duke University (NC)
The Circulations of Olive Oatman
- Carina del Valle Schorske, Columbia University (NY)
Pamela Colman Smith and the Fortunes of Misreading
- Erin Gray, University of California, Santa Cruz (CA)
Between Toombs County and Tombs of the Press: Life and the Lynching of Amy Mallard
- COMMENT:** Carlo Rotella, Boston College (MA)

12:00 PM – 1:45 PM

411. Carceral Logics

Colorado Convention Center, Capitol 2

CHAIR: Michael Hames-García, University of Oregon (OR)

PAPERS: Bronwyn Dobchuk-Land, University of Winnipeg (Canada)
Resisting “Progressive” Carceral Expansion: Lessons for Abolitionists from Anti-Colonial Refusals

Jessi Lee Jackson, State University of New York, Buffalo (NY)
Police Museums and Memorials in the Carceral State

Cathleen Kiyomi Kozen, University of California, San Diego (CA)
U.S. Empire and Japanese Latin American Critique

Caleb Knapp, University of Washington, Seattle (WA)
Close to Home: Geographies of Containment and the Afterlife of Slavery

12:00 PM – 1:45 PM

412. Decolonizing Home

Colorado Convention Center, Capitol 3

CHAIR: Kevin Bruyneel, Babson College (MA)

PAPERS: Olivia Chilcote, University of California, Berkeley (CA)
Our Home, Our Land: Unrecognized Tribes Unsettling Colonialism in California

Emily J. Macgillivray, University of Michigan, Ann Arbor (MI)
Home Away From Home: Native Women, Family, and Community in the Great Lakes, 1760 to 1820

Nishant Upadhyay, York University (Canada)
Making Homes on Stolen Lands: Racialized Migrants, Complicities, and Pernicious Continuities

12:00 PM – 1:45 PM

413. Technologies of the Interior

Colorado Convention Center, Capitol 4

- CHAIR:** **Jian Chen**, Ohio State University, Columbus (OH)
- PAPERS:** **Brittany Farr**, University of Southern California (CA)
Reproducing Whiteness Amid Fears of Blackness: Race, Reproduction, and Risk
- Kit Hughes**, Miami University of Ohio (OH)
Making Home Work: Television as Labor Technology
- Nabeel Siddiqui**, College of William and Mary (VA)
Computing the Body: Disability and Early Microcomputers in America
- Wendy Sung**, University of Michigan, Ann Arbor (MI)
Tweeting the Situated Imagination: Techno-Fundamentalism, Sandra Bland, and Acts of Visual Refusal

12:00 PM – 1:45 PM

414. Ambivalent Homecomings

Colorado Convention Center, Capitol 5

- CHAIR:** **Laura Kang**, University of California, Irvine (CA)
- PAPERS:** **Maria Eugenia Lopez**, University of New Mexico (NM)
El México Que Se Nos Fue: Deportation, Migrant Melancholia, and Dislocated Subjectivities
- Rose Miron**, University of Minnesota, Twin Cities (MN)
Tours of Home/Homeland: How Indigenous Peoples Contest Erasure Narratives by Returning Home
- Emily Mitchell-Eaton**, Syracuse University (NY)
Grieving from a Distance: Death and Loss in the Marshall Islander Diaspora
- Stephen Suh**, University of Colorado, Colorado Springs (CO)
Living the American Dream . . . in South Korea: Examining the Lives of U.S.-Raised Korean “Returnees”

12:00 PM – 1:45 PM

415. Home Movies: Cinematic Temporalities of the Domestic

Colorado Convention Center, Capitol 6

CHAIR: **Jodi Kim**, University of California, Riverside (CA)

- PAPERS: **Amanda Ciafone**, University of Illinois, Urbana-Champaign (IL)
Getting On Doing Time: Old Age Homes On Screen
- Justin Gomer**, California State University, Long Beach (CA)
Home and the Neoliberal Racial State in Charles Burnett's Quiet As Kept
- Sean Metzger**, University of California, Los Angeles (CA)
Projecting Home: Afro Chinese Jamaican Documentaries
- Naomi Pucio Wood**, Colorado College (CO)
Finding Home in Sexuality: Elizabeth Bishop's Lesbian Brazil

12:00 PM – 1:45 PM

416. Obscene Aesthetics

Colorado Convention Center, Capitol 7

CHAIR: **Anne Verplanck**, Pennsylvania State University, Harrisburg (PA)

- PAPERS: **Sean Cashbaugh**, University of Texas, Austin (TX)
Shouting Four Letter Words at Home: Obscene Aesthetics and the Imagined Space of the Nation
- Margaret Unverzagt Goddard**, Brown University (RI)
Embodying the Abject and the Intimate in Sex Museums
- Rudi Kraeher**, University of California, Riverside (CA)
Exhibition/Erase: The Politics of Curating Lynching Photography
- Raymond San Diego**, University of California, Irvine (CA)
The Slaughterhouse of Pain: Staging Sexual Sensation at kink.com

12:00 PM – 1:45 PM

417. Can You Feel It?: Power, Redistribution, Liberation, and the Politics of Fear

Colorado Convention Center, Centennial A

- CHAIR:** **Kandice Chuh**, City University of New York, Graduate Center (NY)
- PAPERS:** **Corinna Mullin**, University of Tunis (Tunisia) and School of Oriental and African Studies (United Kingdom)
Challenging National Security Affect: The Politics of Redistribution and Alternative Solidarity in Tunisia and France
- Soniya Munshi**, City University of New York, Borough of Manhattan Community College (NY)
Fear as a Calculus of Innocence: Carceral Feminisms, Secure Communities, and Narratives of Safety
- Mitra Rastegar**, New York University (NY)
Statistical Terrorists and Activations of Anxiety
- Ujju Aggarwal**, City University of New York, Graduate Center (NY)
Caring Parents, Moral Panics, and Political Horizons: The Politics of Redistribution, Schools, and Policing

12:00 PM – 1:45 PM

418. Troubled Homelands: The Limits of Citizenship

Colorado Convention Center, Mineral Hall A

- CHAIR:** **Laura Sachiko Fugikawa**, Northwestern University (IL)
- PAPERS:** **William Clark**, University of California, Los Angeles (CA)
Queer Citizenship and the Nativist Imaginary: The Case of Willa Cather
- Stephanie Gomez Menzies**, University of California, San Diego (CA)
Denied Home: Natal Alienation, Legal Detainment, and Enemy Citizenship in the Case of Jose Padilla
- Hannah Kathryn Noel**, Miami University of Ohio (OH)
Obama's Immigration Legacy: Representations of Belonging and the Criminalization of the Undocumented

Lei Zhang, University of Minnesota, Twin Cities (MN)
The “Good” Immigrants?: Chinese Students in Congress and the Chinese Student Protection Act of 1992

12:00 PM – 1:45 PM

419. Big Brother, Where Aren't Thou?: Big Data and Surveillance

Colorado Convention Center, Mineral Hall B

CHAIR: **Zoe Hammer**, Prescott College (AZ)

PAPERS: **Amy Hasinoff**, University of Colorado, Denver (CO)
Location Tracking and the Promise of Childhood Safety

Lars Z. Mackenzie, University of Minnesota, Twin Cities (MN)
Accounting for Change: Big Data Surveillance, Administrative Governance, and Trans-Identification Temporalities

Jenny Heijun Wills, University of Winnipeg (Canada)
Asian Adoption and Techno-Corporate Homebuilding: 23andMe

12:00 PM – 1:45 PM

420. Race, Property, and Place

Colorado Convention Center, Mineral Hall C

CHAIR: **Gaye Theresa Johnson**, University of California, Los Angeles (CA)

PAPERS: **Benjamin Abbott**, University of New Mexico (NM)
These People Are Savages: Anarchism, Rationality, and the Violence of Property

Michael Ray Casiano, University of Maryland, College Park (MD)
Summary Ejectment: Ground Rents & Permanent Affordability in Baltimore City

Kasey Keeler, University of Minnesota, Twin Cities (MN)
Homes and Homelands: Creating “Indian Areas” for American Indian Homeownership

Jennifer Nicole Ross, College of William and Mary (VA)
We Still Call It Home: Complicating the Flint Water Crisis

12:00 PM – 1:45 PM

421. East Coast/West Coast Imaginaries in Mid-Twentieth-Century Popular Culture

Colorado Convention Center, Mineral Hall D

CHAIR: **Steven H. Corey**, Columbia College (IL)

PAPERS: **Lisa Krissoff Boehm**, Manhattanville College (NY)
From Broadway's Schubert Theater to MGM's Hollywood Backlot: Defining America through Popular Song

Jane Glaubman, Cornell University (NY)
Pirated Paperbacks and the Uttermost West: Regional Sensibilities in Tolkien Fanzines of the 1960s

Hilarie Ashton, City University of New York, Graduate Center (NY)
Ramones: East Meets West

COMMENT: **Steven H. Corey**, Columbia College (IL)

12:00 PM – 1:45 PM

422. Sex and Homemaking on New Frontiers

Colorado Convention Center, Mineral Hall E

CHAIR: **Gregory C. Mitchell**, Williams College (MA)

PAPERS: **Susan Dewey**, University of Wyoming (WY),
Rhett Epler, University of Wyoming (WY)
Sexualize and Punish: Policing Intimacy Among Incarcerated Women in Wyoming

Elias Krell, Vassar College (NY)
Home is where the Monster Is: Indigenous Travesti/Transgender Erotics in Contemporary Argentina

Austin Morgan, University of Wyoming (WY)
Home, Haunting, and Homophobia: Family and State Violence in the Lives of Rural Gay Men of the American Frontier

COMMENT: **Gregory C. Mitchell**, Williams College (MA)

12:00 PM – 1:45 PM

423. Homes Denied: Migration and Labor in a U.S.-Mexico Borderlands Region

Colorado Convention Center, Mineral Hall F

CHAIR: **Stevie Raymond Ruiz**, California State University, Northridge (CA)

PAPERS: **Alina R. Mendez**, University of California, San Diego (CA)

Homes on the Margins: The Social Reproduction of 'Cheap Labor' in the Eastern California Borderlands

Michael D. Aguirre, University of Washington, Seattle (WA)

Laboring Towards New Activisms: Agricultural and Maquiladora Workers in the Colorado Delta

Jessica Ordaz, University of California, Davis (CA)

The Imperial Valley's Revolving Door, Immigration Detention Camp, and Bracero Reception Center

COMMENT: **Stevie Raymond Ruiz**, California State University, Northridge (CA)

12:00 PM – 3:00 PM

424. Book Exhibit Dismantling (Sunday)

Colorado Convention Center, Centennial E-D