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THE ANNUAL MEETING OF THE AMERICAN STUDIES ASSOCIATION

pedagogies of dissent

November 9–12, 2017
Chicago, Illinois
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GENERAL INFORMATION

ABOUT THE ASA
The ASA promotes meaningful dialogue about the United States, throughout the U.S. and across the globe. Our purpose is to support scholars and scholarship committed to original research, innovative and effective teaching, critical thinking, and public discussion and debate. We are a network of scholars, teachers, writers, administrators and activists from around the world who hold in common a view of U.S. history and culture from multiple perspectives. The oldest scholarly association devoted to the interdisciplinary study of U.S. culture and history in a global context, we are also one of the leading scholarly communities supporting social change.

Our main contributions to the mission of advancing public dialogue about the United States are the publication of *American Quarterly*, the flagship journal in the field; our annual international convention and many regional conventions; and, our participation in public discussions of pressing issues related to the field of American Studies and the role of the United States in the world.

At our 2017 annual meeting, the ASA will pursue these goals through panels, meetings and events based on our conference theme.

WELCOME TO CHICAGO
When we first generated the conference theme, “Pedagogies of Dissent,” in the spring of 2016, we could not have anticipated how timely and relevant it would be in capturing the variety of collective responses to the tumultuous political events that occurred in the fall of 2016. Given the deadline for submissions on February 1st, just two weeks into the transition to a new federal administration in the U.S. and amidst the quite visible public mobilizations worldwide, panel proposals and paper submissions reflected the collective outrage and anxieties of that moment. But more importantly, they reminded us of the razor-sharp insights that the best of American Studies scholarship can offer to make critical sense of the heightened unpredictability and intensified precarity that continue to be felt so widely.

The Chicago meeting will reflect the astonishing breadth and volume of submissions, with 2,130 participants in 440 sessions, including 374 that were proposed as sessions and 66 that the committee created from individual paper submissions. Along with accepting the 374 sessions, the committee rejected 32, an acceptance rate of 92 percent. We received 387 individual paper proposals, of which we accepted 263 and turned down 124, an acceptance rate of 68 percent.

Across these sessions and individual papers, the two anchoring terms “pedagogies” and “dissent” are each taken up, modified, and refracted through other alignments, dissonant juxtapositions, and inventive reorderings. In addition to the oppositional tenor of dissent, liberatory
pedagogies call for multiple orientations and registers ranging from skepticism, satire, and refusal to joy, pleasure, and the fantastic. Several sessions and individual papers underscore the lively thrum of the classroom and its layered nodes of relationality—vulnerability, entanglement, solidarity, love and self-love. In addition to the analysis and theorization of classroom practices, proposals were creatively invested in collaboration with students that emphasized critical thinking for and as a long view. We were thrilled to receive many proposals that bypassed the current conflation between “classroom” and “battleground.” Instead, there was a refreshing curiosity for a collective, non-expedient classroom ethos that pressed beyond the reactive roles that have sometimes been made available by trigger warnings and safe spaces. Across the proposals there was a palpable population of dedicated teachers—nascent and veteran educators, tenured and adjunct professors, graduate assistants and independent scholars—who are still at work in the transformative activity of thinking together with students despite the prevalence of anti-intellectual and cynical working conditions. Teachers are still working with what we can, but with an invigorated openness to new objects, methods, and tools, be they ephemeral or digital. The program also features a wide and deep array of critical formulations of dissent as creative practice, embodied sensation, and sonic landscape. Some papers probe dissent through its varied figurations, genres, and archives while others attend closely to its gestures, choreographies, and praxes. Another cluster of panels and papers consider the spatial matrix of dissent through mapping specific intimacies and proximities that also open out to wider topographies and geopolitics. Finally, there is a resonant thread among proposals that grapple with the exigent and desirous temporalities of both teaching and dissent: duration, survival, fugitivity, sanctuary, abolition, resurgence, revolution, justice and futurity.

The program features multiple conversations organized around urgent problems that command dissent in our present moment—including several sessions on the recent struggles at Standing Rock, on campus sexual assaults and Title IX, on Black Lives Matter, Islamophobia, anti-semitism, fascism, and the targeting of undocumented immigrants. A number of panels take the long view, tracing histories of dissent that have much to teach us about the present as well, including earlier student protests, anti-censorship struggles, anti-lynching campaigns, AIDS activism, and anti-slavery organizing. Several panels remind us that 2017 marks the anniversaries of events and individuals that might anchor our critical conversations about the transmission of cultural and political practices of dissent, including the 40th anniversary of the Combahee River Collective’s landmark “Black Feminist Statement” of 1977, the centenary of the mighty Chicago poet, Gwendolyn Brooks, the 100th anniversary of the Russian Revolution, and the 140th anniversary of the strikes by railroad workers that proliferated in 1877 in more than a dozen cities, including Chicago. Proposals also reflected a commitment to de-centering the U.S., by activating critical inquiry into the histories and practices of dissent in
transnational and non-U.S. contexts on panels such as the “Geopolitics of Dissent,” as well as on panels on Cuba, Palestine, and Philippine transnationalism. These invite collective address of a range of topics with both long-lived and immediate exigencies.

In the spirit of our invitation for proposals in alternative formats to the traditional academic panel, the Program Committee will sponsor several workshops, teach-ins, and a panel titled, “The Dissent Mixtape,” which will be accompanied by a specially curated program soundtrack. “The Blues Epistemology” is a double-session that takes flight from Clyde Woods’ work. The breakdown of the false binary between art and activism in pedagogical practice was another inspiring current in the proposals and will feature prominently in “Technologies of Dissent: A Workshop on Organized Resistance in the Digital Age” On Saturday, there are two Program Committee-sponsored sessions that likewise focus on K–12 education: “Educators Unite!,” which foregrounds labor organizing across all levels of education, and “Troubling schools+prisons: A Troublemakers’ Teach-In,” which is co-organized with the K–16 Collaboration Committee. We think these sessions will resonate with those that focus on youth and activism, including the session featuring Chicago’s Black Youth Project, also sponsored by the Program Committee. The International Committee will host three “Talkshops.” We anticipate these gatherings to become experimental laboratories with practical take-aways.

Multiple proposals took up the activist ground that is the Chicago metropolitan area—in spirit if not always in name—and we are truly excited to see how these local shimmers can push the limits of what we think we know about intersectional work. Among these is the session that features the Albany Park Theatre Project, which we are very pleased to announce will be the 2017 annual meeting Artist-in-Residence. The APTP is a Chicago-based, multiethnic, youth theater ensemble dedicated to art, to youth, and social justice: “At APTP, people directly impacted by sociopolitical issues create original plays that humanize those issues with intellectual rigor, fervent humanity, and vibrant imagination.” The APTP will bring these creative and critical energies will into our meeting. Chicago also holds center of attention in a presidential plenary on “Chicago Latinidades.” Encouraging attendees to get out into Chicago, the program features several events and activities that are inspired by organizations and work done in the city. A series of tours will be coupled with the program session, “Public Art and Activism in U.S. Cities,” which is organized and sponsored by the Site Resources Committee. This session focuses particularly on neighborhoods where people of color have lived, worked, and engaged in community activism, in part, through creating and supporting vibrant forms of public art. Three different tours of the Bronzeville, Argyle, and Pilsen neighborhoods, which will be led by session panelists, will allow attendees to experience these arts first hand; please keep an eye out for tour registration information!
GENERAL INFORMATION

In addition to the members of the Site Resources Committee—Roderick Ferguson, Nadine Naber, E. Patrick Johnson, Jodi Melamed, and A. Naomi Paik—we would like to thank the members of the Program Committee for their hard work, good cheer and silent dancing: Cindy Cheng, Laura Gutiérrez, Nicole King, Regina Kunzel, Edwin Mayorga, Beth Piatote, Rinaldo Walcott, and Chi-ming Yang.

Laura Kang, Program Chair
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PLENARY EVENTS

THURSDAY, NOVEMBER 9

6:00 PM – 7:30 PM
The Dissent Mixtape

*Hyatt Regency Chicago, Regency B, Ballroom Level West Tower*

This session, together with the actual Dissent Mixtape for this annual meeting produced by ASA member and special conference assistant Michael Casiano, acknowledges the key role that music has played in the activation, expression, and affirmation of dissent. It also recognizes music as a pedagogy—i.e., not only the role that formal music education has played in the sustenance of the social hierarchies of the colonial-modern world, but also the inducement to radical sensibilities, queer politics, and alternative social formations that accompany both formal and informal musical training. The form of the mixtape itself—the compilation, the sharing of which is a sign and a producer of intimacy—itself suggests the life of music in the pedagogies of dissent. Panelists will offer comments in a roundtable format that engage these and other ideas.

7:00 PM – 8:30 PM
Welcome Reception/Celebration of Authors/Exhibit Open

*Hyatt Regency Chicago, Crystal Ballroom, Lobby Level West Tower*

Join with fellow ASA members in a welcome reception and celebration of authors at the Hyatt Regency Chicago. The Book Exhibit will be open. All members and guests are encouraged to attend.
PRESIDING: Roderick Ferguson, University of Illinois at Chicago and president-elect, American Studies Association

Presentation of the Constance Rourke Prize for the best article in *American Quarterly*, the Wise-Susman Prize for the best student paper at the convention, the Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the Ralph Henry Gabriel Prize for the best dissertation in American studies, the Lora Romero First Book Publication Prize, the John Hope Franklin Best Book Publication Prize, the Mary C. Turpie Prize for outstanding teaching, advising, and program development in American studies, the Angela Y. Davis Prize for outstanding public scholarship, and the Bode-Pearson Prize for outstanding contributions to American studies.

SPEAKER: Kandice Chuh, The Graduate Center of the City University of New York and president, American Studies Association

The variety, intensity, and regularity of the curtailment of our ability as educators to orient and organize teaching and learning, to express dissent—at times, it seems, simply by virtue of the bodies with which we inhabit the academy—cannot go unnoticed. Legislated curricular restrictions, withdrawal or refusal of funding and other kinds of support, termination of employment or refusal to hire, suspension, imprisonment, restrictions on travel, and the enactment in the United States of “campus carry” laws, attest to the foreclosure of the capacities we generally and collectively refer to as “academic freedom.” Indeed, it is by insisting on the importance of academic freedom to the project of democracy that defense against these actions is regularly mounted. In the United States, such defenses commonly appear in the rhetoric of nationalist values, as a restatement of the ideals of U.S. liberal democracy’s grounding in the principle and right of free expression and associated understanding of the necessity of dissent to the public good.

I take the occasion of this presidential address to invite collective reflection on the histories and present conditions that precipitate the meaningfulness of academic freedom, and that, I will suggest, mitigate its effectiveness in the protection of people and proliferation of especially politically resistant and revolutionary ideas. I ask us to bring to bear the trenchant
critiques of bourgeois liberalism advanced by, in often overlapping forms, the intellectual traditions of Black and ethnic studies, native and indigenous studies, women of color feminism and queer of color critique, postcolonial studies, and others through which subjugated knowledges are brought forward, to this consideration of academic freedom and its emergent conditions. My aim here is to encourage the generation of tactics and strategies, including pedagogies, by which we might address the practices of power and subjugation characterizing the current global landscape without, however inadvertently, affirming under the sign of an unreconstructed “academic freedom” the ideologies, structures, and conditions that in fact produce dissent.

Accordingly, this address will engage such questions as these: What are the pedagogies of dissent—by which I mean organized and collective efforts to produce awareness of and responses to social (in)justice through curriculum, administration, and teaching and learning practices—appropriate to current conditions? How and in what ways are and should they be attuned to the embeddedness of the academy in the fabric of the dominant social, political economic, and cultural hegemonies? What horizons emerge for pedagogies of dissent when they are disarticulated from bourgeois liberalism? What, finally, might pedagogies of dissent do, and might American studies organized by and around them do, to make “freedom” more than “academic”?

9:30 pm – 10:30 pm
President’s Reception

Hyatt Regency Chicago, Regency Foyer

The ASA President’s Reception is generously supported by Northwestern University.

ASA POLICY ON LABOR AND ASA CONVENTIONS
(adopted November 11, 2004)

WHEREAS, hotel union representation raises wages, supplies benefits, and protects worker dignity, thereby insuring that economic growth benefits a workforce often composed of people of color, and particularly women of color; and

WHEREAS, the American Studies Association’s decision to hold meetings in union or non-union hotels strengthens or weakens the ability of these workers and their unions to secure better working conditions and contribute to equitable urban growth;

THEREFORE, BE IT RESOLVED, that the American Studies Association will adopt, as part of its standing rules, a policy of union preference in negotiating hotel and service contracts for the Annual Meeting and for any other meetings organized by the Association; and
THEREFORE, BE IT FURTHER RESOLVED, that those responsible for negotiating and administering said contracts shall, in accordance with this policy of union preference:

(A) select a union hotel and/or service provider if any such provider(s) respond(s) to a request for proposals; and

(B) take active measures to support workers in any labor disputes arising at a contracted hotel, such that meeting attendees will be not compelled to cross picket lines or violate a boycott; and

(C) add labor disputes to the standard escape clause in any ASA contract for convention hotels and meetings.

You can also learn more at http://www.fairhotel.org

REGISTRATION

The American Studies Association is committed to being an inclusive, non-discriminatory organization. Registration is open to anyone interested in the study of American history and culture and who pays the applicable fees.

Purchase conference registration, tour, and special events tickets at the ASA e-commerce site, https://asa.press.jhu.edu/asa/conference. Even if paying by check, attendees must still register and purchase tickets from the ASA e-commerce site. After completing the online form and selecting the “pay by check” option, attendees should make checks payable to the American Studies Association and mail them to:

Johns Hopkins University Press
P.O. Box 19966
Baltimore, MD 21211-0966 USA

Please do not send hotel registration forms or room payments to this address.
# GENERAL INFORMATION

## ON-SITE RATE

<table>
<thead>
<tr>
<th>Category</th>
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<td>Member (Employed Full Time) Conference Registration Fee</td>
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<td>Member (Student or Unemployed) Conference Registration Fee</td>
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<td>Non-Member Conference Registration Fee</td>
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<td>Non-Member (Adjunct or Contingent) Conference Registration Fee</td>
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<td>Non-Member (Student or Unemployed) Conference Registration Fee</td>
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## REGISTRATION HOURS

The ASA registration desk in the Crystal Foyer at the Hyatt Regency Chicago will be open the following hours:

<table>
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<tr>
<th>Day</th>
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<tbody>
<tr>
<td>Wednesday</td>
<td>1:00 PM – 5:00 PM</td>
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<td>Thursday</td>
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<td>Saturday</td>
<td>7:00 AM – 5:00 PM</td>
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<td>Sunday</td>
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Session chairs and participants arriving on the day of their scheduled session must check in at the registration desk thirty (30) minutes prior to the session in order to receive registration materials.

Please note: registration fees are neither refundable nor transferable. Forfeited registration and ticket fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and who will travel to the convention in order to appear on the Annual Meeting program.

## PROGRAM BOOK

The printed program should be picked up on-site at the conference registration desk. An electronic version of the program book is also available. [https://asa.press.jhu.edu/program17/](https://asa.press.jhu.edu/program17/)

## APP

Download the ASA Annual Meeting to your phone, tablet, or mobile device! With the 2017 conference app, you can browse sessions, search the program, participate in ASA surveys, receive push notifications from the conference organizers, and find places to explore in Chicago with friends and colleagues alike. The App works across all mobile device platforms. Simply search for the “American Studies Association” in the app store. *(Available Sept 2017)*.
GENERAL INFORMATION

TWITTER
The Twitter hashtag for the ASA 2017 Annual Meeting is #2017ASA. To help with tweeting, we have included twitter hashtags on badges. Live-tweeting from sessions is encouraged, unless a presenter asks you not to. If you are presenting material that you wish not to be live-tweeted, please say so explicitly at the beginning of your presentation. When live-tweeting from sessions, we suggest using the session number provided in the Program.

BADGES
Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up on-site at the conference registration desk.

TICKETED EVENTS
Some special events require tickets. Early reservations are advised because tickets are available in limited quantities. For meal functions, no tickets will be sold after the cut-off dates noted.

Thursday, November 9, 2017
11:30 AM – 2:30 PM
Walls of Respect: Chicago Public Art Group Bronzeville Mural Tour
Meeting Place: Hyatt Regency Chicago, West Tower Lobby

CONTACTS: A. Naomi Paik (anpaik@illinois.edu)
Kymberly Pinder (Kpinder@unm.edu)

Sign up online at “Bronzeville Mural Tour” button at https://asa.press.jhu.edu/asa/conference

The ASA SRC is sponsoring a special bus tour led by Dr. Kymberly Pinder, author of Painting the Gospel: Black Public Art and Religion in Chicago on Thursday morning (12 noon to 2 PM), November 9th. This tour will explore the rich history of murals, race and resistance on the city’s South Side. The tour is two hours long, with no bathroom stops. Various mural stops in Bronzeville. Meet in West Tower Lobby of the Hyatt at 11:30 AM. The tour guide or the designated representative of the tour will meet you in the lobby. Please preregister for this event. Space is limited. Ticket Cost: $20
GENERAL INFORMATION

12:00 PM – 2:00 PM
International Partnership Luncheon

*Hyatt Regency Chicago, Regency D, Ballroom Level West Tower*

We welcome all representatives of U.S. and non-U.S. American studies programs interested in exploring possible international partnerships as well as existing partnerships. This event is generously underwritten by a grant from the Renée B. Fisher Foundation. Cost of tickets is $15.00.

Sign up online at the “Partnership Luncheon” button at https://asa.press.jhu.edu/asa/conference

3:30 PM – 5:00 PM
Walking Tour of Argyle Street (one hour tour)

*Meeting Place: 3:30 PM Argyle Street Redline Station, Station Entrance*

CONTACTS: Patricia Nguyen (patricianguyen2012@u.northwestern.edu) Anna Guevarra (guevarra@uic.edu)

Sign up online at “Argyle Street Tour” button at: https://asa.press.jhu.edu/asa/conference

Argyle is known historically as a “port of entry” for immigrants and refugees in Chicago. Currently, a vibrant Southeast Asian business district with the only “shared street” in the state of Illinois, this tour, led by community members, will address the area’s history, politics of development, and an emerging arts initiative through local murals, architecture, and stories. The tour will end with a snapshot of an ongoing collaborative initiative between the local community, and faculty and students at UIC to develop—and map—a community history of this space/place. Participants are welcome to choose from a variety of delicious restaurants to dine in after the tour, which will be accompanied with a selection of curated menus created with the business owners and Axis Lab. All participant fees go to Axis Lab, a community-centered platform that centers art, food, and design to advocate for equitable and inclusive development. Participants are responsible for the cost of their meals.

Ticket Cost: $10 General
GENERAL INFORMATION

Friday, November 10, 2017

8:00 AM – 10:30 AM
Networking Breakfast for Program and Center Directors

*Hyatt Regency Chicago, Acapulco, Ballroom Level West Tower*

We invite all program and center directors, heads, and coordinators who are tasked with growing, strengthening, revising, or reinvigorating our constituent and affiliated programs. Immediately following the breakfast, in the same room, the ASA Committee on American Studies Departments, Programs and Centers presents a roundtable discussion on “How to be An Effective Chair/Director: What No One Teaches You.” Cost of tickets is $20.00.

Sign up online at the “Networking Breakfast” button at https://asa.press.jhu.edu/asa/conference

2:00 PM
Guided Tour of MCA, sponsored by Visual Studies Caucus (Sold Out)

*Meeting Place: 1:30 PM in Hyatt Regency Chicago, West Tower Lobby*

CONTACTS:  
Sampada Aranke (saranke@sfai.edu)  
Christopher Lukasik (clukasik@purdue.edu)

Sign up online at “Museum of Contemporary Art” button at https://asa.press.jhu.edu/asa/conference (sold out)

This year, the ASA Visual Caucus has organized a guided tour at the Museum of Contemporary Art, Chicago (MCA). Open since 1967, the MCA is an innovative and compelling center of contemporary art where the public can experience the work and ideas of living artists, and understand the historical, social and cultural context of the art of our time. As a part of our guided tour, we will see several ongoing exhibitions, including: To the Racy Brink which kicks off the MCA’s 50th anniversary by honoring the artists and exhibitions that placed the museum on the vanguard of contemporary art; Woman with a Camera which presents photographs by 16 women artists who come from a diverse set of backgrounds and generations, and address various artistic concerns; and We Are Here, a major three-part exhibition drawn from the MCA’s collection to commemorate the museum’s 50th anniversary. Cost: $6.
GENERAL INFORMATION

Saturday, November 11, 2017

8:00 AM – 10:00 AM

Minority Scholars Committee Mentoring Breakfast

   Hyatt Regency Chicago, Regency D, Ballroom Level West Tower

Please join us for breakfast in Chicago, Illinois as we present our seventh annual Richard A. Yarborough Mentoring Award to Ruth Wilson Gilmore. The Minority Scholars’ Committee (MSC) Mentoring Award was named in honor of Professor Richard Yarborough (UCLA) in recognition of his extraordinary efforts as founder of the MSC, and as an exemplary mentor and colleague who helped countless students and junior faculty achieve their full academic potential. We invite all minority students and faculty, and their allies, to celebrate the winner, make new friends, and consolidate existing mentoring networks. At the breakfast, we will also recognize the winner of the Minority and Indigenous Student Travel Award, a collaborative effort between the MSC and the ASA’s Ethnic Studies Committee. Please come and share this opportunity to honor and practice mentorship and build community. The cost is as follows: senior scholars $20.00, junior scholars $15.00, and graduate students $10.00. Sign up online at the “Mentoring Breakfast” button at https://asa.press.jhu.edu/asa/conference

11:00 AM – 1:00 PM

Gender and Sexuality Studies Networking Brunch

   Hyatt Regency Chicago, Regency D, Ballroom Level West Tower

This is a networking brunch for senior scholars, junior scholars, and graduate students, sponsored by the Committee on Gender and Sexuality Studies (formerly the Women’s Committee). This year’s breakfast will feature a dynamic conversation between Barbara Ransby and Cathy Cohen who will discuss their scholarship, service, and activism, engaging in an organic dialogue about the ways gender and sexuality studies has developed through, or exceeded, pedagogies of dissent. We will also present the Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty 2017 to Annette Rodriguez. The cost is as follows: senior scholars $20.00, junior scholars $15.00, and graduate students $10.00. Sign up online at the “Gender and Sexuality Studies Brunch” button at https://asa.press.jhu.edu/asa/conference
GENERAL INFORMATION

Sunday, November 12

11:30 AM – 2:00 PM

Walking Tour of Pilsen Neighborhood’s Latinx Murals

Meeting Place: 11:30 AM at Hyatt Regency Chicago, West Tower Lobby

CONTACTS: Jason Ruiz (jason.ruiz@nd.edu)
A. Naomi Paik (anpaik@illinois.edu)

Sign up online at “Walking Tour of Pilsen” button at:
https://asa.press.jhu.edu/asa/conference

This interactive walking tour will introduce participants to the murals of Chicago’s Pilsen neighborhood, one of the city’s most vibrant Latinx communities and home to its greatest concentration of public art. We will explore some of the most fascinating examples of Latinx muralism in the neighborhood and will use them to foster discussion of important urban issues—such as white flight, ethnic succession, and gentrification—and how they affect Pilsen and, more broadly, Latinx communities in Chicago and the United States. We will discuss about ten murals in this 1.5 mile walking tour, ending, of course, at a local taqueria. Participants will have the option of spending additional time at the National Museum of Mexican Art. Participant fees go to the Yollocalli Youth Arts Program, whose mission is “to strengthen the value of youth art and culture by providing equal access to communal, artistic, and cultural resources that allow youth to become creative and engaged community members” (www.yollocalli.org). Cost: $10

STUDENTS COMMITTEE BREAKFASTS

Hyatt Regency Chicago, Regency C, Ballroom Level West Tower

The ASA Students’ Committee is pleased to announce the eleventh year of its popular buffet breakfast which is available to student registrants, gratis, courtesy of the Association from 7:30 – 10:00 AM on Friday, November 10, and Saturday, November 11, 2017.

At Friday’s breakfast, the committee will host its annual forum “Lightning Shorts: On Projects in Progress,” where participants will offer “lightning” talks related to papers, proposals, theses, and dissertations in an effort to forge connections with other graduate students who share similar research interests, methodological approaches, and career trajectories.

At Saturday’s breakfast, the committee will host its annual “Mock Job Interview” forum. The forum provides an opportunity for students to witness what may transpire during an academic job interview. An open Q&A will take place following the interview, graduate students can ask faculty specific questions and seek advice on interviewing and strategies while on the academic job market.
GENERAL INFORMATION

Friday, November 10, 2017

FEATURED SESSIONS
The Program Committee has organized several special sessions on issues and themes that will be of interest to large numbers of ASA members. The Program Committee’s hope is that these sessions will generate extensive conversation among meeting participants about common interests and concerns. Some are also meant to forge a common ground between the ASA and the larger Chicago public. In the pages that follow, grey shading highlight each of the special sessions.

Note: An individual may serve on one featured panel and on one scholarly or professional development panel.

ARTIST-IN-RESIDENCE

The Albany Park Theatre Project

The Albany Park Theater Project, a multiethnic, youth theater ensemble that is the ASA 2017 Annual Meeting artist-in-residence, is dedicated to art, to youth, and a vision of social justice. They will perform on Saturday, November 11, 2017, 2:00 pm – 3:45 pm at the Hyatt Regency Chicago Comiskey, Concourse Level West Tower
GENERAL INFORMATION

8:00 PM – 9:45 PM

137. Tell Them We Are Rising: The Story of Historically Black Colleges and Universities (Film Panel)

Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR: Robert Warrior, University of Kansas

PANELISTS: Sonya Childress, Firelight Media
Monia Berra, Firelight Media
Sharon P. Holland, University of North Carolina at Chapel Hill

The story of Historically Black Colleges and Universities (HBCUs) began before the Civil War and influenced the course of our nation yet remains one of America’s most important untold stories. Until now. Tell Them We Are Rising: The Story of Historically Black Colleges and Universities is the first and only feature documentary and multi-platform project to research, gather, and share a rich mosaic of stories that relay the history of HBCUs.

OFF-SITE EVENTS

Thursday, November 9

5:00 PM – 7:00 PM

The Secret Lives of Indigenous Archives

The Newberry Library (60 W Walton St), Ruggles Room

Reception at 5 PM, followed by the session. Featuring Lisa Brooks, Amy Lonetree, Tiya Miles, and Philip Round, this panel of prize-winning authors, whose research was based at the Newberry and other major archives, will reflect not only on the power of the official records for their work, but also upon the affective or “other life” of the archives. Drawing on personal experience of working in the archive, these scholars will discuss the “secret life” of the indigenous archive: what haunts and/or comforts them as researchers, the unexpected intimacies, the unresolved questions, the wondrous discoveries, the feeling of kinship to the lives of others and the material traces they leave behind. These are aspects of the research that might not have a tangible presence in their work, but nonetheless shape and inform it. The reflections will be followed by an open discussion with the audience.

Directions to the Newberry Library: The Newberry Library is 1.4 miles from the Hyatt Regency Chicago. Walking, public transportation, and ride sharing (an eight-minute cab ride) are very easy options. If you wish to share a cab, gather at the taxi stand at 4:30 PM and look for the sign that reads “ASA/Newberry Library.”

Walking Directions from Hyatt Regency Chicago (151 E Upper Wacker Dr, Chicago, IL 60601) to Newberry Library (60 W Walton St, Chicago, IL
GENERAL INFORMATION

60610): Walk west on East Upper Wacker Drive and take the first right onto Michigan Avenue. Continue north on Michigan Avenue (across the bridge) and walk for about a mile until you reach Walton Street. Take a left on Walton Street and walk for four blocks. The Newberry Library will be on your right, just past Dearborn Street.

Cost: $3 each way for a single pass and $10 for a day pass.

Friday, November 10
5:00 PM – 6:30 PM
Connect Chicago: Resistance Movements meet Insurgent Scholarship
601 South Morgan Street, 111 Stevenson Hall

A conversation and celebration of movement-based scholarship, activism, and performance. Interested participants should take a taxi from the Hyatt Regency Chicago (about 10 minutes) to the Arab American Cultural Center, UIC 601 South Morgan Street, 111 Stevenson Hall, University of Illinois at Chicago.

Organized by the ASA Critical Prison Studies Caucus, the ASA Activist Caucus, the Arab American Studies Association, the Arab American Cultural Center at UIC and the Social Justice Initiative at UIC.

PROFESSIONAL DEVELOPMENT SESSIONS
The Council has charged its editorial boards, caucuses, and standing committees with organizing professional development panels. Kindly consult the program for details.
Note: An individual may serve on one professional development panel and on one featured or scholarly panel.

INTERNET ACCESS AT HYATT REGENCY CHICAGO
The main guestrooms have complimentary internet. Complimentary WiFi will also be available across all exhibit and meeting spaces.

BOOK EXHIBIT
The book exhibit will be held in the Hyatt Regency Chicago, Crystal Ballroom, Lobby Level West Tower. Admission will be by registration badge only. Hours of the book exhibit are:

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<tr>
<td>Friday, November 10</td>
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<td>Saturday, November 11</td>
<td>9:30 AM – 5:30 PM</td>
</tr>
<tr>
<td>Sunday, November 12</td>
<td>8:30 AM – 11:00 AM</td>
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GENERAL INFORMATION

CONVENTION HEADQUARTERS
The 2017 Convention Headquarters for the American Studies Association Annual Meeting is the Hyatt Regency Chicago, 151 East Wacker Drive, Chicago IL, 60601. The Hyatt Regency Chicago has been selected in accordance with the ASA’s policy on labor union preference for conventions.

To make your hotel reservation, please visit the following link:
https://aws.passkey.com/go/AmericanStudiesAssociation2017

Attendees can also call 888-421-1442 and ask for the American Studies Association group rate.

ASA Convention guest room rates are $229.00 for single/double, $30 for each additional occupant. Available November 8–12, 2017. Group rate available until October 13, 2017. Subject to Availability. All rates are subject to taxes.

OVERFLOW HOTELS
Overflow arrangements will be announced after the room block at the Hyatt is filled.

STUDENT BLOCK
Hotel Chicago by Marriott, Autograph Collection—located .5 miles from Hyatt Regency
333 North Dearborn Street
Chicago, IL 60654
Ph. 312-245-0333
$179 + tax per night
Last day to book: 10/5/2017


Additional student rooms will be reserved at overflow hotels and announced later on. All rates are subject to taxes.

PLAN AHEAD
Please make your reservation prior to October 13, 2017—as after October 13, all guest rooms will be sold on a space-available basis and will NOT be subject to the group discount. Be sure to obtain a confirmation number and bring your confirmation number with you to the hotel, in case you are asked for it upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the hotel.
GENERAL INFORMATION

HYATT REGENCY CHICAGO THIRD FLOOR (WEST TOWER)
GENERAL INFORMATION

HYATT REGENCY CHICAGO CONCOURSE LEVEL (WEST TOWER)
GENERAL INFORMATION

HYATT REGENCY CHICAGO BALLROOM LEVEL
(WEST TOWER)
GENERAL INFORMATION

HYATT REGENCY CHICAGO EXHIBIT LEVEL (WEST TOWER)
GENERAL INFORMATION

CHILDCARE INFORMATION
The ASA will provide an open space for supervised children to play near meeting and session rooms at its annual meeting. Member-parents, guardians, or sitters are welcome to bring toys to share and to help contribute to making the space fun and safe for all kids to play. This space is supported by conference registration fees and will be available during all meeting hours. There will be no professional childcare provided.

Please contact the concierge desk at the Hyatt Regency Chicago for professional care referrals. Check the hotel's website online or call for information.

DISABLED PERSONS
The Hyatt Regency Chicago complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines. So that the hotel can better assist persons with special needs, individuals should indicate their specific needs when making a reservation and make their reservations as early as possible.

GENDER NEUTRAL BATHROOMS
The Hyatt Regency Chicago will provide clearly designated gender-neutral bathrooms accessible to conference attendees in the conference areas.

GUIDELINES FOR INTERVIEWING
The ASA discourages interview activities in hotel bedrooms. The ASA strongly advises that a parlor suite rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

TRANSPORTATION
Hyatt Regency Map and Directions:

Ground Transportation to/from Hyatt:

Hyatt Regency Parking Information:
GENERAL INFORMATION

AIRFARE DISCOUNTS FOR CHICAGO
The following airlines have discounts in place for ASA 2017 Chicago:

United, Air Canada, Austrian, Tyrolean, Brussels, Lufthansa, Swiss Air, All Nippon:

• 2%–10% off airfare, depending on type of ticket. Reservations booked online receive an additional 3% off airfare. Please visit: www.united.com

• Select departure city, arrival city, dates, and times. Click on “All Search Options” and enter “ZYF8484141” in the “Promotions and Certificates” box.

• Reservations call in phone number is: 800-426-1122. Provide “Z Code: ZYF8” and “Agreement Code: 484141” to receive the ASA discount.

Delta, KLM, Air France, Alitalia:

• 2%–10% off airfare, depending on type of ticket. Please visit: www.delta.com/air-shopping/searchFlights.action

• In the Meeting and Event Code box, enter “NMQ98.”

• Reservations call in phone number is: 800-328-1111 Mon–Fri 7 AM – 7 PM CDT. Provide “Ticket Designator/Meeting Code NMQ98” to receive the ASA discount.

Other airlines are currently not offering group discounts.

ACCESS GUIDELINES FOR SESSION ORGANIZERS AND PANELISTS
The ASA is committed to making arrangements that allow all association members to participate in the conference. Therefore, we request that all session organizers and presenters review the information below and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. These guidelines are designed to provide access for attendees with disabilities but will benefit all convention participants.

Room Setup
There is space for two wheelchairs in each meeting room. Please keep this area, the door, and the aisles clear for persons using wheelchairs, canes, crutches, or motorized vehicles. People who are deaf or hard of hearing and who use sign language interpreters or read lips should sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker within a direct line of sight that allows the audience to view both the speaker and the interpreter. Speakers should be aware of the location of the interpreters and attempt to keep this line of vision clear.
GENERAL INFORMATION

Papers, Handouts, and Audiovisuals
Speakers should bring five copies of their papers, even in draft form, for the use of members who wish, or need, to follow a written text. Speakers who use handouts should prepare some copies in large-print format (14- or 16-point font size) and briefly describe all handouts to the audience. Avoid colored papers. Speakers should indicate where to return their papers and handouts. Allow ample time when referring to a visual aid or handout or when pointing out the location of materials. When not using an overhead projector, turn it off. This reduces background noise and helps focus attention on the speaker.

Communication/Presentation Style
Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down. Because microphones often fail to pick up voices in the audience, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members know who is speaking. Avoid speaking from a darkened area of the room. Some people read lips, so the audience should have a direct and clear view of the speaker’s mouth and face.

ASL Interpretation
The ASA will provide ASL interpretation for panels with hearing-impaired presenters. The ASA will also provide sign interpreting services to registered members in attendance as follows: In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the ASA annual meeting must notify the Office of the Executive Director (OED) and register for the meeting at least one month in advance of the meeting (October 8, 2017). After reviewing the program, but not later than one month in advance of the meeting, members who have made such requests should inform the OED of the sessions they plan to attend. The OED will then, with the assistance of the Site Resource Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The ASA will assume the cost for up to nine hours of interpreting service or a maximum of $400 per member, whichever is less.

Disruptions
ASA conference staff and hotel security are available to respond immediately should the conference attendees and functions be subject to disruption by either registered or non-registered individuals. Should such a disruption occur—such as concern over an individual’s behavior—please tweet the security concern to #2017ASA for immediate assistance.
GENERAL INFORMATION

Guidelines for Recording Presentations
The papers and commentaries presented during this meeting are intended solely for the engagement of those present and should not be tape-recorded, copied, or otherwise reproduced without advance written consent of the authors. Permission must be obtained prior to recording, not after the fact. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing. The ASA reserves the right to revoke registration of anyone who records sessions without appropriate permissions.

Permission to Record Session
It is the policy of the American Studies Association that your presentation cannot be filmed or disseminated without your permission. If you are amenable to having your presentation recorded (audio and/or video), we ask that you indicate your approval in writing. This agreement does not address your intellectual property rights to the materials presented in any way, but it does grant the individual or organization recording the event a perpetual, irrevocable, royalty-free right to record and distribute your presentation in electronic or other media formats. The requesting individual or organization bears responsibility to obtain your approval and to provide confirmation in writing to the ASA headquarters.

Note: The ASA reserves the right to use photographs taken at the conference of those in attendance for educational and promotional purposes. Attendees are asked to indicate their wishes to be excluded from images at the registration table.

REMINDERS AND GUIDANCE FOR 2017 ASA PANELISTS
If you have written a formal paper, presenters should send the session chair and commentator a copy by October 8, 2017. Also send your session chair a brief vita or resume to help the chair introduce you.

For those who find themselves missing one or more panelists, the ASA would like to offer the following reminders and guidance.

1. Anyone who is not able to attend the conference should *please* let your panel chair, other panelists, and the ASA staff (annualmeeting@theasa.net) know right away. This is crucial for us to be able to keep the panels working.

2. Anyone who is not able to attend the conference should send a digital recording of the paper or presentation to the session chair. You may also upload the talk, for example, to Vimeo, and that could be shown at the conference. Anyone who cancels may also send the paper or presentation to the panel chair, so that the paper may be read by someone else.
GENERAL INFORMATION

Since all papers should have been completed by now, even those who become ill at the last minute should be able to send a paper. If you can’t, then you will unfortunately be counted as a no-show for this year, which likely means that you won’t be accepted for a panel next year.

3. Panelists and chairs: you will have to be flexible and creative in dealing with these absences. The Program Committee has exhausted its list of people able to step in to assist. Panelists should appeal to panel organizers and chairs for assistance in the case of unexpected absences.

If you have only one person absent, we suggest that the panel chair or commentator read the paper, or that you ask one of the other panelists to do so. If you have more than one person absent, you should still plan to hold the panel; in that case, you might even bring in a friend or colleague to add their voice to the panel. Colleagues who agree to read someone’s paper are doing a service; they will not be listed on the program, and are exempt from the no-double-appearances rule.

4. We have been asked about the possible use of Skype to accommodate individual panelists who do not attend the meeting in person. This is not an option. Skype is a very unsatisfactory medium for video-conferencing with a group. The picture quality when blown up to a necessary size for a group is very poor, and the speaker at the remote location will not be able to identify questioners.

We have a very high participation rate at this year’s conference and an excellent set of panels. The number of people who have had to cancel is very small. Your commitment to the intellectual life of the ASA is much appreciated, and your ingenuity and good humor will go a long way to making things work well in Chicago.
ASA SESSIONS AT A GLANCE

This is a snapshot of the program as it existed on October 1, 2017. The most up-to-date version of the program can be found online at theasa.net. Please note that Session Numbers (not page numbers) are shown below.

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THURSDAY, NOVEMBER 9, 2017

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Can the University Teach Dissent? 005
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Dissenting and Perverse: Queer Pedagogies

Digital Humanities Caucus: Toward a Critically Engaged Digital Practice: Scholarly Digital Publishing in American Studies

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Creative Dissent Pedagogies: Visual Arts, Film, and Performance as Spaces of Oppositional Pedagogies


Program Committee: What a Little Moonlight Can Do: Race, Poverty, and Sexuality in the Age of Dissent

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Graduate Education Committee: Perfecting Your Pitch: Graduate Student Professionalization with the Pros

Fighting Erasure: African Americans’ Corrective Visions

Southern Metrics of Dissent: A Transdisciplinary Analysis of Black and Brown Resistance, Coalitions, and Justice in the Shadow of the Civil Rights Movement in the Deep South

Dissenting from Liberal Orthodoxies: A Roundtable Conversation on Hidden Violences and Unexpected Forms of Resistance

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Business Meeting: Committee on Gender and Sexuality Studies

Business Meeting: Arab American Studies Association Board

The Black Public Sphere as Engine of Dissent

Trafficking Theory, Migrating Method, and Cross-Disciplinary Pedagogy: Sex Trafficking and Queer Migration Scholars in Conversation

Black Protest, Black Pedagogies: The Continued Role of Resistance in Black Studies

United States Gun Culture and the Performance of Sovereignty

Creating Legacies of Interventionist Pedagogy: Sites of Inquiry, Modes of Action

Minority Cultural Production and the Ethics of Pedagogies of Dissent
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Friday, November 10 (continued)

1:00 PM

Business Meeting: 2018 Program Committee

1:30 PM

Business Meeting: Arab American Studies Association Members

2:00 PM

Minority Scholars’ Committee: Experiences Navigating
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Students Committee: Radical Teaching/Teaching from
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WEDNESDAY, NOVEMBER 8, 2017

2:00 PM – 6:00 PM

001. Business Meeting: American Quarterly Managing Editors

   Hyatt Regency Chicago San Francisco, Ballroom Level West Tower
The papers and commentaries presented during this meeting are intended solely for the engagement of those present and should not be tape-recorded, copied, or otherwise reproduced without the consent of the authors. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing.

8:00 AM – 9:45 AM

002. Who Is You? Critically Discussing Black Southern Intimacy in *Queen Sugar* and *Moonlight*

*Hyatt Regency Chicago Acapulco, Ballroom Level West Tower*

**CHAIR:** Saidah K. Isoke, Ohio State University  
**PANELISTS:** Jasmin C. Howard, Michigan State University  
Mahaliah Walker Walker, Ohio State University  
Beatrice J. Adams, Rutgers University–New Brunswick  
Saidah K. Isoke, Ohio State University

8:00 AM – 9:45 AM

003. Dissent of the (Un)disciplines

*Hyatt Regency Chicago Addams, Third Floor West Tower*

**CHAIR:** Sarah Chinn, Hunter College, CUNY  
**PAPERS:**  
Aaron Allen, University of Maryland at College Park  
*Academic Disciplined: Interventions on Critical Mixed-Race Studies*  
Caleb Knapp, University of Washington Seattle  
*Historiography of Dissent: Du Bois, Sexuality, and the Black Radical Tradition*  
Giselle Dejamco Cunanan, Indiana University Bloomington  
*Linking Liberation to Education: Pedagogy and The Promise of (Critical) Ethnic Studies*  
Ainsworth Clarke, University of Illinois at Chicago  
*Discourses of Dissent: Du Bois, Sorel, Lenin and the Birth of Radical Sociology*
004. Genres of Dissent: Dystopian Fiction, Beat Poetry, Prison Writing, Comics

Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Nicole Hodges Persley, University of Kansas

PAPERS:

Jeremy Rosen, University of Utah
*Commodified Dissent: Dystopian Genres in Contemporary Literary Fiction*

Raj Chandarlapaty, American University of Afghanistan
*Possibilities of Dissent: Beat Generation Literature and American Studies*

Hanah Stiverson, University of Michigan at Ann Arbor
*Radical World-Making: How Creator Ownership in Comics Makes Space for Othered Bodies*

Wendy Tronrud, The Graduate Center of the City University of New York
*The Labor of the “Living Future”: Writing from Prison*

005. Can the University Teach Dissent?

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Robbie Lieberman, Kennesaw State University

PAPERS:

Christina Gerken, Indiana University South Bend
*Pedagogy, Politics and Dissent: Teaching about Race, Gender, and Reproductive Rights*

Nicolette Bragg, Cornell University
*Postcritical Dissent: Hospitality in Literary Studies*

Kristen M. Carter, University of British Columbia, Canada
*“Quiet but not Content”: Art, Politics, and Critical Pedagogies after Student Revolt*
THURSDAY, NOVEMBER 9, 2017

8:00 AM – 9:45 AM

006. Parables of Dissent: Resistance in the Work of Octavia Butler

    Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Candice M. Jenkins, University of Illinois at Urbana-Champaign

PAPERS:

Joshua Yu Burnett, Arkansas State University
Querétaro
“Your Body Has Made a Different Choice”: Troubling Issues of Consent in Octavia Butler’s Dawn

Martin Japtok, Palomar College
No to “Love?”—Octavia Butler’s Bloodchild and Its Literary Ancestors, Harriet Wilson’s Our Nig, Harriet Jacobs’s Incidents in the Life of a Slave Girl

Jerry Jenkins, Palomar College
Transhumanity versus Posthumanity in Octavia Butler’s Xenogenesis Trilogy

Stefanie Dunning, Miami University
“Learn or Die”: Anarchist Ideology as Dissent in Octavia Butler’s Parable of The Sower

COMMENT: Candice M. Jenkins, University of Illinois at Urbana-Champaign

8:00 AM – 9:45 AM

007. Stories of Dissent: Rereading #Ferguson

    Hyatt Regency Chicago Comiskey, Concourse Level West Tower

CHAIR: Melanie Walsh, Washington University in St. Louis

PANELISTS:

Sarah J. Jackson, Northeastern University
Meredith D. Clark, University of Virginia
Melanie Walsh, Washington University in St. Louis

8:00 AM – 9:45 AM

008. Spaces of Dissent

    Hyatt Regency Chicago Dusable, Third Floor West Tower

CHAIR: Nicole King, University of Maryland at Baltimore County
THURSDAY, NOVEMBER 9, 2017

PAPERS: Magdalena J. Zaborowska, University of Michigan at Ann Arbor
Black Matters of Value: James Baldwin’s Dissenting Domesticity

Megan R. Tusler, University of Chicago
Harlem in Images and Criticism: Ralph Ellison, Gordon Parks, and Social Space

Ruby E. Perlmutter, University of Connecticut
National Memory and Dissenting History: Holocaust Memorial Sites in the United States

8:00 AM – 9:45 AM

009. It is Difficult Not to Write: Satire and Dissent

Hyatt Regency Chicago Field, Third Floor West Tower

CHAIR: Glenda Carpio, Harvard University

PAPERS: Megan Dawley, Boston University
“Is That Story True?: Charles Chesnutt’s Satire of American Innocence

Hillary L. Chute, Northeastern University
Underground Comics and the Aesthetics of Dissent

Angus Fletcher, Ohio State University
Hollywood’s Appropriation of Satire . . . and a Plot (or Two) to Stop It

Paul J. Edwards, Harvard University
In Bavaria, Only We Native Blacks Can Appear; German Satire Turns its Eye to America

8:00 AM – 9:45 AM

010. Testing the Boundaries of the Visual Archive: Methodologies, Theories, Interpretations

Hyatt Regency Chicago Gold Coast, Concourse Level West Tower

CHAIR: LeiLani Dowell, The Graduate Center of the City University of New York

PAPERS: LaCharles Ward, Northwestern University
Blurred Frames: A Critical Reading of the “Blur” in Carrie Mae Weems’ All the Boys

Elizabeth K. Wolfson, Brown University
Making Home, Away from Home: Photography and Transnational Domesticity at Robert College
THURSDAY, NOVEMBER 9, 2017

J. E. Morgan, Emory University
*The Visual Archive of Slavery: Questions for New Generations*

Matthew Fox-Amato, University of Idaho
*Visual Culture, American Slavery, and the Materiality of Dissent*

8:00 AM – 9:45 AM

011. Circuits of Resistance in the Palestinian Transnational Experience

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

**CHAIR:** Sherene Seikaly, University of California, Santa Barbara

**PAPERS:**
- Jennifer Mogannam, University of California, San Diego
  *Palestinian Armed Resistance as Revolutionary Praxis*
- Omar Zahzah, University of California, Los Angeles
  *Movements of Resistance in Ghassan Kanafani’s Letter to Gaza and Edward Said’s Tribute to Abu Omar*
- Eman Ghanayem, University of Illinois at Urbana-Champaign
  *Issues in US-Palestine Academic Exchange*
- Randa M. Wahbe, Harvard University
  *The Political Economy of Prisoner Exchanges*

8:00 AM – 9:45 AM

012. Flesh and Blood Stories: Talking Heads, Testifying Bodies

*Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower*

**CHAIR:** Tony Tiongson, University of New Mexico

**PAPERS:**
- Alyssa A. Hunziker, University of Florida
  *Reading Stephen Glori: Filipino Dissent at the Carlisle Indian Industrial School*
- Elspeth Iralu, University of New Mexico
  *Speaking Through Hunger: An Indigenous Critique of Subaltern Studies*
- Ryan Schnurr, Purdue University
  *LaToya Ruby Frazier and the Politics of Visibility*
THURSDAY, NOVEMBER 9, 2017

8:00 AM – 9:45 AM
013. Constructing Counterpublics

Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Ariana Ochoa Camacho, University of Washington Tacoma

PAPERS: Jessica Waggoner, Indiana University Bloomington
Disabled Dyke Counterpublics

Emily Mitchell-Eaton, University of California, Santa Cruz
Making Space on Campus: Policing, B/ordering, and Disability as Pedagogical Strategy

Lisa Ortiz, University of Illinois at Urbana-Champaign
Puerto Rican Pedagogies: Migratory Lessons from Women in and Outside of Academia, Chicago, and Beyond

Annagul Yaryyeva, Purdue University
Toward Critical Immigrant Pedagogy in Non-Academic Spaces: Empowerment, Identities, and Voices Against Oppression

8:00 AM – 9:45 AM
014. Dissent in Motion: Race, Space, and Place

Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Margaret Garb, Washington University in St Louis

PAPERS: Ramesh Mallipeddi, University of Colorado-Boulder
Land, Labor, and Plantation Ecology in the Caribbean, 1834–1845

Joe Gallegos, University of New Mexico
Mapping Criminalized Queerness in New York: From Safe Spaces to Prisons

Michelle Tiedje, University of Nebraska-Lincoln
Utopian Dissent: Praxes of Hope and Resistance in Exoduster Communities

Alyssa Greenberg, University of Illinois at Chicago
Let’s Create Our Own Space: Participatory Pedagogy and Institutional Power in the Art Museum, 1970–Present
THURSDAY, NOVEMBER 9, 2017

8:00 AM – 9:45 AM

015. Styling the Latina/o Body Politic: Club Kids, Goth Scenes, and Snarky Fat Feminists

*Hyatt Regency Chicago New Orleans, Ballroom Level West Tower*

CHAIRS: Marci McMahon, University of Texas Rio Grande Valley
Alberto Varon, Indiana University Bloomington

PAPERS: Eddy Francisco Alvarez, Portland State University
*Finding Sequins in the Rubble: Mapping LGBTQ Latina/o Los Angeles*

Cathryn Watson, University of Texas Rio Grande Valley
*Chicanx Goth in the Age of Trump: The Perform-antics of Prayers and Zombie Bazaar*

Eliza Rodriguez y Gibson, Loyola Marymount University
*Miss Piggy, Visible Belly Outlines, and Fat Chicana Feminism: Styling the Body Politic*

COMMENT: Marci McMahon, University of Texas Rio Grande Valley

8:00 AM – 9:45 AM

016. Choreographies of Dissent in Defining American Dance

*Hyatt Regency Chicago Ogden, Third Floor West Tower*

CHAIR: Susan Manning, Northwestern University

PAPERS: Ariel Nereson, University at Buffalo (SUNY)
*Un-learning the Postmodern and the Popular in Bill T. Jones's Choreography for Broadway*

Angeline Shaka, University of North Carolina at Greensboro
*North Carolina, Rowdy and Dissenting: A Social Pedagogy Opposing HB2*

Amanda Jane Graham
*The Young Choreographer’s Laboratory: An Experiment in Dance Production and Pedagogy at the Brooklyn Museum*
017. Running the Course of Dissent: A Dialogue on Pedagogy, Politics, and Ethics

Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower
CHAIR: Kevin C. Carey, University of Waterloo
PANELISTS: Russell Mayo, University of Illinois at Chicago
Brian Charest, The University of Redlands
Anndrea Mathers, Tompkins Cortland Community College
Liz McCabe, Northwestern University

018. Enticing Infestations: Animal Encounters and Contested Belonging in American Literature and Visual Media

Hyatt Regency Chicago San Francisco, Ballroom Level West Tower
CHAIR: Daniel Lanza Rivers, Sonoma State University
PAPERS: Julia Dauer, University of Wisconsin–Madison
Lindsay Garcia, College of William and Mary
Cliff Mak, Queens College (CUNY)
Don James McLaughlin, Swarthmore College


Hyatt Regency Chicago Skyway 260, Skyway Level East Tower
CHAIR: Angus K. Gillespie, Rutgers University–New Brunswick
PAPERS: Jae Basiliere, Grand Valley State University

Does the Rural/Urban Divide Matter? Race, Voting Patterns, and Education in a ‘Stratified’ Country
THURSDAY, NOVEMBER 9, 2017

E. Cram, University of Iowa
Bubble Publics and Geographic Affect in the Age of Trump

Colin R. Johnson, Indiana University Bloomington
The American Outer Class

Gabriel N. Rosenberg, Duke University
What’s Eating J. D. Vance? Hillbilly Elegy as Hillbilly Horror

COMMENT: Nadine Hubbs, University of Michigan at Ann Arbor

8:00 AM – 9:45 AM
020. The Imperial Dynamics of Counterinsurgency Warfare

Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIR: Michael Sherry, Northwestern University

PAPERS:
Stefan Aune, University of Michigan at Ann Arbor
Re-fighting the Indian Wars

Maya Wind, New York University
American Counterinsurgency and the Israeli Security Model

Maria Faini, University of California, Berkeley
Abu Ghraib Arias: Collaborative Poetics and the Occupying Body Schema

Carrie Andersen, University of Texas at Austin
War Games: Virtual Drones and the Production of American Empire

COMMENT: Stuart Schrader, New York University

8:00 AM – 2:00 PM
021. Business Meeting: Council

Hyatt Regency Chicago Stetson E, Exhibit Level West Tower

8:00 AM – 9:45 AM
022. Grammars of Capture: Slavery and the Pedagogical Impulse

Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Mlondolozi B. Zondi, Northwestern University

PAPERS:
Tyrone S. Palmer, Northwestern University
Feeling Human, Feeling Black
THURSDAY, NOVEMBER 9, 2017

Calvin Warren, Emory University  
*The Problematic of Black Care*

Axelle Karera, Wesleyan University  
*Critical Philosophy of Race and the (Unacknowledged) Crisis of the Black Philosopher*

8:00 AM – 9:45 AM

023. Sensing Otherwise: Dis-sent and Synaesthesia  
*Hyatt Regency Chicago Toronto, Ballroom Level West Tower*

CHAIR: Sora Han, University of California, Irvine  
PANELISTS: Laura Harris, New York University  
Roshanak Kheshti, University of California, San Diego  
Kelli Moore, New York University  
David A. Sanchez-Aguilera, University of California, San Diego

8:00 AM – 9:45 AM

024. Fugitive Impulses: Thinking, Teaching, and Living Fugitivity  
*Hyatt Regency Chicago Water Tower, Concourse Level West Tower*

CHAIR: Marquis Bey, Cornell University  
PAPERS: Andrew Culp, California Institute of the Arts  
*Fugitivity as Invisibility: Escaping the ‘Net*

Budrunnisa Almas Khan, Georgetown University Law Center  
*On Institutional Dissent: Judicial Fugitivity’s Lessons for Academic Praxis*

Belkis Gonzalez, LaGuardia Community College—CUNY  
*Writing Without Papers*

Reid Gómez, Kalamazoo College  
*I Can’t Take This to Wal-Mart*

8:00 AM – 9:45 AM

025. Constructing the Graduate Student Teacher-Activist: Pedagogies, Research, and Institutional Climate  
*Hyatt Regency Chicago Wright, Third Floor West Tower*

CHAIR: Jonathan Cortez, Brown University
THURSDAY, NOVEMBER 9, 2017

PANELISTS: Andrea Adomako, Purdue University
Jonathan Cortez, Brown University
Michelle Lee, University of Minnesota Twin Cities
Megan Williams, Purdue University

8:00 AM – 9:45 AM
026. Contextualizing Pedagogies of Dissent: Experiences Across Institutional Settings

Hyatt Regency Chicago Wrigley, Concourse Level West Tower

CHAIR: Jody Ahlm, University of Illinois at Chicago
PANELISTS: Lital Pascar, Northwestern University
Karen Gaffney, Raritan Valley Community College
Michael De Anda Muñiz, University of Illinois at Chicago

10:00 AM – 11:45 AM
027. Gestures of Dissent

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Nadia Ellis, University of California, Berkeley
PANELISTS: Jasmine E Johnson, Brown University
Lindsay Reckson, Haverford College
Kemi Adeyemi, University of Washington Seattle
Autumn Womack, Princeton University
Nadia Ellis, University of California, Berkeley

10:00 AM – 11:45 AM
028. Educating Figures, Figures of Education?

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: Nicole R. Fleetwood, Rutgers University–New Brunswick

PAPERS: John Lowney, Saint John’s University
Nationality Doubtful: The Jazz Internationalist
Pedagogy of Claude McKay’s Banjo
THURSDAY, NOVEMBER 9, 2017

Habiba Ibrahim, University of Washington Seattle
Pickanninies, Deweys: Ungendered and Unaged
Humanity in Sula

Joe A. Thomas, Kennesaw State University
Aesthetic Conflicts and Conservative Dissent:
The Statue of Liberation Through Christ

Rachel E. Nolan, University of Connecticut
Uplift, Radicalism, Education, and Performance:
Angelina Weld Grimké’s Rachel as Community Project

10:00 AM – 11:45 AM

029. Black and Latinx Musical Resistances

Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Meghan Drury, George Washington University

PAPERS:
Christine Capetola, University of Texas at Austin
Gimme a Beat! Janet Jackson, New Musical Technologies, and Vibrationally Breaking the Silences on Black Life in 1980s America

Landon Palmer, University of Tampa
Motown and “the 60s” in the Nothing but a Man and The Big Chill Soundtracks

Kelsey A. K. Klotz, Emory University
Sweating Sound: Labor, Intellect, and Race in Miles Davis’s Sound Discourse

10:00 AM – 11:45 AM

030. Impossible Possibilities and Dissenting Narratives of Slavery

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Pier Gabrielle Foreman, University of Delaware

PAPERS:
Lara L. Cohen, Swarthmore College
Solomon Northup’s Singing Book

Tony Perry, University of Maryland at College Park

Myisha Priest, New York University
Forms of Dissent
Lisa Ze Winters, Wayne State University
Dissenting Possibilities of Freedom in William Wells Brown’s Clotel; or, The President’s Daughter

10:00 AM – 11:45 AM

031. Poetics of Dissent from the Antebellum Era to the Present
Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Ivy Wilson, Northwestern University

PAPERS:
Marcy J. Dinius, DePaul University
Sojourner Truth’s ‘Ain’t I a Woman?’: Intersectionality and Intermediality

Magdalena Zapedowska, University of Massachusetts-Amherst
The Dissenting Poetics of Visionary Monologue in James Whitfield’s The Vision

Meta DuEwa Jones, Howard University
June Jordan’s Poetics of Ascent and Dissent in Soldier: A Poet’s Childhood

Seth Cosimini, University at Buffalo, SUNY
Black Experimental Poetics of Dissent: Tyrone Williams’s Howell and the Radical Reorganization of Knowledge

COMMENT: Petra Slinkard, Chicago History Museum

10:00 AM – 11:45 AM

032. Program and Site Resources Committees: Public Art and Activism in U.S. Cities
Hyatt Regency Chicago Comiskey, Concourse Level West Tower

This roundtable examines the role of public art in U.S. cities, particularly in neighborhoods where people of color have lived, worked, and engaged in community activism, in part, through creating and supporting public arts. Grappling with a range of artistic forms—including murals, posters, sculptures, stained glass windows, performance art, musical performance, and art programming—the roundtable examines the myriad ways local activists have elucidated larger struggles for racial and social justice through what panelist Wilson Valentín-Escobar terms “artivism.” With scholars and organizers studying San Francisco’s Mission District; Chicago’s Bronzeville, Argyle, and Pilsen neighborhoods; and New York City’s Lower East Side, the panelists cover a range of cities in the United States, while considering shared questions: How does public art respond to community conditions of oppression (racial exclusion, gentrification,
organized abandonment)? How does it create new forms of community among people seemingly differentiated by religion, class, ethnicity, sexuality, and gender? How do works of public art form archives for research and resources for teaching and pedagogy? How can art exhibitions generate art-based community making?

This roundtable builds on this year’s theme of “Pedagogies of Dissent” in several ways. It investigates how activists have used art in public spaces not only to dissent against various forms of oppression (like racist exclusions from public space, imperialism in Latin America, forced migrations from Southeast Asia, or the willful abandonment of AIDS patients) but also to create oppositional pedagogies that articulated new forms of Latinidad, Black liberation theology, and aspirations for decolonial emancipation. Furthermore, this roundtable aligns with walking tours organized by the ASA Site Committee—one that explores the public art and murals in Chicago's Pilsen neighborhood, which continues to be a center of Mexican American life and community in the city; and another that explores the food, art, and design of the Argyle neighborhood that hosts a diverse range of immigrant and refugee communities. The roundtable will thus also consider how to bring the classroom to the living archives of public art and public history that reside in or near the places we teach.

CHAIR: Jason Ruiz, University of Notre Dame
PANELISTS: Cary Cordova, University of Texas at Austin, Wilson Valentin-Escobar, Hampshire College, Kymberly N. Pinder, University of New Mexico, Vanessa Sanchez, Yollocali Arts Reach/National Museum of Mexican Art, Patricia Nguyen, Northwestern University

10:00 AM – 11:45 AM

033. Reinventing the Black Literary

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

CHAIR: Crystal Rudds, Malcolm X College
PAPERS: William H Mosley, University of Texas at Austin

*Fugitive Genders and Performed Dissent in Alexis De Veaux’s Yabo*

Benjamin D. Batzer, University of Iowa

*Mapping Adolescent Rebellion: Sag Harbor and the Intersection of Dissident Subcultures and Dominant Pedagogies*
THURSDAY, NOVEMBER 9, 2017

Nathan A. Jung, Loyola University Chicago
*Migrating Platforms: Recovering the Transmedia Composition of Tegu Cole’s Every Day is for the Thief*

Brittany Proctor, Northwestern University
*The Limits of Genre: Black Feminist Soundscapes in Toni Cade Bambara’s Medley*

10:00 AM – 11:45 AM

034. Activating Dissent/Descent: Epistemologies of the Fantastic

*Hyatt Regency Chicago Field, Third Floor West Tower*

CHAIR: Michelle Commander, University of Tennessee

PAPERS: Tandem Siddiqui, Winston-Salem State University
*Reimagining the Commons: Black Women’s Social Reproduction and the Struggle for Land in the Low country and Sea Islands*

Sharon Luk, University of Oregon
*“Sea of Fire”: A Buddhist Pedagogy of Dying and Black Encounters Across Two Waves*

COMMENT: Ashen Crawley, University of Virginia

10:00 AM – 11:45 AM

035. Designing Dissent: A Roundtable on Design Pedagogy and the Culture of Resistance

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

CHAIR: John Jennings, University of California at Riverside

PANELISTS: Peter Clever Fine, University of Wyoming
Christopher Lee, University at Buffalo (SUNY)
Nekota Thomas, University of Illinois at Urbana-Champaign
Marshall L. Shorts, Independent Scholar
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10:00 AM – 11:45 AM

036. Boycotting Settler Colonial Exceptionalism/Refusing Pedagogies of Settler Irresponsibility

Hyatt Regency Chicago Haymarket, Concourse Level West Tower

CHAIR: Dylan A. T. Miner, Michigan State University

PAPERS: Erin D. Morton, University of New Brunswick, Canada
Settler Colonial Seduction: White Possession as Epistemic Innocence

Alexandre Da Costa, University of Alberta, Canada
Pedagogies of Accumulation? Development Studies, Racism and the Education of Settler Development Subjects

Die Da Costa, University of Alberta, Canada
Unsettling Responsibilities

Nishant Upadhyay, Northern Arizona University
Playing the Native: Drag, Racialized Performativity, and Complicities

Shaista Patel, University of Toronto, Canada
White, Black, and Red “Indian Queen”: Methodological Considerations for Reading the Cacophonies of Empire

10:00 AM – 11:45 AM

037. Mediated Bodies, Performative Possibilities

Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR: Stephanie L. Batiste, University of California, Santa Barbara

PAPERS: Jennifer Doane, University of Minnesota Twin Cities
Constructions of Asian American Race and Gender in The Walking Dead

Johanna Hartmann, University of Augsburg, Germany
Early 20th Century Pageants as Embodied Forms of Political Dissent

Valentina Montero-Roman, University of Michigan at Ann Arbor
Pelonas in Periodicals: María Cristina Mena, the Mexican Modern Girl, and the Critical Possibilities of Cultural Mediation
THURSDAY, NOVEMBER 9, 2017

Sasha Sabherwal, Yale University
Unruly Sexualities: Sunny Leone, Pornography, and Resisting Bollywood’s Pedagogical Domains

10:00 AM – 11:45 AM

038. Anchors Along the Climb: Developing Resources for Asian Americans and Asian American Studies

Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Theodore S. Gonzalves, University of Maryland, Baltimore County

PANELISTS:
Tamara Bhalla, University of Maryland at Baltimore County
Amy Bhatt, University of Maryland at Baltimore County
Genevieve Clutario, Harvard University

10:00 AM – 11:45 AM

039. On the Worldliness of HIV/AIDS

Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Christine Manganaro, Maryland Institute College of Art

PAPERS:
Brendan McHugh, University of Minnesota Twin Cities

Alexandra Fine, University of California, Davis
Resisting Rehabilitation: Visual and Aesthetic Responses to HIV/AIDS

Sascha Angermann, Purdue University
Re-Visioning Trans Erasure: All That Glitters Linda Murkland and Violent Forgetting

Ivan Bujan, Northwestern University
PrEP4Love: World-making Performances as Pedagogies of Dissent
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10:00 AM – 11:45 AM

040. The (Im)Morality of Affluence

**Hyatt Regency Chicago New Orleans, Ballroom Level West Tower**

CHAIR: Adam Howard, Colby College

PAPERS:

- Pawan H. Dhingra, Tufts University
  *Achieving More than Grades: Race, Morality, and Education.*

- Rachel Sherman, The New School
  "Diversity" Talk: Race, Class, and Social Others Among Affluent New York Parents

- Ishan Ashutosh, Indiana University Bloomington
  *The Transnational Model Minority*

- Karyn Lacy, University of Michigan at Ann Arbor
  *Protecting and Reproducing Middle-Class Status*

COMMENT: Adam Howard, Colby College

10:00 AM – 11:45 AM

041. The Politics and Racial Aesthetics of Public Space

**Hyatt Regency Chicago Ogden, Third Floor West Tower**

CHAIR: Brian McCammack, Lake Forest College

PAPERS:

- Ashley N. Agbasoga, Northwestern University
  *Narratives of Belonging and Exclusion: Nationalism, Blackness and Citizenship in Afro-México*

- Johana Londono, University at Albany (SUNY)
  *On Gentrification and Death*

- Ana Aparicio, Northwestern University
  *Dystopic Suburbs: Towards a New(?) Racial Aesthetics of Dissent*

- Elisa Lanari, Northwestern University
  "Horrible" Landscapes as Spaces of Dissent: The Racial and Aesthetic Regimes of Atlanta’s Gentrifying Suburbs

- Elleza Kelley, Columbia University
  *Roofscapes: Geographies of Fugitive Praxis*
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10:00 AM – 11:45 AM

042. Critical Prison Studies Caucus—Beth Richie’s Pedagogy of Dissent: Scholarship and Activism Towards a World Without Violence

*Hyatt Regency Chicago Regency B, Ballroom Level West Tower*

CHAIR: Colby Lenz, University of Southern California

PANELISTS: Colby Lenz, University of Southern California
Valli Kalei Kanuha, University of Washington Seattle
Alisa Bierria, University of California, Berkeley

10:00 AM – 11:45 AM

043. Engage the Contradictions! Contested American Studies Teaching and Pedagogy

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

CHAIR: Julie Sze, University of California, Davis

PANELISTS: Julie Sze, University of California, Davis
Sujani K. Reddy, The Graduate Center of the City University of New York
Megan Bayles, University of California, Davis
Tanya Erzen, University of Puget Sound
Christina Owens, Vassar College

10:00 AM – 11:45 AM

044. Climates of Dissent: Media Ecologies as Oppositional Pedagogy

*Hyatt Regency Chicago San Francisco, Ballroom Level West Tower*

CHAIR: Christopher Grobe, Amherst College

PAPERS: Benjamin Bateman, California State University, Los Angeles
*Inhabiting a Neoliberal Climate: The Mediated Ecology of Random International’s Rain Room*

Jennifer A. Wicke, University of California, Santa Barbara
*A Terrible American Beauty is Born: The Poetics of US Protest from the Wizard of Oz to the Women’s Marches*

Morten K Hansen, Bowdoin College
*The Great Outdoors: Robert Smithson’s Environmental Media and the American Globe*
THURSDAY, NOVEMBER 9, 2017

Kevin Bell, Penn State University
*Unmade According to His Image; or, Night for Day: Radical Black Writing and Film in Spite of the Human*

**10:00 AM – 11:45 AM**

045. Queer Hemisphere: Keywords Lost in Translation

*Hyatt Regency Chicago Skyway 260, Skyway Level East Tower*

**CHAIR:** Lawrence La Fountain, University of Michigan at Ann Arbor

**PAPERS:**

Marcia Ochoa, University of California, Santa Cruz
Queer

Joseph M Pierce, Stony Brook University (SUNY)
*Blackface: The Queer Impasse when Translation Fails*

Kirstie Dorr, University of California, San Diego
*Callejón*

Jennifer Tyburczy, University of California, Santa Barbara
*Tratado de Libre Comercio/North American Free Trade Agreement*

**10:00 AM – 11:45 AM**

046. Censorship Unlimited

*Hyatt Regency Chicago Soldier Field, Concourse Level West Tower*

**CHAIR:** David S. Churchill, University of Manitoba, Canada

**PAPERS:**

Jessica Greenberg, University of Illinois at Urbana-Champaign
*From Text to Context: Defining Freedom of Expression at the European Court of Human Rights*

Neville Hoad, University of Texas at Austin
*The President’s Penis and Intellectual Property*

Bruno Cornellier, University of Winnipeg, Canada
*Copyleft Romanticism and Indigenous Sovereignty*

Chantal Nadeau, University of Illinois at Urbana-Champaign
*Queer Immunity and the Politics of Community*
047. Embodying Dissent: Transgressive Genealogies of Afro-Diasporan Dance

**Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower**

**CHAIR:** Raquel L. Monroe, Columbia College Chicago

**PAPERS:**
- Rachel Carrico, Colorado College
  *Do-Watcha-Wanna: Pedagogies of Dissent in the New Orleans Second Line*
- Joanna D. Das, Washington University in St Louis
  *The Katherine Dunham School of Dance in New York: A Radical Pedagogy of Dissent*
- Adanna K. Jones, University of California, Riverside
  *Practicing Jametteness: The Transmission of “Bad Behavior” as a Strategy of Survival*
- Mario J. LaMothe, University of Illinois at Chicago
  *The Vodou Doll and AIDS in America: An Exploration of Assotto Saint’s Bitchiness*

048. Lessons of War

**Hyatt Regency Chicago Toronto, Ballroom Level West Tower**

**CHAIR:** Jonathan Vincent, Towson State University

**PAPERS:**
- Stacy L. Takacs, Oklahoma State University
  *‘We are Being Suppressed’: Battling Military Censorship at the Armed Forces Network*
- David Kieran, Washington and Jefferson College
  *‘Moving the Curve to the Left’: Mental Health Pedagogy and US Militarism*
- Anna Froula, East Carolina University
  *Dialogues on Experience: Soldier to Scholar*

**COMMENT:** Jonathan Vincent, Towson State University
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10:00 AM – 11:45 AM
049. Boundary Work: Subverting Normative Pedagogies of the National Body
Hyatt Regency Chicago Water Tower, Concourse Level West Tower
CHAIR: Corey M. Johnson, Stanford University
PAPERS:
Julia Istomina, Yale University
Breaking Transnational Homonormative Scripts for Jamaican Girl Love in A. Naomi Jackson’s Ladies
David Morris, University of Illinois at Urbana-Champaign
Poetics of the Hijab: Muslim Women’s Bodies in Secular America
Kimberly L. O’Neill, Quinnipiac University
Loving and Hating Castro: Narratives of the Confounding Cuban Revolution

10:00 AM – 11:45 AM
050. Distance and Dissidence: Revisiting the Politics of Location in the Online Classroom
Hyatt Regency Chicago Wright, Third Floor West Tower
This alternative workshop session invites participants to create, critique, and collaborate on dissident pedagogy in the online classroom, an increasingly expanding yet problematic site of U.S. academic institutions. It asks: How is (and isn’t) distance education or online learning a dissident pedagogical site in American academe? What are the challenges and the possibilities that the online platform poses for the praxis of dissident pedagogy?
CHAIRS: Anne Kingsley, Diablo Valley College
Pauline Homsi Vinson, Diablo Valley College

10:00 AM – 11:45 AM
051. Unsettling Early Modern Colonialism as Pedagogy of the Present: The Atlantic, the Americas, and Asia
Hyatt Regency Chicago Wrigley, Concourse Level West Tower
CHAIR: Chi-ming Yang, University of Pennsylvania
PANELISTS:
Cecilio M. Cooper, Northwestern University
June Yuen Ting, University of California, San Diego
Daphne V. Taylor Garcia, University of California, San Diego

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11:30 AM – 2:30 PM

052. Walls of Respect: Chicago Public Art Group Bronzeville Mural Tour
(Description under General Information, p. 22)

Hyatt Regency Chicago West Tower Lobby

12:00 PM – 1:45 PM

053. Restraining Carcerality: Feminist Responses to Migrant Encounters with Criminal (In)Justice

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Monisha Das Gupta, University of Hawai‘i at Mānoa
PANELISTS:
- Soniya Munshi, Borough of Manhattan Community College (CUNY)
- Monisha Das Gupta, University of Hawai‘i at Mānoa
- Pooja S. Gehi, National Lawyers Guild
- Amalia Pallares, University of Illinois at Chicago
- Mimi E. Kim, California State University, Long Beach

12:00 PM – 1:45 PM

054. Dissident Labor

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: Cindy I-Fen Cheng, University of Wisconsin–Madison
PAPERS:
- Ryan Murphy, Earlham College
  Invent ed in Pleasure: Union Pensions, Luxury Hotels, and the Pedagogies of Dissent on Miami Beach
- Joo Ok Kim, University of Kansas
  The Factory is My University: Unruly Discipline from the Transpacific Maquiladora to North Korean Magazines
- Amelia Fortunato, The Graduate Center of the City University of New York
  The Specter of the ‘Black Scab’: Strikebreaking and Racialized Class Politics in the Progressive Era
- Megan Behrent, NYC College of Technology (CUNY)
  We All Walk that Line: Labor’s Decline and the New Precarity in American Workplace Dramas
055. Queer Relationality: Of Time and Intimacy

*Hyatt Regency Chicago Atlanta, Ballroom Level West Tower*

**CHAIR:** Gayatri Gopinath, New York University

**PAPERS:**
- Hao Jun Tam, University of Pennsylvania
  *Queer International Intimacies in Monique Truong’s The Book of Salt*
- Tyler Monson, Marquette University
  *Imperial Feminism, Queer Futurity, and Tony Kushner’s Homebody/Kabul*
- Bernard Lombardi, Rutgers University–Newark
  *Hetero-transnationalism, Queer Diaspora: Generational Subjectivity in Adichie’s Americanah*
- Huan He, University of Southern California
  *The Time of the Otherwise: Transpacific Futures and the Specter of New China in B. D. Wong’s Queer Performances*

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056. Locating Dissent: Place(s) of Resistance and Contestation in the Nineteenth Century

*Hyatt Regency Chicago Burnham, Third Floor West Tower*

**CHAIR:** Julia C. Ehrhardt, University of Oklahoma

**PAPERS:**
- Juliane Braun, University of Bonn, Germany
  *Les Cenelles and the Poetics of Dissent*
- Gabriele Piszcz-Ramirez, University of Leipzig, Germany
  *Looking South, not North: Florida as a Space of Resistance in Abolitionist Writings*
- Mary Renda, Mount Holyoke College
  *Reading Rooms, Churches, and Public Squares: Navigating Dissent at Mount Holyoke Female Seminary and Beyond*
- Clemens Spahr, University of Mainz, Germany
  *Romantic Dissent: Susanna Rowson, Amos Bronson Alcott, and the Contested Field of Education*

*Hyatt Regency Chicago Columbian, Concourse Level West Tower*

**CHAIR:** Lorenzo Perillo, University of Illinois at Chicago

**PAPERS:**
- Jih-Fei Cheng, Scripps College
  *Science and Silence: AIDS, Black Feminisms, and the Resounding Queer Radical Imagination*
- Brooke Lober, Sonoma State University
  *Women Against Imperialism, Out of Control: Counterinsurgency and Lesbian/Feminist Cultural Resistance*
- Tamara Spira, Western Washington University
  *“A Natural Order is Being Restored”: Movements of Feeling and the Re-Structuring of the Radical Feminist Imagination*
- SaraEllen Strongman, University of Pennsylvania
  *Black Feminists and Radical International Politics*

**COMMENT:** Emily Hobson, University of Nevada, Reno

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058. Program Committee: Technologies of Dissent: A Workshop on Organized Resistance in the Digital Age

*Hyatt Regency Chicago Comiskey, Concourse Level West Tower*

From social media mobilization to digital direct-action campaigns, network technology has generated a dazzling array of possibilities and problems for activists working on myriad issues across the globe. This workshop draws together a diverse group of activists, academics, and artists to provide both an analysis of the shifting terrain of activism in the digital age and practical information and training in new technologies and techniques of dissent. In particular, panelists will consider: how to use social media to map dissent and build local assemblages of resistance; how to ensure that multiple voices are embraced online, including those of youth activists; how to utilize performance and theater-style frames in digitally-networked activism; how to use world-building strategies to fashion immersive social justice experiences and environments offline; and how to prepare for becoming ‘digitally public’ in light of high-profile cases of virulent cyber harassment of (mostly female) online activists. In addition to a chance to learn new skills, the workshop will provide a forum to share ideas and interact with workshop leaders and other participants around technology-based activism that bridges not only online
and offline spaces, but also the gap between the classroom and the public sphere beyond it.

**CHAIR:** Gina Giotta, California State University, Northridge

**PANELISTS:**
- Gina Giotta, California State University, Northridge
- Sage Crump, Complex Movements
- Sydette Harry, The Coral Project
- Melissa Zimdars, Merrimack College

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**12:00 PM – 1:45 PM**

**059. Telling Tales: Of Figures and Dis/figuration**

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

**CHAIR:** Hoang G. Phan, University of Massachusetts at Amherst

**PAPERS:**
- **Jen Swegan,** New York University
  *Pedagogy and Transformation in William Wells Brown*
- **Cameron Leader-Picone,** Kansas State University
  *The Line of Brown: Desegregation Narratives of Post-Civil Rights Black Identity*
- **Nadeen Kharpulty,** University of California, San Diego
  *Whitewashing Muslims, Deradicalizing Dissent: Malcolm X and Muhammad Ali*
- **Jay C. Sibara,** Colby College
  *Identifying Black Literary Resistance to Health-Based Racial Profiling in the Short Fiction of Frank Yerby*

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**12:00 PM – 1:45 PM**

**060. The Rest of Native America**

*Hyatt Regency Chicago Field, Third Floor West Tower*

**CHAIR:** Matthew S. Makley, Metropolitan State University of Denver

**PANELISTS:**
- **Keith S. Richotte,** University of North Carolina at Chapel Hill
- **Matt Becker,** University of Massachusetts Press

Hyatt Regency Chicago Gold Coast, Concourse Level West Tower

CHAIR: Catherine S. Ramirez, University of California, Santa Cruz

PAPERS:
- Desiree Martin, University of California, Davis
  “Even if they don’t know how they know it”: The Popularity of Hamilton
- Patricia Ybarra, Brown University
  To Put Things Right Again: Cherrie Moraga’s The New Fire
- Rebecca Schreiber, University of New Mexico
  Performance, Adjunct Labor, and the Neoliberal University
- Amy Sara Carroll, University of Michigan at Ann Arbor
  Lorena Wolffer’s Praxis-Oriented Object Lessons

062. Defying Erasure: Imagining a Palestinian Future

Hyatt Regency Chicago Haymarket, Concourse Level West Tower

CHAIR: Laura E. Lyons, University of Hawai’i at Mānoa

PANELISTS:
- Rajini Srikanth, University of Massachusetts at Boston
- Snehal Shingavi, University of Texas at Austin
- Laura E. Lyons, University of Hawai’i at Mānoa
- Mary E Husain, California State University, Fresno

063. Feminist Ways of Seeing

Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR: Elizabeth Reich, Connecticut College

PAPERS:
- Lauren O’Laughlin, University of Washington Seattle
  Feeling Environments: Embodied Pedagogy in a Toxic Climate
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Meaghan Beadle, University of Virginia
Feminist Photography as a Medium of Dissent in the 1970s and 1980s

Aidan Smith, Tulane University
Persuasive Communications for Feminist Practice

Andrew W. Gilbert, University of Kansas
Pornographic Pedagogies: Teaching Porn to Resist White Supremacy

12:00 PM – 1:45 PM

064. Digital Dissent
Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Mari Castañeda, University of Massachusetts at Amherst

PAPERS: Elizabeth Nathanson, Muhlenberg College
Babies at Breast: Pedagogy, New Media Flows, and the Politics of Breastfeeding

Mariam Mustafa, Western Michigan University
Digital Resilience: Queer Muslim Community Through Social Media

Joseph Whitson, University of Minnesota Twin Cities
Going Rogue: The National Park Service’s “Alt” Twitter and the Reinforcement of Settler Ecology

Melissa Ames, Eastern Illinois University
Hashtag Feminism as Consciousness-Raising: Analyzing the Rhetorical Strategies and Affective Elements within Women’s March Tweets

12:00 PM – 1:45 PM

065. Pedagogies of (Resistance to) Neoliberalism
Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Krista Benson, Grand Valley State University

PAPERS: Derek F. DiMatteo, Indiana University Bloomington
Pedagogy and Protest in The Reluctant Fundamentalist

Funie Hsu, San Jose State University
The Violent Possibilities of Mindfulness Pedagogies: Neoliberalism, Secular Mindfulness in American Schools, and Buddhist Liberation
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Emily Raymundo, Dartmouth College
Tortured Logic: John Yoo’s Torture Memos and Lessons on the Absorptive Nature of Neoliberal Rhetoric

Frances Tran, The Graduate Center of the City University of New York
Unruly Animations: Disney’s Big Hero 6 and the Future Geographies of the University

12:00 PM – 1:45 PM

066. Re-Making the Child: Queer Pedagogies of Violence and Futurity

Hyatt Regency Chicago New Orleans, Ballroom Level West Tower
CHAIR: S. Moon Cassinelli, University of Illinois at Urbana-Champaign
PAPERS: Natalie Kouri-Towe, University of Pittsburgh
Killing Children, Honour Crimes, and Pinkwashing in the Making of War
Hannah Dyer, Carleton University
The Queer Temporality of the Playroom
Casey Mecija, University of Toronto, Canada
Balang’s Dance: Puro Arte as Queer Affect
Angie Fazekas, University of Toronto, Canada
Harry Potter and the Warriors for Innocence: Adolescent Revolt Through Erotic Fanfiction

12:00 PM – 1:45 PM

067. Dissenting from Diagnosis: Embodiment and Visual Culture

Hyatt Regency Chicago Ogden, Third Floor West Tower
CHAIR: John Andrews, Hobart and William Smith Colleges
PAPERS: Amber Musser, Washington University in St. Louis
Mickalene Thomas and the Science of the Rhinestone
Terrell Scott Herring, Indiana University Bloomington
The Queer Poetics of AIDS Misinformation
Joan Lubin, University of Pennsylvania
Visual Data: Factual Error
Jeanne Vaccaro, Indiana University Bloomington
Money’s Doodles
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12:00 PM – 1:45 PM

068. Power and Authority in the Era of Trump: A Roundtable on the New American Empire

*Hyatt Regency Chicago Regency B, Ballroom Level West Tower*

**CHAIR:** Caren Kaplan, University of California, Davis

**PANELISTS:**
- Simone Browne, University of Texas at Austin
- Inderpal Grewal, Yale University
- Jennifer Terry, University of California, Irvine
- Anne McClintock, Princeton University

**COMMENT:** Caren Kaplan, University of California, Davis

12:00 PM – 2:00 PM

069. Luncheon: International Partnerships

*Hyatt Regency Chicago Regency D, Ballroom Level West Tower*

12:00 PM – 1:45 PM

070. Teaching Difficult “Subjects” in Difficult Times

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

**CHAIR:** Badia Ahad, Loyola University Chicago

**PANELISTS:**
- David Leonard, Washington State University
- Akhila Ananth, California State University, Los Angeles
- Adriana Estill, Carleton College

12:00 PM – 1:45 PM

071. Pedagogies of the Anthropocene: Constructing and Disrupting the Human and the Natural Through Public Display

*Hyatt Regency Chicago San Francisco, Ballroom Level West Tower*

**CHAIR:** Helen Davis, Miami University

**PAPERS:**
- Michaela Rife, University of Toronto, Canada
  *King Coal and Queen Silver: Resource Extraction and Spectacular Pedagogy in Late Nineteenth-Century Colorado*
THURSDAY, NOVEMBER 9, 2017

Sarah Stanford-Mcintyre, University of Wyoming
United Against Nature: Oil Pageantry as Modernist Teaching Tool

Shannon Davies Mancus, Colorado School of Mines
Digital Natives: Climate Change and Tactical Performance of Colonial Imaginaries

COMMENT: Helen Davis, Miami University

12:00 PM – 1:45 PM


Hyatt Regency Chicago Skyway 260, Skyway Level East Tower

CHAIR: Ghassan Moussawi, University of Illinois at Urbana-Champaign

PANELISTS: María Eugenia López, University of New Mexico
Huibin A. Chew, University of Southern California
Jeanelle K. Hope, University of California, Davis

12:00 PM – 1:45 PM

073. Dressing up the Message: Producing and Consuming Embodied Politics

Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIR: Pamela Wojcik, University of Notre Dame

PAPERS: Jennifer Le Zotte, University of North Carolina, Wilmington
The Beau Brummels of Wall Street and the Politics of Dressing for Success

Katherine Lennard, Stanford University
“Uncouth, Untidy, and Untaught:” Sewing Education and the Labor of Personal Transformation

Grace Hale, University of Virginia
The Dress That Makes the Band: Used Clothes, Drag Acts, and Bohemians in the Athens, Georgia Music Scene
074. Early American Pedagogies of Agency, Resistance, and Respectability

*Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower*

**CHAIR:** Shevaun E. Watson, University of Wisconsin–Milwaukee

**PAPERS:**
- Joanne van der Woude, University of Groningen, The Netherlands
  *Bernardo de Sahagún’s Colloquios with Aztec Elders: Missionary Pedagogy Meets Indigeneity and Dissent*
- Cassander Smith, University of Alabama Tuscaloosa
  *(Some) Black Lives Matter: Teaching Respectability and Early African American Culture*
- Hilary E. Wyss, Trinity College
  *Serving Many Gods: The Eliot Tracts, Indian Confession and the Politics of Dissent*

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075. Guilty Pleasures, Little Treasures: Towards a Pedagogy of Shameful Desires

*Hyatt Regency Chicago Toronto, Ballroom Level West Tower*

**CHAIR:** Keith Harris, University of California, Riverside

**PAPERS:**
- Jerry Miller, Haverford College
  *It’s Not Right but It’s Okay: Guilty Pleasures, Docile and Dissenting*
- Celine P. Shimizu, San Francisco State University
  *The Power of Pleasure and the Limits of Empathy: Filmmaker Brillante Mendoza’s Politics of Filth*
- Richard T. Rodríguez, University of California, Riverside
  *The Films We Cannot Not Watch: The Pleasure and Politics of Bad Cinema*
12:00 PM – 1:45 PM

076. Pedagogies of Performance: Dissent and Its Limits in Sex-Segregated Women's Sports

_dHyatt Regency Chicago Water Tower, Concourse Level West Tower_

**CHAIR:** Erica Rand, Bates College  
**PAPERS:**  
Stephanie Murphy, University of Arizona  
_Roamers and Gloom Chasers: A Historical Geography of 1920s and 1930s Chicago Women's Basketball_  
Victoria Jackson, Arizona State University  
_Sex-Segregated Sport and the Contradictions of Opportunity in American Intercollegiate Athletics_  
Katherine Mooney, Florida State University  
_She'll be a Superhorse: The Politics of Beating the Boys on the Track_

**COMMENT:**  
Erica Rand, Bates College

12:00 PM – 1:45 PM

077. Teaching Community: A Roundtable from Transformations: The Journal of Inclusive Scholarship and Pedagogy

_dHyatt Regency Chicago Wright, Third Floor West Tower_

**CHAIR:** Ellen G. Garvey, New Jersey City University  
**PANELISTS:**  
Juilee Decker, Rochester Institute of Technology  
Katherine Culkin, Bronx Community College (CUNY)  
Michelle S. Hite, Spelman College  
Sarah Hentges, University of Maine  
Agatha Beins, Texas Women’s University

12:00 PM – 1:45 PM

078. Dissenting Races. Italian Americans, African Americans, and the Browning of the Cultural Canon

_dHyatt Regency Chicago Wrigley, Concourse Level West Tower_

**CHAIR:** Samuele F. S. Pardini, Elon University  
**PAPERS:**  
John Gennari, University of Vermont  
“To sound that Black, they had to be Italian”: _The Rascals and the Rock/Soul Racial Narrative_
THURSDAY, NOVEMBER 9, 2017

Nancy C. Carnevale, Montclair State University
Not Just Black and White: African Americans and Italian Americans in 1960s Newark, NJ

Fred L. Gardaphe, Calandra Institute
Dancing with Italians: Chicago’s Italians in Fact and in the Fiction of Willard Motley

COMMENT: Samuele F. S. Pardini, Elon University

2:00 PM – 3:45 PM

079. Criminalized Development: Deconstructing Notions of Youth and Racial Criminalization in the United States

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Naomi Murakawa, Princeton University

PAPERS:
Gillian Harkins, University of Washington Seattle
Virtual Pedophilia and the Crisis in Policing

Carla Shedd, Columbia University
Countering the Carceral Continuum: Race, Democracy, and Juvenile Injustice

Carl Suddler, Florida Atlantic University
Potential Delinquents: Preventative Policing in Depression-Era New York City

COMMENT: Naomi Murakawa, Princeton University

2:00 PM – 3:45 PM

080. Aesthetics in / and African American Cultural Formations

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: Lisa B. Thompson, University of Texas at Austin

PAPERS:
Kanitra Fletcher, Cornell University
En (Avant) Gardé! Black American Artists for and Against Black Aesthetics

Christopher Brown, Wake Forest University
Formation: The Aesthetics of Police Encounters

Anna Staley Ioanes, Georgia Institute of Technology
Forms of Dissent: Teaching the Aesthetics of Neo-Slave Narratives

Ana Paula Bianconcini Anjos, University of São Paulo, Brazil
Dissent in Chi-Raq
THURSDAY, NOVEMBER 9, 2017

2:00 PM – 3:45 PM

081. Queer Depths

*Hyatt Regency Chicago Atlanta, Ballroom Level West Tower*

**CHAIR:** Victor Mendoza, University of Michigan at Ann Arbor

**PAPERS:**

- **Aaron Goldsman,** Emory University
  *Pedagogies of Indifference: Queer Theory, the New York School, and the Question of Commitment*

- **Nathan Titman,** Macalester College
  *Queering the Dunes: Modernity, Tourism, and Henry Blake Fuller’s Arcadian Dissent*

- **Timothy M. Griffiths,** University of Virginia
  *The Queer Nadir: African American Studies, Queer Antiracism, and the New Resistance*

2:00 PM – 3:45 PM

082. Militarism, Media, Violence

*Hyatt Regency Chicago Burnham, Third Floor West Tower*

**CHAIR:** L. J. Frazier, Indiana University Bloomington

**PAPERS:**

- **Gavriel Cutipa-Zorn,** Yale University

- **Nina Farnia,** University of California, Davis
  *The Specter of Law in U.S. Empire*

- **Duncan Faherty,** Queens College (CUNY)
  *This is a Beginning, Not an End: Seriality, Revolution, & The Story of Makandal*

- **Elizabeth Steeby,** University of New Orleans
  *Training the Citizen-Sniper*

2:00 PM – 3:45 PM

083. Disrupting DH, Dissident DH

*Hyatt Regency Chicago Columbian, Concourse Level West Tower*

**CHAIR:** Edmond Y. Chang, Ohio University

**PANELISTS:**

- **Jesse Stommel,** University of Mary Washington
- **Maha Bali,** American University in Cairo, Egypt
- **Spencer D. Keralis,** University of North Texas
2:00 PM – 3:45 PM

084. Program Committee Teach-in: Sexual Assault on College Campuses

*Hyatt Regency Chicago Comiskey, Concourse Level West Tower*

Recognized as pervasive on college and university campuses, a culture of sexual assault has often met a culture of hesitation (or ineptitude) on the part of university administrations, who are nevertheless accountable to Title IX’s provisions prohibiting sex discrimination. At the same time, we confront a potential shift: the 2016 Republican Party platform called for removing the responsibility of colleges to investigate allegations of sex assaults, stating that reports of sexual assault should be “investigated by civil authorities and prosecuted in a courtroom, not a faculty lounge.” Trump has called for the end of the Department of Education and the Office for Civil Rights, which oversees Title IX’s adjudication of sexual assault in colleges and universities. How do we counter the culture of sexual assault on college campuses without tightening the grip of criminalization and incarceration? In this teach-in, we will learn and share strategies for confronting sexual assault on campus in this challenging political context.

**CHAIR:** Laura Kang, University of California, Irvine

**PANELISTS:**

Jennifer Doyle, University of California, Riverside

Christina B. Hanhardt, University of Maryland at College Park

Nancy Chi Cantalupo, Barry University

Sameena Mulla, Marquette University

2:00 PM – 3:45 PM

085. New Directions in Arab American Studies: How We Read Now

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

**CHAIR:** Theri Pickens, Bates College

**PANELISTS:**

Salah D. Hassan, Michigan State University

Christine Marks, LaGuardia Community College (CUNY)

Leila Ben-Nasr, The Ohio State University

Zeina Salame, University of Oregon
2:00 PM – 3:45 PM

086. Resistance is Ongoing: Projects in Indigenous Resurgence

*Hyatt Regency Chicago Field, Third Floor West Tower*

**CHAIR:** Leah Dilworth, Long Island University, Brooklyn

**PAPERS:**
- Megan A. Baker, University of California, Los Angeles
  *Reenvisioning the State of Sequoyah: Resurgent Possibilities for Indigenous Resistance*
- Sara Chase, University of California, Berkeley
  *Toward a Pedagogy of Decolonial Possibility*
- Christian White, University of New Mexico
  *Border Town Resistance*

2:00 PM – 3:45 PM

087. Creative Pedagogies: Storytelling as Revolutionary Practice

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

**CHAIR:** Michael R. Hames-García, University of Oregon

**PAPERS:**
- Lindsay Greer Davis, George Washington University
  *Lessons in Resistance: The Pedagogical Failures of the “Revolutionary” in 1970s Women-in-Prison Films*
- Deshonay Dozier, The Graduate Center of the City University of New York
  *“. . . But I majored in hobo-ology”: Cultural Critiques in 1980s Skid Row, Los Angeles*
- Justin Mann, George Washington University
  *“How’s your security?”: Imagining Danger and Peace in the Unipolar World*
- Elissa Underwood, University of Texas at Austin
  *Recipes for Resistance: Crafting a Culinary Discourse While Incarcerated*

**COMMENT:** Michael R. Hames-García, University of Oregon

2:00 PM – 3:45 PM

088. Crossover Moves: Sports Culture as a Contact Zone between Academia and Popular Discourse

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

**CHAIR:** Michael Ezra, Sonoma State University
THURSDAY, NOVEMBER 9, 2017

PANELISTS:
Amy B. Bass, College of New Rochelle
Ashley N. Brown, Emory University
Carlo Rotella, Boston College
Michael Ezra, Sonoma State University

2:00 PM – 3:45 PM

089. Assignments for Change: Four Case Studies in C/Overt Dissent in American Studies

Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR:
Jacqueline J. Royster, Georgia Institute of Technology

PAPERS:
Kristin Allukian, University of South Florida
Didactic Dissent in Late Nineteenth-Century Woman’s Work Literature

Phoebe M. Bronstein, University of California, San Diego
Primetime Revolt: Harry Belafonte’s New York 19, Racism, and Fearing a Televised Revolution

Vorris L. Nunley, University of California, Riverside
Troublesome: Bayard Rustin, Nasty Women, and Pedagogies of Visceral Dissent

Kristin J. Jacobson, Stockton University
Public Pedagogy and Engaged Citizenship Through a County Status Report on Women Service-Learning Project

2:00 PM – 3:45 PM


Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR:
Birgit Bauridl, University of Regensburg, Germany

PANELISTS:
Jean Pfaelzer, University of Delaware
Kathy-Ann Tan, Free University of Berlin, Germany
Leopold Lippert, Universitat Salzburg, Austria
Barry Shank, Ohio State University

COMMENT:
Udo J. Hebel, University of Regensburg
THURSDAY, NOVEMBER 9, 2017

2:00 PM – 3:45 PM

091. Pedagogies of Militarism

Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Jacob Berman, Louisiana State University

PAPERS:

Bayan Abusneineh, University of California, San Diego
(Un)learning the Language of War: Arabic Language, Pedagogy, and Militarism at the University

Yajaira Padilla, University of Arkansas
Dying to Belong: US Central American Military Heroes and Deportable Gang Bangers

Leanne Day, University of Washington, Seattle
Locating Community and Environmental Dissent: U.S. Militarism in Hawai‘i’s Mākua Valley

2:00 PM – 3:45 PM

092. Mapping Childhood

Hyatt Regency Chicago New Orleans, Ballroom Level West Tower

CHAIR: Jill E. Gage, Newberry Library

PAPERS:

Martin Brueckner, University of Delaware
Cartographic Transfers: American “Mappery” and the Refuge of Transitional Objects

Crystal Lynn Webster, University of Massachusetts at Amherst
Mapping Northern Black Children’s Labor onto Nineteenth-Century America’s Social, Economic, and Political Landscape

Karen Sanchez-Eppler, Amherst College
Playing with Geography: Commodity Chains and Ideological Chains

William Gleason, Princeton University

2:00 PM – 3:45 PM

093. Beyond Interdisciplinary Pedagogy: Experimentalism as Dissenting Pedagogy

Hyatt Regency Chicago Ogden, Third Floor West Tower

CHAIR: M. Shelly Conner, Loyola University Chicago
THURSDAY, NOVEMBER 9, 2017

PAPERS:
Kevin Quashie, Smith College
*To Be First-Person: The Aesthetics of the Black Essay*

Alexandra Chasin, The New School
*Verbiage*

Mecca Sullivan, University of Massachusetts at Amherst
*“Touch me on the inside part”: Queering Forms of Black Girl Interiority*

LaMonda Horton-Stallings, University of Maryland at College Park
*Title 69: Act of Dissent and Mis-education of the Human*

2:00 PM – 3:45 PM

094. Dissent, Jewishness, and Teaching Israel/Palestine in the American Academy

*Hyatt Regency Chicago Regency B, Ballroom Level West Tower*

CHAIR: Tallie Ben Daniel, Jewish Voice for Peace

PANELISTS: Oren Kroll-Zeldin, University of San Francisco
Sarah Anne Minkin, Just Vision
Orian Zakai, George Washington University
Marjorie N. Feld, Babson College

COMMENT: Tallie Ben Daniel, Jewish Voice for Peace

2:00 PM – 3:45 PM

095. Decolonizing the Academy: Pipeline Programs and the Importance of Diversity and Inclusion for American Studies

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

CHAIR: Victor Ray, University of Tennessee

PANELISTS: Curtis D. Byrd, Clark Atlanta University
Rihana S. Mason, Georgia State University
Brandy Monk-Payton, Fordham University
Felicia Bevel, Brown University
THURSDAY, NOVEMBER 9, 2017

2:00 PM – 3:45 PM

096. Energy Pedagogies

_Hyatt Regency Chicago San Francisco, Ballroom Level West Tower_

CHAIR: Sara Grossman, Penn State University

PAPERS:

Caleb Wellum, University of Toronto, Canada  
*As Shown on the Graph: How Graphs Shape Oil Futures*

Bob Johnson, National University  
*Coal TV: The Hyper-real Mineral Frontier*

Natasha Zaretsky, Southern Illinois University  
*Nuclear Energy and Emotional Containment in Pandora’s Promise*

COMMENT: Sara Grossman, Penn State University

2:00 PM – 3:45 PM

097. Geopolitics of Dissent

_Hyatt Regency Chicago Skyway 260, Skyway Level East Tower_

CHAIR: Lisa K. Hall, Cornell University

PAPERS:

Jasbir Puar, Rutgers University–New Brunswick  
*States of Debility*

Anjali Arondekar, University of California, Santa Cruz  
*In Other Worlds*

Neferti Tadiar, Columbia University  
*Bypass and Splendor*

Kadji Amin, Emory University  
*The Geopolitics of Gender Self-Determination*

2:00 PM – 3:45 PM

098. Ecologies of Dissent: Development, Land Rights, Heritage and Food Security

_Hyatt Regency Chicago Soldier Field, Concourse Level West Tower_

CHAIR: Jaafar Aksikas, Columbia College Chicago

PAPERS:

Sophie Sapp Moore, University of California, Davis  
*Tet Chaje: Ecological Learning in a Changing Landscape*

Christine Rosenfeld, George Mason University  
*Hawai’i Island’s Saddle: Shaping the Landscape, Deepening the Conflict, & Protecting Resources*
THURSDAY, NOVEMBER 9, 2017

Basak Durgun, George Mason University
Struggle for Istanbul’s Market Gardens: Urban Agriculture, Cultural Heritage, and Food Security

Tareq Radi, School of Oriental and African Studies
Urban Development in Palestine: From Oslo to Fayyad

COMMENT: Jaafar Aksikas, Columbia College Chicago

2:00 PM – 3:45 PM
099. Business Meeting: Early American Matters Caucus
Hyatt Regency Chicago Stetson BC, Exhibit Level West Tower

2:00 PM – 3:45 PM
100. The Colonial Fantasy of American Futurities
Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Alexander Weheliye, Northwestern University

PAPERS:
Chad B. Infante, Northwestern University
Technocraticism and the Reinvention of Discovery

Jodi Byrd, University of Illinois at Urbana-Champaign
Fire and Flood: Settler Colonialism and Pessimistic Indigenous Futurisms

Marci Kwon, Stanford University
Techno-Primitivism and the Networked World

Tiffany King, Georgia State University
Of ‘Decolonial Refusal’ and ‘Abolitionist Skepticism’

2:00 PM – 3:45 PM
101. The Explanation Never Quite Fits the Sight: Unlearning Normative Discourses of Identity Formations
Hyatt Regency Chicago Toronto, Ballroom Level West Tower

CHAIR: Maria Damon, The Pratt Institute

PAPERS:
Shirly Bahar, New York University
Mass Media, Social Media, and Undoing of the Queer subject on Campus: The Case of Tyler Clementi

Velina Manolova, The Graduate Center of the City University of New York
Whither the Citizen? Claudia Rankine and the Pedagogies of the Undercommons
THURSDAY, NOVEMBER 9, 2017

Wazhmah Osman, Temple University
Camouflaged Chameleons: On the Pedagogies and Power of Hybrid and Intersectional Subjects in Academia and Popular Culture

Maryam I. Parhizkar, Yale University

COMMENT: Maria Damon, The Pratt Institute

2:00 PM – 3:45 PM

102. Reading/Writing/Dissenting: Gender and Print Culture in Post-World-War II America

Hyatt Regency Chicago Water Tower, Concourse Level West Tower

CHAIR: Janice Radway, Northwestern University

PAPERS:
Erin Smith, University of Texas at Dallas
Learning to Re-read Noir: Gendered Performance and Feminist Dissent in Leigh Brackett’s No Good from a Corpse

Kristin L. Matthews, Brigham Young University
Reading, Writing, Resisting: Women of Color and the Pedagogy of Print

Jaime Harker, University of Mississippi
Lesfic: The Fall of Feminist Bookstores and the Rise of Online Lesbian Reading/Writing Communities

COMMENT: Janice Radway, Northwestern University

2:00 PM – 3:45 PM

103. The Pedagogical Potential and Perils of “Community-Engaged” Learning

Hyatt Regency Chicago Wright, Third Floor West Tower

CHAIR: Rebecca Amato, New York University

PANELISTS:
Vixtoria Robinson, University of California, Berkeley
Michael Rodriguez-Muñiz, Northwestern University
Nina Eliasoph, University of Southern California
Laura Ruth Johnson, Northern Illinois University
THURSDAY, NOVEMBER 9, 2017

2:00 PM – 3:45 PM
104. Loopholes, Sanctuaries, and Silences: Pedagogical Media Economies from the 19th Century to Today

   Hyatt Regency Chicago Wrigley, Concourse Level West Tower

CHAIR: Matt Sandler, Columbia University
PANELISTS: Janet Neary, Hunter College (CUNY)
           Samantha Simon, University of Washington Seattle
           Tanja Aho, University at Buffalo (SUNY)
           Naomi Greyser, University of Iowa
           Michelle Chiara, Whittier College

3:30 PM – 5:00 PM
105. Walking Tour of Argyle Street (Description under General Information, p. 23)

   Argyle Street Redline Station Station Entrance

3:30 PM – 6:30 PM
106. Business Meeting: Regional Chapters Committee

   Hyatt Regency Chicago Stetson A, Exhibit Level West Tower

4:00 PM – 5:45 PM
107. Afro-pessimism and Praxis: A Roundtable on Revolution

   Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIRS: Selamawit Terrefe, University of Bremen, Germany
         John Murillo, Brown University
PANELISTS: Janisha Gabriel, BLM, Speak My Name, BLK Projek
           Benjamin Ndugga-Kabuye, BAJI, Movement for Black Lives
           Athinangamso Esther Nkopo, Manyano, Rhodes Must Fall, Fees Must Fall, Black Thought Collective
           Joy James, Williams College
           Athi Mongezeleli Joja, Black First Land First (BLF)
           Frank B. Wilderson, University of California, Irvine
           John Murillo, Brown University
           Selamawit Terrefe, University of Bremen, Germany
THURSDAY, NOVEMBER 9, 2017

4:00 PM – 5:45 PM

108. Education Must Not Simply Teach Work—It Must Teach Life: Teachings of W.E.B. Du Bois

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: Wendy W. Walters, Emerson College

PAPERS:

Michelle Phillips, Loudoun County Public Schools
Drawing the Line: Du Bois’ Pedagogies for Steering Black Children into Double Consciousness

Scott Henkel, University of Wyoming
Speculative Du Bois: Possible Futures in Black Reconstruction

Alexandre Benson, Bard College
The Cotton Index: Discourse and Commodity in Du Bois’ Quest of the Silver Fleece

Lavelle Porter, New York City College of Technology
W. E. B. Du Bois, The Black Flame, and the Art of the Novel

4:00 PM – 5:45 PM


Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Marisol LeBrón, Dickinson College

PAPERS:

Max Felker-Kantor, DePauw University
Policing the Internal Border: Social Control and the Criminalization of Immigrants in Los Angeles

Brett Story, University of Toronto, Canada
The Prison in the City

Judah Schept, Eastern Kentucky University
‘This is Clearly a Place for Trash’: Prisons, Waste and ‘Dirty Work’ in Central Appalachia

Lydia Pelot-Hobbs, The Graduate Center of the City University of New York
Oil Booms and Busts, Prisons Boom and Boom: The Political Economy of Louisiana Prison Expansion

David P. Stein, University of California, Los Angeles
“Will you be the next casualty of Reaganomics?” Ending Full Employment and Consolidating the Carceral State in the 1980s
THURSDAY, NOVEMBER 9, 2017

4:00 PM – 5:45 PM

110. Structures of Un/Freedom and Forms of Dissent

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Shelley Fisher Fishkin, Stanford University

PAPERS:
- Jonathan B. Field, Clemson University
  
  *Camping in the Winthropocene: Settler Colonialism and early New England*

- Denijal Jegic, University of Mainz, Germany
  
  *Disturbing Natives? A Literary Analysis of the Writings on Palestine’s Wall*

- Laura M. De Vos, University of Washington Seattle
  
  *Native American Literary Nationalisms and Sovereignty, the Groundwork for a Pedagogy of Dissent*

- Scott Pett, Rice University
  
  *The Undocumented Art of Touching Liberty*

4:00 PM – 5:45 PM

111. Beyond Intersectionality: Teaching Anti-Racist and Anti-Capitalist Feminism

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Rosemary Hennessy, Rice University

PAPERS:
- Jessyka Finley, Middlebury College
  
  *“Retrospect for Life”: A Feminist Praxis of Teaching Black Lives Matter*

- Abraham Brookes Weil, University of Arizona
  
  *Intersectional Assemblages: Scales of Dissent in May 1968 and #blacktranslivesmatter*

- Carly Thomsen, Middlebury College
  
  *Teaching Simultaneity Queerly: Intersectionality, Matrix of Domination, and Multiple Jeopardy*

- Kelly Sharron, University of Arizona
  
  *“The Post-Ferguson Effect”: Teaching Against (and Alongside) Systemic Racism*

COMMENT: Rosemary Hennessy, Rice University
THURSDAY, NOVEMBER 9, 2017

4:00 PM – 5:45 PM
112. Activist Archives and Digital Pedagogy

Hyatt Regency Chicago Comiskey, Concourse Level West Tower

CHAIR: Elspeth H. Brown, University of Toronto, Canada
PANELISTS: Michelle Caswell, University of California, Los Angeles
Thy Phu, University of Western Ontario, Canada
Catherine Gudis, University of California, Riverside
Bergis Jules, University of California, Riverside

4:00 PM – 5:45 PM
113. Turning Over the Land: Local Plots, Global Policies

Hyatt Regency Chicago Dusable, Third Floor West Tower

CHAIR: Michael D. Innis-Jiménez, University of Alabama Tuscaloosa
PAPERS: Katje Armentrout, Purdue University
Cultivating Spaces of Resistance: The Farmers Market as a Place of Dissent
Doug Kiel, Northwestern University
Indigenous Land Tenure in the Age of Trump
Aaron Eddens, University of Minnesota Twin Cities
Pedagogies of Climate Security: Insuring Smallholder Farmers on the Frontier of Finance
Hossein Ayazi, University of California, Berkeley
Pedagogies of Containment: The Green Revolution and the Agrarian Life of Race

4:00 PM – 5:45 PM
114. Unruly Currents: Embodiment, Memory, and the Politics of Transpacific Dissent

Hyatt Regency Chicago Field, Third Floor West Tower

CHAIR: Danielle Glassmeyer, Bradley University
PAPERS: Elizabeth W. Son, Northwestern University
Choreographing Transpacific Dissent
Anne Joh, Garrett Evangelical Theological Seminary
Heritage of Memory: War Trauma and Intergenerational Haunting
Jinah Kim, California State University, Northridge
Unburied Dead and Watery Graves

Ji-Yeon Yuh, Northwestern University
Anti-communism in the Making of Korean and Vietnamese Americans

4:00 PM – 5:45 PM


Hyatt Regency Chicago Gold Coast, Concourse Level West Tower

CHAIR: Robb Hernández, University of California, Riverside

PAPERS:

Lindsay Hutchens, School of the Art Institute of Chicago
(M)other, The Estate, and Heirless

Tatiana Reinoza, Dartmouth College
Mark Menjivar’s Retorno and the Alternative Post-war Archive

Delphine Marie Sims, University of California, Berkeley
Genevieve Gaignard: Performing Race through Self-Portraiture

Natalie Zelt, University of Texas at Austin
The Feeling is Real: LaToya Ruby Frazier, The Photograph and Fact

4:00 PM – 5:45 PM

116. Queer and Feminist Dissents: Locating Pedagogies of Refusal in Iranian and Arab Cultural Production

Hyatt Regency Chicago Haymarket, Concourse Level West Tower

CHAIR: Louise Cainkar, Marquette University

PAPERS:

Tahereh Aghdasifar, Emory University
Refusing Legibility: Reading Opacity’s Possibilities in Gelare Khoshgozaran’s Performances

Charlotte Karem Albrecht, University of Michigan at Ann Arbor
Teaching Refusal in the Arab American Feminist Classroom

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THURSDAY, NOVEMBER 9, 2017

Umayyah Cable, Northwestern University
*Screening Palestine: Historicizing the Role of Film as a Teaching Tool in Palestine Activism in the United States*

Mejdulene Shomali, University of Maryland at Baltimore County
*Tatreez and Turath: Gendered Aesthetics of Palestinian Resistance*

4:00 PM – 5:45 PM

117. ASA-JAAS Project Advisory Committee: Trouble in the Archives: History, Narrative, and the Politics of Resistance

*Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower*

CHAIR: Rachel Nichols, High Tech High Media Arts

PAPERS:

Megan Wesling, University of California, San Diego
*Creating a Queer Archive*

Nayan Shah, University of Southern California
*Fugitive Traces*

Atsuko Shigesawa Oikawa, Kobe City University, Japan
*The Transition of Atomic Bomb Narratives Seen Through Archival Sources*

Yushi Yamazaki
*Internationalist Subjects: Japanese American Labor Organizing in the 1930s*

4:00 PM – 5:45 PM

118. Transnational Public Pedagogies of Immigration: Race, Gender, Coloniality, and Media

*Hyatt Regency Chicago Horner, Third Floor West Tower*

CHAIR: Nina Morgan, Kennesaw State University

PAPERS:

Claudia Sadowski-Smith, Arizona State University
*Neoliberalism Strikes Back: Crossborder Migration from the Global South to the United States and Europe*

Leah Marie Perry, Empire State College (SUNY)
*The “Nation of Immigrants” is a Settler Nation: The Public Pedagogy of Immigration and Indigeneity in the United States*
THURSDAY, NOVEMBER 9, 2017

Nandini Dhar, Florida International University
Literalizing the Private: Indian-American Women Food Bloggers, Knowledges of “Home”, Domestic Labor and Culinary Creativity

Raquel Madrigal, University of New Mexico
Unlearning U.S. Migration on Tohono O’odham Lands: Anti-colonial Praxis, Comparative Ethnic Studies, Critical Indigenous Studies

COMMENT: Nina Morgan, Kennesaw State University

4:00 PM – 5:45 PM

119. Troubling White Nationalism and Whiteness
Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Gregory S. Jay, University of Wisconsin Milwaukee

PAPERS:
Rasul A. Mowatt, Indiana University Bloomington
A Pedagogy for White Nationalists: Or, A Pedagogy of Our Ruin

Alyss Hotz, University of Washington Seattle
Neutralizing Dissent: Liberalism, White Nationalism, and the Violence of Tolerance in the Post Trump University (Or, How We Did and Didn’t Learn a Thing from the Postwar-McCarthy Years)

Nicholas Bloom, University of Texas at Austin
Off Your Asses and into the Gas Fields: Lessons in Citizenship for “Poor White Men”

Benjamin Schmack, University of Kansas
Who Do We Hate in the United States?: White Nationalism and American Communists

4:00 PM – 5:45 PM

120. Teaching Truth to Power: Race, Activism, Education
Hyatt Regency Chicago New Orleans, Ballroom Level West Tower

CHAIR: Tanesha A. Leathers, University of Maryland, College Park

PAPERS:
Katharine Capshaw, University of Connecticut
The Black Arts Movement’s Oppositional Pedagogy: Radical Children’s Literature and Independent Black Schooling
THURSDAY, NOVEMBER 9, 2017

Ayanna Drakos, University of Wisconsin–Madison
Making Space for Insurgent Pedagogy: Black Vernacular and a Poetics of Relation in June Jordan’s His Own Where

Elizabeth Marshall, Simon Fraser University at Harbour Centre, Canada
Child Activist: Pedagogies of Resistance in Auto/biographical Picture Books

COMMENT: Tanesha A. Leathers, University of Maryland, College Park

4:00 PM – 5:45 PM
121. Oppositional Knowledge Production and Aesthetics of Dissent
Hyatt Regency Chicago Ogden, Third Floor West Tower

CHAIR: Derek Murray, University of California, Santa Cruz

PAPERS:
Sara Mameni, University of California, Santa Cruz
Gulf to Gulf: On Crude Aesthetics

Cindy Bello, California College of the Arts
The Aesthetics of Impasse: Performative Portraiture and Ontologies of Violence

Sampada Aranke, School of the Art Institute, Chicago
Learning Through Redaction and Affection in Sadie Barnette’s Aesthetic Materialism

Jonathan Murr, University of Washington Bothell
Made for Whites by Whites and Other Fabrications

COMMENT: Derek Murray, University of California, Santa Cruz

4:00 PM – 7:00 PM
122. Business Meeting: Digital Humanities Caucus
Hyatt Regency Chicago Picasso, Concourse Level West Tower
### 4:00 PM – 5:45 PM

123. Presidential Session: Pedagogy and Dissent in Contemporary Higher Education  
_Hyatt Regency Chicago Regency B, Ballroom Level West Tower_

**CHAIR:** Sharon P. Holland, University of North Carolina at Chapel Hill  
**PAPERS:**  
- Cathy N. Davidson, The Graduate Center of the City University of New York  
  *The New Education*  
- Soo Ah Kwon, University of Illinois at Urbana-Champaign  
  *Racial and Global Diversity in the Neoliberal University*  
- Roderick Ferguson, University of Illinois at Chicago  
  *The Crisis of Alignment*  
- Chris Newfield, University of California, Santa Barbara  
  *Would Whites (Still) Rather Wreck Public Universities than Integrate Them? If So, What Now?*

### 4:00 PM – 5:45 PM

124. Committee on Graduate Education: Training the Precariat  
_Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower_

**CHAIR:** Aureliano M. DeSoto, Metropolitan State University  
**PANELISTS:**  
- Barry Shank, Ohio State University  
- Ali Colleen Neff, Virginia Polytechnic Institute and State University  
- Charity Fox, Penn State University, Harrisburg  
- Roshanak Kheshti, University of California, San Diego

### 4:00 PM – 5:45 PM

125. Visual Culture Caucus: Visual Dissents: Political Action and Commerce in the Public Eye  
_Hyatt Regency Chicago San Francisco, Ballroom Level West Tower_

**CHAIR:** Baird Jarman, Carleton College
THURSDAY, NOVEMBER 9, 2017

PAPERS:

Michael F. D’Alessandro, Duke University
Storms! Shipwrecks! Disaster!: Nineteenth-Century Theatrical Advertising and the Promise of a Working-Class Revolution

Matt Johnston, Lewis & Clark College
De-Politicizing Popular Art: Hamlin Garland and the Failure of Populist Art Criticism in the 1890s

Emily Godbey, Iowa State University
Special Edition: Disaster!!

Rachel Wallace, Queen’s University Belfast, United Kingdom

COMMENT:

Nancy A. Bentley, University of Pennsylvania

4:00 PM – 5:45 PM

126. Beyond Diaspora: Roundtable on Diaspora as Pedagogy, Theory, & Method for Minoritarian Studies

Hyatt Regency Chicago Skyway 260, Skyway Level East Tower

CHAIR: Iván A. Ramos, University of Maryland at College Park

PANELISTS: Evren Savci, San Francisco State University
Neetu Khanna, University of Southern California
Hentyle Yapp, New York University
Ianna Hawkins Owen, Williams College

4:00 PM – 5:45 PM

127. Unlearning Economic Rationality: Financial Pedagogy and Dissent

Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIR: Robert Wosnitzer, New York University

PAPERS: Miranda Joseph, University of Minnesota
Lazzarato and the Accounting of Debt, Time, and Labor in the Financialized University

Armond Towns, University of Denver,
Carolyn Hardin, Miami University of Ohio
“Exchanging Debt for Dissent: The Russell Simmons Rush Card”
Robert O. McDonald, University of Kansas
Neither “Nudges” nor “Liberty”: Evaluating the Subject of Behavioral Economics in Social Policy

COMMENT: Robert Wosnitzer, New York University

4:00 PM – 9:00 PM
128. Business Meeting: Nominating Committee

Hyatt Regency Chicago Stetson D, Exhibit Level West Tower

4:00 PM – 5:45 PM
129. Sounds of Dissent and Solidarity in Africa and the Americas

Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Shana L. Redmond, University of California, Los Angeles

PAPERS: Cheryl Higashida, University of Colorado-Boulder
Black Power Radio Waves

Sophia Azeb, New York University
Old Nubia, New Egypt, and the Cadence of the “Black Land”

Alex Lubin, University of New Mexico
Ramadan in Space Time: Sonic Infrastructures of Afro-Arab Solidarity

COMMENT: Michael Denning, Yale University

4:00 PM – 5:45 PM
130. Race, Gender, and the Politics of Housing, Lending, and Debt

Hyatt Regency Chicago Toronto, Ballroom Level West Tower

CHAIR: Chloe Thurston, Northwestern University

PAPERS: Mallory SoRelle, Lafayette College
The (Unequal) Political Consequences of the Credit Welfare State

Keaanga Y. Taylor, Princeton University
You Can’t Fix a Broken Foundation: Race, Gender, and Housing under Nixon

Dara Strolovitch, Princeton University
When Does a Crisis Begin? Race, Gender, and The Subprime Non-Crisis of the late 1990’s
Mehrsa Baradaran, University of Georgia Law School
*The Color of Money: Black Banks and the Racial Wealth Gap*

COMMENT: Chloe Thurston, Northwestern University

**4:00 PM – 5:45 PM**

131. Pedagogies of War
*Hyatt Regency Chicago Water Tower, Concourse Level West Tower*

CHAIR: Susan Jeffords, University of Washington Bothell

PAPERS:
- Delia M. Konzett, University of New Hampshire
  *Suppression of Dissent: The Military Entertainment Complex in Hollywood’s Hawaii*
- Jonna Eagle, University of Hawai‘i at Mānoa
  *How We Learn to Fly: Aerial Vision and the Pedagogy of War*
- Mary Vavrus, University of Minnesota Twin Cities
  *Teaching Militarism, Normalizing War: The Postfeminist, Postracial Truths of Warrior Women*
- Brenda M. Boyle, Denison University
  *Lessons of/about/for War*

COMMENT: Susan Jeffords, University of Washington Bothell

**4:00 PM – 5:45 PM**

132. Rethinking History and Methods in the American Studies Classroom
*Hyatt Regency Chicago Wright, Third Floor West Tower*

CHAIR: Kiara Maria Vigil, Amherst College

PANELISTS:
- Janet Davis, University of Texas at Austin
- Ramzi Fawaz, University of Wisconsin–Madison
- Carolyn Thomas, University of California, Davis
- Philip Deloria, University of Michigan at Ann Arbor
- Alexander Olson, Western Kentucky University
THURSDAY, NOVEMBER 9, 2017

4:00 PM – 5:45 PM
133. Intermediary Interlocutors: Unknowing Race and Sexuality in the Long 19th Century’s Archives

*Hyatt Regency Chicago Wrigley, Concourse Level West Tower*

**CHAIR:** TBD (Unassigned)

**PAPERS:**
- Christofer Rodelo, Harvard University
  *Exhibiting Brown: Maximo and Bartola, Archival Lingering, and 19th Century Latinx Performance*
- Kris Klein Hernández, University of Michigan at Ann Arbor
  *Illicit Intimacies at Bagdad: Mexican and African American Archival Longings on the Confederate-Mexico Borderlands*
- Yuhe F. Wang, Yale University
  *Settled Exclusions: Negotiating Gender, Sexuality, and Chinese Racialization in the Settler Colonial Archive*

5:00 PM – 7:00 PM
134. The Secret Life of Indigenous Archives

*The Newberry Library (60 W Walton St) Ruggles Room*

Featuring Lisa Brooks, Amy Lonetree, Tiya Miles, and Philip Round, this panel of prize-winning authors, whose research was based at the Newberry and other major archives, will reflect not only on the power of the official records for their work, but also upon the affective or “other life” of the archives. (Additional details may be found on p. 28.)

6:00 PM – 7:30 PM
135. Presidential Session: The Dissent Mixtape

*Hyatt Regency Chicago Regency B, Ballroom Level West Tower*

**CHAIR:** Jack Halberstam, Columbia University

**PANELISTS:**
- Daphne Brooks, Yale University
- Josh Kun, University of Southern California
- Eric Lott, The Graduate Center of the City University of New York
- Alexandra T. Vazquez, New York University
- Gustavus Stadler, Haverford College
- Jack Halberstam, Columbia University
THURSDAY, NOVEMBER 9, 2017

7:00 PM – 8:30 PM

136. Welcome Reception/Celebration of Authors/Exhibit Open

*Hyatt Regency Chicago Crystal Ballroom, Lobby Level West Tower*

Join with fellow ASA members in a welcome reception and celebration of authors at the Hyatt Regency Chicago. The Book Exhibit will be open. All members and guests are encouraged to attend.

8:00 PM – 9:45 PM

137. Tell Them We Are Rising: The Story of Historically Black Colleges and Universities (Film Screening and Panel)

*Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower*

**CHAIR:** Robert Warrior, University of Kansas  
**PANELISTS:** Sonya Childress, Firelight Media  
Monia Berra, Firelight Media  
Sharon P. Holland, University of North Carolina at Chapel Hill
FRIDAY, NOVEMBER 10, 2017

7:30 AM – 9:30 AM
138. Students Committee Breakfast Forum I: Lightning Shorts: On Projects in Progress
     Hyatt Regency Chicago Regency C, Ballroom Level West Tower
     CHAIR: Amanda Stuckey, York College

8:00 AM – 9:00 AM
139. Breakfast: Program and Center Directors Networking
     Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

8:00 AM – 9:30 AM
Mentoring Breakfast: Material Culture Caucus, with the Visual Culture Caucus
This breakfast offers a chance for emerging scholars in the fields of Visual and Material Culture to connect and receive mentorship. Interested graduate students and recent graduates will be paired with senior faculty and museum professionals.

Mentorship groups will be organized in advance of the breakfast, so please RSVP to Andrea Quintero and Michaela Rife at mcc.vcc.mentoring@gmail.com by November 3rd. In your email please include a bit about your work and some goals for the breakfast. This event will be held in the conference hotel restaurant and is pay your own way.

If you are willing to serve as a mentor during the breakfast please contact Andrea Quintero and Michaela Rife at mcc.vcc.mentoring@gmail.com
     Hyatt Regency Chicago American Craft Kitchen

8:00 AM – 9:45 AM
140. Black Death: Past & Present
     Hyatt Regency Chicago Addams, Third Floor West Tower
     CHAIR: Katherine A. Mohrman, University of Virginia
     PAPERS: Megan Rim, University of Miami
             Seeing is Believing?: Interrogating Visuality as the Language of Resistance and the Digital Circulation of Black Death
             Stephen Knadler, Spelman College
             The Gentrification of Black Debility: The Opioid Crisis, Anti-Blackness and White America’s Rehabilitation

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FRIDAY, NOVEMBER 10, 2017

Maria Seger, University of Louisiana at Lafayette
Tolerating and Coopting Dissent: Examining the State’s Role in (Anti-)Lynching

Nataleah Hunter-Young, Ryerson University, Canada
Refusing the Passive Consumption of Online Images of Black Death

8:00 AM – 9:45 AM
141. Memories of War: Undergraduate Student Research and Oral History
Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Karen Su, University of Illinois at Chicago

PAPERS:
Hayeon Kim, Northwestern University
‘Bits and Pieces’: Intergenerational Memory in the Life Story of a Vietnamese American Activist

Rafal Rembis, University of Illinois at Chicago
Memories and Borderlands: Camptown Narratives in South Korea and the United States

Walter Ko, Northwestern University
Memory and Solitude among Korean Immigrant Veterans of the Korean War

Nathan Huxtable, Northwestern University
Music, Memory, and Community: The Nisei Ambassadors and Internment

8:00 AM – 9:45 AM
142. A Diversity Taboo
Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Shawna E. Lipton, Pacific Northwest College of Art

PAPERS:
Leslie K. Morrow, University of Illinois at Urbana-Champaign
Drop of Pepper in a Sea of Salt: Queer Bodies of Color, A Diversity Taboo

Isabel Millan, Kansas State University
Illustrating Dissidence Through a Queer of Color Children’s Critique

Margaux Brown, University of Illinois-Chicago
States of Possibility in Colson Whitehead’s Neo-Slave Narrative The Underground Railroad
FRIDAY, NOVEMBER 10, 2017

Dominique M. Adams-Santos, Northwestern University
Public Intimacy: Digital Storytelling Among Queer Black Women

8:00 AM – 9:45 AM

143. Colored Conventions in the Nineteenth Century and the Digital Age

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Gregory Eiselein, Kansas State University

PAPERS:
Benjamin Fagan, Auburn University
Colored Conventions and the Black Press

Derrick R. Spires, University of Illinois at Urbana-Champaign
Reconsidering Henry Highland (and Julia Williams) Garnet’s Address to the Slaves as Collaborative Text

Anna E. Lacy, University of Delaware
Visualizing Black Boardinghouses and the Colored Conventions Movement in the Digital Age

COMMENT: Anna Mae Duane, University of Connecticut

8:00 AM – 9:45 AM

144. Program Committee Teach-In: Standing Rock in Real Time

Hyatt Regency Chicago Comiskey, Concourse Level West Tower

By the time ASA convenes in November, the NO-DAPL movement—the large-scale protest led by Standing Rock Sioux against the Dakota Access Pipeline, a project that snakes across four states and endangers water sources for multiple communities, will be nearly two years old. Begun with a protest ride in April 2016, by the end of the year it had greatly expanded, growing to an encampment of thousands, playing out in court and federal agencies, and inspiring solidarity marches and Teach Ins at universities, cities, and reservations across the globe. The movement has been met with violence. Police have used deadly force, and hundreds of protesters have been arrested and injured. While it is difficult to anticipate the conversation next November, certain things are clear: the No-DAPL movement has mobilized social justice groups across the globe; and Standing Rock is likely to be one of the first violent confrontation zones of the Trump administration, easily visible in terms of longstanding American ideologies surrounding conquest and colonialism, and the criminalization of dissent.

This session is a Teach In that brings together academics who have participated in the various fronts of the Standing Rock battle. This session
will reflect on what it means to deal with the immediate and changing picture at Standing Rock—responding in real time—and how it fits into the long, ongoing history of Indian Wars in America.

CHAIR: Beth Piatote, University of California, Berkeley
PANELISTS: Philip Deloria, University of Michigan at Ann Arbor
Nick W. Estes, University of New Mexico
Tasha Hauff, University of California, Berkeley
Elizabeth Hoover, Brown University
Theresa McCarthy, University at Buffalo (SUNY)

8:00 AM – 9:45 AM
145. Listening to Sonic Pedagogies of Dissent through Chicana/Mexicana Music and Community Radio

Hyatt Regency Chicago Dusable, Third Floor West Tower

CHAIR: Christina J. Carney, University of Missouri, Columbia
PANELISTS: Iris Viveros Avendaño, University of Washington Seattle
Marlen Ríos Hernández, University of California Riverside
Susana Sepulveda, University of Arizona
Mónica De La Torre, Arizona State University
Porshe R. Garner, University of Illinois at Urbana-Champaign

8:00 AM – 9:45 AM

Hyatt Regency Chicago Field, Third Floor West Tower

CHAIR: Daniel Gilbert, University of Illinois at Urbana-Champaign
PANELISTS: Alicia Christensen, University of Nebraska Press
Niels A. Hooper, University of California Press
Daniel Nasset, University of Illinois Press
C. L. Cole, University of Illinois at Chicago
Jaime Schultz, Penn State University
Travis Vogan, University of Iowa
8:00 AM – 9:45 AM

147. Program Committee: Performances of Dissent

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

This roundtable conversation explores the ways performance initiates and establishes dissenting strategies in everyday life and/or the classroom. The participants will present their unique pedagogical approaches to performance and suggest its study as a catalyst for collective thinking, in and outside of the academy. The roundtable, moderated by Laura G. Gutiérrez, will activate bold approaches to visual art and culture, embodiment, music, literature, and law to galvanize the dissenting marrow of African American Studies, Latina/o Studies, Asian American Studies, and Queer Theory. The conversation will revolve around a series of questions and models, including: how can teaching involve performance to highlight radical transformations in critical practices (artistic and otherwise)? How might performance studies be engaged in an institutional or traditional disciplinary setting without blunting its rebellious edge? What are some of the ways of moving performance beyond its usual entrapment as either adornment or utility for activism?

**CHAIR:** Laura G. Gutiérrez, University of Texas at Austin

**PANELISTS:**
- Ricardo Montez, The New School
- Sandra Ruiz, University of Illinois at Urbana-Champaign
- Deborah Vargas, University of California, Riverside
- Shane Vogel, Indiana University Bloomington
- Karen Shimakawa, New York University

8:00 AM – 9:45 AM

148. Carceral Interventions: Youth, Education, and Carcerality

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

**CHAIR:** David Stovall, University of Illinois at Chicago

**PANELISTS:**
- Savannah Shange, Rutgers University
- Angelica Camacho, University of California, Riverside
- Stephanie D. Jones, University of California, Irvine
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8:00 AM – 9:45 AM

149. Poet, Librarian, Teacher: Audre Lorde’s Ethics of Knowing

Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR: Sonya Posmentier, New York University
PANELISTS: Laura Helton, University of Delaware
Lisa Moore, University of Texas at Austin
Sonya Posmentier, New York University
Ethelene Whitmire, University of Wisconsin-Madison

8:00 AM – 9:45 AM

150. Graphic Displays of Race and Agency

Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Kathleen McClancy, Texas State University
PAPERS: Jonathan Magat, Northwestern University
Contours of Care and Forms of Incommensurability in Jenifer Wofford’s Nurse Drawings
Mark C Jerng, University of California, Davis
Fantasies of Opposition, or, Why we Love to See the Hulk get Angry: Superhero Comics and the Affective Imaginaries of Racial Justice
Anna M. Storti, University of Maryland at College Park
Speculative History and Countermemory as Oppositional Knowledge in Marjorie Liu and Sana Takeda’s Monstress
Allison Page, Old Dominion University
“Meet, Help, Become, a Slave . . . to Better Understand History”: The Entanglement of Agency, Race, and Empathy in Flight to Freedom

8:00 AM – 9:45 AM

151. Liner Notes on Soundscapes of Memory

Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Hiram Pérez, Vassar College
PAPERS: Christine Castro, University of Texas at Austin
Busters and Beats: Negotiations of Confinement, Public Space, and Identity in Nuestra Familia Music
FRIDAY, NOVEMBER 10, 2017

Rodolfo Aguilar, Kennesaw State University
I’ll Never Forget You: Chicago’s Mystics, Sixties Soul, and Shared Affinities between Latinos and African-Americans

Pau Nava, University of Michigan at Ann Arbor
Juanga Studies: Queer Altarities and the Public Memory of Juan Gabriel

Mathew Swiatlowski, University of North Carolina at Chapel Hill
Upsetting the National Ear: Sound, Citizenship, and Dissent in Prewar “Ethnic Series” Recordings

8:00 AM – 9:45 AM

152. The Transnational Textbook: American Studies at Home and Abroad

Hyatt Regency Chicago New Orleans, Ballroom Level West Tower

CHAIR: Laura Sachiko Fugikawa, Smith College

PAPERS:
Masumi Izumi, Doshisha University, Japan
A Textbook of Wrath: An American History Textbook Authored by Japanese Scholars to Counter Hate

Mikiko Tachi, Chiba University, Japan
American Country and Folk Music as Pedagogical Tools of Dissent in Japan in the 1950s and the 1960s

Heike Schaefer, University of Konstanz, Germany
Transnational American Studies in Times of Populism and Resistance: Teaching Dissent at German Universities

Mario Rewers, Vanderbilt University
What Was American Civilization? Consensus, Dissensus, and the Beginnings of American Studies

8:00 AM – 9:45 AM

153. Child Pedagogues of Dissent: Reading the Lessons of Young People in Literature and Performance

Hyatt Regency Chicago Ogden, Third Floor West Tower

CHAIR: Michelle H. Martin, University of Washington Seattle

PAPERS:
Allison S. Curseen, Baruch College (CUNY)
Burning the School: Reading Movement as a Way of Reading the Minor in American Archives

Amy Fish, Harvard University
Minority Youth Poetics from Page to Stage in circa-1970 America
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Marilisa Jiménez, Lehigh University  
*At the Intersections of Latinx Studies and ChYALit*

**COMMENT:** Michelle H. Martin, University of Washington Seattle

**8:00 AM – 9:45 AM**

154. Audio-Visual Pedagogies of Decline  
*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

**CHAIR:** Heike Raphael-Hernandez, University of Maryland, Europe

**PAPERS:**  
Eric C. Erbacher, University of Muenster, Germany  
*Aesthetics of Dissent: Photographic Counter-Narratives to Contemporary Detroit Ruin Photography*

Sina A. Nitzsche, Technische Universitat Dortmund, Germany  
“It was the neighborhood that changed, not me”: Re-Imagining the South Bronx as a Site of Critical Pedagogy in Finding Forrester

Andrea C. Klimt, University of Massachusetts at Dartmouth  
*Portraits of a Small City: Countering Decline Stigma through Collaborative Photography in Fall River, MA*

Brian Doucet, University of Waterloo, Canada  
*Accidental Archivists: Streetcars and the Changing Geography of Toronto*

**8:00 AM – 9:45 AM**

155. Policing Religions: Secularism, Race, and Governance  
*Hyatt Regency Chicago San Francisco, Ballroom Level West Tower*

**CHAIR:** Sarah E. Dees, Northwestern University

**PAPERS:**  
Charles McCrary, Florida State University  
“Public Foes”: Secularism and Vice Suppression in Nineteenth-Century New York

Kathryn Gin Lum, Stanford University  
*Politicking, Policing, and Preserving in Turn-of-the-Century Hawai‘i*

Jeffrey Wheatley, Northwestern University  
*Policing Superstition and Fanaticism in the Philippines, 1898–1915*

**COMMENT:** Sarah E. Dees, Northwestern University
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8:00 AM – 9:45 AM
156. Teaching Visual Histories of Oppression and Resistance in the Era of Post-Truth
   Hyatt Regency Chicago Skyway 260, Skyway Level East Tower
   CHAIR: Leslie Wingard, College of Wooster
   PANELISTS: Kaysha Corinealdi, Emerson College
               Jennifer DeClue, Smith College
               Kelli Moore, New York University
               Leslie Wingard, College of Wooster

8:00 AM – 9:45 AM
157. Latinx Reproduction in the Age of Trump: Pedagogies of Resistance
   Hyatt Regency Chicago Soldier Field, Concourse Level West Tower
   CHAIR: Elena Gutiérrez, University of Illinois at Chicago
   PANELISTS: Rachell Sanchez, University of Cambridge, United Kingdom
              Natalie Lira, University of Illinois at Urbana-Champaign
              Leandra Hinojosa Hernandez, National University
              Lina Maria Murillo, University of Texas at El Paso

8:00 AM – 9:45 AM
158. Towards a Pedagogy of Black Disorder
   Hyatt Regency Chicago Stetson E, Exhibit Level West Tower
   CHAIR: Jaye Austin Williams, Bucknell University
   PAPERS: Nicholas Brady, University of California, Irvine
            Destruction of the Object
            Patrice D. Douglass, Saint Mary’s College of California
            Affect and Affirmation: Limits, Legal Dissent, and the Constitutive Elements of Search and Seizure
            Lydia Kelow-Bennett, Brown University
            Pedagogies of Mourning: Affective Forms of Dissent in Black Feminist Memoirs
            Jared Rodriguez, Northwestern University
            The Sacred and Psychotic: The Anti-Blackness of Data in Predictive Policing
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8:00 AM – 9:45 AM

159. Divas and Dissent

Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Lucia Soriano, Washington State University

PAPERS: Deborah Paredez, Columbia University
Diva Relations in The Color Purple Broadway Musical Revival

Kristen J. Warner, University of Alabama Tuscaloosa
Black and Boujee Diva: Victoria Rowell, Drucilla Winters, and Strategies of Dissent

Clare Croft, University of Michigan at Ann Arbor
A Different Kind of Lady: Jill Johnston’s Diva Performance Onstage and in the Archive

8:00 AM – 9:45 AM

160. Aesthetics of Dissent in Black Art and Performance

Hyatt Regency Chicago Toronto, Ballroom Level West Tower

CHAIR: Bettina A. Judd, University of Washington Seattle

PAPERS: Tina Post, Yale University
Minimalism and the Aesthetics of Black Threat

Sarah Stefana Smith, Penn State University
Mickalene Thomas’s Tête de Femme (2014) and the Search for the Sublime in Difference

Uri McMillan, University of California, Los Angeles
Mourning, Precarity, and the Performance of Care of Genevieve Gaignard’s Missing You

8:00 AM – 9:45 AM

161. Dissenting Rights

Hyatt Regency Chicago Water Tower, Concourse Level West Tower

CHAIR: Evelyn Alsultany, University of Michigan at Ann Arbor

PAPERS: Drew Lopenzina, Old Dominion University
William Apess, Standing Rock, and the 1833 Resistance to Mashpee Assets Plundering #NOMAPL

Jason Berger, University of Houston
Joaquin Murieta’s Illicit Acts: Recognition, Resentment, & Dissent
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Jay Garcia, New York University
*Randolph Bourne and Rights Discourse*

Yael Ben-zvi, Ben-Gurion University of the Negev, Israel
*Rights, Inhabitation, and Enslaving Settler Colonialism*

**8:00 AM – 9:45 AM**

162. Rewriting the World: Invoking Histories of Resistance and Radicalism in Performance Scholarship

*Hyatt Regency Chicago Wright, Third Floor West Tower*

CHAIR: Malik Gaines, New York University

PAPERS:

Gregg Bordowitz, School of the Art Institute of Chicago
*The Role of Poetry in Visual Arts Education and Practices*

Katie Brewer Ball, Wesleyan University
*Let’s Get Out of Here: Performances of Escape, Genres of Change, and Henry “Box” Brown*

Jaime Shearn Coan, The Graduate Center of the City University of New York
*Embodying Radical Pedagogy: The School for the Movement of the Technicolor People*

Romi Crawford, School of the Art Institute of Chicago
*“Let me clear my throat”: Artist Performativity and the Expansion of Art Space*

**8:00 AM – 9:45 AM**

163. Praying for a Wind: A Conversation on the Muslim Left

*Hyatt Regency Chicago Wrigley, Concourse Level West Tower*

CHAIR: Junaid Rana, University of Illinois at Urbana-Champaign

PANELISTS:

Sherene H. Razack, University of California, Los Angeles

Su’ad A. Khaibeer, University of Michigan

Sohail Daulatzai, University of California, Irvine
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9:00 AM – 10:30 AM

164. Committee on Departments, Programs, and Centers: How to be An Effective Chair/Director: What No One Teaches You

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Kimberly Hamlin, Miami University
PANELISTS: Carmen Birkle, Philipps-Universität Marburg, Germany
Carolyn Thomas, University of California, Davis
Elizabeth Duclos-Orsello, Salem State University
Wendy Kozol, Oberlin College
June Howard, University of Michigan at Ann Arbor
Eric J. Sandeen, University of Wyoming

10:00 AM – 11:45 AM

165. Hip-Hop Pedagogies

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: Eric C. Porter, University of California, Santa Cruz
PAPERS: Lindsay Rapport, University of California, Riverside
Innovative Im/mobilities of Resistance: Black Liberation Movements and the Movements of Hip Hop-Dancing Bodies
S. Tay Glover, Northwestern University
Pedagogies of Dissent: Love and Hip Hop, Black Lesbian Illicit Eroticism, and the Southern Black Ratchet Imagination
Chelsea R. Grimmer, University of Washington Seattle
Theorizing “Literariness” Through Posthumanist Turns, Historical Materialism, and the Poetics of Hip Hop and Pop Culture
Justin Zullo, Northwestern University
Sonic Mobility: Hip-Hop Pedagogy in a Chicago Juvenile Detention Center
FRIDAY, NOVEMBER 10, 2017

10:00 AM – 11:45 AM

166. Elemental Excavations: Racial Matterings in Asian American Cultural Production

Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Jan M. Padios, University of Maryland at College Park

PAPERS:

Michelle N. Huang, Penn State University
Sand; or Anti-Atomic Identity in Neo-Internment Narratives

Thea Quiray Tagle, University of Washington Bothell
The Aesthetics of Salvage: Visualizing Life and Death in Neo-Fascist Times

Douglas Ishii, Northwestern University
She Knew About the Fire: Elemental Pedagogies in Rea Tajiri’s Films

COMMENT: Jan M. Padios, University of Maryland at College Park

10:00 AM – 11:45 AM

167. Resisting Pedagogy: Critical Perspectives on Disability in U.S. University Teaching

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Bess Williamson, School of the Art Institute of Chicago

PAPERS:

Michele I. Friedner, University of Chicago,
Karen Weingarten, Queens College (CUNY)
Dissenting from Disability-as-Diversity: A Biopolitical Argument

Aimi Hamraie, Vanderbilt University
Mapping Access: Against Pedagogies of Simulation

Elizabeth Ellcessor, Indiana University Bloomington
Questioning “Media” in a Media Studies Classroom: Disability, Difference, and Audiovisual Experience

COMMENT: Bess Williamson, School of the Art Institute of Chicago
FRIDAY, NOVEMBER 10, 2017

10:00 AM – 11:45 AM
168. Digital Humanities Caucus: Sustaining Dissent in the Digital Humanities

Hyatt Regency Chicago Columbian, Concourse Level West Tower
CHAIR: Alexandrina Agloro, Worcester Polytechnic Institute
PANELISTS: Viola Lasmana, University of Southern California
           Miriam Posner, University of California, Los Angeles
           Angel D. Nieves, Yale University
           Jennifer E. Shook, Grinnell College
           Jesse P. Karlsberg, Emory University

10:00 AM – 11:45 AM

Hyatt Regency Chicago Comiskey, Concourse Level West Tower
CHAIR: Renee Romano, Oberlin College
PANELISTS: Brian Eugenio Herrera, Princeton University
           Patricia Herrera, University of Richmond
           Andrew M. Schocket, Bowling Green State University
           Leslie M. Harris, Northwestern University
           Claire Potter, The New School

10:00 AM – 11:45 AM
170. Indigenous and Chicana@ Pedagogies of Dissent in the Era of Civility

Hyatt Regency Chicago Dusable, Third Floor West Tower
CHAIR: Francisco Galarte, University of Arizona
PAPERS: Jennifer Denetdale, University of New Mexico
        The Discourse of Respectability and Tradition in the Era of Resurging Indigenous Activism
        Sandra K. Soto, University of Arizona
        Trumpism in Greater Mexico
        Irene Vasquez, University of New Mexico
        Our Lips Our Sealed: The Contemporary Implications of the Spanish Civility Myth for Mexican Americans in Institutions of Higher Education
COMMENT: Francisco Galarte, University of Arizona
FRIDAY, NOVEMBER 10, 2017

10:00 AM – 11:45 AM

171. Sports Studies Caucus: Sport and the Pedagogies of Race and Gender in the Post-Civil Rights Era

*Hyatt Regency Chicago Field, Third Floor West Tower*

CHAIR: Lucia Trimbur, City University of New York

PAPERS: 
- Frank A. Guridy, Columbia University  
  *OJ Simpson and the Workings of White Patriarchy in the Post-Civil Rights USA*
- Theresa Runstedtler, American University  
  *“The Punch”: NBA Basketball and Constructions of Black Criminality*
- Amira Rose Davis, Penn State University  
  *Suspicious Bodies: Black Women Olympians, Sex Testing, and the War on Drugs*

COMMENT: Lucia Trimbur, City University of New York

10:00 AM – 11:45 AM

172. Avery F. Gordon’s *The Hawthorn Archive*: Letters from the Utopian Margins: A Roundtable

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

CHAIR: Roderick Ferguson, University of Illinois at Chicago

PANELISTS: 
- Ann Cvetkovich, University of Texas at Austin
- Ruth Wilson Gilmore, City University of New York
- Lisa Lowe, Tufts University

COMMENT: Avery F. Gordon, University of California, Santa Barbara

10:00 AM – 11:45 AM

173. Learning from Dissent: Refusal and Radical Praxis Against Carceral Pedagogies

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

CHAIR: Steven Osuna, California State University, Long Beach

PAPERS: 
- Angelica Camacho, University of California, Riverside  
  *Demands in Dissent: Pelican Bay California Prisoner Hunger Strikes and the Refusal to Live and Die in Submission*
FRIDAY, NOVEMBER 10, 2017

Aundrey M. Jones, University of California, San Diego
Pillars of Dissent: Policing, Gang Injunctions, and Community Education in Southeast San Diego

David Chávez, University of California, Riverside
Criminalizing Pedagogies: The Delinquency Control Institute and Los Angeles War on Youth

10:00 AM – 11:45 AM
174. Artifacts of Dissent: Comics and Emotions in Dark Times
Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR: Frederik Byrn Køhlert, University of East Anglia, United Kingdom

PAPERS: Yetta Howard, San Diego State University
Listening to Sexualities of Difference in Underground Comix

Rachel Miller, University of Michigan at Ann Arbor
Depression as Radical Resistance in Black Hole, The Diary of a Teenage Girl, and Cruddy

Brian Cremins, Harper College
A “Static, Wasted Sea”: A Reading of Ben Passmore’s Comics as Poetic Elegies

Joshua Kopin, University of Texas at Austin
Leave it to Linus: Charles Schulz’s Peanuts and Parents as the Children of the Fifties

10:00 AM – 11:45 AM
175. Decolonial Pedagogies: From the Reservation to the Street
Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Joseph Keith, Binghamton University (SUNY)

PAPERS: Laura Beadling, Youngstown State University
Pedagogies of Dissent on the Reservation: Older Than America and Rhymes for Young Ghouls as Corrections to Colonialist Education

Tyler N. Taylor, College of William and Mary
Standing with Standing Rock in the Classroom: How to Historicize DAPL while Centering Indigenous Voices
FRIDAY, NOVEMBER 10, 2017

Mallory Whiteduck, University of Michigan at Ann Arbor
Water is Life: Resistance, Representation and More-than-human Relationships

Michael P Taylor, Brigham Young University
“America the Ugly”: Remembering the Intermountain Indian School’s Student Poets as Indigenous Literary Activists

10:00 AM – 11:45 AM
176. On the Responsibility to Truth
Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Melinda Knight, Montclair State University
PAPERS: A. J. Bauer, Ursinus College
Facts Forum and the Long History of ‘Post-Truth’ Conservatism
Jeremy C. Justus, University of Pittsburgh at Johnstown
The Public Intellectual in the Digital Age: A Paradigm Shift for Intellectual Discourse
Samantha L. Vandermeade, Arizona State University
Defying Logics and Leading the Deplorables: Making Rhetorical Sense of Ann Coulter’s Twitter

10:00 AM – 11:45 AM
177. American Studies Journal: Special Issue Roundtable:
Speaking Up to Make a Difference: Testimonio and Oral Tradition in Latinx Social Justice Issues
Hyatt Regency Chicago New Orleans, Ballroom Level West Tower

CHAIR: Brittany Henry, Rice University
PANELISTS: David-James Gonzales, University of Southern California
Norma E. Cantu, Trinity University
Valerie M. Mendoza, Avila University
FRIDAY, NOVEMBER 10, 2017

10:00 AM – 11:45 AM


Hyatt Regency Chicago Ogden, Third Floor West Tower

CHAIR: Nicholas D. Krebs, Washington State University

PANELISTS: Christina Perez, Dominican University

Gilmer Cook, Dominican University

C. Richard King, Washington State University

Karsten Fitz, University of Passau, Germany

Katharina Fackler, University of Graz, Austria

10:00 AM – 12:00 PM

179. Academic and Community Activism Caucus Open Meeting

Hyatt Regency Chicago Picasso, Concourse Level West Tower

10:00 AM – 11:45 AM

180. Program Committee: Breaking the ICE: Undocumented & International Students on Campus

Hyatt Regency Chicago Regency B, Ballroom Level West Tower

Following the election of Donald Trump as the 45th President of the United States, 133 universities and colleges nationwide have issued petitions to declare their campus a sanctuary. Scholars, students, and staff are advancing measures to create a safe learning and working environment for undocumented and DACAmmented students and staff and international students against the President-elect's incendiary comments on immigrants and threats to deport the undocumented and end the Deferred Action for Childhood Arrivals (DACA) Executive Order.

This teach-in session brings together students and academic staff to speak on what they consider to be the most pressing issues concerning the new movement of students and new student movements. Undocumented and international students are two groups that are redefining the makeup and intercultural, interclass dynamics of US campuses at a moment of the increasing corporatization of our universities. The aim of this teach-in is to offer strategies and tactics for how to mobilize a campus/community and to explore avenues whereby Asian, Latinx, Black, Middle Eastern, and other students can come together to challenge immigration restrictions and xenophobia while resisting the problematic pitting of “good” versus “bad” immigrants that reinforce the stigma of “criminality” to sanction the stripping of basic rights and humanity.
FRIDAY, NOVEMBER 10, 2017

**10:00 AM – 11:45 AM**

181. The Visual Ecologies of American Urban Experience

_Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower_

CHAIR: Kate Marshall, University of Notre Dame

PANELISTS:

- GerShun Avilez, University of North Carolina at Chapel Hill
- Adrienne Brown, University of Chicago
- Laura Finch, University of Michigan at Ann Arbor
- Emily Lutenski, Saint Louis University
- Marta Figlerowicz, Yale University
- Hayley O’Malley, University of Michigan at Ann Arbor
- Lisa Young, Washington University in St. Louis

182. Radical Self-Love as Decolonial Education

_Hyatt Regency Chicago San Francisco, Ballroom Level West Tower_

CHAIR: Michelle Tellez, University of Arizona

PAPERS:

- Jessica S. Samuel, Boston University
  _Teaching While Loving Blackness_
- Meredith McCoy, University of North Carolina at Chapel Hill
  _Centering Indigeneity and Radical Self-Love as a way to Counter Settler Colonialism_
- Briyana D. Clarel, University of Texas at Austin
  _An Exercise in Unapologetics: Centering Black Queerness as Self Care and Pedagogy_
FRIDAY, NOVEMBER 10, 2017

Yamil Avivi, Independent Scholar

*Voguing Queens at Elizabeth High: Jersey Queer Latinx Students Centering Oppositional Pedagogies, 1980s–1990s*

COMMENT: Michelle Tellez, University of Arizona

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**10:00 AM – 11:45 AM**

183. Combahee and Her Daughters: Black/Queer/Feminist/Women’s Practices of Survival and Resistance

_Hyatt Regency Chicago Skyway 260, Skyway Level East Tower_

This panel convenes Black women who have conducted exceptional work engaging in daily and local projects of justice work. At a moment when interlocking oppressions of racism, homophobia, misogyny, xenophobia, and more attempt to immiserate us daily in the United States, we are moved if not in fact beholden to an intersectional liberationist politics—one that has been repeated throughout the Black feminist tradition and beautifully clarified by the Combahee River Collective’s landmark *Black Feminist Statement* of 1977.

The participants—Combahee members and her daughters—conduct Black/queer/feminist work on food justice, sexual and gender pride, bodily integrity, health, love, and dignity. This labor has given and continues to create spaces and strategies for building the beloved community as it outwits the structures of white supremacy, colonialism, and heteropatriarchy. In the spirit of Patricia Hill Collins’s work on Black feminist consciousness, this session is structured to decenter the academy as the essential zone of intellectual activist work by acknowledging, to paraphrase Collins, that the Black feminist activist tradition is deep and wide, and has always entailed projects and strategies of community survival.

Format: Panelists will discuss these elemental—but by no means simple—projects of their individual justice work. Attention will be paid to how that work is reflected and informed by the queer Black feminist values articulated in the Combahee River Collective’s landmark statement. The roundtable will create a space for productive exchange on current practices of Black feminist affirmation and resistance.

CHAIR: Courtney R. Baker, Occidental College

PANELISTS:

Margo Okazawa-Rey, San Francisco State University

Alexis Pauline Gumbs, Broken Beautiful Press

Demita Frazier, Independent Scholar

Courtney Marshall, Phillips Exeter Academy

Aimee Cox, Fordham University
FRIDAY, NOVEMBER 10, 2017

10:00 AM – 11:45 AM

184. Regional Chapters Committee: A Discussion with ASA Regional Student Award Winners

*Hyatt Regency Chicago Soldier Field, Concourse Level West Tower*

**CHAIRS:**
- Brett Mizelle, California State University, Long Beach
- Mark Sawin, Eastern Mennonite University

**PAPERS:**
- Jan Huebenthal, College of William and Mary
  - *Reimaginings, Circulations, Displacements: AIDS in Uganda and the Exporting of American Homophobia*
- Najwa Mayer, Yale University
  - *Securing Punk(s): Building a (Feminist) Taqwacore Culture of Dissent in the War on Terror*
- Mary Sellers, Penn State, Harrisburg
  - *Pink or Blue? Uncovering the Baby Gender Reveal Party*

**COMMENTS:**
- Mark Sawin, Eastern Mennonite University
- Brett Mizelle, California State University, Long Beach

10:00 AM – 11:45 AM

185. Business Meeting: Committee on Graduate Education

*Hyatt Regency Chicago Stetson A, Exhibit Level West Tower*

10:00 AM – 11:45 AM

186. Science, Technology, and Medicine Caucus: Passing the Personality Test: Dissent and the Therapeutic Subject

*Hyatt Regency Chicago Stetson E, Exhibit Level West Tower*

**CHAIR:** Jessica Hurley, University of Chicago

**PAPERS:**
- Michael Staub, Baruch College CUNY
  - *On Racism and Ritalin*
- Lynne Beckenstein, The Graduate Center of the City University of New York
  - *The Weight of Being Well: Feminist Aesthetics of Depression*
- Liam Oliver Lair, West Chester University
  - *Dissenting to Diagnosis: Trans Refusal and Redefinition*

**COMMENT:** Jessica Hurley, University of Chicago
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10:00 AM – 11:45 AM

187. Decolonial Bewilderment

*Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower*

**CHAIRS:** Julietta Singh, University of Richmond  
Jack Halberstam, Columbia University

**PANELISTS:**  
Julietta Singh, University of Richmond  
Jack Halberstam, Columbia University  
Fred Moten, University of California, Riverside  
Neel Ahuja, University of California, Santa Cruz  
Eng-Beng Lim, Dartmouth College  
Tavia Nyong’o, Yale University

10:00 AM – 11:45 AM

188. Black Pedagogies, Performance, and the Archive

*Hyatt Regency Chicago Toronto, Ballroom Level West Tower*

**CHAIR:** Christine Goding, Northwestern University

**PAPERS:**  
James P. Padilioni, Lewis and Clark College  
*Knowledge that Haunts: Ghostly Lessons of Slavery in Ursula de Jesus’ Las Almas del Purgatorio*

Erica N. Richardson, Columbia University  
*“Things are so much better now”: The Potential and Failed Lessons of Lynching Play Revivals in Response to Black Lives Matter*

William H. Pruitt, Harvard University  
*Brotherly Love in James Baldwin’s Imagination: The Foundation of a Radical Pedagogy*

James T. Roane, University of Cincinnati  
*I am afraid for my life and my home”: On Joseph Beam’s Queer Transformation*

Misty De Berry, Northwestern University  
*Pedagogies of Black Duration: Performing and Re-Imagining Embodied Archival Affects*
10:00 AM – 11:45 AM
189. Proximities of Dissent: Native American and Indigenous Protest Across Time and Place
_Hyatt Regency Chicago Water Tower, Concourse Level West Tower_
CHAIR: Tiya Miles, University of Michigan at Ann Arbor
PANELISTS: Caroline Wigginton, University of Mississippi
Hi’ilei J. Hobart, Northwestern University
Kelly Wisecup, Northwestern University
Alyssa Mt. Pleasant, University at Buffalo (SUNY)
Christian A. Crouch, Bard College

10:00 AM – 11:45 AM
190. Pedagogies Against Right-Wing Ideologies: Strategies in an Era of Trump, Modi, and Duterte
_Hyatt Regency Chicago Wright, Third Floor West Tower_
CHAIR: Allan Lumba, University of Michigan at Ann Arbor
PANELISTS: Balbir K. Singh, University of Texas at Austin
R. Joyce Garay, New Mexico State University
Sue Shon, New Mexico State University
Allan Lumba, University of Michigan at Ann Arbor

10:00 AM – 11:45 AM
191. Pedagogies of Crossing: Hemispheric Performance and Dissenting Bodies
_Hyatt Regency Chicago Wrigley, Concourse Level West Tower_
CHAIR: Marlene L. Daut, University of Virginia
PAPERS: Kaitlin Murphy, University of Arizona
_Corporeal Transgressions: Performances of Alliance Across the US-Mexico Border_
Dasha A. Chapman, Duke University
_Danced Pedagogies for Queer Haitian Survival_
Danielle Roper, University of Chicago
_Hemispheric Blackface: Black Womanhood, Performance, and Racial Difference in Colombia_
FRIDAY, NOVEMBER 10, 2017

12:00 PM – 1:45 PM

192. Untimely Objects: Feminism and/in/eclipsed by the ASA

_Hyatt Regency Chicago Acapulco, Ballroom Level West Tower_

CHAIR: Samantha Pinto, Georgetown University
PANELISTS: James Bliss, University of California, Irvine
          Mairead Sullivan, Loyola Marymount University
          Jennifer Nash, Northwestern University
          Emily A. Owens, Brown University
          Sara Matthiesen, Brown University

12:00 PM – 1:45 PM

193. Pedagogy in (and of) the Museum

_Hyatt Regency Chicago Addams, Third Floor West Tower_

CHAIR: A. Joan Saab, University of Rochester
PAPERS: Sarita See, University of California, Riverside
        _Booty/Beauty, Accumulation, and the Filipino Primitive_
        Bettina M. Carbonell, John Jay College of Criminal Justice (CUNY)
        _Corrective Histories and the Culturally Specific Museum_
        Julia Lange, University of Hamburg, Germany
        _Dissenting Memories: German-American Identity Politics and the Holocaust_
        Jung Min Kim, University of Maryland at College Park
        _Hunger Pains: Food, Migration, and Trauma as Pedagogy in the Museum_

12:00 PM – 1:45 PM

194. Rethinking Japanese American Internment: Pedagogies of Settler Colonialism, Religious Liberalism, and Political Accommodation

_Hyatt Regency Chicago Atlanta, Ballroom Level West Tower_

CHAIR: Judy Tzu-Chun Wu, University of California, Irvine
FRIDAY, NOVEMBER 10, 2017

PAPERS: Hiromi O. Chiba, Fukuoka Jo Gakuin University, Japan
Dissenting Opinions from Churches: Defending Japanese Americans During World War II

Eriko Yamamoto, Independent Scholar, Japan
(Dis)Trusting an Unquiet Nisei Woman: American Treatment of Miya Sannomiya Kikuchi during World War II

Myla Vicenti Carpio, Arizona State University
Colonizing CRIT: The Colorado River Indian Tribes Reservation as a Colonial Project

Karen J. Leong, Arizona State University
Logics of Colonization and Pedagogies of Dissent: The Case of the WW II Japanese Colony on the Colorado River Indian Tribes Reservation

COMMENT: Judy Tzu-Chun Wu, University of California, Irvine

12:00 PM – 1:45 PM
195. Dissenting and Perverse: Queer Pedagogies

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Durell Callier, Miami University

PAPERS: Dylan McCarthy Blackston, University of Arizona
Dissenting Visualities: A Trans*plantative reading of Zanele Muholi’s Faces and Phases

Erica M. Cheung, University of California, Irvine
Have A Light, Make A Match: Queer Matchbooks, the Archive, and “Perverse” Pedagogies

Deanne Grant, University of Colorado-Boulder
Queering Native American Histories: A Re-Interpretation of Warrior Women and Womanish Men

Ahmad Greene-Hayes, Princeton University
Sacred Dissent: For Queers’ Sake and On Queer Stakes in Black Religious Studies

12:00 PM – 1:45 PM

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Susan Garfinkel, Library of Congress
FRIDAY, NOVEMBER 10, 2017

PANELISTS: Lauren Tilton, University of Richmond
Jesse P. Karlsberg, Emory University
Angel D. Nieves, Yale University

12:00 PM – 1:45 PM

197. Presidential Session: Chicago Latinidades
Hyatt Regency Chicago Comiskey, Concourse Level West Tower

CHAIR: Lorena Garcia, University of Illinois at Chicago

PAPERS:
Frances R. Aparicio, Northwestern University
Intralatino/a Subjectivities in Chicago

Mike Amezcua, University of Notre Dame
Latinidad’s Intersections: Chicago’s Neighborhood Councils and their Mid-Twentieth Century Encounter with Latinos

Mérida M. Rúa, Williams College
The Coming of Age of Chicago Latinidades

Richard T. Rodríguez, University of California, Riverside
Locating Latinidad Beyond Boystown: On the Outskirts of Queer Chicago Nightlife

12:00 PM – 1:45 PM

198. Creative Dissent Pedagogies: Visual Arts, Film, and Performance as Spaces of Oppositional Pedagogies
Hyatt Regency Chicago Dusable, Third Floor West Tower

CHAIR: Laura E. Perez, University of California, Berkeley

PAPERS:
Jessica Lopez Lyman, University of Minnesota Twin Cities
Pedagogies of Transformation in Proyecto Zenteotl and Deborah Ramos’ Visual Art

Audrey Silvestre, University of California, Los Angeles
Afuera: Undocumented Transgender Women in Film

Sara A. Ramírez, University of Minnesota Twin Cities
Performing Dissent: Decolonial Movidas in Adelina Anthony’s Las Hociconas

Karen Mary Davalos, University of Minnesota Twin Cities
Sandra de la Loza’s Action Portraits: Pedagogies of Dissent Through a Visual Remix

COMMENT: Laura E. Perez, University of California, Berkeley
12:00 PM – 1:45 PM


*Hyatt Regency Chicago Field, Third Floor West Tower*

**CHAIR:** Samantha N. Sheppard, Cornell University

**PAPERS:**
- Nicholas E. Miller, Hollins University
  - #BlackGirlMagic and the espnW Partnership with Marvel Comics
- Samantha White, Rutgers University-Camden
  - Geographies of Athletic Black Girls in Film: From The Fits to T-Rex

12:00 PM – 1:45 PM

200. Program Committee: What a Little Moonlight Can Do: Race, Poverty, and Sexuality in the Age of Dissent

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

The panel will explore how the film *Moonlight* comments on how government policies affected poor communities of color that led to drug addiction/dealing, HIV infection, and fractured familial relations.

**CHAIR:** Diana R. Paulin, Trinity College

**PAPERS:**
- Celeste Watkins-Hayes, Northwestern University
  - Eclipsed: Darkness and Light in the Sexualized Drug Economy of Moonlight
- Marlon M. Bailey, Arizona State University
  - “You’re the only man who ever touched me”: Black Gay Touch and Mutual Recognition
- E. Patrick Johnson, Northwestern University
  - In the Quare Light of the Moon: Poverty, Race, and Sexuality in Moonlight
- David Malebranche, Morehouse School of Medicine
  - Floating on Water: Punks, Moonlight, and the Intoxicating Buoyancy of Black Male Intimacy
FRIDAY, NOVEMBER 10, 2017

12:00 PM – 1:45 PM
201. Teaching (Alternative) Futurity and the Archives of Tomorrow: Educational Strategies of Dissent in Museums

Hyatt Regency Chicago Haymarket, Concourse Level West Tower

CHAIR: Birgit Daewes, University of Flensburg, Germany

PANELISTS: Erika L. Doss, University of Notre Dame
Ingrid Gessner, University of Regensburg, Germany
Kristina Baudemann, Europa-University Flensburg, Germany

12:00 PM – 1:45 PM
202. Roundtable: Crossing Coalition and Vulnerability as Pedagogical Practice

Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR: Joshua Javier Guzman, University of California, Los Angeles

PANELISTS: Natalie Cisneros, Seattle University
Joy Ellison, Ohio State University
H. Rakes, Oregon State University
Emily García, Northeastern Illinois University

12:00 PM – 1:45 PM
203. Carceral Non/Personhoods

Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Benjamin Looker, St. Louis University

PAPERS: Amanda Petersen, University of California, Irvine
Beyond bad Apples, Toward Black life: Resisting the Implicit Bias Framework Through Abolitionist Pedagogy

Hannah A. Bailey, University of Kansas
Dissent and Discipline: Legacies of Incarceration and State Power in Kansas

Casey Goonan, Northwestern University
The Industrial Logic of Carceral Studies
Ariel Ludwig, Virginia Polytechnic Institute and State University
Making Incarcerated Bodies: Clinical Intake Practices in New York City Jails

12:00 PM – 1:45 PM
204. Policing Dissent, Producing Borders

Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Clark Barwick, Indiana University Bloomington
PAPERS: Olivia Mena, University of Texas at Austin
Founding and Future Fences: Race, Walls, and Capitalism
Ryan Archibald, University of Washington Seattle
Policing Dissent: The U.S. Passport Office and Surveillance in the 1950s
Lauren A. Harmon, Cornell University
Interimperial Almanac: Native Knowledge as Dissent in Leslie Marmon Silko’s Almanac of the Dead
Anita Huizar-Hernandez, University of Arizona
Reality TV, Border Security, and Pop Culture Pedagogies of Policing

12:00 PM – 1:45 PM
205. Decolonial Pedagogies of a Guidebook: The Detours Project

Hyatt Regency Chicago New Orleans, Ballroom Level West Tower

CHAIR: Vernadette Gonzalez, University of Hawai‘i at Mānoa
PANELISTS: Hokulani K. Aikau, University of Utah
Tina Grandinetti, Royal Melbourne Institute of Technology, Australia
Iokepa Casumbal-Salazar, University of California, Los Angeles

12:00 PM – 1:45 PM
206. Graduate Education Committee: Perfecting Your Pitch: Graduate Student Professionalization with the Pros

Hyatt Regency Chicago Ogden, Third Floor West Tower

CHAIR: Michael D. Innis-Jiménez, University of Alabama Tuscaloosa
FRIDAY, NOVEMBER 10, 2017

12:00 PM – 1:45 PM

207. Fighting Erasure: African Americans’ Corrective Visions

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

**CHAIR:** Shawn Michelle Smith, School of the Art Institute of Chicago

**PAPERS:**
- Aston Gonzalez, Salisbury University
- William Wells Brown’s Instructive Views of Slavery
- Shelly Jarenski, University of Michigan at Dearborn
- “No such thing as a Black Cowboy”: The Visual Technologies of the African American Western
- Justin D. Gomer, California State University, Long Beach
- “Keep away from me, Mr. Welfare Man”: Claudine and the Origins of Colorblindness

12:00 PM – 1:45 PM


*Hyatt Regency Chicago San Francisco, Ballroom Level West Tower*

**CHAIR:** John D. Márquez, Northwestern University

**PAPERS:**
- Jennifer A. Jones, University of Notre Dame
- Unity in the Struggle: Immigration and the Emerging Civil Rights Consensus in Mississippi
- Cecilia Marquez, New York University
- “Brown is the New Black;” Juan Crow and the Erasure of Black Suffering
- Gwendolyn Ferreti, University of Alabama
- ¿Y Por Qué Juan Crow?: The Uneasy Insertion of the Civil Rights Movement Legacy into Immigrant Justice Organizing in Alabama
- Theodore R. Foster, Northwestern University
- The Neoliberal Turn in Civil Rights Memory: 50 Year Commemoratives, Anti-Blackness, and the Ubiety of the Deep South
FRIDAY, NOVEMBER 10, 2017

12:00 PM – 1:45 PM

209. Dissenting from Liberal Orthodoxies: A Roundtable Conversation on Hidden Violences and Unexpected Forms of Resistance

*Hyatt Regency Chicago Skyway 260, Skyway Level East Tower*

CHAIR: Rebecca A. Adelman, University of Maryland at Baltimore County

PANELISTS: Elisabeth (Libby) R. Anker, George Washington University

Neve Gordon, Ben-Gurion University of the Negev, Israel

Wendy Kozol, Oberlin College

Maurice E. Stevens, Ohio State University

Kara T. Thompson, College of William and Mary

Rebecca A. Adelman, University of Maryland at Baltimore County

12:00 PM – 1:45 PM

210. Oppositional Pedagogies: Communities of Color Confront Medical, Legal, and Public Health Discourses

*Hyatt Regency Chicago Soldier Field, Concourse Level West Tower*

CHAIR: Darius Bost, San Francisco State University

PAPERS: Elizabeth Schlabach, Earlham College

*A Measure of Race Relations: Influenza and Chicago’s Public Health Ordinances, 1910–1918*

Adria L. Imada, University of California, Irvine

*Family Albums: Visualizing Non-normative Kinship during Medical Incarceration*

Marlon R. Moore, United States Naval Academy

*Fashioning Cancer: HeLa Cell Artwork and the (Il) Logics of Genealogical Exclusion*

Lisa Sun-Hee Park, University of California, Santa Barbara

*DIY Healthcare: Undocumented Disabled Immigrants and the Disappearing Safety Net*
FRIDAY, NOVEMBER 10, 2017

12:00 PM – 1:45 PM
211. Business Meeting: Committee on Gender and Sexuality Studies

Hyatt Regency Chicago Stetson A, Exhibit Level West Tower

12:00 PM – 1:30 PM
212. Business Meeting: Arab American Studies Association Board

Hyatt Regency Chicago Stetson BC, Exhibit Level West Tower

12:00 PM – 1:45 PM
213. The Black Public Sphere as Engine of Dissent

Hyatt Regency Chicago Stetson E, Exhibit Level West Tower

CHAIR: Jane Rhodes, University of Illinois at Chicago
PANELISTS: Michael C. Dawson, University of Chicago
Kim Gallon, Purdue University
Catherine R. Squires, University of Minnesota Twin Cities
Micaela DiLeonardo, Northwestern University

12:00 PM – 1:45 PM
214. Trafficking Theory, Migrating Method, and Cross-Disciplinary Pedagogy: Sex Trafficking and Queer Migration Scholars in Conversation

Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Karma R. Chávez, University of Texas at Austin
PANELISTS: Eithne Luibhéid, University of Arizona
Melissa Autumn White, Hobart and William Smith Colleges
Wendy S. Hesford, Ohio State University
Debanuj DasGupta, University of Connecticut
Annie Hill, University of Minnesota Twin Cities
Julietta Hua, San Francisco State University
FRIDAY, NOVEMBER 10, 2017

12:00 PM – 1:45 PM


Hyatt Regency Chicago Toronto, Ballroom Level West Tower

CHAIR: Robert J. Patterson, Georgetown University

PANELISTS: Aida Levy-Hussen, University of Michigan at Ann Arbor
Brandon J. Manning, University of Nevada, Las Vegas
Maurice Wallace, University of Virginia

12:00 PM – 1:45 PM

216. United States Gun Culture and the Performance of Sovereignty

Hyatt Regency Chicago Water Tower, Concourse Level West Tower

CHAIR: Lindsay Adamson Livingston, Brigham Young University

PAPERS: Chad Kautzer, Lehigh University
The Spectacularly Self-Defeating Notion of the Sovereign Subject in U.S. Gun Culture

Alex Trimble Young, Arizona State University
Sovereign Fantasies: Survivalist Speculative Fiction and United States Gun Culture

Caroline Light, Harvard College
Master’s Tools, Precarious Pedagogies

COMMENT: Lindsay Adamson Livingston, Brigham Young University

12:00 PM – 1:45 PM

217. Creating Legacies of Interventionist Pedagogy: Sites of Inquiry, Modes of Action

Hyatt Regency Chicago Wright, Third Floor West Tower

CHAIR: Kathryn Hamilton Warren, University of Texas at Arlington

PANELISTS: David Schaafsma, University of Illinois at Chicago
Todd D. DeStigter, University of Illinois at Chicago
Darren Tuggle, Chicago Public Schools
June Howard, University of Michigan at Ann Arbor

COMMENT: Sarah Robbins, Texas Christian University
FRIDAY, NOVEMBER 10, 2017

12:00 PM – 1:45 PM

218. Minority Cultural Production and the Ethics of Pedagogies of Dissent

Hyatt Regency Chicago Wrigley, Concourse Level West Tower

CHAIR: Isabel Quintana-Wulf, Colby College

PAPERS:
Jeehyun Lim, Denison University
Black Feminist Vernacular Poetics, Interracial Frontiers, and Sanctuary in Gayl Jones’s Mosquito

Curtis T. Hisayasu, University of Washington Seattle
James Baldwin and the Race Novel

Anni A. Pullagura, Brown University
Impossible Feeling: Race, Power, and the Deferral of Empathy in Enlightenment Critique

Christian G. Ravela, University of Central Florida
The Ethical State, Poor Whites, and Justice in Walker Evans’s and James Agee’s Let Us Now Praise Famous Men

1:00 PM – 5:00 PM

219. Business Meeting: 2018 Program Committee

Hyatt Regency Chicago Stetson D, Exhibit Level West Tower

1:30 PM – 2:30 PM

220. Business Meeting: Arab American Studies Association Members

Hyatt Regency Chicago Stetson BC, Exhibit Level West Tower

2:00 PM – 3:45 PM

221. Minority Scholars’ Committee: Experiences Navigating Impostor Syndrome and Inequity in the Academy

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Doug Kiel, Northwestern University

PANELISTS:
Kevin Escudero, Brown University
Ashley Glassburn Falzetti, Eastern Michigan University
Mark Anthony Neal, Duke University
Melissa Phruksachart, New York University
Richard Yarborough, University of California, Los Angeles
FRIDAY, NOVEMBER 10, 2017

2:00 PM – 3:45 PM

222. Im/Material Knowledge: Ghosts, Sounds, Passages

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: Zachary Tavlin, University of Washington Seattle

PAPERS:

Richard C. Rath, University of Hawai‘i at Mānoa
Silence and Noise as Pedagogies of Dissent

Robert P. Wilson, Binghamton University (SUNY)
Sound Pedagogy: On Learning and Listening

Mariaelena DiBenigno, College of William and Mary
Teaching with Ghosts

Andrea Medovarski, York University, Canada
Janice Anderson, York University, Canada
Touring the Middle Passage: The Exhibition of Enslavement in Liverpool, UK

2:00 PM – 3:45 PM

223. Asian North American Studies and the Environment

Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Caroline H. Yang, University of Massachusetts at Amherst

PAPERS:

Rachael Joo, Middlebury College
Korean American Terroir: Urban Ecologies in Korean America

Erin Suzuki, University of California, San Diego
Oceanic Feelings: Ecology, Affect, and Asian American Studies

Julia Lee, University of California, Irvine
Eco-Asia: The Politics of Place in the Poetry of Angel Island

2:00 PM – 3:45 PM

224. Dissenting Archives

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Huey Copeland, Northwestern University

PAPERS:

Chris Perreira, University of Kansas
“Full Frontal Figure”: Looking at Colonial (Re)production and Dissent
FRIDAY, NOVEMBER 10, 2017

Poulomi Saha, University of California, Berkeley
Smoke in the Archive: Rumors of Repair & Violence in the Colonial Archive

Nikolas O. Sparks
Thornton Dial’s Sculptural Ecologies: Aesthetics and Environmental Precarity

Lauren Heintz, Tulane University
No Touching in the Archive: Homophobic Racism in Nineteenth-Century Visual Satires

2:00 PM – 3:45 PM
225. Transgressive Borders: Scholarship Meets Teaching in the Digital Humanities

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Lisa Marie Rhody, The Graduate Center of the City University of New York

PANELISTS: Nicole Sintetos, Brown University
Emeline Blevins, University of Richmond
Lauren Tilton, University of Richmond
Jeremy Boggs, University of Virginia Library

2:00 PM – 5:45 PM
226. Presidential Session: The Blues Epistemology: Clyde Adrian Woods’s Pedagogy of Dissent I & II

Hyatt Regency Chicago Comiskey, Concourse Level West Tower

CHAIR: Ruth Wilson Gilmore, City University of New York

PANELISTS: Jordan T. Camp, Brown University
Cheryl Higashida, University of Colorado-Boulder
Gaye Theresa Johnson, University of California, Los Angeles
Laura Y. Liu, The New School
Katherine McKittrick, Queen’s University, Canada
Steven Osuna, California State University, Long Beach
Shana L. Redmond, University of California, Los Angeles
Imani Perry, Princeton University
Ruth Wilson, City University of New York
FRIDAY, NOVEMBER 10, 2017

2:00 PM – 3:45 PM

227. Political Prowess in Ana Castillo’s Chicanx Literature of Dissent

Hyatt Regency Chicago Dusable, Third Floor West Tower

CHAIR: Ana Castillo, Independent Scholar

PAPERS:

Bernadine Hernández, University of New Mexico
Chicana Narrative of Dissent: Corporeal Containment and Sexual Excess in Castillo’s Give It To Me

Norma A. Valenzuela, New Mexico Highlands University
Dissident Lived Spirituality: Brujas and Curanderas in So Far from God

Karen Roybal, Colorado College
Narratives of Dissent in Ana Castillo’s Sapogonia and Massacre of the Dreamers

2:00 PM – 4:00 PM

228. Tour: Museum of Contemporary Art (Description under General Information, p. 24. Sold out)

Museum of Contemporary Art (220 E Chicago Ave) Exhibitions

2:00 PM – 3:45 PM

229. Wrecklessly Raunchy: On Aesthetics, Relationship, and Pleasure in Practicing Research with Black and Latina Girls

Hyatt Regency Chicago Field, Third Floor West Tower

CHAIR: Yessica Garcia Hernandez, University of California, San Diego

PANELISTS:

Jillian Hernandez, University of California, San Diego
Jessica L Robinson, University of Illinois at Urbana-Champaign
Tabitha Chester, Denison University
Anya Wallace, Penn State University
Ruth Nicole Brown, University of Illinois at Urbana-Champaign
2:00 PM – 3:45 PM

230. *Moonlight* and Dissent in Black and Blue

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

**CHAIR:** Jeffrey McCune, Washington University in St Louis

**PAPERS:**
- Simone Drake, Ohio State University
  *He Said Nothing: Interiority and Quietude in Barry Jenkins’ Moonlight*
- Terrance Wooten, Ohio State University
  *“Don’t look at me!”: Dark Sousveillance and the Uncontrollable Image of Black Deviance in Moonlight*
- Isaiah M. Wooden, American University
  *In Moonlight, Perpetually Outside*
- Maurice Tracy, Saint Louis University
  *In the (Moon)light Masculinity Fades: Moonlight and the Limitations of Black Masculinity*

**COMMENT:** Jeffrey McCune, Washington University in St Louis

2:00 PM – 3:45 PM

231. Abolition Dissensus: On the Tensions of Dismantling Walls and Ending Policing

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

**CHAIR:** Zoe Hammer, Prescott College

**PAPERS:**
- Michelle Brown, University of Tennessee
  *Epistemic Exploitation and Policing States: Knowledge, Dissent and Abolition*
- Brendan McQuade, State University of New York College at Cortland
  *Histories of Abolition, Theories of Safety: Lessons from the American Experience*
- Jenna M. Loyd, University of Wisconsin–Milwaukee
  *Figuring the “Criminal Alien”: Dissent from an Abolitionist, No Borders Perspective*
- Micol S. Seigel, Indiana University Bloomington
  *The Cruel Pedagogies of Common Sense*
- Tyler Wall, University of Tennessee, Knoxville
  *Cops, Cages, & Criminology: An Abolitionist Lesson from George Jackson*
FRIDAY, NOVEMBER 10, 2017

2:00 PM – 3:45 PM
232. Post-11/9 Pedagogical Pause: How Now Must We Teach?

Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR: Jessi Quizar, Northern Arizona University
PANELISTS: Kaila A. Story, University of Louisville
Judy Rohrer, University of Hawai‘i at Mānoa
Timothy Corvidae, Northern Arizona University

2:00 PM – 3:45 PM
233. International Committee Talkshop II: Pedagogies of Dissent in A Global Context

Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Jennifer Reimer, Bilkent University, Turkey
PAPERS: Annie Isabel Fukushima, University of Utah,
Wanda Pillow, University of Utah
Pedagogies of the Zombie
Mark Overmyer-Velazquez, University of Connecticut
Pedagogy of/with the ‘Foreign Other’: Teaching Undocumented Migration Studies in Translocal Contexts
Christopher Rivera, Essex County College
Queering the (Inter)National Classroom: Andragogies and Pedagogies of Compliance and Resistance

COMMENT: Jennifer Reimer, Bilkent University, Turkey

2:00 PM – 3:45 PM
234. Protest in Practice: Food, Bodies, Materialities

Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Aren Aizura, University of Minnesota Twin Cities
PAPERS: Constance Gordon, University of Colorado–Boulder
Nourishing Dissent and Negotiating Power in the Kitchens at Standing Rock
Jessica Cowing, College of William and Mary
Standing in Solidarity: Dissent Discourses and Bodies on Front Lines
2:00 PM – 3:45 PM

235. Committee on Gender and Sexuality Studies and Minority Scholars’ Committee: Pedagogies of Sanctuary

*Hyatt Regency Chicago New Orleans, Ballroom Level West Tower*

**CHAIRS:**
- Kiara Maria Vigil, Amherst College
- Amy Farrell, Dickinson College

**PANELISTS:**
- Kiara Maria Vigil, Amherst College
- Rachel Ida Buff, University of Wisconsin–Milwaukee
- Ruth Gomberg-Munoz, Loyola University Chicago
- Jason Ruiz, University of Notre Dame
- Yu-Hui (Amy) Lin, University of California, Berkeley
- Bruce A. Boyer, Loyola University Chicago
- Eric A. Vazquez, Dickinson College

2:00 PM – 3:45 PM

236. Students Committee: Radical Teaching/Teaching from a Radical Perspective

*Hyatt Regency Chicago Ogden, Third Floor West Tower*

**CHAIR:**
- Christopher Elias, Carleton College

**PANELISTS:**
- Frank Cha, Virginia Commonwealth University
- Ari Weinberg, College of William and Mary
- Carmen R. Lugo-Lugo, Washington State University

2:00 PM – 3:45 PM

237. Re/presenting the Archive of Black Experience: Photography and Race

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

**CHAIR:**
- Faith L. Smith, Brandeis University
FRIDAY, NOVEMBER 10, 2017

PAPERS:  
Rachel C. Kirby, Boston University  
*Seeing and Hearing Frederick Douglass: Photography, Words, and Resisting Archival Silence*

Lauren C. Graves, Boston University  
*Beyond the Black Body: Examining the Photobooks of Aaron Siskind and Roy DeCarava*

Vyta Baselice, George Washington University  
*Photography and Black Construction Labor: Beverly Buchanan’s Concrete Installations in Georgia*

Tom Rankin, Duke University  
*Injuries of Time and Weather: Documenting the Sacred in Black and White*

Christina R. Belcher, University of Southern California  
*The Farm Security Administration Photography Unit and Representing Rural Dissent*

2:00 PM – 3:45 PM

238. Un/Learning: Latinx Praxes  
*Hyatt Regency Chicago San Francisco, Ballroom Level West Tower*

CHAIR:  
Anita Fernandez, Prescott College

PAPERS:  
Edwin Mayorga, Swarthmore College  
*The Praxis of Solidarity and Resistance: Education in Our Barrios Project*

Arturo Zepeda, California State University, Los Angeles  
*Grassroots Community Pedagogies in the Classroom: Decolonizing Latina/o Education in the U.S*

José Héctor Cadena, University of Kansas  
*Learning and Unlearning Between the World and Me and Hunger of Memory: Confronting Neoliberal Multiculturalism*

Ina Batzke, University of Muenster, Germany  
*Undocumented Youths’ Testimonios as a Form of Narrative Dissent*
2:00 PM – 3:45 PM

239. The Ignorant Schoolroom

*Hyatt Regency Chicago Skyway 260, Skyway Level East Tower*

**CHAIR:** Lloyd Pratt, University of Oxford, United Kingdom

**PANELISTS:**
- J. Michelle Coghlan, University of Manchester, United Kingdom
- Andrew J. Lanham, Yale University
- Gregory Phipps, University of Iceland
- Michael Mayo, University of Oxford, United Kingdom
- Nicole King, Goldsmiths, University of London, United Kingdom
- Priscilla Wald, Duke University
- Patricia Crain, New York University

2:00 PM – 3:45 PM

240. Toxic Memories: Ecologies, Bodies, and Dissent in the Aftermath of the Vietnam and Gulf Wars

*Hyatt Regency Chicago Soldier Field, Concourse Level West Tower*

**CHAIRS:**
- Allan Isaac, Rutgers University–New Brunswick
- Catrin Gersdorf, Julius-Maximilians-Universitaet Wuerzburg, Germany

**PAPERS:**
- Thuy L. Tu, New York University
  *The Beautiful Life of Agent Orange*
- Jeffrey J. Santa Ana, Stony Brook University (SUNY)
  *Environmental Graphic Memory: Visualizing Slow Violence and the Militarized Environment in GB Tran’s Vietnameica*
- Rachel Lee, University of California, Los Angeles
  *The Chemical Sublime: Chimeracological Capacities and Disability Epistemology*

**COMMENT:** Allan Isaac, Rutgers University–New Brunswick
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2:00 PM – 3:45 PM

241. Educational Justice: Black Women Educators as Intellectuals and Theorists

Hyatt Regency Chicago Stetson E, Exhibit Level West Tower

CHAIR: Terrion Williamson, University of Minnesota Twin Cities

PAPERS: John F. Bell, Boston University
Sowing the Mustard Seed: Fanny Jackson Coppin’s Pedagogy of First Principles

Mary Phillips, Lehman College (CUNY)
“We fed them, we loved them, we hugged them”:
Ericka Huggins and the Black Panther Party’s Oakland Community School

Danica B. Savonick, The Graduate Center of the City University of New York
Unlearning ‘the Criminality of Education’: Toni Cade Bambara & the Cultural Work of Decolonization

Emily Senefeld, University of the South
We Shall Overcome: Septima Clark and the Creation of the Citizenship School Model

2:00 PM – 3:45 PM

242. Queer Pedagogies of Dissent in the Age of Empire, Homonationalism and Social Protest

Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Dean Spade, Seattle University

PAPERS: Nicholas L. Clarkson, Duke University
Resisting Transnormativity: Anti-racist, De-militarized Trans Advocacy, and Organizing

Lisa Beard, University of California, Riverside
On Fighting the Right and Making Multi-issue Movements: Southerners on New Ground’s Theory and Praxis in the 1990s

Lauren Herold, Northwestern University
Vito Russo’s Our Time and the Politics of Queer Public Access

Adam Aziz, Rutgers University–New Brunswick
Pride and Prejudice(d): Politics of Queer Dissent between Black Lives Matter and Neoliberal Subjectivity in Pride Parades

COMMENT: Dean Spade, Seattle University
2:00 PM – 3:45 PM

243. The AACM: Musical Dissent and Pedagogies of Possibility

*Hyatt Regency Chicago Toronto, Ballroom Level West Tower*

**CHAIR:** Brian Lefresne, University of Guelph, Canada

**PANELISTS:**
- Paul Steinbeck, Washington University in St Louis
- Ernest Dawkins, Association for the Advancement of Creative Musicians
- JoVia Armstrong, Association for the Advancement of Creative Musicians
- Douglas R. Ewart, Association for the Advancement of Creative Musicians

2:00 PM – 3:45 PM

244. U.S. Militarism in the Pacific Islands: Settler Colonialism, Differentiated Sovereignty, and Indigenous Epistemologies of Land

*Hyatt Regency Chicago Water Tower, Concourse Level West Tower*

**CHAIR:** Dean Saranillio, New York University

**PAPERS:**
- Juliet Nebolon, Harvard University
  - ‘National Defense is Based on Land’: World War II Landscapes of Settler Militarism in Hawai‘i
- Evyn L. Espiritu, University of California, Berkeley
  - Unpacking ‘Operation New Life’: Settler Colonialism, U.S. Militarism, and the Vietnamese Refugees in Guam
- Khury Petersen-Smith, Tufts University
  - Sovereignty and Militarization: Contemporary U.S. Military Bases in the Pacific
- Tiara Naputi, University of Colorado-Boulder
  - Too Beautiful to Bomb: Ancestral Places and Resistance to Militarization in the Mariana Islands

**COMMENT:** Dean Saranillio, New York University

2:00 PM – 3:45 PM

245. Dissenting Documents: A Roundtable on Teaching with Special Collections

*Hyatt Regency Chicago Wright, Third Floor West Tower*

**CHAIRS:**
- Andi Gustavson, The University of Texas at Austin
- Charlotte Nunes, Lafayette College
FRIDAY, NOVEMBER 10, 2017

PANELISTS: Cecily Marcus, University of Minnesota Twin Cities
Sarah Moazeni, New York University
Nicole Guidotti-Hernandez, University of Texas at Austin
Kimberly McKee, Grand Valley State University
Doran Larson, Hamilton College

2:00 PM – 3:45 PM
246. Pedagogies and Performance: The Body as a Site of Knowing

Hyatt Regency Chicago Wrigley, Concourse Level West Tower

CHAIR: Christine Balance, University of California, Irvine

PAPERS:
Billie Lee, University of Hawai‘i at Mānoa
Pedagogies of Radical Care: Simone Leigh and Black Female Subjectivity

Jessica Masterson, University of Nebraska–Lincoln
Teaching Docility: Performance, Pedagogy, and Discipline in Public Education

Jeanette Hall, University of Hawai‘i at Mānoa
The Aging Voice: Women Jazz Singers in Big Band Nostalgia Tours

Ruby MacDougall, University of Michigan at Ann Arbor
So You Think You Can Dance: China as Neoliberal Pedagogy

COMMENT: Christine Balance, University of California, Irvine

4:00 PM – 5:45 PM
247. American Studies Now: Critical Histories of the Present

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Lisa Duggan, New York University

PANELISTS: Curtis Marez, University of California, San Diego
Macarena Gómez Barris, The Pratt Institute
Shelley Streeby, University of California, San Diego
Sunaina Maira, University of California, Davis
Scott Kurashige, University of Washington Bothell
Barbara Ransby, University of Illinois at Chicago
Niels A. Hooper, University of California Press
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4:00 PM – 5:45 PM

248. Blackness and Fugitive Pedagogy in the U.S. South

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: R. Scott Heath, Georgia State University

PAPERS:

Jarvis R. Givens, Harvard University
Fugitive Pedagogues: A Post-Script on Black Teachers and Jim Crow

Julius B. Fleming, University of Maryland at College Park
Performance Pedagogies: Blackness and Time in the Global South

Kevin Lawrence Henry, University of Arizona
“Schoolteacher ain’t got em”: Black Resistance to Neoliberal Charter Schools in Post-Katrina New Orleans

Jarvis C. McInnis, University of Notre Dame
Tuskegee, Afro-Diasporic Pedagogies, and the Archive

COMMENT: R. Scott Heath, Georgia State University

4:00 PM – 5:45 PM

249. ASA-JAAS Project Advisory Committee: Pedagogy and the Archive of Japanese American Studies

Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Megan Wesling, University of California, San Diego

PAPERS:

Rachel Nichols, High Tech High Media Arts
Critical Reflections on Pedagogy and Dissent: Education in the Era of Disinformation

Sang Eun Lee, University of California, San Diego
(Un)Pacifying the Pacific: Transpacific Narratives in Ruth Ozeki’s Works

Shannon Welch, University of California, San Diego
Re-Imagining Japanese Female Migration to the Americas

Yuki Obayashi, University of California, Santa Cruz
Resisting US Imperialism by Burning a Temple: Mishima Yukio’s The Temple of the Golden Pavilion

Keiko Fukunishi, University of Hawai‘i at Mānoa
Looking Back at the Camera: Photography and Imperialism in US-Occupied Philippines
FRIDAY, NOVEMBER 10, 2017

Erika Tominaga, King’s College London, United Kingdom
The 1972 Lod Airport Massacre: Hidden History of Anti-American Activists and Japanese Pro-American Middle East Policy

COMMENT: Alanna Aiko Moore, UC San Diego Library

4:00 PM – 5:45 PM

250. Learning Intersectionality: Race and Homosexuality in 20th Century Social Movements

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Charles I. Nero, Bates College

PAPERS: Aaron Lecklider, University of Massachusetts at Boston
“Every man and woman is potentially homosexual”: Homosexuality, Race, Criminality, and Incarceration in the 1930s Left

Kwame Holmes, University of Colorado–Boulder
Affective Geographies of HIV care in 1980s Washington

Andrew Lester, Rutgers University–Newark
Black Power and Homophile Pedagogies of Dissent in the Great Society

COMMENT: Charles I. Nero, Bates College

4:00 PM – 5:45 PM

251. Dissenting Audiences: Networked Pedagogies of Race, Gender, and Labor in Digital Media

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Abigail T. De Kosnik, University of California, Berkeley

PAPERS: Mel Stanfill, University of Central Florida
Pedagogies of Audiencing, Pedagogies of Assent: Emerging Norms of Popular Culture Engagement in the Digital Era

Alexis Lothian, University of Maryland at College Park
Critical Race Fandom and the Pedagogy of Fail
Fiona Barnett, Duke University  
Resisting Algorithms, and Algorithms of Resistance

Aymar Jean Christian, Northwestern University  
Queer Fandom: The Performance of Local Versus Networked TV Exhibition

4:00 PM – 5:45 PM

252. Topographies of Dissent in Chicanx/Latinx Science Fiction

Hyatt Regency Chicago Dusable, Third Floor West Tower

CHAIR: Sonia Saldívar-Hull, University of Texas at San Antonio

PAPERS: Lysa Rivera, Western Washington University  
Survival Tactics for New Worldism

Daniel Valencia, University of California, Riverside  
Sesshu Foster’s Atomik Aztex: Towards a Transdimensional Liberation

Sergio G. Barrera, University of Michigan at Ann Arbor  
(Re)Imagining Dystopian Borderlands in Sleep Dealer: Surveilling, Engineering, and Affecting Chicanx Through the Digital

Sonia Valencia, University of Texas at San Antonio  
Chicanx/Latinx “Technoborder Visual Semiotics”: Privatization, Techno-Colonization, and Indigenous Knowledges in Sleep Dealer and Funkterra

COMMENT: Sonia Saldivar-Hull, University of Texas at San Antonio

4:00 PM – 5:45 PM

253. Transnational Feminism and Cautionary Tales of American Social Reform

Hyatt Regency Chicago Field, Third Floor West Tower

CHAIR: Jean A. Gregorek, Canisius College

PAPERS: Susan M. Ryan, University of Louisville  
Conservative Feminism and The Heathen Woman’s Friend

Francesca Sawaya, College of William and Mary  
Feminist Theory and Race in the Transatlantic Imaginary
Laura R. Fisher, Ryerson University, Canada
*Girl Hunting: White Slavery from Text to Movement*

**COMMENT:**
Jean A Gregorek, Canisius College

**4:00 PM – 5:45 PM**

254. Black Ecologies of Dissent

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

**CHAIR:** Sandy Alexandre, Massachusetts Institute of Technology

**PAPERS:**

Chelsea Frazier, Northwestern University
*Reframing Promise and Failure in the Modern Era of Environmental ‘Justice’*

Esme G. Murdock, Morehouse College
*Unmanifesting ‘Destiny’: Black Female Corporeality as Sites of Ecological Dissent*

Kim D. Hester Williams, Sonoma State University
*Octavia Butler, Black Quantum Futurism, and the Black Eco-Poetics of Disaster and Resistance*

Naima Green, International Center for Photography
*Jewels from the Hinterland: A Study in Arts-based Storytelling*

**4:00 PM – 5:45 PM**

255. Policing and Incarceration as Elements of Domestic and Imperial Development

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

**CHAIR:** Libby Garland, Kingsborough Community College (CUNY)

**PAPERS:**

Jack Norton, The Graduate Center of the City University of New York
*Caging the Rust Belt: Deindustrialization and Carceral Development in Small and Medium Counties in the United States*

Colleen Woods, University of Maryland at College Park
*Occupational Hazards: Race, Labor, and US Military Policing in Okinawa*
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Andrea Morrell, Guttman Community College (CUNY)
Policing and Incarceration as elements of Domestic and Imperial Development

Anne Bonds, University of Wisconsin–Milwaukee
Building Carceral Infrastructures in Bernalillo County, New Mexico

Karen Miller, LaGuardia Community College (CUNY)
The Davao Penal Colony as a Model for National Development: Incarceration, Homesteading, and the Philippine Frontier in the 1930s

COMMENT: Libby Garland, Kingsborough Community College (CUNY)

4:00 pm – 5:45 pm

256. The Work that Makes All Other Work Possible: The Pedagogies and Solidarities of Care Work

Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower

CHAIR: Wendy Gonaver, Independent Scholar
PANELISTS: Rosa Navarro, Latino Union, Chicago, IL
Eileen Boris, University of California, Santa Barbara
Amanda M. Ciafone, University of Illinois at Urbana-Champaign
Heather Berg, University of Southern California
Amanda Gray, University of Texas at Austin
Premilla Nadasen, Barnard College

4:00 pm – 5:45 pm

257. A Pale Vision of a Violent Past? Teaching about American Lynching with Technology in the Undergraduate Classroom

Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Juana María Rodríguez, University of California, Berkeley
PAPERS: Seth M. Kotch, University of North Carolina at Chapel Hill
Pale Vision of a Red Record?: Violence and Anti-Violence in the Classroom
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Gianluca De Fazio, James Madison University
*Racial Terror: Lynching in Virginia, 1877–1927: Digital Scholarship as a Pedagogical Tool to Teach Racial Oppression*

Elijah Gaddis, Auburn University
*Learning about Lynching: Technologies of Transmission and Experiential Learning*

4:00 PM – 5:45 PM

258. The Everywhereness of Women of Color Thought
*Hyatt Regency Chicago McCormick, Third Floor West Tower*

CHAIR: Laurie A. Rodrigues, University of La Verne

PAPERS: Molly Benitez, University of Maryland at College Park
*Weaved Through our Tissue: Tracing a Genealogy of Affect Theory Through Women of Color*

Miglena Todorova, University of Toronto, Canada
*The Angela Davis from Lom, Bulgaria: Race, Women of Color and Feminisms in Former Socialist States*

Caitlin M. Wubbena, University of Washington Seattle
*Women of Color Existentialism: Alienation and Justice in the University Classroom*

4:00 PM – 5:45 PM

259. Committee on Gender and Sexuality Studies: Get Your People: Activism in / and Scholarship
*Hyatt Regency Chicago New Orleans, Ballroom Level West Tower*

CHAIR: Joanne M. Braxton, College of William and Mary

PANELISTS: Susana M. Morris, Georgia Institute of Technology
Brittney Cooper, Rutgers University–New Brunswick
Leah Marie Perry, Empire State College (SUNY)
Maytha Alhassen, University of Southern California
Kai M. Green, Williams College
Ujju Aggarwal, New School of Public Engagement
FRIDAY, NOVEMBER 10, 2017

4:00 PM – 5:45 PM

260. Students’ Committee: Organizing for Social Justice in the Classroom

Hyatt Regency Chicago Ogden, Third Floor West Tower

CHAIR: Anni A. Pullagura, Brown University

PANELISTS: Marcia Chatelain, Georgetown University
Naomi Murakawa, Princeton University
A. Naomi Paik, University of Illinois at Urbana-Champaign
Mario Sifuentez, University of California, Merced
Sarah D. Wald, University of Oregon
Sarah Seidman, Museum of the City of New York

4:00 PM – 5:45 PM

261. Business Meeting: Critical Disability Studies Caucus

Hyatt Regency Chicago Picasso, Concourse Level West Tower

4:00 PM – 5:45 PM

262. Passing Strange: New Ways of Seeing and Believing Racial Dissent

Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower

CHAIR: Roy Perez, Willamette University

PAPERS: Maya Hislop, University of Virginia
Reverse Racial Passing: From Kathleen Collins to Atlanta

Mari N. Crabtree, College of Charleston
Passing, Subversion, and Narratives of Lynching in Mat Johnson’s Incognegro and George Schuyler’s Black No More

Danielle F. Morgan, Santa Clara University

Christine Yao, University of British Columbia, Canada
Unfeeling as Dissent: Affective and Effective Tactics by Disaffected Women of Color

COMMENT: Roy Perez, Willamette University
263. Unity in Dissent: Afro-Asian Intimacies

_Hyatt Regency Chicago San Francisco, Ballroom Level West Tower_

CHAIR: Gary Y. Okihiro, Columbia University

PAPERS:
- Zifeng Liu, Cornell University
  _Red, Expert, and Black: Vicki Garvin, English Language Teaching, and Afro-Chinese Solidarity_
- Ruodi Duan, Harvard University
  _The Revolutionary Politics of Knowledge Transference: The Black Panthers in China, April 1972_
- Suzanne Enzerink, Brown University
  _Shades of Colored: Fashioning Black, Asian, and White in No Strings (1962)_

COMMENT: Gary Y. Okihiro, Columbia University

264. Against Nationalism: Children’s Literature and Pedagogies of Resistance

_Hyatt Regency Chicago Skyway 260, Skyway Level East Tower_

CHAIR: Mary Niall Mitchell, University of New Orleans

PAPERS:
- Brigitte Nicole Fielder, University of Wisconsin–Madison
  _American Girls, Nationalism, and Pedagogies of Historical Fiction_
- Lara Saguisag, College of Staten Island (CUNY)
  _Activism and Alter-Childhoods in Janet Wilson’s Our Rights: How Kids Are Changing the World_
- Philip W. Nel, Kansas State University
  _Children of the World, Unite!: Respecting Difference and Building Community Through Books for Young People_

COMMENT: Mary Niall Mitchell, University of New Orleans
FRIDAY, NOVEMBER 10, 2017

4:00 PM – 5:45 PM

265. What Can A Virus Teach Us?: Safe Sex Education, Embodiment, and Histories of Dissent

Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIR: Ed Cohen, Rutgers University–New Brunswick

PAPERS:
- Taiwo Okunola Afolabi, University of Victoria, Canada
  From Their Stigma to My Stigma: Critical Reflections from the Skul Konekt Project in Nigeria
- Jennifer Brier, University of Illinois at Chicago
  I’m Still Surviving: History Moves and the Production of Collaborative Women’s History of HIV
- Nicholas Flores, Ohio State University
- Marc Arthur, New York University
  Biomedical Embodiment and Blackness in the Paintings of Mark Bradford

4:00 PM – 5:45 PM

267. Workshop: American Quarterly Review and Editorial Process

Hyatt Regency Chicago Stetson E, Exhibit Level West Tower

CHAIR: Mari Yoshihara, University of Hawai‘i at Mānoa

PANELISTS:
- Jeanette Hall, University of Hawai‘i at Mānoa
- Vernadette Gonzalez, University of Hawai‘i at Mānoa
- Juliet Nebolon, Harvard University

4:00 PM – 5:45 PM

268. Mad/Queer Pedagogies of Dissent

Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Lynne Huffer, Emory University

PAPERS:
- Heather N. Lukes, Occidental College
  Queer Literalism: The Task of Analogy in Crip/Mad/Queer Studies
- LaMarr J. Bruce
  Mad Sex; or, Mad Black Women and the End of the Phallus
FRIDAY, NOVEMBER 10, 2017

Leon J. Hilton, Brown University
“Come aboard our ship of folly”: Kate Millett and the Mad/Queer Aesthetics of Anti-Psychiatry

Abram J. Lewis, Northwestern University
Breaking Down and Breaking Through in the Insane Liberation Movement

COMMENT: Lynne Huffer, Emory University

4:00 PM – 5:45 PM

269. Pan-African Networks and Popular Education: Black-Led Study and Solidarity Across Continents

Hyatt Regency Chicago Toronto, Ballroom Level West Tower

CHAIR: Penny Von Eschen, Cornell University

PANELISTS: Denisse Andrade, The Graduate Center of the City University of New York
Hillina Seife, University of Michigan at Ann Arbor
Toussaint Losier, University of Massachusetts Amherst
Tejasvi Nagaraja, New York University
Penny Von Eschen, Cornell University

4:00 PM – 5:45 PM

270. Strategic Poetic Opacity: Violence and Relationality in Multiracial Movements

Hyatt Regency Chicago Water Tower, Concourse Level West Tower

CHAIR: Lucas A. de Lima, University of Pennsylvania

PANELISTS: Jennifer Tamayo, University of California, Berkeley
Eunsong Kim, University of California, San Diego
Lucas A. de Lima, University of Pennsylvania
Tonya M. Foster, The Graduate Center of the City University of New York
FRIDAY, NOVEMBER 10, 2017

4:00 PM – 6:00 PM
271. Film Screening: Sighted Eyes/Feeling Heart: Lorraine Hansberry
Hyatt Regency Chicago Wright, Third Floor West Tower
COMMENTS: Tracy Heather Strain, The Film Posse
          Randall MacLowry, The Film Posse

4:00 PM – 5:45 PM
272. Transnational Racialization and Sports in Cultural Production
Hyatt Regency Chicago Wrigley, Concourse Level West Tower
CHAIR: Matthew M. Briones, University of Chicago
PAPERS:
Jasmine Mitchell, State University of New York
College at Old Westbury
Rio 2016: Televisual Mediations of Brazil and
Displacement of U.S. Racial Mixing

Joo Young Lee, University of Michigan at Ann Arbor
Becoming a Desirable Citizen: Hines Ward in
American and Korean Media from the 1990s to the
Present

Ben Chappell, University of Kansas
Winning a Chance at Bat: Popular Refusals of Racial
Transcendence in Mexican American Sport

Dina Gilio-Whitaker, Center for World Indigenous
Studies
Duke Kahanamoku, George Freeth, and the Politics of
Indigenous Authenticity in American Surf Culture

5:00 PM – 6:30 PM
273. Connect Chicago: Resistance Movements meet
Insurgent Scholarship/A Conversation and Celebration of
Movement-based Scholarship, Activism, and Performance
University of Illinois, Chicago (701 S. Morgan St)
Arab American Cultural Center

A conversation and celebration of movement-based scholarship, activism, and performance, organized by the ASA Critical Prison Studies Caucus, the ASA Activist Caucus, the Arab American Studies Association, the Arab American Cultural Center at UIC and the Social Justice Initiative at UIC.
FRIDAY, NOVEMBER 10, 2017

5:00 PM – 7:00 PM
274. Reception: Early American Matters Caucus, Environment and Culture Caucus, and Southern American Studies Association
   Emerald Loop (216 N. Wabash Ave)
   5:00 PM – 7:00 PM

275. Reception: Notre Dame American Studies Department
   Hyatt Regency Chicago Regency A Foyer, Ballroom Level West Tower

5:00 PM – 7:00 PM
276. Reception: University of Southern California
   Hyatt Regency Chicago Regency D Foyer, Ballroom Level West Tower

5:00 PM – 7:00 PM
277. Reception: Material Culture Caucus / Visual Culture Caucus
   The School of the Art Institute (37 South Wabash)
   Sharp Building, Room 327

5:00 PM – 7:00 PM
278. ASA Students’ Committee Graduate Student Mixer
   TBD Students Committee Mixer

6:00 PM – 7:00 PM
279. Reception: Lifetime Members
   Hyatt Regency Chicago Crystal Foyer

6:00 PM – 7:00 PM
Book Launch and Celebration of Clyde Woods
   Hyatt Regency Chicago Regency C, Ballroom Level West Tower
FRIDAY, NOVEMBER 10, 2017

7:00 pm – 8:00 pm
280. Annual Awards Ceremony

Hyatt Regency Chicago Crystal Foyer

Presentation of the Constance Rourke Prize for the best article in American Quarterly, the Wise-Susman Prize for the best student paper at the convention, the Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the Ralph Henry Gabriel Prize for the best dissertation in American studies, the Lora Romero First Book Publication Prize, the John Hope Franklin Best Book Publication Prize, the Mary C. Turpie Prize for outstanding teaching, advising, and program development in American studies, the Angela Y. Davis Prize for outstanding public scholarship, and the Bode-Pearson Prize for outstanding contributions to American studies.

8:00 pm – 9:30 pm
281. Presidential Address: Pedagogies of Dissent

Hyatt Regency Chicago Regency AB, Ballroom Level West Tower

This address will engage such questions as these: What are the pedagogies of dissent—by which I mean organized and collective efforts to produce awareness of and responses to social (in)justice through curriculum, administration, and teaching and learning practices—appropriate to current conditions? How and in what ways are and should they be attuned to the embeddedness of the academy in the fabric of the dominant social, political economic, and cultural hegemonies? What horizons emerge for pedagogies of dissent when they are disarticulated from bourgeois liberalism? What, finally, might pedagogies of dissent do, and might American studies organized by and around them do, to make “freedom” more than “academic”?

SPEAKER: Kandice Chuh, The Graduate Center of the City University of New York

9:30 pm – 10:30 pm
282. President’s Reception

Hyatt Regency Chicago Regency Foyer
SATURDAY, NOVEMBER 11, 2017

7:30 AM – 9:30 AM
283. Mentoring Breakfast: Environment and Culture Caucus

Hyatt Regency Chicago American Craft Kitchen

This breakfast gives graduate students, recent PhDs, and fellow travelers the opportunity to meet informally to solicit advice and build community with faculty and other environmental cultural studies practitioners. Mentees will be paired with mentors in advance of the breakfast. If interested in participating as a mentee, please RSVP to Michael Horka and Emily Roehl (ECC Graduate Student Liaisons) at eccbreakfast@gmail.com before October 25. Participants should expect to cover their meal expenses.

7:30 AM – 9:30 AM
284. Students Committee Breakfast Forum II: Mock Job Interview

Hyatt Regency Chicago Regency C, Ballroom Level West Tower

CHAIR: Rosie Uyola, Lawrenceville School
PANELISTS:
Lisa A. Guerrero, Washington State University
Alyosha Goldstein, University of New Mexico
Tanja Aho, University at Buffalo (SUNY)

7:30 AM – 9:00 AM

Hyatt Regency Chicago Stetson E, Exhibit Level West Tower

8:00 AM – 9:45 AM
286. Administering Difference: Identity-Based Disciplines in the Precarious Academy

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Rachel Levitt, Kansas State University
PAPERS:
Danielle Bouchard, University of North Carolina at Greensboro
Fragile Humanity: Interdisciplinarity in the Anthropocene
Amy L. Brandzel, University of New Mexico
American Studies’ Feminist and Queer Commitments & The Costs of Inclusion
SATURDAY, NOVEMBER 11, 2017

Diane Detournay, Fordham University
Thinking the ‘Trans’ in Transnational: Trans Scholarship and Transnational Feminism

Michelle Powell, University of North Carolina at Greensboro
Narrative and Transgender Studies in the Neoliberal University: On the Possibilities of the Refusal-to-Narrate

8:00 AM – 9:45 AM

Hyatt Regency Chicago Addams, Third Floor West Tower
CHAIR: Eric D. Pritchard, University of Illinois at Urbana-Champaign
PANELISTS: Lisa M. Beringer, Ivy Tech Community College–Northeast
Juanita Crider, Purdue University

8:00 AM – 9:45 AM

288. Marxism Caucus: Marxism and Anti/Colonialism in the American (Studies) Century
Hyatt Regency Chicago Atlanta, Ballroom Level West Tower
CHAIR: Rosaura Sanchez, University of California, San Diego
PAPERS: Caitlin Y. Yamamoto, Independent Scholar
Tropes of “Colonial Addiction”: Enclosures of Pohnpeian Food and Culture in Emelihter Kihleng’s My Urohs
Manu Vimalassery, Barnard College
The Significance of Imperialism in American History
Nick W. Estes, University of New Mexico
American Indian Self-Determination and the State: Woodrow Wilson, Lenin, and Zitkala-Sa
Benjamin Balthaser, Indiana University South Bend
Racing the Diaspora: Jewish Anti-Zionism and Racial Thought in Mid-Century Proletarian Literature
SATURDAY, NOVEMBER 11, 2017

8:00 AM – 9:45 AM
289. Margaret Fuller’s Politics of Dissent

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Sonia Di Loreto, University of Turin, Italy
PANELISTS: William Bond, Northeastern University
Sarah Payne, Northeastern University
Dorri Beam, Syracuse University
Jonathan D. Fitzgerald, Northeastern University

8:00 AM – 9:45 AM
290. Workshop: Academic and Community Activism Caucus: Other Fights Like These

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIRS: Craig Willse, George Mason University
Dean Spade, Seattle University

8:00 AM – 9:45 AM
291. Youth in Resistance: Pedagogies from Below

Hyatt Regency Chicago Comiskey, Concourse Level West Tower

CHAIR: Omari Weekes, Willamette University
PAPERS: Mary Zaborski, Vanderbilt University
Strategies of Dissent in Juvenile Reformatories
Meina Yates-Richard, Syracuse University
Fighting Daffodils: The Resistant Pedagogies of Michelle Cliff’s Abeng
Adriane M Bezusko, University of Texas at Austin
Resisting KIPP: Kids in Prison Program

COMMENT: Omari Weekes, Willamette University

8:00 AM – 9:45 AM
292. Circuits of Graphic Protest

Hyatt Regency Chicago Dusable, Third Floor West Tower

CHAIR: Jennifer E. Way, University of North Texas
SATURDAY, NOVEMBER 11, 2017

PAPERS:

John Lennon, University of South Florida
_Ferguson, New Orleans and Cairo: The Roots and Routes of Conflict Graffiti_

Najwa Mayer, Yale University
_Graphic Muslimah in Circulation: Considering Contemporary Graphic Images of Muslim Women in Popular Protest_

Lynn M. Itagaki, Ohio State University
_The Migrant is Dead, Long Live the Citizen!: Pro-Migrant Activism at US and EU Borders_

Geraud Anthony Blanks, Northwestern University
_The Posture of Such Things_

8:00 AM – 9:45 AM

293. Activist Histories and the Literatures of Indigenous Education
_Hyatt Regency Chicago Field, Third Floor West Tower_

CHAIR: Brenda Child, University of Minnesota Twin Cities

PAPERS:

Julianne Newmark, University of New Mexico

Frank Kelderman, University of Louisville
_Winter in the Dorms: Education, Labor, and Activism in Adam Fortunate Eagle’s Pipestone_

Cristina Stanciu, Virginia Commonwealth University

COMMENT: Brenda Child, University of Minnesota Twin Cities

8:00 AM – 9:45 AM

_Hyatt Regency Chicago Gold Coast, Concourse Level West Tower_

CHAIR: Kyla Schuller, Rutgers University–New Brunswick

PANELISTS:

Denise Ferreira da Silva, University of British Columbia, Canada

Mel Y. Chen, University of California, Berkeley

Aimee Bahng, Dartmouth College

Britt Rusert, University of Massachusetts at Amherst
SATURDAY, NOVEMBER 11, 2017

8:00 AM – 9:45 AM

295. Activist Pedagogies: Thinking Beyond Solidarity and Allyship

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

CHAIR: David Mitchell, George Washington University
PANELLISTS: M. Shadee Malaklou, Beloit College
Anna Vitale, University of Wisconsin–Madison
Kevin Modestino, Howard University
Alex W. Corey, Harvard University
Maria Katharina Wiedlack, University of Vienna, Austria

8:00 AM – 9:45 AM

296. Black Maternal Fugitivity: The Social Life of Dissent

*Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower*

CHAIR: Alys E. Weinbaum, University of Washington Seattle
PAPERS: Jasmine K. Syedullah, Vassar College
*Wanted! The Fugitive Aesthetic of Black Liberation*

Taryn Danielle Jordan, Emory University
*Black Fugitive Affect: The Black Maternal as Hologram*

David Goldberg, University of Hawai’i at Mānoa
*The Unbearable Whiteness of Un-Being*

Jas Riley, University of California, Riverside
*The Katrina Lexicon: The Illegible Linguistics of the Black Maternal Force*

COMMENT: Alys E. Weinbaum, University of Washington Seattle

8:00 AM – 9:45 AM

297. The Place of Learning in Pedagogies of Dissent

*Hyatt Regency Chicago Horner, Third Floor West Tower*

CHAIR: Shirin Vossoughi, Northwestern University
PAPERS: Thomas M. Philip, University of California, Los Angeles
*Discourses of Technology as Political Actors that Constrain Pedagogies of Dissent*
SATURDAY, NOVEMBER 11, 2017

Miguel Zavala, Chapman University  
Nurturing Action-Research Practices of Dissent and Hope: A Study of the Political Formation of Chicana/o High School Youth

Allena Berry, Northwestern University, Ava Jackson, Northwestern University  
Analyzing the Praxis of Critical Pedagogy: How Students’ Identities Inform Engagement in Critical Pedagogical Spaces

COMMENT: Danny B. Martin, University of Illinois at Chicago

8:00 AM – 9:45 AM

298. Material Culture Caucus: Empathy as Pedagogy: The Possibilities and Perils of Understanding Dissent Through Objects  
Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Glenn Adamson, Yale University  
PAPERS: Natalie Wright, Chipstone Foundation  
Problematising Empathy and Dissent in a 19th Century British Abolitionist Tobacco Box

Kantara Souffrant, Northwestern University  
Teaching “Diaspora”: Making Discourse and Dissent Accessible Through Performing Objects

Karleen V. Gardner, Minneapolis Institute of Art  
Developing Empathy and Dissent in the Museum Gallery: Case Studies from the Minneapolis Institute of Art

COMMENT: Glenn Adamson, Yale University

8:00 AM – 9:45 AM

299. Dissonance & Dissensus  
Hyatt Regency Chicago New Orleans, Ballroom Level West Tower

CHAIR: Gayle Wald, George Washington University  
PAPERS: Erin Allen, Ohio State University  
Critical Pedagogy and the Sounds of Engagement at the HONK Festival of Activist Street Bands

Amanda Modell, University of California, Davis  
Escaping Efficiency: Eugenic Music Studies and Their Dissenters During the Interwar Period
SATURDAY, NOVEMBER 11, 2017

Cecilia A. Valenzuela, University of Colorado–Boulder
*Campus DisOrientations: Critical Soundtracks on Dissonance and Sound Art Pedagogies*

Soham Patel, University of Minnesota Twin Cities
*Bring the Noize: Towards an Ethics of Dissonance, Dissensus, and Decoloniality*

8:00 AM – 9:45 AM
300. Shades of Solidarity

*Hyatt Regency Chicago Ogden, Third Floor West Tower*

CHAIR: Ashvin R. Kini, University of California, San Diego

PAPERS:
- Malini Schueller, University of Florida
  *Bakla (Homoerotic) Anxiety and the Haunting of American Colonial Education in the Philippines*

- Raul Melgoza, University of Colorado–Boulder
  *Being Incommensurable: The Decolonial Orientations of Brownness*

- Jennifer Rhee, Virginia Commonwealth University
  *Dissent Aesthetics: Pedagogies of Disidentification in Omer Fast’s 5,000 Feet Is the Best*

- Josslyn Jeanine Luckett, University of Pennsylvania
  *Shooting Lessons for People of Color: When Affirmative Action Mattered at UCLA’s Film School*

8:00 AM – 10:00 AM
301. Mentoring Breakfast: Minority Scholars

*Hyatt Regency Chicago Regency D, Ballroom Level West Tower*

8:00 AM – 9:45 AM
302. Pedagogies and Praxis: Documenting Dissent with Special Collections

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

CHAIR: Lourdes Torres, DePaul University

PAPERS:
- Morgen MacIntosh Hodgetts, DePaul University Library
  *Active Learning using Primary Sources*

- William T. Cavanaugh, DePaul University
  *Pedagogies of Martyrdom: Working with the Romero Archives*
Derek C. Potts, DePaul University  
*Walking Tour of the Young Lords’ Lincoln Park*

Susana S. Martinez, DePaul University  
*Gaining Critical Awareness with the Young Lords Collection*

**COMMENT:** Lourdes Torres, DePaul University

**8:00 AM – 9:45 AM**

303. Broadcasting Dissent: Media Activism and Historical Representation in 1970s America  
*Hyatt Regency Chicago San Francisco, Ballroom Level West Tower*

**CHAIR:** Franny Nudelman, Carleton University, Canada

**PAPERS:**  
Joshua Glick, Hendrix College  
*Broadcasting the Useable Past: Minority Voices and Los Angeles PBS*

Malgorzata Joanna Ryzsza-Pawłowska, American University  
*Remembering in the Age of Video: Spectacle, Documentation, and Mediation in the Work of Ant Farm*

David E. Fresko, Indiana University Bloomington  
*Historicity/Subjectivity/Politics: Underground with Emile de Antonio & the Weathermen*

**COMMENT:** Franny Nudelman, Carleton University, Canada

8:00 AM – 9:45 AM

304. Dissent Horizons: The Consequences of Ambivalence for Arab and Muslim Americans  
*Hyatt Regency Chicago Skyway 260, Skyway Level East Tower*

**CHAIR:** Keith Feldman, University of California Berkeley

**PAPERS:**  
Sarah Gualtieri, University of Southern California  
*“The man that was uncalled for linched [sic]”: Remembering Race and Resistance in the Romey Lynching*

Pam Pennock, University of Michigan at Dearborn  
*Solidarity and Stumbling Blocks: Arab Americans, the New Left, and the Question of Palestine 1960s–1980s*
SATURDAY, NOVEMBER 11, 2017

Yasmeen Hanoosh, Portland State University
A Chaldean Safe Haven Dream: Posing as Alt-Right, Islamophobic, and Jew

Sally Howell, University of Michigan at Dearborn
Staring Down the Islamophobes: The Politics of Respectability in Suburban Detroit

COMMENT: Keith Feldman, University of California Berkeley

8:00 AM – 9:45 AM

305. Uncivil Dialogue: Contesting the News Archive from the Margins
Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIR: Brian Jordan Jefferson, University of Illinois at Urbana-Champaign

PAPERS: Jordana Cox, University of Waterloo, Canada
“Give us more to see:” Making News and Keeping Records in Hill and Silvera’s Liberty Deferred

Faye R. Gleisser, Indiana University Bloomington
The Duration of Misinformation: Chris Burden, Asco, & the Politics of Media Sabotage

Simon Nyi, Illinois Humanities Council
Public Interests and Public Knowledge in Contemporary “Engagement” Journalism

COMMENT: Brian Jordan Jefferson, University of Illinois at Urbana-Champaign

8:00 AM – 9:45 AM

306. Queer Temporalities, Nostalgic Places and Critical Futurities
Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Christine Y Mok, University of Cincinnati

PAPERS: Karceem Khubchandani, Tufts University
Aunty Fever: Meera Syal’s Multiple Visions of Aunty-hood

Anita Mannur, Miami University
Heaven on Earth: Queer Temporalities, the 1980s, and “San Junipero”

Jennifer Glaser, University of Cincinnati
Queer Time and the Promise of Nostalgia in Transparent
Cathy Schlund-Vials, University of Connecticut
Speculative Fictions, Historical Reckonings, and “What Could Have Been”: Scott McCloud’s
The New Adventures of Abraham Lincoln

8:00 AM – 9:45 AM
307. Learning the Radical Past: Left Studies, Disciplinarity, and Dissent

*Hyatt Regency Chicago Toronto, Ballroom Level West Tower*

CHAIR: Paula Rabinowitz, University of Minnesota Twin Cities

PAPERS:
- Walt Hunter, Clemson University
  *The Right to Poetry: Claudia Jones in the Classroom*
- Konstantina M. Karageorgos, SUNY Oneonta
  *Uneventful Reading: Richard Wright, Cedric Robinson, and the Necessity of Decolonial Black Critique*
- Sarah E. Ehlers, University of Houston
  *Archive Love*

COMMENT: Paula Rabinowitz, University of Minnesota Twin Cities

8:00 AM – 9:45 AM
308. Technologies of Dissent: Aesthetic and Performance Practices with/against the (Settler-Colonial) State

*Hyatt Regency Chicago Water Tower, Concourse Level West Tower*

CHAIR: Javier Arbona, University of California, Davis

PAPERS:
- Andrea Miller, University of California, Davis
  *Remote Sensing the Border Imaginary in Postcommodity’s Repellent Fence*
- Rachel Neyra, Wesleyan University
  *Sensory Errancy in Beatriz Santiago Muñoz’s Post-Military Cinema and The Head Killed Them All*
- Ivan Chaar-Lopez, University of Michigan at Ann Arbor
  *Border Disturbances: Dissent in the Age of the Machine*
- Jovan S. Lewis, University of California, Berkeley
  *Technologics of Communication and Seizure in Jamaica*
SATURDAY, NOVEMBER 11, 2017

8:00 AM – 9:45 AM

309. Teaching for Change, not Charity: Experiential Learning and the Neoliberal University

Hyatt Regency Chicago Wright, Third Floor West Tower

CHAIR: Kevin Murphy, University of Minnesota Twin Cities

PANELISTS: Sean Cosgrove, Cornell University
Ruth Yow, Georgia Institute of Technology
Myrl Beam, Virginia Commonwealth University
Elizabeth Duclos-Orsello, Salem State University
David K. Seitz, University of Toronto, Canada

8:00 AM – 9:45 AM

310. Workshop: Dis/Embodied Pedagogies

Hyatt Regency Chicago Wrigley, Concourse Level West Tower

CHAIR: Natalia Duong, University of California, Berkeley

PANELISTS: Johnmichael Rossi, Independent Scholar
David A. Melendez, University of Minnesota Twin Cities

10:00 AM – 11:45 AM

311. Committee on American Studies Departments, Centers, and Programs: Who is American Studies? A Roundtable for Faculty in Interdisciplinary Programs

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Roy Perez, Willamette University

PANELISTS: Leticia Alvarado, Brown University
Shante Paradigm Smalls, St. John’s University
Francisco Galarte, University of Arizona
Christine Balance, University of California, Irvine

COMMENT: Tavia Nyong’o, Yale University
SATURDAY, NOVEMBER 11, 2017

10:00 AM – 11:45 AM
312. Dialoguing Physics and Blackness
   *Hyatt Regency Chicago Addams, Third Floor West Tower*

CHAIR: Rayvon Fouche, Purdue University

PAPERS:
   - Michelle M. Wright, Emory University
     *Physics and the Black Subject: From Object to Agent*
   - A. Van Jordan, University of Michigan
     *Quantum Lyrics*
   - Omi Jones, University of Texas at Austin
     *Resonant Frequencies/Physics and Embodiment*
   - Benjamin A. D’Harlingue, Saint Mary’s College of California
     *Black Diaspora in the Cosmos: David Huffman’s Traumanauts Series*

10:00 AM – 11:45 AM
313. Marxism Caucus: Afterlives of the Russian Revolution
   *Hyatt Regency Chicago Atlanta, Ballroom Level West Tower*

CHAIR: Christopher Vials, University of Connecticut

PANELISTS:
   - Sarika Chandra, Wayne State University
   - Amelia Glaser, University of California, San Diego
   - Robin Kelley, University of California, Los Angeles
   - Steven Lee, University of California, Berkeley
   - Ani Mukherji, Hobart and William Smith Colleges

10:00 AM – 11:45 AM
314. Forming and Deforming: Affect and the Subject of Early America
   *Hyatt Regency Chicago Burnham, Third Floor West Tower*

CHAIR: Danielle Skeehan, Oberlin College

PAPERS:
   - Ana Schwartz, University of Pennsylvania
     *Feeling Past Politics: Becoming a Person in Puritan Verse*
   - Howard Horwitz, University of Utah
     *“The Sensations of the People”: Hamilton’s Habitual Citizen*
Mariah R. Gruner, Boston University  
*Transformative Emulation: Construction and Display of the Mobile Schoolgirl Self and Sampler*

Benjamin Bascom, Ball State University  
*When Hermits Were Queer: Solitary Counterpublics and the Early Republic*

**10:00 AM – 11:45 AM**

**315. Spaces of Learning and Unlearning: Physical, Digital, Social**  
*Hyatt Regency Chicago Columbian, Concourse Level West Tower*

**CHAIR:** Adrienne Keene, Brown University

**PAPERS:**

- **Alyssa D. Anderson,** Brown University  
  *Reimagining the Unimaginable: Fan Fiction of School Shooters*

- **Desiree Valadares,** University of California, Berkeley  
  *The Pilgrimage: Interethnic Relations and Cross-Race Solidarity at Former Sites of Japanese American Confinement*

- **Lauren Hansen,** University of Mississippi  
  *Teaching Exclusive (?) Pasts for an Inclusive Present: ‘Multidirectional Memory’ as Pedagogical Practice*

**COMMENT:** Adrienne Keene, Brown University

**10:00 AM – 11:45 AM**

**316. Program and K-16 Collaborative Committee: Troubling Schools+Prisons: A Troublemakers Teach-in**  
*Hyatt Regency Chicago Comiskey, Concourse Level West Tower*

**CHAIR:** Edwin Mayorga, Swarthmore College

**PANELISTS:**

- **Damien Sojoyner,** University of California, Irvine
- **Aja Reynolds,** University of Illinois at Chicago
- **L. Boyd Bellinger,** University of Illinois at Chicago
- **Jitu Brown,** Independent Scholar
- **Janae E. Bonsu,** University of Illinois at Chicago
- **Jennifer Johnson,** Chicago Teachers Union
SATURDAY, NOVEMBER 11, 2017

10:00 AM – 11:45 AM

317. Black Women’s Poetic and Literary Interventions

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

**CHAIR:** Evie Shockley, Rutgers University–New Brunswick

**PAPERS:**
- Emily Campbell, University of Massachusetts at Amherst
  *Affect and Hauntological Alienation in M. NourbeSe Philip’s Zong!: “[T]ouching There”*
- Catherine Romagnolo, Lebanon Valley College
  *Rankled Form: Claudia Rankine and the Pedagogy of Disidentification*
- Theodora Sakellarides, Lebanon Valley College
  *Reading the World: Toni Morrison’s Sula, The Bluest Eye, and Recitatif as Sights/Sites of Pedagogical Power and Responsibility*
- Elizabeth C. Brown, University of Washington Seattle
  *To Call You Out, To Call Out You: Claudia Rankine’s Decolonial Reading Lesson*

10:00 AM – 11:45 AM

318. Critical Reflections on Jaskiran Dhillon’s *Prairie Rising: Indigenous Youth, Decolonization, and the Politics of Intervention*

*Hyatt Regency Chicago Field, Third Floor West Tower*

**CHAIR:** Sherene H. Razack, University of California, Los Angeles

**PANELISTS:**
- Melanie Yazzie, University of California, Riverside
- K-Sue Park, Texas Rio Grande Legal Aid
- Sandy Grande, Connecticut College
- Kevin Bruyneel, Babson College

10:00 AM – 11:45 AM

319. Workshop: Academic and Community Activism Caucus: Gay Shame: Is There Room for Direct Action Divas?

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

**CHAIR:** Ralowe Ampu, Gay Shame

**PANELISTS:**
- Prisca Carpenter, Gay Shame Collective
- Ralowe Ampu, Gay Shame Collective
- Jeramy DeCristo, University of California, Davis
SATURDAY, NOVEMBER 11, 2017

10:00 AM – 11:45 AM

320. Ethnography Caucus: Ethnography in the Age of Trump I

_Hyatt Regency Chicago Haymarket, Concourse Level West Tower_

CHAIR: Kathryn Dudley, Yale University

PAPERS:

Joseph Masco, University of Chicago
_Trump’s War on Science_

Sierra Bell, Yale University
_Paranoid Encounters: Conspiracy Theory, Neoliberalism, and Ethnographic Fieldwork_

Ana Croegaert, University of New Orleans
_“Be in solidarity”: Gender, Race, and Hashtag Activism Among a Post-Refugee Population_

Alison Kanosky, Yale University
_Ethnography and Whiteness: Confronting the Ghost in the Field_

COMMENT: Susan Lepselter, Indiana University Bloomington

10:00 AM – 11:45 AM

321. Critical Ethnic Studies Committee: Public Pedagogies, Campus Activism, and State Violence

_Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower_

CHAIR: Kathryn Walkiewicz, University of California, San Diego

PANELISTS:

Marcia Chatelain, Georgetown University

Natalie Havlin, LaGuardia Community College (CUNY)

Ralina Joseph, University of Washington Seattle

Austin McCoy, University of Michigan at Ann Arbor

Theresa Y. Rocha Beardall, Cornell University

10:00 AM – 11:45 AM

Business Meeting: Science, Technology and Medicine Caucus

_Hyatt Regency Chicago Stetson D, Exhibit Level West Tower_
SATURDAY, NOVEMBER 11, 2017

10:00 AM – 11:45 AM

322. Beyond Childhood: Teaching with Bikes, Bubblegum Cards, and Toys

*Hyatt Regency Chicago Horner, Third Floor West Tower*

CHAIR: Pamela Thoma, Washington State University

PAPERS:

Khanh Vo, College of William and Mary
*Child’s Play: Toys of Agency and Dissent*

Jennifer Duggan, Norwegian University of Science and Technology
*Fan Communities as Communities of Self-Education and Dissent*

Harriette Kevill-Davies, Northwestern University
*Foreclosing Dissent Through Consumption: Bubblegum Cards as Pedagogy in the Early Cold War*

Christine Bachman-Sanders, University of Minnesota Twin Cities
*The Pedagogy of the Bicycle: Frances E. Willard Teaching Dissent, Celebrating Conquest*

10:00 AM – 11:45 AM

323. Race, Environmental Justice, and Public Lands

*Hyatt Regency Chicago McCormick, Third Floor West Tower*

CHAIR: Jennifer James, George Washington University

PAPERS:

Karen Inouye, Indiana University Bloomington
*Honouliuli as National Monument and Wartime Incarceration of Nikkei in Hawaii*

Gabriela Nuñez, California State University, Fullerton
*Chicana/o Activism in the Great Outdoors*

Emily Roehl, University of Texas at Austin
*Anti-Pipeline Performance and the Mise-en-scène of Environmental Justice Struggle*

Sara C. Fingal, California State University, Fullerton
*“Save the beach for me”: Environmental Education and the Fight for Coastal Access, 1949–1987*

Sarah D. Wald, University of Oregon
*BadHombreLandsNP: Race, Environment, and the National Park Service Social Media Resistance*

Hyatt Regency Chicago New Orleans, Ballroom Level West Tower

CHAIR: Chandan Reddy, University of Washington Seattle
PANELISTS: Iyko Day, Mount Holyoke College
Kyungwon Hong, University of California, Los Angeles
Jodi Kim, University of California, Riverside
Mariam B. Lam, University of California, Riverside
COMMENT: Lisa Yoneyama, University of Toronto, Canada

325. Program and Site Resource Committee: Rights, Activism, and Beauty: A Performance-based Workshop

Hyatt Regency Chicago Ogden, Third Floor West Tower

This workshop brings to bear the embodied, crafted, and performative aspects of pedagogies of dissent. Participants/attendees will learn how to employ improvisation, movement, and acting techniques to transform fieldwork or ethnographic data into ‘beautiful’ performances for the purposes of advocacy and social justice; and, relatedly, will critically consider improvisation and symbolic movement as pedagogies of generative beauty in the transformation of conflict and collaborative justice.

CHAIR: D. Soyini Madison, Northwestern University

326. Business Meeting: Visual Culture Caucus

Hyatt Regency Chicago Picasso, Concourse Level West Tower

327. Aging as Dissidence: Puerto Rican Politics of Desire

Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower

CHAIR: Frances R. Aparicio, Northwestern University
PAPERS: Sebastian Perez, Williams College
Precarious Subjects: Puerto Rican Children in the Photographic Archive of the Burning Bronx
SATURDAY, NOVEMBER 11, 2017

Mérida M. Rúa, Williams College
_Azuquita pa’l Café: The Dissenting Desires of Older Puerto Ricans in the Hipster Mecca of the Midwest_

Ramón H. Rivera-Servera, Northwestern University
_Choreographic Dissent: Slowness, Aging, and Pleasures of Reggaetón_

10:00 AM – 11:45 AM

328. American Quarterly Special Issue: The Chinese Factor
_Hyatt Regency Chicago San Francisco, Ballroom Level West Tower_
CHAIR: Yu-Fang Cho, Miami University
PANELISTS: Neda Atanasoski, University of California, Santa Cruz
Eric Covey, Miami University
Daryl Maeda, University of Colorado-Boulder
Shuang Shen, Penn State University
Lily Wong, American University
Yu-Fang Cho, Miami University

10:00 AM – 11:45 AM

329. Arab American Studies Association: Dissenting Pedagogies: Teaching in an Age of Islamophobia
_Hyatt Regency Chicago Skyway 260, Skyway Level East Tower_
CHAIR: Evelyn Alsultany, University of Michigan at Ann Arbor
PANELISTS: Carol Fadda, Syracuse University
Mitra E. Rastegar, New York University
Maryam Kashani, University of Illinois at Urbana-Champaign
Zareena Grewal, Yale University
SATURDAY, NOVEMBER 11, 2017

10:00 AM – 11:45 AM

330. Field Stories: An Ethnographic Roundtable

*Hyatt Regency Chicago Soldier Field, Concourse Level West Tower*

CHAIR: Carrie M. Lane, California State University, Fullerton

PANELISTS:
- Ilana Gershon, Indiana University Bloomington
- Susan Hill, University of Wisconsin–Milwaukee
- Alyson O’Daniel, University of Indianapolis
- Shalini Shankar, Northwestern University
- Jallicia Allicia Jolly, University of Michigan at Ann Arbor

10:00 AM – 11:45 AM

331. International Committee Open Forum for ASA Members

*Hyatt Regency Chicago Stetson BC, Exhibit Level West Tower*

CHAIRS: Roderick Ferguson

Kandice Chuh

PANELISTS:
- Roderick Ferguson, University of Illinois at Chicago
- Oliver H. Scheiding, University of Mainz, Germany
- Jennifer Reimer, Bilkent University, Turkey
- Birgit Bauridl, University of Regensburg, Germany
- Nina Morgan, Kennesaw State University
- Alex Lubin, University of New Mexico

10:00 AM – 11:45 AM

332. Language Training, Global Studies, and Pedagogies of Control and Dissent

*Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower*

CHAIR: Brian T. Edwards, Northwestern University

PANELISTS:
- Brian T. Edwards, Northwestern University
- Kirsten Silva Gruesz, University of California, Santa Cruz
- Deborah Cohn, Indiana University Bloomington
- Harilaos Stecopoulos, University of Iowa
10:00 AM – 11:45 AM

333. Who is an “American Radical”?

*Hyatt Regency Chicago Toronto, Ballroom Level West Tower*

**CHAIR:** Christina Heatherton, Barnard College

**PAPERS:**
- **Justin Gifford,** University of Nevada, Reno
  *Cultures of Insurrection: Eldridge Cleaver, the Black Panthers, and the Black Lives Matter Movement*
- **Jo-Ann Morgan,** Western Illinois University
  *Emory Douglas—Black Panther Revolutionary Artist and Visual Theorist for Party Agendas*
- **Erin D. Chapman,** George Washington University
  *From White Liberal to American Radical: Lorraine Hansberry’s Politics of Revolutionary Dissent*
- **Kirsten Leng,** University of Massachusetts at Amherst
  *Pedagogy and Pleasure: The Role of Humor in Florynce Kennedy’s Political Praxis*

10:00 AM – 11:45 AM

334. Representing the New: Aesthetics of Resistance and Possibility in the Post-Soul Era

*Hyatt Regency Chicago Water Tower, Concourse Level West Tower*

**CHAIR:** Deborah E. Whaley, University of Iowa

**PAPERS:**
- **Mollie Godfrey,** James Madison University
  *Art and Resistance in the Post-Soul Era: Kindred, Science Fiction, and the Graphic Novel*
- **Melissa A. Daniels-Rauterkus,** University of Southern California
  *Platitudes and The New Black Aesthetic at 30: New Directions and the Futures of Black Art*
- **Jonathan W. Gray,** The Graduate Center of the City University of New York
  *A Seat at the Table: Carrie Mae Weems’ Kitchen Table Series and the Articulation of Black Feminine Autonomy*

**COMMENT:** Deborah E. Whaley, University of Iowa
SATURDAY, NOVEMBER 11, 2017

10:00 AM – 11:45 AM
335. Tumblr and Its Pedagogies of Dissent

Hyatt Regency Chicago Wright, Third Floor West Tower

CHAIR: Allison McCracken, DePaul University
PANELISTS: Alexander Cho, University of California, Irvine
Joseph Varisco, Alphawood Gallery/Queer, Ill + Okay
Melanie Kohnen, Lewis & Clark College
Brin Bixby, Independent Scholar

10:00 AM – 11:45 AM
336. Dangerous Lessons: Popular Spectacles of Racialized Violence

Hyatt Regency Chicago Wrigley, Concourse Level West Tower

CHAIR: Jennifer DeVere Brody, Stanford University
PAPERS: Stacey A. Robinson, University of Illinois at Urbana-Champaign
Violence Against Black Bodies
Sarah Hagelin, University of Colorado–Denver
Racialized Violence and Cross-Class Alliance in Quentin Tarantino’s Allohistories
Maria A. Windell, University of Colorado–Boulder
Of Stilettos and Big Guns in Rodriguez’s Machete

11:00 AM – 12:00 PM
337. Business Meeting: Material Culture Caucus

Hyatt Regency Chicago Picasso, Concourse Level West Tower

11:00 AM – 1:00 PM
338. Brunch: Gender and Sexuality Studies Networking

Hyatt Regency Chicago Regency D, Ballroom Level West Tower

CHAIR: Jeannette Eileen Jones, University of Nebraska–Lincoln
PANELISTS: Barbara Ransby, University of Illinois at Chicago
Cathy J. Cohen, University of Chicago
SATURDAY, NOVEMBER 11, 2017

12:00 PM – 1:45 PM


_Hyatt Regency Chicago Acapulco, Ballroom Level West Tower_

CHAIR: Heidi Kiiwetinepinesiik Stark, University of Victoria, Canada

PANELISTS: Sandy Grande, Connecticut College
Jaskiran Dhillon, The New School
Anne Spice, The Graduate Center of the City University of New York
Teresa M. Montoya, New York University
Matthew Chrisler, The Graduate Center of the City University of New York
Maria K. John, University of Massachusetts
Audra Simpson, Columbia University

12:00 PM – 1:45 PM

340. Beyond the Welfare Queen: Blackness, Femininity, and State Power

_Hyatt Regency Chicago Addams, Third Floor West Tower_

CHAIR: Jasmine Cobb, Duke University

PAPERS: Erica R. Edwards, Rutgers University–New Brunswick
Paranoid Black Femininity and the Postwar Writerscape
Rhaisa Williams, Washington University in St. Louis
Entanglements of Grief, Welfare, and Black Motherhood
Shoniqua Roach, University of Oregon
“‘I can’t make it on my own’; Black Independent Women and the Politics of Erotic Interdependence in the Age of Personal Responsibility

COMMENT: Jasmine Cobb, Duke University
SATURDAY, NOVEMBER 11, 2017

12:00 PM – 1:45 PM

341. Critical Prison Studies Caucus: Abolitionist Feminisms

*Hyatt Regency Chicago Atlanta, Ballroom Level West Tower*

CHAIR: Stefanie A. Jones, The Graduate Center of the City University of New York

PANELISTS: Mariame Kaba, Independent Scholar

Victoria Law, Independent Scholar

Robin McGinty, The Graduate Center of the City University of New York

Dorothy Roberts, University of Pennsylvania Law School

Emily Thuma, University of California, Irvine

Sarah Haley, University of California, Los Angeles

Laura McTighe, Columbia University

12:00 PM – 1:45 PM

342. Colloquy with Dana Nelson on Reading the Politics of Participation in the Early U.S. and in the Age of Trump

*Hyatt Regency Chicago Burnham, Third Floor West Tower*

CHAIR: Dennis D. Moore, Florida State University

PANELISTS: Renee Bergland, Simmons College

Robert Gunn, University of Texas at El Paso

Sandra M. Gustafson, University of Notre Dame

Dana D. Nelson, Vanderbilt University

Donald Pease, Dartmouth College

Matthew Shaw, University of London, United Kingdom

12:00 PM – 1:45 PM

343. Digital Humanities Caucus: Digital Shorts

*Hyatt Regency Chicago Columbian, Concourse Level West Tower*

CHAIR: Amanda Phillips, Georgetown University
12:00 PM – 1:45 PM
344. Site and Program Committee Sponsored: We Who Believe in Freedom: Organizing for Black Liberation This Time (featuring BYP100)

*Hyatt Regency Chicago Comiskey, Concourse Level West Tower*

The Black Youth Project’s activist arm, BYP100, is a member-based organization of Black 18–35 year olds, dedicated to creating justice and freedom for all Black people. BYP100 is a collective focused on transformative leadership development, direct action organizing, advocacy and education using a Black queer feminist lens.

This session focuses on BYP100’s attention to both self-healing and communal healing as instrumental to the sustainability of organizing work. BYP100 includes a Healing and Safety council that address interpersonal conflict but also provides education and training on how to carry out the self-work given all the oppression faced by black people. This round-table session will bring some of those factors, practices, and strategies forward for our collective consideration.

**CHAIR:** Kai M. Green, Williams College

**PANELISTS:**
- Valerie Papillon, BYP100
- Charlene Carruthers, BYP100
- Je’Nae Taylor, BYP100

12:00 PM – 1:45 PM
345. Demanding Change, Changing Demands: Pedagogies of Social Movements

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

**CHAIR:** Patricia R. Stuelke, Dartmouth College

**PAPERS:**
- Silvia Soto, University of Illinois Urbana-Champaign
  *Liberation Theology and the Resurgence of a Mayan Indigenous Consciousness*
- Carmen L. Phillips, New York University
  *Radical Blackness as Pedagogy: Revisiting Coalition Building in Militant Black and Brown Movements of the Mid-20th Century*
- Jim Miranda, University of Colorado-Boulder
  *Dispossession and Performing Fugitivity or Toward a Theory of Mapping Prophetic Organization*
- Elizabeth Verklan, University of Arizona
  *Wages Due Feminist Activists*
12:00 PM – 1:45 PM

346. Teaching Environmental Justice at the Intersections of Activist Practices and Critical Analysis

Hyatt Regency Chicago Field, Third Floor West Tower

CHAIR: Rebecca Gordon, Northern Arizona University

PAPERS:

Benjamin Mangrum, University of Michigan at Ann Arbor

Environmental Justice and the Mid-Century Crisis of the Discourse of Rights

Christina E. Juhasz-Wood

Centering Indigenous Approaches to Environmental Justice Pedagogy

Robert B. Oxford, The University of Texas at Austin

Fracking, Social Justice and Assembling the Eco Counter Archives: Documenting Environmental Activists in Houston

12:00 PM – 1:45 PM

347. Critical Disability Studies Caucus: Critical Disability Pedagogy

Hyatt Regency Chicago Gold Coast, Concourse Level West Tower

CHAIR: Karisa Butler-Wall, Bryn Mawr College

PANELISTS:

Brenda J. Brueggemann, University of Connecticut

Angela M. Carter, University of Minnesota Twin Cities

Jina Kim, Mount Holyoke College

Akemi Nishida, University of Illinois at Chicago

Sami Schalk, University of Wisconsin–Madison

Laurie Carlson, North Shore Community College

Ally L. Day, University of Toledo

12:00 PM – 1:45 PM

348. Ethnography Caucus: Ethnography in the Age of Trump II

Hyatt Regency Chicago Haymarket, Concourse Level West Tower

CHAIR: C. Richard King, Washington State University

PAPERS:

Gilberto Rosas, University of Illinois at Urbana-Champaign

Making Dead to Let Live
SATURDAY, NOVEMBER 11, 2017

Stephanie Krehbiel, University of Kansas
*On Breaking Silence: Ethnographic Activism for Survivors*

Jessica Johnson, University of Washington
*Whose Side Are You On? When Hate Circulates on Campus to Uphold Free Speech*

Mingwei Huang, University of Minnesota Twin Cities
*The Ethnography of Empire: Revisiting the “Imperial Turn” Through the Global South*

12:00 PM – 1:45 PM

349. Sound Studies Caucus: Ear Training: Hearing Race and Sound in the American Archive

*Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower*

CHAIR: Jennifer L. Stoever, Binghamton University (SUNY)

PAPERS:

Alex Black, Hobart and William Smith College
*I write without the fear of man*: David Walker’s Hymns and the Repertoire of Antislavery Resistance

Mary Caton Lingold, Virginia Commonwealth University
*Archival Ethics and the Recorded History of an Enslaved Women’s Song*

Kristin L. Moriah, Grinnell College
*Ain’t Nothing Like the Real Thing: Sissieretta Jones and the Sonic Record*

Brianna Wells, University of Alberta, Canada
*Opera and Celebrity Commodity: The Lucia Sextets on the Red Seal Label*

COMMENT: Jennifer L. Stoever, Binghamton University (SUNY)

12:00 PM – 1:45 PM

350. K-16 Collaboration Committee: Education in the Time of Trump: Race, Class, Gender, & Redefining Safety, Sanctuary, and the Public

*Hyatt Regency Chicago Horner, Third Floor West Tower*

CHAIR: Ujju Aggarwal, New School for Public Engagement

PANELISTS: Isaura Pulido, Northeastern Illinois University

Deana G. Lewis, University of Illinois at Chicago

Rhoda Rae Gutierrez, University of Illinois at Chicago
SATURDAY, NOVEMBER 11, 2017

Mathilda Minerva de Dios, Free Write Arts and Literacy
Connie Wun, Mills College

12:00 PM – 1:45 PM


Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Sarah Anne Carter, Chipstone Foundation

PAPERS:
Christopher M. B. Allison, University of Chicago
Nat Turner’s Relics and the Pedagogy of Revolt

Joseph H. Larnerd, Stanford University
Cut Glass, President McKinley, and His Killer

Andrew Wasserman, The Pratt Institute
The Common Objects of Nuclear Protest

Anne Bruder, Berea College
Stitching Dissent: Pussyhat Politics

COMMENT: Sarah Anne Carter, Chipstone Foundation

12:00 PM – 1:45 PM

352. Moving Bodies Towards Wonder: Asian American Aesthetics from Anger to Action

Hyatt Regency Chicago New Orleans, Ballroom Level West Tower

CHAIR: Valerie Soe, San Francisco State University

PANELISTS:
Mila Zuo, Oregon State University
Laura Kina, DePaul University
Anita Chang, Independent Scholar
Valerie Soe, San Francisco State University

12:00 PM – 1:45 PM

353. Fail Epics: Asian American Subjectivity and the Cultural Politics of Lack

Hyatt Regency Chicago Ogden, Third Floor West Tower

CHAIR: Randy Ontiveros, University of Maryland at College Park
SATURDAY, NOVEMBER 11, 2017

PAPERS:

Erin Khue Khue Ninh, University of California, Santa Barbara
*College Impostors: Passing for Model Minority*

Khoi Nguyen, George Mason University
*Assimilation into Asian America: Failure of the Nation and the Discipline*

Takeo E. Rivera, Boston University
*An Asian is Being Whipped: Failed Solidarity and the Black Super-Ego in the Theater of Philip Kan Gotanda*

12:00 PM – 1:45 PM

354. Program Committee Teach-in: Educators Unite!

*Hyatt Regency Chicago Regency B, Ballroom Level West Tower*

This session is designed as a teach-in that brings together educators involved in union organizing at all levels, including K-12 teachers, graduate students, adjunct faculty, and tenure-track faculty. Participants are drawn from the local contexts of the city of Chicago and the state of Illinois, not only because of the conference location, but also because of the increased pressures faced by public unions in Illinois, especially in the wake of the state’s refusal to pass a budget in fiscal year 2016. What is happening in Illinois reflects how education is currently being remade within the broader political economy, so these educators’ efforts to organize and to resist this remaking offer an important “guide to action” that we can all learn from.

The session will be divided into three parts: First, speakers will respond to a variety of questions, including: What is your organization’s understanding of the current conditions facing educational labor? What organizing struggles and strategies is your organization currently engaged in? What successes and setbacks have you experienced? What opportunities are there for working together across our different contexts? In Part II, the session will move into break out groups where pairs of speakers will co-lead a discussion around the question: What practical steps can we take to build solidarity across our organizations and institutions? In Part III, we will re-assemble to share the different strategies and questions arising from the small group discussions. (Session organizers will subsequently compile the ideas from this session and distribute them among session participants.)

CHAIR:

Siobhan Somerville, University of Illinois at Urbana-Champaign
PANELISTS:  
Kevin Baker, Northwestern University  
Xian Barrett, Chicago Teachers Union  
Kay Emmert, University of Illinois at Urbana-Champaign  
Gabriel Gomez, Chicago State University  
Kai (Billy) Hung, Eastern Illinois University  
Karen Lewis, Chicago Teachers Union  
Aja Reynolds, University of Illinois at Chicago  
Janet Smith, University of Illinois at Chicago  
Alyson Paige Warren, Loyola University Chicago

12:00 PM – 1:45 PM


Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower

CHAIR: Petra Rivera-Rideau, Wellesley College  
PAPERS: Jossianna Arroyo-Martínez, University of Texas at Austin  
Mediascapes: Vlogging the Self and Others in Caribbean and U.S. Latina/o Spaces  
Marisol Negron, University of Massachusetts at Boston  
Puerto Rico es Salsa: Nation Branding and the Performance of Global Nationalism  
Omaris Z. Zamora, University of Kansas  
“El Verdadero Ataque de Crica”: Cardi B & La Bella Chanel Perform AfroLatina Feminist Knowledge  
Jade Power Sotomayor, University of Washington Bothell  
Bomba in the Break: Introducing Diasporic Moves and Embodied Pedagogies of Dissent to la Crisis

12:00 PM – 1:45 PM

356. Creative Dissent: Radical Pedagogies in Twentieth Century Grassroots Movements

Hyatt Regency Chicago San Francisco, Ballroom Level West Tower

CHAIR: Peter Cole, Western Illinois University
SATURDAY, NOVEMBER 11, 2017

PAPERS: David M. Struthers, University of Copenhagen, Denmark
Pedagogies of Print and Person: Anarchist Newspapers as Social Media in L.A. and the Borderlands

Caroline Heller, University of Mississippi
“Our Revolutionary Heritage”: Teaching Dissent through Assent in the New Masses and the Daily Worker, 1926 to 1943

Elizabeth Rodriguez Fielder, University of Pittsburgh
Creative Collaboration and the Southern Cooperative Movement of the 1960s

COMMENT: Peter Cole, Western Illinois University

12:00 PM – 1:45 PM

357. Arab American Studies Association: Grounded but Unsettled Solidarities: Exploring Strategically Mobile Resistances to US Militarism and Empire

Hyatt Regency Chicago Skyway 260, Skyway Level East Tower

CHAIR: Amira Jarmakani, San Diego State University

PAPERS: Anjali Nath, University of California, Davis
Habeaus Literature: Guantanamo Diary and the Work of Memoir

Kristian Davis Bailey, Independent Scholar
From Ferguson to Palestine: The Political Praxis of Solidarity

Dana Olwan, Syracuse University
Grounded Solidarities: Native Communities Confront the North Dakota Pipeline

Stephanie Latty, University of Toronto, Canada
Not Enough Human: Contingent Collaborations and The Slipperiness of Justice

COMMENT: Amira Jarmakani, San Diego State University

12:00 PM – 1:45 PM

358. Where Have We Been? Where Are We Going? Understanding the Rise of Trumpism, the Alt-Right, and Developing Strategies of Dissent

Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIR: Lee Bebout, Arizona State University
SATURDAY, NOVEMBER 11, 2017

PANELISTS: Esther M. Claros Berlioz, Miami University of Ohio
Kevin Escudero, Brown University
Jennifer Sdunzik, Purdue University
Hannah Noel, Massachusetts College of Liberal Arts
Lee Bebout, Arizona State University

12:00 PM – 1:45 PM
359. Business Meeting: International Committee
Hyatt Regency Chicago Stetson A, Exhibit Level West Tower

12:00 PM – 3:00 PM
360. Business Meeting and Lunch: ASA-JAAS Project
Hyatt Regency Chicago Stetson E, Exhibit Level West Tower

12:00 PM – 1:45 PM
361. Knowledge and Dissent in the Age of Metrics
Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower

CHAIR: Chris Newfield, University of California, Santa Barbara

PAPERS:
Heather Steffen, University of California, Santa Barbara
Empowerment in Numbers?: The Quantitative Tradition in U.S. Academic Labor Criticism

Trenholme Junghans, University of Cambridge, United Kingdom
Making Evidence Count: Contested Regimes of Quantitative Evidence in Pharmaceutical Regulation

Elizabeth Chatterjee, University of Chicago
Numbers in the Post-Truth Era: The Case of Climate Denialism

COMMENT: Chris Newfield, University of California, Santa Barbara
SATURDAY, NOVEMBER 11, 2017

12:00 PM – 1:45 PM

362. Nina Simone: Politics, Poetry, Pedagogy

*Hyatt Regency Chicago Toronto, Ballroom Level West Tower*

CHAIR: Lisa Del Sol, Columbia University

PAPERS:

Daphne Brooks, Yale University
“Gimme your hands”: David Bowie & Nina Simone’s Rock ‘n Roll Suicide

Joshua T. Chambers-Letson, Northwestern University
*Nina Simone and the Pedagogy of Minoritarian Performance*

Edwin Hill, University of Southern California
*Gettin’ Loose: Nina’s Pedagogies of Anger and Performances of Diaspora*

Jordan Alexander Stein, Fordham University, Lincoln Center
*Fantasies of Nina Simone*

Salamishah Tillet, University of Pennsylvania
*‘Don’t Expect Me to Be Nice’: Nina Simone and the Poetics of Anger*

12:00 PM – 1:45 PM

363. Resistance Aesthetics: Responses to Displacement from the circum-Caribbean to the circum-Pacific

*Hyatt Regency Chicago Water Tower, Concourse Level West Tower*

CHAIR: Nancy Mirabal, University of Maryland at College Park

PAPERS:

Cynthia J. Garcia, Stanford University
*Representation Matters: Reimagining Spatial Agency and Geographies of Opposition in the Mission District of San Francisco*

Sandy Placido, Harvard University
*The Right to Live: Dramatic Explorations of Puerto Rican Independence*

Jewel Pereyra, Georgetown University
*Re-Mixed Beats: Floodsongs/Poetic Dissent in Douglas Kearney’s The Black Automaton (2009) and Patrick Rosal’s Brooklyn Antediluvian (2016)*

COMMENT: Nancy Mirabal, University of Maryland at College Park
SATURDAY, NOVEMBER 11, 2017

12:00 PM – 1:45 PM

364. The Pedagogies of Oprah

Hyatt Regency Chicago Wright, Third Floor West Tower

CHAIR: Alisha Gaines, Florida State University

PANELISTS: Cecilia Konchar Farr, Saint Catherine University
           Dennis Tyler, Fordham University
           Jennifer B. White, Chicago Public Media

12:00 PM – 1:45 PM

365. The Problem of Whiteness

Hyatt Regency Chicago Wrigley, Concourse Level West Tower

CHAIR: Damon Sajnani, University of Wisconsin–Madison

PAPERS: Ben Carrington, University of Southern California
           Forgivable Whiteness: Sport, Race and the Last of the Great White Hopes

           Jesse A. Goldberg, Cornell University
           Coalitional Politics and the Task of Abolishing Whiteness

           Susan Quesal, Independent Scholar
           Pedagogies of Resistance in the World of Work

           R. J. Boutelle, Florida Atlantic University
           Critical Whiteness Pedagogy and the Liberal Agenda

COMMENT: Damon Sajnani, University of Wisconsin–Madison

1:00 PM – 3:00 PM

366. Business Meeting: Great Lakes ASA

Hyatt Regency Chicago Stetson BC, Exhibit Level West Tower

With the ASA coming to Chicago, a few of us would like to take this opportunity to revive the dormant Great Lakes ASA. We invite any and all ASA members living in the Great Lakes region to join us for a working meeting: we will revise our constitution, elect some officers, develop a mission for a regional chapter that covers a great deal of geography, and share some chapter updates.
SATURDAY, NOVEMBER 11, 2017

2:00 PM – 3:45 PM
367. Critical Ethnic Studies Committee: QTBIPOC/Asian Diasporic Pedagogies of Dissident Care, Healing, and Survival

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Martin F. Manalansan IV, University of Illinois at Urbana-Champaign

PAPERS:

Jian Chen, Ohio State University
TRANS RIOT: Disrupting Neoliberal Multicultural Perceptions of Gender/Sex through Christopher Lee’s Documentaries and Porn

Emily L. Hue, University of California, Riverside
Re-routing Humanitarianism in the 21st Century: “100% Human Hair” in Trade, Art, and Ecological Sustainability

Ren-yo Hwang, University of California, Riverside
A Crow Among Gulls: Harm-Reductive Abolition Against Los Angeles’ K6G-Gay/Transgender Jailing

Ronak Kapadia, University of Illinois at Chicago
The Downward Redistribution of Breath: Reimagining Collective Survival and Healing Justice in Imperial Decline

COMMENT: Martin F. Manalansan IV, University of Illinois at Urbana-Champaign

2:00 PM – 3:45 PM
368. No Black Liberation without Indigenous Sovereignty: Intersections of Blackness and Indigeneity in Culture, Education and Society

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: James O’Neil Spady, Soka University of America

PAPERS:

Shanya Cordis, University of Texas at Austin
“Coolie,” “Buck,” and “Black”: Rethinking the Grounds for a Decolonial Feminist Praxis in the Caribbean

Bryce Henson, University of Florida
Indigenous Constructions of Blackness: Insights from the Bahian Hip-hop Movement in Brazil

Kyle T. Mays, University of California, Los Angeles
From Flint to Standing Rock: Blackness, Indigeneity, and the Intersectional Politics of Indigenous Hip Hop
369. Critical Prison Studies-Critical Disability Studies Caucus: Carceral Humanisms

Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Jess Whatcott, University of California, Santa Cruz

PAPERS:
- James Kilgore, University of Illinois at Urbana-Champaign
  Confronting Carceral Humanism: Fighting Jail Building in Champaign County, Illinois
- Lena Palacios, University of Minnesota Twin Cities
  Dying of Excitement: The Deaths of Black and Indigenous Girls and Women in Police Custody and the Medico-legal Alliance’s Racialized and Gendered Regimes
- Elias Walker Vitulli, Mount Holyoke College
  Protecting Normativity: Segregating Gender Nonconformity, Race, and Disability in US Penal Institutions
- Julie Passanante Elman, University of Missouri
  “My own bolts and bars:” Ablenationalism, Angola Prison, and Wheels for the World

COMMENT: Liat Ben-Moshe, University of Toledo

2:00 PM – 3:45 PM

370. Histories of Sexuality in the Wake of the Postsecular Turn

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Greta LaFleur, Yale University

PANELISTS:
- Peter Coviello, University of Illinois at Chicago
- Scott M. Larson, George Washington University
- Wendy R. Roberts, University at Albany (SUNY)
- Greta LaFleur, Yale University

2:00 PM – 3:45 PM

371. Will the Internet Save or Destroy Us? A Dialogue with Critical Race Digital Scholars

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Stephanie Gomez Menzies, University of California, San Diego
PANELISTS:  
Lori Kido Lopez, University of Wisconsin–Madison  
Rachel Kuo, New York University  
Jenny Korn, Harvard University

2:00 PM – 3:45 PM
372. Artist-in-Residence: The Albany Park Theatre Project

*Hyatt Regency Chicago Comiskey, Concourse Level West Tower*

The Albany Park Theater Project, a multiethnic, youth theater ensemble that is the ASA 2017 Annual Meeting artist-in-residence, is dedicated to art, to youth, and a vision of social justice. This session will feature live performances by its ensemble members—namely, students in the Chicago public school system—as well as screening of selected pieces of such productions as “Learning Curve,” an immersive performance that places the audience within the walls of a Chicago public high school and in the shoes of its students. This session also offers opportunity for conversation with ensemble members and with APTP co-founder and artistic director, David Feiner.

CHAIR:  
Ramón H. Rivera-Servera, Northwestern University

2:00 PM – 3:45 PM
373. Remembering the 1960s

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

CHAIR:  
Joseph Entin, Brooklyn College (CUNY)

PAPERS:  
Robert Ramaswamy, University of Michigan at Ann Arbor  
A “Union for the Poor”: The Labor History of Welfare Activism in Detroit

Laura Nelson, Harvard University  
*Free Universities, Anti-Universities, and Liberation Schools: Education as Protest in the 1960s*

Caroline Pinkston, University of Texas at Austin  
*Remembering Ruby: Akili Academy, Civil Rights Memory, and the Remaking of New Orleans Public Education*

David Miguel Molina, Northwestern University  
*The Whirlwind is Our Commonwealth: Dissent and Coalition in Post-65 Chicago*
374. Temporalities of Dissent: Indigenous Times and Their Political Lessons

*Hyatt Regency Chicago Field, Third Floor West Tower*

**CHAIR:** Patricia Roylance, Syracuse University

**PANELISTS:**
- Angela Calceterra, University of North Texas
- Theresa McCarthy, University at Buffalo (SUNY)
- Beth Piatote, University of California, Berkeley
- Daniel Radus, Cornell University
- Mark Rifkin, University of North Carolina at Greensboro


*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

**CHAIR:** Craig Willse, George Mason University

**PANELISTS:**
- Hanna Alshaikh, DePaul University
- Dalit Baum, American Friends Service Committee
- Edward E. Curtis, Indiana University-Purdue University Indianapolis
- Cynthia Franklin, University of Hawai‘i at Mānoa
- Rima Kapitan, Independent Scholar
- Rabab I. Abdulhadi, San Francisco State University

376. Refusing Settler Colonial Pedagogies of Place

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

**CHAIR:** John-Michael H. Warner, Kent State University

**PAPERS:**
- Angel M. Hinzo, University of Denver
  *Indian Queens and Virgin Land: Settler Imaginaries of Ho-Chunk People and Indigenous Places*
- Sarah Montoya, University of California, Los Angeles
  *(Do No) Evil Empire: Google, Colonial Cartographies, and Indigenous Resistance*
Stephanie A. Lumsden, University of California, Los Angeles
Remapping Native Relationships to Land and Undermining the Prison Industrial Complex

2:00 PM – 3:45 PM

377. Sound Studies Caucus: Wall of Muted Sound: Sonic Histories of Silences and Speaking Out
Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower
CHAIR: Tyina Steptoe, University of Arizona
PAPERS: Kathryn Radishofski, Columbia University
Representing BK to the Fullest: Hip-Hop Heritage, Gentrification, And The Politics Of Memorialization In Brooklyn
Hilarie Ashton, The Graduate Center of the City University of New York
Musical Politics as Lending Voices: Cher and Prince Tell Stories
Joseph Thompson, University of Virginia
Listening for the Silent Majority: Political Dissent and Country Music Militarism During Vietnam
COMMENT: Tyina Steptoe, University of Arizona

2:00 PM – 3:45 PM

378. International Committee Talkshop III: Global Publications in the Context of Dissent
Hyatt Regency Chicago Horner, Third Floor West Tower
CHAIR: Oliver H. Scheiding, University of Mainz, Germany
PANELISTS: Alfred Hornung, University of Mainz, Germany
Mounira M. Soliman, American University in Cairo, Egypt
Melike Unal, Bilkent University, Turkey
Elizabeth J. West, Georgia State University
Lukasz Wordliczek, Jagiellonian University, Poland
Nina Morgan, Kennesaw State University
SATURDAY, NOVEMBER 11, 2017

2:00 PM – 3:45 PM

379. Material Culture Caucus: Material Culture Pedagogy Across the Curriculum

*Hyatt Regency Chicago McCormick, Third Floor West Tower*

**CHAIR:** William D. Moore, Boston University

**PANELISTS:**
- Gabrielle Berlinger, University of North Carolina at Chapel Hill
- James E. Bryan, University of Wisconsin–Stout
- P. J. Carlino, Boston University
- Sarah Fayen Scarlett, Michigan Technological University
- Sarah Jones Weicksel, University of Chicago
- James B. Seaver, Indiana University Bloomington

2:00 PM – 3:45 PM

380. Voices of Dissent: Trans-Pacific and Hemispheric Approaches to Teaching Race, Violence, Histories, and Identities

*Hyatt Regency Chicago New Orleans, Ballroom Level West Tower*

**CHAIR:** Fuminori Minamikawa, Ritsumeikan University, Japan

**PAPERS:**
- Chrissy Y. Lau, Texas A&M University-Corpus Christi
  *Teaching the Japanese Question in the South*
- Michael Jin, University of Illinois at Chicago
  *Remembering the Unredressed: American Atomic Bomb Survivors, Japanese Peruvians, and the Politics of Post-WWII Reparations*
- Lily Anne Y. Welty Tamai, University of California, Los Angeles
  *Language and Identity in Transpacific Mixed-Race Families*
- Satoshi Toyosaki, Southern Illinois University
  *Pedagogy of Enfleshment: Pluralizing the Schooled Body from the Atomic Bomb Hypocenter*

**COMMENT:** Fuminori Minamikawa, Ritsumeikan University, Japan
2:00 PM – 3:45 PM

381. Faithwork, Fieldwork, Network

*Hyatt Regency Chicago Ogden, Third Floor West Tower*

**CHAIR:** April D. J. Petillo, Kansas State University

**PAPERS:**

**Kayti Lausch**, University of Michigan at Ann Arbor
*A New Model of Television News: Faith-Based News, “The 700 Club,” and the Religious Right*

**Jennifer Hancock**, Independent Scholar
*Faith Forward: Interfaith Dissent for Progressive Racial and Economic Justice in Dallas*

**Kyle D. Byron**, University of Toronto
*Permission and Providence: Reflections on Fieldwork with Evangelical Street Preachers*

**Kelsey S. Michael**, University of Maryland at College Park
*Women Working for God: The Labor of Dissent at the Nexus of Christianity and Capitalism*

2:00 PM – 3:45 PM

382. Business Meeting: Childhood and Youth Studies Caucus

*Hyatt Regency Chicago Picasso, Concourse Level West Tower*

2:00 PM – 3:45 PM

383. Diabetes and Latinidades: Cultural Production in a Health Crisis

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

**CHAIR:** John A. Cutler, Northwestern University

**PAPERS:**

**Rebeca L. Hey-Colon**, Colby College
*Medicine in Anzaldúa’s SIC*

**Suzanne Bost**, Loyola University Chicago
*Diabetes and Dissent, in Gloria Anzaldúa and Beyond*

**Amelia Montes**, University of Nebraska-Lincoln
*Gloria Anzaldúa, Rhetorical Plasticity, and the Means of Agency*

**Julie Avril Minich**, University of Texas at Austin
*Diabetic Epistemologies in The Panza Monologues and Blood Sugar Canto*
2:00 PM – 3:45 PM
384. Roundtable Discussion: “Media Literacy” in the Time of Alternative Facts
   
   Hyatt Regency Chicago San Francisco, Ballroom Level West Tower
   
   CHAIR: Eva Hageman, New York University
   PANELISTS: Eva Hageman, New York University
               B. Ruby Rich, University of California, Santa Cruz
               Wendy Sung, University of California, Riverside
               Karen Tongson, University of Southern California
               Catherine Zimmer, Pace University

2:00 PM – 3:45 PM
   
   Hyatt Regency Chicago Skyway 260, Skyway Level East Tower
   
   CHAIR: Nadine Naber, University of Illinois at Chicago
   PANELISTS: Nadine Naber, University of Illinois at Chicago
               A. Naomi Paik, University of Illinois at Urbana-Champaign
               Nicole Nguyen, University of Illinois at Chicago
               Lorgia Garcia, Harvard University
               Alicia Schmidt Camacho, Yale University
               Keish Eun Jin Kim, Harvard University

2:00 PM – 3:45 PM
386. Is Dissent Secular?: Religion, Disruption, and the Liberal State
   
   Hyatt Regency Chicago Soldier Field, Concourse Level West Tower
   
   CHAIR: Tisa Wenger, Yale University
   PANELISTS: Kathleen Holscher, University of New Mexico
               Elaine A. Pena, George Washington University
               Kevin Lewis O’Neill, University of Toronto, Canada
               Shreena Niketa Gandhi, Michigan State University
               Anthony Petro, Boston University
   COMMENT: Tisa Wenger, Yale University
SATURDAY, NOVEMBER 11, 2017

2:00 PM – 3:00 PM
387. Business Meeting: Environment and Culture Caucus
   Hyatt Regency Chicago Stetson D, Exhibit Level West Tower

2:00 PM – 3:45 PM
388. Archipelagic Assemblages, Colonial Entanglements: Rethinking American Studies
   Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower
   CHAIR: Mary L. Pratt, New York University
   PAPERS:
   Michelle Stephens, Rutgers University–New Brunswick
   Insular Encounters: Disrupting the Continentalism of American Studies
   Brian Roberts, Brigham Young University
   Borderwaters: Their Archipelagic Transits, Principles, and Visualities
   Shona N. Jackson, Texas A&M University-College Station
   Conversion
   Alyosha Goldstein, University of New Mexico
   The Opposing Horizon: Disassemblies, Affiliations, Extents
   COMMENT: Mary L. Pratt, New York University

2:00 PM – 3:45 PM
389. Rethinking Lorraine Hansberry: New Work on Her Writing and Her Legacy in the 21st Century
   Hyatt Regency Chicago Toronto, Ballroom Level West Tower
   CHAIR: Judith Smith, University of Massachusetts at Boston
   PANELISTS:
   Soyica Colbert, Georgetown University
   Monica L. Miller, Barnard College
   Imani Perry, Princeton University
SATURDAY, NOVEMBER 11, 2017

2:00 PM – 3:45 PM
390. Technologies of State Power, Technologies of Dissent

*Hyatt Regency Chicago Water Tower, Concourse Level West Tower*

**CHAIR:** April Haynes, University of Wisconsin–Madison

**PAPERS:**
- Gordon D. Fraser, North Dakota State University
  *Stargazing like a State: Blackness, Astronomy, and Government Printing in the Early Republic*
- Lindsay Thomas, University of Miami
  *Preparedness and the Positivist Epistemology of Fiction*
- Joseph Darda, University of California, Irvine
  *War in the Fifth Domain*

2:00 PM – 3:45 PM

*Hyatt Regency Chicago Wright, Third Floor West Tower*

**CHAIR:** Lisa A. Guerrero, Washington State University

**PANELISTS:**
- Rebecca Wanzo, Washington University in St Louis
- Michael Gillespie, City University of New York
- Susana Loza, Hampshire College
- Allyson Nadia Field, University of Chicago
- Racquel Gates, College of Staten Island (CUNY)

2:00 PM – 3:45 PM
392. To Find Love in a Hopeless Place: Early Career Women of Color in the Humanities Discuss the Im/Possibilities of Pedagogies of Dissent

*Hyatt Regency Chicago Wrigley, Concourse Level West Tower*

**CHAIR:** Lila A. Sharif, University of Illinois at Urbana-Champaign

**PANELISTS:**
- Lila A. Sharif, University of Illinois at Urbana-Champaign
- Nicole Rangel, University of California, Berkeley
SATURDAY, NOVEMBER 11, 2017

4:00 PM – 5:45 PM

393. Graduate Education Committee: Trying Times, Trying Conversations: Engaging the Taboo in Our Classrooms

*Hyatt Regency Chicago Acapulco, Ballroom Level West Tower*

CHAIR: Regina N. Bradley, Kennesaw State University

PANELISTS: David Leonard, Washington State University  
Jennifer L. Stoever, Binghamton University (SUNY)

4:00 PM – 5:45 PM

394. Theorizing Blackness

*Hyatt Regency Chicago Addams, Third Floor West Tower*

CHAIR: Lauren S. Muller, City College of San Francisco

PAPERS: Raymond Scannell, The Graduate Center of the City University of New York  
*Future Shocked: Data Dystopia and Racial Capitalism*

Cornel Grey, University of Toronto, Canada  
*In Defense of Black W/Holes: Toward a Life in Free Verse*

Anthony Bayani Rodriguez, St. John’s University  
*Sylvia Wynter’s Relevance to the Early 21st Century Critical Race Scholar*

4:00 PM – 5:45 PM

395. Schools/Prisons: Genealogies, Pipelines, Circuits

*Hyatt Regency Chicago Atlanta, Ballroom Level West Tower*

CHAIR: Kevin Leonard, Western Washington University

PAPERS: Lily Laux, Independent Scholar  
*A Genealogy of the School-to-Prison Pipeline: Pedagogies of Race, Disability, and Debility*

Rebecca Fullan, The Graduate Center of the City University of New York  
*Escaping Prison/School/Prison: Historical and Fictional Voices Disrupt the Closed Circuit of Native American Education*

Katherine Thorsteinson, Cornell University  
*Laughing Stocks: Prison, Surplus, Comic Relief*
Laura Soderberg, Washington College
*The Juvenile Delinquent and the Modern Self: Privacy, Prison, and Child Dissent*

4:00 PM – 5:45 PM

396. Interrogating Disability in Early America: Literacies and Pedagogies

*Hyatt Regency Chicago Burnham, Third Floor West Tower*

CHAIR: Rebecca Rosen, Princeton University

PAPERS:
- Ittai Orr, Yale University
  *Robert Montgomery Bird’s Cognitive Diversity Hypothesis*
- Clare Mullaney, University of Pennsylvania
  *Whitman’s Waste: Bodies, Bandages, Bedsides, and Books*
- Amanda Stuckey, York College
  *Teaching Reading: The Book, the Body, and Nineteenth-Century U.S. Education Reform*
- Sari Altschuler, Northeastern University
  *Universal Design in Early America, A Digital Project*

4:00 PM – 5:45 PM

397. Native Studies in the Digital Age

*Hyatt Regency Chicago Columbian, Concourse Level West Tower*

CHAIR: Marisa Duarte, Arizona State University

PAPERS:
- Jenny L. Davis, University of Illinois at Urbana-Champaign
  *“Earthmother protect us”: Playing Indian in Digital Domains*
- Siobhan Senior, University of New Hampshire
  *Dawnland Dissent: Digitizing Maine Tribal Newsletters as Red Pedagogy*
- Birgit Brander Rasmussen, Binghamton University (SUNY)
  *Wintercounts and Websites: Early Native American Literature in the Digital Age*
SATURDAY, NOVEMBER 11, 2017

4:00 PM – 5:45 PM
398. Teaching X Before and After Trump

*Hyatt Regency Chicago Comiskey, Concourse Level West Tower*

CHAIR: Glenn Hendler, Fordham University
PANELISTS: Rebecca Hill, Kennesaw State University
           Joseph Lowndes, University of Oregon
           Orisanmi Burton, American University
           Glenn Hendler, Fordham University
           Maria Cotera, University of Michigan at Ann Arbor
           Nancy A. Khalil, Harvard University

4:00 PM – 5:45 PM
399. Sonic Dissent

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

CHAIR: Stephanie Smallwood, University of Washington Seattle
PAPERS: Julian K. Glover, Northwestern University
        (re)Work This Pussy: A Meditation on Voguing, Black Masculinity and a Black Femme Praxis
        Elaine Kathryn Andres, University of California, Irvine
        “Rock Me Baby:” Sugar Pie DeSanto and Embodied Knowledge as Dissent
        Lucy Caplan, Yale University
        “Strange what cosmopolites music makes of us”: Racialized Listening in Nora Douglas Holt’s Music Criticism

4:00 PM – 5:45 PM
400. Settler Colonialism: A Focus on Latin America

*Hyatt Regency Chicago Field, Third Floor West Tower*

CHAIR: Bianet Castellanos, University of Minnesota Twin Cities
PANELISTS: Lourdes Gutiérrez Nájera, Drake University
           Christopher A. Loperena, University of San Francisco
           Korinta Maldonado, University of Illinois at Urbana-Champaign
SATURDAY, NOVEMBER 11, 2017

Baron L. Pineda, Oberlin College
Shannon Speed, University of California, Los Angeles

4:00 PM – 5:45 PM

401. Counterinsurgency, the Police State, and Spaces of Rebellion

_Hyatt Regency Chicago Gold Coast, Concourse Level West Tower_

CHAIR: Alessandro De Giorgi, San Jose State University

PAPERS:

Jordan T. Camp, Brown University
_The Bombs Explode at Home: Policing, Prisons, and Permanent War_

Lisa Bhungalia, Syracuse University
_The Role of Law: Policing Fragments of Empire_

Laurel T. Mei-Singh, Princeton University
_Policing Indigeneity: Conservation and Resource Enforcement in Hawai‘i_

4:00 PM – 5:45 PM

402. Minority Scholars Committee: _Punks, Bulldaggers, and Welfare Queens:_ An Anniversary Celebration across Generations, Scholarship, and Disciplines

_Hyatt Regency Chicago Haymarket, Concourse Level West Tower_

CHAIR: Nic John Fajardo Ramos, Brown University

PANELISTS:

Jih-Fei Cheng, Scripps College
Cathy J. Cohen, University of Chicago
Chandan Reddy, University of Washington Seattle
Christina B. Hanhardt, University of Maryland at College Park
Nayan Shah, University of Southern California
C. R. Snorton, USC and Cornell University
Elliott H. Powell, University of Minnesota Twin Cities

4:00 PM – 5:45 PM

403. Pedagogies of the Sick & Tired: Feminist Bodies in Dissent

_Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower_

CHAIR: Adra Raine, University of North Carolina at Chapel Hill
SATURDAY, NOVEMBER 11, 2017

PAPERS:
Lindsey Andrews, North Carolina State University
Gayl Jones, Black Hysteria

Natalia Cecire, University of Sussex, United Kingdom
It Moves Us Not; or, Personal Life

Erica Fretwell, University at Albany (SUNY)
Helen Keller, Straddled

Jessica Eileen Jones, Duke University
When the Ground Cannot be Broken and the World Cannot be Pushed Away: Alejandra Pizarnik’s Heavy Writing

4:00 PM – 5:45 PM
404. Critical Science Literacy

Hyatt Regency Chicago Horner, Third Floor West Tower

CHAIR: Brett Mizelle, California State University, Long Beach

PAPERS:
Justin A. Linds, New York University
Nonhuman Teacher: The Irrational Pedagogy of Fermenting Bacteria and the AIDS Virus

Emily Rogers, New York University
Sick and Tired: Chronic Fatigue Syndrome and “Anti-Scientism(s)”

Clayton Colmon, University of Delaware
The Only Lasting Truth is Change: Afrofuturist Pedagogy and Instructional Design

Sara Giordano, University of California, Davis
Those Who Can’t, Teach: Critical Science Literacy and the Queer Science of Failure

4:00 PM – 5:45 PM

Hyatt Regency Chicago McCormick, Third Floor West Tower

CHAIR: Sherrie Tucker, University of Kansas

PAPERS:
Tracy McMullen, Bowdoin College
Teaching Freedom through the Improvisative: Pedagogies of Dissent at the Girls’ Jazz and Blues Camp of Berkeley, CA
Alessandra Williams, Carleton College
*Improvisation as Radical Dance Pedagogy: The Experimental, Cross-Cultural Practice of Choreographers of Color*

Reginold Royston, University of Wisconsin–Madison
*Juke: Analyzing Chicago’s Tactical Music of Self-Possession*

Mary Thomas, University of California, Santa Cruz
*Against the Erasure of Dissent: Daniel Martinez’s Aesthetic Interventions in Chicago and Los Angeles*

**COMMENT:** Sherrie Tucker, University of Kansas

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**4:00 PM – 5:45 PM**

406. Un/spectacular Violence: Micropolitical Pedagogies of Queer, Feminist, and Asian American Dissent

*Hyatt Regency Chicago New Orleans, Ballroom Level West Tower*

**CHAIR:** Mimi Thi Nguyen, University of Illinois at Urbana-Champaign

**PAPERS:**

Colleen Kim Daniher, Amherst College
*Beauty’s Violence: Tina Chow, Minimalist Restraint, and Visual Genealogies of the Cold War Eurasian*

Vivian Huang, Harvard University
*“We feel at a loss”—Writing, Waiting, and Queer/Feminist/Asian/American Affective Labor*

Christopher J. Lee, Brown University
*Personal Sorrows and Political Revolt: Camus, Spivak, and the Spectacle of Queer/Trans Suicide*

James McMaster, New York University
*On Care and Murder: Feminist Pedagogy and Asian American Masculinity in Julia Cho’s Office Hour*

**COMMENT:** Mimi Thi Nguyen, University of Illinois at Urbana-Champaign

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**4:00 PM – 5:45 PM**

407. Trump/Towers: A Roundtable on Teaching 9/11 and the “War on Terror” in Our Moment

*Hyatt Regency Chicago Ogden, Third Floor West Tower*

**CHAIR:** Andrew Ross, New York University
SATURDAY, NOVEMBER 11, 2017

PANELISTS: Jeffrey Melnick, University of Massachusetts at Boston
          Dana Heller, Old Dominion University
          Sylvia Chan-Malik, Rutgers University–New Brunswick
          Linda Y. Mokdad, St. Olaf College
          David M. Hernandez, Mount Holyoke College
          Thomas Stubblefield, University of Massachusetts at Dartmouth

4:00 PM – 5:45 PM
408. Presidential Session: Keywords of Dissent: Decolonizing ‘Anti-semitism’ and ‘Islamophobia’

Hyatt Regency Chicago Regency B, Ballroom Level West Tower

CHAIR: Jodi Melamed, Marquette University
PANELISTS: Junaid Rana, University of Illinois at Urbana-Champaign
          Rachel Ida Buff, University of Wisconsin–Milwaukee
          Lesley Williams, Independent Scholar
          Su’ad A. Khabeer, University of Michigan
          Alex Lubin, University of New Mexico
          Nadine Naber, University of Illinois at Chicago

4:00 PM – 5:45 PM
409. Professing Dissent in 21st Century US Latinx Studies: in the Classroom, at the University, and Beyond.

Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower

CHAIR: Ricardo L. Ortiz, Georgetown University
PANELISTS: Lazaro Lima, University of Richmond
          Claudia Milian, Duke University
          John M. Gonzalez, University of Texas at Austin
          Charlene Villaseñor Black, University of California, Los Angeles
          Nancy Mirabal, University of Maryland at College Park
SATURDAY, NOVEMBER 11, 2017

4:00 PM – 5:45 PM

410. Southern Exceptionalism Revisited: Constructing a Myth Through Negotiations and Collaborations

Hyatt Regency Chicago San Francisco, Ballroom Level West Tower

CHAIR: Angela Ards, Boston College
PAPERS: Ryoichi Yamane, Tokyo Metropolitan University, Japan
William Gilmore Simms as a Node: Social Network of Antebellum Southern Exceptionalism
Akiyo Ito Okuda, Keio University, Japan
James E. McGirt and Southern Boundaries: Dialects, Plantation Landscape, and Restricted Uplift
Hiromi Ochi, Hitotsubashi University, Japan
Constructing an Exceptional Region: Recurrent Emergence of Appalachia

4:00 PM – 5:45 PM

411. The Russian Revolution at 100: Lessons, Lineages, and Legacies for Radical Practice Today

Hyatt Regency Chicago Skyway 260, Skyway Level East Tower

CHAIR: Alan Wald, University of Michigan at Ann Arbor
PANELISTS: Kate Baldwin, Northwestern University
Dayo F. Gore, University of California, San Diego
Jonathan Flatley, Wayne State University
Julia L. Mickenberg, University of Texas at Austin
Bill Mullen, Purdue University
Jesse W. Schwartz, LaGuardia Community College (CUNY)
Gary Holcomb, Ohio University
COMMENT: Alan Wald, University of Michigan at Ann Arbor

4:00 PM – 5:45 PM

412. The Non-Profit Industrial Complex as a Pedagogy of Dissent

Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIR: Dylan Rodriguez, University of California, Riverside
SATURDAY, NOVEMBER 11, 2017

PAPERS: Esther Choi, University of California, San Diego
*When Legality Becomes Dissent: The Non-Profit Industrial Complex, Anti-Trump Resistance, and Dystopia*

Vineeta Singh, University of California, San Diego
*Towards a #CriticalBeckyStudies: Teach for America, White Saviors, and the Neoliberal Deferral of Reparations*

Lisa Daily, New York University
*The Revolution Needs a Ride: #deleteUber and the Politics of Philanthrocapitalism*

4:00 PM – 5:30 PM
413. Business Meeting: All Committee Chairs

_Hyatt Regency Chicago Stetson BC, Exhibit Level West Tower_

4:00 PM – 7:00 PM
414. Business Meeting and Mixer: Critical Prison Studies Caucus Mixer

_Hyatt Regency Chicago Stetson E, Exhibit Level West Tower_

4:00 PM – 5:45 PM
415. Pedagogies under Pressure: Making Feminist/Queer/Crip Sense of “Safety” and “Accessibility”

_Hyatt Regency Chicago Stetson FG, Exhibit Level West Tower_

CHAIR: Liz Montegary, Stony Brook University (SUNY)
PAPERS: Ellen Samuels, University of Wisconsin–Madison
*Our Classrooms, Ourselves: Embodied Pedagogy in the Age of Trump*

Tristan Josephson, California State University, Sacramento
*Teaching “Trump Feminists”*

Kiran Asher, University of Massachusetts at Amherst,
Lezlie Frye, University of Massachusetts at Amherst
*Power, Politics, and Push-back in Feminist Classrooms*

Lisa Diedrich, Stony Brook University (SUNY)
*Teaching Dis/ability in Trump’s America*

COMMENT: Liz Montegary, Stony Brook University (SUNY)
SATURDAY, NOVEMBER 11, 2017

4:00 PM – 5:45 PM

416. At 100: Gwendolyn Brooks and the Archive

Hyatt Regency Chicago Toronto, Ballroom Level West Tower

CHAIR: Mary-Helen Washington, University of Maryland at College Park

PAPERS: Liesl M. Olson, The Newberry Library

Brooks Now

Amani Morrison, University of California, Berkeley

Capturing the Quotidian: Brooks and the Mundane World

Kinohi Nishikawa, Princeton University

Brooks by Design

COMMENT: Mary-Helen Washington, University of Maryland at College Park

4:00 PM – 5:45 PM

417. Futures Past/Future Perfect: American Studies and its Modes of Historicism

Hyatt Regency Chicago Water Tower, Concourse Level West Tower

CHAIR: Anna Brickhouse, University of Virginia

PANELISTS: Xiomara Santamarina, University of Michigan at Ann Arbor

Anna Brickhouse, University of Virginia

Russ Castronovo, University of Wisconsin–Madison

David Kazanjian, University of Pennsylvania

Zita Nunes, University of Maryland at College Park

Susan Gillman, University of California, Santa Cruz

4:00 PM – 5:45 PM

418. Violence and Counter-history

Hyatt Regency Chicago Wright, Third Floor West Tower

CHAIR: Monica Martinez, Brown University

PANELISTS: Kidada Williams, Wayne State University

Kathleen Belew, University of Chicago

Danielle L McGuire, Wayne State University

Monica Martinez, Brown University
SATURDAY, NOVEMBER 11, 2017

4:00 PM – 5:45 PM

419. Dissenting Stories: Counter/Narrating Undocumented Immigration

*Hyatt Regency Chicago Wrigley, Concourse Level West Tower*

**CHAIR:** Kent A. Ono, University of Utah

**PAPERS:**
- Sarah C. Bishop, Baruch College (CUNY)
  *Counter/Narrating Belonging and Nation: A Good Story is a Great Defense*
- Lauren Silber, University of Massachusetts at Amherst
  *Forms of Dissent: Define American and the Politics of Humanization*
- Rafael Martinez, University of New Mexico
  *Performing Sanctuary: Creating A Legacy of Undocumented Counterstories*

**COMMENT:** Kent A. Ono, University of Utah

6:00 PM – 8:00 PM

420. Reception: Purdue University

*Hyatt Regency Chicago Acapulco Foyer, Ballroom Level West Tower*

6:00 PM – 8:00 PM

421. Reception: Jewish Voice for Peace Academic Council

*Hyatt Regency Chicago Crystal Foyer*

6:00 PM – 8:00 PM

422. Business Meeting (Closed)

*Hyatt Regency Chicago Picasso, Concourse Level West Tower*

6:00 PM – 8:00 PM

423. Reception: Harvard University

*Hyatt Regency Chicago Regency A Foyer, Ballroom Level West Tower*

6:00 PM – 8:45 PM

424. Reception: University of Michigan

*Hyatt Regency Chicago Regency C, Ballroom Level West Tower*
SATURDAY, NOVEMBER 11, 2017

6:00 PM – 7:45 PM
425. Reception: In Celebration of Janice Radway

*Hyatt Regency Chicago Regency D, Ballroom Level West Tower*

Over the course of several decades, Jan Radway has produced trenchant scholarship in feminist studies, history of the book, popular culture, and communications, among many others. With talks from colleagues and former students, this session illuminates the singular contribution Radway has made to generations of American Studies scholars beginning from her groundbreaking *Reading the Romance* to her forthcoming work on 'zines, girlhood and public culture. Sponsored by Northwestern University, American Studies Department.

8:00 PM – 9:45 PM
427. Write, Teach, Resist: Commemorating the Life and Work of Barbara Harlow

*Hyatt Regency Chicago Regency D, Ballroom Level West Tower*

This session honors the life and work of Barbara Harlow (1948–2017), whose work left an indelible mark on the fields of postcolonial theory, Middle Eastern and African literatures, and women’s and gender studies. Marking the 30th anniversary of the publication of her path-breaking book *Resistance Literature*, this session will reflect on the ways her work has shaped how scholars and activists understand the relationships between writing, culture, and struggles for liberation. We invite friends, colleagues, students, and others whose own work has been shaped by Harlow’s to join us in celebrating her legacy and commitment to the work of writing and teaching as resistance.
8:00 AM – 9:45 AM

428. Aided, Inspired, Multiplied: Web 2.0, Collaborative Writing, and Social Reading

Hyatt Regency Chicago Acapulco, Ballroom Level West Tower

CHAIR: Jeremy Dean, hypothes.is

PAPERS:
- Jeff Allred, Hunter College (CUNY)
  Research, Interpretation, Play: Billy Budd as Role-Playing Game via Ivanhoe for Wordpress
- Lawrence Hanley, San Francisco State University
  Exploiting the Network: Student Learning on Collaborative Platforms
- Erin Glass, University of California, San Diego
  Towards Dialogical Student Publics: An Emancipatory Approach to Networked Writing Tools in the Classroom

COMMENT: Jeremy Dean, hypothes.is

8:00 AM – 9:45 AM

429. Oceanic Practices of Assent and Dissent in Early American Maritime Manuscripts

Hyatt Regency Chicago Addams, Third Floor West Tower

CHAIR: Mark Hertzman, University of Illinois at Urbana-Champaign

PAPERS:
- Kate Wersan, University of Wisconsin–Madison
  Assenting to the Universe at their “Finger Ends”: Learning Timekeeping at Sea, 1770-1850
- Mark Kelley, University of California, San Diego
  Affective Assent and Dissent in Age of Sail Shipboard Manuscripts
- Matthew A Knip, Hunter College (CUNY)
  Erotic (Dis)Identification in the Journals of Philip C. Van Buskirk

COMMENT: Daniel Walden, Baylor University
SUNDAY, NOVEMBER 12, 2017

8:00 AM – 9:45 AM

430. Pedagogy of the Prison: Theorizing and Practicing Prison Education as Dissent

Hyatt Regency Chicago Atlanta, Ballroom Level West Tower

CHAIR: Megan Sweeney, University of Michigan at Ann Arbor
PANELISTS: Georgia M. Roberts, University of Washington Seattle
Patrick Alexander, University of Mississippi
Rebecca Ginsburg, University of Illinois at Urbana-Champaign
Garrett Felber, University of Michigan at Ann Arbor
Anoop Mirpuri, Portland State University

8:00 AM – 9:45 AM

431. Against the Tide: Transpacific Imaginaries, Caribbean Counter-Narratives, Pleasure and Politics

Hyatt Regency Chicago Burnham, Third Floor West Tower

CHAIR: Vivian Halloran, Indiana University Bloomington
PAPERS: Sharada Balachandran, University of Maryland at College Park
Experimental Pedagogies: The Pleasures and Politics of Reading Latinx Literature
Shane McCoy, University of Washington Seattle
Reading for Dissent: Counter-Narratives in Michelle Cliff’s Abeng (1984)
Bonnie Etherington, Northwestern University
The Trans-Pacific in Linda Hogan’s People of the Whale and Leslie Marmon Silko’s Ceremony

8:00 AM – 9:45 AM

432. Consent as Dissent in an Age of Co-Option

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Jane H. Yamashiro, University of California, San Diego
PAPERS: Anna Watkins Fisher, University of Michigan at Ann Arbor
Dissent in an Age of Embeddedness
Coleman Nye, Simon Fraser University, Canada
*The Accumulation of the Primitive: Racializing Nature to Intervene in the Propertization of Human Genes?*

Alexander Pittman, Barnard College
*On Capitalist Masochism, Financial Domination, and the Racialization of Consent*

Johanna Gosse, Columbia University
*In Correspondence: Ray Johnson’s Mail Art as Mimetic Critique*

8:00 AM – 9:45 AM

433. Principled Separatists: Representations of Withdrawal and Dissent in American Literature and Culture

*Hyatt Regency Chicago Comiskey, Concourse Level West Tower*

CHAIR: Leonard Cassuto, Fordham University

PAPERS: Les Harrison, Virginia Commonwealth University
*‘The Other Side of that Stone Wall’: Thoreau, Proximity, and the Space of Dissent*

Nicolette Gable, College of William and Mary
*The Gospel of Inaction: Ralph Adams Cram and the Politics of Withdrawal*

Isaac Ginsberg Miller, Northwestern University
*Bob Kaufman’s Exodus: The Ethics of Refusal and the Surrealism of Silence*

Matthew Mosher, Stony Brook University (SUNY)
*‘As the world has shuttered slowly closed’: Isolation and Dissent in Doctorow’s Homer & Langley*

8:00 AM – 9:45 AM

434. Corporeal Dissent: The Flesh, Clothing & Tattoos

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

CHAIR: Jolie A. Sheffer, Bowling Green State University

PAPERS: Alvin Henry, St. Lawrence University
*Black Flesh Rendered Queer: Richard Wright’s Island of Hallucination*

Ashley E. Palmer, University of Tampa
*Looking Backwards: Lessons from Progressive-Era Consumer Reform*
SUNDAY, NOVEMBER 12, 2017

Andrea Quintero, Yale University
Object Lessons: Personal Adornment and Dissent in Multiethnic New York City

Bonnie C. O’Neill, Mississippi State University
The Sartorial Symbolism of Dissent, From Petticoat Tyranny to Pussyhat Protest

8:00 AM – 9:45 AM
435. Lana and Lilly Wachowski’s Cinematic Pedagogy of Dissent
Hyatt Regency Chicago Field, Third Floor West Tower

CHAIR: Susan Stryker, University of Arizona

PAPERS:
Cael M. Keegan, Grand Valley State University
Trans Pedagogies of Perceptive Dissent: The Matrix Trilogy as Emblematic Cinema

Micha Cárdenas, University of Southern California
A Telepathic Chicago Cop Meets a Telepathic Black Woman: Science Fiction as Pedagogy of Dissent

Laura Horak, Carleton University, Roxanne Samer, University of Southern California
Forging Collectivities Through Embodied Spectatorship: Sense8, Resistance, and Radical Imagination

8:00 AM – 9:45 AM
436. Resisting Erasure: AIDS and Modalities of Dissent
Hyatt Regency Chicago Gold Coast, Concourse Level West Tower

CHAIR: Octavio R. Gonzalez, Wellesley College

PAPERS:
Rene Esparza, University of Minnesota Twin Cities
Propertied Belongings: AIDS Evictions, Neoliberal Subjection, and the Spatialized Politics of Homonormativity

Jan Huebenthal, College of William and Mary
A Tsunami of Feeling: ACT UP New York and Affective Biopolitics

Marika Cifor, University of California, Los Angeles
Undetectable: HIV/AIDS Activism, Biomedical Development and Archival Consequences

David Román, University of Southern California
Longterm Survivors

COMMENT: Octavio R. Gonzalez, Wellesley College
**SUNDAY, NOVEMBER 12, 2017**

**8:00 AM – 9:45 AM**

437. Worrying the Line: Black Talk/Black Being  
*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

**CHAIR:** Lynn Hudson, University of Illinois at Chicago  

**PAPERS:**  
I. Augustus Durham, Duke University  
*Troubling Schwa: Insertion-Deletion and the Politics of Pronunciation in William Melvin Kelley’s dem*  
Janee Moses, University of Michigan at Ann Arbor  
*“This is a man’s world’: Black Cultural Nationalism and Revolutionary Domesticity”*  
Malcolm Tariq, University of Michigan at Ann Arbor  
*Master P’s Ghetto-centric (No Limits) Culture*

**8:00 AM – 9:45 AM**

438. Dissenting Practices: Pedagogical Projects Mobilizing Against State Violence  
*Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower*

**CHAIR:** Therese Quinn, University of Illinois at Chicago  

**PANELISTS:**  
Paula C. Austin, California State University, Sacramento  
José Luis Benavides, University of Illinois at Chicago  
William Estrada, University of Illinois at Chicago  
Skyla S. Hearn, DuSable Museum of African American History  
Alice Kim, Chicago Justice Torture Memorials Project

**8:00 AM – 9:45 AM**

439. I Object: Making the Difference of Minoritarian Dissent Matter  
*Hyatt Regency Chicago Horner, Third Floor West Tower*

**CHAIR:** Fiona I. B. Ngo, University of Illinois at Urbana-Champaign  

**PAPERS:**  
Chris A. Eng, Syracuse University  
*Re-collecting Camp: Traschy Object Lessons of Orientalist Kitsch*  
Elliott H. Powell, University of Minnesota Twin Cities  
*When the Sample Speaks Back: Hip Hop and the Vocality of Raje Shwari*
SUNDAY, NOVEMBER 12, 2017

Summer Kim Lee, Dartmouth College
_Caked Make-Up and Skin Sounds: The Flesh of Yellowface in Mila Zuo’s Carnal Orient_

Christina León, Princeton University
_Pack Metaphors: Opaque Animality and Kinship in Justin Torres’ We the Animals_

Julian Gill-Peterson, University of Pittsburgh
_Racial Plasticity and the Formlessness of Refusal: HeLa Cells and Synthetic Hormones at the Limit_

8:00 AM – 9:45 AM

440. We Demand: A Special Session for Undergraduate Students

_Hyatt Regency Chicago McCormick, Third Floor West Tower_

This session, sponsored by the Northwestern American Studies Program, in collaboration with its ethnic Studies and gender Studies units, provides opportunity for undergraduate students attending the annual meeting, to discuss We Demand: The University and Student Protests, with the author and ASA President-Elect Roderick Ferguson. ASA President Kandice Chuh will moderate. A light breakfast will be served. *This session is part of a new initiative to increase undergraduate student engagement with the ASA. Please note that this event reserved for undergraduate students and faculty advisors accompanying them.

PANELISTS:

Roderick Ferguson, President-elect of the American Studies Association and University of Illinois at Chicago

Kandice Chuh, President of the American Studies Association and The Graduate Center of the City University of New York

8:00 AM – 9:45 AM

441. Geographies of Dissent and Pedagogies of Central American Cultural Studies

_Hyatt Regency Chicago New Orleans, Ballroom Level West Tower_

CHAIR: Claudia Milian, Duke University

PAPERS:

Angie C. Bonilla, University of California, Santa Cruz
_Visualizing Migration, Enfleshing Migration: Alternate Paradigms of Central American Gender and Sexuality_

Ester N. Trujillo, DePaul University
_Documenting the Salvi Diasporic Imaginary: Second Generation Challenges to Misrepresentations_
Raquel B. Torres, University of Texas at San Antonio
Performing Central American Realities and Identities: Cultural Production and Activism in Virtual Spaces

8:00 AM – 9:45 AM

442. Militarization of Borders, Politics of Aid, and Policing the Refugee Crisis: The Case of Palestinian and Syrian Refugees in Greece after the EU-Turkey Deal

*Hyatt Regency Chicago Ogden, Third Floor West Tower*

CHAIR: Crystal Baik, University of California, Riverside
PANELISTS: Nadia Barhoum, University of California, Berkeley
Banah Ghadbian, University of California, San Diego
Leena Odeh, Independent Scholar
Loubna N. Qutami, University of California, Riverside

8:00 AM – 9:45 AM


*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

CHAIR: Helen Jun, University of Illinois at Chicago
PAPERS: Jen-peng Liu, National Tsing Hua University, Taiwan
*He Zhen’s “Women’s Revolution”: A Vision from Anarchist Communism in Natural Justice*

Naifei Ding, National Central University, Taiwan
*Two Material Feminist Texts: Gilman and Kollontai on Public Kitchens and Sex*

Chien-Ting Lin, National Central University, Taiwan
*Intimacies in Ruins: “Barefoot Doctors” and the Socialist Revolutionary Medicine under Cold War Divisions*

Amie E. Parry, National Central University, Taiwan
*Barefoot Septons against Lawful Containments: Envisioning Non-liberal Knowledge Dissemination and Practices of Care*

COMMENT: Helen Jun, University of Illinois at Chicago
SUNDAY, NOVEMBER 12, 2017

8:00 AM – 9:45 AM

444. Latinx Speculative Dissent: Lessons on Debt, Power, & Spirituality in Literature

*Hyatt Regency Chicago San Francisco, Ballroom Level West Tower*

**CHAIR:** Tanya Gonzalez, Kansas State University

**PAPERS:**
- Jeannine Murray-Román, Florida State University
  *Revaluing Exchange and Puerto Rican “Debt” in Raquel Salas-Rivera’s El terciario/the tertiary*
- Domino Renee Perez, University of Texas at Austin
  *“I should have been there to guide your powers”. Self-Education in YA Latinx Fiction*
- Jennifer Lozano, University of Illinois at Urbana-Champaign
  *Spirituality as Queer Narrative in Junot Díaz’s The Brief and Wondrous Life of Oscar Wao (2007)*

8:00 AM – 9:45 AM

445. Post-Soviet Pedagogies of Dissent

*Hyatt Regency Chicago Skyway 260, Skyway Level East Tower*

**CHAIR:** Brian Kruzick Goodman, Arizona State University

**PAPERS:**
- Marta Usiekniewicz, University of Warsaw, Poland
  *Translating Myself into English, Translating My Work into Polish*
- Anna Kurowicka, Polish Academy of Sciences
  *Affective Politics of Coming Out in Polish Academia*

8:00 AM – 9:45 AM

446. Outsider Pedagogies: Collectivity and Dissent in the North American Classroom

*Hyatt Regency Chicago Soldier Field, Concourse Level West Tower*

**CHAIR:** Gregory C. Mitchell, Williams College

**PANELISTS:**
- Lori Barcliff Baptista, University of Illinois at Chicago
- Pavithra Prasad, California State University, Northridge
- Gregory C. Mitchell, Williams College
SUNDAY, NOVEMBER 12, 2017

8:00 AM – 9:45 AM

447. Human Rights in the Trump Era

*Hyatt Regency Chicago Stetson E, Exhibit Level West Tower*

**CHAIR:** Alexander Hartwiger, Framingham State University

**PAPERS:**
- James Dawes, Macalester College
  *Human Rights Reporting in the Trump Era*
- Alexandra S. Moore, Binghamton University (SUNY)
  *Teaching Human Rights in the Literary Studies Classroom Today*
- Peter Hitchcock, The Graduate Center of the City University of New York
  *A World in ‘Small’ Hands? A Political Economy of Rights*
- Sophia McClennen, Penn State University
  *Humor Rights as Human Rights: Satire and Violence in the Trump Era*

8:00 AM – 9:45 AM

448. Material Pedagogies of Activism and Dissent: Gender, Sexuality, and the Built Environment

*Hyatt Regency Chicago Wright, Third Floor West Tower*

**CHAIR:** Jack Gieseking, Trinity College

**PAPERS:**
- Krystyna Michael, The Graduate Center of the City University of New York
  *The Queer Pedagogy of Edith Wharton’s Domestic Interiors*
- Jennifer Pettit, Independent Scholar
  *To Make a Better Home: The National Association of Colored Women and the Politics of Beauty*
- Mary M. Humstone, University of Wyoming
  *Free the Caged Woman! Historic Preservation in the Equality State*
- Helis Sikk, College of William and Mary
  *Landmarks of Dissent: National Park Service and the LGBTQ Heritage Initiative*

**COMMENT:** Jack Gieseking, Trinity College
SUNDAY, NOVEMBER 12, 2017

8:00 AM – 9:45 AM

449. Science Fiction as Dissent

*Hyatt Regency Chicago Wrigley, Concourse Level West Tower*

**CHAIR:** Kirin Wachter-Grene, New York University

**PAPERS:**

Matt Tierney, Penn State University
*Toward Things Not as They Are*

Ainehi Edoro, Marquette University
*Nnedi Okorafor’s Utopian Ecology: A Case for Human Extinction*

Sean A. Guynes, Michigan State University
*Punking Science Fiction: Silkpunk and the Aesthetics of Generic Dissent*

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8:30 AM – 10:30 AM

450. Business Meeting: Students’ Committee

*Hyatt Regency Chicago Stetson A, Exhibit Level West Tower*

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10:00 AM – 11:45 AM

451. Dissonant Bodies: Excess, Discard, and Metabolism in Critical Eating Studies

*Hyatt Regency Chicago Acapulco, Ballroom Level West Tower*

**CHAIR:** Margaret S. Kelley, University of Kansas

**PAPERS:**

Rachel Vaughn, University of California, Los Angeles
*Food, Blood, Vitamins: On Eating Placenta, DIY Post-Partum Encapsulation, & Discard Commodification*

Sarah E. Tracy, University of California, Los Angeles
*Delicious Destruction: Breakdown and ReValue in Big Food Science*

Michelle Yates, Columbia College Chicago
*Crisis in the Era of the End of Cheap Food: An Ecofeminist Reading of Soylent Green*

Christy Spackman, Harvey Mudd College
*Ordering Volatile Openings: Instrumentation and the Rationalization of Bodily Odors*
10:00 AM – 11:45 AM

452. Circuits of Knowledge Production: Manuals, Tours, Public History

*Hyatt Regency Chicago Addams, Third Floor West Tower*

CHAIR: Betsy J. Erkkila, Northwestern University

PAPERS:

James Davis, Brooklyn College (CUNY), Lonneke Geerlings, Vrije Universiteit Amsterdam, The Netherlands

*Protest Poetry and Subversive Education: Rosey E. Pool’s Lecture Tour through Southern HBCU’s*

Brenna Casey, Duke University

*Sojourner Truth in the Midwest: Photography, Indigeneity and Freedom*

Diego A. Millan, Brown University

*Taught Happiness: Advice to Freedmen, Disciplining Enjoyment, and Black Joy*

Robert Fanuzzi, St. John’s University

*Public Humanities and Community (Dis)Organizing: African American Histories of the Present*

10:00 AM – 11:45 AM

453. System Breakdowns: Teaching, Imagining, and Negotiating Dissent in Everyday Structures of Control

*Hyatt Regency Chicago Atlanta, Ballroom Level West Tower*

CHAIR: Laura Y. Liu, The New School

PAPERS:

Shana Agid, Parsons School of Design

*Designing (in) the Known World: Possibilities of Dissent in Systems and Service Design*

Melissa Burch, University of Texas at Austin

*Delicate Negotiations: Power, Meaning, and Dissent in Constructing the Conviction Script*

Kathryn S. Drabinski, University of Maryland at Baltimore County

*Take a Walk: Teaching Dissent and the Everyday*

COMMENT: Daniel Berger, University of Washington Bothell
454. Post-9/11 Fictions and Reconfigurations

**Hyatt Regency Chicago Burnham, Third Floor West Tower**

**CHAIR:** Sarah L. Wasserman, University of Delaware

**PAPERS:**
- Fareed Ben-Youssef, New York University
  *9/11 Transformed the Whole Planet, Not Just America: Cristi Puiu’s Sieranevada and the Resistant Pedagogy of Conspiracy Theory*

- Eric Andrew James, Northwestern University
  *Imagining Cold War Memory: Bethesda’s Fallout and a Generation that Never Knew the Soviet Union*

- Sarah Katherine Lingo, Northwestern University
  *Lessons of the Holocaust in Post-9/11 Cultures of Dissent*

- Susan Lurie, Rice University
  *Words of Dissent: Re-Teaching History in Post-Hurricane Katrina Literature*

455. Dissent and Sensibility: Anticolonial and Antiracist Aesthetic Pedagogies

**Hyatt Regency Chicago Columbian, Concourse Level West Tower**

**CHAIR:** Karen Jaime, Cornell University

**PAPERS:**
- Leticia Alvarado, Brown University
  *Dissent by Dismemberment: The Comparative Aesthetics of Enrique Chagoya and Yinka Shonibare*

- Jennifer S. Ponce de Leon, University of Pennsylvania
  *Anticolonial Critique & Utopian Speculation in Transmedia Art*

**COMMENT:** Karen Jaime, Cornell University
SUNDAY, NOVEMBER 12, 2017

10:00 AM – 11:45 AM

456. Reform in the Progressive Era: A Primer in Dissent

*Hyatt Regency Chicago Comiskey, Concourse Level West Tower*

CHAIR: Benjamin Johnson, Loyola University Chicago

PAPERS:

Jeannette Eileen Jones, University of Nebraska–Lincoln

‘Imperialism is Hostile to Liberty and Tends Toward Militarism’: Revisiting Anti-imperialist Critique and Activism

Nathaniel Cadle, Florida International University

Transnational Networks of Reform: The Mexican Revolution and U.S. Progressivism

Julie Naviaux, University of Alabama Huntsville

Traditionally yet Progressively American: Black Performances on the Early 20th Century’s Great White Way

Heather Chacon, Greensboro College

There’s Sickness in the Water: Resisting Environmental Racism from the Progressive Era to Flint, Michigan

10:00 AM – 11:45 AM

457. Visualizing Indigenous, Black & Asian American Dissent

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

CHAIR: Edward Tang, University of Alabama Tuscaloosa

PAPERS:

Cheryl Spinner, Duke University

Darkrooms of Dissent: James VanDerZee’s Glamour Photography

Guoqian Li, University of Hawai‘i at Mānoa

Dissident and Diasporic Memory in Liu Hung’s Self-Portraits

Belquis Elhadi, University of Michigan

Wrapped in Controversy: Hijab, Playboy, and Modes of Self-Representation

Joanna Hearne, University of Missouri

Stills from a Film that is Missing: Indigenous Images and the Photographic Interval in Early Cinema
SUNDAY, NOVEMBER 12, 2017

10:00 AM – 11:45 AM

458. Dissident Art: Objection, Abjection, and the (Un)Teachable

Hyatt Regency Chicago Field, Third Floor West Tower

CHAIR: Anna Thompson Hajdik, University of Wisconsin–Whitewater

PAPERS: Gustavus Stadler, Haverford College

Woody Guthrie's Shame

Nicholas Sammond, University of Toronto, Canada

Horrible Prettiness: Strategic Ugliness and the Resistant Art of Emory Douglas

Jennifer Doyle, University of California, Riverside

Un teachable Moments

10:00 AM – 11:45 AM

459. Suicidal Pedagogies

Hyatt Regency Chicago Gold Coast, Concourse Level West Tower

CHAIR: C. R. Snorton, Cornell University

PANELISTS: Eric Stanley, University of California, Riverside

Bobby Benedicto, McGill University, Canada

10:00 AM – 11:45 AM

460. Pedagogies of Black Travel

Hyatt Regency Chicago Haymarket, Concourse Level West Tower

CHAIR: Gary Totten, University of Nevada, Las Vegas

PAPERS: Miriam Thaggert, University of Iowa

Off the Tracks: Teaching and Researching Black Women’s Travel Narratives

Laila Amine, University of North Texas

Homecoming: A Lesson on Exile in William Gardner Smith’s Fiction

Shaundra Myers, Northwestern University

Transient Intimacies: Contemporary Black Prose and the Form of Travel

COMMENT: Gary Totten, University of Nevada, Las Vegas
SUNDAY, NOVEMBER 12, 2017

10:00 AM – 11:45 AM

461. From Southern California to the New South: Regional Racial Formations and their Undoing

*Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower*

CHAIR: Geraldo Cadava, Northwestern University

PAPERS:
- Genevieve Carpio, University of California, Los Angeles
  *Tinted Windows: Countermobility in Postwar Los Angeles*
- Perla M. Guerrero, University of Maryland
  *Second Generation Latina/o Southerners: Racialization, Education, and Marginalization*
- Priscilla Leiva, Loyola Marymount University
  *Yardsticks of the Future: Domed Stadiums and New Racial Visions in Houston and Beyond*

COMMENT: Geraldo Cadava, Northwestern University

10:00 AM – 11:45 AM

462. Imperial Surplus: Dissent in the Visual and Material Remainders of Power

*Hyatt Regency Chicago Horner, Third Floor West Tower*

CHAIR: Simeon Man, University of California, San Diego

PAPERS:
- Anthony Y. Kim, Hunter College (CUNY)
  *Intimate Lighting: Queer Urban Aesthetics in Barry Jenkins’ Moonlight and Andrew Ahn’s Spa Night*
- Davorn Sisavath, California State University, Fresno
  *Places of Dissent: Looking Beyond Ruins and Decay*
- Trung P. Q. Nguyen, University of California, Santa Cruz
  *Post-War Visuality: Afterimages and Images After the Corpse*
- Rachel H. Lim, University of California, Berkeley
  *Hemispheric Korean Americas: Diasporic Refusal among Korean Descendants in Mérida, México*

COMMENT: Simeon Man, University of California, San Diego
10:00 AM – 11:45 AM


*Hyatt Regency Chicago McCormick, Third Floor West Tower*

**CHAIR:** Katerina Kolarova, Charles University in Prague, Czechoslovakia

**PAPERS:**
- Hailee Yoshizaki-Gibbons, University of Illinois at Chicago
  *Beyond the Social Model: Exploring Dementia as Debility in Disability Studies*
- Theodora Danylevich, George Washington University
  *Learning from Domestic Violence: Private Vulnerability and Public Avenues of Dissent*
- Brady Forrest, George Washington University
  *Black Excess, Manic Excess: Feeling Vulnerable, Building Community, and Imagining Resistance*
- Alyson Patsavas, University of Illinois at Chicago
  *Pedagogies of Pain and the Logic of Accounting*

**COMMENT:** Katerina Kolarova, Charles University in Prague, Czechoslovakia

10:00 AM – 11:45 AM

464. New Pedagogical Directions in Latino/a TV and Film Studies

*Hyatt Regency Chicago New Orleans, Ballroom Level West Tower*

**CHAIR:** Christopher Gonzalez, Utah State University

**PAPERS:**
- Camilla Fojas, University of Virginia
  *Teaching Latino Film in the End Times*
- Isabel Molina-Guzman, University of Illinois at Urbana-Champaign
  *Teaching the Cultural Politics of Hollywood Casting and the Promise of Digital Dissent*
- Frederick Luis Aldama, Ohio State University
  *21st Century Reel & Real Latinx Literacies*
- Mary Beltran, University of Texas at Austin
  *Schooling TV Viewers with Wild (and Funny) Tongues: Cristela Alonzo and Grace Parra*
SUNDAY, NOVEMBER 12, 2017

10:00 AM – 11:45 AM

465. Foreclosing the Future? Diapers, Debt, and Dross

*Hyatt Regency Chicago Ogden, Third Floor West Tower*

**CHAIR:** John Gronbeck-Tedesco, Ramapo College of New Jersey

**PAPERS:**
- Melinda Cooper, University of Sydney, Australia
  *A Burden on Future Generations? Challenging the Neoliberal Critique of Government Deficit Spending*
- Nadine Ehlers, University of Sydney, Australia
  *Governing the “Super-User 1%” as Debt Burden: Critical Pedagogies of Medical Hot Spotting*
- Shiloh Krupar, Georgetown University, Christopher Greig Crysler, University of California, Berkeley
  *(En)Gauging Dross: Notes on Cities and the Credit Crisis*

10:00 AM – 11:45 AM

466. Presidential Session: Pedagogies of Anti/Fascism

*Hyatt Regency Chicago Regency B, Ballroom Level West Tower*

**CHAIR:** Laura Kang, University of California, Irvine

**PANELISTS:**
- Cathy Schlund-Vials, University of Connecticut
- Siobhan Somerville, University of Illinois at Urbana-Champaign
- Jodi Byrd, University of Illinois at Urbana-Champaign
- Neferti Tadiar, Columbia University
- Robin Kelley, University of California, Los Angeles
- Vijay Prashad, Trinity College

10:00 AM – 11:45 AM

467. Kinship in Transit: Transnational Circuits of Gender, Sexuality and Family

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

**CHAIR:** Francesca Royster, DePaul University

**PAPERS:**
- Brian Connolly, University of South Florida
  *Sovereignty and Utopia: International Law and Marriage in the 19th Century United States*
Crystal Parikh, New York University
Against American Good Life: CEDAW and the Right to Revolution

Asha Nadkarni, University of Massachusetts at Amherst
“American books . . . [are] so yesterday:” Rising Asia, Pathological Masculinity, and U.S. Futures

Kimberlee Pérez, University of Massachusetts at Amherst
Feeling through Ramble-Ations and D’FunQT Times: Performance and the Politics of Queer Trans/national Family Storytelling

10:00 AM – 11:45 AM

468. Queers, Laughs, Jabs, and Visitas: Exploring New Directions in Cuban-American Studies

Hyatt Regency Chicago San Francisco, Ballroom Level West Tower

CHAIR: Maria de los Angeles Torres, University of Illinois at Chicago

PAPERS: Julio Capo, University of Massachusetts at Amherst
Queers and Competing Tourist Markets in Miami and the Caribbean, 1920–1940

Albert Laguna, Yale University
Before the Thaw: The Politics of Cuban Popular Culture in 21st Century Miami and Havana

Michael J. Bustamante, Florida International University
Confronting (and Forgetting) Return: The Visitas de la Comunidad of 1979

Christina D. Abreu, Northern Illinois University
Patria over Profits: The Story of Cuban Boxing Champion Teófilo Stevenson

COMMENT: Maria de los Angeles Torres, University of Illinois at Chicago

10:00 AM – 11:45 AM

469. Three Generations of Funk: Performances of Dissent in Kendrick Lamar, Jessica Care Moore, and Sarah Webster Fabio

Hyatt Regency Chicago Skyway 260, Skyway Level East Tower

CHAIR: Tammy L. Kernodle, Miami University
SUNDAY, NOVEMBER 12, 2017

PAPERS: Michael J. New, Saint Anselm College
Panther Teacher: Sarah Webster Fabio’s Black Power

Anthony Bolden, University of Kansas
Blue Funk as Black Feminist Poetics: Jessica Care Moore’s Black Tea

Sequoia Maner, University of Texas at Austin
Reviving Tupac Shakur in the #BlackLivesMatter Era: Kendrick Lamar, G-Funk, and the Performance of Dissent

COMMENT: Tammy L. Kernodle, Miami University

10:00 AM – 11:45 AM

470. Rethinking Transgender Scholarship: Critical Trans Organizing in Higher Education

Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIR: Toby Beauchamp, University of Illinois at Urbana-Champaign

PAPERS: Eli Erlick, Independent Scholar
Death in the Academy: Transgender Necropolitics, Commodity, and Higher Education

Mel L Ferrara, University of Arizona
The Costs of Safety: Negotiating the Role of the Neoliberal Subject in LGBTQIA+ Inclusivity Training

Sage Perdue, University of California, Merced
Trans Bodies of Knowledge: Critical Pedagogy, Doing Philosophy, and Collective Agency

Lily Zacharias, Bard College
Access Without Inclusion: Loretta Lynch, Transgender Dissent, and Pedagogies of Resistance

10:00 AM – 11:45 AM

471. Cultures of Dissent in the U.S. Prison

Hyatt Regency Chicago Stetson E, Exhibit Level West Tower

CHAIR: Perry Zurn, American University

PAPERS: Stephen P. Dillon, Hampshire College
A World Beneath the World: Feminist/Queer Coalitions Against the Prison State

Emily Hainze, Columbia University
Writing and Rebellion at the New York State Reformatory for Women at Bedford Hills
Joshua Mitchell, University of Southern California
Blood, Bonds, and 16mm: Military Films and
Prisoners’ Wartime Labor in World War II

Sam Tenorio, Northwestern University
Leisure Time: Mobility’s Utility in Carceral
Space-Time and Its Effect on Dissent

10:00 AM – 11:45 AM

472. Processing, Preparing, and Rationing Food in the 20th Century
United States

Hyatt Regency Chicago Wright, Third Floor West Tower

CHAIR: Amy Bentley, New York University
PAPERS: Allison Varzally, California State University, Fullerton
Realizing Immigrant Cultures and Entrepreneurship in
Southern California’s Restaurants

Bonnie M. Miller, University of Massachusetts at Boston
Marketing Pure Food: The Spectacle of Food
Production at the Panama-Pacific International
Exposition, San Francisco, 1915

COMMENT: Amy Bentley, New York University

10:00 AM – 11:45 AM

473. Looking Back, Angry and Otherwise: Popular Media, Dissent,
and Historiography

Hyatt Regency Chicago Wrigley, Concourse Level West Tower

CHAIR: Victoria Hesford, Stony Brook University
PAPERS: Mimi White, Northwestern University
Women, Feminism, and Genre in Mad Men

Leigh Goldstein, Northwestern University
History in General: Undiscipline, Survival and the
Politics of Popular Historiography

Meenasarani L. Murugan, Fordham University
“Indians on TV”: Master of None and TV History’s
Mundane South Asian Idols
SUNDAY, NOVEMBER 12, 2017

11:30 AM – 2:00 PM
474. Walking Tour of the Pilsen Neighborhood’s Latinx Murals
(Description under General Information, p. 26)

*Museum of Mexican Art (1852 W 19th St) Main Entrance*

12:00 PM – 1:45 PM
475. Repositories of Dissent: Unusual Archives of the Anthropocene

*Hyatt Regency Chicago Acapulco, Ballroom Level West Tower*

CHAIR: Shane D. Hall, Salisbury University

PAPERS:

Erica M. Hannickel, Northland College
George Engelmann, the Missouri Botanical Garden Archives, and the Unmaking of Monsanto’s Empire

Sherri Sheu, University of Colorado-Boulder
“Ghastly Relics of a Merciless Slaughter”: Visualizing Extinction at the 1888 Ohio Valley Exposition

Sarah J. Moore, University of Arizona
“General Noble” Meets Uncle Sam: The Double Discourse of Nature at the World’s Columbian Exposition

Rebecca Evans, Winston-Salem State University
Deleted, Withheld: Anti-Archives of Climate Activism

12:00 PM – 1:45 PM
476. Praxis and Pedagogies of Power

*Hyatt Regency Chicago Addams, Third Floor West Tower*

CHAIR: Jodi Melamed, Marquette University

PAPERS:

Sarah E. Dougher, Portland State University,
Diane Pecknold, University of Louisville
Negotiating Girl Power: Normative and Transformative Community-Based Feminist Pedagogy at Girls’ Rock Camps

Victoria E. Thomas, University of Washington Seattle
Soul Work: Critical Black Feminist Praxis in the Era of Hyper Incarceration

Rose Miron, University of Minnesota Twin Cities
An Indigenous Pedagogy of Dissent: Displacing Stereotypes and Centering Native Histories on the Borders of the Stockbridge-Munsee Reservation
SUNDAY, NOVEMBER 12, 2017

Robert Zecker, St. Francis Xavier University, Canada
Carry the Light to the Masses: The International Workers Order’s Proletarian Children’s Schools

12:00 PM – 1:45 PM
477. Theater of Dissent
Hyatt Regency Chicago Atlanta, Ballroom Level West Tower
CHAIR: Nitasha Sharma, Northwestern University
PAPERS:
Ida Yalzadeh, Brown University
Disembodiment and the Politics of Knowledge Production in Nassim Soleimanpour’s White Rabbit Red Rabbit
Dan DiPiero, Ohio State University
Improvisation as Pedagogy of Dissent
Rachel Miller, University of Michigan
Race, Creativity, and Labor Organizing in Vaudeville’s Jim Crow
Patrick Maley, Centenary University of New Jersey
Theatrical Dissent, Performative Pedagogy: Contemporary African American Drama and Collaborative Identity Crafting

12:00 PM – 1:45 PM
478. Staking Claims: Race, Space, and (Re)Settlement in Minneapolis and Detroit
Hyatt Regency Chicago Burnham, Third Floor West Tower
CHAIR: Karine Walther, Georgetown University Qatar
PAPERS:
Thomas S. Dolan, George Washington University
Empty Space: Unsettling Empire in Arab Detroit
Kasey Keeler, University of Virginia
Little Earth Housing Complex: American Indian Resilience, Resistance, and Responsibility in Minneapolis
Joseph DeLeon, University of Michigan at Ann Arbor
Not on My Watch: Citizen Complaint Apps and Detroit’s Spatial Legacies
Sasha Maria Suarez, University of Minnesota Twin Cities
Rewriting Settler Space through Indigenous Community Outreach in Minneapolis
479. Visuality and Violence: Scopic Regimes in the Age of the War on Terror

Hyatt Regency Chicago Columbian, Concourse Level West Tower

CHAIR: Charlotte Lucy Kent, Montclair State University

PAPERS:
- Campbell Birch, Columbia University
  *Blind Spots: Photography at the Limits of Exposure*
- Margaret U. Goddard, Brown University
  *“Let me look at you”: Language and the Visual*
- Erin McElroy, University of California, Santa Cruz
  *Hacking the Inimical of Post-Cold War Time: Mr. Robot, the Trumpocalypse, and the Doomsday Machine*
- Jocelyn E. Marshall, University at Buffalo (SUNY)
  *Standing in the Procedure: Investigating the (Un)Seen and (Un)Heard at Abu Ghraib*

COMMENT: Charlotte Lucy Kent, Montclair State University

480. Training for Revolution: The 1877 Strikes and the Chicago Idea

Hyatt Regency Chicago Comiskey, Concourse Level West Tower

CHAIR: David Roediger, University of Kansas

PAPERS:
- Daniel A. Graff, University of Notre Dame
  *The St. Louis Idea: Revisiting Region, Race, Rioting, and Radicalism in the 1877 General Strike*
- Gale Ahrens, Independent Scholar
  *More Dangerous Than a Thousand Rioters*
- Justin Rogers-Cooper, LaGuardia Community College (CUNY)
  *Incendiarism, Insurrection, Sabotage: Lessons from the Railroad War*

COMMENT: Rosemary Feurer, Northern Illinois University
SUNDAY, NOVEMBER 12, 2017

12:00 PM – 1:45 PM

481. Public Archives of Dissent

*Hyatt Regency Chicago Dusable, Third Floor West Tower*

CHAIR: Lisa Goff, University of Virginia

PAPERS: Melanie Chambliss, Northwestern University
Archival Activism: Understanding the Role of Black Archives in the Creation of Dissenting Historical Epistemologies

Johanna Taylor, Arizona State University
Art as Collaborative Dissent in New Orleans

12:00 PM – 1:45 PM

482. The Matter of Teaching and the Politics of Race: Technology, Markets, Institutions

*Hyatt Regency Chicago Field, Third Floor West Tower*

CHAIR: Koritha Mitchell, Ohio State University

PAPERS: Christopher Dingwall, University of Toronto, Canada
A Burst of Brilliant Color: W. E. B. Du Bois and the Art History Slideshow in the Black Radical Tradition

Korey Garibaldi, University of Notre Dame
Making America Racially and Ethnically Tolerant: Rehabilitating and Desegregating Children’s Literature in the Post-Depression U.S.

COMMENT: Koritha Mitchell, Ohio State University

12:00 PM – 1:45 PM

483. Violence, Politics and the Limits of Imagination

*Hyatt Regency Chicago Gold Coast, Concourse Level West Tower*

CHAIR: Bakirathi Mani, Swarthmore College

PANELISTS: Catherine O. Jacquet, Louisiana State University
Hollis Griffin, Denison University
Lisa Arellano, Colby College
Jen Manion, Amherst College
12:00 PM – 1:45 PM

484. Sensing, Embodying, Creating: Pedagogical Approaches of/to the Civil Rights Movement

*Hyatt Regency Chicago Haymarket, Concourse Level West Tower*

**CHAIR:** Charles Payne, Rutgers University Newark

**PAPERS:**
- Francoise N. Hamlin, Brown University  *Courting the Senses: Experiential Learning and Civil Rights Movement Pedagogy*
- Paige McGinley, Washington University In St. Louis  *Dramatizing Dissent: Nonviolence Training and Theatrical Tactics in the Civil Rights Movement*
- William Sturkey, University of North Carolina at Chapel Hill  *Freedom and What it Means to Me: Pedagogies of Dissent in the Mississippi Freedom Schools*

12:00 PM – 1:45 PM

485. Getting the Joke: Unlaughter, Offense, and (Un)acceptable Humor

*Hyatt Regency Chicago Hong Kong, Ballroom Level West Tower*

**CHAIR:** Irvin Hunt, University of Illinois at Urbana-Champaign

**PAPERS:**
- Raul Perez, University of Denver  *Racist Humor without Hatred? Lisa Lampanelli and the Articulation of a Post-Racism Fantasy*
- Lanita Jacobs, University of Southern California  *Authenticating Apologies in Black Standup Comedy*
- Peter C. Kunze, University of Texas at Austin  *Suck It Up, Buttercup: Conservative Commentators as Comedians*
- Jared N. Champion, Young Harris College  *‘That Goal-Line Defense Still Waiting at the Pearly Gates’: Tosh, Bigotry, and Fundamentalism*
12:00 PM – 1:45 PM

486. The Charge of Complicity

*Hyatt Regency Chicago Horner, Third Floor West Tower*

**CHAIR:** Janet Jakobsen, Barnard College

**PANELISTS:** Abigail Boggs, Wesleyan University
Nick Mitchell, University of California, Santa Cruz
Liz Kinnamon, University of Arizona
Alexis Shotwell, Carleton University, Canada

12:00 PM – 1:45 PM

487. Visibility, Visuality, and Incarceration

*Hyatt Regency Chicago McCormick, Third Floor West Tower*

**CHAIR:** Shirley Thompson, University of Texas at Austin

**PAPERS:**
Ruby C. Tapia, University of Michigan at Ann Arbor
*Against “Passive Resistance”: On Photography, Facelessness, and the Juvenile Exception*

Kyle Frisina, University of Michigan at Ann Arbor
*Ethical Attention to Invisible Injustice: Race, Prison, and Embodiment in Tarell McCraney’s The Brothers Size*

Christine So, Georgetown University
*Modeling Dissent: Korematsu v. United States*

Kita Douglas, Duke University
*Sight and Sentence: Graphic Form, State Metrics, and Japanese American Wartime Incarceration*

12:00 PM – 1:45 PM

488. New Directions in Television History: Examining the Transnational Histories of Spanish-Language TV

*Hyatt Regency Chicago New Orleans, Ballroom Level West Tower*

**CHAIR:** Alejandra Bronfman, University of British Columbia, Canada

**PANELISTS:** Mireya Loza, National Museum of American History
Yeidy M. Rivero, University of Michigan at Ann Arbor
Kenton T. Wilkinson, Texas Tech University
12:00 PM – 1:45 PM
489. Learning from Cuba: The Legacy of the Cuban Revolution in the Formation and Development of the US Left

*Hyatt Regency Chicago Ogden, Third Floor West Tower*

**CHAIR:** Devyn Spence Benson, Davidson College

**PAPERS:**
- Sarah Seidman, Museum of the City of New York
  *Emancipatory Pedagogies of the Black Freedom Struggle and the Cuban Revolution*
- Teishan Latner, Thomas Jefferson University
  *Unfinished Revolutions: Cuba in the Contemporary U.S. Radical Imagination*
- Ben V. Olguin, University of Texas at San Antonio
  *Barrios of the World: Aztlán, Cuba, and Revolutionary Dissensus in the Chicana/o Left*

**COMMENT:** Devyn Spence Benson, Davidson College

12:00 PM – 1:45 PM
490. Performing Transnational Dissent

*Hyatt Regency Chicago Roosevelt 3AB, Concourse Level East Tower*

**CHAIR:** Janet Fiskio, Oberlin College

**PAPERS:**
- Andrew J. Brown, Western Washington University
  *Umzabalazo: Performing Black Queer Resistance in South Africa’s Student Uprisings*
- Victoria Fortuna, Reed College
  *For the Money: Argentine Contemporary Dance and the Global Cultural Economy*
- Jasmine Mahmoud, Washington University in St. Louis
  *On ‘Black Lives, Black Words’ and Transnational Black Worlds: A Black Sense of Place on Stage*
SUNDAY, NOVEMBER 12, 2017

12:00 PM – 1:45 PM

491. Philippine Trans/Nationalism: Dissent and Complicity in Second Generation Filipino America

Hyatt Regency Chicago San Francisco, Ballroom Level West Tower

CHAIR: Robyn Magalit M. Rodriguez, University of California, Davis

PAPERS:

Joy Sales, Northwestern University
*The Filipino/a Radical Tradition: A Historical Examination of Filipino/a Youth and Transnational Organizing*

Mark Sanchez, University of Illinois at Urbana-Champaign
*Cultural Activism in the Anti-Marcos Movement*

Karen B. Hanna, University of California, Santa Barbara
*Subversives Acts of Hiding: Filipina/o TNTs, Anti-Martial Law Activists, and Immigration Politics Under Trump*

12:00 PM – 1:45 PM

492. Sonic Battleground: Domination and Contestation in the Soundscape of the State

Hyatt Regency Chicago Skyway 260, Skyway Level East Tower

CHAIR: Derek Vaillant, University of Michigan at Ann Arbor

PAPERS:

David Suisman, University of Delaware
*The Militarization of the Ear: Music and War-Making from Ancient Greece to LollaFallujah*

Daphne G. Carr, New York University
*Sound Protocols: Street Medic Public Education and Treatments for Sound Energy Injuries*

Brian Hochman, Georgetown University
*Little Brother, Big Brother: The Telephone Tap and the Invention of the American Surveillance State*

COMMENT: Derek Vaillant, University of Michigan at Ann Arbor
12:00 PM – 1:45 PM


Hyatt Regency Chicago Soldier Field, Concourse Level West Tower

CHAIRS: Eden K. Osucha, Bates College
        Carol Batker, University of San Francisco

PANELISTS: Cassius Adair, University of Michigan at Ann Arbor
          Sarah Ensor, University of Michigan at Ann Arbor
          Stephen Brauer, St John Fisher College
          Tina Chen, Penn State University
          Andrew Donnelly, Harvard University
          Thomas Koenigs, Scripps College
          Lisa Nakamura, University of Michigan at Ann Arbor

12:00 PM – 1:45 PM

494. Pedagogies of Music, Politics, and Race

Hyatt Regency Chicago Stetson E, Exhibit Level West Tower

CHAIR: Daniel HoSang, Yale University

PANELISTS: Gaye Theresa Johnson, University of California, Los Angeles
          Oneka Labennett, Cornell University
          Loren Kajikawa, University of Oregon
          Ali Colleen Neff, Virginia Polytechnic Institute and State University
          Gabriel Solis, University of Illinois at Urbana-Champaign
          Regina N. Bradley, Kennesaw State University
SUNDAY, NOVEMBER 12, 2017

12:00 PM – 1:45 PM

495. Witnessing Faithfully Our Dissent: On the Intimate Praxis of Emotional Knowing

*Hyatt Regency Chicago Wright, Third Floor West Tower*

**CHAIR:** Manuel Chavez, Monmouth University

**PAPERS:**
- Shireen Roshanravan, Kansas State University
  *Model-Minority Dissent and the ‘Spectacular Opacity’ of Asian-Black Solidarity*
- Ernesto S. Martinez, University of Oregon
  *Queer Arousals in Contexts of Racialized Harm*
- Gabriela A. Veronelli, Binghamton University (SUNY)
  *Can You Hear Me Now? Performing Non-Dialogic Communication*

12:00 PM – 1:45 PM

496. Sport, Dissent, and Representation during the 1970s

*Hyatt Regency Chicago Wrigley, Concourse Level West Tower*

**CHAIR:** Randy Roberts, Purdue University

**PAPERS:**
- Johnny Smith, Georgia Institute of Technology
  *It’s A Man’s World: Baseball, Black Power, and the Meaning of Reggie Jackson*
- Aram Goudsouzian, University of Memphis
  *Rooting for Goliath: Kareem Abdul-Jabbar, Wilt Chamberlain, and the Cultural Politics of Black Giants*
- Eric A. Hall, Northern Illinois University
  *The Old Man and Billie Jean: The 1973 “Battle of the Sexes” Tennis Match Reexamined*
- Jaime Schultz, Penn State University
  *Crashing the Marathon: Women’s Distance Running as Feminist Activism, 1959–1972*

**COMMENT:**
David K. Wiggins, George Mason University
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