Build As We Fight

American Studies Association
November 7–10, 2019 • Honolulu, HI
AMERICAN STUDIES ASSOCIATION

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COVER

Our cover was designed by Joy Lehuanani Enomoto, a mixed media visual artist and social justice activist. Joy’s artwork and scholarship has been featured in the Routledge *Postcolonial Handbook, Nā Wāhine Koa: Hawaiian Women for Sovereignty and Demilitarization, Finding Meaning: Kaona and Contemporary Hawaiian Literature, Amerasia Journal, Bamboo Ridge: Journal of Hawai‘i Literature and Arts, Slate Magazine, Absolute Humidity and Hawai‘i Review.*
THE ANNUAL MEETING OF THE AMERICAN STUDIES ASSOCIATION

Build As We Fight

November 7–10, 2019
Honolulu, HI
SPONSORS

For its generous sponsorship of the Opening Plenary/Authors Celebration, we extend special thanks to University of Hawai‘i at Mānoa, including the Provost’s Office, the College of Arts and Humanities, the College of Languages, Linguistics & Literature, the College of Social Sciences, and the Department of American Studies.

For its generous sponsorship of the Presidential Address, we extend special thanks to the University of Washington.

We wish to acknowledge the Global South Center of the Pratt Institute for its support of the conference.

We also wish to acknowledge the Japan-United States Friendship Commission for the support that has enabled some Japanese scholars and graduate students to travel to Honolulu for the annual meeting and the Renée B. Fisher Family Foundation for its support of the International Partnership Luncheon. Thank you to Shangri La Museum of Islamic Art, Culture, and Design and UW Indigenous Wellness Research Institute for your support of special sessions.
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASA Officers and Committees</td>
<td>4</td>
</tr>
<tr>
<td>Preface</td>
<td>11</td>
</tr>
<tr>
<td>Conference Committee Overview</td>
<td>13</td>
</tr>
<tr>
<td>Plenary Events</td>
<td>18</td>
</tr>
<tr>
<td>ASA Policy on Labor and ASA Conventions</td>
<td>21</td>
</tr>
<tr>
<td>General Conference Information</td>
<td>22</td>
</tr>
<tr>
<td>Registration</td>
<td>23</td>
</tr>
<tr>
<td>Convention Headquarters and Hotel Information</td>
<td>23</td>
</tr>
<tr>
<td>Badges</td>
<td>26</td>
</tr>
<tr>
<td>Ticketed Events</td>
<td>26</td>
</tr>
<tr>
<td>Social Media (App, Twitter)</td>
<td>27</td>
</tr>
<tr>
<td>Book Exhibit</td>
<td>27</td>
</tr>
<tr>
<td>Tours</td>
<td>28</td>
</tr>
<tr>
<td>Featured Sessions</td>
<td>29</td>
</tr>
<tr>
<td>Access Guidelines for Session Organizers and Panelists</td>
<td>36</td>
</tr>
<tr>
<td>ASA Sessions at a Glance</td>
<td>43</td>
</tr>
<tr>
<td>Session Subject Index</td>
<td>66</td>
</tr>
<tr>
<td>ASA Session Details</td>
<td></td>
</tr>
<tr>
<td>Wednesday, November 6</td>
<td>133</td>
</tr>
<tr>
<td>Thursday, November 7</td>
<td>134</td>
</tr>
<tr>
<td>Friday, November 8</td>
<td>188</td>
</tr>
<tr>
<td>Saturday, November 9</td>
<td>263</td>
</tr>
<tr>
<td>Sunday, November 10</td>
<td>329</td>
</tr>
<tr>
<td>Advertisers</td>
<td>360</td>
</tr>
<tr>
<td>Exhibitors</td>
<td>361</td>
</tr>
<tr>
<td>Program Participants</td>
<td>362</td>
</tr>
</tbody>
</table>
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OFFICERS AND COMMITTEES
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PREFACE

LAND ACKNOWLEDGEMENT.
NATIONAL ACKNOWLEDGEMENT.
OCCUPATION ACKNOWLEDGEMENT

‘O na Kumu akua a pau i hānau ‘ia i ka pō i ka lā hiki ku
Ea mai ke kai mai

‘O na Kumu ali‘i a pau i hānau ‘ia i ka pō i ka lā hiki ku
Ea mai ke kai mai

‘O na lālā ali‘i a pau i hānau ‘ia i ka pō i ka lā hiki kū
Ea mai ke kai mai

‘O na wēlau ali‘i a pau i hānau ‘ia i ka pō i ka lā hiki kū
Ea mai ke kai mai

‘O na pua ali‘i a pau,
E ku, e ola
A kau a kaniko‘o, pala lau hala a haumaka ‘iole kolopupū ē

O original gods born in the pō (darkness, beginning of time, remote antiquity) where the sun rises
Rise up out of the sea

O original chiefs born in the pō where the sun rises;
Arise from the sea!

O relatives of all the chiefs born in the pō where the sun rises;
Arise from the sea!

O distant kin of all the chiefs born in the pō where the sun rises;
Arise from the sea!

O descendants of the chiefs
Stand up and live!
Live to an old age

This chant speaks to the lines of gods, chiefs, chiefly descendants and maka‘āinana (the people) whose culture, histories, religions, and political mana (power, authority) rise up like a mighty wave from the ocean. It speaks to the Kanaka Maoli people and our history of wayfinding across Moananuiākea, back and forth to various great Oceanic nations, settling in Hawai‘i and developing a thriving society filled with traditions and knowledge systems that sustained nearly 1,000,000 people in these islands by the time of the arrival of the European powers.

Throughout the 19th century, our chiefs reformed traditional, cultural, and political institutions into a constitutional monarchy known as the Hawaiian Kingdom and protected the sovereignty of our country against myriad imperialist nations who worked to carry out their interests on our shores.

In 1893, a group led by white business men and sugar planters, all Kingdom subjects, illegally overthrew the Kingdom’s reigning Queen,
Queen Lili’uokalani after she announced the promulgation of a new constitution that would give more power to the people and to Native governance. The overthrow was backed by U.S. Minister John L. Stevens who landed U.S. Marines to ensure the success of the overthrow, and who wanted Hawai‘i as a U.S. military outpost.

To skirt a treaty, the only legal mechanism of annexing another country, annexationists in the U.S. Congress passed a joint resolution with a simple majority that claimed to annex the Hawaiian Kingdom. Annexation was near universally opposed by the majority Kanaka Maoli Kingdom citizenry as documented in the anti-annexation petitions housed in the U.S. Library of Congress and written about extensively by Noenoe Silva.

As such, the Hawaiian Kingdom is an occupied country. Its territory remains clearly defined—the entire archipelago of the Hawaiian Islands. Its national and Native language, ‘ōlelo Hawai‘i, is still spoken and is in a state of ongoing revitalization. Its institutions have in many cases been either suppressed or coopted by the state of Hawai‘i, the settler state civic operational arm of U.S. occupation. But many Kanaka Maoli as well as non-Native descendents of Kingdom subjects and also non-Native settler allies remain committed to restoring our institutions, our language, our cultural practices, our ability to determine how our lands are used, and ultimately our country and sovereignty.

ABOUT THE ASA
The ASA promotes meaningful dialogue about the United States, throughout the U.S. and across the globe. Our purpose is to support scholars and scholarship committed to original research, innovative and effective teaching, critical thinking, and public discussion and debate. We are a network of scholars, teachers, writers, administrators and activists from around the world who hold in common a view of U.S. history and culture from multiple perspectives. The oldest scholarly association devoted to the interdisciplinary study of U.S. culture and history in a global context, we are also one of the leading scholarly communities supporting social change.

Our main contributions to the mission of advancing public dialogue about the U.S. are the publication of American Quarterly, the flagship journal in the field; our annual international convention and many regional conventions; and, our participation in public discussions of pressing issues related to the field of American Studies and the role of the U.S. in the world.

At our 2019 annual meeting, the ASA will pursue these goals through panels, meetings and events based on our conference theme.
OVERVIEW OF THE PROGRAM

The 2019 Annual Meeting of the American Studies Association occurs at a pivotal time and place in history. While Trumpism has exposed the depths of white male fragility, it has also laid bare the corruption of capitalism and the limits of U.S. power. Our theme, “Build as We Fight,” is a call to resist the destructive, genocidal effects of this rotting system, while acknowledging the imperative to create alternative means of survival and models of community from the ground up to address social problems that those in power cannot and will not solve.

As we gather in Honolulu, we recognize that Kanaka Maoli and their allies kūʻē (oppose, resist and stand against) colonial science, desecration, and the devastating effects of climate change while working collectively to hoʻoulu lāhui (restore the strength and vibrancy of the nation). In the face of a settler history marked by the exploitation and dispossession wrought by plantations, militarism, and tourism, those of us coming from elsewhere are blessed with a wealth of opportunities to learn from and stand with the movements for Hawaiian Renaissance and Indigenous Resurgence.

With the guidance and dedicated work of the 2019 Site Resource Committee, we are working to decolonize the visitor experience, starting with our Opening Plenary (Thursday, 4:00 to 5:45 PM in Ballroom C) featuring scholars and activists deeply rooted in the struggle to protect Mauna Kea. The ASA is grateful to be able to partner with a wide array of Native Hawaiian and locally-based artists and organizers on special events, sessions, and tours addressing ecology, culture, epistemology, student activism, labor and capital in Hawaiʻi. The striking program cover image capturing the urgency of the struggle to protect Mauna Kea was designed by Joy Enomoto, who will also lead a social justice zine-making workshop (Saturday, 10:00 AM to 1:00 PM).

The organizers are excited to present a program with 2,384 presenters in 520 sessions embodying the ASA’s growth and dynamism. As we expand our interdisciplinary reach far beyond the humanities fields at the original core of the association, our membership reflects the growing presence of groups historically underrepresented and marginalized within the academy and broader society. It is breathtaking to see ASA members drawing fresh insights and posing new problems as fields of study and scholarly communities converge, collide, and transform. Featured sessions will address climate change, disability justice, academic precarity, Palestinian freedom, white nationalism, food sovereignty, the movements of 1969, and other burning questions.

Our gathering sends a message that we stand unbowed in the face of assaults on our organization, staff, and individual members for exposing and disrupting the oppressive application of power. We are inspired by the courageous work of scholars like Michelle Jones, who repeatedly overcome barriers through their refusal to be shackled by the carceral logic that has infested campus politics. We draw strength from our 2019
Artist-in-Residence, adrienne maree brown of Detroit, who will appear on two roundtables and will also lead two can’t-miss workshops on “Emergent Strategy” and “Pleasure Activism.”

We honor the ongoing impact of towering figures like Linda Tuhiwai Smith, Kimberle Crenshaw, and Mari Matsuda, as well as the enduring legacy of Toni Morrison, James and Grace Lee Boggs, and Patsy Mink. The annual meeting also provides an opportunity to reassess the state of the field based on the bold work and innovative new books covering subjects like racial capitalism, settler colonialism, migration from the Global South, and the intersectional politics of sexuality. To highlight the importance of this scholarship, we have combined the Celebration of Authors and Awards Ceremony with a Welcome Reception and Book Signing (Thursday, 6:00 pm) immediately following the Opening Plenary.

Although our work is incomplete, the ASA has advanced a number of initiatives to make our annual meeting more inclusive and accessible in order that we “walk the talk” by putting our values into practice. With the support of many of your donations, the ASA’s National Council created the Solidarity Fund, which combined with existing funds to provide 50 travel stipends to students, contingent faculty, international scholars, and community-based scholars and activists. The stipends were entirely supported by member donations. We have augmented our budget for ASL interpretation, and we are introducing professional, on-site childcare at rates we hope will be affordable for all. We are also inaugurating the Organizing Track with a plethora of workshops to advance struggles and movements bridging the campus and community.

Prompted by a rise in submissions, the expanded program spanning nearly four full days provides an opportunity to reimagine and reprioritize Sunday at the ASA. By opening Sunday attendance to the public at no cost, we strive to foster new dialogues and relationships with local scholars and community members, who are more likely to have time to join us on the weekend. With this in mind, we have grouped together some amazing panels under the banner of “Indigenous Resurgence Day,” along with a cluster devoted to worldmaking and radical futures. We also invite participants to attend the Mai Poina walking tour co-sponsored by the Hawai‘i Council for the Humanities.

We are greatly looking forward to your participation and contributions toward making our 2019 Annual Meeting memorable and impactful. None of this would be possible without the tremendous work of the ASA’s staff members— Brienne Adams, Kelsey Sherrod Michael, Deborah Kimmey, and John Stephens—and our partners at INMEX and the Johns Hopkins University Press. The many diverse elements of this year’s program further reflect the countless hours of volunteer labor contributed by numerous people, especially the members of the ASA’s Program Committee, Site Resource Committee, Executive Committee, National Council, Standing Committees, and Caucuses. Generous donors
acknowledged in the program have stepped forward to help us pursue ambitious goals. We cannot thank you all enough.

Hokulani K. Aikau, Macarena Gómez-Barris, David Palumbo-Liu
2019 Program Committee Co-Chairs
Scott Kurashige
ASA President
PREFACE

ARTIST-IN-RESIDENCE

adrienne maree brown

The American Studies Association is blessed to welcome adrienne maree brown as Artist-in-Residence for our 2019 Annual Meeting. Through her talents, ambitions, and skill, brown has touched thousands of people in communities and on campuses nationwide. She brings a holistic and intersectional approach to activism and social change that combines radical visioning, strategic thinking, and practical organizing tools with life-affirming, sex-positive models of pleasure and self-care.

As it defies simple categorization, adrienne maree brown’s artistic work carries forward the revolutionary legacy of James and Grace Lee Boggs and ideally fits our theme, “Build as We Fight.” She will lead workshops on her oft-cited book, Emergent Strategy (Thursday, 10:00 to 11:45 AM, Ballroom C), and her latest bestseller, Pleasure Activism (Friday, Noon to 1:45 PM, Ballroom A). She will also be a panelist on the conference theme session “Build as We Fight” (Saturday, 2:00 to 3:45 PM, Room 313C) and the “Worldmaking and Radical Futures” roundtable (Sunday, Noon to 1:45 PM, Room 301B), inspired in part by the groundbreaking anthology, Octavia’s Brood, that brown co-edited with Walidah Imarisha. You can meet brown at the Celebration of Authors and Book Signing (Thursday, 6:00 to 7:00 PM, Exhibits Room 316 A/B/C).
PLENARY EVENTS

THURSDAY, NOVEMBER 7, 2019

4:00 p.m. – 5:45 p.m

Opening Plenary: Kukulu: Foundations for Inclusive Lāhui (Nation)-Building at Mauna Kea

Ballroom C

The opening plenary features Kanaka Maoli and settler ally activists and scholars whose work illuminates the intertwined histories of Indigenous struggle and resurgence in the context of U.S. occupation and settler colonialism in Hawai‘i. The panelists will offer their insights on what it means for the American Studies Association to hold its 2019 conference in Hawai‘i.

In April of 2019, the Executive Committee of the American Studies Association published a statement in support of the kia‘i of Mauna Kea. Members of the ASA stood with Kanaka Maoli, “respecting Kanaka Maoli genealogical ties to Mauna Kea.” As kia‘i continue to protect Mauna Kea at Pu‘uhonua o Pu‘uhuluhulu, the plenary speakers will address the transformative power of the movement to protect Mauna Kea. We are seeing the mauna as a powerful gathering force where people are living an Indigenous alternative to capitalist economies and in trans-Indigenous alliances with Pacific Islanders, First Nations, and American Indian peoples, as well as solidarity between Indigenous peoples and settler allies. The speakers will also discuss the ethical obligations that should be considered by guests to these islands.

‘Ilima Long is a Ph.D. student in Political Science at the University of Hawai‘i at Mānoa, where she also works as faculty at Native Hawaiian Student Services. She has been actively organizing around Hawaiian issues, including the movement to protect Mauna Kea. Noelani Goodyear-Ka‘ōpua is Kanaka Maoli, born and raised on O‘ahu. She is professor and chair of the Political Science department at the University of Hawai‘i at Mānoa, where she teaches Hawaiian and Indigenous politics. Noe is the author and editor of a number of books, including A Nation Rising: Hawaiian Movements for Life, Land, and Sovereignty, and Nā Wāhine Koa: Hawaiian Women for Sovereignty and Demilitarization. Jonathan Kamakawiwoʻole Osorio is the Dean of the University of Hawai‘i at Mānoa Hawai‘inui‘kea School of Hawaiian Knowledge and is author of Dismembering Lāhui: A History of the Hawaiian Nation to 1887. Pua Case is a kumu hula and Program Director of the Mauna Kea Awareness and Education Program. She is a member of the Flores-Case ‘Ohana, a party in both contested case hearings and the Supreme Court case against the Thirty Meter Telescope. Noenoe Silva, Kanaka Hawai‘i from Kailua, O‘ahu, is a professor of Indigenous Politics and Hawaiian Language at
the University of Hawai‘i at Mānoa. She is the author of *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism* and *The Power of the Steel-tipped Pen: Reconstructing Native Hawaiian Intellectual History*. **Candace Fujikane** is a settler aloha ‘āina and Associate Professor in the University of Hawai‘i at Mānoa English Department. She is the co-editor of *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai‘i* and is the author of the forthcoming book *Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai‘i*.

**6:00 P M – 7:00 P M**

**Welcome Reception/Celebration of Authors/Book Signing/Exhibit Open**  
*Exhibits Rm 316 A/B/C*

Following the Opening Plenary, join with fellow ASA members in a celebration of authors and welcome reception featuring specialties from the chefs at the Hawai‘i Convention Center.

**New for 2019:** Meet and greet your favorite ASA authors and purchase copies of exciting new releases at the ASA’s Book Signing event. Featured authors will include Brittney Cooper (*Eloquent Rage*), Nick Estes and Jaskiran Dhillon (*Standing with Standing Rock*), Bill Ayers (*Public Enemy*), adrienne maree brown (*Emergent Strategy*), plus a tribute to recent publications in Hawaiian studies. All presses with booths at the ASA will be encouraged to host special booksigning events with their authors, so check online for the latest list of participants.

**7:00 P M – 8:00 P M**

**Annual Awards Ceremony**  
*Ala Hala Wai Foyer*

**PRESIDING:**  
**Dylan Rodriguez**, University of California, Riverside, and president-elect, American Studies Association

Presentation of the Constance Rourke Prize for the best article in *American Quarterly*, the Wise-Susman Prize for the best student paper at the convention, the Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting, the Ralph Henry Gabriel Prize for the best dissertation in American studies, the Lora Romero First Book Publication Prize, the John Hope Franklin Best Book Publication Prize, the Mary C. Turpie Prize for outstanding teaching, advising, and program development in American studies, the Angela Y. Davis Prize for outstanding public scholarship, and the Bode-Pearson Prize for outstanding contributions to American studies.
We live in perilous times marked by threats of mass extinction, rising authoritarianism, and the calamitous effects of neoliberalism’s quest to commoditize and exploit all aspects of life, thought, and nature. From the women of color water warriors in Flint and Detroit, to the migrants, refugees, and stateless persons of Central America, Palestine, and Kashmir, and the Indigenous peoples protecting Mauna Kea, Standing Rock, and the Amazon, the burden of stopping the genocidal and suicidal path of transnational capitalism has been unfairly placed on those in never-ending fights against dispossession and exploitation. Yet, these formidable struggles and movements have generated paradigm-shifting insights shaped by double-consciousness: they project a two-sided model of self/societal transformation that belongs at the core of movement theory and movement building for the 21st century.

Immanuel Wallerstein characterized this epochal conjuncture of material and epistemological crises as “The End of the World as We Know It,” emphasizing both the dangers and openings that arise amid the decline of liberal hegemony over economics, geopolitics, and knowledge production at the end of the American century. Within the academy, such developments have undermined and threatened to obliterate tenure-track job security, academic freedom, and the future of the humanities—all of which has intensified the state of precarity that thousands of students, untenured, and contingent faculty already face. Traditional forms of scholarship—wedded to old truths, categorizations, and methods devised for conditions that no longer apply—are inadequate to interpret such a volatile world, let alone change it. “Disciplining” minoritized students and untenured faculty, which historically has conferred academic citizenship for some at the cost of reinforcing structures of hierarchy and privilege, has increasingly been exposed as a sadistic form of professional hazing.

As right-wing nationalists and neofascists have grown in stature and seized state power, American studies has dialectically transformed into a fugitive meeting ground for the multitude of unruly subjects whose radical existence is born out of struggle against the colonial, white supremacist, heteropatriarchal, and ableist exclusions and marginalizations of the liberal social and academic order. Transcending the interdisciplinary fusion of literary and historical studies, American Studies is reaching for its most expansive mission as an anti-disciplinary site grounded in the movements of the oppressed, guided by Indigenous and subaltern praxes,
and unbound by the suffocating politics of academic recognition. For these reasons, American studies is also emerging as a vital, indispensable space to envision and enact the revolutionary social change that is necessary and possible in this transitional moment toward a new system that will either prove much better or much worse than liberal capitalism as we know it.

This address seeks to establish a possible future for American studies by connecting these developments to the conference theme, “Build As We Fight.” Drawn from the writings of James and Grace Lee Boggs (who were inspired by Amilcar Cabral), the concept of building the revolution while we fight prioritizes the creation and establishment of new values, relationships, and organizations that exemplify a new social order, while defying and resisting the injustice and dehumanization perpetuated by the current system. Particularly referencing the work of the Boggses, Martin Luther King Jr., the Birmingham School, and Native Hawaiian scholars of Indigenous Resurgence, I will foreground the influence of organic intellectual models of scholar-activism, whose vitality stems in large measure from their location outside or on the margins of the academy. I will also highlight what I believe the ASA and its constituent programs can learn from radical models of intellectual community rooted in the aforementioned struggles.

9:30 PM – 10:30 PM
President’s Reception

Ballroom C

ASA POLICY ON LABOR AND ASA CONVENTIONS
(adopted November 11, 2004)

WHEREAS, hotel union representation raises wages, supplies benefits, and protects worker dignity, thereby insuring that economic growth benefits a workforce often composed of people of color, and particularly women of color; and

WHEREAS, the American Studies Association’s decision to hold meetings in union or non-union hotels strengthens or weakens the ability of these workers and their unions to secure better working conditions and contribute to equitable urban growth;

THEREFORE, BE IT RESOLVED, that the American Studies Association will adopt, as part of its standing rules, a policy of union preference in negotiating hotel and service contracts for the Annual Meeting and for any other meetings organized by the Association; and

THEREFORE, BE IT FURTHER RESOLVED, that those responsible for negotiating and administering said contracts shall, in accordance with this policy of union preference:
GENERAL INFORMATION

(A) select a union hotel and/or service provider if any such provider(s) respond(s) to a request for proposals; and (B) take active measures to support workers in any labor disputes arising at a contracted hotel, such that meeting attendees will be not compelled to cross picket lines or violate a boycott; and (C) add labor disputes to the standard escape clause in any ASA contract for convention hotels and meetings.

You can also learn more at http://www.fairhotel.org

LAND ACKNOWLEDGEMENT

Please see above the “Land Acknowledgement. National Acknowledgement. Occupation Acknowledgement” provided by the Site Resource Committee to inform acknowledgment of our meeting on land of the Kanaka Maoli people.

GENERAL CONFERENCE INFORMATION

REGISTRATION

The American Studies Association is an inclusive, non-discriminatory organization. Registration is open to anyone interested in the study of U.S. history and culture and available through an income-based, sliding scale fee.

Purchase conference registration, tour, and special events tickets at the ASA e-commerce site, https://asa.press.jhu.edu/asa/conference Even if paying by check, attendees must still register and purchase tickets from the ASA e-commerce site. After completing the online form, attendees should print out a copy and make checks payable to the American Studies Association and mail them to:

Johns Hopkins University Press
P.O. Box 19966
Baltimore, MD 21211-0966 USA

Please do not send hotel registration forms or room payments to this address.

ON-SITE RATE

Conference Registration Fees:

<table>
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<th>Category</th>
<th>Fee</th>
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<tr>
<td>Member (Employed Full Time)</td>
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<tr>
<td>Member (Employed Part Time)</td>
<td>85.00</td>
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<tr>
<td>Member (Adjunct, Contingent, or Employed Part Time)</td>
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<td>Non-Member</td>
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<tr>
<td>Non-Member (Adjunct, Contingent, or Part Time)</td>
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<tr>
<td>Non-Member (Student or Unemployed)</td>
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GENERAL INFORMATION

REGISTRATION HOURS
The ASA registration desk in the Third Floor Foyer at the Hawai‘i Convention Center will be open the following hours:

- Wednesday, November 7 1:00 PM – 5:00 PM
- Thursday, November 8 7:00 AM – 5:00 PM
- Friday, November 9 7:00 AM – 5:00 PM
- Saturday, November 10 7:00 AM – 5:00 PM
- Sunday, November 11 Closed

Session chairs and participants arriving on the day of their scheduled session must check in at the registration desk thirty (30) minutes prior to the session in order to receive registration materials.

Please note registration fees are neither refundable nor transferable.

Forfeited registration and ticket fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and who will travel to the convention in order to appear on the Annual Meeting program.

HEADQUARTERS
The 2019 Convention Headquarters for the American Studies Association Annual Meeting is the Hawai‘i Convention Center, 1801 Kalakaua Ave, Honolulu, HI 96815. The ASA Convention Hotels are the Ala Moana, the Hilton Hawaiian Village, and the Ramada. These facilities were selected in accordance with the ASA’s policy on labor union preference for conventions. The Convention Center and the three hotels also comply with the Americans with Disabilities Act of 1990, its regulations and guidelines.

HOTEL RESERVATIONS
The following are the three (3) options for Hotel Accommodations:

Ala Moana Hotel – .2 miles from Convention Center
410 Atkinson Drive
Honolulu, HI 96814
Kona Tower $179 single/double occupancy
Waikīkī Tower $199 single/double occupancy
$50 each for 3rd and 4th occupant
Rates available November 6 – 10, 2019.
Group rate available until October 7, 2019. Subject to availability.

Attendees can make reservations via: https://book.passkey.com/e/49855335
Attendees can also call 800-367-6025 or 808-955-4811 and ask for the American Studies Association group rate.
GENERAL INFORMATION

Hilton Hawaiian Village – .6 miles from Convention Center
2005 Kalia Road
Honolulu, Hawaii, 96815

ASA Convention guest room rates:
Resort View $240 single/double occupancy
Ocean View $280 single/double occupancy
$50 each for 3rd and 4th occupant
Rates available November 6 – 10, 2019.
Group rate available until October 7, 2019. Subject to availability.


Attendees can also call 808-949-4321 and ask for the American Studies Association group rate or provide the group code AWH.

Ramada by Wyndham Waikīkī – .5 miles from Convention Center
1830 Ala Moana Blvd.
Honolulu, Hawaii, 96815

$179 Standard Guest Room single/double occupancy
$50 each for 3rd and 4th occupant
Rates available November 6 – 10, 2019.
Group rate available until October 7, 2019. Subject to availability.


Attendees can also call 844-377-6516 and ask for the American Studies Association group rate.

PLAN AHEAD

Please make your reservation PRIOR to October 7, 2019. After October 7, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group discount. Please mention you are attending the ASA Annual Meeting to receive the discounted room rate. Availability of rooms at the group rate after the cut-off date is subject to availability. If the group room block fills up before the October 7th cut off, you may be closed out of the conference headquarters hotel at the group rate. All rates are subject to taxes.

Be sure to obtain a confirmation number from the hotel. Bring your confirmation number with you to the hotel in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the hotel.
GENERAL INFORMATION

The Hotels comply with the Americans with Disabilities Act of 1990, its regulations and guidelines. So that the hotel can better assist persons with special needs, individuals should indicate their specific needs when making a reservation. In addition, they should make their reservations as early as possible.

OVERFLOW HOTELS

Overflow arrangements will be announced after the room blocks at the aforementioned hotels are filled. Additional student rooms will be reserved at overflow hotels and announced later on. All rates are subject to taxes.

AIRFARE DISCOUNTS

The following airlines have discounts in place for the ASA 2019 Honolulu Meeting.

United, Air Canada, Austrian, Tyrolean, Brussels, Lufthansa, Swiss Air, All Nippon:

2% – 10% off airfare, depending on type of ticket.

Reservations booked online receive an additional 3% off airfare.

Please visit: www.united.com

• Select departure city, arrival city, dates, and times.
• Click on “All Search Options” and enter “ZGDA945578” in the “Promotions and Certificates” box.
• Reservations call in phone number is: 800-426-1122
• Provide “Z Code: ZGDA” and “Agreement Code: 945578” to receive the ASA discount.

Delta, KLM, Air France, Alitalia:

2% – 10% off airfare, depending on type of ticket.

Please click here to book your flights:

• https://www.delta.com/flight-search/book-a-flight?cacheKeySuffix=31036543-28bb-4d7b-8617-0aaac64370d7
• In the Meeting and Event Code box, enter “NY2TD.”
• Reservations call in phone number is: 800-328-1111
• Mon – Fri, 7:00 AM – 7:00 PM CDT.
• Provide “Ticket Designator/Meeting Code NY2TD” to receive the ASA discount.

Other airlines are currently not offering group discounts.
GENERAL INFORMATION

AIRPORT SHUTTLE SERVICE
Roberts Hawaii Airport Shuttles is offering discounts to ASA members attending the 2019 Honolulu Meeting. The retail rate on arrival is $17 per person and $15 per person on departure. The ASA discounted rate on arrival is $14.45 per person and $12.75 per person on departure. The airport service operates as long as flights are arriving/departing.

To reserve discounted shuttle service, visit Roberts Hawaii Airport Shuttles’ dedicated ASA reservation page.

HAWAII CONVENTION CENTER
For your convenience, below are PDFs that provide the most complete and in-depth preview of spaces within the Hawaii Convention Center.

- Exhibit Halls & Main Lobby (Level 1)
- Parking Garage (Level 2)
- Meeting Rooms & Theaters (Level 3)
- Ballroom & Roof Top Garden (Level 4)
- Combined Floor Plan with Capacities (English)
- Combined Floor Plan with Capacities (Japanese)

Internet Access at Hawai‘i Convention Center
Wireless is being provided and covers all exhibit and meeting space.

BADGES
Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up on-site at the conference registration desk.

TICKETED EVENTS
Some special events require tickets. Early reservations are advised because tickets are available in limited quantities. For meal functions, no tickets will be sold after the cut-off dates noted.

PROGRAM BOOK
The printed program should be picked up on-site at the conference registration desk. An electronic version of the program book is also available. https://asa.press.jhu.edu/program19/
GENERAL INFORMATION

APP
Download the ASA Annual Meeting app to your phone, tablet, or mobile device! With the 2019 conference app, you can browse sessions, search the program, participate in ASA surveys, receive push notifications from the conference organizers, and find places to explore in Honolulu with friends and colleagues alike. The app works across all mobile device platforms. Simply search for the “American Studies Association” in the app store. (Available September 2019.)

TWITTER
The Twitter hashtag for the ASA 2019 Annual Meeting is #2019ASA. To help with tweeting, we have included twitter hashtags on badges. Live tweeting from sessions is encouraged, unless a presenter asks you not to. If you are presenting material that you wish not to be live-tweeted, please say so explicitly at the beginning of your presentation. When live tweeting from sessions, we suggest using the session number provided in the program.

BOOK EXHIBIT
The book exhibit will be held in Room 316 A/B/C. Admission will be by registration badge only. Hours of the book exhibit are:

<table>
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<tr>
<th>Day</th>
<th>Hours</th>
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<tr>
<td>Friday, November 8</td>
<td>9:30 AM – 5:30 PM</td>
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<tr>
<td>Saturday, November 9</td>
<td>9:30 AM – 5:30 PM</td>
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<tr>
<td>Sunday, November 10</td>
<td>8:30 AM – 11:00 AM</td>
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Thursday, November 7, 2019
12:00 PM – 2:00 PM
International Partnership Luncheon
Meeting Room 323A

The International Committee invites all ASA members—based inside and outside the United States—to join us for our annual luncheon. The lunch will provide ample opportunity for getting to know existing venues of international collaboration and for initiating new transnational networks in research, teaching, and academic outreach. This event is generously underwritten by a grant from the Renée B. Fisher Foundation. Cost of tickets is $20.00. Sign up online at the “Partnership Luncheon” button at https://asa.press.jhu.edu/asa/conference

Immediately following the luncheon, in the same room, the Committee will present International Committee Talkshop I entitled “Building Transnational American Studies Scholarship: The New Routledge Companion.”
GENERAL INFORMATION

Friday, November 8, 2019
8:00 AM – 11:45 AM
Networking Breakfast for Program and Center Directors

Meeting Room 323A

We invite all program and center directors, heads, and coordinators who are tasked with growing, strengthening, revising, or reinvigorating our constituent and affiliated programs. Cost of tickets is $20.00. Sign up online at the “Networking Breakfast” button at https://asa.press.jhu.edu/asa/conference

Immediately following the breakfast in the same room, the committee will present a roundtable open to all conference registrants entitled “American Studies Reorganization, Mergers, and Changes Inside and Outside the U.S.”

Saturday, November 9, 2019
10:00 AM – 12:00 NOON

Meeting Room 323A/B

We invite all minority students and faculty, and their allies, to join the Committee on Gender and Sexuality Studies, the Minority Scholars’ Committee, the Committee on Critical Ethnic Studies, and the Students’ Committee for brunch in Honolulu as we present the ninth annual Richard A. Yarborough Mentoring Award, the ninth annual Gloria E. Anzaldúa Award, and host a networking meet-and-greet for scholars and students alike. Please come and share this opportunity to celebrate the winners, make new friends, meet new mentors, and consolidate existing mentoring networks. The cost is as follows: senior scholars $20.00, junior scholars $15.00, and graduate students $10.00. Sign up online at the “Generational Gifts Brunch” button at https://asa.press.jhu.edu/asa/conference

OFF-SITE EVENTS

All participants in off-site events must meet 10 minutes prior to departure. Meet-up location and time are provided in each event description. Accessibility information is also included in the descriptions below. To register for off-site events, please visit the ASA conference registration site.

Please note registration fees are neither refundable nor transferable. Forfeited registration and ticket fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and who will travel to the convention in order to appear on the Annual Meeting program.
GENERAL INFORMATION

Friday, November 8, 2019
8:00 AM – 3:00 PM

Demilitarization Detour
Cost of tickets: $51.00 (includes lunch). SOLD OUT

The Demilitarization tour, led by Hawai‘i Peace and Justice, traces Hawaiian wahi pana (storied places) and critically examines the hidden-in-plain-sight manifestations of U.S. militarization in Hawai‘i and its impact on Hawaiian sovereignty, land, culture, and political economy. The tour visits pivotal sites in the history of Hawai‘i, including ‘Iolani Palace, the scene of the U.S.-backed overthrow of Queen Lili‘uokalani, Camp Smith, headquarters of the U.S. Pacific Command, and the Pearl Harbor naval complex, the center of U.S. military power in the Pacific. The tour ends at Hanakehau Farm before returning to the Convention Center.

Meet Vernadette, Kyle and Aunty Terri in the lobby of the Convention Center 10 minutes before departure at 7:50 am. The bus is ADA accessible, moderate walking at each stop on the tour. Wear sunscreen, hat, comfortable shoes, bring water and snacks.

Sponsored by the Site Resource Committee
Led by Kyle Kajihiro & Aunty Terri Keko‘olani
CONTACT: Vernadette Gonzalez

Friday, November 8, 2019
8:30 AM – 11:15 AM

UH Mānoa Student Activism/Kānewai/Kamakūokalani
Cost of tickets: $24.00. SOLD OUT

This walking tour of UH Mānoa explores the university as an academic arm of U.S. occupation in Hawai‘i and the struggle over knowledge production. The tour highlights sites of research and sites of political contestation, with a particular focus on the resistance campaigns of students and faculty who refuse empire and fight for spaces to reclaim the very knowledge systems that the university has served to marginalize. This tour will include a more detailed history of the fight for Maunakea and how the students and faculty of UH have organized to call for an end to colonial research.

Meet ‘Ilima in the lobby of the Convention Center 10 minutes before departure at 8:20 am. The bus is ADA accessible. This will be a walking tour of UH Mānoa, which is moderately accessible. Wear sunscreen, hat, comfortable shoes, bring water and snacks.

Sponsored by the Site Resources Committee
CONTACT: ‘Ilima Long
GENERAL INFORMATION

Saturday, November 9, 2019
8:00 AM – 1:00 PM
Hawai‘i’s Plantation Village: Plantation Nostalgia and Historical Erasure
Cost of tickets: $52.00 (includes transportation & entry fee). SOLD OUT
The excursion is a visit to Hawai‘i’s Plantation Village, an outdoor museum that attempts to recreate life on a sugar plantation. Located in Waipahu, O‘ahu, the village is a popular destination for locals and visitors alike, promising to open, “a door to a time of true hospitality and cultural sharing that sprung from Hawai‘i’s plantation life.” On the bus ride out to the museum (approx. 30 minutes), Dr. Dean Saranillio and Dr. Kealani Cook will lead a discussion of the role of the plantations in Hawaiian history as well as the role of “plantation nostalgia” in erasing the Indigenous history of Hawai‘i, the exploitation of labor groups split among ethnic and racial lines, and the legacy of both in modern day Hawai‘i. The ride back from the village will provide an opportunity for reflection and discussion among the participants.
Meet Kealani and Dean in the lobby of the Convention Center at 7:50 am. The bus is ADA accessible. This will be a walking tour of the site which is moderately accessible. Wear sunscreen, hat, comfortable shoes, bring water and snacks.
Sponsored by the Site Resources Committee
Led by Dean Saranillio & Kealani Cook
CONTACT: Kealani Cook

Saturday, November 9, 2019
8:30 AM – 10:30 AM
Downtown and ‘Iolani Palace Tour
Cost of tickets: $10.00. SOLD OUT
This tour combines a palimpsestic history of the capitol district of Honolulu with a decolonial look at ‘Iolani Palace, the seat of the Hawaiian Kingdom and currently a museum. It will cover iconic tourist sites: ‘Iolani Palace, the Kamehameha Statue, Kawaiaha‘o Church, the State Capitol, and Aloha Tower, linking them together with Hawai‘i’s difficult and profoundly conflicted history, contextualizing them within the nexus of economic power that developed on the islands from the early 19th century onward.
Participants will meet at Walker Park, 700 Fort St. Mall (intersection of Queen St. and Fort St. from Aloha Tower). Finishing at the Palace. It is an 11 min. drive (Uber or Lyft) or 17 min. Biki ride from the Convention Center to Walker Park. Meet at the Park at 8:20 AM. The walking tour is
GENERAL INFORMATION

approximately .5 miles. It is ADA accessible (on sidewalks downtown). Wear sunscreen, hat, comfortable shoes, bring water and snacks.

Sponsored by the Site Resources Committee
Led by Craig Howes & Noenoe Silva
CONTACTS: Heoli Osorio and Karen Kosasa

Saturday, November 9, 2019
12:00 Noon – 2:00 PM
Waikiki Demilitarism and Labor Tour
Cost of tickets: Free. SOLD OUT
This tour will immediately follow the Program Committee sponsored panel “Radical Labor Organizing and Decolonization” (10:00 – 11:45). Participants will meet in the lobby of the Convention Center at 11:50 and ride a bus to Fort DeRussey, a military museum in the heart of Waikiki. In addition to providing an analysis of the overlap between tourism and militarism, Aunty Terri and Ellen Rae will facilitate a discussion about Indigeneity, immigrant workers, settler colonialism and Hawaiian political and economic independence. Participants will return to the Convention Center by 2:00 PM for the next session. Participants will meet Hokulani, Aunty Terri and Ellen Rae in the lobby of the Convention Center at 11:50 AM.

Sponsored by the Detours Project & the Hawai‘i Council for Humanities
Led by Aunty Terri Keko‘olani and Ellen Rae Cachola
CONTACT: Hokulani Aikau

Saturday, November 9, 2019
4:00 PM – 6:00 PM
“Art in Times of Crisis: American Muslims on Cultural Expression, Islam and Political Action” at the Shangri La Museum of Islamic Art, Culture, and Design
Cost of Tickets: $5.00; limited spaces available.
Reserve a spot now
This museum visit features a discussion that will focus on the work of Shangri La resident Anida Yoeu Ali and her redevelopment of The Red Chador: Regenesis I project. A performance artist, educator, and global agitator, Ali is a first-generation Khmer Muslim refugee born in Cambodia and raised in Chicago. In conversation with scholar Sylvia Chan-Malik, the two will discuss Ali’s work and notions of Islamic Art and Muslim
identity in and beyond an American context. A discussion with Su’ad Abdul Khabeer, Najwa Mayer, Belquis Elhadi, Zareena Grewal, and Juliane Hammer will follow.

Attendees will have to take a shuttle from the Hawai‘i Convention Center to Shangri La; there is no direct access to the museum. Attendees should allow time for travel before and after the event. Shangri La is open for children ages 8 and up.

Sponsored by the ASA and Shangri La Museum of Islamic Art, Culture, and Design.

CONTACTS: Karima Daoudi, kdaoudi@ddcf.org, 808-792-5515
Asad Ali Jafri, ajafri@ddcf.org, 809-792-5534
http://www.shangrilahawaii.org

Saturday, November 9, 2019

4:30 PM – 6:00 PM

Kaka’ako Tour

Cost of tickets: $10.00. SOLD OUT

Kaka’ako is a rapidly changing neighborhood in Honolulu’s urban core, located in the ahupua‘a of Waikiki, along the coastal edge of the neighboring ‘ili of Ka‘akaukukui and Kukulu‘ae‘o. Boasting a world-renowned street art scene, hip bars and restaurants, and multi-million-dollar condos, it also carries complex histories of displacement, change, and urban injustice. This walking tour interrogates the politics of gentrification and settler colonial urban development in Kaka’ako. Attendees will learn about the rich Indigenous and working-class past and present of the neighborhood. We will also discuss contemporary issues of urban justice, including Hawai‘i’s affordable housing crisis, community struggles for public space, and ongoing settler state violence towards people experiencing houselessness.

Participants will meet at Kolowalu Park, at the corner of Queen St. and Waimanu St. at 4:15 pm. (The park is a 25-minute walk from the Convention Center, a 10-minute drive or 9-minute Biki ride.) The tour is approximately a 1-mile walk to Kaka’ako Makai Gateway Park (Ala Moana and Ohe Street). After the tour, participants can stay in the area to enjoy a number of restaurants (Moku, Highway Inn, and Honolulu Beer Works), cafes, and bars (Bevy). The tour is ADA accessible (on sidewalks downtown). Wear sunscreen, hat, comfortable shoes, bring water.

Sponsored by the Site Resources Committee

Led by Tina Grandinetti

CONTACT: Cynthia Franklin
GENERAL INFORMATION

Sunday, November 10, 2019

8:00 AM – 2:00 PM

Mokauea

Cost of tickets: $47.00 (includes transportation & lunch); 13 spots left.

Reserve a spot now

In Ke'ehi Lagoon, between Honolulu Harbor and the International Airport, lies the 10-acre islet of Mokauea, the site of O'ahu's last Hawaiian fishing village, and one of the only two left in Hawai'i. In the 1970s, families living on the island were threatened with eviction by the State of Hawai'i. Since 2005, Hui o Mauliola has led the effort to environmentally and culturally restore Mokauea Island and the Ke'ehi area by working with Mokauea descendants to re-create a living example of a traditional Hawaiian subsistence fishing village. This service-learning tour of Mokauea aims to provide participants with the opportunity to contribute to these restoration efforts while learning more about the challenges and triumphs of restoring Indigenous waterscapes in Hawai'i. Conference participants who choose to attend this tour will be required to get wet and paddle on an outrigger canoe for ten minutes to get to Mokauea.

Meet Candace and Halena in the lobby of the Convention Center at 7:50 am. Participants should be comfortable on water and there may be walking on reef flats. Wear sunscreen, hat, reef walkers and bring water, snacks packed in waterproof bag (i.e. ziplock bag).

Sponsored by the Site Resources Committee.

Led by Kehaulani Souza Kupihea

CONTACTS: Candace Fujikane and Halena Kapuni-Reynolds

Sunday, November 10, 2019

Group #1 tour time is 2:40 PM; Group #2 tour time is 3:00 PM.

Mai Poina: A Walking Tour of the Overthrow of the Hawaiian Kingdom

Cost of Tickets: $30.00 (includes transportation & presentation fee).

Reserve a spot now

Mai Poina: The Overthrow is a 75-minute living history walking tour on the grounds of ‘Iolani Palace that retraces the four pivotal days leading up to and including the overthrow of the Hawaiian monarchy. At the end, participants can dialogue with Native Hawaiian scholars on historical context and resonance today, and hear spoken-word poetry from Pacific Tongues, bringing historical issues into the urgent present. The walking tour, co-hosted with the Hawai’i Council for the Humanities, is performed annually in September and January in order to educate those who live in
GENERAL INFORMATION

Hawai‘i and those who visit about the true history of the Kingdom and the United States’ role in the overthrow of Queen Lili‘uokalani.

Group # 1 (tour starts at 2:40 pm) will meet at the Convention Center at 1:45 pm and will return to the Convention Center at 4:45 pm.

Group # 2 (tour stats at 3:00 pm) will meet at the Convention Center at 2:30 pm and will return to the Convention Center at 5:00 pm.

Wear comfortable shoes, hat, sunscreen and bring water & snacks.

Sponsored by the Site Resources Committee
CONTACTS: Noelle Kahanu and Aiko Yamashiro
For more info, visit the ‘Iolani Palace website.

MEDIA/AV EQUIPMENT

The American Studies Association will supply all session rooms with a Digital Equipment Package, which includes: an LCD/multimedia data projector with speakers, a laptop (MS PowerPoint, CD & DVD capable, PC- but not Mac-compatible), screen, wireless internet, and on-site technical support. The ASA will not supply business meeting rooms with a Digital Equipment Package.

If you want additional digital equipment, you will have to bring your own equipment or rent it at your own expense. If you want analog equipment such as an overhead projector, slide projectors, or TV/VCR/DVD, you will likewise have to bring your own equipment or rent it at your own expense. If you want digital equipment for a business meeting, you will have to bring your own equipment, or request your meeting be scheduled after 6 pm in a session room.

As a best practice when using a PowerPoint or other visual presentation, please email the presentation to yourself or save on a drive. If you intend on using a Mac, please bring proper adaptors and cables.

Video-conferencing and live-streaming will not be supported.

The ASA does not offer a video-conferencing solution to accommodate individual panelists who will not attend the meeting in person.

Skype, Google Hangouts, and other “live-streaming” programs are very unreliable and difficult to coordinate. The picture quality when blown up to a necessary size for a group is very poor, and the speaker at the remote location will not be able to identify questioners.

The ASA arrived at its decision based not only on the additional hotel expense/disruption associated with video-conferencing, but also on what we view as best practices for providing and preserving the most valuable experience possible to our conference attendees.
GENERAL INFORMATION

UNIVERSAL ACCESS AND THE ASA
The 2019 Program Committee embraces the goal of universal access and aspires to make inclusion a practical and intellectual priority of our annual meeting. We seek to work with and learn from disability justice advocates, critical disability studies scholars, and ASA members with disabilities to raise concerns about and offer solution to access and inclusion.

The ASA’s existing policies mandate that our annual meeting site be ADA compliant. The 2019 conference site is ADA compliant and wheelchair accessible. For off-site events coordinated by the Site Resource Committee, accessibility has been prioritized to the degree possible.

Accessibility information is provided to help members identify events that support and enhance their experience of this year’s conference location. The association also asks those groups and organizations that coordinate receptions and mixers at the annual meeting to do their own due diligence and ensure that such access considerations are met wherever they intend to host ASA members.

We recognize that this is a fundamental provision rather than a comprehensive solution. ASA policies also mandate providing gender-neutral bathrooms, lactation room, and ASL interpretation for the presidential address.

For this year’s annual meeting, we have significantly expanded our budget for CART in addition to ASL, which will be available either as a standard practice at select, featured sessions and by request for additional sessions. Members are invited to read more about ASL interpretation and contact the Office of the Executive Director to schedule sign interpreting services. Requests for ASL interpretation should be submitted by October 1 to allow for the association to contract interpreters.

Participants will be offered gender pronoun stickers to affix to badges at registration. We are also arranging onsite, professional childcare by advanced registration at rates we hope will be affordable for all. If there are additional accommodations that will allow you to participate fully in the annual meeting, such as shuttles to and from the conference site or your hotel, please reach out to annualmeeting@theasa.net and let us know by October 1 how we can better assist and support your experience of the ASA annual meeting.

Presenters will still have the option to upload access copies to the ASA mobile app but ASA will also have a printer and copier available at check-in for conference participants to print out access copies in advance. See best practices below for more information.

We encourage all participants in the ASA annual meeting to recognize the following best practices to promote universal access:

Fragrance-Free Environment
We ask participants to support a fragrance-free conference environment and take guidance from our colleagues in the National Women’s Studies
Association: “In the interest of supporting our colleagues with sensitivity to alcohols and scent, we ask that attendees refrain from wearing perfumes or fragrances. Perfumes and fragrances (including scented lotions) can negatively affect people with multiple chemical sensitive syndrome (MCS), asthma, and/or autoimmune disorders. For every 100 people in America, there is an average of 10 with asthma, 20 with an autoimmune disorder and/or 12.5 with MCS.”

Guidelines for Presenters
(Adapted from North Carolina Office on Disability and Health in collaboration with The Center for Universal Design, “Removing Barriers: Planning Meetings That Are Accessible to All Participants”)

Speakers should:
- Use a microphone during the presentation. This is particularly important for persons who may be using assistive listening devices that feed off a sound system.
- Before answering any questions, repeat the question into the microphone.
- Provide verbal descriptions of any overheads, slides, or charts, reading all text on the visual aids.
- Face the audience when speaking and keep hands or other objects away from the mouth.
- Refrain from speaking too quickly.
- Ensure all visual aids, such as slides and overheads, are printed in as large a font as possible and contain fewer than eight lines of text. Make large print hard copies of slides and overheads available for persons with low vision.
- Present key points in multiple ways, including visual, auditory, and tactile approaches.
- Limit the number of visual aids and allow sufficient time to read each one.
- When possible, bring videos with captioning for persons who are deaf or hard of hearing.
- Handout materials should be made available to meeting planners in advance so alternate formats can be produced if requested, or the speakers should bring their own copies in alternate formats.
- Make sure icebreakers or other activities do not exclude people with disabilities. Encourage seated as well as standing activities.
- At the beginning of presentations, provide oral descriptions of meeting room layouts, emergency exits, amenities, and Q/A procedures.
GENERAL INFORMATION

• If breaks are included, make sure that you allow adequate time for some people with disabilities to reach the new locations and/or complete tasks.

• Make every effort to keep the meeting room free of extraneous noises.

Providing Readable Materials:

It is good practice to routinely bring five copies of written handouts and make digital copies available. Also, a PowerPoint presentation printed with one slide per page qualifies as a large print handout. The following are steps you can take to make materials more readable for everyone.

• Use black ink on white or off-white paper to maximize contrast.

• Avoid glossy paper.

• Use at least 12-point type, but a larger font is often better (14- or 16-point font size).

• Avoid italics, except when used as proper titles, or other script type; use a plain font like Helvetica or Verdana.

• Use margins of 1" and ragged right edge.

• Avoid using all caps.

• Make sure there is even spacing between letters.

• Make sure text is not printed over illustrations.

ASL INTERPRETATION

The American Studies Association will provide ASL interpretation for panels with hearing-impaired presenters. If your panel will need sign-interpreting service at the ASA annual meeting, you must notify the Office of the Executive Director (OED) by October 1* and all your panelists must be registered for the meeting. The ASA will also provide sign interpreting services to registered members in attendance.

Requesting Sign Interpreting Services

Hearing-impaired members who will need sign-interpreting service at the ASA annual meeting must coordinate the following at least one month in advance* of the meeting:

1. Notify the Office of the Executive Director (OED) of their need for ASL interpretation.

2. Register for the meeting.

3. Review the online program and inform the OED of the sessions they plan to attend.
GENERAL INFORMATION

The OED will then, with the assistance of the Registry of Interpreters, secure the services of appropriate interpreters. The ASA will assume the cost for up to nine hours of interpreting service.

*Please note: Requests for sign interpreting services must be received by October 1, 2019 for the Honolulu Meeting.

This listing does not constitute an endorsement of or liability for any agency, program, or service. The Hawai‘i Aging and Disability Resource Center (ADRC) will make every effort to provide complete and accurate information, but it neither guarantees nor makes any representation as to the accuracy or completeness of the information. The user takes full responsibility to further research the services and information listed.

Room Setup

There is space for two wheelchairs in each meeting room. Please keep this area, the door, and the aisles clear for persons using wheelchairs, canes, crutches, or motorized vehicles. People who are deaf or hard of hearing and who use sign language interpreters or read lips should sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker within a direct line of sight that allows the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

CHILDCARE

At the 2019 Honolulu Meeting, the ASA will be piloting arrangements for professional, on-site childcare at the annual meeting. Members are invited to review the details outlined below. Questions can be directed to childcare@theasa.net.

Childcare registration will be a two-step process:

Step One: Childcare Registration (August 5 to September 1)

Starting August 5, 2019, members who would like to register for childcare at the ASA annual meeting can go online to complete a registration form, where they will enter information on their child(ren) and indicate their preferred time slots for childcare. Members will then be asked to complete their registration by paying a $25 deposit, to be subtracted from the full cost of childcare.

Advance registration must be completed by September 1, 2019 to provide time for the association to contract a professional childcare provider and ensure enough caregivers will be on-hand based on the number of children and their ages.

Because on-site childcare will be limited to the number of children who can be safely cared for at any point during the conference schedule, time slots will be available on a first-come, first served basis.
Step Two: Complete Childcare Payment (Mid-September to October 1)

In mid-September, once childcare slots have been confirmed and professional caregivers have been arranged for the Honolulu meeting, the ASA will have notified those who have registered for childcare with the total costs for their confirmed time slots. Where possible, reduced rates will be made available for students, contingent faculty, and un/underemployed members.

Full payment will be required by October 1, 2019.

Refund and Cancellation Policy

During the childcare registration period, for anyone whose preferred time slot is no longer available, the ASA will reach out to offer another available time slot. If the ASA cannot reschedule childcare at a preferred time, the $25 deposit will be refunded as a check held for pick up at registration.

Please note: As a largely volunteer-run organization, the ASA cannot guarantee rescheduling, particularly on-site and last minute. If members cancel their reserved childcare after October 1 or at the conference site, all payment for childcare will be forfeited.

Additional Childcare Options

Members looking for alternatives to the on-site childcare arranged by the association may want to consider the following providers. (These listings are provided for information purposes only). The ASA does not have any affiliation with these providers.

- Pay-per-hour services for children (infants to age 14) or elder companions: Aloha Sitters for Vacationers and Nannies Hawai‘i
- Camp Penguin at Hilton Hawaiian Village Waikiki Beach Resort for children ages 5 to 12 years old. Half or full-day themed activities led by trained camp counsellors that give children a first-hand experience of Hawai‘i’s waterfront, the Hawai‘i Children’s Discovery Center, the Honolulu Zoo, or the Waikiki Aquarium, among other activities.
- MyGoKids at Ala Moana Center (walking distance to Ala Moana Hotel and HCC) for children ages 3 to 11 years old. After MyGoKids officially opens for business, it will feature a playground, toddler play area, arcade, rock climbing wall, virtual surf room, homework and tutor room, a basketball court and multi-purpose room.

About This Year’s Pilot Program for Professional, On-Site Childcare

The request to arrange for professional, on-site childcare was presented to the association’s National Council through a statement endorsed by 10 committees and 12 caucuses. After review by the National Council at the 2018 Atlanta Annual Meeting, the proposal was shared with the
GENERAL INFORMATION

2019 Program Committee to take up the charge to prioritize childcare solutions for the Honolulu Annual Meeting. Based on surveys of members who indicated their interest in childcare as part of their proposal submission, the Office of the Executive Director then identified a process for childcare registration that would give members flexibility in their use of childcare at the Honolulu meeting, while also ensuring that the service would be accessible to members for whom childcare would support their participation in the program.

We share this background with you because, as a volunteer-driven organization, the ASA relies upon participation of members like you to initiate, develop, formalize, and implement the ideas, commitments, and coordinated forms of action that shape the Annual Meeting—and the work of the association, more broadly.

The American Studies Association (“ASA”) is a nonprofit corporation and tax exempt under Section 501(c)(3) of the Internal Revenue Code. The ASA is dedicated to the interdisciplinary study of U.S. culture and history. The ASA makes no guarantee, warranty, or endorsement of any individual participating in its childcare program. The program is offered as a convenience for ASA meeting attendees. Neither the ASA nor its officers, directors, members, employees, or agents, are liable for any loss, damage, or claim with respect to the program; all liabilities, including special, indirect, or consequential damages, are disclaimed. All warranties are expressly excluded.

GENDER NEUTRAL BATHROOMS

Vocal in its condemnation of LGBTQI discrimination, the American Studies Association has offered gender neutral bathrooms at its Annual Meeting since 2003.

Gender neutral bathrooms create affirming and safe spaces for transgender, gender non-conforming, and intersex (TGNCI) persons who are often elided in everyday society. Gender neutral bathrooms not only affirm the multiple self-expressions of gender identity but also provide accessible spaces for parents with differently gendered children and disabled people with differently gendered attendants. Gender neutral bathrooms are marked and can be found on the main conference floor.

GUIDELINES FOR INTERVIEWING

The ASA discourages interview activities in hotel bedrooms. The ASA strongly advises that a parlor suite rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.
GENERAL INFORMATION

DISRUPTIONS
ASA conference staff and hotel security are available to respond immediately should the conference attendees and functions be subject to disruption by either registered or non-registered individuals. Should such a disruption occur—such as concern over an individual’s behavior—please tweet the security concern to #2019ASA for immediate assistance.

GUIDELINES FOR RECORDING PRESENTATIONS
The papers and commentaries presented during this meeting are intended solely for the hearing of those present and should not be tape-recorded, copied, or otherwise reproduced without advance written consent of the authors. Permission must be obtained prior to recording, not after the fact. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing. The ASA reserves the right to revoke registration of anyone who records sessions without appropriate permissions.

PERMISSION TO RECORD SESSION
It is the policy of the American Studies Association that your presentation cannot be filmed or disseminated without your permission. If you are amenable to having your presentation recorded (audio and/or video), we ask that you indicate your approval in writing. This agreement does not address your intellectual property rights to the materials presented in any way, but it does grant the individual or organization recording the event a perpetual, irrevocable, royalty-free right to record and distribute your presentation in electronic or other media formats. The requesting individual or organization bears responsibility to obtain your approval and to provide confirmation in writing to the ASA headquarters.

Note: The ASA reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

REMINDEERS AND GUIDANCE FOR 2019 ASA PANELISTS
Presenters should (by October 7, 2019) send your session chair and commentator a copy of your paper (if you’ve written a formal paper), or a brief outline of your presentation (if you plan a less formal or more performative type of presentation). Also send your session chair a brief vita or résumé to help the chair introduce you.

For those who find themselves missing one or more panelists, the ASA would like to offer the following reminders and guidance.
GENERAL INFORMATION

1. Anyone who is not able to attend the conference should please let your panel chair, other panelists, and the ASA staff (annualmeeting@theasa.net) know right away. This is crucial for us to be able to keep the panels working.

2. Anyone who is not able to attend the conference may send the paper or presentation to the panel chair, so that the paper may be read by someone else. Since all papers should have been completed by now, even those who are taken ill at the last minute should be able to send a paper. If you can’t, then you will unfortunately be counted as a no-show for this year, which likely means that you won’t be accepted for a panel next year.

3. If you have only one person absent, we suggest that the panel chair or commentator read the paper, or that you to ask one of the other panelists to do so. If you have more than one person absent, you should still plan to hold the panel; in that case, you might even bring in a friend or colleague to add their voice to the panel. Colleagues who agree to read someone’s paper are doing a service; they will not be listed on the program and are exempt from the no-double-appearances rule.

4. Panelists and chairs: you will have to be flexible and creative in dealing with these absences. The Program Committee has officially run out of our store of people to step in to assist. Your first line of defense is the panel chair. If s/he is not able to attend or unavailable, then the panel organizer needs to step in to take leadership.

We have a very high participation at this year’s conference and an excellent set of panels. The number of people who have had to cancel is very small. Your commitment to the intellectual life of the ASA is much appreciated, and your ingenuity and good humor will go a long way to making things work well in Honolulu.
ASA SESSIONS AT A GLANCE

This is a snapshot of the program as it existed on October 1, 2019. The most up-to-date version of the program can be found online at theasa.net. Please note that Session Numbers (not page numbers) are shown below.

WEDNESDAY, NOVEMBER 6, 2019

2:00 PM
Material Culture Caucus: Indigenous Approaches to Material Culture: A Pre-Conference Workshop for Teachers and Students  
(Details Pending) ................................................................. 001

THURSDAY, NOVEMBER 7, 2019

8:00 AM
Frontera Subjectivities: Migrant Illegality, Detention, and the Borders of Life and Death ............................................. 002
The University as Master’s House: Making Institutional Change Happen .......................................................... 003
Whose Space? Who Belongs?: Intersectional, Social Justice Approaches to Understanding Power, Place, Accountability, and Change .... 004
Being, Becoming, and Disrupting: Latinx Cultural Representations .............................................................. 005
Refugee Antagonisms: Spectrums of Speaking Back from Cambodia, Central America, and the Carceral Empire ...................... 006
Decolonizing the Diaspora: Reclaiming the Transpacific Body through the Aesthetics of Labor ......................................... 007
Antiblack Violence, Gender, and the Excesses of Consumption .... 008
Radical Possibility in Contemporary Black Literary and Visual Culture ................................................................. 009
Queer Affiliations: Cross-Species and Trans-Scalar Ecologies ...... 010
Committee on Departments, Programs, and Centers: Dispatches from the American Studies Diversariat: Faculty of Color and the Academy’s New “Diversity Class” .................................................... 011
Sites of Revelation and Historical Reckoning .................................................. 012
Laboring Against Complicity: Pedagogies of Cultural Critique in the Neoliberal University .............................................. 013
Early American Matters Caucus: Hawai’i, the Pacific, and Early American Studies ....................................................... 014
Social Movement Feelings: From Solidarity to Complicity .......................... 015
Disaster Capitalism and the Politics of Place .................................................. 016
Traces of Transpacific Resistance: The Chinese Factor in Tibet, Hawai’i and the United States .............................................. 017
Remember When and Other Myths: Critiquing Foundations as We Build Communities ....................................................... 018
Geographies of Resistance: The Flows of Migration across Land and Water .............................................................. 019
The New Black Moor: Hauntings of the Black Muslim Diaspora .... 020
ASA SESSIONS AT A GLANCE

Thursday, November 7 (continued)

Film, Media, Nation ................................................. 021
Race and Indigeneity within and beyond the State ............. 022
Digital and Multimedia Studies of Indigeneity .................. 023
You Are What You Eat? Food, Identity, and Performance .... 024
At Home and Abroad: Black Transnational Connections and Critique 025
Perversely Incorporated: Queer Subjectivities of Southeast Asian
  Dis/Connection ................................................. 026
Approaching American Spaces through Narrative Form ......... 027
Cultures of Militarism ........................................... 028
Business Meeting: National Council .............................. 029

10:00 AM

Mediated Protest: Embodied Activism and Institutional Critique ..... 030
The Afterlives of Colonial Schooling: Building Beyond Settler
  Colonialism’s Gendered and Racialized Logics ................. 031
Social Movements and the “Crime” Problem ....................... 032
Arab American Studies Association: Short-Circuiting Institutional
  Boundaries: Arab and Muslim American Studies in
  Collaborative Frameworks ....................................... 033
Latinx Precarity: “Becoming Human” in the Current Political Climate. 034
A History and Ethnography of Migration and Immigrant Detention:
  Gender, Sexuality, and the Carceral State ..................... 035
Decolonizing Occupation: Indigenous Resurgence against
  Trans-Pacific American Imperialism ................................ 036
Decolonizing Demonic Ground: Black Feminism, Trans* Studies,
  Fugitivity and Embodied Knowledge toward a Sustainable Future . 037
Race and Community Organizing in Los Angeles History .......... 038
Revisiting and Rethinking Interwar African American
  Cultural Production ........................................... 039
Expressing Hawaiian Sovereignty through Art and Performance ... 040
Archival Violences and Archiving Violence: Relationality,
  Accountability, and Sustainable Futures in Digital Archives .... 041
Cultivating Sonic Practice as Political Praxis ....................... 042
Any Way Abridged: Race, Gender, and the Reinvention of the
  U.S. Electorate in the Aftermath of Civil War .................. 043
Site Resource Committee and Caucus on Academic and Community
  Activism: Ola ka Wai (Water Is Life): Restoring Our Waters and
  Our Sovereignties in Hawai‘i and Beyond ....................... 044
Placemaking to Fight Erasure: Imbuing Grassroots Resistance into
  Marketplaces and Public Space .................................. 045
At the Cut: Minor Aesthetics and Remixed Capital in
  Asian American and Transpacific Cultural Production .......... 046
Invective Popular Culture: Form, Affect, Politics .................. 047
Kweer (Queer) Filipinx Crossings and Identifications ............ 048
Refusing Normative Trans Narratives ................................ 049
Shared Struggles, Social Movement: Notes on Decolonial Praxis
  and Captive Study ............................................. 050
ASA SESSIONS AT A GLANCE

Thursday, November 7 (continued)

Make Live and Make Die: The Politics of Birth, Life, Living, and Death in Palestine/Israel .......................................................... 051
Envisioning Educational Futures: Disrupting Antiblackness and Settler Colonialism in STEM Education ........................................ 052
Fighting Insects: Building and Challenging Power through Agricultural Pest Control in a Pestiferous Nation ............................... 053
Black Girls’ Methods of Resistance: Learning from the Past, Fighting in the Present, and Preparing for the Future .......................... 054
Borderless Captures: Constructing Women’s Transnational Freedoms and Captivities in Image and Text ................................. 056
Everyday Militarisms and Feel-ed Work in the Ecotone ....................... 057
Presidential Session: Emergent Strategy by adrienne maree brown .... 058

12:00 PM

Building Resistance beyond the Cell: Transformative Responses to Incarceration ................................................................. 059
Rethinking the Abject: Latinx and Latin American Horror .................. 060
The Airing of Grievances: Grievance Studies and Its Discontents .... 061
Sports Studies Caucus: Fighting As We Build: The Racial and Cultural Politics of Combat Sports ................................................. 062
Mapping Latinx Histories: Spaces of Containment, Displacement, and Resistance ............................................................... 063
New Directions in Carceral Studies: Black Children and Girls’ Resistance to Criminalization ...................................................... 064
Decolonizing Indigenous Labor in North America .............................. 065
Fighting for Our Lives: Toward a Wider View of Black Women’s Activism .......................................................... 066
Gender, Race, and Equality ................................................................. 067
Liberation Ecologies: Race, Religion, and Strategies of Emergence .... 068
Images after Atrocity: The Work of Philippine Photographs .............. 069
Stenciling for the Feminist Revolution: The Geneva Women’s Assembly’s Aesthetic Strategy .................................................. 070
Ethics and Risk in Building Digital Environments .............................. 071
Sounding Home in South/South Dialogues Across African Diasporic Spaces ........................................................................... 072
Program Committee: Fighting against What They Build: Racial Containment, Displacement, and Dispersal ................................. 073
Academic and Community Activism Caucus: From Palestine to Hawai‘i, with Decolonial Love: Building New and Resurgent Solidarities through Story .................................................. 074
Interrogating Racial Intimacies: Affective Resistance Strategies in Contemporary Black Creative Production ............................... 075
Building from Our Sister, “Struggle”: Remembering Dr. Dawn Bohulano Mabalon, Filipina American Historian and Activist ....................... 076
The Lies that Bind: Anecdotes of Gossip, Fantasy and Rumor .......... 077
Contested Patriarchies, Queer Imaginaries, and Coalitions in Postcolonial and Transnational American Literature and Culture ...... 078
Thursday, November 7 (continued)

The Answers Are Coming from Below: Building Community Through Activism .................................................. 079
Unsettling Race and Region, Building Alter-Narratives of the Midwest . 080
Touring the Abyss: Racial Trauma and the Pursuit of Psycho-Political Liberation ........................................... 081
Resistance and Community College Teaching: From Genocide to Gentrification .......................................... 082
Memorialization, Display and the Archive: Mobilizing Alternative Racial Futures ................................................. 083
International Committee Partnership Lunch .............................................. 084
Black Political Play: Iconography of Black Girl Wantings ............ 085
Transcultural Entanglements of Law, Politics, and Religion in the Formation of Twentieth-Century America ............. 086
Fighting Women Who Grabbed the Press and Brandished Their Narratives ...................................................... 087
Fighting (and the) Everyday: Repurposing U.S. Militarism ........... 088
Black Noise at 25 ................................................................. 089

1:30 p.m.

Business Meeting: Regional Chapters Committee .................... 090

2:00 p.m.

Death, Violence, and Healing: Necronarratives and Meaning-Making along the Migrant Journey ............................. 091
Teaching As We Fight: A Roundtable Discussion about Pedagogies of Global Struggle in Fascist Times ...................... 093
Using Concepts of Belonging, Mobility, Freedom, and Survivance to Build Sustainable Resistance ............ 094
Latinxs in the “Nuevo” South: A State of the Field Conversation ... 095
Carceral Landscapes in the U.S. and Mexico: Incarceration, Detention, and Deportation ........................................... 096
Defining a Plantationocene for the Pacific ................................. 097
Black Feminism and Settler Colonialism .................................... 098
Race, Class, and Power in Los Angeles .................................... 099
Life After Death, Death After Life: Blackness, Salvaging, and the Problem of Sustainability ...................... 100
Surveillance and Solidarity in the Radical Pacific ....................... 101
Towards New Diasporic Imaginaries: On Critical Directions in Filipinx Canadian Studies ............................... 102
Building Community Power: Media-Based Organizing as Resistance ......................................................... 103
Resisting the Coercive Intimacy of Sonic Patriarchal Violence: Strategies of Listening in Soul, Hip-Hop, and Social Protest .... 104
Site Resource Committee: Seeding Authority: Decolonizing the Museum .......................................................... 105
Indigenous Scholar/Fighters Alongside Kanaka Indigeneity in Ka Pe ‘Āina O Hawai‘i: (Trans)Indigenous Resurgent Juxtapositions .... 106
ASA SESSIONS AT A GLANCE

Thursday, November 7 (continued)

Cultures of Surveillance and Accumulation—A Roundtable ........... 107
Presidential Session: Women of Color in Politics ......................... 108
On Wokeness and Wakefulness: Art, Media, and the Question
of Consciousness .......................................................................... 109
Borderlands Otherwise: Toward a Decolonial Praxis ....................... 110
Cultural Studies and Histories of Indigeneity .............................. 111
Energy Justice, Energy Futures: Extraction and Entanglement in a
More-Than-Human World .............................................................. 112
Imagining Alternative Knowledges: Resistance in the Archives
and Intimacies Captured ............................................................... 113
Islamic Studies as Critical Race/Ethnic Studies: A Roundtable on
Interdisciplinary Pedagogy ............................................................. 114
Unsettling the Racial Logics of Dispossession in Contemporary
Colonial Societies ......................................................................... 115
International Committee Talkshop 1: Building Transnational
American Studies Scholarship: The New Routledge Companion .... 116
Transpacific Diasporas in the Global Age: Histories, Contestations,
Negotiations, and Solidarities ......................................................... 117
The Rehearsal Is the Revolution: Feminist Performance as Path to
Sustainable Alternative Futures .................................................... 118
Gendering the Fight: Resistance to Empire across the Americas .... 119
Revisiting Rebellion and Resistance in Slavery ............................ 120
Presidential Session: Roundtable on Manu Karuka’s Empire’s Tracks.. 121

3:00 P M

Business Meeting: Nominating Committee ..................................... 122

4:00 P M

Opening Plenary: Kukulu: Foundations for Inclusive Lāhui
(Nation)-Building at Mauna Kea ..................................................... 123

6:00 P M

Welcome Reception/Celebration of Authors/Book Signing/Exhibit Open 124

7:00 P M

Annual Awards Ceremony and Toast to the Winners ..................... 125

FRIDAY, NOVEMBER 8, 2019

8:00 AM

Building and Fighting at the Crossroads of Ethnic Studies and
Environmental Studies I: Promises and Challenges in Praxis,
Administration, and Theory .......................................................... 126
Taking Humor Seriously: Ridicule and the Aesthetics of Resistance .. 127
Black Intellectual and Intersectional Histories .............................. 128
Race, Transnationalism, and Education ......................................... 129
ASA SESSIONS AT A GLANCE

Friday, November 8 (continued)

Aiiiiieee! 45 Years Later .................................................. 130
Teaching AADHum: Towards a Critical Black Digital Humanities
  Pedagogy for Undergraduate, Graduate, and Public Education .... 131
Okkuurrr!: Still Woke and Still Engaged in Black Rebellion and
  Intersectional Solidarities ............................................. 132
Bad Motherhood as Resistance: Politics, Parenting, History, Identity .. 133
Troubled Solidarities and Coalitional Possibilities: Asian American
  Feminist Praxis ........................................................... 134
Palestine, Israel, and a Search for Justice ................................. 135
Dialectical Imaginaries: Materialist Approaches to
  U.S. Latino/a Literature in the Age of Neoliberalism .................. 136
Queer Witnessing: Disrupting Militarized Intimacies in
  Photographic Reenactments ......................................... 137
Categorization and Refusal ............................................. 138
Indigenous Hemispheric and Borderlands Studies ....................... 139
Coloniality, Slavery, and Modes of Freedom ............................ 140
Race, Power, and Citizenship .......................................... 141
The Law and Justice in African American Life ......................... 142
Art That Necessitates Change: Creativity in Critique ........................ 143
Framing Fictionalization ............................................. 144
National Parks in the Age of Neocolonialism ............................ 145
Archival Challenges and Asian American Transnationality ............ 146
Decolonizing Forms: 20th- and 21st-Century African American
  Life Writing ............................................................. 147
Quelling Methods: The Making of Subjects under Militarization ....... 148
Minor-transpacific Contacts: Horizontal Approaches to Rethinking
  Complicity and Coalitions in U.S.-Hawai‘i-Japan Relations ........ 149
Students’ Committee: Mock Job Talk Interview ........................ 150
Committee on Departments, Programs and Centers:
  Networking Breakfast .................................................. 151
“The Walls of the City Shake”: How Popular Music Reflects
  Social Shifts in the Post-WW2 United States .......................... 152
Toxicity, Monstrosity, and Affect in the Pacific .......................... 153
Insurgent Intimacies: Afro-Asian Radical Formations ..................... 154
Ambiguous Performance: Staging Race, Gender, and Nation .......... 155
Council Subcommittee Meeting on Developing an
  Anti-Harassment Policy (Closed) ...................................... 156
Business Meeting: Science, Technology, and Medicine Caucus ........... 157
Program Committee: Confronting White Nationalism: Scholarship /
  Organizing / Resistance ............................................. 158
Building on the #BlackLivesMatter Activism of Our
  Ancestral Legacies ................................................. 159
Demilitarization Detour (led by Kyle Kajihiro and
  Aunty Terri Keko’olani) ............................................. 160
Childhood and Youth Studies Caucus: Mentoring Breakfast ............ 161
ASA SESSIONS AT A GLANCE

Friday, November 8 (continued)

8:30 AM

UH Mānoa Student Activism/Kānewai/Kamakūokalani .......... 162

10:00 AM

Building and Fighting at the Crossroads of Ethnic Studies and Environmental Studies II: When Critical Environmental Studies and Critical Race Theory Meet, a Roundtable ................. 163

Visualities and Racial Capitalism.................................... 164

Arab American Studies Association; Soft Eyes and Coercive Care: Exploring Zionist Neoliberal “Care” and Surveillance of Racialized Communities....................................................... 165

Sports Studies Caucus: Can We Skirt the Ties that Bind? Navigating the Highly Imperfect World of Gender-Binarized Sports .......... 166

Sound Studies Caucus: Critical Latinx Sound Pedagogies in the Classroom, the Stage, and the Night Club................................. 167

Digital Humanities Caucus: Digital Shorts ................................ 168

Black and Red Call and Response | Grounds We Build and Fight On . 169

Visionary Activism: The Oppositional Strategies and Counter Narratives of Women of Color Activists ............................. 170

Print as Power: Black Publishing as Radical Resistance.............. 171

Reformulating the Social: Transnational Japanese/ American History .. 172

Imperial Aesthetics and Counter-Hegemony: Transnational Cultural Warfare from the Cold War to the Present ......................... 173

Exhibitions of Empowerment: Learning from Local Communities, Indigenous Knowledge, and the Music of Museums .............. 174

Commemorating and (Re)constructing an African American Canon . 175

International Committee Talkshop 2: American Studies in Africa .. 176

Program Committee: Comparative Archipelagos .......................... 177

Site Resource Committee: Solidarity Tours and the Politics of Invitation: Affinity Activism and Transmedia Platforms for Decolonial Futures ......................................................... 178

Race, Reproduction, and the Family ..................................... 179

Race, Femininity, and Aesthetics ......................................... 180

Unsettled Cartographies: California Voices in Transit ................. 181

Decolonial Fault Lines: Re-Mapping the Frictions of Race and Space . 182

Building the Path: On the Asian American Pacific Islander National Historic Landmarks Theme Study .............................. 183

Traces of Blackness: Afro/Black-Latinx Geographies in Cyber/Urban Space ................................................................. 184

Landing in the Asia-Pacific: Imperial Intersections of US Militarism . 185

Expropriation, Extraction, and Erasure in Hawai‘i ...................... 186

Students’ Committee: Towards Open Access for All: Theory, Methods, and Practice .......................................................... 187

Committee on Departments, Programs and Centers: American Studies Reorganization, Mergers, and Changes Inside and Outside the U.S... 188

The Future after Racial Liberalism ........................................... 189
ASA SESSIONS AT A GLANCE

Friday, November 8 (continued)

Navigating Transnational Digital Blackness: Networked Publics and Decolonized Ethnographic Approaches .......................... 190
Re/Imagining Pacific Crossings: War Brides, Leisure Travelers, and Those Left Behind .................................................. 191
Authenticity and American Studies: A Roundtable Discussion .... 192
Business Meeting: Editorial Board of American Studies Journal ... 193
Business Meeting: Academic and Community Activism Caucus .... 194
Abolition. Feminism. Now .................................................. 195
Resisting Anti-Black Racism: An American Anti-Fascist Tradition . 196

12:00 PM

Unpack It: Decades of African Diaspora Studies ....................... 197
Caucus War and Peace Studies: Indigenous Dispossession, Racial Capitalism, and (Re)constituting Neoliberal Borders .......... 198
Formulating Afro-Asian and Afro-Arab Political Identities at World’s Fairs, Festivals, and Solidarity Conferences ............ 199
Consent, Contestation, Critique: The Alternative Worlds of Indigenous Governance .................................................. 200
Sound Studies Caucus: Rage in the Machine: Sound, State, Power, and Resistance .................................................. 201
Data is/as/and Performance I: Witnessing ................................ 202
Building Abolitionist Movements ......................................... 203
Committee on Gender and Sexuality Studies: Transnational Feminisms: Bodies, Spaces, Epistemologies ......................... 204
Queer and Critical Race Critiques of Big Data .......................... 205
Building a New Campus Revolution: Reflections on the Fight against Protest Regulation and Civility Weaponization .......... 206
Mediating Revolution: Fighting to Build .................................. 207
Program Committee: Disability and Empire: Alternate Frameworks for Activism, Resistance, and Knowledge ....................... 208
Domination and Resistance in the Long War on Terror .......... 209
Childhood and Youth Studies Caucus: Kanaka Maoli Childhood, Epistemologies, and Futurity ............................................ 210
War, Empire, and Resistance in the Americas .......................... 211
Aloha ‘Aina: Social Innovation, Steadfast Activism, and Dynamic Community Engagement ........................................... 212
Ritual and Death in African American Life .............................. 213
Why Sex? A Roundtable .................................................. 214
Haunted Objects and Contingent Futures: Archives, Methods, and Desire in History .................................................. 215
Land/Art and Decolonizing the Museum .................................. 216
“This Place Has Been Stolen”: Theorizing Japanese American Incarceration During World War II and Its Settler Colonial Entanglements .................................................. 217
Race and Space in the Time of Displacement: Capital, Gentrification, Removal, and Resistance ......................................... 218
ASA SESSIONS AT A GLANCE

Friday, November 8 (continued)

Occupied Archipelagos: Visions of Militarism, Indigeneity, and Racialization in the Pacific .................................................. 219
Book Panel: Literature as Insurrection: A Roundtable on Gina Apostol's Insurrecto .......................................................... 220
Students’ Committee: Roundtable on Building Union Power in and beyond Graduate School .............................................. 221
Environment and Culture Caucus: Social and Environmental Justice/ Academia vs. Activism Workshop ....................... 222
Sex and Gender as Racial Projects: A Roundtable on Feminist, Queer, and Trans Theories .................................................. 223
Imagining Freedom: Black Ideologies of Liberation and Land in the Diaspora ................................................................. 224
Between Left and Right: Situating Taiwan in American Studies ...... 225
Costuming Resistance ................................................................. 226
Business Meeting: Ethnography Caucus ..................................... 227
Building Joy From Rubble?: A Conversation on Black Feminist Worldmaking in the Academy and Beyond ....................... 228
Representing Black Men: A Roundtable Discussion Honoring the Life and Work of Marcellus Blount ......................... 229

1:00 P M

Business Meeting: 2020 Program Committee ........................... 230

2:00 P M

Fighting to See, Fighting to Be Seen: A Roundtable on Black Media Scholarship and Practice .............................................. 231
Racial Settler Capital: Making and Re-making Original Accumulation as Ordinary Violence ................................................. 232
American Quarterly: Origins of Biopolitics in the Americas ........ 233
Performance Studies Caucus: Indigenous Performance Theory .......... 234
What’s in a Sound? Black Cultural Politics and Performance ........ 235
Data is/as/and Performance II: Pedagogy ..................................... 236
Other Intimacies: Black Studies Notes on Native/Indigenous Studies 237
Is the Uterus a Grave? Retheorizing Reproduction in the 21st Century .... 238
Imagining Mad Time and Mad Futurity through Community .......... 239
Muslim/American Cultural Representations .............................. 240
History, Biopolitics, and Aesthetics of Resistance: Queer Imaginaries, Gestures, Assemblages, and Otherwise ..................... 241
Program Committee: Maunakea Kū Ha‘o I Ka Mālie -
Student Perspectives on ‘Āina and Activism Surrounding Maunakea and the TMT ................................................................. 242
Indigenous Writers on the Politics of Place and Empire ................ 243
Ethnography Caucus: Is Ethnography Really a Method? ............. 244
The Radical Legacy of the Black Panther Party ......................... 245
Visualizing Queer Histories ....................................................... 246
Transnational Imaginaries: Race and Representation .................. 247
ASA SESSIONS AT A GLANCE

Friday, November 8 (continued)

Subjugated Knowledge and Cultural Form under U.S. Empire ........ 249
Building Community While Fighting Assimilation: Indigenous Resistance and Social Transformation in Indian Boarding Schools, 1890–1980 ............................................................. 250
Environment and Culture Caucus: Building Caring Solidarity Economics: Food Sovereignty, Community Solar, and Gastronomies of Place ............................................................. 251
Risky Places: Geographies of Race and Risk ........................................ 252
Unsettling Displacement: Critical Refugee Narratives Against State Violence ......................................................................................... 253
Third World Studies, Not Ethnic Studies: Re-Building Global Solidarity from Asian American Studies and Native Studies .......... 254
Committee on Graduate Education: Publicly Engaged Scholarship: Challenges and Opportunities for Graduate Students .......... 255
Teaching Critical Race Theory: A Pedagogy Roundtable ..................... 256
Art’s Institutions: Laws, Museums, and Archives ................................ 257
U.S. Colombianx Imaginaries ............................................................... 258
Un/settled Spaces: The Structures of Settler Colonialism and the Negotiation of Indigenous, Black, and Asian Identity in the United States .......................................................................... 259
Queer Pedagogies and Praxes ............................................................... 260
Business Meeting: International Committee ........................................ 261
Presidential Session: Pleasure Activism by adrienne maree brown .... 262
New Directions in Africana Religious Studies: Building Collective Futures within Global Diasporas ......................................................... 263

4:00 P M

Racial Governance and Properties of Law ............................................. 265
American Quarterly: Remapping AQ in Time and Space ................. 266
Material Culture Caucus: Building from the Ground Up:
Materializing Past, Present, Futures, and Fantasy .............................. 267
Race, Health, and Care in New Media and Visual Cultures ............... 268
Digital Humanities Caucus: Talk Story as Digital Methodology ....... 269
Printing the Fight: (Re)imaging Communities in Black and Indigenous Newspapers in the Long Nineteenth Century ...................... 270
Fighting for Reproductive Justice as We Build Families ..................... 271
Science, Technology and Medicine Caucus: Medicine, Health, and the Carceral State (co-sponsored by the Critical Prison Studies Caucus) .... 272
Race, Nation, and Identity in Asian American Studies ....................... 273
Interdisciplinary Histories of Sexuality ............................................... 274
Book Panel: Roundtable on J. Kehaulani Kauanui’s *The Paradoxes of Hawaiian Sovereignty* .......................................................... 275
Fascism and Ethno-Nationalism ........................................................... 276
ASA SESSIONS AT A GLANCE

Friday, November 8 (continued)

Intervening in the Carceral Imaginary: Re-Narrating State Violence, Liberal Law, and Indigenous Justice 277
Building Alt-Ac Community 278
Queering Kinship/Queering Migration 279
Rethinking Race and Indigeneity in Comparative History 280
War, Sanctions, and Protests: Geopolitics of Life and Death in the Middle East and Its Diaspora 281
Ex Uno Plura: Imagining Alternative U.S. Futures Amid Demographic Changes 282
Sustaining Struggles over Land, Sovereignty, and Ways of Life under Neoliberal Regimes 283
Shifting Racialization and Emergent Activism within South Asian America 284
Sorry Not Sorry: Historical Refusal and Black Art 285
Sites of Transformation: Destabilizing the Heteropatriarchal Space of Transnational Militarism in South Korea 286
The Racial Potential of Asian America: Conceiving of Future Solidarities 287
Graduate Education Committee: Strategies for Survival and Success in the Academic Job Market (co-sponsored by the Students’ Committee) 288
Diaspora and Indigeneity: Conversations Toward Collective Liberation 289
The Death of White Queer Theory 290
Nuclear After-Effects: U.S. Atomic Policies in the American West, the Marshall Islands, and Japan 291
The Politics That Women Built 292
Embodied Strategies: Performance and Dance 293
Business Meeting: Sound Studies Caucus 294
Presidential Session: Intersectionality and Critical Race Theory 295
Rethinking Black Resistance 296

4:15 PM

Business Meeting: Committee on Gender and Sexuality Studies 297

5:00 PM

Reception: University of Southern California 298
Reception: Early American Matters Caucus, Environment and Culture Caucus, and Southeastern ASA 299
Reception: Visual Culture Caucus/Material Culture Caucus 300
Reception: Mid-America American Studies Association (MAASA) 301

5:30 PM

Reception: Brown University Department of American Studies & The Center for the Study of Race and Ethnicity in America 302

6:00 PM

Analyzing and Archiving Work and Workers’ Struggles 303
ASA SESSIONS AT A GLANCE

Friday, November 8 (continued)

Reframing Sexual Violence on and off Campus ....................... 304
African in America, America in Africa ................................. 305
Asian American Culture and Resistance ................................ 306
Gender, Power and Regulation in Place and Space .................. 307
Abstract Media, Material Effects ........................................ 308
Performing Refusal/Refusing to Perform .............................. 309
Settler Colonialism and Migration to and from Hawai‘i ........... 310
Program Committee: Climate Justice and Decolonial Perspectives .... 311
Business Meeting: War and Peace Studies Caucus ................ 312
Reception: Lifetime Members ............................................ 313
Students’ Committee Social Mixer ...................................... 314

8:00 P M

Presidential Address (sponsored by the University of Washington) ...... 315

9:30 P M

President’s Reception ................................................... 316

SATURDAY, NOVEMBER 9, 2019

7:30 AM

Breakfast: Boston University American & New England Studies Program ............................................. 317

8:00 AM

Mining the Penal Press: Investigating the Archive of Prisoner-Edited Print Culture ................................. 318
The Imperatives in Our Lives: The Thirtieth Anniversary of Tongues Untied (Film and Panel Discussion) ........... 319
Performance Studies Caucus: Minoritarian Acts: Performing Nineteenth Century Archives in the Americas .................. 320
Early American Matters Caucus: Building Early American Pedagogies .................................................. 321
Pedagogy and Communities in Ethnic Studies .......................... 322
Regional Chapters Committee: A Discussion with ASA Regional Student Award Winners .................................. 323
Dissonance and Différance: The Spatiality of Sonic Interiority
In Black Culture and Gender ............................................. 324
Carceral Power and Resistance ............................................ 325
Building, Battling, and the Body in Hip Hop ............................ 326
Traveling Voices: Views of the U.S. from Abroad ........................ 327
Cartographies of Black, Indigenous, Migrant, and Latinx Resistance and Regeneration ......................................... 328
The University of California and Decolonizing Traditions,
Imaginaries and Futures .................................................. 329
Toward Decolonial Oceanic Futures: (Re)mapping Settler Relations through Island/Indigenous Feminisms in Guåhan and Hawai‘i ........ 330
ASA SESSIONS AT A GLANCE

Saturday, November 9 (continued)

Building Femme Futures: Decolonial and Queer Aesthetics
in Multiracial Visual Cultures ........................................... 331
Risk, Race and Financial Capitalism ..................................... 332
Site Resource Committee: Touring Militarisms ......................... 333
Radical Histories of Sanctuary ............................................. 334
Program Committee: Doing Public Scholarship: In, With, and For Communities ................................................. 334
Marxism Caucus: When the Old Left Was New: American Studies
and the Making of a Marxian Archive .................................. 335
Politics and Aesthetics of Resistance: Trans Historicities,
Temporalities, and Archival Practices in the Global South ........ 336
Global Encounters: Responses to American Evangelicalism
in the Middle East ............................................................. 337
Queering Nostalgia and Time: Affective Registers of Resistance
in Casa De Las Flores ........................................................ 338
Liberatory Politics in 19th-Century African American Life
and Literature ..................................................................... 339
Refusal, Recognition and Resistance: The Transhistorical and
Transcolonial in Puerto Rico .................................................. 340
Trajectories of Unbelonging .................................................. 341
Building on “Biosocial Forms”: Colonial and Anti-Colonial
Engagements with Political Matter ....................................... 342
(Re)constructing U.S.-Japan Cultural Networks: Transpacific
Negotiations over Rice, Art, Jazz, and Korean Drama .......... 343
Business Meeting: Children and Youth Studies Caucus ............ 344
Business Meeting: Arab American Studies Association ............ 345
Hawai’i’s Plantation Village: Plantation Nostalgia and
Historical Erasure ............................................................... 346

8:30 AM

Downtown and ‘Iolani Palace Tour (led by Craig Howes
and Noenoe Silva) ............................................................... 347

10:00 AM

Critical Prison Studies Caucus: Abolitionist Praxis Confronting
Prisons, Policing, Borders, and Militarism I ............................ 348
Material Culture Caucus: Transpacific Objects and Images:
The Emergence of Empire in Early America ......................... 349
Arab American Studies Association: Visioning Radical Queer Futures:
Transformative Practices of the Transnational Middle East...... 350
Latinx Archival Imaginaries: Resisting Institutional Erasure,
Constructing Alternative Narratives .................................... 351
Fighting Pathologization ...................................................... 352
Captures and Releases: Blackness as/and Relationality .......... 353
Transformative Imaginaries against the Carceral State: Caminamos
Preguntamos, Walking We Ask ............................................. 354
Critical Visualities across Space and Deep Time .................... 355
**ASA SESSIONS AT A GLANCE**

### Saturday, November 9 (continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disrupting Academic Capture: Strategies for Identifying and Resisting Donor Influence in Higher Education</td>
<td>358</td>
</tr>
<tr>
<td>Beyond the Grave: The Settler Colonial State and Dead Bodies</td>
<td>359</td>
</tr>
<tr>
<td>Campus Rebellions and Plantation Politics: Power and the Emancipatory Struggle in Higher Education</td>
<td>360</td>
</tr>
<tr>
<td>Unsettling Settler Claims in Hawai‘i: Recognition, Repudiation and Refusal</td>
<td>361</td>
</tr>
<tr>
<td>Counter-sites of Apocalypse: Land, Militarism and Migration</td>
<td>362</td>
</tr>
<tr>
<td>Forging Memories and Radical Alternatives to Racial Capitalism</td>
<td>363</td>
</tr>
<tr>
<td>Program Committee: Radical Labor Organizing and Decolonization</td>
<td>364</td>
</tr>
<tr>
<td>Hold Tight: Blackness, Affect, and Confinement</td>
<td>365</td>
</tr>
<tr>
<td>Program Committee: The Contingent Majority: Rising from the Margins and Fighting for Our Collective Survival</td>
<td>366</td>
</tr>
<tr>
<td>Old Left/New Left: Archives, Intimacies, and Narratives</td>
<td>367</td>
</tr>
<tr>
<td>Worldmaking and Reparative Creativity</td>
<td>368</td>
</tr>
<tr>
<td>MWTVF@25: Building Trans* Studies and Fighting Transphobia</td>
<td>369</td>
</tr>
<tr>
<td>New Ideas from Old Movements: Other Futures from the History of Social Movements</td>
<td>370</td>
</tr>
<tr>
<td>Queer Kinship after Critical Race Theory</td>
<td>371</td>
</tr>
<tr>
<td>Fighting and Embracing Dark Futures: Confronting Black Mirror’s Allegorical Refractions of Anti-Blackness</td>
<td>372</td>
</tr>
<tr>
<td>The Politics of Place-Making in the Pacific World</td>
<td>373</td>
</tr>
<tr>
<td>Generational Gifts Awards and Brunch</td>
<td>374</td>
</tr>
<tr>
<td>Ethnography Caucus: Fieldwork Dilemmas: Ethnographic Research in American Cultures</td>
<td>375</td>
</tr>
<tr>
<td>Mapping New Racial Geographies in the “Middle Eastern-American” Diaspora</td>
<td>376</td>
</tr>
<tr>
<td>Business Meeting: Environment and Culture Caucus</td>
<td>377</td>
</tr>
<tr>
<td>“Build As We Fight” Zine Workshop (Sponsored by the University of Hawai‘i at Mānoa Departments of American Studies, English, Ethnic Studies, History, and Political Science)</td>
<td>378</td>
</tr>
</tbody>
</table>

### 12:00 PM

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Prison Studies Caucus: Abolitionist Praxis Confronting Prisons, Policing, Borders, and Militarism II</td>
<td>379</td>
</tr>
<tr>
<td>International Committee Talkshop 3: Decentering American Studies: Comparative Approaches to Understanding the U.S.</td>
<td>381</td>
</tr>
<tr>
<td>Arab American Studies, Resistance, and Social Movements</td>
<td>382</td>
</tr>
<tr>
<td>Environment and Culture Caucus: Latinx Environmentalisms: Place, Justice, and the Decolonial</td>
<td>383</td>
</tr>
<tr>
<td>Children and Youth Studies Caucus: Growing up, Rising Up: Youth, Activism, and Resistance</td>
<td>384</td>
</tr>
<tr>
<td>Mobility Justice: Power, Policing, and Alternative Futures.</td>
<td>386</td>
</tr>
</tbody>
</table>
ASA SESSIONS AT A GLANCE

Saturday, November 9 (continued)

<table>
<thead>
<tr>
<th>Session</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Toxicity of Americanization: Dangers of Assimilation and</td>
<td>387</td>
</tr>
<tr>
<td>Models of Resistance</td>
<td></td>
</tr>
<tr>
<td>Critical Ethnic Studies Committee: Building Each Other Up As We</td>
<td>388</td>
</tr>
<tr>
<td>Fight: A Roundtable Responding to Maile Arvin’s “Love Letter”</td>
<td></td>
</tr>
<tr>
<td>Book Panel: Roundtable on Relational Formations of Race: Theory,</td>
<td>389</td>
</tr>
<tr>
<td>Method and Practice</td>
<td></td>
</tr>
<tr>
<td>Abolitionist University Studies Report Back / Roundtable</td>
<td>390</td>
</tr>
<tr>
<td>Critical Approaches to American Food Studies in Research</td>
<td></td>
</tr>
<tr>
<td>and Teaching</td>
<td>391</td>
</tr>
<tr>
<td>Elemental Compositions, Racial Formations</td>
<td>392</td>
</tr>
<tr>
<td>The Poetics of Economies of Dispossession</td>
<td>393</td>
</tr>
<tr>
<td>Theorizing through Indigenous Art: Form and Process</td>
<td>394</td>
</tr>
<tr>
<td>Racializing Bodies, Criminalizing Cultures: Comparative and</td>
<td></td>
</tr>
<tr>
<td>Cross-Border Perspectives on Resistance and Control</td>
<td>395</td>
</tr>
<tr>
<td>Presidential Session: Decolonizing Methodologies: 20 Years of Research</td>
<td>396</td>
</tr>
<tr>
<td>for Indigenous Peoples and Social Justice (sponsored by the</td>
<td></td>
</tr>
<tr>
<td>University of Washington Indigenous Wellness Research Institute)</td>
<td></td>
</tr>
<tr>
<td>Solidarities of Soul: The Alternative Epistemologies of</td>
<td>397</td>
</tr>
<tr>
<td>20th-Century Black Internationalism</td>
<td></td>
</tr>
<tr>
<td>Program Committee: Anti-Racist and Anti-Fascist Pedagogies</td>
<td>398</td>
</tr>
<tr>
<td>in the Age of Trump and Bolsonaro</td>
<td></td>
</tr>
<tr>
<td>Trans Eco-Justice and Queer Landscapes</td>
<td>399</td>
</tr>
<tr>
<td>How (and Why) to Think “Religion” in American Studies</td>
<td>400</td>
</tr>
<tr>
<td>Queer World-Building, Sexual Citizenship, and the Law</td>
<td>401</td>
</tr>
<tr>
<td>The Intimate and the Political in Recent Black Music and Literature</td>
<td>402</td>
</tr>
<tr>
<td>Difficult Solidarities: Thinking alongside Tensions between</td>
<td></td>
</tr>
<tr>
<td>Disciplines and Archives</td>
<td>403</td>
</tr>
<tr>
<td>Mutinous Aesthetics: Race, Recidivism, and Form</td>
<td>404</td>
</tr>
<tr>
<td>Fighting the Margins and Precarity: Media and Literary</td>
<td></td>
</tr>
<tr>
<td>Representations of U.S./Central Americans</td>
<td>405</td>
</tr>
<tr>
<td>Imagining the Future of Resistance: Speculative Fiction and</td>
<td></td>
</tr>
<tr>
<td>the Aesthetics of Social Transformation</td>
<td>406</td>
</tr>
<tr>
<td>Business Meeting: Early American Matters Caucus</td>
<td>407</td>
</tr>
<tr>
<td>Business Meeting and Luncheon: ASA-JAAS Project</td>
<td></td>
</tr>
<tr>
<td>Advisory Committee</td>
<td>408</td>
</tr>
<tr>
<td>Waikiki Demilitarism and Labor Tour (Led by</td>
<td>409</td>
</tr>
<tr>
<td>Aunty Terri Keko‘olani and Ellen Rae Cachola)</td>
<td></td>
</tr>
</tbody>
</table>

2:00 P.M.

<table>
<thead>
<tr>
<th>Caucus</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethnography Caucus: Latina/o/x Ethnographic Practice as Resistance</td>
<td>410</td>
</tr>
<tr>
<td>Cultural Representation in Hawai‘i</td>
<td>411</td>
</tr>
<tr>
<td>Early American Matters Caucus: Colloquy with Carrie Hyde on</td>
<td></td>
</tr>
<tr>
<td>Civic Longing: The Speculative Origins of U.S. Citizenship</td>
<td>412</td>
</tr>
<tr>
<td>Sports Studies Caucus: Teaching Sports History and Sports Studies:</td>
<td></td>
</tr>
<tr>
<td>Pedagogies of Resistance</td>
<td>413</td>
</tr>
<tr>
<td>Digital Humanities Caucus: Building Digital Archives as We Fight</td>
<td>414</td>
</tr>
<tr>
<td>Reading Indigenous Futures</td>
<td>415</td>
</tr>
</tbody>
</table>
ASA SESSIONS AT A GLANCE

Saturday, November 9 (continued)

Woke As We Fight: Authorship, Circulation, and Critique of Black Performance ........................................... 416
Resisting Carceral Empire: Rethinking American Studies Approaches to the Carceral State ........................................... 417
Black History and Urban Community Politics ............................ 418
Critical Ethnic Studies Association: Teaching the Movement: 50 Years of Radical Anti-Imperialist Ethnic Studies ................... 419
Coloniality, Race, and the Aesthetic .................................................. 420
Resistance through Performing Black Feminism and Desire: 20 Years of Lisa B. Thompson’s Single Black Female .................. 421
Reworking Aesthetics, Reimagining Resistance ............................... 422
Asian American Representation in Popular Culture:
Exploring Race, Identity, Intimacy, and Belonging ......................... 423
Race, Solidarity and the Strategy of Liberation ................................. 424
Site Resource Committee: Pacific Memories of War ..................... 425
Over the Rainbow: A Roundtable Discussion for Scholars
Making the Shift to Independent Schools .............................. 426
Presidential Session: Build as We Fight: The Revolutionary Legacy of James and Grace Lee Boggs ....................... 427
Marxism Caucus: Race and Capital .................................................. 428
Ruderal Futures ............................................................... 429
Transfeminista: A Cartography of Transfeminist Praxis across the Americas .......................................................... 430
Decolonizing the Study of Religion .................................................. 431
Reimagining the Digital: Queer and Trans Digital Reformulations ..... 432
Black Entanglements of Visual and Expressive Culture ..................... 433
Anti-Racist Pedagogy Within and Beyond Academic Institutions .... 434
Displacement, Dispossession, and Resistance in Visual Culture:
Imaginative Labor, Collective Futures ........................................... 435
Resisting Aesthetics ............................................................ 436
Mujeres Fuertes: Mobilizing, Transgressing, Building, and Resisting .. 437
Legacies of the USIA/S Motion Pictures: New Studies of Transnational Discourses on Race and Ethnicity .................. 438
Business Meeting: Committee on Departments, Programs and Centers . 439

4:00 p.m

Critical Disability Studies Caucus: Crip Ecologies, Reimagined .... 440
Program Committee Book Panel: Roundtable on Annie Isabel Fukushima’s Migrant Crossings: Witnessing Human Trafficking in the U.S .. 441
Visual Culture Caucus: Gendered Work(s): Visualizing and Materializing Futures for Workers, the Home, and Disabled Bodies, 1890–1976 .................................................. 442
American Quarterly: Workshop on AQ Review and Editorial Process.. 443
Sound Studies Caucus: Decolonizing Ears (co-sponsored by Critical Ethnic Studies Committee) .................................. 444
War, Trauma, and Migration in Asian American History and Culture .................................................. 445
ASA SESSIONS AT A GLANCE

Saturday, November 9 (continued)

Landscapes of [In]Visibility .......................... 446
Policing the City: Rethinking the Past and Future of American Policing .......................... 447
Black Bodies and the State .......................... 448
Indigenous Rearticulations: Contesting Colonial Transformations .......................... 450
Fighting Words: Creole, Gesture, Populism, Rights, Skill, University .................. 451
Intimate Movements: Childhood, Memory, and Black Diasporic Struggle .................. 452
Confronting Islamophobia .................. 453
Earth/Body/Futures: Reframing Colonial and Racial Capitalist Geographies through Relational Genealogies .................. 454
Choreographies of Hate and Resistance: Locating Potential Histories .................. 455
Black Cultural Production after Civil Rights .................. 456
Presidential Session: Defending Academic Freedom, Protecting Our Colleagues .................. 457
Archipelagoes and the Times of American Studies: Pasts, Presents, Futures .................. 458
Cultural Threats and Social Instability in the Post-Obama Era .................. 459
The Politics of Appearance .................. 460
Queer Conversions .................. 461
The Queer Immigrant: Building a Genealogy of Resistance .................. 462
Building Social Difference: Aesthetics and the Infrastructure of Race .................. 463
Remaking American Landscapes in the Era of Climate Change and Green Technology .................. 464
“Fighting as We Build?”: Race, Resistance, Psychoanalysis .......................... 465
Counteracting Erasure, Building Alternative Aesthetics: Chicana and Latinx Performance, Visual Arts, and Film .................. 466
Revolutionary Women and Their Biographers .................. 467
Business Meeting: Performance Studies Caucus .................. 469
Business Meeting: All Chairs .................. 470

4:15 PM
Kaka‘ako Tour (led by Tina Grandinetti) .................. 471

6:00 PM
Business Meeting: Critical Disability Studies Caucus .................. 472
In Celebration of Paul Lyons (1958-2018) .................. 473
Futurity—Pressing the Limits of Fiction and Race .................. 474
Higher Education and Educational Access .................. 475
Embodied Debt: Time Poverty, Ecologies of Devastation, and Capital Accumulation .................. 476
Expanding the Register of Collective Organizing .................. 477
The Politics of Genre in Film and TV .................. 478
ASA SESSIONS AT A GLANCE

Saturday, November 9 (continued)

Trouble Spots: Writers Reflecting on Place, Characters, and Community ........................................ 479
Fashioning the Self: Fashion and Power ......................................................... 480
Trans/Queer Studies in the Ruins of Empire ................................................ 481
Writing Black Women Into/Out of Existence ............................................... 482
Program Committee: 1969/2019: Radical Visions, Transformative Movements ................. 483
Business Meeting: Digital Humanities Caucus .............................................. 484
The Measure of a Life: A Celebration of Nobel Laureate
  Toni Morrison .................................................. 485

8:00 p.m
Reception: University of Minnesota .................................................. 486

SUNDAY, NOVEMBER 10, 2019

8:00 a.m
Indigenous Resurgence as Alternatives to Empire ................................................. 487
Speculative Fiction, Pessimism, and Literary Worldbuilding as Tools of Resistance ......................................................... 488
Toward a Sovereign Body Politic: An Exploration of Containment, Carcerality, and Wholeness ................................................. 489
Finding Freedom .................................................. 490
Settler Colonialism, Imperialism and Indigenous Resistance: Land, Neoliberalism and Solidarities ......................................................... 491
Youth Studies: From Childhood to Adulthood ................................................. 492
Politics and Possibility in the Borderlands ..................................................... 494
Rethinking the Black Freedom Struggle ...................................................... 495
Cultural Identity, Collective Action, and Critical Data:Future Directions at the Intersection of Media Studies and Digital Humanities ......................................................... 496
Building an Education System and Understanding the Impacts ......................................................... 497
#identity: Hashtagging Race, Gender, Sexuality, and Nation ......................................................... 498
Black Thought and the United States’ Power in the World ......................................................... 499
Feminist Media Histories of Activism: Cross-Generational Conversations among Scholars and Media Makers ......................................................... 500
Residential Life and Everyday Resistance in African American Narratives ......................................................... 501
Revealed in Actions: The Invisible Resistances of Indigenous Everydayness ......................................................... 502
Un/Natural Landscapes .................................................. 503
Transpacific Relationalities: Korean Diasporic Convergences across Race, Space, and Time ......................................................... 504

60
## ASA SESSIONS AT A GLANCE

### Sunday, November 10 (continued)

ASA’s Undergraduate Initiative Roundtable .......................... 505  
Mokaua (led by Kehaulani Souza Kupihea) ......................... 506

### 10:00 AM


Towards Livable “Future Worlds”: Building Sustainable,  
Non-Dystopic Black Futures ........................................ 508

Program Committee: Food Justice: Sovereignty, Solidarity,  
and Strategy .......................................................... 509

Race and Colonialism in Medical History .............................. 510

The Sound of Politics, The Politics of Sound .......................... 511

Culture and Representation in Disability Studies ..................... 512

Building Blackness in/on a White Media Landscape:  
1970s Film, Television and Theatrical Productions as Resistance ... 513

Narratives of Oppression in Visual Culture: Moments of Invention  
and Their Alternative Futures ....................................... 514

Colonial Pedagogies: Imperial Maneuverings for Capital Expansion  
in and outside of the Classroom .................................... 515

Data as Terror, Data as Transformation ............................... 516

Building Bridges, Giving Voices ..................................... 517

Leaderless Movements and Racialized Collectives: Portraits of  
Group Agency in Contemporary American Media ................... 518

(Counter)Formations of Intimacy in the Americas: Colonialism,  
Sexuality and Race ................................................. 519

Stories to Fight, Stories to Heal: The Literature of Militarized  
Displacement and Diasporas in the Transpacific ................... 520

Navigating Race Relations: Rethinking African American Mobility  
in the Progressive Era .............................................. 521

Race, Labor, and Expulsion in the Age of Global Migration ........ 522

Literacy and Writing in Hawaiian History ............................ 523

Building Community Power: Media-Based Organizing  
as Resistance II .................................................... 524

Business Meeting: Students’ Committee ............................. 525

### 12:00 PM

The Violence of “Violence” ............................................. 526

Presidential Session: Worldmaking and Radical Futures .......... 527

Race and Gender in Public Space ...................................... 528

Student Struggles Against Racism and Neoliberal Education .... 529

Sex and Desire ...................................................... 531

Charting the Broader Impacts of the San Francisco State Strike  
and Late-1960s Black Campus Movement .......................... 532

The Biopolitics of Settler Colonialism: Queering Indigeneity,  
Unsettling Life/Death .............................................. 533
ASA SESSIONS AT A GLANCE

Sunday, November 10 (continued)

The Body, Politics, and Epistemology in African American History . . . 534
Breaking the Chain: Supply and Demand Justice . . . . . . . . . . . . . 535
Flashpoints: 19th Century Expansionism . . . . . . . . . . . . . . . . . . . 536
Colonial Properties of/and Digital Media . . . . . . . . . . . . . . . . . . . 537
Rebranding James Baldwin and His Queer Others . . . . . . . . . . . . . 538
(un)building as (un)bodying: In the Alongside of Imperial Knowledge
Formations and Anticolonial Body-Makings . . . . . . . . . . . . . . . . . . . 539
(Re)Visualizing Value: Explorations in the Black Urban Humanities . . 540
Disrupting Academic Capture: Strategies for Identifying and
Resisting Donor Influence in Higher Education II . . . . . . . . . . . . . 541
Re-framing Space in Asia and the Pacific . . . . . . . . . . . . . . . . . . . 542
Re-imagining Transpacific Sovereignty: Decolonial Aesthetics
Beyond Independent Nation-States and Personhood . . . . . . . . . . . 543

2:00 PM

Indigenous Resistance and Resurgence . . . . . . . . . . . . . . . . . . . . 544
From Social Collapse to Afrofuturism . . . . . . . . . . . . . . . . . . . . . 545
Grounded Indigenous Feminisms and the Work for Thriving
Indigenous Futures . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 546
The Politics of Humor . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 547
The Religious Right and Red State Politics . . . . . . . . . . . . . . . . . . . . . 548
Black Power Afterlives: Rethinking the Enduring Impact
of the Black Panther Party . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 549
Representations of Transnational Capital and Labor . . . . . . . . . . . . . 550
The Material Effects of Racialized Data . . . . . . . . . . . . . . . . . . . . . . 551
My Social Media Network’s Keeper: Femininity, Shaming,
and the Labor of Dis/Respectability . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 552
Race and Crowds in the Long Nineteenth Century . . . . . . . . . . . . . . 553
Universal Machines: Technologies and/of Blackness . . . . . . . . . . . . 554
Unsettling the Coloniality of the Archive . . . . . . . . . . . . . . . . . . . . . 555
Urban/Suburban Anti-Nostalgia across Contemporary U.S.
and Australian Media . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 556
Spontaneity and Control: The Conditions of Black
Post-Emancipation Politics . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 557
Critical Nationalisms and Counterpublics . . . . . . . . . . . . . . . . . . . . . 558
Transpacific Militarism, Empire, and Debility/Disability . . . . . . . . . . 559
Mai Poina: A Walking Tour of the Overthrow of the
Hawaiian Kingdom: Group #1 (2:40 PM) Group #2 (3:00 PM) . . . . . . 560
ASA SESSIONS AT A GLANCE

ORGANIZING TRACK
The 2019 call for papers aspired to inaugurate a track of sessions devoted to organizing and skill-sharing in order to respond to key issues in these heady times. We are excited to highlight the following sessions that have answered the call in varying ways, providing a plethora of opportunities to learn from and strategize work among diverse communities and coalitions on-campus and off-campus.

THURSDAY, NOVEMBER 7

8:00 – 9:45 AM: Committee on Departments, Programs, and Centers: Dispatches from the American Studies Diversariat: Faculty of Color and the Academy’s New “Diversity Class”

Laboring Against Complicity: Pedagogies of Cultural Critique in the Neoliberal University

10:00 – 11:45 AM: Emergent Strategy by adrienne maree brown

Site Resource Committee and Caucus on Academic and Community Activism Co-Sponsored Session: Ola ka Wai (Water is life): Restoring our Waters and our Sovereignties in Hawai‘i and Beyond

12:00 PM – 1:45 PM: Environment and Culture Caucus: Social & Environmental Justice/ Academia vs. Activism Workshop

Stenciling for the Feminist Revolution: The Geneva Women’s Assembly’s Aesthetic Strategy

2:00 – 3:45 PM: Building Community Power: Media-Based Organizing as Resistance

4:00 – 5:45 PM: Opening Plenary: Kukulu: Foundations for Inclusive La‘hui (Nation)-Building at Mauna Kea

FRIDAY, NOVEMBER 8

8:00 – 9:45 AM: Program Committee: Doing Public Scholarship: In, With, and For Communities

10:00 – 11:45 AM: Abolition. Feminism. Now.

12:00 PM – 1:45 PM: Aloha ‘Āina: Social Innovation, Steadfast Activism, and Dynamic Community Engagement

Presidential Session: Pleasure Activism by adrienne maree brown

Program Committee: Disability and Empire: Alternate Frameworks for Activism, Resistance, and Knowledge
ASA SESSIONS AT A GLANCE

Friday, November 8 (continued)

Students’ Committee: Roundtable on Building Union Power in and beyond Graduate School
Teaching as We Fight: A Roundtable Discussion about Pedagogies of Global Struggle in Fascist Times
2:00 – 3:45 PM: Building A New Campus Revolution: Reflections on the Fight Against Protest Regulation and Civility Weaponization
Program Committee: Maunakea Kū Ha’o I Ka Mālie—Student Perspectives on ‘āina and Activism Surrounding Maunakea and the TMT
4:00 – 5:45 PM: Building Alt-Ac Community

SATURDAY, NOVEMBER 9

8:00 – 9:45 AM: Program Committee: Confronting White Nationalism Scholarship / Organizing / Resistance
Towards Open Access for All: Theory, Methods, and Practice
10:00 – 11:45 AM: Disrupting Academic Capture: Strategies for Identifying & Resisting Donor Influence in Higher Education
Program Committee: Radical Labor Organizing and Decolonization
Program Committee: The Contingent Majority: Rising from the Margins and Fighting for Our Collective Survival
10:00 AM – 1:00 PM: “Build As We Fight” Zine Workshop
12:00 PM – 1:45 PM: Anti-racist and Anti-fascist Pedagogies in the Age of Trump and Bolsonaro
Roundtable on Building Union Power in and beyond Graduate School
2:00 – 3:45 PM: Presidential Session: Build As We Fight: The Revolutionary Legacy of James and Grace Lee Boggs
The Pedagogy of Disability Justice: Building Support for Multiply-Marginalized Disabled People in Precarious Times
4:00 – 5:45 PM: Presidential Session: Defending Academic Freedom, Protecting Our Colleagues
ASA SESSIONS AT A GLANCE

SUNDAY, NOVEMBER 10

8:00 – 9:45 AM: Indigenous Resurgence as Alternatives to Empire

   Building Community Power: Media-Based Organizing as Resistance II
   Towards Livable “Future Worlds”: Building Sustainable, Non-Dystopic Black Futures

12:00 PM – 1:45 PM: Disrupting Academic Capture: Strategies for Identifying and Resisting Donor Influence in Higher Education II
   Presidential Session: Worldmaking and Radical Futures

2:00 – 3:45 PM: Grounded Indigenous Feminisms and the Work for Thriving Indigenous Futures
# SESSION SUBJECT INDEX

This is a snapshot of the program as it existed on October 1, 2019. The most up-to-date version of the program can be found online at theasa.net. Please note that Session Numbers (not page numbers) are shown below.

## 19th Century

- Revisiting Rebellion and Resistance in Slavery ........................................ 120
- Coloniality, Slavery, and Modes of Freedom ............................................. 140
- Commemorating and (Re)constructing an African American Canon .................. 175
- Rethinking Race and Indigeneity in Comparative History ............................. 280
- Performance Studies Caucus: Minoritarian Acts: Performing 19th-Century Archives in the Americas ........................................ 320
- Liberatory Politics in 19th-Century African American Life and Literature .................. 341
- Building an Education System and Understanding the Impacts .................... 497
- Race and Colonialism in Medical History .................................................. 510
- Building Bridges, Giving Voices ................................................................. 517
- The Body, Politics, and Epistemology in African American History ............ 534
- Flashpoints: 19th-Century Expansionism ................................................... 536
- Re-framing Space in Asia and the Pacific ................................................... 542
- Race and Crowds in the Long Nineteenth Century ...................................... 553

## 20th Century

- Social Movement Feelings: From Solidarity to Complicity ............................. 015
- Film, Media, Nation ....................................................................................... 021
- At Home and Abroad: Black Transnational Connections and Critique ........ 025
- Cultures of Militarism .................................................................................... 028
- Revisiting and Rethinking Interwar African American Cultural Production ........... 039
- Refusing Normative Trans Narratives ......................................................... 049
- Interrogating Racial Intimacies: Affective Resistance Strategies in Contemporary Black Creative Production ................................................. 075
- Transcultural Entanglements of Law, Politics, and Religion in the Formation of Twentieth-Century America ......................................................... 086
- Surveillance and Solidarity in the Radical Pacific ......................................... 101
- Race, Power, and Citizenship ....................................................................... 141
- Decolonizing Forms: 20th- and 21st-Century African American Life Writing ................................................................. 147
- “The Walls of the City Shake”: How Popular Music Reflects Social Shifts in the Post-WW2 United States ................................................................. 152
- Insurgent Intimacies: Afro-Asian Radical Formations ..................................... 154
- Reformulating the Social: Transnational Japanese/American History ............ 172
- Decolonial Fault Lines: Re-Mapping the Frictions of Race and Space ............. 182
- The Future after Racial Liberalism ............................................................... 189
- Re/Imagining Pacific Crossings: War Brides, Leisure Travelers, and Those Left Behind ......................................................................................... 191
- The Radical Legacy of the Black Panther Party .......................................... 245
## SESSION SUBJECT INDEX

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transnational Imaginaries: Race and Representation</td>
<td>247</td>
</tr>
<tr>
<td>Building Community While Fighting Assimilation:</td>
<td></td>
</tr>
<tr>
<td>Indigenous Resistance and Social Transformation in Indian Boarding Schools, 1890–1980</td>
<td>250</td>
</tr>
<tr>
<td>Art’s Institutions: Laws, Museums, and Archives</td>
<td>257</td>
</tr>
<tr>
<td>Race, Nation, and Identity in Asian American Studies</td>
<td>273</td>
</tr>
<tr>
<td>Nuclear After-Effects: U.S. Atomic Policies in the American West, the Marshall Islands, and Japan</td>
<td>291</td>
</tr>
<tr>
<td>Embodied Strategies: Performance and Dance</td>
<td>293</td>
</tr>
<tr>
<td>Gender, Power and Regulation in Place and Space</td>
<td>307</td>
</tr>
<tr>
<td>Carceral Power and Resistance</td>
<td>325</td>
</tr>
<tr>
<td>(Re)constructing U.S.-Japan Cultural Networks: Transpacific Negotiations over Rice, Art, Jazz, and Korean Drama</td>
<td>345</td>
</tr>
<tr>
<td>Solidarities of Soul: The Alternative Epistemologies of 20th-Century Black Internationalism</td>
<td>397</td>
</tr>
<tr>
<td>Black Cultural Production after Civil Rights</td>
<td>456</td>
</tr>
<tr>
<td>Revolutionary Women and Their Biographers</td>
<td>467</td>
</tr>
<tr>
<td>Higher Education and Educational Access</td>
<td>475</td>
</tr>
<tr>
<td>The Politics of Genre in Film and TV</td>
<td>478</td>
</tr>
<tr>
<td>Fashioning the Self: Fashion and Power</td>
<td>480</td>
</tr>
<tr>
<td>Finding Freedom</td>
<td>490</td>
</tr>
<tr>
<td>Rethinking the Black Freedom Struggle</td>
<td>495</td>
</tr>
<tr>
<td>Black Thought and the United States’ Power in the World</td>
<td>499</td>
</tr>
<tr>
<td>Residential Life and Everyday Resistance in African American Narratives</td>
<td>501</td>
</tr>
<tr>
<td>Un/Natural Landscapes</td>
<td>503</td>
</tr>
<tr>
<td>Race and Colonialism in Medical History</td>
<td>510</td>
</tr>
<tr>
<td>The Sound of Politics, The Politics of Sound</td>
<td>511</td>
</tr>
<tr>
<td>Building Bridges, Giving Voices</td>
<td>517</td>
</tr>
<tr>
<td>Rebranding James Baldwin and His Queer Others</td>
<td>538</td>
</tr>
<tr>
<td>Indigenous Resistance and Resurgence</td>
<td>544</td>
</tr>
</tbody>
</table>

### 21st Century

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Being, Becoming, and Disrupting: Latinx Cultural Representations</td>
<td>005</td>
</tr>
<tr>
<td>Radical Possibility in Contemporary Black Literary and Visual Culture</td>
<td>009</td>
</tr>
<tr>
<td>Social Movement Feelings: From Solidarity to Complicity</td>
<td>015</td>
</tr>
<tr>
<td>Disaster Capitalism and the Politics of Place</td>
<td>016</td>
</tr>
<tr>
<td>Film, Media, Nation</td>
<td>021</td>
</tr>
<tr>
<td>You Are What You Eat? Food, Identity, and Performance</td>
<td>024</td>
</tr>
<tr>
<td>Latinx Precarity: “Becoming Human” in the Current</td>
<td>034</td>
</tr>
<tr>
<td>Political Climate</td>
<td></td>
</tr>
<tr>
<td>Any Way Abridged: Race, Gender, and the Reinvention of the U.S. Electorate in the Aftermath of Civil War</td>
<td>043</td>
</tr>
<tr>
<td>The Answers Are Coming from Below: Building Community Through Activism</td>
<td>079</td>
</tr>
<tr>
<td>Carceral Landscapes in the U.S. and Mexico: Incarceration, Detention, and Deportation</td>
<td>096</td>
</tr>
</tbody>
</table>
## SESSION SUBJECT INDEX

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taking Humor Seriously: Ridicule and the Aesthetics of Resistance</td>
<td>127</td>
</tr>
<tr>
<td>Black Intellectual and Intersectional Histories</td>
<td>128</td>
</tr>
<tr>
<td>Race, Transnationalism, and Education</td>
<td>129</td>
</tr>
<tr>
<td>Students’ Committee: Towards Open Access for All:</td>
<td></td>
</tr>
<tr>
<td>Theory, Methods, and Practice</td>
<td>187</td>
</tr>
<tr>
<td>Building Abolitionist Movements</td>
<td>203</td>
</tr>
<tr>
<td>War, Empire, and Resistance in the Americas</td>
<td>211</td>
</tr>
<tr>
<td>Muslim/American Cultural Representations</td>
<td>240</td>
</tr>
<tr>
<td>Fighting for Reproductive Justice as We Build Families</td>
<td>271</td>
</tr>
<tr>
<td>Fascism and Ethno-Nationalism</td>
<td>276</td>
</tr>
<tr>
<td>Reframing Sexual Violence on and off Campus</td>
<td>304</td>
</tr>
<tr>
<td>Abstract Media, Material Effects</td>
<td>308</td>
</tr>
<tr>
<td>Beyond the Grave: The Settler Colonial State and Dead Bodies</td>
<td>359</td>
</tr>
<tr>
<td>Fighting and Embracing Dark Futures: Confronting Black Mirror’s</td>
<td></td>
</tr>
<tr>
<td>Allegorical Refractions of Anti-Blackness</td>
<td>372</td>
</tr>
<tr>
<td>International Committee Talkshop 3: Decentering American Studies:</td>
<td></td>
</tr>
<tr>
<td>Comparative Approaches to Understanding the U.S.</td>
<td>381</td>
</tr>
<tr>
<td>Abolitionist University Studies Report Back / Roundtable</td>
<td>390</td>
</tr>
<tr>
<td>Racializing Bodies, Criminalizing Cultures: Comparative and</td>
<td></td>
</tr>
<tr>
<td>Cross-Border Perspectives on Resistance and Control</td>
<td>395</td>
</tr>
<tr>
<td>The Intimate and the Political in Recent Black Music and Literature</td>
<td>402</td>
</tr>
<tr>
<td>Woke As We Fight: Authorship, Circulation, and Critique</td>
<td></td>
</tr>
<tr>
<td>of Black Performance</td>
<td>416</td>
</tr>
<tr>
<td>Cultural Threats and Social Instability in the Post-Obama Era</td>
<td>459</td>
</tr>
<tr>
<td>Speculative Fiction, Pessimism, and Literary Worldbuilding as</td>
<td></td>
</tr>
<tr>
<td>Tools of Resistance</td>
<td>488</td>
</tr>
<tr>
<td>Youth Studies: From Childhood to Adulthood</td>
<td>492</td>
</tr>
<tr>
<td>Black Thought and the United States’ Power in the World</td>
<td>499</td>
</tr>
<tr>
<td>Leaderless Movements and Racialized Collectives:</td>
<td></td>
</tr>
<tr>
<td>Portraits of Group Agency in Contemporary American Media</td>
<td>518</td>
</tr>
<tr>
<td>From Social Collapse to Afrofuturism</td>
<td>545</td>
</tr>
<tr>
<td>The Politics of Humor</td>
<td>547</td>
</tr>
<tr>
<td>The Religious Right and Red State Politics</td>
<td>548</td>
</tr>
<tr>
<td>Representations of Transnational Capital and Labor</td>
<td>550</td>
</tr>
</tbody>
</table>

### Academic Freedom

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Airing of Grievances: Grievance Studies and Its Discontents</td>
<td>061</td>
</tr>
<tr>
<td>Teaching As We Fight: A Roundtable Discussion about Pedagogies</td>
<td>093</td>
</tr>
<tr>
<td>of Global Struggle in Fascist Times</td>
<td></td>
</tr>
<tr>
<td>Program Committee: Confronting White Nationalism: Scholarship /</td>
<td>158</td>
</tr>
<tr>
<td>Organizing / Resistance</td>
<td></td>
</tr>
<tr>
<td>Building a New Campus Revolution: Reflections on the Fight</td>
<td>206</td>
</tr>
<tr>
<td>against Protest Regulation and Civility Weaponization</td>
<td></td>
</tr>
<tr>
<td>Students’ Committee: Roundtable on Building Union Power</td>
<td>221</td>
</tr>
<tr>
<td>in and beyond Graduate School</td>
<td></td>
</tr>
<tr>
<td>Presidential Address (sponsored by the University of Washington)</td>
<td>315</td>
</tr>
<tr>
<td>Disrupting Academic Capture: Strategies for Identifying and</td>
<td></td>
</tr>
<tr>
<td>Resisting Donor Influence in Higher Education</td>
<td>358</td>
</tr>
</tbody>
</table>
SESSION SUBJECT INDEX

Presidential Session: Defending Academic Freedom, Protecting Our Colleagues ................................. 457
Finding Freedom ................................................................................................................................. 490
Disrupting Academic Capture: Strategies for Identifying and Resisting Donor Influence in Higher Education II .......................... 541

Aesthetics
Decolonizing the Diaspora: Reclaiming the Transpacific Body
  Through the Aesthetics of Labor .................................................. 007
Radical Possibility in Contemporary Black Literary and Visual Culture ........................................... 009
Sites of Revelation and Historical Reckoning ................................................................................. 012
Disaster Capitalism and the Politics of Place ................................................................................. 016
Digital and Multimedia Studies of Indigeneity ............................................................................. 023
Approaching American Spaces through Narrative Form .......................................................... 027
At the Cut: Minor Aesthetics and Remixed Capital in Asian American and Transpacific Cultural Production ................................. 046
Black Political Play: Iconography of Black Girl Wantings ........................................................... 085
Imperial Aesthetics and Counter-Hegemony: Transnational Cultural Warfare from the Cold War to the Present .......................... 173
Rethinking Race and Indigeneity in Comparative History .............................................................. 280
Gender, Power and Regulation in Place and Space ......................................................................... 307
Trajectories of Unbelonging ........................................................................................................... 343
Critical Visualities across Space and Deep Time ........................................................................... 357
Worldmaking and Reparative Creativity ......................................................................................... 368
Theorizing through Indigenous Art: Form and Process ................................................................. 394
The Intimate and the Political in Recent Black Music and Literature ............................................. 402
Mutinous Aesthetics: Race, Recidivism, and Form ...................................................................... 404
Coloniality, Race, and the Aesthetic ................................................................................................. 420
Reworking Aesthetics, Reimagining Resistance ............................................................................ 422
Displacement, Dispossession, and Resistance in Visual Culture:
  Imaginative Labor, Collective Futures ......................................................................................... 435
Resisting Aesthetics ......................................................................................................................... 436
The Politics of Appearance .............................................................................................................. 460
Building Social Difference: Aesthetics and the Infrastructure of Race .......................................... 463
“Fighting as We Build?”: Race, Resistance, Psychoanalysis ......................................................... 465
Rethinking the Black Freedom Struggle ......................................................................................... 495

Affect Studies
Invective Popular Culture: Form, Affect, Politics ................................................................. 047
Revisiting Rebellion and Resistance in Slavery .............................................................................. 120
Toxicity, Monstrosity, and Affect in the Pacific ............................................................................ 153
What’s in a Sound? Black Cultural Politics and Performance ......................................................... 235
History, Biopolitics, and Aesthetics of Resistance:
  Queer Imaginaries, Gestures, Assemblages, and Otherwise .................................................. 241
Race, Health, and Care in New Media and Visual Cultures ............................................................ 268
Queering Kinship/Queering Migration ............................................................................................ 279
# SESSION SUBJECT INDEX

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reframing Sexual Violence on and off Campus</td>
<td>304</td>
</tr>
<tr>
<td>Dissonance and Différance: The Spatiality of Sonic Interiority</td>
<td>324</td>
</tr>
<tr>
<td>In Black Culture and Gender</td>
<td>344</td>
</tr>
<tr>
<td>Building on “Biosocial Forms”: Colonial and Anti-Colonial Engagements with Political Matter</td>
<td>365</td>
</tr>
<tr>
<td>Hold Tight: Blackness, Affect, and Confinement</td>
<td>435</td>
</tr>
<tr>
<td>Confronting Islamophobia</td>
<td>453</td>
</tr>
<tr>
<td>Fashioning the Self: Fashion and Power</td>
<td>480</td>
</tr>
<tr>
<td>Sex and Desire</td>
<td>531</td>
</tr>
<tr>
<td>(un)building as (un)bodying: In the Alongside of Imperial Knowledge Formations and Anticolonial Body-Makings</td>
<td>539</td>
</tr>
<tr>
<td>Re-imagining Transpacific Sovereignty: Decolonial Aesthetics</td>
<td>543</td>
</tr>
<tr>
<td>Beyond Independent Nation-States and Personhood</td>
<td>545</td>
</tr>
<tr>
<td>From Social Collapse to Afrofuturism</td>
<td>547</td>
</tr>
</tbody>
</table>

## African American or Black Studies

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Being, Becoming, and Disrupting: Latinx Cultural Representations</td>
<td>005</td>
</tr>
<tr>
<td>Antiblack Violence, Gender, and the Excesses of Consumption</td>
<td>008</td>
</tr>
<tr>
<td>Radical Possibility in Contemporary Black Literary and Visual Culture</td>
<td>009</td>
</tr>
<tr>
<td>Sites of Revelation and Historical Reckoning</td>
<td>012</td>
</tr>
<tr>
<td>The New Black Moor: Hauntings of the Black Muslim Diaspora</td>
<td>020</td>
</tr>
<tr>
<td>At Home and Abroad: Black Transnational Connections and Critique</td>
<td>025</td>
</tr>
<tr>
<td>Social Movements and the “Crime” Problem</td>
<td>032</td>
</tr>
<tr>
<td>Decolonizing Demonic Ground: Black Feminism, Trans* Studies, Fugitivity and Embodied Knowledge Toward a Sustainable Future</td>
<td>037</td>
</tr>
<tr>
<td>Race and Community Organizing in Los Angeles History</td>
<td>038</td>
</tr>
<tr>
<td>Revisiting and Rethinking Interwar African American Cultural Production</td>
<td>039</td>
</tr>
<tr>
<td>Black Girls’ Methods of Resistance: Learning from the Past, Fighting in the Present, and Preparing for the Future</td>
<td>054</td>
</tr>
<tr>
<td>Presidential Session: Emergent Strategy by adrienne maree brown</td>
<td>058</td>
</tr>
<tr>
<td>New Directions in Carceral Studies: Black Children and Girls’ Resistance to Criminalization</td>
<td>064</td>
</tr>
<tr>
<td>Fighting for Our Lives: Toward a Wider View of Black Women’s Activism</td>
<td>066</td>
</tr>
<tr>
<td>Sounding Home in South/South Dialogues Across African Diasporic Spaces</td>
<td>072</td>
</tr>
<tr>
<td>Interrogating Racial Intimacies: Affective Resistance Strategies in Contemporary Black Creative Production</td>
<td>075</td>
</tr>
<tr>
<td>Black Political Play: Iconography of Black Girl Wantings</td>
<td>085</td>
</tr>
<tr>
<td>Fighting Women Who Grabbed the Press and Brandished Their Narratives</td>
<td>087</td>
</tr>
<tr>
<td>Black Noise at 25</td>
<td>089</td>
</tr>
<tr>
<td>Using Concepts of Belonging, Mobility, Freedom, and Survivance to Build Sustainable Resistance</td>
<td>094</td>
</tr>
<tr>
<td>Black Feminism and Settler Colonialism</td>
<td>098</td>
</tr>
<tr>
<td>Session Subject Index</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td>Life After Death, Death After Life: Blackness, Salvaging, and the Problem of Sustainability</td>
<td>100</td>
</tr>
<tr>
<td>Revisiting Rebellion and Resistance in Slavery</td>
<td>120</td>
</tr>
<tr>
<td>Black Intellectual and Intersectional Histories</td>
<td>128</td>
</tr>
<tr>
<td>Teaching AADHum: Towards a Critical Black Digital Humanities Pedagogy for Undergraduate, Graduate, and Public Education</td>
<td>131</td>
</tr>
<tr>
<td>Okkuurrr!: Still Woke and Still Engaged in Black Rebellion and Intersectional Solidarities</td>
<td>132</td>
</tr>
<tr>
<td>Coloniality, Slavery, and Modes of Freedom</td>
<td>140</td>
</tr>
<tr>
<td>The Law and Justice in African American Life</td>
<td>142</td>
</tr>
<tr>
<td>Decolonizing Forms: 20th- and 21st-Century African American Life Writing</td>
<td>147</td>
</tr>
<tr>
<td>Building on the #BlackLivesMatter Activism of Our Ancestral Legacies</td>
<td>159</td>
</tr>
<tr>
<td>Black and Red Call and Response</td>
<td>169</td>
</tr>
<tr>
<td>Print as Power: Black Publishing as Radical Resistance</td>
<td>171</td>
</tr>
<tr>
<td>Commemorating and (Re)constructing an African American Canon</td>
<td>175</td>
</tr>
<tr>
<td>Race, Reproduction, and the Family</td>
<td>179</td>
</tr>
<tr>
<td>Traces of Blackness: Afro/Black-Latinx Geographies in Cyber/Urban Space</td>
<td>184</td>
</tr>
<tr>
<td>Resisting Anti-Black Racism: An American Anti-Fascist Tradition</td>
<td>196</td>
</tr>
<tr>
<td>Unpack It: Decades of African Diaspora Studies</td>
<td>197</td>
</tr>
<tr>
<td>Formulating Afro-Asian and Afro-Arab Political Identities at World’s Fairs, Festivals, and Solidarity Conferences</td>
<td>199</td>
</tr>
<tr>
<td>Building Abolitionist Movements</td>
<td>203</td>
</tr>
<tr>
<td>Queer and Critical Race Critiques of Big Data</td>
<td>205</td>
</tr>
<tr>
<td>Ritual and Death in African American Life</td>
<td>213</td>
</tr>
<tr>
<td>Race and Space in the Time of Displacement: Capital, Gentrification, Removal, and Resistance</td>
<td>218</td>
</tr>
<tr>
<td>Imagining Freedom: Black Ideologies of Liberation and Land in the Diaspora</td>
<td>224</td>
</tr>
<tr>
<td>Building Joy From Rubble?: A Conversation on Black Feminist Worldmaking in the Academy and Beyond</td>
<td>228</td>
</tr>
<tr>
<td>Representing Black Men: A Roundtable Discussion Honoring the Life and Work of Marcellus Blount</td>
<td>229</td>
</tr>
<tr>
<td>Fighting to See, Fighting to Be Seen: A Roundtable on Black Media Scholarship and Practice</td>
<td>231</td>
</tr>
<tr>
<td>What’s in a Sound? Black Cultural Politics and Performance</td>
<td>235</td>
</tr>
<tr>
<td>Other Intimacies: Black Studies Notes on Native/Indigenous Studies</td>
<td>237</td>
</tr>
<tr>
<td>The Radical Legacy of the Black Panther Party</td>
<td>245</td>
</tr>
<tr>
<td>Visualizing Queer Histories</td>
<td>246</td>
</tr>
<tr>
<td>Risky Places: Geographies of Race and Risk</td>
<td>252</td>
</tr>
<tr>
<td>Art’s Institutions: Laws, Museums, and Archives</td>
<td>257</td>
</tr>
<tr>
<td>Un/settled Spaces: The Structures of Settler Colonialism and the Negotiation of Indigenous, Black, and Asian Identity in the United States</td>
<td>259</td>
</tr>
<tr>
<td>Presidential Session: Pleasure Activism by adrienne maree brown</td>
<td>262</td>
</tr>
</tbody>
</table>
SESSION SUBJECT INDEX

New Directions in Africana Religious Studies: Building Collective Futures within Global Diasporas .......................... 263
Race, Health, and Care in New Media and Visual Cultures ............... 268
Printing the Fight: (Re)imagining Communities in Black and Indigenous Newspapers in the Long Nineteenth Century .............. 270
Rethinking Race and Indigeneity in Comparative History .................. 280
Sorry Not Sorry: Historical Refusal and Black Art .......................... 285
Embodied Strategies: Performance and Dance ............................... 293
Presidential Session: Intersectionality and Critical Race Theory ......... 295
Rethinking Black Resistance ..................................................... 296
African in America, America in Africa .......................................... 305
Performing Refusal/Refusing to Perform ...................................... 309
The Imperatives in Our Lives: The Thirtieth Anniversary of Tongues Untied (Film and Panel Discussion) .................. 319
Performance Studies Caucus: Minoritarian Acts: Performing 19th Century Archives in the Americas .......................... 320
Dissonance and Différance: The Spatiality of Sonic Interiority
In Black Culture and Gender ..................................................... 324
Building, Battling, and the Body in Hip Hop .................................. 326
Traveling Voices: Views of the U.S. from Abroad .......................... 327
Liberatory Politics in 19th Century African American Life and Literature .................................................. 341
Captures and Releases: Blackness as/and Relationality ..................... 355
Campus Rebellions and Plantation Politics: Power and the
Emancipatory Struggle in Higher Education .................................. 360
Hold Tight: Blackness, Affect, and Confinement ............................ 365
Old Left/New Left: Archives, Intimacies, and Narratives .................. 367
Fighting and Embracing Dark Futures: Confronting Black Mirror’s Allegorical Refractions of Anti-Blackness ...................... 372
The Poetics of Economies of Dispossession .................................. 393
Solidarities of Soul: The Alternative Epistemologies of
20th-Century Black Internationalism ........................................... 397
The Intimate and the Political in Recent Black Music and Literature . 402
Woke As We Fight: Authorship, Circulation, and Critique of Black Performance ............................................. 416
Black History and Urban Community Politics ............................... 418
Resistance through Performing Black Feminism and Desire:
20 Years of Lisa B. Thompson’s Single Black Female ...................... 421
Reworking Aesthetics, Reimagining Resistance ............................. 422
Critical Disability Studies Caucus: Crip Ecologies, Reimagined ......... 440
Landscapes of [In]Visibility ....................................................... 446
Policing the City: Rethinking the Past and Future of American Policing .................................................................. 447
Black Bodies and the State ........................................................... 448
Confronting Islamophobia ......................................................... 453
SESSION SUBJECT INDEX

Black Cultural Production after Civil Rights ......................... 456
Revolutionary Women and their Biographers ....................... 467
Writing Black Women Into/Out of Existence ....................... 482
The Measure of a Life: A Celebration of Nobel Laureate
  Toni Morrison ......................................................... 485
African-American Women’s Politics and Everyday Resistance
  for Social Change 1920–Present .................................. 493
Politics and Possibility in the Borderlands ....................... 494
Rethinking the Black Freedom Struggle .......................... 495
#identity: Hashtagging Race, Gender, Sexuality, and Nation ... 498
Black Thought and the United States’ Power in the World ...... 499
Residential Life and Everyday Resistance in African
  Narratives ............................................................... 501
Towards Livable “Future Worlds”: Building Sustainable,
  Non-Dystopic Black Futures ....................................... 508
Building Blackness in/on a White Media Landscape: 1970s Film,
  Television and Theatrical Productions as Resistance ....... 513
(Counter)Formations of Intimacy in the Americas: Colonialism,
  Sexuality and Race .................................................. 519
Navigating Race Relations: Rethinking African American Mobility
  in the Progressive Era ............................................. 521
The Violence of “Violence” ........................................ 526
Presidential Session: Worldmaking and Radical Futures ....... 527
Student Struggles Against Racism And Neoliberal Education 529
Sex and Desire ......................................................... 531
Charting the Broader Impacts of the San Francisco State Strike
  and Late-1960s Black Campus Movement ....................... 532
The Body, Politics, and Epistemology in African American History 534
Rebranding James Baldwin and His Queer Others ............... 538
(Re)Visualizing Value: Explorations in the Black Urban Humanities 540
From Social Collapse to Afrofuturism ............................ 545
Black Power Afterlives: Rethinking the Enduring Impact of the
  Black Panther Party ................................................. 549
The Material Effects of Racialized Data ............................ 551
Race and Crowds in the Long Nineteenth Century .............. 553
Universal Machines: Technologies and/of Blackness .......... 554
Unsettling the Coloniality of the Archive ....................... 555
Spontaneity and Control: The Conditions of Black
  Post-Emancipation Politics ........................................ 557

African Studies

International Committee Talkshop 2: American Studies in Africa .... 176
Formulating Afro-Asian and Afro-Arab Political Identities
  at World’s Fairs, Festivals, and Solidarity Conferences .......... 199
African in America, America in Africa ............................ 305
Black History and Urban Community Politics .................... 418
## SESSION SUBJECT INDEX

### Animal Studies
- Fighting Insects: Building and Challenging Power through Agricultural Pest Control in a Pestiferous Nation .......................... 053
- Cultural Studies and Histories of Indigeneity .............................. 111

### Anthropology
- Black Intellectual and Intersectional Histories ............................. 128
- Indigenous Hemispheric and Borderlands Studies ......................... 139
- Commemorating and (Re)constructing an African American Canon ...... 175
- Domination and Resistance in the Long War on Terror .................. 209
- Embodied Strategies: Performance and Dance ............................ 293
- Ethnography Caucus: Fieldwork Dilemmas: Ethnographic Research in American Cultures ........................................ 375

### Arab American Studies
- Arab American Studies Association; Soft Eyes and Coercive Care: Exploring Zionist Neoliberal “Care” and Surveillance of Racialized Communities .................................................. 165
- Arab American Studies Association: Visioning Radical Queer Futures: Transformative Practices of the Transnational Middle East .......... 352
- Arab American Studies, Resistance, and Social Movements ............. 382
- Confronting Islamophobia ....................................................... 453
- Presidential Session: Defending Academic Freedom, Protecting Our Colleagues .............................................................. 457

### Arab Studies
- Palestine, Israel, and a Search for Justice ................................. 135
- Formulating Afro-Asian and Afro-Arab Political Identities at World’s Fairs, Festivals, and Solidarity Conferences ................. 199

### Art
- Mediated Protest: Embodied Activism and Institutional Critique ....... 030
- On Wokeness and Wakefulness: Art, Media, and the Question of Consciousness ......................................................... 109
- Art That Necessitates Change: Creativity in Critique .................... 143
- Queer and Critical Race Critiques of Big Data .............................. 205
- Land/Art and Decolonizing the Museum ..................................... 216
- Art’s Institutions: Laws, Museums, and Archives ......................... 257
- Sorry Not Sorry: Historical Refusal and Black Art ...................... 285
- Mutinous Aesthetics: Race, Recidivism, and Form ....................... 404
- Counteracting Erasure, Building Alternative Aesthetics: Chicanx and Latinx Performance, Visual Arts, and Film ....................... 466

### Asian American Studies
- Gender, Race, and Equality ..................................................... 067
# SESSION SUBJECT INDEX

Building from Our Sister, “Struggle”: Remembering Dr. Dawn Bohulano Mabalon, Filipina American Historian and Activist ................................................................. 076
Race, Class, and Power in Los Angeles ................................................ 099
Building Community Power: Media-Based Organizing as Resistance .... 103
Aiieeee! 45 Years Later ........................................................................ 130
Troubled Solidarities and Coalitional Possibilities:
  Asian American Feminist Praxis .......................................................... 134
  Categorization and Refusal ................................................................. 138
The Law and Justice in African American Life ...................................... 142
Archival Challenges and Asian American Transnationality .................. 146
Minor-transpacific Contacts: Horizontal Approaches to Rethinking
  Complicity and Coalitions in U.S.–Hawai’i-Japan Relations ............... 149
Reformulating the Social: Transnational Japanese/American History ...... 172
Building the Path: On the Asian American Pacific Islander
  National Historic Landmarks Theme Study ........................................ 183
“This Place Has Been Stolen”: Theorizing Japanese American
  Incarceration During World War II and Its Settler
  Colonial Entanglements .................................................................... 217
Book Panel: Literature as Insurrection: A Roundtable on
  Gina Apostol’s *Insurrecto* .................................................................. 220
Between Left and Right: Situating Taiwan in American Studies .......... 225
Muslim/American Cultural Representations ......................................... 240
Transnational Imaginaries: Race and Representation .......................... 247
Environment and Culture Caucus: Building Caring
  Solidarity Economies: Food Sovereignty, Community Solar, and
  Gastronomies of Place ....................................................................... 251
Third World Studies, Not Ethnic Studies: Re-Building Global
  Solidarity from Asian American Studies and Native Studies ............ 254
Race, Nation, and Identity in Asian American Studies ......................... 273
Shifting Racialization and Emergent Activism within
  South Asian America ......................................................................... 284
The Racial Potential of Asian America: Conceiving of
  Future Solidarities ............................................................................ 287
Asian American Culture and Resistance ............................................... 306
Fighting Pathologization ..................................................................... 354
Counter-sites of Apocalypse: Land, Militarism and Migration ............ 362
The Politics of Place-Making in the Pacific World ............................... 373
Elemental Compositions, Racial Formations ........................................ 392
Asian American Representation in Popular Culture: Exploring
  Race, Identity, Intimacy, and Belonging ............................................. 423
War, Trauma, and Migration in Asian American History and Culture. 445
Futurity—Pressing the Limits of Fiction and Race ............................... 474
Finding Freedom .................................................................................. 490
Building an Education System and Understanding the Impacts .......... 497
Building Community Power: Media-Based Organizing as Resistance II.. 524
Re-imagining Transpacific Sovereignty: Decolonial Aesthetics
  Beyond Independent Nation-States and Personhood .......................... 543
SESSION SUBJECT INDEX

Asian Diaspora Studies
Traces of Transpacific Resistance: The Chinese Factor in Tibet, Hawai‘i and the United States ................................. 017
At the Cut: Minor Aesthetics and Remixed Capital in Asian American and Transpacific Cultural Production ........... 046
Towards New Diasporic Imaginaries: On Critical Directions in Filipinx Canadian Studies ................................. 102
Transpacific Diasporas in the Global Age: Histories, Contestations, Negotiations, and Solidarities ................................. 117
Reformulating the Social: Transnational Japanese/American History . 172
Landing in the Asia-Pacific: Imperial Intersections of U.S. Militarism . 185
Transnational Imaginaries: Race and Representation ................................. 247
Race, Nation, and Identity in Asian American Studies ................................. 273
Toward Decolonial Oceanic Futures: (Re)mapping Settler Relations through Island/Indigenous Feminisms in Guåhan and Hawai‘i ..... 330
War, Trauma, and Migration in Asian American History and Culture. 445
The Politics of Appearance ......................................................... 460
Transpacific Relationalities: Korean Diasporic Convergences across Race, Space, and Time ................................. 504

Atlantic World
Commemorating and (Re)constructing an African American Canon... 175

Caribbean Studies
Refusing Normative Trans Narratives ......................................................... 049
Sounding Home in South/South Dialogues Across African Diasporic Spaces ......................................................... 072
Coloniality, Slavery, and Modes of Freedom ......................................................... 140
Transnational Imaginaries: Race and Representation ......................................................... 247
Refusal, Recognition and Resistance: The Transhistorical and Transcolonial in Puerto Rico ................................. 342
Mobility Justice: Power, Policing, and Alternative Futures ................................. 386
Archipelagoes and the Times of American Studies: Pasts, Presents, Futures ......................................................... 458
Unsettling the Coloniality of the Archive ......................................................... 555

Chicanx Studies
Geographies of Resistance: The Flows of Migration across Land and Water ......................................................... 019
Fighting Women Who Grabbed the Press and Brandished Their Narratives ......................................................... 087
Borderlands Otherwise: Toward a Decolonial Praxis ......................................................... 110
Sound Studies Caucus: Critical Latinx Sound Pedagogies in the Classroom, the Stage, and the Night Club ......................................................... 167
History, Biopolitics, and Aesthetics of Resistance: Queer Imaginaries, Gestures, Assemblages, and Otherwise ......................................................... 241
Queering Kinship/Queering Migration ......................................................... 279
# SESSION SUBJECT INDEX

| Embodied Strategies: Performance and Dance | 293 |
| Analyzing and Archiving Work and Workers’ Struggles | 303 |
| Pedagogy and Communities in Ethnic Studies | 322 |
| Latinx Archival Imaginaries: Resisting Institutional Erasure, Constructing Alternative Narratives | 353 |
| Mujeres Fuertes: Mobilizing, Transgressing, Building, and Resisting, Countering Erasure, Building Alternative Aesthetics: Chicanx and Latinx Performance, Visual Arts, and Film | 437, 466 |
| Politics and Possibility in the Borderlands | 494 |

## Childhood and Youth

| New Directions in Carceral Studies: Black Children and Girls’ Resistance to Criminalization | 064 |
| Race, Transnationalism, and Education | 129 |
| Childhood and Youth Studies Caucus: Kanaka Maoli Childhood, Epistemologies, and Futurity | 210 |
| Race, Nation, and Identity in Asian American Studies | 273 |
| Children and Youth Studies Caucus: Growing up, Rising Up: Youth, Activism, and Resistance | 384 |
| Intimate Movements: Childhood, Memory, and Black Diasporic Struggle | 452 |
| Youth Studies: From Childhood to Adulthood | 492 |

## Citizenship

| Geographies of Resistance: The Flows of Migration across Land and Water | 019 |
| Contested Patriarchies, Queer Imaginaries, and Coalitions in Postcolonial and Transnational American Literature and Culture | 078 |
| Gendering the Fight: Resistance to Empire across the Americas | 119 |
| Indigenous Hemispheric and Borderlands Studies | 139 |
| Race, Power, and Citizenship | 141 |
| Decolonizing Forms: 20th- and 21st-Century African American Life Writing | 147 |
| Print as Power: Black Publishing as Radical Resistance | 171 |
| Race, Reproduction, and the Family | 179 |
| Muslim/American Cultural Representations | 240 |
| Early American Matters Caucus: Colloquy with Carrie Hyde on Civic Longing: The Speculative Origins of U.S. Citizenship | 412 |
| Literacy and Writing in Hawaiian History | 523 |

## Class

| Film, Media, Nation | 021 |
| Decolonizing Indigenous Labor in North America | 065 |
## SESSION SUBJECT INDEX

### Colonialism

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The University as Master’s House: Making Institutional Change Happen</td>
<td>003</td>
</tr>
<tr>
<td>Race and Indigeneity within and beyond the State</td>
<td>022</td>
</tr>
<tr>
<td>At Home and Abroad: Black Transnational Connections and Critique</td>
<td>025</td>
</tr>
<tr>
<td>Refusing Normative Trans Narratives</td>
<td>049</td>
</tr>
<tr>
<td>Gender, Race, and Equality</td>
<td>067</td>
</tr>
<tr>
<td>Images after Atrocity: The Work of Philippine Photographs</td>
<td>069</td>
</tr>
<tr>
<td>Imagining Alternative Knowledges: Resistance in the Archives</td>
<td>113</td>
</tr>
<tr>
<td>Unsettling the Racial Logics of Dispossession in Contemporary</td>
<td>115</td>
</tr>
<tr>
<td>Gendering the Fight: Resistance to Empire across the Americas</td>
<td>119</td>
</tr>
<tr>
<td>Palestine, Israel, and a Search for Justice</td>
<td>135</td>
</tr>
<tr>
<td>Coloniality, Slavery, and Modes of Freedom</td>
<td>140</td>
</tr>
<tr>
<td>Archival Challenges and Asian American Transnationality</td>
<td>146</td>
</tr>
<tr>
<td>UH Mānoa Student Activism/ Kānewai/ Kamakūokalani</td>
<td>162</td>
</tr>
<tr>
<td>Reformulating the Social: Transnational Japanese/American History</td>
<td>172</td>
</tr>
<tr>
<td>Imperial Aesthetics and Counter-Hegemony: Transnational Cultural</td>
<td>173</td>
</tr>
<tr>
<td>Warfare from the Cold War to the Present</td>
<td>177</td>
</tr>
<tr>
<td>Comparative Archipelagos</td>
<td>185</td>
</tr>
<tr>
<td>Landing in the Asia-Pacific: Imperial Intersections of US Militarism</td>
<td>260</td>
</tr>
<tr>
<td>Queer Pedagogies and Praxes</td>
<td>273</td>
</tr>
<tr>
<td>Race, Nation, and Identity in Asian American Studies</td>
<td>310</td>
</tr>
<tr>
<td>Settler Colonialism and Migration to and from Hawai‘i</td>
<td>328</td>
</tr>
<tr>
<td>Cartographies of Black, Indigenous, Migrant, and Latinx Resistance and Regeneration</td>
<td>342</td>
</tr>
<tr>
<td>Refusal, Recognition and Resistance: The Transhistorical and...</td>
<td>344</td>
</tr>
<tr>
<td>Transcolonial in Puerto Rico</td>
<td>359</td>
</tr>
<tr>
<td>Building on “Biosocial Forms”: Colonial and Anti-Colonial...</td>
<td>417</td>
</tr>
<tr>
<td>Engagements with Political Matter</td>
<td>420</td>
</tr>
<tr>
<td>Beyond the Grave: The Settler Colonial State and Dead Bodies</td>
<td>450</td>
</tr>
<tr>
<td>Resisting Carceral Empire: Rethinking American Studies Approaches</td>
<td>454</td>
</tr>
<tr>
<td>to the Carceral State</td>
<td>475</td>
</tr>
<tr>
<td>Coloniality, Race, and the Aesthetic</td>
<td>490</td>
</tr>
<tr>
<td>Indigenous Rearticulations: Contesting Colonial Transformations</td>
<td>492</td>
</tr>
<tr>
<td>Earth/Body/Futures: Reframing Colonial and Racial Capitalist</td>
<td>494</td>
</tr>
<tr>
<td>Geographies through Relational Genealogies</td>
<td>507</td>
</tr>
</tbody>
</table>

**Book Panel:** Roundtable on Nick Estes’s *Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance*
## SESSION SUBJECT INDEX

Race and Colonialism in Medical History ................................. 510  
Narratives of Oppression in Visual Culture: Moments of Invention  
and Their Alternative Futures ........................................... 514  
Colonial Pedagogies: Imperial Maneuverings for Capital Expansion  
in and outside of the Classroom ....................................... 515  
(Counter)Formations of Intimacy in the Americas: Colonialism,  
Sexuality and Race ..................................................... 519  
The Violence of ‘Violence’ ............................................... 526  
Race and Gender in Public Space ....................................... 528  
Sex and Desire ............................................................ 531  
The Biopolitics of Settler Colonialism: Queering Indigeneity,  
Unsettling Life/Death .................................................... 533  
Re-framing Space in Asia and the Pacific ............................ 542  
Indigenous Resistance and Resurgence ............................... 544  
Representations of Transnational Capital and Labor .............. 550  
Mai Poina: A Walking Tour of the Overthrow of the Hawaiian  
Kingdom: Group #1 (2:40 pm) Group #2 (3:00 pm) .............. 560  

### Community Engagement

Whose Space? Who Belongs?: Intersectional, Social Justice Approaches  
to Understanding Power, Place, Accountability, and Change ...... 004  
Race and Community Organizing in Los Angeles History .......... 038  
True Inclusion is Revolutionary: Practicing Disability Justice .... 055  
Gender, Race, and Equality ........................................... 067  
The Answers Are Coming from Below: Building Community  
Through Activism ....................................................... 079  
Palestine, Israel, and a Search for Justice ........................... 135  
Building on the #BlackLivesMatter Activism of Our  
Ancestral Legacies ..................................................... 159  
Building Joy From Rubble?: A Conversation on Black Feminist  
Worldmaking in the Academy and Beyond .......................... 228  
Committee on Graduate Education: Publicly Engaged Scholarship:  
Challenges and Opportunities for Graduate Student .............. 255  
Critical Ethnic Studies Committee: Building Each Other Up As We  
Fight: A Roundtable Responding to Maile Arvin’s “Love Letter” ... 388  
Presidential Session: Decolonizing Methodologies: 20 Years of Research  
for Indigenous Peoples and Social Justice (sponsored by the University  
of Washington Indigenous Wellness Research Institute) .......... 396  
Digital Humanities Caucus: Building Digital Archives as We Fight ... 414  
Program Committee: Food Justice: Sovereignty, Solidarity,  
and Strategy ............................................................ 509  

### Comparative Studies

Black Intellectual and Intersectional Histories ........................ 128  
International Committee Talkshop 2: American Studies in Africa ... 176  
Subjugated Knowledge and Cultural Form under U.S. Empire ...... 249  
Queering Kinship/Queering Migration .................................. 279
# SESSION SUBJECT INDEX

New Ideas from Old Movements: Other Futures from the History of Social Movements ........................................... 370
International Committee Talkshop 3: Decentering American Studies:
  Comparative Approaches to Understanding the US .............. 381
Book Panel: Roundtable on Relational Formations of Race:
  Theory, Method and Practice ........................................ 389
Difficult Solidarities: Thinking alongside Tensions between
  Disciplines and Archives ........................................... 403
Finding Freedom ....................................................... 490

**Critical Theory**

Sites of Revelation and Historical Reckoning ......................... 012
Laboring Against Complicity: Pedagogies of Cultural Critique
  in the Neoliberal University ......................................... 013
Disaster Capitalism and the Politics of Place ........................ 016
Remember When and Other Myths: Critiquing Foundations as
  We Build Communities ............................................. 018
The Airing of Grievances: Grievance Studies and Its Discontents .... 061
Interrogating Racial Intimacies: Affective Resistance Strategies in
  Contemporary Black Creative Production .......................... 075
The Lies that Bind: Anecdotes of Gossip, Fantasy and Rumor .......... 077
Black Political Play: Iconography of Black Girl Wantings ............ 085
Black Intellectual and Intersectional Histories ....................... 128
Race, Power, and Citizenship ......................................... 141
Consent, Contestation, Critique: The Alternative Worlds of
  Indigenous Governance ............................................. 200
Haunted Objects and Contingent Futures: Archives, Methods,
  and Desire in History ................................................ 215
Imagining Mad Time and Mad Futurity through Community ............ 239
Rethinking Black Resistance ........................................... 296
Dissonance and Différance: The Spatiality of Sonic Interiority
  In Black Culture and Gender ......................................... 324
Captures and Releases: Blackness as/and Relationality ............... 355
Critical Visualities Across Space and Deep Time ...................... 357
Hold Tight: Blackness, Affect, and Confinement ....................... 365
MWTVF@25: Building Trans* Studies and Fighting Transphobia
  Over the Past Quarter-Century .................................... 369
How (and Why) to Think “Religion” in American Studies ............. 400
Resisting Aesthetics ................................................. 436
Fighting Words: Creole, Gesture, Populism, Rights, Skill, University . 451
Higher Education and Educational Access ................................ 475
Finding Freedom ....................................................... 490
The Body, Politics, and Epistemology in African American History ... 534
Representations of Transnational Capital and Labor .................... 550
The Material Effects of Racialized Data ................................ 551
## SESSION SUBJECT INDEX

### Cultural Geography
- Disaster Capitalism and the Politics of Place ........................................... 016
- Placemaking to Fight Erasure: Imbuing Grassroots Resistance into Marketplaces and Public Space ..................................................... 045
- Landscapes of [In]Visibility ..................................................................... 446
- Expanding the Register of Collective Organizing ...................................... 477
- Youth Studies: From Childhood to Adulthood .......................................... 492
- Un/Natural Landscapes ............................................................................. 503
- Representations of Transnational Capital and Labor .................................. 550

### Decolonization
- Being, Becoming, and Disrupting: Latinx Cultural Representations .......... 005
- Race and Indigeneity within and beyond the State ..................................... 022
- Digital and Multimedia Studies of Indigeneity ......................................... 023
- Arab American Studies Association: Short-Circuiting Institutional Boundaries: Arab and Muslim American Studies in Collaborative Frameworks ............................................................ 033
- Decolonizing Occupation: Indigenous Resurgence against Trans-Pacific American Imperialism ................................................................. 036
- Refusing Normative Trans Narratives ....................................................... 049
- Decolonizing Indigenous Labor in North America .................................... 065
- Academic and Community Activism Caucus: From Palestine to Hawai‘i, with Decolonial Love: Building New and Resurgent Solidarities through Story ................................................................. 074
- Fighting (and the) Everyday: Repurposing U.S. Militarism ..................... 088
- Site Resource Committee: Seeding Authority: Decolonizing the Museum .......................................................... 105
- Cultural Studies and Histories of Indigeneity ............................................ 111
- Black Intellectual and Intersectional Histories .......................................... 128
- Race, Transnationalism, and Education ................................................... 129
- Palestine, Israel, and a Search for Justice ................................................. 135
- Indigenous Hemispheric and Borderlands Studies .................................... 139
- Coloniality, Slavery, and Modes of Freedom ............................................. 140
- Race, Power, and Citizenship ..................................................................... 141
- National Parks in the Age of Neocolonialism ........................................... 145
- Aloha ‘Āina: Social Innovation, Steadfast Activism, and Dynamic Community Engagement ................................................................. 212
- Land/Art and Decolonizing the Museum ................................................... 216
- Book Panel: Literature as Insurrection: A Roundtable on Gina Apostol’s *Insurrecto* ................................................................. 220
- Imagining Freedom: Black Ideologies of Liberation and Land in the Diaspora ................................................................................. 224
- Performance Studies Caucus: Indigenous Performance Theory ............... 234
- Indigenous Writers on the Politics of Place and Empire ........................... 243
- Teaching Critical Race Theory: A Pedagogy Roundtable ......................... 256
- Race, Nation, and Identity in Asian American Studies ............................ 273
- Rethinking Race and Indigeneity in Comparative History ....................... 280
SESSION SUBJECT INDEX

Program Committee: Climate Justice and Decolonial Perspectives . . . 311
Carceral Power and Resistance ........................................... 325
The University of California and Decolonizing Traditions,
Imaginaries and Futures ..................................................... 329
Refusal, Recognition and Resistance: The Transhistorical and
Transcolonial in Puerto Rico ............................................... 342
Downtown and 'Iolani Palace Tour (led by Craig Howes and
Noenoe Silva) ................................................................. 349
Critical Prison Studies Caucus: Abolitionist Praxis Confronting
Prisons, Policing, Borders, and Militarism I .......................... 350
Transformativ Imaginaries against the Carceral State:
Unsettling Settler Claims in Hawai'i: Recognition, Repudiation
and Refusal ........................................................................... 361
Program Committee: Radical Labor Organizing and Decolonization . 364
Critical Prison Studies Caucus: Abolitionist Praxis Confronting
Prisons, Policing, Borders, and Militarism II .......................... 379
The Toxicity of Americanization: Dangers of Assimilation and
Models of Resistance .......................................................... 387
Critical Ethnic Studies Committee: Building Each Other Up As We
Fight: A Roundtable Responding to Maile Arvin’s “Love Letter” . 388
Trans Eco-Justice and Queer Landscapes .................................. 399
The Intimate and the Political in Recent Black Music and Literature . 402
Reading Indigenous Futures ................................................... 415
Displacement, Dispossession, and Resistance in Visual Culture:
Imaginative Labor, Collective Futures .................................... 435
Confronting Islamophobia ...................................................... 453
“Fighting as We Build?”: Race, Resistance, Psychoanalysis ............. 465
Futurity—Pressing the Limits of Fiction and Race ....................... 474
Book Panel: Roundtable on Nick Estes’s Our History Is the Future:
Standing Rock Versus the Dakota Access Pipeline, and the Long
Tradition of Indigenous Resistance ........................................ 507
Data as Terror, Data as Transformation ................................... 516
Literacy and Writing in Hawaiian History ................................ 523
Indigenous Resistance and Resurgence .................................. 544
From Social Collapse to Afrofuturism .................................... 545
Representations of Transnational Capital and Labor .................... 550
Unsettling the Coloniality of the Archive .................................. 555

Diaspora Studies

Decolonizing the Diaspora: Reclaiming the Transpacific Body
Through the Aesthetics of Labor .............................................. 007
The New Black Moor: Hauntings of the Black Muslim Diaspora . . . 020
Life After Death, Death After Life: Blackness, Salvaging, and
the Problem of Sustainability ................................................ 100
Gendering the Fight: Resistance to Empire across the Americas . . . 119
Minor-transpacific Contacts: Horizontal Approaches to Rethinking
Complicity and Coalitions in U.S.-Hawai'i-Japan Relations ............ 149
SESSION SUBJECT INDEX

Navigating Transnational Digital Blackness: Networked Publics and Decolonized Ethnographic Approaches .......................... 190
Unpack It: Decades of African Diaspora Studies ......................... 197
Imagining Freedom: Black Ideologies of Liberation and Land in the Diaspora ................................................................. 224
Unsettling Displacement: Critical Refugee Narratives Against State Violence ................................................................................... 253
New Directions in Africana Religious Studies: Building Collective Futures within Global Diasporas .................................................... 263
Embodied Strategies: Performance and Dance .................................. 293
Settler Colonialism and Migration to and from Hawai‘i ....................... 310
Un/Natural Landscapes ................................................................ 503

Digital Humanities

Digital and Multimedia Studies of Indigeneity ............................ 023
Ethics and Risk in Building Digital Environments ............................ 071
Cultures of Surveillance and Accumulation—A Roundtable .............. 107
Teaching AADHum: Towards a Critical Black Digital Humanities Pedagogy for Undergraduate, Graduate, and Public Education .................................................. 131
Digital Humanities Caucus: Digital Shorts ................................... 168
Data is/as/and Performance I: Witnessing .................................... 202
Queer and Critical Race Critiques of Big Data .................................. 205
Data is/as/and Performance II: Pedagogy ...................................... 236
Committee on Graduate Education: Publicly Engaged Scholarship: Challenges and Opportunities for Graduate Student ......................... 255
Art’s Institutions: Laws, Museums, and Archives ............................ 257
Digital Humanities Caucus: Talk Story as Digital Methodology ........ 269
Abstract Media, Material Effects .................................................. 308
Early American Matters Caucus: Building Early American Pedagogies 321
Carceral Power and Resistance .................................................... 325
The Intimate and the Political in Recent Black Music and Literature 402
Digital Humanities Caucus: Building Digital Archives as We Fight .... 414
Cultural Identity, Collective Action, and Critical Data:
Future Directions at the Intersection of Media Studies and Digital Humanities ................................................................. 496
Data as Terror, Data as Transformation ......................................... 516

Digital Media

Digital and Multimedia Studies of Indigeneity ............................ 023
Archival Violences and Archiving Violence; Relationality, Accountability, and Sustainable Futures in Digital Archives ................. 041
The Airing of Grievances: Grievance Studies and Its Discontents ........ 061
Race, Transnationalism, and Education .......................................... 129
Categorization and Refusal .......................................................... 138
Queer and Critical Race Critiques of Big Data .................................. 205
### SESSION SUBJECT INDEX

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visualizing Queer Histories</td>
<td>246</td>
</tr>
<tr>
<td>Race, Health, and Care in New Media and Visual Cultures</td>
<td>268</td>
</tr>
<tr>
<td>Latinx Archival Imaginaries: Resisting Institutional Erasure,</td>
<td>353</td>
</tr>
<tr>
<td>Constructing Alternative Narratives</td>
<td></td>
</tr>
<tr>
<td>Fighting and Embracing Dark Futures: Confronting Black Mirror’s</td>
<td>372</td>
</tr>
<tr>
<td>Allegorical Refractions of Anti-Blackness</td>
<td></td>
</tr>
<tr>
<td>Reimagining the Digital: Queer and Trans Digital Reformulations</td>
<td>432</td>
</tr>
<tr>
<td>Black Bodies and the State</td>
<td>448</td>
</tr>
<tr>
<td>Cultural Identity, Collective Action, and Critical Data: Future</td>
<td></td>
</tr>
<tr>
<td>Directions at the Intersection of Media Studies and Digital Humanities</td>
<td>496</td>
</tr>
<tr>
<td>#identity: Hashtagging Race, Gender, Sexuality, and Nation</td>
<td>498</td>
</tr>
<tr>
<td>Culture and Representation in Disability Studies</td>
<td>512</td>
</tr>
<tr>
<td>Leaderless Movements and Racialized Collectives: Portraits of Group Agency in Contemporary American Media</td>
<td>518</td>
</tr>
<tr>
<td>Breaking the Chain: Supply and Demand Justice</td>
<td>535</td>
</tr>
<tr>
<td>Colonial Properties of and Digital Media</td>
<td>537</td>
</tr>
<tr>
<td>The Material Effects of Racialized Data</td>
<td>551</td>
</tr>
<tr>
<td>My Social Media Network’s Keeper: Femininity, Shaming, and the Labor of Dis/Respectability</td>
<td>552</td>
</tr>
<tr>
<td>Universal Machines: Technologies and/of Blackness</td>
<td>554</td>
</tr>
<tr>
<td><strong>Disability Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Whose Space? Who Belongs?: Intersectional, Social Justice Approaches</td>
<td>004</td>
</tr>
<tr>
<td>to Understanding Power, Place, Accountability, and Change</td>
<td></td>
</tr>
<tr>
<td>True Inclusion is Revolutionary: Practicing Disability Justice</td>
<td>055</td>
</tr>
<tr>
<td>Using Concepts of Belonging, Mobility, Freedom, and Survivance</td>
<td>094</td>
</tr>
<tr>
<td>to Build Sustainable Resistance</td>
<td></td>
</tr>
<tr>
<td>Troubled Solidarities and Coalitional Possibilities: Asian American Feminist Praxis</td>
<td>134</td>
</tr>
<tr>
<td>Print as Power: Black Publishing as Radical Resistance</td>
<td>171</td>
</tr>
<tr>
<td>Program Committee: Disability and Empire: Alternate Frameworks</td>
<td></td>
</tr>
<tr>
<td>for Activism, Resistance, and Knowledge</td>
<td>208</td>
</tr>
<tr>
<td>Imagining Mad Time and Mad Futurity through Community</td>
<td>239</td>
</tr>
<tr>
<td>Race, Health, and Care in New Media and Visual Cultures</td>
<td>268</td>
</tr>
<tr>
<td>Science, Technology and Medicine Caucus: Medicine, Health, and the Carceral State (co-sponsored by the Critical Prison Studies Caucus)</td>
<td>272</td>
</tr>
<tr>
<td>Fighting Pathologization</td>
<td>354</td>
</tr>
<tr>
<td>Critical Disability Studies Caucus: Crip Ecologies, Reimagined</td>
<td>440</td>
</tr>
<tr>
<td>Visual Culture Caucus: Gendered Work(s): Visualizing and Materializing Futures for Workers, the Home, and Disabled Bodies, 1890–1976</td>
<td>442</td>
</tr>
<tr>
<td>Culture and Representation in Disability Studies</td>
<td>512</td>
</tr>
</tbody>
</table>
SESSION SUBJECT INDEX

Early American Studies

Early American Matters Caucus: Hawai‘i, the Pacific, and
  Early American Studies ........................................... 014
Any Way Abridged: Race, Gender, and the Reinvention of the
  U.S. Electorate in the Aftermath of Civil War .................. 043
American Quarterly: Origins of Biopolitics in the Americas .. 233
Race, Health, and Care in New Media and Visual Cultures .... 268
Rethinking Race and Indigeneity in Comparative History ...... 280
Early American Matters Caucus: Building Early
  American Pedagogies ............................................. 321
Early American Matters Caucus: Colloquy with Carrie Hyde on
  Civic Longing: The Speculative Origins of U.S. Citizenship .. 412
The Body, Politics, and Epistemology in African American History .. 534

Education

Sites of Revelation and Historical Reckoning .................... 012
The Afterlives of Colonial Schooling: Building Beyond Settler
  Colonialism’s Gendered and Racialized Logics ................. 031
Envisioning Educational Futures: Disrupting Antiblackness and
  Settler Colonialism in STEM Education ........................ 052
Race, Transnationalism, and Education .......................... 129
Students’ Committee: Mock Job Talk Interview .................. 150
Students’ Committee: Towards Open Access for All:
  Theory, Methods, and Practice .................................. 187
Committee on Departments, Programs and Centers: American Studies
  Reorganization, Mergers, and Changes Inside and Outside the U.S .. 188
The Radical Legacy of the Black Panther Party .................. 245
Graduate Education Committee: Strategies for Survival and
  Success in the Academic Job Market (co-sponsored by the
  Students’ Committee) ............................................. 288
Pedagogy and Communities in Ethnic Studies ...................... 322
Over the Rainbow: A Roundtable Discussion for Scholars Making
  the Shift to Independent Schools ................................ 426
Anti-Racist Pedagogy Within and Beyond Academic Institutions .. 434
Fighting Words: Creole, Gesture, Populism, Rights, Skill, University .. 451
Confronting Islamophobia ......................................... 453
Higher Education and Educational Access ......................... 475
Youth Studies: From Childhood to Adulthood ...................... 492
Building an Education System and Understanding the Impacts ..... 497
ASA’s Undergraduate Initiative Roundtable ....................... 505
Colonial Pedagogies: Imperial Maneuverings for Capital Expansion
  In and Outside of the Classroom ................................ 515
Literacy and Writing in Hawaiian History ......................... 523
Spontaneity and Control: The Conditions of Black
  Post-Emancipation Politics ...................................... 557
SESSON SUBJECT INDEX

Environmental Studies

Queer Affiliations: Cross-Species and Trans-Scalar Ecologies ........ 010
Disaster Capitalism and the Politics of Place .......................... 016
Digital and Multimedia Studies of Indigeneity ....................... 023
You Are What You Eat? Food, Identity, and Performance .......... 024
Approaching American Spaces through Narrative Form ............ 027
Fighting Insects: Building and Challenging Power through
   Agricultural Pest Control in a Pestiferous Nation ................. 053
Everyday Militarisms and Feel-ed Work in the Ecotone ............. 057
Liberation Ecologies: Race, Religion, and Strategies of Emergence .. 068
The Answers Are Coming from Below: Building Community
   Through Activism .................................................................. 079
Defining a Plantationocene for the Pacific ............................. 097
Energy Justice, Energy Futures: Extraction and Entanglement
   in a More-Than-Human World ........................................... 112
Building and Fighting at the Crossroads of Ethnic Studies and
   Environmental Studies I: Promises and Challenges in Praxis,
   Administration, and Theory ............................................... 126
Indigenous Hemispheric and Borderlands Studies .................... 139
National Parks in the Age of Neocolonialism ....................... 145
Building and Fighting at the Crossroads of Ethnic Studies and
   Environmental Studies II: When Critical Environmental Studies
   and Critical Race Theory Meet, a Roundtable ...................... 163
Exhibitions of Empowerment: Learning from Local Communities,
   Indigenous Knowledge, and the Music of Museums ............. 174
   Race, Reproduction, and the Family ................................. 179
Expropriation, Extraction, and Erasure in Hawai‘i .................... 186
Aloha ‘Aina: Social Innovation, Steadfast Activism, and Dynamic
   Community Engagement ................................................. 212
Environment and Culture Caucus: Social and Environmental
   Justice/ Academia vs. Activism Workshop ......................... 222
Environment and Culture Caucus: Building Caring Solidarity
   Economies: Food Sovereignty, Community Solar, and
   Gastronomies of Place .................................................... 251
Art’s Institutions: Laws, Museums, and Archives ............... 257
Gender, Power and Regulation in Place and Space ................ 307
Program Committee: Climate Justice and Decolonial Perspectives .. 311
Cartographies of Black, Indigenous, Migrant, and Latinx Resistance,
   and Regeneration ........................................................... 328
Environment and Culture Caucus: Latinx Environmentalisms:
   Place, Justice, and the Decolonial ..................................... 383
Elemental Compositions, Racial Formations .......................... 392
Trans Eco-Justice and Queer Landscapes .............................. 399
Imagining the Future of Resistance: Speculative Fiction
   and the Aesthetics of Social Transformation ........................ 406
Black History and Urban Community Politics ....................... 418
Ruderal Futures .................................................................... 429
SESSION SUBJECT INDEX

Remaking American Landscapes in the Era of Climate Change and Green Technology ......................................................... 464
Indigenous Resurgence as Alternatives to Empire ..................... 487
Un/Natural Landscapes .............................................................. 503
Mokauea (led by Kehaulani Souza Kupihea) ............................ 506
The Sound of Politics, The Politics of Sound ............................ 511
Re-framing Space in Asia and the Pacific ................................. 542
From Social Collapse to Afroturism ......................................... 545
Urban/Suburban Anti-Nostalgia across Contemporary U.S. and Australian Media ......................................................... 556
Transpacific Militarism, Empire, and Debility/Disability ............. 559

Ethnic Studies and Critical Ethnic Studies

Refugee Antagonisms: Spectrums of Speaking Back from Cambodia, Central America, and the Carceral Empire ....................... 006
Race and Community Organizing in Los Angeles History .......... 038
Shared Struggles, Social Movement: Notes on Decolonial Praxis and Captive Study ....................................................... 050
Borderless Captures: Constructing Women’s Transnational Freedoms and Captivities in Image and Text ............................ 056
Gender, Race, and Equality ....................................................... 067
Liberation Ecologies: Race, Religion, and Strategies of Emergence . 068
Program Committee: Fighting against What They Build: Racial Containment, Displacement, and Dispersal ......................... 073
Contested Patriarchies, Queer Imaginaries, and Coalitions in Postcolonial and Transnational American Literature and Culture 078
Unsettling Race and Region, Building Alter-Narratives of the Midwest ................................................................. 080
Resistance and Community College Teaching: From Genocide to Gentrification .......................................................... 082
Memorialization, Display and the Archive: Mobilizing Alternative Racial Futures ............................................................. 083
Latinxs in the “Nuevo” South: A State of the Field Conversation ... 095
Towards New Diasporic Imaginaries: On Critical Directions in Filipinx Canadian Studies ............................................... 102
Borderlands Otherwise: Toward a Decolonial Praxis .................. 110
Gendering the Fight: Resistance to Empire across the Americas ... 119
Building and Fighting at the Crossroads of Ethnic Studies and Environmental Studies I: Promises and Challenges in Praxis, Administration, and Theory .......................................... 126
Coloniality, Slavery, and Modes of Freedom ............................ 140
Framing Fictionalization ............................................................ 144
Building and Fighting at the Crossroads of Ethnic Studies and Environmental Studies II: When Critical Environmental Studies and Critical Race Theory Meet, a Roundtable ......................... 163
Caucus War and Peace Studies: Indigenous Dispossession, Racial Capitalism, and (Re)constituting Neoliberal Borders ............. 198
**SESSION SUBJECT INDEX**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domination and Resistance in the Long War on Terror</td>
<td>209</td>
</tr>
<tr>
<td>Haunted Objects and Contingent Futures: Archives, Methods, and Desire in History</td>
<td>215</td>
</tr>
<tr>
<td>Between Left and Right: Situating Taiwan in American Studies</td>
<td>225</td>
</tr>
<tr>
<td>Subjugated Knowledge and Cultural Form under U.S. Empire</td>
<td>249</td>
</tr>
<tr>
<td>Third World Studies, Not Ethnic Studies: Re-Building Global Solidarity from Asian American Studies and Native Studies</td>
<td>254</td>
</tr>
<tr>
<td>Digital Humanities Caucus: Talk Story as Digital Methodology</td>
<td>269</td>
</tr>
<tr>
<td>Race, Nation, and Identity in Asian American Studies</td>
<td>273</td>
</tr>
<tr>
<td>Fascism and Ethno-Nationalism</td>
<td>276</td>
</tr>
<tr>
<td>Ex Uno Plura: Imagining Alternative U.S. Futures Amid Demographic Changes</td>
<td>282</td>
</tr>
<tr>
<td>The Racial Potential of Asian America: Conceiving of Future Solidarities</td>
<td>287</td>
</tr>
<tr>
<td>Analyzing and Archiving Work and Workers’ Struggles</td>
<td>303</td>
</tr>
<tr>
<td>Performing Refusal/Refusing to Perform</td>
<td>309</td>
</tr>
<tr>
<td>Program Committee: Climate Justice and Decolonial Perspectives</td>
<td>311</td>
</tr>
<tr>
<td>Pedagogy and Communities in Ethnic Studies</td>
<td>322</td>
</tr>
<tr>
<td>Building Femme Futures: Decolonial and Queer Aesthetics in Multiracial Visual Cultures</td>
<td>331</td>
</tr>
<tr>
<td>Transformative Imaginaries against the Carceral State: Caminamos</td>
<td>356</td>
</tr>
<tr>
<td>Forging Memories and Radical Alternatives to Racial Capitalism</td>
<td>363</td>
</tr>
<tr>
<td>Program Committee: The Contingent Majority: Rising from the Margins and Fighting for Our Collective Survival</td>
<td>366</td>
</tr>
<tr>
<td>Worldmaking and Reparative Creativity</td>
<td>368</td>
</tr>
<tr>
<td>Environment and Culture Caucus: Latinx Environmentalisms: Place, Justice, and the Decolonial</td>
<td>383</td>
</tr>
<tr>
<td>The Toxicity of Americanization: Dangers of Assimilation and Models of Resistance</td>
<td>387</td>
</tr>
<tr>
<td>Book Panel: Roundtable on Relational Formations of Race: Theory, Method and Practice</td>
<td>389</td>
</tr>
<tr>
<td>Racializing Bodies, Criminalizing Cultures: Comparative and Cross-Border Perspectives on Resistance and Control</td>
<td>395</td>
</tr>
<tr>
<td>Difficult Solidarities: Thinking alongside Tensions between Disciplines and Archives</td>
<td>403</td>
</tr>
<tr>
<td>Mutinous Aesthetics: Race, Recidivism, and Form</td>
<td>404</td>
</tr>
<tr>
<td>Critical Ethnic Studies Association: Teaching the Movement: 50 Years of Radical Anti-Imperialist Ethnic Studies</td>
<td>419</td>
</tr>
<tr>
<td>Ruderal Futures</td>
<td>429</td>
</tr>
<tr>
<td>Mujeres Fuertes: Mobilizing, Transgressing, Building, and Resisting</td>
<td>437</td>
</tr>
<tr>
<td>War, Trauma, and Migration in Asian American History and Culture</td>
<td>445</td>
</tr>
<tr>
<td>Higher Education and Educational Access</td>
<td>475</td>
</tr>
<tr>
<td>Expanding the Register of Collective Organizing</td>
<td>477</td>
</tr>
<tr>
<td>Youth Studies: From Childhood to Adulthood</td>
<td>492</td>
</tr>
<tr>
<td>Politics and Possibility in the Borderlands</td>
<td>494</td>
</tr>
<tr>
<td>Transpacific Relationalities: Korean Diasporic Convergences across Race, Space, and Time</td>
<td>504</td>
</tr>
</tbody>
</table>
# SESSION SUBJECT INDEX

**Black Power Afterlives: Rethinking the Enduring Impact of the Black Panther Party** ........................................... 549
**Representations of Transnational Capital and Labor** ............. 550
**My Social Media Network’s Keeper: Femininity, Shaming, and the Labor of Dis/Respectability** ............................... 552

## Ethnography

- Refusing Normative Trans Narratives .................................................. 049
- Navigating Transnational Digital Blackness: Networked Publics and Decolonized Ethnographic Approaches .................. 190
- Ethnography Caucus: Is Ethnography Really a Method? ................. 244
- Analyzing and Archiving Work and Workers’ Struggles ................. 303
- Ethnography Caucus: Fieldwork Dilemmas: Ethnographic Research in American Cultures ........................................ 375
- Ethnography Caucus: Latina/o/x Ethnographic Practice as Resistance 410
- The Politics of Appearance ................................................................. 460
- Youth Studies: From Appearance to Adulthood ............................. 492

## Fascism

- Images after Atrocity: The Work of Philippine Photographs .......... 069
- Program Committee: Confronting White Nationalism: Scholarship / Organizing / Resistance ........................................... 158
- Resisting Anti-Black Racism: An American Anti-Fascist Tradition 196
- Fascism and Ethno-Nationalism ......................................................... 276
- Program Committee: Anti-Racist and Anti-Fascist Pedagogies in the Age of Trump and Bolsonaro ......................... 398

## Fashion and Clothing

- Costuming Resistance ........................................................................ 226
- Fashioning the Self: Fashion and Power ......................................... 480

## Feminisms

- Social Movement Feelings: From Solidarity to Complicity ............. 015
- Decolonizing Demonic Ground: Black Feminism, Trans* Studies, Fugitivity and Embodied Knowledge toward a Sustainable Future 037
- Stenciling for the Feminist Revolution: The Geneva Women’s Assembly’s Aesthetic Strategy ................................. 070
- Presidential Session: Women of Color in Politics ............................ 108
- On Wokeness and Wakefulness: Art, Media, and the Question of Consciousness ......................................................... 109
- Taking Humor Seriously: Ridicule and the Aesthetics of Resistance 127
- Black Intellectual and Intersectional Histories ............................. 128
- Troubled Solidarities and Coalitional Possibilities: Asian American Feminist Praxis ....................................................... 134
- Palestine, Israel, and a Search for Justice ..................................... 135
- Dialectical Imaginaries: Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism ......................... 136

**89**
SESSION SUBJECT INDEX

Coloniality, Slavery, and Modes of Freedom ......................... 140
Race, Power, and Citizenship ........................................... 141
“The Walls of the City Shake”: How Popular Music Reflects Social Shifts in the Post-WW2 United States ................. 152
Print as Power: Black Publishing as Radical Resistance .......... 171
Race, Reproduction, and the Family ................................. 179
Abolition. Feminism. Now. .............................................. 195
Committee on Gender and Sexuality Studies: Transnational Feminisms: Bodies, Spaces, Epistemologies .................. 204
Domination and Resistance in the Long War on Terror ............ 209
Building Joy From Rubble?: A Conversation on Black Feminist Worldmaking in the Academy and Beyond ............. 228
Is the Uterus a Grave? Retheorizing Reproduction in the 21st Century ......................................................... 238
Art’s Institutions: Laws, Museums, and Archives ................. 257
Queer Pedagogies and Praxes .......................................... 260
Presidential Session: Intersectionality and Critical Race Theory 295
Analyzing and Archiving Work and Workers’ Struggles ........... 303
Reframing Sexual Violence on and off Campus .................... 304
African in America, America in Africa ............................... 305
Old Left/New Left: Archives, Intimacies, and Narratives ........ 367
Resistance through Performing Black Feminism and Desire: 20 Years of Lisa B. Thompson’s Single Black Female ........ 421
Critical Disability Studies Caucus: Crip Ecologies, Reimagined 440
War, Trauma, and Migration in Asian American History and Culture .................................................... 445
Landscapes of [In]Visibility ............................................ 446
Black Bodies and the State .............................................. 448
Intimate Movements: Childhood, Memory, and Black Diasporic Struggle .................................................... 452
Futurity—Pressing the Limits of Fiction and Race ................ 474
Embodied Debt: Time Poverty, Ecologies of Devastation, and Capital Accumulation ........................................... 476
Feminist Media Histories of Activism: Cross-Generational Conversations among Scholars and Media Makers ........ 500
Un/Natural Landscapes .................................................. 503
Towards Livable “Future Worlds”: Building Sustainable, Non-Dystopic Black Futures ........................................... 508
Sex and Desire ............................................................ 531
The Body, Politics, and Epistemology in African American History .................................................... 534
From Social Collapse to Afrofuturism ................................ 545
Grounded Indigenous Feminisms and the Work for Thriving Indigenous Futures .................................................... 546
The Politics of Humor ..................................................... 547
The Religious Right and Red State Politics ......................... 548

Film Studies

Sites of Revelation and Historical Reckoning ..................... 012
Film, Media, Nation ..................................................... 021

90
SESSION SUBJECT INDEX

Social Movements and the “Crime” Problem .......................... 032
Race and Community Organizing in Los Angeles History .......... 038
Refusing Normative Trans Narratives ................................. 049
The Lies that Bind: Anecdotes of Gossip, Fantasy and Rumor .... 077
Cultural Studies and Histories of Indigeneity ......................... 111
Fighting to See, Fighting to Be Seen: A Roundtable on Black 
   Media Scholarship and Practice .................................. 231
Visualizing Queer Histories .......................................... 246
Transnational Imaginaries: Race and Representation ............... 247
The Imperatives in Our Lives: The Thirtieth Anniversary of 
   Tongues Untied (Film and Panel Discussion) ..................... 319
Legacies of the USIA/S Motion Pictures: New Studies of 
   Transnational Discourses on Race and Ethnicity ................. 438
The Politics of Genre in Film and TV ................................. 478
Leaderless Movements and Racialized Collectives: Portraits of 
   Group Agency in Contemporary American Media ................. 518
The Politics of Humor ................................................. 547

Food Studies
You Are What You Eat? Food, Identity, and Performance .......... 024
Imperial Aesthetics and Counter-Hegemony: Transnational Cultural 
   Warfare from the Cold War to the Present ....................... 173
Environment and Culture Caucus: Building Caring 
   Solidarity Economies: Food Sovereignty, Community Solar, 
   and Gastronomies of Place ....................................... 251
Critical Approaches to American Food Studies in Research 
   and Teaching ......................................................... 391
Program Committee: Food Justice: Sovereignty, Solidarity, 
   and Strategy ......................................................... 509

Gender
Being, Becoming, and Disrupting: Latinx Cultural Representations ... 005
Antiblack Violence, Gender, and the Excesses of Consumption .... 008
A History and Ethnography of Migration and Immigrant Detention: 
   Gender, Sexuality, and the Carceral State ........................ 035
Decolonizing Demonic Ground: Black Feminism, Trans* Studies, 
   Fugitivity and Embodied Knowledge toward a Sustainable Future ... 037
Black Girls’ Methods of Resistance: Learning from the Past, 
   Fighting in the Present, and Preparing for the Future .......... 054
Borderless Captures: Constructing Women’s Transnational Freedoms 
   and Captivities in Image and Text ................................ 056
Sports Studies Caucus: Fighting As We Build: The Racial and 
   Cultural Politics of Combat Sports ................................ 062
Fighting for Our Lives: Toward a Wider View of Black 
   Women’s Activism .................................................. 066
Gender, Race, and Equality ........................................... 067
Fighting Women Who Grabbed the Press and Brandished 
   Their Narratives ..................................................... 087
SESSION SUBJECT INDEX

Black Feminism and Settler Colonialism ........................................ 098
Life After Death, Death After Life: Blackness, Salvaging, and the Problem of Sustainability .................................. 100
Gendering the Fight: Resistance to Empire across the Americas .......... 119
Bad Motherhood as Resistance: Politics, Parenting, History, Identity .. 133
The Law and Justice in African American Life ................................ 142
Insurgent Intimacies: Afro-Asian Radical Formations ....................... 154
Race, Reproduction, and the Family ............................................ 179
Consent, Contestation, Critique: The Alternative Worlds of Indigenous Governance ............................................. 200
Committee on Gender and Sexuality Studies: Transnational Feminisms: Bodies, Spaces, Epistemologies .......................... 204
Dominating and Resistance in the Long War on Terror .................... 209
Representing Black Men: A Roundtable Discussion Honoring the Life and Work of Marcellus Blount ......................... 229
Is the Uterus a Grave? Retheorizing Reproduction in the 21st Century 238
Indigenous Writers on the Politics of Place and Empire ................... 243
Fighting for Reproductive Justice as We Build Families ................. 271
Queering Kinship/Queering Migration .......................................... 279
The Politics That Women Built .................................................... 292
Embodied Strategies: Performance and Dance .............................. 293
Gender, Power and Regulation in Place and Space ......................... 307
Building on “Biosocial Forms”: Colonial and Anti-Colonial Engagements with Political Matter .............................. 344
Latinx Archival Imaginaries: Resisting Institutional Erasure, Constructing Alternative Narratives .......................... 353
The Intimate and the Political in Recent Black Music and Literature .. 402
Fighting the Margins and Precarity: Media and Literary Representations of U.S./Central Americans ......................... 405
Site Resource Committee: Pacific Memories of War ....................... 425
Mujeres Fuertes: Mobilizing, Transgressing, Building, and Resisting . 437
Visual Culture Caucus: Gendered Work(s): Visualizing and Materializing Futures for Workers, the Home, and Disabled Bodies, 1890–1976 .................................................. 442
Black Bodies and the State .......................................................... 448
The Politics of Appearance ......................................................... 460
Fashioning the Self: Fashion and Power ....................................... 480
Writing Black Women Into/Out of Existence ................................ 482
Youth Studies: From Childhood to Adulthood ............................... 492
#identity: Hashtagging Race, Gender, Sexuality, and Nation ............ 498
Race and Colonialism in Medical History ...................................... 510
The Body, Politics, and Epistemology in African American History ... 534
My Social Media Network’s Keeper: Femininity, Shaming, and the Labor of Dis/Respectability ............................. 552

Geography and Space

Radical Possibility in Contemporary Black Literary and Visual Culture .................................................. 009
# SESSION SUBJECT INDEX

<table>
<thead>
<tr>
<th>Session Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Movement Feelings: From Solidarity to Complicity</td>
<td>015</td>
</tr>
<tr>
<td>Disaster Capitalism and the Politics of Place</td>
<td>016</td>
</tr>
<tr>
<td>Mapping Latinx Histories: Spaces of Containment, Displacement, and Resistance</td>
<td>063</td>
</tr>
<tr>
<td>Carceral Landscapes in the U.S. and Mexico: Incarceration, Detention, and Deportation</td>
<td>096</td>
</tr>
<tr>
<td>Race, Class, and Power in Los Angeles</td>
<td>099</td>
</tr>
<tr>
<td>Revisiting Rebellion and Resistance in Slavery</td>
<td>120</td>
</tr>
<tr>
<td>Indigenous Hemispheric and Borderlands Studies</td>
<td>139</td>
</tr>
<tr>
<td>Race, Power, and Citizenship</td>
<td>141</td>
</tr>
<tr>
<td>Unsettled Cartographies: California Voices in Transit</td>
<td>181</td>
</tr>
<tr>
<td>Decolonial Fault Lines: Re-Mapping the Frictions of Race and Space</td>
<td>182</td>
</tr>
<tr>
<td>Traces of Blackness: Afro/Black-Latinx Geographies in Cyber/Urban Space</td>
<td>184</td>
</tr>
<tr>
<td>Race and Space in the Time of Displacement: Capital, Gentrification, Removal, and Resistance</td>
<td>218</td>
</tr>
<tr>
<td>Risky Places: Geographies of Race and Risk</td>
<td>252</td>
</tr>
<tr>
<td>Sites of Transformation: Destabilizing the Heteropatriarchal Space</td>
<td>286</td>
</tr>
<tr>
<td>Gender, Power and Regulation in Place and Space</td>
<td>307</td>
</tr>
<tr>
<td>Cartographies of Black, Indigenous, Migrant, and Latinx Resistance, and Regeneration</td>
<td>328</td>
</tr>
<tr>
<td>Black Bodies and the State</td>
<td>448</td>
</tr>
<tr>
<td>Confronting Islamophobia</td>
<td>453</td>
</tr>
<tr>
<td>Earth/Body/Futures: Reframing Colonial and Racial Capital</td>
<td>454</td>
</tr>
<tr>
<td>Geographies through Relational Genealogies</td>
<td>463</td>
</tr>
<tr>
<td>Building Social Difference: Aesthetics and the Infrastructure of Race</td>
<td>464</td>
</tr>
<tr>
<td>Remaking American Landscapes in the Era of Climate Change and Green Technology</td>
<td>464</td>
</tr>
<tr>
<td>Trouble Spots: Writers Reflecting on Place, Characters, and Community</td>
<td>479</td>
</tr>
<tr>
<td>Politics and Possibility in the Borderlands</td>
<td>494</td>
</tr>
<tr>
<td>The Sound of Politics, The Politics of Sound</td>
<td>511</td>
</tr>
<tr>
<td>Colonial Pedagogies: Imperial Maneuverings for Capital Expansion In and Outside of the Classroom</td>
<td>515</td>
</tr>
<tr>
<td>Re-framing Space in Asia and the Pacific</td>
<td>542</td>
</tr>
<tr>
<td>Indigenous Resistance and Resurgence</td>
<td>544</td>
</tr>
</tbody>
</table>

## Global/Transnational

<table>
<thead>
<tr>
<th>Session Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traces of Transpacific Resistance: The Chinese Factor in Tibet, Hawai'i and the United States</td>
<td>017</td>
</tr>
<tr>
<td>Film, Media, Nation</td>
<td>021</td>
</tr>
<tr>
<td>You Are What You Eat? Food, Identity, and Performance</td>
<td>024</td>
</tr>
<tr>
<td>At Home and Abroad: Black Transnational Connections and Critique</td>
<td>025</td>
</tr>
<tr>
<td>Make Live and Make Die: The Politics of Birth, Life, Living, and Death in Palestine/Israel</td>
<td>051</td>
</tr>
<tr>
<td>Borderless Captures: Constructing Women's Transnational Freedoms and Captivities in Image and Text</td>
<td>056</td>
</tr>
</tbody>
</table>
**SESSION SUBJECT INDEX**

<table>
<thead>
<tr>
<th>Session</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcultural Entanglements of Law, Politics, and Religion in the</td>
<td>086</td>
</tr>
<tr>
<td>Formation of Twentieth-Century America</td>
<td></td>
</tr>
<tr>
<td>Towards New Diasporic Imaginaries: On Critical Directions in</td>
<td>102</td>
</tr>
<tr>
<td>Filipinx Canadian Studies</td>
<td></td>
</tr>
<tr>
<td>International Committee Talkshop 1: Building Transnational</td>
<td>116</td>
</tr>
<tr>
<td>American Studies Scholarship: The New Routledge Companion</td>
<td></td>
</tr>
<tr>
<td>Transpacific Diasporas in the Global Age: Histories, Contestations,</td>
<td></td>
</tr>
<tr>
<td>Negotiations, and Solidarities</td>
<td>117</td>
</tr>
<tr>
<td>Race, Transnationalism, and Education</td>
<td>129</td>
</tr>
<tr>
<td>Palestine, Israel, and a Search for Justice</td>
<td>135</td>
</tr>
<tr>
<td>Indigenous Hemispheric and Borderlands Studies</td>
<td>139</td>
</tr>
<tr>
<td>Quelling Methods: The Making of Subjects under Militarization</td>
<td>148</td>
</tr>
<tr>
<td>Insurgent Intimacies: Afro-Asian Radical Formations</td>
<td>154</td>
</tr>
<tr>
<td>Ambiguous Performance: Staging Race, Gender, and Nation</td>
<td>155</td>
</tr>
<tr>
<td>International Committee Talkshop 2: American Studies in Africa</td>
<td>176</td>
</tr>
<tr>
<td>Committee on Gender and Sexuality Studies: Transnational</td>
<td></td>
</tr>
<tr>
<td>Feminisms: Bodies, Spaces, Epistemologies</td>
<td>204</td>
</tr>
<tr>
<td>Mediating Revolution: Fighting to Build</td>
<td>207</td>
</tr>
<tr>
<td>Muslim/American Cultural Representations</td>
<td>240</td>
</tr>
<tr>
<td>Transnational Imaginaries: Race and Representation</td>
<td>247</td>
</tr>
<tr>
<td>Fighting for Reproductive Justice as We Build Families</td>
<td>271</td>
</tr>
<tr>
<td>Fascism and Ethno-Nationalism</td>
<td>276</td>
</tr>
<tr>
<td>Rethinking Race and Indigeneity in Comparative History</td>
<td>280</td>
</tr>
<tr>
<td>War, Sanctions, and Protests: Geopolitics of Life and Death</td>
<td></td>
</tr>
<tr>
<td>in the Middle East and Its Diaspora</td>
<td>281</td>
</tr>
<tr>
<td>The Death of White Queer Theory</td>
<td>290</td>
</tr>
<tr>
<td>African in America, America in Africa</td>
<td>305</td>
</tr>
<tr>
<td>Settler Colonialism and Migration to and from Hawai‘i</td>
<td>310</td>
</tr>
<tr>
<td>Traveling Voices: Views of the U.S. from Abroad</td>
<td>327</td>
</tr>
<tr>
<td>Radical Histories of Sanctuary</td>
<td>334</td>
</tr>
<tr>
<td>Global Encounters: Responses to American Evangelicalism</td>
<td></td>
</tr>
<tr>
<td>in the Middle East</td>
<td>339</td>
</tr>
<tr>
<td>Critical Visualities Across Space and Deep Time</td>
<td>357</td>
</tr>
<tr>
<td>Mapping New Racial Geographies in the “Middle Eastern-American” Diaspora</td>
<td>376</td>
</tr>
<tr>
<td>International Committee Talkshop 3: Decentering American Studies:</td>
<td></td>
</tr>
<tr>
<td>Comparative Approaches to Understanding the U.S.</td>
<td>381</td>
</tr>
<tr>
<td>Solidarities of Soul: The Alternative Epistemologies of</td>
<td></td>
</tr>
<tr>
<td>20th-Century Black Internationalalism</td>
<td>397</td>
</tr>
<tr>
<td>Fighting the Margins and Precarity: Media and Literary</td>
<td></td>
</tr>
<tr>
<td>Representations of U.S./Central Americans</td>
<td>405</td>
</tr>
<tr>
<td>Ruderal Futures</td>
<td>429</td>
</tr>
<tr>
<td>Legacies of the USIA/S Motion Pictures: New Studies of Transnational</td>
<td>438</td>
</tr>
<tr>
<td>Discourses on Race and Ethnicity</td>
<td></td>
</tr>
<tr>
<td>Program Committee Book Panel: Roundtable on Annie Isabel Fukushima’s</td>
<td></td>
</tr>
<tr>
<td>Migrant Crossings: Witnessing Human Trafficking in the U.S.</td>
<td>441</td>
</tr>
<tr>
<td>The Politics of Appearance</td>
<td>460</td>
</tr>
<tr>
<td>Politics and Possibility in the Borderlands</td>
<td>494</td>
</tr>
</tbody>
</table>
SESSION SUBJECT INDEX

Rethinking the Black Freedom Struggle ........................................... 495
Race, Labor, and Expulsion in the Age of Global Migration ............. 522
Representations of Transnational Capital and Labor ...................... 550
Urban/Suburban Anti-Nostalgia across Contemporary U.S. and Australian Media ...................................................... 556
Critical Nationalisms and Counterpublics .................................... 558

Hawaii

Early American Matters Caucus: Hawai‘i, the Pacific, and
Early American Studies ............................................................. 014
Race and Indigeneity within and beyond the State ......................... 022
At Home and Abroad: Black Transnational Connections and Critique ..... 025
Expressing Hawaiian Sovereignty through Art and Performance ........ 040
Site Resource Committee and Caucus on Academic and Community
Activism: Ola ka Wai (Water Is Life): Restoring Our Waters and Our Sovereignties in Hawai‘i and Beyond .............................. 044
Defining a Plantationocene for the Pacific .................................... 097
Cultural Studies and Histories of Indigeneity ................................ 111
Opening Plenary: Kukulu: Foundations for Inclusive Lāhui (Nation)-
Building at Mauna Kea .............................................................. 123
Categorization and Refusal ....................................................... 138
Minor-transpacific Contacts: Horizontal Approaches to Rethinking
Complicity and Coalitions in U.S.-Hawai‘i-Japan Relations ............... 149
Demilitarization Detour (led by Kyle Kajihiro and
Aunty Terri Keko’olani) ............................................................. 160
UH Mānoa Student Activism/Kānewai/Kamakūokalani ..................... 162
Expropriation, Extraction, and Erasure in Hawai‘i ......................... 186
Childhood and Youth Studies Caucus: Kanaka Maoli Childhood,
Epistemologies, and Futurity ....................................................... 210
Program Committee: Maunakea Kū Ha’o I Ka Mālie - Student
Perspectives on ‘Āina and Activism Surrounding Maunakea
and the TMT .......................................................... 242
Indigenous Writers on the Politics of Place and Empire .................... 243
Un/settled Spaces: The Structures of Settler Colonialism and
the Negotiation of Indigenous, Black, and Asian Identity
in the United States ................................................................. 259
American Quarterly: Remapping AQ in Time and Space ................. 266
Book Panel: Roundtable on J. Kēhāulani Kauanui’s The Paradoxes of
Hawaiian Sovereignty ............................................................... 275
Settler Colonialism and Migration to and from Hawai‘i .................... 310
Toward Decolonial Oceanic Futures: (Re)mapping Settler Relations
through Island/Indigenous Feminisms in Guåhan and Hawai‘i ......... 330
Hawai‘i’s Plantation Village: Plantation Nostalgia and
Historical Erasure ................................................................. 348
Downtown and ‘Iolani Palace Tour (led by Craig Howes
and Noenoe Silva) ................................................................. 349
Unsettling Settler Claims in Hawai‘i: Recognition, Repudiation
and Refusal ................................................................. 361
SESSION SUBJECT INDEX

Critical Approaches to American Food Studies in Research and Teaching ........................................ 391
Waikiki Demilitarism and Labor Tour (Led by Aunty Terri Keko’olani and Ellen Rae Cachola) ........ 409
Cultural Representation in Hawai’i .................................................. 411
Sound Studies Caucus: Decolonizing Ears (co-sponsored by Critical Ethnic Studies Committee) .......... 444
Kaka’ako Tour (led by Tina Grandinetti) ........................................ 471
In Celebration of Paul Lyons (1958–2018) ........................................ 473
Building an Education System and Understanding the Impacts .................. 497
Mokauea (led by Kēhauani Souza Kupihea) .................................... 506
Race and Colonialism in Medical History ........................................ 510
Literacy and Writing in Hawaiian History ....................................... 523
Mai Poina: A Walking Tour of the Overthrow of the Hawaiian Kingdom: Group #1 (2:40pm) Group #2 (3:00pm) .......... 560

Health and Medicine

Remember When and Other Myths: Critiquing Foundations as We Build Communities ................ 018
Touring the Abyss: Racial Trauma and the Pursuit of Psycho-Political Liberation ........................ 081
The Radical Legacy of the Black Panther Party ................................ 245
Race, Health, and Care in New Media and Visual Cultures ................ 268
Science, Technology and Medicine Caucus: Medicine, Health, and the Carceral State (co-sponsored by the Critical Prison Studies Caucus) ...................................................... 272
Building on “Biosocial Forms”: Colonial and Anti-Colonial Engagements with Political Matter ........ 344
Queer Conversions ........................................................................ 461
Race and Colonialism in Medical History ........................................ 510
Culture and Representation in Disability Studies ................................ 512
The Body, Politics, and Epistemology in African American History ........ 534

Hemispheric Studies

Indigenous Hemispheric and Borderlands Studies ................................ 139
War, Empire, and Resistance in the Americas ................................ 211
U.S. Colombianx Imaginaries ......................................................... 258
Queer Pedagogies and Praxes ........................................................ 260
Diaspora and Indigeneity: Conversations Toward Collective Liberation ........................................ 289
Politics and Aesthetics of Resistance: Trans Historicities, Temporalities, and Archival Practices in the Global South .......... 338
Flashpoints: 19th Century Expansionism ........................................ 536
Indigenous Resistance and Resurgence ........................................ 544
### SESSION SUBJECT INDEX

#### History

Social Movement Feelings: From Solidarity to Complicity .......................... 015
Film, Media, Nation ................................................................. 021
Cultures of Militarism ............................................................... 028
Social Movements and the “Crime” Problem ................................. 032
Revisiting and Rethinking Interwar African American
  Cultural Production ............................................................... 039
Black Girls’ Methods of Resistance: Learning from the Past,
  Fighting in the Present, and Preparing for the Future ................. 054
Fighting for Our Lives: Toward a Wider View of Black
  Women’s Activism ............................................................... 066
Resistance and Community College Teaching: From Genocide
  to Gentrification ................................................................. 082
Transcultural Entanglements of Law, Politics, and Religion in the
  Formation of Twentieth-Century America ............................... 086
Fighting Women Who Grabbed the Press and Brandished
  Their Narratives ............................................................... 087
Latinxs in the “Nuevo” South: A State of the Field Conversation .... 095
Race, Power, and Citizenship .................................................... 141
Reformulating the Social: Transnational Japanese/American History ... 172
Haunted Objects and Contingent Futures: Archives, Methods,
  and Desire in History .......................................................... 215
Building Community While Fighting Assimilation:
  Indigenous Resistance and Social Transformation
  in Indian Boarding Schools, 1890–1980 ................................. 250
Interdisciplinary Histories of Sexuality ....................................... 274
Sorry Not Sorry: Historical Refusal and Black Art ....................... 285
Analyzing and Archiving Work and Workers’ Struggles ................ 303
Settler Colonialism and Migration to and from Hawai‘i ............... 310
Old Left/New Left: Archives, Intimacies, and Narratives .............. 367
New Ideas from Old Movements: Other Futures from the
  History of Social Movements ................................................ 370
How (and Why) to Think “Religion” in American Studies .............. 400
Sports Studies Caucus: Teaching Sports History and Sports Studies:
  Pedagogies of Resistance ..................................................... 413
Digital Humanities Caucus: Building Digital Archives as We Fight ... 414
Black Entanglements of Visual and Expressive Culture ................ 433
Mujeres Fuertes: Mobilizing, Transgressing, Building, and Resisting ... 437
Institutionality, Interdisciplinarity, and the Machine of
  Multiculturalism, 1970–1990 .................................................. 449
Confronting Islamophobia ........................................................ 453
Trouble Spots: Writers Reflecting on Place, Characters,
  and Community ............................................................... 479
Fashioning the Self: Fashion and Power .................................... 480
Rethinking the Black Freedom Struggle .................................... 495
Race, Labor, and Expulsion in the Age of Global Migration ........... 522
The Politics of Humor ............................................................ 547
### SESSION SUBJECT INDEX

#### Humor Studies
- Taking Humor Seriously: Ridicule and The Aesthetics of Resistance ..... 127
- Writing Black Women Into/Out of Existence ................................. 482
- The Politics of Humor ............................................................... 547

#### Indigenous Studies or indigeneity
- Material Culture Caucus: Indigenous Approaches to Material Culture: A Pre-Conference Workshop for Teachers and Students at the Bishop Museum (Details Pending) ......................................... 001
- Race and Indigeneity within and beyond the State ............................ 022
- Digital and Multimedia Studies of Indigeneity ................................. 023
- Approaching American Spaces through Narrative Form ................... 027
- The Afterlives of Colonial Schooling: Building Beyond Settler Colonialism’s Gendered and Racialized Logics ................................. 031
- Expressing Hawaiian Sovereignty through Art and Performance .......... 040

- Site Resource Committee and Caucus on Academic and Community Activism: Ola ka Wai (Water Is Life): Restoring Our Waters and Our Sovereignties in Hawai‘i and Beyond ................................. 044
- Refusing Normative Trans Narratives ........................................... 049
- Academic and Community Activism Caucus: From Palestine to Hawai‘i, with Decolonial Love: Building New and Resurgent Solidarities through Story ................................................................. 074
- Using Concepts of Belonging, Mobility, Freedom, and Survivance to Build Sustainable Resistance ......................................................... 094

- Site Resource Committee: Seeding Authority: Decolonizing the Museum ........................................................................... 105
- Indigenous Scholar/Fighters Alongside Kanaka Indigeneity in Ka Pae ‘Āina O Hawai‘i: (Trans)Indigenous Resurgent Juxtapositions .......... 106
- Borderlands Otherwise: Toward a Decolonial Praxis ......................... 110
- Cultural Studies and Histories of Indigeneity .................................. 111
- Energy Justice, Energy Futures: Extraction and Entanglement in a More-Than-Human World ......................................................... 112
- Gendering the Fight: Resistance to Empire across the Americas ....... 119
- Presidential Session: Roundtable on Manu Karuka’s Empire’s Tracks 121
- Indigenous Hemispheric and Borderlands Studies ............................. 139
- Art That Necessitates Change: Creativity in Critique .......................... 143
- Framing Fictionalization .................................................................. 144
- Black and Red Call and Response | Grounds We Build and Fight On . 169
- Exhibitions of Empowerment: Learning from Local Communities,
  Indigenous Knowledge, and the Music of Museums ....................... 174

- Site Resource Committee: Solidarity Tours and the Politics of Invitation: Affinity Activism and Transmedia Platforms for Decolonial Futures ................................................................. 178
- Authenticity and American Studies: A Roundtable Discussion ........ 192
- Caucus War and Peace Studies: Indigenous Dispossession, Racial Capitalism, and (Re)constituting Neoliberal Borders ....................... 198
# Session Subject Index

Consent, Contestation, Critique: The Alternative Worlds of Indigenous Governance ........................................ 200  
Program Committee: Disability and Empire: Alternate Frameworks for Activism, Resistance, and Knowledge ............... 208  
Domination and Resistance in the Long War on Terror ................. 209  
Childhood and Youth Studies Caucus: Kanaka Maoli Childhood, Epistemologies, and Futurity ................................ 210  
Aloha 'Āina: Social Innovation, Steadfast Activism, and Dynamic Community Engagement ...................................... 212  
“This Place Has Been Stolen”: Theorizing Japanese American Incarceration During World War II and Its Settler Colonial Entanglements .................................................. 217  
Racial Settler Capital: Making and Re-making Original Accumulation as Ordinary Violence .............................. 232  
Performance Studies Caucus: Indigenous Performance Theory ............................................................. 234  
Other Intimacies: Black Studies Notes on Native/Indigenous Studies ......................................................... 237  
Indigenous Writers on the Politics of Place and Empire ........................................................... 243  
Building Community While Fighting Assimilation: Indigenous Resistance and Social Transformation in Indian Boarding Schools, 1890–1980 ..................................................... 250  
Un/settled Spaces: The Structures of Settler Colonialism and the Negotiation of Indigenous, Black, and Asian Identity in the United States ......................................................... 259  
Book Panel: Roundtable on J. Kēhaulani Kauanui’s *The Paradoxes of Hawaiian Sovereignty* ........................................... 275  
Intervening in the Carceral Imaginary: Re-Narrating State Violence, Liberal Law, and Indigenous Justice ..................... 277  
Rethinking Race and Indigeneity in Comparative History ................. 280  
Sustaining Struggles over Land, Sovereignty, and Ways of Life under Neoliberal Regimes ........................................ 283  
The Racial Potential of Asian America: Conceiving of Future Solidarities .................................................. 287  
Diaspora and Indigeneity: Conversations Toward Collective Liberation ............................................................. 289  
Settler Colonialism and Migration to and from Hawai‘i ............................................................ 310  
Pedagogy and Communities in Ethnic Studies ............................................................... 322  
Site Resource Committee: Touring Militarisms ................................................................. 333  
Hawai‘i’s Plantation Village: Plantation Nostalgia and Historical Erasure ......................................................... 348  
Program Committee: Radical Labor Organizing and Decolonization .......................................................... 364  
Critical Ethnic Studies Committee: Building Each Other Up As We Fight: A Roundtable Responding to Maile Arvin’s “Love Letter” ...................................................... 388  
The Poetics of Economies of Dispossession ......................................................................................... 393  
Presidential Session: Decolonizing Methodologies: 20 Years of Research for Indigenous Peoples and Social Justice (sponsored by the University of Washington Indigenous Wellness Research Institute) ...................................................... 396  
Reading Indigenous Futures ............................................................. 415  
Site Resource Committee: Pacific Memories of War ................................................................. 425
SESSION SUBJECT INDEX

Decolonizing the Study of Religion .................................................. 431
Sound Studies Caucus: Decolonizing Ears (co-sponsored by
   Critical Ethnic Studies Committee) ................................................. 444
Indigenous Rearticulations: Contesting Colonial Transformations ...... 450
Indigenous Resurgence as Alternatives to Empire .............................. 487
Settler Colonialism, Imperialism and Indigenous Resistance:
   Land, Neoliberalism and Solidarities ........................................... 491
Politics and Possibility in the Borderlands ...................................... 494
Building an Education System and Understanding the Impacts .......... 497
Revealed in Actions: The Invisible Resistances of
   Indigenous Everydayness .......................................................... 502
Program Committee: Food Justice: Sovereignty, Solidarity,
   and Strategy ............................................................................... 509
Culture and Representation in Disability Studies ......................... 512
(Counter)Formations of Intimacy in the Americas: Colonialism,
   Sexuality and Race .................................................................. 519
Stories to Fight, Stories to Heal: The Literature of Militarized
   Displacement and Diasporas in the Transpacific ......................... 520
Literacy and Writing in Hawaiian History ........................................ 523
The Violence of ‘Violence’ .............................................................. 526
The Biopolitics of Settler Colonialism: Queering Indigeneity,
   Unsettling Life/Death ................................................................. 533
Re-framing Space in Asia and the Pacific ......................................... 542
Re-imagining Transpacific Sovereignty: Decolonial Aesthetics
   Beyond Independent Nation-States and Personhood .................... 543
Indigenous Resistance and Resurgence .......................................... 544
Grounded Indigenous Feminisms and the Work for Thriving
   Indigenous Futures ................................................................. 546

Labor and Working-Class Studies

You Are What You Eat? Food, Identity, and Performance .................. 024
Categorization and Refusal .............................................................. 138
“The Walls of the City Shake”: How Popular Music Reflects
   Social Shifts in the Post-WW2 United States .............................. 152
War, Empire, and Resistance in the Americas ................................. 211
Students’ Committee: Roundtable on Building Union Power in
   and beyond Graduate School ..................................................... 221
Analyzing and Archiving Work and Workers’ Struggles .................... 303
Gender, Power and Regulation in Place and Space .......................... 307
Marxism Caucus: When the Old Left Was New: American Studies
   and the Making of a Marxian Archive ......................................... 336
Program Committee: Radical Labor Organizing and Decolonization .. 364
Program Committee: The Contingent Majority: Rising from the
   Margins and Fighting for Our Collective Survival ....................... 366
Waikiki Demilitarism and Labor Tour (Led by
   Aunty Terri Keko’olani and Ellen Rae Cachola) ......................... 409
Black History and Urban Community Politics ................................. 418
Finding Freedom ........................................................................... 490
SESSION SUBJECT INDEX

Breaking the Chain: Supply and Demand Justice ......................... 535
Representations of Transnational Capital and Labor .................. 550
Spontaneity and Control: The Conditions of Black
Post-Emancipation Politics .................................................. 557

Latinx Studies

Frontera Subjectivities: Migrant Illegality, Detention, and
the Borders of Life and Death ........................................... 002
Being, Becoming, and Disrupting: Latinx Cultural Representations .. 005
Latinx Precarity: “Becoming Human” in the Current
Political Climate .............................................................. 034
Revisiting and Rethinking Interwar African American
Cultural Production .......................................................... 039
Rethinking the Abject: Latinx and Latin American Horror ........... 060
Mapping Latinx Histories: Spaces of Containment,
Displacement, and Resistance ............................................ 063
Fighting Women Who Grabbed the Press and Brandished
Their Narratives ............................................................. 087
Death, Violence, and Healing: Necronarratives and
Meaning-Making along the Migrant Journey ......................... 091
Latinxs in the “Nuevo” South: A State of the Field Conversation .. 095
Race, Class, and Power in Los Angeles ................................ 099
Race, Transnationalism, and Education ................................ 129
Traces of Blackness: Afro/Black-Latinx Geographies in
Cyber/Urban Space ........................................................... 184
War, Empire, and Resistance in the Americas ......................... 211
U.S. Colombianx Imaginaries .............................................. 258
Queer Pedagogies and Praxes .............................................. 260
Queering Kinship/Queering Migration .................................. 279
Analyzing and Archiving Work and Workers’ Struggles ............ 303
Queering Nostalgia and Time: Affective Registers of Resistance
in Casa De Las Flores ......................................................... 340
Latinx Archival Imaginaries: Resisting Institutional Erasure,
Constructing Alternative Narratives .................................... 353
Environment and Culture Caucus: Latinx Environmentalisms:
Place, Justice, and the Decolonial ....................................... 383
Mobility Justice: Power, Policing, and Alternative Futures ......... 386
Fighting the Margins and Precarity: Media and Literary
Representations of U.S./Central Americans ......................... 405
Ethnography Caucus: Latina/o/x Ethnographic Practice as Resistance .... 410
Transfeminista: A Cartography of Transfeminist Praxis across
the Americas ................................................................. 430
Counteracting Erasure, Building Alternative Aesthetics:
Chicanx and Latinx Performance, Visual Arts, and Film ............ 466
Politics and Possibility in the Borderlands ............................. 494
Un/Natural Landscapes ....................................................... 503
Narratives of Oppression in Visual Culture: Moments of Invention
and Their Alternative Futures .............................................. 514
<table>
<thead>
<tr>
<th>SESSION SUBJECT INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colonial Pedagogies: Imperial Maneuverings for Capital Expansion</td>
</tr>
<tr>
<td>In and Outside of the Classroom</td>
</tr>
<tr>
<td>Flashpoints: 19th Century Expansionism</td>
</tr>
</tbody>
</table>

**Law and Legal studies**

| Race and Indigeneity within and beyond the State | 022 |
| The Law and Justice in African American Life | 142 |
| Art’s Institutions: Laws, Museums, and Archives | 257 |
| Racial Governance and Properties of Law | 265 |
| Intervening in the Carceral Imaginary: Re-Narrating State Violence, Liberal Law, and Indigenous Justice | 277 |
| Presidential Session: Intersectionality and Critical Race Theory | 295 |
| Queer World-Building, Sexual Citizenship, and the Law | 401 |
| War, Trauma, and Migration in Asian American History and Culture | 445 |
| Higher Education and Educational Access | 475 |

**Literary Studies**

| Being, Becoming, and Disrupting: Latinx Cultural Representations | 005 |
| Radical Possibility in Contemporary Black Literary and Visual Culture | 009 |
| At Home and Abroad: Black Transnational Connections and Critique | 025 |
| Revisiting and Rethinking Interwar African American Cultural Production | 039 |
| Building Resistance beyond the Cell: Transformative Responses to Incarceration | 059 |
| Interrogating Racial Intimacies: Affective Resistance Strategies in Contemporary Black Creative Production | 075 |
| Aiiiiieee! 45 Years Later | 130 |
| Dialectical Imaginaries: Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism | 136 |
| Coloniality, Slavery, and Modes of Freedom | 140 |
| Framing Fictionalization | 144 |
| Decolonizing Forms: 20th- and 21st-Century African American Life Writing | 147 |
| Imperial Aesthetics and Counter-Hegemony: Transnational Cultural Warfare from the Cold War to the Present | 173 |
| Commemorating and (Re)constructing an African American Canon | 175 |
| Decolonial Fault Lines: Re-Mapping the Frictions of Race and Space | 182 |
| Queer and Critical Race Critiques of Big Data | 205 |
| Ritual and Death in African American Life | 213 |
| Muslim/American Cultural Representations | 240 |
| Indigenous Writers on the Politics of Place and Empire | 243 |
| Transnational Imaginaries: Race and Representation | 247 |
| Subjugated Knowledge and Cultural Form under U.S. Empire | 249 |
| Art’s Institutions: Laws, Museums, and Archives | 257 |
| Queer Pedagogies and Praxes | 260 |
| Intervening in the Carceral Imaginary: Re-Narrating State Violence, Liberal Law, and Indigenous Justice | 277 |
SESSION SUBJECT INDEX

Queering Kinship/Queering Migration .............................................. 279
Reframing Sexual Violence on and off Campus ................................. 304
Liberatory Politics in 19th Century African American Life
and Literature .............................................................................. 341
Elemental Compositions, Racial Formations ................................. 392
The Intimate and the Political in Recent Black Music and Literature 402
Imagining the Future of Resistance: Speculative Fiction and
the Aesthetics of Social Transformation .................................... 406
Early American Matters Caucus: Colloquy with Carrie Hyde on
Civic Longing: The Speculative Origins of U.S. Citizenship ........... 412
In Celebration of Paul Lyons (1958–2018) .................................. 473
Futurity—Pressing the Limits of Fiction and Race ......................... 474
The Politics of Genre in Film and TV ............................................. 478
Writing Black Women Into/Out of Existence ............................... 482
The Measure of a Life: A Celebration of Nobel Laureate
    Toni Morrison ........................................................................ 485
Finding Freedom .......................................................................... 490
Residential Life and Everyday Resistance in African
    American Narratives ............................................................. 501
    Un/Natural Landscapes ......................................................... 503
Stories to Fight, Stories to Heal: The Literature of Militarized
    Displacement and Diasporas in the Transpacific .................. 520
Navigating Race Relations: Rethinking African American Mobility
    in the Progressive Era .......................................................... 521
Re-framing Space in Asia and the Pacific .................................... 542
Re-imagining Transpacific Sovereignty: Decolonial Aesthetics
    Beyond Independent Nation-States and Personhood ............. 543
From Social Collapse to Afrofuturism ......................................... 545
The Religious Right and Red State Politics .................................. 548
Representations of Transnational Capital and Labor .................. 550

Marxism

Stenciling for the Feminist Revolution: The Geneva Women’s
    Assembly’s Aesthetic Strategy ................................................ 070
Cultures of Surveillance and Accumulation—A Roundtable .......... 107
Dialectical Imaginaries: Materialist Approaches to U.S.
    Latino/a Literature in the Age of Neoliberalism .................. 136
Imperial Aesthetics and Counter-Hegemony: Transnational Cultural
    Warfare from the Cold War to the Present ......................... 173
Mediating Revolution: Fighting to Build ...................................... 207
Race, Nation, and Identity in Asian American Studies ................ 273
Marxism Caucus: When the Old Left Was New: American
    Studies and the Making of a Marxian Archive ..................... 336
Program Committee: The Contingent Majority: Rising from
    the Margins and Fighting for Our Collective Survival.......... 366
Embodied Debt: Time Poverty, Ecologies of Devastation, and
    Capital Accumulation .......................................................... 476
Finding Freedom .......................................................................... 490

103
SESSION SUBJECT INDEX

Material Culture

Material Culture Caucus: Indigenous Approaches to Material Culture:
   A Pre-Conference Workshop for Teachers and Students at the
   Bishop Museum (Details Pending) ........................................... 001
Film, Media, Nation .......................................................... 021
Authenticity and American Studies: A Roundtable Discussion .... 192
Costuming Resistance ...................................................... 226
Visualizing Queer Histories ............................................. 246
Material Culture Caucus: Building from the Ground Up:
   Materializing Past, Present, Futures, and Fantasy ............... 267
Abstract Media, Material Effects ....................................... 308
Material Culture Caucus: Transpacific Objects and Images:
   The Emergence of Empire in Early America .................... 351
Critical Approaches to American Food Studies in Research
   and Teaching .................................................................. 391
Visual Culture Caucus: Gendered Work(s): Visualizing and
   Materializing Futures for Workers, the Home, and
   Disabled Bodies, 1890–1976 ......................................... 442
Un/Natural Landscapes ...................................................... 503
Culture and Representation in Disability Studies ................. 512

Media Studies

Radical Possibility in Contemporary Black Literary and
   Visual Culture ................................................................. 009
Sites of Revelation and Historical Reckoning ....................... 012
Disaster Capitalism and the Politics of Place ..................... 016
Film, Media, Nation .......................................................... 021
Revisiting and Rethinking Interwar African American
   Cultural Production ....................................................... 039
Cultivating Sonic Practice as Political Praxis ..................... 042
Rethinking the Abject: Latinx and Latin American Horror ...... 060
On Wokeness and Wakefulness: Art, Media, and the Question
   of Consciousness .......................................................... 109
Cultural Studies and Histories of Indigeneity .................... 111
Palestine, Israel, and a Search for Justice ......................... 135
Resisting Anti-Black Racism: An American Anti-Fascist Tradition ... 196
Fighting to See, Fighting to Be Seen: A Roundtable on Black
   Media Scholarship and Practice .................................... 231
Muslim/American Cultural Representations ....................... 240
Visualizing Queer Histories ............................................. 246
Race, Health, and Care in New Media and Visual Cultures .... 268
Asian American Culture and Resistance ......................... 306
Queering Nostalgia and Time: Affective Registers of Resistance
   in Casa De Las Flores .................................................. 340
Cultural Threats and Social Instability in the Post-Obama Era ... 459
Writing Black Women Int/Out of Existence ....................... 482
Feminist Media Histories of Activism: Cross-Generational
   Conversations among Scholars and Media Makers ........... 500
## SESSION SUBJECT INDEX

The Sound of Politics, The Politics of Sound .......................... 511
Culture and Representation in Disability Studies ...................... 512
Building Blackness in/on a White Media Landscape: 1970s Film, Television and Theatrical Productions as Resistance .......... 513
Leaderless Movements and Racialized Collectives: Portraits of Group Agency in Contemporary American Media ............. 518
Re-framing Space in Asia and the Pacific ............................. 542
The Politics of Humor .............................................. 547
The Material Effects of Racialized Data ............................. 551

### Middle East American Studies

Arab American Studies Association: Short-Circuiting Institutional Boundaries: Arab and Muslim American Studies in Collaborative Frameworks .................. 033
Palestine, Israel, and a Search for Justice .................................................. 135
Muslim/American Cultural Representations ......................... 240
War, Sanctions, and Protests: Geopolitics of Life and Death in the Middle East and Its Diaspora ................................. 281
Global Encounters: Responses to American Evangelicalism in the Middle East ........................................... 339
Arab American Studies Association: Visioning Radical Queer Futures: Transformative Practices of the Transnational Middle East .... 352
Mapping New Racial Geographies in the “Middle Eastern-American” Diaspora ........................................... 376
Confronting Islamophobia .................................................. 453

### Migration

Frontera Subjectivities: Migrant Illegality, Detention and the Borders of Life and Death ................................. 002
Refugee Antagonisms: Spectrums of Speaking Back from Cambodia, Central America, and the Carceral Empire ..................... 006
Traces of Transpacific Resistance: The Chinese Factor in Tibet, Hawai’i and the United States .................................... 017
Geographies of Resistance: The Flows of Migration across Land and Water ........................................... 019
Latinx Precarity: “Becoming Human” in the Current Political Climate .................................................. 034
Death, Violence, and Healing: Necronarratives and Meaning-Making along the Migrant Journey ................................. 091
Carceral Landscapes in the U.S. and Mexico: Incarceration, Detention, and Deportation ........................................... 096
Caucus War and Peace Studies: Indigenous Dispossession, Racial Capitalism, and (Re)constituting Neoliberal Borders .......... 198
U.S. Colombianx Imaginaries .................................................. 258
Queering Kinship/Queering Migration .................................................. 279
Sustaining Struggles over Land, Sovereignty, and Ways of Life under Neoliberal Regimes ........................................... 283
Shifting Racialization and Emergent Activism within South Asian America .................................................. 284
SESSION SUBJECT INDEX

Diaspora and Indigeneity: Conversations Toward Collective Liberation. . . 289
African in America, America in Africa ................................. 305
Settler Colonialism and Migration to and from Hawai‘i. .................. 310
Radical Histories of Sanctuary ........................................... 334
The Toxicity of Americanization: Dangers of Assimilation and Models of Resistance ...................................................... 387
Fighting the Margins and Precarity: Media and Literary Representations of U.S./Central Americans ................................. 405
Program Committee Book Panel: Roundtable on Annie Isabel Fukushima’s Migrant Crossings: Witnessing Human Trafficking in the U.S. . . . . 441
War, Trauma, and Migration in Asian American History and Culture 445
The Queer Immigrant: Building a Genealogy of Resistance ............. 462
Futurity—Pressing the Limits of Fiction and Race .......................... 474
Politics and Possibility in the Borderlands .................................. 494
Navigating Race Relations: Rethinking African American Mobility in the Progressive Era ......................................................... 521
Race, Labor, and Expulsion in the Age of Global Migration ............. 522

Militarism / War

Race and Indigeneity within and beyond the State ......................... 022
At Home and Abroad: Black Transnational Connections and Critique . 025
Cultures of Militarism ....................................................... 028
Everyday Militarisms and Feel-ed Work in the Ecotone .................. 057
Fighting (and the) Everyday: Repurposing U.S. Militarism ............ 088
Presidential Session: Roundtable on Manu Karuka’s Empire’s Tracks . 121
Palestine, Israel, and a Search for Justice ................................ 135
Queer Witnessing: Disrupting Militarized Intimacies in Photographic Reenactments ......................................................... 137
Race, Power, and Citizenship ................................................. 141
Quelling Methods: The Making of Subjects under Militarization ....... 148
Minor-transpacific Contacts: Horizontal Approaches to Rethinking Complicity and Coalitions in U.S.-Hawai‘i-Japan Relations .......... 149
Demilitarization Detour (led by Kyle Kajihiro and Aunty Terri Keko‘olani) ................................................................. 160
Landing in the Asia-Pacific: Imperial Intersections of U.S. Militarism . 185
Domination and Resistance in the Long War on Terror .................. 209
Occupied Archipelagos: Visions of Militarism, Indigeneity, and Racialization in the Pacific ...................................................... 219
Book Panel: Literature as Insurrection: A Roundtable on Gina Apostol’s Insurrecto ............................................................... 220
Unsettling Displacement: Critical Refugee Narratives Against State Violence ................................................................. 253
War, Sanctions, and Protests: Geopolitics of Life and Death in the Middle East and Its Diaspora ............................................. 281
Sites of Transformation: Destabilizing the Heteropatriarchal Space of Transnational Militarism in South Korea ................................. 286
# SESSION SUBJECT INDEX

<table>
<thead>
<tr>
<th>Session</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian American Culture and Resistance</td>
<td>306</td>
</tr>
<tr>
<td>Site Resource Committee: Touring Militarisms</td>
<td>333</td>
</tr>
<tr>
<td>Fighting Pathologization</td>
<td>354</td>
</tr>
<tr>
<td>Critical Prison Studies Caucus: Abolitionist Praxis Confronting Prisons, Policing, Borders, and Militarism II</td>
<td>379</td>
</tr>
<tr>
<td>Waikiki Demilitarism and Labor Tour (Led by Aunty Terri Keko’olani and Ellen Rae Cachola)</td>
<td>409</td>
</tr>
<tr>
<td>Site Resource Committee: Pacific Memories of War</td>
<td>425</td>
</tr>
<tr>
<td>Confronting Islamophobia</td>
<td>453</td>
</tr>
<tr>
<td>Speculative Fiction, Pessimism, and Literary Worldbuilding as Tools of Resistance</td>
<td>488</td>
</tr>
<tr>
<td>Finding Freedom</td>
<td>490</td>
</tr>
<tr>
<td>The Sound of Politics, The Politics of Sound</td>
<td>511</td>
</tr>
<tr>
<td>Literacy and Writing in Hawaiian History</td>
<td>523</td>
</tr>
<tr>
<td>Re-framing Space in Asia and the Pacific</td>
<td>542</td>
</tr>
<tr>
<td>Re-imagining Transpacific Sovereignty: Decolonial Aesthetics Beyond Independent Nation-States and Personhood</td>
<td>543</td>
</tr>
<tr>
<td>Transpacific Militarism, Empire, and Debility/Disability</td>
<td>559</td>
</tr>
</tbody>
</table>

## Museum Studies

<table>
<thead>
<tr>
<th>Session</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Material Culture Caucus: Indigenous Approaches to Material Culture: A Pre-Conference Workshop for Teachers and Students at the Bishop Museum (Details Pending)</td>
<td>001</td>
</tr>
<tr>
<td>Sites of Revelation and Historical Reckoning</td>
<td>012</td>
</tr>
<tr>
<td>Site Resource Committee: Seeding Authority: Decolonizing the Museum</td>
<td>105</td>
</tr>
<tr>
<td>Exhibitions of Empowerment: Learning from Local Communities, Indigenous Knowledge, and the Music of Museums</td>
<td>174</td>
</tr>
<tr>
<td>Land/Art and Decolonizing the Museum</td>
<td>216</td>
</tr>
<tr>
<td>Art’s Institutions: Laws, Museums, and Archives</td>
<td>257</td>
</tr>
</tbody>
</table>

## Music

<table>
<thead>
<tr>
<th>Session</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Being, Becoming, and Disrupting: Latinx Cultural Representations</td>
<td>005</td>
</tr>
<tr>
<td>You Are What You Eat? Food, Identity, and Performance</td>
<td>024</td>
</tr>
<tr>
<td>Race and Community Organizing in Los Angeles History</td>
<td>038</td>
</tr>
<tr>
<td>Expressing Hawaiian Sovereignty through Art and Performance</td>
<td>040</td>
</tr>
<tr>
<td>Sounding Home in South/South Dialogues Across African Diasporic Spaces</td>
<td>072</td>
</tr>
<tr>
<td>“The Walls of the City Shake”: How Popular Music Reflects Social Shifts in the Post-WW2 United States</td>
<td>152</td>
</tr>
<tr>
<td>Sound Studies Caucus: Rage in the Machine: Sound, State, Power, and Resistance</td>
<td>201</td>
</tr>
<tr>
<td>What’s in a Sound? Black Cultural Politics and Performance</td>
<td>235</td>
</tr>
<tr>
<td>Transnational Imaginaries: Race and Representation</td>
<td>247</td>
</tr>
<tr>
<td>Building, Battling, and the Body in Hip Hop</td>
<td>326</td>
</tr>
<tr>
<td>The Sound of Politics, The Politics of Sound</td>
<td>511</td>
</tr>
</tbody>
</table>
SESSION SUBJECT INDEX

Native American Studies
Digital and Multimedia Studies of Indigeneity ......................... 023
Decolonizing Indigenous Labor in North America ....................... 065
Indigenous Scholar/Fighters Alongside Kanaka Indigeneity in Ka Pe ‘Āina O Hawai‘i: (Trans)Indigenous Resurgent Juxtapositions .... 106
Cultural Studies and Histories of Indigeneity ......................... 111
Building and Fighting at the Crossroads of Ethnic Studies and
   Environmental Studies I: Promises and Challenges in Praxis,
   Administration, and Theory ........................................ 126
Indigenous Hemispheric and Borderlands Studies ..................... 139
Coloniality, Slavery, and Modes of Freedom .......................... 140
Black and Red Call and Response | Grounds We Build and Fight On . 169
Program Committee: Disability and Empire: Alternate Frameworks
   for Activism, Resistance, and Knowledge .......................... 208
Other Intimacies: Black Studies Notes on Native/Indigenous Studies . 237
Third World Studies, Not Ethnic Studies: Re-Building Global
   Solidarity from Asian American Studies and Native Studies .... 254
Printing the Fight: (Re)imaging Communities in Black and
   Indigenous Newspapers in the Long Nineteenth Century .......... 270
Race, Nation, and Identity in Asian American Studies ................. 273
Rethinking Race and Indigeneity in Comparative History ............. 280
Theorizing through Indigenous Art: Form and Process ................. 394
Reading Indigenous Futures .......................................... 415
Book Panel: Roundtable on Nick Estes’s Our History Is the Future:
   Standing Rock Versus the Dakota Access Pipeline, and the Long
   Tradition of Indigenous Resistance ................................. 507
Race and Colonialism in Medical History .............................. 510
Indigenous Resistance and Resurgence ................................ 544
Grounded Indigenous Feminisms and the Work for Thriving
   Indigenous Futures .................................................. 546

Neoliberalism
You Are What You Eat? Food, Identity, and Performance ............... 024
National Parks in the Age of Neocolonialism ........................... 145
Arab American Studies Association; Soft Eyes and Coercive Care:
   Exploring Zionist Neoliberal “Care” and Surveillance of
   Racialized Communities .............................................. 165
Fascism and Ethno-Nationalism ........................................ 276
Sustaining Struggles over Land, Sovereignty, and Ways of Life
   under Neoliberal Regimes ............................................. 283
Presidential Address (sponsored by the University of Washington) ... 315
Disrupting Academic Capture: Strategies for Identifying and
   Resisting Donor Influence in Higher Education ...................... 358
Black History and Urban Community Politics .......................... 418
Institutionalism, Interdisciplinarity, and the Machine of
   Multiculturalism, 1970–1990 ...................................... 449
## SESSION SUBJECT INDEX

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Race and Gender in Public Space</td>
<td>528</td>
</tr>
<tr>
<td>Student Struggles Against Racism And Neoliberal Education</td>
<td>529</td>
</tr>
<tr>
<td>Disrupting Academic Capture: Strategies for Identifying and</td>
<td></td>
</tr>
<tr>
<td>Resisting Donor Influence in Higher Education II</td>
<td>541</td>
</tr>
<tr>
<td>Indigenous Resistance and Resurgence</td>
<td>544</td>
</tr>
<tr>
<td>The Material Effects of Racialized Data</td>
<td>551</td>
</tr>
<tr>
<td><strong>Oceanic Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Colonially, Slavery, and Modes of Freedom</td>
<td>140</td>
</tr>
<tr>
<td>Comparative Archipelagos</td>
<td>177</td>
</tr>
<tr>
<td>Ritual and Death in African American Life</td>
<td>213</td>
</tr>
<tr>
<td>Archipelagories and the Times of American Studies:</td>
<td></td>
</tr>
<tr>
<td>Past, Presents, Futures</td>
<td>458</td>
</tr>
<tr>
<td><strong>Organizing and Skill Sharing</strong></td>
<td></td>
</tr>
<tr>
<td>Committee on Departments, Programs, and Centers: Dispatches</td>
<td></td>
</tr>
<tr>
<td>from the American Studies Diversariat: Faculty of Color and</td>
<td></td>
</tr>
<tr>
<td>the Academy’s New “Diversity Class”</td>
<td>011</td>
</tr>
<tr>
<td>Laboring Against Complicity: Pedagogies of Cultural Critique</td>
<td></td>
</tr>
<tr>
<td>in the Neoliberal University</td>
<td>013</td>
</tr>
<tr>
<td>Arab American Studies Association: Short-Circuiting</td>
<td></td>
</tr>
<tr>
<td>Institutional Boundaries: Arab and Muslim American Studies in</td>
<td></td>
</tr>
<tr>
<td>Collaborative Frameworks</td>
<td>033</td>
</tr>
<tr>
<td>Race and Community Organizing in Los Angeles History</td>
<td>038</td>
</tr>
<tr>
<td>Site Resource Committee and Caucus on Academic and Community</td>
<td></td>
</tr>
<tr>
<td>Activism: Ola ka Wai (Water Is Life): Restoring Our Waters and</td>
<td></td>
</tr>
<tr>
<td>Our Sovereignties in Hawai'i and Beyond</td>
<td>044</td>
</tr>
<tr>
<td>Placemaking to Fight Erasure: Imbuing Grassroots Resistance into</td>
<td></td>
</tr>
<tr>
<td>Marketplaces and Public Space</td>
<td>045</td>
</tr>
<tr>
<td>True Inclusion is Revolutionary: Practicing Disability Justice</td>
<td>055</td>
</tr>
<tr>
<td>Presidential Session: Emergent Strategy by adrienne maree brown</td>
<td>058</td>
</tr>
<tr>
<td>Stenciling for the Feminist Revolution: The Geneva Women's Assembly's</td>
<td></td>
</tr>
<tr>
<td>Aesthetic Strategy</td>
<td>070</td>
</tr>
<tr>
<td>The Answers Are Coming from Below: Building Community</td>
<td></td>
</tr>
<tr>
<td>Through Activism</td>
<td>079</td>
</tr>
<tr>
<td>Teaching As We Fight: A Roundtable Discussion about Pedagogies</td>
<td></td>
</tr>
<tr>
<td>of Global Struggle in Fascist Times</td>
<td>093</td>
</tr>
<tr>
<td>Building Community Power: Media-Based Organizing as Resistance</td>
<td>103</td>
</tr>
<tr>
<td>Palestine, Israel, and a Search for Justice</td>
<td>135</td>
</tr>
<tr>
<td>Students’ Committee: Mock Job Talk Interview</td>
<td>150</td>
</tr>
<tr>
<td>Students’ Committee: Roundtable on Building Union Power</td>
<td></td>
</tr>
<tr>
<td>in and beyond Graduate School</td>
<td>221</td>
</tr>
<tr>
<td>Environment and Culture Caucus: Social and Environmental Justice/Academia vs. Activism Workshop</td>
<td>222</td>
</tr>
<tr>
<td>Program Committee: Maunakea Kū Ha’o I Ka Mālie - Student Perspectives on ‘Aina and Activism Surrounding Maunakea and the TMT</td>
<td>242</td>
</tr>
</tbody>
</table>
SESSION SUBJECT INDEX

Presidential Session: Pleasure Activism by adrienne maree brown. . . . 262
Building Alt-Ac Community .................................................. 278
Disrupting Academic Capture: Strategies for Identifying and
    Resisting Donor Influence in Higher Education ................... 358
“Build As We Fight” Zine Workshop (Sponsored by the University
    of Hawai‘i at Mānoa Departments of American Studies, English,
    Ethnic Studies, History, and Political Science) ..................... 378
American Quarterly: Workshop on AQ Review and Editorial Process . 443
Towards Livable “Future Worlds”: Building Sustainable,
    Non-Dystopic Black Futures ............................................. 508
Building Community Power: Media-Based Organizing as Resistance II . 524
Presidential Session: Worldmaking and Radical Futures ............. 527
Disrupting Academic Capture: Strategies for Identifying and
    Resisting Donor Influence in Higher Education II ............... 541
The Religious Right and Red State Politics ............................. 548

Pacific Islander Studies
Race and Indigeneity within and beyond the State .................... 022
You Are What You Eat? Food, Identity, and Performance ............. 024
Indigenous Scholar/Fighters Alongside Kanaka Indigeneity in Ka Pae
    ‘Aina O Hawai‘i: (Trans)Indigenous Resurgent Juxtapositions .... 106
Art That Necessitates Change: Creativity in Critique .................. 143
Toxicity, Monstrosity, and Affect in the Pacific ....................... 153
Building the Path: On the Asian American Pacific Islander National
    Historic Landmarks Theme Study ..................................... 183
Occupied Archipelagos: Visions of Militarism, Indigeneity, and
    Racialization in the Pacific ........................................... 219
Presidential Session: Decolonizing Methodologies: 20 Years of Research
    for Indigenous Peoples and Social Justice (sponsored by the University
    of Washington Indigenous Wellness Research Institute) .......... 396
In Celebration of Paul Lyons (1958–2018) ............................. 473

Pacific / Trans-Pacific / Pacific Rim / Global Pacific
Decolonizing the Diaspora: Reclaiming the Transpacific Body
    Through the Aesthetics of Labor ...................................... 007
Early American Matters Caucus: Hawai‘i, the Pacific, and Early
    American Studies ......................................................... 014
Race and Indigeneity within and beyond the State .................... 022
At Home and Abroad: Black Transnational Connections and Critique . 025
Perversely Incorporated: Queer Subjectivities of Southeast Asian
    Dis/Connection ............................................................ 026
Decolonizing Occupation: Indigenous Resurgence against
    Trans-Pacific American Imperialism .................................. 036
Kweer (Queer) Filipinx Crossings and Identifications ................. 048
Surveillance and Solidarity in the Radical Pacific ........................ 101
Imagining Alternative Knowledges: Resistance in the Archives
    and Intimacies Captured ................................................ 113
SESSION SUBJECT INDEX

Transpacific Diasporas in the Global Age: Histories, Contestations, Negotiations, and Solidarities ........................................... 117
Archival Challenges and Asian American Transnationality ............ 146
Minor-transpacific Contacts: Horizontal Approaches to Rethinking Complicity and Coalitions in U.S.-Hawai‘i-Japan Relations ....... 149
Reformulating the Social: Transnational Japanese/American History .. 172
Imperial Aesthetics and Counter-Hegemony: Transnational Cultural Warfare from the Cold War to the Present .................... 173
Comparative Archipelagos .................................................. 177
Re/Imagining Pacific Crossings: War Brides, Leisure Travelers, and Those Left Behind ................................................. 191
Domination and Resistance in the Long War on Terror ................. 209
Between Left and Right: Situating Taiwan in American Studies ...... 225
Indigenous Writers on the Politics of Place and Empire ................ 243
Transnational Imaginaries: Race and Representation .................. 247
American Quarterly: Remapping AQ in Time and Space ............... 266
Race, Nation, and Identity in Asian American Studies ................ 273
Sites of Transformation: Destabilizing the Heteropatriarchal Space of Transnational Militarism in South Korea .................... 286
Nuclear After-Effects: U.S. Atomic Policies in the American West, the Marshall Islands, and Japan ..................................... 291
Embodied Strategies: Performance and Dance .......................... 293
Traveling Voices: Views of the U.S. from Abroad ....................... 327
Site Resource Committee: Touring Militarisms .......................... 333
Politics and Aesthetics of Resistance: Trans Historicities, Temporalities, and Archival Practices in the Global South ............... 338
(Re)constructing U.S.-Japan Cultural Networks: Transpacific Negotiations over Rice, Art, Jazz, and Korean Drama .................... 345
Material Culture Caucus: Transpacific Objects and Images: The Emergence of Empire in Early America ............................... 351
Fighting Pathologization ...................................................... 354
Counter-sites of Apocalypse: Land, Militarism and Migration ........ 362
Cultural Representation in Hawai‘i ........................................... 411
Indigenous Rearticulations: Contesting Colonial Transformations .... 450
Archipelagoes and the Times of American Studies: Pastes, Presents, Futures .......................................................... 458
The Queer Immigrant: Building a Genealogy of Resistance ........... 462
Finding Freedom ................................................................. 490
Transpacific Relationalities: Korean Diasporic Convergences across Race, Space, and Time ............................................. 504
Building Bridges, Giving Voices ............................................ 517
Literacy and Writing in Hawaiian History ................................ 523
Re-framing Space in Asia and the Pacific ................................... 542
Re-imagining Transpacific Sovereignty: Decolonial Aesthetics Beyond Independent Nation-States and Personhood .................... 543
SESSION SUBJECT INDEX

Representations of Transnational Capital and Labor .......................... 550
Transpacific Militarism, Empire, and Debility/Disability ....................... 559

Pedagogy

Laboring Against Complicity: Pedagogies of Cultural Critique
    in the Neoliberal University ................................................. 013
Digital and Multimedia Studies of Indigeneity ............................... 023
Envisioning Educational Futures: Disrupting Antiblackness
    and Settler Colonialism in STEM Education ............................... 052
Resistance and Community College Teaching: From Genocide
    to Gentrification ..................................................................... 082
Teaching As We Fight: A Roundtable Discussion about Pedagogies
    of Global Struggle in Fascist Times ....................................... 093
Islamic Studies as Critical Race/Ethnic Studies: A Roundtable
    on Interdisciplinary Pedagogy ............................................... 114
Race, Transnationalism, and Education .......................................... 129
Teaching AADHum: Towards a Critical Black Digital Humanities
    Pedagogy for Undergraduate, Graduate, and Public Education ....... 131
Sound Studies Caucus: Critical Latinx Sound Pedagogies in
    the Classroom, the Stage, and the Night Club .......................... 167
Students’ Committee: Towards Open Access for All: Theory,
    Methods, and Practice ............................................................ 187
Unpack It: Decades of African Diaspora Studies ............................... 197
Data is/as/and Performance II: Pedagogy ....................................... 236
Committee on Graduate Education: Publicly Engaged Scholarship:
    Challenges and Opportunities for Graduate Student ................. 255
Teaching Critical Race Theory: A Pedagogy Roundtable .................... 256
Queer Pedagogies and Praxes ....................................................... 260
Graduate Education Committee: Strategies for Survival and
    Success in the Academic Job Market (co-sponsored by
    the Students’ Committee) ...................................................... 288
Early American Matters Caucus: Building Early American Pedagogies 321
Pedagogy and Communities in Ethnic Studies ................................ 322
Critical Disability Studies Caucus: The Pedagogy of Disability Justice:
    Building Support for Multiply-Marginalized Disabled People
    in Precarious Times ............................................................... 380
Book Panel: Roundtable on Relational Formations of Race:
    Theory, Method and Practice .................................................. 389
Program Committee: Anti-Racist and Anti-Fascist Pedagogies
    in the Age of Trump and Bolsonaro ........................................ 398
Sports Studies Caucus: Teaching Sports History and Sports Studies:
    Pedagogies of Resistance ...................................................... 413
Over the Rainbow: A Roundtable Discussion for Scholars
    Making the Shift to Independent Schools ................................ 426
Anti-Racist Pedagogy Within and Beyond Academic Institutions ....... 434
SESSION SUBJECT INDEX

Performance Studies
Digital and Multimedia Studies of Indigeneity .......................... 023
Mediated Protest: Embodied Activism and Institutional Critique ..... 030
Expressing Hawaiian Sovereignty through Art and Performance .... 040
Resisting the Coercive Intimacy of Sonic Patriarchal Violence:
  Strategies of Listening in Soul, Hip-Hop, and Social Protest .... 104
The Rehearsal Is the Revolution: Feminist Performance As Path
to Sustainable Alternative Futures ................................. 118
Taking Humor Seriously: Ridicule and the Aesthetics of Resistance . 127
Okkuurrr!: Still Woke and Still Engaged in Black Rebellion and
  Intersectional Solidarities ........................................... 132
Ambiguous Performance: Staging Race, Gender, and Nation .... 155
Race, Reproduction, and the Family ................................ 179
Race, Femininity, and Aesthetics ................................... 180
Authenticity and American Studies: A Roundtable Discussion ... 192
Data is/as/and Performance I: Witnessing ............................ 202
Costuming Resistance .................................................. 226
Performance Studies Caucus: Indigenous Performance Theory .... 234
What's in a Sound? Black Cultural Politics and Performance .... 235
Embodied Strategies: Performance and Dance ...................... 293
Performing Refusal/Refusing to Perform ............................ 309
Performance Studies Caucus: Minoritarian Acts: Performing
  19th Century Archives in the Americas ............................. 320
Building, Battling, and the Body in Hip Hop ........................ 326
Building Femme Futures: Decolonial and Queer Aesthetics in
  Multiracial Visual Cultures .......................................... 331
Trajectories of Unbelonging ........................................... 343
Fighting Pathologization .............................................. 354
Captures and Releases: Blackness as/and Relationality .......... 355
Counter-sites of Apocalypse: Land, Militarism and Migration ..... 362
Worldmaking and Reparative Creativity ............................ 368
Woke As We Fight: Authorship, Circulation, and Critique of
  Black Performance .................................................. 416
Resistance through Performing Black Feminism and Desire:
  20 Years of Lisa B. Thompson's Single Black Female .......... 421
Reworking Aesthetics, Reimagining Resistance ...................... 422
Choreographies of Hate and Resistance: Locating Potential Histories 455
Fashioning the Self: Fashion and Power ............................ 480
Revealed in Actions: The Invisible Resistances of
  Indigenous Everydayness ........................................... 502
The Sound of Politics, The Politics of Sound ....................... 511
Race and Gender in Public Space .................................... 528

Philosophy
Gender, Race, and Equality ........................................... 067
The Lies that Bind: Anecdotes of Gossip, Fantasy and Rumor ..... 077
Ritual and Death in African American Life .......................... 213
SESSION SUBJECT INDEX

Political Economy
Disaster Capitalism and the Politics of Place ......................... 016
Decolonizing Indigenous Labor in North America .................. 065
Race, Class, and Power in Los Angeles ............................. 099
Abstract Media, Material Effects ................................... 308
Risk, Race and Financial Capitalism ................................. 332
Marxism Caucus: Race and Capital .................................. 428
Remaking American Landscapes in the Era of Climate Change
and Green Technology ............................................... 464
Race and Gender in Public Space .................................... 528
Representations of Transnational Capital and Labor ............... 550

Political Theory
Race and Indigeneity within and beyond the State ................ 022
Fascism and Ethno-Nationalism ...................................... 276
Ex Uno Plura: Imagining Alternative U.S. Futures Amid
Demographic Changes ............................................. 282
Abstract Media, Material Effects ................................... 308
Un/Natural Landscapes ............................................. 503

Politics and Government
Any Way Abridged: Race, Gender, and the Reinvention of the
U.S. Electorate in the Aftermath of Civil War ...................... 043
Presidential Session: Women of Color in Politics ................ 108
Fascism and Ethno-Nationalism ...................................... 276
The Politics That Women Built ..................................... 292
Trajectories of Unbelonging ........................................ 343

Popular Culture
Sites of Revelation and Historical Reckoning ...................... 012
Invective Popular Culture: Form, Affect, Politics ................ 047
Black Noise at 25 ..................................................... 089
Taking Humor Seriously: Ridicule and the Aesthetics of Resistance 127
Race, Power, and Citizenship ...................................... 141
Queer Pedagogies and Praxes ...................................... 260
Ex Uno Plura: Imagining Alternative U.S. Futures Amid
Demographic Changes ............................................. 282
Abstract Media, Material Effects ................................... 308
Building, Battling, and the Body in Hip Hop ...................... 326
The Intimate and the Political in Recent Black Music and Literature 402
Cultural Representation in Hawai‘i .................................. 411
Asian American Representation in Popular Culture: Exploring Race,
Identity, Intimacy, and Belonging ................................ 423
War, Trauma, and Migration in Asian American History and Culture 445
Black Cultural Production after Civil Rights ...................... 456
Cultural Threats and Social Instability in the Post-Obama Era 459
Futurity—Pressing the Limits of Fiction and Race ................ 474
## SESSION SUBJECT INDEX

The Politics of Genre in Film and TV ........................................ 478
Fashioning the Self: Fashion and Power .................................. 480
Writing Black Women Into/Out of Existence .......................... 482
Youth Studies: From Childhood to Adulthood ......................... 492
The Sound of Politics, The Politics of Sound .......................... 511
Culture and Representation in Disability Studies ...................... 512
Sex and Desire ..................................................................... 531
The Politics of Humor .......................................................... 547
The Material Effects of Racialized Data .................................. 551

### Postcolonial Studies

Refusing Normative Trans Narratives ................................. 049
Palestine, Israel, and a Search for Justice .......................... 135
Indigenous Hemispheric and Borderlands Studies ............... 139
Domination and Resistance in the Long War on Terror ........ 209
Muslim/American Cultural Representations ........................ 240
Transnational Imaginaries: Race and Representation ............ 247
The Death of White Queer Theory ...................................... 290
Mobility Justice: Power, Policing, and Alternative Futures .... 386
Decolonizing the Study of Religion ...................................... 431
Finding Freedom ................................................................. 490
Literacy and Writing in Hawaiian History ............................ 523
Re-framing Space in Asia and the Pacific ......................... 542

### Print Culture

Print as Power: Black Publishing as Radical Resistance .......... 171
Printing the Fight: (Re)imagining Communities in Black and

Indigenous Newspapers in the Long Nineteenth Century .......... 270
Mining the Penal Press: Investigating the Archive of

Prisoner-Edited Print Culture ........................................... 318
Mujeres Fuertes: Mobilizing, Transgressing, Building, and Resisting, 437

### Prison Studies

Frontera Subjectivities: Migrant Illegality, Detention and the

Borders of Life and Death .................................................. 002
Refugee Antagonisms: Spectrums of Speaking Back from Cambodia,

Central America, and the Carceral Empire .......................... 006
Mediated Protest: Embodied Activism and Institutional Critique ... 030
A History and Ethnography of Migration and Immigrant Detention:

Gender, Sexuality, and the Carceral State ................................ 035
Building Resistance beyond the Cell: Transformative Responses
to Incarceration ............................................................. 059
New Directions in Carceral Studies: Black Children and Girls’

Resistance to Criminalization ............................................. 064
Abolition. Feminism. Now .................................................. 195
Building Abolitionist Movements ....................................... 203
SESSION SUBJECT INDEX

Race and Space in the Time of Displacement: Capital, Gentrification, Removal, and Resistance .............................................. 218
The Radical Legacy of the Black Panther Party .......................... 245
Science, Technology and Medicine Caucus: Medicine, Health, and the Carceral State (co-sponsored by the Critical Prison Studies Caucus) .... 272
Mining the Penal Press: Investigating the Archive of Prisoner-Edited Print Culture ...................................................... 318
Carceral Power and Resistance .............................................. 325
Fighting Pathologization ...................................................... 354
Transformative Imaginaries against the Carceral State: Caminamos Preguntamos, Walking We Ask ........................................ 356
Abolitionist University Studies Report Back / Roundtable ............ 390
Resisting Carceral Empire: Rethinking American Studies Approaches to the Carceral State .............................................. 417
Policing the City: Rethinking the Past and Future of American Policing ................................................................. 447
Presidential Session: Defending Academic Freedom, Protecting Our Colleagues ............................................................... 457
Toward a Sovereign Body Politic: An Exploration of Containment, Carcerality, and Wholeness ........................................... 489

Public History
Sites of Revelation and Historical Reckoning .............................. 012
Archival Violences and Archiving Violence: Relationality, Accountability, and Sustainable Futures in Digital Archives ............ 041
Building from Our Sister, “Struggle”: Remembering Dr. Dawn Bohulano Mabalon, Filipina American Historian and Activist .................. 076
Commemorating and (Re)constructing an African American Canon ............................................................... 175
Building the Path: On the Asian American Pacific Islander National Historic Landmarks Theme Study .................................... 183
Ritual and Death in African American Life ................................ 213
Fascism and Ethno-Nationalism ............................................. 276
Building Alt-Ac Community .................................................. 278
Program Committee: Doing Public Scholarship: In, With, and For Communities ........................................................... 335
Fighting Pathologization ...................................................... 354

Public Humanities
Memorialization, Display and the Archive: Mobilizing Alternative Racial Futures .................................................. 083
Building on the #BlackLivesMatter Activism of Our Ancestral Legacies ............................................................... 159
Data is/as/and Performance I: Witnessing ................................ 202
SESSION SUBJECT INDEX

Environment and Culture Caucus: Social and Environmental Justice/ Academia vs. Activism Workshop .................................. 222
Data is/as/and Performance II: Pedagogy .................................. 236
Digital Humanities Caucus: Talk Story as Digital Methodology ... 269
Building Alt-Ac Community .................................................. 278
Pedagogy and Communities in Ethnic Studies ......................... 322
Regional Chapters Committee: A Discussion with ASA Regional Student Award Winners ............................................. 323
Program Committee: Doing Public Scholarship: In, With, and For Communities ......................................................... 335

Queer Studies

Whose Space? Who Belongs?: Intersectional, Social Justice Approaches to Understanding Power, Place, Accountability, and Change ...... 004
Queer Affiliations: Cross-Species and Trans-Scalar Ecologies ...... 010
Social Movement Feelings: From Solidarity to Complicity .......... 015
Remember When and Other Myths: Critiquing Foundations as We Build Communities ................................................. 018
Perversely Incorporated: Queer Subjectivities of Southeast Asian Dis/Connection ......................................................... 026
Kweer (Queer) Filipinx Crossings and Identifications ................ 048
Gender, Race, and Equality .................................................. 067
Contested Patriarchies, Queer Imaginaries, and Coalitions in Postcolonial and Transnational American Literature and Culture ... 078
Fighting Women Who Grabbed the Press and Brandished Their Narratives ......................................................... 087
The Rehearsal Is the Revolution: Feminist Performance As Path to Sustainable Alternative Futures ......................................... 118
Okkuurrr!: Still Woke and Still Engaged in Black Rebellion and Intersectional Solidarities ............................................. 132
Troubled Solidarities and Coalitional Possibilities: Asian American Feminist Praxis ......................................................... 134
Queer Witnessing: Disrupting Militarized Intimacies in Photographic Reenactments ..................................................... 137
Sports Studies Caucus: Can We Skirt the Ties that Bind? Navigating the Highly Imperfect World of Gender-Binarized Sports .......... 166
Race, Reproduction, and the Family ....................................... 179
Race, Femininity, and Aesthetics .............................................. 180
Queer and Critical Race Critiques of Big Data ......................... 205
Ritual and Death in African American Life ............................... 213
Why Sex? A Roundtable ....................................................... 214
Sex and Gender as Racial Projects: A Roundtable on Feminist, Queer, and Trans Theories ............................................. 223
What's in a Sound? Black Cultural Politics and Performance .... 235
Imagining Mad Time and Mad Futurity through Community .... 239
Visualizing Queer Histories .................................................... 246
SESSION SUBJECT INDEX

Queer Pedagogies and Praxes ........................................... 260
Race, Health, and Care in New Media and Visual Cultures ........... 268
Interdisciplinary Histories of Sexuality .................................. 274
Queering Kinship/Queering Migration .................................... 279
The Death of White Queer Theory ....................................... 290
Asian American Culture and Resistance .................................. 306
Gender, Power and Regulation in Place and Space ....................... 307
The Imperatives in Our Lives: The Thirtieth Anniversary of Tongues
  Untied (Film and Panel Discussion) ................................... 319
Building, Battling, and the Body in Hip Hop ............................ 326
Queering Nostalgia and Time: Affective Registers of Resistance
  in Casa De Las Flores .................................................. 340
Arab American Studies Association: Visioning Radical Queer Futures:
  Transformative Practices of the Transnational Middle East ........ 352
Latinx Archival Imaginaries: Resisting Institutional Erasure,
  Constructing Alternative Narratives .................................... 353
MWTVF@25: Building Trans* Studies and Fighting Transphobia
  Over the Past Quarter-Century ......................................... 369
Queer Kinship after Critical Race Theory ................................ 371
Mobility Justice: Power, Policing, and Alternative Futures .......... 386
Queer World-Building, Sexual Citizenship, and the Law .............. 401
Transfeminista: A Cartography of Transfeminist Praxis across
  the Americas ......................................................... 430
Reimagining the Digital: Queer and Trans Digital Reformulations .... 432
Resisting Aesthetics .......................................................... 436
Queer Conversions ......................................................... 461
The Queer Immigrant: Building a Genealogy of Resistance ........... 462
Toward a Sovereign Body Politic: An Exploration of Containment,
  Carcerality, and Wholeness ........................................... 489
Youth Studies: From Childhood to Adulthood ............................. 492
Race and Colonialism in Medical History ................................ 510
The Sound of Politics, The Politics of Sound ........................... 511
Culture and Representation in Disability Studies ....................... 512
Literacy and Writing in Hawaiian History ............................... 523
Race and Gender in Public Space ......................................... 528
Sex and Desire .............................................................. 531
Charting the Broader Impacts of the San Francisco State Strike
  and Late-1960s Black Campus Movement .............................. 532
The Biopolitics of Settler Colonialism: Queering Indigeneity,
  Unsettling Life/Death .................................................. 533
Rebranding James Baldwin and His Queer Others ...................... 538
(un)building as (un)bodying: In the Alongside of Imperial
  Knowledge Formations and Anticolonial Body-Makings ............. 539
The Religious Right and Red State Politics ............................ 548

Race and Ethnicity

Radical Possibility in Contemporary Black Literary and
  Visual Culture ............................................................ 009

118
SESSION SUBJECT INDEX

Committee on Departments, Programs, and Centers: Dispatches from the Academy’s New “Diversity Class” .......................... 011
Disaster Capitalism and the Politics of Place .................................. 016
The New Black Moor: Hauntings of the Black Muslim Diaspora .... 020
Race and Indigeneity within and beyond the State ...................... 022
At Home and Abroad: Black Transnational Connections and Critique 025
Social Movements and the “Crime” Problem ................................. 032
Cultivating Sonic Practice as Political Praxis .............................. 042
Placemaking to Fight Erasure: Imbuing Grassroots Resistance into Marketplaces and Public Space ......................... 045
Kweer (Queer) Filipinx Crossings and Identifications .................. 048
Program Committee: Fighting against What They Build: Racial Containment, Displacement, and Dispersal ............... 073
Unsettling Race and Region, Building Alter-Narratives of the Midwest ............................................................ 080
Touring the Abyss: Racial Trauma and the Pursuit of Psycho-Political Liberation ...................................................... 081
Race, Class, and Power in Los Angeles ...................................... 099
Presidential Session: Women of Color in Politics ......................... 108
Islamic Studies as Critical Race/Ethnic Studies: A Roundtable on Interdisciplinary Pedagogy ................................... 114
Black Intellectual and Intersectional Histories ............................. 128
Race, Transnationalism, and Education ..................................... 129
Categorization and Refusal ............................................................ 138
Race, Power, and Citizenship ......................................................... 141
Quelling Methods: The Making of Subjects under Militarization .... 148
Minor-transpacific Contacts: Horizontal Approaches to Rethinking Complicity and Coalitions in U.S.-Hawai‘i-Japan Relations ........ 149
Ambiguous Performance: Staging Race, Gender, and Nation ........ 155
Visualities and Racial Capitalism .................................................. 164
Visionary Activism: The Oppositional Strategies and Counter Narratives of Women of Color Activists ................................. 170
Reformulating the Social: Transnational Japanese/American History ... 172
Commemorating and (Re)constructing an African American Canon .... 175
Race, Reproduction, and the Family .............................................. 179
Race, Femininity, and Aesthetics .................................................... 180
Unsettled Cartographies: California Voices in Transit ............... 181
The Future after Racial Liberalism ................................................ 189
Queer and Critical Race Critiques of Big Data ............................. 205
Domination and Resistance in the Long War on Terror ............ 209
War, Empire, and Resistance in the Americas ............................. 211
Ritual and Death in African American Life ................................. 213
Sex and Gender as Racial Projects: A Roundtable on Feminist, Queer, and Trans Theories ........................................... 223
The Radical Legacy of the Black Panther Party ......................... 245
<table>
<thead>
<tr>
<th>SESSION SUBJECT INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visualizing Queer Histories</td>
</tr>
<tr>
<td>Transnational Imaginaries: Race and Representation</td>
</tr>
<tr>
<td>Teaching Critical Race Theory: A Pedagogy Roundtable</td>
</tr>
<tr>
<td>Race, Health, and Care in New Media and Visual Cultures</td>
</tr>
<tr>
<td>Fascism and Ethno-Nationalism</td>
</tr>
<tr>
<td>Rethinking Race and Indigeneity in Comparative History</td>
</tr>
<tr>
<td>Shifting Racialization and Emergent Activism within South Asian America</td>
</tr>
<tr>
<td>The Racial Potential of Asian America: Conceiving of Future Solidarities</td>
</tr>
<tr>
<td>African in America, America in Africa</td>
</tr>
<tr>
<td>Carceral Power and Resistance</td>
</tr>
<tr>
<td>Building on “Biosocial Forms”: Colonial and Anti-Colonial Engagements with Political Matter</td>
</tr>
<tr>
<td>(Re)constructing U.S.-Japan Cultural Networks: Transpacific Negotiations over Rice, Art, Jazz, and Korean Drama</td>
</tr>
<tr>
<td>Beyond the Grave: The Settler Colonial State and Dead Bodies</td>
</tr>
<tr>
<td>Campus Rebellions and Plantation Politics: Power and the Emancipatory Struggle in Higher Education</td>
</tr>
<tr>
<td>Queer Kinship after Critical Race Theory</td>
</tr>
<tr>
<td>The Politics of Place-Making in the Pacific World</td>
</tr>
<tr>
<td>Mapping New Racial Geographies in the “Middle Eastern-American” Diaspora</td>
</tr>
<tr>
<td>Mobility Justice: Power, Policing, and Alternative Futures in the Age of Trump and Bolsonaro</td>
</tr>
<tr>
<td>Difficult Solidarities: Thinking alongside Tensions between Disciplines and Archives</td>
</tr>
<tr>
<td>Imagining the Future of Resistance: Speculative Fiction and the Aesthetics of Social Transformation</td>
</tr>
<tr>
<td>Ethnography Caucus: Latina/o/x Ethnographic Practice as Resistance</td>
</tr>
<tr>
<td>Resisting Carceral Empire: Rethinking American Studies Approaches to the Carceral State</td>
</tr>
<tr>
<td>Coloniality, Race, and the Aesthetic</td>
</tr>
<tr>
<td>Reworking Aesthetics, Reimagining Resistance</td>
</tr>
<tr>
<td>Asian American Representation in Popular Culture: Exploring Race, Identity, Intimacy, and Belonging</td>
</tr>
<tr>
<td>Marxism Caucus: Race and Capital</td>
</tr>
<tr>
<td>Black Entanglements of Visual and Expressive Culture</td>
</tr>
<tr>
<td>Anti-Racist Pedagogy Within and Beyond Academic Institutions</td>
</tr>
<tr>
<td>Displacement, Dispossession, and Resistance in Visual Culture: Imaginative Labor, Collective Futures</td>
</tr>
<tr>
<td>legitimacy of the USIA/S Motion Pictures: New Studies of Transnational Discourses on Race and Ethnicity</td>
</tr>
<tr>
<td>Policing the City: Rethinking the Past and Future of American Policing</td>
</tr>
<tr>
<td>Confronting Islamophobia</td>
</tr>
<tr>
<td>Building Social Difference: Aesthetics and the Infrastructure of Race</td>
</tr>
</tbody>
</table>
### SESSION SUBJECT INDEX

- “Fighting as We Build?”: Race, Resistance, Psychoanalysis
- Futurity—Pressing the Limits of Fiction and Race
- Higher Education and Educational Access
- The Politics of Genre in Film and TV
- Fashioning the Self: Fashion and Power
- Trans/Queer Studies in the Ruins of Empire
- Finding Freedom
- Youth Studies: From Childhood to Adulthood
- Politics and Possibility in the Borderlands
- Building an Education System and Understanding the Impacts
- Feminist Media Histories of Activism: Cross-Generational Conversations among Scholars and Media Makers
- Race and Colonialism in Medical History
- Building Blackness in/on a White Media Landscape: 1970s Film, Television and Theatrical Productions as Resistance
- Data as Terror, Data as Transformation
- Leaderless Movements and Racialized Collectives: Portraits of Group Agency in Contemporary American Media
- Race and Gender in Public Space
- Sex and Desire
- The Body, Politics, and Epistemology in African American History
- The Politics of Humor
- The Religious Right and Red State Politics
- The Material Effects of Racialized Data
- Race and Crowds in the Long Nineteenth Century

### Racial Capitalism

- Disaster Capitalism and the Politics of Place
- Fighting Insects: Building and Challenging Power through Agricultural Pest Control in a Pestiferous Nation
- Memorialization, Display and the Archive: Mobilizing Alternative Racial Futures
- Race, Class, and Power in Los Angeles
- Cultures of Surveillance and Accumulation—A Roundtable
- Unsettling the Racial Logics of Dispossession in Contemporary Colonial Societies
- Revisiting Rebellion and Resistance in Slavery
- Presidential Session: Roundtable on Manu Karuka’s Empire’s Tracks
- Indigenous Hemispheric and Borderlands Studies
- Coloniality, Slavery, and Modes of Freedom
- Visualities and Racial Capitalism
- Abolition. Feminism. Now.
- Caucus War and Peace Studies: Indigenous Dispossession, Racial Capitalism, and (Re)constituting Neoliberal Borders
- Racial Settler Capital: Making and Re-making Original Accumulation as Ordinary Violence
# SESSION SUBJECT INDEX

Racial Governance and Properties of Law .......................... 265  
Race, Health, and Care in New Media and Visual Cultures ........ 268  
Fascism and Ethno-Nationalism ...................................... 276  
Settler Colonialism and Migration to and from Hawai`i ............ 310  
Carceral Power and Resistance ...................................... 325  
Risk, Race and Financial Capitalism .................................. 332  
Forging Memories and Radical Alternatives to Racial Capitalism... 363  
The Poetics of Economies of Dispossession .......................... 393  
Black History and Urban Community Politics ........................ 418  
Race, Solidarity and the Strategy of Liberation ....................... 424  
Presidential Session: Build As We Fight: The Revolutionary  
Legacy of James and Grace Lee Boggs ................................ 427  
Marxism Caucus: Race and Capital .................................... 428  
Earth/Body/Futures: Reframing Colonial and Racial Capitalist  
Geographies through Relational Genealogies ........................ 454  
Futurity—Pressing the Limits of Fiction and Race ................... 474  
Embodied Debt: Time Poverty, Ecologies of Devastation, and  
Capital Accumulation .................................................. 476  
Race and Colonialism in Medical History ............................. 510  
Student Struggles Against Racism And Neoliberal Education ....... 529  
Colonial Properties of/and Digital Media ............................ 537  

## Radical Resurgence

Presidential Session: Emergent Strategy by adrienne maree brown ... 058  
Academic and Community Activism Caucus: From Palestine  
to Hawai`i, with Decolonial Love: Building New and Resurgent  
Solidarities through Story ............................................. 074  
The Answers Are Coming from Below: Building Community  
Through Activism ...................................................... 079  
Site Resource Committee: Solidarity Tours and the Politics of Invitation:  
Affinity Activism and Transmedia Platforms for Decolonial Futures . 178  
Forging Memories and Radical Alternatives to Racial Capitalism... 363  
Old Left/New Left: Archives, Intimacies, and Narratives ............ 367  
Presidential Session: Build As We Fight: The Revolutionary  
Legacy of James and Grace Lee Boggs ............................... 427  
Revealed in Actions: The Invisible Resistances of  
Indigenous Everydayness ................................................ 502  
Presidential Session: Worldmaking and Radical Futures ............. 527  

## Regionalism

Race, Class, and Power in Los Angeles ............................... 099  
Narratives of Oppression in Visual Culture: Moments of Invention  
and Their Alternative Futures ......................................... 514  
The Religious Right and Red State Politics ........................... 548
SESSION SUBJECT INDEX

Religion
Sites of Revelation and Historical Reckoning .......................... 012
Revisiting and Rethinking Interwar African American
   Cultural Production .................................................. 039
Liberation Ecologies: Race, Religion, and Strategies of Emergence 068
The Answers Are Coming from Below: Building Community
   Through Activism .................................................. 079
Islamic Studies as Critical Race/Ethnic Studies: A Roundtable
   on Interdisciplinary Pedagogy .................................. 114
Domination and Resistance in the Long War on Terror ............... 209
Muslim/American Cultural Representations .......................... 240
New Directions in Africana Religious Studies: Building Collective
   Futures within Global Diasporas ................................. 263
Gender, Power and Regulation in Place and Space .................... 307
Global Encounters: Responses to American Evangelicalism in
   the Middle East .................................................... 339
How (and Why) to Think “Religion” in American Studies ............ 400
Decolonizing the Study of Religion ................................ 431
Confronting Islamophobia .......................................... 453
Queer Conversions ................................................... 461
Finding Freedom ....................................................... 490
Colonial Pedagogies: Imperial Maneuverings for Capital Expansion
   In and Outside of the Classroom .................................. 515
The Politics of Humor ................................................ 547
The Religious Right and Red State Politics .......................... 548

Science and Technology
Envisioning Educational Futures: Disrupting Antiblackness and
   Settler Colonialism in STEM Education .......................... 052
Categorization and Refusal .......................................... 138
War, Empire, and Resistance in the Americas ....................... 211
Program Committee: Maunakea Kū Ha’o I Ka Mālie - Student
   Perspectives on ‘Āina and Activism Surrounding Maunakea
   and the TMT ........................................................... 242
Nuclear After-Effects: U.S. Atomic Policies in the American West,
   the Marshall Islands, and Japan .................................. 291
Analyzing and Archiving Work and Workers’ Struggles .............. 303
African in America, America in Africa ................................ 305
Abstract Media, Material Effects .................................... 308
Building on “Biosocial Forms”: Colonial and Anti-Colonial
   Engagements with Political Matter ............................... 344
Confronting Islamophobia .......................................... 453
Futurity—Pressing the Limits of Fiction and Race ................... 474
Rethinking the Black Freedom Struggle ............................. 495
Race and Colonialism in Medical History ............................ 510
Breaking the Chain: Supply and Demand Justice ..................... 535
Colonial Properties of/and Digital Media ........................... 537
Universal Machines: Technologies and/of Blackness ............... 554

123
# SESSION SUBJECT INDEX

**Settler Colonialism**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queer Affiliations: Cross-Species and Trans-Scalar Ecologies</td>
<td>010</td>
</tr>
<tr>
<td>Sites of Revelation and Historical Reckoning</td>
<td>012</td>
</tr>
<tr>
<td>Social Movement Feelings: From Solidarity to Complicity</td>
<td>015</td>
</tr>
<tr>
<td>Race and Indigeneity within and beyond the State</td>
<td>022</td>
</tr>
<tr>
<td>The Afterlives of Colonial Schooling: Building Beyond Settler</td>
<td></td>
</tr>
<tr>
<td>Colonialism’s Gendered and Racialized Logics</td>
<td>031</td>
</tr>
<tr>
<td>Decolonizing Occupation: Indigenous Resurgence against Trans-Pacific American Imperialism</td>
<td>036</td>
</tr>
<tr>
<td>Shared Struggles, Social Movement: Notes on Decolonial Praxis and Captive Study</td>
<td>050</td>
</tr>
<tr>
<td>Make Live and Make Die: The Politics of Birth, Life, Living, and Death in Palestine/Israel</td>
<td>051</td>
</tr>
<tr>
<td>Everyday Militarisms and Feel-ed Work in the Ecotone</td>
<td>057</td>
</tr>
<tr>
<td>Decolonizing Indigenous Labor in North America</td>
<td>065</td>
</tr>
<tr>
<td>Unsettling Race and Region, Building Alter-Narratives of the Midwest</td>
<td>080</td>
</tr>
<tr>
<td>Black Feminism and Settler Colonialism</td>
<td>098</td>
</tr>
<tr>
<td>Energy Justice, Energy Futures: Extraction and Entanglement in a More-Than-Human World</td>
<td>112</td>
</tr>
<tr>
<td>Palestine, Israeli, and a Search for Justice</td>
<td>135</td>
</tr>
<tr>
<td>Toxicity, Monstrosity, and Affect in the Pacific</td>
<td>153</td>
</tr>
<tr>
<td>Site Resource Committee: Solidarity Tours and the Politics of Invitation: Affinity Activism and Transmedia Platforms for Decolonial Futures</td>
<td>178</td>
</tr>
<tr>
<td>Unsettled Cartographies: California Voices in Transit</td>
<td>181</td>
</tr>
<tr>
<td>Caucus War and Peace Studies: Indigenous Dispossession, Racial Capitalism, and (Re)constituting Neoliberal Borders</td>
<td>198</td>
</tr>
<tr>
<td>“This Place Has Been Stolen”: Theorizing Japanese American Incarceration During World War II and Its Settler Colonial Entanglements</td>
<td>217</td>
</tr>
<tr>
<td>Occupied Archipelagos: Visions of Militarism, Indigeneity, and Racialization in the Pacific</td>
<td>219</td>
</tr>
<tr>
<td>Racial Settler Capital: Making and Re-making Original Accumulation as Ordinary Violence</td>
<td>232</td>
</tr>
<tr>
<td>American Quarterly: Origins of Biopolitics in the Americas</td>
<td>233</td>
</tr>
<tr>
<td>Unsettling Displacement: Critical Refugee Narratives Against State Violence</td>
<td>253</td>
</tr>
<tr>
<td>Racial Governance and Properties of Law</td>
<td>265</td>
</tr>
<tr>
<td>Analyzing and Archiving Work and Workers' Struggles</td>
<td>303</td>
</tr>
<tr>
<td>Settler Colonialism and Migration to and from Hawai’i</td>
<td>310</td>
</tr>
<tr>
<td>Toward Decolonial Oceanic Futures: (Re)mapping Settler Relations through Island/Indigenous Feminisms in Guåhan and Hawai’i</td>
<td>330</td>
</tr>
<tr>
<td>Unsettling Settler Claims in Hawai’i: Recognition, Repudiation and Refusal</td>
<td>361</td>
</tr>
<tr>
<td>The Politics of Place-Making in the Pacific World</td>
<td>373</td>
</tr>
<tr>
<td>Arab American Studies, Resistance, and Social Movements</td>
<td>382</td>
</tr>
<tr>
<td>Cultural Representation in Hawai’i</td>
<td>411</td>
</tr>
<tr>
<td>War, Trauma, and Migration in Asian American History and Culture</td>
<td>445</td>
</tr>
<tr>
<td>Higher Education and Educational Access</td>
<td>475</td>
</tr>
</tbody>
</table>
SESSION SUBJECT INDEX

Trans/Queer Studies in the Ruins of Empire ................................. 481
Indigenous Resurgence as Alternatives to Empire ............................. 487
Speculative Fiction, Pessimism, and Literary Worldbuilding as Tools of Resistance ................................................................. 488
Toward a Sovereign Body Politic: An Exploration of Containment, Carcerality, and Wholeness ............................................................. 489
Settler Colonialism, Imperialism and Indigenous Resistance: Land, Neoliberalism and Solidarities ................................................................. 491
Race and Colonialism in Medical History ................................................ 510
Stories to Fight, Stories to Heal: The Literature of Militarized Displacement and Diasporas in the Transpacific ............................................................. 520
(Dis)building as (un)bodying: In the Alongside of Imperial Knowledge Formations and Anticolonial Body-Makings ................................................................. 539
From Social Collapse to Afrofuturism ...................................................... 545
Urban/Suburban Anti-Nostalgia across Contemporary U.S. and Australian Media ................................................................. 556

Sexuality

Perversely Incorporated: Queer Subjectivities of Southeast Asian Dis/Connection ................................................................. 026
A History and Ethnography of Migration and Immigrant Detention: Gender, Sexuality, and the Carceral State ................................................................. 035
Coloniality, Slavery, and Modes of Freedom ................................................ 140
Race, Reproduction, and the Family .......................................................... 179
Why Sex? A Roundtable ................................................................. 214
Representing Black Men: A Roundtable Discussion Honoring the Life and Work of Marcellus Blount ................................................................. 229
History, Biopolitics, and Aesthetics of Resistance: Queer Imaginaries, Gestures, Assemblages, and Otherwise ................................................................. 241
Risky Places: Geographies of Race and Risk ................................................ 252
Presidential Session: Pleasure Activism by adrienne maree brown ................................................................. 262
Interdisciplinary Histories of Sexuality ........................................................ 274
Book Panel: Roundtable on J. Kēhauanui Kauanui's *The Paradoxes of Hawaiian Sovereignty* ................................................................. 275
Reframing Sexual Violence on and off Campus ................................................ 304
Gender, Power and Regulation in Place and Space ................................................ 307
Queer Kinship after Critical Race Theory ...................................................... 371
Queer World-Building, Sexual Citizenship, and the Law ................................................ 401
Reworking Aesthetics, Reimagining Resistance ................................................ 422
War, Trauma, and Migration in Asian American History and Culture ................................................................. 445
Race and Gender in Public Space .......................................................... 528
Sex and Desire ................................................................. 531

Slavery

Revisiting Rebellion and Resistance in Slavery ................................................ 120
Coloniality, Slavery, and Modes of Freedom ...................................................... 140
American Quarterly: Origins of Biopolitics in the Americas ................................................ 233
# Session Subject Index

Liberatory Politics in 19th Century African American Life and Literature .................................................. 341
The Politics of Genre in Film and TV ................................. 478

## Social Media

Social Movement Feelings: From Solidarity to Complicity .............. 015
Digital and Multimedia Studies of Indigeneity .......................... 023
Ethics and Risk in Building Digital Environments ...................... 071
Revisiting Rebellion and Resistance in Slavery ....................... 120
Navigating Transnational Digital Blackness: Networked Publics and Decolonized Ethnographic Approaches .................. 190
Domination and Resistance in the Long War on Terror .................. 209
Abstract Media, Material Effects ......................................... 308
The Material Effects of Racialized Data ................................ 551
My Social Media Network’s Keeper: Femininity, Shaming, and the Labor of Dis/Respectability .................. 552

## Social Movements

The University as Master’s House: Making Institutional Change Happen ............................................................ 003
Social Movement Feelings: From Solidarity to Complicity .............. 015
Race and Indigeneity within and beyond the State ..................... 022
Social Movements and the “Crime” Problem .......................... 032
Race and Community Organizing in Los Angeles History ............ 038
Shared Struggles, Social Movement: Notes on Decolonial Praxis and Captive Study ........................................... 050
Ethics and Risk in Building Digital Environments ...................... 071
Race, Class, and Power in Los Angeles ................................... 099
Building Community Power: Media-Based Organizing as Resistance 103
Revisiting Rebellion and Resistance in Slavery ....................... 120
Troubled Solidarities and Coalitional Possibilities: Asian American Feminist Praxis .............................................. 134
Race, Power, and Citizenship ............................................... 141
The Law and Justice in African American Life .......................... 142
Decolonizing Forms: 20th- and 21st-Century African American Life Writing ......................................................... 147
“The Walls of the City Shake”: How Popular Music Reflects Social Shifts in the Post-WW2 United States ...................... 152
Program Committee: Confronting White Nationalism: Scholarship / Organizing / Resistance ................................. 158
Visionary Activism: The Oppositional Strategies and Counter Narratives of Women of Color Activists ..................... 170
The Future after Racial Liberalism ....................................... 189
Building a New Campus Revolution: Reflections on the Fight against Protest Regulation and Civility Weaponization .......... 206
Mediating Revolution: Fighting to Build .................................. 207
War, Empire, and Resistance in the Americas ....................... 211
SESSION SUBJECT INDEX

What's in a Sound? Black Cultural Politics and Performance ............ 235
The Radical Legacy of the Black Panther Party ......................... 245
Visualizing Queer Histories ........................................... 246
Transnational Imaginaries: Race and Representation .................. 247
Art’s Institutions: Laws, Museums, and Archives ...................... 257
Embodied Strategies: Performance and Dance .......................... 293
Analyzing and Archiving Work and Workers’ Struggles ............... 303
Reframing Sexual Violence on and off Campus ........................ 304
Asian American Culture and Resistance ................................ 306
Pedagogy and Communities in Ethnic Studies .......................... 322
Radical Histories of Sanctuary ......................................... 334
Marxism Caucus: When the Old Left Was New: American Studies
and the Making of a Marxian Archive .................................. 336
Old Left/New Left: Archives, Intimacies, and Narratives ............ 367
New Ideas from Old Movements: Other Futures from the History
of Social Movements .................................................... 370
Arab American Studies, Resistance, and Social Movements ........ 382
Children and Youth Studies Caucus: Growing up, Rising Up:
Youth, Activism, and Resistance ...................................... 384
Racializing Bodies, Criminalizing Cultures: Comparative and
Cross-Border Perspectives on Resistance and Control ................ 395
Black History and Urban Community Politics .......................... 418
Critical Ethnic Studies Association: Teaching the Movement:
- 50 Years of Radical Anti-Imperialist Ethnic Studies ................ 419
Race, Solidarity and the Strategy of Liberation .......................... 424
Presidential Session: Build As We Fight: The Revolutionary Legacy
of James and Grace Lee Boggs ........................................ 427
Intimate Movements: Childhood, Memory, and Black
Diasporic Struggle ....................................................... 452
Choreographies of Hate and Resistance: Locating Potential Histories 455
Expanding the Register of Collective Organizing ...................... 477
Program Committee: 1969/2019: Radical Visions,
Transformative Movements ............................................. 483
African-American Women’s Politics and Everyday Resistance
for Social Change 1920–Present ..................................... 493
Rethinking the Black Freedom Struggle .................................. 495
Cultural Identity, Collective Action, and Critical Data:
Future Directions at the Intersection of Media Studies
and Digital Humanities ................................................ 496
Leaderless Movements and Racialized Collectives: Portraits of
Group Agency in Contemporary American Media .................... 518
Building Community Power: Media-Based Organizing as Resistance II 524
Student Struggles Against Racism And Neoliberal Education ........ 529
Charting the Broader Impacts of the San Francisco State Strike
and Late-1960s Black Campus Movement ................................ 532
Indigenous Resistance and Resurgence .................................. 544
The Politics of Humor ................................................... 547
The Religious Right and Red State Politics .............................. 548
SESSION SUBJECT INDEX

Black Power Afterlives: Rethinking the Enduring Impact of the Black Panther Party .......................... 549

Sociology
Categorization and Refusal .................................................. 138
Reformulating the Social: Transnational Japanese/American History .. 172
Student Struggles Against Racism And Neoliberal Education .......... 529

Sound/Sonic Studies
Cultivating Sonic Practice as Political Praxis ......................... 042
Resisting the Coercive Intimacy of Sonic Patriarchal Violence:
  Strategies of Listening in Soul, Hip-Hop, and Social Protest .... 104
Sound Studies Caucus: Critical Latinx Sound Pedagogies in
  the Classroom, the Stage, and the Night Club ................... 167
Sound Studies Caucus: Rage in the Machine: Sound, State, Power,
  and Resistance ................................................................. 201
What’s in a Sound? Black Cultural Politics and Performance ........ 235
Pedagogy and Communities in Ethnic Studies ....................... 322
Latinx Archival Imaginaries: Resisting Institutional Erasure,
  Constructing Alternative Narratives ................................. 353
Sound Studies Caucus: Decolonizing Ears (co-sponsored by
  Critical Ethnic Studies Committee) .................................. 444
The Sound of Politics, The Politics of Sound ........................ 511
Colonial Pedagogies: Imperial Maneuverings for Capital Expansion
  In and Outside of the Classroom ...................................... 515

Sports Studies
Sports Studies Caucus: Fighting As We Build: The Racial and
  Cultural Politics of Combat Sports .................................. 062
Sports Studies Caucus: Can We Skirt the Ties that Bind? Navigating
  the Highly Imperfect World of Gender-Binarized Sports ........ 166
Sports Studies Caucus: Teaching Sports History and Sports Studies:
  Pedagogies of Resistance ............................................... 413
Race and Gender in Public Space ....................................... 528

Surveillance Studies
Fighting (and the) Everyday: Repurposing U.S. Militarism .......... 088
Surveillance and Solidarity in the Radical Pacific .................. 101
Arab American Studies Association; Soft Eyes and Coercive Care:
  Exploring Zionist Neoliberal “Care” and Surveillance of
  Racialized Communities ................................................. 165
Queer and Critical Race Critiques of Big Data ..................... 205
War, Empire, and Resistance in the Americas ..................... 211
African in America, America in Africa ................................ 305
Carceral Power and Resistance ......................................... 325
Black Bodies and the State ............................................... 448
Confronting Islamophobia ............................................... 453
SESSION SUBJECT INDEX

Transgender Studies

Refusing Normative Trans Narratives ........................................... 049
Resisting the Coercive Intimacy of Sonic Patriarchal Violence:
  Strategies of Listening in Soul, Hip-Hop, and Social Protest .......... 104
Sports Studies Caucus: Can We Skirt the Ties that Bind? Navigating
  the Highly Imperfect World of Gender-Binarized Sports ............. 166
Queer and Critical Race Critiques of Big Data .............................. 205
Sex and Gender as Racial Projects: A Roundtable on Feminist,
  Queer, and Trans Theories ...................................................... 223
Visualizing Queer Histories ...................................................... 246
Queer Pedagogies and Praxes .................................................... 260
Queering Kinship/Queering Migration ........................................... 279
Gender, Power and Regulation in Place and Space ....................... 307
Politics and Aesthetics of Resistance: Trans Historicities,
  Temporalities, and Archival Practices in the Global South .......... 338
MWTVF@25: Building Trans* Studies and Fighting Transphobia
  Over the Past Quarter-Century ................................................. 369
Trans Eco-Justice and Queer Landscapes ..................................... 399
Transfeminista: A Cartography of Transfeminist Praxis across
  the Americas ................................................................. 430
Reimagining the Digital: Queer and Trans Digital Reformulations .. 432
The Politics of Appearance ....................................................... 460
Trans/Queer Studies in the Ruins of Empire ................................. 481

Trauma Studies

Cultures of Militarism ............................................................. 028
Expressing Hawaiian Sovereignty through Art and Performance ...... 040
Touring the Abyss: Racial Trauma and the Pursuit of
  Psycho-Political Liberation .................................................... 081
Carceral Power and Resistance .................................................. 325
Fighting Pathologization .......................................................... 354
War, Trauma, and Migration in Asian American History and Culture .. 445
From Social Collapse to Afrofuturism ....................................... 545

University Studies

The University as Master’s House: Making Institutional
  Change Happen ..................................................................... 003
Committee on Departments, Programs, and Centers: Dispatches
  from the American Studies Diversariat: Faculty of Color and
  the Academy’s New “Diversity Class” ................................... 011
Race, Transnationalism, and Education ...................................... 129
Students’ Committee: Mock Job Talk Interview .......................... 150
UH Mānoa Student Activism/Kānewai/Kamakūokalani ................. 162
Building a New Campus Revolution: Reflections on the Fight
  against Protest Regulation and Civility Weaponization ............ 206
Embodied Strategies: Performance and Dance .............................. 293
Reframing Sexual Violence on and off Campus ........................... 304
SESSION SUBJECT INDEX

Presidential Address (sponsored by the University of Washington) ... 315
Pedagogy and Communities in Ethnic Studies .................................. 322
The University of California and Decolonizing Traditions,
Imaginaries and Futures ............................................................... 329
Campus Rebellions and Plantation Politics: Power and the
Emancipatory Struggle in Higher Education ............................... 360
Abolitionist University Studies Report Back / Roundtable ............. 390
Critical Ethnic Studies Association: Teaching the Movement:
50 Years of Radical Anti-Imperialist Ethnic Studies .................... 419
Institutionality, Interdisciplinarity, and the Machine of
Multiculturalism, 1970–1990 ...................................................... 449
Fighting Words: Creole, Gesture, Populism, Rights, Skill, University . 451
Higher Education and Educational Access ..................................... 475
Race and Colonialism in Medical History ....................................... 510
Student Struggles Against Racism And Neoliberal Education .......... 529

Urban Studies
Disaster Capitalism and the Politics of Place ................................. 016
You Are What You Eat? Food, Identity, and Performance ............... 024
Social Movements and the “Crime” Problem ............................... 032
Race and Community Organizing in Los Angeles History ............... 038
Building from Our Sister, “Struggle”: Remembering Dr. Dawn
Bohulano Mabalon, Filipina American Historian and Activist ........ 076
The Answers Are Coming from Below: Building Community
Through Activism ................................................................. 079
Black Noise at 25 ..................................................................... 089
Race, Class, and Power in Los Angeles ......................................... 099
Expropriation, Extraction, and Erasure in Hawai’i ......................... 186
Race and Space in the Time of Displacement: Capital,
Gentrification, Removal, and Resistance ....................................... 218
Mobility Justice: Power, Policing, and Alternative Futures .......... 386
Black History and Urban Community Politics ............................... 418
Kaka’ako Tour (led by Tina Grandinetti) ........................................ 471
Un/Natural Landscapes .............................................................. 503
Narratives of Oppression in Visual Culture: Moments of Invention
and Their Alternative Futures ................................................... 514
Race and Gender in Public Space ............................................... 528
(Re)Visualizing Value: Explorations in the Black Urban Humanities 540
Re-framing Space in Asia and the Pacific ....................................... 542
Representations of Transnational Capital and Labor .................... 550

Violence
Antiblack Violence, Gender, and the Excesses of Consumption ...... 008
Cultures of Militarism ............................................................... 028
Archival Violences and Archiving Violence: Relationality,
Accountability, and Sustainable Futures in Digital Archives ........ 041
Building Resistance beyond the Cell: Transformative Responses to
Incarceration ........................................................................... 059
SESSION SUBJECT INDEX

Death, Violence, and Healing: Necronarratives and Meaning-Making along the Migrant Journey .................. 091
Resisting the Coercive Intimacy of Sonic Patriarchal Violence: Strategies of Listening in Soul, Hip-Hop, and Social Protest ...... 104
Imagining Alternative Knowledges: Resistance in the Archives and Intimacies Captured .................. 113
The Law and Justice in African American Life .................. 142
Commemorating and (Re)constructing an African American Canon ... 175
Sound Studies Caucus: Rage in the Machine: Sound, State,
Power, and Resistance ................................ 201
War, Empire, and Resistance in the Americas .................. 211
Ritual and Death in African American Life .................. 213
Indigenous Writers on the Politics of Place and Empire .................. 243
Fascism and Ethno-Nationalism ................................ 276
Reframing Sexual Violence on and off Campus .................. 304
Reading Indigenous Futures .................. 415
Program Committee Book Panel: Roundtable on Annie Isabel Fukushima’s Migrant Crossings: Witnessing Human Trafficking in the U.S. ...... 441
War, Trauma, and Migration in Asian American History and Culture ........ 445
Black Bodies and the State .................................. 448
Choreographies of Hate and Resistance: Locating Potential Histories ...... 455

Visual Studies
Radical Possibility in Contemporary Black Literary and Visual Culture .................. 009
Expressing Hawaiian Sovereignty through Art and Performance .................. 040
At the Cut: Minor Aesthetics and Remixed Capital in Asian American and Transpacific Cultural Production .................. 046
Rethinking the Abject: Latinx and Latin American Horror .................. 060
Images after Atrocity: The Work of Philippine Photographs .................. 069
Queer Witnessing: Disrupting Militarized Intimacies in Photographic Reenactments .................. 137
Visualities and Racial Capitalism ................................ 164
The Radical Legacy of the Black Panther Party .................. 245
Visualizing Queer Histories .................. 246
Race, Health, and Care in New Media and Visual Cultures .................. 268
Rethinking Race and Indigeneity in Comparative History .................. 280
Asian American Culture and Resistance .................. 306
Abstract Media, Material Effects .................. 308
Material Culture Caucus: Transpacific Objects and Images:
The Emergence of Empire in Early America .................. 351
Old Left/New Left: Archives, Intimacies, and Narratives .................. 367
Reading Indigenous Futures .................. 415
Black Entanglements of Visual and Expressive Culture .................. 433
Futurity—Pressing the Limits of Fiction and Race .................. 474
Writing Black Women Into/Out of Existence .................. 482
SESSION SUBJECT INDEX

Narratives of Oppression in Visual Culture: Moments of Invention and Their Alternative Futures ................................. 514
Race and Gender in Public Space ........................................ 528
(Re)Visualizing Value: Explorations in the Black Urban Humanities ............................................................. 540
My Social Media Network’s Keeper: Femininity, Shaming, and the Labor of Dis/Respectability ....................... 552

Women’s Studies

Social Movement Feelings: From Solidarity to Complicity ............ 015
Gender, Race, and Equality .................................................. 067
Interrogating Racial Intimacies: Affective Resistance Strategies in Contemporary Black Creative Production ....................... 075
Resisting the Coercive Intimacy of Sonic Patriarchal Violence:
Strategies of Listening in Soul, Hip-Hop, and Social Protest ........ 104
The Rehearsal Is the Revolution: Feminist Performance As Path to Sustainable Alternative Futures .................... 118
Bad Motherhood as Resistance: Politics, Parenting, History, Identity .. 133
Visionary Activism: The Oppositional Strategies and Counter Narratives of Women of Color Activists ............................. 170
Re/Imagining Pacific Crossings: War Brides, Leisure Travelers, and Those Left Behind ........................................ 191
Domination and Resistance in the Long War on Terror ............ 209
Why Sex? A Roundtable ..................................................... 214
What’s in a Sound? Black Cultural Politics and Performance ........ 235
The Politics That Women Built .............................................. 292
Embodied Strategies: Performance and Dance .......................... 293
Building Femme Futures: Decolonial and Queer Aesthetics in Multiracial Visual Cultures ................................. 331
The Intimate and the Political in Recent Black Music and Literature . 402
Fighting the Margins and Precarity: Media and Literary Representations of U.S./Central Americans ......................... 405
Revolutionary Women and their Biographers ......................... 467
Fashioning the Self: Fashion and Power ............................... 480
Writing Black Women Intro/Out of Existence .......................... 482
001. Material Culture Caucus: Indigenous Approaches to Material Culture: A Pre-Conference Workshop for Teachers and Students (Details Pending)

CHAIR: Karen Parsons, Loomis Chaffee School

COMMENTS: Halena Kapuni-Reynolds, University of Hawai‘i at Mānoa
Sarah Anne Carter, Chipstone Foundation
Karen Parsons, Loomis Chaffee School
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8:00 AM – 9:45 AM
002. Frontera Subjectivities: Migrant Illegality, Detention, and the Borders of Life and Death

Hawai'i Convention Center Mtg Rm 301 A

CHAIR: Marta Caminero-Santangelo, University of Kansas

PAPERS:
Laura Lomas, Rutgers University–Newark
Statelessness, Sanctuary, and the Borders of Life and Death: Reading 21st Century Detention and Removal through 1980s Testimonios of Families of the Disappeared

Armando García, University of California–Riverside
Medea at the Border: Gender, Illegality, and Necrocitizenship

Ana Patricia Rodriguez, University of Maryland–College Park
From el Estero to the Bay: Child Migrant Narratives in the Work of Javier Zamora, Jorge Argueta, and Others

Natalie Cisneros, Seattle University
“How does it feel to be a Problem?: Biopolitical Racism and the “Immigration Crisis”

8:00 AM – 9:45 AM
003. The University as Master’s House: Making Institutional Change Happen

Hawai'i Convention Center Mtg Rm 302 A

CHAIR: K. Wayne Yang, University of California–San Diego

PANELISTS:
Jessica Hatrick, University of Southern California
K. Wayne Yang, University of California–San Diego
Courtney Cox, University of Oregon
Philana Payton, University of Southern California
R. Joshua Michael, University of Southern California

8:00 AM – 9:45 AM
004. Whose Space? Who Belongs?: Intersectional, Social Justice Approaches to Understanding Power, Place, Accountability, and Change
Hawai’i Convention Center Mtg Rm 302 B

CHAIR: Jina Kim, Smith College

PAPERS:
Liz G. Coston, Virginia Commonwealth University
Who’s Invited? Making Space in Social Justice Coalitions

Bethany M. Coston, Virginia Commonwealth University
Queering and Crippling the Classroom—Student Visions for Social Justice Accessibility

Greggor Mattson, Oberlin College
Queer Places without Queer Politics: Small City Gay Bars “in Relation to”

Brandon A. Robinson, University of California–Riverside
Queer Street Smarts: Gender, Sexuality, and LGBTQ Youth Navigating Homelessness

Kasim Sheron Ortiz, University of New Mexico
Towards a Sociology of Baldwin, Rustin, and Granville Dill: Precarious Case of Race and Gayborhoods

8:00 AM – 9:45 AM
005. Being, Becoming, and Disrupting: Latinx Cultural Representations
Hawai’i Convention Center Mtg Rm 303 A

CHAIR: Ricardo L. Ortiz, Georgetown University

PAPERS:
Jonathan Martinez, University of Texas at San Antonio
Disrupting the Coloniality of Nature and Environment: Counterhegemonic Natures and Environments in Latinx Ecobhorror

Elena Perez-Zetune, University of Texas at Austin
Her Body, God, and Horror: Speculative Latina Fiction Then and Now
THURSDAY, NOVEMBER 7, 2019

Trent Masiki, Boston University

8:00 AM – 9:45 AM

006. Refugee Antagonisms: Spectrums of Speaking Back from Cambodia, Central America, and the Carceral Empire

Hawai‘i Convention Center Mtg Rm 303 B

CHAIR: Alejandro Villalpando, California State University–Los Angeles

PANELISTS: Alejandro Villalpando, California State University–Los Angeles
Jolie Chea, University of California–Riverside
Arifa Raza, New Mexico Immigrant Law Center
Anthony J. Ratcliff, California State University–Los Angeles

8:00 AM – 9:45 AM

007. Decolonizing the Diaspora: Reclaiming the Transpacific Body through the Aesthetics of Labor

Hawai‘i Convention Center Mtg Rm 304 A

CHAIR: Dillon Sung, University of Southern California

PAPERS: Edward Nadurata, University of California–Los Angeles
Don’t Say No-No to My Lolo: Examining Elderly Filipino Migration through a Disability Studies Lens

David Hur, University of California–Santa Barbara
Cleaving Embodiment of Cultural Enclave: Dumbfoundead’s Channeling of Koreatown, Los Angeles

Andrea Remoquillo, The University of Texas at Austin
Messing with Mess: Old and New Formations of the Colonial Discourse of Mess
Angela Kim, University of Southern California
*The Medical Subjugation of the Monolid: Exploring the “Mongoloid Fold” and “Monolid as Racial Deformity”*

Kayla Sotomil, University of Southern California
*The Modern Mambabatok: Lane Wilcken and Filipino Tattooing in the Diaspora*

8:00 AM – 9:45 AM

008. Antiblack Violence, Gender, and the Excesses of Consumption

*Hawai‘i Convention Center Mtg Rm 304 B*

CHAIR: Sara Clarke Kaplan, University of California–San Diego

PANELISTS: Kai Small, University of California–San Diego
Lea Johnson, J. Paul Getty Museum
LeKeisha Hughes, University of California–San Diego

COMMENT: Sara Clarke Kaplan, University of California–San Diego

8:00 AM – 9:45 AM

009. Radical Possibility in Contemporary Black Literary and Visual Culture

*Hawai‘i Convention Center Mtg Rm 305 A*

CHAIR: Rashida K. Braggs, Williams College

PAPERS: Lisa Marvel Johnson, University of Wisconsin–Madison
*Making a Scene: Spatial and Temporal Orientations of Protest in Nafissa Thompson-Spires’s Heads of the Colored People*

Whit Frazier Peterson, University of Stuttgart
*Black Speculative Literature as Collective Aesthetic Revolution*

Hanah Stiverson, University of Michigan–Ann Arbor
*The Radical “What Ifs” of Speculative Blackness: Understanding Capital and Countermemory in Afrofuturism*
010. Queer Affiliations: Cross-Species and Trans-Scalar Ecologies

_Hawai‘i Convention Center Mtg Rm 306 A_

**CHAIR:** Deboleena Roy, Emory University

**PAPERS:**

- **Harlan Weaver,** Kansas State University
  
  *Shelter Problems and Promises: Encounters in the Ruff*

- **July Hazard,** University of Washington–Seattle
  
  *What Happens in the Woods: A Trans Sci-Fi Poetics for the Appalachian Forest*

- **Cleo Woellle-Erskine,** University of Washington–Seattle
  
  *With and for the Multitude: Ecology as Queer Acts*

- **Ashton Wesner,** University of California–Berkeley
  
  *Arachnogeographies: Anti-Colonial Questions for Making Queer “Fields”*

- **Kara T. Thompson,** College of William and Mary
  
  *Queering Neutrinos*

011. Committee on Departments, Programs, and Centers: Dispatches from the American Studies Diversariat: Faculty of Color and the Academy’s New “Diversity Class”

_Hawai‘i Convention Center Mtg Rm 306 B_

**CHAIR:** Aureliano M. DeSoto, Metropolitan State University

**PANELISTS:**

- **Deborah E. Whaley,** University of Iowa
- **Susana Loza,** Hampshire College
- **Brandon J. Manning,** Texas Christian University
- **Heidi R. Lewis,** Colorado College
- **Lisa A. Guerrero,** Washington State University

012. Sites of Revelation and Historical Reckoning

_Hawai‘i Convention Center Mtg Rm 307 A_

**CHAIR:** Briana C. Whiteside, University of Nevada–Las Vegas

**PAPERS:**

- **Brice Particelli,** Pace University
  
  *Genre’s Hidden Role: (Mis)education at the Creation Museum, a Case Study in Disinformation*
THURSDAY, NOVEMBER 7, 2019

Mariaelena DiBenigno, College of William and Mary
*Interpretative Palimpsests: Inclusion and Exclusion in Tidewater Virginia*

Kayti Lausch, University of Michigan–Ann Arbor
*The Holy Land Experience Theme Park and the Alternative Spaces of Evangelical Media Empires*

8:00 AM – 9:45 AM

013. Laboring Against Complicity: Pedagogies of Cultural Critique in the Neoliberal University

*Hawai‘i Convention Center Mtg Rm 307 B*

**CHAIR:** Joseph Harris, University of Delaware

**PAPERS:**
- Joseph Harris, University of Delaware
  *Remixing Activism*
- Taylor Johnston, Tel Aviv University
  *Whiteness and Literary Studies, or What Does Critical White Ethnography Have to Do with American Literature?*
- Alex Brostoff, University of California–Berkeley
  *The Race for Theory in the Flesh*

**COMMENT:** Taylor Johnston, Tel Aviv University

8:00 AM – 9:45 AM

014. Early American Matters Caucus: Hawai‘i, the Pacific, and Early American Studies

*Hawai‘i Convention Center Mtg Rm 308 A*

**CHAIR:** Nan Wolverton, American Antiquarian Society

**PAPERS:**
- D. Noelani Arista, University of Hawai‘i at Mānoa
  *Ua Mau Ke Ea o ka Aina i ka Pono: The First Overthrow of the Hawaiian Kingdom in History and Memory*
- Michelle Burnham, Santa Clara University
  *Revolution, Violence, and Gender in the Transoceanic Pacific*
- Todd Nathan Thompson, Indiana University of Pennsylvania
  *“At This They Laughed Exceedingly”: Contact, Comedy, and Resistance in the Imperial Pacific*
THURSDAY, NOVEMBER 7, 2019

Danielle Glassmeyer, Bradley University
“Anywhere among the Heathen”: Imagining Manual Education at Hilo and Hampton

8:00 AM – 9:45 AM

015. Social Movement Feelings: From Solidarity to Complicity
Hawai‘i Convention Center Mtg Rm 308 B
CHAIR: Samantha L. Vandermeade, Arizona State University–Tempe
PAPERS: Robert Cremins, The Ohio State University
The Construction of Homosexuality through the Appropriation and Revision of Indigenous Histories
Linda Karell, Montana State University
The “Necessary Trouble” of Female Rage: Poetic Resistance and the Politics of Alliance
Leah Butterfield, The University of Texas at Austin
Backpack Warriors: Soul-Searching and Solidarity in Solitary Women’s Travel

8:00 AM – 9:45 AM

016. Disaster Capitalism and the Politics of Place
Hawai‘i Convention Center Mtg Rm 309
CHAIR: Brandi T. Summers, University of California–Berkeley
PAPERS: Whitten Overby, Cornell University
Tiny House Television: The Undermining of an Architecture of the Anthropocene by American Domestic Capitalism
Allison Schifani, University of Miami
Your Million Dollar Houses Will Soon Be Under Water: The Coming Catastrophe and Doomsday Urbanism
Janet A. Kong-Chow, Princeton University
At Risk: Memoir, Poetics, and the Mississippi Gulf
Rachmi Diyah Larasati, University of Minnesota–Minneapolis
Eaten by the Earth: A Study of the Invisibility of the Capital War
017. Traces of Transpacific Resistance: The Chinese Factor in Tibet, Hawai‘i and the United States

_Hawai‘i Convention Center Mtg Rm 313 C_

**CHAIR:** Lei Zhang, University of Minnesota–Twin Cities  
**PAPERS:**  
Ying Xu, Renmin University of China  
_Against the Currents: Contacts Between Hawaiian Kingdom and the Qing Dynasty in the 1880s_  
Gengwu Wang, University of Minnesota–Twin Cities  
_Transpacific Family Matters: Letters from a Chinese Immigrant family during the Chinese Exclusion Era_  
Guoqian Li, University of Hawai‘i at Mānoa  
_Toward A Spatial Critique: Indigeneity and Ethnicity in Gonkar Gyatso’s Selected Works_  
Lei Zhang, University of Minnesota–Twin Cities  
_Reimagining the “Tank Man”: Chinese Feminist Resistance and Transpacific Neoliberalism_

018. Remember When and Other Myths: Critiquing Foundations as We Build Communities

_Hawai‘i Convention Center Mtg Rm 317 A_

**CHAIR:** H. Rakes, Oregon State University  
**PAPERS:**  
Nicholas Flores, Ohio State University  
_HIV Racial Histories, “Queer Utopian Memories,” and Building Community through PrEP_  
James K. Harris, CUNY Bronx Community College  
Tomeka Robinson, Hofstra University  
_Transgressing (De)colonization: Or Disciplining Communication Pedagogy_  
Andrew Spieldenner, California State University–San Marcos  
_Memory AIDS: Problematizing the Historicizing of HIV_
THURSDAY, NOVEMBER 7, 2019

8:00 AM – 9:45 AM

019. Geographies of Resistance: The Flows of Migration across Land and Water

Hawai‘i Convention Center Mtg Rm 317 B

CHAIR: Jimmy Patino, University of Minnesota

PAPERS:
- Stevie Ruiz, California State University–Northridge
  The National Land for People and the Chicano Movement
- Laura D. Gutiérrez, University of the Pacific
  Disciplining Deportees: The Mexican State, Migration Control, and Migrant Resistance
- Celeste R. Menchaca, Texas Christian University
  The Carceral Geography of Crossing

8:00 AM – 9:45 AM

020. The New Black Moor: Hauntings of the Black Muslim Diaspora

Hawai‘i Convention Center Mtg Rm 318 A

CHAIR: Alexander Weheliye, Northwestern University

PAPERS:
- Alexander Weheliye, Northwestern University
  Figuring the “Somali Terrorist” in a Global Anti-Black Framework
- Mohamed Abumaye, California State University–San Marcos
  Somali Youth League and the Emergence of the Black Muslim Lives Matter Movement
- Muna-Udbi A. Ali, University of Toronto
  “Welfare-for-Weapons”: Government Archives and Racial Surveillance in Neoliberal Times

8:00 AM – 9:45 AM

021. Film, Media, Nation

Hawai‘i Convention Center Mtg Rm 318 B

CHAIR: Liz Kim, Texas Woman’s University

PAPERS:
- Morten K. Hansen, Bowdoin College
  The Global Aesthetics of the Italian Westerns
THURSDAY, NOVEMBER 7, 2019

Rob Ribera, Portland State University
Our Own Thoughts: Captain Fantastic, Leave No Trace, and Survival Narratives in Contemporary American Film

Jeff Scheible, King’s College London
Celluloid as Elemental Media

8:00 AM – 9:45 AM

022. Race and Indigeneity within and beyond the State
Hawaii Convention Center Mtg Rm 319 A

CHAIR: Andrea Morrell, CUNY Guttman Community College

PAPERS:
Sasha Davis, Keene State College
Constructing Sovereignties beyond the State: Counter-Occupations and Solidarity in the Islands of American Empire

Carolyn J. Eichner, University of Wisconsin–Milwaukee
The Racialized Imaginary: Anti-Imperialism, Revolutionaries, and Settler Colonialism in North Africa and the South Pacific

Lindsay C. Kukona Pakele, Nation of Hawai‘i
Building a Hawaiian Nation: Nation of Hawai‘i’s Self-Governance and Self-Determination in an Occupied Land

Belle (Bom) Kim, University of Washington–Seattle
Detritus and Disposability: Militarized Labor, Speculative Capital, and U.S. Settler Colonialism in Contemporary Guam

8:00 AM – 9:45 AM

023. Digital and Multimedia Studies of Indigeneity
Hawaii Convention Center Mtg Rm 319 B

CHAIR: Amber Hickey, Colby College

PAPERS:
Joseph Whitson, University of Minnesota–Twin Cities
Niiümü Poyo: Indigenizing Public Land and Outdoor Recreation through Instagram

Janet Berry Hess, Sonoma State University
Digital Resistance: Indigenous Resources and Cultural Survivance
Kahente Horn-Miller, Carleton University
Decolonizing Data: Indigenous Pedagogy in the Online Environment

Olivia Michiko Gagnon, Tufts University
Sound | Dust | Body | Skin: Residue and History in the Work of Jeneen Frei Njootli

8:00 AM – 9:45 AM

024. You Are What You Eat? Food, Identity, and Performance

Hawai‘i Convention Center Mtg Rm 322 B

CHAIR: Amy Bentley, New York University

PAPERS:
Andrea L. Glass, University of Delaware
From White Coffee to Hot Chicken: The Gentrification of Food and the Re-Colonization of Urban Foodways

Paolina Lu, New York University
A Modest Proposal: Climate Change, Entomophagy and the Education of Desire

Oliver Wang, California State University–Long Beach
You Like Chow Mein Sandwich: A Funky Ode to Culinary Hybridity, Performance Circuits and Polynesian Fantasies

Sarah Fouts, University of Maryland–Baltimore County
A Tale of Two Telas: Food, Displacement, and Activism in New Orleans and Honduras

8:00 AM – 9:45 AM

025. At Home and Abroad: Black Transnational Connections and Critique

Hawai‘i Convention Center Mtg Rm 323B

CHAIR: Imani D. Owens, University of Pittsburgh

PAPERS:
Cathryn Halverson, Minot State University
Juanita Harrison in Hawai‘i: “I Want Always to Be Where Wealth Health Youth Are”

Blake Aaron Wilder, University of Maryland–College Park
Buffalo Soldiers Abroad: The Role of African Americans in the Philippine-American War
THURSDAY, NOVEMBER 7, 2019

Hossein Ayazi, Tufts University
After the Last Plantation: Imperial Redress and Postwar U.S. Agricultural Development

8:00 AM – 9:45 AM

026. Perversely Incorporated: Queer Subjectivities of Southeast Asian Dis/Connection

Hawai’i Convention Center Mtg Rm 324

CHAIR: Việt Lê, California College of the Arts

PAPERS:

Trung PQ Nguyen, University of California–Santa Cruz
Sex with Vietnamese Comrades: Racialized Erotics in a City at War

Páhole Sookkasikon, University of Hawai’i at Mānoa
Pattaya Hart: Thai America, Non/Belonging, and the Grotesque Potential of Diasporic Drag

Paul Michael L. Atienza, University of Illinois at Urbana–Champaign
Disclosing Nonmonogamy: Queer Pilipinx/American Possibilities on Geolocative Dating Apps

Kong Pha, University of Wisconsin–Eau Claire
Subjectivities against the Death Drive: Hmong American Articulations of Queer Spirituality Beyond Essentialist Cultures and Refugee Failures

Khoi Nguyen, University of Minnesota–Twin Cities
The Rooted vs. the Routed: The Southeast Asian Refugee’s Relationship with Settler Colonialism

8:00 AM – 9:45 AM

027. Approaching American Spaces through Narrative Form

Hawai’i Convention Center Mtg Rm 325 A

CHAIR: Wendy Martin, Claremont Graduate University

PAPERS:

David Rodriguez, Stony Brook University
19th Century Environment along New Lines: Luminism and Literary Description

Laura Oulanne, Johns Hopkins University
Untrodden Paths: Embodied and Formal Transgressions in Jane Bowles’s Two Serious Ladies
THURSDAY, NOVEMBER 7, 2019

Marco Caracciolo, Ghent University
*Songlines of the Great Depression: Environmental Storytelling in Where the Water Tastes Like Wine*

Wibke Schniedermann, Universität Giessen
*Out of Line, Out of Place: Deviance and the City in Jason Little’s Borb*

Ridvan Askin, University of Basel
*Space Beyond Space: Size, Scale, Level, and the Absolute in Charles Olson’s The Maximus Poems*

8:00 AM – 9:45 AM

028. Cultures of Militarism

*Hawai'i Convention Center Mtg Rm 325 B*

CHAIR: Udo J. Hebel, University of Regensburg

PAPERS:

Anna Froula, East Carolina University
*Rambo Barbie in the 1990s*

Stacy L. Takacs, Oklahoma State University
*“We Bring You Home”: American Forces Network and the Imagination of Empire*

John Kinder, Oklahoma State University
*“The Next Meal for the Lions”: A Counter-History of the Baghdad Zoo, 2003-2004*

Suejeong Kim, Claremont Graduate University
*War Trauma and Representation: Kurt Vonnegut’s Slaughterhouse-Five*

8:00 AM – 2:00 PM

029. Business Meeting: National Council

*Hawai'i Convention Center Mtg Rm 326 A (Business Meetings)*

10:00 AM – 11:45 AM

030. Mediated Protest: Embodied Activism and Institutional Critique

*Hawai'i Convention Center Mtg Rm 301 A*

CHAIR: S. A. Smythe, University of California–Los Angeles

PAPERS:

Natasha Bissonauth, College of Wooster
*Play As Protest*
THURSDAY, NOVEMBER 7, 2019

Honey Crawford, University of Chicago
*Libere as Baianas: Self-Realizing Performance and the Baiana de Acarajé*

Nancy Quintanilla, California State Polytechnic University–Pomona
*“All About Love”: Reimagining a Pedagogical Praxis of Resistance in Prison Education*

10:00 AM – 11:45 AM

031. The Afterlives of Colonial Schooling: Building Beyond Settler Colonialism’s Gendered and Racialized Logics

*Hawai‘i Convention Center Mtg Rm 301 B*

CHAIR: Mark James, Molloy College

PAPERS:
Bayley Marquez, University of Maryland–College Park
*The Black “Model Minority” and Settler Colonial Schooling Practices*

Alicia Cox, University of California–Irvine
*Polingaysi’s Pedagogy: Hopi Decolonizing Praxis in No Turning Back*

Sarah E. K. Fong, University of Southern California
*Wards of the State: A Racial and Colonial Genealogy of Child Removal*

Felicia Bevel, University of North Florida
*Inserting Blackness, Removing Indigeneity: The Racialized Language of Aboriginal Child Removal and Institutionalization in Australia*

10:00 AM – 11:45 AM

032. Social Movements and the “Crime” Problem

*Hawai‘i Convention Center Mtg Rm 302 A*

CHAIR: Stephen Brauer, St John Fisher College

PAPERS:
Delio Vasquez, University of California–Santa Cruz
*Gang Formations, Revolutionary Intercommunalism, and Social Organization*

Jackson L. Smith, New York University
*War in the Neighborhood: The Contradictions of Community Resistance to the Drug Trade in Philadelphia*
THURSDAY, NOVEMBER 7, 2019

Benjamin Schmack, University of Kansas
When Red Squads Wear White Hoods: Boots Riley, BlacKkKlansman, and Antiradicalism in America

10:00 AM – 11:45 AM

033. Arab American Studies Association: Short-Circuiting Institutional Boundaries: Arab and Muslim American Studies in Collaborative Frameworks

Hawai‘i Convention Center Mtg Rm 302 B

CHAIRS:
Amira Jarmakani, San Diego State University
Carol W. N. Fadda, Syracuse University

PANELISTS:
Amira Jarmakani, San Diego State University
Sarah Gualtieri, University of Southern California
Manijeh Moradian, Barnard College
Carol W. N. Fadda, Syracuse University

10:00 AM – 11:45 AM

034. Latinx Precarity: “Becoming Human” in the Current Political Climate

Hawai‘i Convention Center Mtg Rm 303 A

CHAIR:
Ricardo L. Ortiz, Georgetown University

PAPERS:
Ximena Keogh Serrano, University of Nevada–Reno
The Buzz of Carnal Disintegration in Daniel Borzutzky’s The Performance of Becoming Human

Ana Gomez Parga, Nazareth College
We Exchange Racists for Refugees: The Allies Who Reinforce Colonial Discourse

J. V. Miranda, University of Colorado–Boulder
Waiting on Arrival: Motions Toward a Hermeneutic of Migration
035. A History and Ethnography of Migration and Immigrant Detention: Gender, Sexuality, and the Carceral State

*Hawai‘i Convention Center Mtg Rm 303 B*

**CHAIR:** David M. Hernandez, Mount Holyoke College

**PAPERS:**
- Martha Balaguera, University of Massachusetts–Amherst
  *Punitive Refuge: Family and Safety in the Oral Histories of Central American Asylum Seekers*
- Kristina Shull, Harvard University
  *QTGNC Stories from U.S. Immigration Detention and Abolitionist Imaginaries, 1980–Present*
- Jessica Ordaz, University of Colorado–Boulder
  *Locating Punishment Regimes inside the El Centro Service Processing Center*

**COMMENT:** David M. Hernandez, Mount Holyoke College

036. Decolonizing Occupation: Indigenous Resurgence against Trans-Pacific American Imperialism

*Hawai‘i Convention Center Mtg Rm 304 A*

**CHAIR:** Michelle Robinson, University of North Carolina at Chapel Hill

**PAPERS:**
- Timothy W. Marr, University of North Carolina at Chapel Hill
  *American Guerrillas and Moro Resistance against the Japanese in WWII Muslim Philippines*
- Amy Vegas, University of Hawai‘i at Mānoa
  *Entanglement between U.S. Military Narratives and Native Hawaiian (Hi)stories on Some of O‘ahu’s Hiking Trails*
- Malini Johar Schueller, University of Florida
  *Celebrating Colonial Tutelage: The Thomasite Centennial in the Philippines*
037. Decolonizing Demonic Ground: Black Feminism, Trans* Studies, Fugitivity and Embodied Knowledge toward a Sustainable Future

Hawai‘i Convention Center Mtg Rm 304 B

CHAIR: Christina Carney, University of Missouri–Columbia

PAPERS:
- Tabias Olajuawon Wilson, The University of Texas at Austin
- V Varun Chaudry, Brandeis University
- “This Isn’t Even Transphobia”: The Fungibility of Black Women in (Trans)Gender Incorporation
- Julian Kevon Glover, Northwestern University
- Customer Service Representatives: Sex Work amongst Black Transgender Women in Chicago’s Ballroom Scene
- Amber Rose Johnson, University of Pennsylvania

COMMENT: Christina Carney, University of Missouri–Columbia

10:00 AM – 11:45 AM

038. Race and Community Organizing in Los Angeles History

Hawai‘i Convention Center Mtg Rm 305 A

CHAIR: Kevin Leonard, Middle Tennessee State University

PAPERS:
- Pamela Stephens, University of California–Los Angeles
- Josslyn J. Luckett, New York University
- Pacific Improvisation: Women Sounding Cinematic Rebellion from L.A. to Seattle

10:00 AM – 11:45 AM

039. Revisiting and Rethinking Interwar African American Cultural Production

Hawai‘i Convention Center Mtg Rm 305 B

CHAIR: Rashida K. Braggs, Williams College
PAPERS: Korey Garibaldi, University of Notre Dame
Before Harlem Was in Vogue: The Strange Career of the Harlem Renaissance

Connor Kenaston, University of Virginia
Sacred Music as Resistance: Religion and Network Radio in the 1930s

Gabriele Pisarz-Ramirez, University of Leipzig
An Archipelagic Contact Zone: Racialized (Im)Mobilities in Texts by James W. Johnson and Evelio Grillo

10:00 AM – 11:45 AM
040. Expressing Hawaiian Sovereignty through Art and Performance
Hawai‘i Convention Center Mtg Rm 306 B

CHAIR: Olivia Chilcote, San Diego State University

PAPERS: Carmen Dexl, University of Regensburg
Offering New/Old Models for Connection? The Cultural Power of Hula Dancing between Tradition and Change

Kevin Fellezs, Columbia University
The Nahenahe (Soft, Sweet, Melodious) Sound of Kanaka Maoli Protest Music

Matthew Homer, Virginia Tech
Visual Kaona: Kanaka Informed Ways of Looking

Tania P. Garcia, University of New Mexico
Trauma Crosses Oceans: Resistance Surfaces in Jewish Germany and Kanaka Maoli ‘Aina

COMMENT: Noenoe K. Silva, University of Hawai‘i at Mānoa

10:00 AM – 11:45 AM
041. Archival Violences and Archiving Violence: Relationality, Accountability, and Sustainable Futures in Digital Archives
Hawai‘i Convention Center Mtg Rm 307 A

CHAIR: Marika Cifor, Indiana University–Bloomington

PAPERS: Marika Cifor, Indiana University–Bloomington
The Violence of Loss: Survival and Justice in the Digital AIDS Archive
THURSDAY, NOVEMBER 7, 2019

Tonia Sutherland, University of Hawai‘i at Mānoa
Records of Trauma: The Digital Afterlives of Slavery-Era Archives

Mario H. Ramirez, California State University–Los Angeles
Networked Violence: Pandilleros and the Visualization of Police Abuse

10:00 AM – 11:45 AM

042. Cultivating Sonic Practice as Political Praxis

Hawai‘i Convention Center Mtg Rm 307 B

CHAIR: Julia Steinmetz, Pratt Institute

PAPERS:

Kristin Moriah, Queen’s University
Playing the Red Record: Black Feminist Recording Practices

Grace Osborne, New York University
Reverberations of the Void: Artistic Practice as a Site of Political Activation

Derek Baron, New York University
Cassette Tape Journaling and AIDS: Cultivating Sonic Privacy in a Public Crisis

Laura Garbes, Brown University
Hearing Colonialism Speak: The Global Echoes of the Sonic Color Line in Revolutionary Algeria

10:00 AM – 11:45 AM

043. Any Way Abridged: Race, Gender, and the Reinvention of the U.S. Electorate in the Aftermath of Civil War

Hawai‘i Convention Center Mtg Rm 308 A

CHAIR: Christopher Malone, Molloy College

PAPERS:

Laura E. Free, Hobart William Smith Colleges
“True Faith and Allegiance”: Loyalty Oaths, Suffrage, and Defining the Polity’s Limits in the Fourteenth Amendment

Melissa Stein, University of Kentucky
A Biological Mandate for Citizenship: Constructing Political Fitness in Reconstruction-Era Ethnology
Jennie A. Kassanoff, Barnard College
*Outvoting: Pudd’n’head Wilson and the Logic of Apportionment*

Leila Mansouri, Scripps College
*White Manhood and Electoral Erasure in Maria Ruiz de Burton’s The Squatter and the Don*

### 10:00 AM – 11:45 AM

**044. Site Resource Committee and Caucus on Academic and Community Activism: Ola ka Wai (Water Is Life): Restoring Our Waters and Our Sovereignties in Hawai‘i and Beyond**

*Hawai‘i Convention Center Mtg Rm 308 B*

**CHAIR:** Jamaica Heolimeleikalani Osorio, University of Hawai‘i at Mānoa

**PANELISTS:**
- Kamana Beamer, University of Hawai‘i at Mānoa
- Kapua‘ala Sproat, University of Hawai‘i at Mānoa
- Andre Perez, Community Organizer/Activist
- Charlie Reppun, Mahi’ai and Cultural Practitioner

### 10:00 AM – 11:45 AM

**045. Placemaking to Fight Erasure: Imbuing Grassroots Resistance into Marketplaces and Public Space**

*Hawai‘i Convention Center Mtg Rm 309*

**CHAIR:** Lorena Munoz, University of Minnesota–Twin Cities

**PAPERS:**
- Rocio Leon, University of Southern California
  *Shutting Down for La Causa: A Comparative Study of Latinx Businesses’ Placemaking*
- Julio C. Orellana, University of California–Riverside
  *Making Latinx Political Subjectivities in South Los Angeles*
- Erika Ramirez Mayoral, University of California–San Diego
  *Real, Raw and Rural: Young Women’s Collectives as Place-Makers in the Eastern Coachella Valley*
- Ariel D. Smith, Purdue University
  *Hip Hop Saved Their Lives: Interrogating the Space for Black Foodways in Hip Hop Culture*

**COMMENT:** Lorena Munoz, University of Minnesota–Twin Cities
THURSDAY, NOVEMBER 7, 2019

10:00 AM – 11:45 AM

046. At the Cut: Minor Aesthetics and Remixed Capital in Asian American and Transpacific Cultural Production

Hawai’i Convention Center Mtg Rm 313 C

CHAIR: Anthony Kim, Williams College

PAPERS:
Christopher Chien, University of Southern California
“A Virus of the Mind”: The Minor Aesthetics, Transnationalism, and Circulation of the Ten Years Phenomenon

Karlynne Ejercito, University of Southern California
Short-circuiting Colonial Mimicry: A Transnational Approach to Shanzhai and its Digital Representations

Anthony Kim, Williams College
“Do They Hold As Much Mystery for You As They Do for Me?”: On Jean-Pierre Gorin’s My Crazy Life, Documentary Improvisations, and Ethnographic Critique

Peggy Lee, University of Pennsylvania

10:00 AM – 11:45 AM

047. Invective Popular Culture: Form, Affect, Politics

Hawai’i Convention Center Mtg Rm 317 A

CHAIR: Katja Kanzler, Leipzig University

PAPERS:
James I. Deutsch, Smithsonian Center for Folklife and Cultural Heritage
Joe Pyne and Invective Popular Culture in the 1950s and 1960s

Douglas Dowland, Ohio Northern University
Suffering “Bigly”: Spite and the Limits of American Nationalism

Anne Krenz, University of Leipzig, Katja Schulze, University of Leipzig
Embarrassment as an Invective Strategy in Comedy and Make-Over Television

Sebastian M. Herrmann, Leipzig University
Smackdowns from the Oval: Insult, Affect, and the Pro-Wrestling Realism of the Trump Presidency
THURSDAY, NOVEMBER 7, 2019

10:00 AM – 11:45 AM

048. Kweer (Queer) Filipinx Crossings and Identifications

_Hawaii Convention Center Mtg Rm 317 B_

CHAIR: Kale Fajardo, University of Minnesota–Twin Cities
PANELISTS: Karen Tongson, University of Southern California
           R Zamora Linmark, Poet, Novelist, and Playwright
           Margaret Rhee, University at Buffalo
           Victor Mendoza, University of Michigan–Ann Arbor

10:00 AM – 11:45 AM

049. Refusing Normative Trans Narratives

_Hawaii Convention Center Mtg Rm 318 A_

CHAIR: Kate S. Drabinski, University of Maryland–Baltimore County
PAPERS: Kerry White, University of Michigan–Ann Arbor
         _Trans Flight in Three Acts_
         J. Sebastian, University of California–Riverside
         _The Body Beyond: LGBT Inclusion and Colonial Futurity_
         Ava L. J. Kim, University of Pennsylvania
         _Hiding in Plain Sight: On Trans Opacity and Visual Refusal_
         Curran Nault, The University of Texas at Austin
         _The Femmepire Strikes Back: Call Her Ganda and the Activist Afterlife of Jennifer Laude_

10:00 AM – 11:45 AM

050. Shared Struggles, Social Movement: Notes on Decolonial Praxis and Captive Study

_Hawaii Convention Center Mtg Rm 318 B_

CHAIR: Felice Blake, University of California–Santa Barbara
PAPERS: Jessica Lopez Lyman, University of Minnesota–Twin Cities
         _For the Water: Latina/o/x and Native Solidarities in Minnesota_
         Kristie Soares, University of Colorado–Boulder
         _Anacaona: Notions of Sovereignty in Early Salsa Music_
THURSDAY, NOVEMBER 7, 2019

Alison Reed, Old Dominion University
#AbolitionWriteNow: Building Solidarities Against Settler Colonialism and the Carceral State

Shannon Brennan, Carthage College
“Build a Wall, My Generation Will Tear It Down”: Politics of Age at the Fin-de-Siècle

COMMENT: Felice Blake, University of California–Santa Barbara

10:00 AM – 11:45 AM

051. Make Live and Make Die: The Politics of Birth, Life, Living, and Death in Palestine/Israel

Hawai‘i Convention Center Mtg Rm 319 A

CHAIR: Alys E. Weinbaum, University of Washington–Seattle

PAPERS: Bayan Abusneineh, University of California–San Diego
“Another Terrorist is Born”: The Politics of Reproduction and Segregation of Israeli Maternity Wards

Jey Saung, University of Washington–Seattle
Reproducing the Nation-State: Desiring “Gaybies” and Producing Another Other

Randa M. Wahbe, Harvard University
Bodies Frozen in Time: Cryogenics and the Settler Colonial Imagination in the U.S. and Palestine

Tareq Radi, New York University
From Turtle Island to Hawai‘i to the West Bank: Land Tenure and Mortgages as Biopolitical Technologies of Elimination

COMMENT: Alys E. Weinbaum, University of Washington–Seattle

10:00 AM – 11:45 AM

052. Envisioning Educational Futures: Disrupting Antiblackness and Settler Colonialism in STEM Education

Hawai‘i Convention Center Mtg Rm 319 B

PAPERS: Fikile Nxumalo, University of Toronto, Kihana
Miraya Ross, Northwestern University
Envisioning Black Space in Environmental Education for Young Children
Pablo Montes, The University of Texas at Austin, Marleen Villanueva, University of Toronto

**Texas Water Stories: Decolonizing Place-Based Science Pedagogies**

Tatiane Russo-Tait, The University of Texas at Austin, Aaminah Norris, Sacramento State University, Nalya A. F. Rodriguez, University of California–Irvine

“Consider the Flip Side”: Encounters with Friendly-Fire Racism and Sexism in a CS Learning Environment

Tia C. Madkins, The University of Texas at Austin

Black Teachers’ Protection of Black Students in STEM Learning Environments: Disrupting AntiBlack Climates

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**10:00 am – 11:45 am**

053. Fighting Insects: Building and Challenging Power through Agricultural Pest Control in a Pestiferous Nation

*Hawaii Convention Center Mtg Rm 322 B*

**CHAIR:**

Jeannie N. Shinozuka, University of California–Riverside

**PAPERS:**

Lindsay Garcia, College of William and Mary

*Towards an Anti-Racist Materialism: Detangling Multispecies Histories of Enslavement and Insect Control*

Lawrence Kessler, Consortium for HSTM

*Sugarcane, Pest Control, and Biocolonialism in the Hawaiian Islands*

Lisa Fink, University of Oregon

*Toward Collaborative Survival in Helena María Viramontes’s Under the Feet of Jesus*

Jeannette Vaught, California State University–Los Angeles

*Locust vs. Lemur: The Bio-Poison “Green Muscle” and Eco-Toxicity in Post-Colonial Africa*

**COMMENT:**

Jeannie N. Shinozuka, University of California–Riverside
THURSDAY, NOVEMBER 7, 2019

10:00 AM – 11:45 AM

Hawai’i Convention Center Mtg Rm 323B

CHAIR: T. Dionne Bailey, Colgate University  
PANELISTS: T. Dionne Bailey, Colgate University  
Katrina Rochelle Sims, Hofstra University

10:00 AM – 11:45 AM

056. Borderless Captures: Constructing Women’s Transnational Freedoms and Captivities in Image and Text  
Hawai’i Convention Center Mtg Rm 325 A

CHAIR: Candice M. Jenkins, University of Illinois at Urbana-Champaign  
PAPERS: Marina Magloire, University of Miami  
Speaking through Signs: Juanita Harrison’s Gendered Vagabondage  
Ryan Joyce, Tulane University  
Wandering Women: Adrien Rouquette’s Ethnographic Gazing as White Masculinist Fantasy  
Brenna Casey, Duke University  
Portraiting Krao: The Photographic Capture of Barnum’s Bearded Lady  
Todne Thomas, Harvard University  
Burning the BlackMotherChurch: Race, Gender, Violence, Analogy

10:00 AM – 11:45 AM

057. Everyday Militarisms and Feel-ed Work in the Ecotone  
Hawai’i Convention Center Mtg Rm 325 B

CHAIR: Astrida Neimanis, University of Sydney  
COMMENTS: Lindsay E. Kelley, UNSW Sydney  
Tess Lea, The University of Sydney  
Toby Smith, University of California–Davis  
Astrida Neimanis, University of Sydney
058. Presidential Session: Emergent Strategy by adrienne maree brown  
*Hawai'i Convention Center Ballroom C*

**PRESENTER:** adrienne maree brown, Emergent Strategy Ideation Institute

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**12:00 PM – 1:45 PM**

059. Building Resistance beyond the Cell: Transformative Responses to Incarceration  
*Hawai'i Convention Center Mtg Rm 301 A*

**CHAIR:** Moustafa Bayoumi, CUNY Brooklyn College

**PAPERS:**
- Broderick D. V. Chow, Brunel University London  
  *Expansion in Restriction: Tommy Kono’s Incarcerated Gains*
- Christine Marks, CUNY LaGuardia Community College  
  *Relationality as Resistance in Philip Metres’ Sand Opera*
- Christine M. Walsh, University of Arizona  
  *The Subjugated Knowledge of The Fire Inside*

**COMMENT:** Moustafa Bayoumi, CUNY Brooklyn College

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**12:00 PM – 1:45 PM**

060. Rethinking the Abject: Latinx and Latin American Horror  
*Hawai'i Convention Center Mtg Rm 301 B*

**CHAIR:** Benigno Sánchez-Eppler, Amherst College

**PAPERS:**
- Mary Coffey, Dartmouth College  
  *White Zombies and/as Specters of Black Resistance: Disinterring the Ghosts that Haunt José Clemente Orozco’s The Epic of American Civilizations*
- Orquidea Morales, SUNY College at Old Westbury  
  *Mourning the Abject: Missing Bodies in Mexico’s Drug Wars*
Edmund P. Cueva, University of Houston–Downtown
Paranormal Activity: The Marked Ones: A Failed Movie or a Movie Failed?

Gabriel A. Eljaiek-Rodriguez, Savannah College of Arts and Design
Asian Ghosts in the Peruvian Graveyard: Hybridization and the Abject in Peruvian Horror Cinema

12:00 pm – 1:45 pm
061. The Airing of Grievances: Grievance Studies and Its Discontents
Hawai‘i Convention Center Mtg Rm 302 A

CHAIR: Gabriel N. Rosenberg, Duke University
PANELISTS: James Bliss, University of California–Irvine
Jack Halberstam, Columbia University
Monica Huerta, Princeton University
Noe Montez, Tufts University
Jennifer Nash, Northwestern University
Gabriel N. Rosenberg, Duke University
Rebecca Wanzo, Washington University in St Louis

12:00 PM – 1:45 PM
Hawai‘i Convention Center Mtg Rm 302 B

CHAIR: Ben V. Olguín, University of California–Santa Barbara
PAPERS: Maryam K. Aziz, University of Michigan–Ann Arbor
Jennifer McClearen, The University of Texas at Austin
“I Think the Whole Reservation Was Here!”: The Promises and Pitfalls of Visibility in Sports Media
Rodolfo Mondragon, University of California–Los Angeles
“If I Win, they all Win”: Athletic-Activism, Sporting Entitlement, and Expressive Culture in José Ramírez’s Ring Entrance
Janet O’Shea, University of California–Los Angeles
From Ultimate Fighter to Grassroots Organizer:
Agonistics, Visibility Politics, and Intersubjectivity in
the Athletic and Political Career of Sharice Davids

Daniel L. Taradash, New Mexico Holocaust and
Intolerance Museum
“That’s the Truth and the Truth Don’t Hurt No
One”: Sonny Liston, the White Mainstream Press, and
the 1963 Birmingham Church Bombing

12:00 PM – 1:45 PM
063. Mapping Latinx Histories: Spaces of Containment, Displacement,
and Resistance
Hawai’i Convention Center Mtg Rm 303 A

CHAIR: Israel Reyes, Dartmouth College

PAPERS:
Kimberly Margaret Soriano, University of California–Santa Barbara
“We Don’t Want to be the Next Echo Park”: The
Politics of Gentrification, Gang Injunctions, and
Graffiti in Echo Park, Los Angeles

José Manuel Santillana, University of Minnesota–Twin Cities
Rural Mexican Social Life: Spatial Narratives,
Environmental Degradation and the Politics of
Existing in Kettleman City

Kimberly I. Miranda, University of California–Los Angeles
“Notice to Vacate”: Latinas in Anti-Displacement
Organizing

Oscar Gutierrez, University of California–San Diego
Nauseous Attachments: Southeast Los Angeles and
Mobile Geographies of Toxic Odor

Natalie Santizo, University of California–Los Angeles
Critical Latinx Foodways: Re-Envisioning Food
Studies
064. New Directions in Carceral Studies: Black Children and Girls’ Resistance to Criminalization

_Hawai‘i Convention Center Mtg Rm 303 B_

**CHAIR:** Tera Agyepong, DePaul University

**PAPERS:**
- Crystal Lynn Webster, The University of Texas at San Antonio
  *Black Girls and the Origins of Juvenile Criminal Reform*
- Tammy Owens, Hampshire College
  *Fugitive Literati: Black Girls’ Writing as a Tool of Power and Resistance to Criminalization*
- Lindsey E. Jones, Brown University
  *“Help These Colored Girls Be Better”: Professionalization and Domestication at the Virginia Industrial School for Colored Girls*

**COMMENT:** Tera Agyepong, DePaul University

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065. Decolonizing Indigenous Labor in North America

_Hawai‘i Convention Center Mtg Rm 304 A_

**CHAIR:** Daniel Cobb, University of North Carolina at Chapel Hill

**PAPERS:**
- Chantal Norrgard, University of British Columbia
  *An Indigenous Union: The Emergence of the Native Brotherhood of British Columbia*
- Colleen O’Neill, Utah State University
  *Decolonizing Worker’s Rights: The Gaming Conundrum*
- Andrew Curley, UNC–CH
  *Coal, “Transition,” and the Future of the Navajo Nation*
- Antonina Griecchi Woodsum, Columbia University
  *Fighting for the Fiesta Economy in Southern California*

**COMMENT:** Daniel Cobb, University of North Carolina at Chapel Hill
066. Fighting for Our Lives: Toward a Wider View of Black Women’s Activism

_Hawai’i Convention Center Mtg Rm 304 B_

CHAIR: Dayo F. Gore, University of California–San Diego

PAPERS:
- Darius Bost, University of Utah
  “Telling Your Story Is Also a Part of Resistance”: _Kia Labeija, AIDS, and the Urban Inequality_
- Janee Moses, University of Michigan–Ann Arbor
  _Exile: A Black Revolutionary Woman’s Performance in a Moment of Crisis_
- SaraEllen Strongman, University of Michigan–Ann Arbor
  _The Poetic is Political: Pat Parker’s “Womanslaughter” and Black Feminist Coalitional Politics_
- Pamela N. Walker, Rutgers University–New Brunswick
  _Signed, Sealed, Deliverance: Rural Black Women Writing from the Most Southern Place on Earth, 1962–1970_

COMMENT: Dayo F. Gore, University of California–San Diego

067. Gender, Race, and Equality

_Hawai’i Convention Center Mtg Rm 305 A_

CHAIR: Brandi T. Summers, University of California–Berkeley

PAPERS:
- Sunhay You, University of Michigan
  _The Masculine is within the Feminine: Constructions of Asian/American Women’s Gender and Sexuality_
- Alana Bock, The University of New Mexico
  _Beauty Queens, Blackface, and Indigenous “Equal Rights”: Why Filipinx, Black, and Indigenous Solidarity Matters_
- Boram Jeong, University of Colorado–Denver
  _Colonial Temporality and the New Woman’s Movement_
- Diane Wong, New York University
  _Shop Talk and Everyday Sites of Resistance to Gentrification in Manhattan’s Chinatown_
THURSDAY, NOVEMBER 7, 2019

12:00 PM – 1:45 PM

068. Liberation Ecologies: Race, Religion, and Strategies of Emergence  

_Hawai‘i Convention Center Mtg Rm 305 B_

CHAIR: Anne Joh, Garrett Evangelical Theological Seminary  
PANELISTS: Himanee Gupta-Carlson, SUNY Empire State College  
Ronak K. Kapadia, University of Illinois at Chicago  
Dana Lloyd, Washington University in St Louis  
Mia Charlene White, The New School  
Sylvia Chan-Malik, Rutgers University–New Brunswick

12:00 PM – 1:45 PM

069. Images after Atrocity: The Work of Philippine Photographs  

_Hawai‘i Convention Center Mtg Rm 306 A_

CHAIR: Gina Apostol, Novelist  
PAPERS: Juan Fernandez, Cornell University  
_A Photograph’s Imagined Connections: Bontoc, 1903_  
Joseph Ruanto-Ramirez, Claremont Graduate University  
_Days of Future Past: Diasporic Phantasmagoria and Colonial Images_  
Josen M. Diaz, University of San Diego  
Conservation, American Futures, and the Not Yet Human  
Nerissa Balce, SUNY at Stony Brook  
_Death Squad Modernity_

12:00 PM – 1:45 PM

070. Stenciling for the Feminist Revolution: The Geneva Women’s Assembly’s Aesthetic Strategy  

_Hawai‘i Convention Center Mtg Rm 306 B_

CHAIR: Hannah Dickinson, Hobart William Smith Colleges  
PANELISTS: Marcela Romero Rivera, Vassar College  
Hannah Dickinson, Hobart William Smith Colleges  
Kai Heron, University of Manchester, UK  
Laura Salamendra, Bread and Roses, The People’s Bakery
THURSDAY, NOVEMBER 7, 2019

12:00 PM – 1:45 PM

071. Ethics and Risk in Building Digital Environments

Hawai'i Convention Center Mtg Rm 307 A

CHAIR: Jennifer N. Ross, College of William and Mary

PAPERS: Jennifer Guiliano, Indiana University–Purdue University–Indianapolis

The Technical and Ethical Limits of Open Access: How Native American and Indigenous Studies Troubles the Digital Humanities

Elizabeth Hopwood, Loyola University–Chicago

Messy Archives and Ethical Design: Structural and Ethical Challenges of Building

Melanie Walsh, Cornell University

Documenting Twitter Protest: Practical Reflections on Consent, Citation, and Sharing

12:00 PM – 1:45 PM

072. Sounding Home in South/South Dialogues Across African Diasporic Spaces

Hawai'i Convention Center Mtg Rm 307 B

CHAIR: Jarvis C. McInnis, Duke University

PAPERS: Christina Zanfagna, Santa Clara University

Jazz Meccas in Motion: Displacement and Homecoming at San Francisco’s Church of John Coltrane

Oneka LaBennett, University of Southern California

“Advice from a Guyanese Girl”: The Home Wrecker in Guyana-Barbados Dialogues

Shawn McDaniel, University of Southern California

Sóngoro cosongo: Sounding Nicolás Guillén in Cuba, Puerto Rico, and New York

Edwin Hill, University of Southern California

“Housing” and the Pedestrian Practices of Diaspora
THURSDAY, NOVEMBER 7, 2019

12:00 PM – 1:45 PM

073. Program Committee: Fighting against What They Build: Racial Containment, Displacement, and Dispersal

_Hawai'i Convention Center Mtg Rm 308 A_

**CHAIR:** Lynnell Thomas, University of Massachusetts–Boston  
**PANELISTS:** Kasey Keeler, University of Wisconsin–Madison  
Laurel Mei-Singh, University of Hawai’i at Mānoa  
Ana Patricia Rodriguez, University of Maryland–College Park  
Michael Dickinson, Virginia Commonwealth University

12:00 PM – 1:45 PM

074. Academic and Community Activism Caucus: From Palestine to Hawai’i, with Decolonial Love: Building New and Resurgent Solidarities through Story

_Hawai'i Convention Center Mtg Rm 308 B_

**CHAIR:** ‘Ilima Long, University of Hawai‘i at Mānoa  
**PAPERS:**  
Yousef Aljamal, Sakarya University  
_Pillars of Solidarity with the Palestinian People: A Palestinian Perspective_

Cynthia Franklin, University of Hawai‘i at Mānoa  
_When They Call You a Terrorist: From Intentional Family to Inter/National Solidarity_

Noura Erakat, George Mason University  
_Geographies of Intimacy: Contemporary Renewals of Black Palestinian Solidarity_

Rana Barakat, Birzeit University,  
_“Permission to Enter;” Birzeit University under Occupation_

**COMMENT:** ‘Ilima Long, University of Hawai‘i At Mānoa

12:00 PM – 1:45 PM

075. Interrogating Racial Intimacies: Affective Resistance Strategies in Contemporary Black Creative Production

_Hawai‘i Convention Center Mtg Rm 309_

**CHAIR:** Bettina A. Judd, University of Washington–Seattle
**THURSDAY, NOVEMBER 7, 2019**

**PAPERS:**

Kimberly Nichele Brown, Virginia Commonwealth University  
*Klan-destine Affairs: The Efficacy of Resistance and Cross-Racial Espionage in Realist and Afro-Surrealist Films*

Tanya Shields, University of North Carolina at Chapel Hill  
*Fanciful Fictions: Intimacy and the White Female Planter in The View from Belmont and Property*

Belinda Deneen Wallace, University of New Mexico  
*Intimate Anger: Re-visioning Slave Rebellion in Nalo Hopkinson’s The Salt Roads*

Paul Cato, University of Chicago  
*The American Souls of Black Radical Love: A Diachronic Analysis of Black American Love Testimonies*

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**12:00 PM – 1:45 PM**

076. Building from Our Sister, “Struggle”: Remembering Dr. Dawn Bohulano Mabalon, Filipina American Historian and Activist  
*Hawai’i Convention Center Mtg Rm 313 C*

**CHAIR:** Emily P. Lawsin, University of Michigan–Ann Arbor

**PANELISTS:** Robyn Magalit Rodriguez, University of California–Davis  
Judy Patacsil, Filipino American National Historical Society (FANHS)  
Kevin Nadal, CUNY John Jay College of Criminal Justice  
Melissa-Ann N. Nievera-Lozano, Evergreen Valley College  
Lily Ann Villaraza, City College of San Francisco  
Maharaj Raju Desai, City College of San Francisco  
Valerie Francisco, San Jose State University  
Patricia Halagao, University of Hawai’i at Mānoa  
Allyson Tintiangco-Cubales, San Francisco State University
077. The Lies that Bind: Anecdotes of Gossip, Fantasy and Rumor

_Hawai‘i Convention Center Mtg Rm 317 A_

CHAIR: Celine Parreñas Shimizu, San Francisco State University

PAPERS: Celine Parreñas Shimizu, San Francisco State University

_The Waste of Excellence or Lying for a Fantastic Life: Anecdotes of Whiteness and Wealth_

Richard T. Rodriguez, University of California–Riverside

_Mi Chisme Loco: On Gossip and Solidarity_

J. Reid Miller, Haverford College

_Anecdote/Antidote: A Possibly True Story about Feminism and the “War on Truth”_

078. Contested Patriarchies, Queer Imaginaries, and Coalitions in Postcolonial and Transnational American Literature and Culture

_Hawai‘i Convention Center Mtg Rm 317 B_

CHAIR: Josh Cerretti, Western Washington University

PAPERS: José A. de la Garza Valenzuela, Florida Atlantic University

_Legally Public: Early Prototypes of Queer Citizenship in John Rechy’s City of Night_

Roshani S. Wijewardene, University of Colombo

_Law, Cultural Production, and Queerness in Fun Home and The One Who Loves You So_

Constancio Arnaldo, University of Nevada–Las Vegas

_“Undisputed” Racialized Masculinities: Boxing Fandom, Identity, and the Cultural Politics of Masculinity_

Dinidu Karunanayake, Miami University–Oxford

_Performing Borderline Memories in Queer Sri Lankanstan_
THURSDAY, NOVEMBER 7, 2019

12:00 PM – 1:45 PM

079. The Answers Are Coming from Below: Building Community Through Activism

_Hawai‘i Convention Center Mtg Rm 318 A_

CHAIR: T. V. Reed, Washington State University

PAPERS: John Foran, University of California–Santa Barbara,
Jessica Parfrey, Eudaimonia Consultants
_New Scenarios for Radical Social Transformation: Emergent Strategy and the Case of Eco Vista, California_

Morgane Flahault, Indiana University
_Our Problems, Our Solutions: Building a Polyvalent Community Organization in North Oakland_

Jack L. Downey, University of Rochester
_Apocalypse Camp: Emergent Strategy at the End of the World_

12:00 PM – 1:45 PM

080. Unsettling Race and Region, Building Alter-Narratives of the Midwest

_Hawai‘i Convention Center Mtg Rm 318 B_

CHAIR: Rebecca J. Kinney, Bowling Green State University

PANELISTS: Heidi L. Ardizzone, Saint Louis University
José Héctor Cadena, University of Kansas
Keona K. Ervin, University of Missouri
Jennifer Huynh, University of Notre Dame
Kidiocus Carroll, University of Minnesota–Twin Cities
Sara Pfaff, Brown University
Nicolyn Woodcock, Colorado College
Rebecca J. Kinney, Bowling Green State University
Thomas X. Sarmiento, Kansas State University
THURSDAY, NOVEMBER 7, 2019

12:00 PM – 1:45 PM

081. Touring the Abyss: Racial Trauma and the Pursuit of Psycho-Political Liberation

_Hawai‘i Convention Center Mtg Rm 319 A_

CHAIR: Jay Garcia, New York University

PAPERS:
- Samantha D. Schalk, University of Wisconsin–Madison
  _The Black Disability Politics of the Black Panther Party’s Fight against Psychiatric Abuse_
- Sonia S. Lee, Indiana University–Bloomington
  “We Cannot Separate Our Pain from Our Resistance”: Trauma and Political Activism in the Black and Brown Freedom Movements
- Mimi Khúc, The Asian American Literary Review
  _Touring the Abyss: Asian American Mental Health on the Road_

COMMENT: Jay Garcia, New York University

12:00 PM – 1:45 PM

082. Resistance and Community College Teaching: From Genocide to Gentrification

_Hawai‘i Convention Center Mtg Rm 319 B_

CHAIR: Sonnet Retman, University of Washington–Seattle Campus

PAPERS:
- Kelli Nakamura, Kapiolani Community College
  _Indigenous Voices and Experiences: Developing Ethnic Studies at Community Colleges_
- Jaime Cardenas, Seattle Central College
  _Teaching Resistance: From Genocide to Gentrification_
- Amy Powers, Waubonsee Community College
  _Labor and Pacific Migration During the California Gold Rush, 1848–1855: Globalizing the U.S. History Survey_
- Timothy Dean Draper, Waubonsee Community College
  _From Manila to Saigon: Teaching the Twentieth Century Pacific from the Perspective of United States Imperialism_
THURSDAY, NOVEMBER 7, 2019

12:00 PM – 1:45 PM
083. Memorialization, Display and the Archive: Mobilizing Alternative Racial Futures

_Hawai‘i Convention Center Mtg Rm 322 B_

CHAIR: Mike Mazon, MAD Los Angeles

PAPERS: Inna Arzumanova, University of San Francisco
_Writing Racial Futures and Pasts: Survival and Sustainability in the Art World Market_

Margaret Salazar-Porzio, Smithsonian Institution
_Sustaining Public Practice in Precarious Times: Case Studies from the Smithsonian_

Priscilla Leiva, Loyola Marymount University
_Archiving the Present: Preserving Latinx Community Histories Amidst Displacement_

COMMENT: Jessica Kim, California State University–Northridge

12:00 PM – 1:45 PM
084. International Committee Partnership Lunch

_Hawai‘i Convention Center Mtg Rm 323A_

12:00 PM – 1:45 PM
085. Black Political Play: Iconography of Black Girl Wantings

_Hawai‘i Convention Center Mtg Rm 323B_

CHAIR: Anya M. Wallace, Pennsylvania State University

PANELISTS: Anya M. Wallace, Pennsylvania State University

Ruth Nicole Brown, University of Illinois at Urbana–Champaign

12:00 PM – 1:45 PM
086. Transcultural Entanglements of Law, Politics, and Religion in the Formation of Twentieth-Century America

_Hawai‘i Convention Center Mtg Rm 324_

CHAIR: David Chang, University of Minnesota–Twin Cities

PAPERS: Yoshiya Makita, Ritsumeikan University
_The American Red Cross and the Transpacific Origins of the U.S. Public Health System_
THURSDAY, NOVEMBER 7, 2019

Noriko Ishii, Sophia University
Fighting Racism or War Efforts: Returning Japan Missionaries in Wartime America

Tomohiro Kambayashi, Hitotsubashi University
Global Circulation of African American Educational Thoughts in the Age of Imperialism

Yo Kotaki, Kanto Gakuin University
Sharing Paternalism between Refugee Assistance and Welfare Reform in the 1960s America

Masaya Sato, Hitotsubashi University
Restricting Inflow: The Arab-Israeli Question in the U.S. Human Rights Movement during the 1970s

COMMENT: David Chang, University of Minnesota–Twin Cities

12:00 p.m. – 1:45 p.m.

087. Fighting Women Who Grabbed the Press and Brandished Their Narratives

Hawai'i Convention Center Mtg Rm 325 A

CHAIR: Keila D. Taylor, University of Washington–Seattle

PAPERS:
Kimberly Blockett, Penn State Brandywine
Disrupting Print in the C19: Life Writing, the Press, and Black American Subjectivity in the British Work of Zilpha Elaw

Norma E. Cantu, Trinity University
Canícula & Cabañuelas: Writing Creative Autobioethnography and Folklore

Rhonda M. Gonzales, The University of Texas at San Antonio, Joycelyn K. Moody, University of Texas at San Antonio
African American Women's Life Writing as Survivance, Circa 1975

Sharon A. Navarro, University of Texas at San Antonio
The Intersection and Judiciary: A Case Study of the First Openly LGBT Judicial Candidate in Texas
THURSDAY, NOVEMBER 7, 2019

12:00 PM – 1:45 PM

088. Fighting (and the) Everyday: Repurposing U.S. Militarism

_Hawai’i Convention Center Mtg Rm 325 B_

CHAIR: David Kieran, Washington and Jefferson College
PAPERS:
Karen Sanchez-Eppler, Amherst College  
_Performing King Philip’s War: Alternative Histories_
Nicole M. Guidotti-Hernández, Emory University  
_Border Security: Santa Teresa Urrea and the 1896 Yaqui Raid of the Nogales Custom House_
Franny Nudelman, Carleton University  
_Activist Encampments and the Fight for Public Sleep_
Kristin Hankins, Yale University  
_Policing Waste: Urban Cleanliness, Surveillance, and the Politics of Place_

12:00 PM – 1:45 PM

089. Black Noise at 25

_Hawai’i Convention Center Ballroom C_

CHAIR: Amanda Boston, New York University
PANELISTS:
Amanda Boston, New York University
Aisha Durham, University of South Florida
Tanisha Ford, University of Delaware
Janell C. Hobson, SUNY at Albany
Robin D. G. Kelley, University of California–Los Angeles
Gwendolyn D. Pough, Syracuse University
Tricia Rose, Brown University

1:30 PM – 3:30 PM

090. Business Meeting: Regional Chapters Committee

_Hawai’i Convention Center Mtg Rm 326 B (Business Meetings)_
091. Death, Violence, and Healing: Necronarratives and Meaning-Making along the Migrant Journey

_Hawai‘i Convention Center Mtg Rm 301 A_

**CHAIR:** Marissa Johnson-Valenzuela, Community College of Philadelphia

**PAPERS:**
- Ester N. Trujillo, DePaul University
  _Rupturing the Silences: Intergenerational Negotiations of Salvadoran Immigrant War Stories_
- Beatriz Maldonado, University of Illinois at Urbana–Champaign
  _Creating Borderland Worldings through Remembrance and Reconciliation: Diasporic Salvadorans in Los Angeles_

093. Teaching As We Fight: A Roundtable Discussion about Pedagogies of Global Struggle in Fascist Times

_Hawai‘i Convention Center Mtg Rm 302 A_

**CHAIR:** Gregory Mitchell, Princeton University

**PANELISTS:**
- Roshanak Kheshti, University of California–San Diego
- Joseph Jay Sosa, Bowdoin College
- Pavithra Prasad, California State University–Northridge
- Jennifer Tyburczy, University of California–Santa Barbara
- Gregory Mitchell, Princeton University

094. Using Concepts of Belonging, Mobility, Freedom, and Survivance to Build Sustainable Resistance

_Hawai‘i Convention Center Mtg Rm 302 B_

**CHAIR:** Margaret Price, The Ohio State University

**PANELISTS:**
- Juliann Anesi, University of California–Los Angeles
- Margaret Price, The Ohio State University
- Kennan Ferguson, University of Wisconsin–Milwaukee
- Andrea Riley-Mukavetz, Grand Valley State University
THURSDAY, NOVEMBER 7, 2019

2:00 PM – 3:45 PM

095. Latinxs in the “Nuevo” South: A State of the Field Conversation

Hawai‘i Convention Center Mtg Rm 303 A

CHAIR: George J. Sanchez, University of Southern California
PANELISTS: Cecilia Márquez, New York University
Julie Weise, University of Oregon
Max Krochmal, Texas Christian University

2:00 PM – 3:45 PM

096. Carceral Landscapes in the U.S. and Mexico: Incarceration, Detention, and Deportation

Hawai‘i Convention Center Mtg Rm 303 B

CHAIR: Liat Ben-Moshe, University of Toledo
PAPERS: Akhila L. Ananth, California State University–Los Angeles
Disability and Diagnosis in the Design of Juvenile Detention

Floridalma Boj Lopez, California State University–Los Angeles
“Tender Age” Detention and Indigenous Dispossession

Perla M. Guerrero, University of Maryland–College Park
Deportation’s Aftermath: Little LA and Making a Life in Exile

Gretel H. Vera-Rosas, California State University–Dominguez Hills
Enduring Subjectivities: The Visual Economies of Deportees in Mexico City

2:00 PM – 3:45 PM

097. Defining a Plantationocene for the Pacific

Hawai‘i Convention Center Mtg Rm 304 A

CHAIR: Rebecca M. Evans, Winston-Salem State University
PANELISTS: Maxine Burkett, University of Hawai‘i at Mānoa
Rebecca M. Evans, Winston-Salem State University
Olivia Quintanilla, University of California–San Diego
Jairus Victor Grove, University of Hawai‘i at Mānoa
THURSDAY, NOVEMBER 7, 2019

2:00 PM – 3:45 PM

098. Black Feminism and Settler Colonialism

_Hawai‘i Convention Center Mtg Rm 304 B_

CHAIR: Kara Keeling, The University of Chicago

PANELISTS: Iyko Day, Mount Holyoke College
              Sharon Luk, University of Oregon
              Christina Sharpe, York University,
              Terrion Williamson, University of Minnesota–Twin Cities

2:00 PM – 3:45 PM

099. Race, Class, and Power in Los Angeles

_Hawai‘i Convention Center Mtg Rm 305 A_

CHAIR: William Arce, California State University–Fresno

PAPERS: Soo Mee Kim, California State University–Los Angeles
        _The Pushback: Neoliberal Production of Immigrants’ Right to the City_
        Emily H. A. Yen, Trinity College
        _Reshaping Power in Los Angeles’ Port Communities_
        Luis Trujillo, University of California–Riverside
        _Building Latinx Spaces in the Echoes of Racialized Dispossession_

2:00 PM – 3:45 PM

100. Life After Death, Death After Life: Blackness, Salvaging, and the Problem of Sustainability

_Hawai‘i Convention Center Mtg Rm 305 B_

CHAIR: Imani Perry, Princeton University

PAPERS: Jessica Calvanico, University of California–Santa Cruz
        _Disaster, New Orleans Archaeology, and the Salvaging of Carceral Girlhood_
        Sasha Ann Panaram, Duke University
        _Towards a Black Feminist Poet(h)ics of Listening: Remnants and Reparations in M. NourbeSe Philip’s Zong!_
Jas Riley, Yale University
Black Girlhood Poetics of ReDress: Salvaging What Can(not) and Should Not Be Saved in the Land of Democracy

Cathy Thomas, University of California–Riverside
“Uncertain Voyages of Signification”: Salvage Poetics in Afrodiasporic Writing

COMMENT: Imani Perry, Princeton University

2:00 PM – 3:45 PM
101. Surveillance and Solidarity in the Radical Pacific
Hawai‘i Convention Center Mtg Rm 306 A

CHAIR: Lisa Yoneyama, University of Toronto

PAPERS:
Moon-Ho Jung, University of Washington–Seattle
Enduring Empire: Communism and Anticommunism in a War Against Fascism

Monica Kim, New York University
Internationalism and the Interrogation Room: Trans-Pacific Surveillance, Race, and Decolonization in the Korean War

Robyn C. Spencer, CUNY Lehman College
Mekonsippi: The Student Nonviolent Coordinating Committee and Transnational Movements against the American War in Vietnam

May Fu, University of San Diego
Strategy and Solidarity in Vietnamese Antiwar Activism

COMMENT: Lisa Yoneyama, University of Toronto

2:00 PM – 3:45 PM
102. Towards New Diasporic Imaginaries: On Critical Directions in Filipinx Canadian Studies
Hawai‘i Convention Center Mtg Rm 306 B

CHAIR: Adrian De Leon, University of Toronto

PANELISTS:
Katherine Achacoso, University of Hawai‘i at Mānoa
May Farrales, University of Northern British Columbia
Ethel Tungohan, York University
Conely de Leon, Ryerson University
### 2:00 PM – 3:45 PM

#### 103. Building Community Power: Media-Based Organizing as Resistance

*Hawai‘i Convention Center Mtg Rm 307 A*

**CHAIR:** Laura Li, 18MillionRising.org  
**PANELISTS:** Bianca Nozaki-Nasser, 18 Million Rising  
Laura Li, 18MillionRising.org

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#### 2:00 PM – 3:45 PM


*Hawai‘i Convention Center Mtg Rm 307 B*

**CHAIR:** Shante’ Paradigm Smalls, St. John’s University  
**PAPERS:**  
**Shakira C. Holt**, Leuzinger High School  
*Saving Our Soul(s): The Pain and the Blessing of Sonic Dissonance in Resisting Pied Pipers, Musical Rams, and Those Who Just Can't Help It*  
**Daphne Carr,** New York University  
*Listening to Police Sexual Assault in the Dark Satire of Lil Wayne’s R&B Hit “Mrs. Officer”*  
**Rebecca Lentjes,** RILM Abstracts of Music Literature  
*Sonic Patriarchy and U.S. Anti-Abortion Protests*  
**Eva Pensis,** University of Chicago  
*Lipsyncing for your Life*

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#### 2:00 PM – 3:45 PM

#### 105. Site Resource Committee: Seeding Authority: Decolonizing the Museum

*Hawai‘i Convention Center Mtg Rm 308 A*

**CHAIR:** Karen K. Kosasa, University of Hawai‘i at Mānoa  
**PANELISTS:**  
**Amy Lonetree,** University of California–Santa Cruz  
**Ben Garcia,** San Diego Museum of Man  
**Leah Pualaha‘ole Caldeira,** The Bishop Museum  
**Halealoha Ayau,** The Bishop Museum  
**Noelle M. Kahanu,** University of Hawai‘i at Mānoa  
**Halena Kapuni-Reynolds,** University of Hawai‘i at Mānoa
THURSDAY, NOVEMBER 7, 2019

2:00 PM – 3:45 PM

106. Indigenous Scholar/Fighters Alongside Kanaka Indigeneity in Ka Pae ‘Āina O Hawai‘i: (Trans)Indigenous Resurgent Juxtapositions

_Hawai‘i Convention Center Mtg Rm 308 B_

CHAIR: Vicente M. Diaz, University of Minnesota–Twin Cities

PAPERS: Vicente M. Diaz, University of Minnesota–Twin Cities

From American Football and Back: Indigenous Resurgence through CLR James and West Indian Cricket

Tevita O. Ka‘ili, Brigham Young University–Hawai‘i

Maunawila Heiau: A Sacred Hawaiian Tempo-Spatiality Linking Hawai‘i and Moana Nui

Kehaulani Natsuko Vaughn, University of Utah

Resistance is its Own Reward: Learning from the Teachings of Haunani-Kay Trask

COMMENT: Tevita O. Ka‘ili, Brigham Young University–Hawai‘i

2:00 PM – 3:45 PM

107. Cultures of Surveillance and Accumulation—A Roundtable

_Hawai‘i Convention Center Mtg Rm 309_

CHAIR: Zahid R. Chaudhary, Princeton University

PANELISTS: Yogita Goyal, University of California–Los Angeles

Wendy Chun, Simon Fraser University

Mrinalini Chakravorty, University of Virginia

Zahid R. Chaudhary, Princeton University
2:00 P.M. – 3:45 P.M

108. Presidential Session: Women of Color in Politics

_Hawai‘i Convention Center Mtg Rm 313 C_

**CHAIR:** Amanda Alexander, Detroit Justice Center

**PAPERS:**
- Gwendolyn Mink, Judy Tzu-Chun Wu, University of California-Irvine
  *Patsy Mink: First Woman of Color in Congress*
- Brittney Cooper, Rutgers University–New Brunswick
  *Stacey Abrams and the Black Women Reshaping the Left*
- Marisol Lebron, The University of Texas at Austin
  *Feminist Praxis in Puerto Rico*

2:00 P.M. – 3:45 P.M

109. On Wokeness and Wakefulness: Art, Media, and the Question of Consciousness

_Hawai‘i Convention Center Mtg Rm 317 A_

**CHAIR:** Lynne Joyrich, Brown University

**PAPERS:**
- Hunter Hargraves, California State University–Fullerton
  *In the Wake of “Woke TV”*
- Lydia Kelow-Bennett, University of Michigan–Ann Arbor
  *Of Dirty Computers, Hip Hop Healers and Lemonade: “Woke” Black Women’s Music*
- Brandy Monk-Payton, Fordham University
  *Black Impacts: The Promise of Music Video*
- Emilia Sawada, New York University
  *Reproducing (R)evolution: The Birth of Feminist Consciousness in Women-of-Color Art*

2:00 P.M. – 3:45 P.M

110. Borderlands Otherwise: Toward a Decolonial Praxis

_Hawai‘i Convention Center Mtg Rm 317 B_

**CHAIR:** Jennifer M. Bean, University of Washington–Seattle
PAPERS: Carmen Elena L’Annunziata Monge, University of Arizona
Alter-Native Borderlands: An Aesthetics of Affirmation, Connection and Resistance to the Colonial Present Tense

Katie Kane, The University of Montana
Montana “Borderlands” Indigenous Grassroots Response to Violence and Femicide in the Deep North

Sandra K. Soto, University of Arizona
Looking through Greater Mexico for Graciela Iturbide

Danika Fawn Medak-Saltzman, Syracuse University
Returning to Ourselves, Returning Balance: Empty Metal, the US/Canadian Border and The Peacemaker Returns

2:00 PM – 3:45 PM
111. Cultural Studies and Histories of Indigeneity
Hawai’i Convention Center Mtg Rm 318 A

CHAIR: Birgit Brander Rasmussen, SUNY at Binghamton

PAPERS: Kathryn A. Ostrofsky, Freelance Historian
Indian Wherever I Go: Buffy Sainte-Marie, Sesame Street in Hawai’i, and Indigenous Ways of Belonging

Terrell Jake Dionne, University of Colorado–Boulder
The Twisted Fate of the American Bison: Justifying Territorial Dispossession through Rhetorical De/Animalization

2:00 PM – 3:45 PM
Hawai’i Convention Center Mtg Rm 318 B

CHAIR: Gregory Hitch, Brown University

PAPERS: Gregory Hitch, Brown University

Emily Roehl, University of Alberta
Water in Crisis: Landscape, Soundscape, and Indigenous Resurgence in #NoDAPL Media
THURSDAY, NOVEMBER 7, 2019

Richard Wallsgrove, University of Hawai‘i at Mānoa
Rediscovering the Roots of Injustice in Hawai‘i’s Energy Sector

2:00 P M – 3:45 P M

113. Imagining Alternative Knowledges: Resistance in the Archives and Intimacies Captured

Hawai‘i Convention Center Mtg Rm 319 A

CHAIR: Davorn Sisavath, California State University–Fresno

PAPERS:
Ashvin R. Kini, Florida Atlantic University
Imperial Inheritances

Christopher Perreira, University of Kansas
Fictions of Freedom and Carceral Imaginaries

Chien-Ting Lin, National Central University
Fugitive Subjects: Surrogate Labor in Secrecy and the Cold War Science/Signs

Kyung Hee Ha, Meiji University
Politics and Poetics of Dissent: Beyond Japanese Multiculturalism

COMMENT: Davorn Sisavath, California State University–Fresno

2:00 P M – 3:45 P M

114. Islamic Studies as Critical Race/Ethnic Studies: A Roundtable on Interdisciplinary Pedagogy

Hawai‘i Convention Center Mtg Rm 319 B

CHAIR: Zareena Grewal, Yale University

PANELISTS:
Juliane Hammer, University of North Carolina at Chapel Hill

Noor Hashem, Boston University

Rose Aslan, California Lutheran University

Nancy A. Khalil, University of Michigan–Ann Arbor

2:00 P M – 3:45 P M

115. Unsettling the Racial Logics of Dispossession in Contemporary Colonial Societies

Hawai‘i Convention Center Mtg Rm 322 B

CHAIR: Yarimar Bonilla, CUNY Hunter College

182
THURSDAY, NOVEMBER 7, 2019

PANELISTS: Christopher A. Loperena, CUNY Graduate School and University Center
Jonathan Rosa, Stanford University
Yarimar Bonilla, CUNY Hunter College
Vanessa Rosa, Mount Holyoke College
Christien Tompkins, Rutgers University–New Brunswick

2:00 PM – 3:45 PM


Hawai‘i Convention Center Mtg Rm 323A

CHAIR: Nina Morgan, Kennesaw State University

PAPERS: Mary A. Knighton, Aoyama Gakuin University
Guam, Un-Inc.; or Craig Santos Perez’s Transterritorial Challenge to American Studies as Usual

William Nessly, West Chester University
The Pacific Turn: Transnational Asian American Studies

Alfred Hornung, Johannes Gutenberg University Mainz
Confucius and America: The Moral Constitution of Statecraft

Asimina (Mina) Karavanta, University of Athens
The Transnational Poetics of Edward Said: Dangerous Affiliations and Impossible Comparisons

Boris Vejdovsky, University of Lausanne
The Performance of American Popular Culture: Rhetoric and Symbolic Forms in American Western Movies

Takayuki Tatsumi, Keio University
Thinking After the Hemispheric: ‘The Planetary Expanse of Transnational American Writing

Shelley Fisher Fishkin, Stanford University
Collaboration in Transnational American Studies

COMMENTS: Isabel Duran, Complutense University of Madrid
Carmen M. Mendez-Garcia, Universidad Complutense de Madrid
THURSDAY, NOVEMBER 7, 2019

2:00 P.M. – 3:45 P.M.

117. Transpacific Diasporas in the Global Age: Histories, Contestations, Negotiations, and Solidarities

_Hawai‘i Convention Center Mtg Rm 323B_

CHAIR:  Yujin Yaguchi, University of Tokyo

PAPERS:

Lily Anne Y. Welty Tamai, University of California–Los Angeles
_Sites of Burial: Celebrating the Dead_

Yuko Konno, Asia University
_Fishing the Pacific: Translocalism, Resistance, and Solidarity among Terminal Islanders before and during WWII_

Manako Ogawa, Ritsumeikan University
_The Dialogue over Japanese Fisheries in Hawai‘i during the Mid-20th Century_

Michael Jin, University of Illinois at Chicago
_Compensatory Justice and the Politics of Care: Korean and Nisei Survivors Remember the Atomic Bomb_

Jane H. Yamashiro, Mills College, Ayako Takamori, Connecticut College
_Transnational Intersectionality in Ancestral Homeland Migration: Gender and Sexuality among Japanese American Women in Japan_

COMMENT:  Yujin Yaguchi, University of Tokyo

2:00 P.M. – 3:45 P.M.

118. The Rehearsal Is the Revolution: Feminist Performance As Path to Sustainable Alternative Futures

_Hawai‘i Convention Center Mtg Rm 324_

CHAIR:  Deborah Paredez, Columbia University

PAPERS:

Kristen J. Warner, The University of Alabama
_Magic Mike Live as a Site of Enthusiastic Consent and Feminist Pleasure_

Jasmine E. Johnson, Brown University
_Bodying Black Girlhood_

Clare Croft, University of Michigan–Ann Arbor
_No Utopia; No Problem: Lesbian Feminism as Dance Rehearsal_

Hollis Griffin, Denison University
_An Underground Critique of Endless War: Subway Art and the Military State_
119. Gendering the Fight: Resistance to Empire across the Americas

*Hawaii Convention Center Mtg Rm 325 A*

**CHAIR:** Julie Greene, University of Maryland–College Park

**PAPERS:**

- Elspeth Martini, Montclair State University
  
  *Nursing Fathers and Authoritarian Patriarchs: U.S. Metaphorical Fatherhood in the Post-1815 Western Great Lakes*

- Katherine Marino, University of California–Los Angeles
  
  *The Case of Felicia Santizo: U.S. Surveillance in Panama, and Transnational Anti-Imperialist, Pan-Africanist Feminism*

- Christen Mucher, Smith College
  
  *Revitalization as Resistance: The Gendered Work of Indigenous Culture Keepers*

- Suzanne Narain, University of Toronto
  
  *What Do We Do? Stand Up, Fight Back: Immigrant Women and Social Activism*

**COMMENT:** Lauren Hirshberg, Regis University

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120. Revisiting Rebellion and Resistance in Slavery

*Hawaii Convention Center Mtg Rm 325 B*

**CHAIR:** Nihad M. Farooq, Georgia Institute of Technology

**PAPERS:**

- Nicholas Bloom, The University of Texas at Austin
  
  *Total War and the Quotidian Plantation: Reframing the 1811 German Coast Uprising*

- Caleb Knapp, University of Washington–Seattle
  
  *The Problem of Liberal Freedom: Abolitionism and Sexual Violence in Twelve Years a Slave*

- Maria Karafilis, California State University–Los Angeles
  
  *Entangled Histories: Temporal Resistance and Chronological Disruption*

- Kendall Mcclellan, California State University–Channel Islands
  
  *Shaping Civic Life through Public Sphere Activism*
THURSDAY, NOVEMBER 7, 2019

2:00 PM – 3:45 PM
121. Presidential Session: Roundtable on Manu Karuka’s Empire’s Tracks

Hawai‘i Convention Center Ballroom C

CHAIR: Jordan T. Camp, CUNY Graduate School and University Center

PANELISTS: Lisa Lowe, Yale University
            Jean O’Brien, University of Minnesota–Twin Cities
            David Roediger, University of Kansas
            Manu Karuka, Barnard College

3:00 PM – 7:00 PM
122. Business Meeting: Nominating Committee

Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)

4:00 PM – 5:45 PM
123. Opening Plenary: Kukulu: Foundations for Inclusive Lāhui (Nation)-Building at Mauna Kea

Hawai‘i Convention Center Ballroom C

CHAIR: Jonathan Kay Kamakawiwo‘ole Osorio, University of Hawai‘i at Mānoa

PANELISTS: Candace L. Fujikane, University of Hawai‘i at Mānoa
          Ilima Long, University of Hawai‘i at Mānoa
          Noelani Goodyear-Ka‘ōpua, University of Hawai‘i at Mānoa
          Noenoe K. Silva, University of Hawai‘i at Mānoa
          Jonathan Kay Kamakawiwo‘ole Osorio, University of Hawai‘i at Mānoa
          Pua Case, Mauna Kea Awareness and Education Program
THURSDAY, NOVEMBER 7, 2019

6:00 PM – 7:00 PM
124. Welcome Reception/Celebration of Authors/Book Signing/Exhibit Open

Hawai’i Convention Center Exhibits Rm 316 A/B/C

7:00 PM – 8:00 PM
125. Annual Awards Ceremony and Toast to the Winners

Hawai’i Convention Center Ala Hala Wai Foyer
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM

126. Building and Fighting at the Crossroads of Ethnic Studies and Environmental Studies I: Promises and Challenges in Praxis, Administration, and Theory

Hawai’i Convention Center Mtg Rm 301 A

CHAIR: Robert M. Figueroa, Oregon State University

PAPERS: Jen Rose Smith, University of California–Davis
Alaska Native Studies and NAIS: Attending to Specificity of Emplaced Coloniality

Natchee B. Barnd, Oregon State University
Academic Brownfields: Teaching Environmental Racism in a Green State

Sarah Jaquette Ray, Humboldt State University
How Do You Build an Environmental Studies Program that Centers Social Justice?

David N. Pellow, University of California–Santa Barbara
Environmental Studies and Ethnic Studies: Tensions, Collaborations, Intersections

COMMENT: Robert M. Figueroa, Oregon State University

8:00 AM – 9:45 AM

127. Taking Humor Seriously: Ridicule and the Aesthetics of Resistance

Hawai’i Convention Center Mtg Rm 301 B

CHAIR: Jessyka Finley, Middlebury College

PAPERS: Emalee Nelson, University of Hawai’i at Mānoa
Flagrant Foul of the Funnies: An Analysis of Political Cartoons and Radicalized Athlete Stereotypes

Kirsten Leng, University of Massachusetts–Amherst
Queer Feminist Cartoonists of the 1980s: Identity, Politics, and Community

Julie Willett, Texas Tech University, Cynthia Willett, Emory University
The Comic in the Midst of Tragedy’s Grief with Tig Notaro, Hannah Gadsby and Others

Mariann J. VanDevere, Vanderbilt University
The Future of Stand-up Comedy: What Will Sustain its Spirit of Social Critique

COMMENT: Jessyka Finley, Middlebury College
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM
128. Black Intellectual and Intersectional Histories
Hawai‘i Convention Center Mtg Rm 302 A

CHAIR: Fumiko Sakashita, Ritsumeikan University

PAPERS:
Anthony Bayani Rodriguez, St John’s University
*The Making of Sylvia Wynter’s Scientific Imagination*

Sade Williams, Temple University
*Exploring Afrocentricity, Black Feminist Thought, and AfroFuturism as Key Intersecting Theoretical Frameworks for Constructing Black Epistemologies*

Jeffrey Sacks, University of California–Riverside
*A Revolution of Inessential Form: Sylvia Wynter Reading Frantz Fanon*

Mark D. Anderson, University of California–Santa Cruz
*American Anthropology, Black Studies and Liberal Anti-Racism: A Little-Known History*

COMMENT: Habiba Ibrahim, University of Washington–Seattle

8:00 AM – 9:45 AM
129. Race, Transnationalism, and Education
Hawai‘i Convention Center Mtg Rm 302 B

CHAIR: Carolina Prado, San Jose State University

PAPERS:
Esmeralda Rodriguez, University of Wisconsin–Madison
*Racialized Discipline in Schools: Behavioral and Discipline Policies, Practice and the Impact on Latinx Elementary Students and Latinx Families*

Aris Moreno Clemons, The University of Texas at Austin
*Racialized Bilinguals in U.S. Spanish Language Learning Classrooms*

Shawn M. Higgins, Temple University Japan
*Cutting Out the Imperialist’s Tongue: Student-Centered Learning in the American Empire*

Wang Bo, National University of Defense Technology
*American Studies in China in the Digital Era: Realities and Strategies*
FRI DAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM

130. Aiiieeeeee! 45 Years Later

_Hawai‘i Convention Center Mtg Rm 303 A_

CHAIR: Shawn H. Wong, University of Washington–Seattle

PAPERS:
Mark Chiang, University of Illinois at Chicago
*Racial Authenticity and Hybrid Economies: Asian American Literature as Collective Cultural Project*

Tara Fickle, University of Oregon
*Behind Aiiieeeeee!: Asian American Archives and the Race for Digital Humanities*

Wei Ming Dariotis, San Francisco State University
*Talking about Teaching Aiiieeeeee!: Possibilities of Positional Pedagogy*

8:00 AM – 9:45 AM

131. Teaching AADHum: Towards a Critical Black Digital Humanities Pedagogy for Undergraduate, Graduate, and Public Education

_Hawai‘i Convention Center Mtg Rm 303 B_

CHAIR: Jessica H. Lu, University of Maryland–College Park

PANELISTS:
Rhae Lynn Barnes, Princeton University
Bryan Carter, University of Arizona
Purdom Lindblad, University of Maryland–College Park
Kenton Rambsy, The University of Texas at Arlington
Courtney Richardson, University of Maryland–College Park
Jessica H. Lu, University of Maryland–College Park

8:00 AM – 9:45 AM

132. Okkuurrr!: Still Woke and Still Engaged in Black Rebellion and Intersectional Solidarities

_Hawai‘i Convention Center Mtg Rm 304 A_

CHAIR: Sharrell Luckett, University of Cincinnati

PANELISTS:
Kashi Johnson, Lehigh University
Jonathan Mathias Lassiter, Muhlenberg College
DeRon S. Williams, Eastern Connecticut State University

COMMENT: Sharrell Luckett, University of Cincinnati
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM

133. Bad Motherhood as Resistance: Politics, Parenting, History, Identity
Hawai‘i Convention Center Mtg Rm 304 B

CHAIR: Laura Harrison, Minnesota State University–Mankato

PAPERS:

Adriane Brown, Augsburg College
“I’m Not a Regular Mom, I’m a Cool Mom”: Claiming Space in Geekdom Through Cosplay

Jocelyn F. Stitt, University of Michigan–Ann Arbor
Resistance Genealogy: Erna Brodber and Jamaican Enslaved Mothers

Sarah B. Rowley, DePauw University
“I Have a Brain and a Uterus and I Use Both”: Mothers in Congress

Laura Harrison, Minnesota State University–Mankato
Solidarity in Sleep? Cosleeping, Bedsharing, and Resistance

8:00 AM – 9:45 AM

134. Troubled Solidarities and Coalitional Possibilities: Asian American Feminist Praxis
Hawai‘i Convention Center Mtg Rm 305 A

CHAIR: April D. J. Petillo, Kansas State University

PAPERS:

Lynn H. Fujiwara, University of Oregon
Complicating Immigrant Rights: Challenging Settler Colonial and Heteronormative Discourses of Family and Belonging

Shireen Roshanravan, Kansas State University
Asian American Social-Erotics and the Debt-Bound Logics of Cross-Racial Solidarity

Tamsin Kimoto, Emory University
Inhabiting Disappointment: Affective Mis-Orientations in Trans Asian Americas

Rachel Peterson, Grand Valley State University
Grace Lee Boggs and the Challenge of Neurodivergence

COMMENT: April D. J. Petillo, Kansas State University
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM
135. Palestine, Israel, and a Search for Justice

Hawai‘i Convention Center Mtg Rm 305 B

CHAIR: Brooke Lober, University of California–Berkeley

PAPERS:
Meryem Kamil, University of Michigan–Ann Arbor
Terror Kites and Balloon Bombs: Palestinian Low Tech Resistance

Alice Mishkin, University of Michigan–Ann Arbor
Considering Resistance: Jewish American Solidarity Organizing against the Occupation of Palestine

Denijal Jegic, Johannes Gutenberg–University Mainz
Zionism and the De-Colonial Potential of Intersectional Analysis

Maya Wind, New York University
Refusing the Security State

8:00 AM – 9:45 AM
136. Dialectical Imaginaries: Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism

Hawai‘i Convention Center Mtg Rm 306 A

CHAIR: Marcial Gonzalez, University of California–Berkeley

PAPERS:
Marcelle Maese, University of San Diego
Historical Materialism, The Decolonial Imaginary, and Chicana Feminist Theories in the Flesh

Eden Torres, University of Minnesota–Twin Cities
A Chicana Dystopian Novel and the Economic Realities of Their Dogs Came with Them

Dennis López, California State University–Long Beach
Neoliberalism and the Political Economy of Class War in Alfredo Véa’s Gods Go Begging
137. Queer Witnessing: Disrupting Militarized Intimacies in Photographic Reenactments

_Hawai‘i Convention Center Mtg Rm 306 B_

**CHAIR:** Aneeka Ayanna Henderson, Amherst College

**PAPERS:**
- Tesla Cariani, Emory University
  *Crafting BDSM: Masking and Unmasking Power in Portraits by Catherine Opie and Dayna Danger*
- Virginia Thomas, Brown University
  *Tender Toxicity: The Bonds of Anti-Blackness between White Homo- and Heterosexuality in Michael Meads’s “Alabama” Portraits*
- Amy Chin, Brown University
  *Reckoning Through Reenactment: An-My Lê’s Small Wars, Specters of Violence and the Military Sublime*
- Rachel Gelfand, University of North Carolina at Chapel Hill
  *Interviews: Queering Postmemory and Re-presenting Violence in Samia Halaby's Drawing the Kafr Qasem Massacre*

138. Categorization and Refusal

_Hawai‘i Convention Center Mtg Rm 307 A_

**CHAIR:** Isaac Blacksin, University of California–Santa Cruz

**PAPERS:**
- LiLi Johnson, University of Wisconsin–Madison
  *Fighting Categorization, Building Kinship: Genetic Ancestry Testing and Asian/American Racialization*
- Leilani Portillo, University of Hawai‘i at Mānoa
  *Complexities of Asian (American) Pacific Islander Identity*
- Eli R. Wilson, University of New Mexico
  *White Collar Locals: Ethnic Identity and Hierarchical Boundary-Making in a Honolulu Government Workplace*
- Vilna F. Bashi Treitler, University of California–Santa Barbara
  *Antiracism and Antiracialism*
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM

139. Indigenous Hemispheric and Borderlands Studies

Hawai‘i Convention Center Mtg Rm 307 B

CHAIR: Megan Ybarra, University of Washington–Seattle

PAPERS:

Oscar F. Gil-Garcia, SUNY at Binghamton

From Stateless to Citizen: Indigenous Guatemalan Refugees in Mexico

Gabby Benavente, University of Pittsburgh

Exposing the Limits of Solidarities That Replicate Neocolonialism: A Critique of the Film También la Lluvia

Jorge E. Cuellar, Dartmouth College

Aníbal Quijano and the Indigeneity of the World

Héctor A. Peralta, Yale University

Emplacing Mobile Markers of Sovereignty: Race, Indigeneity, and American Indian Casinos in San Diego, CA

8:00 AM – 9:45 AM

140. Coloniality, Slavery, and Modes of Freedom

Hawai‘i Convention Center Mtg Rm 308 A

CHAIR: Nihad M. Farooq, Georgia Institute of Technology

PAPERS:

Sara Chase, Humboldt State University

Abolition and/or Decolonization May Be Lost in Translation: Towards New Grammars for Liberation

Magdalena Zapędowska, University of Massachusetts–Amherst

Between Individualism and Communalism: James Monroe Whitfield’s Forms of (Dis)Connection

Ayasha Guerin, New York University

Underground Histories of the New York Waterfront: Black and Indigenous Mariners in the Antebellum Archipelago

Bianca Beauchemin, University of California–Los Angeles

The Revolutionary Potential of Black Women’s Sexuality: A Re-narration of the Haitian Revolution
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM

141. Race, Power, and Citizenship

Hawaii Convention Center Mtg Rm 308 B

CHAIR: Aaron Eddens, Grand Valley State University

PAPERS:

Sheena Sood, Independent Scholar
Weaponizing Yoga for Militarized Oppression: The Need for a Decolonized Spirituality in Healing Justice Frameworks

Shiloh Green, University of California–Merced
Housing Hegemony: Race, Citizenship, and “Neoliberal Diversity” on the Irvine Ranch

Amy N. Nishimura, University of Hawaii at West Oahu
From Barbed Wire to Imagined Walls: Immigrant Bodies and Phantasms

Evan Taparata, University of Pennsylvania
Fugitives to/from Justice: Historical Perspectives on Refugee Criminalization

8:00 AM – 9:45 AM

142. The Law and Justice in African American Life

Hawaii Convention Center Mtg Rm 309

CHAIR: Mary Ellen Curtin, American University

PAPERS:

Almas Khan, Georgetown University
Violences of the Legal Word and African American Literary Reconstructions

Nicole A. Waligora-Davis, Rice University
Black Numbers: Race, Gender, and Personal Injury

Morgan K. Johnson, Pennsylvania State University
Motherhood in and the Movement: Gender Politics and Rights in Police Reform Activism

Michael Sanders, Washington University in St Louis
Uncitizen Literature: Co-un-constitutional Paradoxes of Race from Plessy v. Ferguson to Trump v. Hawaii
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM

143. Art That Necessitates Change: Creativity in Critique

Hawai‘i Convention Center Mtg Rm 313 C

CHAIR: Lisa Kahaleole Hall, University of Victoria
PANELISTS: Joy L. Enomoto, University of Hawai‘i at Mānoa
waaseyaa’sin Christine Sy, University of Victoria
Joanne Barker, San Francisco State University
Lisa Kahaleole Hall, University of Victoria

8:00 AM – 9:45 AM

144. Framing Fictionalization

Hawai‘i Convention Center Mtg Rm 317 A

CHAIR: Kathleen DeGuzman, San Francisco State University
PAPERS: Kathleen DeGuzman, San Francisco State University
Re-Distortion in Dream Jungle and Insurrecto
Faith E. Barter, University of Oregon
Un-Fiction, Hannah Crafts, and Black Literary Resistance in C19
James Phelan, Vanderbilt University
Circular Traditions, Impostures, and Bibliographic Fictions in Marianne Moore
COMMENT: Kathleen DeGuzman, San Francisco State University

8:00 AM – 9:45 am

145. National Parks in the Age of Neocolonialism

Hawai‘i Convention Center Mtg Rm 317 B

CHAIR: Sarah Stanford-McIntyre, University of Colorado–Boulder
PAPERS: Ashanti Shih, University of Southern California
Preserving N/natives: Native Species Restoration and Salvage Anthropology in Hawai‘i National Park, 1940s–50s
John B. Matthews, College of William and Mary
“Void and Empty as a Gourd”: Interpreting Popular Resistance to Land Condemnation in Appalachian Virginia
FRIDAY, NOVEMBER 8, 2019

Sherri Sheu, University of Colorado–Boulder
National Parks and the Green Carceral State

Helis Sikk, University of South Florida–Tampa
Fighting for Socio-spatial Justice: National Park Service and Queer Decolonial (Re)Mapping

COMMENT: Sarah Stanford-Mcintyre, University of Colorado–Boulder

8:00 AM – 9:45 AM

146. Archival Challenges and Asian American Transnationality

Hawai‘i Convention Center Mtg Rm 318 A

CHAIR: Cindy I-Fen Cheng, University of Wisconsin–Madison

PAPERS:
John Cheng, SUNY at Binghamton
Citizenship “at Birth”: Colonialism, Race, Gender, and Selective Sovereignty in 1930s Hawaiian Marriage Repatriation

Joy Sales, Washington University in St. Louis
Oral History and Histories of Anti-Martial Law Resistance in the Philippines

COMMENT: Cindy I-Fen Cheng, University of Wisconsin–Madison

8:00 AM – 9:45 AM

147. Decolonizing Forms: 20th- and 21st-Century African American Life Writing

Hawai‘i Convention Center Mtg Rm 318 B

CHAIR: William C. Howes, University of Hawai‘i at Mānoa

PAPERS:
Laila Amine, University of Wisconsin–Madison
Re-envisioning the African American Soldier

Kimberly Mack, University of Toledo
Decolonizing the As-Told-To Autobiography: A Texas Bluesman’s Resistive Autobiographical Narrative

Melanie Masterton Sherazi, California Institute of Technology
Chez Bricktop’s: Maya Angelou’s Desegregationist Life Writing from Rome

Nathalie Aghoro, Catholic University of Eichstaett-Ingolstadt
On Multimodality, Carceral Power, and the Public Sphere in John Lewis’s Graphic Novel March

COMMENT: William C. Howes, University of Hawai‘i at Mānoa
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM

148. Quelling Methods: The Making of Subjects under Militarization

Hawai‘i Convention Center Mtg Rm 319 A

CHAIR: Javier Arbona, University of California–Davis

PAPERS:
- Anjali Nath, University of California–Davis
  Xerox Aesthetics and Subjects in Color
- Crystal M. Baik, University of California–Riverside
  Translocal Lifeworlds: War, Militarization and Korean/American Feminist and Queer Activisms
- Maryam S. Griffin, University of Washington–Bothell
  Moving Messages: Racially Segregated Transit, Settler Colonialism, and International Solidarity
- Yousef K. Baker, California State University–Long Beach
  Governing through Anti-Terrorism: Conceptualizing Countering Violent Extremism Programs in Los Angeles

COMMENT: Javier Arbona, University of California–Davis

8:00 AM – 9:45 AM

149. Minor-transpacific Contacts: Horizontal Approaches to Rethinking Complicity and Coalitions in U.S.-Hawai‘i-Japan Relations

Hawai‘i Convention Center Mtg Rm 319 B

CHAIR: Sayuri Guthrie Shimizu, Rice University

PAPERS:
- Crystal Uchino, Kyoto University
  Leslie Nakashima’s “Tour of the Orient” and All-But-Forgotten News Dispatch on Hiroshima
- Eriko Oga, University of Hawai‘i at Mānoa
  Cultural Politics of Beaches in Japanese Wedding Tourism in Hawai‘i
- Kinuko Maehara Yamazato, University of the Ryukyus
  Commemorating the Battle of Okinawa in Hawai‘i: Contestations and Negotiations of Okinawan American Identities
- Yumi Saito, Aichi University
  Transnational Coalition Building through the Legacy of Dr. King between Citizens of Honolulu and Nagasaki

COMMENT: Sayuri Guthrie Shimizu, Rice University
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM

150. Students’ Committee: Mock Job Talk Interview

_Hawai‘i Convention Center Mtg Rm 322 B_

CHAIR: Rosie Jayde Uyola, CUNY Hunter College
PANELISTS: Sarah E. Chinn, CUNY Hunter College
Claudia Sofia Garriga-López, California State University–Chico
Erica N. Richardson, CUNY Bernard M Baruch College
Cally Waite, Social Science Research Council
Rosie Jayde Uyola, CUNY Hunter College
COMMENT: Anni A. Pullagura, Brown University

8:00 AM – 9:45 AM

151. Committee on Departments, Programs and Centers: Networking Breakfast

_Hawai‘i Convention Center Mtg Rm 323A_

PANELISTS: Frieda Knobloch, University of Wyoming
Nicole King, University of Maryland–Baltimore County
Ingrid Gessner, Vorarlberg University of Education

8:00 AM – 9:45 AM

152. “The Walls of the City Shake”: How Popular Music Reflects Social Shifts in the Post-WW2 United States

_Hawai‘i Convention Center Mtg Rm 323B_

CHAIR: Beth Nicole Fowler, Wayne State University
PAPERS: Kreg Abshire, United States Air Force Academy
_Sounding the Past: New Old-Time American Music and Neoliberal America_
Hilarie Ashton, CUNY Graduate School and University Center
.Performing Quiet Bodily Politics
Beth Nicole Fowler, Wayne State University
“We Were All Young Together”: Teenagers, Integration Campaigns, and “Crossover” Records, 1954–1958

Kate Grover, The University of Texas at Austin
Country Labor Feminism and Precarious Intersectionality in Margo Price’s “Pay Gap”

8:00 am – 9:45 am
153. Toxicity, Monstrosity, and Affect in the Pacific

Hawai‘i Convention Center Mtg Rm 324

CHAIR: Jinah Kim, California State University–Northridge

PAPERS:
Sam Ikehara, University of Southern California
The Catachronic Conditions of the Subaru Telescope: Astronomy and Affect between Japan and Hawai‘i

Angela L. Robinson, University of Utah
Of Monsters and Mothers: Affective Climates and Interspecies Sociality in Kathy Jetñil-Kijiner’s “Dear Matafele Peinam”

Aanchal Saraf, Yale University
Toxic Bodies in Settler Nations: Chinese Racialization and Imperial Ambition in the Pacific

Erin Suzuki, University of California–San Diego
Consider the Oyster

8:00 am – 9:45 am
154. Insurgent Intimacies: Afro-Asian Radical Formations

Hawai‘i Convention Center Mtg Rm 325 A

CHAIR: Yuichiro O. Onishi, University of Minnesota–Twin Cities

PAPERS:
Zifeng Liu, Cornell University
“We Know How to Build Bridges”: Claudia Jones, Mao’s China, and the Making of a Print-Centered Afro-Asianist Public Sphere

Joo Young Lee, University of Michigan–Ann Arbor
Desiring Authority: Black Korean Woman’s Identity in Korean B-Picture
FRIDAY, NOVEMBER 8, 2019

Jeanelle K. Hope, Texas Christian University
From Combahee to Solidarity: Transnational Feminism and Afro-Asian Solidarity

COMMENT: Yuichiro O. Onishi, University of Minnesota–Twin Cities

8:00 AM – 9:45 AM

155. Ambiguous Performance: Staging Race, Gender, and Nation
Hawai‘i Convention Center Mtg Rm 325 B

CHAIR: Matthew Guterl, Brown University

PAPERS:
Suzanne C. Enzerink, American University of Beirut
Casting Futures: Interracial Ambiguity in Cold War Film

Mana Hayakawa, University of California–Los Angeles
“Run, Eliza Run!”: Asian American Women and Choreographies of American Benevolence

Rosanne Sia, University of Southern California
The China Doll Meets the China Mulata: Hemispheric Cold War Fantasies

Gabriel Peoples, Indiana University
The Forgotten Kelly Dodson: The Non-Iconicity of Black Feminist Work

8:00 AM – 9:45 AM

156. Council Subcommittee Meeting on Developing an Anti-Harassment Policy (Closed)
Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)

8:00 AM – 9:45 AM

Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 9:45 AM
158. Program Committee: Confronting White Nationalism: Scholarship / Organizing / Resistance

_Hawai‘i Convention Center Ballroom A_

CHAIR: Michael Cohen, University of California–Berkeley
PANELISTS: Keeanga-Yamahtta Taylor, Princeton University
           Michael Cohen, University of California–Berkeley
           Albert Ponce, Diablo Valley College
           George Cicariello-Maher, Hemispheric Institute of Performance and Politics
           Zoé Samudzi, University of California–San Francisco

8:00 AM – 9:45 AM
159. Building on the #BlackLivesMatter Activism of Our Ancestral Legacies

_Hawai‘i Convention Center Ballroom C_

CHAIR: Venetria Patton, Purdue University
PAPERS: Keturah Nix, Purdue University
        “Hands Up High, This is Not A Test”: Reading Beyoncé’s Black Visual Politics as an Entry into the Legacies of the Black Freedom Movement
        Mari N. Crabtree, College of Charleston
        Ghostly Encounters: Black Geographies of Resistance and the Specter of Lynching in the US South
        Lisa Young, College of Charleston
        If These Covenants Could Talk: Restrictive Covenants, the Denial of Breath, and the Formation of an Urban Black Health Consciousness
        Christiana Ares-Christian, Southern New Hampshire University
        Hear Us Roar: Analyzing and Understanding Student Activism at Predominantly White Institutions
FRIDAY, NOVEMBER 8, 2019

8:00 AM – 3:00 pm
160. Demilitarization Detour (led by Kyle Kajihiro and Aunty Terri Keko‘olani)

Hawai‘i Convention Center Main Lobby
(all participants need to be at the pick-up location 10 minutes prior to departure.

8:00 AM – 9:45 AM
161. Childhood and Youth Studies Caucus: Mentoring Breakfast

Hawai‘i Convention Center Restaurant (TBD)

PANELIST: Philip W. Nel, Kansas State University

8:30 AM – 11:15 AM
162. UH Mānoa Student Activism/Kānewai/Kamakūokalani

Hawai‘i Convention Center Main Lobby
(all participants need to be at the pick-up location 10 minutes prior to departure.

10:00 AM – 11:45 AM
163. Building and Fighting at the Crossroads of Ethnic Studies and Environmental Studies II: When Critical Environmental Studies and Critical Race Theory Meet, a Roundtable

Hawai‘i Convention Center Mtg Rm 301 A

CHAIR: Traci Brynne Voyles, Loyola Marymount University
PANELISTS: Julie Sze, University of California–Davis
Iokepa Casumbal-Salazar, Ithaca College
Traci Brynne Voyles, Loyola Marymount University
Yvonne P. Sherwood, University of California–Santa Cruz
Renee Byrd, Humboldt State University
FRIDAY, NOVEMBER 8, 2019

10:00 AM – 11:45 AM

164. Visualities and Racial Capitalism

Hawai‘i Convention Center Mtg Rm 301 B

CHAIR: Elspeth H. Brown, University of Toronto

COMMENTS: Phanuel Antwi, University of British Columbia

Shawn Michelle Smith, School of the Art Institute of Chicago

Leigh Raiford, University of California–Berkeley

Konrad Ng, Shangri La Museum of Islamic Art

Thy Phu, Western University

10:00 AM – 11:45 AM

165. Arab American Studies Association; Soft Eyes and Coercive Care:
Exploring Zionist Neoliberal “Care” and Surveillance of Racialized Communities

Hawai‘i Convention Center Mtg Rm 302 A

CHAIR: Carol W. N. Fadda, Syracuse University

PAPERS: Yazan Zahzah, San Diego State University

Intricacies of Community Negotiation: Exploring Community Response and Resistance to CVE in San Diego

Lisa Bhungalia, Kent State University

Scaling Back the Security State: The 1990s, Material Support, and Architectures of Exception

Nicole Nguyen, University of Illinois at Chicago

Resisting Surveillance: Countering Violent Extremism and the Shifting Domestic War on Terror

Lucas Power, Duke University

Shelter in Post: The Co-Dependencies of Digital Publics and Soft Surveillance

10:00 AM – 11:45 AM

166. Sports Studies Caucus: Can We Skirt the Ties that Bind? Navigating the Highly Imperfect World of Gender-Binarized Sports

Hawai‘i Convention Center Mtg Rm 302 B

CHAIR: Jennifer Doyle, University of California–Riverside
FRIDAY, NOVEMBER 8, 2019

PAPERS: Chelsea E. Jones, University of California–Santa Barbara
Playing with Pleasure: Trans Athletes on Why We Keep Building, Keep Fighting

Ann Travers, Simon Fraser University
Youth Baseball/Softball and the Gender Binary: Is Resistance Fertile or Futile?

Erica Rand, Bates College
My Body F***ing Hip Checked my Queer Gender

COMMENT: Jennifer Doyle, University of California-Riverside

10:00 AM – 11:45 AM
167. Sound Studies Caucus: Critical Latinx Sound Pedagogies in the Classroom, the Stage, and the Night Club
Hawai‘i Convention Center Mtg Rm 303 A
CHAIR: Michelle Habell-Pallan, University of Washington–Seattle
PANELISTS: Eddy Francisco Alvarez, Portland State University
Jose G. Anguiano, California State University–Los Angeles
Jorge N. Leal, University of Southern California
Yessica Garcia Hernandez, University of California–San Diego

10:00 AM – 11:45 AM
168. Digital Humanities Caucus: Digital Shorts
Hawai‘i Convention Center Mtg Rm 303 B
CHAIR: TreaAndrea Russworm, University of Massachusetts–Amherst

10:00 AM – 11:45 AM
169. Black and Red Call and Response | Grounds We Build and Fight On
Hawai‘i Convention Center Mtg Rm 304 A
CHAIR: Reid Gómez, University of Arizona
PANELISTS: Circe Strum, The University of Texas at Austin
Jessi Quizar, Northern Arizona University
Reid Gómez, University of Arizona
FRIDAY, NOVEMBER 8, 2019

10:00 AM – 11:45 AM

170. Visionary Activism: The Oppositional Strategies and Counter Narratives of Women of Color Activists

Hawai'i Convention Center Mtg Rm 304 B

CHAIR: Alicia D. Bonaparte, Pitzer College

PAPERS:

Amaka Okechukwu, George Mason University
Centering Coalition: Political Intersectionality and the Limits of Student Identity in Social Movement Organizing on the Left

Heather A. Hathaway Miranda, University of Illinois at Chicago
Midwest Latina Student Activism in the 1990s in the Movement for a Latina/o Studies Program

Teresa I. Gonzales, University of Massachusetts–Lowell
Ratchet-Rasquache Activism: Aesthetic and Discursive Frames within Chicago-Based Women of Color Activism

Kabria Baumgartner, University of New Hampshire
Black Girls and the Fight for Equal School Rights in Massachusetts

10:00 AM – 11:45 AM

171. Print as Power: Black Publishing as Radical Resistance

Hawai'i Convention Center Mtg Rm 305 A

CHAIR: Crystal S. Donkor, SUNY at New Paltz

PAPERS:

Nneka D. Dennie, Davidson College
“Leave That Slave-Cursed Republic”: Mary Ann Shadd Cary and Black Feminist Nationalism, 1852–1880

Chris Tinson, Saint Louis University
“Social Facts” and “the Racist Impulse”: Race, Liberal Imperialism, and the Politics of History

Jacinta R. Saffold, University of New Orleans
Hustling Books: Black Independent Publishing in Street Lit

Stephen Knadler, Spelman College
Neurodiverse Black Fabulations
FRIDAY, NOVEMBER 8, 2019

10:00 AM – 11:45 AM

172. Reformulating the Social: Transnational Japanese/American History

Hawai‘i Convention Center Mtg Rm 305 B

CHAIR: Andrew McKevitt, Louisiana Tech University

PAPERS:

- Erica Kanesaka Kalnay, University of Wisconsin–Madison
  “To Be a Japanese Doll”: Kathleen Tamagawa’s Mixed-Race Tragicomedy

- Susie Woo, California State University–Fullerton
  Institutionalizing Race: Sociology and the Study of Japanese Brides at the University of Hawai‘i

- Courtney Sato, Harvard University
  Hawai‘i as the “New Geneva”: Interwar Pan-Pacific Internationalism

- Mai Isoyama, The University of Tokyo
  The Asia Foundation’s Influence on Building the Japanese Anti-Communist Student Network during the Cold War

10:00 AM – 11:45 AM

173. Imperial Aesthetics and Counter-Hegemony: Transnational Cultural Warfare from the Cold War to the Present

Hawai‘i Convention Center Mtg Rm 306 A

CHAIR: Elizabeth Maddock Dillon, Northeastern University

PAPERS:

- Gabriel Rockhill, Villanova University
  Aesthetics of Power: Psychological Warfare in the Early Cultural Cold War

- Duy L. Nguyen, University of Houston
  The Sacred Sword Patriotic League and the Aesthetics of Psychological Warfare

- Jennifer S. Ponce de Leon, University of Pennsylvania
  The Aesthetics of Securitized Social Control and Guerrilla Theaters of Resistance

- Jiann-Chyng Tu, Humboldt-Universitaet zu Berlin
  Reading Craig Santos Perez’s SPAM Poetry as a Critical History of Canned Meats in the Pacific
FRIDAY, NOVEMBER 8, 2019

10:00 AM – 11:45 AM

174. Exhibitions of Empowerment: Learning from Local Communities, Indigenous Knowledge, and the Music of Museums

Hawai‘i Convention Center Mtg Rm 306 B

CHAIR: Brenda J. Child, University of Minnesota–Twin Cities

PAPERS:
- Brenda J. Child, University of Minnesota–Twin Cities
  *The Ojibwe Jingle Dress Dance at 100: Standing Rock, Community Engagement, and Museum Exhibition*
- John Troutman, Smithsonian Institution
  *Exploring the Power of Music at the National Museum of American History*
- Huhana Smith, Massey University, Aoteaora/New Zealand
  *Changing with the Climate: Transforming Communities via Maori Visual Culture/Art/Design and Climate Change Science Exhibitions*

10:00 AM – 11:45 AM

175. Commemorating and (Re)constructing an African American Canon

Hawai‘i Convention Center Mtg Rm 307 A

CHAIR: David Goldstein, University of Washington–Bothell

PAPERS:
- Julia Eichelberger, College of Charleston
  *John Bennett’s “The Apothecary and the Mermaid” and African-Atlantic Narratives: Repairing Charleston, SC*
- K. Avvirin Gray, University of Southern California
  *Peregrine in Paradise: “Peculiar” Sociality, Race, and Native Nationhood in Toni Morrison’s Paradise*
- Carlisia McCord, The University of Texas at Austin
  *(Black) American Heritages: How the Discourses of Public History Shape Contemporary Belonging in America*
- Minki Kim, Miami University–Oxford
  *Veiled Crises of the Whites in the Marrow of Tradition*

COMMENT: Stefanie Dunning, Miami University–Oxford
FRIDAY, NOVEMBER 8, 2019

10:00 AM – 11:45 AM
176. International Committee Talkshop 2: American Studies in Africa

_Hawaii’i Convention Center Mtg Rm 307 B_

CHAIR: Mingwei Huang, Dartmouth College
PANELISTS: Z’étoile Imma, Tulane University
Gilbert M. Khadiagala, University of the Witwatersrand
Khanyile Mlotshwa, University of KwaZulu Natal, Pietermaritzburg Campus, South Africa
John Edward Philips, Ahmadu Bello University
Salmah Rizvi, Ropes & Gray Washington DC, United States
Saquib A. Usman, University of Michigan–Ann Arbor
Eric Covey, Texas A&M University–Corpus Christi

10:00 AM – 11:45 AM
177. Program Committee: Comparative Archipelagos

_Hawaii’i Convention Center Mtg Rm 308 A_

CHAIR: Rebekah S. Garrison, University of Southern California
PAPERS: Craig Perez, University of Hawai’i at Mānoa
Guam, Territoriality, and Archipelagic Poetry
Adriana Garriga-Lopez, Kalamazoo College
Horizon(te) Puerto Rico: Decolonial Speculations on Queer Island Futurities
Jaimey Hamilton Faris, University of Hawai’i at Mānoa
The Climate is Woven

COMMENT: May Joseph, Pratt Institute
10:00 AM – 11:45 AM
178. Site Resource Committee: Solidarity Tours and the Politics of Invitation: Affinity Activism and Transmedia Platforms for Decolonial Futures

_Hawai‘i Convention Center Mtg Rm 308 B_

CHAIR: Cynthia Franklin, University of Hawai‘i at Mānoa

PAPERS: Candace L Fujikane, University of Hawai‘i at Mānoa, Kehaulani Souza Kupihea, Ho‘ola Mokaeua / Ke‘ehi

_Huaka‘i Aloha ‘Āina: Indigenous Resurgence and Decolonial Love on Tours of Ke‘ehi_

Jennifer L. Kelly, University of California–Santa Cruz

_Invited to Witness and Invited to Go Home: The Conventions of Solidarity Tourism in Palestine_

Tina Grandinetti, Royal Melbourne Institute of Technology

_Treacherous Terrain: Walking Tours through the Gentrifying Settler Colonial City_

Maylei Blackwell, University of California–Los Angeles, Craig Torres, Tongva educator, Rancho Los Alamitos Historic Ranch and Gardens in Long Beach

_Mapping Indigenous LA: Stories of Place, Responsibility and Relation-Making_

COMMENT: Cynthia Franklin, University of Hawai‘i at Mānoa

10:00 AM – 11:45 AM
179. Race, Reproduction, and the Family

_Hawai‘i Convention Center Mtg Rm 309_

CHAIR: Victoria Hesford, Stony Brook University

PAPERS: Ina Batzke, University of Augsburg

_Revising the Reproductive Citizen: The Regulation of the Female Body in 21st Century Speculative Fiction_

Jordan Victorian, University of California–Santa Barbara

_Compulsory Non/Monogamy and Black Feminist Thought_

Michell N. Miller, Northwestern University

(Re)producing the Diaspora: Exploring the Limits of Black Maternity in Performance
FRIDAY, NOVEMBER 8, 2019

10:00 AM – 11:45 AM

180. Race, Femininity, and Aesthetics

Hawai‘i Convention Center Mtg Rm 313 C

CHAIR: Jayna Brown, Pratt Institute

PAPERS:
- Summer Kim Lee, Dartmouth College
  *Without Flavor, With Form: The Comforts of Nonlocality in Alison Kuo’s Bone Bath*
- Omise’eke N. Tinsley, The University of Texas at Austin
  *PYNK is Where the Future is Born*
- Christina León, Princeton University
  *Fornés’ Willful Opacity: Minded Guts, Brown Affects, and Dangerous Nerves*
- Amber J. Musser, George Washington University
  *Burning from the Inside Out: This Ember State and Feminine Combustion*

COMMENT: Jayna Brown, Pratt Institute

10:00 AM – 11:45 AM

181. Unsettled Cartographies: California Voices in Transit

Hawai‘i Convention Center Mtg Rm 317 A

CHAIR: Susan Bernardin, Oregon State University

PAPERS:
- Janet Neary, CUNY Hunter College
  *“Speculative Life”: Early Black Western Journalism and the Struggle for Legal Enfranchisement*
- Jennifer S. Tuttle, University of New England
  *Unsettled Transits: Chinese Bodies in Edith Eaton’s Railway Travelogue*
- Autumn Womack, Princeton University
  *Cartographies of Success: The Political Possibilities of Black Print Culture in San Francisco*

COMMENT: Susan Bernardin, Oregon State University
10:00 AM – 11:45 AM

182. Decolonial Fault Lines: Re-Mapping the Frictions of Race and Space

_Hawai‘i Convention Center Mtg Rm 317 B_

CHAIR: Lisa Lowe, Yale University

PAPERS:

- **Pacharee Sudhinaraset**, New York University
  _The Ecologies of Urban Insurgency: Karen Tei Yamashita’s Revolutionary Landscapes_

- **Matt Hooley**, Clemson University
  _The Promise of Sanctuary_

- **Sonya Posmentier**, New York University
  _Sanctuary without a State: Fault Lines, Borderlines, Lyric Lines_

- **Tao L. Goffe**, Cornell University
  “Guano in their Destiny”: Chinese Indenture and Geologies of the Americas

COMMENT: Lisa Lowe, Yale University

10:00 AM – 11:45 AM

183. Building the Path: On the Asian American Pacific Islander National Historic Landmarks Theme Study

_Hawai‘i Convention Center Mtg Rm 318 A_

CHAIR: Theo S. Gonzalves, Smithsonian Institution

PANELISTS:

- **Mary Yu Danico**, California State Polytechnic University–Pomona
- **Dorothy B. Fujita-Rony**, University of California–Irvine
- **Kim Geron**, California State University–East Bay
- **Davianna McGregor**, University of Hawai‘i at Mānoa

10:00 AM – 11:45 AM

184. Traces of Blackness: Afro/Black-Latinx Geographies in Cyber/Urban Space

_Hawai‘i Convention Center Mtg Rm 318 B_

CHAIR: Zaire Dinzey-Flores, Rutgers University–New Brunswick

PANELISTS:

- **Omaris Z. Zamora**, Rutgers University–New Brunswick
FRIDAY, NOVEMBER 8, 2019

William Garcia, University of Kansas
Tacuma Peters, Michigan State University
Zaire Dinzey-Flores, Rutgers University–New Brunswick

10:00 AM – 11:45 AM

185. Landing in the Asia-Pacific: Imperial Intersections of US Militarism
Hawai‘i Convention Center Mtg Rm 319 A

CHAIR: Takashi Fujitani, University of Toronto

PAPERS:
- Karen Miller, CUNY LaGuardia Community College
  “Land for the Landless”: Anti-Imperial Struggle and Counterinsurgency in the Early Cold War Philippines
- Yumi Lee, Villanova University
  Race, Real Estate, and the Properties of U.S. Military Empire in Korea
- Joo Ok Kim, University of Kansas
  Lyrical Occupations: Corridos and Military Ballads of the Korean War
- Howie Tam, Dartmouth College
  Diasporic South Vietnam: Literary Nationalisms in Novels by Ly Thu Ho and Lan Cao

COMMENT: Takashi Fujitani, University of Toronto

10:00 AM – 11:45 AM

186. Expropriation, Extraction, and Erasure in Hawai‘i
Hawai‘i Convention Center Mtg Rm 319 B

CHAIR: Devin Fergus, University of Missouri

PAPERS:
- Umi Perkins, University of Hawai‘i at Mānoa
  Negotiating Native Tenant Rights: Land and Legal Manipulation in Hawai‘i
- John Rosa, University of Hawai‘i at Mānoa
  Constructing the Aloha State: Real Estate, Land, and Power in 1959 Hawai‘i
- Mijin Cha, Occidental College
  A Just Transition: The Benefits and Burdens of a Low-Carbon Future on Vulnerable Populations in Hawai‘i
FRIDAY, NOVEMBER 8, 2019

Barbara D. Savage, University of Pennsylvania
Race and Anti-Imperialism in Merze Tate’s Scholarship on Hawai’i

10:00 AM – 11:45 AM
187. Students’ Committee: Towards Open Access for All: Theory, Methods, and Practice

Hawai’i Convention Center Mtg Rm 322 B

CHAIR: Nick W. Estes, The University of New Mexico

PANELISTS:
Tanja Aho, American University
Charmaine Chua, University of California–Santa Barbara
Jessica Cowing, College of William and Mary
Aria S. Halliday, University of New Hampshire
Kera Lovell, University of Utah–Asia Campus
Khury Petersen-Smith, Institute for Policy Studies
Gesine Wegner, TU Dresden

10:00 AM – 11:45 AM
188. Committee on Departments, Programs and Centers: American Studies Reorganization, Mergers, and Changes Inside and Outside the U.S.

Hawai’i Convention Center Mtg Rm 323A

CHAIR: Carmen Birkle, Philipps–Universität Marburg

PANELISTS:
Nicole King, University of Maryland–Baltimore County
Frieda Knobloch, University of Wyoming
Ingrid Gessner, Vorarlberg University of Education
Carmen Birkle, Philipps–Universität Marburg

10:00 AM – 11:45 AM
189. The Future after Racial Liberalism

Hawai’i Convention Center Mtg Rm 323B

CHAIR: Jacqueline Foertsch, University of North Texas
FRIDAY, NOVEMBER 8, 2019

PAPERS:  
Darryl Dickson-Carr, Southern Methodist University  
*Apocalypse Always: Living the End Times in Postwar African American Writing*

James Zeigler, University of Oklahoma  
*Impasse of Race & Class: Langston Hughes, Lillian Smith, and The Chicago Defender*

Joseph Darda, Texas Christian University  
*Grace Halsell and the Strange Career of Racial Liberalism*

COMMENT: Jacqueline Foertsch, University of North Texas

10:00 AM – 11:45 AM

190. Navigating Transnational Digital Blackness: Networked Publics and Decolonized Ethnographic Approaches  
*Hawai‘i Convention Center Mtg Rm 324*

CHAIR: Cynthia A. Young, Pennsylvania State University

PAPERS:  
Keisha Bruce, University of Nottingham  
*Spatialized Digital Blackness: Place, Storytelling and Diasporic Identity in Cecile Emeke’s “Strolling”*

Francesca Sobande, Cardiff University  
*When Digital Blackness “Mixes” with Whiteness: Analyzing the Digital “Swirl” Social Influencer Scene*

Rianna Walcott, King’s College London  
*Centring the Other: Autoethnography and Discourse Analysis in Black Digital Networks*

COMMENT: Cynthia A. Young, Pennsylvania State University

10:00 AM – 11:45 AM

191. Re/Imagining Pacific Crossings: War Brides, Leisure Travelers, and Those Left Behind  
*Hawai‘i Convention Center Mtg Rm 325 A*

CHAIR: Minyong Lee, Seoul National University

PAPERS:  
Stephanie Fajardo, University of Michigan–Ann Arbor  
*“Hanggang Pier Ka Lang”: G.I. Romances and the Women Left Behind*

Minyong Lee, Seoul National University  
*“The Sunshine Belt to the Orient”? Steamship Advertisements, Leisure Travel, and Imagining the Asia/Pacific in Turn-of-the-Century America*
FRIDAY, NOVEMBER 8, 2019

10:00 AM – 11:45 AM
192. Authenticity and American Studies: A Roundtable Discussion
   Hawai‘i Convention Center Mtg Rm 325 B
CHAIR: Jonna Eagle, University of Hawai‘i at Mānoa
PANELISTS: Erika L. Doss, University of Notre Dame
Amy K. Stillman, University of Michigan–Ann Arbor
Josephine Lee, University of Minnesota–Twin Cities
Aaron J Sala, University of Hawai‘i–West Oahu
Joshua J. T. Uipi, University of Hawai‘i at Mānoa
Jonna Eagle, University of Hawai‘i at Mānoa

10:00 AM – 11:45 AM
   Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)

10:00 AM – 11:45 AM
194. Business Meeting: Academic and Community Activism Caucus
   Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)

10:00 AM – 11:45 AM
   Hawai‘i Convention Center Ballroom A
CHAIR: Beth Richie, University of Illinois at Chicago
PANELISTS: Angela Davis, University of California–Santa Cruz
Gina Dent, University of California–Santa Cruz
Erica Meiners, Northeastern Illinois University

10:00 AM – 11:45 AM
196. Resisting Anti-Black Racism: An American Anti-Fascist Tradition
   Hawai‘i Convention Center Ballroom C
CHAIR: Sanders I. Bernstein, University of Southern California
FRIDAY, NOVEMBER 8, 2019

PAPERS:

Sarah Churchwell, University of London
“The Haberdashery Brigade”: Fighting “White Terrorism” and Fascism in America, 1921–1941

Kristin L. Canfield, The University of Texas at Austin
Mickey Mouse and Bigger Thomas in Nazi Germany: Walter Benjamin, Richard Wright, and Geographies of Anti-Black Racism

Chet J. Lisiecki, Colorado College
Beyond Utopia: Fascism and the Insistent Misreading of Bloodchild

Srimayee Basu, University of Florida
The Aestheticization of Politics: The Case of Lynching Photographs

12:00 PM – 1:45 PM

197. Unpack It: Decades of African Diaspora Studies
Hawai‘i Convention Center Mtg Rm 301 A

CHAIR: Robeson Taj Frazier, University of Southern California

PANELISTS: Lia T. Bascomb, Georgia State University
Petra Rivera-Rideau, Wellesley College
Ianna Hawkins Owen, Williams College
Justin D. Gomer, California State University–Long Beach

12:00 PM – 1:45 PM

198. Caucus War and Peace Studies: Indigenous Dispossession, Racial Capitalism, and (Re)constituting Neoliberal Borders
Hawai‘i Convention Center Mtg Rm 301 B

CHAIR: Juliana Hu Pegues, University of Minnesota–Twin Cities

PAPERS: Leah Perry, SUNY Empire State College
Un-Settling Rape Culture: Indigenous and Immigrant Women and Rape and/as Border Control in the United States

Kris Erickson, Simmons University
Data as Boundary Objects: Digital Racializations of Geo-Spatial Boundaries and Alternative Connectivities
FRIDAY, NOVEMBER 8, 2019

Joe Gallegos, The University of New Mexico
Building the Liberal State: States of Refugee Exceptionalism and Settler Colonialism

12:00 PM – 1:45 PM

199. Formulating Afro-Asian and Afro-Arab Political Identities at World’s Fairs, Festivals, and Solidarity Conferences

*Hawai‘i Convention Center Mtg Rm 302 A*

**CHAIR:** John L. Jackson, University of Pennsylvania

**PAPERS:**
- Jacob S. Dorman, University of Nevada–Reno
  
  Orientalism as a Route to Antiracism: Rethinking the Chicago’s World’s Columbian Exposition of 1893

- Alex Lubin, Pennsylvania State University
  
  The Politics of the Poetics: The Afro-Asian People’s Solidarity Conference of 1957

- Sophia Azeb, University of Chicago
  
  African Cultural Festivals and the Saharan Boundary

**COMMENT:** John L. Jackson, University of Pennsylvania

12:00 PM – 1:45 PM


*Hawai‘i Convention Center Mtg Rm 302 B*

**CHAIR:** Heidi Kiwetinepinesiik Stark, University of Victoria

**PAPERS:**
- Daniel Voth, University of Calgary
  
  Descendants of the Original Lords of the Soil: Gender, Kinship, and an Indignant Model of Métis Nationhood

- Corey Snelgrove, University of British Columbia
  
  Treaty and the Critique of Political Economy

- Dallas Hunt, University of British Columbia
  
  (Ad)Dressing Wounds: Extractive and Expansive Kinship Relations in Billy-Ray Belcourt’s This Wound is a World

- Lianne Charlie, Yukon College
  
  Yukon Land Claims, Indigenous Resurgence, and the Making of a Hot Pink Moose
FRIDAY, NOVEMBER 8, 2019

Gina Starblanket, University of Calgary
*Governance, Contestation, and Possibility: Indigenous Feminism and the Resurgence of Critical Indigenous Governance*

COMMENT: Heidi Kiiwetinepinesiik Stark, University of Victoria

12:00 PM – 1:45 PM


_Hawai‘i Convention Center Mtg Rm 303 A_

CHAIR: Gustavus Stadler, Haverford College

PAPERS:
- David Suisman, University of Delaware
  *How Military Music Works*
- Mack Hagood, Miami University–Oxford
  *“Sonic Attacks” as Sonic-Affective Contagion*
- Regina Arnold, University of San Francisco
  *Sonic Reducer: Protest Music Now and Then*
- Dolores Inés Casillas, University of California–Santa Barbara
  *Immigration Overtones: The Role of Audio in State-Sponsored Family Separations*

COMMENT: Gustavus Stadler, Haverford College

12:00 PM – 1:45 PM

202. Data is/as/and Performance I: Witnessing

_Hawai‘i Convention Center Mtg Rm 303 B_

CHAIR: Susan Garfinkel, Library of Congress

PANELISTS:
- Susan Garfinkel, Library of Congress
- Elizabeth Losh, College of William and Mary
- Kim Knight, The University of Texas at Dallas
- Micki McGee, Fordham University
- A. Joan Saab, University of Rochester
- Anndretta Lyle Wilson, California State University–East Bay
FRIDAY, NOVEMBER 8, 2019

12:00 PM – 1:45 PM

203. Building Abolitionist Movements

Hawai‘i Convention Center Mtg Rm 304 A

CHAIR: Stephen Ward, University of Michigan–Ann Arbor
PANELISTS: Darren M. Mack, Community Organizer
Elizabeth Hinton, Harvard University
Keeanga-Yamahtta Taylor, Princeton University
Garrett Felber, University of Mississippi

12:00 PM – 1:45 PM

204. Committee on Gender and Sexuality Studies: Transnational Feminisms: Bodies, Spaces, Epistemologies

Hawai‘i Convention Center Mtg Rm 304 B

CHAIR: Ingrid Gessner, Vorarlberg University of Education
PANELISTS: Maria Katharina Wiedlack, University of Vienna
Dora Silva Santana, John Jay College of Criminal Justice
Jallicia Allicia Jolly, University of Michigan–Ann Arbor
Maria C. Sanchez, University of North Carolina at Greensboro
Ingrid Gessner, Vorarlberg University of Education

12:00 PM – 1:45 PM

205. Queer and Critical Race Critiques of Big Data

Hawai‘i Convention Center Mtg Rm 305 A

CHAIR: Wendy Sung, The University of Texas at Dallas
PAPERS: Tyler Monson, University of Wisconsin–Milwaukee
Subversive Sight: Reading Data Queerly in U.S. Surveillance Practices

Tameekia Imani Cooper-Mkandawire, University of Michigan–Ann Arbor
Data Redress: Black Creative Practices in the Age of Fiber Optics
FRIDAY, NOVEMBER 8, 2019

Joe E. Hatfield, University of Colorado–Boulder
When Transgender Youth Suicide Becomes Data: Racialized Mourning, Queer Archives, and the Digital Humanities

Megan Rim, University of Michigan–Ann Arbor
Data as our Nonhuman Kin: Feminist of Color Posthumanist Ethics and Surveillance

12:00 PM – 1:45 PM
206. Building a New Campus Revolution: Reflections on the Fight against Protest Regulation and Civility Weaponization

Hawai‘i Convention Center Mtg Rm 305 B

CHAIR: Francis Gourrier, Kenyon College
PANELISTS: John Cheney-Lippold, University of Michigan–Ann Arbor
A. Danielle Dulken, University of North Carolina at Chapel Hill
Lynn Itagaki, University of Missouri–Columbia
Damon Sajnani, University of Wisconsin–Madison
Francis Gourrier, Kenyon College

12:00 PM – 1:45 PM
207. Mediating Revolution: Fighting to Build

Hawai‘i Convention Center Mtg Rm 306 A

CHAIR: Sophia McClennen, Pennsylvania State University
PAPERS: Elizabeth S. Anker, Cornell University
Anti-Legalism and the Snares of Contradiction
Christopher Breu, Illinois State University
Revolution’s Ecology: Infrastructure, Mediation, Material Transformation
Peter Hitchcock, CUNY Graduate School and University Center
Pictures from a Revolution
Sophia McClennen, Pennsylvania State University
Laughtivism: The Power of Public Satire in Progressive Political Protest
FRIDAY, NOVEMBER 8, 2019

12:00 PM – 1:45 PM
208. Program Committee: Disability and Empire: Alternate Frameworks for Activism, Resistance, and Knowledge

Hawai’i Convention Center Mtg Rm 306 B

CHAIR: Leon J. Hilton, Brown University
PANELISTS: Lena C. Palacios, University of Minnesota-Twin Cities
Adria L. Imada, University of California-Irvine
Kelsey Dayle John, Syracuse University
Laura J. Jaffee, Syracuse University
Jessica Cowing, College of William and Mary

12:00 PM – 1:45 PM
209. Domination and Resistance in the Long War on Terror

Hawai’i Convention Center Mtg Rm 307 A

CHAIR: Shahid Yaqoob, Quaid Azam University
PAPERS: Teraya Paramehta, University of Southern California
Between Paradise and Terror: Practices of Tourism, Post-9/11 Imagination, and Healing Justice at the Bali Bombing Ground Zero
Hina Shaikh, University of California–San Diego
Queering “Muslim” Spatio-Temporalities: Placing Exiled, Displaced, Outlawed, and “Terrorist” Women of Pakistan
Matthew J. Smith, Northwestern University
The Problem of Resistant Form and the (Dis)integration of Islam: Race, Religion, and Plastic Modernity
Belquis Elhadi, University of Michigan–Ann Arbor
“A Man’s Hijab”: Refusing Dominant Discourses about Muslim Women’s Bodies through Memes

12:00 PM – 1:45 PM
210. Childhood and Youth Studies Caucus: Kanaka Maoli Childhood, Epistemologies, and Futurity

Hawai’i Convention Center Mtg Rm 307 B

CHAIR: Kirsten Moana Thompson, Seattle University

222
FRIDAY, NOVEMBER 8, 2019

PAPERS:  
Carmen Nolte-Odhiambo, University of Hawai‘i at West Oahu  
_Out of Time: Aetotemporalities and Young-Adult Literature_  

Leanne Trapedo Sims, Stockton University  
_Love Letters_  

Elizabeth Reich, University of Pittsburgh  
_Digging the Queer Bones in Kumu Hina_

COMMENT:  
Mary Zaborskis, University of Pittsburgh

12:00 PM – 1:45 PM

211. War, Empire, and Resistance in the Americas

_Hawai‘i Convention Center Mtg Rm 308 A_

CHAIR:  
John Gronbeck-Tedesco, Ramapo College of New Jersey

PAPERS:  
Laura Ramírez, University of California–Berkeley  
_Whence These Powers are Derived: Precedent and Reasoning in Downes v. Bidwell_  

Ever E. Osorio, Yale University  
_Resisting the Nation: Towards a Hemispheric Critique of Mexico’s War on Drugs_  

Sharada Balachandran, University of Maryland–College Park  
_Mexico, the Left, and U.S. Multiethnic Literature_  

Khanh Vo, College of William and Mary  
_“All the Work, without the Workers:” Rearticulating Race, Labor, and Technology_

12:00 PM – 1:45 PM

212. Aloha ‘Aina: Social Innovation, Steadfast Activism, and Dynamic Community Engagement

_Hawai‘i Convention Center Mtg Rm 308 B_

CHAIR:  
Noël Sturgeon, York University

PANELISTS:  
Walter Ritte, Community Activist  
Julie Au, ‘Aina Momona  
Jane M. Au, ‘Aina Momona  
Trisha Kehaulani Watson-Sproat, Honua Consulting, Owner.
FRIDAY, NOVEMBER 8, 2019

12:00 PM – 1:45 PM

213. Ritual and Death in African American Life

Hawai‘i Convention Center Mtg Rm 309

CHAIR: Elizabeth Steeby, University of New Orleans

PAPERS:
Kathryn A. Mariner, University of Rochester
H(e)artbreak in the Wake: Transoceanic Blackness

Adrian I. P-Flores, The University of Arizona
Copulas, Cords and Navels: On Suicide

Andrea L. Mays, University of New Mexico
Lynching in America: Ritual Acts of Violence Against Black Women In U.S. Public Cultures

Sheila Giffen, University of British Columbia
“Lord Have Mercy”: The Sacred Poetics of Assotto Saint

12:00 PM – 1:45 PM

214. Why Sex? A Roundtable

Hawai‘i Convention Center Mtg Rm 313 C

CHAIR: Lisa Duggan, New York University

PANELISTS:
Janet Jakobsen, Barnard College
Sealing Cheng, Chinese University of Hong Kong
Naifei Ding, National Central University of Taiwan
Paul Amar, University of California–Santa Barbara
Elizabeth Col Bernstein, Barnard College

12:00 PM – 1:45 PM

215. Haunted Objects and Contingent Futures: Archives, Methods, and Desire in History

Hawai‘i Convention Center Mtg Rm 317 A

CHAIR: Kyla Wazana Tompkins, Pomona College

PANELISTS:
Jennifer Denetdale, University of New Mexico
Jessica Marie Johnson, Johns Hopkins University
Minkah Makalani, The University of Texas at Austin
Kyla Wazana Tompkins, Pomona College
FRIDAY, NOVEMBER 8, 2019

12:00 PM – 1:45 PM

216. Land/Art and Decolonizing the Museum

_Hawai‘i Convention Center Mtg Rm 317 B_

CHAIR: Anni A. Pullagura, Brown University

PANELISTS: Christopher Green, CUNY Graduate School and University Center
Jami Powell, Dartmouth College
Kelsey Wrightson, Dechinta Centre for Research and Learning
Maria K. John, University of Massachusetts–Boston

12:00 PM – 1:45 PM

217. “This Place Has Been Stolen”: Theorizing Japanese American Incarceration During World War II and Its Settler Colonial Entanglements

_Hawai‘i Convention Center Mtg Rm 318 A_

CHAIR: Laura Sachiko Fugikawa, Colby College

PAPERS: Hana C. Maruyama, University of Minnesota–Twin Cities
_Native/Alien: How One World War II Prisoner of Mixed Japanese and Alaska Native Ancestry Challenged His “Resettlement”_

Desiree A. Valadares, University of California–Berkeley
_Unlikely Antiquities: Re-conceptualizing Military Heritage and the Residues of War in Hawai‘i_

Mika Kennedy, University of Michigan–Ann Arbor
_Be the Cowboy: Japanese Americans and the Exorcism of the Western Frontier_

Nicole Sintetos, Brown University
_Settler Shadows and the Carceral State: Postwar Homesteading at Tule Lake Segregation Center_

COMMENT: Laura Sachiko Fugikawa, Colby College

12:00 PM – 1:45 PM


_Hawai‘i Convention Center Mtg Rm 318 B_

CHAIR: Marlon R. Moore, US Naval Academy
FRIDAY, NOVEMBER 8, 2019

PAPERS:
Wendy Thompson Taiwo, San Jose State University
*Black on BART: Displacement, Disruption, and Resistance on Public Transit in the Bay Area*

Lisa K. Bates, Portland State University
*How It Slips Away/We Still Here: Collective Memory and Planning in Black Portland*

Anna Livia Brand, University of California–Berkeley, Joshua Inwood, Pennsylvania State University
*From Claiborne to Monroe: The Commodification of Black Space in 21st Century Urban Redevelopment*

Tanya Golash-Boza, University of California–Merced
*From Murder Capital to Cappuccino City: Violent Crime, Black Displacement, and Gentrification in the Nation's Capital*

12:00 PM – 1:45 PM

219. Occupied Archipelagos: Visions of Militarism, Indigeneity, and Racialization in the Pacific

*Hawai'i Convention Center Mtg Rm 319 A*

CHAIR: Simeon Man, University of California–San Diego

PANELISTS: Juliet Nebolon, Trinity College
   Kerry Knerr, The University of Texas at Austin
   Tiara Na’puti, University of Colorado–Boulder
   Leanne P. Day, Brandeis University
   Rebecca Hogue, University of California–Davis

COMMENT: Simeon Man, University of California–San Diego

12:00 PM – 1:45 PM

220. Book Panel: Literature as Insurrection: A Roundtable on Gina Apostol’s *Insurrecto*

*Hawai'i Convention Center Mtg Rm 319 B*

CHAIR: Paul Nadal, Princeton University

PANELISTS: Sony Coranez Bolton, Amherst College
   Rogelio Birnar Braga
   Nastasia L. Tysmans, University of Antwerp
   Rina Garcia Chua, University of British Columbia
FRIDAY, NOVEMBER 8, 2019

12:00 PM – 1:45 PM

221. Students’ Committee: Roundtable on Building Union Power in and beyond Graduate School

Hawai’i Convention Center Mtg Rm 322 B

CHAIR: Neill Kennedy, University of Kansas
PANELISTS: S. Moon Cassinelli, Virginia Tech
Hannah Allison, University of Kansas
Peter Odell Campbell, University of Pittsburgh
Tyler Greenhill, University of Hawai’i at Mānoa
Natalie M. Nagel, University of Illinois at Urbana–Champaign Graduate Employees Union

12:00 PM – 1:45 PM

222. Environment and Culture Caucus: Social and Environmental Justice/Academia vs. Activism Workshop

Hawai’i Convention Center Mtg Rm 323A

CHAIR: H. L. Davis, Miami University–Oxford
PANELISTS: Joni Adamson, Arizona State University–Tempe
April M. Herndon, Winona State University
Joseph Keith, SUNY at Binghamton
Anna Kim, San Diego State University
Stephen Knadler, Spelman College
Davianna McGregor, University of Hawai’i at Mānoa
Brett Mizelle, California State University–Long Beach
David N. Pellow, University of California–Santa Barbara

12:00 PM – 1:45 PM

223. Sex and Gender as Racial Projects: A Roundtable on Feminist, Queer, and Trans Theories

Hawai’i Convention Center Mtg Rm 323B

CHAIR: Jules Gill-Peterson, University of Pittsburgh
PANELISTS: Kadji Amin, Emory University
Marquis Bey, Northwestern University
FRIDAY, NOVEMBER 8, 2019

Aniruddha Dutta, University of Iowa
Ivan A. Ramos, University of Maryland–College Park
Omise’èke N. Tinsley, The University of Texas at Austin

12:00 PM – 1:45 PM

224. Imagining Freedom: Black Ideologies of Liberation and Land in the Diaspora

Hawai’i Convention Center Mtg Rm 324

CHAIR: Hortense J. Spillers, Vanderbilt University
PAPERS:
Sarah Tyson, University of Colorado–Denver
Land as Freedom, Land as Property
Nicole A. Spigner, Northwestern University
Before “The Classics”: Egyptomania and Proto-Afrocentrism in Hopkins’s Of One Blood
Geoffrey Adelsberg, Edgewood College
The Israeli Black Panthers and the Dead-End Politics of Ashkenazi Jewish Supremacy
Petal Samuel, University of North Carolina at Chapel Hill
Erna Brodber, Critical Pastness, and the Radical Quotidian

12:00 PM – 1:45 PM

225. Between Left and Right: Situating Taiwan in American Studies

Hawai’i Convention Center Mtg Rm 325 A

CHAIR: Chih-ming Wang, Academia Sinica
PANELISTS:
Wendy Cheng, Scripps College
Wen Liu, SUNY at Albany
Anita Chang, California State University–East Bay
Yukari Yoshihara, University of Tsukuba
Chih-ming Wang, Academia Sinica
FRIDAY, NOVEMBER 8, 2019

12:00 PM – 1:45 PM
226. Costuming Resistance

_Hawai‘i Convention Center Mtg Rm 325 B_

CHAIR: Christopher Grobe, Amherst College

PAPERS: Andrew Culp, California Institute of the Arts
Mask On/Mask Off
Rachel Hann, University of Surrey
Costume Ethics: #notacostume, Resistance, and Technologies of Appearance
Eero Laine, SUNY at Buffalo
Gritty and Soundsuits: Building Solidarity in Memes and Mascots
Royona Mitra, Brunel University London
Costuming Brownnesses in South Asian Dance Diasporas

COMMENT: Christopher Grobe, Amherst College

12:00 PM – 1:45 PM
227. Business Meeting: Ethnography Caucus

_Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)_

12:00 PM – 1:45 PM
228. Building Joy From Rubble?: A Conversation on Black Feminist Worldmaking in the Academy and Beyond

_Hawai‘i Convention Center Ballroom A_

CHAIR: Treva B. Lindsey, The Ohio State University

PANELISTS: Brittney Cooper, Rutgers University–New Brunswick
Susana M. Morris, Georgia Institute of Technology
Kinitra D. Brooks, Michigan State University

12:00 PM – 1:45 PM
229. Representing Black Men: A Roundtable Discussion Honoring the Life and Work of Marcellus Blount

_Hawai‘i Convention Center Ballroom C_

CHAIR: E. Patrick Johnson, Northwestern University
FRIDAY, NOVEMBER 8, 2019

PANELISTS: Jennifer DeVere Brody, Stanford University  
Stephen Best, University of California–Berkeley  
Farah Griffin, Columbia University  
Robert F. Reid-Pharr, Harvard University  
E. Patrick Johnson, Northwestern University

1:00 PM – 4:00 PM
230. Business Meeting: 2020 Program Committee
   *Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)*

2:00 PM – 3:45 PM
231. Fighting to See, Fighting to Be Seen: A Roundtable on Black Media Scholarship and Practice
   *Hawai‘i Convention Center Mtg Rm 301 A*
   CHAIR: Racquel Gates, CUNY College of Staten Island  
PANELISTS: Bambi L. Haggins, University of California–Irvine  
Beretta E. Smith-Shomade, Emory University  
Miriam J. Petty, Northwestern University

2:00 PM – 3:45 PM
232. Racial Settler Capital: Making and Re-making Original Accumulation as Ordinary Violence
   *Hawai‘i Convention Center Mtg Rm 301 B*
   CHAIR: Jodi Byrd, University of Illinois at Urbana–Champaign  
PANELISTS: Chandan Reddy, University of Washington–Seattle  
Jodi Melamed, Marquette University  
Stephanie Smallwood, University of Washington–Seattle Campus  
Justin Leroy, University of California–Davis

2:00 PM – 3:45 PM
233. American Quarterly: Origins of Biopolitics in the Americas
   *Hawai‘i Convention Center Mtg Rm 302 A*
   CHAIR: Kyla Schuller, Rutgers University–New Brunswick
FRIDAY, NOVEMBER 8, 2019

PANELISTS: Elizabeth Maddock Dillon, Northeastern University
Lauren Heintz, California State University–Los Angeles
Myrna Perez Sheldon, Ohio University
Kyla Wazana Tompkins, Pomona College
Mark Rifkin, University of North Carolina at Greensboro
Peter Coviello, University of Illinois at Chicago

COMMENT: Greta LaFleur, Yale University

2:00 P.M. – 3:45 P.M.
234. Performance Studies Caucus: Indigenous Performance Theory
Hawai‘i Convention Center Mtg Rm 302 B

CHAIR: Tammy Hailiopua Baker, University of Hawai‘i at Mānoa

PAPERS: Stephanie Nohelani Teves, University of Oregon
The Theorist and the Theorized: Indigenous Critiques of Performance Studies

Sean Metzger, University of California–Los Angeles
Asian American and Indigenous Intersections

siri gurudev, University of Texas at Austin
Performance Studies Genealogies: A U-Turn Away from Whiteness

2:00 P.M. – 3:45 P.M.
235. What’s in a Sound? Black Cultural Politics and Performance
Hawai‘i Convention Center Mtg Rm 303 A

CHAIR: Ramona Bell, Humboldt State University

PAPERS: Kyle DeCoste, Columbia University
Mr. Man’s Record Player: Listening to Childhood in James Baldwin’s Little Man, Little Man

Andrew Flory, Carleton College
Marvin on Campus

Gervais Joseph Marsh, Northwestern University
Sonic Rupture: Exploring the Politics and Potential of Black Women’s Performances of Sonic Disruption

Jaime Shearn Coan, CUNY Graduate School and University Center
Trying to Hear Assotto Saint’s New Love Song, Thirty Years Later

231
2:00 PM – 3:45 PM

236. Data is/as/and Performance II: Pedagogy

*Hawai‘i Convention Center Mtg Rm 303 B*

CHAIR: Rosie Jayde Uyola, CUNY Hunter College
PANELISTS: Ashley Byock, Edgewood College
Linda Garcia Merchant, University of Nebraska–Lincoln
Kathleen M. Ryan, University of Colorado–Boulder
Rosie Jayde Uyola, CUNY Hunter College

2:00 PM – 3:45 PM

237. Other Intimacies: Black Studies Notes on Native/Indigenous Studies

*Hawai‘i Convention Center Mtg Rm 304 A*

CHAIR: Tiffany King, Georgia State University
PANELISTS: Shanya Cordis, Spelman College
Sandra Harvey, University of California–Irvine
Kelly J. Henderson, University of North Georgia
Shona N. Jackson, Texas A & M University–College Station

2:00 PM – 3:45 PM

238. Is the Uterus a Grave? Retheorizing Reproduction in the 21st Century

*Hawai‘i Convention Center Mtg Rm 304 B*

CHAIR: Sarah Mesle, University of Southern California
PAPERS: Adrienne Brown, University of Chicago
*The Throat—Birthing Screams*
Claire Jarvis, Independent Scholar
*Uterus, Uterme*
Anjuli F. Raza Kolb, Williams College
*Syringe: A Romance (IUI But Make It Fashion)*
Stefanie Sobelle, Gettysburg College
*Follicular Speculation*
Kate Stanley, Western University
*Centrifuge*
Sarah Blackwood, Pace University
*Endometrial Reading*
FRIDAY, NOVEMBER 8, 2019

2:00 PM – 3:45 PM

239. Imagining Mad Time and Mad Futurity through Community

Hawai’i Convention Center Mtg Rm 305 A

CHAIR: Meghann E. O’Leary, University of Illinois at Chicago

PANELISTS: Tanja Aho, American University
Theri Pickens, Bates College
Meghann E. O’Leary, University of Illinois at Chicago

2:00 PM – 3:45 PM

240. Muslim/American Cultural Representations

Hawai’i Convention Center Mtg Rm 305 B

CHAIR: Eid Mohamed, University of Guelph

PAPERS: Zeynep Aydogdu, Miami University
The Cosmopolitan Muslim: Reading the Neoliberal Critique in Laila Halaby’s Once in a Promised Land

Alborz Ghandehari, University of Utah
Gender, Class, and the 40th Anniversary of the Iranian Revolution: Two Novels

Nadeen Kharpulty, Washington and Lee University
Muslim/American Approaches to the Politics and Poetics of Terror

Ahmed Afzal, California State University–Fullerton
Transnational Lives and the South Asian American Experience in Urdu Language Pakistani Television Drama Series

2:00 PM – 3:45 PM

241. History, Biopolitics, and Aesthetics of Resistance: Queer Imaginaries, Gestures, Assemblages, and Otherwise

Hawai’i Convention Center Mtg Rm 306 A

CHAIR: Juana María Rodríguez, University of California–Berkeley

PAPERS: Shelley Streeby, University of California–San Diego
Queer Speculations: Radical Love Beyond Biopolitics, Space, and Time

Deborah Vargas, Rutgers University–New Brunswick
Fandangos and Ficheras
Joshua Javier Guzman, University of California–Los Angeles
*Stripped Life: The Bags, The Brat and Lo-Fi Performance*

Emma Perez, University of Arizona
*Queering the Spectacle of Mexican Lynching within the Biopolitics of the White Supremacist Gaze*

2:00 P.M. – 3:45 P.M.
**242. Program Committee: Maunakea Kū Haʻo I Ka Mālie – Student Perspectives on ‘Aina and Activism Surrounding Maunakea and the TMT**

*Hawai’i Convention Center Mtg Rm 306 B*

**CHAIR:** Uahikea Maile, University of Toronto

**PANELISTS:**
- Kaipulaumakaniolono Baker, University of Hawai’i at Mānoa
- Keahihiwahiwa Kaʻapuni, University of Hawai’i at Mānoa
- Hina Keala, University of Hawai’i at Mānoa
- Kanoelani Pacheco, University of Hawai’i at Mānoa
- Hoʻoleia Kaʻeo, University of Hawai’i at Mānoa

2:00 P.M. – 3:45 P.M.
**243. Indigenous Writers on the Politics of Place and Empire**

*Hawai’i Convention Center Mtg Rm 307 A*

**CHAIR:** Chadwick Allen, University of Washington–Seattle

**PAPERS:**
- Mallory Whiteduck, University of Michigan–Ann Arbor
  *Mapping “Writing on the Land” in an Indigenous Women’s Imaginary*
- Sara Rozenberg, York University
  *Forms of Decolonization: Critical Poetics in Liz Howard’s Infinite Citizen of the Shaking Tent*
- Angela Mullis, Rutgers University–New Brunswick
  *Cross Wires of Connectivity in Diane Glancy’s The Collector of Bodies: Concern for Syria and the Middle East*
- Jessica Maucione, Gonzaga University
  *Trans-Indigenous Literary Sovereignty and Kiana Davenport’s Shark Dialogues and Velma Wallis’s Two Old Women*
2:00 PM – 3:45 PM

244. Ethnography Caucus: Is Ethnography Really a Method?

*Hawai’i Convention Center Mtg Rm 307 B*

CHAIR: Ben Chappell, University of Kansas

PANELISTS: Nancy A. Khalil, University of Michigan–Ann Arbor
Susan Lepselter, Indiana University–Bloomington
David Sandell, Texas Christian University
Michelle Tellez, University of Arizona

2:00 PM – 3:45 PM

245. The Radical Legacy of the Black Panther Party

*Hawai’i Convention Center Mtg Rm 308 A*

CHAIR: Kyera Singleton, University of Michigan–Ann Arbor

PAPERS: Jo-Ann Morgan, Western Illinois University
*Hands Up, Don’t Shoot—The Impact of Black Panther Party Incidents on Emerging Artists, 1968, Oakland, California*

Justin Gifford, University of Nevada–Reno
*Souls on Ice: Radical Archive Research and the Untold Histories of the Black Panther Party*

Elizabeth Hargrett, University of California–Berkeley
*Public Health and Community Care on the Margins*

COMMENT: Toussaint Losier, University of Massachusetts–Amherst

2:00 PM – 3:45 PM

246. Visualizing Queer Histories

*Hawai’i Convention Center Mtg Rm 308 B*

CHAIR: Jeffrey McCune, Washington University In St Louis

PAPERS: Joseph DeLeon, University of Michigan–Ann Arbor
*Archiving Queer Atlanta with The American Music Show*

Henry L. Washington, Stanford University
*Fashioning Objects in FX’s Pose*

Jennifer DeClue, Smith College
*The Avant-Garde Resistance of Marsha P. Johnson and the Performance of Happy Birthday, Marsha!*

235
FRIDAY, NOVEMBER 8, 2019

Tara Holmes, Stony Brook University
*Illumination of Dark Chaotic Night: Lizzie Borden’s Born in Flames and Queer of Color Critique*

2:00 PM – 3:45 PM

247. Transnational Imaginaries: Race and Representation

*Hawai’i Convention Center Mtg Rm 309*

CHAIR: Kimball Maw Jensen, Brigham Young University–Provo

PAPERS: Nicole Price, University of Kansas
*From Gurus to Goop©: Subversion and White Supremacy in Yoga’s Racial History*

Megan Hermida Lu, Boston University
*Imagining the Pacific: Early Hollywood and Madame Butterfly*

Helena Oberzaucher, University of Vienna
*Reading Dionne Brand and Junot Díaz as Displacement Literature*

Mikiko Tachi, Chiba University
*Build As We Sing: Trans-Pacific Interpretations of the Music of the War on Terror*

2:00 PM – 3:45 PM


*Hawai’i Convention Center Mtg Rm 313 C*

CHAIR: Martin F. Manalansan, University of Minnesota–Twin Cities

PANELISTS: Kandice Chuh, CUNY Graduate School and University Center

Roderick Ferguson, Yale University

Rinaldo Walcott, University of Toronto

Martin F. Manalansan, University of Minnesota–Twin Cities
2:00 PM – 3:45 PM

249. Subjugated Knowledge and Cultural Form under U.S. Empire

Hawai‘i Convention Center Mtg Rm 317 A

CHAIR: Arturo J. Aldama, University of Colorado–Boulder

PAPERS:

Emily Mitchell-Eaton, Bennington College
Sex, Violence, and the (Un)Spoken Word: Pacific Islander Feminist Poetry

Simón Trujillo, New York University
We Fed Them Tales: Folklore, Chicana Feminism, and the Biopolitics of U.S. Empire in New Mexico

Christian Ravela, University of Central Florida
“Abandoning This Sinking Ship America”: The Classical Bildungsroman, Minor Characters, and the Negative Dialectic of Race in Paul Beatty’s The White Boy Shuffle

2:00 PM – 3:45 PM

250. Building Community While Fighting Assimilation: Indigenous Resistance and Social Transformation in Indian Boarding Schools, 1890–1980

Hawai‘i Convention Center Mtg Rm 317 B

CHAIR: K Tsianina Lomawaima, Arizona State University

PAPERS:

Beth Eby, The University of Texas at Austin
“Health Education for Indian Girls”: Ella Deloria, Gender, and Physical Culture at Haskell Institute in the 1920s

Matt Villeneuve, University of Michigan–Ann Arbor

Sarah A. Sadlier, Harvard University
Militarization to “Save the Man”: Indian Boarding Schools’ Role in American Indian WWI Recruitment

Agleska Cohen-Rencountre, University of Minnesota–Twin Cities
Mid 20th Century Indigenous Solidarity: From the Fort Marion POW to Hampton Normal & Agricultural Institute and Beyond

COMMENT: K. Tsianina Lomawaima, Arizona State University
2:00 PM – 3:45 PM

251. Environment and Culture Caucus: Building Caring Solidarity Economies: Food Sovereignty, Community Solar, and Gastronomies of Place

_Hawai‘i Convention Center Mtg Rm 318 A_

CHAIR: Hsinya Huang, National Sun Yat-sen University
PANELISTS: Giovanna Di Chiro, Swarthmore College
Jeffrey Nicolaisen, Duke University
Syaman Rapongan, National Center for Marine Technologies, Taiwan
Megumi Chibana, Kanagawa University
Chiahua Lin, University of Hawai‘i at Mānoa
Joni Adamson, Arizona State University–Tempe

2:00 PM – 3:45 PM

252. Risky Places: Geographies of Race and Risk

_Hawai‘i Convention Center Mtg Rm 318 B_

CHAIR: Marlon M. Bailey, Arizona State University–Tempe
PAPERS: Jamal Batts, University of California–Berkeley
_Brothels, Bathhouses, and the Black Radical Tradition: The Spatial Limit of Queer Risk_

Brittany Meche, University of California–Berkeley
_Black as Drought: On Race and Ecology_

Chelsea Frazier, Northwestern University
_Brutal Ecologies: Black Women Negotiating Environmental Risk_

Alexandra Rahr, University of Toronto
_Risking It All: The Hazardous Body Politics of Sutton Griggs’s Flood Sermons_

COMMENT: Marlon M. Bailey, Arizona State University–Tempe

2:00 PM – 3:45 PM

253. Unsettling Displacement: Critical Refugee Narratives Against State Violence

_Hawai‘i Convention Center Mtg Rm 319 A_

CHAIR: Eric Tang, The University of Texas at Austin
PAPERS:

Emily L. Hue, University of California–Riverside
Economies of Vulnerability in the Burmese Diaspora:
Transnational Feminist Film Collectives as Decolonial Praxis

Jennifer L. Kelly, University of California–Santa Cruz
Invitation and Return: Palestinian Diaspora Tours and the Troubling of Host/Guest

Ma Vang, University of California–Merced
The Language of Care: Health and Mothering

Retika Desai, University of Illinois at Urbana–Champaign
Imperial Anxieties, Communist South Asia, and Nepali-Bhutanese Refugees Arrival in the US

2:00 P.M. – 3:45 P.M.

254. Third World Studies, Not Ethnic Studies: Re-Building Global Solidarity from Asian American Studies and Native Studies

Hawai‘i Convention Center Mtg Rm 319 B

CHAIR: Ji-Yeon Yuh, Northwestern University
PANELISTS: Gary Y. Okihiro, Yale University
Daryl Maeda, University of Colorado–Boulder
Doug Kiel, Northwestern University

2:00 P.M. – 3:45 P.M.

255. Committee on Graduate Education: Publicly Engaged Scholarship: Challenges and Opportunities for Graduate Student

Hawai‘i Convention Center Mtg Rm 322 B

CHAIR: Kevin P. Murphy, University of Minnesota–Twin Cities
PANELISTS: Amanda K. Figueroa, Harvard University
Shana A. Russell, Bard High School Early College–Newark
Hana C. Maruyama, University of Minnesota–Twin Cities
Nicole Sintetos, Brown University
FRIDAY, NOVEMBER 8, 2019

2:00 PM – 3:45 PM

256. Teaching Critical Race Theory: A Pedagogy Roundtable

Hawai‘i Convention Center Mtg Rm 323A

CHAIR: Rachel A. Norman, Linfield College
PANELISTS: Lee Bebout, Arizona State University–Tempe
           Minelle Mahtani, University of British Columbia
           Cheryl Matias, University of Colorado–Denver
           Kathy Yep, Pitzer College of the Claremont Colleges
           Jennifer Ho, University of Colorado–Boulder

2:00 PM – 3:45 PM

257. Art’s Institutions: Laws, Museums, and Archives

Hawai‘i Convention Center Mtg Rm 323B

CHAIR: Elizabeth Duclos-Orsello, Salem State University
PAPERS: Mary Beth Cancienne, James Madison University,
         Mollie Godfrey, James Madison University
         Innovating the Archives: Digitizing Black Poetry with
         the Furious Flower Poetry Center
         Lauren van Haaften-Schick, Cornell University
         Equal Representation in Museums and “Equal Protection of the Laws”: Feminist Activism and
         Artists’ Rights
         Rebecca Peabody, Getty Research Institute
         Institution-Building as Radical Intervention: Marcia Tucker’s New Museum

2:00 PM – 3:45 PM

258. U.S. Colombianx Imaginaries

Hawai‘i Convention Center Mtg Rm 324

CHAIR: Ariana Ochoa Camacho, University of Washington–Tacoma
PANELISTS: Catalina Esguerra, University of Michigan–Ann Arbor
           Jennifer Harford Vargas, Bryn Mawr College
           Juanita Heredia, Northern Arizona University
           Johana Londono, SUNY at Albany
           Ariana Ochoa Camacho, University of Washington–Tacoma
2:00 PM – 3:45 PM

259. Un/settled Spaces: The Structures of Settler Colonialism and the Negotiation of Indigenous, Black, and Asian Identity in the United States

_Hawai‘i Convention Center Mtg Rm 325 A_

**CHAIR:** Michelle M. Jacob, University of Oregon

**PAPERS:**

Anne Soon Choi, CSUDH

“I Became Hawai‘ian on the Mainland;” Japanese Americans from Hawai‘i and Postwar Racial Incorporation in Southern California

Esme G. Murdock, San Diego State University

Transgressions of Spatial Rigidity: How Black and Indigenous Women (Re)Story Movements

Theresa Gregor, California State University, Long Beach

Under Fire: Indigenous Resilience and Settler Colonialism

Su‘ad Abdul Khabeer, University of Michigan–Ann Arbor

Muslims and/in the Settler Colony

2:00 PM – 3:45 PM

260. Queer Pedagogies and Praxes

_Hawai‘i Convention Center Mtg Rm 325 B_

**CHAIR:** Chriss V. Sneed, University of Connecticut

**PAPERS:**

Alice Rutkowski, SUNY College at Geneseo

Teaching Walt Whitman in Time and the Ethics of Queer Identity

René Esparza, Washington University in St. Louis

Towards a Decolonial Queer Praxis: AIDS, Puerto Rico, and Transnational Circuits of Latinal/o/x Activism

K. Allison Hammer, Vanderbilt University

How Deep Is Your Shaft?: Godless, Westworld, and the “Not (Quite) Yet” of a New Collectivity

Melissa A. Castillo Planas, CUNY Lehman College

Somos Guerreras: Queer Feminisms in Latin American Hip Hop

**COMMENT:** C. R. Grimmer, University of Washington-Seattle
## FRIDAY, NOVEMBER 8, 2019

### 2:00 PM – 3:45 PM

**261. Business Meeting: International Committee**

_Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)_

### 2:00 PM – 3:45 PM

**262. Presidential Session: Pleasure Activism by adrienne marée brown**

_Hawai‘i Convention Center Ballroom A_

**PRESENTER:** adrienne marée brown, Emergent Strategy Ideation Institute

### 2:00 PM – 3:45 PM

**263. New Directions in Africana Religious Studies: Building Collective Futures within Global Diasporas**

_Hawai‘i Convention Center Ballroom C_

**CHAIR:** LeRhonda Manigault-Bryant, Williams College

**PAPERS:**
- Nyle Fort, Princeton University  
  _African American Mourning and the Long Black Freedom Struggle_
- Eziaku Nwokocha, University of Pennsylvania  
  _“Papa’s Got a Brand New Bag”: Faith and Labor for Kouzen Azaka_
- Ahmad Greene-Hayes, Princeton University  
  _Reverend John L. Reed’s Black Baptist Pharmacopeia and the Southeast Texas Oil Boom_
- J. T. Roane, University of Cincinnati  
  _Debilitation and the Making of the Black Esoteric Tradition in Philadelphia_

**COMMENTS:**
- LeRhonda Manigault-Bryant, Williams College
- Anthea Butler, University of Pennsylvania

### 4:00 PM – 5:45 PM


_Hawai‘i Convention Center Mtg Rm 301 A_

**CHAIR:** Judy Tzu-Chun Wu, University of California–Irvine
FRIDAY, NOVEMBER 8, 2019

PAPERS:  
Keisha N. Blain, University of Pittsburgh  
“East Unites with West”: African American Women’s Visions of Japan in the Early Twentieth Century  

Amira Rose Davis, Pennsylvania State University  
“And the Nation Will Profit”: Black Athletes at the University of Hawai‘i and the Entanglement of Colonial Exchange  

Quito Swan, University of Massachusetts–Boston  
Reluctant Flames: Black Power in Papua New Guinea  

COMMENT:  
Judy Tzu-Chun Wu, University of California–Irvine

4:00 PM – 5:45 PM

265. Racial Governance and Properties of Law  
Hawai‘i Convention Center Mtg Rm 301 B  

CHAIR:  
Charles R. Lawrence, III, University of Hawai‘i at Mānoa  

PAPERS:  
Megan Ming Francis, University of Washington–Seattle  
Risky Capital: Race, Speculation, and Convict Leasing in Texas  

Alyosha Goldstein, The University of New Mexico  
Holding in Trust: Fiduciary Economies and the Domestic Relation  

Lee Ann S. Wang, University of California–Los Angeles  
Uninheritable Blood: Reproduction, Alien Land Law, and Violation

4:00 PM – 5:45 PM

266. American Quarterly: Remapping AQ in Time and Space  
Hawai‘i Convention Center Mtg Rm 302 A  

CHAIR:  
Mari Yoshihara, University of Hawai‘i at Mānoa  

PANELISTS:  
Marita Sturken, New York University  
Curtis Marez, University of California–San Diego  
Sarah Banet-Weiser, London School of Economics  
Henry Yu, University of British Columbia  
Brandy Nalani McDougall, University of Hawai‘i at Mānoa  
Yujin Yaguchi, University of Tokyo
267. Material Culture Caucus: Building from the Ground Up: Materializing Past, Present, Futures, and Fantasy

_Hawai‘i Convention Center Mtg Rm 302 B_

**CHAIR:** Catherine Whalen, Bard Graduate Center

**PAPERS:**
- Rachel C. Kirby, Boston University
  *Exporting Citrus, Importing Tourists: The Florida Orange as an Icon of Commodified Labor-Turned-Leisure*
- Kay Wells, University of Wisconsin–Milwaukee
  *Building Colonial Williamsburg during the Rise of Fascism*
- Laura W. Rouleau, Michigan Technological University
- Sarah Fayen Scarlett, Michigan Technological University
  *Building Alliances with or despite the Buildings: Public History at Pullman, Illinois*

**COMMENT:** Catherine Whalen, Bard Graduate Center

268. Race, Health, and Care in New Media and Visual Cultures

_Hawai‘i Convention Center Mtg Rm 303 A_

**CHAIR:** Syreeta McFadden, CUNY Borough of Manhattan Community College

**PAPERS:**
- Olivia Banner, The University of Texas at Dallas
  *Black Resistance, Racial Liberalism, and the Mental Hygiene Film, 1968–1972*
- Eva Hageman, University of Maryland–College Park
  *Dr. Pimple Popper Gave Me My Life Back: Access, Self-Esteem, and Medical Entertainment TV*
- Brandy E. Underwood, University of California–Los Angeles
  *Digital Desires: Attachment, Fitness Technoculture and Black Self-Care*
- Ivan Bujan, Northwestern University
  *Anti-Racist and Anti-Transphobic Work of Pleasure: (Re)construction of a Sexual Subject in the HIV Sector*

**COMMENT:** Wendy Sung, The University of Texas at Dallas
FRIDAY, NOVEMBER 8, 2019

4:00 PM – 5:45 PM

269. Digital Humanities Caucus: Talk Story as Digital Methodology

_Hawai‘i Convention Center Mtg Rm 303 B_

CHAIR: Alexandrina Agloro, Arizona State University
PANELISTS: Akiemi Glenn, The Pōpolo Project
Veronica A. Paredes, University of California–Los Angeles
George Hoagland, Minneapolis College of Art and Design
Kristy H. A. Kang, Nanyang Technological University
Hong-An Wu, The University of Texas at Dallas
Rudy P. Guevarra, Arizona State University–Tempe

4:00 PM – 5:45 PM

270. Printing the Fight: (Re)imagining Communities in Black and Indigenous Newspapers in the Long Nineteenth Century

_Hawai‘i Convention Center Mtg Rm 304 A_

CHAIR: Khalil A. Johnson, Wesleyan University
PAPERS: R. J. Boutelle, University of North Carolina at Greensboro
From Communipaw to Nicaragua: James McCune Smith’s Theories of Mestizaje and Multiracial Community
Sunny Yang, University of Houston
Rethinking Statehood and Scales of Community in The Indian Journal, 1902–1905
Lauren Heintz, California State University–Los Angeles
John Brown’s Bed: Remembering Otherwise through Alternative Histories of Rebellion in Pauline Hopkins’s Winona
Marina Bilbija, Wesleyan University
Rescaling Revolution in the Colored American Magazine
FRIDAY, NOVEMBER 8, 2019

4:00 PM – 5:45 PM

271. Fighting for Reproductive Justice as We Build Families

Hawai‘i Convention Center Mtg Rm 304 B

CHAIR:  Liz Montegary, Stony Brook University
PANELISTS:  Liz Montegary, Stony Brook University
Kelly Condit-Shrestha, University of Minnesota–Twin Cities
Michele Montecalvo, St. Francis College
Annu Daftuar, Stony Brook University
Hannah Dyer, Brock University
Casey Mecija, University of Toronto

4:00 PM – 5:45 PM

272. Science, Technology and Medicine Caucus: Medicine, Health, and the Carceral State (co-sponsored by the Critical Prison Studies Caucus)

Hawai‘i Convention Center Mtg Rm 305 A

CHAIR:  Jenna Loyd, University of Wisconsin–Madison
PANELISTS:  Craig Haney, UC Santa Cruz
Tala Khanmalek, California State University–Fullerton
Jenna Loyd, University of Wisconsin–Madison
Laura McTighe, Dartmouth College
Seiji Yamada, University of Hawai‘i at Mānoa

4:00 PM – 5:45 PM

273. Race, Nation, and Identity in Asian American Studies

Hawai‘i Convention Center Mtg Rm 305 B

CHAIR:  Hannah A. Bailey, University of Kansas
PAPERS:  So Yeon Kim, University of Hawai‘i at Mānoa
   Missing Identity and Missing Korean Texts in Theresa Hak Kyung Cha’s Dictée
Amy Erdman Farrell, Dickinson College
   Girl Scouts of the USA and the Incarceration of Japanese Americans, 1942–1946

246
Alyssa A. Hunziker, Oklahoma State University
Localizing Transnational Connections between Native North America and the Philippines

Cynthia Gao, New York University
“Wraiths” at the Perimeter: Maoism and Chinese/ American Subject Formation in Do Not Say We Have Nothing

COMMENT: Christopher Patterson, University of British Columbia

4:00 PM – 5:45 PM

274. Interdisciplinary Histories of Sexuality

Hawai‘i Convention Center Mtg Rm 306 A

CHAIR: Jason Ruiz, University of Notre Dame

PAPERS:
Julio Capo, University of Massachusetts at Amherst Cities

Aaron Lecklider, University of Massachusetts–Boston Class

Siobhan Somerville, University of Illinois at Urbana–Champaign Citizenship

Nicole M. Guidotti-Hernández, Emory University, Violence

COMMENT: Kevin P. Murphy, University of Minnesota–Twin Cities

4:00 PM – 5:45 PM

275. Book Panel: Roundtable on J. Kēhaulani Kauanui’s The Paradoxes of Hawaiian Sovereignty

Hawai‘i Convention Center Mtg Rm 306 B

CHAIR: Jean O’Brien, University of Minnesota–Twin Cities

PANELLISTS:
Macarena Gomez-Barris, Pratt Institute

Noelani Goodyear-Ka‘ōpua, University of Hawai‘i at Mānoa

Sharon P. Holland, University of North Carolina at Chapel Hill

COMMENT: J. Kēhaulani Kauanui, Wesleyan University
FRIDAY, NOVEMBER 8, 2019

4:00 PM – 5:45 PM

276. Fascism and Ethno-Nationalism

Hawai’i Convention Center Mtg Rm 307 A

CHAIR: Jennifer Sterling-Folker, University of Connecticut

PAPERS:
Christopher Kirkey, SUNY College at Plattsburgh
The Trump Administration and Canada: The Reassertion of American Power

Patricia Ventura, Spelman College, Edward K. Chan, Waseda University
White Power Utopian Ethno-Nationalism in the Era of Neoliberal Racial Capitalism

Birgit Bauridl, University of Regensburg
Archive Activation versus Aphasia: National Socialism, Transnational Memory, and Contemporary Resistance

Nicole S. Grove, University of Hawai’i at Mānoa
The War for Whiteness: A Pre-History of American Fascism

4:00 PM – 5:45 PM

277. Intervening in the Carceral Imaginary: Re-Narrating State Violence, Liberal Law, and Indigenous Justice

Hawai’i Convention Center Mtg Rm 307 B

CHAIR: Elena Marchetti, Griffith University

PAPERS:
Elena Marchetti, Griffith University, Debbie M. Bargallie, Griffith University
Life as an Australian Indigenous Male Prisoner: Poems of Grief, Trauma, Hope and Resistance

Thalia Anthony, University of Technology Sydney
Narratives of Resistance: Aboriginal Women and Prison

Honnī van Rijswijk, University of Technology Sydney
Law and the Aboriginal Girl: Gender, Genre and Carceral Violence

4:00 PM – 5:45 PM

278. Building Alt-Ac Community

Hawai’i Convention Center Mtg Rm 308 A

CHAIR: Alex Olkovsky, Boston University
FRIDAY, NOVEMBER 8, 2019

PANELISTS: Elysa R. Engelman, Mystic Seaport Museum
Rosie Jayde Uyola, CUNY Hunter College
Stephanie Larrieux, Brown University
Magdalena Zapedowska, University of Massachusetts–Amherst
Christopher J. Stokum, Boston University
Alex Olkovsky, Boston University

4:00 PM – 5:45 PM

279. Queering Kinship/Queering Migration

Hawaii Convention Center Mtg Rm 308 B

CHAIR: Megan Ybarra, University of Washington–Seattle

PAPERS:
Tristan Josephson, California State University–Sacramento
Re-Imagining Kinship in Im/migrant Activism

Roberto Macias, University of California–Santa Barbara
What’s Queer About Kinship?: Chicana Masculinity and “Misrecognition” in Loving in the War Years

Fernanda Cunha Rivera, University of California–Berkeley
Desbaratando the Narrative: Centering Immigration and Displacement in Theories of Queer Temporality

Amani Husain, University of Colorado–Boulder
Toward a Queer Hope: Optimism, Futurity, and Resistance in #UndocuJoy

4:00 PM – 5:45 PM

280. Rethinking Race and Indigeneity in Comparative History

Hawaii Convention Center Mtg Rm 309

CHAIR: Birgit Brander Rasmussen, SUNY at Binghamton

PAPERS:
Chacko Kuruvilla, University of California–Santa Cruz
Transcendental Resistance: Indigenous Thinking and the Passage to India in Herman Melville’s Moby Dick

Hannah Manshel, University of California–Riverside
The Groves Were God’s First Temples
FRIDAY, NOVEMBER 8, 2019

Karsten Fitz, University of Passau
William Apess’s Creation of a Native American Historiography: Re-Commemorating King Philip/Metacom as (Pan-Native) Founding Father in “Eulogy on King Philip”

Luke Church, CUNY Graduate School and University Center
Aesthesis of the Fade: Sensing Visibilities within the Colonial Archive

COMMENT: Aaron B. Wilkinson, University of Nevada–Las Vegas

4:00 PM – 5:45 PM

281. War, Sanctions, and Protests: Geopolitics of Life and Death in the Middle East and Its Diaspora

Hawai‘i Convention Center Mtg Rm 313 C

CHAIR: Dena Al-Adeeb, University of California–Davis

PAPERS: Sima Shakhsari, University of Minnesota–Twin Cities

Thomas Abowd, Tufts University
States of Neo-Liberal Emergency: Water as a Weapon in Flint and Palestine

Dena Al-Adeeb, University of California–Davis
The Architecture of War: The U.S. Invasion of Iraq and Its Cultural Engineering Project

Zainab Saleh, Haverford College
The United States in Iraq: The Enduring Legacy of the Sanctions

Nadine Naber, University of Illinois at Chicago
Mothering against Empire: Unsettling Revolutionary Boundaries in Chicago

4:00 PM – 5:45 PM

282. Ex Uno Plura: Imagining Alternative U.S. Futures Amid Demographic Changes

Hawai‘i Convention Center Mtg Rm 317 A

CHAIR: Robert Irwin, University of California–Davis

PAPERS: Anthony Macias, University of California–Riverside
Pop Culture Pluralism: Chican@ Voltage and the History of an Idea
FRIDAY, NOVEMBER 8, 2019

Catherine S. Ramirez, University of California–Santa Cruz  
Demography Is Destiny: Negroes, New Migrants, and the Threat of Permanence

Elda Maria Roman, University of Southern California  
Forms and Fears of Changing Demographics

COMMENT: Robert Irwin, University of California–Davis

4:00 PM – 5:45 PM

283. Sustaining Struggles over Land, Sovereignty, and Ways of Life under Neoliberal Regimes

Hawai‘i Convention Center Mtg Rm 317 B

CHAIR: Gabriela Spears-Rico, University of Minnesota–Twin Cities

PAPERS: Felicity Amaya Schaeffer, University of California–Santa Cruz  
Sovereignty over Land and Sky: Border Surveillance on the Tohono O’odham Reservation

Bianet Castellanos, University of Minnesota Twin Cities  
Waiting Out the State: Indigenous Dispossession and Resistance in Mexico

Brenda Nicolas, University of California–Los Angeles  
Indigenous Protocols in Transit/Mobile Methodologies

COMMENT: Gabriela Spears-Rico, University of Minnesota–Twin Cities

4:00 PM – 5:45 PM

284. Shifting Racialization and Emergent Activism within South Asian America

Hawai‘i Convention Center Mtg Rm 318 A

CHAIR: Inderpal Grewal, Yale University

PAPERS: Neha Vora, Lafayette College  
Hindus for Trump: Transnational Right-Wing Organizing and the Indian-American Community

Amy Bhatt, University of Maryland–Baltimore County  
From Dreamers to Detainees: Competing Forms of South Asian American Immigration Activism
FRIDAY, NOVEMBER 8, 2019

Susan Thomas, Syracuse University
Learning the Ropes of Race: South Asian Student Migration in Post-9/11 America

Vanita Reddy, Texas A&M University–College Station
“Regimes of Race”: South Asian Queer Desire, Blackness, and the Apartheid State

COMMENT: Inderpal Grewal, Yale University

4:00 P.M – 5:45 P.M

285. Sorry Not Sorry: Historical Refusal and Black Art
Hawai‘i Convention Center Mtg Rm 318 B

CHAIR: Cherene Sherrard-Johnson, University of Wisconsin–Madison

PAPERS: Ifeoma Kiddoe Nwankwo, Vanderbilt University
The Art of the Elders: Life Lessons from and for African American Seniors

Shoniqua Roach, Brandeis University
“An Open Mesh of Possibilities”: Toward a Theorization of Black Domesticity

Cherene Sherrard-Johnson, University of Wisconsin–Madison
Three Proud Marys: Testimony and Public Art as Commemorative Reparations

Samantha Pinto, The University of Texas at Austin
Black History, Black Brains, and the Embodied Futures of Anti-Racism

4:00 P.M – 5:45 P.M

286. Sites of Transformation: Destabilizing the Heteropatriarchal Space of Transnational Militarism in South Korea
Hawai‘i Convention Center Mtg Rm 319 A

CHAIR: Eleana Kim, University of California–Irvine

PAPERS: Hosu Kim, CUNY–College of Staten Island
Omma Poom Without Omma: A Ritual of Reparation and Memorial Politics for Korea’s Transnational Adoption Practice

Jung Joon Lee, Rhode Island School of Design
Rethinking the Real: The Real DMZ Project and the Specters of U.S. Militarism in Camptowns
FRIDAY, NOVEMBER 8, 2019

Yeong Ran Ran Kim, Brown University
Itaewon: The Memory of the “Hooker Hill”

COMMENT: Elena Kim, University of California–Irvine

4:00 PM – 5:45 PM

287. The Racial Potential of Asian America: Conceiving of Future Solidarities

Hawai‘i Convention Center Mtg Rm 319 B

CHAIR: Tamara Bhalla, University of Maryland–Baltimore County

PAPERS: Vivek Bald, Massachusetts Institute of Technology
Feared and Desired: A Genealogy of South Asian Racialization in the U.S.

Marimas Hosan Mostiller, University of Hawai‘i at Mānoa
Deconstructing Identities: Critical Race Theory and Southeast Asian America

COMMENT: Tamara Bhalla, University of Maryland–Baltimore County

4:00 PM – 5:45 PM

288. Graduate Education Committee: Strategies for Survival and Success in the Academic Job Market (co-sponsored by the Students’ Committee)

Hawai‘i Convention Center Mtg Rm 322 B

CHAIR: Lee Bebout, Arizona State University–Tempe

PANELISTS: Annie I. Fukushima, University of Utah
Ben Chappell, University of Kansas
Adriana Estill, Carleton College
Arthur Banton, Tennessee Technological University

4:00 PM – 5:45 PM

289. Diaspora and Indigeneity: Conversations Toward Collective Liberation

Hawai‘i Convention Center Mtg Rm 323A

CHAIR: Kevin Escudero, Brown University

PANELISTS: Kevin Escudero, Brown University
FRIDAY, NOVEMBER 8, 2019

Keith Camacho, University of California–Los Angeles
Monisha Das Gupta, University of Hawai‘i at Mānoa
Lourdes Gutierrez Najera
Nitasha Sharma, Northwestern University

4:00 PM – 5:45 PM

290. The Death of White Queer Theory

Hawai‘i Convention Center Mtg Rm 323B

CHAIR: Amy Sueyoshi, San Francisco State University

PAPERS:
Jyoti Puri, Simmons University
Reimagining Genealogies: Notes on Theorizing Power and Precarities

Ghassan Moussawi, University of Illinois at Urbana–Champaign, Salvador Vidal-Ortiz, American University
A Queer(er) Sociology: On Transnationalism, Race, and Decentering Whiteness

Vrushali Patil, Florida International University
Radical Innocence: Queer Theory, Social Constructionism, and Genealogies of Imperial (Epistemic) Violence

Moon Charania, Spelman College
Storytelling and the Abject: The Ruins of White Queer Theory

4:00 PM – 5:45 PM

291. Nuclear After-Effects: U.S. Atomic Policies in the American West, the Marshall Islands, and Japan

Hawai‘i Convention Center Mtg Rm 324

CHAIR: Alison Fields, University of Oklahoma

PAPERS:
Melanie Armstrong, Western Colorado University
Bombed, Again: New Mexico’s Militarized Landscape in the National Security Economy

Jen Richter, Arizona State University–Tempe
Producing In/Security at the Dawn of the Atomic Age

Elyssa Faison, University of Oklahoma
An American Anthropologist in the Pacific Islands: Jack Tobin and Transpacific Cold War Nuclear History
FRIDAY, NOVEMBER 8, 2019

Peter Goin, University of Nevada–Reno
*Nuclear Temples*

Akiko Takenaka, University of Kentucky
*A Nuclear Crisis?: Gender and Cold War Containment in 1950s Japan*

COMMENT: Alison Fields, University of Oklahoma

4:00 PM – 5:45 PM

292. The Politics That Women Built

*Hawai‘i Convention Center Mtg Rm 325 A*

CHAIR: Marcia Chatelain, Georgetown University

PAPERS: Jamil Scott, Georgetown University
*Understanding Black Women Mayors and Where They Get Elected*

Christian Hosam, University of California–Berkeley
*Politics Hidden in Plain Sight: Gendered Labor and Political Legibility in American Politics*

Jaime Sánchez, Jr., Princeton University
*“It Takes A Woman”: Gender Politics and the Transformation of the Democratic National Committee*

COMMENT: Marcia Chatelain, Georgetown University

4:00 PM – 5:45 PM

293. Embodied Strategies: Performance and Dance

*Hawai‘i Convention Center Mtg Rm 325 B*

CHAIR: Paula Wisotzki, Loyola University–Chicago

PAPERS: Mair W. Culbreth, University of Wisconsin–Milwaukee
*Complicating Embodiments: Translational Practices and Tactics of Defamiliarization*

Jessica Friedman, Northwestern University
*Building a Space for One’s Body in the American Cultural and Economic Commons*

Lisa Uperesa, University of Auckland
*Cultural Performativity, Refusal, and Survivance: Haka in U.S. Polynesian Communities*
FRIDAY, NOVEMBER 8, 2019

Marina V. Chavez, University of California–Santa Barbara
Zapateando “Cultural Home”: Heteropatriarchy, Folklórico and the Politics of Representation at a Hispanic Serving Institution

4:00 PM – 5:45 PM

294. Business Meeting: Sound Studies Caucus
Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)

4:00 PM – 5:45 PM

295. Presidential Session: Intersectionality and Critical Race Theory
Hawai‘i Convention Center Ballroom A
CHAIR: Daniel HoSang, Yale University
PANELISTS: Kimberlé Crenshaw, University of California–Los Angeles
Mari Matsuda, University of Hawai‘i at Mānoa
Imani Perry, Princeton University
Devon Carbado, University of California–Los Angeles

4:00 PM – 5:45 PM

296. Rethinking Black Resistance
Hawai‘i Convention Center Ballroom C
CHAIR: Linette Park, Dartmouth College
PAPERS: Axelle Karera, Wesleyan University
Hospitality at the Limits of Racialized Mobility
David Marriott, Pennsylvania State University
The Real and the Apparent
Calvin Warren, Emory University
Black Destruction: Desedimentation, Black Feminist Poethics, and Nihilism
Frank B. Wilderson, University of California–Irvine
Reading Black Resistance: Auto-Theory and Madness
FRIDAY, NOVEMBER 8, 2019

4:15 PM – 5:45 PM
297. Business Meeting: Committee on Gender and Sexuality Studies
   Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)

5:00 PM – 7:00 PM
298. Reception: University of Southern California
   Hawai‘i Convention Center Ala Halawai Center Concourse Foyer

5:00 PM – 7:00 PM
299. Reception: Early American Matters Caucus, Environment and Culture Caucus, and Southeastern ASA
   Offsite Early American Matters Caucus, Environment and Culture Caucus, and Southeastern ASA

5:00 PM – 7:00 PM
300. Reception: Visual Culture Caucus / Material Culture Caucus (sponsored by the American & New England Studies Program–Boston University, American Studies–Penn State University, and the Center for Material Cultural Studies–University of Delaware)
   Ala Moana Center (1450 Ala Moana Blvd) Mai Tai Bar (Rooftop)

5:00 PM – 7:00 PM
301. Reception: Mid-America American Studies Association (MAASA)
   MW restaurant (1538 Kapi‘olani Blvd. Suite 107 Honolulu) Reception

5:30 PM – 7:30 PM
302. Reception: Brown University Department of American Studies & The Center for the Study of Race and Ethnicity in America
   Hawai‘i Convention Center Ballroom C Foyer

6:00 PM – 7:45 PM
303. Analyzing and Archiving Work and Workers’ Struggles
   Hawai‘i Convention Center Mtg Rm 301 A
   CHAIR: Eileen Boris, University of California–Santa Barbara
FRIDAY, NOVEMBER 8, 2019

PAPERS:  
Lilia Soto, University of Wyoming  
*Tractoristas and Union Organizing: Archives and the Napa Valley Narrative*

Karla Erickson, Grinnell College  
*Useless?: Building as We Fight the Threat of Human Worklessness*

Bernadette Perez, Princeton University  
*The Limits of Civil Rights Unionism in the Colorado Beet Fields*

Maria Eugenia Lopez-Garcia, University of Illinois at Urbana-Champaign  
*The American Dream, Our Worst Nightmare: Filipina and Latina Domestic Workers Activism Deconstructing the New Neoliberal Racial Order*

COMMENT:  
Eileen Boris, University of California–Santa Barbara

6:00 PM – 7:45 PM

304. Reframing Sexual Violence on and off Campus  
*Hawai‘i Convention Center Mtg Rm 301 B*

CHAIR:  
Val Kalei Kanuha, University of Washington–Seattle

PAPERS:  
Xhercis Mendez, California State University–Fullerton  
*Building a Decolonial Feminist and Transformative Justice Approach to Campus Sexual Assault at MSU*

Mairead Sullivan, Loyola Marymount University  
*Grossed Out: The Uses of Disgust in the Time of #MeToo*

6:00 PM – 7:45 PM

305. African in America, America in Africa  
*Hawai‘i Convention Center Mtg Rm 302 A*

CHAIR:  
Bimbola Akinbola, Northwestern University

PAPERS:  
Christiane Assefa, University of California–San Diego  
*Grounding Buna: East African Refugee Women’s Refusal and the Making of the Ethiopian Coffee Bean*

Chinwe Ezinna Oriji, Wesleyan University  
*From Biafra to Police Brutality: Toward a Global Framework of Racialized Ethnicities*

Hafsa Mohamed, University of California–Santa Cruz  
*The Somali Muslim Figure in the “War on Terror”*
FRIDAY, NOVEMBER 8, 2019

6:00 PM – 7:45 PM
306. Asian American Culture and Resistance

Hawai‘i Convention Center Mtg Rm 302 B

CHAIR: Anantha Sudhakar, San Francisco State University

PAPERS: Falu Bakrania, San Francisco State University
(Dis)Embodied Visions: South Asians and the Politics of Space in Silicon Valley

Karin Aguilar-San Juan, Macalester College
Fighting and Building: Bruce Lee’s Grounded Vocabulary for Revolutionary Social Change

Lynn Ly, University of Toronto
Demilitarizing Queer: Queer Asian Feminisms during the Vietnam War

6:00 PM – 7:45 PM
307. Gender, Power and Regulation in Place and Space

Hawai‘i Convention Center Mtg Rm 303 A

CHAIR: Brett J. Gary, New York University

PAPERS: Azra Dawood, University of Houston

Jared N. Champion, Mercer University
Benton Mackaye’s Fight for Socialist Fraternity: The Appalachian Trail’s Anxious Masculinity

Ryan Murphy, Earlham College
The Sexual Spectacle of Jimmy Hoffa: The McClellan Committee and the Sexual Regulation of the Labor Movement

Leslie Waggener, University of Wyoming
Transitioning to Her True Self: Shannon Moffat’s Story

6:00 PM – 7:45 PM
308. Abstract Media, Material Effects

Hawai‘i Convention Center Mtg Rm 303 B

CHAIR: Shawn Shimpach, University of Massachusetts–Amherst
FRIDAY, NOVEMBER 8, 2019

PAPERS:  
Emily Tarvin, University of Central Florida  
*The YouTube Democracy*

Joshua Plencner, SUNY College at Oswego  
*Politics in the Comicene*

Colin Fanning, Bard College  
*Design Constellations: The Material and Visual Rhetorics of the New Space Age*

6:00 PM – 7:45 PM

309. Performing Refusal/Refusing to Perform  
*Hawai'i Convention Center Mtg Rm 304 A*

CHAIR:  
Lakshmi Padmanabhan, Dartmouth College

PANELISTS:  
Kemi Adeyemi, University of Washington–Seattle Campus

Kelly Chung, Dartmouth College

Patricia Nguyen, Northwestern University

Michelle Velasquez-Potts, University of California–Berkeley

6:00 PM – 7:45 PM

310. Settler Colonialism and Migration to and from Hawai'i  
*Hawai'i Convention Center Mtg Rm 304 B*

CHAIR:  
Matthew Basso, University of Utah

PAPERS:  
Elliott Jun, CUNY Graduate School and University Center  
*From the Hawaiian Archipelago to Turtle Island: Transpacific Trade Empires, Colonial Labor, and Settler Colonialism*

Sabrina Nasir, University of California–Irvine  
*Racial Capitalism and the Making of the Settler*

Brandon M. Fairchild, Temple University  
*Colonial Culpability: Native Hawaiian Dispossession and The Western Colonial Project*

Gregory Pōmaika'i Gushiken, University of California–San Diego  
*The Ninth Island: Differential Inclusion, Hawaiian Nationalism, and the Kanaka Maoli Diaspora in Las Vegas, Nevada*

COMMENT:  
Matthew Basso, University of Utah
FRIDAY, NOVEMBER 8, 2019

6:00 PM – 7:45 PM
311. Program Committee: Climate Justice and Decolonial Perspectives

Hawai’i Convention Center Mtg Rm 306 B

CHAIR: Macarena Gomez-Barris, Pratt Institute

PAPERS:
- Laura Pulido, University of Oregon
  *Denial in Climate Change and White Supremacy*
- Ashley Dawson, CUNY Graduate School and University Center
  *Energy Democracy and Climate Justice*
- Rebekah S. Park, University of Southern California
  *Multae: Haenyeo Ecological Perspectives and Oceanic Epistemes*
- Anne Spice, CUNY Graduate School and University Center
  *Infrastructures of Invasion: Indigenous Resistance to Colonial Violence and Extractive Industry*

COMMENT: Jaskiran Dhillon, The New School

6:00 PM – 7:45 PM
312. Business Meeting: War and Peace Studies Caucus

Hawai’i Convention Center Mtg Rm 326 B (Business Meetings)

6:00 PM – 7:00 PM
313. Reception: Lifetime Members

Hawai’i Convention Center Wai Lani Waterfall Foyer

6:00 PM – 7:30 PM
314. Students’ Committee Social Mixer

Hawai’i Convention Center 317A Foyer
FRIDAY, NOVEMBER 8, 2019

8:00 PM – 9:30 PM
315. Presidential Address (sponsored by the University of Washington)

*Hawai’i Convention Center Ballroom A*

PAPER: Scott Kurashige, University of Washington–Bothell
*Unruly Subjects: American Studies as Anti-Disciplinary Project*

9:30 PM – 10:30 PM
316. President’s Reception

*Hawai’i Convention Center Ballroom C*
SATURDAY, NOVEMBER 9, 2019

7:30 AM – 9:30 AM
317. Breakfast: Boston University American & New England Studies Program

Hawai‘i Convention Center Mtg Rm 323 A/B

8:00 AM – 9:45 AM
318. Mining the Penal Press: Investigating the Archive of Prisoner-Edited Print Culture

Hawai‘i Convention Center Mtg Rm 301 A

CHAIR: Anoop Mirpuri, Portland State University
PAPERS: Maria A. Dikcis, Northwestern University
In Print, Out of Bounds: Penal Press Poetry and the “Absurdity” of Creative Freedom
Joshua Mitchell, University of Southern California
The Paths of the Paahao Press: Hawai‘i’s Prison Newspaper and the Circulation of Penal Journalism
Melissa Munn, Okanagan College
History from Below, History from the Inside: The Penal Press and Prison Reform

COMMENT: Anoop Mirpuri, Portland State University

8:00 AM – 11:00 AM
319. The Imperatives in Our Lives: The Thirtieth Anniversary of Tongues Untied (Film and Panel Discussion)

Hawai‘i Convention Center Mtg Rm 301 B

CHAIR: Herman S. Gray, University of California–Santa Cruz
PANELISTS: Herman S. Gray, University of California–Santa Cruz
Vivian Kleiman, Signifyin’ Works

8:00 AM – 9:45 AM

Hawai‘i Convention Center Mtg Rm 302 A

CHAIR: Tiffany Gill, University of Delaware
SATURDAY, NOVEMBER 9, 2019

PAPERS: Danielle Bainbridge, Northwestern University
Medical and Musical Instruments: Staging
Contemporary Performance Out of 19th-Century
Freak Show Archives

Camille S. Owens, Yale University
The Performative Remains of Bright Oscar Moore

Christofer Rodelo, Harvard University
Black-Brown Relations in the Performance Archive of
Maximo and Bartola

8:00 AM – 9:45 AM

321. Early American Matters Caucus: Building Early American Pedagogies
Hawai‘i Convention Center Mtg Rm 302 B

CHAIR: Peter Reed, University of Mississippi
PANELISTS: Kacy Dowd Tillman, University of Tampa
Zach Hutchins, Colorado State University
Rebecca Faulkner, Princeton University
Lyra Monteiro, Rutgers University–Newark
Ann Abrams, Bronx High School of Science

8:00 AM – 9:45 AM

322. Pedagogy and Communities in Ethnic Studies
Hawai‘i Convention Center Mtg Rm 303 A

CHAIR: Jenn Alandy Trahan, Stanford University
PAPERS: Cecilia A. Valenzuela, University of Colorado–Boulder
Critical Liminal Listening: A Border-Crossing, Self-Reflective and Interconnected Pedagogy

Michael P. Taylor, Brigham Young University
Experiential Learning as Allyship: Toward a Sustainable Model for Undergraduate Engagement with Indigenous Communities

Giselle D. Cunanan, Indiana University–Bloomington
If Not Us, Then Who? Fighting to Build Ethnic Studies
SATURDAY, NOVEMBER 9, 2019

8:00 AM – 9:45 AM

323. Regional Chapters Committee: A Discussion with ASA Regional Student Award Winners

_Hawai‘i Convention Center Mtg Rm 303 B_

CHAIR: Brett Mizelle, California State University–Long Beach

PAPERS: Jessie S. Cohen, Florida State University
_A House Is Not a Home: Whiteness and the Politics of Space in Toni Morrison’s A Mercy_

John Gove, San Diego State University
_Activism on the DL: The Gay Liberation Front at San Diego State_

COMMENT: Brett Mizelle, California State University–Long Beach

8:00 AM – 9:45 AM

324. Dissonance and Diférance: The Spatiality of Sonic Interiority In Black Culture and Gender

_Hawai‘i Convention Center Mtg Rm 304 A_

CHAIR: Sam C. Tenorio, The Pennsylvania State University

PAPERS: Brittnay Proctor, University of California–Irvine
_“Expecting”: Minnie Riperton’s Come to My Garden and the Limits of Genre_

Tyrone S. Palmer, Columbia University
_Originary Defacement_

Jared Richardson, African American Studies, Ph.D
_Black Drowning/Black Thirst: On Maxwell’s Embrya_

8:00 AM – 9:45 AM

325. Carceral Power and Resistance

_Hawai‘i Convention Center Mtg Rm 304 B_

CHAIR: Amna A. Akbar, The Ohio State University–Moritz College of Law

PAPERS: Ashley L. Ruderman-Looff, University of Kentucky
_“We Don’t Talk about Our Sisters to the State”:_ Grand Jury Abuse and Queer Resistance

Elizabeth Wilhelm, American Studies Journal
_They Build, We Fight: Discourses of the American Correctional Association 1870–1920 and Resisting Mass Incarceration_
SATURDAY, NOVEMBER 9, 2019

Jillian Grisel, University of New Mexico  
Secular Health, Solitary Confinement, and Sense-Disciplining: A Multi-Scalar Decolonial Praxis to Counter Embodied Forgettings

Ian James Alexander, New York University  
The Carceral State’s Media Practice: Protocols for Dissolving Affiliation in American Prisons and Jails

COMMENT: Amanda Alexander, Detroit Justice Center

8:00 AM – 9:45 AM

326. Building, Battling, and the Body in Hip Hop

Hawai‘i Convention Center Mtg Rm 305 A

CHAIR: Tony Tiongson, University of New Mexico

PAPERS:  
Lindsay Rapport, University of California–Riverside  
Battling and/as Building: Freestyle Dancers and Hip Hop’s Communal Growth

John P. Meyers, University of Illinois at Urbana–Champaign  
The Confrontation of Youth and Middle Age in Contemporary Hip-Hop

RaShelle R. Peck, Rutgers University–New Brunswick  
DeCiphering the Embodied: The Body in Nairobi Rap Culture

William H. Mosley, Wake Forest University  
Eating the Black Queer Body: Hip Hop, HIV, and the Consumption of Mykki Blanco

8:00 AM – 9:45 AM

327. Traveling Voices: Views of the U.S. from Abroad

Hawai‘i Convention Center Mtg Rm 305 B

CHAIR: Meg Wesling, University of California–San Diego

PAPERS:  
Yutaka Nakamura, Tama Art University  
“Sakanoue Tamuramarao was Black!”: Thinking about Afrocentrism and Trans-Pacific Imagination

Chiaki Ishikawa, Otsuma Women’s University  
Interracial Intimacy in the Early Works of Amy Yamada
SATURDAY, NOVEMBER 9, 2019

Masahito Watanabe, Hokkaido University
Rethinking Obama: An American President with Asian-Pacific Roots

David Agruss, Arizona State University–Tempe
Hollow-Earth Internationalism: Orientalism, Futurity, Symzonia

Chi-ming Yang, University of Pennsylvania
Octavia E. Butler in Peru

Meg Wesling, University of California–San Diego
James Baldwin and Queer Black Internationalism

8:00 AM – 9:45 AM
328. Cartographies of Black, Indigenous, Migrant, and Latinx Resistance and Regeneration
Hawai‘i Convention Center Mtg Rm 306 A
CHAIR: Brad Werner, University of California–San Diego
PANELISTS: Jose I. Fuste, University of California–San Diego
Marlene Brito-Millan, University of San Diego
Yomaira C. Figueroa, Michigan State University
Amrah Salomón J., University of California–Santa Barbara

8:00 AM – 9:45 AM
329. The University of California and Decolonizing Traditions, Imaginaries and Futures
Hawai‘i Convention Center Mtg Rm 306 B
CHAIR: Anneeth Kaur Hundle, University of California–Irvine
PANELISTS: Mariam Lam, University of California–Riverside
Mario Sifuentes, University of California–Merced
Anneeth Kaur Hundle, University of California–Irvine
Sean L. Malloy, University of California–Merced
SATURDAY, NOVEMBER 9, 2019

8:00 AM – 9:45 AM

330. Toward Decolonial Oceanic Futures: (Re)mapping Settler Relations through Island/Indigenous Feminisms in Guåhan and Hawai’i

Hawai’i Convention Center Mtg Rm 307 A

CHAIR: Marina Karides, University of Hawai’i at Hilo

PAPERS:

Josephine Ong, University of California–Los Angeles
Carceral Commemorations: Unpacking Filipino Settler Claims to Place in Guåhan

Tabitha C. Espina, Washington State University
The Rhetorics of Resistance of the Halo Halo (‘Mix Mix’) Generation

H. Makana Kushi, Brown University
Mix-Plate Multiculturalism: Questioning Asian Settler Colonial Narratives of Racial Harmony in Hawai’i

Demiliza Saramosing, University of Minnesota–Twin Cities
Unsettling Kalihi: The Kalihi Valley Instructional Bicycle Exchange (KVIBE) and its Decolonization of Urban Space

COMMENT: Marina Karides, University of Hawai’i at Hilo

8:00 AM – 9:45 AM

331. Building Femme Futures: Decolonial and Queer Aesthetics in Multiracial Visual Cultures

Hawai’i Convention Center Mtg Rm 307 B

CHAIR: Michele Elam, Stanford University

PAPERS:

Anna M. Storti, Dartmouth College
How to Be a Monster: Femme Aesthetics of Retribution

Corrine E. Collins, Carleton College
“We Just Had to Fight!”: Cosmic Femme Revolutions in Cartoon Network’s Steven Universe

Meshell Sturgis, University of Washington–Seattle
Timing the Femme’s Emergence from the Demonic Grounds

COMMENT: Camilla Fojas, University of Virginia
SATURDAY, NOVEMBER 9, 2019

8:00 AM – 9:45 AM

332. Risk, Race and Financial Capitalism

Hawai‘i Convention Center Mtg Rm 308 A

CHAIR: Michael C. Dawson, University of Chicago

PAPERS:

Hannah Appel, University of California–Los Angeles
Contracting Risk: Oil and the Licit Life of Capitalism in Equatorial Guinea

Karen Ho, University of Minnesota–Twin Cities
Expropriation and Risk-Free Accumulation: Inequality in the Age of Finance

Emily Katzenstein, University of Chicago
A Politics of Risk

Meghan Wilson, University of Chicago
Betting on Black: Emergency Management’s Hedges on the Marginalized

8:00 AM – 9:45 AM

333. Site Resource Committee: Touring Militarisms

Hawai‘i Convention Center Mtg Rm 308 B

CHAIR: Vernadette Gonzalez, University of Hawai‘i at Mānoa

PANELISTS:

Kyle Kajihiro, University of Hawai‘i at Mānoa
Astrida Neimanis, University of Sydney
Ayano Ginoza, University of the Ryukyus
Tess Lea, University of Sydney
Javier Arbona, University of California-Davis
Gabi Kirk, University of California-Davis

8:00 AM – 9:45 AM

334. Radical Histories of Sanctuary

Hawai‘i Convention Center Mtg Rm 309

CHAIR: Rebecca Schreiber, The University of New Mexico

PANELISTS:

A. Naomi Paik, University of Illinois at Urbana–Champaign
Aimee Marianna Villarreal, Our Lady of the Lake University
Elliott Young, Lewis & Clark College
335. Program Committee: Doing Public Scholarship: In, With, and For Communities

*Hawai‘i Convention Center Mtg Rm 313 C*

**CHAIR:** Samir Meghelli, Smithsonian Institution  
**PANELISTS:** Keeanga-Yamahtta Taylor, Princeton University  
Jennifer Scott, Jane Addams Hull-House Museum  
Erica Kohl-Arenas, University of California–Davis

336. Marxism Caucus: When the Old Left Was New: American Studies and the Making of a Marxian Archive

*Hawai‘i Convention Center Mtg Rm 317 A*

**CHAIR:** Bill Mullen, Purdue University  
**PANELISTS:** Nathaniel Mills, University of Minnesota–Twin Cities  
Konstantina Karageorgos, SUNY Oneonta  
Benjamin Balthaser, Indiana University–South Bend  
Francisco E. Robles, University of Notre Dame  
**COMMENT:** Bill Mullen, Purdue University


*Hawai‘i Convention Center Mtg Rm 318 A*

**CHAIR:** Jacob R. Lau, University of North Carolina at Chapel Hill  
**PAPERS:** Zeb Tortorici, New York University  
*Decolonial Archival Imaginaries: On Finding, Losing, and Performing Juana Aguilar*  
Howard Chiang, University of California–Davis  
*Transtopia and the Rhetoric of History*  
Cole Rizki, Duke University  
*(Re)animating the Trans Memory Archive: The Politics of Memory and Post-Dictatorship Critical Trans Politics*

**COMMENT:** Leah DeVun, Rutgers University–New Brunswick
SATURDAY, NOVEMBER 9, 2019

8:00 AM – 9:45 AM

339. Global Encounters: Responses to American Evangelicalism in the Middle East

_Hawai‘i Convention Center Mtg Rm 318 B_

CHAIR: Randa M. Tawil, Yale University

PAPERS:
- Candace B. Lukasik, University of California–Berkeley
  _Geopolitics and Christian Kinship: Convergences between Coptic Orthodox Christians and American Evangelicals_

- Mirna Wasef, University of California–San Diego
  _Copt in the Middle: Egyptianizing American Christianity between (Dis)Placement and (Dis)Unity_

- Amy Fallas, University of California–Santa Barbara
  _Vanguard of the Persecuted? Middle East Christians and American Statecraft under Trump_

COMMENT: Melani McAlister, George Washington University

8:00 AM – 9:45 AM

340. Queering Nostalgia and Time: Affective Registers of Resistance in Casa De Las Flores

_Hawai‘i Convention Center Mtg Rm 319 A_

CHAIR: Karen Jaime, Cornell University

PANELISTS:
- Karen Jaime, Cornell University
- Leticia Alvarado, Brown University
- Adriana Estill, Carleton College
- Laura G. Gutiérrez, The University of Texas at Austin
- Eliza Rodríguez y Gibson, Loyola Marymount University

8:00 AM – 9:45 AM

341. Liberatory Politics in 19th-Century African American Life and Literature

_Hawai‘i Convention Center Mtg Rm 319 B_

CHAIR: Shirley Moody-Turner, Pennsylvania State University

PAPERS:
- Jason Berger, University of Houston
  _William Wells Brown’s Unadjusted Emancipations_
Gary Totten, University of Nevada–Las Vegas
*Frederick Douglass, the Black Body, and Late Nineteenth-Century Travel*

Craig Stensrud, University of British Columbia
*Hypocrisy's Edge in William Wells Brown's Clotel*

**8:00 AM – 9:45 AM**

342. Refusal, Recognition and Resistance: The Transhistorical and Transcolonial in Puerto Rico

*Hawai'i Convention Center Mtg Rm 322 B*

**CHAIR:** Adriana Garriga-Lopez, Kalamazoo College

**PAPERS:**
- Aurora Santiago-Ortiz, University of Massachusetts–Amherst
  *
  *Refusal and Recognition: The Politics of Citizenship in Post-Maria Puerto Rico*
- Karricann M. Soto Vega, University of Kentucky
  *
  *Oceanic Borderspaces and War: Transnational Tracing of U.S. Imperial Origin Stories*

**COMMENT:** Adriana Garriga-Lopez, Kalamazoo College

**8:00 AM – 9:45 AM**

343. Trajectories of Unbelonging

*Hawai'i Convention Center Mtg Rm 324*

**CHAIR:** Andrew J. Brown, Western Washington University

**PANELISTS:**
- Laura Levin, York University
- Didier Morelli, Northwestern University
- Faye R. Gleisser, Indiana University–Bloomington
- Andrew J. Brown, Western Washington University

**8:00 AM – 9:45 AM**

344. Building on “Biosocial Forms”: Colonial and Anti-Colonial Engagements with Political Matter

*Hawai'i Convention Center Mtg Rm 325 A*

**CHAIR:** Hiilei J. Hobart, Columbia University

**PAPERS:**
- Justin A. Linds, New York University
  *
  *Fugitive Fermentation: Hans Sloane, Servants, Slaves and Unruly Matter in the Colonial Tropics*
Neel Ahuja, University of California–Santa Cruz
*Reversible Human: Rectal Feeding, Gut Plasticity, and Racial Control in U.S. Carceral Warfare*

E. Melanie DuPuis, Pace University
*Immunity, Intolerance, Insanity*

Melanie Abeygunawardana, University of Pennsylvania
*Dead Meat: Inscrutability as Biopolitical Protest in The Vegetarian and My Year of Meats*

8:00 AM – 9:45 AM

345. (Re)constructing U.S.-Japan Cultural Networks: Transpacific Negotiations over Rice, Art, Jazz, and Korean Drama

*Hawai‘i Convention Center Mtg Rm 325 B*

CHAIR: Lon Kurashige, University of Southern California

PAPERS:
- Yu Tokunaga, Kyoto University
  *Japanese Immigrants, California Rice, and the 1918 Export Ban of Japanese Rice*
- Sanae Nakatani, Tokyo Metropolitan University
  *Challenging Modernism: Isamu Noguchi’s Garden for UNESCO*
- Yohei Sekiguchi, Tokyo Metropolitan University
  *Jazz and Japanese Post-War Democracy: A Critique of American Democracy in Out of This World*
- Yi-Hung Liu, University of Hawai‘i at Mānoa
  *Good Empire, Bad Empire, and National Independence: A U.S.-Japan-Korean Love Story under the Shadow of U.S. Neocolonialism*

COMMENT: Lon Kurashige, University of Southern California

8:00 AM – 9:45 AM

346. Business Meeting: Children and Youth Studies Caucus

*Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)*

8:00 AM – 10:00 AM

347. Business Meeting: Arab American Studies Association

*Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)*
SATURDAY, NOVEMBER 9, 2019

8:00 AM – 1:00 PM

348. Hawai‘i’s Plantation Village: Plantation Nostalgia and Historical Erasure

Hawai‘i Convention Center Main Lobby
(All participants need to be at the pick-up location 10 minutes prior to departure.)

8:30 AM – 10:30 AM

349. Downtown and ‘Iolani Palace Tour (led by Craig Howes and Noenoe Silva)

Walker Park, 700 Fort St. Mall at corner of Queen and Fort.
(All participants need to be at the location 10 minutes prior to departure.)

10:00 AM – 11:45 AM


Hawai‘i Convention Center Mtg Rm 301 A

CHAIR: Laurel Mei-Singh, University of Hawai‘i at Mānoa
PANELISTS: Melanie K. Yazzie, The University of New Mexico
Kenneth Gofigan Kuper, University of Guam
Ann Wright, Veterans For Peace & Texas Jail Project
Emilie Rākete, People Against Prisons Aotearoa
Tamara Lea Spira, Western Washington University

10:00 AM – 11:45 AM

351. Material Culture Caucus: Transpacific Objects and Images: The Emergence of Empire in Early America

Hawai‘i Convention Center Mtg Rm 302 A

CHAIR: Robert Lee, Brown University
PAPERS: Patricia Johnston, College of the Holy Cross
Transporting Geographical Knowledge: Early American Mariners in the Pacific
Christopher Allison, University of Chicago
Argumentative Artifacts: Pacific World Objects in American Missionary Collections
352. Arab American Studies Association: Visioning Radical Queer Futures: Transformative Practices of the Transnational Middle East

*Hawai‘i Convention Center Mtg Rm 302 B*

**CHAIR:** Charlotte Karem Albrecht, University of Michigan–Ann Arbor

**PAPERS:**
- Heather Rastovac Akbarzadeh, University of California–Davis
  *Transaction, Temporality, and Queer Relationality: Amir Baradaran’s Marry Me to the End of Love*
- Deena Z. Naime, San Diego State University
  *Queering Druze*
- Meiver De la Cruz, Scripps College
  *Queer White People Problems: Pink Washing and Cultural Appropriation at the Dance Festival*
- Mejdulene Shomali, University of Maryland–Baltimore County
  *Longing in Arabic*

353. Latinx Archival Imaginaries: Resisting Institutional Erasure, Constructing Alternative Narratives

*Hawai‘i Convention Center Mtg Rm 303 A*

**CHAIR:** Xaviera S. Flores, University of California–Los Angeles

**PAPERS:**
- Sujey Vega, Arizona State University–Tempe
  *Fotos y Recuerdos: Intimate Futures in Personal Collected Pasts*
- Anita Huizar-Hernandez, University of Arizona
  *Searching for Sofia: Falsified Archives, Racialized Realities*
- J. Felix Gallion, University of Pennsylvania
  *Chicanx Migrant Testimonios: Sound, Space, and Digital Media*
**SATURDAY, NOVEMBER 9, 2019**

**10:00 AM – 11:45 AM**

### 354. Fighting Pathologization

*Hawai‘i Convention Center Mtg Rm 303 B*

**CHAIR:** Helen Jun, University of Illinois at Chicago

**PAPERS:**

- Masumi Izumi, Doshisha University
  *Starvation, Sickness, and Shaved Heads: Alien Bodies and Resistance in the Japanese American Segregation Center*

- Erin K. Aoyama, Brown University
  *Honoring Silences, Sitting with Shame, and Resisting Narrativization: Japanese American Incarceration, No-No Boy, and the Search for a More Just Past to Shape Our Present*

- Ka-eul Yoo, University of California–Santa Cruz
  *Deformed Ambassadors: The “Red” Threat and Hypervisible U.S. Disease-Controlling Policies in Cold War Asia*

- Jeff Gibbons, U.S. Military Academy at West Point
  *Discovering Beauty through Illness and Failure in Chang-rae Lee’s The Surrendered*

### 10:00 AM – 11:45 AM

### 355. Captures and Releases: Blackness as/and Relationality

*Hawai‘i Convention Center Mtg Rm 304 A*

**CHAIR:** Marisa Parham, Amherst College

**PANELISTS:**

- Kali Tambree, University of California–Los Angeles
- Liz Murice Alexander, Cornell University
- Dana Cypress, University of Pennsylvania
- Cole Morgan, Brown University
- Michelle Penn, University of Northern Colorado
- Kimberly Bain, Princeton University
SATURDAY, NOVEMBER 9, 2019

10:00 AM – 11:45 AM

356. Transformative Imaginaries against the Carceral State: Caminamos Preguntamos, Walking We Ask

_Hawaiʻi Convention Center Mtg Rm 304 B_

CHAIR: Angelica Camacho, San Francisco State University
PAPERS:
- Angelica Camacho, San Francisco State University
  *Abolition as a Verb*
- George Barganier, San Francisco State University
  *Community Revolution In Progress (CRIP): (De)colonial Violence Amongst the First Generation of the Crips*
- Lisa M. Alatorre, University of Massachusetts–Dartmouth
  *Restorative Practices as Abolitionist Tools: Episcopal Community Services in San Francisco, California*
- Dilara Yarbrough, San Francisco State University
  *Radical Harm Reduction: Abolitionist Care at a Peer-Led Clinic for Sex Workers*
- Elizabeth A. Brown, San Francisco State University
  *Institutionalizing Abolition? Abolishing the California Youth Authority and Creating a Circle of Care*

10:00 AM – 11:45 AM

357. Critical Visualities across Space and Deep Time

_Hawaiʻi Convention Center Mtg Rm 305 A_

CHAIR: Tavia Nyong’o, Yale University
PANELISTS:
- Denise Ferreira da Silva, University of British Columbia
- Dana Luciano, Rutgers University–New Brunswick
- Katherine Brewer Ball, Wesleyan University
- Rizvana Bradley, Yale University
- Cameron Rowland, Artist
Saturdays, November 9, 2019

10:00 AM – 11:45 AM
358. Disrupting Academic Capture: Strategies for Identifying and Resisting Donor Influence in Higher Education

Hawaii Convention Center Mtg Rm 305 B

CHAIR: Samantha Parsons, UnKoch My Campus
COMMENTS: Samantha Parsons, UnKoch My Campus

10:00 AM – 11:45 AM
359. Beyond the Grave: The Settler Colonial State and Dead Bodies

Hawaii Convention Center Mtg Rm 306 A

CHAIR: Eid Mohamed, University of Guelph
PAPERS:
Sherene H. Razack, University of California–Los Angeles
Disposability and Desire: The Settler Colonial State and Dead Bodies in Law
Shaira Vadasaria, Al-Quds University Bard College
Aesthetic Interventions: Palestinian Claims to Return in the Absence of Legal Redress
Nadera Shalhoub-Kevorkian, The Hebrew University of Jerusalem
Dismemberments in a Freezing Death: A Forensic Analysis of Settler Colonial Violences Over the Dead
Abeer Nasif Otman, Hebrew University
Interrupting Debilitation: Palestinian Father Building Life in Death

10:00 AM – 11:45 AM
360. Campus Rebellions and Plantation Politics: Power and the Emancipatory Struggle in Higher Education

Hawaii Convention Center Mtg Rm 306 B

CHAIR: Bianca C. Williams, CUNY Graduate School and University Center
PAPERS:
Franklin Tuitt, University of Denver
The Contemporary Chief Diversity Officer and the Plantation Driver: Considerations for Leading Institutional Change
SATURDAY, NOVEMBER 9, 2019

Nicole Truesdell, Brown University
*Unsettling the University: An Anti-Diversity Story*

Orisanmi Burton, American University
*Plantation Politics and the Carceral University*

COMMENTS: Franklin Tuitt, University of Denver
Nicole Truesdell, Brown University
Orisanmi Burton, American University

10:00 AM – 11:45 AM

361. Unsettling Settler Claims in Hawai‘i: Recognition, Repudiation and Refusal

_Hawai‘i Convention Center Mtg Rm 307 A_

CHAIR: Judy Rohrer, Eastern Washington University

PAPERS: Bianca Isaki, University of Hawai‘i at Mānoa
*The Once and Future Farmers of West Maui*

Kyle Kajihiro, University of Hawai‘i at Mānoa
*Making Nature (and Natives) Live: Green Militarization and the Logic of Counterinsurgency in Hawai‘i*

Judy Rohrer, Eastern Washington University
*Staking and Unstaking Claims: Settler Colonialism, Racialization and Decolonization in Hawai‘i*

Logan Narikawa, University of Hawai‘i at Mānoa
*Working Through an Ethics of Repudiation: Non-Hawaiians Unsettling Settler Colonialism in Hawai‘i*

10:00 AM – 11:45 AM

362. Counter-sites of Apocalypse: Land, Militarism and Migration

_Hawai‘i Convention Center Mtg Rm 307 B_

CHAIR: Grace Yeh, California Polytechnic State University–San Luis Obispo

PAPERS: Christine B. Balance, Cornell University
*Bringing the War Home: Scale, Sense, and the Making of Apocalypse Now*

Lucy MSP Burns, University of California–Los Angeles
*Durational Spaces: Processing Centers and the Relocating of Refugees*
Robert Diaz, University of Toronto  
*Inter-Imperial Intimacies: Hong Kong, Calgary, and the Queer Filipino Body*

Allan Isaac, Rutgers University–New Brunswick  
*Dying in the Diaspora*

### 10:00 AM – 11:45 AM

363. Forging Memories and Radical Alternatives to Racial Capitalism  
*Hawai‘i Convention Center Mtg Rm 308 A*

**CHAIR:** Margaret T. McGehee, Emory University

**PAPERS:**
- Michael Schulze-Oechtering, Western Washington University  
  *We Need a Third Reconstruction: Afro-Filipino Labor Solidarity in the Neoliberal ‘90s*
- Vicki Hsueh, Western Washington University  
  *Reckoning with Settler Memory: Care, Refusal, and Indigenous Resistance*
- Jonathan Daniel Gomez, San José State University  
  *Refusing Unexpectancy: Chicano and Black Car Hops in San Jose, California*
- Angela Fillingim, Western Washington University  
  *Beyond Regional Containment: The Cold War and the White World Order*

### 10:00 AM – 11:45 AM

364. Program Committee: Radical Labor Organizing and Decolonization  
*Hawai‘i Convention Center Mtg Rm 308 B*

**CHAIR:** Hokulani K. Aikau, University of Utah

**PANELISTS:**
- Terri Keko’olani-Raymond, Hawai‘i Peace & Justice
- Lisa Grandinetti, The George & Marguerite Simson Biographical Research Center
- Paola Rodelas, The George & Marguerite Simson Biographical Research Center
- Calvin Cheung-Miaw, Stanford University
- Ellen-Rae Cachola, The George & Marguerite Simson Biographical Research Center
SATURDAY, NOVEMBER 9, 2019

10:00 AM – 11:45 AM
365. Hold Tight: Blackness, Affect, and Confinement

_Hawai‘i Convention Center Mtg Rm 309_

CHAIR: Saidiya Hartman, Columbia University

PAPERS:
- Aliyyah Abdur Rahman, Brown University
  _Hiding Places and Hollowed Out Blackness_
- Aimee M. Cox, Yale University
  _Stuck in Time: Racial and Gender Calcifications in Cincinnati, Ohio_
- La Marr Jurelle Bruce, University of Maryland–College Park
  _Dispatches from the Asylum; or, Mad Black Rants_

COMMENT: Saidiya Hartman, Columbia University

10:00 AM – 11:45 AM
366. Program Committee: The Contingent Majority: Rising from the Margins and Fighting for Our Collective Survival

_Hawai‘i Convention Center Mtg Rm 313 C_

CHAIR: Laura Sachiko Fugikawa, Colby College

PANELISTS:
- Mimi Khúc, The Asian American Literary Review
- Nick Mitchell, University of California–Santa Cruz
- Andrea L. Mays, University of New Mexico
- Christina Heatherton, Barnard College
- Laura Sachiko Fugikawa, Colby College

10:00 AM – 11:45 AM
367. Old Left/New Left: Archives, Intimacies, and Narratives

_Hawai‘i Convention Center Mtg Rm 317 A_

CHAIR: Mary-Helen Washington, University of Maryland–College Park

PAPERS:
- Paula Rabinowitz, University of Minnesota–Twin Cities
  _From Amerasia to Kwajelein: Cold War Dads on the Pacific_
- Julia L. Mickenberg, University of Texas at Austin
  _Communist Proto-Feminism, Archive Fever, and the Attractions of Biography_
SATURDAY, NOVEMBER 9, 2019

Sarah E. Ehlers, University of Houston
“Mother is a Marxist” / Mother is a Market / M: The Poetics of Other Archives

Michelle A. May-Curry, University of Michigan–Ann Arbor
That Image Business”: Loving v. Virginia and the Iconography of Interracialism

COMMENT: Mary-Helen Washington, University of Maryland-College Park

10:00 AM – 11:45 AM

368. Worldmaking and Reparative Creativity

Hawai‘i Convention Center Mtg Rm 317 B

CHAIR: Barbara Browning, New York University

PAPERS: Dorinne Kondo, University of Southern California
Worldmaking and the Work of Creativity

Imani K. Johnson, University of California–Riverside
Hip Hop, Worldmaking, and the Global Cypher as Political Praxis

Takeo E. Rivera, Boston University
Agency of the Ungrievable: Worldmaking and Gamic Orientalism in Dragon Age Inquisition

Jennifer De Vere Brody, Stanford University
Art, Food, Justice . . .

COMMENT: Barbara Browning, New York University

10:00 AM – 11:45 AM

369. MWTVF@25: Building Trans* Studies and Fighting Transphobia Over the Past Quarter-Century

Hawai‘i Convention Center Mtg Rm 318 A

CHAIR: Susan Stryker, Yale University

PANELISTS: Emmett Harsin Drager, University of Southern California

Hilary Malatino, Penn State University

Pedro DiPietro, Syracuse University

Grace Lavery, University of California Berkeley

Abraham B. Weil, California State University–Long Beach
SATURDAY, NOVEMBER 9, 2019

10:00 AM – 11:45 AM
370. New Ideas from Old Movements: Other Futures from the History of Social Movements

_Hawai‘i Convention Center Mtg Rm 318 B_

PANELISTS: 
David Struthers, University of Copenhagen
Kirsten Swinth, Fordham University
Clarence Taylor, CUNY Bernard M. Baruch College
Keith Woodhouse, Northwestern University
Bess Williamson, School of the Art Institute of Chicago

10:00 AM – 11:45 AM
371. Queer Kinship after Critical Race Theory

_Hawai‘i Convention Center Mtg Rm 319 A_

CHAIR: 
Elizabeth S. Freeman, University of California–Davis

PANELISTS: 
Peter Coviello, University of Illinois at Chicago
Aobo Dong, Emory University
Natasha Hurley, University of Alberta
Poulomi Saha, University of California–Berkeley
Tyler Bradway, SUNY at Cortland
Elizabeth S. Freeman, University of California–Davis

10:00 AM – 11:45 AM
372. Fighting and Embracing Dark Futures: Confronting Black Mirror’s Allegorical Refractions of Anti-Blackness

_Hawai‘i Convention Center Mtg Rm 319 B_

CHAIR: 
D. Noelani Arista, University of Hawai‘i at Mānoa

PAPERS: 
David Goldberg, University of Hawai‘i at Mānoa
_The Unbearable Whiteness of (Un)Being: The Space of Digitized Personalities in Black Mirror_

Haylee Christine Harrell, Emory University
_In Favor of Black Futurity: Monstrosity, Tragedy, and Rethinking Racial Hybridity_

Taryn Danielle Jordan, Emory University
_Holographic Soul: The Enduring Technologies of Black Wastelands_
Jasmine K. Syedullah, Vassar College
*When God-Breathing Machines Merge; or Lovemaking in the Loopholes of Technological Stress*

**10:00 AM – 11:45 AM**

373. The Politics of Place-Making in the Pacific World  
*Hawai‘i Convention Center Mtg Rm 322 B*

**CHAIR:** Roderick Labrador, University of Hawai‘i at Mānoa  
**PAPERS:**  
Todd Honma, Pitzer College  
*Tattooing as War Work: Race, Place, and Aesthetics in the WWII Honolulu Tattoo Industry*  
Dana Y. Nakano, California State University–Stanislaus  
*Visual Citizenship and the Legibly Cool: The Recognition and Misrecognition of Japanese American Belonging in the Southern California Suburbs*  
Christen T. Sasaki, San Francisco State University  
*Politics of Memory: A Critical Settler Cartography of Wahiawa Colony*

**COMMENT:** Roderick Labrador, University of Hawai‘i at Mānoa

**10:00 AM – 12:00 pm**

374. Generational Gifts Awards and Brunch  
*Hawai‘i Convention Center Mtg Rm 323 A/B*

**10:00 AM – 11:45 AM**

375. Ethnography Caucus: Fieldwork Dilemmas: Ethnographic Research in American Cultures  
*Hawai‘i Convention Center Mtg Rm 325 A*

**CHAIR:** Carrie Lane, California State University–Fullerton  
**PANELISTS:**  
Alyshia F. Galvez, The New School  
Alison Kanosky, California State University–Fullerton  
Carrie Lane, California State University–Fullerton  
Ashanté M. Reese, University of Maryland–Baltimore County  
Savannah Shange, University of California–Santa Cruz
SATURDAY, NOVEMBER 9, 2019

10:00 AM – 11:45 AM

376. Mapping New Racial Geographies in the “Middle Eastern-American” Diaspora

Hawai‘i Convention Center Mtg Rm 325 B

CHAIR: Evelyn Alsultany, University of Southern California

PAPERS:
- Ida Yalzadeh, Brown University
  Published by the Iran-American Society: American Exceptionalist Propaganda in Iran, 1958–1977
- Randa M. Tawil, Yale University
  Are the Lebanese Arabs? Western Racial Science and the Making of Lebanese American Exceptionalism
- Najwa Mayer, Yale University
  Muslim American Stand Up Comedy, in Global Circulation: Race, Empire, and the Genre(s) of Muslim Americana
- Golnar Nikpour, Dartmouth College
  Khomeini Kitsch: The Iconography of the Iran Hostage Crisis

10:00 AM – 11:45 AM

377. Business Meeting: Environment and Culture Caucus

Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)

10:00 AM – 1:00 pm

378. “Build As We Fight” Zine Workshop (Sponsored by the University of Hawai‘i at Mānoa Departments of American Studies, English, Ethnic Studies, History, and Political Science)

Hawai‘i Convention Center Third Floor Concourse Level

CHAIR: Joy L. Enomoto, University of Hawai‘i at Mānoa

12:00 PM – 1:45 PM


Hawai‘i Convention Center Mtg Rm 301 A

CHAIR: Michael Hames-Garcia, University of Oregon

PANELISTS:
- Christine Hong, University of California–Santa Cruz
- Sylvia Ryerson, Yale University
SATURDAY, NOVEMBER 9, 2019

Paula Ioanide, Ithaca College  
Andre Perez, Community Organizer/ Activist  
Deshonay Dozier, California State University–Long Beach

12:00 PM – 1:45 PM


_Hawai‘i Convention Center Mtg Rm 301 B_

CHAIR: Andrew Harnish, Quinnipiac University
PANELISTS: Lydia X. Z. Brown, Activist
Leah Lakshmi Piepzna-Samarasinha, Performance Artist
Margaret Price, The Ohio State University
Samantha D. Schalk, University of Wisconsin–Madison
Sushil K. Oswal, University of Washington–Tacoma
Jessica Horvath Williams, University of California–Los Angeles
Vivian Delchamps, University of California–Los Angeles

12:00 PM – 1:45 PM

381. International Committee Talkshop 3: Decentering American Studies: Comparative Approaches to Understanding the US

_Hawai‘i Convention Center Mtg Rm 302 A_

CHAIR: C. Richard King, Columbia College–Chicago
PANELISTS: C. Richard King, Columbia College–Chicago
Selina Lai-Henderson, Duke Kunshan University
Richard C. Rath, University of Hawai‘i at Mānoa
Grace Wang, University of California–Davis
Astrid M. Fellner, Saarland University
SATURDAY, NOVEMBER 9, 2019

12:00 PM – 1:45 PM

382. Arab American Studies, Resistance, and Social Movements

_Hawai‘i Convention Center Mtg Rm 302 B_

CHAIR: Danielle Haque, Minnesota State University–Mankato

PAPERS:

Edward Curtis, Indiana University–Indianapolis
_Linda Sarsour’s Conventions of Dissent_

Lucy El-Sherif, University of Toronto
_Relationship to Nation, Relationship to Land: Spatializing Muslim Settlers in the Canadian Citizenship Study Guide_

Dr. Nina Shoman-Dajani, Moraine Valley Community College
_The Case for an Arab American Identity Formation Model_

Danielle Haque, Minnesota State University–Mankato
_The Promise of Respite: Ecocriticism and Arab American Studies_

COMMENT:

Dr. Nina Shoman-Dajani, Moraine Valley Community College

12:00 PM – 1:45 PM

383. Environment and Culture Caucus: Latinx Environmentalisms: Place, Justice, and the Decolonial

_Hawai‘i Convention Center Mtg Rm 303 A_

CHAIR:

Jennifer Garcia Peacock, Davidson College

PAPERS:

Priscilla Ybarra, University of North Texas
_How Colonization Stole the Planet, and How the Gift Can Reunite Us_

David Vazquez, University of Oregon
_Building Farmworker Futures: Chicano Movement Activism and Decolonial Environmentalism in Under the Feet of Jesus and The People of Paper_

Sarah D. Wald, University of Oregon
_The Possibilities and Problems of an Emergent Latinx Outdoor Recreation Identity for Decolonial Latinx Environmentalisms_

Ivan G. Soto, University of California–Merced
_Water Is King — Here Is Its Kingdom: Racialized Labor and the Making of Imperial Valley_
SATURDAY, NOVEMBER 9, 2019

Sara C. Fingal, California State University–Fullerton
A Place to Get Away: Latinx Culture and Environmentalism in Public Parks and Beaches

12:00 PM – 1:45 PM

384. Children and Youth Studies Caucus: Growing up, Rising Up: Youth, Activism, and Resistance

Hawai‘i Convention Center Mtg Rm 303 B

CHAIR: Brigitte Nicole Fielder, University of Wisconsin–Madison
PANELISTS: Elizabeth Marshall, Simon Fraser University
Patrick McCreery, New York University
Philip W. Nel, Kansas State University
Samantha White, Rutgers University–Camden

12:00 PM – 1:45 PM

386. Mobility Justice: Power, Policing, and Alternative Futures

Hawai‘i Convention Center Mtg Rm 304 B

CHAIR: Christopher Johnson, Independent Scholar
PAPERS: Genevieve Carpio, University of California–Los Angeles
Racial Mobilities and the Pursuit of Free Movement
Vanessa Díaz, Loyola Marymount University
To Live and Die in LA: Space, Place, and (Im)mobility among the Latino Paparazzi of Los Angeles
Sarah McCullough, University of California–Davis
Claiming Expertise in Mobility Justice
Aurélien Davennes, University of Southern California
Infernal Paradise: Queer Intimacy, Neocoloniality, and Liminality between the Antilles and France
COMMENT: Reece Jones, University of Hawai‘i at Mānoa

12:00 PM – 1:45 PM

387. The Toxicity of Americanization: Dangers of Assimilation and Models of Resistance

Hawai‘i Convention Center Mtg Rm 305 A

CHAIR: Tammy C. Ho, University of California–Riverside

288
PAPERS:  Seinenu M. Thein-Lemelson, University of California–Berkeley
Savage Other, Peaceful Other: Orientalism and the Reassertion of Moral Personhood by Burmese-American Political Refugees

Linda Greenberg, California State University–Los Angeles
Border-Crossers, Desire, and Shame in Helena María Viramontes’ Their Dogs Came with Them

Edith Chen, California State University–Northridge
The Significance of Race, Class, and Generation in Understanding Type-2 Diabetes in Chinese Americans

Tammy C. Ho, University of California–Riverside
BurmAmerica: Social Media, Resisting Islamophobia, and Emergent Solidarities

12:00 PM – 1:45 PM
388. Critical Ethnic Studies Committee: Building Each Other Up As We Fight: A Roundtable Responding to Maile Arvin’s “Love Letter”

Hawai‘i Convention Center Mtg Rm 305 B
CHAIRS:  Hiilei J. Hobart, Columbia University
Maria K. John, University of Massachusetts–Boston

PANELISTS:  David Chang, University of Minnesota–Twin Cities
Sandy Grande, Connecticut College
Lisa Kahaleole Hall, University of Victoria
Antonina Griecchi Woodsum, Columbia University
Phanuel Antwi, University of British Columbia
Doug Kiel, Northwestern University

12:00 PM – 1:45 PM
389. Book Panel: Roundtable on Relational Formations of Race: Theory, Method and Practice

Hawai‘i Convention Center Mtg Rm 306 A
CHAIR:  Natalia Molina, University of Southern California

PANELISTS:  Niels A. Hooper, University of California Press
Christian O. Paiz, University of California–Berkeley
Brian Klopotek, University of Oregon
SATURDAY, NOVEMBER 9, 2019

Gaye Theresa Johnson, University of California–Los Angeles

COMMENT: Daniel HoSang, Yale University

12:00 PM – 1:45 PM

390. Abolitionist University Studies Report Back / Roundtable

_Hawai‘i Convention Center Mtg Rm 306 B_

CHAIR: Abigail Boggs, Wesleyan University
PANELISTS: Nick Mitchell, University of California–Santa Cruz
Zachary Schwartz-Weinstein, Independent Scholar
Curtis Marez, University of California–San Diego
Gillian Harkins, University of Washington–Seattle
Dylan Rodriguez, University of California–Riverside
Rana Jaleel, University of California–Davis

12:00 PM – 1:45 PM

391. Critical Approaches to American Food Studies in Research and Teaching

_Hawai‘i Convention Center Mtg Rm 307 A_

CHAIR: Julia C. Ehrhardt, University of Oklahoma
PAPERS: Clare Gordon Bettencourt, University of California–Irvine
Intersectional Interests: Representation and Activism in America’s Food Identity Standards, 1938–2018
Chin Jou, University of Sydney
Captive Consumers: The Political Economy of Prison Food in the Era of Mass Incarceration
Akiemi Glenn, The Pōpoe Project
Eating the Black Berry and Other Strange Fruits — Decolonizing ‘Pōpoe’ in Hawai‘i
Tashima Thomas, Pratt Institute
Sugarcane Gothic: The Work of Artist Laura Kina and Hawaiian Hauntings
Kera Lovell, University of Utah–Asia Campus
Teaching American Studies through the Lens of Food: Family Recipes at Honolulu Community College

COMMENT: Julia C. Ehrhardt, University of Oklahoma
SATURDAY, NOVEMBER 9, 2019

12:00 PM – 1:45 PM
392. Elemental Compositions, Racial Formations

Hawai’i Convention Center Mtg Rm 307 B

CHAIR: Chris A. Eng, Syracuse University

PAPERS:
Anita Mannur, Miami University–Oxford
Let Suburbia Burn: Malibu, Shaker Heights and the Cultural Work of Fire

Cathy Schlund-Vials, University of Connecticut
Silent Springs and Dystopic Imaginaries: Rachel Carson, Operation Fishbowl, and Operation Farm Hand

Long Le-Khac, Loyola University–Chicago
Innocents on the Wind, Death from Above: The Forrest Gump Logic of U.S. Aerial War

Michelle N. Huang, Northwestern University
Seeds, Security, and Survivalism

12:00 PM – 1:45 PM
393. The Poetics of Economies of Dispossession

Hawai’i Convention Center Mtg Rm 308 A

CHAIR: Maria Seger, University of Louisiana–Lafayette

PANELISTS:
Mark Rifkin, University of North Carolina at Greensboro
Kyle T. Mays, University of California–Los Angeles
Ho’esta Mo’e’nahne, University of California–Los Angeles
Terrell Taylor, Vanderbilt University
Christopher Pexa, University of Minnesota–Twin Cities
A. J. Rice, Michigan State University
Gabriella Friedman, Cornell University
Maria Seger, University of Louisiana–Lafayette
394. Theorizing through Indigenous Art: Form and Process

*Hawai‘i Convention Center Mtg Rm 308 B*

**CHAIR:** Bethany Hughes, University of Michigan–Ann Arbor

**PANELISTS:**
- Alanna L. Hickey, Yale University
- Dustin Tahmahkera, University of Illinois at Urbana-Champaign
- Anya Montiel, University of Arizona
- Bethany Hughes, University of Michigan–Ann Arbor

395. Racializing Bodies, Criminalizing Cultures: Comparative and Cross-Border Perspectives on Resistance and Control

*Hawai‘i Convention Center Mtg Rm 309*

**CHAIR:** Anna Kim, San Diego State University

**PAPERS:**
- Monica Martinez, Brown University  
  *Violent Histories: Resistance to Suppression*
- Loan T. Dao, University of Massachusetts–Boston  
  *We Will Not Be Silent: Undocumented Activists Resist ICE Intimidation*
- Elena Shih, Brown University  
  *Licensing Asian Body Work: Race, Rescue, and Organizing While Criminalized*
- Eric D. Larson, University of Massachusetts–Dartmouth  
  *Multicultural Criminalization: Comparative Perspectives on Neoliberal Multiculturalism in the Americas*

**COMMENT:** Anna Kim, San Diego State University
SATURDAY, NOVEMBER 9, 2019

12:00 PM – 1:45 PM

396. Presidential Session: Decolonizing Methodologies: 20 Years of Research for Indigenous Peoples and Social Justice (sponsored by the University of Washington Indigenous Wellness Research Institute)

Hawai‘i Convention Center Mtg Rm 313 C

CHAIR: Michael Spencer, University of Washington–Seattle
PANELISTS: Linda Tuhiwai Smith, University of Waikato
Chadwick Allen, University of Washington–Seattle
Lianne Charlie, Yukon College
Iokepa Casumbal-Salazar, Ithaca College

12:00 PM – 1:45 PM

397. Solidarities of Soul: The Alternative Epistemologies of 20th-Century Black Internationalism

Hawai‘i Convention Center Mtg Rm 317 A

CHAIR: Erica R. Edwards, Rutgers University–New Brunswick
PAPERS: Shana L. Redmond, University of California–Los Angeles
Radical Heights: Paul Robeson, Mountain
Randi K. Gill-Sadler, Lafayette College
A “Different” June Jordan: Caribbean Conflicts in the Work of June Jordan
Shaun Myers, University of Pittsburgh
To Make My Witness: Black Feminist Internationalism in the Late Cold War

COMMENT: Erica R. Edwards, Rutgers University–New Brunswick
12:00 PM – 1:45 PM
398. Program Committee: Anti-Racist and Anti-Fascist Pedagogies in the Age of Trump and Bolsonaro

Hawai‘i Convention Center Mtg Rm 317 B

CHAIR: David Palumbo-Liu, Stanford University

PAPERS: Simone Browne, The University of Texas at Austin
Ecologies of Surveillance: Waste, Extraction and Resistance

Christopher R. Vials, University of Connecticut
Antiracism through an Antifascist Lens

David Palumbo-Liu, Stanford University, Umniya Najaer, Stanford University
Anti-Fascist, Anti-Racist Pedagogies and Struggles

COMMENT: Bill Ayers, Independent Scholar

12:00 PM – 1:45 PM
399. Trans Eco-Justice and Queer Landscapes

Hawai‘i Convention Center Mtg Rm 318 A

CHAIR: Toby Beauchamp, University of Illinois at Urbana-Champaign

PAPERS: Michael J. Morris, Denison University
When the Earth Was Trans: Ecosexuality and the Subversion of the Heterosexual Matrix

Elisa Oceguera, University of California–Davis
Queer Conviviality in Agricultural California: Gender and Sexually Heterodox Farmworker Resistance to Reproductive Extraction

Anushka Miriam Swan Peres, University of Arizona
Laura Aguilar and Queer Eco-Relational Visual Rhetorics

COMMENT: Toby Beauchamp, University of Illinois at Urbana-Champaign

12:00 PM – 1:45 PM
400. How (and Why) to Think “Religion” in American Studies

Hawai‘i Convention Center Mtg Rm 318 B

CHAIR: Kathleen M. Sands, University of Hawai‘i at Mānoa
SATURDAY, NOVEMBER 9, 2019

PANELISTS: Kathleen M. Sands, University of Hawai‘i at Mānoa
Paul J. Croce, Stetson University
Elizabeth F. Dolfi, Columbia University
K. Mohrman, University of Colorado–Denver
David K. Yoo, University of California–Los Angeles
Duncan Williams, University of Southern California

12:00 PM – 1:45 PM
401. Queer World-Building, Sexual Citizenship, and the Law
Hawai‘i Convention Center Mtg Rm 319 A
CHAIR: Brenda Cossman, University of Toronto
PANELISTS: Daniel Del Gobbo, University of Toronto Faculty of Law
Joseph Fischel, Yale University
Ummni Khan, Carleton University
Brenda Cossman, University of Toronto

12:00 PM – 1:45 PM
402. The Intimate and the Political in Recent Black Music and Literature
Hawai‘i Convention Center Mtg Rm 319 B
CHAIR: Brittney Edmonds, University of Wisconsin–Madison
PAPERS: Maisha L. Wester, Indiana University–Bloomington
Voices from the Deep: Black Gothic Narratives/Imperialism’s Nightmare
Brienne A. Adams, University of Maryland–College Park
Fruit, Time, and Conversations: Familial Intimacy and Fandom of Beyoncé, Jay-Z, and Solange
Alvin Henry, St. Lawrence University
Jesmyn Ward’s Salvaging: Memories in the Post-Katrina Diaspora
Isaac Ginsberg Miller, Northwestern University
SATURDAY, NOVEMBER 9, 2019

12:00 PM – 1:45 PM

403. Difficult Solidarities: Thinking alongside Tensions between Disciplines and Archives

_Hawai‘i Convention Center Mtg Rm 322 B_

CHAIR: Sunny Xiang, Yale University

PAPERS:
- Amy B. Huang, Brown University
  _Queer Historiography and Racial Amnesia_
- Spencer Tricker, Longwood University
  “El Demonio de las Comparaciones”: Interdisciplinary Challenges to Transpacific American Studies in the Nineteenth Century
- Kathryn Walkiewicz, University of California–San Diego
  _Citation and Enjambment: Contestation in/with Nineteenth-Century Literary Studies_
- Christine Yao, University College London
  _The Disaffected: Rethinking Affect Studies Through Shared Dissent in Critical Race and Ethnic Studies_

COMMENT: Sunny Xiang, Yale University

12:00 PM – 1:45 PM

404. Mutinous Aesthetics: Race, Recidivism, and Form

_Hawai‘i Convention Center Mtg Rm 324_

CHAIR: Sandra Ruiz, University of Illinois at Urbana–Champaign

PANELISTS:
- Joshua Chambers-Letson, Northwestern University
- Joan Kee, University of Michigan–Ann Arbor
- Andrew W. Leong, University of California–Berkeley
- Eng-Beng Lim, Dartmouth College
- Karen Shimakawa, New York University
SATURDAY, NOVEMBER 9, 2019

12:00 PM – 1:45 PM

405. Fighting the Margins and Precarity: Media and Literary Representations of U.S./Central Americans

Hawai‘i Convention Center Mtg Rm 325 A

CHAIR: Yolanda Padilla, University of Washington–Bothell

PAPERS: Maritza Cardenas, University of Arizona
Beyond Slaves: The Limits of “Human Rights” Frameworks in Representations of Central American Female Migrants

Araceli Esparza, California State University–Long Beach
“Other Than Mexican”: Central American Women Poets and U.S. Central American Identity Formation

Manuel Criollo, University of New Mexico
Maria Guardado’s Poetics of Resistance: Archiving U.S. Empire’s Spectacle Violence and Torture on El Salvador

12:00 PM – 1:45 PM

406. Imagining the Future of Resistance: Speculative Fiction and the Aesthetics of Social Transformation

Hawai‘i Convention Center Mtg Rm 325 B

CHAIR: Ruth Y. Hsu, University of Hawai‘i at Mānoa

PAPERS: Nicole Dib, University of California–Santa Barbara
Flight and Fight: Apocalyptic World Building in the Speculative Fiction of Louise Erdrich and Rebecca Roanhorse

Roberta Wolfson, California Polytechnic State University–San Luis Obispo
Imagining the Dystopian Future of U.S. Immigration in Sabrina Vourvoulia’s Ink

Weiwei Ye, Tongji University/ Arizona State University
Nature Utopianism in the U.S. and China: A Comparative Study of Eco-Narrative Beyond Nationalism

Elizabeth Callaway, University of Utah
The Simultaneous Climate Scenarios of N. K. Jemisin’s The Fifth Season

COMMENT: Ruth Y. Hsu, University of Hawai‘i at Mānoa
**SATURDAY, NOVEMBER 9, 2019**

**12:00 PM – 1:45 PM**

407. Business Meeting: Early American Matters Caucus

_Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)_

**12:00 PM – 3:00 PM**

408. Business Meeting and Luncheon: ASA-JAAS Project Advisory Committee

_Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)_

**12:00 PM – 2:00 PM**

409. Waikīkī Demilitarism and Labor Tour (Led by Aunty Terri Keko‘olani and Ellen Rae Cachola)

_Hawai‘i Convention Center Main Lobby_

*(all participants need to be at the pick-up location 10 minutes prior to departure)*

**2:00 PM – 3:45 PM**

410. Ethnography Caucus: Latina/o/x Ethnographic Practice as Resistance

_Hawai‘i Convention Center Mtg Rm 301 A_

**CHAIR:** Gina Perez, Oberlin College

**PAPERS:**

- **Andrea Bolivar,** University of Michigan–Ann Arbor
  *An Ethnographic Examination of Trans Latina Sexual Economies of Labor*

- **Almita A. Miranda,** University of Wisconsin–Madison
  *From Bush to the Trump Years: Ethnographic Accounts of Multigenerational Latinx Mixed-Status Families*

- **Baron L. Pineda,** Oberlin College
  *Latino and Latin American Resistance to Anti-Immigrant Memes*

- **Dario Valles,** Brown University
  *Intimate Interventions, Contested Futures: Ethnography, Latinidad and the Politics of Youth in California*

- **Gina Perez,** Oberlin College
  *Sanctuary and Solidarity in Latina/o Communities in Northeast Ohio*
SATURDAY, NOVEMBER 9, 2019

2:00 PM – 3:45 PM

411. Cultural Representation in Hawai‘i

Hawai‘i Convention Center Mtg Rm 301 B

CHAIR: Amber Hickey, Colby College

PAPERS:
- Kristen Wilson, The University of Texas at Austin
  “Wonderful Sights”: The Collision of American Cultural Imperialism and Declining Hawaiian Autonomy at the Honolulu Music Hall, 1881–1917
- Leah Kuragano, College of William and Mary
  Going Hawaiian: (Settler) Colonial Occlusion and Distorted Indigeneity in Gidget (1959)
- Rachel Bonini, Purdue University
  Simulated Imperial Tourism at Walt Disney World

2:00 PM – 3:45 PM


Hawai‘i Convention Center Mtg Rm 302 A

CHAIR: Peter Reed, University of Mississippi

PANELISTS:
- Nancy A. Bentley, University of Pennsylvania
- Matthew Crow, Hobart William Smith Colleges
- Paul Giles, University of Sydney
- Emily Hainze, Boston University
- Carrie Hyde, University of California–Los Angeles
- Derrick R. Spires, Cornell University

2:00 PM – 3:45 PM


Hawai‘i Convention Center Mtg Rm 302 B

CHAIR: Theresa Runstedtler, American University

PANELISTS:
- Ashley N. Brown, University of Wisconsin–Madison
- Jaime Schultz, Penn State University
- Tyran K. Steward, Carleton College

COMMENT: Theresa Runstedtler, American University
SATURDAY, NOVEMBER 9, 2019

2:00 PM – 3:45 PM

414. Digital Humanities Caucus: Building Digital Archives as We Fight
   Hawai‘i Convention Center Mtg Rm 303 A
   CHAIR: Carrie Johnston, Wake Forest University
   PAPERS: Brandi E. Locke, University of Delaware, Anna E. Lacy, University of Delaware
   Building Crowd-Sourced Collections to Recover Resistance: The Colored Conventions and the Digital Age
   Gordon Robert Lyall, University of Victoria
   Navigating Archival Landscapes of Injustice
   Vivian Truong, University of Michigan–Ann Arbor, Minju Bae, Temple University
   Archives against Erasure: Visualizing Resistance to Gentrification and Police Violence
   Travis A. Rountree, Western Carolina University, Beth South, Indiana University–East
   The Rainbow in Rose City: Documenting, Engaging, and Celebrating the Richmond, Indiana LGBTQ Community
   Christa C. Craven, College of Wooster, Catherine Heil, The College of Wooster, Abigail Lang, Eleanor Linafelt, The College of Wooster
   Building a Collaborative Digital Archive: Feminist Histories, Interdisciplinary Alliances, and Activist Partnerships

2:00 PM – 3:45 PM

415. Reading Indigenous Futures
   Hawai‘i Convention Center Mtg Rm 303 B
   CHAIR: Elizabeth Rule, American University
   PAPERS: Mark Minch-de Leon, University of California–Riverside
   Towards an Indigenous Inhumanities
   Joseph Gonzales, University of New Mexico
   Indigenous Cyborg Futurisms: Representations of Decolonial Imaginaries in the Artwork of Virgil Ortiz
   Elizabeth Rule, American University
   Legislating Indigenous Futures: Survival, Sovereignty, and Citizenship at the Confederated Salish and Kootenai Tribes
SATURDAY, NOVEMBER 9, 2019

2:00 PM – 3:45 PM

416. Woke As We Fight: Authorship, Circulation, and Critique of Black Performance

_Hawai‘i Convention Center Mtg Rm 304 A_

CHAIR: Lemil Eiland, University of Pittsburgh

PAPERS:
- Rhaisa Williams, Washington University in St. Louis
  *The Stress of Prescience, or, If One Could Rest While Staying Woke*
- Jasmine Mahmoud, Seattle University
  *Attempting to Hear Black People Speak for Themselves: Re-Witnessing Torn Asunder*
- Lemil Eiland, University of Pittsburgh
  *To Be Woke in the Death Drop*

2:00 PM – 3:45 PM

417. Resisting Carceral Empire: Rethinking American Studies Approaches to the Carceral State

_Hawai‘i Convention Center Mtg Rm 304 B_

CHAIR: Kelly Lytle Hernandez, University of California–Los Angeles

PANELISTS:
- Marisol Lebron, The University of Texas at Austin
- Kelly Lytle Hernandez, University of California–Los Angeles
- Stuart Schrader, Johns Hopkins University
- Micol S. Seigel, Indiana University–Bloomington

2:00 PM – 3:45 PM

418. Black History and Urban Community Politics

_Hawai‘i Convention Center Mtg Rm 305 A_

CHAIR: Noliwe Rooks, Cornell University

PAPERS:
- Joshua B. Guild, Princeton University
  *Environmental Justice, Grassroots Activism, and the Fight for New Orleans’ Sustainable Future*
- Yusuf Bulbulia, University of Toronto
  *Extractable Labor and Capital Gains: The Comparative Case of Birmingham and Johannesburg*
Kessie Alexandre, Princeton University  
*Water Publics and Black Spatial Politics*

Tim Kumfer, University of Maryland–College Park  
*No One Has an Inborn Predilection for Freezing to Death: CCNV and the Fight for Shelter*

2:00 P.M. – 3:45 P.M.

419. Critical Ethnic Studies Association: Teaching the Movement: 50 Years of Radical Anti-Imperialist Ethnic Studies  
*Hawai'i Convention Center Mtg Rm 305 B*

CHAIR: Beenash Jafri, Concordia University  
PANELISTS:  
Juliann Anesi, University of California–Los Angeles  
Jasmine K. Syedullah, Vassar College  
Neda Atanasoski, University of California–Santa Cruz  
Jessi Quizar, Northern Arizona University  
Gianna Mosser, Northwestern University  
Victoria Wong, Asian American Political Alliance

2:00 P.M. – 3:45 P.M.

420. Coloniality, Race, and the Aesthetic  
*Hawai'i Convention Center Mtg Rm 306 A*

CHAIR: Asha Nadkarni, University of Massachusetts Amherst  
PAPERS:  
Dorothy Wang, Williams College  
*Colonialism and English Language Poetics*  
Eunsong Kim, Northeastern University  
*Whiteness as Property and the “Found-Object” Form*  
Marci Kwon, Stanford University  
*Albert Chong’s Mysticism*  
Hentyle Yapp, New York University  
*To Free Speech from Free Speech: Queer Marxism and Disability Aesthetics in Hou Hsiao-Hsien’s A City of Sadness*
SATURDAY, NOVEMBER 9, 2019

2:00 PM – 3:45 PM

421. Resistance through Performing Black Feminism and Desire: 20 Years of Lisa B. Thompson’s Single Black Female

Hawai’i Convention Center Mtg Rm 306 B

CHAIR: Javon Johnson, University of Nevada–Las Vegas

PANELISTS: Stephanie L. Batiste, University of California–Santa Barbara
Joan Morgan, New York University
Mark Anthony Neal, Duke University
Lisa B. Thompson, The University of Texas at Austin
Isaiah Wooden, Brandeis University
Javon Johnson, University of Nevada–Las Vegas

2:00 PM – 3:45 PM

422. Reworking Aesthetics, Reimagining Resistance

Hawai’i Convention Center Mtg Rm 307 A

CHAIR: Ashlie Sandoval, Northwestern University

PAPERS: Andreea S. Micu, Harvard University
Communes, Housing Markets, and Artistic Value: How Neoliberalism Sells Urban Revolutions
Keyana Parks, University of Pennsylvania
Satirizing King’s Dream: Colorblind Reversals in Paul Beatty’s The Sellout
Ashlie Sandoval, Northwestern University
Design’s Hold: Black Life and the Problem of Architecture
Maggie Unverzagt Goddard, Brown University
Poking Fun: Dildo Play and Camp Aesthetics

2:00 PM – 3:45 PM

423. Asian American Representation in Popular Culture: Exploring Race, Identity, Intimacy, and Belonging

Hawai’i Convention Center Mtg Rm 307 B

CHAIR: Christina B. Chin, California State University–Fullerton
SATURDAY, NOVEMBER 9, 2019

PAPERS:

Manan Desai, University of Michigan–Ann Arbor
“The Far East Goes Western”: Imperial Fantasies in Cold War Exotica

Nancy W. Yuen, Biola University
Asian American Women in Love: Crazy Rich Asians and the Asian RomCom

Faustina M. DuCros, San Jose State University, Christina B. Chin, California State University–Fullerton, Jenny J. Lee, University of California–Los Angeles
Representing Romance: Asian American Relationships in Prime Time Television

Brian Chung, University of Hawai‘i at Mānoa
“So . . . about His Hair”: The Sports Analytics Movement and Meritocracy in Jeremy Lin’s Social Media Posts

2:00 P.M. – 3:45 P.M.

424. Race, Solidarity and the Strategy of Liberation

Hawai‘i Convention Center Mtg Rm 308 A

CHAIR: Sarah S. Ohmer, CUNY Lehman College
PANELISTS: Tian An Wong, Smith College
Alden S. Sajor Marte-Wood, Rice University
J. M. Wong, Community Organizer
Escenthio A. Marigny, Community Organizer
Shemon Salam, University of Massachusetts–Amherst

2:00 P.M. – 3:45 P.M.

425. Site Resource Committee: Pacific Memories of War

Hawai‘i Convention Center Mtg Rm 308 B

CHAIR: Vernadette Gonzalez, University of Hawai‘i at Mānoa
PANELISTS: Ikue Kina, University of the Ryukyus
Christine Taitano DeLisle, University of Minnesota–Twin Cities
Kinuko Machara Yamazato, University of the Ryukyus
Ty Tengan, University of Hawai‘i at Mānoa
SATURDAY, NOVEMBER 9, 2019

2:00 PM – 3:45 PM

426. Over the Rainbow: A Roundtable Discussion for Scholars Making the Shift to Independent Schools

_Hawai‘i Convention Center Mtg Rm 309_

CHAIR: Calvin L. McMillin, ‘Iolani School
PANELISTS: Calvin L. McMillin, ‘Iolani School
Adrian Khactu, ‘Iolani School
Edward Hunter Lee, Iolani School
Nathan Zee, Iolani School

2:00 PM – 3:45 PM

427. Presidential Session: Build As We Fight: The Revolutionary Legacy of James and Grace Lee Boggs

_Hawai‘i Convention Center Mtg Rm 313 C_

CHAIR: Scott Kurashige, University of Washington–Bothell
PANELISTS: Angela Davis, University of California–Santa Cruz
Shea Howell, Oakland University
Robin D. G. Kelley, University of California–Los Angeles
adienne maree brown, Emergent Strategy Ideation Institute

2:00 PM – 3:45 PM

428. Marxism Caucus: Race and Capital

_Hawai‘i Convention Center Mtg Rm 317 A_

CHAIR: Andrea Morrell, CUNY Guttman Community College
PAPERS: Jonathan Cortez, Brown University
_Racial Segregation in Labor Camps in Belle Glade, Florida_
Amanda Boston, New York University
_Gentrification and the Race-Capital Conundrum_
Sarika Chandra, Wayne State University
_Race/Class Problematic I_
Chris S. Chen, University of California–Santa Cruz
_Race/Class Problematic II_
SATURDAY, NOVEMBER 9, 2019

2:00 PM – 3:45 PM
429. Ruderal Futures

Hawai‘i Convention Center Mtg Rm 317 B

CHAIR: Salvador Zárate, University of California–Irvine

PAPERS: Sara Mameni, California Institute of the Arts
View from the Terracene

Thea Quiray Tagle, University of Washington–Bothell
Synthetic Entanglements: Creating Transpacific Intimacies in and with Oceanic Waste

Salvador Zárate, University of California–Irvine
Beets and Blood: Plants, Memory, and Life in the Aftermath the 1963 Chualar Crash

Channon S. Miller, University of San Diego
Barbara Henderson and Charter Oak Terrace’s “River of Tears”

2:00 PM – 3:45 PM
430. Transfeminista: A Cartography of Transfeminist Praxis across the Americas

Hawai‘i Convention Center Mtg Rm 318 A

CHAIR: Aren Aizura, University of Minnesota–Twin Cities

PAPERS: Alexandra Rodriguez, El/La Para TransLatinas
TransLatinas and Latinx Transfeminism

A de la Maza Pérez Tamayo, Universidad de Sonora
X Marks the Spot: The Little Morpheme that Could

Claudia Sofía Garriga-López, California State University–Chico
Cochinelli: The First Spark of Transfeminism in Ecuador

2:00 PM – 3:45 PM
431. Decolonizing the Study of Religion

Hawai‘i Convention Center Mtg Rm 318 B

CHAIR: Kathleen Holscher, University of New Mexico

PAPERS: Tisa Wenger, Yale University
Settler Secularism and the Study of Religion
SATURDAY, NOVEMBER 9, 2019

Natalie Avalos, University of Colorado–Boulder  
*The Metaphysics of Decoloniality: Making America Indigenous Again*

Kathleen Holscher, University of New Mexico  
*Decolonizing the Catholic Sex Abuse Crisis*

2:00 PM – 3:45 PM

432. Reimagining the Digital: Queer and Trans Digital Reformulations  
*Hawai’i Convention Center Mtg Rm 319 A*

CHAIR: Lauren Berliner, University of Washington–Bothell  
PANELISTS: micha cárdenas, University of California–Santa Cruz  
Jian Chen, The Ohio State University  
Sasha Costanza-Chock, Massachusetts Institute of Technology  
Lauren Berliner, University of Washington–Bothell

2:00 PM – 3:45 PM

433. Black Entanglements of Visual and Expressive Culture  
*Hawai’i Convention Center Mtg Rm 319 B*

CHAIR: Michael B. Gillespie, CUNY City College  
PAPERS: Tiffany Barber, University of Delaware  
*Of Masks and Merkins: Narcissister’s Race Play*

Nicholas Sammond, University of Toronto  
*Tripping the Black Fantastic: The Black Arts Movement and Its Afterlives*

Julie Beth Napolin, The New School  
*Pneumatic Memory: Listening to Listening in The B Side: “Negro Folklore from Texas State Prisons”*

Lisa Uddin, Whitman College  
*False Positives: Black Frequencies of Indoor-Outdoor Living*
2:00 PM – 3:45 PM

434. Anti-Racist Pedagogy Within and Beyond Academic Institutions

Hawai‘i Convention Center Mtg Rm 322 B

CHAIR: Naomi Greyser, University of Iowa

PAPERS:
- Danica B. Savonick, SUNY College at Cortland
  *Teaching Otherwise: An Insurgent Genealogy of Humanities Pedagogy*
- Carmen Kynard, Texas Christian University
  *“Came Thru Drippin”: Young Brown and Black Feminists and the Makings of an Anti-Racist Pedagogy*
- Molly D. Appel, Pennsylvania State University
  *Grappling with Desconocimientos: Chicana Testimonio as Antiracist Pedagogy with a Predominantly White Student Population*
- Vineeta Singh, College of William and Mary
  *Using Dialogue to Assess Knowledge Claims in the University Classroom*
- Molly D. Appel, Pennsylvania State University
  *Grappling with Desconocimientos: Chicana Testimonio as Antiracist Pedagogy with a Predominantly White Student Population*

COMMENT: Naomi Greyser, University of Iowa

2:00 PM – 3:45 PM

435. Displacement, Dispossession, and Resistance in Visual Culture: Imaginative Labor, Collective Futures

Hawai‘i Convention Center Mtg Rm 323 A/B

CHAIR: Phaedra C. Pezzullo, University of Colorado–Boulder

PAPERS:
- Caitlin F Bruce, University of Pittsburgh
  *Now We Live on Clifton (1974): The Kartemquin Film’s Youth-Driven Lens of Gentrification Critique*
- Lisa Corrigan, University of Arkansas
  *American Negritude: Dispossession, Black Rage, and the Psychology of Black Pride*
- Constance Gordon, San Francisco State University
  *Uprooting Dispossession: Cultivating Roots and Emergence in the Polyvocal Climate Justice Movement*
- Anjali Vats, Boston College
  *Prince, Blackness and the Right of Publicity*

COMMENT: Phaedra C. Pezzullo, University of Colorado–Boulder
SATURDAY, NOVEMBER 9, 2019

2:00 P.M. – 3:45 P.M.

436. Resisting Aesthetics

_Hawai‘i Convention Center Mtg Rm 324_

CHAIR: Roy Perez, University of California–San Diego
PANELISTS: Uri McMillan, University of California–Los Angeles
Zakiyyah I. Jackson, University of Southern California
Malik Gaines, New York University

2:00 P.M. – 3:45 P.M.

437. Mujeres Fuertes: Mobilizing, Transgressing, Building, and Resisting

_Hawai‘i Convention Center Mtg Rm 325 A_

CHAIR: Marissa Lopez, University of California–Los Angeles
PAPERS: Yvette J. Saavedra, University of Oregon
_Living la Mala Vida: Transgressive Femininities, Morality, and Nationalism in Mexican Los Angeles 1810–1850_

Melina V. Vizcaino-Aleman, The University of New Mexico
_“Raisin’ Cain while Cuttin’ Sugar Cane”: The Venceremos Brigade of 1970 and Denver Artist Carlota D. R. Espinoza_

Karen Roybal, Colorado College
_Gendered Resistance in Indigenous and Chicanx Collaborative Environmental Justice Projects_

Denise Fernandez, The University of Texas at Austin
_Viva la Raza: Revisiting Chicana/o Print Culture and Exclusionary Identity Discourses_

2:00 P.M. – 3:45 P.M.

438. Legacies of the USIA/S Motion Pictures: New Studies of Transnational Discourses on Race and Ethnicity

_Hawai‘i Convention Center Mtg Rm 325 B_

CHAIR: Ycidy M. Rivero, University of Michigan–Ann Arbor
PAPERS: Mark J. Williams, Dartmouth College
_Building Comparative Intersectional Historiography: USIA and Civil Rights Newsfilm Studies via The Media Ecology Project_
SATURDAY, NOVEMBER 9, 2019

Bret Vukoder, Carnegie Mellon University
*Representation of American Minority Labor in USIA Films and Its Relationship to Agency Workforce Practices*

Han Sang Kim, Ajou University
*Cold Warring Ethnicities: USIS Films in the Divided Nations in East Asia*

Hadi P. Gharabaghi, New York University
*Documentary Diplomacy in the Middle East during 1940s–50s and Archival Access*

2:00 PM – 3:45 PM

439. Business Meeting: Committee on Departments, Programs and Centers  
*Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)*

4:00 PM – 5:45 PM

440. Critical Disability Studies Caucus: Crip Ecologies, Reimagined  
*Hawai‘i Convention Center Mtg Rm 301 A*

**CHAIR:** Louise Hickman, University of California–San Diego  
**PAPERS:**  
Sarah L. Orsak, Rutgers University–New Brunswick  
“No Freak of Nature”: Defamiliarizing Capacity, Species, and Freedom in Thylias Moss’s Slave Moth  
Brady James Forrest, George Washington University  
*Crip Elsewhere: Audre Lorde, Gary Fisher, and Their Hospital Rooms*  
Anastasia Todd, University of Kentucky  
“You Don’t Have to Be an Animal to Be Endangered”: Crippling Biocultural Imaginaries  
Jessica S. Stokes, Michigan State University  
*Scarred by Agential Cuts: A Messodological Approach to Crip Feminist Material Ecologies*
4:00 PM – 5:45 PM
441. Program Committee Book Panel: Roundtable on Annie Isabel Fukushima’s *Migrant Crossings: Witnessing Human Trafficking in the U.S.*

*Hawai’i Convention Center Mtg Rm 301 B*

**CHAIR:** Sarita Gaytán, University of Utah

**PANELISTS:**
- Annie I. Fukushima, University of Utah
- Robyn Magalit Rodriguez, University of California–Davis
- Mary A. Romero, Arizona State University
- Clare Hanusz, Attorney and Founder, Aloha Immigration
- Sarita Gaytán, University of Utah

4:00 PM – 5:45 PM
442. Visual Culture Caucus: Gendered Work(s): Visualizing and Materializing Futures for Workers, the Home, and Disabled Bodies, 1890-1976

*Hawai’i Convention Center Mtg Rm 302 A*

**CHAIR:** William D. Moore, Boston University

**PAPERS:**
- Michelle Jackson-Beckett, Parsons School of Design
  *Glass Ceilings and Class Struggle: A New Light on Glass Labor Disputes and the Gender Divide in 1890s New York*
- Sarah Anne Carter, Chipstone Foundation
  *Training the Senses for Home Economics: Domesticating Object-Based Epistemologies at the University of Wisconsin-Madison, 1903–1940*
- Natalie Wright, University of Wisconsin–Madison
- Elizabeth Jackson, The Disabled List
  *Helen Cookman’s Functional Fashions for the Physically Handicapped*

**COMMENT:** William D. Moore, Boston University
SATURDAY, NOVEMBER 9, 2019

4:00 PM – 5:45 PM

443. American Quarterly: Workshop on AQ Review and Editorial Process
   
   Hawai’i Convention Center Mtg Rm 302 B
   
   CHAIR: Mari Yoshihara, University of Hawai’i at Mānoa
   
   PANELISTS: Katherine Achacoso, University of Hawai’i at Mānoa
   Jane Haggis, Flinders University
   Elizabeth Rule, American University
   Tavia Nyong’o, Yale University
   Natasha Zaretsky, University of Alabama at Birmingham
   Chris Lee, University of British Columbia

4:00 PM – 5:45 PM

444. Sound Studies Caucus: Decolonizing Ears (co-sponsored by Critical Ethnic Studies Committee)
   
   Hawai’i Convention Center Mtg Rm 303 A
   
   CHAIR: Tamara Levitz, University of California–Los Angeles
   
   PAPERS: Trevor Reed, Arizona State University
   Taatawi (Song) as the Material of Sovereignty
   Patrick Nickleson, Queen’s University
   Noise Journals as Decolonial Ear Training
   Sunaina Keonaona Kale, University of California–Santa Barbara
   Reindigenized Ears: Listening to Reggae in Hawai’i
   Dylan Robinson, Queen’s University
   Museological Incarceration and the Reactivation of Indigenous Listening Kinship
   
   COMMENT: Tamara Levitz, University of California–Los Angeles

4:00 PM – 5:45 PM

445. War, Trauma, and Migration in Asian American History and Culture
   
   Hawai’i Convention Center Mtg Rm 303 B
   
   CHAIR: Y-Dang Troeung, University of British Columbia
   
   PAPERS: Lina Chhun, Stanford University
   Human in the Wake: Freedom-Making and the Everyday Work of Care
SATURDAY, NOVEMBER 9, 2019

Quynh Vo, University of Hawai‘i at Mānoa
Transnational Belonging: Colonial Mobility and Homoeroticism in Monique Truong’s The Book Of Salt

Jamin D. Shih, University of California–Merced
The Lingered Haunting of Taiwan’s Colonial Ghosts in Detention

Ly Thi Hai Tran, Bowling Green State University
Class, Gender, and Racial Biases in the Current U.S. Immigration Policy on Employment-Based Nonimmigrants

COMMENT: Linh Thuy Nguyen, University of Washington-Seattle

4:00 PM – 5:45 PM
446. Landscapes of [In]Visibility
Hawai‘i Convention Center Mtg Rm 304 A

CHAIR: Tonya M. Foster, California College of the Arts
COMMENTS: Erica Hunt, Long Island University
Veronica Jackson, The Jackson Design Group
Mabel O. Wilson, Columbia University
Tonya M. Foster, California College of the Arts

4:00 PM – 5:45 PM
447. Policing the City: Rethinking the Past and Future of American Policing
Hawai‘i Convention Center Mtg Rm 304 B

CHAIR: Naomi Murakawa, Princeton University
PANELISTS: Max Felker-Kantor, Ball State University
Simon Balto, University of Iowa
Carl Suddler, Emory University

4:00 PM – 5:45 PM
448. Black Bodies and the State
Hawai‘i Convention Center Mtg Rm 305 A

CHAIR: Jesse A. Goldberg, Longwood University
SATURDAY, NOVEMBER 9, 2019

PAPERS: Stephanie Latty, University of Toronto  
What Is She Hiding?: Black Women, Strip Searching and the State

Marquis Bey, Northwestern University  
The “Black Body”

Brie McLemore, University of California–Berkeley  
The Spatialization of Blackness: Policing as a Tool of Gentrification

4:00 PM – 5:45 PM


Hawai‘i Convention Center Mtg Rm 305 B

CHAIR: Emily Raymundo, Dartmouth College

PAPERS: Rachel Corbman, Wake Forest University  
The Inside/Out of Queer Studies: An Institutional, Intellectual, and Social Movement History of the Field

Nic John Fajardo Ramos, Drexel University  
Between Black and Multicultural: The Collapse of Blackness in Multicultural Graduate Medical Education Discourse

Emily Raymundo, Dartmouth College  

4:00 PM – 5:45 PM

450. Indigenous Rearticulations: Contesting Colonial Transformations

Hawai‘i Convention Center Mtg Rm 306 A

CHAIR: Patricia Penn Hilden, University of California–Berkeley

PANELISTS: Patricia Penn Hilden, University of California–Berkeley  
Toetu Faaleava, Portland State University  
Ty Tengan, University of Hawai‘i at Mānoa  
David G. Palaita, City College of San Francisco  
Leece Lee-Oliver, California State University–Fresno
SATURDAY, NOVEMBER 9, 2019

4:00 PM – 5:45 PM

451. Fighting Words: Creole, Gesture, Populism, Rights, Skill, University

_Hawai'i Convention Center Mtg Rm 306 B_

CHAIR: Bruce Burgett, University of Washington–Bothell
PANELISTS: Marlene L. Daut, University of Virginia
Lindsay Reckson, Haverford College
Crystal Parikh, New York University
Miriam Bartha, University of Washington–Bothell
Stefano Harney, Singapore Management University

COMMENT: Glenn Hendler, Fordham University

4:00 PM – 5:45 PM

452. Intimate Movements: Childhood, Memory, and Black Diasporic Struggle

_Hawai'i Convention Center Mtg Rm 307 A_

CHAIR: Jenn M. Jackson, Syracuse University
PAPERS: Andrea Y. Adomako, Northwestern University
Children of the Movement
Alysia Loren Mann Carey, University of Chicago
Black Feminism and Collective Intimacy: A Hemispheric Approach to Contemporary Black Mobilization in the Americas
Christopher Paul Harris, Northwestern University
Black Citations: The Radical (Re)Memory Work of the Very Black Project
Aman Williams, New York University
Toward a Collective Memory of Wayward Black Girls: Illicit Sexual Economies, Black Power and the Archive

COMMENT: Jenn M. Jackson, Syracuse University

4:00 PM – 5:45 PM

453. Confronting Islamophobia

_Hawai'i Convention Center Mtg Rm 307 B_

CHAIR: Amna A. Akbar, The Ohio State University–Moritz College of Law
SATURDAY, NOVEMBER 9, 2019

PAPERS:
Layla Britton, San Diego State University
Surveillance Technologies and Questions of Futurities: Decolonial Arab, Crip, and Queered Possibilities for Liberatory Potentials

M. Bilal Nasir, Northwestern University
Policing Becoming: Racial Governance, Moral Reason, Liberal Reform

Jameel Haque, Minnesota State University–Mankato
Confronting Islamophobia in Education

Hinasahar Muneeruddin, University of North Carolina at Chapel Hill
The Politics of Hate: Translating Anzaldúa’s Borderlands through American Muslim Affect and Futurity

COMMENT:
Maytha Alhassen, Chapman University

4:00 PM – 5:45 PM

454. Earth/Body/Futures: Reframing Colonial and Racial Capitalist Geographies through Relational Genealogies
Hawai‘i Convention Center Mtg Rm 308 A

CHAIR: Samira Abdur-Rahman, University of San Francisco

PAPERS:
Pavithra Vasudevan, The University of Texas at Austin
“In the Crucible”: Rethinking Racial Capitalism through Black Feminist Materialism

Willie Wright, Florida State University
Marronage as a Landscape of Possibility

Michelle Daigle, University of Toronto
Refusing the Land/Body Dichotomy: On Indigenous Embodiments of Freedom

Margaret M. Ramirez, Simon Fraser University
Urban Afterlives: Land and Embodied Futurities

4:00 PM – 5:45 PM

455. Choreographies of Hate and Resistance: Locating Potential Histories
Hawai‘i Convention Center Mtg Rm 308 B

CHAIR: Angel D. Nieves, San Diego State University

PAPERS:
Linda Gordon, New York University
Choreography of Hate: Pleasure and Intimidation
**SATURDAY, NOVEMBER 9, 2019**

Tirza T. Latimer, California College of the Arts  
*Reading the Opera* Four Saints in Three Acts against *Klan Performance*

Alice R. Moore, Connecticut Institute for Refugees and Immigrants  
*Bonfires, Bunnies, and Burning Crosses: Naïve Performance and National Values*

Laura Wexler, Yale University  
*Ku Klux Klan Awakening*

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**4:00 PM – 5:45 PM**

**456. Black Cultural Production after Civil Rights**  
*Hawai'i Convention Center Mtg Rm 309*

**CHAIR:** Robert J. Patterson, Georgetown University  
**PANELISTS:** Soyica Colbert, Georgetown University  
Kinohi Nishikawa, Princeton University  
Lisa Woolfork, University of Virginia  
Courtney R. Baker, University of California–Riverside  
Robert J. Patterson, Georgetown University  
Monica White Ndounou, Dartmouth College  
Jermaine Singleton, Hamline University

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**4:00 PM – 5:45 PM**

**457. Presidential Session: Defending Academic Freedom, Protecting Our Colleagues**  
*Hawai'i Convention Center Mtg Rm 313 C*

**CHAIR:** Elizabeth Esch, University of Kansas  
**PANELISTS:** Michelle Jones, New York University  
Sandra K. Soto, University of Arizona  
Rabab I. Abdulhadi, San Francisco State University  
John Cheney-Lippold, University of Michigan-Ann Arbor
SATURDAY, NOVEMBER 9, 2019

4:00 PM – 5:45 PM

458. Archipelagoes and the Times of American Studies: Pasts, Presents, Futures

_Hawai‘i Convention Center Mtg Rm 317 A_

**PAPERS:**

Brian Russell Roberts, Brigham Young University  
_Scalar Archipelagoes: Between Past and Present, Micro and Macro_

Hokulani K. Aikau, University of Utah  
_Curating (Rhetorical) Archipelagoes of Decolonization in Hawai‘i and Beyond: The Detours Project_

Michelle Stephens, Rutgers University–New Brunswick  
_Ruinate: The Creole Times of the Caribbean American Insular Past_

4:00 PM – 5:45 PM

459. Cultural Threats and Social Instability in the Post-Obama Era

_Hawai‘i Convention Center Mtg Rm 317 B_

**CHAIR:**  
Michael Johnson Jr., California State University–Northridge

**PAPERS:**

Carmen R. Lugo-Lugo, Washington State University,  
Mary K. Bloodsworth-Lugo, Washington State University  
_Zombies and Vampires in the Age of Pandemics_

Sue P. Haglund, University of Hawai‘i at Mānoa  
_Clamar Por La Libertad: Recurrent Invasions and Indigenous Body Displacements in Abiayala_

Stephen Bischoff, Washington State University  
_Institutional Catch-22: Universities, the First Amendment and the Hate Speech Dialectical in the Trump Era_

Michael Johnson Jr., California State University–Northridge  
_Queer Incrementalism and the Politics of Redemption on FX’s It’s Always Sunny in Philadelphia_
4:00 PM – 5:45 PM

460. The Politics of Appearance

_Hawai‘i Convention Center Mtg Rm 318 A_

CHAIR: Naoko Shibusawa, Brown University

PAPERS: Genevieve Clutario, Wellesley College
Beauty Regimens: Disciplining Filipina Beauty Work in U.S. Colonial Schools and Prisons

Perin Gurel, University of Notre Dame
The Empress in Blue Jeans: The Gendered Visual Vocabulary of Middle Eastern Modernization

Madison Moore, Virginia Commonwealth University
Walking While Fabulous

Jenny Hoang, University of Southern California
Tomboys: A Praxis of Living Alongside in Taipei and Los Angeles

COMMENT: Mimi Thi Nguyen, University of Illinois at Urbana-Champaign

4:00 PM – 5:45 PM

461. Queer Conversions

_Hawai‘i Convention Center Mtg Rm 318 B_

CHAIR: Don James McLaughlin, University of Tulsa

PAPERS: Mary Grace Albanese, SUNY at Binghamton
“I’m Going to Make the Magic Walk”: Queering the Haitian Revolution

Omari Weekes, Willamette University
Morrison, Genealogy, History

Johnathan Smilges, Pennsylvania State University
The Ex-Gay Masquerade: Queercrip Conversion

Don James McLaughlin, University of Tulsa
The Conversion Therapy of American Liberalism

4:00 PM – 5:45 PM

462. The Queer Immigrant: Building a Genealogy of Resistance

_Hawai‘i Convention Center Mtg Rm 319 A_

CHAIR: Juhwan Seo, Cornell University
SUNDAY, NOVEMBER 9, 2019

PANELISTS:
Eleanor Craig, Harvard University
David Gardner, Phillips Academy
Stephen Kim, Cornell University
A. Kaipo T. Matsumoto, University of Hawai‘i at Mānoa
Juhwan Seo, Cornell University

4:00 P M – 5:45 P M

463. Building Social Difference: Aesthetics and the Infrastructure of Race

**Hawai‘i Convention Center Mtg Rm 319 B**

CHAIR: Viola Lasmana, University of Southern California

PAPERS:
Yuhe Faye Wang, Yale University
*Mapping Racial Matter: 19th Century Chinese Civil Rights and San Francisco Fire Insurance Maps*

Huan He, University of Southern California
*Isamu Noguchi’s Blueprints: On Asian/American Information Culture*

COMMENT: Viola Lasmana, University of Southern California

4:00 P M – 5:45 P M

464. Remaking American Landscapes in the Era of Climate Change and Green Technology

**Hawai‘i Convention Center Mtg Rm 322 B**

CHAIR: Jan Dutkiewicz, Johns Hopkins University

PAPERS:
Jan Dutkiewicz, Johns Hopkins University
*Animal Obsolescence and Post-Rurality: American Futures in the Age of Cellular Agriculture*

Daniel Aldana Cohen, University of Pennsylvania
*Gramsci Landscapes: Delimiting the Trenches of the Clean Energy Transition*

Cameron Hu, University of Chicago
*American Shale and the Global Division of Nature*

Jishnu Guha-Majumdar, Johns Hopkins University
*Controlling Lively Commodities in Plantation Spatial Orders*
SATURDAY, NOVEMBER 9, 2019

4:00 PM – 5:45 PM

465. “Fighting as We Build?”: Race, Resistance, Psychoanalysis

Hawai‘i Convention Center Mtg Rm 323 A/B

CHAIR: Travis Alexander, University of North Carolina at Chapel Hill

PAPERS:

Christopher Chamberlin, University of California–Berkeley
Is the “Cure” an Antipolitical Concept?

Travis Alexander, University of North Carolina at Chapel Hill
“All the New Information in My Blood”: Immunitarianism’s Racial Empire

Sara-Maria Sorentino, The University of Alabama
The Enjoyment of the Slave: Lacan, Hegel, and Black Political Impossibility

Yvonne Y. Kwan, San Jose State University
Queering Time and Melancholy: Cambodian American Refugees in the Diaspora

David K. Seitz, Harvey Mudd College
Last, Least, Lost: #Resistance, Psychoanalysis, and What’s Left

4:00 PM – 5:45 PM

466. Counteracting Erasure, Building Alternative Aesthetics: Chicanx and Latinx Performance, Visual Arts, and Film

Hawai‘i Convention Center Mtg Rm 324

CHAIR: Sonia Saldívar-Hull, The University of Texas at San Antonio

PAPERS:

Sara A. Ramírez, Texas State University
Healing and War in Virginia Grise’s Manifesto for Collective Self-Defense, Your Healing is Killing Me

Larissa M. Mercado-Lopez, California State University–Fresno
“Fit to Fight”: Resisting Capitalist Erasure in the Works of Virginia Grise and Virgie Tovar

Magda García, University of California–Santa Barbara
South Texas, Horror, and the Migrant Body: Carving Coraje in Celeste De Luna’s Visual Art
Sonia Valencia, The University of Texas at San Antonio
*Water Privatization, Environmental Justice, and Traditional Environmental Knowledge in Sleep Dealer* and *Even the Rain*

COMMENT: Sonia Saldivar-Hull, The University of Texas at San Antonio

**4:00 P.M. – 5:45 P.M.**

**467. Revolutionary Women and Their Biographers**

*Hawai‘i Convention Center Mtg Rm 325 A*

CHAIR: Sherie Randolph, Georgia Institute of Technology

PANELISTS: Erin D. Chapman, George Washington University
           Anasatasia C. Curwood, University of Kentucky
           Françoise N. Hamlin, Brown University

**4:00 P.M. – 5:45 P.M.**


*Hawai‘i Convention Center Mtg Rm 325 B*

CHAIR: Jodi Kim, University of California–Riverside

PAPERS: Kit Myers, University of California–Merced
         *Liberal Gifts, Securitization, and Family Separation in the Child Citizenship Act*
         Kim Park Nelson, Minnesota State University Moorhead
         “*Natural Born Aliens:* Transnational American Adoptees and Citizenship”
         Laura Briggs, University of Massachusetts–Amherst
         *Spectacularizing Child Separation and the History of US Racial Nationalism*

COMMENT: Jodi Kim, University of California–Riverside

**4:00 P.M. – 5:45 P.M.**

**469. Business Meeting: Performance Studies Caucus**

*Hawai‘i Convention Center Mtg Rm 326 A (Business Meetings)*

322
SATURDAY, NOVEMBER 9, 2019

4:00 PM – 5:30 PM
470. Business Meeting: All Chairs
Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)

4:15 PM – 6:00 PM
471. Kaka‘ako Tour (led by Tina Grandinetti)
Kolowalu Park Kolowalu Park
(Corner of Queen St. and Waimanu St. All participants need to be at the location 10 minutes prior to departure)

6:00 PM – 7:45 PM
472. Business Meeting: Critical Disability Studies Caucus
Hawai‘i Convention Center Mtg Rm 301 A

6:00 PM – 7:45 PM
473. In Celebration of Paul Lyons (1958-2018)
Hawai‘i Convention Center Mtg Rm 301 B
CHAIR: Kim Compoc, University of Illinois at Urbana–Champaign
PANELISTS: Laura E. Lyons, University of Hawai‘i at Mānoa
Joyce Pualani Warren, University of Oregon
Steven Gin, Tulane University
Richard Hamasaki, Poet/producer
Leora Kava, University of Hawai‘i at Mānoa
Kim Compoc, University of Illinois at Urbana–Champaign

6:00 PM – 7:45 PM
474. Futurity—Pressing the Limits of Fiction and Race
Hawai‘i Convention Center Mtg Rm 302 A
CHAIR: Kerwin Kaye, Wesleyan University
PAPERS: Michelle Lee, University of Minnesota–Twin Cities
Unnatural Bodies of/in Water and the Fleshly Rem(a)inder of the Asian/American Woman
SATURDAY, NOVEMBER 9, 2019

Jennifer Doane, University of Minnesota–Twin Cities
Resistance Movements in Speculative Futures: Adoptee Return Narratives in Blade Runner

Rachel Schlotfeldt, University of Washington–Seattle
The Cyborg as the Racialized Laborer: Techno-Orientalism and Alternate Futures in Larissa Lai’s Salt Fish Girl and Aliette de Bodard’s “Immersion”

Chenrui Zhao, SUNY at Binghamton
Resistance from the “Unreal”: The Trouble of the Neoliberal Multicultural Racial Project in Chimamanda Adichie’s Americanah

6:00 PM – 7:45 PM
475. Higher Education and Educational Access

Hawai‘i Convention Center Mtg Rm 302 B

CHAIR: Mirelsie Velazquez, University of Oklahoma

PAPERS:
Camille Walsh, University of Washington–Bothell
The Right to Residency: Mobility, Tuition and Public Higher Education

Sheeva Sabati, University of California–Santa Cruz
Ethical Elisions: Unsettling Racial/Colonial Entanglements of U.S. Higher Education

Sam Sorensen, Lehigh University, Joanna Grim, Lehigh University
The Unsustainability of Graduate Studies and the Possibilities of a Graduate Student Resistant Imaginary

Jorge F. Rodriguez, Chapman University
The Politics of Knowledge and the Eurocentric Premise of U.S. Education: A Look to the Mexican American Raza Studies Program (AZ)

COMMENT: Zulema Valdez, University of California-Merced

6:00 PM – 7:45 PM
476. Embodied Debt: Time Poverty, Ecologies of Devastation, and Capital Accumulation

Hawai‘i Convention Center Mtg Rm 303 A

CHAIR: Kelly Sharron, University of Arizona
SATURDAY, NOVEMBER 9, 2019

PAPERS:
Carly Thomsen, Middlebury College
*Bringing Feminist and Queer Theory to the Table: Food Workers, Local Foods, and the Future of Food Justice*

Rosemary Hennessy, Rice University
*Building Radical Ecology from Material Debts: Meridel Le Sueur’s Ancient Ones and Newly Come*

Shaeleya D. Miller, California State University, Long Beach
*Embodied Allyship: Embodied Debt*

Abraham B. Weil, California State University–Long Beach
*Plasticity and Political Mattering*

6:00 PM – 7:45 PM

477. Expanding the Register of Collective Organizing

_Hawai‘i Convention Center Mtg Rm 303 B_

CHAIR:
Chris Zepeda-Millan, University of California–Berkeley

PAPERS:
Maurice Rafael Magaña, University of Arizona
*Constellations of Resistance and Creation: Networking Autonomies, Rebel Aesthetics and Urban Youth Collectives*

Erica Kohl-Arenas, University of California–Davis
*Outlaws, Runaways and Dreamers: The Cultural Politics of Radical Northern California*

Yolanda Valencia, University of Washington–Seattle
*Transnational Politics of Thriving*

Juan C. Herrera, University of California–Los Angeles
*Intergenerational Solidarity in Black, Brown, and Red*

COMMENT:
Chris Zepeda-Millan, University of California-Berkeley

6:00 PM – 7:45 PM

478. The Politics of Genre in Film and TV

_Hawai‘i Convention Center Mtg Rm 304 A_

CHAIR:
Tracey Jean Boisseau, Purdue University

PAPERS:
Renee Fox, University of California–Santa Cruz
*Buffy’s Origin Stories: Race, Genre, Resistance*
Anne Stewart, University of British Columbia  
*From the Politics of Genre to Genres of Politics: Blockbuster Neo-Slave Narratives and the Limits of Speculative Fiction*

Rebecca Burditt, Hobart William Smith Colleges  
*Rebellious Laughter: Gag Reels and the Hollywood Buddy Film*

**6:00 PM – 7:45 PM**

479. Trouble Spots: Writers Reflecting on Place, Characters, and Community  
*Hawai’i Convention Center Mtg Rm 304 B*

**CHAIR:** Carlo Rotella, Boston College  
**PAPERS:**  
Carlo Rotella, Boston College  
*Telling Neighborhood Stories*  
Jennifer Scanlon, Bowdoin College  
*Putting Women in (Their) Place: Writing Women into Gendered Physical, Workplace, and Political Settings*  
Scott Saul, University of California–Berkeley  
*Plywood Over a Damaged Door: Violence and a Biographer’s Obligations*

**6:00 PM – 7:45 PM**

480. Fashioning the Self: Fashion and Power  
*Hawai’i Convention Center Mtg Rm 305 A*

**CHAIR:** Roxane V. Pickens, University of Miami  
**PAPERS:**  
Kathleen B. Casey, Virginia Wesleyan University  
*The Politics of Purses and Routines of Resistance*  
Alicia C. Bott, Pennsylvania State University  
*Pocket Power: The Policing of Women’s Bodies Through Fashion Design*  
Charlotte Theresa Hoelke, West Virginia University  
*Queer Eye for the Happy Guy?: Affect and the Policing of the Queer(ed) Subject in Netflix’s Queer Eye for the Straight Guy*  
Jenna Tamimi, University of California–Los Angeles  
*Martha Washington Goes to Texas: Queering Borders, Queering Temporality*  
**COMMENT:** Katherine Lennard, Stanford University
SATURDAY, NOVEMBER 9, 2019

6:00 PM – 7:45 PM
481. Trans/Queer Studies in the Ruins of Empire

Hawai'i Convention Center Mtg Rm 305 B

CHAIR: Eric Stanley, University of California–Berkeley
PANELISTS: Ren-yo Hwang, Mount Holyoke College
Jemma DeCristo, University of California–Davis
Christopher J. Lee, Brown University
Eric Stanley, University of California–Berkeley

6:00 PM – 7:45 PM
482. Writing Black Women Into/Out of Existence

Hawai'i Convention Center Mtg Rm 306 A

CHAIR: Marlo D. D. David, Purdue University
PAPERS: Diego A. Millan, Washington and Lee University
Building as Improvisation: Fran Ross's Oreo, Comedy, and the Interstitial
Marthia Fuller, University of New Mexico
Totally Krossed Out: The Disappearing Black Woman in Garth Ennis’s Crossed
Ashley S. Young, University of Southern California
Some Reflections on the African American Actress: Revisiting Approaches to Intersectionality

6:00 PM – 7:45 PM
483. Program Committee: 1969/2019: Radical Visions, Transformative Movements

Hawai'i Convention Center Mtg Rm 313 C

CHAIR: Dayo F. Gore, University of California-San Diego
PANELISTS: Gary Y. Okihiro, Yale University
Robyn C. Spencer, CUNY Lehman College
Christina Hanhardt, University of Maryland–College Park
Robert Warrior, University of Kansas
Rabab I. Abdulhadi, San Francisco State University
SATURDAY, NOVEMBER 9, 2019

6:00 PM – 7:45 PM
484. Business Meeting: Digital Humanities Caucus

Hawai’i Convention Center Mtg Rm 322 B

6:00 PM – 7:45 PM
485. The Measure of a Life: A Celebration of Nobel Laureate
Toni Morrison

Hawai’i Convention Center Mtg Rm 324

CHAIR: Lisa B. Thompson, The University of Texas at Austin
PANELISTS: Erica R. Edwards, Rutgers University–New Brunswick
Farah Griffin, Columbia University
Bettina A. Judd, University of Washington–Seattle
COMMENT: Dwight A. McBride, Emory University

8:00 PM – 10:00 PM
486. Reception: University of Minnesota

Duke’s Waikiki Restaurant (2335 Kalakaua Ave) Banquet Room
8:00 AM – 9:45 AM

487. Indigenous Resurgence as Alternatives to Empire

_Hawai‘i Convention Center Mtg Rm 301 A_

CHAIR: Dean I. Saranillio, New York University

PAPERS: Mahealani Ahia, University of Hawai‘i at Mānoa,
Kahala Johnson, University of Hawai‘i at Mānoa
Queering Dystopic Futures Beyond the Nation-State
Imaikalani Winchester, The George & Marguerite Simson Biographical Research Center
Ho‘ibo‘i Ke Ea: Sovereignty Lives
Leanne Betasamosake Simpson, Nishnaabeg scholar, writer, and artist
As We Have Always Done: Indigenous Freedom Through Radical Resistance

8:00 AM – 9:45 AM

488. Speculative Fiction, Pessimism, and Literary Worldbuilding as Tools of Resistance

_Hawai‘i Convention Center Mtg Rm 301 B_

CHAIR: Sara Mariel Austin, Miami University–Oxford

PAPERS: Sara Mariel Austin, Miami University–Oxford
Reimagining the Past to Construct the Present: Nostalgia and Netflix’s She-Ra
Kaylee B. Mootz, University of Connecticut
The Stories Remember: Future Pessimism and the Impossibility of a Postcolonial, Anti-Racist Future

8:00 AM – 9:45 AM

489. Toward a Sovereign Body Politic: An Exploration of Containment, Carcerality, and Wholeness

_Hawai‘i Convention Center Mtg Rm 302 A_

CHAIR: Amoni Miriam Thompson, University of California–Santa Barbara

PAPERS: Briona S. Jones, Michigan State University
Sovereign Erotics and Black Lesbian Poetics: A Gesture Towards Wholeness
Stephanie A. Lumsden, University of California–Los Angeles
*Tribal Cops, Jails, and Law and Order: Mimicking the State and Forsaking Sovereignty*

Isabella C. Restrepo, University of California–Santa Barbara
*Care to Criminalization: Bodily Sovereignty, Racialized Girlhood and Behavioral Diagnosis in California’s Foster Care System*

**8:00 AM – 9:45 AM**

490. Finding Freedom

*Hawai‘i Convention Center Mtg Rm 302 B*

**CHAIR:** Lisa Brock, Kalamazoo College

**PAPERS:**

Amie E. Parry, National Central University
*Narrating the Right: Fictions of Restraint*

Subramanian Shankar, University of Hawai‘i at Mānoa
*Readings, Rights, and Ahimsa: A Comparative Exploration of Freedom of Expression*

Jeff Johnson, Providence College
*Chronicling the Trans-Pacific Subversive: Shusui Kotoku in California*

Amrit Deol, University of California–Merced
*Makings of a Mutiny: New Global Imaginaries through Sikh and Ghadri Anticolonial Thought*

**8:00 AM – 9:45 AM**

491. Settler Colonialism, Imperialism and Indigenous Resistance: Land, Neoliberalism and Solidarities

*Hawai‘i Convention Center Mtg Rm 303 A*

**CHAIR:** Loubna N. Qutami, University of California–Berkeley

**PAPERS:**

Punahele Kutzen, University of Hawai‘i at Mānoa
*Language of Truth: Hawai‘i, Palestine and Hip Hop*

Jaime Veve, Transport Workers Union, Local 100 (retired)
*Colonialism, Neoliberalism, and Resistance from Puerto Rico to Palestine*
SUNDAY, NOVEMBER 10, 2019

Saliem Shehadeh, University of California–Los Angeles
Murals on Campus: A Case Study of Censoring Anti-Zionist Symbols on the Malcolm X and Edward Said Murals at San Francisco State University

8:00 AM – 9:45 AM

492. Youth Studies: From Childhood to Adulthood

Hawai‘i Convention Center Mtg Rm 303 B

CHAIR: Anne H. Stevens, University of Nevada–Las Vegas

PAPERS:

Isabel Millan, University of Oregon
A is for Accomplice: Queer of Color Children’s Literature as Political Protest

Hunter Knight, University of Toronto
Tracing Colonial Epistemologies in Understandings of Childhood

Aleksandra Kaminska, University of Warsaw
Reinventing Adulthood: Visions of Failure in Young Women’s Self-Representations

Leah J. Bush, University of Maryland–College Park
Subcultural Bodies, Subcultural Landscapes: Aging and Material Deviance in the Goth Subculture

8:00 AM – 9:45 AM


Hawai‘i Convention Center Mtg Rm 304 A

CHAIR: Cheryl D. Hicks, University of Delaware

PAPERS:

Michelle Scott, University of Maryland–Baltimore County
Combatting the “Fiendish, Wanton Mob”: The Resistance Politics of 1920s African American Women Entrepreneurs

Natanya Duncan, Lehigh University
“We Build Forever”: The Activist Legacies of Women in the Universal Negro Improvement Association

Emerald Christopher-Byrd, University of Delaware
Surviving Misogynoir: Social and Political Challenges to Addressing Sexual Violence against Black Women
SUNDAY, NOVEMBER 10, 2019

Duchess Harris, Macalester College
Reclaiming Our Time: Black Feminist Politics in the Trump Era

COMMENT: Cheryl D. Hicks, University of Delaware

8:00 AM – 9:45 AM
Politics and Possibility in the Borderlands

Hawai‘i Convention Center Mtg Rm 304 B

CHAIR: Irene Garza, Yale University

PAPERS:
Monica E. Hernandez, San Diego City College
Reimagining Education in the Borderlands: Chicana/o/x Studies as Embodied Transformative Justice

John R. Chavez, Southern Methodist University
Are Mestizos Indigenous? Mexicans in the Borderlands

Naomi Ambriz, University of New Mexico
The Politics of Afro-Latinolas in the U.S. Southwest

8:00 AM – 9:45 AM
Rethinking the Black Freedom Struggle

Hawai‘i Convention Center Mtg Rm 305 A

CHAIR: David H. Jackson, Florida A&M University

PAPERS:
Jonathan Karp, Harvard University
The Blood Brothers and the Harlem Six: Activism and Repression in 1960s Harlem

Darius J. Young, Florida Agricultural and Mechanical University
FREEDOM NOW!: Albert Cleage Jr. and the Black Power Movement in Detroit

Keisha A. Brown, Tennessee State University
Aesthetics of Resistance in The Crusader

Alan D. Meyer, Auburn University
Flying While Black: How African American Pilots Negotiated the Not-So Friendly Skies
8:00 AM – 9:45 AM

496. Cultural Identity, Collective Action, and Critical Data: Future Directions at the Intersection of Media Studies and Digital Humanities

Hawai‘i Convention Center Mtg Rm 305 B

CHAIR: Kevin Winstead, University of Maryland–College Park
PANELISTS: Catherine Knight Steele, University of Maryland–College Park
Kishonna L. Gray, University of Illinois – Chicago
Sarah Florini, Arizona State University–Tempe
Miriam E. Sweeney, University of Alabama
Nikki Stevens, Arizona State University

8:00 AM – 9:45 AM

497. Building an Education System and Understanding the Impacts

Hawai‘i Convention Center Mtg Rm 307 A

CHAIR: Derek Taira, University of Hawai‘i at Mānoa
PAPERS: Jesslin Sniffen, University of Hawai‘i at Mānoa
Native Hawaiians Working within the System
Amber Manini, University of Hawai‘i at Mānoa
Training the Future: The Impact of Western Education in Territorial Hawai‘i
Yuko Ida, University of Hawai‘i at Mānoa
Uchinanchu with Aloha: Okinawan Immigrants’ Acculturation Process during the Territorial Era of Hawai‘i

8:00 AM – 9:45 AM

498. #identity: Hashtagging Race, Gender, Sexuality, and Nation

Hawai‘i Convention Center Mtg Rm 307 B

CHAIR: Abigail De Kosnik, University of California–Berkeley
PANELISTS: Kimberly Thomas McNair, University of Southern California
Aminah Norris, Sacramento State University
Keith Feldman, University of California–Berkeley
Paige M. Johnson, Barnard College
SUNDAY, NOVEMBER 10, 2019

8:00 AM – 9:45 AM

499. Black Thought and the United States’ Power in the World

_Hawai‘i Convention Center Mtg Rm 308 A_

CHAIR: Erica N. Richardson, CUNY Bernard M Baruch College

PAPERS:

Connie McNair, Brown University
_Colorblind Murder-Suicide: The Unspeakability of Blackness in the Pacific Northwest_

Misty De Berry, Massachusetts Institute of Technology
_“Are You You?”: Black Self-Making in the Debt Economy_

Allison S. Curseen, Boston College
_Black Intellectuals and Fairy Lands: Imagining Hawai‘i, Puerto Rico, and the Philippines in The Brownies Book_

Kristen J. Maye, Brown University
_Black Studies, Diaspora Wars and the Phenomenon of Neoliberal Ethnicizing_

Mary A. McNeil, Harvard University
_Rethorizing Internal Colony Theory and Possibilities of Solidarity_

William H. Pruitt, Harvard University
_Hawai‘i’s Complicated Role in the Personal Narratives of Barack Obama, the United States’ First President of Universally Acknowledged African Descent_

8:00 AM – 9:45 AM

500. Feminist Media Histories of Activism: Cross-Generational Conversations among Scholars and Media Makers

_Hawai‘i Convention Center Mtg Rm 308 B_

CHAIR: Alexandra Juhasz, CUNY Brooklyn College

PANELISTS:

Angela Aguayo, Southern Illinois University–Carbondale

Marisa Hicks-Alcaraz, Claremont Graduate University

Eve Oishi, Claremont Graduate School

Mila Zuo, University of British Columbia

COMMENT: Alexandra Juhasz, CUNY Brooklyn College
SUNDAY, NOVEMBER 10, 2019

8:00 AM – 9:45 AM

501. Residential Life and Everyday Resistance in African American Narratives

_Hawai‘i Convention Center Mtg Rm 309_

CHAIR: Andrea N. Williams, The Ohio State University

PAPERS:

Jennifer D. Williams, Howard University
“Between the Dry Hours”: Black Feminism and the Queer Urban Domestic

Leslie Wingard, College of Wooster
_Sweat and Steam: Zora Neale Hurston and Willie Cole Redefine “Sin”_

Angela Ards, Boston College
_Homesteading: Black Regional Identity in the Global South_

COMMENT: Andrea N. Williams, The Ohio State University

8:00 AM – 9:45 AM

502. Revealed in Actions: The Invisible Resistances of Indigenous Everydayness

_Hawai‘i Convention Center Mtg Rm 317 B_

CHAIR: Jacqueline Shea Murphy, University of California–Riverside

PANELISTS:

Angeline Shaka, University of North Carolina at Greensboro
_Ho Was’te’ Wayika, Activist/Spiritual leader_

Chai Blair-Stahn, Leeward Community College

Jacqueline Shea Murphy, University of California–Riverside

8:00 AM – 9:45 AM

503. Un/Natural Landscapes

_Hawai‘i Convention Center Mtg Rm 318 A_

CHAIR: Tomiko Jones, University of Wisconsin–Madison

PAPERS:

Mercy Romero, Sonoma State University
_With Julia de Burgos: Project at Roosevelt Island_
SUNDAY, NOVEMBER 10, 2019

Sam Coren, Brown University
Expressway Worlds: Life and Landscape on the Margins of U.S. I-95

Keerthi Potluri, University of Delaware
Separating Ashes from Dirt at Freshkills Park

Caroline Holland, University of Toronto
Ozick’s Golem: Diasporic Epistemologies and the Decolonization of Environmentalism in “Puttermesser and Xanthippe”

8:00 AM – 9:45 AM

504. Transpacific Relationalities: Korean Diasporic Convergences across Race, Space, and Time

Hawai'i Convention Center Mtg Rm 318 B

CHAIR: Nayoung Aimee Kwon, Duke University

PAPERS:
Evyn Lê Espiritu Gandhi, University of California–Los Angeles
Afro-Asian Intimacies: Race, Gender, and Imperial Violence during the Korean and Vietnam Wars

Catherine H. Nguyen, Harvard University
The Form of Adoption: Transpacific and Transracial Adoptee Poetry

Na-Rae Kim, University of Connecticut
Inaccessible Pasts: Korea Remembered and Korea Forgotten in Jimin Han’s A Small Revolution

Rachel H. Lim, University of California–Berkeley
“It’s Like There’s a Net Across the Border”: Global Raciality and Korean Re-Migration in the Americas

8:00 AM – 9:45 AM

505. ASA’s Undergraduate Initiative Roundtable

Hawai'i Convention Center Mtg Rm 326 B

PANELISTS: Aisha Assan-Lebbe, University of Toronto
Lucien Baskin, CUNY Bernard M. Baruch College
Roderick Ferguson, Yale University
Vivian Huang, Williams College
Elba Obregon, Williams College
Mérida M. Rúa, Williams College
SUNDAY, NOVEMBER 10, 2019

8:00 AM – 2:00 PM

506. Mokaua (led by Ke'haulani Souza Kupihea)

Hawai'i Convention Center Main Lobby
(All participants need to be at the pick-up location 10 minutes prior to departure.)

10:00 AM – 11:45 AM


Hawai'i Convention Center Mtg Rm 301 A

CHAIR: Jaskiran Dhillon, The New School
PANELISTS: Nick W. Estes, The University of New Mexico
Anne Spice, CUNY Graduate School and University Center
Christina Heatherton, Barnard College
Jordan T. Camp, CUNY Graduate School and University Center
Uahikea Maile, University of Toronto

10:00 AM – 11:45 AM

508. Towards Livable “Future Worlds”: Building Sustainable, Non-Dystopic Black Futures

Hawai'i Convention Center Mtg Rm 301 B

CHAIR: Analena H. Hassberg, California State University–Pomona
PANELISTS: Chante DeLoach, Santa Monica College
Tanya Danelle Smith-Johnson, California Association of Midwives
Hanna Garth, University of California–San Diego
Kimberly S. Love, Williams College
Nia O. Witherspoon, University of Massachusetts–Amherst
COMMENT: Analena H. Hassberg, California State University–Pomona
SUNDAY, NOVEMBER 10, 2019

10:00 AM – 11:45 AM
509. Program Committee: Food Justice: Sovereignty, Solidarity, and Strategy
Hawai‘i Convention Center Mtg Rm 302 A
CHAIR: Sarita Gaytán, University of Utah
PANELISTS: Mary Tuti L. Baker, Brown University
Sarah Bowen, North Carolina State University
Kealo Domingo, The George & Marguerite Simson Biographical Research Center
Elizabeth Hoover, Brown University

10:00 AM – 11:45 AM
510. Race and Colonialism in Medical History
Hawai‘i Convention Center Mtg Rm 302 B
CHAIR: Kirk A. Hoppe, University of Illinois at Chicago
PAPERS: Mackenzie Gregg, University of California–Riverside
“This Disease Does Not Outlaw the Right to Live”: Song, Sentimentality, and Struggle in Kalaupapa
Caitlin Keliiaa, University of California, Santa Cruz
Unsettling Domesticity: Sexuality, Pregnancy and Indian Child Removal
Juliet Kunkel, University of California–Berkeley
Eugenics at the Edge of Empire: The Role of the University in Mobilizing Scientific Racism for Imperial Expansion
Andy Eicher, Stony Brook University
It’s in the Blood: The Politics and Perversity of Serological Testing

10:00 AM – 11:45 AM
511. The Sound of Politics, The Politics of Sound
Hawai‘i Convention Center Mtg Rm 303 A
CHAIR: Ulrich Adelt, University of Wyoming
PAPERS: Bernardo Attias, California State University–Northridge
Towards an Understanding of Sonic Appropriation as Political Argument
Marguerite Atterbury, The Graduate Center, CUNY
*Sounding Resistance: The Wolff-Alport Site and Residual Life*

Michael Bachmann, University of Glasgow
*‘Work’: American Sound Culture and the Politics of Displacement*

Abigail Shupe, Colorado State University–Fort Collins
*The Landscape in Which We Fight: Musical Landscapes and Death in George Crumb’s Black Angels*

10:00 AM – 11:45 AM

**512. Culture and Representation in Disability Studies**

*Hawai‘i Convention Center Mtg Rm 303 B*

**CHAIR:** Mara Mills, New York University

**PAPERS:**

Michael D. Stokes, Michigan State University
*Sci-Fi Ecologies: Disabled Speculation and the (Post) Human Future*

Aidan Smith, Tulane University
*Designer Genes: Mommy Bloggers, Eugenics, and the Commodification of Difference*

Alexandra Fine, University of California–Davis
*Care and Cure in the Wild: Examining Habits and Habitats of Wilderness Therapy Rehabilitation Programs*

Angela M. Smith, University of Utah
*Zombie Vitalities: Disability, Indigeneity, and Pop Culture Zombies*

10:00 AM – 11:45 AM

**513. Building Blackness in/on a White Media Landscape: 1970s Film, Television and Theatrical Productions as Resistance**

*Hawai‘i Convention Center Mtg Rm 304 A*

**CHAIR:** Christine Acham, University of Hawai‘i at Mānoa

**PAPERS:**

Emily J. Lordi, University of Massachusetts–Amherst
*Soul Power/Soul Fatigue: Black Music Documentaries of the 1970s*
Andreana Clay, San Francisco State University
“Cuz He’s A REVolutionary”: Car Wash, Blackness, and 1970s Political Representation

Derrais Carter, Portland State University
Sounding Claudine: Gladys Knight and Black Feminist Interiority

Janina Cartier, City Colleges of Chicago–Harold Washington College
Black Film, White Money: Cinematic Black Plasticity and “The Image Makers” Contend with Blaxploitation

Scott Poulson-Bryant, Fordham University
Lady(s) Sing the Blues: Diana Ross and the Performance of Black Women’s History

Alfred L. Martin, University of Iowa
Oz-ing While Black: The Wiz, Motown Productions and Black Cultural Politics

10:00 AM – 11:45 AM

514. Narratives of Oppression in Visual Culture: Moments of Invention and Their Alternative Futures

Hawai‘i Convention Center Mtg Rm 304 B

CHAIR: Kirsten Buick, University of New Mexico

PAPERS: Emmanuel Ortega, University of Illinois at Chicago
18th Century Novohispanic Martyrs Portraits and the Unthinkability of the 1680 Pueblo Revolution

Annette M. Rodriguez, University of North Carolina at Chapel Hill
Inventing the Mexican Bandit: The Visual Culture of Categorical Humanity

Maxine Marks, University of New Mexico
Uncloaking the Mantle: White Heteronormative Identity in Regionalist Art

Sebastian Perez, Yale University
The Bronx En Foco: Street Galleries and the Print Culture of En Foco, Inc.
SUNDAY, NOVEMBER 10, 2019

10:00 AM – 11:45 AM
515. Colonial Pedagogies: Imperial Maneuverings for Capital Expansion in and outside of the Classroom

_Hawai‘i Convention Center Mtg Rm 305 A_

**CHAIR:** Robert Fanuzzi, St John’s University

**PAPERS:**
- Dan Perlstein, University of California–Berkeley
  *Settler Colonialism and Progressive Education: Re-Engineering the Land and Its People*
- Funie Hsu, San Jose State University
  *The “Zen” of Value Production: Secular Mindfulness, Colonial Orientalism, and the Creation of Surplus Value*
- Kirstie Dorr, University of California–San Diego
  *Sensory Globalization in the Age of Conscious Capitalism*

10:00 AM – 11:45 AM
516. Data as Terror, Data as Transformation

_Hawai‘i Convention Center Mtg Rm 305 B_

**CHAIR:** Lauren Klein, Emory University

**PANELISTS:**
- Mimi Onuoha, New York University
- Miriam Posner, University of California–Los Angeles
- Dhanashree Thorat, University of Kansas
- David J. Kim, University of Delaware
- Shaka McGlotten, SUNY College at Purchase
- Jack Gieseking, University of Kentucky

10:00 AM – 11:45 AM
517. Building Bridges, Giving Voices

_Hawai‘i Convention Center Mtg Rm 307 A_

**CHAIR:** Daryl Maeda, University of Colorado–Boulder

**PAPERS:**
- Kaori Hosono, Keio University
  *Representations of Others in Mark Twain’s Letters from Hawai‘i (1866) and in the Incomplete “Sandwich Islands Novel”*
SUNDAY, NOVEMBER 10, 2019

Nobuyuki Nakamura, University of Osaka
*Japan-America Student Conference and Filipino-American Student Conference before WWII*

Yasuko Yamashita, Tsuda University
*Okinawan Communities and War Brides after WWII*

Yu-Fang Cho, Miami University–Oxford
*Queering Transpacific Asian-Indigenous Relationality*

Lon Kurashige, University of Southern California
*American Studies in Japan: Towards Transpacific Comparison*

10:00 AM – 11:45 AM

518. Leaderless Movements and Racialized Collectives: Portraits of Group Agency in Contemporary American Media

*Hawai‘i Convention Center Mtg Rm 307 B*

CHAIR: Tien-Tien Jong, University of Chicago

PAPERS: Sarah Weinstein-Hibbs, University of Virginia
*The Racial Politics of Contemporary Charisma: Twilight, Trump, and Anti-Police Activism*

Tien-Tien Jong, University of Chicago
#AsianAugust, AZNidentity, and White Supremacy

Dan Wang, University of Pittsburgh
*There’s No “I” in “Feel”: Non-Stop, the NRA, and the Democratic Imaginary*

Veronica A. Paredes, University of California–Los Angeles
*Staying in Place, Building in the Network: Coalition and Collaboration in Intersectional Documentary Practice*

10:00 AM – 11:45 AM

519. (Counter)Formations of Intimacy in the Americas: Colonialism, Sexuality and Race

*Hawai‘i Convention Center Mtg Rm 308 A*

CHAIR: Ramón H. Rivera-Servera, Northwestern University

PAPERS: Roxana A. Curiel, Williams College
*Representations of Sexuality and Gendered Spaces in Alfonso Cuarón’s and Citlali Fabián’s Roma and Photography*
SUNDAY, NOVEMBER 10, 2019

Sebastián López Vergara, University of Washington–Seattle
“Puertas Adentro”: Mapuche Diaspora and Domestic Workers’ Unionism, 1940–1970

Enzo E. Vasquez Toral, Northwestern University
Towards a Theory of “Cuir Devotion” in Andean Fiesta Performance

Jorge Sánchez Cruz, Northwestern University
Slow Violence: Alfonso Cuaron’s Roma (2018), and Seeing Otherwise

Alan-Michael Weatherford, University of Washington–Seattle
Violence Under the Neoliberal Caribbean State: Sex Tourism, Labor and the Bolero

10:00 AM – 11:45 AM

520. Stories to Fight, Stories to Heal: The Literature of Militarized Displacement and Diasporas in the Transpacific

Hawai‘i Convention Center Mtg Rm 308 B

CHAIR: Brandy Nālani McDougall, University of Hawai‘i at Mānoa

PANELISTS: Kara Hisatake, University of California–Santa Cruz
Christina E. Juhasz-Wood, University of New Mexico
Brandy Nālani McDougall, University of Hawai‘i at Mānoa
Joseph Han, Independent scholar

10:00 AM – 11:45 AM

521. Navigating Race Relations: Rethinking African American Mobility in the Progressive Era

Hawai‘i Convention Center Mtg Rm 309

CHAIR: Elizabeth Colwill, University of Hawai‘i at Mānoa

PAPERS: Krystyn Moon, University of Mary Washington
Two Racialized Regimes: Everyday Migrations between Virginia and Washington, DC, 1880s–1920s
Akiyo Ito Okuda, Keio University
The Journalistic Network and Literary Mobility of John E. Bruce, Pre-Harlem Renaissance Writer
SUNDAY, NOVEMBER 10, 2019

Yuri Sakuma, Waseda University
Social Mobility/Movements: The NAACP’s Silent Parade and Its Representations in Carrie Williams Clifford’s The Widening Light (1922) and Toni Morrison’s Jazz (1992)

10:00 AM – 11:45 AM

522. Race, Labor, and Expulsion in the Age of Global Migration

Hawai’i Convention Center Mtg Rm 317 B

CHAIR: Lili Kim, Hampshire College

PAPERS:
Ethan Blue, University of Western Australia
Ellis Island and Angel Island: Island Detention and Expulsion in Global Migrant Journeys

Lili Kim, Hampshire College
Work, Family, and Gender: Korean Argentine American Garment Business Owners in the Age of Globalization

Thomas Adams, University of Sydney
Robert Charles’ Worlds: Political Economy and Migration in the Gulf of Mexico Basin between Reconstruction and World War II

10:00 AM – 11:45 AM

523. Literacy and Writing in Hawaiian History

Hawai’i Convention Center Mtg Rm 318 A

CHAIR: Aja Grande, Massachusetts Institute of Technology

PAPERS:
Bruce Ka‘imi Watson, University of Hawai‘i at Mānoa
The Safety Zone Doesn’t Happen by Accident: Protecting Teachers from Indigenous Independence and Dangerous Holidays

Christine R. Yano, University of Hawai‘i at Mānoa
Disciplinary Listening Regimes: Politics of Language, Race, and Citizenship in Territorial Hawai‘i
SUNDAY, NOVEMBER 10, 2019

Samuele F. S. Pardini, Elon University
Fighting to Build Imperialism. Writing to Unmask It: Leslie Fiedler in Hawai‘i during WWII

Micah Bateman, The University of Texas at Austin
Polyqueer Anti-Nationalism in Juliana Spahr’s Post-9/11 Poetry and Prose

10:00 AM – 11:45 AM
524. Building Community Power: Media-Based Organizing as Resistance II

Hawai‘i Convention Center Mtg Rm 318 B

CHAIR: Laura Li, 18MillionRising.org
PANELISTS: Laura Li, 18MillionRising.org
Bianca Nozaki-Nasser, 18MillionRising.org

10:00 AM – 12:00 pm
525. Business Meeting: Students’ Committee

Hawai‘i Convention Center Mtg Rm 326 B (Business Meetings)

12:00 PM – 1:45 PM
526. The Violence of “Violence”

Hawai‘i Convention Center Mtg Rm 301 A

CHAIR: Glen Coulthard, University of British Columbia
PAPERS: Sandy Grande, Connecticut College
The Anticipatory Corpse: (Elder) Subjects of Speculation
Mishuana Goeman, University of California–Los Angeles
Razing the Monuments That Mark Us for Death
Chad B. Infante, University of Maryland–College Park
The Invidious and the Littoral: Black and Native Interactions in Literature
Audra Simpson, Columbia University
The Sex of Settler Colonialism
COMMENT: Glen Coulthard, University of British Columbia
12:00 PM – 1:45 PM
527. Presidential Session: Worldmaking and Radical Futures
*Hawai‘i Convention Center Mtg Rm 301 B*

CHAIR: Shelley Streeby, University of California–San Diego

PANELISTS: Adrienne Maree Brown, Emergent Strategy Ideation Institute
Andrea J. Ritchie, Barnard Center for Research on Women
Micha Cárdenas, University of California–Santa Cruz
Aimee Bahng, Pomona College
Ronak K. Kapadia, University of Illinois at Chicago
Leah Lakshmi Piepzna-Samarasinha, Performance Artist

12:00 PM – 1:45 PM
528. Race and Gender in Public Space
*Hawai‘i Convention Center Mtg Rm 302 A*

CHAIR: Michael R. Casiano, University of Maryland–Baltimore County

PAPERS: Rachel D. Roberson, University of California–Berkeley,
Derek Van Rheenen, University of California–Berkeley
*Buying and Selling the Body: Connecting Sports Tourism and Sex Tourism through Greed*

Chris W. Henderson, University of Iowa
*By Any Other Name: A Queer Space of Whiteness in Portland’s Soccer Stadium*

Melissa M. Valle, Rutgers University–Newark
*The Color of Progress: Visualizing Racialized Gender in the Tourist City*

COMMENT: Melinda Knight, Montclair State University

12:00 PM – 1:45 PM
529. Student Struggles Against Racism And Neoliberal Education
*Hawai‘i Convention Center Mtg Rm 302 B*

CHAIR: Bill Ayers, Independent Scholar
PAPERS:  
R. L’Heureux Lewis-McCoy, New York University  
*Black Excellence Can’t Save You: Neoliberalism and the (African) American Dream*  
Jalil Mustaffa Bishop, Independent Scholar  
*Caleb E. Dawson, University of California–Berkeley  
*Racial Capitalism and Student Loan Debt*  
Anna Zeemont, CUNY Graduate School and University Center  
*Student Protest and Neoliberalism in 1990s New York City*  

**12:00 PM – 1:45 PM**  
531. Sex and Desire  
*Hawai‘i Convention Center Mtg Rm 303 B*  
CHAIR: Landon Sadler, Texas A&M University–College Station  
PAPERS:  
Quinn Michael Anex-Ries, University of Southern California  
*Feels like the Real Thing: Prosthesis, Texture, and the (post)Human*  
Kevin A. Henderson, University of Massachusetts–Amherst  
*Black Lips, White Hips: Black Anality and Queer Cross-Identifications*  
Joe A. Thomas, Kennesaw State University  
*Sexual Diversions: The New Economies of Gay Male Pornography*  
Mariah Webber, University of California–Santa Barbara  
*De-Colonial Uses of the Erotic*  
COMMENT: Eric Nolan Gonzaba, California State University–Fullerton  

**12:00 PM – 1:45 PM**  
532. Charting the Broader Impacts of the San Francisco State Strike and Late-1960s Black Campus Movement  
*Hawai‘i Convention Center Mtg Rm 304 A*  
CHAIR: Ibram Kendi, American University
SUNDAY, NOVEMBER 10, 2019

PAPERS: Marc A. Robinson, California State University–San Bernardino
Evergreen “Ungawa”: Seattle’s Black Student Union and the Conventional Narrative of Black Power

Andrew Lester, Rutgers University–Newark
“State College from a Homosexual Perspective”: Gay Identity and the San Francisco State College Strike

COMMENT: Laura Pulido, University of Oregon

12:00 PM – 1:45 PM

533. The Biopolitics of Settler Colonialism: Queering Indigeneity, Unsettling Life/Death

Hawai‘i Convention Center Mtg Rm 304 B

CHAIR: Maisam Alomar, University of Colorado–Boulder

PAPERS: Eli Nelson, Williams College
Theorizing Indigenous Creepiness

Cinthya Martinez, University of California–Riverside
Geographies of Necropower: Gendered Death at the U.S.-Mexico Border

Amir Mohamed Aziz, Rutgers University–New Brunswick
The Graves of Kabylie: Penal Colonies, White Settler Politics, and Algerians of New Caledonia

Raz Weiner, Royal Holloway University of London
Drag and Archive: Rethinking Decolonising Effects of Queer in Settler-Culture

12:00 PM – 1:45 PM

534. The Body, Politics, and Epistemology in African American History

Hawai‘i Convention Center Mtg Rm 305 A

CHAIR: Elizabeth Colwill, University of Hawai‘i at Mānoa

PAPERS: Sarah Diane Buckner, University of California–Riverside
Logics of the Body, Linguistics of the Flesh

Melissa Adler, University of Western Ontario
The Mastery of Subjects: State Power and Racialization in 18th-Century Information Systems
Kelly L. Bezio, Texas A & M University–Corpus Christi
When Biopolitics Becomes Resistance: Care in the Black Medical Imaginary

Nicolette Gable, The Academy at Penguin Hall
Embodied Knowledge and Women’s Resistance: Lessons from 19th-Century Women’s Health Writing for our Post-Truth Moment

12:00 PM – 1:45 PM

535. Breaking the Chain: Supply and Demand Justice
Hawai’i Convention Center Mtg Rm 305 B

CHAIR: Mari Castaneda, University of Massachusetts–Amherst

PAPERS:
Moya Z. Bailey, Northeastern University
Conflict Minerals Power Armchair Activism: Debility and Disability in Digital Activism

Aymar Jean Christian, Northwestern University
Intersectional Development and Resistance to Hollywood’s Supply Chain

Rachel Kuo, New York University
Race as Information: Asian American Political Formations in Technological Landscapes

Minh-Ha T. Pham, Pratt Institute
The Political Skinny on “Ethical Fashion”: Diet Prada (@diet_prada)

12:00 PM – 1:45 PM

536. Flashpoints: 19th Century Expansionism
Hawai’i Convention Center Mtg Rm 307 A

CHAIR: Rodrigo Lazo, University of California–Irvine

PAPERS:
Jesse Alemán, University of New Mexico
When Cubans Go South: Latinx White Nationalism in the Daze of Slavery

Kirsten Silva Gruesz, University of California–Santa Cruz
Pablo Tac to Puddin’ Tane: Thinking LatINdigenous California
SUNDAY, NOVEMBER 10, 2019

Gabriela Valenzuela, University of California–Los Angeles
Writing the Isthmus: Nineteenth-Century US-Central American Literary Entanglements

COMMENT: Rodrigo Lazo, University of California-Irvine

12:00 PM – 1:45 PM

537. Colonial Properties of/and Digital Media
Hawai‘i Convention Center Mtg Rm 307 B

CHAIR: Lisa Nakamura, University of Michigan–Ann Arbor

PAPERS:
Matthew Bui, University of Southern California
Colonial Data Imaginaries of Yelp

Alexander Cho, University of California–Irvine
Interface Colonialism: Facebook, Elimination, and the Grid

Lisa Nakamura, University of Michigan–Ann Arbor

Mark Tseng-Putterman, Brown University
Towards Inscrutability: Oriental Obfuscation Under Imperial Acts of Looking

12:00 PM – 1:45 PM

538. Rebranding James Baldwin and His Queer Others
Hawai‘i Convention Center Mtg Rm 308 A

CHAIR: Magdalena J. Zaborowska, University of Michigan–Ann Arbor

PAPERS:
Ernest L. Gibson III, Auburn University
“Dark Rapture”: James Baldwin, Beauford Delaney and Black Queer Joy

Nicholas Radel, Furman University
Tainted Love: The Absent Black Gay Man in David Leavitt and James Baldwin

Nigel Hatton, University of California–Merced
Where Denmark Meets Minnesota: Giovanni’s Room in Its Transatlantic Contexts

COMMENT: Magdalena J. Zaborowska, University of Michigan–Ann Arbor
**SUNDAY, NOVEMBER 10, 2019**

**12:00 PM – 1:45 PM**

539. (un)building as (un)bodying: In the Alongside of Imperial Knowledge Formations and Anticolonial Body-Makings

_Hawai‘i Convention Center Mtg Rm 308 B_

**CHAIR:** Chad Shomura, University of Colorado–Denver

**PANELISTS:**
- Mathew Arthur, Simon Fraser University
- Athia N. Choudhury, University of Southern California
- Caleb T. Luna, University of California–Berkeley
- Chad Shomura, University of Colorado–Denver

**12:00 PM – 1:45 PM**

540. (Re)Visualizing Value: Explorations in the Black Urban Humanities

_Hawai‘i Convention Center Mtg Rm 309_

**CHAIR:** Sybil Newton Cooksey, New York University

**PAPERS:**
- Amani C. Morrison, University of Delaware
  _Housing Aspiration: Black Spatial Affordance and Chicago’s Kitchenettes_
- Terrance Wooten, University of California–Santa Barbara
  _Cleanliness Is Next to Belongingness: Homelessness, Hygiene, and the Antiblack City_
- James West, Northumbria University
  _Everything Is Connected to Everything Else: John H. White, Documerica and Environmental Racism in 1970s Chicago_

**COMMENT:** Sybil Newton Cooksey, New York University

**12:00 PM – 1:45 PM**

541. Disrupting Academic Capture: Strategies for Identifying and Resisting Donor Influence in Higher Education II

_Hawai‘i Convention Center Mtg Rm 317 B_

**CHAIR:** Samantha Parsons, UnKoch My Campus

**COMMENTS:**
- Samantha Parsons, UnKoch My Campus
- Jasmine Banks, UnKoch My Campus
542. Re-framing Space in Asia and the Pacific

_Hawai‘i Convention Center Mtg Rm 318 A_

**CHAIR:** Edwin Martini, Western Michigan University

**PAPERS:**
- Nozomi Saito, University of Pittsburgh
  _Acts of Love: Land Preservation, Archival Appropriation, and Frameworks of Sustainability from Okinawa_
- Maria Karaan, University of Hawai‘i at Mānoa
  _Archipelagic Choreography: Movement and Intertwining Bodies in Emiliana Kampilan’s Dead Balagtas: Mga Sayaw ng Dagat at Lupa_
- Sujin Eom, Dartmouth College
  _After Ports Were Linked: Paradoxes of Transpacific Connectivity in the Nineteenth Century_
- Jeremiah Favara, Emory University
  _The Recruiting Archipelago: U.S. Military Recruiting and Resistance in the Pacific_

543. Re-imagining Transpacific Sovereignty: Decolonial Aesthetics Beyond Independent Nation-States and Personhood

_Hawai‘i Convention Center Mtg Rm 318 B_

**CHAIR:** Karen Kuo, Arizona State University

**PAPERS:**
- Laura Kina, DePaul University
  _Okinawan Indigenous Imaginations: Drawing Folktales, Legends, and Contemporary Landscapes_
- Yi-Ting Chang, Pennsylvania State University
  _Beyond Independence and Nation-State: Archipelagic Ambiguity in Shawna Yang Ryan’s Green Island_
- Keva X. Bui, University of California–San Diego
  _Nuclear Aesthetics: Speculative Ends of Man in Octavia E. Butler’s Dawn and the Vietnam War_
- Janis Jin, Yale University
  _Daughterly Defectors: Debt, Guilt, and Filiality in the North Korean Defector Testimony_
SUNDAY, NOVEMBER 10, 2019

2:00 PM – 3:45 PM

544. Indigenous Resistance and Resurgence

_Hawai‘i Convention Center Mtg Rm 301 A_

CHAIR: Angel M. Hinzo, University of Denver

PAPERS:

Sabine Kim, University of Mainz
_The Moral Economies of Indigenous Legal Protest_

Cecilia Frescas-Ortiz, The University of New Mexico
_Pathways towards Building Anti-Capitalist, Anti-Colonial and Anti-Racist Struggles_

Alex Harmon, Montana State University
_Is Alcatraz an Island?: The Occupation of Alcatraz and the Spatial Restructuring of Indian Country_

Silvia Soto, University of Illinois Urbana-Champaign
_End of World, End of Cycle: Breathing Life into Indigenous Mobilizations of the Americas_

2:00 PM – 3:45 PM

545. From Social Collapse to Afrofuturism

_Hawai‘i Convention Center Mtg Rm 301 B_

CHAIR: Kim D. Hester Williams, Sonoma State University

PAPERS:

Elizabeth Carolyn Brown, University of Washington–Seattle
_Visionary Desire in Octavia Butler’s Xenogenesis Trilogy_

Jasmine Wade, University of California–Davis
_Afrofuturism: A Deconstruction of Neoliberalism, Settler Colonialism, and Antiblackness_

Bethany Sweeney, Des Moines Area Community College
_Decolonizing the Subject: New Models of Trauma in Afrofuturistic Speculative Fiction_

Megan Spencer, University of California–Santa Barbara
_Black Feminist Poetics at the End of the World_
2:00 PM – 3:45 PM

546. Grounded Indigenous Feminisms and the Work for Thriving Indigenous Futures

_Hawai‘i Convention Center Mtg Rm 302 B_

CHAIR: Dian L. Million, University of Washington–Seattle

PANELISTS: Laura M. De Vos, University of Washington–Seattle
Elissa Washuta, The Ohio State University
Chris Finley, University of Southern California
Billy-Ray Belcourt, University of Alberta
Theresa Warburton, Western Washington University
Cutcha Risling Baldy, Humboldt State University

2:00 PM – 3:45 PM

547. The Politics of Humor

_Hawai‘i Convention Center Mtg Rm 303 A_

CHAIR: Kathryn Desplanque, Carleton University

PAPERS: Nick Marx, Colorado State University
_Fighting with Funny: Race, Gender, and the Resistance Politics of Sketch Comedy_

Eric Fretz, Regis University
_What’s So Funny About Saul Alinsky?_

Samah Choudhury, University of North Carolina at Chapel Hill
_What Makes Humor Muslim?_

Megan Minarich, Vanderbilt University
_Standing Up for Abortion: Comedic Modes of Resistance and Engagement in Obvious Child (2014)_

2:00 PM – 3:45 PM

548. The Religious Right and Red State Politics

_Hawai‘i Convention Center Mtg Rm 303 B_

CHAIR: Jennifer Sterling-Folker, University of Connecticut
SUNDAY, NOVEMBER 10, 2019

PAPERS: Andrea Smith, University of California–Riverside
Between Black Lives Matter and Donald Trump: Racial Justice Organizing within Evangelical Communities
Carol Mason, University of Kentucky
Take Root Reboot: Transplanting Reproductive Justice Activism in Red States
Liz Duke, Southern Methodist University
The Religious Right, Science, and the Self in Contemporary U.S. Literature

2:00 PM – 3:45 PM

549. Black Power Afterlives: Rethinking the Enduring Impact of the Black Panther Party

Hawai‘i Convention Center Mtg Rm 304 A
CHAIR: Julius B. Fleming, University of Maryland–College Park
PAPERS: Mary F. Phillips, CUNY Lehman College
All for and by Women Captives: Wellness Practices of Black Panther Ericka Huggins in Prison
Teishan Latner, Thomas Jefferson University
Assata Shakur: The Political Life of Political Exile in Cuba
J. H. Vargas, University of California–Riverside
Dialogical Autonomy: LA’s Coalition Against Police Abuse
Diane Fujino, University of California–Santa Barbara
Emory Douglas, International Solidarity, and the Practice of Art Co-Creation

2:00 PM – 3:45 PM

550. Representations of Transnational Capital and Labor

Hawai‘i Convention Center Mtg Rm 304 B
CHAIR: Susan Smulyan, Brown University
PAPERS: Michelle Chihara, Whittier College
“Inspire Somalia”: Strat-Comm, Violence, and Global Finance
Thomas Heise, Pennsylvania State University
The F.I.R.E. This Time: Renewal, Redemption, and Real Estate in the Contemporary U.S. Novel
Laura Malaver, University of Colorado–Boulder
_A Critical Theory of Decolonization Through Recovecos: Towards the Liberation of All_

Kathryn Cai, Wake Forest University
_Afro-Asian and Third World Legacies in the Present: Gendered Transnational Labor in Boots Riley’s Sorry to Bother You and Elaine Castillo’s America is Not the Heart_

**2:00 PM – 3:45 PM**

551. The Material Effects of Racialized Data

_Hawai‘i Convention Center Mtg Rm 305 A_

CHAIR: Kimball Maw Jensen, Brigham Young University–Provo

PAPERS: Melissa Sokolski, Indiana University
From Identity Politics to Oppression Olympics: How the Internet Neoliberalizes Radical Thought

Daniel Meyerend, University of Michigan–Ann Arbor
“Everything Is a Recommendation”: Netflix and the Construction of Blackness through Algorithms

Kathleen McClancy, Texas State University
_Ghosts in the Machines: Anthropocene Narrative in Horizon: Zero Dawn_

David F. Stephens, Bowling Green State University
Affects of Subversion: Shame and Embarrassment as Marketing Tools on Social Media

**2:00 PM – 3:45 PM**

552. My Social Media Network’s Keeper: Femininity, Shaming, and the Labor of Dis/Respectability

_Hawai‘i Convention Center Mtg Rm 305 B_

CHAIR: Sarah J. Jackson, University of Pennsylvania

PAPERS: Erique Zhang, Northwestern University
 “Do Not, under Any Circumstances, Imitate Cis Women”: Transfeminine Vloggers and the Labor of Passing

S. Heijin Lee, New York University
YouTubing to Freedom: Digital Labor and Activism in South Korea’s #EscapeTheCorset Movement
Naaila Mohammed, University of California–San Diego  
Insta-Orientalism

2:00 P.M. – 3:45 P.M.

553. Race and Crowds in the Long Nineteenth Century  
    Hawai‘i Convention Center Mtg Rm 307 A

    CHAIR: David Zimmerman, University of Wisconsin–Madison
    PAPERS:
    Peter Betjemann, Oregon State University  
    Crowding the Canvas: Antebellum Paintings after Washington Irving’s Urban Mobs and the Specter of African Slavery
    Ben Murphy, University of North Carolina at Chapel Hill  
    Charles Chesnutt’s “Age of Crowds”: Crowd Psychology and Lynching in the 1890s
    Myrna Perez Sheldon, Ohio University  
    Breeding for Crowds, Science for Individuals
    Nora Nunn, Duke University  
    Extra-ordinary Crowds in Ravished Armenia: The Ethics of Adaptation from Page to Screen

2:00 P.M. – 3:45 P.M.

554. Universal Machines: Technologies and/of Blackness  
    Hawai‘i Convention Center Mtg Rm 307 B

    CHAIR: Yvonne Bramble, University of Maryland–College Park
    PAPERS:
    Yvonne Bramble, University of Maryland–College Park  
    “Meeting the Challenge”: Computerization, Resistance, and Reagan’s “Total Welfare Reform” in the Shadow of Watts
    Diana Leong, San Diego State University  
    The Perfect Elevator: Finite-State Machines and Black Radical Passivity in The Intuitionist
    Michael I. Litwack, University of Alberta  
    “John Henry Was Born with a Hammer in His Hand”: Automation, Autonomy, Anoriginary Technicity
Rashad Timmons, University of California–Berkeley
Black Corporeal Traffic | Oceanic Memory: Meditations on Antiblack Injury and Computational Infrastructure

2:00 PM – 3:45 PM
555. Unsettling the Coloniality of the Archive

Hawai‘i Convention Center Mtg Rm 308 A

CHAIR: Kristen J. Maye, Brown University
PANELISTS: Connie McNair, Brown University
Bedour S. Alagraa, Brown University
Felicia M. Denaud, Brown University
COMMENT: Ellen M. Louis, Yale University

2:00 PM – 3:45 PM
556. Urban/Suburban Anti-Nostalgia across Contemporary U.S. and Australian Media

Hawai‘i Convention Center Mtg Rm 308 B

CHAIR: Amy K. King, University of North Carolina at Chapel Hill
PANELISTS: Katherine Fusco, University of Nevada
Mikal J. Gaines, MCPHS University
Erich Nunn, Auburn University
Brigid Rooney, University of Sydney

2:00 PM – 3:45 PM
557. Spontaneity and Control: The Conditions of Black Post-Emancipation Politics

Hawai‘i Convention Center Mtg Rm 309

CHAIR: Kevin Rigby, University of California, Berkeley
PAPERS: Scott Henkel, University of Wyoming
Build as We Strike: W. E. B. Du Bois’ General Strike as a Formation of Collective Power
Erika McCombs, Elmhurst College
*From Albion to Ieshia: A Transhistory of Black Demonstration and White Spectatorship*

Casey Patterson, Stanford University
*Crowded Classrooms: Reconstruction Education and the Creation of Black Political Ontology*

**2:00 PM – 3:45 PM**

558. Critical Nationalisms and Counterpublics

*Hawai‘i Convention Center Mtg Rm 318 A*

CHAIR: Dina al-Kassim, University of British Columbia

PAPERS:

- Sandra Tomc, University of British Columbia
  *How They Dress!: Ethnic Clothing and Consumer Culture in the Nineteenth-Century United States*

- John B. Culbert, University of British Columbia
  *American Backgrounds: Edith Wharton’s National Topographies*

- Karyn Ball, University of Alberta
  *American Pornocracy: Revisiting Hortense Spillers’s “Pornotropology” in the Age of Black Lives Matter*

**2:00 PM – 3:45 PM**

559. Transpacific Militarism, Empire, and Debility/Disability

*Hawai‘i Convention Center Mtg Rm 318 B*

CHAIR: Rachel Lee, University of California–Los Angeles

PANELISTS:

- Aimee Bahng, Pomona College
- Natalia Duong, University of California–Berkeley
- Gregory Toy, University of California–Los Angeles
- Heidi Hong, University of Southern California

**2:00 PM – 5:00 PM**

560. Mai Poina: A Walking Tour of the Overthrow of the Hawaiian Kingdom: Group #1 (2:40 PM) Group #2 (3:00 PM)

*Hawai‘i Convention Center Main Lobby*

(All participants need to be at the pick-up location 10 minutes prior to departure.)
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## EXHIBITORS

<table>
<thead>
<tr>
<th>Exhibitor</th>
<th># Booth Number(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AK Press</td>
<td>100</td>
</tr>
<tr>
<td>Center for the Study of Race and Ethnicity in America</td>
<td>102</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>201, 203</td>
</tr>
<tr>
<td>Fordham University Press</td>
<td>400</td>
</tr>
<tr>
<td>Johns Hopkins University Press</td>
<td>200</td>
</tr>
<tr>
<td>New York University Press</td>
<td>202, 204</td>
</tr>
<tr>
<td>Ohio State University Press</td>
<td>400</td>
</tr>
<tr>
<td>Scholars Choice</td>
<td>103, 105, 107</td>
</tr>
<tr>
<td>Temple University Press</td>
<td>301</td>
</tr>
<tr>
<td>University of Arizona Press</td>
<td>302</td>
</tr>
<tr>
<td>University of California Press</td>
<td>205, 207</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>306</td>
</tr>
<tr>
<td>University of Hawai‘i Press</td>
<td>301</td>
</tr>
<tr>
<td>University of Illinois Press</td>
<td>304</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>303</td>
</tr>
<tr>
<td>University of Minnesota Press</td>
<td>300</td>
</tr>
<tr>
<td>University of North Carolina Press</td>
<td>305, 307</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>101</td>
</tr>
<tr>
<td>University Press of Kansas</td>
<td>206</td>
</tr>
<tr>
<td>PM Press, Haymarket Books, and the New Press</td>
<td>401</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Please note that Session Numbers (not page numbers) are shown below.

<table>
<thead>
<tr>
<th>Name</th>
<th>Session Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Abdulhadi, Rabab I. 457, 483</td>
</tr>
<tr>
<td></td>
<td>Abdur-Rahman, Samira 454</td>
</tr>
<tr>
<td></td>
<td>Abeygunawardana, Melanie 344</td>
</tr>
<tr>
<td></td>
<td>Abowd, Thomas 281</td>
</tr>
<tr>
<td></td>
<td>Abrams, Ann 321</td>
</tr>
<tr>
<td></td>
<td>Abshire, Kreg 152</td>
</tr>
<tr>
<td></td>
<td>Abumaye, Mohamed 020</td>
</tr>
<tr>
<td></td>
<td>Abusneineh, Bayan 051</td>
</tr>
<tr>
<td></td>
<td>Achacoso, Katherine 102, 443</td>
</tr>
<tr>
<td></td>
<td>Acham, Christine 513</td>
</tr>
<tr>
<td></td>
<td>Adair, Cassius 434</td>
</tr>
<tr>
<td></td>
<td>Adams, Brienne A. 402</td>
</tr>
<tr>
<td></td>
<td>Adams, Thomas 522</td>
</tr>
<tr>
<td></td>
<td>Adamson, Joni 222, 251</td>
</tr>
<tr>
<td></td>
<td>Adelsberg, Geoffrey 224</td>
</tr>
<tr>
<td></td>
<td>Adeyemi, Kemi 309</td>
</tr>
<tr>
<td></td>
<td>Adler, Melissa 534</td>
</tr>
<tr>
<td></td>
<td>Adomako, Andrea Y. 452</td>
</tr>
<tr>
<td></td>
<td>Afzal, Ahmed 240</td>
</tr>
<tr>
<td></td>
<td>Aghoro, Nathalie 147</td>
</tr>
<tr>
<td></td>
<td>Agloro, Alexandra 269</td>
</tr>
<tr>
<td></td>
<td>Agruss, David 327</td>
</tr>
<tr>
<td></td>
<td>Aguayo, Angela 500</td>
</tr>
<tr>
<td></td>
<td>Aguilar-San Juan, Karin 306</td>
</tr>
<tr>
<td></td>
<td>Agyepong, Tera 064</td>
</tr>
<tr>
<td></td>
<td>Ahia, Mahealani 487</td>
</tr>
<tr>
<td></td>
<td>Aho, Tanja 187, 239</td>
</tr>
<tr>
<td></td>
<td>Ahuja, Neel 344</td>
</tr>
<tr>
<td></td>
<td>Aikau, Hokulani K. 364, 458</td>
</tr>
<tr>
<td></td>
<td>Aizura, Aren 430</td>
</tr>
<tr>
<td></td>
<td>Akbar, Amna A. 325, 453</td>
</tr>
<tr>
<td></td>
<td>Akinbola, Bimbola 305</td>
</tr>
<tr>
<td></td>
<td>Al-Adeeb, Dena 281</td>
</tr>
<tr>
<td></td>
<td>Alagraa, Bedour S. 555</td>
</tr>
<tr>
<td></td>
<td>Alatorre, Lisa M. 356</td>
</tr>
<tr>
<td></td>
<td>Albanese, Mary Grace 461</td>
</tr>
<tr>
<td></td>
<td>Aldama, Arturo J. 249</td>
</tr>
<tr>
<td></td>
<td>Alemán, Jesse 536</td>
</tr>
<tr>
<td></td>
<td>Alexander, Amanda 108, 325</td>
</tr>
<tr>
<td></td>
<td>Alexander, Ian James 325</td>
</tr>
<tr>
<td></td>
<td>Alexander, Liz Murice 355</td>
</tr>
<tr>
<td></td>
<td>Alexander, Travis 465</td>
</tr>
<tr>
<td></td>
<td>Alexandre, Kessie 418</td>
</tr>
<tr>
<td></td>
<td>Alhassen, Maytha 453</td>
</tr>
<tr>
<td></td>
<td>Ali, Muna-Udabi A. 020</td>
</tr>
<tr>
<td></td>
<td>Aljamal, Yousef 074</td>
</tr>
<tr>
<td></td>
<td>al-Kassim, Dina 558</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Barnd, Natchee B. 126
Barnes, Rhae Lynn 131
Barton, Derek 042
Barter, Faith E. 144
Bascomb, Lia T. 197
Baskin, Lucien 505
Basso, Matthew 210
Batten, Jamal 252
Baumgartner, Kabria 170
Baumgardner, Kabria 170
Beamer, Kamana 044
Beauchamp, Toby 399
Beauchemin, Bianca 140
Bevel, Felicia 031
Bevill, Michaela 229
Bey, Marquis 223, 448
Bezio, Kelly L. 534
Bhalla, Tamara 287
Bhatt, Amy 284
Birch, Patricia 188, 439
Bischoff, Stephen 229
Bishop, Jalil Mustaffa 529
Bissonauth, Natasha 030
Black, Jocelyn 138
Blackwell, Maylee 178
Blackwood, Sarah 238
Blain, Keisha N. 265
Blair-Stahn, Chai 502
Blake, Felice 050
Bliss, James 061
Blockett, Kimberly 087
Bloodworth-Lugo,
Mary K. 459
Bloom, Nicholas 120
Blue, Ethan 522
Bo, Wang 129
Bock, Alana 067
Boggs, Abigail 390
Boiseau, Tracey Jean 478
Boj Lopez, Floridalma 096
Bolivar, Andrea 410
Bonaparte, Alicia D. 170
Bonini, Rachel 411
Boris, Eileen 303
Bost, Darius 066
Boston, Amanda 089, 428
Bott, Alicia C. 480
Boutelle, R. J. 270
Bowen, Sarah 509
Bradley, Rizvana 357
Bradway, Tyler 371
Braga, Rogelio Birnar 220
Briggs, Rashida K. 039
Bramble, Yvonne 544
Brand, Anna Livia 218
Brauer, Stephen 032
Brennan, Shannon 050
Breu, Christopher 207
Brewer Ball, Katherine 357
Brian, Kathleen 272
Briggs, Laura 468
Brito-Millan, Marlene 328
Britton, Layla 453
Brock, Lisa 490
Brody, Jennifer
Devere 229, 368
Brooks, Kinitra D. 228
Brostoff, Alex 013
Brown, Adriane 133
brown, adriane marea
058, 262, 427, 527
Brown, Adrienne 238
Brown, Andrew J. 343
Brown, Ashley N. 413
Brown, Elizabeth A. 356
Brown, Elizabeth
Carolyn 545
Brown, Elspeth H. 164
Brown, Jayna 180
Brown, Keisha A. 495
Brown, Kimberly
Nichele 075
Brown, Lydia X. Z. 380
Brown, Ruth Nicole 085
Browne, Simone 398
Browning, Barbara 368
Bruce, Caitlin F. 435
Bruce, Keisha 190
Bruce, La Marr
Jurelle 365
Buckner, Sarah Diane 534
Bui, Keva X. 543
Bui, Matthew 357
Buck, Kirsten 514
Bujan, Ivan 268
Buldulua, Yusuf 418
Burditt, Rebecca 478
Burgett, Bruce 451
Burkett, Maxine 097
Burnham, Michelle 014
Burns, Lucy MSP 362
Burton, Orisanmi 230, 360
Bush, Leah J. 492
Butler, Anthea 263
Butterfield, Leah 015
Byock, Ashley 236
Byrd, Jodi 232
Byrd, Renee 163
C
Cachola, Ellen Rae 364
Cadena, Jose Hector 080
Cai, Kathryn 550
Caldeira, Leah
Pualaha’ole 105
Callaway, Elizabeth 406
Calvanico, Jessica 100
Camacho, Angelica 356
Camacho, Keith 289
Caminero-Santiago, Marta 002
Camp, Jordan T. 121, 507
Campbell, Peter Odell 221
Cancienne, Mary Beth 257
Candelario, Kristin L. 196
Cantu, Norma E. 087
Cao, Julio 274
Caracciolo, Marco 027
Carbado, Devon 295
Cardenas, Jaime 082
Cardenas, Maritza 405
cardenas, micha 432, 527
Cariani, Tesla 137
Carney, Christina 037
Carpio, Genevieve 386
Carr, Daphne 104
Carroll, Kidioc 080
Carter, Bryan 131
Carter, Derris 513
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carter, Sarah Anne</td>
<td>001, 442</td>
</tr>
<tr>
<td>Cartier, Janina</td>
<td>513</td>
</tr>
<tr>
<td>Case, Pua</td>
<td>123</td>
</tr>
<tr>
<td>Casey, Brenna</td>
<td>056</td>
</tr>
<tr>
<td>Casey, Kathleen B.</td>
<td>480</td>
</tr>
<tr>
<td>Casiano, Michael R.</td>
<td>528</td>
</tr>
<tr>
<td>Casillas, Dolores Inés</td>
<td>201</td>
</tr>
<tr>
<td>Cassinelli, S. Moon</td>
<td>221</td>
</tr>
<tr>
<td>Castaneda, Mari</td>
<td>535</td>
</tr>
<tr>
<td>Castellanos, Bianet</td>
<td>283</td>
</tr>
<tr>
<td>Castillo Planas,</td>
<td></td>
</tr>
<tr>
<td>Melissa A.</td>
<td>260</td>
</tr>
<tr>
<td>Casumbal-Salazar,</td>
<td></td>
</tr>
<tr>
<td>Iokepa</td>
<td>163, 396</td>
</tr>
<tr>
<td>Cato, Paul</td>
<td>075</td>
</tr>
<tr>
<td>Cerretti, Josh</td>
<td>078</td>
</tr>
<tr>
<td>Cha, Mijin</td>
<td>186</td>
</tr>
<tr>
<td>Chakravorty, Mrinalini</td>
<td>107</td>
</tr>
<tr>
<td>Chamberlin, Christopher</td>
<td>465</td>
</tr>
<tr>
<td>Chambers-Letson,</td>
<td></td>
</tr>
<tr>
<td>Joshua</td>
<td>404</td>
</tr>
<tr>
<td>Champion, Jared N.</td>
<td>307</td>
</tr>
<tr>
<td>Chan, Edward K.</td>
<td>276</td>
</tr>
<tr>
<td>Chandra, Sarika</td>
<td>428</td>
</tr>
<tr>
<td>Chang, Anita</td>
<td>225</td>
</tr>
<tr>
<td>Chang, David</td>
<td>086, 388</td>
</tr>
<tr>
<td>Chang, Yi-Ting</td>
<td>543</td>
</tr>
<tr>
<td>Chan-Malik, Sylvia</td>
<td>068</td>
</tr>
<tr>
<td>Chapman, Erin D.</td>
<td>467</td>
</tr>
<tr>
<td>Chappell, Ben</td>
<td>244, 288</td>
</tr>
<tr>
<td>Charania, Moon</td>
<td>290</td>
</tr>
<tr>
<td>Charlie, Lianne</td>
<td>200, 396</td>
</tr>
<tr>
<td>Chase, Sara</td>
<td>140</td>
</tr>
<tr>
<td>Chatelain, Marcia</td>
<td>292</td>
</tr>
<tr>
<td>Chaudhary, Zahid R.</td>
<td>107</td>
</tr>
<tr>
<td>Chaudry, V. Varun</td>
<td>037</td>
</tr>
<tr>
<td>Chavez, John R.</td>
<td>494</td>
</tr>
<tr>
<td>Chavez, Marina V.</td>
<td>293</td>
</tr>
<tr>
<td>Chea, Jolie</td>
<td>006</td>
</tr>
<tr>
<td>Chen, Chris S.</td>
<td>428</td>
</tr>
<tr>
<td>Chen, Edith</td>
<td>387</td>
</tr>
<tr>
<td>Chen, Jian</td>
<td>432</td>
</tr>
<tr>
<td>Cheney-Lippold, John</td>
<td>206, 457</td>
</tr>
<tr>
<td>Cheng, Cindy I-Fen</td>
<td>146</td>
</tr>
<tr>
<td>Cheng, John</td>
<td>146</td>
</tr>
<tr>
<td>Cheng, Sealing</td>
<td>214</td>
</tr>
<tr>
<td>Cheng, Wendy</td>
<td>225</td>
</tr>
<tr>
<td>Cheung-Miaw, Calvin</td>
<td>364</td>
</tr>
<tr>
<td>Chhun, Lina</td>
<td>445</td>
</tr>
<tr>
<td>Chiang, Howard</td>
<td>338</td>
</tr>
<tr>
<td>Chiang, Mark</td>
<td>130</td>
</tr>
<tr>
<td>Chibana, Megumi</td>
<td>251</td>
</tr>
<tr>
<td>Chien, Christopher</td>
<td>046</td>
</tr>
<tr>
<td>Chihara, Michelle</td>
<td>550</td>
</tr>
<tr>
<td>Chilcote, Olivia</td>
<td>040</td>
</tr>
<tr>
<td>Child, Brenda J.</td>
<td>174</td>
</tr>
<tr>
<td>Chin, Amy</td>
<td>137</td>
</tr>
<tr>
<td>Chin, Christina B.</td>
<td>423</td>
</tr>
<tr>
<td>Chinn, Sarah E.</td>
<td>150</td>
</tr>
<tr>
<td>Cho, Alexander</td>
<td>537</td>
</tr>
<tr>
<td>Cho, Yu-Fang</td>
<td>517</td>
</tr>
<tr>
<td>Choi, Anne Soon</td>
<td>259</td>
</tr>
<tr>
<td>Choudhury, Athia N.</td>
<td>539</td>
</tr>
<tr>
<td>Choudhury, Samah</td>
<td>547</td>
</tr>
<tr>
<td>Chow, Broderick D. V.</td>
<td>059</td>
</tr>
<tr>
<td>Christian, Aymar Jean</td>
<td>535</td>
</tr>
<tr>
<td>Christopher-Byrd,</td>
<td></td>
</tr>
<tr>
<td>Emerald</td>
<td>493</td>
</tr>
<tr>
<td>Chua, Charmaine</td>
<td>187</td>
</tr>
<tr>
<td>Chua, Rina Garcia</td>
<td>220</td>
</tr>
<tr>
<td>Chuh, Kandise</td>
<td>248</td>
</tr>
<tr>
<td>Chun, Wendy</td>
<td>107</td>
</tr>
<tr>
<td>Chung, Brian</td>
<td>423</td>
</tr>
<tr>
<td>Chung, Kelly</td>
<td>309</td>
</tr>
<tr>
<td>Church, Luke</td>
<td>280</td>
</tr>
<tr>
<td>Churchwell, Sarah</td>
<td>196</td>
</tr>
<tr>
<td>Ciccarelli-Maher,</td>
<td></td>
</tr>
<tr>
<td>George</td>
<td>158</td>
</tr>
<tr>
<td>Cifor, Marika</td>
<td>041</td>
</tr>
<tr>
<td>Cisneros, Natalie</td>
<td>002</td>
</tr>
<tr>
<td>Clay, Andreana</td>
<td>513</td>
</tr>
<tr>
<td>Clemens, Aris</td>
<td></td>
</tr>
<tr>
<td>Moreno</td>
<td>129</td>
</tr>
<tr>
<td>Clutario, Genevieve</td>
<td>460</td>
</tr>
<tr>
<td>Coan, Jaime Shearn</td>
<td>235</td>
</tr>
<tr>
<td>Cobb, Daniel</td>
<td>065</td>
</tr>
<tr>
<td>Coffey, Mary</td>
<td>060</td>
</tr>
<tr>
<td>Cohen, Daniel Aldana</td>
<td>464</td>
</tr>
<tr>
<td>Cohen, Jessica S.</td>
<td>323</td>
</tr>
<tr>
<td>Cohen, Michael</td>
<td>158</td>
</tr>
<tr>
<td>Cohen-Rencoultre,</td>
<td></td>
</tr>
<tr>
<td>Agleska</td>
<td>250</td>
</tr>
<tr>
<td>Colbert, Soyica</td>
<td>456</td>
</tr>
<tr>
<td>Collins, Corrine E.</td>
<td>331</td>
</tr>
<tr>
<td>Colwill, Elizabeth</td>
<td>521, 534</td>
</tr>
<tr>
<td>Compoc, Kim</td>
<td>473</td>
</tr>
<tr>
<td>Condit-Shrestha, Kelly</td>
<td>271</td>
</tr>
<tr>
<td>Cooksey, Sybil</td>
<td></td>
</tr>
<tr>
<td>Newton</td>
<td>540</td>
</tr>
<tr>
<td>Cooper, Brittney</td>
<td>108, 228</td>
</tr>
<tr>
<td>Cooper-Mkandawire,</td>
<td></td>
</tr>
<tr>
<td>Tameekia Imani</td>
<td>205</td>
</tr>
<tr>
<td>Coranez Bolton, Sony</td>
<td>220</td>
</tr>
<tr>
<td>Corbman, Rachel</td>
<td>449</td>
</tr>
<tr>
<td>Cordis, Shanya</td>
<td>237</td>
</tr>
<tr>
<td>Coren, Sam</td>
<td>503</td>
</tr>
<tr>
<td>Corrigan, Lisa</td>
<td>435</td>
</tr>
<tr>
<td>Cortez, Jonathan</td>
<td>428</td>
</tr>
<tr>
<td>Cosman, Brenda</td>
<td>401</td>
</tr>
<tr>
<td>Costanza-Chock,</td>
<td></td>
</tr>
<tr>
<td>Sasha</td>
<td>432</td>
</tr>
<tr>
<td>Coston, Bethany M.</td>
<td>004</td>
</tr>
<tr>
<td>Coston, Liz G.</td>
<td>004</td>
</tr>
<tr>
<td>Coulthard, Glen</td>
<td>230, 526</td>
</tr>
<tr>
<td>Covey, Eric</td>
<td>176</td>
</tr>
<tr>
<td>Coviello, Peter</td>
<td>233, 371</td>
</tr>
<tr>
<td>Cowing, Jessica</td>
<td>187, 208</td>
</tr>
<tr>
<td>Cox, Aimee M.</td>
<td>365</td>
</tr>
<tr>
<td>Cox, Alicia</td>
<td>031</td>
</tr>
<tr>
<td>Cox, Courtney</td>
<td>003</td>
</tr>
<tr>
<td>Crabtree, Mari N.</td>
<td>159</td>
</tr>
<tr>
<td>Craig, Eleanor</td>
<td>462</td>
</tr>
<tr>
<td>Craven, Christa C.</td>
<td>414</td>
</tr>
<tr>
<td>Crawford, Honey</td>
<td>030</td>
</tr>
<tr>
<td>Cremins, Robert</td>
<td>015</td>
</tr>
<tr>
<td>Crenshaw, Kimberlé</td>
<td>295</td>
</tr>
<tr>
<td>Criollo, Manuel</td>
<td>405</td>
</tr>
<tr>
<td>Croce, Paul J.</td>
<td>400</td>
</tr>
<tr>
<td>Croft, Clare</td>
<td>118</td>
</tr>
<tr>
<td>Crow, Matthew</td>
<td>412</td>
</tr>
<tr>
<td>Cuellar, Jorge E.</td>
<td>139</td>
</tr>
<tr>
<td>Cueva, Edmund P.</td>
<td>060</td>
</tr>
<tr>
<td>Culbert, John B.</td>
<td>558</td>
</tr>
<tr>
<td>Culbreth, Mair W.</td>
<td>293</td>
</tr>
<tr>
<td>Culp, Andrew</td>
<td>226</td>
</tr>
<tr>
<td>Cunanan, Giselle D.</td>
<td>322</td>
</tr>
<tr>
<td>Curiel, Roxana A.</td>
<td>519</td>
</tr>
<tr>
<td>Curley, Andrew</td>
<td>065</td>
</tr>
<tr>
<td>Curseen, Allison S.</td>
<td>499</td>
</tr>
<tr>
<td>Curtin, Mary Ellen</td>
<td>142</td>
</tr>
<tr>
<td>Curtis, Edward</td>
<td>382</td>
</tr>
<tr>
<td>Curwood, Anasatasia C.</td>
<td>467</td>
</tr>
<tr>
<td>Cypress, Dana</td>
<td>355</td>
</tr>
</tbody>
</table>

D

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daftuar, Annu</td>
<td>271</td>
</tr>
<tr>
<td>Daigle, Michelle</td>
<td>454</td>
</tr>
<tr>
<td>Danico, Mary Yu</td>
<td>183</td>
</tr>
<tr>
<td>Dao, Loan T.</td>
<td>395</td>
</tr>
<tr>
<td>Darda, Joseph</td>
<td>189</td>
</tr>
<tr>
<td>Dariotis, Wei Ming</td>
<td>130</td>
</tr>
<tr>
<td>Das Gupta, Monisha</td>
<td>289</td>
</tr>
<tr>
<td>Daut, Marlene L.</td>
<td>451</td>
</tr>
<tr>
<td>Davennes, Aurélien</td>
<td>386</td>
</tr>
<tr>
<td>David, Marlo D. D.</td>
<td>482</td>
</tr>
<tr>
<td>Davis, Amira Rose</td>
<td>264</td>
</tr>
<tr>
<td>Davis, Angela</td>
<td>195, 427</td>
</tr>
<tr>
<td>Davis, H. L.</td>
<td>222</td>
</tr>
<tr>
<td>Davis, Sasha</td>
<td>022</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Dawood, Azra 307  
Dawson, Ashley 311  
Dawson, Caleb E. 529  
Dawson, Michael C. 332  
Day, Iyko 098  
Day, Leanne P. 219  
De Berry, Misty 499  
DeClue, Jennifer 246  
DeCoste, Kyle 235  
DeCristo, Jemma 481  
DeGuzman, Kathleen 144  
De Kosnik, Abigail 498  
de la Cruz, Meiver 352  
de la Garza Valenzuela, José A. 078  
De la Maza PérezTamayo, A. 430  
Delchamps, Vivian 380  
De Leon, Adrian 102  
de Leon, Conely 102  
DeLeon, Joseph 246  
Del Gobbo, Daniel 401  
DeLisle, Christine Taitano 425  
DeLoach, Chantè 508  
Denaud, Felicia M. 555  
Denetdale, Jennifer 215  
Dennie, Nneka D. 171  
Dent, Gina 195  
Deol, Amrit 490  
Desai, Maharaj Raju 076  
Desai, Manan 423  
Desai, Retika 253  
DeSoto, Aureliano M. 011  
Desplanque, Kathryn 547  
Deutsch, James I. 047  
De Vos, Laura M. 546  
DeVun, Leah 338  
Dexl, Carmen 040  
Dhilion, Jaskiran 311, 507  
Diaz, Josen M. 069  
Diaz, Robert 362  
Diaz, Vicente M. 106  
Diaz, Vanessa 386  
Dib, Nicole 406  
DiBenigno, Mariaelena 012  
Di Chiro, Giovanna 251  
Dickinson, Hannah 070  
Dickinson, Michael 073  
Dickson-Carr, Darryl 189  
Dikis, Maria A. 318  
Ding, Naifei 214  
Dinizey-Flores, Zaire 184  
Dionne, Terrell Jake 111  
DiPietro, Pedro 369  
Doane, Jennifer 474  
Dolfi, Elizabeth F. 400  
Domingo, Kealo 509  
Dong, Aobo 371  
Donkor, Crystal S. 171  
Dorman, Jacob S. 199  
Dorr, Kirstie 515  
Doss, Erika L. 192  
Dowland, Douglas 047  
Downey, Jack L. 079  
Doyle, Jennifer 122, 156, 166  
Dozier, Deshoney 379  
Drabinski, Kate S. 049  
Draper, Timothy Dean 082  
Duclos-Orsello, Elizabeth 257  
DuCros, Faustina M. 423  
Duggan, Lisa 214  
Duke, Liz 548  
Dulken, A. Danielle 206  
Duncan, Natanya 493  
Dunning, Stefanie 175  
Duong, Natalia 559  
DuPuis, E. Melanie 344  
Duran, Isabel 116  
Durham, Aisha 089  
Dutkiewicz, Jan 464  
Dutta, Aniruddha 223  
Dyer, Hannah 271  

E  
Eagle, Jonna 192  
Eby, Beth 250  
Eddens, Aaron 141  
Edmonds, Brittney 402  
Edwards, Erica R. 230, 397, 485  
Ehlers, Sarah E. 367  
Ehrhardt, Julia C. 391  
Eichelberger, Julia 175  
Eicher, Andi 510  
Eichner, Carolyn J. 022  
Eiland, Lemil 416  
Ejercito, Karlynee 046  
Elam, Michele 331  
Elhadi, Belquis 209  
Eljaiek-Rodriguez, Gabriel A. 060  
El-Sherif, Lucy 382  
Eng, Chris A. 392  
Engelman, Elysia R. 278  
Enomoto, Joy L. 143, 378  
Enzerink, Suzanne C. 155  
Eom, Sujin 542  
Erakat, Noura 074  
Erickson, Karla 303  
Erickson, Kris 198  
Ervin, Keona K. 080  
Esch, Elizabeth 457  
Escobar, Martha 230  
Escudero, Kevin 289  
Esquerra, Catalina 258  
Espanza, Araceli 405  
Espanza, René 260  
Esplin, Tabitha C. 330  
Estes, Nick W. 187, 507  
Estill, Adriana 288, 340  
Evans, Rebecca M. 097  
F  
Faaleava, Toeutu 450  
Fadda, Carol W. N. 033, 165  
Fairchild, Brandon M. 310  
Faison, Elyssa 291  
Fajardo, Kale 048  
Fajardo, Stephanie 191  
Fallas, Amy 339  
Fanning, Colín 308  
Fanuzzi, Robert 515  
Farooq, Nihad M. 120, 140  
Farrales, May 102  
Farrell, Amy Erdman 273  
Faulkner, Rebecca 321  
Favara, Jeremiah 542  
Felber, Garrett 203  
Feldman, Keith 498  
Felker-Kantor, Max 447  
Fellez, Kevin 040  
Fellner, Astrid M. 381  
Fergus, Devin 186  
Ferguson, Kennan 094  
Ferguson, Roderick 248, 505  
Fernandez, Denise 437  
Fernandez, Juan 069  
Ferreira da Silva, Denise 357  
Fickle, Tara 130  
Fielder, Brigitte Nicole 384  
Fields, Alison 291  
Figueroa, Amanda K. 255  
Figueroa, Robert M. 126  
Figueroa, Yomaira C. 328  
Fillingim, Angela 363  
Fine, Alexandra 512  
Fingal, Sara C. 383  
Fink, Lisa 053  
Finley, Chris 546  
Finley, Jessyka 127
<table>
<thead>
<tr>
<th>Index of Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fischel, Joseph 401</td>
</tr>
<tr>
<td>Fishkin, Shelley Fisher 116</td>
</tr>
<tr>
<td>Fitz, Karsten 280</td>
</tr>
<tr>
<td>Flahault, Morgane 079</td>
</tr>
<tr>
<td>Fleming, Julius B. 549</td>
</tr>
<tr>
<td>Flores, Nicholas 018</td>
</tr>
<tr>
<td>Flores, Xaviera S. 353</td>
</tr>
<tr>
<td>Florini, Sarah 496</td>
</tr>
<tr>
<td>Flory, Andrew 235</td>
</tr>
<tr>
<td>Foertsch, Jacqueline 189</td>
</tr>
<tr>
<td>Fojas, Camilla 331</td>
</tr>
<tr>
<td>Fong, Sarah E. K. 031</td>
</tr>
<tr>
<td>Foran, John 079</td>
</tr>
<tr>
<td>Ford, Tanisha 089</td>
</tr>
<tr>
<td>Forrest, Brady James 440</td>
</tr>
<tr>
<td>Fort, Nyle 263</td>
</tr>
<tr>
<td>Foster, Tonya M. 446</td>
</tr>
<tr>
<td>Fouts, Sarah 024</td>
</tr>
<tr>
<td>Fowler, Beth Nicole 152</td>
</tr>
<tr>
<td>Fox, Renee 478</td>
</tr>
<tr>
<td>Francis, Megan Ming 265</td>
</tr>
<tr>
<td>Francisco, Valerie 076</td>
</tr>
<tr>
<td>Franklin, Cynthia 074, 178</td>
</tr>
<tr>
<td>Frazier, Chelsea 252</td>
</tr>
<tr>
<td>Frazier, Robeson Taj 197</td>
</tr>
<tr>
<td>Free, Laura E. 043</td>
</tr>
<tr>
<td>Freeman, Elizabeth S. 371</td>
</tr>
<tr>
<td>Frescas-Ortiz, Cecilia 544</td>
</tr>
<tr>
<td>Fretz, Eric 547</td>
</tr>
<tr>
<td>Friedman, Gabriella 393</td>
</tr>
<tr>
<td>Friedman, Jessica 293</td>
</tr>
<tr>
<td>Froula, Anna 028</td>
</tr>
<tr>
<td>Fu, May 101</td>
</tr>
<tr>
<td>Fugikawa, Laura</td>
</tr>
<tr>
<td>Sachikin 217, 366</td>
</tr>
<tr>
<td>Fujikane, Candace L. 123, 178</td>
</tr>
<tr>
<td>Fujino, Diane 549</td>
</tr>
<tr>
<td>Fujitani, Takashi 185</td>
</tr>
<tr>
<td>Fujita-Rony, Dorothy B. 183</td>
</tr>
<tr>
<td>Fujiwara, Lynn H. 134</td>
</tr>
<tr>
<td>Fukushima, Annie I. 288, 441</td>
</tr>
<tr>
<td>Fuller, Marthia 482</td>
</tr>
<tr>
<td>Fusco, Katherine 556</td>
</tr>
<tr>
<td>Fuste, Jose I. 328</td>
</tr>
<tr>
<td>Gable, Nicolette 534</td>
</tr>
<tr>
<td>Gagnon, Olivia</td>
</tr>
<tr>
<td>Michiko 023</td>
</tr>
<tr>
<td>Gaines, Malik 436</td>
</tr>
<tr>
<td>Gaines, Mikal J. 556</td>
</tr>
<tr>
<td>Gallegos, Joe 198</td>
</tr>
<tr>
<td>Gallion, J. Felix 353</td>
</tr>
<tr>
<td>Galvez, Alyshia F. 375</td>
</tr>
<tr>
<td>Gandhi, Evyn Lê</td>
</tr>
<tr>
<td>Espiritu 504</td>
</tr>
<tr>
<td>Gao, Cynthia 273</td>
</tr>
<tr>
<td>Garbes, Laura 042</td>
</tr>
<tr>
<td>Garcia, Ben 105</td>
</tr>
<tr>
<td>Garcia, Jay 081</td>
</tr>
<tr>
<td>Garcia, Lindsay 053</td>
</tr>
<tr>
<td>Garcia, Magda 466</td>
</tr>
<tr>
<td>Garcia, Tania P. 040</td>
</tr>
<tr>
<td>Garcia, William 184</td>
</tr>
<tr>
<td>García, Armando 002</td>
</tr>
<tr>
<td>García Hernandez, Yessica 167</td>
</tr>
<tr>
<td>García Merchant, Linda 236</td>
</tr>
<tr>
<td>García Peacock, Jennifer 383</td>
</tr>
<tr>
<td>Gardner, David 462</td>
</tr>
<tr>
<td>Garfinkel, Susan 202</td>
</tr>
<tr>
<td>Garibaldi, Korye 039</td>
</tr>
<tr>
<td>Garriga-Lopez, Adriana 177, 342</td>
</tr>
<tr>
<td>Garriga-López, Claudia Sofia 150, 430</td>
</tr>
<tr>
<td>Garrison, Rebekah S. 177</td>
</tr>
<tr>
<td>Garth, Hanna 508</td>
</tr>
<tr>
<td>Gary, Brett J. 307</td>
</tr>
<tr>
<td>Garza, Irene 494</td>
</tr>
<tr>
<td>Gates, Racquel 231</td>
</tr>
<tr>
<td>Gaytán, Sarita 441, 509</td>
</tr>
<tr>
<td>Gelfand, Rachel 137</td>
</tr>
<tr>
<td>Geron, Kim 183</td>
</tr>
<tr>
<td>Gessner, Ingrid 151, 188, 204</td>
</tr>
<tr>
<td>Ghadehar, Alborz 240</td>
</tr>
<tr>
<td>Gharabaghi, Hadi P. 438</td>
</tr>
<tr>
<td>Gibbons, Jeff 354</td>
</tr>
<tr>
<td>Gibson III, Ernest L. 538</td>
</tr>
<tr>
<td>Giesecking, Jack 516</td>
</tr>
<tr>
<td>Giffen, Sheila 213</td>
</tr>
<tr>
<td>Gifford, Justin 245</td>
</tr>
<tr>
<td>Giles, Paul 412</td>
</tr>
<tr>
<td>Gil-Garcia, Oscar F. 139</td>
</tr>
<tr>
<td>Gill, Tiffany 320</td>
</tr>
<tr>
<td>Gillespie, Michael B. 433</td>
</tr>
<tr>
<td>Gill-Peterson, Jules 223</td>
</tr>
<tr>
<td>Gill-Sadler, Randi K. 397</td>
</tr>
<tr>
<td>Gin, Steven 473</td>
</tr>
<tr>
<td>Ginoza, Ayano 333</td>
</tr>
<tr>
<td>Glass, Andrea L. 024</td>
</tr>
<tr>
<td>Glassmeyer, Danielle 014</td>
</tr>
<tr>
<td>Gleisser, Faye R. 343</td>
</tr>
<tr>
<td>Glenn, Akiemi 269, 391</td>
</tr>
<tr>
<td>Glover, Julian Kevon 037</td>
</tr>
<tr>
<td>Goddard, Maggie</td>
</tr>
<tr>
<td>Unverzagt 422</td>
</tr>
<tr>
<td>Godfrey, Mollie 257</td>
</tr>
<tr>
<td>Goeman, Mishuana 230, 526</td>
</tr>
<tr>
<td>Goffe, Tao L. 182</td>
</tr>
<tr>
<td>Goin, Peter 291</td>
</tr>
<tr>
<td>Golash-Boza, Tanya 218</td>
</tr>
<tr>
<td>Goldberg, David 372</td>
</tr>
<tr>
<td>Goldberg, Jesse A. 448</td>
</tr>
<tr>
<td>Goldstein, Alyshas 156, 265</td>
</tr>
<tr>
<td>Goldstein, David 175</td>
</tr>
<tr>
<td>Gomez, Justin D. 197</td>
</tr>
<tr>
<td>Gomez, Jonathan Daniel 363</td>
</tr>
<tr>
<td>Gomez, Reid 169</td>
</tr>
<tr>
<td>Gomez-Barris, Macarena 275, 311</td>
</tr>
<tr>
<td>Gomez Parga, Ana 034</td>
</tr>
<tr>
<td>Gonzaba, Eric Nolan 531</td>
</tr>
<tr>
<td>Gonzales, Joseph 415</td>
</tr>
<tr>
<td>Gonzales, Rhonda M. 087</td>
</tr>
<tr>
<td>Gonzales, Teresa I. 170</td>
</tr>
<tr>
<td>Gonzalez, Marcial 136</td>
</tr>
<tr>
<td>Gonzalez, Vernadette 090, 333, 425</td>
</tr>
<tr>
<td>Gonzales, Teo S. 183</td>
</tr>
<tr>
<td>Goodyear-Ka’opua, Noeleni 123, 275</td>
</tr>
<tr>
<td>Gordon, Constance 435</td>
</tr>
<tr>
<td>Gordon, Linda 455</td>
</tr>
<tr>
<td>Gordon Bettencourt, Clare 391</td>
</tr>
<tr>
<td>Gore, Dayo F. 066, 483</td>
</tr>
<tr>
<td>Gourrier, Francis 206</td>
</tr>
<tr>
<td>Gove, John 323</td>
</tr>
<tr>
<td>Goyal, Yogita 107</td>
</tr>
<tr>
<td>Grande, Aja 523</td>
</tr>
<tr>
<td>Grande, Sandy 388, 526</td>
</tr>
<tr>
<td>Grandinetti, Lisa 364</td>
</tr>
<tr>
<td>Grandinetti, Tina 178</td>
</tr>
<tr>
<td>Gray, Herman S. 319</td>
</tr>
<tr>
<td>Gray, K. Avririn 175</td>
</tr>
<tr>
<td>Gray, Kishonna L. 496</td>
</tr>
<tr>
<td>Green, Christopher 216</td>
</tr>
<tr>
<td>Green, Shiloh 141</td>
</tr>
<tr>
<td>Greenberg, Linda 387</td>
</tr>
<tr>
<td>Greene, Julie 119</td>
</tr>
<tr>
<td>Greene-Hayes, Ahmad 263</td>
</tr>
<tr>
<td>Greenhill, Tyler 221</td>
</tr>
<tr>
<td>Gregg, Mackenzie 510</td>
</tr>
<tr>
<td>Gregor, Theresa 259</td>
</tr>
<tr>
<td>Grewal, Inderpal 284</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Grewal, Zareena 114
Greyser, Naomi 434
Griffin, Farah 229, 485
Griffin, Hollis 118
Griffin, Maryam S. 148
Grim, Joanna 475
Grimmer, C. R. 260
Grisel, Jillian 325
Grobe, Christopher 226
Gronbeck-Tedesco, John 211
Grove, Jairus Victor 097
Grove, Nicole S. 276
Grove, Nicole S. 276
Gu, Huaxu 546
Guedetti-Hernandez, Nicole M. 088, 274
Gualtieri, Sarah 033
Guerin, Ayasha 140
Guerrero, Lisa A. 011
Guerrero, Perla M. 096
Gueva, Rudy P. 269
Guha-Majumdar, Jishnu 464
Guild, Joshua B. 418
Guiliano, Jennifer 071
Gupta-Carlson, Himanee 068
Gurel, Perin 460
Gurudev, Siri 234
Gushiken, Gregory 030
Gutcher, Matthew 155
Gutierrez, David M. 035
Habell-Pallan, Michelle 167
Hageman, Eva 268
Hagging, Bambi L. 231
Hagis, Jane 443
Haglund, Sue P. 459
Hagood, Mack 201
Hainze, Emily 412
Halagao, Patricia 076
Halberstam, Jack 061
Hall, Lisa Kahaleole 143, 388
Halliday, Aria S. 187
Halverson, Cathryn 025
Hamasaki, Richard 473
Hames-Garcia, Michael 379
Hamilton Faris, Jaimey 177
Hamlin, Francoise N. 467
Hammer, Juliane 114
Hammer, Katrina 260
Han, Joseph 520
Hanay, Craig 272
Hanhardt, Christina 483
Hankins, Kristin 088
Hann, Rachel 226
Hansen, Morten K. 021
Hansz, Clare 441
Haque, Danielle 382
Haque, Janelle 453
Harford Vargas, Jennifer 258
Hargraves, Hunter 109
Hargrett, Elizabeth 245
Harkins, Gillian 390
Harmon, Alex 544
Harry, Stefano 451
Harnish, Andrew 380
Harrell, Haylee Christine 372
Harris, Christopher Paul 452
Harris, Duchess 493
Harris, James K. 018
Harris, Joseph 013
Harrison, Laura 133
Harsin Drager, Emmit 369
Hartman, Sadie 365
Harvey, Sandra 237
Hashem, Noor 114
Hassan, Ana 058
Hatfield, Joe E. 205
Hathaway, Miranda, Heather A. 170
Hattrick, Jessica 003
Hattton, Nigel 538
Hawkins Owen, Ianna 197
Hayakawa, Mana 155
Hazard, July 010
He, Huan 463
Heatherton, Christina 366, 507
Hebel, Udo J. 028
Heil, Catherine 414
Heintz, Lauren 233, 270
Heise, Thomas 550
Henderson, Aneeka Ayanna 137
Henderson, Chris W. 528
Henderson, Kelly J. 237
Henderson, Kevin A. 531
Hendler, Glenn 451
Henkel, Scott 557
Hennessey, Rosemary 476
Henry, Alvin 402
Heredia, Juanita 258
Hermann, Monica E. 494
Herndon, April M. 222
Heron, Kai 070
Herrera, Juan C. 477
Herrmann, Sebastian M. 047
Hefed, Victoria 179
Hess, Janet Berry 023
Hester Williams, Kim D. 545
Hickey, Alanna L. 394
Hickey, Amber 023, 411
Hickman, Louise 440
Hicks, Cheryl D. 493
Hicks-Alcaraz, Marisa 500
Higgins, Shawn M. 129
Hilden, Patricia Penn 450
Hill, Edwin 072
Hilton, Leon J. 208
Hinton, Elizabeth 203
Hinoz, Angel M. 544
Hirschberg, Lauren 119
Hisatake, Cara 520
Hitch, Gregory 112
Hitchcock, Peter 207
Ho, Jennifer 256
Ho, Karen 332
Ho, Tammy C. 387
Hoagland, George 269
Hoang, Jenny 460
Hobart, Hilari J. 344, 388
Hobson, Janell C. 089
Hodges Persley, Nicole 416
Hoelke, Charlotte Theresa 480
Hogue, Rebecca 219
Holland, Caroline 503
Holland, Sharon P. 275
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holmes, Tara</td>
<td>246</td>
</tr>
<tr>
<td>Holscher, Kathleen</td>
<td>431</td>
</tr>
<tr>
<td>Holt, Shakira C.</td>
<td>104</td>
</tr>
<tr>
<td>Homer, Matthew</td>
<td>040</td>
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<tr>
<td>Hong, Christine</td>
<td>379</td>
</tr>
<tr>
<td>Hong, Heidi</td>
<td>559</td>
</tr>
<tr>
<td>Honma, Todd</td>
<td>373</td>
</tr>
<tr>
<td>Hooley, Matt</td>
<td>182</td>
</tr>
<tr>
<td>Holscher, Kathleen</td>
<td>431</td>
</tr>
<tr>
<td>Hogen, Ren-yo</td>
<td>481</td>
</tr>
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<td>Hogh, Sarah</td>
<td>517</td>
</tr>
<tr>
<td>Holden, John</td>
<td>199</td>
</tr>
<tr>
<td>Holroyd, Sarah</td>
<td>283</td>
</tr>
<tr>
<td>Hoogen, Patrice</td>
<td>324</td>
</tr>
<tr>
<td>Horvath-Williams,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Ibrahim, Habiba</td>
<td>128</td>
</tr>
<tr>
<td>Ida, Yuko</td>
<td>497</td>
</tr>
<tr>
<td>Ikehara, Sam</td>
<td>153</td>
</tr>
<tr>
<td>Imada, Adria L.</td>
<td>208</td>
</tr>
<tr>
<td>Imma, Z'etoile</td>
<td>176</td>
</tr>
<tr>
<td>Infante, Chad B.</td>
<td>526</td>
</tr>
<tr>
<td>Inwood, Joshua</td>
<td>218</td>
</tr>
<tr>
<td>Ioanide, Paula</td>
<td>379</td>
</tr>
<tr>
<td>Irwin, Robert</td>
<td>282</td>
</tr>
<tr>
<td>Isaac, Allan</td>
<td>362</td>
</tr>
<tr>
<td>Isaki, Bianca</td>
<td>361</td>
</tr>
<tr>
<td>Ishii, Noriko</td>
<td>086</td>
</tr>
<tr>
<td>Ishikawa, Chiaki</td>
<td>327</td>
</tr>
<tr>
<td>Ishizuka, Karen L.</td>
<td>254</td>
</tr>
<tr>
<td>Isobayashi, Miharu</td>
<td>128</td>
</tr>
<tr>
<td>Isakura, Kaori</td>
<td>086</td>
</tr>
<tr>
<td>Jaffee, Laura J.</td>
<td>208</td>
</tr>
<tr>
<td>Jaffri, Beenash</td>
<td>419</td>
</tr>
<tr>
<td>Jaime, Karen</td>
<td>340</td>
</tr>
<tr>
<td>Jakobsen, Janet</td>
<td>214</td>
</tr>
<tr>
<td>Jaleel, Rana</td>
<td>390</td>
</tr>
<tr>
<td>James, Mark</td>
<td>031</td>
</tr>
<tr>
<td>Jarmakani, Amira</td>
<td>033</td>
</tr>
<tr>
<td>Jarvis, Claire</td>
<td>238</td>
</tr>
<tr>
<td>Jegic, Denijal</td>
<td>135</td>
</tr>
<tr>
<td>Jenkins, Candice M.</td>
<td>056</td>
</tr>
<tr>
<td>Jeong, Boram</td>
<td>067</td>
</tr>
<tr>
<td>Jin, Janis</td>
<td>543</td>
</tr>
<tr>
<td>Jin, Michael</td>
<td>117</td>
</tr>
<tr>
<td>Joh, Anne</td>
<td>068</td>
</tr>
<tr>
<td>John, Kelsey Dayle</td>
<td>208</td>
</tr>
<tr>
<td>John, Maria K.</td>
<td>216</td>
</tr>
<tr>
<td>Johnson, Amber Rose</td>
<td>037</td>
</tr>
<tr>
<td>Johnson, Christopher</td>
<td>386</td>
</tr>
<tr>
<td>Johnson, E. Patrick</td>
<td>229</td>
</tr>
<tr>
<td>Johnson, Gaye</td>
<td></td>
</tr>
<tr>
<td>Theresa</td>
<td></td>
</tr>
<tr>
<td>Johnson, Imani K.</td>
<td>368</td>
</tr>
<tr>
<td>Johnson, Jasmine E.</td>
<td>118</td>
</tr>
<tr>
<td>Johnson, Javon</td>
<td>421</td>
</tr>
<tr>
<td>Johnson, Jeff</td>
<td>490</td>
</tr>
<tr>
<td>Johnson, Jessica</td>
<td>215</td>
</tr>
<tr>
<td>Marie</td>
<td></td>
</tr>
<tr>
<td>Johnson, Kahala</td>
<td>487</td>
</tr>
<tr>
<td>Johnson, Kashi</td>
<td>132</td>
</tr>
<tr>
<td>Johnson, Khalil A.</td>
<td>270</td>
</tr>
<tr>
<td>Johnson, Leah</td>
<td>008</td>
</tr>
<tr>
<td>Johnson, LiLi</td>
<td>138</td>
</tr>
<tr>
<td>Johnson, Morgan K.</td>
<td>142</td>
</tr>
<tr>
<td>Johnson, Paige M.</td>
<td>498</td>
</tr>
<tr>
<td>Johnson Jr, Michael</td>
<td>459</td>
</tr>
<tr>
<td>Johnson-Vaenzuela,</td>
<td></td>
</tr>
<tr>
<td>Mariissa</td>
<td></td>
</tr>
<tr>
<td>Johnston, Carrie</td>
<td>414</td>
</tr>
<tr>
<td>Johnson, Patricia</td>
<td>351</td>
</tr>
<tr>
<td>Johnson, Taylor</td>
<td>013</td>
</tr>
<tr>
<td>Jolly, Allicia</td>
<td>204</td>
</tr>
<tr>
<td>Jones, Briona S.</td>
<td>489</td>
</tr>
<tr>
<td>Jones, Chelsea E.</td>
<td>166</td>
</tr>
<tr>
<td>Jones, Douglas</td>
<td>412</td>
</tr>
<tr>
<td>Jones, Lindsey E.</td>
<td>064</td>
</tr>
<tr>
<td>Jones, Michelle</td>
<td>457</td>
</tr>
<tr>
<td>Jones, Reece</td>
<td>386</td>
</tr>
<tr>
<td>Jones, Tomiko</td>
<td>503</td>
</tr>
<tr>
<td>Jordan, Taryn</td>
<td></td>
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<tr>
<td>Jones, Yvonne</td>
<td></td>
</tr>
<tr>
<td>Joseph, May</td>
<td>177</td>
</tr>
<tr>
<td>Josephson, Tristan</td>
<td>279</td>
</tr>
<tr>
<td>Jou, Chin</td>
<td>391</td>
</tr>
<tr>
<td>Joyce, Ryan</td>
<td>056</td>
</tr>
<tr>
<td>Joyrich, Lynne</td>
<td>109</td>
</tr>
<tr>
<td>Judd, Bettina A.</td>
<td>075</td>
</tr>
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<td>Juhasz, Alexandra</td>
<td>500</td>
</tr>
<tr>
<td>Juhasz-Wood,</td>
<td></td>
</tr>
<tr>
<td>Jurica, Nathalie</td>
<td></td>
</tr>
<tr>
<td>Jun, Elliott</td>
<td>310</td>
</tr>
<tr>
<td>Jun, Helen</td>
<td>354</td>
</tr>
<tr>
<td>Jung, Moon-Ho</td>
<td>101</td>
</tr>
</tbody>
</table>

**K**

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ka'apuni,</td>
<td></td>
</tr>
<tr>
<td>Kaleihiwahiha</td>
<td>242</td>
</tr>
<tr>
<td>Kahanu, Noelle M.</td>
<td>105</td>
</tr>
<tr>
<td>Ka'e'o, Ho'oleia</td>
<td>242</td>
</tr>
<tr>
<td>K'ai, Tevita O.</td>
<td>106</td>
</tr>
<tr>
<td>Kajihiro, Kyle</td>
<td>333</td>
</tr>
<tr>
<td>Kale, Sunaina</td>
<td></td>
</tr>
<tr>
<td>Keoanaona</td>
<td>444</td>
</tr>
<tr>
<td>Kambayashi,</td>
<td></td>
</tr>
<tr>
<td>Tomohiro</td>
<td>086</td>
</tr>
<tr>
<td>Kamil, Meryem</td>
<td>135</td>
</tr>
<tr>
<td>Kaminska, Aleksandra</td>
<td>492</td>
</tr>
<tr>
<td>Kane, Katie</td>
<td>110</td>
</tr>
<tr>
<td>Kanesaka Kalnay,</td>
<td></td>
</tr>
<tr>
<td>Erica</td>
<td>172</td>
</tr>
<tr>
<td>Kang, Kristy H. A.</td>
<td>269</td>
</tr>
<tr>
<td>Kanosky, Alison</td>
<td>375</td>
</tr>
<tr>
<td>Kanuha, Val Kalei</td>
<td>304</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Kanzler, Katja</td>
<td>047</td>
</tr>
<tr>
<td>Kapadia, Ronak K.</td>
<td>068, 527</td>
</tr>
<tr>
<td>Kaplan, Sara Clarke</td>
<td>008</td>
</tr>
<tr>
<td>Kapuni-Reynolds,</td>
<td>Halena 001, 105</td>
</tr>
<tr>
<td>Karaan, Maria</td>
<td>542</td>
</tr>
<tr>
<td>Karafilis, Maria</td>
<td>120</td>
</tr>
<tr>
<td>Karageorgos, Konstantina</td>
<td>336</td>
</tr>
<tr>
<td>Karavanta, Asimina</td>
<td>(Mina) 116</td>
</tr>
<tr>
<td>Karem Albrecht,</td>
<td>Charlotte 352</td>
</tr>
<tr>
<td>Karera, Axelle</td>
<td>296</td>
</tr>
<tr>
<td>Karides, Marina</td>
<td>330</td>
</tr>
<tr>
<td>Karp, Jonathan</td>
<td>495</td>
</tr>
<tr>
<td>Karuka, Manu</td>
<td>121</td>
</tr>
<tr>
<td>Karunanayake, Dinidu</td>
<td>078</td>
</tr>
<tr>
<td>Kassanoff, Jennie A.</td>
<td>043</td>
</tr>
<tr>
<td>Katzenstein, Emily</td>
<td>332</td>
</tr>
<tr>
<td>Kavanui, J. Kehaulani</td>
<td>275</td>
</tr>
<tr>
<td>Kava, Leora</td>
<td>473</td>
</tr>
<tr>
<td>Kaye, Kerwin</td>
<td>474</td>
</tr>
<tr>
<td>Keala, Hina</td>
<td>242</td>
</tr>
<tr>
<td>Kee, Joan</td>
<td>404</td>
</tr>
<tr>
<td>Keefer, Kasey</td>
<td>073</td>
</tr>
<tr>
<td>Keeling, Kara</td>
<td>098</td>
</tr>
<tr>
<td>Keith, Joseph</td>
<td>222</td>
</tr>
<tr>
<td>Kekoo'olani-Raymond,</td>
<td>Terri 364</td>
</tr>
<tr>
<td>Keliiaa, Caitlin</td>
<td>510</td>
</tr>
<tr>
<td>Kelley, Lindsay E.</td>
<td>057</td>
</tr>
<tr>
<td>Kelley, Robin D. G.</td>
<td>089, 427</td>
</tr>
<tr>
<td>Kelly, Jennifer L.</td>
<td>178, 253</td>
</tr>
<tr>
<td>Kelow-Bennett, Lydia</td>
<td>109</td>
</tr>
<tr>
<td>Kenaston, Connor</td>
<td>039</td>
</tr>
<tr>
<td>Kendi, Ibram</td>
<td>532</td>
</tr>
<tr>
<td>Kennedy, Mika</td>
<td>217</td>
</tr>
<tr>
<td>Kennedy, Neil</td>
<td>221</td>
</tr>
<tr>
<td>Keogh Serrano,</td>
<td>Ximena 034</td>
</tr>
<tr>
<td>Kessler, Lawrence</td>
<td>053</td>
</tr>
<tr>
<td>Khebeer, Su'ad Abdul</td>
<td>259</td>
</tr>
<tr>
<td>Khactu, Adrian</td>
<td>426</td>
</tr>
<tr>
<td>Khadiagala, Gilbert M.</td>
<td>176</td>
</tr>
<tr>
<td>Khalil, Nancy A.</td>
<td>114, 244</td>
</tr>
<tr>
<td>Khan, Almas</td>
<td>142</td>
</tr>
<tr>
<td>Khan, Ummni</td>
<td>401</td>
</tr>
<tr>
<td>Khanmalek, Tala</td>
<td>272</td>
</tr>
<tr>
<td>Kharpoutly, Nadeen</td>
<td>240</td>
</tr>
<tr>
<td>Kheshti, Roshanak</td>
<td>093</td>
</tr>
<tr>
<td>Khuc, Mimi</td>
<td>081, 366</td>
</tr>
<tr>
<td>Kiel, Doug</td>
<td>254, 388</td>
</tr>
<tr>
<td>Kieran, David</td>
<td>088</td>
</tr>
<tr>
<td>Kim, Angela</td>
<td>007</td>
</tr>
<tr>
<td>Kim, Anna</td>
<td>222, 395</td>
</tr>
<tr>
<td>Kim, Anthony</td>
<td>046</td>
</tr>
<tr>
<td>Kim, Ava L. J.</td>
<td>049</td>
</tr>
<tr>
<td>Kim, Belle (Bom)</td>
<td>022</td>
</tr>
<tr>
<td>Kim, David J.</td>
<td>516</td>
</tr>
<tr>
<td>Kim, Elena</td>
<td>286</td>
</tr>
<tr>
<td>Kim, Eunsong</td>
<td>420</td>
</tr>
<tr>
<td>Kim, Han Sang</td>
<td>438</td>
</tr>
<tr>
<td>Kim, Hosu</td>
<td>286</td>
</tr>
<tr>
<td>Kim, Jessica</td>
<td>083</td>
</tr>
<tr>
<td>Kim, Jina</td>
<td>004</td>
</tr>
<tr>
<td>Kim, Jinah</td>
<td>153</td>
</tr>
<tr>
<td>Kim, Jodi</td>
<td>468</td>
</tr>
<tr>
<td>Kim, Joo Ok</td>
<td>185</td>
</tr>
<tr>
<td>Kim, Lili</td>
<td>522</td>
</tr>
<tr>
<td>Kim, Liz</td>
<td>021</td>
</tr>
<tr>
<td>Kim, Minki</td>
<td>175</td>
</tr>
<tr>
<td>Kim, Monica</td>
<td>101</td>
</tr>
<tr>
<td>Kim, Na-Rae</td>
<td>504</td>
</tr>
<tr>
<td>Kim, Sabine</td>
<td>544</td>
</tr>
<tr>
<td>Kim, Soo Mee</td>
<td>099</td>
</tr>
<tr>
<td>Kim, So Yeon</td>
<td>273</td>
</tr>
<tr>
<td>Kim, Stephen</td>
<td>462</td>
</tr>
<tr>
<td>Kim, Sue Jeong</td>
<td>028</td>
</tr>
<tr>
<td>Kim, Yeong Ran Ran</td>
<td>286</td>
</tr>
<tr>
<td>Kimoto, Tamisin</td>
<td>134</td>
</tr>
<tr>
<td>Kina, Ikue</td>
<td>425</td>
</tr>
<tr>
<td>Kina, Laura</td>
<td>543</td>
</tr>
<tr>
<td>Kinder, John</td>
<td>028</td>
</tr>
<tr>
<td>King, Amy K.</td>
<td>556</td>
</tr>
<tr>
<td>King, C. Richard</td>
<td>381</td>
</tr>
<tr>
<td>King, Nicole</td>
<td>151, 188, 439</td>
</tr>
<tr>
<td>King, Tiffany</td>
<td>237</td>
</tr>
<tr>
<td>Kini, Ashvin R.</td>
<td>113</td>
</tr>
<tr>
<td>Kinney, Rebecca J.</td>
<td>080</td>
</tr>
<tr>
<td>Kirby, Rachel C.</td>
<td>267</td>
</tr>
<tr>
<td>Kirk, Gabi</td>
<td>333</td>
</tr>
<tr>
<td>Kirkey, Christopher</td>
<td>276</td>
</tr>
<tr>
<td>Kleiman, Vivian</td>
<td>319</td>
</tr>
<tr>
<td>Klein, Lauren</td>
<td>516</td>
</tr>
<tr>
<td>Klopotek, Brian</td>
<td>389</td>
</tr>
<tr>
<td>Knadler, Stephen</td>
<td>171, 222</td>
</tr>
<tr>
<td>Knapp, Caleb</td>
<td>120</td>
</tr>
<tr>
<td>Knerr, Kerry</td>
<td>219</td>
</tr>
<tr>
<td>Knight, Hunter</td>
<td>492</td>
</tr>
<tr>
<td>Knight, Kim</td>
<td>202</td>
</tr>
<tr>
<td>Knight, Melinda</td>
<td>528</td>
</tr>
<tr>
<td>Knighton, Mary A.</td>
<td>116</td>
</tr>
<tr>
<td>Knobloch, Frieda</td>
<td>151, 188</td>
</tr>
<tr>
<td>Kohl-Arenas, Erica</td>
<td>335, 477</td>
</tr>
<tr>
<td>Kondo, Dorinne</td>
<td>368</td>
</tr>
<tr>
<td>Kong-Chow, Janet A.</td>
<td>016</td>
</tr>
<tr>
<td>Konno, Yuko</td>
<td>117</td>
</tr>
<tr>
<td>Kosasa, Karen K.</td>
<td>105</td>
</tr>
<tr>
<td>Kotaki, Yo</td>
<td>086</td>
</tr>
<tr>
<td>Krenz, Anne</td>
<td>047</td>
</tr>
<tr>
<td>Krochmal, Max</td>
<td>095</td>
</tr>
<tr>
<td>Kukona Pavela,</td>
<td>Lindsay C. 022</td>
</tr>
<tr>
<td>Kumfer, Tim</td>
<td>418</td>
</tr>
<tr>
<td>Kunkel, Julie</td>
<td>510</td>
</tr>
<tr>
<td>Kuo, Karen</td>
<td>543</td>
</tr>
<tr>
<td>Kuo, Rachel</td>
<td>535</td>
</tr>
<tr>
<td>Kuper, Kenneth</td>
<td>109</td>
</tr>
<tr>
<td>Gofigian 350</td>
<td></td>
</tr>
<tr>
<td>Kupihea, Kehaulani</td>
<td>178</td>
</tr>
<tr>
<td>Souza</td>
<td></td>
</tr>
<tr>
<td>Kuragano, Leah</td>
<td>411</td>
</tr>
<tr>
<td>Kurashige, Lon</td>
<td>345, 517</td>
</tr>
<tr>
<td>Kurashige, Scott</td>
<td>315, 427</td>
</tr>
<tr>
<td>Kuruvilla, Chacko</td>
<td>280</td>
</tr>
<tr>
<td>Kushi, H. Makana</td>
<td>330</td>
</tr>
<tr>
<td>Kutzken, Punahaile</td>
<td>491</td>
</tr>
<tr>
<td>Kwan, Yvonne Y.</td>
<td>465</td>
</tr>
<tr>
<td>Kwon, Marci</td>
<td>420</td>
</tr>
<tr>
<td>Kwon, Nayoung</td>
<td>504</td>
</tr>
<tr>
<td>Aimee</td>
<td></td>
</tr>
<tr>
<td>Kynard, Carmen</td>
<td>434</td>
</tr>
<tr>
<td>L</td>
<td></td>
</tr>
<tr>
<td>LaBennett, Oneka</td>
<td>072</td>
</tr>
<tr>
<td>Labrador, Roderick</td>
<td>373</td>
</tr>
<tr>
<td>Lacy, Anna E.</td>
<td>414</td>
</tr>
<tr>
<td>LaFleur, Greta</td>
<td>233</td>
</tr>
<tr>
<td>Lai-Henderson, Selina</td>
<td>381</td>
</tr>
<tr>
<td>Laine, Eero</td>
<td>226</td>
</tr>
<tr>
<td>Lam, Mariam</td>
<td>329</td>
</tr>
<tr>
<td>Lane, Carrie</td>
<td>375</td>
</tr>
<tr>
<td>Lang, Abigail</td>
<td>414</td>
</tr>
<tr>
<td>L’Anzunziata Monge,</td>
<td>Carmen Elena 110</td>
</tr>
<tr>
<td>Larsat, Rachmi</td>
<td>016</td>
</tr>
<tr>
<td>Diyah</td>
<td></td>
</tr>
<tr>
<td>Larrieux, Stephanie</td>
<td>278</td>
</tr>
<tr>
<td>Larson, Eric D.</td>
<td>395</td>
</tr>
<tr>
<td>Lasmana, Viola</td>
<td>463</td>
</tr>
<tr>
<td>Lassiter, Jonathan</td>
<td>Mathias 132</td>
</tr>
<tr>
<td>Latimer, Tirza T.</td>
<td>455</td>
</tr>
<tr>
<td>Latner, Teishan</td>
<td>549</td>
</tr>
<tr>
<td>Latty, Stephanie</td>
<td>448</td>
</tr>
<tr>
<td>Lau, Jacob R.</td>
<td>338</td>
</tr>
<tr>
<td>Lausch, Kayti</td>
<td>012</td>
</tr>
</tbody>
</table>
## INDEX OF PARTICIPANTS

Lavery, Grace 369  
Lawrence, III, Charles R. 265  
Lawsin, Emily P. 076  
Lazo, Rodrigo 536  
Lê, Viê ˚t 026  
Lea, Tess 057, 333  
Leal, Jorge N. 167  
Lebron, Marisol 108, 417  
Lecklider, Aaron 274  
Lee, Chris 443  
Lee, Christopher J. 481  
Lee, Edward Hunter 426  
Lee, Jenny J. 423  
Lee, Josephine 192  
Lee, Joo Young 154  
Lee, Joo Soon 046  
Lee, Minyong 191  
Lee, Peggy 074  
Leiva, Priscilla 083  
Le-Khac, Long 392  
Leng, Kirsten 127  
Lennard, Katherine 480  
Lentjes, Rebecca 104  
Leon, Rocio 045  
León, Christina 180  
Leonard, Kevin 038  
Leong, Andrew W. 404  
Leong, Diana 554  
Lepselter, Susan 244  
Leroy, Justin 232  
Lester, Andrew 532  
Levin, Laura 343  
Levitz, Tamara 444  
Lewis, Heidi R. 011  
Lewis-McCoy, R. 529  
Li, Guoqian 017  
Li, Laura 103, 524  
Lim, Eng-Beng 404  
Lim, Rachel H. 504  
Lin, Chihua 251  
Lin, Chien-Ting 113  
Lin, Vincent 534  
Lin, Andrea 182  
Lin, Andrea B. 228  
Lin, Paul E. 429  
Lin, Richard 239  
Lin, S. Cheng 196  
Lindenfeld, Peter 322  
Lind, Barbara 517  
Lindebjerg, Andreas 235  
Lind, Cecilia 154  
Linds, Justin A. 344  
Lindsey, Treva B. 228  
Linmark, R. Zamora 048  
Lisiecki, Chet J. 196  
Litwack, Michael I. 554  
Liu, Wen 225  
Liu, Yi-Hung 345  
Liu, Zifeng 154  
Lloyd, Dana 068  
Lober, Brooke 135  
Locke, Brandi E. 414  
Lomas, Laura 002  
Lomawaima, K. Tsinaina 250  
Londono, Johana 258  
Lonetree, Amy 105  
Long, Ilima 074, 123  
Loperena, Christopher A. 115  
Lopez, Marissa 437  
López, Dennis 136  
Lopez-Garcia, Maria Eugenia 303  
Lopez Lyman, Jessica 050  
López Vergara, Sebastián 519  
Lordi, Emily J. 513  
Lo, Elizabeth 202  
Losier, Toussaint 245  
Louis, Ellen M. 555  
Love, Kimberly S. 508  
Lovell, Kera 187, 391  
Lowe, Lisa 121, 182  
Loyd, Jenna 272  
Loza, Susana 011  
Lu, Jessica H. 131  
Lu, Paolina 024  
Lubin, Alex 199  
Luciano, Dana 357  
Lucckett, Josslyn J. 038  
Lucckett, Sharrell 132  
Lugo-Lugo, Carmen R. 459  
Luk, Sharon 098  
Lukasik, Candace B. 339  
Lumsden, Stephanie A. 489  
Luna, Caleb T. 539  
Ly, Lynn 306  
Lyall, Gordon Robert 414  
Lyons, Laura E. 473  
M  
Macias, Anthony 282  
Macias, Roberto 279  
Mack, Darren M. 203  
Mack, Kimberly 147  
Maddock Dillon, Elizabeth 173, 233  
Madkins, Tia C. 052  
Maeda, Daryl 254, 517  
Maese, Marcelle 136  
Magaña, Maurice  
Rafael 477  
Magloire, Marina 056  
Mahmoud, Jasmine 416  
Mahtani, Minelle 256  
Maile, Uahikea 242, 507  
Makalani, Minkah 215  
Makita, Yoshiya 086  
Malatino, Hilary 369  
Malaver, Laura 550  
Malloy, Sean L. 329  
Malone, Christopher 043  
Mameni, Sara 429  
Man, Simeon 219  
Manalansan, Martin F. 248  
Manigault-Bryan, LeRhonda 263  
Manini, Amber 497  
Mann Carey, Alycia  
Loren 452  
Manning, Brandon J. 011  
Mannur, Anita 392  
Manshel, Hannah 280  
Mansouri, Leila 043  
Marchetti, Elena 277  
Marez, Curtis 266, 390  
Marigny, Escethio A. 424  
Mariner, Kathryn A. 213  
Marino, Katherine 119  
Marks, Christine 059  
Marks, Maxine 514  
Marquez, Bayley 031  
Máquez, Cecilia 095  
Marr, Timothy W. 036  
Marriott, David 296  
Marsh, Gervais  
Joseph 235  
Marshall, Elizabeth 384  
Martin, Alfred L. 513  
Martin, Wendy 027  
Martinez, Cinthya 533  
Martinez, Jonathan 005  
Martinez, Monica 395  
Martini, Edwin 542  
Martini, Elspeth 119  
Maruyama, Hana C. 217, 255  
Marvel Johnson, Lisa 009  
Marx, Nick 547
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masiki, Trent</td>
<td>005</td>
</tr>
<tr>
<td>Mason, Carol</td>
<td>548</td>
</tr>
<tr>
<td>Matias, Cheryl</td>
<td>256</td>
</tr>
<tr>
<td>Matsuda, Mari</td>
<td>295</td>
</tr>
<tr>
<td>Matsumoto, A. Kaipo T.</td>
<td>462</td>
</tr>
<tr>
<td>Matthews, John B.</td>
<td>145</td>
</tr>
<tr>
<td>Mattson, Greggor</td>
<td>004</td>
</tr>
<tr>
<td>Maucione, Jessica</td>
<td>243</td>
</tr>
<tr>
<td>Maw Jensen, Kimball</td>
<td>247, 551</td>
</tr>
<tr>
<td>May-Curry, Michelle A</td>
<td>367</td>
</tr>
<tr>
<td>Maye, Kristen J.</td>
<td>499, 555</td>
</tr>
<tr>
<td>Maye, Najwa</td>
<td>376</td>
</tr>
<tr>
<td>Mayfield, Andrea</td>
<td>213, 366</td>
</tr>
<tr>
<td>Maye, Kyle T.</td>
<td>393</td>
</tr>
<tr>
<td>Mazan, Mike</td>
<td>083</td>
</tr>
<tr>
<td>McAlister, Melani</td>
<td>339</td>
</tr>
<tr>
<td>McBride, Dwight A.</td>
<td>485</td>
</tr>
<tr>
<td>McClancy, Kathleen</td>
<td>551</td>
</tr>
<tr>
<td>McCleary, Jennifer</td>
<td>062</td>
</tr>
<tr>
<td>McClellan, Kendall</td>
<td>120</td>
</tr>
<tr>
<td>McClenen, Sophia</td>
<td>207</td>
</tr>
<tr>
<td>McCombs, Erika</td>
<td>557</td>
</tr>
<tr>
<td>McCord, Carlisia</td>
<td>175</td>
</tr>
<tr>
<td>McCreery, Patrick</td>
<td>384</td>
</tr>
<tr>
<td>McCullough, Sarah</td>
<td>386</td>
</tr>
<tr>
<td>McCune, Jeffrey</td>
<td>246</td>
</tr>
<tr>
<td>McDaniel, Shawn</td>
<td>072</td>
</tr>
<tr>
<td>McDougall, Brandy</td>
<td>Náñani 266, 520</td>
</tr>
<tr>
<td>McFadden, Syreeta</td>
<td>268</td>
</tr>
<tr>
<td>McGee, Micki</td>
<td>202</td>
</tr>
<tr>
<td>McGehee, Margaret T.</td>
<td>363</td>
</tr>
<tr>
<td>McGlotten, Shaka</td>
<td>516</td>
</tr>
<tr>
<td>McGregor, Davianna</td>
<td>183, 222</td>
</tr>
<tr>
<td>McInnis, Jarvis C.</td>
<td>072</td>
</tr>
<tr>
<td>McKevitt, Andrew</td>
<td>172</td>
</tr>
<tr>
<td>McLaughlin, Don James</td>
<td>461</td>
</tr>
<tr>
<td>McLenn, Brie</td>
<td>448</td>
</tr>
<tr>
<td>McMillan, Uri</td>
<td>436</td>
</tr>
<tr>
<td>McMillin, Calvin L.</td>
<td>426</td>
</tr>
<tr>
<td>McNair, Connie</td>
<td>499, 555</td>
</tr>
<tr>
<td>McNair, Kimberly Thomas</td>
<td>498</td>
</tr>
<tr>
<td>McNeil, Mary A.</td>
<td>499</td>
</tr>
<tr>
<td>McTighe, Laura</td>
<td>272</td>
</tr>
<tr>
<td>McShe, Brittany</td>
<td>252</td>
</tr>
<tr>
<td>Mecija, Casey</td>
<td>271</td>
</tr>
<tr>
<td>Medak-Saltzman, Danika</td>
<td>Fawn 110</td>
</tr>
<tr>
<td>Meghelli, Samir</td>
<td>335</td>
</tr>
<tr>
<td>Meiners, Erica</td>
<td>195</td>
</tr>
<tr>
<td>Mei-Singh, Laurel</td>
<td>073, 350</td>
</tr>
<tr>
<td>Melamed, Jodi</td>
<td>232</td>
</tr>
<tr>
<td>Menchaca, Celeste R.</td>
<td>019</td>
</tr>
<tr>
<td>Mendez, Xhercis</td>
<td>304</td>
</tr>
<tr>
<td>Mendez-Garcia, Carmen M.</td>
<td>116</td>
</tr>
<tr>
<td>Mendoza, Victor</td>
<td>048</td>
</tr>
<tr>
<td>Mercado-Lopez, Lara</td>
<td>466</td>
</tr>
<tr>
<td>Mesle, Sarah</td>
<td>238</td>
</tr>
<tr>
<td>Metzger, Sean</td>
<td>234</td>
</tr>
<tr>
<td>Miller, Alan D.</td>
<td>495</td>
</tr>
<tr>
<td>Meyers, John P.</td>
<td>326</td>
</tr>
<tr>
<td>Michael, R. Joshua</td>
<td>003</td>
</tr>
<tr>
<td>Mickenberg, Julia L.</td>
<td>367</td>
</tr>
<tr>
<td>Micu, Andreea S.</td>
<td>422</td>
</tr>
<tr>
<td>Millan, Diego A.</td>
<td>482</td>
</tr>
<tr>
<td>Millan, Isabel</td>
<td>492</td>
</tr>
<tr>
<td>Miller, Channon N.</td>
<td>429</td>
</tr>
<tr>
<td>Miller, Isaacs Ginsberg</td>
<td>402</td>
</tr>
<tr>
<td>Miller, J. Reid</td>
<td>077</td>
</tr>
<tr>
<td>Miller, Karen</td>
<td>185</td>
</tr>
<tr>
<td>Miller, Michell N.</td>
<td>179</td>
</tr>
<tr>
<td>Miller, Shaeleya D.</td>
<td>476</td>
</tr>
<tr>
<td>Million, Dian L.</td>
<td>546</td>
</tr>
<tr>
<td>Mills, Mara</td>
<td>512</td>
</tr>
<tr>
<td>Mills, Nathaniel</td>
<td>336</td>
</tr>
<tr>
<td>Minarich, Megan</td>
<td>547</td>
</tr>
<tr>
<td>Minch-de Leon, Mark</td>
<td>415</td>
</tr>
<tr>
<td>Mink, Gwendolyn</td>
<td>108</td>
</tr>
<tr>
<td>Miranda, Almita A.</td>
<td>410</td>
</tr>
<tr>
<td>Miranda, J. V.</td>
<td>034</td>
</tr>
<tr>
<td>Miranda, Kimberly I.</td>
<td>063</td>
</tr>
<tr>
<td>Mirpuri, Anoop</td>
<td>318</td>
</tr>
<tr>
<td>Mishkin, Alice</td>
<td>135</td>
</tr>
<tr>
<td>Mitchell, Gregory</td>
<td>093</td>
</tr>
<tr>
<td>Mitchell, Joshua</td>
<td>318</td>
</tr>
<tr>
<td>Mitchell, Nick</td>
<td>230, 366, 390</td>
</tr>
<tr>
<td>Mitchell-Eaton, Emily</td>
<td>249</td>
</tr>
<tr>
<td>Mitra, Royoana</td>
<td>226</td>
</tr>
<tr>
<td>Mizelle, Brett</td>
<td>090, 222, 323</td>
</tr>
<tr>
<td>Mlotshwa, Khanyile</td>
<td>176</td>
</tr>
<tr>
<td>Mo’e'hahne, Ho’esta</td>
<td>393</td>
</tr>
<tr>
<td>Mohamed, Eid</td>
<td>359</td>
</tr>
<tr>
<td>Mohamed, Hafsah</td>
<td>305</td>
</tr>
<tr>
<td>Mohammed, Naaila</td>
<td>552</td>
</tr>
<tr>
<td>Mohrmann, K.</td>
<td>400</td>
</tr>
<tr>
<td>Molina, Natalia</td>
<td>389</td>
</tr>
<tr>
<td>Mondragon, Rodolfo</td>
<td>062</td>
</tr>
<tr>
<td>Monk-Payton, Brandy</td>
<td>109</td>
</tr>
<tr>
<td>Monson, Tyler</td>
<td>205</td>
</tr>
<tr>
<td>Montecalvo, Michele</td>
<td>271</td>
</tr>
<tr>
<td>Montegary, Liz</td>
<td>271</td>
</tr>
<tr>
<td>Monteiro, Lyra</td>
<td>321</td>
</tr>
<tr>
<td>Montes, Pablo</td>
<td>052</td>
</tr>
<tr>
<td>Montez, Noe</td>
<td>061</td>
</tr>
<tr>
<td>Montiel, Anya</td>
<td>394</td>
</tr>
<tr>
<td>Moody, Joycelyn K.</td>
<td>087</td>
</tr>
<tr>
<td>Moody-Turner, Shirley</td>
<td>341</td>
</tr>
<tr>
<td>Moon, Krystyn</td>
<td>521</td>
</tr>
<tr>
<td>Moore, Alice R.</td>
<td>455</td>
</tr>
<tr>
<td>Moore, Madison</td>
<td>460</td>
</tr>
<tr>
<td>Moore, Marlon R.</td>
<td>218</td>
</tr>
<tr>
<td>Moore, William D.</td>
<td>442</td>
</tr>
<tr>
<td>Mootz, Kaylee B.</td>
<td>488</td>
</tr>
<tr>
<td>Moradian, Manijeh</td>
<td>033</td>
</tr>
<tr>
<td>Morales, Orquidea</td>
<td>060</td>
</tr>
<tr>
<td>Morelli, Didier</td>
<td>343</td>
</tr>
<tr>
<td>Morgan, Cole</td>
<td>355</td>
</tr>
<tr>
<td>Morgan, Joan</td>
<td>421</td>
</tr>
<tr>
<td>Morgan, Jo-Ann</td>
<td>245</td>
</tr>
<tr>
<td>Morgan, Nina</td>
<td>116</td>
</tr>
<tr>
<td>Moriah, Kristin</td>
<td>042</td>
</tr>
<tr>
<td>Morrell, Andrea</td>
<td>022, 428</td>
</tr>
<tr>
<td>Morris, Michael J.</td>
<td>399</td>
</tr>
<tr>
<td>Morris, Susana M.</td>
<td>228</td>
</tr>
<tr>
<td>Morrison, Amani C.</td>
<td>540</td>
</tr>
<tr>
<td>Moses, Jane</td>
<td>066</td>
</tr>
<tr>
<td>Mosley, William H.</td>
<td>326</td>
</tr>
<tr>
<td>Mosser, Gianna</td>
<td>419</td>
</tr>
<tr>
<td>Mostiller, Marimas</td>
<td>287</td>
</tr>
<tr>
<td>Moussawi, Ghassan</td>
<td>290</td>
</tr>
<tr>
<td>Mucher, Christen</td>
<td>119</td>
</tr>
<tr>
<td>Mullen, Bill</td>
<td>336</td>
</tr>
<tr>
<td>Mullis, Angela</td>
<td>243</td>
</tr>
<tr>
<td>Muneeruddin, Hinasahar</td>
<td>453</td>
</tr>
<tr>
<td>Munn, Melissa</td>
<td>318</td>
</tr>
<tr>
<td>Munoz, Lorena</td>
<td>045</td>
</tr>
<tr>
<td>Murakawa, Naomi</td>
<td>447</td>
</tr>
<tr>
<td>Murdock, Esme G.</td>
<td>259</td>
</tr>
<tr>
<td>Murphy, Ben</td>
<td>553</td>
</tr>
<tr>
<td>Murphy, Kevin P.</td>
<td>255, 274</td>
</tr>
<tr>
<td>Murphy, Ryan</td>
<td>307</td>
</tr>
<tr>
<td>Musser, Amber J.</td>
<td>180</td>
</tr>
<tr>
<td>Myers, Kit</td>
<td>468</td>
</tr>
<tr>
<td>Myers, Shaun</td>
<td>397</td>
</tr>
<tr>
<td>N</td>
<td></td>
</tr>
<tr>
<td>Nadal, Kevin</td>
<td>076</td>
</tr>
<tr>
<td>Nadal, Paul</td>
<td>220</td>
</tr>
<tr>
<td>Nadkarni, Asha</td>
<td>420</td>
</tr>
<tr>
<td>Nadurata, Edward</td>
<td>007</td>
</tr>
<tr>
<td>Nagel, Natalie M.</td>
<td>221</td>
</tr>
<tr>
<td>Naihe, Deena Z.</td>
<td>352</td>
</tr>
<tr>
<td>Najaer, Ummiyya</td>
<td>398</td>
</tr>
<tr>
<td>Nakamura, Kelli</td>
<td>082</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Nakamura, Lisa</td>
<td>537</td>
</tr>
<tr>
<td>Nakamura, Nobuyuki</td>
<td>517</td>
</tr>
<tr>
<td>Nakamura, Yutaka</td>
<td>327</td>
</tr>
<tr>
<td>Nakano, Dana Y.</td>
<td>373</td>
</tr>
<tr>
<td>Nakatani, Sanai</td>
<td>345</td>
</tr>
<tr>
<td>Napolin, Julie Beth</td>
<td>433</td>
</tr>
<tr>
<td>Na’puti, Tiara</td>
<td>219</td>
</tr>
<tr>
<td>Narain, Suzanne</td>
<td>119</td>
</tr>
<tr>
<td>Narikawa, Logan</td>
<td>361</td>
</tr>
<tr>
<td>Nash, Jennifer</td>
<td>061</td>
</tr>
<tr>
<td>Nasir, M. Bilal</td>
<td>453</td>
</tr>
<tr>
<td>Nasir, Sabrina</td>
<td>310</td>
</tr>
<tr>
<td>Nath, Anjali</td>
<td>148</td>
</tr>
<tr>
<td>Nault, Curran</td>
<td>049</td>
</tr>
<tr>
<td>Navarro, Sharon A.</td>
<td>087</td>
</tr>
<tr>
<td>Ndounou, Monica</td>
<td>456</td>
</tr>
<tr>
<td>Neal, Mark Anthony</td>
<td>421</td>
</tr>
<tr>
<td>Neary, Janet</td>
<td>181</td>
</tr>
<tr>
<td>Nebolon, Juliet</td>
<td>219</td>
</tr>
<tr>
<td>Neimanis, Astrida</td>
<td>057, 333</td>
</tr>
<tr>
<td>Nel, Philip W.</td>
<td>161, 384</td>
</tr>
<tr>
<td>Nelson, Eli</td>
<td>533</td>
</tr>
<tr>
<td>Nelson, Emilee</td>
<td>127</td>
</tr>
<tr>
<td>Nessly, William</td>
<td>116</td>
</tr>
<tr>
<td>Ng, Konrad</td>
<td>164</td>
</tr>
<tr>
<td>Nguyen, Catherine H.</td>
<td>504</td>
</tr>
<tr>
<td>Nguyen, Duy L.</td>
<td>173</td>
</tr>
<tr>
<td>Nguyen, Khoi</td>
<td>026</td>
</tr>
<tr>
<td>Nguyen, Lihn Thuy</td>
<td>445</td>
</tr>
<tr>
<td>Nguyen, Mimi Thi</td>
<td>460</td>
</tr>
<tr>
<td>Nguyen, Nicole</td>
<td>165</td>
</tr>
<tr>
<td>Nguyen, Patricia</td>
<td>309</td>
</tr>
<tr>
<td>Nguyen, Trung P. Q.</td>
<td>026</td>
</tr>
<tr>
<td>Nickleson, Patrick</td>
<td>444</td>
</tr>
<tr>
<td>Nicolaelsen, Jeffrey</td>
<td>251</td>
</tr>
<tr>
<td>Nicolas, Brenda</td>
<td>283</td>
</tr>
<tr>
<td>Nievera-Lozano, Melissa-Ann</td>
<td>076</td>
</tr>
<tr>
<td>Nieves, Angel D.</td>
<td>455</td>
</tr>
<tr>
<td>Nikpour, Golnar</td>
<td>376</td>
</tr>
<tr>
<td>Nishikawa, Kinohi</td>
<td>456</td>
</tr>
<tr>
<td>Nishimura, Amy N.</td>
<td>141</td>
</tr>
<tr>
<td>Nix, Keturah</td>
<td>159</td>
</tr>
<tr>
<td>Nolte-Odhiambo, Carmen</td>
<td>210</td>
</tr>
<tr>
<td>Norman, Rachel A.</td>
<td>256</td>
</tr>
<tr>
<td>Norrgard, Chantal</td>
<td>065</td>
</tr>
<tr>
<td>Norris, Aaminah</td>
<td>052, 498</td>
</tr>
<tr>
<td>Nozaki-Nasser, Bianca</td>
<td>103, 524</td>
</tr>
<tr>
<td>Nudelman, Franny</td>
<td>088</td>
</tr>
<tr>
<td>Nunn, Erich</td>
<td>556</td>
</tr>
<tr>
<td>Nunn, Nora</td>
<td>553</td>
</tr>
<tr>
<td>Nwankwo, Ifeoma</td>
<td>285</td>
</tr>
<tr>
<td>Nwokocha, Eziaku</td>
<td>263</td>
</tr>
<tr>
<td>Nxumalo, Fikile</td>
<td>052</td>
</tr>
<tr>
<td>Nyong’o, Tavia</td>
<td>357, 443</td>
</tr>
<tr>
<td>O</td>
<td></td>
</tr>
<tr>
<td>Oberzaucher, Helena</td>
<td>247</td>
</tr>
<tr>
<td>Obregon, Elba</td>
<td>505</td>
</tr>
<tr>
<td>O’Brien, Jean</td>
<td>121, 275</td>
</tr>
<tr>
<td>Oceguera, Elisa</td>
<td>399</td>
</tr>
<tr>
<td>Ochoa Camacho, Ariana</td>
<td>258</td>
</tr>
<tr>
<td>Oga, Eriko</td>
<td>149</td>
</tr>
<tr>
<td>Ogawa, Manako</td>
<td>117</td>
</tr>
<tr>
<td>Ohmer, Sarah S.</td>
<td>424</td>
</tr>
<tr>
<td>Oishi, Eve</td>
<td>500</td>
</tr>
<tr>
<td>Okechukwu, Amaka</td>
<td>170</td>
</tr>
<tr>
<td>Okihiro, Gary Y.</td>
<td>254, 483</td>
</tr>
<tr>
<td>Okuda, Akiyo Ito</td>
<td>521</td>
</tr>
<tr>
<td>O’Leary, Meghan E.</td>
<td>239</td>
</tr>
<tr>
<td>Olguin, Ben V.</td>
<td>062</td>
</tr>
<tr>
<td>Olkovsky, Alex</td>
<td>278</td>
</tr>
<tr>
<td>O’Neill, Colleen</td>
<td>065</td>
</tr>
<tr>
<td>Ong, Josephine</td>
<td>330</td>
</tr>
<tr>
<td>Onishi, Yuichiro O.</td>
<td>154</td>
</tr>
<tr>
<td>O‘nouha, Mimi</td>
<td>516</td>
</tr>
<tr>
<td>Ordaz, Jessica</td>
<td>035</td>
</tr>
<tr>
<td>Orellana, Julio C.</td>
<td>045</td>
</tr>
<tr>
<td>Orij, Chinwe Ezinna</td>
<td>305</td>
</tr>
<tr>
<td>Orsak, Sarah L.</td>
<td>440</td>
</tr>
<tr>
<td>Ortega, Emmanuel</td>
<td>514</td>
</tr>
<tr>
<td>Ortiz, Kasim Sheron</td>
<td>004</td>
</tr>
<tr>
<td>Ortiz, Ricardo L.</td>
<td>005, 034</td>
</tr>
<tr>
<td>Osborne, Grace</td>
<td>042</td>
</tr>
<tr>
<td>O‘Shea, Janet</td>
<td>062</td>
</tr>
<tr>
<td>Osorio, Ever E.</td>
<td>211</td>
</tr>
<tr>
<td>Osorio, Jamaica</td>
<td></td>
</tr>
<tr>
<td>Heolimeleikalani</td>
<td>044</td>
</tr>
<tr>
<td>Osorio, Jonathan Kay</td>
<td></td>
</tr>
<tr>
<td>Kamakawiwo‘ole</td>
<td>123</td>
</tr>
<tr>
<td>Ostrofsky, Kathryn A.</td>
<td>111</td>
</tr>
<tr>
<td>Oswal, Sushil K.</td>
<td>380</td>
</tr>
<tr>
<td>Otman, Abeer Nasif</td>
<td>359</td>
</tr>
<tr>
<td>Oulanne, Laura</td>
<td>027</td>
</tr>
<tr>
<td>Overby, Whitten</td>
<td>016</td>
</tr>
<tr>
<td>Owens, Camille S.</td>
<td>320</td>
</tr>
<tr>
<td>Owens, Imani D.</td>
<td>025</td>
</tr>
<tr>
<td>Owens, Tammy</td>
<td>064</td>
</tr>
<tr>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Pacheco, Kanoelani</td>
<td>242</td>
</tr>
<tr>
<td>Padilla, Yolanda</td>
<td>405</td>
</tr>
<tr>
<td>Padmanabhan, Lakshmi</td>
<td>309</td>
</tr>
<tr>
<td>Paik, A. Naomi</td>
<td>334</td>
</tr>
<tr>
<td>Paiz, Christian O.</td>
<td>389</td>
</tr>
<tr>
<td>Palacios, Lena C.</td>
<td>208</td>
</tr>
<tr>
<td>Palaita, David G.</td>
<td>450</td>
</tr>
<tr>
<td>Palmer, Tyrone S.</td>
<td>324</td>
</tr>
<tr>
<td>Palumbo-Liu, David</td>
<td>398</td>
</tr>
<tr>
<td>Panaram, Sasha Ann</td>
<td>100</td>
</tr>
<tr>
<td>Paramehta, Teraya</td>
<td>209</td>
</tr>
<tr>
<td>Pardini, Samuele F. S.</td>
<td>523</td>
</tr>
<tr>
<td>Paredes, Veronica A.</td>
<td>269, 518</td>
</tr>
<tr>
<td>Paran, Deborah</td>
<td>118</td>
</tr>
<tr>
<td>Parfrey, Jessica</td>
<td>079</td>
</tr>
<tr>
<td>Parham, Marisa</td>
<td>355</td>
</tr>
<tr>
<td>Parikh, Crystal</td>
<td>451</td>
</tr>
<tr>
<td>Park, Linette</td>
<td>296</td>
</tr>
<tr>
<td>Park, Rebekah S.</td>
<td>311</td>
</tr>
<tr>
<td>Park Nelson, Kim</td>
<td>468</td>
</tr>
<tr>
<td>Parks, Keyana</td>
<td>422</td>
</tr>
<tr>
<td>Parry, Amie E.</td>
<td>490</td>
</tr>
<tr>
<td>Parsons, Karen</td>
<td>001</td>
</tr>
<tr>
<td>Parsons, Samantha</td>
<td>358, 541</td>
</tr>
<tr>
<td>Particelli, Brice</td>
<td>012</td>
</tr>
<tr>
<td>Patascil, Judy</td>
<td>076</td>
</tr>
<tr>
<td>Patil, Vrushali</td>
<td>290</td>
</tr>
<tr>
<td>Patino, Jimmy</td>
<td>019</td>
</tr>
<tr>
<td>Patterson, Casey</td>
<td>557</td>
</tr>
<tr>
<td>Patterson, Christopher</td>
<td>273</td>
</tr>
<tr>
<td>Patterson, Robert J.</td>
<td>456</td>
</tr>
<tr>
<td>Patton, Venetria</td>
<td>159</td>
</tr>
<tr>
<td>Payton, Phalana</td>
<td>003</td>
</tr>
<tr>
<td>Peabody, Rebecca</td>
<td>257</td>
</tr>
<tr>
<td>Peck, RaShele R.</td>
<td>326</td>
</tr>
<tr>
<td>Pellow, David N.</td>
<td>126, 222</td>
</tr>
<tr>
<td>Penn, Michelle</td>
<td>355</td>
</tr>
<tr>
<td>Pensis, Eva</td>
<td>104</td>
</tr>
<tr>
<td>Peoples, Gabriel</td>
<td>155</td>
</tr>
<tr>
<td>Peralta, Hécitor A.</td>
<td>139</td>
</tr>
<tr>
<td>Peres, Anushka Miriam</td>
<td></td>
</tr>
<tr>
<td>Swan</td>
<td>399</td>
</tr>
<tr>
<td>Perez, Andre O.</td>
<td>044, 379</td>
</tr>
<tr>
<td>Perez, Bernadette</td>
<td>303</td>
</tr>
<tr>
<td>Perez, Craig</td>
<td>177</td>
</tr>
<tr>
<td>Perez, Emma</td>
<td>241</td>
</tr>
<tr>
<td>Perez, Gina</td>
<td>410</td>
</tr>
<tr>
<td>Perez, Roy</td>
<td>436</td>
</tr>
<tr>
<td>Perez, Sebastian</td>
<td>514</td>
</tr>
<tr>
<td>Perez-Zetune, Elena</td>
<td>005</td>
</tr>
<tr>
<td>Perkins, Umi</td>
<td>186</td>
</tr>
<tr>
<td>Perlstain, Dan</td>
<td>515</td>
</tr>
<tr>
<td>Perreira, Christopher</td>
<td>113</td>
</tr>
<tr>
<td>Perry, Imani</td>
<td>100, 295</td>
</tr>
<tr>
<td>Perry, Leah</td>
<td>198</td>
</tr>
<tr>
<td>Peters, Tacuma</td>
<td>184</td>
</tr>
</tbody>
</table>
# INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Petersen-Smith, Khury</td>
<td>187</td>
</tr>
<tr>
<td>Peterson, Rachel</td>
<td>134</td>
</tr>
<tr>
<td>Peterson, Whit Frazier</td>
<td>009</td>
</tr>
<tr>
<td>Petillo, April D. J.</td>
<td>134</td>
</tr>
<tr>
<td>Petty, Miriam J.</td>
<td>231</td>
</tr>
<tr>
<td>Pexa, Christopher</td>
<td>393</td>
</tr>
<tr>
<td>Pezzullo, Phaedra C.</td>
<td>435</td>
</tr>
<tr>
<td>Pfaff, Sara</td>
<td>080</td>
</tr>
<tr>
<td>P-Flores, Adrian I.</td>
<td>213</td>
</tr>
<tr>
<td>Pha, Kong</td>
<td>026</td>
</tr>
<tr>
<td>Pham, Minh-Ha T.</td>
<td>535</td>
</tr>
<tr>
<td>Phelan, John Edward</td>
<td>176</td>
</tr>
<tr>
<td>Phillips, Mary F.</td>
<td>549</td>
</tr>
<tr>
<td>Phu, Thy</td>
<td>164</td>
</tr>
<tr>
<td>Pickens, Roxane V.</td>
<td>480</td>
</tr>
<tr>
<td>Pickens, Theri</td>
<td>239</td>
</tr>
<tr>
<td>Piepzna-Samarasinha, Leah</td>
<td>380, 572</td>
</tr>
<tr>
<td>Pineda, Baron L.</td>
<td>410</td>
</tr>
<tr>
<td>Pinto, Samantha</td>
<td>285</td>
</tr>
<tr>
<td>Pisarz-Ramirez, Gabriele</td>
<td>039</td>
</tr>
<tr>
<td>Plencner, Joshua</td>
<td>308</td>
</tr>
<tr>
<td>Ponce, Albert</td>
<td>158</td>
</tr>
<tr>
<td>Ponce de Leon, Jennifer S.</td>
<td>173</td>
</tr>
<tr>
<td>Portillo, Leilani</td>
<td>138</td>
</tr>
<tr>
<td>Posmentier, Sonya</td>
<td>182</td>
</tr>
<tr>
<td>Posner, Miriam</td>
<td>516</td>
</tr>
<tr>
<td>Potluri, Keerthi</td>
<td>503</td>
</tr>
<tr>
<td>Pough, Gwendolyn D.</td>
<td>089</td>
</tr>
<tr>
<td>Poulsdon-Bryant, Scott</td>
<td>513</td>
</tr>
<tr>
<td>Powell, Jami</td>
<td>216</td>
</tr>
<tr>
<td>Power, Lucas</td>
<td>165</td>
</tr>
<tr>
<td>Powers, Amy</td>
<td>082</td>
</tr>
<tr>
<td>Prado, Carolina</td>
<td>129</td>
</tr>
<tr>
<td>Prasad, Pavithra</td>
<td>093</td>
</tr>
<tr>
<td>Price, Margaret</td>
<td>094, 380</td>
</tr>
<tr>
<td>Price, Nicole</td>
<td>247</td>
</tr>
<tr>
<td>Proctor, Brittney</td>
<td>324</td>
</tr>
<tr>
<td>Pruitt, William H.</td>
<td>499</td>
</tr>
<tr>
<td>Pulido, Laura</td>
<td>311, 532</td>
</tr>
<tr>
<td>Pullagura, Anni A.</td>
<td>150, 216, 470</td>
</tr>
<tr>
<td>Puri, Jyoti</td>
<td>290</td>
</tr>
<tr>
<td>Quintanilla, Nancy</td>
<td>030</td>
</tr>
<tr>
<td>Quintanilla, Olivia</td>
<td>097</td>
</tr>
<tr>
<td>Quizar, Jessi</td>
<td>169, 419</td>
</tr>
<tr>
<td>Qutami, Loubna N.</td>
<td>491</td>
</tr>
<tr>
<td>Rhee, Margaret</td>
<td>048</td>
</tr>
<tr>
<td>Rhome, Rob</td>
<td>021</td>
</tr>
<tr>
<td>Rice, A. J.</td>
<td>393</td>
</tr>
<tr>
<td>Richardson, Courtney</td>
<td>131</td>
</tr>
<tr>
<td>Richardson, Erica N.</td>
<td>150, 499</td>
</tr>
<tr>
<td>Richardson, Jared</td>
<td>324</td>
</tr>
<tr>
<td>Richie, Beth</td>
<td>195</td>
</tr>
<tr>
<td>Richter, Jen</td>
<td>291</td>
</tr>
<tr>
<td>Rifkin, Mark</td>
<td>233, 393</td>
</tr>
<tr>
<td>Rigby, Kevin</td>
<td>557</td>
</tr>
<tr>
<td>Riley, Jas</td>
<td>100</td>
</tr>
<tr>
<td>Riley-Mukavetz, Andrea</td>
<td>094</td>
</tr>
<tr>
<td>Rim, Megan</td>
<td>205</td>
</tr>
<tr>
<td>Risling Baldy, Cutcha</td>
<td>546</td>
</tr>
<tr>
<td>Ritchie, Andrea J.</td>
<td>527</td>
</tr>
<tr>
<td>Ritte, Walter</td>
<td>212</td>
</tr>
<tr>
<td>Rivera, Fernanda</td>
<td>Cunha 279</td>
</tr>
<tr>
<td>Rivera, Takeo E.</td>
<td>368</td>
</tr>
<tr>
<td>Rivera-Rideau, Petra</td>
<td>197</td>
</tr>
<tr>
<td>Rivera-Servera, Ramón H.</td>
<td>519</td>
</tr>
<tr>
<td>Rivero, Yeidy M.</td>
<td>438</td>
</tr>
<tr>
<td>Rizki, Cole</td>
<td>338</td>
</tr>
<tr>
<td>Rizvi, Salma</td>
<td>176</td>
</tr>
<tr>
<td>Roach, Shoniqua</td>
<td>285</td>
</tr>
<tr>
<td>Roane, J. T.</td>
<td>263</td>
</tr>
<tr>
<td>Roberson, Rachel D.</td>
<td>528</td>
</tr>
<tr>
<td>Roberts, Brian Russell</td>
<td>458</td>
</tr>
<tr>
<td>Robinson, Angela L.</td>
<td>153</td>
</tr>
<tr>
<td>Robinson, Brandon A.</td>
<td>004</td>
</tr>
<tr>
<td>Robinson, Dylan</td>
<td>444</td>
</tr>
<tr>
<td>Robinson, Marc A.</td>
<td>532</td>
</tr>
<tr>
<td>Robinson, Michelle</td>
<td>036</td>
</tr>
<tr>
<td>Robinson, Tomeka</td>
<td>018</td>
</tr>
<tr>
<td>Robles, Francisco E.</td>
<td>336</td>
</tr>
<tr>
<td>Rockhill, Gabriel</td>
<td>173</td>
</tr>
<tr>
<td>Rodelas, Paola</td>
<td>364</td>
</tr>
<tr>
<td>Rodeo, Christofer</td>
<td>320</td>
</tr>
<tr>
<td>Rodriguez, Alexandra</td>
<td>430</td>
</tr>
<tr>
<td>Rodriguez, Ana</td>
<td>Patricia 002, 073</td>
</tr>
<tr>
<td>Rodriguez, Annette M.</td>
<td>514</td>
</tr>
<tr>
<td>Rodriguez, Anthony</td>
<td>Bayani 128</td>
</tr>
<tr>
<td>Rodriguez, David</td>
<td>027</td>
</tr>
<tr>
<td>Rodriguez, Dylan</td>
<td>230, 390</td>
</tr>
<tr>
<td>Rodriguez, Esmeralda</td>
<td>129</td>
</tr>
<tr>
<td>Rodriguez, Jorge F.</td>
<td>475</td>
</tr>
<tr>
<td>Rodriguez, Nalya A.</td>
<td>052</td>
</tr>
</tbody>
</table>
### INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodriguez, Richard T.</td>
<td>077</td>
</tr>
<tr>
<td>Rodriguez, Robyn Magalit</td>
<td>076, 441</td>
</tr>
<tr>
<td>Rodriguez, Juana Maria</td>
<td>241</td>
</tr>
<tr>
<td>Rodriguez y Gibson, Eliza</td>
<td>340</td>
</tr>
<tr>
<td>Roediger, David</td>
<td>121</td>
</tr>
<tr>
<td>Roehl, Emily</td>
<td>112</td>
</tr>
<tr>
<td>Rohrer, Judy</td>
<td>361</td>
</tr>
<tr>
<td>Roman, Elda Maria</td>
<td>282</td>
</tr>
<tr>
<td>Romero, Mary A.</td>
<td>441</td>
</tr>
<tr>
<td>Romero, Mercy</td>
<td>503</td>
</tr>
<tr>
<td>Romero Rivera, Marcela</td>
<td>070</td>
</tr>
<tr>
<td>Rooks, Nolive</td>
<td>418</td>
</tr>
<tr>
<td>Rooney, Brigid</td>
<td>556</td>
</tr>
<tr>
<td>Rosa, John</td>
<td>186</td>
</tr>
<tr>
<td>Rosa, Jonathan</td>
<td>115</td>
</tr>
<tr>
<td>Rosa, Vanessa</td>
<td>115</td>
</tr>
<tr>
<td>Rose, Tricia</td>
<td>089</td>
</tr>
<tr>
<td>Rosenberg, Gabriel N.</td>
<td>061</td>
</tr>
<tr>
<td>Roshanravan, Shireen</td>
<td>134</td>
</tr>
<tr>
<td>Ross, Jennifer N.</td>
<td>071</td>
</tr>
<tr>
<td>Ross, Kihana Miraya</td>
<td>052</td>
</tr>
<tr>
<td>Rotella, Carlo</td>
<td>479</td>
</tr>
<tr>
<td>Rouleau, Laura W.</td>
<td>267</td>
</tr>
<tr>
<td>Rountree, Travis A.</td>
<td>414</td>
</tr>
<tr>
<td>Rowland, Cameron</td>
<td>357</td>
</tr>
<tr>
<td>Rowley, Sarah B.</td>
<td>133</td>
</tr>
<tr>
<td>Roy, Deboleena</td>
<td>010</td>
</tr>
<tr>
<td>Roybal, Karen</td>
<td>437</td>
</tr>
<tr>
<td>Rozenberg, Sara</td>
<td>243</td>
</tr>
<tr>
<td>Rúa, Mérida M.</td>
<td>505</td>
</tr>
<tr>
<td>Ruanto-Ramirez, Joseph</td>
<td>069</td>
</tr>
<tr>
<td>Ruderman-Looff, Ashley L.</td>
<td>325</td>
</tr>
<tr>
<td>Ruiz, Jason</td>
<td>274</td>
</tr>
<tr>
<td>Ruiz, Sandra</td>
<td>404</td>
</tr>
<tr>
<td>Ruiz, Stevie</td>
<td>019</td>
</tr>
<tr>
<td>Rule, Elizabeth</td>
<td>415, 443</td>
</tr>
<tr>
<td>Runstedtlter, Theresa</td>
<td>413</td>
</tr>
<tr>
<td>Russell, Shana A.</td>
<td>255</td>
</tr>
<tr>
<td>Russo-Tait, Tatiane</td>
<td>052</td>
</tr>
<tr>
<td>Russworm, TreaAndrea</td>
<td>168</td>
</tr>
<tr>
<td>Rutkowski, Alice</td>
<td>260</td>
</tr>
<tr>
<td>Ryan, Kathleen M.</td>
<td>236</td>
</tr>
<tr>
<td>Ryerson, Sylvia</td>
<td>379</td>
</tr>
<tr>
<td>S</td>
<td></td>
</tr>
<tr>
<td>Saab, A. Joan</td>
<td>202</td>
</tr>
<tr>
<td>Saavedra, Yvette J.</td>
<td>437</td>
</tr>
<tr>
<td>Sabati, Sheeva</td>
<td>475</td>
</tr>
<tr>
<td>Sacks, Jeffrey</td>
<td>128</td>
</tr>
<tr>
<td>Sadler, Landon</td>
<td>531</td>
</tr>
<tr>
<td>Sadler, Sarah A.</td>
<td>250</td>
</tr>
<tr>
<td>Saffold, Jacinta R.</td>
<td>171</td>
</tr>
<tr>
<td>Saha, Pouломi</td>
<td>371</td>
</tr>
<tr>
<td>Saito, Nozomi</td>
<td>542</td>
</tr>
<tr>
<td>Saito, Yumi</td>
<td>149</td>
</tr>
<tr>
<td>Sajnani, Damon</td>
<td>206</td>
</tr>
<tr>
<td>Sajor Marte-Wood, Alden S.</td>
<td>424</td>
</tr>
<tr>
<td>Sakashita, Fumiko</td>
<td>128</td>
</tr>
<tr>
<td>Sakuma, Yuri</td>
<td>521</td>
</tr>
<tr>
<td>Sala, Aaron J.</td>
<td>192</td>
</tr>
<tr>
<td>Salam, Shenom</td>
<td>424</td>
</tr>
<tr>
<td>Salamendra, Laura</td>
<td>070</td>
</tr>
<tr>
<td>Salazar-Porzio, Margaret</td>
<td>083</td>
</tr>
<tr>
<td>Saldivar-Hull, Sonia</td>
<td>466</td>
</tr>
<tr>
<td>Saleh, Zainab</td>
<td>281</td>
</tr>
<tr>
<td>Sales, Joy</td>
<td>146</td>
</tr>
<tr>
<td>Salomón J., Amrah</td>
<td>328</td>
</tr>
<tr>
<td>Sammond, Nicholas</td>
<td>433</td>
</tr>
<tr>
<td>Samudzi, Zoé</td>
<td>158</td>
</tr>
<tr>
<td>Samuel, Petal</td>
<td>224</td>
</tr>
<tr>
<td>Sanchez, George J.</td>
<td>095</td>
</tr>
<tr>
<td>Sanchez, Maria C.</td>
<td>204</td>
</tr>
<tr>
<td>Sánchez Cruz, Jorge</td>
<td>519</td>
</tr>
<tr>
<td>Sanchez-Eppler, Karen</td>
<td>088</td>
</tr>
<tr>
<td>Sánchez-Eppler, Benigno</td>
<td>060</td>
</tr>
<tr>
<td>Sánchez, Jr., Jaime</td>
<td>292</td>
</tr>
<tr>
<td>Sandell, David</td>
<td>244</td>
</tr>
<tr>
<td>Sanders, Michael</td>
<td>142</td>
</tr>
<tr>
<td>Sandoval, Ashlie</td>
<td>422</td>
</tr>
<tr>
<td>Sands, Kathleen M.</td>
<td>400</td>
</tr>
<tr>
<td>Santiago-Ortiz, Aurora</td>
<td>342</td>
</tr>
<tr>
<td>Santillana, José</td>
<td>063</td>
</tr>
<tr>
<td>Santizo, Natalie</td>
<td>063</td>
</tr>
<tr>
<td>Saraf, Aanchal</td>
<td>153</td>
</tr>
<tr>
<td>Saramosing, Demiliza</td>
<td>330</td>
</tr>
<tr>
<td>Saranilillo, Dean I.</td>
<td>487</td>
</tr>
<tr>
<td>Sarmiento, Thomas X.</td>
<td>080</td>
</tr>
<tr>
<td>Sasaki, Christen T.</td>
<td>373</td>
</tr>
<tr>
<td>Sato, Courtney</td>
<td>172</td>
</tr>
<tr>
<td>Sato, Masaya</td>
<td>086</td>
</tr>
<tr>
<td>Saul, Scott</td>
<td>479</td>
</tr>
<tr>
<td>Saung, Jey</td>
<td>051</td>
</tr>
<tr>
<td>Savage, Barbara D.</td>
<td>186</td>
</tr>
<tr>
<td>Savonick, Danica B.</td>
<td>434</td>
</tr>
<tr>
<td>Sawada, Emilia</td>
<td>109</td>
</tr>
<tr>
<td>Scanlon, Jennifer</td>
<td>479</td>
</tr>
<tr>
<td>Scarlett, Sarah Fayen</td>
<td>267</td>
</tr>
<tr>
<td>Schaeffer, Felicity Amaya</td>
<td>283</td>
</tr>
<tr>
<td>Schalk, Samantha D.</td>
<td>081, 380</td>
</tr>
<tr>
<td>Schedler, Christopher</td>
<td>090</td>
</tr>
<tr>
<td>Scheible, Jeff</td>
<td>021</td>
</tr>
<tr>
<td>Schifani, Allison</td>
<td>016</td>
</tr>
<tr>
<td>Schlorfeldt, Rachel</td>
<td>474</td>
</tr>
<tr>
<td>Schlund-Vials, Cathy</td>
<td>392</td>
</tr>
<tr>
<td>Schmack, Benjamin</td>
<td>032</td>
</tr>
<tr>
<td>Schniedermann, Wibke</td>
<td>027</td>
</tr>
<tr>
<td>Schrader, Stuart</td>
<td>417</td>
</tr>
<tr>
<td>Schreiber, Rebecca</td>
<td>334</td>
</tr>
<tr>
<td>Schueller, Malini</td>
<td></td>
</tr>
<tr>
<td>Schuller, Kyla</td>
<td>233</td>
</tr>
<tr>
<td>Schultz, Jaime</td>
<td>413</td>
</tr>
<tr>
<td>Schulze, Katja</td>
<td>047</td>
</tr>
<tr>
<td>Schulee-Oechtering, Michael</td>
<td>363</td>
</tr>
<tr>
<td>Schwartz-Weinstein, Zachary</td>
<td>390</td>
</tr>
<tr>
<td>Scott, Jamil</td>
<td>292</td>
</tr>
<tr>
<td>Scott, Jennifer</td>
<td>335</td>
</tr>
<tr>
<td>Scott, Michelle</td>
<td>493</td>
</tr>
<tr>
<td>Sebastian, J.</td>
<td>049</td>
</tr>
<tr>
<td>Seger, Maria</td>
<td>393</td>
</tr>
<tr>
<td>Seigel, Micol S.</td>
<td>417</td>
</tr>
<tr>
<td>Seitz, David K.</td>
<td>465</td>
</tr>
<tr>
<td>Sekiguchi, Yohei</td>
<td>345</td>
</tr>
<tr>
<td>Seo, Juwhan</td>
<td>462</td>
</tr>
<tr>
<td>Shaikh, Hina</td>
<td>209</td>
</tr>
<tr>
<td>Shaka, Angeline</td>
<td>502</td>
</tr>
<tr>
<td>Shakhari, Sima</td>
<td>281</td>
</tr>
<tr>
<td>Shalhoub-Kevorkian, Nadera</td>
<td>359</td>
</tr>
<tr>
<td>Shange, Savannah</td>
<td>375</td>
</tr>
<tr>
<td>Shankar, Subramanian</td>
<td>490</td>
</tr>
<tr>
<td>Sharma, Nitasha</td>
<td>289</td>
</tr>
<tr>
<td>Sharpe, Christina</td>
<td>098</td>
</tr>
<tr>
<td>Sharron, Kelly</td>
<td>476</td>
</tr>
<tr>
<td>Shea Murphy, Jacqueline</td>
<td>502</td>
</tr>
<tr>
<td>Shehadeh, Saliem</td>
<td>491</td>
</tr>
<tr>
<td>Sheldon, Myrna Perez</td>
<td>233, 553</td>
</tr>
<tr>
<td>Sherazi, Melanie Masterton</td>
<td>147</td>
</tr>
<tr>
<td>Sherrard-Johnson, Cherene</td>
<td>285</td>
</tr>
<tr>
<td>Sherwood, Yvonne, P.</td>
<td>163</td>
</tr>
<tr>
<td>Sheu, Sherri</td>
<td>145</td>
</tr>
<tr>
<td>Shibusawa, Naoko</td>
<td>460</td>
</tr>
<tr>
<td>Shields, Tanya</td>
<td>075</td>
</tr>
<tr>
<td>Shih, Ashanti</td>
<td>145</td>
</tr>
<tr>
<td>Shih, Elena</td>
<td>395</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Shih, Jamin D. 445
Shimakawa, Karen 404
Shimizu, Celine Parreñas 077
Shimizu, Sayuri Parreñas 077
Shimizu, Celine Guthrie 149
Shimpach, Shawn 308
Shinozuka, Jeannie N. 053
Shomali, Mejdulene 352
Shoman-Dajani, Dr. Nina 382
Shomura, Chad 539
Shull, Kristina 035
Shupe, Abigail 511
Sia, Rosanne 155
Sifuentez, Mario 230, 329
Sikk, Helis 145
Silva, Noenoe K. 040, 123
Silva Santana, Dora 204
Simpson, Audra 526
Simpson, Andrea 548
Simpson, Catherine 548
Simpson, Leanne
Sims, Katrina Rochelle 054
Singh, Vineeta 434
Singleton, Jermaine 456
Singleton, Kyera 245
Sintetos, Davorn 204
Small, Kai 008
Smalls, Shante’ Paradigm 104
Smallwood, Stephanie 232
Sliger, Johnathan 461
Smith, Aidan 512
Smith, Andrea 548
Smith, Angela M. 512
Smith, Ariel D. 045
Smith, Huhana 174
Smith, Jackie 057
Smith, Jen Rose 126
Smith, Linda Tuhwai 396
Smith, Matthew J. 209
Smith, Shawn Michelle 164
Smith, Toby 057
Smith-Johnson, Tanya Danelle 508
Smith-Shomade, Beretta E. 231
Smulyan, Susan 550
Smythe, S. A. 030
Sneed, Chris V. 260
Snellgrove, Corey 200
Sniffen, Jesslin 497
Soares, Kristie 050
Sobande, Francesca 190
Sobelle, Stefanie 238
Sokolski, Melissa 551
Somerville, Siobhan 274
Sood, Sheena 141
Sookkasikon, Pahole 026
Sorensen, Sam 475
Sorrentino, Sara-Maria 465
Soriano, Kimberly Margaret 063
Sosa, Joseph Jay 093
Soto, Ivan G. 383
Soto, Lilia 303
Soto, Sandra K. 110, 457
Soto, Silvia 544
Sotomil, Kayla 007
Soto Vega, Karriann M. 342
South, Beth 414
Spears-Rico, Gabriela 283
Spencer, Megan 545
Spencer, Michael 396
Spencer, Robyn C. 101, 483
Spice, Anne 311, 507
Spieldenner, Andrew 018
Spillers, Hortense J. 224
Spires, Derrick R. 412
Stadler, Gustavus 201
Stanford-Mcintyre, Sarah 145
Stanley, Eric 481
Stanley, Kate 238
Starblanket, Gina 200
Stark, Heidi Kiwetinepinesik 200
Steeby, Elizabeth 213
Steele, Catherine Knight 496
Stein, Melissa 043
Steinmetz, Julia 042
Stensrud, Craig 341
Stephens, David F. 551
Stephens, Michelle 458
Stephens, Pamela 038
Sterling-Folker, Jennifer 276, 548
Stevens, Anne H. 492
Stevens, Nikki 496
Steward, Tyrus K. 413
Stewart, Anne 478
Stillman, Amy K. 192
Stitt, Jocelyn F. 133
Stiverson, Hanah 009
Stokes, Jessica S. 440
Stokes, Michael D. 512
Stokum, Christopher J. 278
Storti, Anna M. 331
Streeby, Shelley 241, 527
Strongman, SaraEllen 066
Struthers, David 370
Stryker, Susan 369
Sturgeon, Noel 212
Sturgis, Meshell 331
Sturken, Marita 266
Sturm, Circe 169
Suddler, Carl 447
Suhakar, Anantha 306
Sudinaraset, Pacharee 182
Sueyoshi, Amy 290
Suisman, David 201
Sullivan, Mairead 304
Summers, Brandi T. 067
Sung, Dillon 007
Sung, Wendy 205, 268
Sutherland, Tonia 041
Suzuki, Erin 153
Swan, Quito 264
Sweeney, Bethany 545
Sweeney, Miriam E. 496
Swinth, Kirsten 370
Sy, waaseyaa’sin Christine 143
Syedullah, Jasmine K. 372, 419
Sze, Julie 163

T
Tachi, Mikiko 247
Tagle, Thea Quiray 429
Tahmahker, Dustin 394
Taira, Derek 497
Takacs, Stacy L. 028
Takamori, Ayako 117
Takenaka, Akiko 291
Tam, Howie 185
Tambree, Kali 355
Tamimi, Jenna 480
Tang, Eric 253
Taparata, Evan 141
Taradash, Daniel L. 062
Tayfur, Emily 308
Tatsumi, Takayuki 116
Tawil, Randa M. 339, 376
Taylor, Clarence 370

375
### INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taylor, Keeanga-Yamahtta</td>
<td>158, 203, 335</td>
</tr>
<tr>
<td>Taylor, Keila D.</td>
<td>087</td>
</tr>
<tr>
<td>Taylor, Michael P.</td>
<td>322</td>
</tr>
<tr>
<td>Taylor, Terrell</td>
<td>393</td>
</tr>
<tr>
<td>Tellez, Michelle</td>
<td>244</td>
</tr>
<tr>
<td>Tengan, Ty</td>
<td>425, 450</td>
</tr>
<tr>
<td>Tenorio, Sam C.</td>
<td>324</td>
</tr>
<tr>
<td>Teves, Stephanie</td>
<td></td>
</tr>
<tr>
<td>Nohelani</td>
<td>234</td>
</tr>
<tr>
<td>Thein-Lemelson, Seinenu M.</td>
<td>387</td>
</tr>
<tr>
<td>Thomas, Cathy</td>
<td>100</td>
</tr>
<tr>
<td>Thomas, Joe A.</td>
<td>531</td>
</tr>
<tr>
<td>Thomas, Lynnell</td>
<td>073</td>
</tr>
<tr>
<td>Thomas, Susan</td>
<td>284</td>
</tr>
<tr>
<td>Thomas, Tashima</td>
<td>391</td>
</tr>
<tr>
<td>Thomas, Todne</td>
<td>056</td>
</tr>
<tr>
<td>Thomas, Virginia</td>
<td>137</td>
</tr>
<tr>
<td>Thompson, Amoni Miriam</td>
<td>489</td>
</tr>
<tr>
<td>Thompson, Kara T.</td>
<td>010</td>
</tr>
<tr>
<td>Thompson, Kirsten Moana</td>
<td>171</td>
</tr>
<tr>
<td>Thompson, Lisa B.</td>
<td>421, 485</td>
</tr>
<tr>
<td>Thompson, Todd Nathan</td>
<td>014</td>
</tr>
<tr>
<td>Thompson Taiwo Wendy</td>
<td>218</td>
</tr>
<tr>
<td>Thomsen, Carly</td>
<td>476</td>
</tr>
<tr>
<td>Thorat, Dhanashree</td>
<td>516</td>
</tr>
<tr>
<td>Tillman, Kacy Dowd</td>
<td>321</td>
</tr>
<tr>
<td>Timmons, Rashad</td>
<td>554</td>
</tr>
<tr>
<td>Tinsley, Omi’sheke</td>
<td>180, 223</td>
</tr>
<tr>
<td>Tinson, Chris</td>
<td>171</td>
</tr>
<tr>
<td>Tintiangco-Cubales, Allyson</td>
<td>076</td>
</tr>
<tr>
<td>Tiongson, Tony</td>
<td>230, 326</td>
</tr>
<tr>
<td>Todd, Anastasia</td>
<td>440</td>
</tr>
<tr>
<td>Tokunaga, Yu</td>
<td>345</td>
</tr>
<tr>
<td>Tomc, Sandra</td>
<td>558</td>
</tr>
<tr>
<td>Tompkins, Christen</td>
<td>115</td>
</tr>
<tr>
<td>Tompkins, Kyla</td>
<td></td>
</tr>
<tr>
<td>Wazana, 156, 215, 233</td>
<td></td>
</tr>
<tr>
<td>Tongson, Karen</td>
<td>048</td>
</tr>
<tr>
<td>Torres, Craig</td>
<td>178</td>
</tr>
<tr>
<td>Torres, Eden</td>
<td>136</td>
</tr>
<tr>
<td>Tortorici, Zeb</td>
<td>338</td>
</tr>
<tr>
<td>Totten, Gary</td>
<td>341</td>
</tr>
<tr>
<td>Toy, Gregory</td>
<td>559</td>
</tr>
<tr>
<td>Trahan, Jenn Alandy</td>
<td>322</td>
</tr>
<tr>
<td>Tran, Ly Thi Hai</td>
<td>445</td>
</tr>
<tr>
<td>Trapedo Sims, Leanne</td>
<td>210</td>
</tr>
<tr>
<td>Travers, Ann</td>
<td>166</td>
</tr>
<tr>
<td>Treitler, Vilna F. Bashi</td>
<td>138</td>
</tr>
<tr>
<td>Tricker, Spencer</td>
<td>403</td>
</tr>
<tr>
<td>Troeung, Y-Dang</td>
<td>445</td>
</tr>
<tr>
<td>Troutman, John</td>
<td>174</td>
</tr>
<tr>
<td>Truesdell, Nicole</td>
<td>360</td>
</tr>
<tr>
<td>Trujillo, Ester N.</td>
<td>091</td>
</tr>
<tr>
<td>Trujillo, Luis</td>
<td>099</td>
</tr>
<tr>
<td>Trujillo, Simón</td>
<td>249</td>
</tr>
<tr>
<td>Truong, Vivian</td>
<td>414</td>
</tr>
<tr>
<td>Tseng-Putterman, Mark</td>
<td>537</td>
</tr>
<tr>
<td>Tu, Jiann-Chyng</td>
<td>173</td>
</tr>
<tr>
<td>Tuit, Franklin</td>
<td>360</td>
</tr>
<tr>
<td>Tunghah, Ethel</td>
<td>102</td>
</tr>
<tr>
<td>Tuttle, Jennifer S.</td>
<td>181</td>
</tr>
<tr>
<td>Tyburczy, Jennifer</td>
<td>093</td>
</tr>
<tr>
<td>Tysmans, Nastasia L.</td>
<td>220</td>
</tr>
<tr>
<td>Tyson, Sarah</td>
<td>224</td>
</tr>
<tr>
<td>U</td>
<td></td>
</tr>
<tr>
<td>Uchino, Crystal</td>
<td>149</td>
</tr>
<tr>
<td>Uddin, Lisa</td>
<td>433</td>
</tr>
<tr>
<td>Uipi, Joshua T.</td>
<td>192</td>
</tr>
<tr>
<td>Underwood, Brandy E.</td>
<td>268</td>
</tr>
<tr>
<td>Uperesa, Lisa</td>
<td>293</td>
</tr>
<tr>
<td>Usman, Saquib A.</td>
<td>176</td>
</tr>
<tr>
<td>Uyola, Rosie Jayde</td>
<td>150, 236, 278, 470</td>
</tr>
<tr>
<td>V</td>
<td></td>
</tr>
<tr>
<td>Vadasaria, Shaira</td>
<td>359</td>
</tr>
<tr>
<td>Valadares, Desiree A.</td>
<td>217</td>
</tr>
<tr>
<td>Valdez, Zulema</td>
<td>475</td>
</tr>
<tr>
<td>Valencia, Sonia</td>
<td>466</td>
</tr>
<tr>
<td>Valencia, Yolanda</td>
<td>477</td>
</tr>
<tr>
<td>Valenzuela, Cecilia A.</td>
<td>322</td>
</tr>
<tr>
<td>Valenzuela, Gabriela</td>
<td>536</td>
</tr>
<tr>
<td>Valle, Melissa M.</td>
<td>528</td>
</tr>
<tr>
<td>Valles, Dario</td>
<td>410</td>
</tr>
<tr>
<td>Vandermeade, Samantha L.</td>
<td>015</td>
</tr>
<tr>
<td>VanDevere, Mariann J.</td>
<td>127</td>
</tr>
<tr>
<td>Vang, Ma 257</td>
<td></td>
</tr>
<tr>
<td>van Haaften-Schick, Lauren</td>
<td>257</td>
</tr>
<tr>
<td>Van Rheenen, Derek</td>
<td>528</td>
</tr>
<tr>
<td>van Rijswijk, Honni</td>
<td>277</td>
</tr>
<tr>
<td>Vargas, Deborah</td>
<td>241</td>
</tr>
<tr>
<td>Vargas, J. H.</td>
<td>549</td>
</tr>
<tr>
<td>Vasquez, Delio</td>
<td>032</td>
</tr>
<tr>
<td>Vasquez Toral, Enzo E.</td>
<td>519</td>
</tr>
<tr>
<td>Vasudevan, Pavithra</td>
<td>454</td>
</tr>
<tr>
<td>Vats, Anjali</td>
<td>435</td>
</tr>
<tr>
<td>Vaughn, Kehaulani</td>
<td></td>
</tr>
<tr>
<td>Natuko</td>
<td>106</td>
</tr>
<tr>
<td>Vaught, Jeannette</td>
<td>053</td>
</tr>
<tr>
<td>Vazquez, David</td>
<td>383</td>
</tr>
<tr>
<td>Vega, Sujoy</td>
<td>353</td>
</tr>
<tr>
<td>Vegas, Amy</td>
<td>036</td>
</tr>
<tr>
<td>Vejdvosky, Boris</td>
<td>116</td>
</tr>
<tr>
<td>Velasquez-Potts, Michelle</td>
<td>309</td>
</tr>
<tr>
<td>Velazquez, Mirelsee</td>
<td>475</td>
</tr>
<tr>
<td>Ventura, Patricia</td>
<td>276</td>
</tr>
<tr>
<td>Vera-Rosas, Gretel H.</td>
<td>096</td>
</tr>
<tr>
<td>Veve, Jaime</td>
<td>491</td>
</tr>
<tr>
<td>Vials, Christopher R.</td>
<td>398</td>
</tr>
<tr>
<td>Victorian, Jordan</td>
<td>179</td>
</tr>
<tr>
<td>Vidal-Ortiz, Salvador</td>
<td>290</td>
</tr>
<tr>
<td>Villalpando, Alejandro</td>
<td>006</td>
</tr>
<tr>
<td>Villanueva, Marleen</td>
<td>052</td>
</tr>
<tr>
<td>Villaraza, Lily Ann</td>
<td>076</td>
</tr>
<tr>
<td>Villarreal, Aimee</td>
<td>334</td>
</tr>
<tr>
<td>Marianna</td>
<td></td>
</tr>
<tr>
<td>Villeneuve, Matt</td>
<td>250</td>
</tr>
<tr>
<td>Vizcaino-Aleman, Melina V.</td>
<td>437</td>
</tr>
<tr>
<td>Vo, Khanh</td>
<td>211</td>
</tr>
<tr>
<td>Vo, Quynh</td>
<td>445</td>
</tr>
<tr>
<td>Vora, Neha</td>
<td>284</td>
</tr>
<tr>
<td>Voth, Daniel</td>
<td>200</td>
</tr>
<tr>
<td>Voyles, Traci Bryne</td>
<td>163</td>
</tr>
<tr>
<td>Vukoder, Bret</td>
<td>438</td>
</tr>
<tr>
<td>W</td>
<td></td>
</tr>
<tr>
<td>Wade, Jasmine</td>
<td>545</td>
</tr>
<tr>
<td>Waggener, Leslie</td>
<td>307</td>
</tr>
<tr>
<td>Wahbe, Randa M.</td>
<td>051</td>
</tr>
<tr>
<td>Waite, Cally</td>
<td>150</td>
</tr>
<tr>
<td>Walcott, Rianna</td>
<td>190</td>
</tr>
<tr>
<td>Walcott, Rinaldo</td>
<td>248</td>
</tr>
<tr>
<td>Wald, Sarah D.</td>
<td>383</td>
</tr>
<tr>
<td>Waligora-Davis, Nicole A.</td>
<td>142</td>
</tr>
<tr>
<td>Walker, Pamela N.</td>
<td>066</td>
</tr>
<tr>
<td>Walkiewicz, Kathryn</td>
<td>403</td>
</tr>
<tr>
<td>Wallace, Anya M.</td>
<td>085</td>
</tr>
<tr>
<td>Wallace, Belinda Deneen</td>
<td>075</td>
</tr>
<tr>
<td>Wallsgrove, Richard</td>
<td>112</td>
</tr>
<tr>
<td>Walsh, Camille</td>
<td>475</td>
</tr>
<tr>
<td>Walsh, Christine M.</td>
<td>059</td>
</tr>
<tr>
<td>Walsh, Melanie 071</td>
<td></td>
</tr>
<tr>
<td>Wang, Chih-ming</td>
<td>225</td>
</tr>
<tr>
<td>Wang, Dan</td>
<td>518</td>
</tr>
</tbody>
</table>
## INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wang, Dorothy</td>
<td>420</td>
</tr>
<tr>
<td>Wang, Gengwu</td>
<td>017</td>
</tr>
<tr>
<td>Wang, Grace</td>
<td>381</td>
</tr>
<tr>
<td>Wang, Lee Ann S.</td>
<td>265</td>
</tr>
<tr>
<td>Wang, Oliver</td>
<td>024</td>
</tr>
<tr>
<td>Wang, Yuhe Faye</td>
<td>463</td>
</tr>
<tr>
<td>Wanzo, Rebecca</td>
<td>061</td>
</tr>
<tr>
<td>Warburton, Theresa</td>
<td>546</td>
</tr>
<tr>
<td>Ward, Stephen</td>
<td>203</td>
</tr>
<tr>
<td>Warner, Kristen J.</td>
<td>118</td>
</tr>
<tr>
<td>Warren, Calvin</td>
<td>296</td>
</tr>
<tr>
<td>Warren, Joyce Pualani</td>
<td>473</td>
</tr>
<tr>
<td>Warrior, Robert</td>
<td>483</td>
</tr>
<tr>
<td>Wasef, Mirna</td>
<td>339</td>
</tr>
<tr>
<td>Washington, Henry L.</td>
<td>246</td>
</tr>
<tr>
<td>Washington, Mary-Helen</td>
<td>367</td>
</tr>
<tr>
<td>Washuta, Elissa</td>
<td>546</td>
</tr>
<tr>
<td>Watanabe, Masahito</td>
<td>327</td>
</tr>
<tr>
<td>Watson, Bruce Ka’imi</td>
<td>523</td>
</tr>
<tr>
<td>Watson-Sproat, Trisha</td>
<td>212</td>
</tr>
<tr>
<td>Wayika, Ho Was’te’</td>
<td>502</td>
</tr>
<tr>
<td>Weatherford, Alan-Michael</td>
<td>519</td>
</tr>
<tr>
<td>Weaver, Harlan</td>
<td>010</td>
</tr>
<tr>
<td>Webber, Mariah</td>
<td>531</td>
</tr>
<tr>
<td>Webster, Crystal Lynn</td>
<td>064</td>
</tr>
<tr>
<td>Weekes, Omari</td>
<td>461</td>
</tr>
<tr>
<td>Wegner, Gesine</td>
<td>187</td>
</tr>
<tr>
<td>Weheliye, Alexander</td>
<td>020</td>
</tr>
<tr>
<td>Weil, Abraham B.</td>
<td>369, 476</td>
</tr>
<tr>
<td>Weinbaum, Alys E.</td>
<td>051</td>
</tr>
<tr>
<td>Weiner, Raz</td>
<td>533</td>
</tr>
<tr>
<td>Weise, Julie</td>
<td>095</td>
</tr>
<tr>
<td>Wells, Kay</td>
<td>267</td>
</tr>
<tr>
<td>Welty Tamai, Lily</td>
<td>117</td>
</tr>
<tr>
<td>Anne Y.</td>
<td>117</td>
</tr>
<tr>
<td>Wenger, Tisa</td>
<td>431</td>
</tr>
<tr>
<td>Werner, Brad</td>
<td>328</td>
</tr>
<tr>
<td>Wesling, Meg</td>
<td>327</td>
</tr>
<tr>
<td>Wesner, Ashton</td>
<td>010</td>
</tr>
<tr>
<td>West, James</td>
<td>540</td>
</tr>
<tr>
<td>Wester, Maisha L.</td>
<td>402</td>
</tr>
<tr>
<td>Wexler, Laura</td>
<td>455</td>
</tr>
<tr>
<td>Whalen, Catherine</td>
<td>267</td>
</tr>
<tr>
<td>Whaley, Deborah E.</td>
<td>011, 439</td>
</tr>
<tr>
<td>White, Kerry</td>
<td>049</td>
</tr>
<tr>
<td>White, Mia Charlene</td>
<td>068</td>
</tr>
<tr>
<td>White, Samantha</td>
<td>384</td>
</tr>
<tr>
<td>Whiteduck, Mallory</td>
<td>243</td>
</tr>
<tr>
<td>Whiteside, Briana C.</td>
<td>012</td>
</tr>
<tr>
<td>Whitson, Joseph</td>
<td>023</td>
</tr>
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<td>Wiedlack, Maria</td>
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<tr>
<td>Katharina</td>
<td>204</td>
</tr>
<tr>
<td>Wijewardene, Roshani S.</td>
<td>078</td>
</tr>
<tr>
<td>Wilder, Blake Aaron</td>
<td>025</td>
</tr>
<tr>
<td>Wilderson, Frank B.</td>
<td>296</td>
</tr>
<tr>
<td>Wilhelm, Elizabeth</td>
<td>325</td>
</tr>
<tr>
<td>Wilkinson, Aaron B.</td>
<td>280</td>
</tr>
<tr>
<td>Willett, Cynthia</td>
<td>127</td>
</tr>
<tr>
<td>Willett, Julie</td>
<td>127</td>
</tr>
<tr>
<td>Williams, Aman</td>
<td>452</td>
</tr>
<tr>
<td>Williams, Andrea N.</td>
<td>501</td>
</tr>
<tr>
<td>Williams, Bianca C.</td>
<td>360</td>
</tr>
<tr>
<td>Williams, DeRon S.</td>
<td>132</td>
</tr>
<tr>
<td>Williams, Duncan</td>
<td>400</td>
</tr>
<tr>
<td>Williams, Jennifer D.</td>
<td>501</td>
</tr>
<tr>
<td>Williams, Mark J.</td>
<td>438</td>
</tr>
<tr>
<td>Williams, Rhaisa</td>
<td>416</td>
</tr>
<tr>
<td>Williams, Sade</td>
<td>128</td>
</tr>
<tr>
<td>Williamson, Bess</td>
<td>370</td>
</tr>
<tr>
<td>Williamson, Terrion</td>
<td>098</td>
</tr>
<tr>
<td>Wilson, Anndretta</td>
<td></td>
</tr>
<tr>
<td>Lyle</td>
<td>202</td>
</tr>
<tr>
<td>Wilson, Eli R.</td>
<td>138</td>
</tr>
<tr>
<td>Wilson, Kristen</td>
<td>411</td>
</tr>
<tr>
<td>Wilson, Mabel O.</td>
<td>446</td>
</tr>
<tr>
<td>Wilson, Meghan</td>
<td>332</td>
</tr>
<tr>
<td>Wilson, Tabias</td>
<td></td>
</tr>
<tr>
<td>Olajuwon</td>
<td>037</td>
</tr>
<tr>
<td>Winchester, Imaikalani</td>
<td>487</td>
</tr>
<tr>
<td>Wind, Maya</td>
<td>135</td>
</tr>
<tr>
<td>Wingard, Leslie</td>
<td>501</td>
</tr>
<tr>
<td>Winstead, Kevin</td>
<td>496</td>
</tr>
<tr>
<td>Weinstein-Hibbs, Sarah</td>
<td>518</td>
</tr>
<tr>
<td>Wisotzki, Paula</td>
<td>293</td>
</tr>
<tr>
<td>Witherspoon, Nia O.</td>
<td>508</td>
</tr>
<tr>
<td>Woelfle-Erkine, Cleo</td>
<td>010</td>
</tr>
<tr>
<td>Wolfson, Roberta</td>
<td>406</td>
</tr>
<tr>
<td>Wolverton, Nan</td>
<td>014</td>
</tr>
<tr>
<td>Womack, Autumn</td>
<td>181</td>
</tr>
<tr>
<td>Wong, Diane</td>
<td>067</td>
</tr>
<tr>
<td>Wong, J. M.</td>
<td>424</td>
</tr>
<tr>
<td>Wong, Shawn H.</td>
<td>130</td>
</tr>
<tr>
<td>Wong, Tian An</td>
<td>424</td>
</tr>
<tr>
<td>Wong, Victoria</td>
<td>419</td>
</tr>
<tr>
<td>Woo, Susie</td>
<td>172</td>
</tr>
<tr>
<td>Woodcock, Nicolyn</td>
<td>080</td>
</tr>
<tr>
<td>Wooden, Isaiah</td>
<td>421</td>
</tr>
<tr>
<td>Woodhouse, Keith</td>
<td>370</td>
</tr>
<tr>
<td>Woodsum, Antonina</td>
<td></td>
</tr>
<tr>
<td>Griecchi</td>
<td>065, 388</td>
</tr>
<tr>
<td>Woolfolk, Lisa</td>
<td>456</td>
</tr>
<tr>
<td>Wooten, Terrance</td>
<td>540</td>
</tr>
<tr>
<td>Wright, Ann</td>
<td>350</td>
</tr>
<tr>
<td>Wright, Natalie</td>
<td>442</td>
</tr>
<tr>
<td>Wright, Willie</td>
<td>454</td>
</tr>
<tr>
<td>Wrightson, Kelsey</td>
<td>216</td>
</tr>
<tr>
<td>Wu, Hong-An</td>
<td>269</td>
</tr>
<tr>
<td>Wu, Judy Tzu-Chun</td>
<td>108, 264</td>
</tr>
<tr>
<td>Wun, Connie</td>
<td>230</td>
</tr>
<tr>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Xiang, Sunny</td>
<td>403</td>
</tr>
<tr>
<td>Xu, Ying</td>
<td>017</td>
</tr>
<tr>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Yaguchi, Yujin</td>
<td>117, 266</td>
</tr>
<tr>
<td>Yalzadeh, Ida</td>
<td>376</td>
</tr>
<tr>
<td>Yamada, Seiji</td>
<td>272</td>
</tr>
<tr>
<td>Yamashiro, Jane H.</td>
<td>117</td>
</tr>
<tr>
<td>Yamashita, Yasuko</td>
<td>517</td>
</tr>
<tr>
<td>Yamazato, Kinuko</td>
<td></td>
</tr>
<tr>
<td>Maehara</td>
<td>149, 425</td>
</tr>
<tr>
<td>Yang, Chi-ming</td>
<td>327</td>
</tr>
<tr>
<td>Yang, K. Wayne</td>
<td>003</td>
</tr>
<tr>
<td>Yang, Sunny</td>
<td>270</td>
</tr>
<tr>
<td>Yano, Christine R.</td>
<td>523</td>
</tr>
<tr>
<td>Yao, Christine</td>
<td>403</td>
</tr>
<tr>
<td>Yapp, Hentyle</td>
<td>420</td>
</tr>
<tr>
<td>Yaqoob, Shahid</td>
<td>209</td>
</tr>
<tr>
<td>Yarborough, Dilara</td>
<td>356</td>
</tr>
<tr>
<td>Yazzie, Melanie K.</td>
<td>350</td>
</tr>
<tr>
<td>Ybarra, Megan</td>
<td>139, 279</td>
</tr>
<tr>
<td>Ybarra, Priscilla</td>
<td>383</td>
</tr>
<tr>
<td>Ye, Weimei</td>
<td>406</td>
</tr>
<tr>
<td>Yeh, Grace</td>
<td>362</td>
</tr>
<tr>
<td>Yen, Emily H. A.</td>
<td>099</td>
</tr>
<tr>
<td>Yep, Kathy</td>
<td>256</td>
</tr>
<tr>
<td>Yoneyama, Lisa</td>
<td>101</td>
</tr>
<tr>
<td>Yoo, David K.</td>
<td>400</td>
</tr>
<tr>
<td>Yoo, Ka-eul</td>
<td>354</td>
</tr>
<tr>
<td>Yoshihara, Mari</td>
<td>266, 443</td>
</tr>
<tr>
<td>Yoshihara, Yukari</td>
<td>225</td>
</tr>
<tr>
<td>You, Sunhay</td>
<td>067</td>
</tr>
<tr>
<td>Young, Ashley S.</td>
<td>482</td>
</tr>
<tr>
<td>Young, Cynthia A.</td>
<td>190</td>
</tr>
<tr>
<td>Young, Darius J.</td>
<td>495</td>
</tr>
<tr>
<td>Young, Elliott</td>
<td>334</td>
</tr>
<tr>
<td>Young, Lisa</td>
<td>159</td>
</tr>
<tr>
<td>Yu, Henry</td>
<td>266</td>
</tr>
<tr>
<td>Yuen, Nancy W.</td>
<td>423</td>
</tr>
<tr>
<td>Yuh, Ji-Yeon</td>
<td>254</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Z
Zaborowska,
Magdalena J. 538
Zaborskis, Mary 210
Zahzah, Yazen 165
Zamora, Omaris Z. 184
Zanfagna, Christina 072
Zapędowska,
Magdalena 140, 278
Zárate, Salvador 429
Zaretsky, Natasha 443
Zee, Nathan 426
Zeemont, Anna 529
Zeigler, James 189
Zepeda-Millan, Chris 477
Zhang, Erique 552
Zhang, Lei 017
Zhao, Chenrui 474
Zimmerman, David 553
Zuo, Mila 500