PRESIDENTS, 1951 TO PRESENT

Carl Bode, 1951–1952
Charles Barker, 1953
George Rogers Taylor, 1956–1957
Willard Thorp, 1958–1959
Ray Allen Billington, 1960–1961
William Charvat, 1962
Ralph Henry Gabriel, 1963–1964
Russel Blaine Nye, 1965–1966
John Hope Franklin, 1967
Norman Holmes Pearson, 1968
Daniel J. Boorstin, 1969
Daniel Aaron, 1972–1973
William H. Goetzmann, 1974–1975
Leo Marx, 1976–1977
Wilcomb E. Washburn, 1978–1979
Sacvan Bercovitch, 1982–1983
Michael Cowan, 1984–1985
Lois W. Banner, 1986–1987
Allen F. Davis, 1989–1990
Martha Banta, 1990–1991
Alice Kessler-Harris, 1991–1992
Cecelia Tichi, 1992–1993
Cathy N. Davidson, 1993–1994
Paul Lauter, 1994–1995
Elaine Tyler May, 1995–1996
Mary Helen Washington, 1997–1998
Janice Radway, 1998–1999
Mary C. Kelley, 1999–2000
Michael Frisch, 2000–2001
George Sánchez, 2001–2002
Amy Kaplan, 2003–2004
Shelley Fisher Fishkin, 2004–2005
Emory Elliott, 2006–2007
Philip J. Deloria, 2008–2009
Kevin K. Gaines, 2009–2010
Priscilla Wald, 2011–2012
Matthew Frye Jacobson, 2012–2013
Curtis Marez, 2013–2014
Lisa Duggan, 2014–2015
David Roediger, 2015–2016
Robert Warrior, 2016–2017
Kandice Chuh, 2017–2018
Roderick Ferguson, 2018–2019
Scott Kurashige, 2019–2020
THE ANNUAL MEETING OF THE
AMERICAN STUDIES ASSOCIATION

emergence

November 8–11, 2018
Atlanta, Georgia
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ASA OFFICERS AND COMMITTEES

OFFICERS AND COMMITTEES
AMERICAN STUDIES ASSOCIATION, 2018–2019

The term end date is June 30 of the year indicated in parentheses.

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Ingrid Gessner, University of Regensburg, Germany (2020)
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Geraldo Cadava (pro temp), Great Lakes ASA, Northwestern University
Ruben Flores (pro temp), Mid-America ASA, University of Kansas
Vernadette Gonzalez, Hawai‘i ASA, University of Hawai‘i at Mānoa
Mark Metzler Sawin, Eastern ASA, Eastern Mennonite University
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CONSTANCE ROURKE ARTICLE
PRIZE COMMITTEE FOR 2018
Chair: MICHAEL INNIS-JIMÉNEZ, University of Alabama, Tuscaloosa
MARGUERITE NGUYEN, Wesleyan University
IVY WILSON, Northwestern University

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PRIZE COMMITTEE FOR 2018
Keith Feldman, University of California, Berkeley
KATHRYN SHANLEY, University of Montan

GENE WISE–WARREN SUSMAN STUDENT PAPER
PRIZE COMMITTEE FOR 2018
Chair: KORITHA MITCHELL, Ohio State University
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PREFACE: ON STATES OF EMERGENCE

LeAnne Howe, University of Georgia

ARTIST-IN-RESIDENCE

There are obviously many ways of interrupting this year’s American Studies Association conference theme, States of Emergence. To “rise,” “develop,” and even “survive” are words that come to mind. These terms also resonate with American Indians, Natives, and/or Indigenous people. When we speak of emergence we often mean a place of origin.

My tribe, the Choctaw Nation is originally from the southeast. In 1830, President Andrew Jackson and the federal government forced our people on the Trail of Tears. Today our tribal headquarters is in Durant, Oklahoma. Yet for Choctaws, emergence refers to our ancient Mother Mound, Nanih Waiya in Winston County, Mississippi. Choctaws are fortunate, we can drive to our creation site in Mississippi and shout, “Kids get out of the car, we’re here.”

The Nanih Waiya, we are told by elders and storytellers, is where our ancient ancestors tunneled up through the earth and emerged into the sunlight. Choctaws dried their bodies on the mound and became red women and men. (Another way of saying the land created us.)

In 2011, I began work on a research project with other indigenous playwrights and scholars titled, “Indigenous Knowledge, Contemporary Performance.” We visited mound sites from Canada to Louisiana. At one time, thousands of mounds, including embankments, conical mounds, platform mounds, and effigy mounds, dotted Indigenous North America, beginning as early as 4000 CE.

Chadwick Allen, literary scholar and associate provost at the University of Washington suggests that mounds were multi-purpose sites of intellectual exchange. He writes, “In the North American context, thousands of earthen mounds, embankments, and enclosures remain extant, though often obscured, eroded, desecrated, or dislocated, sometimes partially or wholly destroyed, and occasionally reconstructed. The compound noun “earthworks” evokes the collective presence of these remarkable structures, their remnants, and the traces of their memory. Moreover, the word’s internal juxtaposition—grounded earth, dynamic works—indicates these structures’ synthesis of artistry and engineering: projects in applied science staged as ceremonial complex, social forum, sports or civic arena, busy marketplace, artistic workshop, open air theater in the round, square, or octagonal.”

Our plays and scenes for “Indigenous Knowledge, Contemporary Performance” used a dramaturgical model based on the deep structure of mounds and earthworks. The Choctaw characters I created layered

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different kinds of stories, one on another, as if layering different soils to build a mound. The effect was often surprising and dynamic.

Georgia is teeming with mounds and earthworks sites, including Kolomoki Mounds in Blakely, Etowah Indian Mounds in Cartersville, and Ocmulgee Mounds in Macon, the largest Mississippian mound in the southeast. (Only an hour and fifteen minutes from Atlanta.) If you have some free time while in Atlanta, consider visiting one of these amazing sites. After all, the very name “Turtle Island” connotes a vast effigy mound emerging out of the water.

At the 2018 Annual Meeting of the American Studies Association, LeAnn Howe will read from her latest works on Friday, November 9, 2018, at the lifetime member reception and at the presidential address.
GENERAL INFORMATION

ABOUT THE ASA
The ASA promotes meaningful dialogue about the United States, throughout the U.S. and across the globe. Our purpose is to support scholars and scholarship committed to original research, innovative and effective teaching, critical thinking, and public discussion and debate. We are a network of scholars, teachers, writers, administrators and activists from around the world who hold in common a view of U.S. history and culture from multiple perspectives. The oldest scholarly association devoted to the interdisciplinary study of U.S. culture and history in a global context, we are also one of the leading scholarly communities supporting social change.

Our main contributions to the mission of advancing public dialogue about the United States are the publication of American Quarterly, the flagship journal in the field; our annual international convention and many regional conventions; and, our participation in public discussions of pressing issues related to the field of American Studies and the role of the United States in the world.

At our 2018 annual meeting, the ASA will pursue these goals through panels, meetings and events based on our conference theme.

MEETING THEME: STATES OF EMERGENCE
From drone strikes in Yemen to white nationalist violence in Charlottesville, emergency and crisis are constant facts of life in the United States and in the world. The theme for the 2018 annual meeting of the American Studies Association, “States of Emergence,” emphasizes that our sense of crisis must be thought alongside our constant commitment to challenging the calamities that beset us and to producing alternative—indeed better—worlds. The theme is partly taken from Homi Bhabha’s 1986 foreword to Frantz Fanon’s Black Skin, White Masks. In a reading of Walter Benjamin’s famous theorization that the tradition of the oppressed teaches us that the ‘state of emergency’ in which we live is not the exception but the rule,” Bhabha added, “And the state of emergency is also always a state of emergence.” In our extension of Bhabha’s suggestion, we seek to underline the plural nature of those emergences and to question what emergence means in the contemporary context.

In doing so, we invoke the various inspirations from the global north and the global south that have occasioned American Studies scholarship and its critical interventions for the last twenty years. Colleagues within the association have turned their attention as teachers and as scholars to the workings of settler and franchise colonialism, neocolonialism, militarization, heteropatriarchy, ableism, and labor exploitation to practically every region on the globe, from the early American and colonial periods to the present day. Part of this effort has meant that our
members have also tried to detail the ways in which everyday people—in the words of Cedric Robinson—engaged in the “recovery of human life from the spoilage of degradation.”

That degradation is one of the devastating characteristics of modern life. In 1958, the sociologist C. Wright Mills wrote, “the history of modern society may readily be understood as the story of the enlargement and the centralization of the means of power—in economic, in political, and in military institutions.” Perhaps more today than ever, we are witnessing that enlargement and centralization not only in the U.S. but in Latin America, Europe, Asia, the Middle East and Africa. At the same time, that enlargement and centralization have been met with political, intellectual, and cultural productions that are brilliantly revising and overturning received paradigms. As the world has become a battlefield, so too has it become a site of protest, critique, and dissent.

In bringing together emergency and emergence, the Program Committee invites inquiry into the intersecting means of power and critical responses to it. How should we analyze the current state of emergency or crisis? What are its main features and outcomes? What is its history? How can we understand its transnational dimension and also its geographical specificity? What social forms are emerging in relation to and out of this enlargement of the means of power? What critical and resistant political, cultural and intellectual formations have emerged and are emerging? From which institutional and geographical locations do they arise? What are their histories or genealogies and their strengths and weaknesses? How does conceiving emergence as constitutive to emergency change what the emergency is?

In understanding states of emergency as always and simultaneously states of emergence, we underscore the importance of a critical analytic for how we might apprehend and understand our contemporary moment. That is to say, how might we read our moment in order to recognize the emergence of contradictions, resistances, and resurgent modes of struggle where we might otherwise only see violence and brutality? What is the role of culture and epistemology to political practice? What alternative genealogies of resistance become legible when we register different arenas of struggle? What emergences are made visible while others are buried?

Foregrounding the notion of “emergence” as the ever-present corollary to “emergency” also renders heterogeneous the various temporalities of struggle. The notion of a “state of emergency” connotes a condition whose permanence is legitimated through the guise of being temporary, one which is, as in the Carl Schmitt-ian mode of exception, mobilized for an absolutist or authoritarian rule of law. In contrast, the temporality of “emergence” is always historically and materially contingent, provisional, and liminal—that is, mobilized for the purposes of liberation.
GENERAL INFORMATION

In an effort to imagine the broadest forms of liberation, we observe “states of emergence” as domains of coalition and relationality. This year’s theme is therefore an affirmation of Audre Lorde’s sense that our emergences and interventions are not “one-time [events].” They require us to “become always vigilant for the smallest opportunity to make a genuine change in established, outgrown responses.” They are opportunities to “[learn] to address each other’s difference with respect,” creating allied emergences that are necessarily feminist, queer, unpredictable, and unlikely.

In contrast to Lorde’s appreciation for the “smallest opportunities,” our world too often assumes that the scholarly work that we do—that of interpreting the world—signifies our presumably comfortable retreat from and our insignificance to the world. Yet much of the contemporary theorization of American Studies scholars draws on the intellectual approaches of ethnic, indigenous, queer, Marxist, disability, postcolonial and feminist studies—formations embedded in social struggle, and interventions that provide much of the grammar for today’s social activism. How might we use those formations and grammars to identify those opportunities for genuine change?

Lastly, Atlanta is a fitting location to explore the meanings of the 2018 theme. We recall that W. E. B. Du Bois wrote The Souls of Black Folk, Dusk of Dawn, and Black Reconstruction while teaching at Atlanta University. While there, he also founded the journal Phylon, an interdisciplinary quarterly whose goal was to do what the mainstream disciplinary journals and associations would not—that is, provide a voice and a forum for black intellectuals and their allies around issues of race and culture. In The Souls, Du Bois addresses Atlanta as a city at a crossroads: it could bow to the seductive but alienating ideals of racial capitalism, or it could—as he put it—“realize the broadest possibilities of life.” With the local, national, and global parameters of that realization in mind, we submit this year’s theme.

PLENARY EVENTS

THURSDAY, NOVEMBER 8, 2018
7:00 PM – 8:30 PM
Welcome Reception/Celebration of Authors/Exhibit Open

Westin Peachtree, Peachtree Ballroom, Eighth Floor

Join with fellow ASA members in a welcome reception and celebration of ASA authors. The Book Exhibit will be open. All members and guests are encouraged to attend.
GENERAL INFORMATION

FRIDAY, NOVEMBER 9, 2018
7:00 PM – 8:00 PM
Annual Awards Ceremony

Westin Peachtree, Augusta Room, Seventh Floor

PRESIDING: Scott Kurashige, University of Washington Bothell and president-elect, American Studies Association

Presentation of the Constance Rourke Prize for the best article in American Quarterly, the Wise-Susman Prize for the best student paper at the convention, the Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the Ralph Henry Gabriel Prize for the best dissertation in American studies, the Lora Romero First Book Publication Prize, the John Hope Franklin Best Book Publication Prize, the Mary C. Turpie Prize for outstanding teaching, advising, and program development in American studies, the Angela Y. Davis Prize for outstanding public scholarship, and the Bode-Pearson Prize for outstanding contributions to American studies.

8:15 PM – 9:30 PM
Presidential Address: To Catch a Light-filled Vision: American Studies and the Activation of Radical Traditions

Westin Peachtree, Savannah Ballroom, Tenth Floor

SPEAKER: Roderick Ferguson, University of Illinois at Chicago and president, American Studies Association

In “Responsibilities of the Black Scholar to the Community,” Vincent Harding—the historian, theologian, and founder of the Atlanta-based Institute of the Black World—said something that applies to all of us no matter our identities: “I think that the black scholar’s responsibility is to do whatever he has to do to catch a light-filled vision…” For Harding that vision was filled with images of housing and health care for all, a world that would work toward environmental health and the annihilation of patriarchy, and a nation that would do right by the old. This talk takes inspiration from Harding’s essay and Georgia’s history to argue that in a moment of growing authoritarianism, Georgia is one of the sites that can provide the historical and intellectual inspiration we need. Indeed, the state is a toolshed for an array of emergences to meet this moment’s emergencies. This presidential address, thus, historicizes and theorizes Georgia as the site of overlapping geopolitical and geo-historical struggles that traverse the boundaries of the rural, the urban, the national, the transnational, and the diasporic. The history of Georgia is one made up of contestations over race, indigeneity, settler colonialism, military expansion, homophobia, transphobia, xenophobia, labor exploitation,
and criminalization. These emergencies have occasioned a dynamic and ongoing history of anti-racist, feminist, queer, and labor insurgencies. Using autobiography, history, and theory, this presidential address engages the ways in which Georgia provides yet another impetus to link the global north and the global south as we observe and formulate light-filled states of emergence in a time of emergencies.

**9:30 PM – 10:30 PM**

President’s Reception

*Westin Peachtree, Savannah Ballroom Terrace, Tenth Floor*

**ASA POLICY ON LABOR AND ASA CONVENTIONS**

*(adopted November 11, 2004)*

WHEREAS, hotel union representation raises wages, supplies benefits, and protects worker dignity, thereby insuring that economic growth benefits a workforce often composed of people of color, and particularly women of color; and

WHEREAS, the American Studies Association’s decision to hold meetings in union or non-union hotels strengthens or weakens the ability of these workers and their unions to secure better working conditions and contribute to equitable urban growth;

THEREFORE, BE IT RESOLVED, that the American Studies Association will adopt, as part of its standing rules, a policy of union preference in negotiating hotel and service contracts for the Annual Meeting and for any other meetings organized by the Association; and

THEREFORE, BE IT FURTHER RESOLVED, that those responsible for negotiating and administering said contracts shall, in accordance with this policy of union preference:

(A) select a union hotel and/or service provider if any such provider(s) respond(s) to a request for proposals; and

(B) take active measures to support workers in any labor disputes arising at a contracted hotel, such that meeting attendees will be not compelled to cross picket lines or violate a boycott; and

(C) add labor disputes to the standard escape clause in any ASA contract for convention hotels and meetings.

You can also learn more at http://www.fairhotel.org
GENERAL INFORMATION

GENERAL CONFERENCE INFORMATION

REGISTRATION
The American Studies Association is committed to being an inclusive, non-discriminatory organization. Registration is open to anyone interested in the study of American history and culture and pays the applicable fees.

Purchase conference registration, tour, and special events tickets at the ASA e-commerce site, https://asa.press.jhu.edu/asa/conference. Even if paying by check, attendees must still register and purchase tickets from the ASA e-commerce site. After completing the online form, attendees should print out a copy and make checks payable to the American Studies Association and mail them to:

Johns Hopkins University Press
P.O. Box 19966
Baltimore, MD 21211-0966 USA

Please do not send hotel registration forms or room payments to this address.

ON-SITE RATE

<table>
<thead>
<tr>
<th>Category</th>
<th>Registration Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member (Employed Full Time) Conference</td>
<td>$200.00</td>
</tr>
<tr>
<td>Member (Employed Part Time) Conference</td>
<td>$85.00</td>
</tr>
<tr>
<td>Member (Student or Unemployed) Conference</td>
<td>$75.00</td>
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<tr>
<td>Non-Member Conference Registration Fee</td>
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<tr>
<td>Non-Member (Adjunct or Contingent) Conference</td>
<td>$110.00</td>
</tr>
<tr>
<td>Non-Member (Student or Unemployed) Conference</td>
<td>$100.00</td>
</tr>
</tbody>
</table>

REGISTRATION HOURS
The ASA registration desk at the Westin Peachtree Atlanta will be open the following hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, November 7</td>
<td>1:00 PM – 5:00 PM</td>
</tr>
<tr>
<td>Thursday, November 8</td>
<td>7:00 AM – 5:00 PM</td>
</tr>
<tr>
<td>Friday, November 9</td>
<td>7:00 AM – 5:00 PM</td>
</tr>
<tr>
<td>Saturday, November 10</td>
<td>7:00 AM – 5:00 PM</td>
</tr>
<tr>
<td>Sunday, November 11</td>
<td>Closed</td>
</tr>
</tbody>
</table>

Session chairs and participants arriving on the day of their scheduled session must check in at the registration desk thirty (30) minutes prior to the session in order to receive registration materials.
GENERAL INFORMATION

Please note: registration fees are neither refundable nor transferable.
Forfeited registration and ticket fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and who will travel to the convention in order to appear on the Annual Meeting program.

HEADQUARTERS HOTEL
The 2018 Convention Headquarters for the American Studies Association Annual Meeting is the Westin Peachtree Plaza Atlanta, 210 Peachtree Street NW, Atlanta GA 30303. The Westin Peachtree Atlanta was selected in accordance with the ASA’s policy on labor union preference for conventions. The Westin Peachtree Atlanta also complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines.

Attendees can make reservations via:
https://www.starwoodmeeting.com/Book/americanstudiesassociation2018

Attendees can also call 404-659-1400 and ask for the American Studies Association group rate.

ASA Convention guest room rates are $179.00 for single/double, $20 for each additional occupant. Available November 7–11, 2018. Group rate available until October 9, 2018. Subject to availability.

PLAN AHEAD
Please make your reservation PRIOR to October 9, 2018. After October 9, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group discount. Please mention you are attending the ASA Annual Meeting to receive the discounted room rate. Availability of rooms at the group rate after the cut-off date is subject to availability. If the group room block fills up before the October 9th cut off, you may be closed out of the conference headquarters hotel at the group rate. All rates are subject to taxes.

Be sure to obtain a confirmation number from the Westin Peachtree Plaza Atlanta. Bring your confirmation number with you to the hotel in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

The Westin Peachtree Plaza Atlanta complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines. So that the hotel can better assist persons with special needs, individuals should indicate their specific needs when making a reservation. In addition, they should make their reservations as early as possible.
GENERAL INFORMATION

WESTIN PEACHTREE PLAZA ATLANTA FLOOR PLANS

PIEDMONT LEVEL, TWELFTH FLOOR MEETING SPACE
GENERAL INFORMATION

SAVANNAH LEVEL, TENTH FLOOR MEETING SPACE
GENERAL INFORMATION

SAVANNAH LEVEL, NINTH FLOOR MEETING SPACE
GENERAL INFORMATION

PEACHTREE LEVEL, EIGHTH FLOOR MEETING SPACE
GENERAL INFORMATION

AUGUSTA LEVEL, SEVENTH FLOOR MEETING SPACE
GENERAL INFORMATION

CHASTAIN LEVEL, SIXTH FLOOR MEETING SPACE
GENERAL INFORMATION

OVERFLOW HOTELS
Overflow arrangements will be announced after the room block at the Westin Peachtree is filled. Additional student rooms will be reserved at overflow hotels and announced later on. All rates are subject to taxes.

INTERNET ACCESS AT WESTIN PEACHTREE ATLANTA
The main guestrooms have complimentary internet. Wireless is being provided and covers all exhibit and meeting space.

BADGES
Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up on-site at the conference registration desk.

PROGRAM BOOK
The printed program should be picked up on-site at the conference registration desk. An electronic version of the program book is also available. https://asa.press.jhu.edu/program18/

APP
Download the ASA Annual Meeting to your phone, tablet, or mobile device! With the 2018 conference app, you can browse sessions, search the program, participate in ASA surveys, receive push notifications from the conference organizers, and find places to explore in Atlanta with friends and colleagues alike. The App works across all mobile device platforms. Simply search for the “American Studies Association” in the app store (available Sept. 2018).

TWITTER
The Twitter hashtag for the ASA 2018 Annual Meeting is #2018ASA. To help with tweeting, we have included twitter hashtags on badges. Live-tweeting from sessions is encouraged, unless a presenter asks you not to. If you are presenting material that you wish not to be live-tweeted, please say so explicitly at the beginning of your presentation. When live-tweeting from sessions, we suggest using the session number provided in the Program.
GENERAL INFORMATION

BOOK EXHIBIT
The book exhibit will be held in the Westin Peachtree Ballroom, Eighth Floor. Admission will be by registration badge only. Hours of the book exhibit are:

- Friday, November 9: 9:30 AM – 5:30 PM
- Saturday, November 10: 9:30 AM – 5:30 PM
- Sunday, November 11: 8:30 AM – 11:00 AM

TICKETED EVENTS
Some special events require tickets. Early reservations are advised because tickets are available in limited quantities. For meal functions, no tickets will be sold after the cut-off dates noted.

Wednesday, November 7, 2018
6:00 PM – 10:00 PM
Game Night
Westin Peachtree Atlanta, Augusta 1, Seventh Floor

The focus will be on one-shot table top Role Playing Games (such as D&D, Fate, Fiasco, etc) The event itself is meant to be a fun opportunity for ASA members to socialize, enjoy a hobby in a new context, learn about gaming, and even consider how games could be used pedagogically. Players with or without experience are welcome to join. If you are interested, please contact Rebecca Hill at rhill54@kennesaw.edu

Thursday, November 8, 2018
12:00 PM – 2:00 PM
International Partnership Luncheon
Westin Peachtree Atlanta, Augusta 1, Seventh Floor

The International Committee invites all ASA members—based inside and outside the United States—to join us for our annual luncheon and an address by Kevin Gaines. The lunch will provide ample opportunity for getting to know existing venues of international collaboration and for initiating new transnational networks in research, teaching, and academic outreach. This event is generously underwritten by a grant from the Renée B. Fisher Foundation. Cost of tickets is $20.00.

Sign up online at the “Partnership Luncheon” button at https://asa.press.jhu.edu/asa/conference

Immediately following the luncheon, in the same room, the Committee will present International Committee Talkshop I: Transnational Research from Emergency to Emerging Projects.
Friday, November 9, 2018
8:00 AM – 9:45 AM
Students Committee Breakfast

*Westin Peachtree Atlanta, Chastain J, Sixth Floor*

The ASA Students’ Committee is pleased to announce the eleventh year of its popular buffet breakfast which is available to student registrants, gratis, courtesy of the Association from 8:00–9:45 am on Friday, November 9, 2018.

At the breakfast, the committee will host its annual “Mock Job Interview Forum.” This forum provides an opportunity for students to witness what may transpire during an academic job interview by presenting a mock interview between faculty members who will serve on a mock search committee and a graduate student who is preparing for or on the job market. Constructive feedback from the faculty members will also be given to the interviewee before an open period of Q&A will occur. During the open Q&A, student attendees can ask faculty specific questions on interviewing, and seek advice on navigating the current academic job market.

8:00 AM – 11:45 AM

Networking Breakfast for Program and Center Directors

*Westin Peachtree Atlanta, Augusta 1, Seventh Floor*

We invite all program and center directors, heads, and coordinators who are tasked with growing, strengthening, revising, or reinvigorating our constituent and affiliated programs. Cost of tickets is $20.00.

Sign up online at the “Networking Breakfast” button at https://asa.press.jhu.edu/asa/conference

At the breakfast, the ASA Committee on American Studies Departments, Programs and Centers will present a roundtable discussions on “Subverting the Hustle: Emergence and Transformation within the University Complex.” Immediately following the breakfast, in the same room, it will present a roundtable “Pedagogies, Emergent Capacities and Sustaining the Magic of American Studies.”

Saturday, November 10, 2018
10:00 AM – 12:00 NOON


*Westin Peachtree Atlanta, Overlook, Sixth Floor*

We invite all minority students and faculty, and their allies, to join the Committee on Gender and Sexuality Studies, the Minority Scholars’ Committee, the Committee on Critical Ethnic Studies, and the Students’
GENERAL INFORMATION

Committee for brunch in Atlanta, Georgia as we present the eighth annual Richard A. Yarborough Mentoring Award, the eighth annual Gloria E. Anzaldúa Award, and host a networking meet-and-greet for scholars and students alike. Please come and share this opportunity to celebrate the winners, make new friends, meet new mentors, and consolidate existing mentoring networks.

The cost is as follows: senior scholars $20.00, junior scholars $15.00, and graduate students $10.00.

Sign up online at the “Mentoring Breakfast” button at https://asa.press.jhu.edu/asa/conference

TOURS

Friday, November 9, 2018

2:30 PM – 4:30 PM

Spelman College Tour: Revolutionary and Foundational Site of Emergence (co-sponsored by ASA and NWSA)

(start time is AT Spelman College, so allow time to get there either by taxi caravan or mass transit)

Contact: Amy Farrell (Dickinson College) farrell@dickinson.edu

Reservation: https://asa.press.jhu.edu/asa/conference

Sponsored by the Committee on Gender and Sexuality Studies

The call for this year’s conference in Atlanta rightfully notes that W. E. B. DuBois wrote many of his canonical works at Atlanta University. Equally important as a site of emergence is Spelman College, founded in 1881 originally as the Atlanta Baptist Female Seminary. Spelman has served as one of the foundational institutions of Black female higher education, graduating many of the most pathbreaking African American women in U.S. history. It has also created the institutional space for fostering revolutionary Black feminist thinking.

This Site Visit to Spelman College, sponsored by the Committee on Gender and Sexuality Studies (CGSS), is also offered through the NWSA Conference. The CGSS has worked with Beverly Guy Sheftall, Patricia Ventura, and Holly Smith, all of Spelman College, to create an event that will include a visit to the Spelman College Archives where Holly Smith will pull materials from the Audre Lorde and Toni Cade Bambara collections to share with participants and a visit to the Spelman Museum, where the work of South African artist Zanele Muholi will be exhibited.

Participants should meet in the ASA hotel lobby 45 minutes prior to the event (by 1:45) and will caravan there in taxis or Lyfts. As individuals, participants can take MARTA, the Atlanta rapid transit system, for $2.50 each way (from the Ashby Street Station on the E/W line an .8 mile walk
GENERAL INFORMATION

to the College), or drive on their own (parking fee of $3 per day in the Spelman College parking deck) and meeting in the Lobby of the Camille Olivia Hanks Cosby, EdD, Academic Center at Spelman College. If you drive, the correct GPS address is 440 Westview Dr., SW, Atlanta, Georgia, 30310. For MARTA routes and schedules, visit: itsmarta.com. Please contact Amy Farrell at farrell@dickinson.edu with any questions.

Sunday, November 11, 2018
8:00 AM – 12:00 NOON
Roundtable: Sorrow of the City and Tour of South-View Cemetery
(start time is at Clark Atlanta Museum, so allow time to get there either by taxi caravan or mass transit)
Contact: Michelle S Hite (Spelman College) Mhite@Spelman.edu
Reservation: https://asa.press.jhu.edu/asa/conference

8:00 AM – 9:45 AM
Roundtable: Sorrow of the City
Clark Atlanta Museum (223 Brawley Drive SW)
Taking its title and most of its cues from Maurice J. Hobson’s influential monograph The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta (2017), this roundtable session features Atlanta based scholars, archivists, and curators to consider the(after)life of the Atlanta Child Murders through its archival memory and the expressive culture it influenced. Recalling the two-year period between 1979–1981 when at least 28 mostly poor black boys were found dead and discarded in the city’s outdoors, the roundtable explores the intra-racial class and political tensions of this period and examines its current role in shaping contemporary storytelling about black American experience.
Participants: Dr. Maurice Hobson, Assistant Professor, Georgia State University, Tiffany Atwater Lee, Public Services Archivist-Robert Woodruff Library, Dr. Calinda Lee, Atlanta History Center, Holly Smith, Archivist, Spelman College; Dr. Maurita Poole, Curator, Clark Atlanta University.
Participants should meet in the ASA hotel lobby 45 minutes prior to the event and will caravan there in taxis or Lyfts (an 8-minute ride). Please contact Michelle Hite Mhite@Spelman.edu with any questions.

10:00 AM – 11:45 AM
South-View Cemetery (reservation required)
South-View Cemetery was founded in 1886 by formerly enslaved African Americans who objected to the conditions and the treatment they received at Atlanta’s segregated burial grounds. South-View’s landscape reflects the influence of 19th century funerary art and symbolism. A variety
GENERAL INFORMATION

of gravestone materials, from elaborate marble monuments to simple concrete markers, memorialize African Americans of all social strata. Notable burials include Alonzo Herndon, the founder of the Atlanta Life Insurance Company; Rev. & Mrs. Martin Luther King, Sr., religious and civil rights leaders; and Bishop Henry McNeal Turner, Reconstruction-era state legislator and African Methodist Episcopal Church organizer.

Join South-View historian, Dr. D. L. Henderson, for this cemetery tour as we consider “states of emergence” through the lens of the Atlanta Child Murders. Seven of the twenty-eight poor, black children who were murdered and discarded in rivers and pathways in Atlanta from 1979–1981 are buried at South-View.

A group will assemble at Clark Atlanta University immediately following the *Roundtable: Sorrow in the City* with transportation provided to South View Cemetery. Others wishing to attend only the tour only should meet in the ASA hotel lobby 45 minutes prior to the event and caravan there in taxis or Lyfts (a 15-minute ride). Please contact Michelle Hite Mhite@Spelman.edu with any questions.

FEATURED SESSIONS

The Program Committee has organized several special sessions on issues and themes that will be of interest to large numbers of ASA members. The Program Committee’s hope is that these sessions will generate extensive conversation among meeting participants about common interests and concerns. Some are also meant to forge a common ground between the ASA and the larger Atlanta public. In the pages that follow, grey shading highlight each of the special sessions.

CHILDCARE INFORMATION

The ASA will provide an open space for supervised children to play near meeting and session rooms at its annual meeting. Member-parents, guardians, or sitters are welcome to bring toys to share and to help contribute to making the space fun and safe for all kids to play. This space is supported by conference registration fees and will be available during all meeting hours. There will be no professional childcare provided.

Please contact the concierge desk at the Westin Peachtree Atlanta for professional care referrals. Check the hotel’s website online or call for information.

DISABLED PERSONS

The Westin Peachtree Atlanta also complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines. So that the hotel can better assist persons with special needs, individuals should indicate their specific needs when making a reservation and make their reservations as early as possible.
GENERAL INFORMATION

GENDER NEUTRAL BATHROOMS
The Westin Peachtree Atlanta will provide gender-neutral bathrooms that are accessible to conference attendees in the conference areas and they will be clearly designated.

GUIDELINES FOR INTERVIEWING
The ASA discourages interview activities in hotel bedrooms. The ASA strongly advises that a parlor suite rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

TRANSPORTATION

Hartsfield-Jackson International Airport:
Located approximately 10 miles from downtown Atlanta, Hartsfield-Jackson Airport is the busiest passenger airport in the United States. The Ground Transportation Center (located near the baggage claim) houses all transportation services including taxis, rental cars, local Atlanta bus and train services. For driving directions to Westin Peachtree Atlanta and downtown Atlanta, visit the Airport website http://www.atl.com/ or phone: 1-800-897-1910.

Cabs and Rental Cars:
For cabs a set fee prevails between the airport and the central business district. A special per-person rate applies for two or more passengers.

Rental Car Center (RCC) Hours:
The Rental Car Center (RCC) is a one-stop facility that houses 13 rental car brands and vehicles for ATL guests. Operating 24 hours a day, seven days a week, the RCC is just a few minutes away from ATL via the SkyTrain, an electric-powered automated people mover system that connects the Rental Car Center to additional parking and the Airport.

Driving Directions
Take Interstate 75/Interstate 85 North to Exit 248C. Turn left onto International Boulevard. Proceed 5 blocks. Cross over Peachtree Street. The hotel motor lobby is located at the end of the block on the left.

MARTA Bus and Train:
The Metropolitan Atlanta Rapid Transit Authority (MARTA) covers the metro Atlanta area with scheduled service to and from the airport and downtown Atlanta every 15 minutes. For route maps, visitor’s passes,
GENERAL INFORMATION

schedules visit the MARTA web site https://www.itsmarta.com/ or contact Customer Service weekdays 8:30–5:00; 404-848-4711.

AMTRAK:
The Atlanta AMTRAK Station is located at 1688 Peachtree Street, NW. Phone: (800) 872-7245, http://www.amtrak.com/

Bus Access:
Greyhound buses have main stations at Hartsfield-Jackson International Airport and at 232 Forsyth Street in downtown Atlanta. There is also a limited Greyhound service at Atlanta’s Amtrak station. For more information and reservations contact 1-888-287-6359, www.greyhound.com.

ACCESS GUIDELINES FOR SESSION ORGANIZERS AND PANELISTS

The ASA is committed to making arrangements that allow all association members to participate in the conference. Therefore, we request that all session organizers and presenters review the information below and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. These guidelines are designed to provide access for attendees with disabilities but will benefit all convention participants.

Room Setup

There is space for two wheelchairs in each meeting room. Please keep this area, the door, and the aisles clear for persons using wheelchairs, canes, crutches, or motorized vehicles. People who are deaf or hard of hearing and who use sign language interpreters or read lips should sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker within a direct line of sight that allows the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

Papers, Handouts, and Audiovisuals

Speakers should bring five copies of their papers, even in draft form, for the use of members who wish, or need, to follow a written text. Speakers who use handouts should prepare some copies in large-print format (14- or 16-point font size) and briefly describe all handouts to the audience. Avoid colored papers. Speakers should indicate where to return their papers and handouts. Allow ample time when referring to a visual aid or handout or when pointing out the location of materials. When not using an overhead projector, turn it off. This reduces background noise and helps focus attention on the speaker.
GENERAL INFORMATION

Communication/Presentation Style
Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down. Because microphones often fail to pick up voices in the audience, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members know who is speaking. Avoid speaking from a darkened area of the room. Some people read lips, so the audience should have a direct and clear view of the speaker’s mouth and face.

ASL INTERPRETATION
The ASA will provide ASL interpretation for panels with hearing-impaired presenters. The ASA will also provide sign interpreting services to registered members in attendance as follows: In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the ASA annual meeting must notify the Office of the Executive Director (OED) and register for the meeting at least one month in advance of the meeting (October 8, 2018). After reviewing the program, but not later than one month in advance of the meeting, members who have made such requests should inform the OED of the sessions they plan to attend. The OED will then, with the assistance of the Site Resource Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The ASA will assume the cost for up to nine hours of interpreting service or a maximum of $400 per member, whichever is less.

DISRUPTIONS
ASA conference staff and hotel security are available to respond immediately should the conference attendees and functions be subject to disruption by either registered or non-registered individuals. Should such a disruption occur—such as concern over an individual’s behavior—please tweet the security concern to #2018 ASA for immediate assistance.

GUIDELINES FOR RECORDING PRESENTATIONS
The papers and commentaries presented during this meeting are intended solely for the hearing of those present and should not be tape-recorded, copied, or otherwise reproduced without advance written consent of the authors. Permission must be obtained prior to recording, not after the fact. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing. The ASA reserves the right to revoke registration of anyone who records sessions without appropriate permissions.
GENERAL INFORMATION

PERMISSION TO RECORD SESSION
It is the policy of the American Studies Association that your presentation cannot be filmed or disseminated without your permission. If you are amenable to having your presentation recorded (audio and/or video), we ask that you indicate your approval in writing. This agreement does not address your intellectual property rights to the materials presented in any way, but it does grant the individual or organization recording the event a perpetual, irrevocable, royalty-free right to record and distribute your presentation in electronic or other media formats. The requesting individual or organization bears responsibility to obtain your approval and to provide confirmation in writing to the ASA headquarters.

Note: The ASA reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

REMINDERS AND GUIDANCE FOR 2018 ASA PANELISTS
If you have written a formal paper, presenters should send the session chair and commentator a copy by October 8, 2018. Also send your session chair a brief vita or resume to help the chair introduce you.

For those who find themselves missing one or more panelists, the ASA would like to offer the following reminders and guidance.

1. Anyone who is not able to attend the conference should *please* let your panel chair, other panelists, and the ASA staff (annualmeeting@theasa.net) know right away. This is crucial for us to be able to keep the panels working.

2. Since all papers should have been completed by now, even those who become ill at the last minute should be able to send a paper.

3. Panelists and chairs: you will have to be flexible and creative in dealing with these absences. The Program Committee has exhausted its list of people able to step in to assist. Panelists should appeal to panel organizers and chairs for assistance in the case of unexpected absences.

4. If you have one or more person absent, you should still plan to hold the panel; in that case, you might even bring in a friend or colleague to add their voice to the panel. Colleagues who agree to fill in at the last minute are doing a service; they will not be listed on the program and are exempt from the no-double-appearances rule.

5. We do not offer a video-conferencing solution except for visa situations to accommodate individual panelists who will not attend the meeting in person.

We have a very high participation rate at this year’s conference and an excellent set of panels. The number of people who have had to cancel is...
very small. Your commitment to the intellectual life of the ASA is much appreciated, and your ingenuity and good humor will go a long way to making things work well in Atlanta.
ASA SESSIONS AT A GLANCE

This is a snapshot of the program as it existed on October 1, 2018. The most up-to-date version of the program can be found online at theasa.net. Please note that Session Numbers (not page numbers) are shown below.

WEDNESDAY, NOVEMBER 7, 2018
6:00 PM
Game Night ................................................................. 001

THURSDAY, NOVEMBER 8, 2018
8:00 AM
Decolonial Intimacies: Emergent Coalitional Potentialities across Latinx and Asian/American Studies .................. 002
The Poetics of Crisis: Contexts for Liberation .................... 003
Cycles of Emergence .......................................................... 004
What about the Human?: Humans, Monsters, Waste ............ 005
Representations of Violence .............................................. 006
Emergent Vitalities: Resurgence as Emergence in
Indigenous Visualities ..................................................... 007
Negotiating Work and Family in the Age of a Super Woman:
Making-it in Academia without Killing Ourselves ................ 008
Acts of Black Emergence: Interrupting and Re-Imagining the
Figure of the State .......................................................... 009
Crossing Bodies and Borders in LatinX Literature and Art .... 010
Sonic Discipline and Disruption: Soundwaves as Political Action
for and against the State ................................................. 011
Age and the Life Cycle in Black Studies ............................. 012
Between Emergence and Endurance: Racial Formations
and Mutations .................................................................. 013
Legal Entanglements: Land, Rights, and Citizenship ............. 014
Gentrification and Development: Place, Power, and Desire .... 015
Speculative Fiction as a Genre of Emergence ...................... 016
Form’s Emergent Privacy: “Gayl Jones’s” American Studies Project ... 017
Domestic Empires: Aftermath, Endurance, and Refuge in the
Militarized City ............................................................... 018
Criminalization, Surveillance, and the Carceral State ........... 019
Displaced/Out of Place Refugees ......................................... 020
Colonial Interruptions: (Re)mergences, Remains, and Redress
in Southeast Asian American Diasporic Politics .................. 021
The Working Life: Culture, Class, Resilience and the Cards .... 022
Crisis across Asian-Americas: Racial Politics, Migration, and
Cultural Production in California ....................................... 023
On Public Art ................................................................. 024
ASA SESSIONS AT A GLANCE

Thursday, November 8 (continued)

Times of Crisis, Places of Utopia: The Technoscientific Making of United States Futures ........................................ 025
Business Meeting: National Council ................................. 026

10:00 AM

Cultural and Spatial Frameworks of Belonging in the Emergence of Liberal, LGBTQ-Friendly, Settler Colonialism .............. 027
Emergent Forms of Queer Care ........................................ 028
Affect Theory and Race in the Early Americas ..................... 029
Comunidades en Resistencia: Indigenous and Latinx Collaboratives in the Face of Environmental Degradation .................. 030
Emergent States of Race, Emergent Racial States:
  The U.S. Military, Water Law, and Bio-Neglected Citizens ...... 031
“Kick, Push”: Youth Politics, Empire, and Decolonization .......... 032
Intersectional Feminist Futures ....................................... 033
Fifty Years of Black Rage: Anti-Blackness between
  Clinic and Culture .................................................... 034
Latinx Neoliberalism .................................................... 035
No Borders, No Prisons: Emerging from the Settler State
  Deportation Regime ................................................... 036
Childhood and Youth Studies Caucus: Children’s Literature
  and Emergent Genealogies of Resistance .......................... 037
Unsettled Landscapes: Black Sociality as Rupture .................. 038
Form and Interface: Architectures of Race, Gender, and Indigeneity Du Bois Lately: Emergent Critiques of W. E. B. Du Bois at 150 .................................................. 039 040
Temporalities of Resistance, Emergence, and Futurity:
  The Afterlives of Death .............................................. 041
Class Contingencies ..................................................... 042
Emerging Visualities, Seeing Emergencies Differently .......... 043
Biopolitics: Race, Medical Punishment, and Memory .......... 044
Racial Capitalism and Natural Resource Extraction ............... 045
Refugee Temporalities: Asynchronies of Vietnam War Violence (Trans)Internationalism ............................................... 046 047
States of Emergence: University Capitalism ...................... 048
Emerging Eco-Subjectivities ......................................... 049
The 500-Year Emergency: Ecological Catastrophe and the
  American Plantation Imaginary .................................... 050

12:00 PM

International Partnership Luncheon ................................ 051
Critical Regionalisms and States of Emergence ................... 052
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- Performance Studies Caucus: Nao Bustamante’s Always Already Emerging Art
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ASA SESSIONS AT A GLANCE

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Reception: *James Baldwin Review*

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Teaching Palestine: Pedagogical Praxis and the Indivisibility of Justice
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WEDNESDAY, NOVEMBER 7, 2018

6:00 PM – 10:00 PM

001. Game Night

Westin Peachtree Augusta 1 (Seventh)
The papers and commentaries presented during this meeting are intended solely for the engagement of those present and should not be tape-recorded, copied, or otherwise reproduced without the consent of the authors. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing.

8:00 AM – 9:45 AM
002. Decolonial Intimacies: Emergent Coalitional Potentialities across Latinx and Asian/American Studies

Westin Peachtree Augusta 2 (Seventh)

CHAIR: Ivan Chaar-Lopez, Cornell University

PAPERS: Michelle Dayai Vasquez-Ruiz, University of Southern California
Beyond the Politics of Recognition: Indigenous and Immigrant Intimacies

Sam Ikehara, University of Southern California
Hainan, or China’s Hawai‘i: Ecological Protection, Indigenous Rights, and Decolonial Praxis

8:00 AM – 9:45 AM
003. The Poetics of Crisis: Contexts for Liberation

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Griselda D. Thomas, Kennesaw State University

PAPERS: Briona S. Jones, Michigan State University
Today Is Not the Day: Pleasure, Precarity, and the Lorde

Jas Riley, University of California-Riverside
Black Girlhood Poetics: The Games We Play as a Matter of Legibility

Cameron C. Clark, Vanderbilt University
Optimistic Anxiety and the Violent Corporate Woman’s Film
004. Cycles of Emergence

Westin Peachtree Augusta A (Seventh)

CHAIR: Kyle Riismandel, New Jersey Institute of Technology

PAPERS:
- Gordon Bigelow, Rhodes College
  *Cycles of Forgetting: Cairnes’s The Slave Power and the Political Economy of Racism*
- Benjamin Morgan, University of Chicago
  *Cyclical Emergency: The Political Ecology of the 1876–1878 Madras Famine*
- Lauren M. E. Goodlad, Rutgers University–New Brunswick
  *Bigger Love: Financialization and Seriality Across the Longue Durée*

005. What about the Human?: Humans, Monsters, Waste

Westin Peachtree Augusta B (Seventh)

CHAIR: Laura Westengard, CUNY New York City College of Technology

PAPERS:
- Anthony Bayani Rodriguez, St. John’s University
  *Sylvia Wynter’s Michigan Lectures, 1972–73*
- Khanh Vo, College of William and Mary
  *The Lives and Afterlives of Julia Pastrana: Emerging Challenges to the Discourse of Life and Death*
- Michael D. Stokes, Michigan State University
  *Monstrous Figures: Implications of the Emergence of Disability as Centerpiece to American Horror Cinema*
- Sarah Diane Buckner, University of California–Riverside
  *Configuring the Alternative: Theorizing Blackness through Excrement in Sula*

006. Representations of Violence

Westin Peachtree Augusta C (Seventh)

CHAIR: Khoi Nguyen, University of Minnesota–Twin Cities
THURSDAY, NOVEMBER 8, 2018

PAPERS:

Peggy Lee, University of Michigan–Ann Arbor
Composure in Crisis: First Aid, Injury, and Asian Racialization

Jyoti Puri, Simmons College
Death in Transit: Fire, Photos, and Fury in the North American West

Leanne P. Day, Brandeis University
Hawaii’s as a State of Emergency: Settler Militarism, Nuclear War, and Graffiti Murals

Kelly Chung, Dartmouth College
Inhabiting the Void in the Visual Cuts of Andrea Chung and Kara Walker

8:00 AM – 9:45 AM

007. Emergent Vitalities: Resurgence as Emergence in Indigenous Visualities

Westin Peachtree Augusta D (Seventh)

CHAIR:
Seth Cosimini, University at Buffalo

PAPERS:
Danika Fawn Medak-Saltzman, Syracuse University
Water Walkers, Digital Artwork, and Indigenous Futurities

Matt Kliewer, University of Georgia
Survivance Images and Contrapuntal Temporalities in Maliglutit and Spear

Renata Ryan Burchfield, University of Colorado–Boulder
Emergent Vitalities within Indian Country: Indigenous Futures in Fourth World Cinema

8:00 AM – 9:45 AM

008. Negotiating Work and Family in the Age of a Super Woman: Making-it in Academia without Killing Ourselves

Westin Peachtree Augusta E (Seventh)

CHAIR:
Lili Kim, Hampshire College

PANELISTS:
Renee Romano, Oberlin College
Francoise N. Hamlin, Brown University
Jee Hyun An, Seoul National University
Dayo F. Gore, University of California–San Diego
Lili Kim, Hampshire College
Crystal Feimster, Yale University

8:00 AM – 9:45 AM

009. Acts of Black Emergence: Interrupting and Re-Imagining the Figure of the State

Westin Peachtree Augusta F (Seventh)

CHAIR: Janet Dees, Northwestern University

PAPERS:

Kimberly C. Welch, Ramapo College of New Jersey
States of Emergency: Beasts of the Southern Wild and Black Death-Birthing Narratives

Erica N. Richardson, CUNY Bernard M. Baruch College
Booker T. Washington’s Emergent Imperial Imagination in the Demise of Reconstruction

William H. Pruitt, Harvard University
While Serving the United States as Its President, Was Barack Obama a Black Abraham Lincoln?

Misty De Berry, Massachusetts Institute of Technology
Performance and the Emergence of the Black Indebted Figure

8:00 AM – 9:45 AM

010. Crossing Bodies and Borders in LatinX Literature and Art

Westin Peachtree Augusta G (Seventh)

CHAIR: Ricardo L. Ortiz, Georgetown University

PAPERS:

Maxwell Cassity, Syracuse University
Infrastructure and Immunity in Helena María Viramontes’ Their Dogs Came With Them

Ximena Keogh Serrano, University of Colorado–Boulder
Lettered Encounters: Ana Castillo’s Mixquiahuala Letters and Its Poetics of Spilling-XKS

Jim Miranda, University of Colorado–Boulder
Surveys, Borders, and Embracing Dissonance
011. Sonic Discipline and Disruption: Soundwaves as Political Action for and against the State

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Zandria Felice Robinson, Rhodes College
PAPERS: Sylvia Rose Ryerson, Yale University
Restorative Radio: Public Airwaves through Prison Walls
Joseph Thompson, University of Virginia
Cadence Count: Capturing Soldiers’ Voices for State Violence
Daphne Carr, New York University
Towards the Silencing of the State: A Fight for Sonic Civil Rights against Violent Sounds of the NYPD

012. Age and the Life Cycle in Black Studies

Westin Peachtree Chastain 2 (Sixth)

CHAIR: Habiba Ibrahim, University of Washington–Seattle
PAPERS: Kenly Elizabeth Kelly Brown, University of California–Berkeley
Becoming Excluded Subjects: How Black Girls Negotiate Exclusion in the Home and School
LaShawnDa Pittman, University of Washington–Seattle Campus
Anticipating Responsibility: Black Grandmothers Compulsion to Humanize, Reconstitute, and Hold Together Their Families from Slavery to the Present
COMMENT: Habiba Ibrahim, University of Washington–Seattle

013. Between Emergence and Endurance: Racial Formations and Mutations

Westin Peachtree Chastain C (Sixth)

CHAIR: Kaneesha Cherelle Parsard, University of Chicago
PAPERS: Diana Leong, University of Utah
One Sentence: Blackness and Time Travel in Kiese Laymon’s Long Division
Michelle N. Huang, Northwestern University
*Precision Medicine in Chang-rae Lee’s On Such a Full Sea*

Chad Shomura, University of Colorado–Denver
*She Who Dies to Live: Indigenous Endurance, or the Then and There of Decolonial Futurity*

Natalia Duong, University of California–Berkeley
*Chemical Diasporas: Agent Orange’s Emergent Forms*

**COMMENT:**
Kaneesha Cherelle Parsard, University of Chicago

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**8:00 AM – 9:45 AM**

**014. Legal Entanglements: Land, Rights, and Citizenship**

*Westin Peachtree Chastain D (Sixth)*

**CHAIR:**
Amanda Lee K. Savage, University of Memphis

**PAPERS:**

- **Paul Gutierrez**, Brown University
  *Incorporating Land: Reassessing the Origins of the American Corporation*

- **J Sebastian**, University of California–Riverside
  *Towards the Abolition of Rights: Thinking through the Emergence of the Human and Modern Rights within Colonial Genealogies*

- **Julianne Newmark**, The University of New Mexico
  *Reporting as Occupation: Bureaucratic Reporting, Formal Resistance, and the Bureau of Indian Affairs Archive*

- **Margaret E. Franz**, University of North Carolina at Chapel Hill
  *Emergence/y: Restating Competence in Six Nations’ Resistance to U.S. and Canadian Citizenship*

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**8:00 AM – 9:45 AM**

**015. Gentrification and Development: Place, Power, and Desire**

*Westin Peachtree Chastain E (Sixth)*

**CHAIR:**
Chad Heap, George Washington University

**PAPERS:**

- **Amanda Boston**, New York University
  *Black Women’s History in a Time of Gentrification*

- **Miranda J. Martinez**, The Ohio State University
  *Financial Empowerment, Local Power, and Gentrification: Conflicting Visions and Practices*
THURSDAY, NOVEMBER 8, 2018

Ryan Murphy, Earlham College
Financializing the Landscapes of Desire: Union Pension Funds, Beachfront Hotels, and the Emergence of Anti-Work Politics in the 1950s

Emily Mieras, Stetson University
Building a Better Home Town: Corporate Promotion, Local Action, and Community Identity Formation in 1950s Georgia

8:00 AM – 9:45 AM
016. Speculative Fiction as a Genre of Emergence

Westin Peachtree Chastain F (Sixth)

CHAIR: Jolie A. Sheffer, Bowling Green State University

PAPERS:
Miriam C. Brown Spiers, Kennesaw State University
Indigenous Experimental Genre Fiction: the Scientific, the Fantastic, and the Speculative

Gabriella Friedman, Cornell University
Stephen Graham Jones’ Structural Emergences

Meghan Burns, University of Connecticut
Speculative Truths: Performing the Archive in Kiese Laymon’s Long Division and Kendrick Lamar’s To Pimp a Butterfly

Megan Behrent, CUNY New York City College of Technology
The Personal Is Historical: Specters of 1968 in Octavia Butler’s Kindred

8:00 AM – 9:45 AM
017. Form’s Emergent Privacy: “Gayl Jones’s” American Studies Project

Westin Peachtree Chastain G (Sixth)

CHAIR: Kevin Quashie, Brown University

PAPERS:
Sarah Jane Cervenak, University of North Carolina at Greensboro
Gayl Jones’s Art of the Barricade

Mercy Romero, Sonoma State University
Confabulating Archives: Gayl Jones’s Mother

Carter Mathes, Rutgers University–New Brunswick
Resonance/Dissonance: Black Feminist Intertextuality and Gayl Jones’s Eva’s Man
THURSDAY, NOVEMBER 8, 2018

8:00 AM – 9:45 AM

018. Domestic Empires: Aftermath, Endurance, and Refuge in the Militarized City

Westin Peachtree Chastain H (Sixth)

CHAIR: Eric Tang, The University of Texas at Austin

PAPERS:
- Christina E. Juhasz-Wood, The University of New Mexico
  *Albuquerque, New Mexico’s War Zones: The Kirtland Air Force Base and the International District*
- Michelle Munyikwa, University of Pennsylvania
  *Locating Refuge*
- Emma Shaw Crane, New York University
  *Enduring the Afterwar at City’s Edge*

COMMENT: Eric Tang, The University of Texas at Austin

8:00 AM – 9:45 AM

019. Criminalization, Surveillance, and the Carceral State

Westin Peachtree Chastain I (Sixth)

CHAIR: Emily Thuma, University of California–Irvine

PAPERS:
- Juvenal Caporale, University of Arizona
  *Criminalization of Street Gang Members in Southern California: A Foucauldian Approach to Gang Injunctions*
- Angelica Camacho, San Francisco State University
  *The War on Drugs, Latino Threat, and Moral Panic of the Mafioso*
- Nicole Francisco, University of Oregon
  *Confining Social Movements: How Queer Prisoners Organize from the Inside*
THURSDAY, NOVEMBER 8, 2018

8:00 AM – 9:45 AM
020. Displaced/Out of Place Refugees

Westin Peachtree Chastain J (Sixth)

CHAIR: Andrew Friedman, Haverford College

PAPERS:
Joe Gallegos, The University of New Mexico
*Climate Refugee Exceptionalism: Racialized Bodies, Liberal Warfare, and States of Emergency*

Ben V. Olguín, University of California–Santa Barbara
*The Discrepant Latinx Archive: Situating Latinx Capitalists, Imperialist Soldiers, and Spies in (Post) Latinx Studies*

Angela Naimou, Clemson University
*Will You Join Me in Taking Up the Body?: Forms of Refuge and Refusal*

8:00 AM – 9:45 AM
021. Colonial Interruptions: (Re)mergences, Remains, and Redress in Southeast Asian American Diasporic Politics

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Mariam B. Lam, University of California–Riverside

PAPERS:
Kong Pha, University of Wisconsin–Eau Claire
*Emergences in Afterland: Exploring Hmong American Political Poetry*

Pahole Sookkasikon, University of Hawai‘i at Mānoa
*Pussy, Paradise, and Elephants: Reading the Specter of Western Tourism and Leisure through Thai and Hawaiian Literature*

Lina Chhun, University of California–Los Angeles
*Walking with the Ghost: Occupying the Present in the Afterlife of War in Southeast Asia*

Justin Phan, University of California–Riverside
*Diasporic Remains: Vietnamese Mothers, African Fathers, and the Intimacies of Three Continents*

COMMENT: Mariam B. Lam, University of California–Riverside
THURSDAY, NOVEMBER 8, 2018

8:00 AM – 9:45 AM

022. The Working Life: Culture, Class, Resilience and the Cards

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Maggie Dickinson, CUNY Guttman Community College

PAPERS:

Christopher Lirette, Emory University
It’s in My Blood: Louisiana Shrimpers in a Civilization Without Boats

Andrew Warnes, University of Leeds
Working for Food Flow: Labour and the Supermarket in Postwar U.S. Visual Culture

Joseph DeLeon, University of Michigan–Ann Arbor
Crafting Community Memory: Class and 1980s Visions of Public Computing

Krystal Cleary, Tulane University
Surviving the New Age: Intersectional Tarot within and against New Age Culture On- and Offline

8:00 AM – 9:45 AM

023. Crisis across Asian-Americas: Racial Politics, Migration, and Cultural Production in California

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Preeti Sharma, University of California–Los Angeles

PAPERS:

Ida Yalzadeh, Brown University
Radio and Student Protests: Cultivating Community in Exile during the Iranian Revolution and Hostage Crisis

Sasha Sabherwal, Yale University
Gendered Migration and Emergency: Punjabis in the California Diaspora, 1984–Present

Stephanie Chang, University of California–Los Angeles
Crisis in the Film Archive: The Emergence of Visual Communications in Los Angeles

Chip Chang, University of Minnesota–Twin Cities
THURSDAY, NOVEMBER 8, 2018

8:00 AM – 9:45 AM

024. On Public Art

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Audrey Goodman, Georgia State University

PAPERS:

Anna Chisholm, Minneapolis College of Art and Design
Fred Wilson’s E Pluribus Unum: Race, Historical Memory, and Public Art

Orquidea Morales, Dartmouth College
Killing Borders: Geographies of Violence

Anna M. Storti, University of Maryland–College Park
Trans-Pacific Collapse and Apocalyptic Aesthetics of Racial Hybridity

Juan Llamas Rodriguez, The University of Texas at Dallas
Pornoscapes of Migration

8:00 AM – 9:45 AM

025. Times of Crisis, Places of Utopia: The Technoscientific Making of United States Futures

Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: Sandy Alexandre, Massachusetts Institute of Technology

PAPERS:

Marc Aidinoff, Massachusetts Institute of Technology
Extensive Empire and Self Government: The Jeffersonian Internet and the Long Crisis of Access

Gili Vidan, Harvard University
Do Extropians Dream of Electric Fences? Crisis, Nostalgia, and the Making of U.S. Cryptography

Eli Nelson, Williams College
Talking to the Moon: Early 20th Century Osage Techno-Scientific Landscapes and Relations Management

Jeremiah Smith, Delta State/Rosedale Freedom Project
Rights Without Power: Utopian Visioning in the Era of Slavery

COMMENT: Sandy Alexandre, Massachusetts Institute of Technology
THURSDAY, NOVEMBER 8, 2018

8:00 AM – 2:00 PM

026. Business Meeting: National Council

*Westin Peachtree Savannah D (Ninth)*

10:00 AM – 11:45 AM

027. Cultural and Spatial Frameworks of Belonging in the Emergence of Liberal, LGBTQ-Friendly, Settler Colonialism

*Westin Peachtree Augusta 2 (Seventh)*

**CHAIR:** Derrais Carter, Portland State University

**PAPERS:**
- **Miriam J. Abelson,** Portland State University
  - *Emerging Rural Queer and Trans Belongings in Settler, White Supremacist, and Heteropatriarchal Spaces*
- **A. Ikaika Gleisberg,** Metropolitan State University of Denver
  - *Unsettling Trans and Queer Frameworks of Legibility: Native Hawaiian Māhū Identity in Settler Colonial Contexts*
- **Erica Chu,** University of Illinois at Chicago
  - *Recasting Narratives of Gender Conformity in the Age of Eurocentric Queer Theory*

10:00 AM – 11:45 AM

028. Emergent Forms of Queer Care

*Westin Peachtree Augusta 3 (Seventh)*

**CHAIR:** Luz Maria A. Gordillo, Washington State University–Vancouver

**PANELISTS:**
- **Alexandra Fine,** University of California–Davis
- **Shawna E. Lipton,** Pacific Northwest College of Art
- **Alison Sperling,** ICI Berlin
- **Sean Saifa Wall,** Community Activist

**COMMENT:** Sara Giordano, University of California–Davis
THURSDAY, NOVEMBER 8, 2018

10:00 AM – 11:45 AM

029. Affect Theory and Race in the Early Americas

Westin Peachtree Augusta A (Seventh)

CHAIR: John M. Kilgore, Florida State University

PAPERS:
Amy B. Huang, Brown University
Theatre’s Affecting Asides

David Luis-Brown, Claremont Graduate University
Shame and the Question of Identity in Jacobs and Manzano

Anni A. Pullagura, Brown University
Towards an Aesthetics of Empathy

Gabrielle Kunti Marie Everett, Rutgers University–New Brunswick
Tasting Bitterness: Dunbar’s Family Affects and Racial Uplift

10:00 AM – 11:45 AM

030. Comunidades en Resistencia: Indigenous and Latinx Collaboratives in the Face of Environmental Degradation

Westin Peachtree Augusta B (Seventh)

CHAIR: Colin R. Johnson, Indiana University–Bloomington

PAPERS:
José Manuel Santillana, University of Minnesota–Twin Cities
Mujeres Pal Frente: Rural Central California, Kettleman City, and the Geographies of Violence

Oscar Gutierrez, University of California–San Diego
Moving Mountains: Mapping Environmental Memory in South East Los Angeles, 1994–2001

10:00 AM – 11:45 AM


Westin Peachtree Augusta C (Seventh)

CHAIR: Daryl Maeda, University of Colorado–Boulder

PAPERS:
Tom Guglielmo, George Washington University
The Racial State and the Lost Promise of Interracialism in Mid-20th-Century America
THURSDAY, NOVEMBER 8, 2018

Tom I. Romero, University of Denver
*Ditches and Racial Desirability: At the Intersection of Water and Immigration Law in American History*

Nadia Kim, Loyola Marymount University
*Asian and Latinx Immigrant Clean Air Activists: Race, Class, Citizenship, and the Body*

COMMENT: Daryl Maeda, University of Colorado–Boulder

10:00 am – 11:45 am

032. “Kick, Push”: Youth Politics, Empire, and Decolonization

Westin Peachtree Augusta D (Seventh)

CHAIR: Grace I. Yeh, California Polytechnic State University–San Luis Obispo

PAPERS: Lindsay Rapport, University of California–Riverside
*Hip Hop’s Cypher and/or Rhizomatic Connection: An Alternative to the Emergency of Radical Individuation*

Matthew Irwin, The University of New Mexico
*Snatch the Mic: Emergency Management and Emergent Indigenous Praxis in Southwest Detroit*

John Bloom, Shippensburg University of Pennsylvania
*Catastrophizing the Messenger: Bicycle Messengers and Urban Crisis in Washington, D.C. during the 1980s and 1990s*

10:00 am – 11:45 am

033. Intersectional Feminist Futures

Westin Peachtree Augusta E (Seventh)

CHAIR: To Be Determined

PAPERS: Hilarie Ashton, CUNY Graduate School and University Center
*Refracting (Literary) Feminism: Reclaiming Space from Margaret Atwood*

Matthew J. Edwards, University of Missouri–Kansas City
*The Politics of Assisted Movement: Moving to the Sounds of a Queer South*

Jason Resnikoff, Columbia University
*Freedom is a Life Beyond the Body: Automation and the Meaning of Work in Shulamith Firestone’s The Dialectic of Sex*
THURSDAY, NOVEMBER 8, 2018

10:00 AM – 11:45 AM

034. Fifty Years of Black Rage: Anti-Blackness between Clinic and Culture
Westin Peachtree Augusta F (Seventh)

CHAIR: Kareen R. Malone, Après Coup Psychoanalytic Association

PANELISTS: Christopher Chamberlin, University of California–Berkeley
Selamawit D. Terrefe, Tulane University
Mlondolozi B. Zondi, Northwestern University

COMMENT: Kareen R. Malone, Après Coup Psychoanalytic Association

10:00 AM – 11:45 AM

035. Latinx Neoliberalism
Westin Peachtree Augusta G (Seventh)

CHAIR: Gabriel A. Torres Colón, Vanderbilt University

PAPERS: Marisol Negrón, University of Massachusetts–Boston
Economic Emergency, Emergent Strategies: Puerto Rico, Salsa, and Economic Development

Julie Torres, University of Illinois at Urbana-Champaign
Power in the Dark: Neoliberalism and the Politics of Recovery in Post-Hurricane Maria Puerto Rico

Petra Rivera-Rideau, Wellesley College
What Is Latino Whiteness? Some Thoughts from the Latin Urban Music Scene

Norma C. Lira-Pérez, The University of New Mexico
Unsettling Imperial Myths: A Settler Colonial Critique of New Mexican Visual Art and Discourse
036. No Borders, No Prisons: Emerging from the Settler State Deportation Regime

Chair: Eithne Luibheid, University of Arizona
Panelists: Karma R. Chavez, The University of Texas at Austin
           Martha Escobar, California State University–Northridge
           Nancy Hiemstra, Stony Brook University
           Jenna Loyd, University of Wisconsin–Madison
           Patrisia Macias, University of Illinois at Chicago
           Melissa Autumn White, Hobart William Smith Colleges

037. Childhood and Youth Studies Caucus: Children’s Literature and Emergent Genealogies of Resistance

Chair: Philip W. Nel, Kansas State University
Papers: Breanna J. McDaniel, University of Cambridge
           How It Went Down, How We Rise Up: Surveillance, Resistance, and Black Lives Matter YA
           Nadia Mansour, Aarhus University
           We Need Diverse Danes: How Children’s Books Are Bringing Multiculturalism to Denmark
           Catherine Keyser, University of South Carolina
           Chew on This: Global Food and Children’s Literature

Comment: Philip W. Nel, Kansas State University
038. Unsettled Landscapes: Black Sociality as Rupture
Westin Peachtree Chastain C (Sixth)

CHAIR: SA Smythe, University of California–Irvine

PAPERS:
Bedour S. Alagraa, Brown University
*Cruel Mathematics, Fatal Liberalisms, and the Everyday Catastrophe of Plantation Life*
J. T. Roane, University of Cincinnati
*Beyond This Human System: Philadelphia’s Move and the Geographies of Werk*

039. Form and Interface: Architectures of Race, Gender, and Indigeneity
Westin Peachtree Chastain D (Sixth)

CHAIR: Nina Medvedeva, University of Minnesota–Twin Cities

PAPERS:
Nick Mirzoeff, New York University
*Decolonize Public Space: From Tactics to Strategy in the Resistance to Racist Monuments*

Kelli Moore, New York University
*Dwelling the Courtroom: Critical Marginalia and the Criminal Courtroom Audience*

Leah Marie Perry, SUNY Empire State College
*Visualizing Indigenous and Immigrant Entitlements: Welfare Emergencies and National (B)Orders in the Reagan Era*

Westin Peachtree Chastain E (Sixth)

CHAIR: Lavelle Porter, CUNY New York City College of Technology

PAPERS:
Alex Benson, Bard College
*Made to Speak: Du Bois and Helen Keller*

Edward Carson, Governor’s Academy
*W. E. B. Du Bois’s Evolution into the Communist Party USA*
THURSDAY, NOVEMBER 8, 2018

Mario Diaz-Perez, University of California–Santa Cruz
W. E. B. Du Bois and the Communist Century

COMMENT: Debarati Biswas, CUNY Hunter College

10:00 AM – 11:45 AM

041. Temporalities of Resistance, Emergence, and Futurity: The Afterlives of Death

Westin Peachtree Chastain F (Sixth)

CHAIR: Tia-Simone Gardner, University of Minnesota–Twin Cities

PAPERS: Andrés C. López, Oregon State University
Historical Ruptures: Remembering Trans Lives in Guatemala Across and Through Time

Sayan Bhattacharya, University of Minnesota–Twin Cities
Memory, Loss, and Queer Death: Towards a Politics of Abundance

Renata R. Bozzetto, Florida International University
Hauntings in Brazilian Papers: Thinking Life, Death, and Immigration

10:00 AM – 11:45 AM

042. Class Contingencies

Westin Peachtree Chastain G (Sixth)

CHAIR: Sonali Perera, CUNY Hunter College

PAPERS: Sherry Lee Linkon, Georgetown University
Deindustrial Intersections: Narrating Race, Gender, and Precarity in Contemporary Working Class Novels

Robin Brooks, University of Pittsburgh
Working Class Populations: Appearances and Absences in News and Documentary Media

Joseph Entin, CUNY Brooklyn College
Living Labor: Photography, Work, Precarity

Derrick A. Jones, Georgia State University
Film Screening: 631
THURSDAY, NOVEMBER 8, 2018

10:00 AM – 11:45 AM

043. Emerging Visualities, Seeing Emergencies Differently

Westin Peachtree Chastain H (Sixth)

CHAIR: Erina Duganne, Texas State University

PAPERS:
- Eric Goldfischer, University of Minnesota–Twin Cities
  *Homelessness, Encounter, and the Politics of Visual Emergence*
- Kera Lovell, University of Hawai’i at Mānoa
  *Liberating the City and Visualizing Consensus: Postwar People’s Parks and the Promises and Perils of Designing Coalitional Spaces*
- Phoebe Wolfskill, Indiana University–Bloomington
  *Blackness and Non-Iconicity in FSA Photography*
- Tara Holmes, Stony Brook University
  *Now You’re in the Sunken Place: Get Out, Wake Work, and White Liberal Complicity*

COMMENT: Erina Duganne, Texas State University

10:00 AM – 11:45 AM

044. Biopolitics: Race, Medical Punishment, and Memory

Westin Peachtree Chastain I (Sixth)

CHAIR: Ingrid Gessner, University of Regensburg

PAPERS:
- Maggie Unverzagt Goddard, Brown University
  *The Statue and the Speculum: Materializing the Politics of Public Memory*
- Inna Arzumanova, University of San Francisco
  *The Rise of DIY Genetic Testing: Imagining Racial Certainty in an Age of Demographic Panic*
- Michelle Velasquez-Potts, University of California–Berkeley
  *Suspended Animation: Medicalized Punishment and the Visuality of Pain*
- Kelly J. Fulkerson Dikuua, The Ohio State University
  *From Norplant to Jadelle: Racialized Birth Control and Forced Sterilization in the United States and Southern Africa, 1970s–Present*
045. Racial Capitalism and Natural Resource Extraction

Westin Peachtree Chastain J (Sixth)

CHAIR: Joseph Keith, SUNY at Binghamton

PAPERS:

Jamie L. Jones, University of Illinois at Urbana-Champaign
The Great White Whale: White Supremacy and Natural Resource Extraction in Early 20th-Century Whaling History

Alicia Cox, University of California–Irvine
The Navajo Coal Crisis

Michael Millner, University of Massachusetts–Lowell
Mark Dion, Climate Catastrophe, and the Archeology of the Imminent

046. Refugee Temporalities: Asynchronies of Vietnam War Violence

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Marguerite Nguyen, Wesleyan University

PAPERS:

Evyn Lê Espiritu, College of the Holy Cross
Queer Love across Queer Time: The Vietnam War’s Temporally Ambiguous Promise of Cross-Racial Coalition

Trung PQ Nguyen, University of California–Santa Cruz
Crude Nightmares: Oil, the Refugee, and the Futures of National Reproductivity

Howie Tam, University of Pennsylvania
Delivering and Adopting Vietnam since 1954: Military Fatherhood, Queer Adoption, and America’s Moral Obligation

Ai Binh Ho, University of Michigan–Ann Arbor
The Inheritor of War, Exile, and Survival in GB Tran’s Vietnameamerica
THURSDAY, NOVEMBER 8, 2018

10:00 AM – 11:45 AM

047. (Trans)Internationalism

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Erica Rand, Bates College

PAPERS: Jenny Hoang, University of Southern California

T Sexuality and Gender: The Desires of Masculine Females in Taipei

Susan Stryker, University of Arizona

What Transpires Now: Transgender Necropolitics in the Long U.S. Civil War

K Allison Hammer, Vanderbilt University

Becoming a Real Boy in the 21st Century: Or, Pinocchio Finally Gets His Phalloplasty

Alana Bock, The University of New Mexico

Abstract Performances: Filipinx Subjectivities and DIY Realities

10:00 AM – 11:45 AM

048. States of Emergence: University Capitalism

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Zachary Schwartz-Weinstein, Independent Scholar

PANELISTS: Abigail Boggs, Wesleyan University

Eli Meyerhoff, Duke University

Zachary Schwartz-Weinstein, Independent Scholar

Liz Montegary, Stony Brook University

10:00 AM – 11:45 AM

049. Emerging Eco-Subjectivities

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Sarah D. Wald, University of Oregon

PAPERS: Kathryn Cai, University of California–Los Angeles

The Gendered Body as Speculative Fiction: Imagining Hormonal Agencies in the Present

Jeffrey J. Santa Ana, Stony Brook University

Envisioning the Anthropocene in Diasporic Asian American Literature

130
Gregory Toy, University of California–Los Angeles
*The Bio-Scientific Worlds of Bong Joon-Ho’s Okja and Margaret Atwood’s Oryx and Crake*

**10:00 AM – 11:45 AM**

050. The 500-Year Emergency: Ecological Catastrophe and the American Plantation Imaginary

*Westin Peachtree Piedmont 3 (Twelfth)*

**CHAIR:** Erich Nunn, Auburn University

**PAPERS:**

- **Allison Harris**, Clemson University
  *Social Death in the Plantationocene: Dispossession of the Cherokee Plantation*
- **Kevin Modestino**, Howard University
  *What Is the Scene of the Plantationocene?*
- **Amy Clukey**, University of Louisville
  *Plantation Mars: Ecological Catastrophe and U.S. Science Fiction*
- **Amy Katherine King**, University of North Carolina at Chapel Hill
  *Bitch Planet and the Plantation as Wasteland*

**12:00 PM – 1:45 PM**

051. International Partnership Luncheon

*Westin Peachtree Augusta 1 (Seventh)*

**SPEAKER:** Kevin K. Gaines, Cornell University

**12:00 PM – 1:45 PM**

052. Critical Regionalisms and States of Emergence

*Westin Peachtree Augusta 2 (Seventh)*

**CHAIR:** Carrie Cell Johnston, Wake Forest University

**PAPERS:**

- **Sigrid Anderson Cordell**, University of Michigan–Ann Arbor
  *Reforming Regionalism in Constance Goddard Du Bois’s A Soul in Bronze*
- **Douglas Reichert Powell**, Columbia College Chicago
  *Making Appalachia Greater Again (and Again): JD Vance’s Hillbilly Elegy Rediscovers a Region*
THURSDAY, NOVEMBER 8, 2018

Melina V. Vizcaino-Aleman, The University of New Mexico
Always Emergent: Carlota D. R. EspinoZa and Chicana/o Critical Regionalism

Katrina Powell, Virginia Polytechnic Institute and State University
Tent Cities and Rhetorical Constructions of Home: The Emergence of Corporate Stakes in Refugee Places

COMMENT: Carrie Cell Johnston, Wake Forest University

12:00 PM – 1:45 PM
053. Biopolitics: The Body as Property

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Stephen W. Thrasher, New York University

PAPERS:
Stephen Horrocks, Purdue University
Planting the Techno-Medical Flag: Insulin Pumps, Intellectual Property, and Fractured Medical Device Ownership

Kate O’Connor, University of Michigan–Ann Arbor
Fighting for Their Future: Youth Resistance to Michigan’s Eugenics Laws, 1910s–1940s

Alexis Shotwell, Carleton University, Ryan T. Conrad, Carleton University
Counting the Placebo Dead: Early Aids Activism with and against Placebo-Based Drug Trials

James Fitz Gerald, SUNY at Binghamton
New Concepts of Life: Making Citizens and Heroes in the Caribbean

12:00 PM – 1:45 PM
054. States of Nature in 19th-Century Science

Westin Peachtree Augusta A (Seventh)

CHAIR: Christian Haines, Dartmouth College

PAPERS:
Christine “Xine” Yao, University College London
(Un)Sympathetic Babo: Blackness, Science, and the Sentimental Politics of Recognition

Gordon D. Fraser, University of Manchester
Astronomical Abolition: The U.S. Almanac Office in a Time of Civil War
THURSDAY, NOVEMBER 8, 2018

Mary Kuhn, University of Virginia
Frederick Douglass’ Agricultural Politics

Renée Bergland, Simmons College
If Circassian: Emily Dickinson’s Poetics of Relation

12:00 PM – 1:45 PM

055. In the Water: Racial Capitalism and Environmental Justice
Westin Peachtree Augusta B (Seventh)

CHAIR: Brett Mizelle, California State University–Long Beach

PAPERS:
Adrian Drummond-Cole, University of California–Santa Cruz
Making Water Liquid

Jen Rose Smith, University of California–Berkeley
Ice and Indeterminacy: Historical and Emergent Racializations

Ned Weidner, Mt San Antonio College
Emergence of a Trash Fish: Tasting and Managing Carp in the Anthropocene

Robert E. Moeller, University of California–Davis
Floods of Affect: Navigating the Recurrence of Haunted Racial Infrastructures in the Sacramento River Delta

12:00 PM – 1:45 PM

056. Women of Color Resist: Feminist and Queer Strategies
Westin Peachtree Augusta C (Seventh)

CHAIR: Rachel Peterson, Grand Valley State University

PAPERS:
Peace And Love El Henson, The University of Texas at Austin
Pain, Pleasure, and Power: Queer Black Women and Girls Using Non/Erotic Strategies to Resist State Genocidal Terror

Imani Wadud, University of Kansas
Resistant Imaginaries in Everyday Spaces: Amplifying the Midwestern Voices of U.S. Women of Color through Participatory and Collective Action

Alexia Williams, Yale University
If Black Women Rewrote the Constitution: Spelman College: A Living Example in a Speculative Era
057. Gendered Sounds: Women Sing Off-Key

Westin Peachtree Augusta D (Seventh)

CHAIR: Amanda Izzo, Saint Louis University

PAPERS:
- Erin Allen, The Ohio State University
  "Trans-Local Musical Mobility and Emergent Engagement in HONK Brass Band Festivals"
- Lucy Caplan, Yale University
  "Black Activism and the Limits of Desegregation at the Metropolitan Opera"
- Mikiko Tachi, Chiba University
  "The Emerging Women: The Reception of American Female Country Singers in Japan"

058. Right Makes Might?: Christianity, Conservatism, and Nationalism

Westin Peachtree Augusta E (Seventh)

CHAIR: Heike Paul, Friedrich-Alexander-University Erlangen-Nuremberg

PAPERS:
- Denijal Jegic, Johannes Gutenberg-University Mainz
  "Fantasies about Palestine in the Transnational Extreme Right"
- Kelsey S. Michael, University of Maryland–College Park
  "The Meaning of Sunday Morning: How Affective Assemblages Construct Gender in White Evangelical Churches"
- William Korinko, University of Kentucky
  "Catholicism in a State of Emergence: American Religious Nationalism and the Politics of Identity"
- Katherine A. Mohrman, University of Colorado–Denver
  "Biopolitical Mormonism: The Re-Emergence of White Supremacy in LDS Theologies of Gender and Sexuality"
059. Interwar Black International

**Westin Peachtree Augusta F (Seventh)**

**CHAIR:** Robbie Lieberman, Kennesaw State University

**PAPERS:**
- **Samantha Simon,** University of Washington–Seattle Campus
  *Articulating the Intersections of the Left and the Right: Capitalism and Emergent Anti-Fascisms in George Schuyler’s Black Empire*
- **Hossein Ayazi,** Tufts University
  *Empire and Emergency in Slavery’s Afterlife: The Liberian Slavery Crisis, the Booker T. Washington Institute, and U.S. Settler Imperial Governance in the Early 20th Century*
- **Julius B. Fleming,** University of Maryland–College Park
  *On the Limits of Transnationalism: Toward a Theory of Blackness and the Nation State*
- **Kelsey Kiser,** Southern Methodist University
  *How Come You Just Vanished That Away like a Spook?: Global Surveillance in the Trans-Atlantic Novels of Claude McKay*

12:00 PM – 1:45 PM

060. U.S./Central Americans in the Era of Trump

**Westin Peachtree Augusta G (Seventh)**

**CHAIR:** Yajaira Padilla, University of Arkansas

**PANELISTS:**
- **Yajaira Padilla,** University of Arkansas
- **Maritza Cardenas,** University of Arizona
- **Jennifer Carolina Gomez Menjivar,** University of Minnesota–Duluth
- **Alicia Ivonne Estrada,** California State University–Northridge
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12:00 PM – 1:45 PM

061. Technological Emergence/Emergency: Screen Media and the Contexts of Carcerality

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Alexis Lothian, University of Maryland–College Park

PAPERS:
Joshua Mitchell, University of Southern California
Introducing Televisions into the 1950s Prison

Olivia Banner, The University of Texas at Dallas
Screen Media, Racialization, and Pathologization in the Late 1960s

Wendy Sung, The University of Texas at Dallas
Black Mirror, Racial Violence, and the Refusal of Empathy as Transformative Justice

Ruby C. Tapia, University of Michigan–Ann Arbor
Dead Innocents: Photo-Phenomenologies of The Criminal and The Revenant

COMMENT: Alexis Lothian, University of Maryland–College Park

12:00 PM – 1:45 PM

062. Childhood and Youth Studies Caucus: Emerging in Emergency

Westin Peachtree Chastain 2 (Sixth)

CHAIR: Amy Fish, Harvard University

PANELISTS:
Allison S. Curseen, Boston College

Amy Fish, Harvard University

Marilisa Jimenez, Lehigh University

Harriette Kevill-Davies, Northwestern University

Lara Saguisag, CUNY College of Staten Island

Mary Zaborskis, University of Pittsburgh

12:00 PM – 1:45 PM

063. On New Cartographies of Racial Capitalism and Black Radical Tradition

Westin Peachtree Chastain C (Sixth)

CHAIR: Lynnell Thomas, University of Massachusetts–Boston
THURSDAY, NOVEMBER 8, 2018

PAPERS:  
Zeynep Aydogdu, The Ohio State University  
Resistant Imaginations: Reading The Black Radical Tradition in Contemporary Arab American Literature

Christine Castro, The University of Texas at Austin  
Agricultural Labor, Discipline, and California’s Rural Salinas Valley as Carceral Palimpsest

Aaron Alvarado, University of California–Riverside  
The Other Rural: Racialized Rurality as a State of Emergence for a Critical Rural Standpoint

12:00 PM – 1:45 PM

064. Asian-Indigenous Relationalities: Incommensurate Emergencies and Relational Emergences  
Westin Peachtree Chastain D (Sixth)

CHAIR: Erin Suzuki, University of California–San Diego

PAPERS:  
Beenash Jafri, Dickinson College  
Suicide, Sexuality, and the Settler Nation: Adam Garnet Jones’ Fire Song and Vivek Shraya’s I Want To Kill Myself

Santhosh Chandrashekar, University of Denver  
Brownness and Un/belonging on Native Lands

Tony Tiongson, The University of New Mexico  
Alternative Contact, Indigenous Asian Relationalities, and the Limits of Comparative Critique

Quynh Nhu Le, University of South Florida  
The Colonial Logics of Refugee Resettlement in Lan Cao’s Monkey Bridge

12:00 PM – 1:45 PM

065. Ethical Questions in Teaching Afro-Pessimism  
Westin Peachtree Chastain E (Sixth)

CHAIR:  
Franco Barchiesi, The Ohio State University

PANELISTS:  
M. Shadee Malaklou, Beloit College

P. Khalil Saucier, Bucknell University

Shaida Akbarian, The Ohio State University
12:00 PM – 1:45 PM
066. Mediating Emergency: Media’s Constructions, Infrastructures, and Temporalities of Crisis

Westin Peachtree Chastain F (Sixth)

CHAIR: To Be Determined
PAPERS:

Elizabeth Ellcessor, University of Virginia
(Infra)structures of Feeling: Emergency Media, Visibility, and the Limits of Reassurance

Megan Finn, University of Washington–Seattle Campus
Mediating Earthquakes: How Sociotechnical Assemblages Shape Temporal Publics

James N. Gilmore, Clemson University
The Emergent and/as Solutionism: Body Cameras and the Problem of Violence

12:00 PM – 1:45 PM
067. Inheriting Black Studies

Westin Peachtree Chastain G (Sixth)

CHAIR: Josef Sorett, Columbia University
PAPERS:

Joshua Bennett, Harvard University
Black Life in the Late Style of Fire: Aesthetics, Abolition, Apocalypse

Courtney J. Patterson-Faye, Wesleyan University
Fat and Black As Ever: Exploring Linkages Between Fat Studies and Black Studies

Jarvis R. Givens, Harvard University
The Schoolhouse in Black Studies: Educational Criticism and the African American Literary Imagination

Jasmine E. Johnson, Brown University
Black Dance, Black Study

COMMENT: Josef Sorett, Columbia University

12:00 PM – 1:45 PM
068. The Gentrified City as Site of Emergence

Westin Peachtree Chastain H (Sixth)

CHAIR: Matthew Dischinger, Georgia State University
THURSDAY, NOVEMBER 8, 2018

PAPERS: Jennifer Huynh, University of Notre Dame  
*I Love Pho: Gentrification and Survival in Little Saigon*

Andrea L. Glass, University of Delaware  
*Gentrification Interrupted: The Emergence of Narratives of Loss in the New Urban Borderlands*

Dale Pattison, Texas A & M University–Corpus Christi  
*Emergence through Excess: Gentrification and the Assertion of Race in Paul Beatty’s The Sellout*

Leigh Anne Duck, University of Mississippi  
*Neoliberal Nostalgia: Creative Destruction and White Theft in the Cinema of Hollywood South*

12:00 PM – 1:45 PM

069. Keywords of Emergency  
*Westin Peachtree Chastain I (Sixth)*

CHAIR: Tyler Wall, The University of Tennessee–Knoxville

PANELISTS: Stuart Schrader, Johns Hopkins University  
Parastou Saberi, Vrije Universiteit Brussel  
Diren Valayden, SUNY at Binghamton  
Tyler Wall, The University of Tennessee–Knoxville  
Mat Coleman, The Ohio State University

12:00 PM – 1:45 PM

070. Violent Exchanges between the Police and the Military after World War II  
*Westin Peachtree Chastain J (Sixth)*

CHAIR: Jordan T. Camp, Barnard College

PAPERS: Jeremy Kuzmarov, Tulsa Community College  
*Secret Teams in the Most Secret of Wars: Police Training Programs and the American War in Laos*

Elias Rodriques, University of Pennsylvania  
*Gendered Color Lines: Interracial Sexual Relationships in America’s Domestic Wars and 1960s African-American Literature*
THURSDAY, NOVEMBER 8, 2018

Mark Firmani, University of Pennsylvania
*Violence and the City: Representations of Disciplinary Power in Occupied Baghdad*

Amna A. Akbar, The Ohio State University–Moritz College of Law
*Criminal Law’s Empire*

12:00 PM – 1:45 PM

071. Unsettling Asian/America: U.S. Citizenship and Trans-Pacific Critique

*Westin Peachtree Peachtree 1 (Eighth)*

CHAIR: Adrienne A. Winans, Utah Valley University

PAPERS:
- Anne Soon Choi, California State University–Dominguez Hills
  *Are You Really Japanese American?: Japanese Americans from Hawai’i and the Negotiation of Race in Postwar Southern California*
- Mai-Linh Hong, Bucknell University
  *Radical Haiku, Internment, and Trans-Pacific Critique*
- Kimberly McKee, Grand Valley State University
  *Constructing Adoptees as the Good Immigrant*
- Sandra So Hee Chi Kim, California State University, Los Angeles
  *Necropolitical Benevolence and the Korean Transnational Adoption Industry*

12:00 PM – 1:45 PM

072. Spatiality and Transsexuality in American Studies: Sisterhood, Space, Place, and Belonging

*Westin Peachtree Peachtree 2 (Eighth)*

CHAIR: Eric Stanley, University of California–Berkeley

PAPERS:
- A. Anthony, University of Maryland–College Park
  *I Was Just Nodding Off, Anthony: Scholarship, Friendship, and the Trans Cultural Landscape Analysis Fieldwork Mode*
- Harrison Apple, University of Arizona
  *When I Saw Her, I Knew That Was What I Wanted*
THURSDAY, NOVEMBER 8, 2018

Aren Aizura, University of Minnesota–Twin Cities
*Trans-Health, Trans-Funding: Alternative Transnational Health Movements HIV Prevention Politics*

12:00 PM – 1:45 PM

073. Emerging Anti-Fascist Action: Tapping into Traditions and Meeting New Fascism

*Westin Peachtree Piedmont 1 (Twelfth)*

CHAIR: David Palumbo-Liu, Stanford University

PAPERS: Shane Burley, Independent Scholar
*Introduction to Anti-Fascist Studies*

Amanda Gailey, University of Nebraska–Lincoln
*Red States, Red Scares, and the Surveilled Campus*

Maximillian Alvarez, University of Michigan–Ann Arbor
*Common Cause: Fighting Fascism and Building Power at the Neoliberal University*

COMMENT: David Palumbo-Liu, Stanford University

12:00 PM – 1:45 PM

074. Ethical Emergency and Posthumanist Emergence

*Westin Peachtree Piedmont 2 (Twelfth)*

CHAIR: Suzanne M. Bost, Loyola University Chicago

PANELISTS: AnaLouise Keating, Texas Woman’s University
Kelli D. Zaytoun, Wright State University
Alex Christie, Loyola University Chicago
Suzanne M. Bost, Loyola University Chicago

12:00 PM – 1:45 PM

075. The Changing Same: Race and the Emergence of Post–World War I American Culture

*Westin Peachtree Piedmont 3 (Twelfth)*

CHAIR: Scott Poulson-Bryant, Fordham University

PAPERS: Kristen Turner, North Carolina State University at Raleigh
*Ragtime, Jazz, and the Rhetoric of Cultural Assimilation*
THURSDAY, NOVEMBER 8, 2018

David Gilbert, Mars Hill University
James Reese Europe and the Slow Emergence of Black Popular Music, 1900–1925
Stephanie D. Doktor, University of Utah
Jazz After the War and into the Concert Hall

2:00 PM – 3:45 PM
076. International Committee Talkshop I: Transnational Research from Emergency to Emerging Projects
Westin Peachtree Augusta 1 (Seventh)

CHAIR: Jennifer Reimer, University of Graz
PANELISTS: Birgit Bauridl, University of Regensburg
Shelley Fisher Fishkin, Stanford University
Paul Giles, University of Sydney
Alfred Hornung, Johannes Gutenberg University Mainz
Boris Vejdovsky, University of Lausanne

2:00 PM – 3:45 PM
077. Program Committee: Survival Strategies in the South
Westin Peachtree Augusta 2 (Seventh)

CHAIR: Gavriel Cutipa-Zorn, Yale University
PANELISTS: Fatima A, Jewish Voice for Peace
Gabriela Álvarez, Liberation Cuisine
Jewel Pearson, Tiny House Trailblazers
Jovan Julien, Project South

2:00 PM – 3:45 PM
078. Freedom Summer Collegiate Symposium
Westin Peachtree Augusta 3 (Seventh)

CHAIR: Emily Gowen, Boston University
PANELISTS: Marc Aidinoff, Massachusetts Institute of Technology
Emily Gowen, Boston University
Jeremiah Smith, Delta State/Rosedale Freedom Project
Kanesha Johnson, Harvard University
Andrew Donnelly, Harvard University
Pamela N. Walker, Rutgers University–New Brunswick

2:00 PM – 3:45 PM

079. Merciful Failure, Delightful Disasters, and Practices of Hope

Westin Peachtree Augusta A (Seventh)

CHAIR: James E. Dobson, Dartmouth College
PAPERS:
Carie L. Schneider, Cameron University
Occult Continents and Methodologies of Failure in Pynchon’s Inherent Vice

Meredith Farmer, Wake Forest University
Melville’s Hurricane, or How to Emerge from Emergency

Heather Chacon, Greensboro College
Fanny Fern’s Law of Similars: Or, How to Write a Remedy That Stings

Ashley Rattner, East Tennessee State University
We Have Been with You More Than One Hundred Years, and Are Still Not Understood: Framing Fantasies of the Shaker-Tolstoy Correspondence

COMMENT: Michael Mirer, Independent Scholar

2:00 PM – 3:45 PM

080. States of Embodiment: Animality, Racialization, and Environmental Justice

Westin Peachtree Augusta B (Seventh)

CHAIR: Janet M. Davis, The University of Texas at Austin
PAPERS:
Sherri Sheu, University of Colorado–Boulder
Bass Pro Shops and the Redevelopment of the Memphis Pyramid

Daniel Lanza Rivers, Miami University–Oxford
Oaklandish: Space, Dis/possession, and Creaturely Life in Lake Merritt

Lindsay Garcia, College of William and Mary
Proximity, Pestilence, and Blackness: Rats’ Nests as Human Archives
Logan O’Laughlin, Duke University
Invasive Hog Emergenc(ies): Reifying a Multispecies Domesticity

COMMENT: Janet M. Davis, The University of Texas at Austin

2:00 PM – 3:45 PM
081. Abundant Ecologies, Femme Aesthetics, and Emergent Bodies: Performance in the Age of Ruin

Westin Peachtree Augusta C (Seventh)

CHAIR: Krista Benson, Grand Valley State University

PAPERS: Heidi Hong, University of Southern California
We Don’t Need Another World: Queer Femme Futurities and the Ecological Imagination

Caleb T. Luna, University of California–Berkeley
Daddy Loves Feeding Me Treats: Mark Aguhar and the Performance of Fat Utopias

Athia N. Choudhury, University of Southern California
More Fats, More Femmes, More Asians: On Axes of Excess

2:00 PM – 3:45 PM
082. Cultural and Ecological Geographies of the Urban

Westin Peachtree Augusta D (Seventh)

CHAIR: Tona Hangen, Worcester State University

PAPERS: Anna Zeemont, CUNY Graduate School and University Center
Charting the Course of an Urban Literacy Nonprofit

Melissa A. Castillo Planas, CUNY Lehman College
Dejamos Una Huella: Claiming Space in a New York City Borderlands

Justin D. Gomer, California State University–Long Beach
Colorblindness, Hollywood, and the Emergence of Crack Cocaine
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2:00 PM – 3:45 PM

083. The Gender of Racial Capitalism: Emerging Masculinities/Femininities in Making and Unmaking Racialized Poverty

Westin Peachtree Augusta E (Seventh)

CHAIR: Laura Briggs, University of Massachusetts–Amherst

PAPERS: Lisa Young, College of Charleston
            *The Persistent Afterlife of the Racial Restrictive Covenant*

Nic John Fajardo Ramos, Brown University

Emma Amador, University of Connecticut
            *Decolonizing Social Welfare: Histories of Community Organizing and Welfare Rights in Puerto Rican Communities*

COMMENT: Laura Briggs, University of Massachusetts–Amherst

2:00 PM – 3:45 PM

084. Unruly Sensings: State Violence, Be/longing, and Aesthetics in Motion

Westin Peachtree Augusta F (Seventh)

CHAIR: Soo Ah Kwon, University of Illinois at Urbana-Champaign

PAPERS: Fiona I. B. Ngo, University of Illinois at Urbana-Champaign
            *Refugee Ontologies*

Patricia Nguyen, Northwestern University
            *Bodies Believing: Refugee Dystopian Imaginings in Tuan Andrew Nguyen’s The Island*

Olivia Michiko Gagnon, New York University
            *Touching Time, Being Touched by Time: On Cheryl Sim’s The Thomas Wang Project and Encounters in the Intimate Archive*

2:00 PM – 3:45 PM

085. Performing Care, Domestic Labor, and Empire

Westin Peachtree Augusta G (Seventh)

CHAIR: Anna Kuroczycka Schultes, Eastern Illinois University
THURSDAY, NOVEMBER 8, 2018

PAPERS:  
Alden Sajor Wood, University of California–Irvine  
Crises of Care: Filipina American Domestic Workers, Reproductive Labor, and the Emergence of a Trans-Pacific Remittance Economy

Maria Eugenia Lopez, The University of New Mexico  
Racialized Suffering, Survivability, and Critical (In) Visibility in the Archive of Domestic Labor

Lizeth Gutierrez, Macalester College  
Chisme and its Antinomies: Rethinking Mexican Women’s Relationship to Capital

Jose Centeno-Melendez, The University of Texas at Austin  
Centering on the Nation’s Capital: Salvadoran Settlement, Survival, and Growth

2:00 PM – 3:45 PM


Westin Peachtree Chastain 1 (Sixth)

CHAIR: Sean Trundle, University of Nebraska–Lincoln

PAPERS: Darius J. Young, Florida Agricultural and Mechanical University  

Shirletta J. Kinchen, University of Louisville  
Black Moses and Black Power: Memphis, Stax Soul, and Black Youth Activism

Maurice J. Hobson, Georgia State University  
This Ain’t No...Hip Hop Records...These Country Rap Tunes: Southern Soul and Trap

2:00 PM – 3:45 PM

087. The Child as Queer Emergence

Westin Peachtree Chastain 2 (Sixth)

CHAIR: Alexandra Stern, University of Michigan–Ann Arbor

PAPERS: Hannah Dyer, Brock University,  
Casey Mecija, University of Toronto  
The Queer Sonics of Childhood: Listening to Capital, Labor, and Asymmetries of Innocence
THURSDAY, NOVEMBER 8, 2018

Julia Sinclair-Palm, Carleton University
Conceptualizing the Self across Time: Narrating Trans Identity Development

Natalie Kouri-Towe, Concordia University
Foreclosing Emergent Sexuality: Honour Crime and Queer Adolescence in War

2:00 PM – 3:45 PM

088. Feminist Emergencies: Engendering Liberal Dependency through Crisis

Westin Peachtree Chastain C (Sixth)

CHAIR: Evren Savci, Yale University

PAPERS:
Amanda Su, University of California–Berkeley
Constructing Sexual Slavery through Comfort Women Memorials

Jallicia Allicia Jolly, University of Michigan–Ann Arbor
HIV-Positive Women’s Lived Experiences and Feminist Hegemonic Positionality

Gregory Mitchell, Williams College
Panic at the Gringo: Sex Trafficking Laws as White Supremacy

COMMENT: Evren Savci, Yale University

2:00 PM – 3:45 PM

089. Infrastructures of Colonialism in North America

Westin Peachtree Chastain D (Sixth)

CHAIR: David M. Hernandez, Mount Holyoke College

PAPERS:
Andrew Curley, University of North Carolina at Chapel Hill
Powerlines and Pipelines: Energy and Water Infrastructure and the Nature of Colonial Incorporation of the Navajo Nation

Manu Karuka, Barnard College
Shareholder Whiteness

Kristen Simmons, University of Chicago
The Infrastructure of a National Sacrifice Zone: Wasteland, or Dreamland
THURSDAY, NOVEMBER 8, 2018

2:00 PM – 3:45 PM

090. New Joints: Imagining the Music Video

Westin Peachtree Chastain E (Sixth)

CHAIR: Samantha L. Vandermeade, Arizona State University–Tempe

PAPERS:

Elleza Kelley, Columbia University
Belly Blue(s)

Troizel Carr, New York University
How Does It Feel: A Sensual Meditation on Aesthetics, Blackness, and Flesh

Amrit Trewn, New York University
Blackness Under the Light: Speculative Technology and Fugitive Training

Tiana Reid, Columbia University
Rihvenge

2:00 PM – 3:45 PM

091. Emergence and Emergency in Native North America

Westin Peachtree Chastain F (Sixth)

CHAIR: Heather Menefee, University of North Carolina at Chapel Hill

PAPERS:

Hugh Burnam, Syracuse University
Why Are You Here?: Haudenosaunee Students in Higher Education

Chris Clements, Harvard University
Grey Riders and Red Jackets: Mohawks, Police, and Settler Colonialism

Andrew Dietzel, Central Michigan University
The Native American Problem: White Supremacy and the Ongoing Erasure of Indigenous People

Jodi Lynn Maracle, University at Buffalo
Taeyakwanonnyahwakwâ:ne, We Will Dance: Haudenosaunee Midwifery as a Rejection of Settler Colonial Nationhood
THURSDAY, NOVEMBER 8, 2018

2:00 PM – 3:45 PM

092. Crisis Obscura: Racialized Exceptions and the Biopolitics of American Empire

Westin Peachtree Chastain G (Sixth)

CHAIR: Andrew McKevitt, Louisiana Tech University

PAPERS:
Yarimar Bonilla, Rutgers University–New Brunswick
The Wait of Disaster: Hurricanes and the Politics of Recovery and Resilience

Dara Strolovitch, Princeton University
When Bad Things Happen to Privileged People: Race, Gender, and the Subprime Non-Crisis of the 1990s

Amanda Haziz-Ginsberg, Rutgers University–New Brunswick
Terrorism and the Limits of Liberalism

Vivian Shaw, The University of Texas at Austin
Crisis Activism: Race, Gender, and Mobilization in the Aftermath of Disasters

Katy Gray, Rutgers University–New Brunswick
Streaming Crisis: Racialized State Violence, New Media, and Anticipatory Subjects

2:00 PM – 3:45 PM

093. The State and I: Cross-Disciplinary Approaches to Public Space and Public Action

Westin Peachtree Chastain H (Sixth)

CHAIR: Frank Cha, Virginia Commonwealth University

PAPERS:
Amanda Stuckey, University of Charleston
Reading States: Multisensory Literacies the 19th Century

David C. Pratt, College of William and Mary
Susan Hayward Wants to Live: State Correction, Industry Censorship, and a Transgressive Woman in the Hollywood Studio System

Sarah Stanford-Mcintyre, University of Wyoming
Naturalized Disaster: State Understandings of Risk and Contamination in Extractive Communities

Helis Sikk, DePauw University
Emergent States of Crisis in Queer Memory
THURSDAY, NOVEMBER 8, 2018

2:00 PM – 3:45 PM

094. Transoceanic Militarisms: At the Crossroads of Emergency and Emergence

Westin Peachtree Chastain I (Sixth)

CHAIR: Jana Lipman, Tulane University

PAPERS:

Laurel Mei-Singh, University of Hawai‘i Mānoa
Colliding Archipelagos: Oceanic Indigeneity in the American Lake

Juliet Nebolon, Harvard University
Circuits of Internment across Trans-Pacific Camps during World War II

Nidhi Mahajan, University of California–Santa Cruz
Rumor in the Port City: Navigating Insecurity and the War on Terror in the Indian Ocean

COMMENT: Jana Lipman, Tulane University

2:00 PM – 3:45 PM

095. Travel Bans and Border Walls: The Weaponization of Foreignness in the State of Racial Emergency

Westin Peachtree Chastain J (Sixth)

CHAIR: Avery F. Gordon, University of California–Santa Barbara

PAPERS:

Daniel Olmos, California State University–Northridge
Enemy Within and Without: Specters of Migration, Racial War-Making, and the Ungovernables of Empire

Maryam S. Griffin, University of Washington–Bothell Campus
The Muslim Ban and Discriminatory Intent: From Colorblindness to the State of Racial Emergency

Steven Osuna, California State University–Long Beach
The Transnational Moral Panic: Law and Order, Maras, and Free Trade in El Salvador

Cesar Rodriguez, San Francisco State University
A Crisis Mode of Hegemony: Donald Trump, Whiteness as the U.S. Tradition of Fascism, and Neoliberal Racial Revanchism

Yousef K. Baker, California State University–Long Beach
The Crisis of Liberalism, Anti-Muslim Racism, and the Changing Notion of Citizenship
2:00 PM – 3:45 PM

096. New Dimensions of Filipino-American Organizing: Emergent Radicalisms from the 1970s to the 2010s

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Robyn Magalit Rodriguez, University of California–Davis

PAPERS:
Karen B. Hanna, Trinity College

Michael Schulze-Oechtering, Western Washington University
If Two Are Dead, Many Will Take Their Place: The Committee for Justice for Domingo and Viernes (CJDV) and Third World Solidarity in the 1980s

Calvin Cheung-Miaw, Stanford University
Trans-Pacific Anti-Fascism: The Transnational Murders of Domingo and Viernes and the Boundaries of Democracy

Wayne Jopanda, University of California–Davis
Lesson Plans for Liberation: The Transformative (Re)Emergence of Trafficked Filipino Teachers in the Transnational Labor Movement

2:00 PM – 3:45 PM

097. Queering Intimacies of Empire

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Siobhan Somerville, University of Illinois at Urbana-Champaign

PAPERS:
Thomas X. Sarmiento, Kansas State University
Queer Filipinx American Crime Story: Cunanan, the Midwest, and the Imperial Violence of (Non)Belonging

Kathryn Vaggalis, University of Kansas
Imported Beauties, Ingenious Devices: Picture Brides and the Construction of Heteronormativity in U.S. Immigration Policy

Christine Bachman-Sanders, University of Minnesota–Twin Cities
My Real Gipsy: Queer Intimacy and Narratives of Empire in Elizabeth Pennell’s To Gipsyland (1893)
THURSDAY, NOVEMBER 8, 2018

COMMENT: Siobhan Somerville, University of Illinois at Urbana-Champaign

2:00 PM – 3:45 PM

098. An Ordinary State of Carceral Emergency: That’s What America Means, a Prison

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Sandra K. Soto, University of Arizona

PAPERS:

Dylan Rodriguez, University of California–Riverside
Mass Incarceration Rhetoric/Reform as Police Subsidy: The Fallout of Unintended Consequence

Gloria A. Negrete-Lopez, University of Arizona
Shackled and Handcuffed (Im)migrant Bodies: A Guided Analysis of the Performative Acts of Inclusion/Exclusion inside the Special Proceedings Courtroom in Tucson, Arizona

Katie Kane, The University of Montana
Badges and Beads: Understanding the Colonial History and Contemporary Labor Politics of Mass Incarceration in Montana

Louis Mendoza, Arizona State University–West
Post-Prison Memoirs and the Politics of Memory, Transformation, and Liberation

COMMENT: Sandra K. Soto, University of Arizona

2:00 PM – 3:45 PM

099. Transgressing the Transhemispheric South: Unsettling the Literary Landscape

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Ashvin R. Kini, Florida Atlantic University

PAPERS:

Salvador Zárate, University of California–Irvine
The Vital Poetics of Zora Neale Hurston and Luisa Moreno: Extractive Labor and Debt, 1921–1939

Joo Ok Kim, University of Kansas
The Pivot of the Future History of Eastern Asia Is Korea: Korean War’s Future History

Sunny Yang, University of Houston
Expanding the Southscape to the Global South: Cross-Racial Linkages in Komunyakaa’s Dien Cai Dau
Has Any Study Been Made by You or Others with Reference to Race?: Specters of Race and Disease at the Carville Leprosarium

2:00 PM – 3:45 PM
100. Unconventional Projects for an Unconventional Era: Creative and Multimedia Work in and beyond the Classroom

Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: Michael G. Winslow, Independent Scholar

PAPERS:
- Nathan Titman, Macalester College
  *What Now?: Genealogies of Activism and the Accompanying Classroom*
- Larissa Werhnyak, The University of Texas at Dallas
  *Keywords: A Portfolio Project for Exploring Alternative Genres and Discourses in American Studies Classrooms*
- Eloisa Valenzuela-Mendoza, Iowa State University
  *Teaching the State of Emergence: Multimedia Poetics and Claudia Rankine’s Citizen: An American Lyric*
- Allison Wanger, Miami University–Oxford
  *Emergent Pedagogies: Studying America from Abroad*

COMMENT: Michael G. Winslow, Independent Scholar

2:30 PM – 5:30 PM
101. Business Meeting: Regional Chapters Committee

Westin Peachtree Chastain A (Sixth)

4:00 PM – 5:45 PM
102. Program Committee: Everyday Utopias

Westin Peachtree Augusta 2 (Seventh)

CHAIR: Badia Ahad, Loyola University Chicago

PAPERS:
- Bianca C. Williams, CUNY Graduate School and University Center
  *More Than a Groove: Black Women, Happiness Pursuits, and the Seeking of a Black Paradise*
- Krista Franklin, Community Activist
  *Library of Love*
THURSDAY, NOVEMBER 8, 2018

Tricia Hersey-Patrick, The Nap Ministry
_The Nap Ministry_

Michelle D. Commander, Schomburg Center
_New Worldmaking and Afro-Speculation_

COMMENT: Stephanie L. Batiste, University of California–Santa Barbara

4:00 PM – 5:45 PM

103. Site Resources Committee: We Were Here before DACA, and We’ll Be Here after DACA: Latina/os in Atlanta and Their Quest for Academic Justice in the 21st-Century

_Westin Peachtree Augusta 3 (Seventh)_

CHAIR: Rodolfo Aguilar, Kennesaw State University

PANELISTS: Laura Emiko Soltis, Freedom University
A. Sanchez Gutierrez, Freedom University
Jessica Colotl, Community Organizer

4:00 PM – 5:45 PM

104. The Ideological Emergency of the Frontier

_Westin Peachtree Augusta A (Seventh)_

CHAIR: Jason Scott Cooke, Greensboro College

PAPERS: Megan LeBarron, Boston University
_The American Cosmopolis in L. Frank Baum’s_ The Wonderful Wizard of Oz

Alex Moskowitz, Boston College
_The Law of Economic Equivalence in James Fenimore Cooper’s_ The Pioneers

Marcus Heiligenthal, SUNY at Binghamton
_The Significance of the Market in American Neoliberalism: The Frontier Thesis and Milton Friedman_

Capron M. Hedgepath, Middle Tennessee State University
_Modern Frontiers: Landscape and the Shaping of Masculinities_

COMMENT: Jason Scott Cooke, Greensboro College
THURSDAY, NOVEMBER 8, 2018

4:00 PM – 5:45 PM

105. Structural and Infrastructural Violence: Environmental Justice in a New Frame

Westin Peachtree Augusta B (Seventh)

CHAIR: Teemu Ruskola, Emory University
PANELISTS: David L. Eng, University of Pennsylvania
Ashlie Sandoval, Northwestern University
Sonya Posmentier, New York University
Dana Luciano, Rutgers University–New Brunswick
Priscilla Wald, Duke University

4:00 PM – 5:45 PM

106. Imagining Otherwise across the Asias: Queer/Feminist Sites of Emergence

Westin Peachtree Augusta C (Seventh)

CHAIR: Karen Shimakawa, New York University
PAPERS: Bakirathi Mani, Swarthmore College
The Imperial Aesthetics of Diaspora: Race, Representation, and Photography
Kandice Chuh, CUNY Graduate School and University Center
Visualizing Time, or How to Distinguish between Asians and Orientals
Gayatri Gopinath, New York University
Unruly Visions: The Aesthetic Practices of Queer Diaspora
Nadine Naber, University of Illinois at Chicago
The Patriarchal System Is Murderous and Racism Kills: Performing Gender and Regime Change in Lebanon

4:00 PM – 5:45 PM

107. Remembering the 1980s through Black and Latinx Performance

Westin Peachtree Augusta D (Seventh)

CHAIR: Allison Page, Old Dominion University
THURSDAY, NOVEMBER 8, 2018

PAPERS:

Christine Capetola, The University of Texas at Austin
And We’ll Try to Imagine What It Looks Like: Prince, Synthesized Femininity, and the Political Potential of Vulnerability

Uri McMillan, University of California–Los Angeles
Dancing on Paper: Grace Jones, Antonio Lopez, and Surface Aesthetics

Richard T. Rodriguez, University of California–Riverside
Dedicated to the One I Love: Latino Audiences and the 1980s Tribute Band

Francesca Royster, DePaul University
Fast Cars and Soft Butch Blues: Tracy Chapman, Butch Recognition, and Cultural Memory

4:00 PM – 5:45 PM

108. Waiting To Be Heard: The Emergence of the Voices of Victims of America’s Racial Terror

Westin Peachtree Augusta E (Seventh)

CHAIR: Lisa Arellano, Colby College

PAPERS:

Yevette Richards, George Mason University
New Revelations from Louisiana’s Last Mob Lynching in Daylight

Jesse S. Carr, Beloit College
The Emergency of Now: Re-Purposing the Exception to Resist State Violence

Laura Wexler, Yale University
Silencing Which Past?: Kate Chopin and the Buried Story

LaTanya S. Autry, University of Delaware
Looking for Lynching

COMMENT: Lisa Arellano, Colby College

4:00 PM – 5:45 PM

109. Blackness, Race, and Indigeneity in the Pacific

Westin Peachtree Augusta F (Seventh)

CHAIR: Gerald Horne, University of Houston
THURSDAY, NOVEMBER 8, 2018

PANELISTS: Maile Arvin, University of Utah
          Ethan Caldwell, University of Hawai‘i at Mānoa
          Robbie Shilliam, Johns Hopkins University
          Joyce Pualani Warren, University of Oregon
          Nitasha Sharma, Northwestern University

4:00 PM – 5:45 PM
110. Monsters, Spirits, and Replicant Others: Crisis, (Re)creation, and Endurance in Latinx Borderlands

Westin Peachtree Augusta G (Seventh)

CHAIR: Maria K. John, University of Massachusetts–Boston

PAPERS: William A. Calvo-Quiros, University of Michigan–Ann Arbor
         Emerging Saints of Crisis: La Santa Muerte in Neo-NAFTA times
         Lauren (Robin) H Derby, University of California–Los Angeles
         Living with Werewolves: Everyday Encounters with the Ambient Dead in the Haitian-Dominican Frontier
         Laura Grappo, Wesleyan University
         Doppelgangers, Replicants, and Uncanny Others: Latinxs as Monstrous Doubles in the Contemporary United States
         Cristina Santos, Brock University
         Echoes of Erasure: Remembering Victims of Femicide

4:00 PM – 5:45 PM
111. Static, Beats, and Chains: Sound Matters in Black (After)Lives

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Mathew Swiatlowski, University of North Carolina at Chapel Hill

PAPERS: Edwin Hill, University of Southern California
         Black Static, or Defecation on the Microphone
         Loren Kajikawa, George Washington University
         Making Beats, Producing Meaning: Johnny J and Tupac Shakur’s Life Goes On
         Christina Zanfagna, Santa Clara University
         Carceral Soundings and the Specter of Chain Gangs in Black Popular Music
THURSDAY, NOVEMBER 8, 2018

4:00 PM – 5:45 PM

112. Ecologies of Black Childhood

Westin Peachtree Chastain 2 (Sixth)

CHAIR: Miyisha Priest, New York University

PAPERS:

Samira Abdur-Rahman, University of San Francisco
Black Women Writers, Childhood, and Ecological Futures

Crystal S. Rudds, City Colleges of Chicago–Malcolm X College
Reclaiming Spaces of Play: The Outdoors and Diaspora in Dayveon and Moonlight

Joel Wendland, Grand Valley State University
Hello, We Are Here: Space and the Subversion of Dominant Narratives in Men We Reaped

Janene Ryan, Rutgers University–Camden
Communal Mobility in Urban Settings and Black Childhood

Deszeree Thomas, Rutgers University–New Brunswick
Ecological Theory and Children’s Geographies

COMMENT: Miyisha Priest, New York University

4:00 PM – 5:45 PM

113. Transnational Feminist Methodologies: Incommensurability, Relationality, and Illegibility

Westin Peachtree Chastain C (Sixth)

CHAIR: Grace Hong, University of California–Los Angeles

PANELISTS:

Rachel Colleen Fabian, SUNY at Purchase College
Jessica Millward, University of California–Irvine
Zeynep K. Korkman, University of California–Los Angeles

COMMENT: Grace Hong, University of California–Los Angeles
THURSDAY, NOVEMBER 8, 2018

4:00 PM – 5:45 PM

114. Murderous Feeling: The Form and Content of Retribution and Violence in Black and Indigenous Literature

Westin Peachtree Chastain D (Sixth)

CHAIR: Shirley Samuels, Cornell University

PAPERS: Melanie Benson Taylor, Dartmouth College
Indian Killers: The Violent Discontents of Colonial Capitalism

Corrine E. Collins, Northwestern University
Violent Intimacies: Queer Multiraciality and Interracial Parenthood in Danzy Senna’s Caucasia

Courtney R. Baker, Occidental College
The Grift of Death: The Ethics of Murder Narratives

Chad B. Infante, University of Maryland–College Park
Dissemblance and Black and Native Women’s Murderous Feeling

4:00 PM – 5:45 PM

115. Performing under Settler Colonial Crisis: Black and Indigenous Mobilizing on the Stage, Screen, and Streets

Westin Peachtree Chastain E (Sixth)

CHAIR: Shona N. Jackson, Texas A & M University–College Station

PAPERS: Felicia Bevel, Brown University
(Un)doing Settler Colonialism Abroad: Paul Robeson’s Fight for Aboriginal Rights in Australia

Elizabeth Rule, Brown University
Confronting Anti-Blackness, Challenging Settler Colonialism: First Nations Feminist Television

Kyle T. Mays, University of California–Los Angeles
Indigenous Hip Hop and Decolonization: Toward a Global Indigenous Popular Culture

Channon S. Miller, University of San Diego
What Our Bodies Know to Be True: White Violence, Black Maternal Loss, and Performative Resistance

COMMENT: Shona N. Jackson, Texas A & M University–College Station
116. Mobilizing Indigenous Economies of Abundance against Climate Change and Late-Liberal, Settler Colonial Exhaustion

Westin Peachtree Chastain F (Sixth)

CHAIR: Naoko Shibusawa, Brown University

PAPERS:
- Katherine Achacoso, University of Hawai‘i at Mānoa
  Constellations of Emergence: (Un)mapping Settler Environmentalism in Mindanao
- Laura E. Lyons, University of Hawai‘i at Mānoa
  No Man Is an Island: Imagined Sustainability on LāNa‘I
- Candace L. Fujikane, University of Hawai‘i at Mānoa
  Mo‘o Cascade Effects on a Planetary Scale: ‘Ōiwi Remappings of the Exhuastions of Climate Change

4:00 PM – 5:45 PM

117. Archival Justice: Minding the (Human) Gap in Teaching and Research

Westin Peachtree Chastain G (Sixth)

CHAIR: Lorgia Garcia, Harvard University

PANELISTS:
- Medhin Paolos, Community Activist
- Betina Kaplan, University of Georgia
- Lorgia Garcia, Harvard University

4:00 PM – 5:45 PM

118. Emergent Counter-Topographies, Infrastructures, and Geneologies of Struggle

Westin Peachtree Chastain H (Sixth)

CHAIR: Ujju Aggarwal, The New School

PANELISTS:
- Ujju Aggarwal, The New School
- Shana Agid, Parsons School of Design
- Mildred Beltre, University of Vermont
- Nicole Burrowes, The University of Texas at Austin
- Deshonay Dozier, CUNY Graduate School and University Center
- Laura Y. Liu, The New School
THURSDAY, NOVEMBER 8, 2018

4:00 PM – 5:45 PM

119. Emerging Carceral State Formations: Prison and Jail Expansion in the Rural United States

Westin Peachtree Chastain I (Sixth)

CHAIR: Andrea Morrell, CUNY Guttman Community College

PAPERS: Jacob Kang-Brown, Vera Institute of Justice
Incarceration in the City and Countryside

Jack Norton, Vera Institute of Justice
Managing to Get By: Jail, Crisis, and Social Reproduction

Judah Schept, Eastern Kentucky University
Cages in the Coalfields: Police Power and Prison Building in Central Appalachia

Anne Bonds, University of Wisconsin–Milwaukee
Placing the Rural in Critical Carceral Studies

COMMENT: Andrea Morrell, CUNY Guttman Community College

4:00 PM – 5:45 PM

120. Militarism and Capitalism: The Work and Wages of Violence

Westin Peachtree Chastain J (Sixth)

CHAIR: Simeon Man, University of California–San Diego

PANELISTS: A. Naomi Paik, University of Illinois at Urbana-Champaign

Betsy Beasley, The University of Texas at Austin

Eli Jelly-Schapiro, University of South Carolina

Eric Covey, University of Abuja

Patrick Chung, University of Maryland–College Park

Simeon Man, University of California–San Diego
THURSDAY, NOVEMBER 8, 2018

4:00 PM – 5:45 PM
121. In the Aftermath of Disaster: Transcultural Intimacies across Geopolitics and the Human/Non-Human Divide

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Ayanna Yonemura, California State University–Sacramento

PAPERS: Wendy Allison Lee, Skidmore College
Inhuman Intimacies: Reorienting Invasive Species in The Birds and Gremlins

4:00 PM – 5:45 PM
122. Sex Negativities: The Discursive and Institutional Life of Sexual Violence

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Jennifer McClearen, The University of Texas at Austin

PAPERS: Moon Charania, Spelman College
The Untouchable of Theory, or the Unbearable of Sex: Storied Socialities, Sexual Violence, and Women of Color

Brandon A. Robinson, University of California–Riverside
Sex Panics and LGBT Youth Homelessness

Jane Ward, University of California–Riverside
When Sex Is Doomed: Eugenics, Rape, and Heterosexuality in the 20th Century

4:00 PM – 5:45 PM
123. Catastrophes of the Human and Architectures of Emergence

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Jack Halberstam, Columbia University

PANELISTS: Lilian Mengesha, Tufts University
Kemi Adeyemi, University of Washington–Seattle Campus
Joseph M. Pierce, Stony Brook University
Chandan Reddy, University of Washington–Seattle Campus
Jack Halberstam, Columbia University
THURSDAY, NOVEMBER 8, 2018

4:00 PM – 5:45 PM

124. Against Work: Disability, Labor, and the Crisis of Human Worth

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Jina Kim, Smith College
PANELISTS: Leon J. Hilton, Brown University
Lezlie Frye, University of Utah
Jina Kim, Smith College

4:00 PM – 5:45 PM

125. Trans-Pacific Cold War in Movements: Entanglements of Taiwan, Japan, the United States, and China

Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: To Be Determined
PAPERS: Yi-Hung Liu, University of Hawai‘i at Mānoa
Traces of Anti-Americanism: Taipei, Tokyo, and U.S. Intervention in the 1950s
Lei Zhang, University of Minnesota–Twin Cities
From Tiananmen Square to Capitol Hill: Chinese Student Activism in the United States, 1989–1992
Tomoaki Morikawa, University of Hawai‘i at Mānoa
Workers Cultural Network: Remapping of the U.S. Occupation in Tokyo Nambu in the 1950s
Guoqian Li, University of Hawai‘i at Mānoa
Black Radical Imagination: The Black Panthers and the Chinese Communists

4:00 PM – 9:00 PM

126. Business Meeting: Nominating Committee

Westin Peachtree Savannah D (Ninth)
THURSDAY, NOVEMBER 8, 2018

6:00 PM – 7:30 PM
127. Business Meeting: ASA’s Undergraduate Initiative
     Westin Peachtree Chastain A (Sixth)
     PANELISTS: Mérida M. Rúa, Williams College
                 Lucien Baskin, CUNY Bernard M. Baruch College
                 Kandice Chuh, CUNY Graduate School and
                 University Center
                 Roderick Ferguson, University of Illinois at Chicago

6:00 PM – 7:30 PM
128. Environment and Culture Caucus: Film Screening: The Land Beneath
     Our Feet
     Westin Peachtree Chastain I (Sixth)

7:00 PM – 8:30 PM
129. Welcome Reception/Celebration of Authors/Exhibit Open
     Westin Peachtree Peachtree BR Exhibits (Eighth)
130. Committee on Departments, Programs, and Centers: Breakfast Forum: Subverting the Hustle: Emergence and Transformation within the University Complex

Westin Peachtree Augusta 1 (Seventh)

CHAIR: Nicole King, University of Maryland–Baltimore County
PANELISTS: Abigail Boggs, Wesleyan University
Edwin Martini, Western Michigan University
Theresa Runstedtler, American University
P. A. Williams-Forson, University of Maryland–College Park
Joshua C. Woodfork, Skidmore College

131. The Demonic Grounds of Decolonial Performance

Westin Peachtree Augusta 2 (Seventh)

CHAIR: Danielle Heard Mollel, University of California–Davis
PAPERS: Natalie M. Léger, CUNY Queens College
Haiti and the Time Beyond the Colony
Kavita Ashana Singh, University of Houston
Caribbeanizing Arendt: Walcott’s Independence Pageant
Armando García, University of California–Riverside
Opaque Indians: Xandra Ibarra and Emilio Rojas
Eziaku Nwokocha, University of Pennsylvania
Make Me Look African: Headwraps and Race in Haitian Vodou
COMMENT: Danielle Heard Mollel, University of California–Davis

132. The U.S. War on North Korea

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Christine Hong, University of California–Santa Cruz
PANELISTS: Christine Hong, University of California–Santa Cruz
Monica Kim, New York University
FRIDAY, NOVEMBER 9, 2018

Crystal Baik, University of California–Riverside
Hyun Lee, Nodutdol for Korean Community Development
Deann Borshay Liem, Independent Scholar

8:00 AM – 9:45 AM
133. Critical Ethnic Studies Committee: White Settler States, Emerging Accountability, and Decolonial Provocations

Westin Peachtree Augusta A (Seventh)

CHAIR: Douglas S. Ishii, Emerson College
PANELISTS: Hiilei J. Hobart, Columbia University
Raul Melgoza, University of Colorado–Boulder
Douglas S. Ishii, Emerson College
Kathryn Walkiewicz, University of California–San Diego
Shaista Patel, University of Toronto
Maria A. Windell, University of Colorado–Boulder

8:00 AM – 9:45 AM
134. Conspiracy, Confederacy and Revolt: Scenes from Antebellum America

Westin Peachtree Augusta B (Seventh)

CHAIR: Benjamin Fagan, Auburn University
PAPERS: Ajay K. Batra, University of Pennsylvania
Conspiracy's Imprints: Denmark Vesey and the Nonevent of Insurrection
Regis Fox, Grand Valley State University
Crazy for Abolition: A Theory of Emergent Black Womanhood
Kelly L. Bezio, Texas A & M University–Corpus Christi
Why Don’t Black Lives Matter?: Pastoral Racism in British Colonial Discourse
Juliane Braun, Auburn University
Contested Souths: Louisiana and the Creation of a Hemispheric Confederacy
FRIDAY, NOVEMBER 9, 2018

8:00 AM – 9:45 AM

135. Body Burdens: Trauma, Toxicity, and the (Re)Production of Harm

Westin Peachtree Augusta C (Seventh)

CHAIR: Benjamin Rubin, CUNY Graduate School and University Center

PAPERS:
- Wesley L. Attewell, University of Toronto
  Toxic Infrastructures: Logistics Labour as Slow Death
- Rachelle S. Berry, University of Georgia
  Foreclosing on Black Futures: Examining the Latent Consequences of Demolitions and Foreclosures in Detroit
- Kessie Alexandre, Princeton University
  Infrastructure Burdens: Floods, Body, and Progress
- Emily Mitchell-Eaton, Bennington College
  Half-Lives and After-Lives of Empire: Post-Nuclear Trauma and Toxic Grief

8:00 AM – 9:45 AM


Westin Peachtree Augusta D (Seventh)

CHAIR: Mary McDonald, Georgia Institute of Technology

PAPERS:
- Erin C. Tarver, Emory University
  Women Fans and the Social Potential of Epistemic Privilege: On Knowing-How beyond Knowing-That
- Katherine Mooney, Florida State University
  The Day I Became a Female Chauvinist: Love, Thoroughbred Racing, and Political Consciousness
- Nicholas E. Miller, Valdosta State University
  I Slid into Her DMs: Fan Fictions, Queer Ships, and Emergent Narratives of Social Justice in Women’s Sports
- Noah Cohan, Washington University in St. Louis
  Always a Man at the Ready to Tell You That You Got It Wrong: Stacey May Fowles’s Feminist Re-Writings of Baseball Fan Culture

COMMENT: Mary McDonald, Georgia Institute of Technology
FRIDAY, NOVEMBER 9, 2018

8:00 AM – 9:45 AM
137. The Tacky South

Westin Peachtree Augusta E (Seventh)

CHAIR: Monica Miller, Middle Georgia State University

PAPERS: Jolene Hubbs, The University of Alabama
Social Class and the Civil War
Garth J. Sabo, Michigan State University
We Were the Bad Poor: Trash and the Limits of Tackiness
Jill E. Anderson, Tennessee State University
Eat Dirt and Die Trash: Tacky White Southerners in The Golden Girls and Murder She Wrote

COMMENT: Katharine A. Burnett, Fisk University

8:00 AM – 9:45 AM
138. U.S. Political Prisoners and the Emergence of Revolutionary Strategies

Westin Peachtree Augusta F (Seventh)

CHAIR: Laura Browder, University of Richmond

PANELISTS: Sara Benson, San Jose State University
Margaret M. Power, Illinois Institute of Technology
Robyn Spencer, CUNY Brooklyn College
Laura Browder, University of Richmond

8:00 AM – 9:45 AM
139. Black Futures, Femmes, and Freedom Dreams: Visioning Black Life as Liberatory Praxis

Westin Peachtree Augusta G (Seventh)

CHAIR: Treva B. Lindsey, The Ohio State University

PAPERS: Brittney Cooper, Rutgers University–New Brunswick
The Future of Black Studies (In Theory)
Kaila A. Story, University of Louisville
Fear of a Black Femme: The Conundrum of Being a Black Queer Feminist Femme While Teaching Black, Queer and Feminist Studies
**FRIDAY, NOVEMBER 9, 2018**

Susana M. Morris, Georgia Institute of Technology  
*The (Im)Possibility Utopia*

Joan Morgan, New York University  
*Controlled Images and Cultural Reassembly: Material Black Girls Living in an Avatar World*

8:00 AM – 9:45 AM

140. The Emergence of Trump and the Emergency of Trumpism

*Westin Peachtree Chastain 1 (Sixth)*

CHAIR: Liam Kennedy, University College Dublin

PAPERS:

Donald Pease, Dartmouth College  
*The Emergence of Donald Trump’s Alternative America: A Critical Genealogy*

Penny Von Eschen, Cornell University  
*Nostalgia, Triumphalism, and New Enemies: Post-1989 Roots of the Rise of Trump*

Hamilton Carroll, University of Leeds  
*If You Want to Know Why 2016 Happened, Read This Book: Class, Race, and the Literature of Disinvestment*

COMMENT: Liam Kennedy, University College Dublin

8:00 AM – 9:45 AM

141. Internationalism and Palestine

*Westin Peachtree Chastain 2 (Sixth)*

CHAIR: Craig Willse, George Mason University

PAPERS:

Salah D. Hassan, Michigan State University  
*My Name is Rachel Corrie and the Performance of International Solidarity in Palestine*

Cynthia Franklin, University of Hawai‘i at Mānoa  
*States of Emergence: How Liberalism Becomes Radicalism in Zionist America*

Andrew Ross, New York University  
*Building the Houses of Zion: Political Sweat Equity for Palestinians*

COMMENT: Craig Willse, George Mason University
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8:00 AM – 9:45 AM

142: The Role of Education and Cultural Exchange in Mitigating Crises: Case Studies of Exchanges between the U.S. and China

Westin Peachtree Piedmont 5 (Twelfth)

CHAIR: Meirong Fu, Beijing Foreign Studies University

PRESENTERS:
- Meirong Fu, Beijing Foreign Studies University
  Learning and Understanding: Personal and Professional Effects of the Chinese Scholars’ Fulbright Experience in the United States
- Jinzhao Li, Beijing Foreign Studies University
  Transnational Feminist Crises and Opportunities: From China’s Vagina Monologues to the Chinese #MeToo Movement
- Huihua Liu, Beijing Language and Culture University
  On the Future of U.S.-China Educational Exchanges: A Perspective of America’s China Identity and American Domestic Politics

8:00 AM – 9:45 AM

143. Student Activism in the Age of Trump, #MeToo, and #BlackLivesMatter: Atlanta Student Activists in Conversation

Westin Peachtree Chastain C (Sixth)

CHAIR: Mary Phillips, CUNY Lehman College

PANELISTS:
- Clarissa Brooks, Spelman College
- Mary-Pat Hector, Spelman College

8:00 AM – 9:45 AM

144. Outside the Archive: Feminist and Queer Afro-Asian Formations

Westin Peachtree Chastain D (Sixth)

CHAIR: Vanita Reddy, Texas A & M University–College Station

PANELISTS:
- Apryl Berney, San Jose State University
- Tamara Bhalla, University of Maryland–Baltimore County
- Mingwei Huang, University of Minnesota–Twin Cities
- Anantha Sudhakar, San Francisco State University

Westin Peachtree Chastain E (Sixth)

CHAIR: Brigitte G. Bailey, University of New Hampshire

PAPERS:

Will B. Mackintosh, University of Mary Washington
Manitous in the Springs: Imagined Indians and Elite Tourism in the Long 19th Century

Emma Newcombe, Skidmore College
Invisible Danger: Rethinking Race and Nation in Mammoth Cave, Kentucky

Theresa McCulla, National Museum of American History
Tourists on the Levee: Landscapes of Labor, Leisure, and Resistance in Postbellum New Orleans

Emily Gephart, Tufts University
William Trost Richards: Pictorial Immersion on the Shore

COMMENT: Brigitte G. Bailey, University of New Hampshire

146. In the Flesh: Black and Brown Performance in the Age of Emergence

Westin Peachtree Chastain F (Sixth)

CHAIR: CR Snorton, Cornell University

PANELISTS:

Joshua Chambers-Letson, Northwestern University
Soyica Colbert, Georgetown University
Amber J. Musser, George Washington University
Tavia Nyong’o, Yale University
Sandra Ruiz, University of Illinois at Urbana-Champaign
Shane Vogel, Indiana University–Bloomington

147. Between Nothingness and Infinity: Black Joy, Nihilism, and Other Theologies

Westin Peachtree Chastain G (Sixth)

CHAIR: Ahmad Greene-Hayes, Princeton University
FRIDAY, NOVEMBER 9, 2018

PANELISTS:  
La Marr Jurelle Bruce, University of Maryland–College Park  
Ahmad Greene-Hayes, Princeton University  
Alexis Gumbs, University of Minnesota–Twin Cities  
Darnell Moore, Independent Scholar  
Christina Sharpe, York University,  
Calvin Warren, Emory University

8:00 AM – 9:45 AM

148. Trans* and Queer Embodiments of Sanación: Latinx Territories of the Body and the Spiritual  

Westin Peachtree Chastain H (Sixth)

CHAIR:  
Eden Consenstein, Princeton University

PAPERS:  
Daniel B. Coleman Chavez, University of North Carolina At Greensboro  
Trans* Embodiments as Trans-Feminist Performance Praxes of Sanación

Pedro DiPietro, Syracuse University  
Hallucinating Knowing and other Emerging Remedios in Xicana and Latina Feminisms.

COMMENT:  
Eden Consenstein, Princeton University

8:00 AM – 9:45 AM

149. Animal States: Materiality, Animality, and Desire  

Westin Peachtree Chastain I (Sixth)

CHAIR:  
Greta L. LaFleur, Yale University

PAPERS:  
Whitney Barlow Robles, Harvard University  
The Lost Serpent: Enchanting Rattlesnakes in the Revolutionary Atlantic

Carla Cevasco, Rutgers University–New Brunswick  
Mortification and Meat: Natives, Settlers, Animals, and the Undisciplined Body in Colonial North America

Mark B. Kelley, Florida International University  
Carving Feelings: Interspecies States in 19th Century Whale Tooth Scrimshaw
Rebecca Scofield, University of Idaho  
*Flesh and Leather: Consuming and Preserving Enactments of Charity at the Houston Livestock Show*

**8:00 AM – 9:45 AM**

150. Breakfast Forum: Students’ Committee Mock Job Interview  
*Westin Peachtree Overlook (Sixth)*

**PANELISTS:**  
GerShun Avilez, University of North Carolina at Chapel Hill  
Nicholas D. Krebs, Washington State University  
Ralph E. Rodriguez, Brown University

**8:00 AM – 9:45 AM**

151. The Urgency of Aesthetics: Portrayals of Black Women in a Time of Emergency  
*Westin Peachtree Peachtree 1 (Eighth)*

**CHAIR:**  
Marlo Denice David, Purdue University

**PAPERS:**  
I Augustus Durham, University of Maryland–College Park  
*She Did Crawl Backwards ‘Til She Walked: On Punctuating Nola Darling, Musical Notation, and Enjoying the It You Cannot Have*  
Janee Moses, University of Michigan–Ann Arbor  
*And That’s the Way It Was Planned: Toward a History of Post-War Black Girlhood*  
Robert J. Patterson, Georgetown University  
*Nippy’s Blues: Whitney Houston, Neoliberalism, and Post-Racial Destructive Desires*  
Petal Samuel, University of North Carolina at Chapel Hill  
*A Universe of Silence: Black Dispossession, the Right to Quiet, and M. Nourbese Philip’s Terrains of Silence*  
Meina Yates-Richard, Emory University  
*The Acoustic Aesthetics of Black Womanhood in/as Emergence/y: Black Maternal Soundings in Douglass, Ellison, Cliff, and Diaz*

**COMMENT:**  
Marlo Denice David, Purdue University
152. Subterranean and Tectonic: Strategic Clarifications for the Study of Canadian Carceral Expansion

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Owen Toews, University of Alberta

PAPERS:

Patrick DeDauw, Cuny Graduate School and University Center
*Why Prisons, Why Now?: Renovating Settler Colonial Explanations for Canadian Carceral Change*

Sophie O’Manique, CUNY Graduate School and University Center
*Fairer and More Effective for Whom?: Reorganizing Canadian Youth Detention out of Sight*

Bronwyn Dobchuk-Land, University of Winnipeg
*Understanding the Place of the Remand Crisis in Settler Colonial Carceral Expansion*

COMMENT: Owen Toews, University of Alberta

153. Philippine-American Intersections and the Emergence of Trans-Pacific Studies

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Patrick Lawrence, University of South Carolina–Lancaster

PAPERS:

Spencer Tricker, Clemson University
*Y Nunca Olvida La Ofensa: Jose Rizal’s El Filibusterismo as an Inter-Imperial Archive of Revenge*

Alyssa A. Hunziker, University of Florida
*The Emergence of Philippine-American Indian Solidarity in Leslie Marmon Silko’s Ceremony and Peter Bacho’s Entries*

Tyler Monson, Marquette University
*Grotesque Nationalism and the Emergence of Elite Global Gays in the Novels of R. Zamora Linmark*
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8:00 AM – 9:45 AM

154. Emerging U.S. Colombianidades

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Ariana Ochoa Camacho, University of Washington–Tacoma Campus

PANELISTS: Yamil Avivi, Independent Scholar
Catalina Esguerra, University of Michigan–Ann Arbor
Héctor Fernández L’Hoeiste, Georgia State University
Jennifer Harford Vargas, Bryn Mawr College
Johana Londono, SUNY at Albany
Cathryn Merla-Watson, The University of Texas–Rio Grande Valley
Ariana Ochoa Camacho, University of Washington–Tacoma Campus

8:00 AM – 9:45 AM

155. Black Feminist Poetics, Narratives, and Humor

Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: Victoria E. Thomas, University of Washington–Seattle Campus

PAPERS: Jalylah Burrell, Rice University
Deliberate Design: Barbara Brandon, Black Feminism, and the American Comedic Tradition

Maurice A. Evers, University of Florida
Lyric (Anti-)Blackness: Claudia Rankine’s Poetics of Mourning

Casidy Campbell, University of Michigan–Ann Arbor
Spectacular Black Space: Reconfiguring the Violence of the Digital on Black Girl (Counter)Narratives

Rebecca L. Fussell, Michigan State University
Claudia Rankine’s Citizen: An American Lyric and Quotidian Discourses of Survival and Resistance

8:00 AM – 9:45 AM

156. Business Meeting: Gender and Sexuality Studies Committee

Westin Peachtree Savannah D (Ninth)
FRIDAY, NOVEMBER 9, 2018

8:00 AM – 9:30 AM
157. Mentoring Breakfast: Children and Youth Studies Caucus
Westin Peachtree The Café

10:00 AM – 11:45 AM
158. Committee on Departments, Programs, and Centers: Pedagogies, Emergent Capacities and Sustaining the Magic of American Studies
Westin Peachtree Augusta 1 (Seventh)
CHAIR: Frieda Knobloch, University of Wyoming
COMMENTS: Deborah E. Whaley, University of Iowa
Carmen Birkle, Philipps-Universität Marburg
Philip Deloria, University of Michigan–Ann Arbor
Alexander Olson, Western Kentucky University
Taylar D. Stagner, University of Wyoming

10:00 AM – 11:45 AM
159. War and Peace Studies Caucus: Local Emergencies, Emergent Empires, and Prehistories of the War on Terror
Westin Peachtree Augusta 2 (Seventh)
CHAIR: Irene Garza, Yale University
PAPERS:
Sarah Papazoglakis, University of California–Santa Cruz
Emerging Radicalism in Marie Vieux-Chauvet’s Love
Elizabeth K. Wolfson, Brown University
American Archaeology and Imperial Interludes in the Post-Ottoman Middle East
Karen Miller, CUNY LaGuardia Community College
Terrains of Dissent: Struggles over Muslim Land Dispossession in the 1930s Philippines
Stefan Aune, University of Michigan–Ann Arbor
Always Insurgent Indians and the Cultural Politics of the War on Terror
COMMENT: Irene Garza, Yale University
FRIDAY, NOVEMBER 9, 2018

10:00 AM – 11:45 AM

160. Transnational Imaginaries of North Korea: Histories, Politics, and Cultures

**Westin Peachtree Augusta 3 (Seventh)**

**CHAIR:** Helen Jun, University of Illinois at Chicago

**PAPERS:**
- Quinn Lester, Johns Hopkins University
  *Juche and the Ghetto: The Black Panther Party Goes to North Korea*

- Lisa Ho, University of California–San Diego
  *Forgotten in the Global War on Terror: Reading North Korea’s Ideological Utility in the Muslim Travel Ban*

- Terry K. Park, University of Maryland–College Park
  *Deserving of Freedom: Liberty in North Korea’s Media Representations of the North Korean Refugee*

**COMMENT:** Helen Jun, University of Illinois at Chicago

10:00 AM – 11:45 AM

161. Contradictory Counter-Discourses: Continuing Complicities and Emerging Solidarities

**Westin Peachtree Augusta A (Seventh)**

**CHAIRS:**
- Rene Dietrich, University of Mainz
- Carsten Junker, TU Dresden

**PAPERS:**
- Karen N. Salt, University of Nottingham
  *From Africville to Reparative Activism: Converting Emergencies into Sustenance in the Age of Twilight*

- Darieck Scott, University of California–Berkeley
  *I’d Rather Have Monsters Instead of Murderers: Fantasy and Possibilities of Black Feminist Counter-Discourses*

- Karlie Rodriguez, Emory University
  *Transtime and the Colonial Subject in Raquel Salas Rivera’s Puerto Rico*

**COMMENT:** Christopher Breu, Illinois State University
FRIDAY, NOVEMBER 9, 2018

10:00 AM – 11:45 AM

162. The Climate of Emergency

Westin Peachtree Augusta B (Seventh)

CHAIR: Stephanie Foote, West Virginia University

PAPERS:

Cristobal Silva, Columbia University
Epidemiology, National Security, and the New Climate Frontier

Jake Frederick, Lawrence University
Controlling Conflagration: Historical Lessons for Cities in Flames

Hester Blum, Pennsylvania State University
Our Ice Ages

John Levi Barnard, The College of Wooster
The Oxen of the Sun: Meat, Methane, and the Atmosphere of History

COMMENT: Stephanie Foote, West Virginia University

10:00 AM – 11:45 AM

163. Race and Disability Justice

Westin Peachtree Augusta C (Seventh)

CHAIR: H. Rakes, Oregon State University

PAPERS:

Stephen Knadler, Spelman College
Un-Nerving Blackness: The Ecology of Black Disability and Coming of Age in the Dark Ghetto

Jessica S. Stokes, University of California–Davis
Slow Reading: Embodied Disabled Practice as Slow Scholarship

Rebecca Sanchez, Fordham University
Linguistic Precarity and Crip of Color Critique

Kai Hang Cheang, University of California–Riverside
Collateral Pain in Yoonmee Chang’s Three Poems and Hanya Yanagihara’s A Little Life

10:00 AM – 11:45 AM

164. Sports Studies Caucus: Rebel Workers and Emergent Forms of Labor, Time, and Value in the World of Sport

Westin Peachtree Augusta D (Seventh)

CHAIR: Lucia Trimbur, The City University of New York
FRIDAY, NOVEMBER 9, 2018

PANELISTS: Ben Carrington, University of Southern California
Amira Rose Davis, Pennsylvania State University
Rodolfo “Rudy” Mondragón, University of California–Los Angeles
Theresa Runstedtler, American University
Lucia Trimbur, The City University of New York

10:00 AM – 11:45 AM
165. The Woke South
Westin Peachtree Augusta E (Seventh)
CHAIR: Michael Bibler, Louisiana State University–Baton Rouge
PANELISTS: Sharon P. Holland, University of North Carolina at Chapel Hill
Elizabeth Rodriguez Fielder, University of Pittsburgh
Jaime Harker, University of Mississippi
Michael Bibler, Louisiana State University–Baton Rouge
Camille Flint, Louisiana State University

10:00 AM – 11:45 AM
166. Emerging Keywords for Higher Education: Art, Engagement, Inclusion, Safe
Westin Peachtree Augusta F (Seventh)
CHAIR: Bruce Burgett, University of Washington Bothell
PANELISTS: Lisa Y. Lee, National Public Housing Museum
George J. Sanchez, University of Southern California
Rebecca Wanzo, Washington University In St. Louis
Christina B. Hanhardt, University of Maryland–College Park
COMMENT: Glenn Hendler, Fordham University
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10:00 AM – 11:45 AM

167. Black in the Archive

Westin Peachtree Augusta G (Seventh)

CHAIR: Clark Barwick, Indiana University–Bloomington

PAPERS:

Adalaine Holton, Stockton University
Archival Skepticism and the (Im)possibilities of Recovering African Diaspora History

Conor Tomás Reed, CUNY Graduate School and University Center
Audre Lorde’s Emergent Pedagogical Archives: From BlackStudies to Deotha to Black Lives Matter

Magdalena J. Zaborowska, University of Michigan–Ann Arbor
Black Queer Emergencies: James Baldwin’s House and Digital Humanities Literacy

10:00 AM – 11:45 AM

168. Critical Ethnic Studies Committee: Academic Labor, Austerity, and Authoritarianism

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Ronak Kapadia, University of Illinois at Chicago

PANELISTS:

Jordan T. Camp, Barnard College
Christina Heatherton, Barnard College
Ronak Kapadia, University of Illinois at Chicago
Liat Ben-Moshe, University of Toledo
Rachel Ida Buff, University of Wisconsin–Milwaukee
Umayyah Cable, Northwestern University
David M. Hernandez, Mount Holyoke College
Michelle Jones, New York University
Tiffany King, Georgia State University
Nicholas D. Krebs, Washington State University
Marisol LeBrón, Dickinson College
Jennifer Marley, The University of New Mexico
Keeanga-Yamahtta Taylor, Princeton University
Yvonne Wichman, Kennesaw State University
Samantha Parsons, UnKoch My Campus
10:00 AM – 11:45 AM

169. The Emerging Field of Working-Class Studies

*Westin Peachtree Chastain 2 (Sixth)*

**CHAIR:** Christie Launius, Kansas State University

**PANELISTS:**
- Terry Easton, University of North Georgia
- Michele Fazio, University of North Carolina at Pembroke
- Vanessa Fonseca-Chavez, Arizona State University–Polytechnic
- Scott Henkel, University of Wyoming
- Christie Launius, Kansas State University

10:00 AM – 11:45 AM

170. Representing America Abroad: Funding Opportunities for American Studies Scholars via the Fulbright Scholar Program

*Westin Peachtree Piedmont 5 (Twelfth)*

**CHAIR:** Michelle Bolourchi, Institute of International Education

10:00 AM – 11:45 AM

171. White Nationalist Roots of Trumpism

*Westin Peachtree Chastain C (Sixth)*

**CHAIR:** A. J. Bauer, New York University

**PAPERS:**
- Aidan Smith, Tulane University
  *A Passionate Advocate: Ivanka, White Supremacy, and Women’s Equality in the Trump Administration*
- Andrew Harnish, University of North Dakota
  *Donald Trump’s Lost Pasts, Mistaken Presents, and Privileged Construction of Infallibility*
- Sally A. Robinson, Texas A & M University–College Station
  *Deja Vu All Over Again: The Perpetual Crisis of White Masculinity*
10:00 AM – 11:45 AM

172. Aesthetic Form and Racial Formation: Reforming a History of Race’s Emergence

Westin Peachtree Chastain D (Sixth)

CHAIR: To Be Determined

PAPERS:
- Ricardo Montez, The New School
  Suspended Subjects: A Figurative History of Lynching in Vincent Valdez’s The City and The Strangest Fruit Series
- Marci Kwon, Stanford University
  Still Stranded Here on Earth: Martin Wong, Angels of Light, and Cantonese Opera
- Ivan A. Ramos, University of Maryland–College Park
  On Trying Not to Mean Anything: Paul Pescador and the (Barely) Meeting Points between Brown and Queer Form
- Hentyle Yapp, New York University
  Fireworks, Shine, and Post-Socialist Form: Genealogies of Liberalism and Racial Theory

10:00 AM – 11:45 AM

173. Program Committee: Christina Sharpe’s In the Wake: On Blackness and Being

Westin Peachtree Chastain E (Sixth)

CHAIR: Stephanie Smallwood, University of Washington–Seattle Campus

PANELISTS:
- Stephanie Smallwood, University of Washington–Seattle Campus
- Rinaldo Walcott, University of Toronto
- Christina Sharpe, York University,
- Joshua Bennett, Harvard University
- Amber Rose Johnson, University of Pennsylvania
### 10:00 AM – 11:45 AM


**Westin Peachtree Chastain F (Sixth)**

**CHAIR:** Leigh Raiford, University of California–Berkeley  
**PANELISTS:**  
Delphine Sims, University of California–Berkeley  
Kathleen Cleaver, Emory University  
John Stephens, Independent Scholar  
Sierra King, Independent Scholar  
Robin J. Hayes, Independent Scholar  
Lia T. Bascomb, Georgia State University

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### 10:00 AM – 11:45 AM

175. Resistance Cinema: Alternative Histories at Hollywood’s Margins and Beyond

**Westin Peachtree Chastain G (Sixth)**

**CHAIR:** Sabine Haenni, Cornell University  
**PAPERS:**  
Denise Khor, University of Massachusetts–Boston  
*Owned, Controlled, and Operated by Japanese: Racial Uplift and Japanese American Filmmaking before Hollywood*  
Laura Isabel Serna, University of Southern California  
*Peons Etcetera: Mexican Extras in the Landscape of Early Hollywood*  
Dolores M. Tierney, University of Sussex  
*Finding (Emilio) Fernández in Late Silent/Early Sound Era Hollywood*  
**COMMENT:** Sabine Haenni, Cornell University

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### 10:00 AM – 11:45 AM

176. Synthesizing an Unruly Field: *The Routledge History of Queer America*  

**Westin Peachtree Chastain H (Sixth)**  

**CHAIR:** Don Romesburg, Sonoma State University
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PANELISTS: Clare Sears, San Francisco State University
Nayan Shah, University of Southern California
Don Romesburg, Sonoma State University

10:00 AM – 11:45 AM

177. Monumental Memory

Westin Peachtree Chastain I (Sixth)

CHAIR: James I. Deutsch, Smithsonian Center for Folklife and Cultural Heritage

PAPERS: Alison Fields, University of Oklahoma–Norman Campus
Remembering Nuclear Legacies in Shinpei Takeda’s Antimonument

Andrea Quintero, Yale University
Emerging Forms of Citizenship and the National Readymade in Contemporary Queens, New York

Kimberly Williams, Virginia Polytechnic Institute and State University
Sonic Trauma: The Sounds of Hope and Mourning in Charlottesville

Tess Korobkin, University of Maryland–College Park
Monumental Absences: The Public Sculptures of Augusta Savage, 1931–1943

10:00 AM – 11:45 AM

178. Students Committee: Emerging Scholars and Publishing Your First Book

Westin Peachtree Chastain J (Sixth)

CHAIR: Rosie Uyola, Rutgers University–Newark

PANELISTS: Kai M. Green, Williams College
Kellie Carter Jackson, Wellesley College
Sarah Chinn, CUNY Hunter College
Brandi T. Summers, Virginia Commonwealth University
Mecca Sullivan, Bryn Mawr College
LaKisha M. Simmons, University of Michigan–Ann Arbor
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Kinitra D. Brooks, Michigan State University
Elon Dancy, University of Oklahoma
Jeanne Theoharis, CUNY Brooklyn College

10:00 AM – 11:45 AM
179. Unfit: So-Called Deviant Black Performance in the United States, South Africa, and the Caribbean

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Eng-Beng Lim, Dartmouth College
PAPERS: Sonya Donaldson, New Jersey City University
NO!: On Rage, Refusal, and the Black Maternal
Chinua Thelwell, College of William and Mary
Burnt Cork Nations: Blackface Minstrelsy in South Africa
Rosamond S. King, CUNY Brooklyn College
Whither Transgression?: The Disappearing Transvestite in Cape Town and Caribbean Carnivals

10:00 AM – 11:45 AM
180. Indigenous, Race-Radical, and Transfeminist Responses to Mass Criminalization and the Transcarceral Continuum

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Lena C. Palacios, University of Minnesota
PANELISTS: Erica Meiners, Northeastern Illinois University
Colleen Hele, Independent scholar
Ren-yo Hwang, Mount Holyoke College

10:00 AM – 11:45 AM
181. The Emergence of African States and the Black Transnational Imagination

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Sophia Azeb, University of Chicago
PAPERS: Annette Joseph-Gabriel, University of Michigan–Ann Arbor
From the U.S. South to the Congo: Retracing Anticolonial Networks in Eslanda Robeson’s African Journeys
FRIDAY, NOVEMBER 9, 2018

Cedric Tolliver, University of Houston
Mercer Cook: A Man of Letters, Language, and the U.S. Cold War State

Ira Dworkin, Texas A & M University–College Station
Howard News Syndicate, African Decolonization, and the Emergence of the Postcolonial State

COMMENT: Sophia Azeb, University of Chicago

10:00 AM – 11:45 AM

182. On the Possibilities and Limits of Latinx: Towards an Indigenous Critique

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Eliza Rodriguez y Gibson, Loyola Marymount University

PAPERS: Emilio Del Valle-Escalante, University of North Carolina at Chapel Hill
From Latin American and LatinX Studies to Abiayala. Toward Indigenous Intellectual Sovereignty

Cynthia Vazquez, University of California–San Diego
Trans-Border Indigenous Education in the Era of Border Militarization in the Southwest

Arturo J. Aldama, University of Colorado–Boulder
Decolonizing and Emergent Non-Binary Latinx Identities in Chicanx TV and Film

10:00 AM – 11:45 AM

183. Black Moods: Reading African American Arts and Culture Now

Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: Aida Levy-Hussen, University of Michigan–Ann Arbor

PAPERS: Suzanne C. Enzerink, Brown University
Dis/Interruptions: Reading Blackness in Unfinished Film

Margo Natalie Crawford, University of Pennsylvania
Can Black Boredom Meet Black Radicalism?

Samantha Pinto, Georgetown University
Under the Skin: Making and Taking Heart in Contemporary Black Culture
FRIDAY, NOVEMBER 9, 2018

10:00 AM – 12:00 PM
184. Business Meeting: Academic and Community Activism Caucus
   Westin Peachtree Piedmont 4 (Twelfth)

10:00 AM – 12:00 PM
185. AMSJ Editorial Board Meeting
   Westin Peachtree Piedmont 6 (Twelfth)

10:00 AM – 11:45 AM
186. Business Meeting: Ethnography Caucus
   Westin Peachtree Savannah D (Ninth)

12:00 PM – 1:45 PM
187. War and Peace Studies Caucus: Global Emergencies, U.S. Interventions, and Prehistories of the War on Terror
   Westin Peachtree Augusta 2 (Seventh)
   CHAIR: Hannah Gurman, New York University
   PAPERS:
   Brian D’Haeseleer, Lyon College
   The Salvadoran Option in Iraq
   Yumi Lee, Villanova University
   Hardly War: Korea, Vietnam, and Endless American War
   Gloria (Lori) Maguire, University of Paris 8
   Throwing Money at a Crisis: American Assistance in Vietnam and the Emergence of Foreign Aid
   Matthew R. Pembleton, American University
   From the War on Drugs to the War on Terror
   COMMENT: Hannah Gurman, New York University
12:00 PM – 1:45 PM
188. Welcome to the Party: Ongoing Urgency in American Indian Studies
Westin Peachtree Augusta 3 (Seventh)
CHAIR: Jean Dennison, University of Washington–Seattle Campus
PAPERS: Meredith McCoy, University of North Carolina at Chapel Hill
Matt Villeneuve, University of Michigan–Ann Arbor
The Whole Indian Problem Is Essentially an Educational One: The Problem of Indian Administration and the Mt. Pleasant Indian Industrial Boarding School, 1893–1934
Jami Powell, Dartmouth College
American Indian Urgency and Institutional Inconvenience: Reimagining Mainstream Museum Representations through Contemporary Art

12:00 PM – 1:45 PM
189. Speaking through the Cracks When Our Community’s Under Attack: Southwest Asian and North African Feminist Ways of Knowing in Crisis, Siege, and Struggle
Westin Peachtree Augusta A (Seventh)
CHAIR: Jigna Desai, University of Minnesota–Twin Cities
PANELISTS: Yahya M. A. Alami Hafez, University of Michigan–Ann Arbor
Sophia Armen, University of California–San Diego
Banah Ghadbian, University of California–San Diego

12:00 PM – 1:45 PM
190. Emerging Narratives of Enslaved, Incarcerated, and Indentured Youth
Westin Peachtree Augusta B (Seventh)
CHAIR: Karen Sanchez-Eppler, Amherst College
PAPERS: Karen Woods Weierman, Worcester State University
Looking for the Slave-Child, Med
Jean Pfaelzer, University of Delaware  
*T'tc-tsa: A Native American Child’s Slave Narrative*

Crystal Lynn Webster, The University of Texas at San Antonio  
*Institutionalized Childhood: Narratives of African American Children in 19th Century Reformatories*

**12:00 PM – 1:45 PM**

191. Critical Disability Studies Caucus: Crippling the Study of Science, Technology, and Medicine (co-sponsored by the Science, Technology and Medicine Caucus)

*Westin Peachtree Augusta C (Seventh)*

CHAIR: Tanja Aho, American University

PANELISTS:  
- Bill Kirkpatrick, Denison University  
- Laura Mauldin, University of Connecticut  
- David H. Serlin, University of California–San Diego  
- Jonathan Sterne, McGill University

192. Science, Technology, and Medicine Caucus: The Therapeutic Self, Gender, Race, and Well-Being

*Westin Peachtree Augusta D (Seventh)*

CHAIR: Patrick R. Grzanka, The University of Tennessee–Knoxville

PAPERS:  
- Lynne Beckenstein, CUNY Graduate School and University Center  
  *Go Find a Mirror and Meet Someone Called You: Feminist Comedy, Self-Care, and the Therapeutic Subject*

- Sarah A. Brown, Brown University  
  *Encountering Mason Ellis: Therapeutic Selfhood in Clarence Major’s My Amputations*

- Alexander Olson, Western Kentucky University  
  *I Just Need to Know: Catfishing, Creativity, and the Costs of Therapeutic Authenticity*

- Michael Staub, CUNY Bernard M. Baruch College  
  *Self-Work: A Racial History of Emotional Intelligence*

COMMENT: Patrick R. Grzanka, The University of Tennessee–Knoxville
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12:00 PM – 1:45 PM

193. International Committee Talkshop II: Transnational Teaching from Emergency to Emerging Projects

Westin Peachtree Augusta E (Seventh)

CHAIR: Jeannette Eileen Jones, University of Nebraska–Lincoln
PANELISTS: Ben Chappell, University of Kansas
          Isabel Duran, Universidad Complutense Madrid
          Katharina Gerund, FAU Erlangen–Nuremberg
          Frank Mehring, Radboud University
          Jennifer Reimer, University of Graz
          Imani Wadud, University of Kansas

COMMENT: Jeannette Eileen Jones, University of Nebraska–Lincoln

12:00 PM – 1:45 PM

194. Questioning Platform Capitalism

Westin Peachtree Augusta F (Seventh)

CHAIR: Carolyn Elerding, Wichita State University
PANELISTS: Ian Bogost, Georgia Institute of Technology
           Geoffrey Clegg, Midwestern State University
           Carolyn Elerding, Wichita State University
           Heather Steffen, University of California–Santa Barbara
           Jeffrey J. Williams, Carnegie Mellon University
           Avery J. Wiscomb, Carnegie Mellon University

12:00 PM – 1:45 PM

195. Black|Queer|Diaspora|Sex: Emergent Approaches to Black Queer Sex

Westin Peachtree Augusta G (Seventh)

CHAIR: E. Patrick Johnson, Northwestern University
PAPERS: S. Tay Glover, Northwestern University
        Hip Hop South Sonic Sexual Playgrounds: Queer Femme Crevices of Power, Gender-Fucking, and Lesbian Play
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M. Nicole Horsley, Ithaca College
Ain't No Truffle Butter on My Strap: Black Femmes Bottoming

Shoniqua Roach, University of Oregon
Black Sexual Sanctuaries

Jordache A. Ellapen, University of Toronto
Towards an Aesthetic of Pleasure: Black Queer Sex and the Politics of Disruption

COMMENT: E. Patrick Johnson, Northwestern University

12:00 PM – 1:45 PM

196. Whiteness of a Different Color: 20 Years Later

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Nikhil Singh, New York University
PANELISTS: Allyson Hobbs, Stanford University
Denise Cruz, Columbia University
Gary Y. Okihiro, Yale University
Adrienne Keene, Brown University
Josh Kun, University of Southern California

COMMENT: Matthew Jacobson, Yale University

12:00 PM – 1:45 PM

197. Humanitarianism, Emergency, and the Politics of Religion

Westin Peachtree Chastain 2 (Sixth)

CHAIR: Elisabeth (Libby) R Anker, George Washington University
PAPERS: Heather Curtis, Tufts University
Melani McAlister, George Washington University
Not Just Churches: American Jews, Joint Church Aid, and the Nigeria-Biafra War
Zareena Grewal, Yale University
More Money, More Problems: Muslim Refugees, Christian, and Jewish NGOs and the Ottoman Past in Greece
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12:00 PM – 1:45 PM
198. Legacies of 1968: Emergent Transnationalisms and Recurrent Crises
Westin Peachtree Chastain C (Sixth)
CHAIR: Karin Aguilar-San Juan, Macalester College
PAPERS:
Morgan Adamson, Macalester College
Rethinking the Internal Colony: Imperial Finance and the Anti-Colonial Imaginaries
Jane Rhodes, University of Illinois at Chicago
The Cultural Politics of Transnational Black Power
Isaac Kamola, Trinity College
The Long ’68: African Universities, Decolonization, and the Emergence of a World University System
Sarah Hamblin, University of Massachusetts–Boston
Political Cinema Post ’68 and the Problem of Active Spectatorship

12:00 PM – 1:45 PM
199. Black Modernism’s Roving Ear: Folklore and Popular Music in the Harlem Renaissance and Beyond
Westin Peachtree Chastain D (Sixth)
CHAIR: Lauren Sklaroff, University of South Carolina–Columbia
PAPERS:
Daphne Lamothe, Smith College
Modernist Soundings of Classic Blues in Bessie Smith’s St. Louis Blues
Emily Lutenski, Saint Louis University
Composing and Composition in Harlem Renaissance Los Angeles
Sonnet Retman, University of Washington–Seattle Campus
Voice on Record: The New Negro Movement’s Recording Imaginary
Sophie Abramowitz, University of Virginia
The Little Songs That America Loves Are Just Called Songs: Langston Hughes’ Musical Career
Imani D. Owens, University of Pittsburgh
From Cuban Evening to Cuba Libre: Poetics, Embodiment, and the Translation of Black Folk Culture

COMMENT: Lauren Sklaroff, University of South Carolina–Columbia
12:00 PM – 1:45 PM
200. Permutations and Ongoing Emergences within Transnational American Studies

Westin Peachtree Chastain E (Sixth)

CHAIR: Valerie Soe, San Francisco State University
PANELISTS: Rodolfo Aguilar, Kennesaw State University
Jasmine Mitchell, SUNY College at Old Westbury
Christina D. Owens, Florida State University

12:00 PM – 1:45 PM
201. Program Committee: Sarah Haley’s No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity

Westin Peachtree Chastain F (Sixth)

CHAIR: Grace Hong, University of California–Los Angeles
PANELISTS: Emily A. Owens, Brown University
Claudrena Harold, University of Virginia
Tera Hunter, Princeton University
CR Snorton, Cornell University
Romarilyn Ralston, California State University–Fullerton
COMMENT: Sarah Haley, University of California–Los Angeles

12:00 PM – 1:45 PM
202. 9-1-1 Emergency: Locating Emergent Racialized Coping Strategies in Popular Culture

Westin Peachtree Chastain G (Sixth)

CHAIR: Nsenga Burton, Emory University
PAPERS: Deborah E. Whaley, University of Iowa
Trans-Pacific States of Emergence and Dissociative Identities in Asian/American Performance, Literature, and Film

Kristen J. Warner, The University of Alabama
#BlackPanthersoPlastic: The Emergence of Plastic Representation as a Coping Device for Black Audiences
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Racquel Gates, CUNY College of Staten Island
*Beyond the Sunken Place: Negative Representation and Get Out*

Beretta E. Smith-Shomade, Emory University
*Urgent like a Mutherfu****: The Sublime Synergy of Sexuality and Sacredness in Black Popular Culture*

12:00 PM – 1:45 PM

203. The Political Valence of Trans Cinema Now: Communities, Conflicts, and Visual Culture

Westin Peachtree Chastain H (Sixth)

CHAIR: Chase Joynt, University of Chicago

PAPERS:

Laura Horak, Carleton University
*Visibility and Vulnerability: Negotiating Transgender Representation and Staging Encounters with Trans Latina Worlds in the Salt Mines and Wildness*

Eliza Steinbock, Leiden University
*The Millennial Avant-Garde Aesthetics of Cheang Shu Lea’s I.K.U.: Shimmering Multiplicity Meets Trans*Forms*

Cáel M. Keegan, Grand Valley State University
*Race-ing Transsexuality: Speed Racer and the Pace of White Time*

COMMENT: Chase Joynt, University of Chicago

12:00 PM – 1:45 PM

204. Public Commemoration and Reckoning with History: Crisis, Social Movements, and Emerging Forms of Historical Memory

Westin Peachtree Chastain I (Sixth)

CHAIR: David Kieran, Washington and Jefferson College

PAPERS:

Malgorzata J. Ryzsza-Pawlowska, American University
*Nostalgia for the Future: Time Capsules in the 1970s*

Darius Bost, University of Utah
*A Needle and Thread Were Not Among His Things I Found: AIDS, National Commemoration, and Black Gay Memory*
Deborah Cohler, San Francisco State University
A Very Special Weekend at the Museum of the American Military Family

Kathleen Belew, University of Chicago
White Power Activism from Oklahoma City to Charlottesville

COMMENT: David Kieran, Washington and Jefferson College

12:00 PM – 1:45 PM
205. Students Committee: No Ban, No Paywall, Open Access for All: The Ethics of Open Access Publishing

Westin Peachtree Chastain J (Sixth)
CHAIR: Nick W. Estes, The University of New Mexico
PANELISTS: Nicholas D. Krebs, Washington State University
Melanie Yazzie, University of New Mexico–Main Campus
Jaskiran Dhillon, The New School
Rosie Uyola, Rutgers University–Newark
Dominic Boyer, Rice University

12:00 PM – 1:45 PM
206. Chicana Movidas: New Narratives of Activism and Feminism in the Movement Years

Westin Peachtree Peachtree 1 (Eighth)
CHAIR: Maria Eugenia Cotera, University of Michigan–Ann Arbor
PANELISTS: Rosie C. Bermudez, University of California–Santa Barbara
Maylei Blackwell, University of California–Los Angeles
Annemarie Perez, California State University–Dominquez Hills
Brenda Sendejo, Southwestern University
Stalina Villarreal, Houston Community College
Samantha M. Rodriguez, Houston Community College
Elena Gutierrez, University of Illinois at Chicago
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Martha P. Cotera, The University of Texas at Austin
Osa Hidalgo De La Riva, Independent Scholar
Susana L. Gallardo, San Jose State University

12:00 PM – 1:45 PM

207. Futures in Failed Survival: Punishment, Sovereignty, and Safety

Westin Peachtree Peachtree 2 (Eighth)

CHAIR:
Dean Spade, Seattle University

PAPERS:
Alisa Bierria, University of California–Riverside
Phantom Intentions, Agency Maneuvers, and Intimate State Violence against Black Women

Colby Lenz, University of Southern California
State-Sanctioned Suicides and Life-Making Insurgencies in Carceral Contexts

Chris Finley, University of Southern California
Murdered, Missing, and Disappeared: Land and Sovereignty Struggles in Wind River

Lee Ann S. Wang, University of Washington–Bothell Campus
Proper Victim as Proper Police: Violence and Illusion in U.S. Immigration Law

COMMENT:
Dean Spade, Seattle University

12:00 PM – 1:45 PM

208. Traveling Blackness in the Americas: Obscured Transnational Flows of Race, Culture, Gender, and Politics in the African Diaspora

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR:
Marina Bilbija, Wesleyan University

PAPERS:
Omaris Z. Zamora, University of Kansas
(Trance)formative Poetics: AfroLatinx Feminist Theory in the Transnational Life of Afro-Dominicanas

Paul Joseph Lopez Oro, The University of Texas at Austin
Diasporic Black Indigeneity: Performing Garifuna Memory
Nicole Denise Ramsey, University of California–Berkeley
Capturing the Essence of My People: Rethinking Identity and Culture through Visual Representation in Belize

Bryce Henson, University of Florida
Black Spaces of Culture: Diasporic Fugitivity and the Refusal of Afronormativity in Bahian Hip-Hop

12:00 PM – 1:45 PM
209. Centering Puerto Rican Bodies and History through the Works of Lin-Manuel Miranda

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Ariana Ruiz, University of Iowa

PAPERS:
Mirelsie Velazquez, University of Oklahoma
Daynali Flores Rodriguez, Illinois Wesleyan University
The Multiverses of Lin Manuel Miranda: Disrupting Foundational Narratives of Identity
Lisa Ortiz, Illinois State University
Almost Like Praying: Puerto Rican Migration and Unity in Lin-Manuel Miranda’s Hurricane Relief Song

COMMENT: Ariana Ruiz, University of Iowa

12:00 PM – 1:45 PM
210. Black Women and Crisis of Popular Culture in the Contemporary Era

Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: Shanna G. Benjamin, Grinnell College

PAPERS:
Aneeka Henderson, Amherst College
Unveiling Matrimonial Emergency in The Best Man and Love and Basketball
Stefanie Dunning, Miami University–Oxford
Cosmopolitan Crisis and Pastoral Return in Queen Sugar and Daughters of the Dust
Candice M. Jenkins, University of Illinois at Urbana-Champaign
*Gender and the Crisis of Black Class Privilege in Queen Sugar and Insecure*

COMMENT: Shanna G. Benjamin, Grinnell College

**12:00 PM – 1:45 PM**
211. Business Meeting: Marxism Caucus

*Westin Peachtree Savannah D (Ninth)*

**1:00 PM – 4:00 PM**
212. Business Meeting: 2019 Program Committee

*Westin Peachtree Chastain A (Sixth)*

**2:00 PM – 3:45 PM**
213. American Quarterly: American Studies, the Digital Humanities, and a Critically Engaged Digital Practice

*Westin Peachtree Augusta 1 (Seventh)*

CHAIR: Lauren Tilton, University of Richmond

PANELISTS: Matt Delmont, Arizona State University–Tempe
Maria Eugenia Cotera, University of Michigan–Ann Arbor
Jesse P. Karlsberg, Emory University
Genevieve Carpio, University of California–Los Angeles
Jack Gieseking, University of Kentucky

**2:00 PM – 3:45 PM**
214. Emerging Fields: Locating Iranian Diaspora Studies within American Studies

*Westin Peachtree Augusta 2 (Seventh)*

CHAIR: Manijeh Moradian, Barnard College

PANELISTS: Persis Karim, San Francisco State University
Mitra E. Rastegar, New York University
Amy Malek, College of Charleston
Manijeh Moradian, Barnard College
Neda Maghbouleh, University of Toronto

2:00 PM – 3:45 PM
215. Internationalisms from Below: From World Wars to Cold Wars to Terror Wars

*Westin Peachtree Augusta 3 (Seventh)*

**CHAIR:** Robert Vitalis, University of Pennsylvania

**PANELISTS:**
- Ebony Coletu, Pennsylvania State University
- Roxanne Dunbar-Ortiz, California State University–East Bay
- Nick W. Estes, The University of New Mexico
- Christina Heatherton, Barnard College
- Tejasvi Nagaraja, Harvard University

2:00 PM – 3:45 PM
216. Transnational Feminisms and the Settler State: Emergent/Insurgent Provocations

*Westin Peachtree Augusta A (Seventh)*

**CHAIR:** Leti Volpp, University of California–Berkeley

**PANELISTS:**
- Karen J. Leong, Arizona State University–Tempe
- Rana Jaleel, University of California–Davis
- Monisha Das Gupta, University of Hawai‘i at Mānoa

2:00 PM – 3:45 PM
217. Early American Matters Caucus: Colloquy with Britt Rusert on Fugitive Science: Empiricism and Freedom in Early African American Culture

*Westin Peachtree Augusta B (Seventh)*

**CHAIR:** Dennis D. Moore, Florida State University

**PANELISTS:**
- Sari Altschuler, Northeastern University
- Tara Bynum, Hampshire College
- Brigitte Nicole Fielder, University of Wisconsin–Madison
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Laura Mielke, University of Kansas
Susan S. Parrish, University of Michigan–Ann Arbor
Britt Rusert, University of Massachusetts–Amherst
Tony C. Perry, University of Virginia

2:00 PM – 3:45 PM

218. Critical Disability Studies Caucus: Cripistemologies of Continuous Crisis I: Exploring/Speculating/Imagining Crip Space and Time

Westin Peachtree Augusta C (Seventh)

CHAIR: Alyson Patsavas, University of Illinois at Chicago

PAPERS: Jess Whatcott, University of California–Santa Cruz
Speculating Crip Temporalities Against Eugenics and State Science Fictions of Health

Ally L. Day, University of Toledo
Cripping Environmental Memoir and the Toxic Body: Moving beyond Cure

Stevi Costa, Cornish College of the Arts
Thinking Beyond Recovery: Cripestemologies of Continuous Crisis Staging Crip Time in Lisa Kron’s Well

Margaret Price, The Ohio State University
Crip Spacetime: Some Thoughts Away from the Neoliberal University

COMMENT: Alyson Patsavas, University of Illinois at Chicago

2:00 PM – 3:45 PM

219. Visual Culture Caucus: Visualizing In/Emergence and Race, Aesthetics, and the Ethics of Obfuscation

Westin Peachtree Augusta D (Seventh)

CHAIR: Sarah Stefana Smith, American University

PAPERS: Tina Post, University of Chicago
AdvANTAge Black: Hyperblackness in Performance Photography

Kyle C. Frisina, University of Michigan–Ann Arbor
African American Drama at Visuality’s Limits
Christina León, Princeton University
*Willful Opacity: The Pedagogical Theater of María Irene Fornés*

Vivian Huang, Williams College
*Invisibility, Inscrutability, and the Vanishing Points of Asian/American Femininity*

2:00 PM – 3:45 PM
220. Arab American Studies Association: The Circulations of Hate, Honor, and Horror in the War on Terror

*Westin Peachtree Augusta E (Seventh)*

**CHAIR:** Sherene H. Razack, University of California–Los Angeles

**PAPERS:**
- Evelyn Alsultany, University of Michigan–Ann Arbor
  *How Hate Crime Laws Perpetuate Anti-Muslim Racism*
- Jacob Berman, Louisiana State University–Baton Rouge
  *Neither Here Nor There: America’s State of Emergency and the War on Terror’s Fictions*
- Dana Olwan, Syracuse University
  *Narrating Gendered Violence and Racial Terror in U.S. Honor Crime Discourses*
- Amira Jarmakani, San Diego State University
  *Shakira Law: Honor and Sexuality as Affective Glue in the War on Terror*

2:00 PM – 3:45 PM
221. Graduate Education Committee: Beyond Crisis in Graduate Education

*Westin Peachtree Augusta F (Seventh)*

**CHAIR:** LaMonda Horton-Stallings, Georgetown University

**PANELISTS:**
- Jan M. Padios, University of Maryland–College Park
- Mireille Miller-Young, University of California–Santa Barbara
- Miriam Robinson, University of North Carolina at Chapel Hill
- LaMonda Horton-Stallings, Georgetown University
### 2:00 PM – 3:45 PM

222. Their Own Conversation: U.S. Muslim Women’s Activism, Women of Color Feminism, and Black American Islam

*Westin Peachtree Augusta G (Seventh)*

**CHAIR:** Sylvia Chan-Malik, Rutgers University–New Brunswick

**PANELISTS:**
- Su’ad Abdul Khabeer, University of Michigan–Ann Arbor
- Saleemah Abdul-Ghafur, Malaria No More
- Margari Aziza Hill, Muslim Anti-Racism Collaborative
- Donna Auston, Rutgers University–New Brunswick
- Jamillah Karim, Independent Scholar

**COMMENT:** Sylvia Chan-Malik, Rutgers University–New Brunswick

### 2:00 PM – 3:45 PM

223. The Shape of Things to Come: Songs, Noise, and Spillover

*Westin Peachtree Chastain 1 (Sixth)*

**CHAIR:** Barry Shank, The Ohio State University

**PANELISTS:**
- Kevin K. Gaines, Cornell University
  - *When Will We Be Paid for the Work We’ve Done?: Afro-Diasporic Soundings of Reparations Discourse*
- Robin James, University of North Carolina at Charlotte
  - *Out with the New, in with the Infra: Cosmic Thing’s Infraspace and Hold Up’s Choreosonic Emergence*
- Emily J. Lordi, University of Massachusetts–Amherst
  - *Like Yours, Like Mine: The Post-Soul Sensibility of “Home,” from The Wiz*
- Eric Lott, CUNY Graduate School and University Center
  - *Post-Fordist City Space and the Sound of Urban Crisis*
- Barry Shank, The Ohio State University
  - *Eight Miles High and the Demand to Perform*
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Pamela Thurschwell, University of Sussex
Liz Phair and Late Sex

Eric Weisbard, The University of Alabama
Top Billin’ and Hip-Hop as Folklore/Convergence Culture

2:00 PM – 3:45 PM

224. Academic and Community Activism Caucus: Beating the Backlash and Organizing in the Face of Emergency

Westin Peachtree Chastain 2 (Sixth)

CHAIR: Craig Willse, George Mason University

COMMENTS: Craig Willse, George Mason University
Dean Spade, Seattle University
Tallie Ben Daniel, Jewish Voice for Peace

2:00 PM – 3:45 PM

225. Humor Studies Caucus: Laughing in the Face of Crisis in the Age of Trump

Westin Peachtree Chastain C (Sixth)

CHAIR: Kathryn Kein, University of Maryland–Baltimore County

PAPERS: Maggie Hennefeld, University of Minnesota–Twin Cities
Fake News: From Satirical Laughter to Alternative Facts

Cona Sava Marie Marshall, Lebanon Valley College
Dying Laughing

Walter E. Suarez Becerra, Boston University
Illegalized Humor: Undocumented Immigrant Comedy in the Trump Era

Jared N. Champion, Young Harris College
Joe Rogan’s Freak Party: Rage, Common Sense, and Space for Change

Susan Seizer, Indiana University–Bloomington
Stubborn Messenger

COMMENT: Kathryn Kein, University of Maryland–Baltimore County
2:00 PM – 3:45 PM

226. Immigrants, Migrants, and Refugees: At the Limit of Asylum in the United States

Westin Peachtree Chastain D (Sixth)

CHAIR: Robert Zecker, Saint Francis Xavier University
PAPERS: Rachel Ida Buff, University of Wisconsin–Milwaukee
Rethinking Refuge: Sanctuary Everywhere
Gilberto Rosas, University of Illinois at Urbana-Champaign
These Refugees
Rebecca Schreiber, The University of New Mexico
Performing Asylum: Urgent Art and the Uses of Testimony

COMMENT: Cristina Beltran, New York University

2:00 PM – 3:45 PM

227. Presidential Session: U.S. Military Occupations in the Caribbean and Their Aftermaths

Westin Peachtree Chastain E (Sixth)

CHAIR: Mary Renda, Mount Holyoke College
PANELISTS: Grace Sanders Johnson, University of Pennsylvania
Harvey R. Neptune, Temple University
Raphael Dalleo, Bucknell University
Lara E. Putnam, University of Pittsburgh

2:00 PM – 3:45 PM

228. Program Committee: Environmental Justice and Survivance

Westin Peachtree Chastain F (Sixth)

CHAIR: Julie Sze, University of California–Davis
PANELISTS: Elizabeth Hoover, Brown University
Marisol Cortez, San Antonio, Texas
Anna Kim, San Diego State University
Jason Cortes, Rutgers University-Newark
Na’Taki Osbourne Jelks, Spelman College
2:00 PM – 3:45 PM
229. From Archives to Emergencies: Temporalities of Emergence and Historical Scholarship

Westin Peachtree Chastain G (Sixth)

CHAIR: Robert Fanuzzi, St. John’s University
PANELISTS: Dwight Tanner, University of North Carolina at Chapel Hill
Elizabeth Duclos-Orsello, Salem State University
Robert Fanuzzi, St. John’s University
Samuele F. S. Pardini, Elon University
Elisabeth Nevins, Museum Educator
Jennifer Ho, University of North Carolina at Chapel Hill

2:00 PM – 3:45 PM
230. Trans of Color Emergences and Futures

Westin Peachtree Chastain H (Sixth)

CHAIR: Jian Chen, The Ohio State University
PANELISTS: Micha Cardenas, University of Washington–Bothell Campus
LaVelle Ridley, University of Michigan–Ann Arbor
Jian Chen, The Ohio State University
Treva Ellison, Dartmouth College

2:00 PM – 3:45 PM
231. Heritage and Tourism: Militarizing Memory

Westin Peachtree Chastain I (Sixth)

CHAIR: Katherine Ott, National Museum of American History
PAPERS: Rebekah S. Park, University of Southern California
Resurfacing from the Dive: Haenyeo Representations and Militarized Structures of Forgetting
Lisa Goff, University of Virginia
Most Endangered Places: Redefining the Emergency in Historic Preservation
Jenna Lyons, University of Kansas
Preserve America: The Project of Constructing Heritage in a Small Missouri Town
2:00 PM – 3:45 PM
232. Students Committee: Emerging Scholars and Graduate Students in and beyond Crisis

Westin Peachtree Chastain J (Sixth)

CHAIR: Jennifer Caroccio, Rutgers University–Newark
PANELISTS: Marquis Bey, Cornell University
Eli Erlick, University of California–Santa Cruz
Jennifer Caroccio, Rutgers University–Newark
Rachel Gelfand, University of North Carolina at Chapel Hill

2:00 PM – 3:45 PM

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Wendy Kozol, Oberlin College
PAPERS: Anjali Nath, University of California–Davis
A Paper Tiger: American Cold War Bureaucracy and Visual Cultures
Carrie Rentschler, McGill University
Technologies of Responsibility: Making Bystander Irresponsibility Visible in Social Media
Keith Feldman, University of California–Berkeley
Against Immersion
Rebecca A. Adelman, University of Maryland–Baltimore County,
Wendy Kozol, Oberlin College
An Asymptotic Approach to Visualizing War

2:00 PM – 3:45 PM
234. Emergence and Emergency in Anti-Prison Movements

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Brooke Lober, University of California–Berkeley
PANELISTS: Daniel Berger, University of Washington–Bothell
Campus
Emily Hobson, University of Nevada–Reno
Tamara Lea Spira, Western Washington University
2:00 PM – 3:45 PM

235. Transnational Dissident Subjectivities: Quotidian Practices of Resistance Among Latinx, Chicanx LGBTQS, and Mexican Migrant Women

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Stacy I. Macias, California State University–Long Beach

PAPERS:

Julia Gutiérrez, Arizona State University–Tempe
*Mexican Immigrant Women’s Transnational Experiences as a Form of Knowledge in Navigating U.S. Poverty.*

Sandibel Borges, University of Wisconsin–Eau Claire
*Homing as Resistance: Daily Survival Practices of Transnational LGBTQ Latinx Migrants*

Adán Martínez, Arizona State University–Tempe
*Tocame Así: Desire and Counter Joto Epistemologies in Gay Chicano Fiction*

2:00 PM – 3:45 PM

236. After Emergence: Latinx and Comparative Racialization, Conflicts, and Coalition

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Wendy Thompson Taiwo, San Jose State University

PAPERS:

Theresa Delgadillo, The Ohio State University
*Not Your Narrow Nationalisms: Blackness and Latinidad in Literature and Performance*

Kevin Escudero, Brown University
*Undocumedia Activism: Cultivating a Politics of Similarity among Asian and Latinx Undocumented Immigrant Communities*

Lynn Itagaki, University of Missouri–Columbia
*Racial Laundering, Algorithmic Discrimination, and Asian-Black-Latinx Inequalities*

Rafael Perez-Torres, University of California–Los Angeles
*Biopower and the Formation of Racial Post-Humans*
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2:00 PM – 3:45 PM

237. The Aesthetics of White Supremacy: Visualizing the Racial Politics of Surveillance and Necropower

Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: Sophie Bjork-James, Vanderbilt University

PAPERS:
Mark Reinhardt, Williams College
Killing Aesthetics: Drone Warfare and the Art of Surveillance

George Shulman, New York University
Life against Death in the Undercommons

2:00 PM – 3:45 PM

238. Business Meeting: Sports Studies Caucus

Westin Peachtree Savannah D (Ninth)

2:30 PM – 4:30 PM

239. Spelman College Tour: Revolutionary and Foundational Site of Emergence (co-sponsored by ASA and NWSA) SOLD OUT

Offsite

4:00 PM – 5:45 PM

240. American Quarterly Review and Editorial Process

Westin Peachtree Augusta 1 (Seventh)

CHAIR: Mari Yoshihara, Hawai‘i at Mānoa

PANELISTS:
Suzanna Reiss, University of Hawai‘i at Mānoa
Kiara Maria Vigil, Amherst College
Katherine Achacoso, University of Hawai‘i at Mānoa
Cynthia Franklin, University of Hawai‘i at Mānoa

4:00 PM – 5:45 PM

241. Emergent Haiti: New World Sovereignty and Cultural Exchange

Westin Peachtree Augusta 2 (Seventh)

CHAIR: Duncan Faherty, CUNY Queens College
FRIDAY, NOVEMBER 9, 2018

PAPERS: Gregory Pierrot, University of Connecticut, Tabitha A. McIntosh, Birbeck-University of London
Making Germany, Making Haiti: Trade, Narrative, and Cultural Exchange, 1815–1820
Peter Reed, University of Mississippi
Ira Aldridge, Haitian Sovereignty, and Black Atlantic Performance

COMMENT: Duncan Faherty, CUNY Queens College

4:00 PM – 5:45 PM

242. From Sky World to Turtle Island and Back: Emergence as Haudenosaunee Strategy

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Debra Vidali, Emory University
PAPERS: Kahente Horn-Miller, Carleton University
From Me to Sky Woman: Performing an Indigenous Theory as Critical Response to Power
Kevin J. White, SUNY College at Oswego
The Emergence of Haudenosaunee Cosmological Narratives Explained in a Visual Matrix, 1600–1940
Nicholle Dragone, Dickinson College
Kayanerenko:wa: Engaging the Great Law to Transform Emergency to Emergence
Penelope M. Kelsey, University of Colorado–Boulder
Decolonizing the Code of Handsome Lake in 2018: Taking Gaiwiio from the Longhouse to Facebook

4:00 PM – 5:45 PM

243. Sight and the Spoils of Empire

Westin Peachtree Augusta A (Seventh)

CHAIR: Jodi Kim, University of California–Riverside
PAPERS: Iyko Day, Mount Holyoke College
On Atomic Beauty
Maria Sarita See, University of California–Riverside
Knowledge Nullius and the Politics of Visual Cultural Methods
FRIDAY, NOVEMBER 9, 2018

Yu-Fang Cho, Miami University-Oxford

Marie Lo, Portland State University
Technologies of Removal: Drones, Deportation, and Pipelines

COMMENT: Jodi Kim, University of California–Riverside

4:00 PM – 5:45 PM

244. Visual Culture Caucus: Visual Images and Black Subjects in the Wake of Racial Slavery

Westin Peachtree Augusta B (Seventh)

CHAIR: Kimberly Juanita Brown, Mount Holyoke College

PAPERS: Patricia Ann Lott, Ursinus College
Afterimages: Racial Slavery and the Emergent Post-Emancipation Politics of Spectability in the Antebellum North

Jennifer DeClue, Smith College
Visualizing the Record: Black Women’s Archival Emergence in Kara Walker’s Bureau of Refugees

Nicole N. Ivy, George Washington University
On Millie-Christine McKoy and the Emergent Frame(Up) of Archival Plenitude

COMMENT: Kimberly Juanita Brown, Mount Holyoke College

4:00 PM – 5:45 PM

245. Critical Disability Studies Caucus: Sustaining Disability Studies in Times of Crisis

Westin Peachtree Augusta C (Seventh)

CHAIR: Jessica Cowing, College of William and Mary

PANELISTS: Tanja Aho, American University
Mimi Khúc, The Asian American Literary Review
Jina Kim, Smith College
Carol J. Moeller, Moravian College
Sami Schalk, University of Wisconsin–Madison
Jess Waggoner, University of Houston
246. Critical Prison Studies Caucus: Resisting Protection in a Carceral Landscape

Westin Peachtree Augusta D (Seventh)

CHAIR: Priya Kandaswamy, Mills College

PAPERS:
Melissa Burch, University of Michigan–Ann Arbor
Regulating Risk, Preventing Harm: Criminal Records, Occupational Restrictions, and the Promise of Safety

Rachel Herzing, Riseup
Casting off the Cloak of Protection: Building Genuine Safety

Tina Lee, University of Wisconsin–Stout
Child Protection and the Carceral State: Intersections and Resistance

Erica Meiners, Northeastern Illinois University
Punitive Policies and the Public Child


Westin Peachtree Augusta E (Seventh)

CHAIR: Regina N. Bradley, Kennesaw State University

PANELISTS:
Maurice Garland, Vox Teen Communications
Rodney Carmichael, National Public Radio
Regina N. Bradley, Kennesaw State University

248. Academic Hierarchy and Academic Irrelevance

Westin Peachtree Augusta F (Seventh)

CHAIR: Eric Cheyfitz, Cornell University

PAPERS:
Patrick McGreevy, American University of Beirut
De-Marking the University: Hierarchy, Walls, and Critique

Justin Nevin, SUNY at Binghamton
The Field Imaginary Hates You: Framing the Intrapersonal Turn in American Studies
FRIDAY, NOVEMBER 9, 2018

Matt Brim, CUNY College of Staten Island
Poor Queer Studies

COMMENT: Eric Cheyfitz, Cornell University

4:00 PM – 5:45 PM


Westin Peachtree Augusta G (Seventh)

CHAIR: James Zeigler, University of Oklahoma–Norman Campus

PAPERS:
Liz K. Smith, Western Colorado University
Mutable Empires: Geographic Legibility and the Pursuit of Permanence in Herman Melville’s Moby-Dick

Francesca Sawaya, College of William and Mary
Mermaid Feminism

Tamar Katz, Brown University
Immigrant Neighborhoods and the Time(s) of Emergence: Roth, Yezierska, and Gold

Jean A. Gregorek, Canisius College
Littoral Zones and Cross-Currents: Diaspora in Anthony Haughey’s The Edge of Europe

4:00 PM – 5:45 PM

250. Presidential Session: Dictatorship or Democracy?: Thinking though the Global Authoritarian Turn

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Junaid Rana, University of Illinois at Urbana-Champaign

PANELISTS:
Scott Kurashige, University of Washington–Bothell Campus

Salih Can Aciksoz, University of California–Los Angeles

Sherene Seikaly, University of California–Santa Barbara

Omar el Shafei, Université Paris 7
FRIDAY, NOVEMBER 9, 2018

4:00 PM – 5:45 PM

251. These Knowledges Arrive Recklessly: Lindon Barrett’s *Conditions of the Present*

*Westin Peachtree Chastain 2 (Sixth)*

CHAIR: Janet Neary, CUNY Hunter College
PANELISTS: Linh Hua, Loyola Marymount University
           Jennifer DeVerre Brody, Stanford University
           Marlon B. Ross, University of Virginia
           Marcelle Maese, University of San Diego
           Terrion Williamson, University of Minnesota–Twin Cities
           Daphne Brooks, Yale University

4:00 PM – 5:45 PM

252. Who’s the Terrorist?: Survival and Refusal in the Global War

*Westin Peachtree Chastain C (Sixth)*

CHAIR: Elizabeth Steeby, University of New Orleans
PAPERS: Leslie K. Morrow, University of Illinois at Urbana-Champaign
        *We Need You to Survive: On Being Black, Brown, Queer, Feminist, and a Terrorist*
        Campbell Birch, Columbia University
        *Loiter Time: Drone War and the Preemptive Logic of Execution*
        Axel C. Gonzalez, The University of New Mexico
        *No War, No Warming: Climate Justice and the Global War on Terror*
        Waleed Hazbun, The University of Alabama
        *Writing Insecurity in Beirut: Academic Hierarchies and Insurgencies in the Study of Global Politics*

4:00 PM – 5:45 PM


*Westin Peachtree Chastain D (Sixth)*

CHAIR: Mollie Godfrey, James Madison University
PANELISTS: Alisha Gaines, Florida State University
FRIDAY, NOVEMBER 9, 2018

Brandon J. Manning, Texas Christian University
Loran Marsan, Ohio University
Eden Osucha, Bates College
Gayle Wald, George Washington University

COMMENT: Vershawn Young, University of Waterloo

4:00 PM – 5:45 PM

254. Re-Emergent Erotics: On the Uses of Erotic Islands

Westin Peachtree Chastain E (Sixth)

CHAIR: Lyndon K. Gill, The University of Texas at Austin
PANELISTS: Rinaldo Walcott, University of Toronto
Lyndon K. Gill, The University of Texas at Austin
Dagmawi Woubshet, University of Pennsylvania

4:00 PM – 5:45 PM

255. Program Committee: The Salience of Slavery: Scholarship and Teaching on Racial Slavery in a Moment of Crisis

Westin Peachtree Chastain F (Sixth)

CHAIR: Stephanie Smallwood, University of Washington–Seattle Campus
PANELISTS: Tiya Miles, University of Michigan–Ann Arbor
Leslie M. Harris, Northwestern University
Daina Ramey Berry, The University of Texas at Austin
Jennifer Morgan, New York University
Vanessa Holden, University of Kentucky
Shauna Sweeney, College of William and Mary
Aisha K. Finch, University of California–Los Angeles

4:00 PM – 5:45 PM

256. Black Migration and Black Nativism in the Era of Trump

Westin Peachtree Chastain G (Sixth)

CHAIR: Lara E. Putnam, University of Pittsburgh
FRIDAY, NOVEMBER 9, 2018

PAPERS: Emily Pope-Obeda, Harvard University
*Deporting Blackness: Migration Control, Racial Policing, and Post-Entry Expulsion in Early 20th Century America*

William Garcia, University of Kansas
*Thinking African Diaspora Dystopically: Black American Anti-Immigrant Discourse in Conservative and Radical Cultural Production*

Ayanna J. Legros, Duke University
*The Reopening of Old Wounds: Haitian Diaspora Activism during the Trump Era*

4:00 PM – 5:45 PM

257. Trans-Cyberian States of Emergency: Race, Gender, and Disability in Digital Trans Studies

Westin Peachtree Chastain H (Sixth)

CHAIR: Jack Gieseking, University of Kentucky

PAPERS: Cassius Adair, University of Michigan–Ann Arbor
*The Last Group It’s Politically Correct to Dump On: Trans Whiteness on the Early Internet*

Zack Marshall, McGill University
*A Critical Look at Trans Research in Increasingly Open Access Environments*

Zahari Zachary Richter, George Washington University
*Cisgender Ableist Cyber-Romanticisms: Stories Told by Autism Epidemic and Transgender Epidemic Bloggers*

COMMENT: Jack Gieseking, University of Kentucky

4:00 PM – 5:45 PM

258. Crises of ConFORMity: The Material Dimensions of Race and the Built Environment

Westin Peachtree Chastain I (Sixth)

CHAIR: Noliwe Rooks, Cornell University

PANELISTS: Tanisha Ford, University of Delaware

Brandi T. Summers, Virginia Commonwealth University

Siobhan Carter-David, Southern Connecticut State University
FRIDAY, NOVEMBER 9, 2018

4:00 PM – 5:45 PM

259. Graduate Education Committee: Perfecting Your Pitch (co-sponsored by the Students’ Committee)

Westin Peachtree Chastain J (Sixth)

CHAIR: Michael D. Innis-Jimenez, The University of Alabama

4:00 PM – 5:45 PM

260. The Archive as Time Capsule: World-Making with Octavia E. Butler

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Shelley Streeby, University of California–San Diego

PANELISTS:
- Ayana Jamieson, Pasadena City College
- Cassandra L. Jones, University of Cincinnati
- EllaMaria Ray, Metropolitan State University of Denver
- Connie Samaras, University of California–Irvine
- Shelley Streeby, University of California–San Diego
- Melanie West, University of California–San Diego

4:00 PM – 5:45 PM

261. The Forgotten Prisoners of War: Internment during World War II

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Astrid Boeger, Universitaet Hamburg

PAPERS:
- Cathleen Kozen, University of California–San Diego
  Hauntings and Rearticulations: Time, Space, and Arrested Histories in the Pursuit of Justice
- Hana C. Maruyama, University of Minnesota–Twin Cities
  The Emergence of a Narrative of Relationality on Japanese American Displacement and Incarceration in a Racialized Settler Colonial State
- Ashley L. Ruderman, University of Kentucky
  Toward a Penology of Punishment: The Lavender Scare and the Ousting of Miriam Van Waters

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FRIDAY, NOVEMBER 9, 2018

4:00 PM – 5:45 PM

262. Emergent Narratives of Girlhood: Black Girl Futures

   Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Oneka Labennett, Cornell University

PAPERS:

Juanita Crider, Purdue University
*The Afro–Futuristic Woman/Girl: The Younger Self in Immortality*

Chelsea Frazier, Northwestern University
*Thinking Black Girlhood as Ecology for the Afro-Future*

Andrea Y. Adomako, Northwestern University
*How She Arrived and Where She Will Go: Black Girlhood in Eve Ewing’s Electric Arches*

Aria S. Halliday, University of New Hampshire
*Loving Fast Tailed Black Girls: Queen Sugar, Southern Black Girlhood, and Social Media Misogynoir*

4:00 PM – 5:45 PM

263. Latinx Feminisms

   Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Ernesto J. Martinez, University of Oregon

PAPERS:

Raquel C. Corona, St. John’s University
*Los Hombres Nomas Quieren Una Cosa: Investigating the Dissemination of Sexual Knowledge in Latino Literature*

Benjamin Abbott, The University of New Mexico
*That Monster Cannot Be a Woman: Queerness and Treason in the Partido Liberal Mexicano*

Ren Ellis Neyra, Wesleyan University
*I Have Been Forced to Hear a Lot, I Refuse to Participate in Anything: Terrorism and the Sounds of Puerto Rican Refusals*
FRIDAY, NOVEMBER 9, 2018

4:00 PM – 5:45 PM
264. Photographic Domains/Performative Remains: Violent Reproduction, Racial Aesthetics, and Black Radical Dissent
Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: Autumn Womack, Princeton University
PAPERS: Virginia Thomas, Brown University
What Seeps Through: White Reproductive Violence and Racialized Erotics in Sally Mann’s Immediate Family
Camille S. Owens, Yale University
Like a Hothouse Flower: The Eugenic Regimentation and Hybrid Vigor of Philippa Schuyler, the Harlem Prodigy
Erin M. Gray, New York University
Fugitive Aesthesis Against Cold War Liberalism: Sojourning as Anti-Fascist Action

4:00 PM – 6:00 PM
265. Business Meeting: Digital Humanities Caucus
Westin Peachtree Piedmont 6 (Twelfth)

4:00 PM – 5:45 PM
266. Business Meeting: War and Peace Studies Caucus
Westin Peachtree Savannah D (Ninth)

4:15 PM – 5:00 PM
267. Business Meeting: Environment and Culture Caucus
Westin Peachtree Chastain A (Sixth)

5:00 PM – 7:00 PM
268. Reception: Material Culture Caucus/Visual Culture Caucus
Apex Museum (135 Auburn Avenue NE)

5:00 PM – 7:00 PM
269. Graduate Student Social Mixer
Offsite
FRIDAY, NOVEMBER 9, 2018

5:00 PM – 7:00 PM
270. Reception: Early American Matters and Environment Caucuses and Southeastern American Studies Association
Offsite

5:00 PM – 7:00 PM
271. Reception: ASU School of Social Transformation
Westin Peachtree Augusta H

5:00 PM – 7:00 PM
272. Reception: University of Southern California
Westin Peachtree The Overlook (Sixth)

6:00 PM – 7:00 PM
273. Reception: Lifetime Members
Westin Peachtree Savannah Terrace Foyer (Ninth)

7:00 PM – 8:00 PM
274. Annual Awards Ceremony
Westin Peachtree Augusta 123 (Seventh)

8:00 PM – 9:30 PM
275. Presidential Address
Westin Peachtree Savannah Ballroom (Tenth)
Roderick Ferguson, University of Illinois at Chicago
To Catch a Light-Filled Vision: American Studies and the Activation of Radical Traditions

9:30 PM – 10:30 PM
276. President’s Reception
Westin Peachtree Augusta Ballroom (Seventh)
SATURDAY, NOVEMBER 10, 2018

7:30 AM – 9:30 AM
277. Breakfast: Boston University American & New England Studies Program
   Westin Peachtree The Overlook (Sixth)

8:00 AM – 9:45 AM
278. Digital Humanities Caucus: Digital Shorts
   Westin Peachtree Augusta 1 (Seventh)
   CHAIR: Jeannette Eileen Jones, University of Nebraska–Lincoln

8:00 AM – 9:45 AM
279. Citizenship after Citizenship?: Reclaiming, Recovering, and Reconfiguring the Radical Potential of Citizenship
   Westin Peachtree Augusta 2 (Seventh)
   CHAIR: Mark R. Villegas, Franklin and Marshall College
   PAPERS:
   - Ann Holder, Pratt Institute
     The Afterlife of Black Citizenship
   - R. Gabriel Mayora, Franklin and Marshall College
     The Potentiality of Queer Latinx Citizenship
   - Adriana Green, University of California–Berkeley
     Black to the Future: Reimagining African American Citizenship
   COMMENT: Mark R. Villegas, Franklin and Marshall College

8:00 AM – 9:45 AM
280. Broken Promises: Insecurity in the Muslim African Diaspora
   Westin Peachtree Augusta 3 (Seventh)
   CHAIR: Alexander Weheliye, Northwestern University
   PAPERS:
   - Mohamed Abumaye, California State University–San Marcos
     Askar: Militarized Police and the Somali Refugee
   - Ladan Siad, OCAD (Ontario College Art and Design)
     Assemblages of Black Data
   - Muna-Udbi A. Ali, University of Toronto
     Gender, War, and Welfare: Racial Neoliberalism and Welfare Fraud Discourses in Canada
   COMMENT: Alexander Weheliye, Northwestern University
281. Emergence in the Archive: Cultural Heritage in Theory and Practice

*Westin Peachtree Augusta A (Seventh)*

**CHAIR:** Sarah Carlson, The University of Texas at Austin

**PANELISTS:**
- Gaila Sims, The University of Texas at Austin
- Kenvi Phillips, Harvard University
- Sarah Carlson, The University of Texas at Austin
- Martina Dodd, Atlanta History Center

282. Knowledge is Sovereignty: De-centering Settler Colonial States of Emergency through Indigenous Resurgence Praxes

*Westin Peachtree Augusta B (Seventh)*

**CHAIR:** Dian L. Million, University of Washington–Seattle Campus

**PAPERS:**
- Margaret Noodin, University of Wisconsin–Milwaukee  
  *Dibaaajimokewewag: A Network of Women Telling Stories*
- Sasha Maria Suarez, University of Minnesota–Twin Cities  
  *City Resurgence: Indigenous Minneapolis, Urban Space, and Community Programs for Historic and Contemporary Trauma Healing*
- Shavaughna Underwood, Quinault Indian Nation  
  *Miss Quinault’s Tribal Journey: Place-Based Resurgence and Trans-Indigenous Relationship Building*
- Laura M. De Vos, University of Washington–Seattle Campus  
  *Bushed Theory: Sovereignty and Cultural Continuance through Oral History*

283. Sound Studies Caucus: Emergent Auralities and Subaltern Sounds: Latinx Cultural Production and Performance

*Westin Peachtree Augusta C (Seventh)*

**CHAIR:** Caitlin Marshall, University of Maryland–College Park
SATURDAY, NOVEMBER 10, 2018

PAPERS: Karen Jaime, Cornell University
La Modelo: Cardi B’s Diasporically Queer Sonic Feminism

Marlen Rios Hernandez, University of California–Riverside
We Will Bury You: Listening For Chicana Punk and Other Subaltern Queer Auralities on Vinyl

Patricia Herrera, University of Richmond,
Marci McMahon, The University of Texas–Rio Grande Valley
Reclaiming Sonic Subalterity: Scratching White Supremacy and Looping Latinidad in Lin Manuel-Miranda’s In The Heights

COMMENT: Ramón H. Rivera-Servera, Northwestern University

8:00 AM – 9:45 AM
284. Disability Studies: Critical Genealogies and Emerging Futures
Westin Peachtree Augusta D (Seventh)
CHAIR: Clare Mullaney, Hamilton College
PANELISTS: Kevin Gotkin, New York University
Aimi Hamraie, Vanderbilt University
Louise Hickman, University of California–San Diego
Clare Mullaney, Hamilton College

8:00 AM – 9:45 AM
285. On the Uses of Political Theatre
Westin Peachtree Augusta E (Seventh)
CHAIR: Patrick McCreery, New York University
PAPERS: Lisa B. Thompson, The University of Texas at Austin
Black Women Under a State of Emergency: Black Feminist Revolutionary Theatre

Erika Ramirez Mayoral, University of California–San Diego
The Rural as Sites of Political Agency: How the Chicana Literary Play and Women’s Organizing Practices Create Political Agency through Theater
286. AIDS, Media, and Memory: Legacies and Contestations in the Ongoing Emergency of the AIDS Crisis

**Westin Peachtree Augusta F (Seventh)**

**CHAIR:** Alexandra Juhasz, CUNY Brooklyn College

**PAPERS:**
- Jan Huebenthal, College of William and Mary
  *Quarantine and Punish: Trans-Atlantic AIDS Imaginaries in 1980s West Germany*
- Cait McKinney, California State University Northridge
  *Crisis Infrastructures: AIDS Activist Legacies and Internet Regulation*
- René Esparza, University of Maryland–Baltimore County
  *Black Sexuality in Times of White Injury: The Media Orchestrated HIV Criminalization of Black Sex Workers*
- Marika Cifor, Indiana University–Bloomington
  *Viral Visions: Affect, Identification, and the Curation of Archival Images on Tumblr*

**COMMENT:** Alexandra Juhasz, CUNY Brooklyn College

287. Mobility and Deportation in States of Emergency

**Westin Peachtree Augusta G (Seventh)**

**CHAIR:** To Be Determined

**PAPERS:**
- Cassandra Gonzalez, University of Colorado–Boulder
  *Origins Matter: Neocolonialism and Western Responses to Human Trafficking of African Immigrants to Europe*
- Rafael A. Martinez, The University of New Mexico
  *DREAMers in Crisis: Re-Emergence of Performative Citizenship*
- Suyapa Portillo, Pitzer College
  *#FueraJOH: The Right to Protest and Fight a Dictatorship*
SATURDAY, NOVEMBER 10, 2018

8:00 AM – 9:45 AM

288. Program Committee: NO! The Rape Documentary in the Age of #Metoo

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Kai M. Green, Williams College
PANELISTS: Terrion Williamson, University of Minnesota–Twin Cities
          Savannah Shange, University of California–Santa Cruz
          Ahmad Greene-Hayes, Princeton University
          Aishah Shahidah Simmons, University of Pennsylvania

8:00 AM – 9:45 AM

289. Environment and Culture Caucus: Climate Migrants and Refugees across Militarized Borders

Westin Peachtree Chastain 2 (Sixth)

CHAIR: Laura Pulido, University of Oregon
PAPERS: Shane D. Hall, Salisbury University
        The Monstrous Insurgencies and Revolutionary Figure of the Climate Migrant
        Raquel Madrigal, The University of New Mexico
        Sara Mameni, California Institute of the Arts
        Petro Emergencies
        Roberta Wolfson, California Polytechnic State University–San Luis Obispo
        Environmental Precarity in the Refugee Narrative

COMMENT: Laura Pulido, University of Oregon

Westin Peachtree Chastain C (Sixth)

CHAIR: Davorn Sisavath, California State University–Fresno

PAPERS:
- Emily L. Hue, University of California–Riverside
  Borderless vs. Stateless: Debates Around Refugee Subjectivity in the Contemporary International Museum
- Josen M. Diaz, University of San Diego
  On Marcos’s Body: Tracing the Specters of Martial Law
- Jennifer L. Kelly, University of Illinois at Urbana-Champaign
  Welcome to Gaza: On the Politics of Invitation and the Right to Tourism
- Sara Awartani, George Washington University
  Solidarity Redux: Colonial Catastrophes and Contemporary Puerto Rican-Palestinian Visions of Liberation

COMMENT: Davorn Sisavath, California State University–Fresno

8:00 AM – 9:45 AM

291. Identity Politics

Westin Peachtree Chastain D (Sixth)

CHAIR: Eli Erlick, University of California–Santa Cruz

PAPERS:
- V. Varun Chaudhry, Northwestern University
  The Politics of an Inconsistent Identity: The Troubled Institutionalization of Transgender
- Melissa Phruksachart, University of Michigan–Ann Arbor
  An Emergent Response to the Dematerialization of Identity Politics
- Matthew Scully, Emerson College
  Refractions of the Subject: Identity Politics and Voting
292. Confronting Anti-Blackness as Decolonization Strategy in Immigrant Justice Movements and Imaginaries

*Westin Peachtree Chastain E (Sixth)*

**CHAIR:** Vinceta Singh, College of William & Mary

**PAPERS:**

China Medel, University of North Carolina at Chapel Hill
*Among the Stars and on the Road: Latinx and Black Futurist Maps of Sanctuary*

Yuridia Ramirez, University of Illinois at Urbana-Champaign
*Empezó en México: Indigeneity and the Work toward Transborder Sanctuary*

Barbara Sostaita, University of North Carolina at Chapel Hill
*Towards a Mobile Sanctuary: Migrant Care Practices en Camino al Norte*

293. Whose Emergency and What Crisis?: Activist Responses to the Bipartisan Justice Reinvestment Initiative on Prison Sentencing Reform

*Westin Peachtree Chastain F (Sixth)*

**CHAIR:** Zoe Hammer, Prescott College

**PANELISTS:**

Nicole Porter, The Sentencing Project

Erica Fielder, Hearts for Inmates

Rebecca Hill, Kennesaw State University

John Lash, Georgia Conflict Center

294. Ethnography Caucus: Ethnography Now I: New Perspectives on Interdisciplinarity

*Westin Peachtree Chastain G (Sixth)*

**CHAIR:** Kathryn Dudley, Yale University

**PAPERS:**

Alison Kanosky, California State University, Fullerton
*From Ethnographic Subject to Ethnographer: Transforming the Method through the Interdisciplinary Classroom*
SA T U R D A Y , N O V E M B E R 1 0 , 2 0 1 8

Ruth Yow, Georgia Institute of Technology
*Power to the People: The Impossibility of Disciplining Ethnography*

Rebecca H. Jacobs, Museum of the City of New York
*Ethnographic Practice and Curatorial Work*

Karilyn M. Crockett, Massachusetts Institute of Technology
*Press Play: Creative Power, Ethnography, and the Politics of Narrating Place*

COMMENT: Andy Horowitz, Tulane University

8:00 AM – 9:45 AM
295. Black Queer Internationalists

**Westin Peachtree Chastain H (Sixth)**

CHAIR: Alessandra Williams, University of Wisconsin–Whitewater

PAPERS: Aurelis Troncoso, University of Michigan–Ann Arbor
*Orisha Tradition as Resistance: Transnational and Resilient Experiences of Queer Afro-Latinx Practitioners in Ifá-Ocha*

Amber Rose Johnson, University of Pennsylvania
*Reimagining National Emergence in the Caribbean: Queer(ed) Bodies, Poetics, and Surrealism*

Shireen Roshanravan, Kansas State University
*The (De)Coloniality of Queer Rupture*

8:00 AM – 9:45 AM
296. Chests, Nests, and Capsules: Material Culture and its Containers

**Westin Peachtree Chastain I (Sixth)**

CHAIR: Robert Saint-George, University of Pennsylvania

PAPERS: B. A. Harrington, Indiana University of Pennsylvania
*Hadley Chests: The Fullness of Empty*

Sarah Anne Carter, Chipstone Foundation
*A Box of Ideas: Object Lessons, Material Things, and Intellectual History*

Nick Yablon, University of Iowa
*P.O. Boxes to the Future: A Genealogy of the Time Capsule, 1876–1939*
SATURDAY, NOVEMBER 10, 2018

Susan M. Stabile, Texas A&M University–College Station
*Surrogate Nests*

**COMMENT:** Robert Saint-George, University of Pennsylvania

**8:00 AM – 9:45 AM**

297. Maps for the Territory: Walks, Words, and Counter-Worlds in Palestine

*Westin Peachtree Chastain J (Sixth)*

**CHAIR:** Simone Browne, The University of Texas at Austin

**PAPERS:**

- Linda Quiquivix, Independent Scholar
  *The Reinvention of Territory: Palestinian Counter-Maps and Indigenous Counter-Worlds*

- Lubna Alzaroo, University of Washington–Seattle Campus
  *Narratives of Indigenous Resistance in Linda Hogan’s Solar Storms and Raja Shehadeh’s Palestinian Walks*

- Meryem Kamil, University of Michigan–Ann Arbor
  *Waze of Seeing: Palestine and Crowdsourced Mapping*

- Jeffrey Sacks, University of California–Riverside
  *The Poetic Emergence of Palestine*

**8:00 AM – 9:45 AM**

298. Pacific Currents and Visions

*Westin Peachtree Peachtree 1 (Eighth)*

**CHAIR:** Patty Ahn, University of California–San Diego

**PAPERS:**

- LiLi Johnson, Yale University
  *Emergent Kinship: Transnational Adoption From China and the Racialization of Family*

- Kerry Knerr, The University of Texas at Austin
  *Mai Tai at the End of the World: Nuclear Testing and Tiki*

- Rebecca Hogue, University of California–Davis
  *Pacific Women Speak: Anti-Nuclear Trans-Indigenous Women’s Writing of Oceania*
SATURDAY, NOVEMBER 10, 2018

8:00 AM – 9:45 AM
299. Race, the State, and Political Imaginaries

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Kevin Leonard, Middle Tennessee State University
PAPERS:
Amrit Deol, University of California–Merced
States of Emergency and Interrogations of New Global Imaginaries through Sikh and Ghadri Anti-Colonial Thought

Stephen P. Dillon, Hampshire College
Hauling Up the Morning: Fugitivity, White Supremacy, and Queer-Feminist Futures Under the Prison State

Saugher Nojan, University of California–Santa Cruz
Emerging Agency: Afghan-Americans’ Consciousness, Commitments, and Desires Amidst Racialization

Peter O’Neill, University of Georgia
White Nationalism and Irish America: A Cultural History

8:00 AM – 9:45 AM
300. Teaching through Terror #Charlottesville

Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Daylanne English, Macalester College
PANELISTS:
Aliyyah I. Abdur-Rahman, Brown University
Daylanne English, Macalester College
Laura E. Goldblatt, University of Virginia
Renee Hudson, University of Massachusetts–Boston
Lisa Woolfork, University of Virginia

8:00 AM – 9:45 AM
301. Public Space As/In States of Emergence

Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Rebecca Amato, New York University
PAPERS:
Anne Marie E. Butler, University at Buffalo
Public Space Is Community Space: The El Mural De Los Trabajadores Agricolas Project and the Politics of Undocumented Visibility in Rural Western New York
Ana Grujic, University at Buffalo
*Shrines on the Road: Performative and Digital Remapping of Black Geographies*

Lisa Daily, New York University
*The Empathy Arms Race: Re-Imagining Cities through Augmented Disaster*

Basak Durgun, George Mason University
*Transforming Public Space through Collective Gardening in Istanbul*

8:00 AM – 9:45 AM
302. States of Emergence in the Labor of Suffering
*Westin Peachtree Piedmont 3 (Twelfth)*

CHAIR: Asha Nadkarni, University of Massachusetts Amherst

PAPERS: Jay C. Sibara, Colby College
*Spectacles of Suffering: An Analysis of the Agent Orange Aftermath Exhibition at the War Remnants Museum*

Lisa Marvel Johnson, University of Wisconsin–Madison
*Queer Un-Emergence in the Intransience of Viral Videos of Black Death*

Lyndsey Beutin, Oberlin College
*Appropriation and Alternatives in Anti-Trafficking’s Use of Modern Day Abolition*

Christian Ravela, University of Central Florida
*From White Trash to White Folk: Progress and White Misery*

10:00 AM – 11:45 AM
303. Eva Cherniavsky’s Neocitizenship: Political Culture after Democracy
*Westin Peachtree Augusta 1 (Seventh)*

CHAIR: Robyn Wiegman, Duke University

PANELISTS: Nick Mitchell, University of California–Santa Cruz
*Inderpal Grewal, Yale University*
*Chris Newfield, University of California–Santa Barbara*
*Eva Cherniavsky, University of Washington–Seattle Campus*
SATURDAY, NOVEMBER 10, 2018

10:00 AM – 11:45 AM

304. Entanglements of Blackness and Brownness in the Aesthetic Production of the Americas

Westin Peachtree Augusta 2 (Seventh)

CHAIR: Brian Eugenio Herrera, Princeton University

PAPERS: Christofer Rodelo, Harvard University
Spanish Acts: Black-Brown Performances and Aesthetic Production in the 19th-Century Americas

Anahí A. Douglas, SUNY College at Old Westbury
Writing from the Crossroads of Empire and Race: Arna Bontemps and Langston Hughes’s The Pasteboard Bandit

Maryam I. Parhizkar, Yale University
The Aztec Hieroglyph and the Black Dancer: Rosa Covarrubias and Walter Nicks at El Eco

10:00 AM – 11:45 AM

305. Migrant Emergencies, Climate Change, and Narratives of Securitization

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Nina Morgan, Kennesaw State University

PAPERS: Claudia Sadowski-Smith, Arizona State University–Tempe,
Matthew Henry, Arizona State University–Tempe
Migrant Ecologies: Representations of Climate Migration, Securitized Borders, and Neoliberalism in the United States and Australia

Vivian Halloran, Indiana University–Bloomington
Devastated Paradise vs Hordes of Climate Migrants: The Rhetoric of Hurricanes and Climate Change in the U.S. Virgin Islands and Puerto Rico

Kara Hisatake, University of California–Santa Cruz
Micronesian Migrants: Militarism in the Poetry of Kathy Jetnil-Kijiner and Craig Santos Perez

COMMENT: Nina Morgan, Kennesaw State University
SATURDAY, NOVEMBER 10, 2018

10:00 AM – 11:45 AM
306. Queer/Feminist Liberatory Futures

Westin Peachtree Augusta A (Seventh)

CHAIR: Christopher A. Eng, Syracuse University

PAPERS:
MT Vallarta, University of California–Riverside
Call Out Queen: Queer Liberation, Transgression, and Futurity in Mark Aguhar’s Poetics

Lou Cornum, CUNY Graduate School and University Center
How Does it Feel to be Unsovereign: A Reading of Black and Indigenous Relationality in Samuel Delany’s Dhalgren

Isabel Millan, University of Oregon
Obstructing Childnormativity: Political Urgency and Upheaval in Queer of Color Children’s Literature

William H. Mosley, The University of Texas at Austin
Emergent Black Feminism: Intimacy, Interiority, and Tenderness in Alexis Pauline Gumbs’s Spill

10:00 AM – 11:45 AM
307. Emergent Dimensions in Native American and Indigenous Studies I

Westin Peachtree Augusta B (Seventh)

CHAIR: Lisa Brooks, Amherst College

PANELISTS:
Samantha Majhor, University of Minnesota–Twin Cities
Alyssa Mt. Pleasant, University at Buffalo
Daniel Radus, SUNY College at Cortland
Caroline Wigginton, University of Mississippi

COMMENT: Lisa Brooks, Amherst College

10:00 AM – 11:45 AM
308. Sound Studies Caucus: Listening to Race: Black and Brown Voice-Overs and Accents on Television and Film

Westin Peachtree Augusta C (Seventh)

CHAIR: Priscilla Peña Ovalle, University of Oregon
SATURDAY, NOVEMBER 10, 2018

PAPERS:

Shilpa Davé, University of Virginia
*Accents and Global New York in Netflix’s Master of None*

Jade D. Petermon, Miami University–Hamilton
*Insecure Spaces: Soundscapes of Gentrification*

Jennifer Collins Bloomquist, Gettysburg College
*Donkeys and Dragons: What Children Learn about Blackness from Animated Film*

Sara Verónica Hinojos, University of Houston
*Sonic Legacies of Mexican Animated Villains*

10:00 AM – 11:45 AM

309. Critical Disability Studies Caucus: Cripistemologies of Continuous Crisis II: The Cultural Etiologies/Exacerbations of Crisis States

*Westin Peachtree Augusta D (Seventh)*

CHAIR: Theodora Danylevich, University of Maryland–Baltimore County

PAPERS:

Rose G. Miyatsu, Washington University In St. Louis
*A Harm to Self or Others: Using the Crisis of Suicide to Demonize Mental Difference*

Meghann E. O’Leary, University of Illinois at Chicago
*Recovery’s Reliance on Debility*

Angela M. Carter, University of Minnesota–Twin Cities
*Crippling PTSD: Toward a Feminist Queer Crip Theory of Trauma*

Alyson K. Spurgas, Trinity College
*The Freedom to Fall Apart: Feminine Fracturing and the Affective Production of Gendered Populations*

COMMENT: Elizabeth S. Freeman, University of California–Davis

10:00 AM – 11:45 AM

310. Virtuosity

*Westin Peachtree Augusta E (Seventh)*

CHAIR: Jayna Brown, Pratt Institute

PAPERS:

Aimee M. Cox, Yale University
*The Skill to Heal?: Virtuosity and Black Yogis in Brooklyn*

Malik Gaines, New York University
*Something Extra: Black Overperformance*
SATURDAY, NOVEMBER 10, 2018

R. Scott Heath, Georgia State University
Larry B. Scott Plays the Failed Black Nerd

Ariel Osterweis, CalArts
Prophylactic Aesthetics

COMMENT: Jayna Brown, Pratt Institute

10:00 AM – 11:45 AM

311. HIV and AIDS in the States of Emergence: The Ongoing Crisis as a Condition of Possibility

Westin Peachtree Augusta F (Seventh)

CHAIR: Jennifer Brier, University of Illinois at Chicago

PAPERS:
Dázon Dixon Diallo, Community Organizer
Intersections at the Grassroots: A Reproductive Justice Analysis of Atlanta’s HIV Epidemic

Theodore Kerr, The New School
The Cultural Inheritance of AIDS: Gay White Men and the Shaping of AIDS History in the U.S.A.

Tacoma Action Collective, Independent Scholar
#StopErasingBlackPeople: Protest as Prevention

Ivan Bujan, Northwestern University
Absent Bodies: Several Close Readings That Circumvent Predominantly White Representation of HIV and AIDS

COMMENT: Jennifer Brier, University of Illinois at Chicago

10:00 AM – 11:45 AM

312. Wake Work: Recovering the Legacies of Black Radicalism in a Reactionary Moment

Westin Peachtree Augusta G (Seventh)

CHAIR: Angela Dillard, University of Michigan–Ann Arbor

PAPERS:
Sarah E. Ehlers, University of Houston
Transfiguring Propaganda: W. E. B. DuBois’s Radical Poetics

Konstantina Karageorgos, SUNY Oneonta
The .02%: Locating the Black Radical Tradition Between Critique and Celebration

Nathaniel Mills, University of Minnesota–Twin Cities
Dictatorship and the Black Radical Tradition
SATURDAY, NOVEMBER 10, 2018

10:00 AM – 11:45 AM


Westin Peachtree Chastain 1 (Sixth)

CHAIR: Hokulani K. Aikau, University of Utah

PAPERS:
Lisa Kahaleole Hall, Wells College
"Genealogy, Recognition, and Survivance in the House of Difference"

Juliana Hu Pegues, University of Minnesota–Twin Cities
"Sex Work and Settler Feminism: Histories of Homocolonialism in the Alaskan Frontier"

Kris Klein Hernandez, University of Michigan–Ann Arbor
"Salt Mines and Color Lines in México-U.S. Landscapes: Black, Mexican, and Native Comparative Racializations"

10:00 AM – 11:45 AM

314. Environment and Culture Caucus: Intersections in Environmental Humanities

Westin Peachtree Chastain 2 (Sixth)

CHAIR: H. Louise Davis, Miami University–Oxford

PANELISTS:
Joni Adamson, Arizona State University–Tempe
Jennifer James, George Washington University
Gregg Mitman, University of Wisconsin–Madison
Salma Monani, Gettysburg College
Marguerite S. Shaffer, Miami University–Oxford
Phoebe Young, University of Colorado–Boulder
Priscilla Wald, Duke University
Sarah D. Wald, University of Oregon
Tony C. Perry, University of Virginia
SATURDAY, NOVEMBER 10, 2018

10:00 AM – 11:45 AM
315. Business Meeting: International Committee
   Westin Peachtree Chastain A (Sixth)

10:00 AM – 11:45 AM
316. ¡Alta a Las Deportaciones!
   Westin Peachtree Chastain C (Sixth)
CHAIR: Michelle Tellez, University of Arizona
PAPERS:
   Cinthya Martinez, University of California–Riverside
   Migrant Women’s Abolitionist Possibilities in Body and Touch
   Bernadine Hernández, The University of New Mexico
   Cross Border Feminicidio and the Death Toll: A Tale of Two Locales
   Damian Vergara Bracamontes, Yale University
   Unsettling Voluntary Departure: Migrant Knowledge Combats Removal

10:00 AM – 11:45 AM
317. Labor and the Body: Theorizing the Racialized Production of Gender from Antislavery Campaigns to #MeToo
   Westin Peachtree Chastain D (Sixth)
CHAIR: Stephanie S. Li, Indiana University–Bloomington
PAPERS:
   Koritha Mitchell, The Ohio State University
   Why Americans Know Frederick Douglass but Not Frances Harper
   Toby Beauchamp, University of Illinois at Urbana-Champaign
   TSA Cares: Gender, Disability, and Security as Care Work
   Meg Wesling, University of California–San Diego
   The Labor of Gender: Crisis, Contestation, and #MeToo
COMMENT: Stephanie S. Li, Indiana University–Bloomington
SATURDAY, NOVEMBER 10, 2018

10:00 AM – 11:45 AM

318. The End of Cheap Food: Power, Precarity, and Human Disposability

Westin Peachtree Chastain E (Sixth)

CHAIR: Stephanie Opperman, Georgia College and State University

PAPERS:

Aaron Eddens, University of Minnesota–Twin Cities
Emergent Vulnerabilities: Linking Food Security and the Security State in Financialized Climate Change Adaptation

Rachel Vaughn, University of California–Los Angeles
Divieto Dare Da Mangiare: Disposability, (Anti) Migrant Angst, and Policing the Edible in Italy

Michelle Yates, Columbia College–Chicago
Blight, White Flight, and Food Precarity: Aggrieved Entitlement in Interstellar’s Climate Fiction Film

Joshua Sbicca, Colorado State University–Fort Collins
Food Justice Dialectics and the Expansion of Food Politics

10:00 AM – 11:45 AM

319. Program Committee: Sureños en Nueva Tierra: Desde TLC a Abolición/Southerners On New Ground: From NAFTA to Abolition

Westin Peachtree Chastain F (Sixth)

CHAIR: Lisa Beard, Western Washington University

PANELISTS:

Kate Shapiro, Southerners on New Ground (SONG)
Mary Hooks, Southerners on New Ground (SONG)
Pat Hussain, Southerners on New Ground (SONG)

10:00 AM – 11:45 AM

320. Ethnography Caucus: Ethnography Now II: New Perspectives on Interdisciplinarity

Westin Peachtree Chastain G (Sixth)

CHAIR: Charity Fox, Pennsylvania State University–Harrisburg

PAPERS:

Maryam Kashani, University of Illinois at Urbana-Champaign
Visual/Domain Awareness: Ethnographic Filmmaking, and Always Being Seen
Mohammad Bilal Nasir, Northwestern University
*What Might an Anthropology of Islamophobia Look Like?: Ethnography, Concepts, and Tradition*

Matt Sakakeeny, Tulane University
*Ethnography as Intervention in the School Reform Movement*

Shalini Shankar, Northwestern University
*Ethnographers for Hire: The Corporatization of Field Research*

10:00 AM – 11:45 AM

321. Global Emergencies, Caribbean Responses

Westin Peachtree Chastain H (Sixth)

CHAIR: Jeannine Murray-Román, Florida State University

PAPERS: Tanya Gonzalez, Kansas State University
*Diasporic Elegies: Death, Darkness, and a Latina/o/x Gothic Aesthetic*

Lauren L. Nelson, The University of Texas at Austin
*Some Third-World Sized Hole: Narrative Tourism in Marlon James’ A Brief History of Seven Killings*

Leah R. Rosenberg, University of Florida
*Make It Tourism, Again, Make It Your Own: Afro-Caribbean Women Writers Critique Neocolonialism in the 1980s*

Victor Goldgel-Carballo, University of Wisconsin–Madison
*Forty Years a Slave: Open Secret, Distance, and Testimony in 19th Century Cuba*

10:00 AM – 11:45 AM

322. Material Culture Caucus: Cultural Landscapes as Sites for Emergence and Activism

Westin Peachtree Chastain I (Sixth)

CHAIR: Anne A. Verplanck, Pennsylvania State University–Harrisburg

PAPERS: Reed Gochberg, Harvard University
*Advertisement, Ornament, Improvement: The Useful Arts of Patent Models*
Laura W. Rouleau, Michigan Technological University  
*The Emergence of Privacy in Public, 1880–1930*

PJ Carlino, Boston University  
*Commercial Furniture and the Gendering of Office Work*

Thomas A. Guiler, Winterthur Museum, Garden & Library  
*Will Price’s Craft Refuge at Rose Valley, Pennsylvania*

COMMENT:  
Anne A. Verplanck, Pennsylvania State University–Harrisburg

**10:00 AM – 11:45 AM**

**323. Emerging Minds, Bodies, and Values: The Concussion Crisis in American Youth Football**

*Westin Peachtree Chastain J (Sixth)*

CHAIR:  
Samantha N. Sheppard, Cornell University

PAPERS:  
Kathleen E. Bachynski, NYU Langone Medical Center  
*Better and Safer: The NFL’s Role in Framing the Risks of Youth Tackle Football*

Brett Siegel, The University of Texas at Austin  
*Protect Our Kids!: Friday Night Tykes and the Ideological Crisis for Youth Tackle Football*

Craig Yugawa, Washington University in St. Louis  
*Do No Harm: Medical Ethics in the Age of Better and Safer Football*

**10:00 AM – 11:45 AM**

**324. Empire and Asian American Studies**

*Westin Peachtree Peachtree 1 (Eighth)*

CHAIR:  
Anita Mannur, Miami University–Oxford

PAPERS:  
Malini Johar Schueller, University of Florida  
*Campaigns of Knowledge and Their Afterlives*

Cathy Schlund-Vials, University of Connecticut  
*Imperial Coordinates, Asian American Literature, and Asian Americanist Critique*

Takashi Fujitani, University of Toronto  
*Racism and Its Disavowal: Asian Americans in the Contest of Empires*
SATURDAY, NOVEMBER 10, 2018

Lisa Yoneyama, University of Toronto
On Trans-Pacific Nuclear Emergence/y

Mimi Thi Nguyen, University of Illinois
The Empire of Beauty

10:00 AM – 11:45 AM

325. Reconstructing Secularisms

Westin Peachtree Peachtree 2 (Eighth)

CHAIR: Tracy Fessenden, Arizona State University–Tempe
PANELISTS: Ashon Crawley, University of Virginia
Phillip Maciak, Washington University in St. Louis
Molly McGarry, University of California–Riverside
Vernon C. Mitchell, Washington University in St. Louis
Lindsay Reckson, Haverford College

10:00 AM – 11:45 AM


Westin Peachtree Piedmont 1 (Twelfth)

CHAIR: Krista Comer, Rice University
COMMENTS: Linda Garcia Merchant, University of Nebraska–Lincoln
Krista Comer, Rice University
Yesenia N. Hunter, University of Southern California
Viviana Cardenas, University of Washington

10:00 AM – 11:45 AM


Westin Peachtree Piedmont 2 (Twelfth)

CHAIR: Francis Gourrier, Kenyon College
PAPERS: Jacqueline N. Brown, CUNY Hunter College
There’s No Place Like Home: New York Exceptionalism and the Problem of the Color Line
SATURDAY, NOVEMBER 10, 2018

Thea Quiray Tagle, University of Washington–Bothell Campus
*A Clean Sweep: Home(lessness) Making and Recycling Initiatives in the San Francisco Bay Area*

Falu Bakrania, San Francisco State University
*Discrepant Designs: Immigrant Home-Making in Silicon Valley*

Eric J. Pido, San Francisco State University
*The Balikbayan House: The Precarity of Return Migrant Homes*

10:00 AM – 11:45 AM

328. Racial Terror in the United States: Black Geographies and Popular Culture

*Westin Peachtree Piedmont 3 (Twelfth)*

CHAIR: Malinda Lindquist, University of Minnesota–Twin Cities

PAPERS:

Lisa Del Sol, Columbia University
*The Re-Killing of Michael Brown and Emmett Till*

Kidicocus Carroll, University of Minnesota–Twin Cities
*North, or the Cartography of Racial Terror in the Midwest*

Thomas Seweid-DeAngelis, University of Minnesota–Twin Cities
*Racializing Terror: 9/11, O. J. Simpson, and Osama Bin Laden*

Tabias Olajuawon Wilson, The University of Texas at Austin
*Born to Fly: Black Fugitivity, the Language of Freedom, and the Branding of Outlaws*

COMMENT: Malinda Lindquist, University of Minnesota–Twin Cities

10:00 AM – 11:45 AM

329. Business Meeting: Children and Youth Studies Caucus

*Westin Peachtree Savannah D (Ninth)*
### SATURDAY, NOVEMBER 10, 2018

#### 10:00 AM – 12:00 PM

*Westin Peachtree The Overlook (Sixth)*

#### 12:00 PM – 1:45 PM

331. Program Committee: Nikhil Pal Singh’s *Race and America’s Long War*  
*Westin Peachtree Augusta 1 (Seventh)*

**CHAIR:** Avery F. Gordon, University of California–Santa Barbara  
**PANELISTS:**  
- Brenna Bhandar, SOAS  
- Chandan Reddy, University of Washington–Seattle Campus  
- Arun Kundnani, New York University  
**COMMENT:** Nikhil Singh, New York University

332. Los Angeles Geographies and Archives  
*Westin Peachtree Augusta 2 (Seventh)*

**CHAIR:** Genevieve Carpio, University of California–Los Angeles  
**PAPERS:**  
- Amanda M. Petersen, University of California–Irvine  
  *Queer Failure, Emergence, and the Los Angeles Uprising: A Reading of the Webster Commission Archive*  
- Luis Trujillo, University of California–Riverside  
  *Anti-Displacement Organizing in Los Angeles Latinx Neighborhoods: The Making and Meaning of Spaces in Displacement*  
- Ana Isabel Fernandez, The University of Texas at Austin  
  *Contemporary Muralism, Performance, and the Emergence of a Zapotec Visual Archive in Los Angeles*
SATURDAY, NOVEMBER 10, 2018

12:00 PM – 1:45 PM

333. Reclaiming Our Time: Re-Centering Intersectional Feminism in Research, Teaching, and Everyday Realities

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Sujey Vega, Arizona State University–Tempe
PANELISTS: Aida Hurtado, University of California–Santa Barbara
Tammy C. Ho, University of California–Riverside
Simone Drake, The Ohio State University
Sujey Vega, Arizona State University–Tempe
Heidi R. Lewis, Colorado College

12:00 PM – 1:45 PM

334. Digital Humanities Caucus: Mapping Sweet Auburn: Geo-Locating Atlanta’s Spaces of Black Crisis and Emergence Through Digital Humanities Making

Westin Peachtree Augusta A (Seventh)

CHAIR: Jesse P. Karlsberg, Emory University
PANELISTS: Nedra Deadwyler, Civil Bikes
Lauren Klein, Georgia Institute of Technology
Katie Rawson, University of Pennsylvania
Brennan Collins, Georgia State University

12:00 PM – 1:45 PM

335. Emergent Dimensions in Native American and Indigenous Studies II

Westin Peachtree Augusta B (Seventh)

CHAIR: Chadwick Allen, University of Washington–Seattle Campus
PANELISTS: Angela Calcatera, University of North Texas
Theresa McCarthy, University at Buffalo
Mark Rifkin, University of North Carolina at Greensboro
Kelly Wisecup, Northwestern University
COMMENT: Chadwick Allen, University of Washington–Seattle Campus
SATURDAY, NOVEMBER 10, 2018

12:00 PM – 1:45 PM
336. Queer of Color Politics

Westin Peachtree Augusta C (Seventh)

CHAIR: Dylan McCarthy Blackston, Hamilton College

PAPERS:
Jasleen Singh, University of Michigan–Ann Arbor
Sikh Americans and the Subversion of Racial Discourses in American Queer Politics

LeiLani Desiree Dowell, CUNY Graduate School and University Center
The New Brooklyn: Black Queer Narratives and Newark, New Jersey’s Urban Renewal

Kita Douglas, Duke University
Museum in Exile: Martin Wong and New York Graffiti Writing

Rebecca Balon, Independent Scholar
Showdown at Donut Time: An Afro-Pessimist Theory of Irreconcilable Black and Trans Temporalities of Emergence in Tangerine

12:00 PM – 1:45 PM
337. Embracing the Mess, Engaging the Complex: Disability Politics and Anti-Ableist Practices among Poor and Racialized Populations

Westin Peachtree Augusta D (Seventh)

CHAIR: Jess Waggoner, University of Houston

PAPERS:
Sami Schalk, University of Wisconsin–Madison
Disability Politics in the Black Panther Party: A Genealogical Precursor to Disability Justice Today

Akemi Nishida, University of Illinois at Chicago
Interdependency and Mechanism of Respectability Politics: Desiring Toward Entanglement in Messy Dependency

Julie Avril Minich, The University of Texas at Austin
The Poetics of Public Health: Reading Rafael Campo in a Health Care Crisis

Julian Anesi, University of California–Los Angeles
Untangling the Disabling Processes of Ableism and Colonialization in Education and Disability Activism
338. Creating States of Emergence: Scholar-Artists and the Life-Giving Capacities of the Arts

Westin Peachtree Augusta E (Seventh)

CHAIR: To Be Determined

PAPERS:
- Dorinne K. Kondo, University of Southern California
  Reparative Creativity as Creative Emergence: Staging the Afterlife of Historical Trauma
- Omi Jones, The University of Texas at Austin
  The Block Party as Intervention
- Traise Yamamoto, University of California–Riverside
  Emergent Forgettings: The Poetics of Memory and Internment
- Imani Uzuri, Independent Scholar
  Come in My Room, Come on in the Prayer Room: Sister Gertrude Morgan’s Subversive Salvation

12:00 PM – 1:45 PM

339. The Emergence of Black Feminist Health Science Studies

Westin Peachtree Augusta F (Seventh)

CHAIR: Nicole Charles, University of Toronto–Mississauga

PANELISTS:
- Moya Z. Bailey, Northeastern University
- OmiSoore H. Dryden, Thorneloe University
- Nicole Charles, University of Toronto–Mississauga

12:00 PM – 1:45 PM

340. Unruly Solidarities and Re-Emergent Internationalisms of the Trans-Pacific World

Westin Peachtree Augusta G (Seventh)

CHAIR: Keith Camacho, University of California–Los Angeles

PAPERS:
- Wendy Cheng, Scripps College
  The Taiwan Revolutionary Party and Sinophone Political Praxis in New York
- Jinah Kim, California State University–Northridge
  Adrift Across the Trans-Pacific
Dean Saranillio, New York University
*Propaganda of Occupation: Hawai‘i Statehood and the Cold War*

Jih-Fei Cheng, Scripps College

COMMENT: Keith Camacho, University of California–Los Angeles

**12:00 PM – 1:45 PM**

341. Program Committee: Arab Voices and the De-centering of America

*Westin Peachtree Chastain 1 (Sixth)*

CHAIR: Waleed F. Mahdi, University of Oklahoma

PANELISTS: Eid Mohamed, Doha Institute for Graduate Studies

Talaat Farouq, Al-Azhar University

Waleed Hazbun, The University of Alabama

Waleed F. Mahdi, University of Oklahoma

**12:00 PM – 1:45 PM**


*Westin Peachtree Chastain 2 (Sixth)*

CHAIRS: Joyce Chaplin, Harvard University

Rebecca M. Evans, Winston-Salem State University

PANELISTS: Joyce Chaplin, Harvard University

Rebecca M. Evans, Winston-Salem State University

Nicole Labruto, Johns Hopkins University

Jarvis C. McInnis, Duke University

Gregg Mitman, University of Wisconsin–Madison

David N. Pellow, University of California–Santa Barbara

Patricia Catherine Simpkins, Wallace State Community College–Dothan
12:00 PM – 1:45 PM
343. Business Meeting: Minority Scholars Committee

Westin Peachtree Chastain A (Sixth)

12:00 PM – 1:45 PM
344. Emerging Geographies of Freedom: The Power of Transnational African American Mobilities

Westin Peachtree Chastain C (Sixth)
CHAIR: Heike Raphael-Hernandez, University of Würzburg
PAPERS: Pia Wiegmink, Johannes Gutenberg-University Mainz
Mobility, Belonging, and Antislavery Critique in Antebellum African American Women's Travel Accounts
Veronica Jackson, The Jackson Design Group
Restructuring Respectability, Gender, and Power: Aida Overton Walker Performs Modernity
Selina Lai-Henderson, Duke Kunshan University
Riddle of the Universe: Rethinking Race, Gender, and Transnationalism through W. E. B. Du Bois’s Encounters in China
Ousmane Power-Greene, Clark University
Geographies of Liberty: The Influence of Slave Narratives in Contemporary African American Fiction
COMMENT: Heike Raphael-Hernandez, University of Würzburg

12:00 PM – 1:45 PM
345. (In)Visible Emergences: Decolonial Queer/Trans Theories and Methods as Resistance and Hope

Westin Peachtree Chastain D (Sixth)
CHAIR: Joshua Javier Guzman, University of California–Los Angeles
PAPERS: Emma Perez, University of Arizona
The Will to Feel: A Decolonial Queer/Trans Analytics
Amani Husain, University of Colorado–Boulder
We Are All Queer Here: How Contemporary Migration Metaphors Enact Differential Belonging
Francisco Galarte, University of Arizona
*Turning Your Back on Your Sex, Your Raza: Brown Trans*Figuration and Fles**ing Out Ch**icana/o FTM/Butch Borderlands

Macarena Gomez-Barris, Pratt Institute
*Decolonial Queer Femme Methods*

COMMENT: Joshua Javier Guzman, University of California–Los Angeles

12:00 PM – 1:45 PM
346. Synthetic Forms

*Westin Peachtree Chastain E (Sixth)*

CHAIR: Justine Murison, University of Illinois at Urbana-Champaign

PAPERS: Anne A. Cheng, Princeton University
*Yellow Femme, Synthetic Forms*

Erica Fretwell, SUNY at Albany
*Organic and Sexual Chemistry*

Hsuan Hsu, University of California–Davis
*Synthesis and Conviviality in Olfactory Art*

COMMENT: Justine Murison, University of Illinois at Urbana-Champaign

12:00 PM – 1:45 PM
347. Critical Prison Studies Teach-In: An Organizer’s Toolkit for Opening the University to Post-Incarcerated People

*Westin Peachtree Chastain F (Sixth)*

CHAIR: Michelle Jones, New York University

PANELISTS: Christopher Ryan Beasley, University of Washington–Tacoma

Catherine Root, Cornell University

Musonda Mwango, Community Activist

Michelle Jones, New York University

Jarrod Wall, Community Activist

Megan Ybarra, University of Washington–Seattle Campus

Rebecca Ginsburg, University of Illinois at Urbana-Champaign
12:00 PM – 1:45 PM
348. Sound Studies Caucus: Sound Studies and the Long Sixties
Westin Peachtree Chastain G (Sixth)
CHAIR: Laura Sachiko Fugikawa, Colby College
PAPERS: Cheryl Higashida, University of Colorado–Boulder
Citizens Band: Radio, Race, and Rights in the Sixties
Alex W. Corey, Harvard University
Natural Woman in Transit: Toward a Trans Listening Practice
Jennifer L. Stoever, SUNY at Binghamton
Living Room Revolutions: Record Collecting and Black Feminist Listening Praxis
Mary-Helen Washington, University of Maryland–College Park
Can the Black Left Sound Black Enough?

12:00 PM – 1:45 PM
349. The Critical Sounds and Colors of Caribbean Cultures
Westin Peachtree Chastain H (Sixth)
CHAIR: Marcus Johnson, University of Washington–Seattle Campus
PAPERS: Damon Sajnani, University of Wisconsin–Madison
HipHop Subalterity in Black Countries: Theorizing HipHop Artists’ Counterhegemonic Identity
Construction in Senegal and Trinidad and Tobago
Korka Sall, University of Massachusetts–Amherst
Connections in Color: Suzanne Césaire and the Blended Resistance
Melanie White, Brown University
Creole Women’s Art, Life Histories, and Visions of Emancipatory Futures
Brenna Casey, Duke University
Of the Brown People of the Earth: Sui Sin Far’s Authorial Emergence in Jamaica
SATURDAY, NOVEMBER 10, 2018

12:00 PM – 1:45 PM
350. Material Culture Caucus: Emerging Pedagogies and Material Culture across the Disciplines

Westin Peachtree Chastain I (Sixth)

CHAIR: Ellery Foutch, Middlebury College
PANELISTS: Elijah Gaddis, Auburn University
Catherine Holochwost, La Salle University
Karen Parsons, Loomis Chaffee School
Gerald Ronning, Minneapolis College of Art and Design

12:00 PM – 1:45 PM
351. Our Borderline Concepts

Westin Peachtree Chastain J (Sixth)

CHAIR: Ana Schwartz, The University of Texas at Austin
PANELISTS: Jonathan B. Field, Clemson University
Evelyn Soto, University of Pennsylvania
Isaac Gabriel Salgado, University of Pennsylvania
Olivia Mena, The University of Texas at Austin

12:00 PM – 1:45 PM
352. The Aesthetics of Militancy

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Anne G. Mahler, University of Virginia
PAPERS: John Lennon, University of South Florida
Kilroy Was Here and Handala: Graffiti and the Political Aesthetic Practices of Militancy
Eric Morales-Franceschini, University of Georgia
Pa’lante: Decolonial Aesthetics and the Sublime Object of Militancy
**SATURDAY, NOVEMBER 10, 2018**

**12:00 PM – 1:45 PM**

353. Black and Indigenous Ephemeralities

*Westin Peachtree Peachtree 2 (Eighth)*

CHAIR: Jodi Byrd, University of Illinois at Urbana-Champaign

PAPERS:  
- RJ Boutelle, Florida Atlantic University  
  *Common Ground: Forging Consensus at the 1854 National Emigration Convention*
- Agleska Cohen-Rencountre, University of Minnesota–Twin Cities  
  *Watering Sandcastles*
- Samuel Ng, Smith College  
  *A Crusade of Prayer: Black Women and the Anti-Lynching Campaign, 1917–1923*

COMMENT: Jodi Byrd, University of Illinois at Urbana-Champaign

**12:00 PM – 1:45 PM**

354. Institutionalizing Emergence: On (Re)Producing Institutions of Crisis

*Westin Peachtree Piedmont 1 (Twelfth)*

CHAIR: Megan Black, London School of Economics

PANELISTS:  
- Justin L. Mann, Boston University
- Lindsay Greer Davis, Worcester Polytechnic Institute
- Kathleen M. Brian, Western Washington University
- Michael Hames-Garcia, University of Oregon
- Megan Black, London School of Economics

**12:00 PM – 1:45 PM**

355. The Emergence and State of the Urban Humanities

*Westin Peachtree Piedmont 2 (Twelfth)*

CHAIR: Benjamin Looker, Saint Louis University

PANELISTS:  
- Shannon P. Jackson, University of California–Berkeley
- Aaron Shkuda, Princeton University
- Jamin Rowan, Brigham Young University–Provo
- Carlo Rotella, Boston College
356. Technological Emergence and Political Emergencies at the Intersection of Race, Gender, and Resistance
   
   Westin Peachtree Piedmont 3 (Twelfth)
   
   CHAIR: Neda Atanasoski, University of California–Santa Cruz
   PANELISTS: Kalindi Vora, University of California–Davis
             Elizabeth Losh, College of William and Mary
             Eunsong Kim, Northeastern University
             Mitali Thakor, Wesleyan University
             Heidi Hoechst, National Nurses United
             Neda Atanasoski, University of California–Santa Cruz

357. Business Meeting and Luncheon: ASA-JAAS Project Advisory Committee
   
   Westin Peachtree Piedmont 4 (Twelfth)

358. Ethnography Caucus: Roundtable and Syllabus Swap for Teaching Ethnography
   
   Westin Peachtree Piedmont 5 (Twelfth)
   
   CHAIR: Jennifer L. Pierce, University of Minnesota–Twin Cities
   PANELISTS: Ben Chappell, University of Kansas
              Amanda Reinke, Georgia College and State University
              Dawn Pankonien, Minneapolis College of Art and Design
              Ana Croegaert, University of New Orleans
              Jennifer Huynh, University of Notre Dame
              Nancy A. Khalil, University of Michigan–Ann Arbor
   COMMENT: Jennifer L. Pierce, University of Minnesota–Twin Cities
### 12:00 PM – 1:45 PM

#### 359. Temporalities of Catastrophe

**Westin Peachtree The Overlook (Sixth)**

**CHAIR:** Lisa Lowe, Tufts University

**PAPERS:**
- Marisol LeBrón, Dickinson College  
  *Counting Death and Making Death Count: Puerto Rico before and after Maria*
- Alyosha Goldstein, The University of New Mexico  
  *Dwelling in the Irreparable*
- Tiffany Willoughby-Herard, University of California–Irvine  
  *The Trial of Andrew Zondo: Defending Black Children/Criticizing the Racial State*
- Joanne M. Barker, San Francisco State University  
  *The Empire's Terrorist: Indigeneity and the State*

**COMMENT:** Lisa Lowe, Tufts University

### 2:00 PM – 3:45 PM

#### 360. Program Committee: Intersectionality at 30: States of Emergence

**Westin Peachtree Augusta 1 (Seventh)**

**CHAIR:** Daniel HoSang, Yale University

**PANELISTS:**
- Tricia Rose, Brown University
- Kimberle Crenshaw, University of California–Los Angeles
- Ezra Young, Law Office of Ezra Young
- Devon Carbado, University of California–Los Angeles

### 2:00 PM – 3:45 PM

#### 361. My Music: Anti-Colonial Feminist Punk Rock

**Westin Peachtree Augusta 2 (Seventh)**

**CHAIR:** Shaun Cullen, Middle Tennessee State University

**PAPERS:**
- Jedediah H. Kuhn, University of Toronto  
  *Redbone: Public Racial Identity and the Emergence of a Native American Rock Band*
- Kate Grover, The University of Texas at Austin  
  *The Chicago Women's Liberation Rock Band and Emergences of Rock and Roll Feminism*
SATURDAY, NOVEMBER 10, 2018

Judith Rodriguez, University of California–Irvine
Punk Primitivx: Boricua Punk and the Anti-Colonial Imaginary

Stefano Morello, CUNY Graduate School and University Center
No Future, No Place: Subcultural Emergences in the East Bay

2:00 PM – 3:45 PM
362. Trans-Pacific Studies after the TPP: Political Response and New Coordinates
Westin Peachtree Augusta 3 (Seventh)

CHAIR: Martin J. Ponce, The Ohio State University

PAPERS:
Aimee Bahng, Pomona College
Theorizing a Trans-Pacific Undercommons: Decolonizing Ecosystems Theory and the Bio-Political Management of the Ocean

Christopher Patterson, University of British Columbia
Is There a Trans-Pacific Studies Without the TPP?: On Oceanic Cartographies and Pacific Simulations

Lily Wong, American University
Trans-Pacific Engagements: Recoding Affect in Seeking Asian Female

2:00 PM – 3:45 PM
363. Digital Humanities Caucus: Emerging Digital Humanities
Westin Peachtree Augusta A (Seventh)

CHAIR: Amanda Phillips, Georgetown University

PANELISTS:
Lauren Klein, Georgia Institute of Technology
Josef Nguyen, The University of Texas at Dallas
Laila Shereen Sakr, University of California, Santa Barbara
Catherine Knight Steele, University of Maryland–College Park
Jacqueline Wernimont, Dartmouth College
2:00 PM – 3:45 PM

364. Institutionalizing Emergency: Boarding Schools and the Crises of Colonialism

Westin Peachtree Augusta B (Seventh)

CHAIR: Robert Warrior, University of Kansas

PAPERS: Sarah Fong, University of Southern California
Industrial Boarding Schools and the Late-19th Century Crisis of Property

Hannah A. Bailey, University of Kansas
In Institutions the Death Rate Is Always High: Constructions of Emergency in Kansas

Farina King, Northeastern State University
Diné Experiences of Emergency Education

Thomas A. Dichter, Harvard University
Carlisle and the Domestication of the Indian Problem

COMMENT: Robert Warrior, University of Kansas

2:00 PM – 3:45 PM

365. Securitized Subjects, Militarized Time(s): The Everyday Life of Violence

Westin Peachtree Augusta C (Seventh)

CHAIR: Kelly Moore, Loyola University Chicago

PAPERS: Nicole Nguyen, University of Illinois At Chicago
It Feels like You’re Looking down a Barrel of a Gun: The Slow Violence of Counterinsurgency

Jackie Orr, Syracuse University
Slow Disaster: Subreal Infrastructures and the End of Time

COMMENT: Kelly Moore, Loyola University Chicago

2:00 PM – 3:45 PM

366. Critical Ethnic Studies Committee: The Visual Culture of Mixed Race Representations

Westin Peachtree Augusta D (Seventh)

CHAIR: Ralina Joseph, University of Washington–Seattle Campus

PAPERS: Jennifer Caroccio, Rutgers University–Newark
Mixed Race Utopia and Racial Embodiment in Saga
Laura Kina, DePaul University  
Too Cute to Be Binary: Painting Transition, Gray Spaces, Pinkwashing, and Queering Mixed Race  

Meshell Sturgis, University of Washington–Seattle Campus  
The Future Is Here, Not Her: Mixed Race as Place and Space  

Stacey Moultry, Dickinson College  
My Crafting, Like My Feminism, Is Intersectional: The Aesthetics and Politics of Jasika Nicole

2:00 PM – 3:45 PM

367. Women and Drones in the Perpetual State of Exception  

Westin Peachtree Augusta E (Seventh)  

CHAIR: Elizabeth Verklan, Cottey College  
PAPERS:  
J. D. Schnepf, Princeton University  
Securing the Lady of the House: The Domestication of Drone Form  

Molly Geidel, University of Manchester  
Waiting for Supergirl: Educated Girls in the Global War on Terrorism  

Natalia Cecire, University of Sussex  
Those Various Scalpels: Female Precision and Drone Aesthetics

2:00 PM – 3:45 PM

368. How Does a State Feel?: The Aesthetic Lives of Administrative and Bureaucratic Violence  

Westin Peachtree Augusta F (Seventh)  

CHAIR: Laura Finch, Massachusetts Institute of Technology  
PAPERS:  
Adrienne Brown, University of Chicago  
Redlining’s Curious Color Palette  

Kyla Wazana Tompkins, Pomona College  
In/Civility: Aesthetics, Hygiene, Administrative Violence  

Yuhe Faye Wang, Yale University  
Fire in Brief: On Infrastructure Panic and Bureaucratic Racisms
Rachel K. Watson, Howard University
*Murder as Masterpiece: Police Procedure and the Beauty of Crime*

COMMENT: Laura Finch, Massachusetts Institute of Technology

2:00 PM – 3:45 PM

369. Telling the Truth: Poetry, Politics, and Remembering the Life and Legacy of Activist, Public Intellectual, and Beloved Teacher June Jordan

Westin Peachtree Augusta G (Seventh)

CHAIR: Lauren Muller, City College of San Francisco

PANELISTS: Durell M. Callier, Miami University–Oxford
Dominique C. Hill, Amherst College
Kelly E. Navies, National Museum of African American History
Melissa Tuckey, Split This Rock

2:00 PM – 3:45 PM

370. Performance Studies Caucus: Nao Bustamante’s Always Already Emerging Art

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Pavithra Prasad, California State University–Northridge

PAPERS: Rebecca Schneider, Brown University
*What Might Yet Have Been: Nao Bustamante’s Revolutionary Redress*

Laura G. Gutiérrez, The University of Texas at Austin
*Divas, Exoticism, and Freakery in Nao Bustamante’s Filmformance Silver and Gold (2009)*

Nao Bustamante, University of Southern California
*In Real Life: The Slow Production of Nao Bustamante*

COMMENT: Pavithra Prasad, California State University–Northridge
2:00 PM – 3:45 PM
371. Racial Capitalism, Environmental Capitalism, and Survival in the South
   
   Westin Peachtree Chastain 2 (Sixth)
   
   CHAIR: Miranda Joseph, University of Minnesota–Twin Cities
   
   PAPERS: Sasha Ann Panaram, Duke University
   Conjuring Faith in the Ocean: Landing on Water in Paule Marshall’s Praisesong for the Widow
   Adriane M. Bezusko, Texas Christian University
   They Told Us To Salvage the Bones: Hurricane Katrina, Global Capitalism, and Entrepreneurship
   Jessica Calvanico, University of California–Santa Cruz
   Disaster and Carceral Girlhood in New Orleans: Hurricanes and the House of the Good Shepherd

2:00 PM – 3:45 PM
372. Business Meeting: Early American Matters Caucus

   Westin Peachtree Chastain A (Sixth)

2:00 PM – 3:45 PM
373. International Committee Talkshop III: Transnational Publications from Emergency to Emerging Projects

   Westin Peachtree Chastain C (Sixth)
   
   CHAIR: Udo J. Hebel, University of Regensburg
   
   PANELISTS: Sabine Kim, University of Mainz
   Wilfried Raussert, Universitat Bielefeld
   Asimina (Mina) Karavanta, University of Athens
   Nina Morgan, Kennesaw State University
   
   COMMENT: Udo J. Hebel, University of Regensburg
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2:00 PM – 3:45 PM

374. Queer Art of Emergency: Racial Proximity and the Aesthetics of Repair

Westin Peachtree Chastain D (Sixth)

CHAIR: Lettycia Terrones, University of Illinois at Urbana-Champaign

PAPERS: Leticia Alvarado, Brown University
Cannibalistic Cut: Enrique Chagoya and Yinka Shonibare in Relation

Katherine Brewer Ball, Wesleyan University
Ricky Tagaban and the Matter of the Story

Jennifer Doyle, University of California–Riverside
Working in the Dark: Rafa Esparza’s El Hoyo

Roy Perez, Willamette University
Enter The Night’s Asian Pharmakon: Fornés, AIDS, and Racial Approximation

COMMENT: Lettycia Terrones, University of Illinois at Urbana-Champaign

2:00 PM – 3:45 PM

375. Creative Resistance: Visual Cultures as Political Cultures

Westin Peachtree Chastain E (Sixth)

CHAIR: Abraham Weil, California State University–Long Beach

PAPERS: Carly Thomsen, Middlebury College
Queering Reproductive Justice: The Aesthetics of Anti-Crisis Pregnancy Center Activism

Rosemary Hennessy, Rice University
Dialectical Images of Race in a 1930s Disaster: From Emergency to Emergence

Jessyka Finley, Middlebury College
2 Bees from Oakland: Truthful Lies, Sincere Realities, and Freedom Dreams in Black Women’s Comedy

Kelly Sharron, University of Arizona
Remembering Ferguson Amidst Emergency: A Look at a Retrospective Account One Year Later

COMMENT: Abraham Weil, California State University–Long Beach
2:00 PM – 3:45 PM
376. Critical Resistance South at Fifteen: The 21st-Century Landscape of Abolition in the U.S. South and Beyond I

Westin Peachtree Chastain F (Sixth)

CHAIR: Ruthie Wilson Gilmore, CUNY Graduate School and University Center
PANELISTS:
- Li Kung, Alliance for Safety and Justice
- Tamika Middleton, National Domestic Workers Alliance
- Paula C. Austin, California State University–Sacramento
- Daniel Horowitz Garcia, StoryCorps
- Masai Ehehosi, Al-Ummah Masjid
- Ellen Reddy, Nollie Jenkins Family Center
- Amelia Kirby, Critical Resistance South

2:00 PM – 3:45 PM
377. Marxism Caucus: The Legacies of 1968

Westin Peachtree Chastain G (Sixth)

CHAIR: Christopher Vials, University of Connecticut
PAPERS:
- Diane Fujino, University of California–Santa Barbara
  *The Asian American Movement in the Shadow of Bandung*
- Kathleen Cleaver, Emory University
  *Radical Beliefs and Goals of SNCC and Black Panther Activists*
- Charisse Burden-Stelly, Carleton College
  *1968 Is Black: World-Systemic Revolution and Radical Blackness in the United States*
- Rabab I. Abdulhadi, San Francisco State University
  *Who’s a Marxist? A Critical Review of the Palestinian New Left*
- James Smethurst, University of Massachusetts–Amherst
  *1968 and the Cohesion of the Black Arts Movement*
SATURDAY, NOVEMBER 10, 2018

2:00 PM – 3:45 PM
378. To Be Black and Brown All Around: Afro Indigenous/Latinx Coalitions

Westin Peachtree Chastain H (Sixth)

CHAIR: Kinohi Nishikawa, Princeton University
PAPERS: Eve W. Eure, University of Pennsylvania
Testimonies of Kinship: Afro-Indigenous Literary Practices of Family and Belonging
Laura Lomas, Rutgers University–Newark
In Between States: NY-Caribeño Borderlands and Postcolonial Latinx Studies

2:00 PM – 3:45 PM
379. States of Material Emergence: Object-Based Explorations of Power and Political Expression, 1700–1980

Westin Peachtree Chastain I (Sixth)

CHAIR: Catherine Whalen, Bard Graduate Center
PAPERS: Judith Ridner, Mississippi State University
Clothing the Body Ethnic in the Early Mid-Atlantic
Mariah R. Gruner, Boston University
Representative Suffering: The Politics of Sympathy in Abolitionist Women’s Needlework
Kelsey Gustin, Boston University
The Working Class Playground and the Cultural Landscape of Play in Progressive Era New York, 1890–1920
Tesa Lark Burns, Pennsylvania State University–Harrisburg
Silenced Voices: Interpreting History in Privately-Compiled Collections

COMMENT: Catherine Whalen, Bard Graduate Center
2:00 PM – 3:45 PM
380. (Re) Emergent Bones: Settler Colonial Spaces and the Accumulation of Human Remains

Westin Peachtree Chastain J (Sixth)

CHAIR: Kyla Schuller, Rutgers University–New Brunswick

PAPERS:
Heidi Andrea Restrepo Rhodes, CUNY Graduate School and University Center
Accumulation, Bodies, Surplus, Loss: An American Arithmetic of Death and Disappearance

JB Brager, Rutgers University–New Brunswick
Ezekiel in the Valley of Dry Bones: Returning the Body, the Bones, and the Meat

Brittany L. Webb, Pennsylvania Academy of the Fine Arts
Art, Artifact, Archive: The Surface of the Black Body in Exhibitions

Mónica T. Ortiz, The University of Texas at Austin
Bones and Bodies: Dead Body as Text

Claire Urbanski, University of California–Santa Cruz
Settler Surveillance and Sacred Formations: Shellmound Desecration and Colonial Occupation in the San Francisco Bay Area

COMMENT: Kyla Schuller, Rutgers University–New Brunswick

2:00 PM – 3:45 PM
381. War, Empire, and Anti-Muslim Racism

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Imed B. Labidi, Doha Institute for Graduate Studies

PAPERS:
Shelina Kassam, University of Toronto
Cloaking Whiteness: The Acceptable Muslim and Racialized Boundaries of Inclusion

Atiya Husain, University of Richmond
Black for Empire: Blackness, Islamophobia, and Countering Violent Extremism

Nadeen Kharpoutly, University of California–San Diego
Defying Responsibility: Ayad Akhtar and the Burden of Muslim American Representation
SATURDAY, NOVEMBER 10, 2018

Timothy W. Marr, University of North Carolina at Chapel Hill
Governor Frank Carpenter and the Imperial Administration of the Muslim Moros in the Philippines

2:00 PM – 3:45 PM
382. Biopolitical Emergenc(i)es: Toward a New Genealogy of Race, Gender, and Liberal Dispossession

**Westin Peachtree Peachtree 2 (Eighth)**

**CHAIR:** Matt Sandler, Columbia University

**PAPERS:**
- Ashley Byock, Edgewood College
  Biopolitics and Resistance to Corporeal Dispossession in Harriet Jacobs’s Incidents in the Life of a Slave Girl
- Caleb Knapp, University of Washington–Seattle Campus
  Celia, A Slave: The Sexual Politics of Black Radical Resistance
- Srimayee Basu, University of Florida
  Race and Bioethics: Black Women and Reproductive Justice
- April D. J. Petillo, Kansas State University
  State Sanctioned Precarity and Consumption: Colonial Conquest Fantasy Legally Rendered on the Ethnoracial Body
- Tala Khanmalek, Princeton University
  Legal Binds: Reexamining the Gendered Language of Motherhood in Brazil’s 1871 Free Womb Law and Gayl Jones’ Corregidora

2:00 PM – 3:45 PM
383. The Black Athlete in States of Crisis across Time and Space

**Westin Peachtree Piedmont 1 (Twelfth)**

**CHAIR:** Eric A. Hall, Northern Illinois University

**PAPERS:**
- Jermaine Scott, Northwestern University
  The Storm Hasn’t Calmed Down Yet: Black Teamwork, Postcolonialism, and Dutch Multiculturalism
SATURDAY, NOVEMBER 10, 2018

Maryam K. Aziz, University of Michigan–Ann Arbor
*Kicking Black: How U.S. Militarism Enabled Black Liberation Martial Arts and Third World Athletic Resistance*

Samantha White, Rutgers University–Camden
*Race, Sport, and Black Childhood: The Black Athlete and the Olympics in Ebony Jr*

COMMENT: Eric A. Hall, Northern Illinois University

2:00 PM – 3:45 PM

384. Tracking Tensions of Race, Space, and Neoliberalism

*Westin Peachtree Piedmont 2 (Twelfth)*

CHAIR: Teresa I. Gonzales, University of Massachusetts–Lowell

PAPERS:

Rebecca J. Kinney, Bowling Green State University
*Creating AsiaTown Cleveland: Community, Development, and the Emerging Logics of Asian American Place*

Nathee B. Barnd, Oregon State University
*Cedar and Indigeneity: Columbia River Art and Public Assertions of Native Space*

Jessi Quizar, Northern Arizona University
*A Logic of Care: Grassroots Claims to Place in Detroit*

Juan C. Herrera, University of California–Los Angeles
*Development for the People: Oakland’s Fruitvale Transit Village and the Politics of Urban Redevelopment*

2:00 PM – 3:45 PM

385. The Anthological Impulse: Pedagogy and Social Justice

*Westin Peachtree Piedmont 3 (Twelfth)*

CHAIR: Lisa Nakamura, University of Michigan–Ann Arbor

PAPERS:

Danica B. Savonick, SUNY College at Cortland
*Anthologizing Alternatives: June Jordan and Feminist Pedagogies of Publishing Student Writing*

Molly D. Appel, Pennsylvania State University
*Embodying (Re)vision: The Anthological Impulse of the Third World Liberation Front*
Jean-Paul Konda Ntusi, Community College of Allegheny County/Boyce Campus
Readings for Diversity and Social Justice: You Shouldn’t Use This Anthology in Your Class

Joshua R. Deckman, Marywood University
Pedagogies of the Oppressed: Historical Recovery and Revolutionary Love in Afro-Latinx Hip Hop

2:00 PM – 3:45 PM
386. Business Meeting: Committee on Programs, Departments, and Centers

Westin Peachtree Savannah D (Ninth)

4:00 PM – 5:45 PM
387. Program Committee: 10 Years of Casting Out

Westin Peachtree Augusta 1 (Seventh)

CHAIR: Junaid Rana, University of Illinois at Urbana-Champaign
PANELISTS: Joanne M. Barker, San Francisco State University
Sohail Daulatzai, University of California–Irvine
Inderpal Grewal, Yale University
Zareena Grewal, Yale University
Denise Ferreira da Silva, University of British Columbia
Nadine Naber, University of Illinois at Chicago
COMMENT: Sherene H. Razack, University of California–Los Angeles

4:00 PM – 5:45 PM
388. Queerness and Race in Atlanta

Westin Peachtree Augusta 2 (Seventh)

CHAIR: Eva Hageman, University of Maryland–College Park
PAPERS: Lucas Hilderbrand, University of California–Irvine
Gay Atlanta in Black and White: Coalition Organizing and the Limits of Legal Liberalism
Iliana Yamileth Rodriguez, Yale University
*Hay Que Divertirse Un Rato: Mexican Bands and Bailes in Metro Atlanta, 1980s–1990s*

Aisha K. Finch, University of California–Los Angeles
*Implementing the Civil Rights Industrial Complex: Atlanta, the Domestication of Civil Rights, and the Practice of Southern Neoliberalism*

Margaret T. McGehee, Emory University
*Vienners at Odum’s: Deaundra Peek and the Atlanta Televisual Drag Scene*

4:00 PM – 5:45 PM

389. Race, Property, and Aesthetics

*Westin Peachtree Augusta 3 (Seventh)*

CHAIR: María Josefina Saldaña-Portillo, New York University

PANELISTS: Roderick Ferguson, University of Illinois at Chicago

Jordy Rosenberg, University of Massachusetts–Amherst

J. Kameron Carter, Indiana University–Bloomington

Brenna Bhandar, SOAS

David Lloyd, University of California–Riverside

4:00 PM – 5:45 PM

390. Committee on Gender and Sexuality Studies: Teaching Feminism in the American Studies Classroom

*Westin Peachtree Augusta A (Seventh)*

CHAIR: Jennifer Nash, Northwestern University

PANELISTS: Shoniqua Roach, University of Oregon

Sara Marie Matthiesen, George Washington University

Stephen Molldrem, University of Michigan–Ann Arbor
391. Varieties of Groundings in Black Studies

*Westin Peachtree Augusta B (Seventh)*

**CHAIR:** Minkah Makalani, The University of Texas at Austin

**PAPERS:**
- Yuichiro O. Onishi, University of Minnesota–Twin Cities
  *Japanese Dream: A Trans-Pacific Inquiry into Afro-Diasporic Feminist Thought*
- Ariko S. Ikehara, Osaka University
  *Con/Textualizing the Black Pacific through the Praxis of Nuchidu Takara*

**COMMENT:** Minkah Makalani, The University of Texas at Austin

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392. Site Resources Committee: F.I.L.A. and Atlanta’s Evolution as a Hip Hop City

*Westin Peachtree Augusta C (Seventh)*

**CHAIR:** Jack Hamilton, University of Virginia

**PANELISTS:**
- Jack Hamilton, University of Virginia
- Regina N. Bradley, Kennesaw State University
- Christina Lee, Music and Culture Journalist

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393. Business Meeting: Critical Disability Studies Caucus

*Westin Peachtree Augusta D (Seventh)*

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394. Radical Black Dharma Strategies: Black Femmes and Black Queers on Living in the Dark Age

*Westin Peachtree Augusta E (Seventh)*

**CHAIR:** Shanté Paradigm Smalls, St. John’s University

**PANELISTS:**
- Aishah Shahidah Simmons, University of Pennsylvania
- Savannah Shange, University of California–Santa Cruz
- Jasmine K. Syedullah, Vassar College
- Shanté Paradigm Smalls, St. John’s University
395. Emergent Alliances, Feminist Masculinities

Westin Peachtree Augusta F (Seventh)

CHAIR: Liam Oliver Lair, West Chester University of Pennsylvania

PAPERS: Cameron Awkward-Rich, University of Massachusetts–Amherst

Refuse: The Border Wars and Trans(Masculine) Emergence

Mairead Sullivan, Loyola Marymount University

Dude, What’s a Fag?: Negotiating Feminist Masculinities

Nicholas L. Clarkson, New College of Florida

Encountering Transmasculine Embodiment, Refiguring Gay Masculinity

Julian Kevon Glover, Northwestern University

(T)hank (G)awd (I)’m (F)emme: Emergent Black Femme Embodiment Among Individuals Assigned Male at Birth

COMMENT: Liam Oliver Lair, West Chester University of Pennsylvania

396. Critical University Studies: Disability, Race, Gender, and Sexuality

Westin Peachtree Augusta G (Seventh)

CHAIR: Jay T. Dolmage, University of Waterloo

PAPERS: Ellen Samuels, University of Wisconsin–Madison

Race, Gender, and Crip Time: Privilege and Precarity in the Academy

María Elena Cepeda, Williams College

Twice Unseen: Navigating Invisible Disability within the Neoliberal Academy

Vincent Schleitwiler, University of Washington–Seattle Campus

After the End of Multiculturalism: Ethnic Studies and the Sites of Institutional Politics

Cynthia Wu, Indiana University–Bloomington

Queer Academics of Color in Samuel Delany’s The Mad Man
S A T U R D A Y, N O V E M B E R 1 0 , 2 0 1 8

4:00 PM – 5:45 PM

397. Performance Studies Caucus: Peggy Phelan’s *Unmarked* at 25

Westin Peachtree Chastain 1 (Sixth)

CHAIR: Christopher Grobe, Amherst College

PANELISTS: Patrick Anderson, University of California–San Diego
Jill Lane, New York University
Paige McGinley, Washington University in St. Louis
Joseph R. Roach, Yale University
Monica Huerta, Princeton University
Colleen Kim Daniher, Amherst College

COMMENT: Peggy Phelan, Stanford University

4:00 PM – 5:45 PM

398. Early American Matters Caucus: (Dis)Ability, Race, the Superhuman, and the Emergence of Transatlantic Slavery

Westin Peachtree Chastain 2 (Sixth)

CHAIR: Cassander Smith, The University of Alabama

PAPERS: Nicholas R. Jones, Bucknell University

*They're Chatterboxes with Their Feet: Black Dances, Speech Impediments, and Black Disability in the Early Ibero-Atlantic World*

Mary Caton Lingold, Virginia Commonwealth University

*Super-Elders of the Slave Trade: Heroes of History or Emblems of Racialized Difference?*

Delia Steverson, University of Florida

*Conceptions of Disability and Enslaved Embodiment in the Narratives of William Grimes and Israel Campbell*
SATURDAY, NOVEMBER 10, 2018

4:00 PM – 5:45 PM
399. Business Meeting: Graduate Education Committee

Westin Peachtree Chastain A (Sixth)

4:00 PM – 5:45 PM
400. Alien Emergences: Multiracial Intimacies and Queer Solidarities in Transnational Encounter

Westin Peachtree Chastain C (Sixth)

CHAIR: Jason Ezell, University of New Orleans

PAPERS:
- Sony Corañez Bolton, Amherst College
  
  Dos X: Filipinx and Latinx Queer Temporalities
  
  Michael Pascual, University of Michigan–Ann Arbor
  
  If I Were There: The Archipelagic Poetics and Solidarities of Aimee Suzara’s Souvenir
  
  Elliott H. Powell, University of Minnesota–Twin Cities
  
  The Queen of Bollywood: Hip Hop, Bollywood, and the Queer Career of Raje Shwari
  
  Mejdulene A. Shomali, University of Maryland–Baltimore County
  
  The Pulse of Queer Life: Arab Bodies in Gay Bars

4:00 PM – 5:45 PM
401. Queer and Unusual Objects: On Trans/Gender Archives

Westin Peachtree Chastain D (Sixth)

CHAIR: Julian Gill-Peterson, University of Pittsburgh

PANELISTS:
- Liz Kinnamon, University of Arizona
- Joan Lubin, Cornell University
- Jeanne Vaccaro, University of California–Davis
- Julian Gill-Peterson, University of Pittsburgh
SATURDAY, NOVEMBER 10, 2018

4:00 PM – 5:45 PM

402. Sans Emergence: Aesthetics of Immersion, Technology-Mediated Corporealities, and Weaponized Landscapes

*Westin Peachtree Chastain E (Sixth)*

**CHAIR:** Stephanie Dimatulac Santos, Rice University

**PAPERS:**

Amie E. Parry, National Central University  
*Fantastic Transparencies*

Chien-Ting Lin, National Central University  
*Barefoot/China*

Amy Sara Carroll, Cornell University  
*States of Immersion: Alejandro González Iñárritu’s Carne y Arena*

4:00 PM – 5:45 PM

403. Critical Resistance South at Fifteen: The 21st-Century Landscape of Abolition in the U.S. South and Beyond II

*Westin Peachtree Chastain F (Sixth)*

**CHAIR:** Lydia Jean Pelot-Hobbs, CUNY Graduate School and University Center

**PANELISTS:**

Elissa Underwood, The University of Texas at Austin  
Shana M. Griffin, INCITE!  
Ash-Lee Woodard Henderson, Highlander Center  
Taylor Money-Worthy, Southerners on New Ground (SONG)  
Wesley Carver Ware, Critical Resistance South

4:00 PM – 5:45 PM

404. Marxism Caucus: Marxism, the University, and the Legacies of 1968

*Westin Peachtree Chastain G (Sixth)*

**CHAIR:** Jodi Melamed, Marquette University

**PANELISTS:**

Jennifer Marley, The University of New Mexico  
Alan Wald, University of Michigan–Ann Arbor  
Joshua I. Heckman, The University of New Mexico  
Benjamin Balthaser, Indiana University–South Bend
SATURDAY, NOVEMBER 10, 2018

4:00 PM – 5:45 PM

405. Gendering Memory and Archive across the Americas

Westin Peachtree Chastain H (Sixth)

CHAIR: Christina D. Abreu, Northern Illinois University

PAPERS:

Sarah M. Quesada, University of Notre Dame
Diasporic Latinidad: The Emergence of West African Memory in Dahlma Llanos-Figueroa’s Daughters of the Stone (2009)

Whitney C. DeVos, University of California–Santa Cruz
Poetics as Ecospiritual Ritual: The Politics of Intimacy and Precariness in the Work of Cecilia Vicuña and CA Conrad

Megan Vallowe, Dalton State College
Finding Nancy Ward: Indigenous Emergences in the Archive

4:00 PM – 5:45 PM

406. Material Subcultures: Production and Consumption on the Margins

Westin Peachtree Chastain I (Sixth)

CHAIR: Modupe Labode, Indiana University–Purdue University Indianapolis

PAPERS:

Camille Bethune-Brown, University of Maryland–College Park
Selective Memories: The Civil Rights Movement and Museum Space in the 20th Century

GVGK Tang, Temple University
Stags and Surprises: Queer Identity Politics in Early 20th-Century Euro-American Film

Eric Nolan Gonzaba, George Mason University
A Mini Rage: Parsing Race and Racism in Late 20th-Century Queer Activist Apparel

COMMENT: Modupe Labode, Indiana University–Purdue University Indianapolis
SATURDAY, NOVEMBER 10, 2018

4:00 PM – 5:45 PM

407. Visualizing Sovereignty: Anti-Colonial Futures Emerging through Indigenous Political and Cultural Praxis

Westin Peachtree Chastain J (Sixth)

CHAIR: Sonia Saldivar-Hull, The University of Texas at San Antonio

PAPERS:
- Megan A. Baker, University of California–Los Angeles
  Chahta, Nabullo, Lusa (Choctaw, White and Black): Sovereignty and Racial Formations in Southeastern Oklahoma
- Sarah Montoya, University of California–Los Angeles
  Designing for Decolonization: Indigenous Sovereignty, Critical Infrastructure Studies, and the Digital Humanities
- Pauline E. Alvarez, California State University–Northridge
  Indigenous Ink: A Visual Intergenerational Transfer of Indigenous Knowledge(s)
- Laura L. Terrance, University of California–Los Angeles
  Violence and Pleasure: Indigenous Cultural Production and Anti-Colonial Subjectivity

4:00 PM – 5:45 PM

408. State of the Nation: Emerging Perspectives on the Nation of Islam

Westin Peachtree Peachtree 1 (Eighth)

CHAIR: Ula Yvette Taylor, University of California–Berkeley

PAPERS:
- Maytha Alhassen, Pop Culture Collaborative
  The Asiatic Asmar Man: Translating Mahmoud Shawarbi’s Chapter on the Nation of Islam
- Toussaint Losier, University of Massachusetts–Amherst
  The Education of Theron X Washington: Nation of Islam Prison Converts and the Pedagogy of Racial Separatism in the Civil Rights Era
- Zaheer Ali, Brooklyn Historical Society
  Some of This Good Earth: The Nation of Islam and the Quest for Urban Space
- Alaina M. Morgan, Stanford University
  In the Spirit of Bandung: Afro-Asian Solidarities and the Nation of Islam
SATURDAY, NOVEMBER 10, 2018

Garrett Felber, University of Mississippi
Registered with Allah: The Nation of Islam, World War II, and the First Prisoners’ Rights Movement

COMMENT: Ula Yvette Taylor, University of California–Berkeley

4:00 PM – 5:45 PM

409. Emergent Research and Reading Strategies: The American Studies Now Series
Westin Peachtree Peachtree 2 (Eighth)
CHAIR: Curtis Marez, University of California–San Diego
PANELISTS: Alex Lubin, The University of New Mexico
LaMonda Horton-Stallings, Georgetown University
Julie Sze, University of California–Davis
COMMENT: Niels A. Hooper, University of California Press

4:00 PM – 5:45 PM

410. Sex, Emergency, and the Emerging Child
Westin Peachtree Piedmont 1 (Twelfth)
CHAIR: Emily Horowitz, St. Francis College
PAPERS: Gillian Harkins, University of Washington–Seattle Campus
Virtual Pedophilia and Childhood Emergency
Paul Renfro, Florida State University
Swat Team for Kids: The Gender Politics of Stranger Danger in the Post-9/11 World
Scott De Orio, University of Michigan–Ann Arbor
Constructing the Child in U.S. Sexual Politics in the Long 1970s
COMMENT: Emily Horowitz, St. Francis College

4:00 PM – 5:45 PM

411. Critical Stories of Crossings in and through the Americas
Westin Peachtree Piedmont 2 (Twelfth)
CHAIR: Vivian Truong, University of Michigan–Ann Arbor
SATURDAY, NOVEMBER 10, 2018

PAPERS: 
Heidi Tinsman, University of California–Irvine  
*Anti-Chinese Massacre as Cover Story: Mapping Race and Nation in the War of the Pacific*

Sandhya Shukla, University of Virginia  
*The Visual and Textual Lives of Harlem Solidarity: Yuri Kochiyama’s Relation to Malcolm X*

Jason O. Chang, University of Connecticut  
*The Sea Is Their Home: Race and Justice Among Asian Seafarers in the U.S. Orbit*

Lok Siu, University of California–Berkeley  
*Emergent Visibility: Ethnic Museums, High Art, and the Mediation of Chinese Caribbean Culture*

4:00 PM – 5:45 PM

412. Ulterior Emergencies: Aesthetics, Labor, and Re-Sighting Policy  
Westin Peachtree Piedmont 3 (Twelfth)

CHAIR: Kathy O’Dell, University of Maryland–Baltimore County

PAPERS:  
Faye R. Gleisser, Indiana University–Bloomington  
*Answering to the Politics of Prevention in 1970s Performance Art*

Huong Ngo, School of the Art Institute of Chicago  
*Performing the Stateless Archive*

Jackie Wang, Harvard University  
*Unmasking the Automated Carceral State: An Intervention*

Sarah Wilbur, Duke University  
*How to Dance in a Crisis: Emergency Maneuvers Within the U.S Department of Veterans’ Affairs*

Jasmine Mahmoud, Seattle University  
*Re-sighting Policy: Choreographing a Black Sense of Place in Ferguson with the Mirror Casket*

COMMENT: Kathy O’Dell, University of Maryland–Baltimore County

4:00 PM – 5:00 PM

413. Business Meeting: Material Culture Caucus  
Westin Peachtree Piedmont 4 (Twelfth)
SATURDAY, NOVEMBER 10, 2018

4:00 PM – 5:45 PM
414. Business Meeting: All Chairs

Westin Peachtree Savannah D (Ninth)

5:00 PM – 7:00 PM
415. Reception: Social Text Collective: “The Here and Now (Under Erasure)” Special Issue Launch

Westin Peachtree Savannah Terrace Foyer (Ninth)

5:00 PM – 7:00 PM
416. Reception: James Baldwin Review

Westin Peachtree The Overlook (Sixth)

6:00 PM – 7:45 PM
417. Teaching Palestine: Pedagogical Praxis and the Indivisibility of Justice

Westin Peachtree Augusta 1 (Seventh)

CHAIR: Saliem Shehadeh, University of California–Los Angeles

PANELISTS: Mamyrah Prosper, CUNY Graduate School and University Center

Robin Kelley, University of California–Los Angeles

Margo Okazawa-Rey, Mills College

Lourdes Habash, Birzeit University

Saida Affouneh, An-Najah National University

Rabab I. Abdulhadi, San Francisco State University

6:00 PM – 7:45 PM
418. Business Meeting: Critical Prison Studies Caucus

Westin Peachtree Piedmont 6 (Twelfth)

6:00 PM – 8:00 PM
419. Reception: Celebrating the Cambridge History of Latina/o American Literature

Westin Peachtree PeachTree Rooms 1 & 2 Terrace (Eighth)
SATURDAY, NOVEMBER 10, 2018

6:00 PM – 8:00 PM
420. Reception: Yale University

Westin Peachtree Peachtree Terrace (Eighth)

6:00 PM – 8:00 PM
421. Reception: University of Michigan

Westin Peachtree Savannah A (Tenth)

6:30 PM – 8:30 PM
422. Reception: University of Minnesota

Westin Peachtree Augusta Foyer (Seventh)

7:30 PM – 10:00 PM
423. The Work My Soul Was Called to Do: Black Lesbian Activism in the New South

Charis Books (1189 Euclid Ave NE)

CHAIR:  E. Patrick Johnson, Northwestern University
PANELISTS:  Mary Anne Adams, ZAMI Nobla
Pat Hussain, Southerners on New Ground (SONG)
Cherry Hussain, Community Activist
Aida Rentas, Salsa Soul Sisters
Darlene Hudson, Southern Unity Movement
Leslie M. Harris, Northwestern University
Michelle Wright, Substance Abuse and Spiritual Counselor
8:00 AM – 9:45 AM

424. Gathering after the End: Queer Minoritarian Aesthetics of Ruins

Westin Peachtree Augusta 2 (Seventh)

CHAIR: Kadji Amin, Emory University

PAPERS:

Summer Kim Lee, Dartmouth College
Making a Serious Mess: Eve Fowler and Anna Sew Hoy’s Feminist Gathering in Whole Halves

James McMaster, New York University
Lip-Synching in Detail: Toward a Queer Asian American Ethics of Irresolution

Lakshmi Padmanabhan, Dartmouth College
A Gasp of Air: Ecosexual Intimacies in Tejal Shah’s Between The Waves

COMMENT: Kadji Amin, Emory University

8:00 AM – 9:45 AM

425. A Voice and Nothing More?: Writing Sound and the Emergence of African American Racial Politics

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Jeramy DeCristo, University of California–Davis

PAPERS:

Kristin Moriah, Queen’s University
A Greater Compass of Voice: Elizabeth Greenfield, Mary Ann Shadd, and Black Women’s Vocality

Mark Sussman, CUNY Hunter College
Writing in the Wake: Pauline Hopkins and the Inscriptive Politics of Virtue

Paul Fess, CUNY LaGuardia Community College
Joshua McCarter Simpson’s Original Anti-Slavery Songbook and the Emergence of African American Politics

8:00 AM – 9:45 AM

426. Past the Town/Gown Divide: Toward Migrant Justice of Farmworkers and Students

Westin Peachtree Augusta B (Seventh)

CHAIR: Kimberly L. O’Neill, Quinnipiac University
SUNDAY, NOVEMBER 11, 2018

PAPERS:

Cecilia Frescas-Ortiz, The University of New Mexico
*Adopting a Politics of Refusal in the Migrant Justice Movement*

Vanessa Guzman, University of Minnesota–Twin Cities
*The National Day Labor Organizing Network: Contesting Crimmigration and the Neoliberal State*

Carolina Alonso-Bejarano, Rutgers University–New Brunswick
*Undocumented Jornaleros and the Second Baptist Church: A Magical Coalition in a New Jersey Town*

Chantiri Duran Resendiz, University of California, Los Angeles
*Making Moves In/With/Against the University: The Development of a Politicized Voice in Immigrant Student Organizing*

8:00 AM – 9:45 AM

427. Settler Militarism: Order and Precarity

*Westin Peachtree Augusta C (Seventh)*

CHAIR: Cynthia A. Young, Pennsylvania State University

PAPERS:

Aisha Mershani, Gettysburg College
*Reframing the Narrative through Visual Ethnography: Photographs of the Palestinian Popular Struggle against the Israeli Apartheid Wall as Visual Injustice Symbols*

Alexandra Magearu, University of California–Santa Barbara
*Figuring Precariousness in Arab-American Women’s Antiwar Poetry*

Jennifer Varela, New York University
*Good Fences Make Good Neighbors: Visualizing Order and Emergency in the Israeli-Palestinian Conflict*

8:00 AM – 9:45 AM

428. Ecologies of Radical Healing and Survival

*Westin Peachtree Augusta D (Seventh)*

CHAIR: Sarika Chandra, Wayne State University

PAPERS:

Lourdes Alberto, University of Utah
*Against Erasure: Indigenous Latinas/os and Ecological Practices in Diaspora*
SUNDAY, NOVEMBER 11, 2018

Gregory Hitch, Brown University
Decolonizing the Anthropocene: Developing an Alternative to Colonial Capitalism Amid the Climate Crisis

Sheena Sood, Temple University
DRUM’s Soulful Beat: Desis Embodying Radical Healing and Transformative Change

Christopher Chien, University of Southern California
Mapopo Community Farm: The Transnational and Antisystemic Politics of Hong Kong Farm Activism

8:00 AM – 9:45 AM

429. Power, Poetry, and Public Health: How Essex Hemphill Taught Us to Resist the State

Westin Peachtree Augusta E (Seventh)

CHAIR: Charles Stephens, Counter Narrative Project
COMMENTS: Marlon M. Bailey, Arizona State University–Tempe
Charles Stephens, Counter Narrative Project

8:00 AM – 9:45 AM

430. Articulating Asian/American Aesthetics of Non-Resilience: Neoliberalism’s States of Emergency

Westin Peachtree Augusta F (Seventh)

CHAIR: Patricia R. Stuelke, Dartmouth College
PAPERS: Emily Raymundo, Dartmouth College
Drip Feed: Accreting Trauma in A Little Life and The Surrendered
Frances Tran, Florida State University
To Inhabit In-Between Spaces of Crisis and Becoming: On a Body in Fukushima
Sharon N. Tran, University of Maryland, Baltimore County
I Wanted to Write a Book That Was like Lying Down: Refusing Neoliberal Resilience

COMMENT: Patricia R. Stuelke, Dartmouth College
SUNDAY, NOVEMBER 11, 2018

8:00 AM – 9:45 AM
431. Emergent Forms of Speculative Media

Westin Peachtree Augusta G (Seventh)

CHAIR: Nihad M. Farooq, Georgia Institute of Technology

PAPERS:
- Evan Donahue, Duke University
  *High Resolution Realities: Games as Simulations of Reality in Artificial Intelligence*
- Ranjodh S. Dhaliwal, University of California–Davis
  *The Space Behind the Computer Screen: A Window into Another Dimension*
- Katherine Buse, University of California–Davis
  *Beyond the Teapot: The Worldly Atmospherics of CGI in the 1980s*
- Blair Bainbridge, University of Chicago
  *The Orogenous Zone: Planetary Feeling in N. K. Jemisin’s Broken Earth Trilogy*

COMMENT: Jennifer Rhee, Virginia Commonwealth University

8:00 AM – 11:00 AM
432. Breakfast Meeting: James Baldwin Review Editorial Board

Westin Peachtree Chastain A (Sixth)

8:00 AM – 9:45 AM
433. Performance and Public Scholarship: Poetry, Poetics, Academia, and Activism

Westin Peachtree Chastain C (Sixth)

CHAIR: Sarah Dowling, University of Washington–Bothell Campus

PANELISTS:
- Adam Falkner, Teachers College, Columbia University
- Chelsea R. Grimmer, University of Washington–Seattle Campus
- Sarah Dowling, University of Washington–Bothell Campus
SUNDAY, NOVEMBER 11, 2018

8:00 AM – 9:45 AM

434. Emergent Contexts of Corporate Power

Westin Peachtree Chastain D (Sixth)

CHAIR: Carey Hardin, Miami University–Oxford
PANELISTS: Jaafar Aksikas, Columbia College–Chicago
Andrew Davis, Appalachian State University
Adam R. Rottinghaus, Miami University–Oxford
Howard Horwitz, University of Utah
Joshua Barkan, University of Georgia
Kevin Musgrave, University of Wisconsin–Madison
Megan M. Wood, University of North Carolina at Chapel Hill

8:00 AM – 9:45 AM

435. In Constant Crisis: Bodies and the Routinization of Emergency

Westin Peachtree Chastain H (Sixth)

CHAIR: Cheryl Spinner, Duke University
PAPERS: Lindsey Andrews, North Carolina State University at Raleigh
A Talent for Cancer: Critical Theory and Black Study in the University
Adra Raine, University of North Carolina at Chapel Hill
Ours Is a Foolish Fire: Poetry, Parenting, Politics
Adam John Waterman, American University of Beirut
Exquisite Cadaver: Emergence as Calamity in Frankenstein in Baghdad
Rebecca VanDiver, Vanderbilt University
Black, White, and Read All Over: Artistic Representations of Black Struggle and Resistance from Katrina to Ferguson

8:00 AM – 9:45 AM

436. The Revolution Will Be Digitized: Anti-Racist and Feminist Perspectives

Westin Peachtree Chastain I (Sixth)

CHAIR: André Brock, Georgia Institute of Technology
SUNDAY, NOVEMBER 11, 2018

PAPERS:  
Kiera J. Anderson, Simon Fraser University  
*An Incomplete Feminist History of Call Out Culture*  
Christina Boyles, Michigan State University  
*Settler Surveillance: A History of Tracking Indigenous Communities*  
Jennifer Alzate González, University of Michigan–Ann Arbor  
*Tumblr as a Digital Archive: Grassroots Feminist Pedagogy on Women of Color Feminist Tumblrs*  
Bonnie Ruberg, University of California–Irvine  
*Teaching Social Justice in the Era of Online Harassment*

COMMENT:  
André Brock, Georgia Institute of Technology

8:00 AM – 9:45 AM

437. Multi-Directional Migration, Crisis, and Trans-Pacific Imaginaries  
Westin Peachtree Chastain J (Sixth)

CHAIR:  
Rei Magosaki, Chapman University

PAPERS:  
Timothy August, Stony Brook University  
*Spaced Out: Fashioning Asian America Abroad*  
Na-Rae Kim, Kennesaw State University  
*Re-Situating the Korean War through Transnational Korean Literary Imaginations*  
Ivan V. Small, Central Connecticut State University  
*Capitalist Lack: Vietnamese American Remittances as Cultural Supplement and Political Critique*  
Stephen C. Suh, University of Colorado–Colorado Springs  
*Nostalgic for the Unfamiliar: Korean Americans Return to the Ancestral Homeland*

COMMENT:  
Rei Magosaki, Chapman University

8:00 AM – 9:45 AM

438. Sorrow of a City: The (After)Life of the Atlanta Child Murders  
Clark Atlanta Museum (223 Brawley Drive SW)

CHAIR:  
Michelle S. Hite, Spelman College

PANELISTS:  
Maurice J. Hobson, Georgia State University  
Holly Smith, Spelman College
SUNDAY, NOVEMBER 11, 2018

Tiffany Atwater Lee, Robert Woodruff Library
Calinda Lee, Atlanta History Center
Maurita Poole, Clark Atlanta University

10:00 AM – 11:45 AM

439. Fostered in Crisis: African American Internationalism under Détente

Westin Peachtree Augusta 2 (Seventh)

CHAIR: Vaughn Rasberry, Stanford University

PAPERS:

Richard M. Mares, Michigan State University
If I Had a Deal: Robert F. Williams’s Travels and Attempts to Travel in 1968

Lauren Angel, George Washington University
Blood Memories: Black Internationalism in American Dance Diplomacy

Zifeng Liu, Cornell University

COMMENT: Vaughn Rasberry, Stanford University

10:00 AM – 11:45 AM

440. Black Feminisms across Many Suns: Futuristic Survival

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Patricia Ventura, Spelman College

PAPERS:

Omari Weekes, Willamette University
We Won’t Go: Black Feminism and the Politics of Exhaustion

Theoodre R. Foster, Northwestern University
To Say Bonita Carter’s Name: 4 Little Girls, #SayHerName, and the Gendering of Black Death in Neoliberal Civil Rights Memory

Elizabeth Reich, University of Pittsburgh
States of Emergence and the Black Haptic in Strange Days
441. Performing/Producing Otherwise Worlds: Queer Impossibility as Tactical Emergence

*Westin Peachtree Augusta B (Seventh)*

**CHAIR:** Marlon R. Moore, U.S. Naval Academy

**PAPERS:**
- Meghan R. Quinlan, Independent Scholar
  *Experiencing a Queer Liminality in Gaga*
- Tahereh Aghdasifar, Loyola Marymount University
  *Impossible Emergence: Queer Racialized Life and Death in Diasporic Performance*
- Meiver De la Cruz, Oberlin College
  *Queer Border: Melting—a Choreographic Exploration in Progress between the U.S. and Lebanon*

442. Who Is Suspect?: Policing, Racialization, and American Warfare

*Westin Peachtree Augusta C (Seventh)*

**CHAIR:** To Be Determined

**PAPERS:**
- Lisa Bhungalia, Kent State University
  *Governing Suspects: Race and Economies of Threat in American Warfare*
- Ashton Wesner, University of California–Berkeley
  *Ecologizing the Target: Colonialisms, Terrain, and the ScanEagle Drone*
- Andrea Miller, University of California–Davis
  *The Promise of Threat: Cyber Security and Race in Augusta, Georgia*
- Katherine Fehr Chandler, Georgetown University
  *Re-Viewing Aliens: Watching The X-Files and Global War on Terror*
10:00 AM – 11:45 AM

443. Racial Property: Performing Legal Fictions

Westin Peachtree Augusta D (Seventh)

CHAIR: Sarah Chinn, CUNY Hunter College

PAPERS:

Julien Fischer, Duke University
*Performative Passage: Whiteness and the De/Naturalized Other*

Alex Harmon, Montana State University
*You Don’t Play Fetch: The Domestic and the Disorderly in Louise Erdrich’s The Round House*

Clare Eby, University of Connecticut
*The Zero Sum Game of Corporate Legal Personhood and the Recovery of Human Life in Neoliberal Dystopian Fiction*

Christine So, Georgetown University
*The Forms of Asian American Law and Literature*

10:00 AM – 11:45 AM

444. Queering Post-Socialism: Alternative Futures beyond Anglo Technologies of Sexuality and Informatics

Westin Peachtree Augusta E (Seventh)

CHAIR: Jesse W. Schwartz, LaGuardia Community College (CUNY)

PAPERS:

Erin McElroy, University of California–Santa Cruz
*Techno-Imaginaries and Materialities of Post-Socialist Romania: Liberalism and Light*

Bogdan Popa, University of Cambridge
*The Sexual Politics of Complicity: Reading Retro Narratives with 1950s Romanian Realist Socialism*

Shana Ye, University of Toronto
*Exceptional Injury, Ordinary Violence: Reclaiming Queer Memory in the Cultural Revolution*

COMMENT: Jesse W. Schwartz, LaGuardia Community College (CUNY)
SUNDAY, NOVEMBER 11, 2018

10:00 AM – 11:45 AM

445. Stomping Movements: Settler Imperial Counterinsurgency and Counterrevolution

Westin Peachtree Augusta F (Seventh)

CHAIR: Stacy L. Takacs, Oklahoma State University

PAPERS: Bruno Seraphin, Cornell University
Settler Sovereignty as Counterinsurgency: Standing Rock, Tigerswan, and the Problem of the Virus

Christina M. LeBlanc, Tulane University
From Warfare to Wildlife: Militarism, Environmentalism and Dispossession in Guam and Vieques, Puerto Rico

Navid Farnia, The Ohio State University
Neoliberal States vs. People’s Revolutions

10:00 AM – 11:45 AM

446. Medical States of Emergence and Geographies of Care: Civil Rights Movements and Biopolitics in New Mexico, Texas, and Louisiana

Westin Peachtree Augusta G (Seventh)

CHAIR: Andrea N. Williams, The Ohio State University

PAPERS: John Mckiernan-Gonzalez, Texas State University
Muds, Floods, and Clinics: Civil Rights and the Concrete Geographies of Care in Central Texas

Lena McQuade, Sonoma State University
Model Neighborhoods and the Tangled Medical Roots of Gentrification in Santa Fe: Clinica de la Gente and Women’s Health Services

Amanda E. Gray, Earlham College
Emergent Communities of Care: Domesticas Unidas and Latina Labor Organizing of Home Healthcare Workers in San Antonio, Texas
SUNDAY, NOVEMBER 11, 2018

10:00 AM – 11:45 AM
447. This Species of Racialization: Animalization, Anti-Blackness, and Coloniality

Westin Peachtree Chastain C (Sixth)

CHAIR: Neel Ahuja, University of California–Santa Cruz

PAPERS: Syl Ko, Independent Scholar
Who Is the Human, and Who Is the Animal, in the Human/Animal Binary?

Cristin Ellis, University of Mississippi
Wynter’s Two Natures

Jishnu Guha-Majumdar, Johns Hopkins University
Carceral Humanism and the Animalized Politics of Prison Reform

COMMENT: Neel Ahuja, University of California–Santa Cruz

10:00 AM – 11:45 AM
448. Race, Social Media, and the Digital Humanities

Westin Peachtree Chastain D (Sixth)

CHAIR: Jessica Marie Johnson, Johns Hopkins University

PAPERS: Melissa Brown, University of Maryland–College Park
The Jezebel Speaks: Black Women and Erotic Labor in the Digital Age

Dhanashree Thorat, University of Kansas
Hashtag Resistance: Building Interracial Coalitions for Racial Justice in the United States

Chesya Burke, University of Florida
#Black Girl Magic: Re-Imagining Black Women Speculative Fiction Artists Within the Spirituality of Womanism

10:00 AM – 11:45 AM
449. Black Activism through the Arts

Westin Peachtree Chastain H (Sixth)

CHAIR: Evie Shockley, Rutgers University–New Brunswick

PAPERS: Nicholas Sammond, University of Toronto
By Any Means Necessary: The Black Panther Black Community News Service and Revolutionary Material Praxis
SUNDAY, NOVEMBER 11, 2018

Joshua B. Guild, Princeton University
What Is This New Orleans We Want to Save?: Kalamu Ya Salaam’s Black Radical Cultural Preservation

Jonathan W. Gray, CUNY Graduate School and University Center
Prophets of Rage: Tracy Chapman, Chuck D, and the Black Bohemian Response to the Re-Election of Ronald Reagan

Hayley O’Malley, University of Michigan–Ann Arbor
Toni Cade Bambara’s Media Activism and the Dream of Independent Black Cinema

Salamishah Tillet, Rutgers University–Newark
Activism Is My Rent for Living on the Planet: The Urgency of Late Alice Walker

COMMENT: Evie Shockley, Rutgers University–New Brunswick

10:00 AM – 11:45 AM
450. Death to the Peace Process: Reemergence(ies) of Palestinian Insurgency
Westin Peachtree Chastain I (Sixth)

CHAIR: Jennifer Mogannam, University of California–San Diego
PANELISTS: Omar Zahzah, University of California–Los Angeles
Loubna N. Qutami, University of California–Berkeley
Mohammed Nabulsli, Community Organizer
Jennifer Mogannam, University of California–San Diego

10:00 AM – 11:45 AM
451. Merging Emergencies: Soundings from around the Pacific
Westin Peachtree Chastain J (Sixth)

CHAIR: Diego A. Millan, Washington and Lee University
PAPERS: Jessica A. Schwartz, University of California–Los Angeles
Sounding Indigenous: Marshallese Sound Reproduction beyond Nuclear Probes
Kevin Fellezs, Columbia University
The Nahenahe (Soft, Sweet, Melodious) Sound of Kanaka Maoli Protest Music
SUNDAY, NOVEMBER 11, 2018

10:00 AM – 11:45 AM
452. Tour: South-View Cemetery

Clark Atlanta Museum (223 Brawley Drive SW)

11:00 AM – 1:00 PM
453. Business Meeting: Students Committee

Westin Peachtree Savannah D (Ninth)

12:00 PM – 1:45 PM
454. Representing the Timescales of Climate Change

Westin Peachtree Augusta 2 (Seventh)

CHAIR: H. Louise Davis, Miami University–Oxford

PAPERS: Shannon Davies Mancus, Colorado School of Mines

Mother’s Nightmare: Climate Refugeecism, Ecofeminism, and the Translation of Ecocritical Literature to Blockbuster Film

Michael Horka, George Washington University

The Death of Man: Inventing Multispecies Infrastructures in Atwood’s MaddAddam Trilogy

Stephanie Bernhard, Salisbury University

Chronic Crisis and Indigenous Survivance in Leslie Marmon Silko’s Ceremony

12:00 PM – 1:45 PM
455. Black Appalachia: Garveyism, Youth Protest, and Identity in the 20th Century

Westin Peachtree Augusta 3 (Seventh)

CHAIR: Almas Khan, Georgetown University Law Center

PAPERS: Daniel Hanglberger, Johannes Kepler University Linz

The Meaning of Garveyism in West Virginia

Sarah Judson, University of North Carolina at Asheville

I Was Born in Jail, I’m Still in Jail: Black Youth Protest in Asheville, 1969

Jillean McCommons, University of Kentucky

Black Appalachian: The Construction of a Regional Identity
SUNDAY, NOVEMBER 11, 2018

12:00 PM – 1:45 PM

456. Utopic/Dystopic: Black Feminist Aesthetics

Westin Peachtree Augusta B (Seventh)

CHAIR: Alex Pittman, Barnard College

PAPERS:

Nicholas Bloom, The University of Texas at Austin
Go Home: Reframing the Subject of Suffering in Jesmyn Ward’s Sing, Unburied, Sing

Emily Campbell, University of Massachusetts–Amherst
It Follows Me, and I Them: Black Utopic Relationality in The End of Eating Everything

Jonathan Magat, Northwestern University
Mourning Sickness: Vital Extensions of Lost Time with Kia LaBeija’s 24

12:00 PM – 1:45 PM

457. Policing, Emergency, and Emergence

Westin Peachtree Augusta C (Seventh)

CHAIR: Micol S. Seigel, Indiana University–Bloomington

PAPERS:

Sal Nicolazzo, University of California–San Diego
No Law for Free Men: Slavery and Police Power in Equiano’s Atlantic

Kristin O’Brassill-Kulfan, Rutgers University–New Brunswick
Criminal Pauperism: Vagrancy and the Policing of the Poor in Early America

Theodore Martin, University of California–Irvine
Profiles in Crime

Anoop Mirpuri, Portland State University
Racial Capitalism and the Origins of Crime Fiction

Joseph Darda, Texas Christian University
The Thin White Line: Policing and the Whiteness of Blue Lives

COMMENT: Micol S. Seigel, Indiana University–Bloomington
12:00 PM – 1:45 PM
458. States of Reproduction and the Reproductive State

Westin Peachtree Augusta D (Seventh)

CHAIR: Christine Marks, CUNY LaGuardia Community College

PAPERS:
- Rachel E. Nolan, University of Manchester
  *Reproductive Professionalism during the Century of Silence*
- Maria Seger, University of Louisiana–Lafayette
  *Maternal Filicide and the State in the Interwar Cultural Imaginary*
- Laura Harrison, Minnesota State University–Mankato
  *Crisis and Criminalization: Infant Sleep Safety in a Neoliberal Era*
- Carol Mason, University of Kentucky
  *The Global Emergence of Rightwing Populism and Transnational Antiabortion Militancy from the 1990s to Now*
- Clare Daniel, Tulane University
  *The Prevention Imperative: Negotiating the Politics of Sex Education and Young Parents’ Rights*

12:00 PM – 1:45 PM
459. Representing the Diaspora’s Emergence/ies

Westin Peachtree Augusta E (Seventh)

CHAIR: Cristina J. Perez, University of Michigan–Ann Arbor

PAPERS:
- Jessica Walker, University of Michigan–Ann Arbor
  *The Crisis of Health in Soul Food’s Diaspora*
- Patricia Akinbola, University of Maryland–College Park
  *The Crisis of Belonging in Diaspora Studies*
- Joshua Redwine, University of California–Davis
  *Diasporic Brujos: Emergent Latinx Masculinities*
SUNDAY, NOVEMBER 11, 2018

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460. Emergent Broadcasts: Aesthetics, Politics, and the Potential(s) of Television

Westin Peachtree Augusta F (Seventh)

CHAIR: Meenasarani L. Murugan, Fordham University

PAPERS: Hunter Hargraves, California State University–Fullerton
Making Sense of Television by and through Sensing It: Post-Televisual and Post-Affective Identities

Brandy Monk-Payton, Fordham University
States of Televisual Blackness: Race, Nation, and Performance

Mark J. Williams, Dartmouth College
Two or Three Things About Godard-Miéville, David Lynch, and Televisual Intervention

COMMENT: Meenasarani L. Murugan, Fordham University

12:00 PM – 1:45 PM

461. Mapping Segregated Histories: Digital Research and Visualizations for the Public

Westin Peachtree Augusta G (Seventh)

CHAIR: Mireya Loza, National Museum of American History

PANELISTS: Jonathan Cortez, Brown University
Emily Esten, Brown University
Monica Martinez, Brown University

COMMENT: Mireya Loza, National Museum of American History

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462. Poetry from the Future: Un-Forming the Political

Westin Peachtree Chastain C (Sixth)

CHAIR: Anthony Y. Kim, Williams College

PAPERS: Grace Afsari-Mamagani, New York University
Lest I Forget: Locating a Hermeneutics of Knowledge Production in Brown Girl Dreaming and Citizen
Joseph T. Randolph, University at Buffalo  
*Queer Black Quantum Futurisms and Temporal Epistemic Violence: Camae Ayewa on Technics and Futurity*

Huan He, University of Southern California  
*Trans-Pacific Networks: The Poetics of Theresa Cha and Craig Santos Perez*

Dana L. Venerable, University at Buffalo  
*Performing Translations: Poetics and Politics of Dance Notation*

12:00 PM – 1:45 PM

463. Rethinking Alternative Worlds: Emerging in the Here and Now of Emergency

Westin Peachtree Chastain D (Sixth)

**CHAIR:** To Be Determined

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Gabby Benavente, University of Pittsburgh  
*Gloria Anzaldúa’s Mestizaje as Messy Activism in Borderlands / La Frontera*

Samantha Plasencia, University of Illinois at Urbana-Champaign  
*Black Rhetoric as Being in Appositionality to an Anti-Black World*

Jesse A. Goldberg, Longwood University  
*Sinking In Order to Breathe: Escaping without Leaving in Jordan Peele’s Get Out*

Jessica Hurley, University of Chicago  
*Inhabiting Apocalypse: Emergence without Futurity in the Nuclear Age*

April Anson, University of Oregon  
*Environmental Apocalypse and Settler Colonialism’s State(s) of Emergency*

Kristen Angierski, Cornell University  
*Gothic Ecopolitics: Staying with the Terror in Jeff VanderMeer’s Southern Reach Trilogy*

Jennifer Liou, Independent Scholar  
*The Blazing World: Rethinking Restoration Worlds in the Era of Climate Change*
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464. Emerging Perspectives on Popular Representations of Racism and Slavery

Westin Peachtree Chastain H (Sixth)

CHAIR: Lyra Monteiro, Rutgers University–Newark

PAPERS:
- Erica L. Ball, Occidental College
  Fantasies of Mastery: Sex, Violence, and Popular Representations of Slavery during the Cold War
- Tyler Parry, California State University–Fullerton
  Finding the White Dog: An Interspecies Analysis of Anti-Blackness in Popular Culture
- Jordan Grant, American University
  From Uncle Tom’s Cabin to Underground: Pursuing the Professional Slave-Catcher in Pop Culture
- Kellie Carter Jackson, Wellesley College
  Screening Slavery: The Political Imagination of Black Suffering

COMMENT: Lyra Monteiro, Rutgers University–Newark

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465. Organizing from the Margins

Westin Peachtree Chastain I (Sixth)

CHAIR: Annelise Orleck, Dartmouth College

PAPERS:
- Amanda Hughett, University at Buffalo
  From the Chain Gang to the Union Hall: Rethinking the Labor Movement through the Lens of Incarcerated Workers
- Eladio B. Bobadilla, Duke University
  A Dirty Little Secret: The Roots and Consequences of California’s Proposition 187
- Heather Berg, University of Southern California
  Maybe the State Should Pay: Porn Worker Organizing at the Margins of Employment Law

COMMENT: Annelise Orleck, Dartmouth College
12:00 PM – 1:45 PM

466. Rethinking Emergences of Afro-Asian Coalitions

*Westin Peachtree Chastain J (Sixth)*

**CHAIR:** Judy Tzu-Chun Wu, University of California–Irvine

**PAPERS:**
- Hiro Matsusaka, University of Michigan–Ann Arbor
  *Labor, Empire, and Afro-Asian Revolutionaries: Black and Japanese Radicals in the Interwar Period*
- Joo Young Lee, University of Michigan–Ann Arbor
  *Saving Black Lives: Representations of Black Koreans in Black Magazines*
- Jang Wook Huh, University of Washington–Seattle Campus
  *The Politics of Idealization in the Alliance between Eldridge Cleaver and Kim Il Sung*
- Robeson Taj Frazier, University of Southern California
  *Afro-Asia as Philosophy of Praxis: Vickie Garvin’s Critical Conceptions of Post-Socialist China*
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