Creativity within Revolt

October 11–14, 2021
Virtual Conference

https://asa2021.secure.platform.com
(Eastern Standard Time)
THE ANNUAL MEETING OF THE AMERICAN STUDIES ASSOCIATION

Creativity within Revolt

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Virtual Conference

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<td>Charles Barker</td>
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<td>Sacvan Bercovitch</td>
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<td>Amy Kaplan</td>
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GENERAL INFORMATION

PROGRAM COMMITTEE FOR THE 2021 ANNUAL MEETING
Co-Chair: Erica Edwards, Rutgers University, New Brunswick
Co-Chair: Cathy J. Schlund-Vials, president-elect, ex officio, University of Texas at Austin
Co-Chair: Antonio Tiongson, University of New Mexico
Orisanmi Burton, American University
Glen Coulthard, University of British Columbia
Sandy Grande, University of Connecticut
Mishuana Goeman, University of California, Los Angeles
Ren-Yo Hwang, Mt. Holyoke College
Nick Mitchell, University of California, Santa Cruz
Loubna Qutami, University of California, Berkeley
Dylan Rodriguez, president, ex officio, University of California, Riverside
Mario Sifuentes, University of California, Merced
Damien Sojoyner, University of California, Irvine
Connie Wun, Activist and Independent Scholar

STAFF FOR THE 2021 ANNUAL MEETING
Brienne Adams, convention coordinator, University of Maryland, College Park
Miguel Amaguaña, convention coordinator, University of Maryland, College Park
Yvonne Bramble, convention coordinator, University of Maryland, College Park
John F. Stephens, executive director, American Studies Association

THEME FOR THE 2021 ANNUAL MEETING
CREATIVITY WITHIN REVOLT
OCTOBER 11–14, 2021—VIRTUAL (EDT)
Revolt is a condition of being in “America” for those who refuse to (or simply cannot) tolerate its normalized domestic and global productions of state and extra-state violence. Beyond notions of social justice, progressive electoral and policy change, or funded and publicly recognized grass roots resistance, revolt expresses a will toward collective being that radically challenges, displaces, and potentially abolishes life-altering, people-and-planet destroying relations of dominance. Revolt is thus a collective historical imperative, involuntarily inherited by many and humbly embraced by some, though always enacted as a dynamic and creative act of community under long and immediate conditions of duress. As an insurgent, shared labor that is animated by desires for freedom, escape, beauty, community, and thriving sociality, revolt suggests an assumption of risk and politicization of systemic vulnerability that expresses a radical relationality and connectedness, inducing an intimacy with the protracted labor of abolishing the America that creates and reproduces the frontier,
the border, the plantation, the carceral cage, the sanctioned bodily and spiritual violation, and the policed normativity of gender, sexuality, and (biological and social) reproduction, among so many other forms of systemic violence.

The 2021 Annual Meeting takes place during a historical period of revolt that is both intensive and widespread (contagious), traversing almost every form of historical and interpersonal power imaginable. Communities of people, both long-formed and in-the-making, are drawing from multiple legacies of rebellion, protest, survival, and revolution to confront logics of dehumanization and ecological degradation that are foundational to American sociality and statecraft. Such a dense, complex, dynamic moment of flourishing disruption requires an honoring of and critical engagement with revolt as a form and site of creativity—that is, as a gathering of generative and productive power that rethinks political horizons, reimagines collective futures, and generates cultural practices that echo while extending insurgent peoples’ traditions.

The theme for the 2021 Annual Meeting encourages a rigorously critical conceptualization of both “creativity” and “revolt,” as well as an interrogation of what it might mean to inhabit the “within” of revolt. What imaginative and practical possibilities are (simultaneously) opened when people move against seemingly immovable systems of violent domination? How might revolt itself be conceptualized as a creative and artistic form, catalyzing as it actively produces new ways of interacting with what Sylvia Wynter calls the “praxis of human being?” By extension, what might be gained by a radically creative interpretation of revolt that considers the breadth and particularity of different peoples’ vulnerabilities to the American Civilizational project, and thus expands the (living) archive of radical and liberationist texts, movements, artistic productions, pedagogies, and infrastructures addressed (and often constituted) by ASA scholars? What might it mean to both apprehend and respond to the creative acts of people in revolt, and how might such creativity enable other ways of envisioning and making sociality, community, bodily and spiritual integrity, and radical futurity? “Creativity Within Revolt” will convene virtually.

CELEBRATION OF AUTHORS, ASA AWARDS CEREMONY, AND PRESIDENTIAL ADDRESSES
Monday October 11: 6:00 pm.–8:30 p.m.

2020 PRESIDENTIAL ADDRESS BY DYLAN RODRIGUEZ, “WEAPONIZED STUDY IN A MOMENT OF (COUNTER)INSURGENCY: THE GATHERING ANTI-“AMERICAN” OF AMERICAN STUDIES”
Abstract: As universities, colleges, thinktanks, research funding agencies and state/governmental bodies scramble to defend and restore the
legitimacy of police power by modestly reforming its operations, a casual terror runs through the unfixable fracturing of sociality. The arrogant assumption of a universally shared “social” (e.g., “America”) is a targeting gesture: this sociality is the transatlantic chattel relation in perpetuity, cohered in the colonially of a global order that persistently reproduces sites and methods of physiological and ecological conquest, violent accumulation, and non-consensual settlement (nation-state, corporate capital, occupied territory, prison, citizen, border...). As denials spread, pandemic (HIV, COVID-19) converges with police power (Simi Valley, Chicago, Ferguson, Louisville, Minneapolis...), yielding numbing asymmetries of fatality, casualty, and survival. Pundits, state officials, administrators, academics, social media influencers and various organizational leaders reinstall descriptive rhetorics of “disparity” and “inequality” as if the incommensurate terror of sociality and statecraft is aberrant, inconclusive, fixable.

This ASA Presidential Address honors the invigorated collective study and thought that are flourishing with renewed urgency in recent days. I am carried by the belief that more will bask in the danger of collective imaginaries that refuse postponement of the fantastic possibilities readily unleashed by an abolitionist present tense. Resembling what is sometimes called political education and echoing the abolitionist and fugitive proliferations of Black study, weaponized study invites participation in the shared work of ideas, analysis, and wonderment. This critical activity convenes the circulating genius of people who embrace as they actively inherit the critical, speculative, productive, periodically violent creativity of thought as if—often because—their collective lives depend on it. Here, study is disruption, a convening of insurgent being that assures it of its own presence, while inciting the end of things as they are, because this is the condition of that very same presence.

The current moment incites the cultivation of deep affinity and shared responsibility with others who study this way, allowing my (and your) present/presence. A gathering force of scholars, artists and other practitioners is collectively thriving in the possibilities of shared thought and narrative that reflect the audacity, vulnerability and humbling collective genius that constantly create abolitionist, anticolonial, Black liberationist, radically autonomous and aspirational revolutionary forms of movement, relation, and community. Such forms of insurgent creativity embolden a weaponization of collective study and thought in the service of an ongoing counter-Civilization (anti-“American”) guerilla/fugitive war that assumes various forms among different peoples, sometimes in friction and antagonism with each other because it is often a wild beautiful fucking mess.
2021 PRESIDENTIAL ADDRESS BY CATHY SCHLUND-VIALS, “LOVE AND RESISTANCE IN A TIME OF COVID: AMERICAN STUDIES AND UTOPIC CRITIQUE”

Abstract: Indicative of noncompliance, suggestive of opposition, and connotative of defiance, “resistance” is a seemingly aspirational, out-of-reach idea in the face of contemporary pandemic polemics, present-day white supremacist politics, and ongoing rights violations. Congruently, these dystopic actualities, dishearteningly experienced and rendered overwhelmingly visible in daily reports of “Covid-related deaths,” “January 6th arrests,” “big lie” recounts, “election integrity” disenfranchisement, and border-enforced catastrophe, render ostensibly impossible an affective turn to love. To pessimistically surmise and depressingly summarize, the start of the second decade in the second millennium corresponds to what sixteenth-century social philosopher Sir Thomas More characterized in his fictional satire, Utopia, which begins in a counter-utopic present. Published in 1516, Utopia uses as primary context U.S. namesake Amerigo Vespucci’s “New World” travel accounts as the basis for its fictive figurations of an isolated, uncharted island west of Europe. In an exchange concerning the recently encountered Americas, More writes, “We did not ask if he had seen any monsters, for monsters have ceased to be news. There is never any shortage of horrible creatures who prey on human beings, snatch away their food, or devour whole populations; but examples of wise planning are not so easy to find.” More’s allusion to “horrible creatures who prey on human beings” unintentionally yet pointedly encapsulates the contemporaneous institutionalization of the Trans-Atlantic slave trade and regimented settler colonialism in the Americas. Furthermore, despite the passage of almost five centuries and notwithstanding More’s non-U.S. nationality, Utopia’s overt acknowledgment of presentist monstrosity and concomitant imagining of a non-monstrous place encapsulates the vexed dimensions of twenty-first century U.S. nationhood while engendering alternative visions of love and resistance. Such utopic visions, dialogically connected to this year’s “Creativity within Revolt” conference theme, serve as a “present is prologue” foundation for this address’s overall consideration of American Studies as critical interdiscipline and multivalent site of utopic critique.

2021 ANNUAL MEETING FREQUENTLY ASKED QUESTIONS

The ASA Program Committee looks forward to welcoming you to the 2021 Annual Meeting, Creativity within Revolt. Below are answers to your frequently asked questions. The FAQs are being regularly updated online.

The 2021 Annual Meeting will take place fully online from October 11–14, 2021 (Eastern Standard Time).

For more information, see This Year’s Meeting.
Q: When and where will the virtual conference be held?

A: The conference will be held virtually from October 11-14, 2021 (Eastern Standard Time). We have engaged OpenWater to provide the platform and offer technological support for the conference.

Q: Why did ASA cancel the conference only now? What was the decision making process for the ASA this year?

A: We chose a hybrid format due to the unpredictability of pandemic prognoses, politics, and polemics; we wanted to avoid a conference cancellation (which was something the ASA had to do last year, in 2020). We took seriously the health of our members and wanted to ensure an accessible virtual format. Despite such intentional foresight, we have consistently been reminded that it is impossible to plan for the unprecedented times in which we live.

Soon after acceptances for this year’s conference were sent, the program co-chairs worked closely with ASA’s small yet dedicated staff to pursue as many options as possible, which included a 100% virtual conference. However, this option required a considerable amount of “behind-the-scenes” work with hotels and other previously contracted entities. It was during this multi-month process, which coincided with the emergence of more virulent variants, including Delta, and greater hospitalizations, international travel bans, and vaccine hesitancy, that we began to see a dramatic increase in requests to convert in-person sessions to virtual panels. These requests have become even more frequent as the conference date neared and especially after our September 15 deadline for converting in-person sessions to virtual sessions.

On September 16, 2021, after many months of negotiation with convention center and hotels in San Juan, the ASA was able to move forward with a 100% virtual conference with the assurance that those who reserved hotel rooms would be fully refunded and without catastrophic economic consequence to the association. We were in the process of sharing this news via a member-wide email when we received news from individual members that the hotel had already started cancelling those reservations. This was done independent of the ASA, which is why you may have received such a notice without the benefit of context and confirmation of the virtual program shift.

Q: How do I register for the conference?

A: You can register for the conference through the JHU Press website.

Q: Where can I find the current schedule for the conference?

A: You can find it on the All Academic website once you have registered for the conference. Just log in to your account and click on “View the Online Program.”

Q: How can I find the exhibit hall?
A: Exhibitors will all participate virtually. The link will be available before the conference.

Q: I have a disability that requires accommodations in order for me to participate actively in the conference. Will you provide accommodations?

A: Please be in touch with the ASA staff at authors@theasa.net so that we can be sure to do our best to accommodate you.

Q: Why should an online conference cost as much as an in-person conference?

A: Webinar and video-conferencing like Zoom are not free—especially when used at the scale of a 1000+ person conference. Not only is there a cost for the web technology, but managing a conference of this size requires us to hire an experienced technology company. We have engaged OpenWater to provide the platform and offer technological support. But, even more importantly, the most substantial expense of hosting the conference each year is the year-round staff time required to run the conference. The ASA has several full- and part-time staff who spend the majority of their time preparing for the conference throughout the year. Conference fees help the ASA cover these costs, which remain the same this year. Members will not have the cost of travel and hotel this year, so hopefully, overall, the total cost for conference participation will be much lower this year for everyone.

Q: What will the online conference look like?

A: We are building the online conference on the same basic foundation as previous in-person conferences. We will have several programming blocks during the day, a plenary session, receptions, mentorship opportunities, an exhibit hall with coffee breaks, and other informal networking opportunities! Stay tuned for more details.

Q: Can I get a refund from the conference hotel?

A: Your refunds can be processed with the conference hotel, please be in touch with the hotel. We do not have control over the processes of the hotel administration and do not know when they will be processed.

Q: I didn’t want to go in-person before but now that things are virtual so I would like to go. What should I do?

A: Yes you can participate as long as you register by Friday, September 24. There will be no exceptions to this deadline due to our technical integration with the virtual conference platform.

Q: What can I do to help make the 2021 Annual Conference a positive experience?

A: We have a limited staff, and our program committee are all faculty volunteers who are managing research, teaching, service, and personal demands during a global pandemic. We kindly ask you to be flexible and
patient with us. Please note that everyone is working very hard to make
the conference happen under very difficult circumstances. At the end
of the day, the success of this conference will rest largely on members’
openness to change and innovation. For those who are fortunate to
be in a secure financial position, please consider donating to the ASA
Solidarity Fund which will defray the conference registration fees for our
most economically vulnerable members including students, contingent
faculty, unemployed or underemployed members, and scholar-activists.
We appreciate your continued support and we look forward to a positive
conference experience for all!

PRESENTER FAQ

Q: How can we be sure our virtual panel aligns with my time zone?
A: You can access the virtual conference program on All Academic.
All panels will be scheduled for Eastern Standard Time, so please plan
accordingly to ensure you will be on time. Similar to our previous policy
on in-person conference participation, we are unable to reschedule panels
except in emergencies. If your panel needs to be rescheduled for an
emergency we will handle your cases on a case-by-case basis. Please email
us at authors@theasa.net if you are in this situation.

Q: I was registered in-person conference, and I do not want to participate
in the virtual conference. Can I get a refund of my membership dues? Can
I get a refund of my conference registration fees?
A: Because the (in-person) conference has been canceled or postponed due
to COVID-19-related and other emergency concerns, and you do not wish
to convert your panel to virtual, your conference registration fees may be
refunded or, at your discretion, applied to the New Orleans 2022 meeting.
The membership fees, however, are not refundable since they include
journal subscriptions for the calendar year 2021 plus other benefits for
almost 9 months unrelated to the conference. It’s possible that some
panelists may wish to attend the virtual conference, so each conference
registration fee reimbursement request should be made individually to
Kathy @ <jrnlcirc@press.jhu.edu>

Q: I expected to be on the program but I seem to have been removed.
What should I do?
A: Please make sure your membership is up to date and you have
registered for the conference. Then email us at authors@theasa.net and we
can make sure your participation in the conference is properly reflected.
GENERAL INFORMATION

VIRTUAL CONFERENCE HOW TO'S

Q: May I participate in the virtual conference without being a member?

A: Anyone who wishes to attend the virtual conference must be registered for the conference.

Q: Where are my Zoom links? How does this conference software work?

A: OpenWater will host the meeting on a website designed specifically for the online meeting. We will send a link to the website for access several days before the meeting begins so you can become familiar with the website. The website will give you access to the entire virtual block of the meeting. You will sign in with the same password and e-mail that you used to register for the conference. Once it is time for your scheduled panel to occur, the specific Zoom link assigned to your panel will go live 15 minutes prior to the start time of your panel. For instance, if your panel is scheduled on Monday, October 11th at 10:00 am EST, you and your fellow panelists will have access to the link at 9:45 EST on Monday, October 11th. From there, once the panel starts at 10:00 am EST, others who want to attend your session that are also registered for the conference will be able to join the session... just like it would be if we were entirely in person. You will also have access, through the website OpenWater has compiled, to the entire virtual block of the conference and you can also attend other sessions... just like it would be if we were entirely in person.

Q: How do I join sessions as an audience member? Can I add these panels to my calendar?

A: All sessions will take place through the ASA conference application provided by OpenWater. You will not have a Zoom link to add to your calendar. Instead, you will be able to add your session and any others that interest you to your Google, Outlook or iCal calendars, or you can create your own personal schedule by starring your favorite sessions. During the conference, you will go to that session’s page and click “Join Meeting.” You will need to log in with the same email you registered with to gain access to the conference site. Zoom links are not sharable with those not registered for the conference.

Q: Will there be a training session of some kind for this OpenWater software?

A: We have scheduled a tutorial on how to use OpenWater’s platform shortly before the conference begins and if you can not attend a recording will be available on the website to watch when you are able. All of this information is forthcoming in a series of emails and we appreciate your patience as we get closer to the beginning of the meeting time together! We hope it will be an amazing and invigorating conference.
Q: Will panelists be able to upload papers, handouts, or other materials to the virtual conference platform for viewing by the audience?

A: The panelists will be able to upload presentations/handouts for attendees to view on the website (on each session’s details page).

Q: Since the sessions are virtual will it be possible to exceed the one-hour forty-five-minute time slot?

A: Our virtual conference platform essentially creates a number of usable virtual rooms. Meaning that just like at the in-person conference, overlaps are prohibited as they will create problems will interfere with the setup time for the next panel in the same room. Our software will automatically end your panel at the time listed on the schedule so please plan accordingly and stay on time.

Q: What happens if my virtual panel has only one or two members or is missing a chair?

A: We will handle these situations on a case-by-case basis to see how we can allow everyone to participate who has already been accepted. Please email us at authors@theasa.net if you are in this situation.

Q: Will we be allowed to record the session so that it can be shared after the event?

A: We have set it up so that you may record the session if you like and some will be available for a limited time after the conference. Further information will be available closer to the conference. However, keep in mind that they won’t be recorded and stored automatically in keeping with the practices of our usual in-person conferences.
This is a snapshot of the program as it existed on October 1, 2021. The most up-to-date version of the program can be found online at theasa.net. Please note that Session Numbers (not page numbers) are shown below.

**MONDAY, OCTOBER 11, 2021**

**8:00 AM**

Creativity against or along with the Grain: Creative Writing and Cold War Geopolitical Mapping ................. 001
Resisting Carceral Worlds: Migrant Mobilities and the Contours of Immigration Restriction in the Twentieth Century ........ 002
Theorizing Alaska: Indigeneity, Coloniality, and (Il)legible Resistances .................................. 003
Committee on Graduate Education and Students’ Committee: Strategies for Survival and Success in the Academic Job Market ... 004
Cartographies of Fugitivity, Heterotopias of Revolt:
   Martin Delany to Alexandra Bell .................................. 005
Anticipatory Utopias, Past and Present: Toward a Radical Politics of Hope ........................................ 006
Critical Prison Studies Caucus: Policing the University, 1920–1999 ... 007
Ethnography Caucus: (Re)envisioning Ethnography in Times of Crises and Revolt .................................. 008
Racial Extractions: Ecological Revolts in Asian American Speculative Fiction and Film .................................. 009
Zionism, Militarism, and Conditional Care: CVE, NGO’s, and Counterterrorism in the War on Terror .................. 010
Gendered and Racial Conjurings of the “Enemy” through the War on Terror ........................................ 011
Heroes, Mutants, and Legendary Figures .................................. 012
Chicana/Mexicana Praxis of Resistance: Contesting Erasure through Revolutionary Recuperation .................. 013
Abolitionist Imaginaries and the Apocalypse ...................... 014
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Rebellion in Puerto Rican Chicago: History, Solidarity, and Memory ... 016
Black Digitality: Libidinal, Critical Race, and Digital Community ... 017
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HBO’s Watchmen: Commentaries from Transnational Feminist Perspectives ......................................................... 029
The Archival Demand: Creatively Reading In and Revolting against the Record ....................................................... 030
Revolting Literatures ................................................................. 031
“A Declaration of War:” Reflections on Frances Aparicio’s “Listening to Salsa” ............................................................. 032
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Early Americas Caucus: Early Americas for American Studies .... 035
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Strange Encounters, Unlikely Coalitions: Insurgent Black Queer Possibilities in the Cold War Era ..................................... 039
Unruly Encounters: Radical Countervisions of Afro-Asian Relationalities ................................................................. 040
Carcerality, Motherhood, and Resistance .............................. 041
Insurgent Spaces: Performing Revolt in Public ....................... 042
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12:00 PM

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8:00 AM – 9:45 AM

001. Creativity against or along with the Grain: Creative Writing and Cold War Geopolitical Mapping

(Eastern Standard Time) Virtual 1

CHAIR: Harilaos Stecopoulos, University of Iowa
PAPERS:
Hiromi Ochi, Senshu University, Japan
Little Magazines and Creative Writing as Engines of Cold War Cultural Diplomacy
Yukari Yoshihara, University of Tsukuba
Rockefeller Aided Creative Writing Programs, American Hegemony and Resistance: The Case of N.V.M. Gonzalez
Yi-hung Liu, Academia Sinica, Taipei
Iowa Writers’ Workshop and Raymond Carver
Conchitina Cruz, University of the Philippines
The Radical Filipino Poet in Iowa: Creative Writing and U.S. Cultural Diplomacy during the Marcos Regime

8:00 AM – 9:45 AM

002. Resisting Carceral Worlds: Migrant Mobilities and the Contours of Immigration Restriction in the Twentieth Century

(Eastern Standard Time) Virtual 3

CHAIR: Elliott Young, Lewis & Clark College
PAPERS:
Hardeep Dhillon, American Bar Foundation
Ivón Padilla-Rodriguez, University of Illinois at Chicago
Michael D. Aguirre, University of Nevada, Reno
Union Medicine on Parole, 1972–1977

COMMENT: Elliott Young, Lewis & Clark College

8:00 AM – 9:45 AM

003. Theorizing Alaska: Indigeneity, Coloniality, and (Il)legible Resistances
(Eastern Standard Time) Virtual 4

CHAIRS: Juliana Hu Pegues, Cornell University
Jen Rose Smith, University of Wisconsin-Madison

PAPERS: Jen Rose Smith, University of Wisconsin-Madison
Broad Logics and Provincial Locality: Theorizing Coloniality in Alaska
Maximilien Zahnd, University of California-Berkeley
Unpacking Tax Histories to Revisit Settler Colonialism: An Alaska Case Study
Juliana Hu Pegues, Cornell University
Settler Feminism and Native Resistance: On the Limits and Possibilities of Enfranchisement
Christopher Caskey Russell, Western Washington University
Elizabeth Peratrovich and Alaskan Native Civil Rights

8:00 AM – 9:45 AM

004. Committee on Graduate Education and Students’ Committee: Strategies for Survival and Success in the Academic Job Market
(Eastern Standard Time) Virtual 5

CHAIR: Lee Bebout, Arizona State University-Tempe

PANELISTS: David Vazquez, American University, Washington, DC
Patricia Ventura, Spelman College
J. T. Roane, Arizona State University
Drew Lopenzina, Old Dominion University
MONDAY, OCTOBER 11, 2021

8:00 AM – 9:45 AM
005. Cartographies of Fugitivity, Heterotopias of Revolt: Martin Delany to Alexandra Bell

(Eastern Standard Time) Virtual 6

CHAIR: William M. Decker, Oklahoma State University

PAPERS: Dwayne Mann, Northwestern University
Target-Bearers and the Target Parade of the Nineteenth Century

Arthur Redding, York University
Run Man Run: Geographies of Postwar Urban Noir

Ilka Saal, University of Erfurt
Performing Fugitivity: Glenn Ligon’s Runaways and Pope.L’s The Escape

Jordana Cox, University of Waterloo
Fugitive News: Alexandra Bell’s ‘A Teenager with Promise’

COMMENT: Kimberly C. Welch, University of Missouri-St Louis

8:00 AM – 9:45 AM
006. Anticipatory Utopias, Past and Present: Toward a Radical Politics of Hope

(Eastern Standard Time) Virtual 7

CHAIR: Magdalena J. Zaborowska, University of Michigan-Ann Arbor

PAPERS: Juan J. Rodriguez Barrera, University of Michigan-Ann Arbor
“Our Kitchenettes Comprise Our Barracks”: Representational Spaces of Revolt in the Literary Black Chicago Renaissance

Jason L. Myers, CUNY Graduate School and University Center
Composing Utopia in the FYC Classroom: Toward the Development of a “Literacy of Totality”

Shana A. Russell, Bard High School Early College – Newark
Materialist Prophecies: The Politics of Refusal in Douglas Turner Ward’s Day of Absence
John Maerhofer, Rutgers University-New Brunswick
Globaletical Struggle and the Limits of Utopian Nonviolence in Rivera Sun’s The Dandelion Insurrection

COMMENT: Magdalena J. Zaborowska, University of Michigan-Ann Arbor

8:00 AM – 9:45 AM

007. Critical Prison Studies Caucus: Policing the University, 1920–1999
(Eastern Standard Time) Virtual 8

CHAIR: Micol S. Seigel, Indiana University-Bloomington

PAPERS:
Christa G. Watkins, University of Oxford
Cases of ‘Extreme Intimacy’: Campus Policing of Student Sexuality, 1920–1960

Yalile Suriel, Stony Brook University/History Department
Disciplining the Campus, 1960-1975

Kathleen Brown, University of Michigan
“No Cops, No Guns, No Code”: Assessing the Student Movement Against Policing at the University of Michigan, 1987-1991

Lucien Lehman Baskin, CUNY Graduate Center
A Carceral Education: John Jay College and the Genesis of 21st Century Policing

COMMENT: Micol S. Seigel, Indiana University-Bloomington

8:00 AM – 9:45 AM

008. Ethnography Caucus: (Re)envisioning Ethnography in Times of Crises and Revolt
(Eastern Standard Time) Virtual 9

CHAIR: Bianet Castellanos, University of Minnesota Twin Cities

PANELISTS: Leah Bush, University of Maryland-College Park
Kidiocus Carroll, University of Minnesota-Twin Cities
Caitlin Grann, University of New Mexico
Vanessa Guzman, University of Minnesota-Twin Cities
Rachel Lim, University of California-Berkeley
Kerry White, University of Michigan-Ann Arbor

COMMENT: Andrew Ross, New York University

8:00 AM – 9:45 AM

009. Racial Extractions: Ecological Revolts in Asian American Speculative Fiction and Film

(Eastern Standard Time) Virtual 10

CHAIR: Timo Mueller, University of Konstanz

PAPERS: Pacharee Sudhinaraset, New York University

Hee-Jung Joo, University of Manitoba
Revolutioning Humans: Ecological Embodiment in the Works of Chang-Rae Lee and Han Kang

Michelle Yates, Columbia College-Chicago
Environmental Futurity, Ecological Revolt: Re-envisioning the White Male Savior in Snowpiercer

COMMENT: Timo Mueller, University of Konstanz

8:00 AM – 9:45 AM

010. Zionism, Militarism, and Conditional Care: CVE, NGO’s, and Counterterrorism in the War on Terror

(Eastern Standard Time) Virtual 11

CHAIR: Loubna N. Qutami, University of California-Los Angeles

PANELISTS: Lisa Bhungalia, Kent State University
Sabrina Alimahomed, California State University-Long Beach
Celine Qussiny, Community Organizer
Yazan Zahzah, San Diego State University

PAPER: Soo Ah Kwon, University of Illinois At Urbana-Champaign
In between Violent Extremism and Peace: Normalizing Global Youth Political Revolt through Participation

COMMENT: Nicole Nguyen, University of Illinois at Chicago
MONDAY, OCTOBER 11, 2021

8:00 AM – 9:45 AM

011. Gendered and Racial Conjurings of the “Enemy” through the War on Terror

(Eastern Standard Time) Virtual 12

CHAIR: Maryam Kashani, UIUC

PAPERS:
- Atiya Husain, University of Richmond
  *Why Is Assata Shakur a Terrorist?*
- Binod Paudyal, University of Maryland-College Park
  *The Orient’s Imaginative Revolt: “Reverse-Conradian” Narrative Technique in Mohsin Hamid’s The Reluctant Fundamentalist*
- Dalia Gomaa, University of Cairo
  *“Archipelagic Penal Spaces”: The Abject Female Soldier and the Iraqi Muslim Woman in Helen Benedict’s Sand Queen*
- Denijal Jegic, Lebanese American University
  *Of “Terrorist Strongholds” and “Normal Countries” – Reading June Jordan in the Post- Trump Era*

8:00 AM – 9:45 AM

012. Heroes, Mutants, and Legendary Figures

(Eastern Standard Time) Virtual 13

CHAIR: Erica N. Richardson, CUNY Bernard M. Baruch College

PAPERS:
- Daniel Hawkins, Cornell University
  *Pastoral Antimodernism or Futures beyond Whiteness? Ethnographic Approaches to White Folklore*
- Timothy W. Marr, UNC at Chapel Hill
  *American Amok: Leonard Furlong, the Muslim Moros, and the Legend of the “Bullet Eater”*
- Michael D. Stokes, Michigan State University
  *The Mutants Are Revolting: Navigating Neoliberalism and Social Justice in Contemporary Science Fiction through Futurama’s 100th Episode*
- Chera Kee, Wayne State University
  *Revolting Bodies/Bodies in Revolt: Superheroic Zombies and Specters of the American Frontier*
- Adrienne Resha, College of William and Mary
  *From Protesters to Protagonists: American Superhero Comics after the Arab Spring*
MONDAY, OCTOBER 11, 2021

8:00 AM – 9:45 AM
013. Chicana/Mexicana Praxis of Resistance: Contesting Erasure through Revolutionary Recuperation

(Eastern Standard Time) Virtual 14

CHAIR: Maria E. Cotera, University of Texas – Austin

PAPERS:
- Erika Perez, University of Arizona
  California Voices: Spanish-Mexican and Indigenous Women’s Interventions on Manifest Destiny, Pioneer Myths, and Legal Conquest
- Annette M. Rodriguez, The University of Texas at Austin
  Revolutionary Carework: Radical Domesticating Gestures of Elena Arizmendi Mejía, Jovita Idár and Leonor Magnón Villegas
- Yvette J. Saavedra, University of Oregon
  Of Chicana Lesbian Terrorists and Lesberadas: Recuperating the Lesbian Roots of Chicana Feminism, 1980–2000
- Vanessa Fonseca-Chavez, Arizona State University-Polytechnic
  Mujeres Liberadas: Resisting and Renegotiating Tradition

COMMENT: Maria E. Cotera, University of Texas – Austin

8:00 AM – 9:45 AM
014. Abolitionist Imaginaries and the Apocalypse

(Eastern Standard Time) Virtual 15

CHAIR: Paul Fess, CUNY – LaGuardia Community College

PAPERS:
- Olivia Gonzalez, University of Southern California
  Abolition Futurities: Examining Fictional TV Representations of Police Officers before and after #BlackLivesMatter
- Jessica Hattrick, University of Southern California
- Jesse A. Goldberg, Pennsylvania State University-Main Campus
  Apocalyptic Thinking as Abolitionist Imagination: Slavery, Catastrophe, and Creative Revolt in N.K. Jemisin’s Broken Earth
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Bayley Marquez, University of Maryland-College Park
The Apocalypse Is Already Here: Zombies and Indigenous Prophetic Revolt

Isabel F. Gonzales, University of California-Irvine
And if the World Should End Tonight...: Sexual Mythmaking and Queer-of-Color Resistance against Racial Capitalism

8:00 AM – 9:45 AM

015. Program Committee Sponsored Session: Queer Trans of Color Critique as Creative Praxis: Keywords Roundtable
(Eastern Standard Time) Virtual 16

CHAIR: Ren-yo Hwang, Mount Holyoke College
PANELISTS: Vivian Huang, Williams College
Jih-Fei Cheng, Scripps College
Freda L. Fair, Indiana University, Bloomington
Ianna Hawkins Owen, Boston University

8:00 AM – 9:45 AM

016. Rebellion in Puerto Rican Chicago: History, Solidarity, and Memory
(Eastern Standard Time) Virtual 17

CHAIR: Margaret M. Power, Illinois Institute of Technology
PAPERS: Michael Staudenmaier, Manchester University
The 1966 Division Street Riots Reconsidered: Black Power in Puerto Rican Chicago

Angel L. Velez, University of Illinois
The Political Consciousness of Community-Engaged Puerto Rican Student Activists in Higher Education Chicago

Sara C. Awartani, Harvard University
The Police State of Illinois?: Repression and Solidarity in Puerto Rican and Palestinian Chicago

Michael Rodriguez-Muñiz, Northwestern University
Movement Memories: State Repression and Political Trauma in Puerto Rican Chicago
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8:00 AM – 9:45 AM
017. Black Digitality: Libidinal, Critical Race, and Digital Community

(Eastern Standard Time) Virtual 18
CHAIR: Catherine Knight Steele, University of Maryland-College Park
PANELISTS: Sarah Florini, Arizona State University
Kishonna L. Gray, University of Illinois – Chicago
Kevin C. Winstead, Penn State University
André Brock, Georgia Institute of Technology

8:00 AM – 9:45 AM
018. Unruly Embodiment I

(Eastern Standard Time) Virtual 19
CHAIR: Drew Holladay, University of Maryland-Baltimore County
PAPERS: Anny L. Mogollón, University of California, Santa Cruz
  Bodies in Revolt/Bodies at Rest: The Nap Ministry
  Jennifer McGibbon, Ohio State University
  Dimidiate Consent: Understanding Consent When Sex Is Work
  Lindsay Rapport, University of California-Riverside
  Freestyling: Dancers Imagining Alternative Futures, Embodying Them in the Present
  Dewitt L. King, University of Minnesota
  Embodied Racial Capitalism: The Embattled Black Boxer

8:00 AM – 9:45 AM
019. Make/shift Space in Immanent Revolt

(Eastern Standard Time) Virtual 20
CHAIR: Heath Pearson, Georgetown University
PAPERS: Matthew M. Harris, University of California-Santa Barbara
  “Pleasure Unlimited”: Outer Space Music Within and Against Urban Enclosure
  Heath Pearson, Georgetown University
  Make/shift Revolt in the Trunk of the Car
8:00 AM – 9:45 AM
020. Resisting Borders / Resistance at the Borders

(Eastern Standard Time) Virtual 21

CHAIR: Sarah E. Chinn, CUNY Hunter College
PAPERS: Brigitte N. Fielder, University of Wisconsin-Madison
*Finishing The Curse of Caste*
Shirley Samuels, Cornell University
*The Mississippi Is a Border?*
Jean Pfaelzer, University of Delaware
*California, a Slave State: Settler Colonialism, Pacific Slavery, and the Native American Slave Narrative*

COMMENT: Sarah E. Chinn, CUNY Hunter College

8:00 AM – 9:45 AM
021. Business Meeting: International Committee

(Eastern Standard Time) Virtual 22

10:00 AM – 11:45 AM
022. Transgressing Boundaries: Art, War, and Social Justice

(Eastern Standard Time) Virtual 1

CHAIR: Barbara R. McNulty, Lebanon Valley College
PAPERS: Karen Parsons, Loomis Chaffee School
*“She Wove the Fabric of a Useful Life” : Evelyn Longman, Sculptor and Servant Leader*
Blake Aaron Wilder, University of Maryland-College Park
*Cooperative Resistance: Returning Soldiers as Models of Black Resiliency*
Caroline Riley, Boston University
*“The Intermediality of Thérèse Bonney’s Europe’s Children as Exhibitions, Lectures, and Film in 1940s America”*
Tara L. Tappert, Independent scholar
*Trauma – Revolution – Truth-Telling: A Context for the Artwork of 21st Century Veterans*

COMMENT: Barbara R. McNulty, Lebanon Valley College
023. The Radical Vision of Black Feminist Artist Scholars

(Eastern Standard Time) Virtual 2

CHAIR: Angela Ards, Boston College
PANELISTS: drea brown, Texas State University
Meta DuEwa Jones, University of North Carolina-Chapel Hill
Christina Knight, Haverford College
Mariahadessa Tallie, Brown University
Lisa B. Thompson, The University of Texas at Austin

024. Program Committee Sponsored Session: US/Central Americans’ and Resistance to Legal Violence

(Eastern Standard Time) Virtual 3

CHAIR: Suyapa G. Portillo Villeda, Pitzer College
PANELISTS: Ana Patricia Rodriguez, University of Maryland-College Park
Yajaira Padilla, University of Arkansas
Maritza Cardenas, University of Arizona
Karina Alma, UCLA

025. Politics in the Written and Digital Realm

(Eastern Standard Time) Virtual 4

CHAIR: Derek G. Handley, University of Wisconsin-Milwaukee
PAPERS: Huan He, University of Southern California
Transpacific Circuits: Race and Multiculturalism in Global Silicon Valley
Christopher Lukasik, Purdue Univ.
Revolting Words and Soothing Images: The Limits of Early Anglo-American Abolitionist Media Practice
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10:00 AM – 11:45 AM

026. Envisioning Armenian-American Futures: On Erasure, Temporality and Unsettling Colonialism(s) in Revolt

(Eastern Standard Time) Virtual 5

CHAIR: David Kazanjian, University of Pennsylvania
PANELISTS: Kohar Avakian, Yale University
Thomas Simsarian Dolan, American University in Cairo
Sophia Armen, University of California-San Diego

10:00 AM – 11:45 AM

027. Sports Studies Caucus: Beyond Boundaries: Reapproaching Black Transnationalism through Sports History

(Eastern Standard Time) Virtual 6

CHAIR: Frank A. Guridy, Columbia University
PANELISTS: Amira Rose Davis, Pennsylvania State University
Jermaine Scott, Florida Atlantic University
Maryam K. Aziz, Pennsylvania State University-Main Campus
COMMENT: Theresa Runstedtler, American University

10:00 AM – 11:45 AM

028. Queer Dreams On Screen

(Eastern Standard Time) Virtual 7

CHAIR: Melissa Adler, University of Western Ontario
PAPERS: Lauren Herold, Beloit College
Hope and Grief on the Gay Cable Network: Producing LGBTQ News on Cable Access in the 1980s–1990s
Sam J. Reimer, University of Toronto
Rethinking the Homoerotic: Top Gun, Homosociality, and Its Queer Discourse
Michael P. Bibler, Louisiana State University-Baton Rouge
RuPaul as Starrbooty: Reagan-Era Respectability and the Revolt of Literal Blackness
MONDAY, OCTOBER 11, 2021

Landon Sadler, Texas A&M University-College Station
Realness as Revolt: Care and Community on Pose

10:00 AM – 11:45 AM

029. HBO’s Watchmen: Commentaries from Transnational Feminist Perspectives

(Eastern Standard Time) Virtual 8

CHAIR: Dayo F. Gore, Georgetown University

PAPERS: Ly Thuy Nguyen, Augsburg University

Ella Turenne, University of California-Irvine
Mapping Angela Abar: Redefining the Superheroine

mukhtara A. yusuf
Black Feminist Worldbuilding in Watchmen (2019)

Quyen Le, University of California-Irvine
Cinema as Revolt: Reading Watchmen’s Television Visual Logics

COMMENT: Dayo F. Gore, Georgetown University

10:00 AM – 11:45 AM

030. The Archival Demand: Creatively Reading In and Revolting against the Record

(Eastern Standard Time) Virtual 9

CHAIR: Naomi Greyser, University of Iowa

PAPERS: Amrut Mishra, University of North Carolina at Chapel Hill
The Toil of Toile: Coloniality, Fabric, and the Archival Revolt of Renée Green

Micki Burdick, The University of Iowa
Archives of Anti-abortion: An Erotohistoriography of the Emma Goldman Clinic

R. Joshua Michael, University of Southern California
Archival Remains: Histories and Rhetorics Surrounding the Pheobe A. Hearst Museum

Codey R. Bills, University of North Carolina, Chapel Hil
State, Archive, Infrastructure: Technological Systems and Archival Practice
Preston Waltrip, University of California-Riverside
Erased Figures: Tim Hernandez’s Experimental Historical Novels

COMMENT: Naomi Greyser, University of Iowa

10:00 AM – 11:45 AM

031. Revolting Literatures

(Easter Standard Time) Virtual 10

CHAIR: Kristin J. Jacobson, Stockton University

PAPERS:

Sunhay You, University of Michigan
The Creative Revolt of the Erotic in Gina Apostol’s “Bibliolepsy”

Gabriele Pisarz-Ramirez, University of Leipzig
Literary Counterdiscourses of Mobility in the Panama Canal Zone

T. J. McLemore, University of Colorado Boulder
Dreaming Roots of Resistance: The Demonic, Revolt, and Environmental Justice in Ursula K. Le Guin’s “The Word for World Is Forest”

Nejat Kedir, University of California Berkeley
The Flesh between Beings: Classification, Shoaling and Hairat

José Alfaro, Cosumnes River College
Readers in Revolt: Recuerdos de Joaquin Murrieta

10:00 AM – 11:45 AM

032. “A Declaration of War:” Reflections on Frances Aparicio’s “Listening to Salsa”

(Easter Standard Time) Virtual 11

CHAIR: Deborah Vargas, Rutgers University-New Brunswick

PANELISTS:

Lorena Alvarado, UC Merced
María Elena Cepeda, Williams College
Licia Fiol-Matta, New York University
Petra Rivera-Rideau, Wellesley College
Roshanak Kheshti, University of California-San Diego
Jennifer L. Stoever, SUNY at Binghamton
Alexandra T. Vazquez, New York University
Dolores Inés Casillas, University of California-Santa Barbara
Kirstie Dorr, University of California-San Diego

COMMENT: Frances R. Aparicio, Northwestern University

10:00 AM – 11:45 AM
033. Logistics and Empire

(Eastern Standard Time) Virtual 12

CHAIR: Charmaine Chua, University of California, Santa Barbara
PANELISTS: Vyta Pivo, George Washington University
Wesley L. Attewell, New York University
B. Alex Beasley, The University of Texas at Austin

10:00 AM – 11:45 AM
034. Technoprecarious: A Roundtable Discussion on the Affect of Digital Economies and Massively Multiauthor Monographs

(Eastern Standard Time) Virtual 13

CHAIR: Lisa Nakamura, University of Michigan-Ann Arbor
PANELISTS: Cengiz Salman, University of Michigan-Ann Arbor
Meryem Kamil, University of California-San Diego
Ivan Chaar Lopez, The University of Texas at Austin

10:00 AM – 11:45 AM
035. Early Americas Caucus: Early Americas for American Studies

(Eastern Standard Time) Virtual 14

CHAIR: Christen Mucher, Smith College
PAPERS: Kelly L. Bezio, Texas A&M University-Corpus Christi
How The Lieutenant Nun Can Help Us Bridge the Gap: Rethinking Early/American Studies from a Trans* Perspective

Duncan Faherty, CUNY Queens College
“Rumors of Benevolence: Contemporary African American Artists Reimagine the Legacies of Early America”
MONDAY, OCTOBER 11, 2021

Peter Jaros, Franklin & Marshall College
The Early American Corporate University, or, Daniel Webster’s Tears

Heeun Kim, University of Delaware
Re-framing American Studies with Things: A Case of ThingStor

10:00 AM – 11:45 AM
036. Program Committee Sponsored Session: Revolutionaries, Prisoners and Poets: 50 Years of Women’s Creative Revolt in the Ongoing Struggle for Palestine

(Eastern Standard Time) Virtual 15
CHAIR: Lan Duong, University of Southern California
PAPERS:
Lila A. Sharif, UIUC
Affecting Revolt/Revolting Affect: Locating Insurrection in Palestinian Women’s Revolutionary Poetry

Setsu Shigematsu, University of California-Riverside
Japanese Solidarity with Palestine: Feminist Decolonial Analysis of Fusako Shigenobu’s Revolutionary Life and Political Imprisonment

Mei Shigenobu, Journalist
Women’s Leadership and Armed Struggle for Palestinian Liberation: Leila Khaled and Fusako Shigenobu

Jennifer Mogannam, University of California-Davis
Women of the Palestinian Revolution: Icons, Decolonial Praxis and Gendered Labor in Lebanon

10:00 AM – 11:45 AM
037. Business Meeting: Digital Humanities Caucus

(Eastern Standard Time) Virtual 16

10:00 AM – 11:45 AM
038. Committee on American Studies Departments, Programs, and Centers: American Studies Students in the Community: Working for Change, Creativity, and Community Based Learning and Internships

(Eastern Standard Time) Virtual 17
CHAIR: Mary Ellen Curtin, American University
MONDAY, OCTOBER 11, 2021

PANELISTS: Lucien Lehman Baskin, CUNY Graduate Center
Alex Rodriguez, University of Maryland-Baltimore County
Audrey Barnett, American University
Abigail Goldner Morris, American University
Julianna Losee, American University

10:00 AM – 11:45 AM

039. Strange Encounters, Unlikely Coalitions: Insurgent Black Queer Possibilities in the Cold War Era

(Eastern Standard Time) Virtual 18

CHAIR: Danielle Lee, Suny Old Westbury

PAPERS: Anahi A. Douglas, SUNY College at Old Westbury
Hermanas Outsiders: Audre Lorde’s Discovery of Mutual Difference in Mexico

Velina Manolova, Pratt Institute
Lorraine Hansberry’s Queer Communism

Debarati Biswas, CUNY – Hunter College
Columbia University vs. the “Undesirables”: Protest, Desire, and Strange Encounters in African American Literature

COMMENT: Danielle Lee, Suny Old Westbury

10:00 AM – 11:45 AM

040. Unruly Encounters: Radical Countervisions of Afro-Asian Relationalities

(Eastern Standard Time) Virtual 19

CHAIR: Brian Russell Roberts, Brigham Young University

PAPERS: Micheal Rumore, Graduate Center, CUNY
1498: An Indian Ocean Supplement to Sylvia Wynter’s “1492”

Sonia Gomez, Santa Clara University
Interracial Friendship across Barbed Wire: Mollie Murphy and Japanese American Incarceration during World War II

Zifeng Liu, Cornell University
“We Are World Women”: Eslanda Goode Robeson, Mao’s China, and Black Left Feminism in the 1950s

COMMENT: Brian Russell Roberts, Brigham Young University
MONDAY, OCTOBER 11, 2021

10:00 AM – 11:45 AM
041. Carcerality, Motherhood, and Resistance
   (Eastern Standard Time) Virtual 20
CHAIR: Rachel L. Klein, University of Southern California
PAPERS:
   Jose Manuel Santillana, University of Minnesota-Twin Cities
   Mexican Motherhood Ecologies: Towards a Mapping of Rural Social Life, Violence and Resistance in Central California, 1980-Present
   Rachel L. Klein, University of Southern California
   Incarcerating Motherhood: Kinship as Resistance in California Prisons
   Subhalakshmi Gooptu, University of Massachusetts-Amherst
   Stories Women Carry: Reproduction and Biocapitalism in US American Migrant Writing

10:00 AM – 11:45 AM
042. Insurgent Spaces: Performing Revolt in Public
   (Eastern Standard Time) Virtual 21
CHAIR: To be named
PAPERS:
   Lucas T. Williams, Stanford University
   Whose Movement?: The A11 White Supremacist March’s Performative Entanglements
   Lindsay Livingston, Bowdoin College
   Quiet Revolutions: Reclaiming Space in the Wake of Gun Violence

10:00 AM – 11:45 AM
043. Business Meeting: Performance Studies Caucus
   (Eastern Standard Time) Virtual 22
12:00 PM – 1:45 PM
044. La Habana Virtual: A Bilingual Workshop on International Education in the COVID-19 Era
   (Eastern Standard Time) Virtual 1
CHAIR: Michele Hardesty, Hampshire College
PANELISTS:
   Roberto Zurbano Torres, El Club del Espendrú, Casa de las Américas (Cuba)
Diarenis Calderon Tartabull, Colectiva Nosotrxs (Cuba)
Roberto García Suárez, Hampshire College

12:00 PM – 1:45 PM

045. A Fighting Black Press

(Eastern Standard Time) Virtual 2

CHAIR: Erin D. Chapman, George Washington University
PAPERS: Derek G. Handley, University of Wisconsin-Milwaukee
Black Newspapers and Rethinking Rhetorical Resistance to Urban Renewal
D’Weston L. Haywood, CUNY Hunter College
“’Mr. Muhammad Says All of This Is Possible for You and Me’: Elijah Muhammad, Muhammad Speaks, and Black Nationalism during the Space Age”
Julie Burrell, Cleveland State University
Black Theatre Criticism and the Long Civil Rights Movement
Martha Patterson, McKendree University
Saving Black Men’s Bodies and White Men’s Souls”—Anti-lynching Novels in the Twenties Black Press
COMMENT: Erin D. Chapman, George Washington University

12:00 PM – 1:45 PM

046. Creative Commodities: Designing Subversion and Control in Consumer Culture

(Eastern Standard Time) Virtual 3

CHAIR: P. J. Carlino, California State University-Sacramento
PAPERS: Rebecca Perry, Metropolitan Museum of Art
“That Difficult In-between Age”: Fashioning Pre-adolescent Girls in the United States
Colin Fanning, Bard Graduate Center
“The Most Dangerous Design School in the World”: Rebellious Practices at the Cranbrook Academy of Art
Rachel C. Kirby, Boston University
The Materiality of Mr. Peanut: Agriculture and Aristocracy in Planters’ Anthropomorphized Nut
MONDAY, OCTOBER 11, 2021

Maile Speakman, Yale University
Disrupters, Empaths, and Revolutionaries: Tropical Digital Capitalism and U.S. Technology Markets in Cuba and the Caribbean

COMMENT: P. J. Carlino, California State University-Sacramento

12:00 PM – 1:45 PM

047. Revolt, Aesthetics, Self-Fashionings: Trans and Queer World-making Practices
(Eastern Standard Time) Virtual 4

CHAIR: Cole Rizki, University of Virginia

PAPERS:
Jian Chen, The Ohio State University
Trans of Color/Two-Spirit Political Imaginations

Jacob R. Lau, UNC at Chapel Hill
Respect After Death, Trans-Temporality, and Christopher Lee’s Chronicles

Anna Campbell, University of Wisconsin-Madison
Rhizomatic Archives, Legacies in Revolt

Jill Casid, University of Wisconsin-Madison
Queer and Trans* Aesthetic Experiments in the Praxis of Melancholy Joy

COMMENT: Erica Rand, Bates College

12:00 PM – 1:45 PM

048. Historical Memory and Selective Amnesia about Race in America
(Eastern Standard Time) Virtual 5

CHAIR: Franny Nudelman, Carleton University

PAPERS:
Renee Romano, Oberlin College
“Whistling Dixie and Whitewashing Blackface: Erasing and Contesting Racism in an Ohio Town”

Jolie Sheffer, Bowling Green State University
“Re-Membering Asian American Radicalism and Japanese Internment in the Long 1960s”

Gabriella Friedman, Appalachian State University
“Settler Carcerality, Settler Amnesia: Rethinking Critical Prison Studies through Leslie Marmon Silko’s Almanac of the Dead”
MONDAY, OCTOBER 11, 2021

Rie Makino, Nihon University
“Postmemory and Social Amnesia: Strategic Resistance against Subaltern Discourses in Karen Tei Yamashita’s Works”

COMMENT: Franny Nudelman, Carleton University

12:00 PM – 1:45 PM
049. Creating Critical Field Formations: Keywords for African American Studies, American Cultural Studies, and Gender and Sexuality Studies
(Eastern Standard Time) Virtual 6

CHAIR: Eric Zinner, New York University
PANELISTS: Bruce Burgett, University of Washington-Bothell
Erica R. Edwards, Rutgers University-New Brunswick
Mishuana R. Goeman, University of California-Los Angeles
Glenn Hendler, Fordham University
Kyla Wazana Tompkins, Pomona College

12:00 PM – 1:45 PM
050. Racial Capitalism and the Aesthetics of Gentrification
(Eastern Standard Time) Virtual 7

CHAIR: Amanda Boston, University of Pittsburgh-Pittsburgh Campus
PAPERS: Brandi T. Summers, University of California-Berkeley
Routes of Race, Resistance, and the Geographies of Belonging in Oakland, California
Amanda Boston, University of Pittsburgh-Pittsburgh Campus
When Brooklyn Was Ours: The Post-Soul Black Arts Movement in the Republic of Brooklyn
Johana Londono, SUNY at Albany
A Reimagined Nuyorican Casita and the Aesthetics of Gentrification
Zaire Dinsey-Flores, Rutgers University-New Brunswick
Thinking Through Capital and the Politics of Space
051. Program Committee Sponsored Session: Remembering Cheryl A. Wall

(Eastern Standard Time) Virtual 8

CHAIR: Soyica Colbert, Georgetown University
PANELISTS: Deborah E. McDowell, University of Virginia
Cherene Sherrard-Johnson, University of Wisconsin-Madison
Sandy Alexandre, Massachusetts Institute of Technology
Mary-Helen Washington, University of Maryland-College Park
Shirley Moody-Turner, Pennsylvania State University

052. On the Creation of Women: Redefining the Politics of Religion

(Eastern Standard Time) Virtual 9

CHAIR: Sylvia Chan-Malik, Rutgers University-New Brunswick
PANELISTS: Alexis Wells-Oghoghomeh, Stanford University
Sophie Bjork-James, Vanderbilt University
Hinasahar Muneeruddin, University of North Carolina At Chapel Hill
Eboni Marshall Turman, Yale University
Kelsey S. Michael, University of Maryland-College Park
COMMENT: Sylvia Chan-Malik, Rutgers University-New Brunswick

053. Crafting Revolution: Imagination, Activism, and Performance

(Eastern Standard Time) Virtual 10

CHAIR: Amber L. Johnson, Saint Louis University
PANELISTS: Jaden M. B. Janak, The University of Texas at Austin
Michael J. Love, Independent scholar
La’Kayla Williams, University of Texas at Austin
Amber L. Johnson, Saint Louis University
054. Mapping as Revolt/Decolonizing Mapping

(Eastern Standard Time) Virtual 11

CHAIR: Mark Rifkin, University of North Carolina at Greensboro

PAPERS:

Elizabeth Rule, American University
Indigenous DC: Mapping Native Homelands, Community, and Place-Making in the District of Columbia

Alana de Hinojosa, UCLA
River as Pedagogy: The Río Grande’s Rupture to Settler Time/Space

Jennifer A. Howard, UNC Chapel Hill
“Gardens of Our Futures: Mapping Intersections of Decolonial Possibility and Alliance in Leslie Marmon Silko, Alfredo Vea Jr. and Percival Everett”

Mary A. McNeil, Harvard University
Speculative Drafting, Black Urban Utopia: Mae Gadpaille’s Vision for the Montessori Family Centre Community

12:00 PM – 1:45 PM

055. Arab American Studies Association: Truth to Power and Power’s Untruth: Palestinian Organizing in the Wake of the Executive Order

(Eastern Standard Time) Virtual 12

CHAIRS: Keith Feldman, University of California-Berkeley
Lila A. Sharif, UIUC

PANELISTS:

Keith Feldman, University of California-Berkeley
David Lloyd, University of California-Riverside
Sunaina Maira, University of California Davis
Tallie Ben Daniel, Jewish Voice for Peace
Bill Mullen, Purdue University
Rani Allan, George Washington University
Nora Barrows-Friedman, The Electronic Intifada
Radhika Sainath, Palestine Legal
David Palumbo-Liu, Stanford University
Rabab I. Abdulhadi, San Francisco State University
12:00 PM – 1:45 PM

056. Revolutionary Retrievals, Resurrections and Repurposing of the Archive

(Eastern Standard Time) Virtual 13

CHAIR: Jorge E. Cuellar, Dartmouth College

PAPERS: Ren Heintz, California State University-Los Angeles
Auto-Ethnography in the Queer Archive: Ken Gonzales-Day’s Bone Grass Boy

Kevin Pyon, Penn State Harrisburg
Emerson, Du Bois, and the Literary Canon of Violence

Sebastian Perez, Fairfield University
Photographing Muerto Rico: Broken Promesas and Archipelagic Sutures from the Bronx to Borinquen

Wanda R. Hernández, University of Maryland-College Park
Undocumented Photos: Performing Central American Identity and Belonging

12:00 PM – 1:45 PM

057. Material Culture Caucus: The Emancipatory Potential of Object-Based Learning in the Digital and Analog Classroom

(Eastern Standard Time) Virtual 14

CHAIR: Sarah Anne Carter, University of Wisconsin-Madison

PANELISTS: Ellery Foutch, Middlebury College
Brian Sheehy, North Andover High School
Sarah Anne Carter, University of Wisconsin-Madison

12:00 PM – 1:45 PM

058. Radicalism, Activism, Aestheticism: Embodied Currents in African American Women’s Poetry

(Eastern Standard Time) Virtual 15

CHAIR: Holly Genovese, The University of Texas at Austin

PAPERS: Holly Genovese, The University of Texas at Austin
Precious Bedell, Incarcerated Women, and the “Wake Work” of Prison Poetics
MONDAY, OCTOBER 11, 2021

Ryan Tracy, CUNY Graduate Center  
“I Love Beautiful Things”: A Very Brief Genealogy of Radical Aestheticism in African-American Women’s Poetry

Pasquale S. Toscano, Princeton University  
Epic Regained: Phillis Wheatley’s Admonitory Poetics in the “Little Columbiad”

12:00 PM – 1:45 PM

059. Digital Humanities Caucus: Digital Shorts, Creative Revolts  
(Eastern Standard Time) Virtual 16
CHAIR: Amanda Phillips, Georgetown University

12:00 PM – 1:45 PM

060. Arab American Studies Association: Unimaginable Insurgencies: Imaginaries of State Violence and Creative MENA Dissent  
(Eastern Standard Time) Virtual 17
CHAIR: Layla Zbinden-Britton, University of Southern California
PAPERS: William G. Ellis  
Less than a Devil: The Unspeakability of Arab Sexuality in Cards on the Table

Umayyah Cable, University of Michigan, Ann Arbor  
“Occupied Palestine” and the Absent-Presence of Arab American Activism

Tahereh Aghdasifar, California State University-Dominguez Hills  
“You Scared the White People!”: Interrogating How Class Inflects Color for Working-Class Iranian Americans

12:00 PM – 1:45 PM

061. Authors-Meet-Critics: “Decolonizing Diasporas” (Yomaira Figueroa-Vasquez) and “Wicked Flesh” (Jessica Marie Johnson)  
(Eastern Standard Time) Virtual 18
CHAIR: Yomaira C. Figueroa, Michigan State University
PANELISTS: Jessica Marie Johnson, Johns Hopkins University  
Marlene L. Daut, University of Virginia
Tiffany King, Georgia State University
Tao L. Goffe, Cornell University
Omaris Z. Zamora, Rutgers University-New Brunswick
Yomaira C. Figueroa, Michigan State University

12:00 PM – 1:45 PM

062. Resisting Barnum: Sensation and Embodiment at the American Museum, 1841–1865
(Eastern Standard Time) Virtual 19

CHAIR: Erich Nunn, United States Air Force Academy

PAPERS:
Nathaniel A. Windon, Loyola University Maryland
False Teeth and Historical Veneers: George Washington, P. T. Barnum, and Dental Work

Ashley Rattner, Tusculum University
Faithful and Correct Exhibitions: The Enchantment of Shaker Sexuality at P.T. Barnum’s American Museum

Ryan Charlton, Auburn University
“Their Lives Are Uncertain”: P.T. Barnum’s Undead Beluga Whales

COMMENT: Erich Nunn, United States Air Force Academy

12:00 PM – 1:45 PM

063. Voices from Iran, Palestine, and Latin America: Transnational Solidarity and Movement Building
(Eastern Standard Time) Virtual 20

CHAIR: To be named

PAPERS:
Daniella Gitlin, New York University
A Blueprint for Transnational Solidarity: Rodolfo Walsh and La revolución palestina

Maria Celleri, University of Maryland-Baltimore County
Dystopian Futures, (Failed) Leftists Politics, and Transnational Solidarity Movements
MONDAY, OCTOBER 11, 2021

Alborz Ghandehari, University of Utah
Working Class People in Iran and the United States
Have More in Common with Each Other Than with Their Leaders

Kiana Karimi, New York University
Listening to Victor Jara in Tehran

12:00 PM – 1:45 PM

064. Unlikely Sites and Methods of Revolt
(Eastern Standard Time) Virtual 21

CHAIR: Kellie Denise Hay, Oakland University
PAPERS: Ben V. Olguín, University of California-Santa Barbara
Race and Revolt Through and Beyond America: Latinx Internationalists in the Spanish Civil War
Melissa Munn, Okanagan College
Disruptive Prisoners: Resistance, Subversion and Documentation in the Penal Press
Maren Loveland, Vanderbilt University
The Political Aesthetics of Water Reclamation: Cinema and the Irrigated West

12:00 PM – 1:45 PM

065. Business Meeting: Committee on Gender and Sexuality Studies
(Eastern Standard Time) Virtual 22

2:00 PM – 3:45 PM

066. Marxism Caucus: Marxism, Anti-Zionism and the Post War U.S. Left
(Eastern Standard Time) Virtual 1

CHAIR: Roxanne Dunbar-Ortiz, California State University-East Bay
PANELISTS: Rachel Rubin, University of Massachusetts-Boston
Benjamin Balthaser, Indiana University-South Bend
Roxanne Dunbar-Ortiz, California State University-East Bay
MONDAY, OCTOBER 11, 2021

2:00 PM – 3:45 PM

067. Indigeneity, Settler Colonialism, and Early American Studies

(Eastern Standard Time) Virtual 2

CHAIR: Jared Hickman, Johns Hopkins University

PAPERS:
Megan Baker, University of California-Los Angeles
“Fairly Building the State of Oklahoma”: Indigenous Sovereignty and the Emergence of Choctaw Economic Development

Jessica Taylor, Virginia Tech
New Approaches to Movement and Mapping in the Seventeenth-Century Chesapeake

Brandi Bushman, Princeton University
Insignificant Remainders: Native Ownership of Fractured Identities as Revolt in Tommy Orange’s There There

2:00 PM – 3:45 PM

068. Settler-Colonial Security: Governance and Revolt across the US and Palestine/Israel

(Eastern Standard Time) Virtual 3

CHAIR: Thomas Abowd, Tufts University

PAPERS:
Thomas Abowd, Tufts University
Deadly Exchanges: Colonial Policing and Militarization in the US and Palestine/Israel

Maya Wind, New York University
Fighting Pioneer Youth: The Frontlines of Israel’s Colonial Security

Matt Hooley, Clemson University
The Poetics of Concrete: Drought Colonialism and National Security in Palestine/Israel and the US

2:00 PM – 3:45 PM

069. Radical Creativity and Imaginative Revolt in Hawai’i

(Eastern Standard Time) Virtual 4

CHAIR: Vernadette Gonzalez, University of Hawai’i at Mānoa

PAPERS:
Mary Baker, Western Washington University
Indigenous Ideologies and the Dynamics of Indigenous Resurgence in Kipuka Aloha ‘Aina
MONDAY, OCTOBER 11, 2021

Uahikea Maile, University of Toronto
He Makana Ea: Settler Colonial Capitalism and a Hawaiian Gift of Sovereignty

Leah Kuragano, College of William and Mary
Shared Laughter/Collective Rage: Kanaka Maoli Political Action and Decolonial Structures of Feeling

COMMENT: Maile Arvin, University of Utah

2:00 PM – 3:45 PM
070. On the Aerial Gaze: Surveillance and Counter-Surveillance
(Eastern Standard Time) Virtual 5

CHAIR: Ronak K. Kapadia, University of Illinois at Chicago
PANELISTS: Elspeth Iralu, University of New Mexico
J. D. Schnepf, University of Groningen
Patricia Stuelke, Dartmouth College
Madiha Tahir, Columbia University

2:00 PM – 3:45 PM
071. Keeping the Fantastic Real: Watchmen and Historical Fabulation
(Eastern Standard Time) Virtual 6

CHAIR: Rebecca Wanzo, Washington University in St Louis
PANELISTS: Kristen J. Warner, The University of Alabama
Michael B. Gillespie, CUNY City College
Nicholas Sammond, University of Toronto
COMMENT: Walton Muyumba, Indiana University

2:00 PM – 3:45 PM
072. Queer Healing in History: LGBTQ Creative Resistance since the 1970s
(Eastern Standard Time) Virtual 7

CHAIR: Ann Cvetkovich, Carleton University
PAPERS: Clare Croft, University of Michigan-Ann Arbor
“Insane” Lesbians: Agnes Martin and Jill Johnston
MONDAY, OCTOBER 11, 2021

Abram J. Lewis, Grinnell College
That Dark Shining Thing: “La Serpiente que se Come su Cola” and the Occult Anzaldúa

Lauren Jae Gutterman, University of Texas at Austin
Secrets Shared: Lesbian and Bisexual Women’s Leadership in the Child Sexual Abuse Survivors’ Movement

Joe Baez, George Washington University
Blessed Are the Hot, Fat Girls: The Queer and Trans of Color, Fat Aesthetics of Mark Aguhar

2:00 PM – 3:45 PM

073. Struggling with the Movement: Police Responses to the Civil Rights and Black Power Revolts
(Eastern Standard Time) Virtual 8

CHAIR: Marisol Lebron, The University of Texas at Austin

PAPERS: Peter C. Pihos, Western Washington University
Black Police and Political Subjectivity
DeAnza A. Cook, Harvard Graduate School of Arts & Science
Black Power/Blue Power: Remaking Police Patrols and Black Community Development in Boston, 1961–1968
Joshua C. Davis, University of Baltimore
White Nationalists in Blue: Police in the John Birch Society

COMMENT: Marisol Lebron, The University of Texas at Austin

2:00 PM – 3:45 PM

074. Human as Praxis?: Black Revolt at the Nexus of Space and Time
(Eastern Standard Time) Virtual 9

CHAIR: Danielle Wiggins, California Institute of Technology

PAPERS: Mukasa Mubirumusoke, Claremont McKenna College
Revolt against Time
Haylee Christine Harrell, Rutgers University-New Brunswick
Travel Memoirs as Genealogical Excursion

COMMENT: Danielle Wiggins, California Institute of Technology
075. Program Committee Sponsored Double Session: Imperialist Wars and the U.S. Left

(Eastern Standard Time) Virtual 10

CHAIR: Gerald Horne, University of Houston
PANELISTS: Nina Farnia, University of California-Davis
Roxanne Dunbar-Ortiz, California State University-East Bay
Nick W. Estes, The University of New Mexico
Toussaint Losier, University of Massachusetts-Amherst
Navid Farnia, Princeton University
Rabab I. Abdulhadi, San Francisco State University
Max Ajl, Cornell University
COMMENT: Gerald Horne, University of Houston

076. Looking for a Pastime Paradise: Refashioning History through the Popular Arts

(Eastern Standard Time) Virtual 11

CHAIR: Karen Tongson, University of Southern California
PAPERS: Alyxandra M. Vesey, University of Alabama
We Rewear It: M.I.A. and the Ambivalent Commodification of the Asian Fashion Worker
Melissa Phruksachart, University of Michigan-Ann Arbor
Creating a Usable Past for the Japanese Internment through the Strange Career of George Takei
Maryam I. Parhizkar, Yale University
Who Knows Ancient Egypt? Reading Sun Ra’s Confoundment Acts in Sun Ra: A Joyful Noise
Meenasarani L. Murugan, Fordham University
Jewel in the Crown: Prestige Television, Racial Visibility, and Colonial Aesthetics
MONDAY, OCTOBER 11, 2021

2:00 PM – 3:45 PM
077. Children and Youth Practices of Revolt
(Eastern Standard Time) Virtual 12

CHAIR: Katharine Capshaw, University of Connecticut

PAPERS:
Amy Farrell, Dickinson College
“Unsettling the Coloniality of Being”: Girl Scouts of the USA’s 1970s Revolt from Within

Isabel Millan, University of Oregon
Aesthetic Protest in Queer of Color Children’s Literature

Joseph Maurer, University of Chicago
Interracial Youth Organizing through P’ungmul Drumming in Chicago

Julie C. Garlen, Carleton University
Childhood in Revolt?: “Cuties” and the Critical Contradictions of American Girlhood

2:00 PM – 3:45 PM
078. Masochistic Capitalism in Neoliberal Archives
(Eastern Standard Time) Virtual 13

CHAIR: Katherine Sugg, Central Connecticut State University

PANELISTS:
Alyson K. Spurgas, Trinity College
John Andrews, Vassar College
Eva Cherniavsky, University of Washington-Seattle Campus
Katherine Sugg, Central Connecticut State University
Tamara Kneese, University of San Francisco

2:00 PM – 3:45 PM
079. Early Americas Caucus: Early American Studies in the Archives
(Eastern Standard Time) Virtual 14

CHAIR: Peter Reed, University of Mississippi

PANELISTS:
Paul Erickson, University of Michigan-Ann Arbor
Nan Wolverton, American Antiquarian Society
Deirdre Cooper Owens, University of Nebraska-Lincoln
MONDAY, OCTOBER 11, 2021

2:00 PM – 3:45 PM

080. Animating and Navigating the Motion Picture Archive of the United States Information Agency

(Eastern Standard Time) Virtual 15

CHAIR: Bret Vukoder, University of Delaware
PANELISTS: Mark J. Williams, Dartmouth College
Nayoung Aimee Kwon, Duke University
Hadi P. Gharabaghi, Drew University
Bret Vukoder, University of Delaware

2:00 PM – 3:45 PM

081. Indigeneity, Race, and the Coloniality of Representation

(Eastern Standard Time) Virtual 16

CHAIR: David Lloyd, University of California-Riverside
PAPERS: Beenash Jafri, University of California-Davis
Documentary Aesthetic Refusal and Indigenous-Diasporic Relationality
Ho'esta Mo’e'hahne, University of California-Los Angeles
Aqi and Re/turning to Indigiqueerness in Deborah Miranda’s “Coyote Takes a Trip”
Robert Rabiee, Temple University
The Overdetermined Memorialization of the Representative Man: Race, Aesthetics, and the Humanities in the Postbellum US University
Alex T. Young, Arizona State University
The Poetics of an Ethnographic Event: Anthropology, Aesthetics, and the Settler Colonial Turn
COMMENT: David Lloyd, University of California-Riverside

2:00 PM – 3:45 PM

082. Writing and (Re)writing Violent Landscapes

(Eastern Standard Time) Virtual 17

CHAIR: K. Mohrman, University of Colorado-Denver
PAPERS: Christine Shell, University of New Mexico-Main Campus
Sacralizing the Proximate: Mormon Miners and Settler Colonial Violence in the Early Twentieth Century

Simón V. Trujillo, New York University
The Secret of its Hold Upon Us: Frank Waters and the Prose of Indigenous Land Reclamation

Jedediah H. Kuhn, Dickinson College
Queer Relations: Native Americans and Mexican Americans in the Works of John Rollin Ridge

Zachary Laminack, University of North Carolina at Pembroke
Revolt and Revulsion: Repatriation and the Limits of Settler Sensation in Anna Lee Walters’s Ghost Singer

2:00 PM – 3:45 PM
083. Revolt in the Neoliberal University
(Eastern Standard Time) Virtual 18

CHAIR: Lucia Hulsether, Skidmore College

PAPERS: Aaron Allen, Roger Williams University
Disciplinary Chimera: The Girl With All the Gifts and its Impossible Lessons for Critical Practice

Pamela Thoma, Washington State University
Graphic Medicine, Graphic Revolt: Drawing Debility and Creative Entrepreneurialism in Lynda Barry’s Syllabus

Molly Shilo, College of William and Mary
I Feel Your Pain: Service-Learning Programs and the Liberal Narrative of Empathy

2:00 PM – 3:45 PM
084. Hymns, Hip Hop, Popular Music and the Revolutionary Underground
(Eastern Standard Time) Virtual 19

CHAIR: Ulrich Adelt, University of Wyoming

PAPERS: Paul Fess, CUNY – LaGuardia Community College
“Hymn for the First of August: West Indian Emancipation and Black Abolitionist Song”
MONDAY, OCTOBER 11, 2021

Dallas Donnell, University of Maryland-College Park
*This Bitter Earth: The Radical Power of Black Popular Music in Charles Burnett’s “Killer of Sheep”*

Andrew R. Belton, Oklahoma State University-Main Campus
*“It Ain’t Where You’re From, It’s Where You’re At”: Hip Hop and the Racial Logic of Global Dispossession*

**2:00 PM – 3:45 PM**

**085. Forms of Protest, Activism, and Agency: Contemporary Interventions**
*(Eastern Standard Time) Virtual 20*

**CHAIRS:** Peter Hitchcock, CUNY Graduate School and University Center
Sophia McClennen, Pennsylvania State University

**PAPERS:** Zahi Zalloua, Whitman College
*“Avoiding the ‘Ruse of Analogy’: Afropessimism and the Palestinian Question”*

Mythri Prasad, Graduate Center, CUNY
*The Region as Refuge and Resistance: Protesting from the Provinces in India*

Jose J. Alvarez, South Dakota State University
*Peruvian Distant Activism in the Age of COVID-19: A Case Study*

Maria Luisa Mendonca, CUNY Graduate Center
*Grassroots Resistance against Land Grabbing by International Financial Capital*

Sophia McClennen, Pennsylvania State University
*No Laughing Matter: How Comedy Helps Climate Activists*

Peter Hitchcock, CUNY Graduate School and University Center
*Nation, State, or Territory: Puerto Rico and Cultural Resistance*

Denise Ferreira da Silva, University of British Columbia
*Protests and the Racial Event: A Mapping of the post-Enlightenment Political Architecture*
2:00 PM – 3:45 PM
086. Disposability, Disaster, and the Capturing of Black Life
(Eastern Standard Time) Virtual 21

CHAIR: Bryce Henson, Texas A&M University

PAPERS:
Christopher Paul Harris, University of California-Irvine
*The Dance of the Disposable: “A Ratchet Realm” and the Refusal of Communities in Revolt*

Jennifer M. Jackson, Syracuse University
*“State of Emergency”: Black Death and Life under the Neoliberal State*

Marisa Solomon, Barnard College
*“Trashy” Movements: Black Women’s Strategic Landscapes of Becoming “Waste” Objects*

Tabias Wilson, Mitchell Hamline School of Law
*Strict Scrutiny*

2:00 PM – 3:45 PM
087. Business Meeting: Marxism Caucus
(Eastern Standard Time) Virtual 22

4:00 PM – 5:45 PM
088. Speaking Up and Taking Action: Resisting Legislative Bans on Discussions of Race and Sex
(Eastern Standard Time) Virtual 1

CHAIR: Carol Batker, University of San Francisco

PANELISTS: Kevin Kumashiro
Denisha Jones, Sarah Lawrence College
Delia Poey, Florida State University
MONDAY, OCTOBER 11, 2021

4:00 PM – 5:45 PM

089. Critical Disability Studies Caucus: Crip Poetics

(Eastern Standard Time) Virtual 2

CHAIR: Jessica S. Stokes, Michigan State University

PAPERS: Zara Zachary Richter, George Washington University
Psycho-Crip Poetics through the Ruses of Religion and Technocracy and the Mid Century American Avante-Garde Critique of Visibility in Ginsberg and Baraka

Libbie Rifkin, Georgetown Program in Disability Studies
Brother to Mother to Brother: HIV/AIDS and the Poetics of Black Queer Crip Kinship

Declan Gould, Temple University
An Ecology of Disability Aesthetics

Danielle K. Nelson, University of Wisconsin-Madison
Pain That Paints: Frida Kahlo, Appropriative Desire, and the Pleasures of Multiplicity

COMMENT: Jessica S. Stokes, Michigan State University

4:00 PM – 5:45 PM

090. Promising Pedagogies

(Eastern Standard Time) Virtual 3

CHAIR: Clark Barwick, Indiana University-Bloomington

PAPERS: Joshua T. Frank Cardenas, Palomar College/College of the Desert
A Pedagogy of Peoplehood at the Community College: Critical Decolonization through Creative Products and Performances

Sophia Sobko, University of California-Berkeley
Re-Imagining Diaspora from Assimilation to Co-Liberation: A Collaborative, Virtual Approach among Queer Post-Soviet Jews

Eman Ghanayem, University of Illinois, Urbana-Champaign, Theresa Y. Rocha Beardall, Virginia Polytechnic Institute and State University
MONDAY, OCTOBER 11, 2021

4:00 PM – 5:45 PM

091. Performing Revolt in and of the Streets

(Eastern Standard Time) Virtual 4

CHAIR: To be named
PAPERS:
Kristen L. Miller, CUNY Graduate Center
Precarious Bodies Using Precarious Materials: Radical Street Performance and the Absurdity of Precarity

Daisy E. Guzman, The University of Texas at Austin
Garifuna in Revolt: Cartography and Performativity in the South Bronx

Aaron Jacobs, Brown University
The Rehearsal of Revolt: Theatrical Performance and the History of the American Far Right

Joseph Whitson, Northwestern University
#RoadTrip: Instagram, Settler Colonialism, and the Performance of Revolt

4:00 PM – 5:45 PM

092. Unsettling South Asian American Studies

(Eastern Standard Time) Virtual 5

CHAIR: Sameer Pandya, University of California, Santa Barbara
PANELISTS:
Shalini Shankar, Northwestern University
Sameer Pandya, University of California, Santa Barbara
Bakirathi Mani, Swarthmore College
Falu Bakrania, San Francisco State University
Kavita Daiya, George Washington University

4:00 PM – 5:45 PM

093. Everyone an Artist: Make Studio, Progressive Practices, and Radical Connection

(Eastern Standard Time) Virtual 6

CHAIR: Catherine Goucher, Notre Dame of Maryland University
COMMENTS: Jill E. Scheibler, Notre Dame of Maryland University
Catherine Goucher, Notre Dame of Maryland University
MONDAY, OCTOBER 11, 2021

4:00 PM – 5:45 PM

094. Mammies (and Daddies)

(Eastern Standard Time) Virtual 7

CHAIR: Summer Kim Lee, UCLA

PAPERS: Elleza Kelley, Yale University
Mammy’s Revenge!: Resistant Objects

Tiana Reid, Columbia University
The One without a Daddy: On Dick Gregory’s Nigger

Elias Rodriques, University of Pennsylvania
“The Weight of Care:” Kinship and State Violence in Anti-Carceral Black Feminism and Alice Walker’s The Color Purple

COMMENT: Summer Kim Lee, UCLA

4:00 PM – 5:45 PM

095. Aesthetics and State Violence: Art on Incarceration, Borders, and State Terrorism

(Eastern Standard Time) Virtual 8

CHAIR: David L. Eng, University of Pennsylvania

PAPERS: Ruby C. Tapia, University of Michigan-Ann Arbor
“States of Exception:” Photographic Landscapes of Sentimentality, Violence, and Resistance at the U.S.-Mexico Border

Nicole Fleetwood, Rutgers University-New Brunswick
“Where Even the Sight of One’s Own Image Is Denied: Aesthetic Experimentations in Solitary Confinement

Jennifer S. Ponce de Leon, University of Pennsylvania
Materialist Aesthetics and Counter-Counterinsurgent Art

4:00 PM – 5:45 PM

096. Environment and Culture Caucus: Ecologies of Race and Revolt

(Eastern Standard Time) Virtual 9

CHAIR: To be named
MONDAY, OCTOBER 11, 2021

PAPERS: Kim D. Hester Williams, Sonoma State University
‘Beta Days and Gamma People’: The Speech Sounds of Afro-Eco-Poetic Re-Imagining and (Re)Vision

Lindsay Garcia, Ringling College of Art & Design
The Rats of Baltimore: Materiality, Rhetoric, and Structural Violence in Human-non/Human Relations

Carlos Alonso Nugent, Vanderbilt University
“Remapping Race and Revolt in the Nineteenth-Century U.S–Mexico Borderlands”

Daniel Lanza Rivers, San Jose State University
“Our Homes Are Not Our Homes”: Environmental Illness and Revolt in Cherrie Moraga’s Heroes and Saints

4:00 PM – 5:45 PM

097. Cultivating Care as Revolt

(Eastern Standard Time) Virtual 11

CHAIR: Amaka Okechukwu, George Mason University

PAPERS: Giselle D. Cunanan, Indiana University-Bloomington
Critical Carework as Creative Revolt: Students for Ethnic Studies

Alexandra Fine, University of California-Davis
Cultivating Care: Examining Harm Reduction and Rehabilitation through Revolt

Almas B. Khan, N/A
Social Justice Work in the Professional and Disciplinary Borderlands: Learning from Jim Crow-Era Pathbreakers

Bridget Harr, University of New England
From Health to Healing: Remediating Racial Trauma with Land and Liberation

4:00 PM – 5:45 PM

098. Materialities of Making and Revolt

(Eastern Standard Time) Virtual 12

CHAIR: Heather Moqtaderi, University of Pennsylvania

PAPERS: Tyler Galloway, Kansas City Art Institute
Something from Nothing: How Graphic Design Can Facilitate Liberatory Praxis
Marie Lo, Portland State University
*Crafting Empire’s Subjects: Industrial Education and The Philippine Craftsman*

Molly Mapstone, University of Delaware
*Revealing the Hidden in Plain Sites: Contemporary Ceramic Objects and Political Protest*

Kristin A. Schwain, University of Missouri
*The Material Culture of Visual Sovereignty in Shan Goshorn’s Fine Art Basketry*

**4:00 PM – 5:45 PM**

099. Early Americas Caucus: Colloquy with Ralph Bauer on The Alchemy of Conquest: Science, Religion and the Secrets of the New World
*(Eastern Standard Time) Virtual 13*

CHAIR: Dennis D. Moore, Early Americas Caucus
PANELISTS: Santa Arias, University of Arizona
Ralph Bauer, University of Maryland-College Park
Jennifer Greeson, University of Virginia
Robert Gunn, University of Texas at El Paso
Tamara Harvey, George Mason University

**4:00 PM – 5:45 PM**

100. Stories in/as Revolt: The Politics of Perception in the Anthropocene
*(Eastern Standard Time) Virtual 14*

CHAIR: Jennifer M. Gutman, Vanderbilt University
PAPERS: Alison Glassie, University of Virginia
*“Call Me Naviyuk”: Disorienting “Loomings” in the Bering Sea*
Kristin J. Jacobson, Stockton University
*On Such a Full Sea: Baltimore on the Brink*
Casey A. Kuhajda, Miami University
*Spiraling Temporality, Technology, and the Power of World-Building through Climate Fiction*

COMMENT: Jennifer M. Gutman, Vanderbilt University
MONDAY, OCTOBER 11, 2021

4:00 PM – 5:45 PM

101. Ambivalent Revolts

(Eastern Standard Time) Virtual 15

CHAIR: Duchess Harris, Macalester College

PAPERS:
- Eric A. Vazquez, Dickinson College
  *The Depopulated Imaginary in Héctor Tobar’s The Tattooed Soldier*
- Caroline Holland, University of Toronto
  *Is This Revolt? Ambivalent Politics of Protest in Silent Spring*
- Tejpal Singh Bainiwal, University of California-Riverside
  *One Man Revolution: Pakhar Singh and the Murders of White Men in 1925*

4:00 PM – 5:45 PM

102. Black Feminist Futures and Politics

(Eastern Standard Time) Virtual 16

CHAIR: To be named

PAPERS:
- Kimberly Bain, Tufts University
  *On the Weight of Breath: Sighing and Black Women’s Exhaustion*
- Stephen P. Dillon, Hampshire College
  *“My Comrades Singing Terrible Revenge ”: Black Feminism, Vengeance, and the Abolition of the Racial State*
- Sofia H. Sanchez, Northwestern University
  *They Were Her Property, Too: The Commodification and Resistance of Black Women in the Antebellum Period and Today*
- Elizabeth Groeneveld, Old Dominion University
  *Intersectional Sexual Politics: Veneita Porter’s Creative Contributions to Bad Attitude, a Lesbian Sex Magazine*
MONDAY, OCTOBER 11, 2021

4:00 PM – 5:45 PM
103. Caught in Time: Black Boyhood, Criminalization and Revolt

(Eastern Standard Time) Virtual 17

CHAIR: Lucia Hodgson, Independent scholar
PANELISTS: Sarah E. Chinn, CUNY Hunter College
Anna Mae Duane, University of Connecticut
Allison A. Giffen, Western Washington University
Maude Hines, Portland State University
Lucia Hodgson, Independent scholar
Arlene Wilson, University of Delaware

COMMENT: Jean Pfaelzer, University of Delaware

4:00 PM – 5:45 PM
104. Photographic Revolt as Possibility

(Eastern Standard Time) Virtual 18

CHAIR: Emily Brady, University of Nottingham
PAPERS: Sean Metzger, University of California-Los Angeles
Picturing the Inviolable and the Vulnerable: Chinese Caribbean Photography
Michelle Smiley, Rutgers University
Photographic Revolt: Collective Physiognomy in the Portraits of Frederick Douglass
Emily Brady, University of Nottingham
“Living On My Shadow”: The Transatlantic Afterlives of Anti-Slavery Photographic Culture
Jordan Reznick, San Jose State University
Gritty Prosthesis: Leslie Feinberg and the Trans-Crip Photograph on Flickr
4:00 PM – 5:45 PM
105. Program Committee Sponsored Session: Global Cartographies of Dispossession: Borders, Citizenship and Crisis as a Catalyst for Solidarity  
(Eastern Standard Time) Virtual 20

CHAIR: Leslie Quintanilla, San Francisco State University  
PANELISTS: Meredith Alberta Palmer, Cornell University  
Annie I. Fukushima, University of Utah  
Leslie Quintanilla, San Francisco State University  
Camilla A. Hawthorne, University of California-Santa Cruz  
Loubna N. Qutami, University of California-Los Angeles  
COMMENT: María Josefina Saldaña-Portillo, New York University

4:00 PM – 5:45 PM
106. Vírgenes, venganza and perreo: Pleasure in Times of Crisis  
(Eastern Standard Time) Virtual 21

CHAIR: Norma E. Cantu, Trinity University  
PAPERS: Ramón H. Rivera-Servera, The University of Texas at Austin  
*Perreo Genealogies or Other Ways of Moving Movements*  
Jade Power Sotomayor, University of California-San Diego  
“Si no puedo perrear no es mi revolución: Perreo and La Colectiva Feminista en Construcción’s #NiUnaMenos Party Against Femicide  
Jillian Hernandez, University of Florida  
The Pleasures of Eroticized Rage: Sex as Racial Redress in Negro Es Mi Color (1951)  
Yessica G. Garcia Hernandez, University of Illinois at Urbana-Champaign  
Cartographies of Fat Erotics: Savoring the Semiotic Possibilities of Our Fat Ladies of Guadalupe

4:00 PM – 5:45 PM
107. Business Meeting: Critical Prison Studies Caucus  
(Eastern Standard Time) Virtual 22
8:00 AM – 9:45 AM
108. Critical and Creative Practices for Enacting Data Justice
(Eastern Standard Time) Virtual 1
CHAIR: Lauren Klein, Emory University
PANELISTS: Lauren Klein, Emory University
Kim Knight, The University of Texas at Dallas
Allie Martin, Dartmouth College
Isaac Javier Rivera, University of Washington
Anita Say Chan, University of Illinois at Urbana-Champaign

8:00 AM – 9:45 AM
109. Students’ Committee: Uncop My Campus, Part I: Students Revolt!
(Co-sponsored by Formerly Incarcerated Students Caucus and Critical Prison Studies Caucus)
(Eastern Standard Time) Virtual 2
CHAIR: Roderick A. Ferguson, Yale University
COMMENT: Kathleen Brown, University of Michigan

8:00 AM – 9:45 AM
110. Against Disciplinarity: Porn Studies as Revolting
(Eastern Standard Time) Virtual 3
CHAIR: Deborah Vargas, Rutgers University-New Brunswick
PANELISTS: Quinn Michael Anex-Ries, University of Southern California
Alexandria Cunningham, The University of Texas at Austin
Jordan Victorian, University of California-Santa Barbara
111. Revolting against Divide and Conquer: Creating Models and Methods for Relational Race Studies

(Eastern Standard Time) Virtual 4

CHAIR: Daniel HoSang, Yale University

PANELISTS: Perla M. Guerrero, University of Maryland-College Park
Quynh Nhu Le, University of South Florida
Long Le-Khac, Loyola University-Chicago
Jonathan J. Leal, University of Southern California
Samantha Pergadia, Southern Methodist University
Christofer Rodelo, Harvard University

COMMENT: Daniel HoSang, Yale University

112. Digital Humanities Caucus: Digital Fugitive Methods

(Eastern Standard Time) Virtual 5

CHAIR: To be named

PANELISTS: Jessica Marie Johnson, Johns Hopkins University
Yomaira C. Figueroa, Michigan State University
Christina J. Thomas, Johns Hopkins University
Sarah Molinari, The Graduate Center, CUNY
Aurora Santiago Ortiz, University of Kentucky

113. On Being Conceivable: The Role of the Minor in Black Revolt

(Eastern Standard Time) Virtual 6

CHAIR: To be named

PAPERS: Virginia Thomas, Rice University
Anti-lynching’s Minor Archives: The Artist Books of Clarissa Sligh
Sarah Scriven, University of Maryland-College Park
Looking for Pauli Murray
Erin Reitz, University of Illinois at Urbana-Champaign
Minor Studies in Majoritarian Violence, or So the Pamphlet Says
8:00 AM – 9:45 AM

114. [Ending the Korean War Collective] Ending the Korean War: Political Education and Permanent War

(Eastern Standard Time) Virtual 7

CHAIR: Christine Hong, University of California-Santa Cruz
PANELISTS: Crystal M. Baik, University of California-Riverside
Joo Ok Kim, University of California-San Diego
Patrick Chung, University of Maryland
Minju Bae, Rutgers University-New Brunswick
Alfred P. Flores, Harvey Mudd College
Deann Borshay Liem, Film Director/Producer
Christine Hong, University of California-Santa Cruz

8:00 AM – 9:45 AM

115. A Giant Deep Within: Culture at the Forefront of the Fight against Israeli Settler-Colonialism

(Eastern Standard Time) Virtual 8

CHAIR: Lila A. Sharif, UIUC
PAPERS: Tamar Ghabin, New York University
Making Kinships, Making Indigeneity: The American Indian Movement and the Palestinian Liberation Organization

Bayan Abusneineh, University of California-San Diego
Hauntings, Testimonials, and the Yemenite, Mizrahi, and Balkan Children Affair

Roba AlSalibi, University of Exeter
The Affective Reality of Settler-Colonialism: Reading Palestinian Literature as a Form of ‘Emotional Knowledge’

Hashem Abushama, University of Oxford, Basil Farraj, IHEID, Geneva
Narrating the Parallel Time: The Writings of Palestinian Political Prisoner Walid Daka
116. Food, Health and Just Futures: Revolt, Cuisine and the Creative Work of Critical Food Studies

(Eastern Standard Time) Virtual 9

CHAIR: Cathy J. Schlund-Vials, University of Texas at Austin

PAPERS:

Anita Mannur, Miami University-Oxford
“America, Anglophilia, Brexit and The Great British Bake Off”

Michael Gill, Syracuse University
“DIY Epinephrine Injectors: Making Your Own Medicine”

Timothy August, Stony Brook University
The Transpacific Staging of Vietnamese Street Food

117. Environment and Culture Caucus: Extinction Rebellion: A Roundtable on the Performative Politics of Revolt

(Eastern Standard Time) Virtual 10

CHAIRS: Shannon Davies Mancus, Colorado School of Mines
Rebecca M. Evans, Southwestern University

PANELISTS: Stephanie LeMenager, University of Oregon
Erik Wallenberg, CUNY Graduate School and University Center
Rebecca M. Evans, Southwestern University
Shannon Davies Mancus, Colorado School of Mines

118. Program Committee Sponsored Session: The National Question Reconsidered: A Roundtable

(Eastern Standard Time) Virtual 11

CHAIR: Junaid Rana, University of Illinois at Urbana-Champaign

PANELISTS: Yousef K. Baker, California State University-Long Beach
Avery F. Gordon, University of California-Santa Barbara
Maryam S. Griffin, University of Washington-Bothell
Arash Davari, Whitman College
8:00 AM – 9:45 AM

119. Reproductive Labor and the Politics of Everyday Revolt

(Eastern Standard Time) Virtual 12

CHAIR: Neda Atanasoski, University of Maryland-College Park

PAPERS:

Yu-Fang Cho, Miami University-Oxford
Unsettling Reproductive Labor in Transpacific Nuclear Modernity

Meg Wesling, University of California-San Diego
Gender as Labor: Charting Resistance in Alison Bechdel’s Fun Home

Sophie A. Lewis, Brooklyn Institute for Social Research
Momrades against Motherhood? Notes on the Anti-productivity of Reproduction

Heather Berg, Washington University St. Louis
Porn Workers against the Wage

Amanda Ciafone, The University of Illinois
Unmaking It Work: Rereading the History of Old Age Work and Retirement

8:00 AM – 9:45 AM

120. Envisioning Encounters, Possibilities, and Spaces of Radical Potential

(Eastern Standard Time) Virtual 13

CHAIR: Basak Durgun, George Mason University

PANELISTS:

Sophie Sapp Moore, Rice University
Caroline S. West, George Mason University
Dan DiPiero, The Ohio State University
Basak Durgun, George Mason University
Lisa Daily, New York University

8:00 AM – 9:45 AM

121. Transnational Configurations of US-Japanese Relationalities

(Eastern Standard Time) Virtual 14

CHAIR: Christina D. Owens, Florida State University
TUESDAY, OCTOBER 12, 2021

PAPERS:

Marie Nitta, Musashi University
“Boys Be Revolutionary”: Japanese Student Activists’ Vandalization of U.S. Imperialism in 1969

Mikiko Tachi, Chiba University
Conservative Revolt and Creative Resistance: A Transpacific Analysis of American and Japanese Folk Musicians in the 1970s

Erica Kanesaka Kalnay, University of Wisconsin-Madison
#DisabledAndCute in Kawaii Culture

William Nessly, West Chester University
The Spatial Aesthetics of Revolt: Narrative Geography and Anticolonial Archipelagic Forms

8:00 AM – 9:45 AM


(Eastern Standard Time) Virtual 15

CHAIR:

Cassius Adair, University of Minnesota-Twin Cities

PAPERS:

Ava L. J. Kim, University of Pennsylvania
Hiding in Plain Sight: Trans Mimicry and Sovereignty from Olangapo to Samar Island, Philippines

Cole Rizki, University of Virginia
Trans of Color Critique’s (Mis)translations

Watufani M. Poe, Amherst College
Reorganizing Representation: The Black Trans Quilombismo of Erica Malunguinho

Julian Kevon Glover, Northwestern University
To Be Real?: Transnormativity and Realness in the Parisian and British Ballroom Scenes

COMMENT:

Cassius Adair, University of Minnesota-Twin Cities

8:00 AM – 9:45 AM

123. American Fascism, Masculinities, and White Nationalism

(Eastern Standard Time) Virtual 16

CHAIR:

Christopher Vials, University of Connecticut

PAPERS:

Benjamin Schmack, University of Kansas
Revolt / Reaction: The CPUSA, the Black Belt, and American Fascism Then and Now
Hanah Stiverson, University of Michigan-Ann Arbor
Relentlessly Patriotic: The Commodification of Male Supremacy and White Nationalism

Kayti Lausch, University of Michigan-Ann Arbor
The Many Media Lives of Mike Huckabee: Evangelical Television and Conservative Media Culture

Stephanie Chang, University of California-Los Angeles
To Avoid Fainting, Keep Repeating- It’s Only a Movie….: Vietnam War Horror Film as Repositories of White Nationalist Affect

8:00 AM – 9:45 AM

124. Queer Modes of World-Making

(Eastern Standard Time) Virtual 17

CHAIR: Amanda Lucia, University of California-Riverside

PAPERS: Alix Olson, Emory University
Revolting Resilience: The Making of World(s) from Mad Max to Mars

Cheryl Spinner, Duke University
Sex in Revolt! Dr. Pascal Beverly Randolph and Erotic Abolitionism, from the Civil War to Reconstruction

8:00 AM – 9:45 AM

125. Learning Through Disgust: Creative Pedagogy and Revolting Subjects

(Eastern Standard Time) Virtual 18

CHAIR: Julie Naviaux, Slippery Rock University of Pennsylvania

PAPERS: Douglas Dowland, Ohio Northern University
Cincinnati Chili, Donald Trump, and Other Revolting Subjects from the Disgust Seminar

Heather Chacon, Greensboro College
This Assignment Is Gross: Teaching Close Reading as Process with Dr. Laura Heath Hill’s Scrapbook (1896)

COMMENT: Julie Naviaux, Slippery Rock University of Pennsylvania
TUESDAY, OCTOBER 12, 2021

8:00 AM – 9:45 AM

126. Theorizing the Lyrical

(Eastern Standard Time) Virtual 19

CHAIR: Sara Clarke Kaplan, University of California–San Diego

PAPERS:

Cary Fitzgerald, CUNY Graduate School and University Center
*Nina Simone and the Social Life of Lyric*

Alex Benson, Bard College
*From Ear to Eye: Poetry at the Sequoyah Unveiling, 1917*

Angelica Maria Barraza, University of California at Riverside
*Forging a Multigenerational, Coalitional Poetics*

8:00 AM – 9:45 AM

127. Everyday Revolts and Imaginative Ruptures in the Internal Colony

(Eastern Standard Time) Virtual 20

CHAIR: Michael R. Casiano, University of Maryland-Baltimore County

PAPERS:

Dominique T. Hazzard, Johns Hopkins University
*“We Expect to Make This Dream a Reality”: The Consumer Movement in Capitol Hill East*

Rosemary Ndubuizu, Georgetown University
*The Problem Family as the Disposable Family: The Repression of Black Women’s Rent Strikes in Public Housing*

Tim Kumfer, University of Maryland-College Park
*AMO POWER: The Adams Morgan Organization and Struggles for Urban Autonomy in the 1970s*

Lisa Young, College of Charleston
*Black Women Writing Health Insurance: Restrictive Covenants, the Denial of Breath, and the Formation of a Black Eco-Sensibility*

COMMENT: Michael R. Casiano, University of Maryland-Baltimore County
128. Writing Border Violence: Re-considering the Situation of the Writer in State(s) of Violence
(Eastern Standard Time) Virtual 21

CHAIR: To be named

PAPERS:

Ximena Keogh Serrano, Pacific University
The Politics of Writing under States of Tremble: Toward an Ethics of Bearing Witness in the Border Narratives of Valeria Luiselli and Daniel Borzutzky

J. V. Miranda, Bentley University
“These Are My Sentences” : A Testimony to the Act of Writing in Christina Rivera Garza’s Grieving: Dispatches from a Wounded Country

Phuong T. Vuong, University of California-San Diego
“Without the Comfort of Resolution”: Considerations for Writing Across the Borders of Identity

Laura Cesarco Eglin, University of Houston-Downtown
From under the Bed to the Middle of the Room: Political Crossings in Raquel Salas Rivera’s Poetry

129. Business Meeting: Early Americas Caucus
(Eastern Standard Time) Virtual 22

130. Affective Economies of Diasporic Anti-imperialism: Gender, Intimacy and Revolution across Borders
(Eastern Standard Time) Virtual 1

CHAIR: Macarena Gomezbarris, Pratt Institute

PAPERS:

Karen B. Hanna, Connecticut College
Revolutionary Intimacies and Transnational Friendship: Forging a Filipina Nationalist Feminism During and After the Marcos Dictatorship

Manijeh Moradian, Manijeh Moradian, Barnard College, Columbia University
Iranian revolutionaries in the United States: Gender, Sexuality and the Affects of Solidarity
Marral Shamshiri-Fard, London School of Economics
Affective and Gendered Politics of Liberation: Anti-Imperialist Praxis and Solidarity with the Dhofar Revolution

COMMENT: Macarena Gomezbarris, Pratt Institute

10:00 AM – 11:45 AM
131. Students’ Committee: Uncop My Campus, Part II: Building Abolitionist Universities
(Eastern Standard Time) Virtual 2

CHAIR: Eli Meyerhoff, Duke University
PANELISTS: Derecka Purnell
Christa G. Watkins, University of Oxford
Eli Meyerhoff, Duke University

10:00 AM – 11:45 AM
132. (Re)Making Revolution and (Re)Creating Coalition: (Re)Writings of HIV/AIDS
(Eastern Standard Time) Virtual 3

CHAIR: Eric Wat
PANELISTS: Robert Hernandez, Fordham University
Marlon M. Bailey, Arizona State University-Tempe
Darius Bost, University of Utah
Celeste Watkins-Hayes, University of Michigan
Andrew J. Jolivette, University of California-San Diego
Eric Wat

10:00 AM – 11:45 AM
133. Program Committee Sponsored Session: Interdisciplines and Methodological Openings: Life-Making in a Neoliberal Time of Militarized Dispossession
(Eastern Standard Time) Virtual 4

CHAIR: Davorn Sisavath, California State University-Fullerton
PANELISTS: Javier Arbona, University of California-Davis
Ma Vang, University of California-Merced  
Ayano Ginoza, University of the Ryukyus  
Huibin A. Chew, Mellon/ACLS Public Fellow  
Crystal M. Baik, University of California-Riverside  
Davorn Sisavath, California State University-Fullerton

**10:00 AM – 11:45 AM**

134. Social Reproduction, Biological Reproduction, and Genealogies of Power  
*(Eastern Standard Time) Virtual 5*

**CHAIR:** Chandan Reddy, University of Washington-Seattle  
**PAPERS:**  
Alys Weinbaum, University of Washington-Seattle  
*Primitive Accumulation and Reproductive Enclosure*  
Alyosha Goldstein, The University of New Mexico  
*The Cost of Living: Debt and the Social Reproduction of Subjection*

**10:00 AM – 11:45 AM**

135. Criminal Injustice as Disability injustice: Revolting against the Carceral State  
*(Eastern Standard Time) Virtual 6*

**CHAIR:** Liat Ben-Moshe, University of Illinois at Chicago  
**PAPERS:**  
Carol J. Moeller, Moravian College, Hasshan Batts, Promise Neighborhood  
*Incarceration Survivors/Zero Violence Project Organizers: Imagining Disability Justice Together*  
S. M. Rodriguez, Hofstra University, H. Rakes, Oregon State University, Liat Ben-Moshe, University of Illinois at Chicago  
*Carceral Protectionism and the Perpetually (In) Vulnerable*

**10:00 AM – 11:45 AM**

136. Memory, Trauma, Diagnosis and Pain  
*(Eastern Standard Time) Virtual 7*

**CHAIR:** Eman Ghanayem, University of Illinois, Urbana-Champaign
PAPERS: Mario A. Obando, California State University-Fullerton
Re-Narrating the Last Four Years: Revealing, Witnessing and Healing the Temporal Oscillations of Trauma through Cinema/TV

Jay Jolles, The College of William and Mary
Sound, The Second-Line, and the Politics of Post-Katrina Memory

Laura Malaver, University of Colorado-Boulder
Cur(at)ing Wounds: (Dis)Proving Pain and Performing a Commons of Pain

Michael P. Taylor, Brigham Young University
“Was it the Massacre at Mia Ogoi?”: Rewriting the Public Memory of Bear River at the Intermountain Indian School

Christine Marks, CUNY LaGuardia Community College
Unhomely Relationalities in Porochista Khakpour’s “Sick”

10:00 AM – 11:45 AM
137. Critical Prison Studies Caucus: Fuck Reform
(Eastern Standard Time) Virtual 8

CHAIR: Michael Roy Hames García, The University of Texas at Austin

PANELISTS: Lucien Lehman Baskin, CUNY Graduate Center
Jeremy Levenson, UCLA
Dylan Rodriguez, University of California-Riverside
J. Sebastian, University of California-Riverside
Micol S. Seigel, Indiana University-Bloomington
Michael Roy Hames García, The University of Texas at Austin

10:00 AM – 11:45 AM
138. The Remains of Revolt: A Performance Ontology for (Yet Another) End of the World
(Eastern Standard Time) Virtual 9

CHAIR: Andreea S. Micu, Northwestern University
PANELISTS: Ashlie Sandoval, Amherst College
Raymond San Diego
Jonathan Magat, Northwestern University

10:00 AM – 11:45 AM
139. Rupture and Revolt on Screen and Vinyl
(Eastern Standard Time) Virtual 10
CHAIR: GerShun Avilez, University of Maryland-College Park
PAPERS: Gwen Bergner, West Virginia University
Black Lives Labor: Imitation of Life as Film Noir
Henry L. Washington, Stanford University
Hidden in Her Purse: Mystery in Whitney Houston’s Life and Death
Jason K. Henson, Boston University
If You Don’t Like My Story, Write Your Own: Watchmen and Revisionist History
Wendy Sung, University of California-Los Angeles
The Contexts of Facial Attunement: Pandemic Media, Comparative Racialization, and the George Floyd Video
Adrien Sebro, The University of Texas at Austin
Streaming Black: Navigating Subscription Video on Demand in Search of Black Popular Culture

10:00 AM – 11:45 AM
140. S3x and Visual/Oral Records of Revolt
(Eastern Standard Time) Virtual 11
CHAIR: Delio Vasquez, New York University
PAPERS: Elizabeth Dayton, University of California-Los Angeles
S3x is the FR!!ends we made along the way: Art as Protest, Community Care, and Mutual Aid in Sex Working/Trading Communities
Oscar Oliver-Didier, New York University
Radicalism on the Ground: A Visual and Oral Record of the June 2020 New York City Protests
Scott Volz, University of California, Irvine
10:00 AM – 11:45 AM
141. Crip Futurities

(Eastern Standard Time) Virtual 12

CHAIR: Amanda M. Licastro, University of Pennsylvania
PAPERS: Daniel E. Roberts, University of Washington-Seattle Campus
Crazy Crip Futures: Care in Revolt
Ari Burford, Northern Arizona University
“I Revolt You: Loving/Hating the Trauma Story, Creating Revolting Stories, Radicalizing Our Queer Crip Futures”
Andy Eicher, Stony Brook University
Contagion, Catastrophe, and Creative Resistance
Coyote Shook, University of Texas
Mary Goes to College: Austerity and Blindness in the Works of Laura Ingalls Wilder

10:00 AM – 11:45 AM
142. Creating Pathways in a Revolting System: Providing Expert Testimony for Asylum-Seekers

(Eastern Standard Time) Virtual 13

CHAIR: Ghassan Moussawi, University of Illinois
PANELISTS: Juliana Martínez, American University
Gregory C. Mitchell, Williams College
Ghassan Moussawi, University of Illinois

10:00 AM – 11:45 AM
143. Visual Cultures of Revolt at the Nexus of Labor, Race, and Capital

(Eastern Standard Time) Virtual 14

CHAIR: Rebecca Schreiber, The University of New Mexico
PAPERS: Joseph Entin, CUNY Brooklyn College
Visual Contingencies, or, Ways of Seeing Labor
Dara Orenstein, George Washington University
A Portrait of the Artist as a Young Tourist at the World Trade Center, 1974–1982
Cynthia A. Young, Pennsylvania State University
Zombies Revolt: Migration and Afro-Diasporic Identification in Mati Diop’s Atlantiques

COMMENTS: Irvin Hunt, University of Illinois at Urbana-Champaign

10:00 AM – 11:45 AM

144. Interracial Intimacies in the U.S. Imperial Pacific

(Eastern Standard Time) Virtual 15

CHAIR: Victor Mendoza, University of Michigan-Ann Arbor

PAPERS:
Jilene Chua, Johns Hopkins University
Chinese-Filipino Intimacies and Chinese Exclusion Laws in U.S. Colonial Philippines

Kristin Oberiano, Harvard University
Native and/or Alien?: Filipino-Indigenous Chamoru Families in Setter Militarized Guam, 1930–1933

Eri Kitada, Rutgers University-New Brunswick
Intimacies through Japanese Schooling, the U.S. Colonial Philippines

Yuki Takauchi, University of Illinois at Urbana-Champaign

COMMENTS: Marie T. Winkelmann, University of Nevada-Las Vegas

10:00 AM – 11:45 AM

145. Black Girlhood: Assemblages in Revolt

(Eastern Standard Time) Virtual 16

CHAIR: Soo Ah Kwon, University of Illinois At Urbana-Champaign

PAPERS:
Kiana Murphy, University of Pennsylvania
Black Girl Assemblages: Intimacy, Friendship, and the Speculative Elsewhere

Adreanna D. Nattiel, University of Maryland – College Park
Spectral Presence: Black Girls and Public Sex Ed Discourse
10:00 AM – 11:45 AM
146. The Future of Women’s Sport

(Eastern Standard Time) Virtual 17
CHAIR: Mary Zaborskis, Pennsylvania State University-Penn State Harrisburg
PAPERS: Madeleine Pape, University of Lausanne
All Part of the Game? Harm and Inclusion in Women’s Sport
C. J. E. Jones, University of California-Santa Barbara
‘I Don’t Give No Mercy’: Trans and Gender Nonconforming Athletes on Revolting Gender Ideology in Sports
Travers, Simon Fraser University
Women’s Sport: Is the Future Female?

10:00 AM – 11:45 AM
147. Cultivating a New Sense of Civic Imagination

(Eastern Standard Time) Virtual 18
CHAIR: Cierra Kaler-Jones, University of Maryland
PANELISTS: Raquel L. Jimenez, Harvard University
Noor M. Jones-Bey, New York University
Cierra Kaler-Jones, University of Maryland
Nnaemeka Ekwelum, Northwestern University

10:00 AM – 11:45 AM
148. Border Regimes and Deploying Citizenship

(Eastern Standard Time) Virtual 19
CHAIR: To be named
PAPERS: Joshua Falek, York University
Passports, Prisons and Every Space In Between: Enacting Gender Through Canadian Conquest
Morten K. Hansen, Bowdoin College
A Kind of Valley: Reverberations of the Real in Valeria Luiselli’s Lost Children Archive
Leah Butterfield, The University of Texas at Austin
Genre Tension and Immigrant Rights Activism in Julissa Arce’s My (Underground) American Dream
10:00 AM – 11:45 AM
149. Struggle in the Bubble: The NBA and Social Justice

(Eastern Standard Time) Virtual 20

CHAIR: Bryce Henson, Texas A&M University
PAPERS: Thabiti Lewis, Washington State University
More than a Game: Did Black Lives Really Matter?

Drew D. Brown, University of Delaware
Boycott Us: Social Justice and Interest Convergence

Lisa Doris Alexander, Wayne State University
A “Wildcat” Strike: The Power of NBA Athletes in an Anti-union Moment

10:00 AM – 11:45 AM
150. Blackness and Time

(Eastern Standard Time) Virtual 21

CHAIR: Julius B. Fleming, University of Maryland-College Park
PANELISTS: Shane Vogel, Indiana University-Bloomington
Brittney Cooper, Rutgers University-New Brunswick
Michael E. Sawyer, University of Pittsburgh
Michelle M. Wright, Emory University
Anthony Reed, Vanderbilt University
Julius B. Fleming, University of Maryland-College Park

10:00 AM – 11:45 AM
151. Material Culture and Visual Culture Caucus Joint Business Meeting

(Eastern Standard Time) Virtual 22

12:00 PM – 1:45 PM
152. Disrupting Institutional Narratives: Black and Indigenous Creative Works as Resistance

(Eastern Standard Time) Virtual 1

CHAIR: Alicia Carroll, University of California-Irvine
PAPERS: Sarah E. K. Fong, Tufts University
(Creative) Writing against the Archive
TUESDAY, OCTOBER 12, 2021

Tria Blu Wakpa, University of California-Los Angeles
*Settler Colonial Choreography and the Divided Body: Cross-dancing at a Native American Men’s Prison Powwow*

Justin Gifford, University of Nevada-Reno
*Black Archives, the Biography, and Histories of Revolt*

COMMENT: Alicia Carroll, University of California-Irvine

12:00 PM – 1:45 PM

153. Childhood and Youth Studies Caucus: Shaping and Reshaping Colonized, Racialized, and Criminalized Childhoods

(Eastern Standard Time) Virtual 2

CHAIR: Mary Zaborskis, Pennsylvania State University-Penn State Harrisburg

PANELISTS: Gabrielle Owen, University of Nebraska-Lincoln
Lauren Soderberg, University of Southern Indiana
Alyvia Walters, Rutgers University
Gayle Wald, George Washington University
Stephen Knadler, Spelman College
Jordan A. Ealey, University of Maryland-College Park

12:00 PM – 1:45 PM

154. Capacities and Challenges of Abolitionist Pedagogies in the College Classroom

(Eastern Standard Time) Virtual 3

CHAIR: Maisam Alomar, University of Colorado-Boulder

PANELISTS: Vineeta Singh, College of William and Mary
Naomi Greyser, University of Iowa
Crystal R. Perez, California State University-East Bay

12:00 PM – 1:45 PM

155. New Geographies of the Korean War

(Eastern Standard Time) Virtual 4

CHAIR: Patrick Chung, University of Maryland

PANELISTS: Alfred P. Flores, Harvey Mudd College
Patrick Chung, University of Maryland
Christen Sasaki, University of California-San Diego
Brandon J. Reilly, Santa Monica College

12:00 PM – 1:45 PM
156. Best Not Miss: Black Baltimore, Youth Cultures, and Urban Revolt after The Wire
(Eastern Standard Time) Virtual 5
CHAIR: Heather C. Moore Roberson, Allegheny College
PANELISTS: Juanita Crider, Purdue University
Bry Reed
Heather C. Moore Roberson, Allegheny College

12:00 PM – 1:45 PM
157. On Kandice Chuh’s The Difference Aesthetics Makes
(Eastern Standard Time) Virtual 6
CHAIR: Laura Kang, University of California-Irvine
PANELISTS: Roderick A. Ferguson, Yale University
Lisa Lowe, Yale University
Jodi Melamed, Marquette University
Siobhan Somerville, University of Illinois at Urbana-Champaign
COMMENT: Kandice Chuh, CUNY Graduate School and University Center

12:00 PM – 1:45 PM
158. Bad Objects in the Archive
(Eastern Standard Time) Virtual 7
CHAIR: Dana Luciano, Rutgers University-New Brunswick
PAPERS: Mireille Miller-Young, University of California-Santa Barbara
The Revolting Image: The Black Erotic Archive and the Politics of Visual Rebellion
Dana Seitler, University of Toronto
“Our Dirty Little Archive”
Gabrielle Moser, York University  
“Holes and How to Fill (Feel, Foil, Find, Fall Into) Them”  

Eng-Beng Lim, Dartmouth College  
Archiving Sex in Queer Friendships

12:00 PM – 1:45 PM

159. Bad Relations, Good Adjustments, and Minoritarian Aesthetics  
(Eastern Standard Time) Virtual 8

CHAIR: Kadji Amin, Emory University

PAPERS:  
Olivia M. Gagnon, University of British Columbia  
_Hysteria, Intimacy, and the Colonial Archive: Pia Arke’s Arktisk hysteri_ (1996)

Christopher J. Lee, Brown University  
_After Bashing Back: Retaliatory Justice and Repair in Kai Cheng Thom’s Fierce Femmes and Notorious Liars_

James McMaster, University of Wisconsin-Madison  
Queer Care for a Post-COVID World

Anna M. Storti, Duke University  
Requesting “Asian Barbie”: Anticipation, Suicidal Misery, Racial Fetishism

COMMENT: Kadji Amin, Emory University

12:00 PM – 1:45 PM

160. Sonic Protest  
(Eastern Standard Time) Virtual 9

CHAIR: Rashida K. Braggs, Williams College

PAPERS:  
Clifton Boyd, Yale University  
Barbershop Harmony, Racial Dissonance: The Case of “Project N”

Gabriel Peoples, Indiana University  
_Fight the Power: Radio Raheem’s Racialized Erotics of Blksound_

Iris Blake, University of California-Riverside  
_Undisciplinary Pedagogies of Voicing and Listening in Christine Sun Kim’s “A Choir of Glances”_

Jonathan Karp, Harvard University  
(Re)soundings of the Silent Protest Parade: James Weldon Johnson, Toni Morrison, and Terry Adkins
12:00 PM – 1:45 PM
161. Imagining Freedom: Insurgent Subjectivities and a Provisional Pedagogy of Revolt

(Eastern Standard Time) Virtual 10

CHAIR: Robyn C. Spencer, CUNY Lehman College

PAPERS:
- Ujju Aggarwal, The New School
  *Insurgent Citizenship and Epistemologies of Enclosure*
- Laura Y. Liu, The New School
  *Insurgent Worker Subjectivities in Chinatown*
- Corinna Mullin, The New School
  *A Historiography of Revolt in the Tunisian University: Insurgent Subjectivities and Global Conjunctures*
- Naomi Schiller, Brooklyn College and The Graduate Center
  *The Politics of Climate Justice in the Lower East Side*

COMMENT: Robyn C. Spencer, CUNY Lehman College

12:00 PM – 1:45 PM
162. Trans of Color Poetics and Lesbian Potentiality

(Eastern Standard Time) Virtual 11

CHAIR: micha cardenas, University of California Santa Cruz

PANELISTS:
- Rox Samer, Clark University
- Susan Stryker, Yale University
- Alexandra Juhasz, CUNY Brooklyn College
- Jian Chen, The Ohio State University
- micha cardenas, University of California Santa Cruz

12:00 PM – 1:45 PM
163. Militarism, Empire and Borders

(Eastern Standard Time) Virtual 12

CHAIR: Brittany Meche, Williams College

PAPERS:
- Keith K. Miyake, University of California-Riverside
  *Reterritorializing Race: Borders, Migrants, Coloniality, and the Nonhuman*
- Qianru Li, University of California-Irvine
  *Angel Island, Immigration, and Anti-militarism*
Steffen Wöll, Leipzig University
Oceans of Dissent: Liquefying the Trans-Hemispheric Empire in Fin de Siècle Literature

Zaynab Quadri, George Washington University
Waste, Fraud, and Abuse: Private Military Contractors, the Security State, and the Politics of Accountability

Kodai Abe, SUNY at Binghamton
Two Ground Zeros: The Transpacific Victimology of Hiroshima and 9/11

12:00 PM – 1:45 PM
164. Responding to Ecological Disasters

(Eastern Standard Time) Virtual 13

CHAIR: Matt Hooley, Clemson University

PAPERS:
Adam W. Sweeting, Boston University
The Marsh and the Airport: Climate Change, History, and Protest in Boston’s Belle Isle Marsh

Veronika Kratz, Carleton University
Future Deserts: Speculation in Dust Bowl Narratives of Ecology in Revolt

Alison Fields, University of Oklahoma
Food Cultivation as Artistic Activism after Nuclear Disaster

Eric D. Wilson, CUNY Graduate Center
This Guy and I Are Part of the Same Vascular System: David Wojnarowicz’s Ecology of Bodies

12:00 PM – 1:45 PM
165. Black Revolt: Recovery, Reuse, Rehearsal and Records

(Eastern Standard Time) Virtual 14

CHAIR: Lisa Arrastia, Massachusetts College of Liberal Arts

PAPERS:
John Allen Partain Brooks, Boston College
Rehearsing Black Liberation: Confederate Statuary, Creative Revolt, the Aesthetics of Defacement

Jordie Davies, Johns Hopkins University
The Uses and Reuses of Monuments: Memory, Art, and Activism
Emily Na, University of Michigan-Ann Arbor
Speculative Recoveries: Contemporary Narratives of Slavery and the Museum Effect

Sasha Ann Panaram, Fordham University
The Pieces They Are: The Black Locomotive Afterlives of “Beloved”

12:00 PM – 1:45 PM

166. What Remains of Revolt: Extras, Ecologies, and Other Embodiments
(Eastern Standard Time) Virtual 15

CHAIR: L. Joyce Mariano, University of Hawai‘i at Mānoa
PAPERS:
Denise Khor, University of Massachusetts-Boston
Hollywood Filipino: Filipino Extras and Optical Surplus in 1940s Hollywood

Lucy M. S. P. Burns, UCLA
Durational Futures

Allan P. Isaac, Rutgers University-New Brunswick
The Revolting Balikbayan: Of Commodities and Corpses

Robert Diaz, University of Toronto
Duterte Sward

12:00 PM – 1:45 PM

167. Empire, Nationalism, and Capitalism in Crisis
(Eastern Standard Time) Virtual 16

CHAIR: Sophie Sapp Moore, Rice University
PAPERS:
Jesus Rivera, Texas A&M University-College Station
The Limits of Democracy under Capitalism

Gregor Campbell, University of Guelph
Three Texts on the Trials of Empire

Jacinda Tran, Yale University
Reconstructing Memory Landscapes: The Politics of Witnessing in the Aftermath of the Vietnam War

Hossein Ayazi, Williams College
The Plantation at Empire’s Edge
12:00 PM – 1:45 PM
168. (W)reckoning with Center: Contingent Contract Scholars at the University of California

*(Eastern Standard Time) Virtual 17*

**CHAIR:** Melinda Knight, Montclair State University  
**PANELISTS:** Matthew J. Oliver, U.C. Davis  
Stacy Steinberg, University of California-San Diego  
Stephanie A. Simpson, University of California-Riverside  
Kat Lewin, University of California-Irvine

12:00 PM – 1:45 PM
169. Pedagogies of Solidarity and Revolutionary Work across Differences

*(Eastern Standard Time) Virtual 18*

**CHAIR:** Rubén Gaztambide-Fernández, University of Toronto  
**PANELISTS:** Aurora Santiago Ortiz, University of Kentucky  
Manal Hamzeh, New Mexico State University-Main Campus  
Judith Flores Carmona, New Mexico State University  
Jennifer Brant, OISE – University of Toronto  
Sameena Eidoo, University of Toronto  
Rubén Gaztambide-Fernández, University of Toronto

12:00 PM – 1:45 PM
170. Black Radical Pleasure: A Black Scholar Roundtable

*(Eastern Standard Time) Virtual 19*

**CHAIR:** Amber J. Musser, George Washington University  
**PANELISTS:** Ketty Thomas, Michigan Technological University  
Amaris D. Brown, Cornell University  
Carmel T. Ohman, University of Oregon  
Heather Raquel Phillips, The Lincoln University  
Anna C. Ziering, University of Connecticut  
Omari Weekes, Willamette University
171. Geographies of Deviance: Queer of Color Futures in Movement

(Eastern Standard Time) Virtual 20

CHAIR: To be named

PAPERS:
- Oscar Gutierrez, University of California-San Diego
  *We Can Make It Our Own: Queer Infrastructures of Abandonment in Industrial Los Angeles*
- Edgar Sandoval, University of Washington-Seattle Campus
  *Landscapes of Violence: Immigrants and Mixed-Status Families Navigating Suburbia*
- Kimberly Margaret Soriano, University of California-Santa Barbara
  *Criminalized Brown Aesthetics: Policing Femininity and Masculinity in Echo Park*

172. Radical Care and Solidarities

(Eastern Standard Time) Virtual 21

CHAIR: Misty De Berry, Dartmouth College

PAPERS:
- Amber Hickey, Colby College
  *Activist Intimacies: Radical Care and Healing in the ‘80s*
- René Esparza, Washington University in St. Louis
  *AIDS “Homecoming” Narratives: Domestic Activism and Fantasies of Racial Reconciliation in 1980s Middle America*
- Michelle Christina Velasquez-Potts, The University of Texas at Austin
  *Abolitionist Solidarities: On Hunger Striking as Queer Refusal*

173. The Persistence of White Supremacy

(Eastern Standard Time) Virtual 22

CHAIR: To be named

PAPERS:
- Christina Jackson, Stockton University
  *Antiblackness and the Renewal of Black Urban Neighborhoods*
Salvador Vidal-Ortiz, American University
The Invisibility of Racism, and the Workings of White Innocence, at a USAmerican University

Miriam J. Abelson, Portland State University
“Racism Ignores Reason”: Reframing White Christian Settlement in the American Redoubt

Marzia Milazzo, University of Johannesburg
Selling Racial Genocide: Fernando Ortiz, Gilberto Freyre, José Vasconcelos and the Global Propagation of Mestizaje

2:00 PM – 3:45 PM
174. Counter-Learning Inside-Outside the Neoliberal University
(Eastern Standard Time) Virtual 1

CHAIR: Anna Zeemont, CUNY Graduate School and University Center

PANELISTS: Anna Zeemont, CUNY Graduate School and University Center
Conor Tomás Reed, CUNY Brooklyn College
Marianne Madoré, CUNY Graduate School and University Center
Carmen Kynard, Texas Christian University
Makeba Lavan, Grinnell College

2:00 PM – 3:45 PM
175. Architectures of Exclusion, Spaces of Racial and Queer Resistance
(Eastern Standard Time) Virtual 2

CHAIR: Lindsay Garcia, Ringling College of Art & Design

PAPERS: Joseph Keith, SUNY at Binghamton
Islands and Isolatoes: C.L.R. James and the Carceral Archipelago of U.S. Empire

Helis Sikk, Brown University
‘Archive of the Ephemeral:’ Queer Places in Tampa Bay

Morris L. Speller, Johns Hopkins University
Queer Resistance and Gay Business in Baltimore
176. How to Do Things with Drag: A Roundtable on Drag and/As Queer Performance in 2021

(Eastern Standard Time) Virtual 3

CHAIR: Harris Kornstein, New York University
PANELISTS: Katie Horowitz, Davidson College
Harper B. Keenan, University of British Columbia
Shaka McGlotten, SUNY College at Purchase
Madison Moore, Virginia Commonwealth University
Harris Kornstein, New York University
Paul Michael L. Atienza, University of Illinois at Urbana-Champaign
T. L. Cowan, University of Toronto

177. Solidarity toward Ending the Korean War

(Eastern Standard Time) Virtual 4

CHAIRS: Joo Ok Kim, University of California-San Diego
Crystal M. Baik, University of California-Riverside
PANELISTS: Keith Camacho, University of California-Los Angeles
S. Moon Cassinelli, Virginia Tech
Belinda L. Rincon, CUNY John Jay College
Aram H. Sifuentes, School of the Art Institute of Chicago
COMMENT: Alborz Ghandehari, University of Utah

178. Political Warfare as Self-Care: Some Methods

(Eastern Standard Time) Virtual 5

CHAIR: Sandy Alexandre, Massachusetts Institute of Technology
PAPERS: Aly W. Corey, Williams College
Accessibility, Precarity, and Equity in the Undergraduate Classroom?
Charity Fox, Elizabethtown College  
*Collisions of Self-Care and Self-Protection in Toxic Academic Workplaces*

Monica White Ndounou, Dartmouth College  
*When Our Stories Hurt: Pass Over and Black Theatre’s Ritual Healing Power*

**COMMENT:** Sandy Alexandre, Massachusetts Institute of Technology

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**2:00 PM – 3:45 PM**

**179. Settler Racial Tense: Temporality, Affect, Race, Indigeneity**  
*(Eastern Standard Time) Virtual 6*

**CHAIR:** Quynh Nhu Le, University of South Florida

**PANELISTS:** Evyn Lê Espiritu Gandhi, University of California-Los Angeles

Jodi Byrd, Cornell University

S. A. Smythe, University of California, Los Angeles

Shaista Patel, University of California-San Diego

T. J. Tallie, University of San Diego

Christina E. Juhasz-Wood, American University

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**2:00 PM – 3:45 PM**

**180. Hold Tight: Blackness, Affect, and Confinement**  
*(Eastern Standard Time) Virtual 7*

**CHAIR:** To be named

**PAPERS:**

Aliyyah Abdur Rahman, Brown University  
*Hiding Places and Hollowed Out Blackness*

Marquis Bey, Northwestern University  
*Burning MAN: Concatenations of Prison and Gender Abolition*

La Marr Jurelle Bruce, University of Maryland-College Park  
*Dispatches from the Colored Asylum; or, Mad Black Rants*

Aimee M. Cox, Yale University  
*Stuck in Time: Racial and Gender Calcifications in Cincinnati, Ohio*
2:00 PM – 3:45 PM

181. Feminist and Queer Politics in Media, TV, Cinema and the Novel

(Eastern Standard Time) Virtual 8

CHAIR: Marlen Rios Hernandez, California State University-Fullerton

PAPERS: Tara Holmes, Stony Brook University
Tracing Queer Female Desire in the 1990s; or, How Thelma and Louise Made Me Queer

Elizabeth Nathanson, Muhlenberg College
Silence and Better Things: Television and Grey Rocking As Feminist Creative Resistance

Katherine Lehman, Albright College
‘Someone Has to Get Mad’: Female Journalists and #MeToo Rebellions in Popular Culture

Sarah Diane Buckner, University of California, Riverside
That Bit of Art: Goodness, Failure, and Living Rooms in Maud Martha

2:00 PM – 3:45 PM

182. The Racism and Coloniality of Anti-Trafficking’s Agendas

(Eastern Standard Time) Virtual 9

CHAIR: Elena Shih, Brown University

PAPERS: April D. J. Petillo, Northern Arizona University
Protection from Sexual Excess: “Peculiarity” Rendered through US Anti-Trafficking Discourse

Lyndsey Beutin, McMaster University
From Anti-Trafficking’s Carcerality to Racial Justice

Elene Lam, McMaster University
Raid and Rescue: How Anti-Trafficking Policy Covers Up an Anti-Sex Work, Anti-Migration and Racist Agenda

COMMENT: Elena Shih, Brown University

2:00 PM – 3:45 PM

183. Climate Activism

(Eastern Standard Time) Virtual 10

CHAIR: Alex Lubin, Pennsylvania State University
TUESDAY, OCTOBER 12, 2021

PAPERS:  
Axel C. Gonzalez, The University of New Mexico  
*Waging War in a Warming World*

Wendy W. Walters, Emerson College  
*Animate Infrastructure: Samuel Delany’s and Nnedi Okorafor’s Speculative Petrofictions*

Sharon (Hokulani) K. Aikau, University of Victoria  
*Feeling Oceans in the Desert: Affective Methods and Pedagogies for Approaching Climate Change*

2:00 PM – 3:45 PM

184. Black Time and Slavery’s Afterlives

(Eastern Standard Time) Virtual 11

CHAIR:  
Candice M. Jenkins, University of Illinois at Urbana-Champaign

PAPERS:  
Stefanie Dunning, Miami University-Oxford  
*The Anarchy of Black Time in The Watchmen*

Candice M. Jenkins, University of Illinois at Urbana-Champaign  
*Black Future as Gravesite: Speculative Pessimism in Rivers Solomon’s An Unkindness of Ghosts*

J.T. Roane, Arizona State University  
*Bringing ‘Up Top’ to the Bottom: The Afterlife of GoGo and Rural Black Social Life*

Jeffrey McCune, Washington University In St Louis  
*BlackQueer Beginnings: Neo-Slave Narratives and New Readings of the Afterlife*

2:00 PM – 3:45 PM

185. Mediating and Sensing Revolt: Race, Globality, and Left Presumptions

(Eastern Standard Time) Virtual 12

CHAIR:  
Christine Y. Mok, University of Rhode Island

PAPERS:  
Neetu Khanna, University of Southern California  
*Stars from Another Sky: Revolution and Celebrity Culture in the Indo-Soviet Film World of the 1930s–1950s*

Ivan Ramos, University of Maryland-College Park  
*Breaking Down, Breaking Together: Xandra Ibarra’s Nude Laughing and the Ethics of Encounter.*
TUESDAY, OCTOBER 12, 2021

Hentyle Yapp, New York University
*Mao as Affect: Sound, Illegible Critique, and Hong Kong*

Maria Paz Almenara, New York University
*“Nixon Go Home!”: Freedom of Speech and the Challenge of Photography*

COMMENT: Christine Y. Mok, University of Rhode Island

2:00 PM – 3:45 PM
186. Visualizing and Racializing Horror

*(Eastern Standard Time) Virtual 13*

CHAIR: Phoebe Wolfskill, Indiana University-Bloomington

PAPERS:
- Zachary Johnson, University of Maryland-College Park
  *Denigrated Knowledges: The Ocular Economy of Blackness in Academic Horror Cinema*
- Joseph L. Lewis, Princeton University
  *Awake in One’s Death: Black Bodies, Creativity, and Revolt in Horror Fiction*
- Clarissa Rubio Goldsmith, Arizona State University
  *Ghosts of the Desert: Oppositional Horror and Haunting in Border Crossing Narratives*
- Rachel Hall, Syracuse University
  *Rewind and Replay: Jordan Peele’s Afro-(past) futurism*

2:00 PM – 3:45 PM
187. Crossroads of Emergency: Modern Dystopias and Imminent Futures

*(Eastern Standard Time) Virtual 14*

CHAIR: Jade Kai, Stony Brook University

PANELISTS:
- Tasmia Haque, Stony Brook University
- Shu-Yi Chu, Stony Brook University
- Eli Erlick, University of California-Santa Cruz
- Desireé T. Self, Stony Brook University
- Jose Flores Sanchez, Stony Brook University
2:00 PM – 3:45 PM
188. Queer and Trans Care Labor as Revolt

(Eastern Standard Time) Virtual 15

CHAIR: Hilary Malatino, Penn State University
PANELISTS: Ann Cvetkovich, Carleton University
Jey Saung, University of Washington
Cassius Adair, University of Minnesota-Twin Cities
Amy Marvin, Independent scholar
Aren Aizura, University of Minnesota-Twin Cities

2:00 PM – 3:45 PM
189. Sites of Internment and Displacement

(Eastern Standard Time) Virtual 16

CHAIR: Binod Paudyal, University of Maryland-College Park
PAPERS: Hana C. Maruyama, University of Minnesota-Twin Cities
The Figure Left Behind: How Gila River Indian Community Members Became Caretakers for the History of Japanese American Incarceration on Their Land
Judson Barber, University of Texas-Austin
From Manzanar to Dilley: Internment, Detention, and the Absurdity of ‘Humane’ Family Captivity
Rowshan J. Chowdhury, University of Massachusetts-Amherst
“Yes, yes” and “No-no”: Displacement and Loyalty in “Seventeen Syllables” and No-No Boy

2:00 PM – 3:45 PM
190. The Puerto Rican Nationalist Party: Behind and beyond the Myths

(Eastern Standard Time) Virtual 17

CHAIR: Margaret M. Power, Illinois Institute of Technology
PANELISTS: Lisa Materson, University of California-Davis
Jose Davila, Independent scholar
Raul Guadalupe, UPR Bayamón
Margaret M. Power, Illinois Institute of Technology
Mario Ayala, Universidad de Puerto Rico
TUESDAY, OCTOBER 12, 2021

2:00 PM – 3:45 PM

CHAIR: Jennifer Reimer, Oregon State University-Cascades
PANELISTS: Gabriela Spears-Rico, University of Minnesota-Twin Cities
Anne Quema, Acadia University
Oana Avasilichioaei, International Poet-Artist
Patrizia Zanella, University of Neuchâtel
Christopher Rivera, Coppin State University

2:00 PM – 3:45 PM

CHAIR: Julie Sze, University of California-Davis
PANELISTS: Isabel Lockhart, Princeton University
Kevin Stewart Rose, University of Virginia-Main Campus
Sylvia Ryerson, Yale University
COMMENT: Natasha P. Zaretsky, UAB

2:00 PM – 3:45 PM

CHAIR: Emmaia Gelman, New York University
PAPERS: Rabab I. Abdulhadi, San Francisco State University
Whither Academic Freedom? Whither Teaching Palestine in the Age of Pandemic and the Corporate University?
Tomomi Kinukawa, San Francisco State University
Redefining Intellectual Labor at a Neoliberal University: Knowledge Production for Militant Feminist and Queer Resistance
Saliem Shehadeh, University of California-Los Angeles
Speaking Palestine at SF State
2:00 PM – 5:45 PM

194. Disposable Humanity: Film as Memorial, Memorialization as Film

(Eastern Standard Time) Virtual 22

CHAIR: David T. Mitchell, George Washington University
COMMENTS: Cameron S. Mitchell, CSM Productions LLC
Patricia Heberer Rice, United States Holocaust Memorial Museum
Jeffrey Brune, Gallaudet University

4:00 PM – 5:45 PM

195. Creative Revolt through Student-Centered Digital Humanities

(Eastern Standard Time) Virtual 1

CHAIR: Carrie Johnston, Wake Forest University
PAPERS: Heather Fox, Eastern Kentucky University, Amanda Stuckey, Kutztown University of Pennsylvania
Slow but Sustainable: Small DH as a Pedagogical Tool
Danica B. Savonick, SUNY College at Cortland
Minimalist DH Pedagogy: Frugal Innovation at Under-Resourced Institutions
Amanda M. Licastro, University of Pennsylvania
Virtual Citizenship: Exploring Immigrant Literature through Extended Reality
C. R. Grimmer, The University of Washington, Seattle
Poetry as Public Scholarship: Small Activisms with Wide Audiences

4:00 PM – 5:45 PM

196. Students’ Committee: Publishing Differently in Graduate School

(Eastern Standard Time) Virtual 2

CHAIR: Lucien Lehman Baskin, CUNY Graduate Center
PANELISTS: Sharon (Hokulani) K. Aikau, University of Victoria
Emily Contois, The University of Tulsa
Julia Elizabeth Neal, University of Texas At Austin
A. Naomi Paik, University of Illinois, Urbana-Champaign
Nitasha Sharma, Northwestern University
4:00 PM – 5:45 PM

197. The Reach of White Supremacy Inside and Outside of School

(Eastern Standard Time) Virtual 3

CHAIR: R. L’Heureux Lewis-McCoy, New York University

PAPERS:
OiYan Poon, The Spencer Foundation
Desiring Whiteness: Chinese Americans, Opportunity Hoarding, and Anti-Equity Policy Agenda

Pawan Dhingra, Amherst College
“They make other kids feel bad”: Asian American Achievement and White Supremacy in Schools

Leigh Patel, University of Pittsburgh
Higher Education as a Structure of Whiteness as Property

COMMENT: R. L’Heureux Lewis-McCoy, New York University

4:00 PM – 5:45 PM

198. The Medical, the Body, and the Carceral

(Eastern Standard Time) Virtual 4

CHAIR: Jess Whatcott, San Diego State University

PAPERS:
Jason E. Glenn, The University of Kansas Medical Center
Medicine as Discipline and the Production of the Carceral Body

Angela Kim, University of Southern California
Discourse of Disposal: Normansfield Hospital as Dump

Josh Joshua Scannell, The New School
Failure to Enroll: Physiognomy, Nonrecognition, and The Carceral Surround

Amy Loji, Wayne State University
The Metaphysics of Madness: Freshwater and the Meeting Places of Mental Illness and Spirituality
4:00 PM – 5:45 PM


(Eastern Standard Time) Virtual 5

CHAIR: Celeste Day Moore, Hamilton College

PAPERS:

Renata Ryan Burchfield, University of Colorado-Boulder
No Boys Allowed: Indigenous Feminisms Speak Back to Hollywood

Maxwell Cassity, Syracuse University
“What Was Once Dormant Is Now a Creeping Thing”: Hoodoo Virality and Resistant Biopower in Reed’s Mumbo Jumbo

Josette Lorig, University of Colorado Boulder
Disneyfied Legacies: Resistance to Neoliberal Memory-Making in EPCOT’s “Leave a Legacy Sculpture.”

Brian Rejack, Illinois State University
Why The Last of Us Rejects Collectivity and Radical Change

Jenna Gersie, University of Colorado Boulder
The Log Cabin as Site of Resistance in The Water Dancer

4:00 PM – 5:45 PM

200. Feeling Otherwise: Affective Resistance Strategies in Contemporary Black Creative Production

(Eastern Standard Time) Virtual 6

CHAIR: To be named

PAPERS:

Kimberly Nichele Brown, Virginia Commonwealth University
“‘You, You Are Not a Riot’: The Efficacy of Racial Passing in Boots Riley’s Sorry to Bother You”

Bettina A. Judd, University of Washington-Seattle
“Ain’t Got Sense Enuf to Be ‘Shame: Refocusing Images of Black Motherhood.”

Belinda D. Wallace, University of New Mexico
“‘There Are Black People in the Future’: Feminist Futurisms in the Works of Alisha B. Wormsley.”
4:00 PM – 5:45 PM

201. Transpacific Undisciplined: Feeling Current(s)

(Eastern Standard Time) Virtual 7

CHAIR: Lily Wong, American University
PANELISTS: Keisha A. Brown, Tennessee State University
Kyung Hee Ha, Meiji University
Aimee S. Bahng, Pomona College
Leanne P. Day, University of Hawaii At Hilo
COMMENTS: Lily Wong, American University
Christopher Patterson, University of British Columbia

4:00 PM – 5:45 PM

202. New Books in Filipinx/a/o American Studies: Emerging Trajectories in a Time of Creativity and Revolt

(Eastern Standard Time) Virtual 8

CHAIR: Maria Sarita See, University of California-Riverside
PANELISTS: L. Joyce Mariano, University of Hawai‘i at Mānoa
J. Lorenzo Perillo, University of Hawaii at Manoa
Gina Velasco, Gettysburg College

4:00 PM – 5:45 PM

203. The Intergenerations of Central American Studies

(Eastern Standard Time) Virtual 9

CHAIR: Ana Patricia Rodriguez, University of Maryland-College Park
PANELISTS: Manuel Criollo, University of New Mexico
Ester N. Trujillo, Depaul University
Paul Joseph Lopez Oro, Smith College
Nancy Quintanilla, California State Polytechnic University-Pomona
Jorge E. Cuellar, Dartmouth College
COMMENTS: Maritza Cardenas, University of Arizona
Ana Patricia Rodriguez, University of Maryland-College Park
TUESDAY, OCTOBER 12, 2021

4:00 PM – 5:45 PM

204. American Quarterly: Workshop on AQ Review and Editorial Process

(Eastern Standard Time) Virtual 10

CHAIR: Mari Yoshihara, University of Hawai‘i at Mānoa
PANELISTS: Brooke A. Newell, University of Hawai‘i at Mānoa
Chris Lee, University of British Columbia
Jonna Eagle, University of Hawai‘i at Manoa
Bench Ansfield, Harvard University

4:00 PM – 5:45 PM

205. Pedagogy beyond the Trump Era Requires the Praxis of Abolitionary Teaching

(Eastern Standard Time) Virtual 11

CHAIR: Judy Rohrer, Eastern Washington University
PANELISTS: Judy Rohrer, Eastern Washington University
Heather M. Turcotte, University of Massachusetts Dartmouth
Vanessa L. Lovelace, University of Massachusetts-Dartmouth

4:00 PM – 5:45 PM

206. Interventions in Historical Narratives

(Eastern Standard Time) Virtual 12

CHAIR: Paul M. Renfro, Florida State University
PAPERS: Maiko Mine, Chuogakuin University
Sterling A. Brown’s Editorial Revolts at the Federal Writers’ Project
Abigail Shupe, Colorado State University-Fort Collins
The Problem of Whiteness and in George Crumb’s American Songbook
Rochelle R. Zuck, Iowa State University
William Apess’s Indian Nullification: Storytelling and Revolt in the 19th Century
Adalaine Holton, Stockton University
The Liberatory Power of Historical Recovery in Bontemps’s Black Thunder, a Novel of Slave Rebellion
207. Theorizing Resilience through On The Ground Expressions of Creative Revolt

(Eastern Standard Time) Virtual 13

CHAIR: Christina Jackson, Stockton University
PANELISTS: Tammy C. Ho, University of California-Riverside
Himanee Gupta-Carlson, SUNY Empire State College
Dana Lloyd, Villanova University
Alda Balthrop-Lewis

208. “Stuck in the Middle”: (Black) Speculative Aesthetics of Revolt and World-Making

(Eastern Standard Time) Virtual 14

CHAIR: Sharon P. Holland, University of North Carolina at Chapel Hill
PAPERS: Shelby C. Cadwell, Wayne State University
Middle Spaces, Outer Space: Afrofuturism and Afro-Pessimism in an Unkindness of Ghosts
Corrine E. Collins, University of Southern California
“Mulattos Unite, Take Back the White!”: Satire and Speculation in Danzy Senna’s “The Mulatto Millennium”
Justin L. Mann, Northwestern University
Why Don’t We Start with the End of the World?: Black Tectonics in N.K. Jemisin’s Broken Earth
Jermaine Singleton, Hamline University
When Smoke Gets in Your Eyes: Toward Post-Racial Soulcraft in HBO’s Watchmen
COMMENT: Sharon P. Holland, University of North Carolina at Chapel Hill
209. Program Committee Sponsored Session: White Radicalism in the Age of Anti-Racist Organizing

(Eastern Standard Time) Virtual 15

CHAIR: Connie Wun, Mills College
PANELISTS: William C. Ayers, University of Illinois at Chicago
Richard Ayers, University of San Francisco

210. Speculative Revolts

(Eastern Standard Time) Virtual 16

CHAIR: Samantha Simon, University of Washington-Seattle Campus
PANELISTS: Samantha Simon, University of Washington-Seattle Campus
Elizabeth Carolyn Brown, Portland State University
Balbir K. Singh, Virginia Tech

211. Rhythms, Biomyths, Relation, and Travel: New Sciences of the Word for Posthumanist Knowledge-Making

(Eastern Standard Time) Virtual 17

CHAIR: To be named
PAPERS: Kendall L. Witaszek, Queen’s University
Title: Radical Interdisciplinarity: Sylvia Wynter, Science of the Word, and the Creative-Theoretical

Muna Dahir, Queen’s University
“in the beginning/was the word:” Time-thinking Across the Works of Lucille Clifton

Zenzele Isoke, University of Minnesota-Twin Cities
Poetics in Black Female Flesh: The Poetic of Relation in Black Femme Travels

Anthony Bayani Rodriguez, St John’s University
Welcome to Tubman House: The 1619 Coalition and Sylvia Wynter’s Call for a New “Propter Nos”
212. Continuities of Resistance: From the Kingdom of Hawai‘i to Puerto Rico and Palestine

(Eastern Standard Time) Virtual 18

CHAIR: Nitasha Sharma, Northwestern University

PAPERS:
Reid Uratani, University of Minnesota-Twin Cities
Dressing-to-Deceive: Policing Queerness in 1960s Honolulu

Sean L. Malloy, University of California-Merced
Palestine, Zionism, and Liberal Multiculturalism at the University of California

Rafael Capó García, University of British Columbia
Puertorriqueños, American Studies, and the ASA: Deloria’s Dilemma and the Politics of Recognition

213. Performing Pasts, Imagining Futures: BIPOC Resistance, Persistence, and Cultural Memory in TV’s Speculative Fictions

(Eastern Standard Time) Virtual 19

CHAIR: Susan L. Kwosek, South Carolina State University

PAPERS:
Raquel Baker, California State University Channel Isla
In the Future the Revolution Will Only Be Televised: Imagining Liberation in HBO’s Westworld

Nicholas Francisco Centino, California State University-Channel Islands
Dreadful Pennies: Zoot-Suited Spectres and the Reimagination of Race in Penny Dreadful City of Angels

Jennifer E. Shook, Penn State University-Main Campus
Unghosting Transcultural Persistence: Oklahoma as Microcosm from Watchmen to McGirt

Margaret Rhee, University at Buffalo
Korean Diasporic Horror in The Uncanny Counter and Lovecraft Country
4:00 PM – 5:45 PM

214. Interdisciplinary Critical Refugee Studies

(Eastern Standard Time) Virtual 20

CHAIR: Zachary Laminack, University of North Carolina at Pembroke

PAPERS: Areerat Worawongwasu, University of Hawai’i at Manoa
The Fabric of Empire: How Thai El Monte Sweatshop Workers Narrate Survival

Joseph Wei, University of Virginia
“the life that I bought”: Kosal Khiev, Spoken Word Poetry, and the Deportation Regime

4:00 PM – 5:45 PM

215. Deciphering and Defeating the Censorship of “Whose Narrative? Gender, Justice, and Resistance: A Conversation with Leila Khaled” Part II

(Eastern Standard Time) Virtual 21

CHAIR: Emmaia Gelman, New York University

PANELISTS: Saliem Shehadeh, University of California-Los Angeles
Tomomi Kinukawa, San Francisco State University
Rabab I. Abdulhadi, San Francisco State University
WEDNESDAY, OCTOBER 13, 2021

8:00 AM – 9:45 AM
216. Latinx Scholars-Latinx Communities Collaboration: A Dialogue
(Eastern Standard Time) Virtual 1

CHAIR: Tania Lizarazo, University of Maryland-Baltimore County

PANELISTS: Thania Munoz Davaslioglu, University of Maryland Baltimore County
David Tenorio, University of Pittsburgh
Tania Lizarazo, University of Maryland-Baltimore County

8:00 AM – 9:45 AM
217. Abolitionist Practices and Imaginaries
(Eastern Standard Time) Virtual 2

CHAIR: Aisha Khan, New York University

PAPERS: Anna Terwiel, Trinity College
A Transatlantic Approach to Prison Abolition
Kyle DeCoste, Columbia University
Noname Book Club and the Making of a Twenty-First-Century Abolitionist Public
Olivia Banner, University of Texas at Dallas
Network Science’s Origins in Anti-Black and Anti-Queer Carcerality, 1933
Maria Ishikawa, University of Massachusetts-Amherst
What Was the Future: Time Revolt in Delany’s “Blake”

8:00 AM – 9:45 AM
218. Roundtable on Peter Coviello’s Make Yourselves Gods: Mormons and the Unfinished Business of American Secularism
(Eastern Standard Time) Virtual 3

CHAIR: Anthony Petro, Boston University

PANELISTS: Tisa Wenger, Yale University
Jolyon B. Thomas, University of Pennsylvania
Sonia Hazard, Florida State University
Jared Hickman, Johns Hopkins University

COMMENT: Peter Coviello, UIC
WEDNESDAY, OCTOBER 13, 2021

8:00 AM – 9:45 AM

219. Rethinking Revolt with Du Bois: Religion, Property, History

(Eastern Standard Time) Virtual 4

CHAIR: Alyosha Goldstein, The University of New Mexico
PAPERS: Damanpreet Pelia, Yale University

Instinct and Revolution

Frances H. O’Shaughnessy, University of Washington-Seattle Campus

The Return of the Lord

Max Clayton, Yale University

Black Reconstruction and Religion

COMMENT: Clifton Granby, Yale University

8:00 AM – 9:45 AM

220. Slaves Are Not Called: The Impact of Anthony Farley in Thinking Black Life and Law

(Eastern Standard Time) Virtual 5

CHAIR: Jon Jon J. Moore, University of California-Berkeley
PAPERS: Joshua Aiken, Yale University

She Had Slain Her Favorite: White-Over-Black Ideology and the Rule of Law

John D. Gillespie, University of California-Irvine

Drugs as War, Trauma and Repetition

COMMENT: Anthony Paul Farley, Albany Law School

8:00 AM – 9:45 AM

221. Ruins and Insurrections: The Struggle for the City

(Eastern Standard Time) Virtual 6

CHAIR: Rebecca J. Kinney, Bowling Green State University
PAPERS: Jackson L. Smith, New York University

Police City: Racial Segregation, Nuisance Property, and Counterinsurgency from Rizzo’s Philadelphia to the Drug War

Kassandra Manriquez, New York University

Perspectives on Public-Private Partnerships: Public Housing Residents, New York City 2015–Present
Maxine Allison Vande Vaarst, University of North Carolina
From Ruins to Revolt: Squatting, Urban Exploration, and the Radical Underground in New York City

William B. Daniels, Bowling Green State University
Future of the Post-Black Cities: Race, Place, and Mobility along the Detroit Riverfront

Tim Urban, Southern Methodist University
The City of Exception: Navigating the Police-State during the Harlem Renaissance

8:00 AM – 9:45 AM


(Eastern Standard Time) Virtual 7

CHAIR: Amy Bass, Manhattanville College

PAPERS:
Jose M. Alamillo, CSU Channel Islands
Revolt of the Brown Athlete: The Chicano Movement and Grassroots Sports Activism in the 1970s

Joseph Moreno, Northern Arizona University
Reflection on John Carlos and Tommie Smith and the “Revolt of the Black Athlete” 50 Years Later

Glenn M. R. Houlihan, University of Iowa
Wrongs and Redress: Reevaluating Wyoming’s Black 14

Craig Yugawa, Washington University in St Louis
Rise and Shout the Cougars Are (Speaking) Out: Disagreement on the BYU Campus during the Sports Boycotts of 1968–1972

COMMENT: Amy Bass, Manhattanville College

8:00 AM – 9:45 AM

223. Diverting Pleasures Within Black Feminist Spectatorship: 3 Videographic Essays

(Eastern Standard Time) Virtual 8

CHAIR: LaMonda Horton-Stallings, Georgetown University

PAPERS:
Eva Hageman, University of Maryland-College Park
shiplap (2019), Dir. Eva Hageman
Terri Francis, University of Miami
Joséphine Baker Watches Herself: Remediations as Creative Revolt Dir. Terri Francis

Nzingha Kendall, Pace University-New York
Breaks, Dir. Nzingha Kendall

8:00 AM – 9:45 AM

224. Tracing the “Subject(s)” of Revolt, Insurgency, Revolution...

(Eastern Standard Time) Virtual 9

CHAIR: Keith K. Miyake, University of California-Riverside

PAPERS:
Craig Stensrud, University of British Columbia
Douglass’s “Scorching Irony”: The Heroic Slave, Hypocrisy, and Purity Politics

Carol DeGrasse, Southern Methodist University
Creating Identity through Revolt: Nineteenth-Century Abolitionists and the Power of the Press

Jessica Pruett, University of California-Irvine
Fashioning the Future: Lesbian Anti-Capitalism and the Politics of Memory

Molly Hatay, University of Oregon

8:00 AM – 9:45 AM

225. Shed Walls, Don’t Build Them: Developing Critical Menstruation Studies

(Eastern Standard Time) Virtual 10

CHAIR: Natasha P. Zaretsky, UAB

PAPERS:
Jennifer L. Peck, Sidney Kimmel Medical College
#MenstruationLiteracy

Tracee L. Howell, University of Pittsburgh-Bradford
Embodying Rebellion, Welcoming Creative Revolution: Perimenopause

Maria Rovito, Penn State
I Want to Kill Myself: A Mad Reckoning of PMDD
WEDNESDAY, OCTOBER 13, 2021

8:00 AM – 9:45 AM

226. Cultures of Denunciation: Defamation, Canceling, and Creative Resistance in Nineteenth-Century American Literature

(Eastern Standard Time) Virtual 11

CHAIR: Michael Drexler, Bucknell University

PAPERS:

Stefan L. Brandt, University of Graz
‘More than meets the ear’: Denunciation and Aural Aesthetics in Catharine Maria Sedgwick’s “Hope Leslie”

Alexandra Urakova, A.M.Gorky Institute of World Literature
Canceled but Restored: Deviating Behavior in Lydia Maria Child’s “Hobomok” and “Hilda Silfverling”

Pedro Madeira, University of Lisbon
Forbidden Knowledge: The Transgressive Woman Intellectual in Edgar Allan Poe’s “Morella” and “Ligeia”

Martina Pfeiler, Ruhr-Universität
Denouncing and Censoring Ahab: Moby-Dick’s Creative Resistance to U.S. Hegemonic Whaling Culture

Ina Bergmann, University of Würzburg
“Monster!”: Julia Ward Howe’s “The Hermaphrodite,” the Ambitious Woman, and Cultures of Denunciation

COMMENT: Hannah Spahn, University of Potsdam

8:00 AM – 9:45 AM

227. Nuyorican Performance and Aesthetics Now!

(Eastern Standard Time) Virtual 12

CHAIR: Karen Jaime, Cornell University

PANELISTS:

Karen Jaime, Cornell University
Patricia Herrera, University of Richmond
Wilson Valentin-Escobar, University of Massachusetts-Lowell
Urayoán Noel, New York University

COMMENT: Ramón H. Rivera-Servera, The University of Texas at Austin
228. Art’s Reparative Turn: Creating Agency, Hopeful Futurities, and Movement towards an Exit, Part II

(Eastern Standard Time) Virtual 13

CHAIR: Cleo Woelfle-Erskine, University of Washington-Seattle
PAPERS: Kirin Makker, Hobart William Smith Colleges
Womb Chair Speaks
Selina Foltinek, University of Bayreuth
Agency of Queer Female Authors: Creative Revolt against Heteronormativity
Zeke Tjia, Pennsylvania State University
Toward a Reparative Photographic Practice: On Zoe Leonard and David Wojnarowicz

COMMENT: K. J. Surkan, Massachusetts Institute of Technology

229. Program Committee Sponsored Session: How to Study a University: Abolitionist Methods and Questions

(Eastern Standard Time) Virtual 14

CHAIR: Nick Mitchell, University of California-Santa Cruz
PANELISTS: Jesse Goldstein, Virginia Commonwealth University
Gillian Harkins, University of Washington-Seattle
Bayley Marquez, University of Maryland-College Park
Heather Steffen, Rutgers University-New Brunswick

230. “A is for Activism”: Progressive Education, the Child’s Voice, and the Children’s Literature Archive

(Eastern Standard Time) Virtual 15

CHAIR: Karen Sanchez-Eppler, Amherst College
PAPERS: Emily Murphy, Newcastle University (UK)
“As the Crow Flies”: Black Youth Activism, Global Citizenship, and Educational Reform
Courtney Weikle-Mills, University of Pittsburgh
No Sugar-Plums Dancing Here: Traces of Black Child Activism in the Anti-Slavery Archives
Andrea Mei-Ying Wu, National Cheng Kung University
*Cultural Tours and Children’s Literature: The Invention of the Progressive Child in 1960s Taiwan*

COMMENT: Karen Sanchez-Eppler, Amherst College

**8:00 AM – 9:45 AM**

231. On Becoming, Blackness, and Constellations of the Human

(Eastern Standard Time) Virtual 16

CHAIR: Lynnell Thomas, University of Massachusetts-Boston

PAPERS:

Patrick M. Teed, York University
*Follow[ing] Your Oddities: Blackness, Gender, and the Always-Already Post-Human*

Dionte Brian Harris, University of Virginia-Main Campus
*“Who Is You, Chiron?” Moonlight and the Calculus of Black Queer Becoming*

Eve W. Eure, Lehman College, City University of New York
*Constellations of Co-resistance: Indigenous Resurgence and Black Fugitivity*

**8:00 AM – 9:45 AM**

232. A Grammar of Creativity: Rhetorical Contours of Revolt and the Praxis of Human Being

(Eastern Standard Time) Virtual 17

CHAIR: Johnathan Smilges, Texas Woman’s University

PANELISTS:

Gavin P. Johnson, Christian Brothers University

Johnathan Smilges, Texas Woman’s University

Suban Nur Cooley, New Mexico State University-Main Campus

Shewonda Leger, Florida International University
233. Program Committee Sponsored Session: Baltimore School: Baltimore Revisited and the Ethics of Public Research

(Eastern Standard Time) Virtual 18

CHAIR: Kate Drabinski, University of Maryland-Baltimore County

PANELISTS: Michael R. Casiano, University of Maryland-Baltimore County
Ashley C. Minner, University of Maryland-Baltimore County
Michelle Stefano, America Folklife Center
Nicole Werner Fabricant, Towson University
Nicole King, University of Maryland-Baltimore County

COMMENT: Lester Spence, Johns Hopkins University

234. Dissent and Self-Defense amid an (Imagined) Surround: Conservatism as Revolt

(Eastern Standard Time) Virtual 19

CHAIR: Elizabeth Duclos-Orsello, Salem State University

PAPERS: A. J. Bauer, University of Alabama
Between Persecution and Power: CPAC’s Role in Cultivating Conservative Identity

Paul E. Johnson, University of Pittsburgh
Rejecting Liberal Democracy’s Photojournalistic Public: Jon McNaughton, The Painter of Right

Khadijah Costley White, Rutgers University-New Brunswick
Schools Surrounded: Generation Lockdown and Discourses of Racial Danger

235. Comedy Is a Rebel Not an Ideologue

(Eastern Standard Time) Virtual 20

CHAIR: Jessyka Finley, Pomona College
WEDNESDAY, OCTOBER 13, 2021

PAPERS:  
Jared N. Champion, Mercer University  
The Politics of Apolitical Humor: Comedy and ‘Clueless’ White Men  

Viveca Greene, Hampshire College  
Revolting Creativity: Massacre, Irony, and Satire  

Beck Krefting, Skidmore College  
Rage against the (Funny?) Machine: Hannah Gadsby’s Affective Resistance  

Rocio Leon, University of Southern California  
Do You Get the Yolk?: Humoring ‘Abuela’ in Latinx Millennial Digital Media  

Peter C. Kunze, Tulane University  
Trick or Treat: Diamond and Silk and the Satire of Assent in Trump’s America  

8:00 AM – 9:45 AM  
236. Business Meeting: Environment and Culture Caucus  
(Eastern Standard Time) Virtual 21  

10:00 AM – 11:45 AM  
237. Creativity Out of Racialization: Historicizing Asian American Literary Forms  
(Eastern Standard Time) Virtual 1  

CHAIR: Betsy Huang, Clark University  

PAPERS: Christian Ravela, University of Central Florida  
Sublimating Racialized Citizenship: The Racial Break, Japanese Incarceration, and Structures of Feeling in Miné Okubo’s Citizen 13660  

Jeehyun Lim, University at Buffalo, SUNY  
Literary Minimalism and Historical Injury in Julie Otsuka’s When the Emperor Was Divine and Paul Yoon’s Snow Hunters  

Martin J. Ponce, The Ohio State University  
Beyond Revolution and Refuge: Representation, Violence, and Sexuality in The Sympathizer  

Alden Sajor Marte-Wood, Rice University  
Focalization and the Filipina Helper: White Racial Imaginaries and Filipina Narrative Agency
238. Children and Youth Studies Caucus: The Creative Child and Inequalities of Identity

*(Eastern Standard Time) Virtual 2*

**CHAIR:** Philip W. Nel, Kansas State University

**PAPERS:**
- Christina Michelon, Boston Athenaeum  
  *Privilege and Industrious Play: Nineteenth-Century Domestic Craft and the Cultivation of Whiteness*
- Karen Sanchez-Eppler, Amherst College  
  *Marginalization: Identity Formation and Child Readers*
- Amy Fish, Boston University  
  *A Transnational Creative Child: Melissa Macagba Ignacio’s Performance of U.S. Immigrant Girlhood*
- Patrick McCreery, New York University  
  *Jazz Jennings and the Limits of Trans Childhood*

**COMMENT:** Philip W. Nel, Kansas State University

239. Revolting Bodies, Revolting Pleasures: Sexual Excessibility

*(Eastern Standard Time) Virtual 3*

**CHAIR:** Ann Pellegrini, New York University

**PANELISTS:**
- Joshua Chambers-Letson, Northwestern University
- Amber J. Musser, George Washington University
- Avgi Saketopoulou, New York University

**COMMENT:** Ann Pellegrini, New York University

240. Filipinx Racialization and Histories of Racial Capitalism

*(Eastern Standard Time) Virtual 4*

**CHAIR:** Robyn M. Rodriguez, Bulosan Center For Filipinx Studies

**PAPERS:**
- Allan Lumba, Virginia Tech  
  *The Will to Possess: Fixing Philippine Slums and Filipino Indigency Across Colonies*
Genevieve Clutario, Wellesley College
“Do You Know Where Your Underwear Comes From?”: Documenting Colonial Beauty Regimes and Transnational Labor

Paul Nadal, Princeton University
Philippines 1974: Labor Export as Semiperipheral Adjustment

**10:00 AM – 11:45 AM**

**241. Leaving the Light On: Pursuing Scholarship in Alt-ac/Post-ac Careers**

(Eastern Standard Time) Virtual 5

CHAIR: Rebekah Turnmire, University of South Carolina-Columbia

PANELISTS: Vyta Pivo, George Washington University
Magdalena Zapędowska, Wesleyan University
Stephanie Larrieux, Brown University
Rebekah Turnmire, University of South Carolina-Columbia

**10:00 AM – 11:45 AM**

**242. Still Brown, Still Down: Critical Solidarities and Brown Archives**

(Eastern Standard Time) Virtual 6

CHAIR: Kadji Amin, Emory University

PAPERS: Fernando Esquivel-Suarez, Spelman College
“You look exactly like Hector!”: Brown Comedy and Affective Solidarity

Rebecca Kumar, Spelman College
“The Great Pretender”: Freddie Mercury, Composite Identity, and the Politics of Embarrassment

Moon Charania, Spelman College
Brown Tongues and the Affective Life of Abjection
10:00 AM – 11:45 AM


(Eastern Standard Time) Virtual 7

CHAIR: Daniel Berger, University of Washington-Bothell Campus

PANELISTS: Edward Onaci, Ursinus College
Johanna Fernandez, Baruch College, Cuny
Hilary Moore, Independent Scholar
Susan Reverby, Wellesley College

10:00 AM – 11:45 AM

244. Life’s Already Here: Black Disabled Ontologies amidst Economies of State Violence

(Eastern Standard Time) Virtual 8

CHAIR: Samantha D. Schalk, University of Wisconsin-Madison

PAPERS: Delia D. Steverson, University of Florida
Pensions, Profits, Prisons: The Black Disabled Veteran in Toni Morrison’s Sula and August Wilson’s Fences

Miles M. Wilkerson, University of Wisconsin-Madison
“A cunning and artful fellow…” (Dis)ability and the Value of the Enslaved in the Middle Colonies of British North America, 1716–1775

Micah G. Khater, Yale University
Refuse and Refuge: Black Disabled Women’s Theorization of “Uselessness” in Early Twentieth-Century Alabama Prisons

COMMENT: Jina Kim, Smith College

10:00 AM – 11:45 AM

245. Sports Studies Caucus: The Revolt of the College Athlete: Creative Resistance to the Dominance of the NCAA

(Eastern Standard Time) Virtual 9

CHAIR: Lucia Trimbur, The City University of New York

PANELISTS: Noah Cohan, Washington University In St Louis
Courtney Cox, University of Oregon
Victoria Jackson, Arizona State University
246. Revolutionary Feels: Unsettling Minoritized Affect

(Eastern Standard Time) Virtual 10

CHAIR: Mel Y. Chen, University of California, Berkeley

PAPERS:

Eli Nelson, Williams College
*Indigenous Creepiness*

Jamie Steele, Rensselaer Polytechnic Institute
*The Abject Fantasy of Human-Robot Intimacies*

Michael Ortiz, Harvard University
*Creepy Proximities: Touch, the Haptic, and the Unsettling in the Work of Gil Cuadros*

Ahmed Ragab, Johns Hopkins University
*Vulgarity, the Cultural Logic of the Second Postcolony; or Muslim Living in Trump’s Empire*

COMMENT: Mel Y. Chen, University of California, Berkeley

247. Business Meeting: Sports Studies Caucus

(Eastern Standard Time) Virtual 11

248. What Would a Trans-Affirming City Be Like?

(Eastern Standard Time) Virtual 12

CHAIR: Christina Hanhardt, University of Maryland-College Park

PAPERS:

Jack Gieseking, University of Kentucky
*What the Trans Geographical Imaginations of Facebook and Tumblr Can Tell Us about the Trans Right to the City*

V. Varun Chaudhry, Brandeis University
*Trans-Forming Philadelphia: Institution Building in the City of Brotherly Love, 2000–Present*
Davy Knittle, The College of New Jersey
*Toxicity, Remediation, and the Trans-Affirming City*

COMMENT: Christina Hanhardt, University of Maryland-College Park

**10:00 AM – 11:45 AM**

249. **See Me Listenin’/Dancin’/Broadcastin’ to Ya: The Making and Unmaking of the Jazz Community**

*(Eastern Standard Time) Virtual 13*

CHAIR: Eric C. Porter, University of California, Santa Cruz

PAPERS:
- Christopher J. Wells, Arizona State University
  *Feeling Every Note: Community and Precarity at Jazz 966*
- Mark Laver, Grinnell College
  *Jazz Canadiana: Jazz and Public Radio in Canada*
- Masayoshi Yamada, University of California, Los Angeles
  *The Hot Music Society of San Francisco and the Politics of Making a Jazz Capital*

COMMENT: Eric C. Porter, University of California, Santa Cruz

**10:00 AM – 11:45 AM**

250. **Reenacting Revolt, Reimagining Freedom**

*(Eastern Standard Time) Virtual 14*

CHAIR: Dennis Tyler, Fordham University

PANELISTS:
- Alisha Gaines, Florida State University
- Cheyney McKnight, Independent Scholar
- Dennis Tyler, Fordham University

**10:00 AM – 11:45 AM**

251. **Critical Disability Studies Caucus: Identity Gatekeeping in the Disability Community and Its Impact on Building a Stronger Alliance**

*(Eastern Standard Time) Virtual 15*

CHAIR: Meghann E. O’Leary, Miami University-Oxford

COMMENTS: Chris Danguilan, University of Illinois at Chicago
Drew Holladay, University of Maryland-Baltimore County
Brady James Forrest, Georgetown
Meghann E. O’Leary, Miami University-Oxford
Ashley M. Volion, Independent scholar

10:00 AM – 11:45 AM

252. Cuba and Hemispheric Transnational Revolt
(Eastern Standard Time) Virtual 16

CHAIR: Chelsea Stieber, Catholic University of America

PAPERS:
Michael Gutiérrez, Tulane University of Louisiana
Colonial Changeups: Spanish Ballgames, U.S. Empire-Making and Cuban Resistance during the Early-Twentieth Century

David Luis-Brown, Claremont Graduate University
Dos Hemisferios: Latinx Periodicals in Paris, 1852–1856

Leila Mansouri, Scripps College
Slave Revolt and Islamic Solidarity in Martin Delany’s Cuba

10:00 AM – 11:45 AM

253. Education and Revolt
(Eastern Standard Time) Virtual 17

CHAIR: Melinda Knight, Montclair State University

PAPERS:
Sneha E. George, University of California-Riverside
The Threshold of Decoloniality

Alyssa A. Hunziker, Oklahoma State University
Battlefield and Classroom: Indigenous Student-Soldiers and the War in the Philippines, 1898–1903

Matthew Chrisler, CUNY Graduate School and University Center
Civil Society after Revolt: Progressive Education Advocacy and Neoliberalism in Phoenix, Arizona
254. Insurgent Pedagogies: Engaging Meditative and Creative Practices of Queer and Trans* Subversions

(Eastern Standard Time) Virtual 18

CHAIR: To be named
PANELISTS: Durell Callier, Miami University-Oxford
Lamont Loyd-Sims, National LGBTQ Workers Center
M. Nicole Horsley, Ithaca College

255. Affective Economies and The Politics of Care

(Eastern Standard Time) Virtual 19

CHAIR: Karla Erickson, Grinnell College
PAPERS: Dalena Ngo, Yale University
The University of California and Dignity Health: Catholic Infringement upon the Right to Access Comprehensive Care
Emily Naser-Hall, University of Kentucky
Broken Resurrects: An Indigenous Praxis of Care in Rhymes for Young Ghouls (2013)
Stefan Torralba, University of California-Riverside
Erotics of Care in Recent Queer and Trans Undocumented Audiovisual Narrative Media
Maria E. Lopez, University of Illinois at Chicago
‘The Fight Belongs to Everyone’: Domestic Workers’ Transnational Organizing and the Affective Economies of “Roma”

256. Debt, Accumulation, and Education

(Eastern Standard Time) Virtual 20

CHAIR: Isaac Kamola, Trinity College
PAPERS: Jason Wozniak, West Chester University of Pennsylvania
The Other Debt Crisis: A Genealogical Approach to the Debt-Education Apparatus
10:00 AM – 11:45 AM

257. The Many Revolts of James Baldwin

(Eastern Standard Time) Virtual 21

CHAIR: Scott Henkel, University of Wyoming

PAPERS: Justin Rogers-Cooper, Cuny Laguardia Community College
A Fellow Traveller? Queering Racial Capitalism in James Baldwin

Lisa Beard, Western Washington University
“Some one of us should have been there with her”: Baldwin on Accompaniment and Witnessing

Magdalena J. Zaborowska, University of Michigan-Ann Arbor
Creative R/evolutions, Father Figures, and Black Queer Humanism from Beauford Delaney to James Baldwin

Robert F. Reid-Pharr, Harvard University
James Baldwin and the Problematic Black Child

12:00 PM – 1:45 PM

258. Transforming Urban Spaces

(Eastern Standard Time) Virtual 1

CHAIR: Elizabeth Duclos-Orsello, Salem State University

PAPERS: Kristin Hankins, Yale University
Trash Talk: Litter, Labor, and Community in Urban Space
John Bloom, Shippensburg University of Pennsylvania
Rebels without a Car: The Creative Promise and
Political Limitations of Bicycle Messengers in Late
20th Century Washington, DC

Paola Gemme, Arkansas Tech University, Davida
Gavioli, Bowdoin College
“Dallas in Prizzi”: American Street Art in Sicily
between Cultural Imperialism and Urban Renewal

Anisa Jackson, New York University
Skyrise for Harlem: Black Queer Architectures

12:00 PM – 1:45 PM
259. Transnational Children’s Resistance to U.S. Racial Violence,
Colonization, and Imperialism

(Eastern Standard Time) Virtual 2

CHAIR: Elizabeth Reich, University of Pittsburgh

PAPERS: Felicia Bevel, University of North Florida
Infantilizing the Philippines: Encountering U.S. Empire through the Child at the St. Louis World’s Fair

Susie Woo, California State University-Fullerton
Cold War Citizenry: Managing Race, Family, and Nation through the Korean Child

Jennifer Huynh, University of Notre Dame
Where Do I Go?: Unaccompanied Minors Navigating Immigration Court

Soh Yeun Kim, University of Washington-Seattle
The Imaginable Other with Manageable Differences: Race, Culture, and Transnational Adoptive Kinship

12:00 PM – 1:45 PM
260. Creative Cognitions

(Eastern Standard Time) Virtual 3

CHAIR: Emily N. Ogden, University of Virginia

PAPERS: Sarita N. Cannon, San Francisco State University
“Get Me Bodied”: Thinking Through the Body and Dancing through the Mind
Natalia Cecire, University of Sussex
“Closer to Animals”: Cybernetics, Embodied Cognition, and the Mycological Turn

Erica Fretwell, University at Albany, SUNY
Ultrasonic Youth; or, The Haptics of Racial Innocence

Lindsay Reckson, Haverford College
Viral Gestures

Shea Hennum, Southern Methodist University
The Aesthetics of Opposition/the Opposition of Aesthetics: The Political Work of Whitehead’s Underground Railroad

COMMENT: Elizabeth – Freeman, University of California-Davis

12:00 PM – 1:45 PM

261. Hidden Mechanisms of White Supremacy

(Eastern Standard Time) Virtual 4

CHAIR: David Roediger, University of Kansas

PAPERS:
Lee Bebout, Arizona State University-Tempe
Define and Disavow, a Common Strategy for Racial Entrenchment

Hannah Noel, Massachusetts College of Liberal Arts
Militant Victimhood: Blue Lives Matter Media Company and White Discourse

Jennifer Sdunzik, Purdue University
White Supremacy by Home Address: Imagining and Institutionalizing White Spaces

COMMENT: David Roediger, University of Kansas

12:00 PM – 1:45 PM

262. Community Engagement: Working the System for Our People, or, How We Get Over

(Eastern Standard Time) Virtual 5

CHAIR: Simone Drake, The Ohio State University

PANELISTS:
Herman Beavers, University of Pennsylvania
Simone Drake, The Ohio State University
Patrick Elliot Alexander, University of Mississippi
Yasser Payne, University of Delaware
263. Keywords for Medicine, Health and the Carceral State: Creative (Dis-)Connections for Healing and Liberation

(Eastern Standard Time) Virtual 6

CHAIR: Jenna M. Loyd, University of Wisconsin-Madison
PANELISTS: Kathleen M. Brian, Western Washington University
            Maria K. John, University of Massachusetts-Boston
            Tala Khanmalek, California State University-Fullerton
            Sonia S. Lee, Indiana University-Bloomington
            Laura McTighe, Florida State University (She/her)
            Elissa Underwood, The University of Texas at Austin

264. Reinventing Urban Futures

(Eastern Standard Time) Virtual 7

CHAIR: Kelly L. Bezio, Texas A&M University-Corpus Christi
PAPERS: Keerthi Potluri, University of Delaware
        Recreation, Repair, and Discipline in New York City’s Urban Parks
        Dale Pattison, Texas A&M University – Corpus Christi
        Matt Bell’s Scrapper and the Limits of Detroit’s Neoliberal “Revival”
        Bobby Cervantes, University of Kansas
        Acquiring Assets: The Pursuit of Social Housing in the Texas-Mexico Borderlands
        Hector De Leon, University of California, Los Angeles
        Vacuum of Social Mobility: Warehouse Labor’s Impact on Young Workers in California’s Inland Empire

265. Critical Ethnic Studies Committee: Interventions in Pacific Islands Studies and Trans-Pacific Studies

(Eastern Standard Time) Virtual 8

CHAIR: Setsu Shigematsu, University of California-Riverside
PANELISTS: Camilla Fojas, Arizona State University-Tempe
WEDNESDAY, OCTOBER 13, 2021

Erin Suzuki, University of California-San Diego
Nitasha Sharma, Northwestern University
Jinah Kim, California State University-Northridge
Angela L. Robinson, University of Utah
Hiilei J. Hobart, The University of Texas At Austin

12:00 PM – 1:45 PM
266. Environmental Damage and Its Textures

(Eastern Standard Time) Virtual 9
CHAIR: H. Louise Davis, Miami University of Ohio
PAPERS: Jessica Hurley, George Mason University
How to Civilize an Ocean
Charlotte Hecht, Yale University
Making the Invisible Visible? Possibilities and Limitations in Photographic Critique of Nuclear Landscapes
Rebecca C. Haddaway, Pennsylvania State University
Slow, Green Bombs: Invasive Plant Species and the Textures of American Landscapes
Zarah V. Quinn, William & Mary
Nuclear Specters of the American Anthropocene

12:00 PM – 1:45 PM

(Eastern Standard Time) Virtual 10
CHAIR: Marci McMahon, UT-Rio Grande Valley
PAPERS: Caitlin Marshall, University of Maryland-College Park
Revolutions in Sound
Shayna M. Silverstein, Northwestern University
The Presence of Connection: Sound, Affect, and Digital Ethnography
Megan Johnson, York University
Crip Aesthetics and Sonic Revolt in Disability Performance
Eddy Francisco–Alvarez, California State University-Fullerton
Whistles, Claps and Stomping: Sonic Invocations of Belonging at Arena Nightclub in 1990s Los Angeles

COMMENT: Patricia Herrera, University of Richmond

12:00 PM – 1:45 PM

268. Program Committee Sponsored Session: Revolt against a Carceral World, part 1

(Eastern Standard Time) Virtual 11

CHAIR: Dylan Rodriguez, University of California-Riverside
PANELISTS: Dorothy Roberts, University of Pennsylvania Law School
Rachel Herzing, Center for Political Education
Eddie Conway, Real News
David M. Hernandez, Mount Holyoke College
Jennifer Marley, The University of New Mexico
Sandy Grande, University of Connecticut

12:00 PM – 1:45 PM

269. Mermaids and Water Spirits: Intersectional Histories

(Eastern Standard Time) Virtual 12

CHAIR: Danielle M. Roper, University of Chicago
PAPERS: Ras Michael Brown, Georgia State University
Why Mermaid Histories? Narrating Protest and Critique in African-Atlantic Cultures
Catherine A. John, University of Rhode Island
The Case of Modern-Day Mermaids: Water Spirits and Submerged Consciousness
Francesca Sawaya, College of William and Mary
Mermaid Resurgence and Colonial Fantasy
270. Speculative Imaginings, Black/Indigenous Futurities and Environmental Justice

(Eastern Standard Time) Virtual 13

CHAIR: Kedon Willis, CUNY City College

PAPERS:
- Jasmine Wade, University of California-Davis
  *Generative Apocalypse: Calling for the End of the World in Afro and Indigenous Futurisms*
- Annie Bares, The University of Texas at Austin
  *Fossil-Free Cultural Production: Contesting Petrophilanthropy in Contemporary Environmental Art and Media*
- Jennifer L. Peterson, Woodbury University
  *Conservation and the State: Film and the National Park Service*
- Nicole Sintetos, Brown University
  *Reclamation: Engineering Empire’s Workshop on the Home Front (1902–1935)*

271. The Imperial in Unexpected Places: Creative Resistance and Ambiguous Power across the U.S. Empire

(Eastern Standard Time) Virtual 14

CHAIR: Alvita Akiboh, Yale University

PAPERS:
- Jessica A. Schwartz, University of California-Los Angeles
  *Radioactive Resonances: Musical Refusals of U.S. Nuclear Imperialism in the Marshall Islands*
- Jessica Samuel, Boston University
  *Saving Paradise: The Disasters of U.S. Empire on the Island of St. John*
- Christine Peralta, Amherst College
  *Maria Orosa and the Decolonial Promise of Philippine Native Food Science, 1941–1945*
- Amelia Flood, Saint Louis University
  *The Imperialists Have No Clothes: Contested Nudist Misadventures in the U.S. Empire’s Virgin Islands*
- Maria Diaz, Utah State University
  *From Juan Cortina to John Brown: Challenging White Supremacy on the South’s Borders in 1859*
WEDNESDAY, OCTOBER 13, 2021

12:00 PM – 1:45 PM
272. Revolting Liminalities: Horror, the Uncanny, and Raced Bodies
(Eastern Standard Time) Virtual 15
CHAIR: Sarah Juliet Lauro, The University of Tampa
PAPERS: Orquidea Morales, SUNY-Old Westbury
Visceral Genres: Essential(izing) and the Black Horror Audience
Cathryn Merla-Watson, UTRGV
The LatinX Gothic: Marked Bodies and The (Necro) politics of Genre
Annemarie Perez, CSU Dominguez Hills
Eastside Story: Castle Time and the Uncanny in Helena Maria Viramontes Their Dogs Came With Them

12:00 PM – 1:45 PM
273. Magic Is Just Science We Don’t Yet Understand: A Conversation on Black Women’s Radical Fantasy Tradition
(Eastern Standard Time) Virtual 16
CHAIR: Susana M. Morris, Georgia Institute of Technology
PANELISTS: Kinitra D. Brooks, Michigan State University
Susana M. Morris, Georgia Institute of Technology

12:00 PM – 1:45 PM
274. Reading Trans Movements, Narratives, and Futurities
(Eastern Standard Time) Virtual 17
CHAIR: Laura Westengard, CUNY New York City College of Technology
PAPERS: S. Brook Corfman, University of Pittsburgh
Sandy Stone, Susan Stryker, and the Shaping of Trans Scholarship
Aqdas Aftab, University of Maryland
Speculative Trans Readings of Dalit Being and Becoming
Kamau Pope, University of South Carolina-Columbia
Marry the Movement: Queer and Trans Existence in U.S. South
12:00 PM – 1:45 PM

275. Lessons from Detroit: Engaging a Movement City
(Eastern Standard Time) Virtual 18

CHAIR: Nathaniel Mullen, People in Education

PANELISTS: Rebekah Farrugia, Oakland University
Sharon (shea) Howell, Oakland University/Boggs Center
Stephen Ward, University of Michigan
Kellie Denise Hay, Oakland University

12:00 PM – 1:45 PM

276. Revolutionary Spaces: The Mapping of Resistance on Place
(Eastern Standard Time) Virtual 19

CHAIR: To be named

PAPERS:
Zachary Jonathan Jacobson, Independent scholar
The Twist of the Mod Court Poet Yevgeni Yevtushenko

Laila Ballout, Wichita State University
An End of Pariah Status? Jesse Jackson’s 1984 and 1988 Presidential Campaigns as Revolutionary Coalition-Building in Arab-American Enclaves across the U.S.

Alex Hobson, Boston University
Payback as Liberation: Revolt against U.S. Empire in the Middle East during the 1980s

12:00 PM – 1:45 PM

277. The Latinx/Filipinx Commons: Artists in Revolt from the Islands to the Heart of Empire
(Eastern Standard Time) Virtual 20

CHAIR: Angela Marino, University of California-Berkeley

PAPERS:
Karina Gutierrez, Santa Clara University
With Their Bodies on (the) Line: Digital Interventions in the Work of Lastesis

Jewel Pereyra, Harvard University
Dreamed Dwelling: Towards a Method of Afro-Filipina Spatial Poetics and Relational Performance
Cynthia J. Garcia, Stanford University
(Sub)urban Revolt: A Multi-Scale Analysis of Mobility and Domesticity in Héctor Tobar’s The Barbarian Nurseries

Erina C. Alejo, Independent scholar
A Hxstory of Renting

COMMENT: Angela Marino, University of California-Berkeley

12:00 PM – 1:45 PM

279. The Containment and Revolt of Antiracist Literature
(Eastern Standard Time) Virtual 22

CHAIR: Jay Garcia, New York University

PAPERS: Nicole Dib, Southern Utah University
Antidevelopmental Automobility in John Okada's No-No Boy

Joseph Darda, Texas Christian University
The Race Novel: An Education

Roberta Wolfson, Stanford University
(Anti)Racist Reading Practices and the U.S. War on Terror in Mohsin Hamid’s The Reluctant Fundamentalist

Shane D. Hall, Salisbury University
The White Supremacist Logic of Climate Chaos: Dehumanized Climate Migrants in Omar El Akkad’s American War

COMMENT: Jay Garcia, New York University

2:00 PM – 3:45 PM

280. Program Committee Sponsored Session: Against Settler Commons: Indigenous Ecological Praxis as Future Making
(Eastern Standard Time) Virtual 1

CHAIR: Kevin Bruyneel, Babson College

PANELISTS: Sasha M. Suarez, University of Wisconsin-Madison
Laura M. De Vos, Radboud University
April J. Anson, San Diego State University
Chantal Norrgard, University of Wisconsin-Superior
2:00 PM – 3:45 PM
281. Modern Migrations, Black Interrogations: Revisioning Migrants and Mobilities through the Critique of Anti-Blackness

(Eastern Standard Time) Virtual 2

CHAIR: Camilla A. Hawthorne, University of California-Santa Cruz

PAPERS: Robyn Maynard, University of Toronto
No/citizen: Black Immobilization and Unbelonging in Slavery’s Afterlife

Philip Kretsedemas, University of Massachusetts Boston
The Immigrant’s Other

Maya Hislop, Clemson University
Afropessimistic Justice in New York v. Strauss-Kahn and Chimamanda Ngozi Adichie’s Americanah

Paula von Gleich, Universitat Bremen
The Genealogy of Blackness in Yaa Gyasi’s Homegoing

2:00 PM – 3:45 PM
282. Never Mind the Pigs, Here Come the Ponks!: Latinx and Chicanx Punk Practices in Times of Revolt

(Eastern Standard Time) Virtual 3

CHAIR: Joshua Javier Guzman, University of California-Los Angeles

PAPERS: Susana Sepulveda, University of Arizona
Muchachas Revoltosas: Chicana and Latina Punk Zines as Acts of Revolt

Jorge N. Leal, University of California-Riverside
From the Hoyos Funky to the Walkouts and the Cacerolazo: Latin American and Latinx Youth Culture Traditions of Resistance through Space and Sound.

Marlen Rios Hernandez, California State University-Fullerton
COINTELPRO and L.A.’s Punk Riots: A Genealogy of Policing in Early SoCal Punk
2:00 PM – 3:45 PM

283. Building Coalitions across the Carceral State: Just Transitions, Carceral Reconfigurations, and Emancipatory Infrastructure (Part I)

(Eastern Standard Time) Virtual 4

CHAIR: Jack Norton, Vera Institute of Justice
PAPERS: Sylvia Ryerson, Yale University, Judah Schept, Eastern Kentucky University
Defeating a Prison in Appalachia: Abolitionist Organizing for a Just Transition
Michelle Brown, University of Tennessee
As Goes the South: Counterinsurgent Violence and Abolitionist Praxis
Bronwyn Dobchuk-Land, University of Winnipeg
Jail Building, Settler Colonial Power, and the Challenges of Building Working Class Solidarity in Manitoba

2:00 PM – 3:45 PM

284. Reclaiming HIV/AIDS in Digital Media Studies

(Eastern Standard Time) Virtual 5

CHAIR: Jih-Fei Cheng, Scripps College
PAPERS: Marika Cifor, University of Washington, Cait McKinney, Simon Fraser University
Reclaiming HIV/AIDS in Digital Media Studies
Joan Lubin, Cornell University, Jeanne Vaccaro, University of Southern California
Adjuvant: AIDS Infrastructures, Queer Networks
Kat Brewster, University of California-Irvine
Archiving the History of Bulletin Board Systems and the AIDS Crisis

COMMENT: Jih-Fei Cheng, Scripps College
2:00 PM – 3:45 PM

285. Colloquy with Greta LaFleur on The Natural History of Sexuality in Early American (Johns Hopkins UP, 2018)

(Eastern Standard Time) Virtual 6

CHAIR: Sari Altschuler, Northeastern University
PANELISTS: Elizabeth Maddock Dillon, Northeastern University
Abby Goode, Plymouth State University
Greta LaFleur, Yale University
Jordan Alexander Stein, Fordham University, Lincoln Center
Elizabeth Polcha, University of Southern Mississippi

2:00 PM – 3:45 PM

286. Creating Movement: The Mobilities Turn in Critical Ethnic Studies

(Eastern Standard Time) Virtual 7

CHAIR: Natchee B. Barnd, Oregon State University
PAPERS: Randa M. Tawil, Texas Christian University
The Threat of Mobile Mothers: Reproduction and Deportability in the United States at the Turn of the Twentieth Century
Courtney Sato, Harvard University
Gendered Mobilities in the Age of Asian Exclusion: The Asiatic Barred Zone and the Barbour Scholarship for Asian Women
Elizabeth A. Patton, University of Maryland, Baltimore County
Geographies of Race: Representations of Racial Mobility in Green Book (2018)
Michelle Dayai Vasquez-Ruiz, University of Southern California
Digital Mobilities and Racialized Containments: Moving Beyond Illegality

COMMENT: Natchee B. Barnd, Oregon State University
2:00 PM – 3:45 PM

287. American Archipelagoes of the Anthropocene
(Eastern Standard Time) Virtual 8

CHAIR: Sharon (Hokulani) K. Aikau, University of Victoria

PAPERS:
- Brian Russell Roberts, Brigham Young University
  Archipelagic Americanist Thought and the Anthropocene
- May Joseph, Pratt Institute
  “Waters of the United States” and the New York Archipelago
- Tao L. Goffe, Cornell University
  New York, Caribbean Archipelago: Sonic Island Technologies and Ecologies
- Michelle Stephens, Rutgers University-New Brunswick
  Island Times: Creole Genealogies of the Anthropocene

COMMENT: Sharon (Hokulani) K. Aikau, University of Victoria

2:00 PM – 3:45 PM

288. Committee on Gender and Sexuality: Teaching the Feminist Classics NOW
(Eastern Standard Time) Virtual 9

CHAIR: James Bliss, University of California-Irvine

PANELISTS:
- Nicole M. Guidotti-Hernandez, Emory University
- Julien Eli Fischer, Duke University
- Mel Michelle Lewis, Maryland Institute College of Art
- Julie Kubala, Georgia State University
- Kirin Wachter-Grene, School of the Art Institute of Chicago

2:00 PM – 3:45 PM

289. Educators’ Alliance Roundtable: Keywords for Pandemic Pedagogy
(Eastern Standard Time) Virtual 10

CHAIR: Molly D. Appel, Nevada State College

COMMENTS:
- Jennifer Doyle, University of California-Riverside
- Molly D. Appel, Nevada State College
2:00 PM – 3:45 PM

290. Biopower and Necropower Otherwise: Aesthetics, Poetics, and Technics of Life and Death

(Eastern Standard Time) Virtual 11

CHAIR: To be named

PAPERS:

Keva X. Bui, University of California-San Diego
Nightmare of a Botanist: Operation Ranch Hand and Eugenicist Ecologies of Warfare

Benjamin Meiches, University of Washington-Tacoma Campus
Necro-Technics: The Politics of Life, Death, and the Emergence of the Human

Chad Shomura, University of Colorado-Denver
Parasitic Life and the Biopolitics of Making Alive

2:00 PM – 3:45 PM

291. Rupture and Repair in Black Life

(Eastern Standard Time) Virtual 12

CHAIR: Alex Blue V, Dartmouth College

PANELISTS:

I. Augustus Durham, CUNY Lehman College

Joseph R. Winters, Duke University

Stephanie L. Batiste, University of California-Santa Barbara

Alex Blue V, Dartmouth College

2:00 PM – 3:45 PM

292. A Dream Book for Existing Otherwise: Archival Refusals and Speculative Histories of Unrespectable Revolt

(Eastern Standard Time) Virtual 13

CHAIR: Emily Thuma, University of Washington, Tacoma

PAPERS:

Jess Whatcott, San Diego State University
Queer and Crip Refusals in the California Eugenics Archive
Jessica Calvanico, University of California-Santa Cruz
*Arson Girls, Archival Fragments, and the Possibility of an Anti-Carceral World*

Cathy – Thomas, University of California-Santa Barbara
‘Flaunting Their Want of Shame’: A Genealogy of Unruliness from Jamette to Fenty

Ryan Lee Cartwright, University of California-Davis
“Friendless, Isolated, Needy, Disabled”: Aging, Disability, and Eccentric Socialities in Ansel Adams’s Santa Cruz County, 1968

COMMENT: Emily Thuma, University of Washington, Tacoma

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**2:00 PM – 3:45 PM**

**293. Carceral Revolt Part I**

*(Eastern Standard Time) Virtual 14*

**CHAIRS:**
- Thomas A. Dichter, Harvard University
- Paul J. Edwards, Southern Methodist University

**PANELISTS:**
- Thomas A. Dichter, Harvard University
- Paul J. Edwards, Southern Methodist University
- Tajah Ebram, University of Pennsylvania
- Balraj K. Gill, Harvard University
- Emily Hainze, Boston University
- Emily Pope-Obeda, Lehigh University
- Ashley Ruderman-Looff, University of Massachusetts Dartmouth

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**2:00 PM – 3:45 PM**

**294. Unruly Embodiment II**

*(Eastern Standard Time) Virtual 15*

**CHAIR:**
- Kyla Wazana Tompkins, Pomona College

**PAPERS:**
- Rachel D. Roberson, University of California-Berkeley
  *All about the Body: Tracing Black Bodily Commodification throughout the Institution of Sport*
- Phoebe Wolfskill, Indiana University-Bloomington
  *Comedy, Pathos, Delight, and Horror: Joyce J. Scott and the Racial Body*
Valerie Moyer, Stony Brook University  
*Alternative Sporting Bodies*

Meghan Tibbits-Lamirande, Carleton University  
*Toward an Ungovernable Documentary Practice: Bombs, Biopower, and “Bodies on the Line”*

### 2:00 PM – 3:45 PM

#### 295. Climate Movements and Mobilities

(Eastern Standard Time) Virtual 16

**CHAIR:** Michelle Yates, Columbia College-Chicago

**PAPERS:**
- Aaron Eddens, Grand Valley State University  
  *“Who Will Suffer Most?”: Liberal Lessons of Difference and the Racial Geography of Climate Crisis*
- Timo Mueller, University of Konstanz  
  *Free Air: Road Narratives and/as Climate History*
- Robert R. Gioielli, University of Cincinnati  
  *Mobility, Race and Climate in the Postwar Metropolis*
- Julie Sze, University of California-Davis  
  *American Studies and Climate Justice as a Social Movement*

### 2:00 PM – 3:45 PM

#### 296. Black Studies/Indigenous Studies: Rethinking Political Horizons, Imagining Collective Futures, and Creating Community

(Eastern Standard Time) Virtual 17

**CHAIR:** Reid Gómez, University of Arizona

**PANELISTS:**
- Circe Sturm, The University of Texas at Austin
- Kelsey Dayle John, University of Arizona
- Kimberly Williams Brown, Vassar College
- William Felepchuk, Carleton University
- Jessi Quizar, University of Washington-Tacoma Campus
WEDNESDAY, OCTOBER 13, 2021

2:00 PM – 3:45 PM

297. Settler Grammars of Invasivity: Immigration, Climate, Racialized Natures

(Eastern Standard Time) Virtual 18

CHAIR: Aimee S. Bahng, Pomona College

PAPERS:
- Neel Ahuja, University of California-Santa Cruz
  *Disability, Animality, and the Syrian “Climate Wars” Thesis*
- Kai A. Bosworth, Virginia Commonwealth University
  *Pipeline Opposition and Energy Independence between Canada and China: World Ecologies of Race, Nation, and Oil in the American Heartland*
- Lisa Fink, University of Oregon
  *Invasion USA: “Asian” Carp, Racialized Invasivity, and Settler Colonialism*
- Margaret Perret, Harvard
  *Migration is Natural: Analogizing Cultural and Biological Diversity in the US–Mexico Borderlands*
- Jeannie N. Shinozuka, Soka University of America
  *Species Invasions: The Menace of the Japanese Beetle from the Early 20th Century to the Present*

COMMENT: Aimee S. Bahng, Pomona College

2:00 PM – 3:45 PM

298. Terror, Repression, Freedom, and Abolition in the Early Americas

(Eastern Standard Time) Virtual 19

CHAIR: Robert Fanuzzi, St. John’s University

PAPERS:
- Seth Cosimini, University of Nevada, Reno
  *A Is for African: The “Black Man” and Demonic Ground of The Scarlet Letter*
- R. J. Boutelle, University of North Carolina at Greensboro
  *Mary Ann Shadd Cary and the Black Borderlands of the Early Americas*
- Nicholas Bloom, The University of Texas At Austin
  *“Haunted by Freedom Dreams: Revealing Refusals in the Historiography of the 1811 German Coast Uprising”*
Ajay K. Batra, University of Pennsylvania
“The manner of my life”: Florence Hall’s Vision of Abolition

2:00 PM – 3:45 PM
299. Black Queer Abolition and the Im/Possibility of Justice

(Eastern Standard Time) Virtual 20

CHAIR: Justin Hosbey, Emory University

PAPERS:
David L. Hutchinson, University of Michigan
From Death Sentence to Mandatory Minimums: HIV/AIDS and Black Queer Survivalism

Kwame Holmes, Bard College
Jussie Smollet, Dishonesty and Viral Agency in the Trump Era

Terrance Wooten, University of California-Santa Barbara
Prisoners against Rape and the Development of a Black Queer Abolitionist Politic

2:00 PM – 3:45 PM
300. Filipino and Filipino American Interrogations of Creativity as a Political Category and Practice

(Eastern Standard Time) Virtual 21

CHAIR: Jan M. Padios, Williams College

PAPERS:
Bernard James Remollino, University of California-Los Angeles
Scrapping into a Knot: How Filipino Boxers and Transpacific Fans Troubled Interwar Racial Regimes in California, 1920–1941

Karen Miller, CUNY Laguardia Community College
Harnessing Time to Challenge Land Dispossession: Muslim Struggles to Build Local Sovereignty in the 1930s

Diana Jean Sandoval Martinez, Tufts University
Architecture and the Creation of Filipino National Character

Sarah S. Raymundo, University of the Philippines, Diliman
Creativity against Empire? Building the Broad Antifascist, Anti-Imperialist United Front in the 21st Century
WEDNESDAY, OCTOBER 13, 2021

2:00 PM – 3:45 PM
301. Business Meeting: Critical Disability Studies Caucus
(Eastern Standard Time) Virtual 22

4:00 PM – 5:45 PM
302. Critical Ethnic Studies Committee: Roundtable on Tiffany Lethabo King’s The Black Shoals: Offshore Formations of Black and Native Studies
(Eastern Standard Time) Virtual 1
CHAIR: To be named
PANELISTS: Stephanie Latty, University of Toronto
Stephanie A. Lumsden, University of California-Los Angeles
Karyn Recollet, University of Toronto
Megan Scribe, Ryerson University
COMMENT: Tiffany King, Georgia State University

4:00 PM – 5:45 PM
303. CDSC Professionalization Workshop: Surviving Academia, or, How Good Are Your Boundaries?
(Eastern Standard Time) Virtual 2
CHAIR: Margaret Price, The Ohio State University
PANELISTS: Tanja Aho, American University
Angela M. Carter, University of Minnesota
Jessica Cowing, College of Wooster
Theodora Danylevich, Georgetown University
Mimi Khúc, The Asian American Literary Review

4:00 PM – 5:45 PM
304. The Black Aesthetic: A Black Interiors Mixtape
(Eastern Standard Time) Virtual 3
CHAIR: Jamal Batts, University of California-Berkeley
COMMENTS: Leila Weefur, Independent scholar
Nan Collymore, The Black Aesthetic
Ra Malika Imhotep, University of California-Berkeley
Jamal Batts, University of California-Berkeley
Zion Douglass, Maryland Institute College of Art

4:00 PM – 5:45 PM

305. Building Coalitions across the Carceral State: Just Transitions, Carceral Reconfigurations, and Emancipatory Infrastructure (Part II)

(Eastern Standard Time) Virtual 4

CHAIR: Judah Schept, Eastern Kentucky University
PAPERS: Toussaint Losier, University of Massachusetts-Amherst
Fighting Racism against the Employees and the Inmates: Illinois’ Afro-American Correctional Officers Movement in the Era before Mass Incarceration
Lydia Pelot-Hobbs, University of Kentucky
Rethinking “Disaster Preparedness”: Undoing Carceral Power for Climate Justice
Jack Norton, Vera Institute of Justice
A Quiet Jail Boom: Carceral Capacity and Political Realignment in the Hinterlands

4:00 PM – 5:45 PM


(Eastern Standard Time) Virtual 5

CHAIR: Wendy Bellion, University of Delaware
PAPERS: Lauren Lessing, UI Stanley Museum of Art, Nina Roth-Wells, Nina A. Roth-Wells LLC, Terri Sabatos, Longwood University
Portrait Damage and Political Violence in American Art
Ellery Foutch, Middlebury College
Iconoclasm on Paper: An Index of Protest
Sarah D. Beetham, Pennsylvania Academy of the Fine Arts
Toppling Statues: Confederate Iconoclasm as Political Action

COMMENT: Wendy Bellion, University of Delaware
307. “Post”-Authoritarianism and Its Countercurrents
(Eastern Standard Time) Virtual 6

CHAIR: A. Naomi Paik, University of Illinois, Urbana-Champaign

PAPERS: Macarena Gomezbarris, Pratt Institute
Imagining Abolition in Times of Authoritarianism

Emily L. Hue, University of California-Riverside
Unsettling Economies of Vulnerability: Southeast Asia and the Limits of Liberalism at the Intersection of the International Arts and Humanitarian Industries

Mark Tseng-Putterman, Brown University
China’s “Black Mirror”: U.S. Cultures of Surveillance and Orientalism

Josen M. Diaz, University of San Diego
Filipina Work and the Question of Dictatorship

COMMENT: A. Naomi Paik, University of Illinois, Urbana-Champaign

308. Blackness and the Visualities of Confinement
(Eastern Standard Time) Virtual 7

CHAIR: Jasmine N. Cobb, Duke University

PAPERS: Brittnay L. Proctor (-Habil), The New School
Between Confinement and Opacity: Post-1960 Black Popular Music and the Long-Play Record (LP)

Kelly Chung, Georgia State University
An Irreconcilable Point of Relationality: Rachelle Dang, Andrea Chung, and the Inequivalence of Fungibility

LaCharles Ward, University of Pennsylvania
Landscapes of Black Death: Objects of Care and the Architectures of Refusal
309. Arrivants and the US Racist/Settler Regime

(Eastern Standard Time) Virtual 8

CHAIR: Aaron Alvarado, University of Minnesota-Twin Cities

PAPERS: Neama Alamri, Princeton University
Resisting the Sojourner/Settler Framework: Creating New Venues for Histories of the Yemeni Diaspora

Robert Zecker, Saint Francis Xavier University
This Fascist Racism Must Be Defeated: Radical Immigrant Newspapers Champion Black Civil Rights

Vanessa Guzman, University of Minnesota-Twin Cities
Immigration and Organized Labor: Lessons for the Future

310. Program Committee Sponsored Session: Abolition RE-SET

(Eastern Standard Time) Virtual 9

CHAIR: Zoe Hammer, Prescott College

PANELISTS: Malini Ranganathan, American University
Orisanmi Burton, American University
Christina Heatherton, Barnard College
Amanda Alexander, Detroit Justice Center
Ruthie Wilson Gilmore, CUNY Graduate School and University Center

311. Insurgent Exhibitions of (In)Visibility, Futurity, and Emergency

(Eastern Standard Time) Virtual 10

CHAIR: Caitlin F. Bruce, University of Pittsburgh

PAPERS: Bettina M. Carbonell, John Jay College of Criminal Justice
Frameworks for Revolution: Museums and Their Publics Confront States of Emergency

Gwyneth J. Shanks, Colby College
Revolt and Representation: Imagining the Museum of the Future
4:00 PM – 5:45 PM

312. Race and Performance After Repetition

(Eastern Standard Time) Virtual 11

CHAIR: Soyica Colbert, Georgetown University
PANELISTS: Nicholas Fesette, Emory University
Patricia Herrera, University of Richmond
Mario J. LaMothe, University of Illinois at Chicago
Katherine Zien, McGill University
Jasmine Johnson, University of Pennsylvania
Catherine M. Young, Princeton University

4:00 PM – 5:45 PM

313. Food as a Site of Revolt

(Eastern Standard Time) Virtual 12

CHAIR: Himanee Gupta-Carlson, SUNY Empire State College
PAPERS: Marilisa C. Navarro, Thomas Jefferson University
Recuperation, Rejuvenation, and Revolt: Food as a Site of Black Freedom Struggles
Prisma Liset Herrera, University of Maryland-College Park
Mexican Women, Food, Home and Space in New York City
Anne Bruder, Berea College
The Curative Confessional: Women’s Wellness Cookbooks as Culinary Revolt and Aspirational Self-Care
Maria Angelina Diaz, Yale University
Ninfa’s Salsa Verde: Tastes of Ethnic Mexican Place-Making and Entrepreneurship
Alice Beja, Université de Lille
Cooking Up a Revolution; Radical Women, Cooking and Food at the Turn of the 20th century
4:00 PM – 5:45 PM
314. Revolt In, Through, and Against Technology

(Eastern Standard Time) Virtual 13

CHAIR: Josh Joshua Scannell, The New School

PAPERS: Erin M. B. McElroy, The University of Texas at Austin
Property as Technology: From Racial Dispossession to Revolt

Elizabeth Losh, College of William and Mary
Emoji Democracy in the Trump Administration

Zhuoran Deng, University of Toronto
Beyond Identity and Identification: #MeToo as Praxis of Fragmented Collectivity

4:00 PM – 5:45 PM
315. Musical Contagions, Circulations, and Ecologies of Listening to Social Media

(Eastern Standard Time) Virtual 14

CHAIR: Gustavus Stadler, Haverford College

PAPERS: Kate Galloway, Rensselaer Polytechnic Institute
Duck, Duck, Goose: Listening to Playful Animal (Un) Musicality and Sharing Companion Species Online

Hannah M. Judd, University of Chicago
Of Gimmickry and Man: the Lick’s Circulation through Virtual Jazz Communities

Paula Clare Harper, University of Nebraska – Lincoln
Music as Sync and Hook in the TikTok Bedroom

Mike Levine, University of North Carolina at Chapel Hill
Sneaking Across the Digital Divide: Piracy and Music Making in Havana’s Bedroom Studios

4:00 PM – 5:45 PM
316. Reading Women Reading

(Eastern Standard Time) Virtual 15

CHAIR: Pamela Thoma, Washington State University

PAPERS: Crystal Parikh, New York University
1918, or Awaiting Self Determination in American Women’s Literature
Asha Nadkarni, University of Massachusetts Amherst
“The real story of the brave Salem mother”:
Immigrant Fiction and Feminist Pasts and Futures

Tamara Bhalla, University of Maryland-Baltimore County
“Finding our own voices”: The Limits of Popular White Feminism in the Today Show’s “Read with Jenna” Book Club

COMMENT: Catherine Romagnolo, Lebanon Valley College

4:00 PM – 5:45 PM

317. The Intimacies of Affect Studies
(Eastern Standard Time) Virtual 16

CHAIR: Tyrone S. Palmer, Columbia University

PAPERS:
Melanie Abeygunawardana, University of Pennsylvania
American-Human Speaking Personalities: Asiatic Flesh and the Object of History

Jaskirat Kaur Hothi, University of California-Berkeley
The Intimacies of the Individual and the Social: A Theory of Mutuality

Daria Reaven, New York University
Afflicted by Innocence: An Examination of the Innocence Revolution and Its Failures

4:00 PM – 5:45 PM

318. We Go Down Sewing: The Auntie Sewing Squad, Racial Justice, and Radical Care in COVID-19
(Eastern Standard Time) Virtual 18

CHAIR: Preeti Sharma, California State University-Long Beach

PANELISTS:
Kristina S. Wong, Independent scholar
Valerie Soe, San Francisco State University
Chrissy Lau, California State University-Monterey Bay
Mai-Linh Hong, University of California, Merced
Jessica Arana, Independent scholar
4:00 PM – 5:45 PM

319. International Committee Talkshop (Experimental): Towards a Transnational Aesthetic of Climate Change Performance

(Eastern Standard Time) Virtual 19

CHAIR: Nassim Winnie Balestrini, University of Graz
PANELISTS: Nicole Hodges Persley, University of Kansas
Carolyn Dunn, California State University-Los Angeles
Christopher Rivera, Coppin State University

4:00 PM – 5:45 PM

320. Student and Youth Movements Pushing Back, Shutting Down, and Rising Up

(Eastern Standard Time) Virtual 20

CHAIR: Erin Murra-Mandril, The University of Texas at Arlington
PAPERS: David J. Knight, University of Chicago
Black Youth and the Carceral State: Reimagining America’s Mass Imprisonment Generation
Hannah A. Bailey, University of Kansas
Anxious Encounters with True Crime: Victim-Centered Narratives in the Current Carceral Era
Hayley C. Stefan, College of the Holy Cross
Youth against Gun Violence and the Legacy of Anti-Racist Activism

4:00 PM – 5:45 PM

321. Marxism and Indigenous Studies

(Eastern Standard Time) Virtual 21

CHAIR: Nick W. Estes, The University of New Mexico
PAPERS: Jennifer Marley, The University of New Mexico
Pueblo People Are the Original Socialists
Michael Fabris, University of British Columbia
Marxism, Articulation, and the Revolutionary Potential of Indigenous Legal Traditions
THURSDAY, OCTOBER 14, 2021

8:00 AM – 9:45 AM

322. The Labor of Pain in the Long Nineteenth-Century: Historical and Literary Perspectives

*(Eastern Standard Time) Virtual 1*

CHAIR: Erica Fretwell, University at Albany, SUNY

PAPERS: Carolyn Roberts, Yale University
Longing and Loss: The Biological Politics of Pain in the Atlantic Slave Trade

Thomas Constantinesco, Université de Paris
The Affordance of Pain in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*

Jonathan Schroeder, University of Warwick
*Black Nostalgias: Blackness, Freedom, Death, Harriet Jacobs to Octavia Butler*

Kristen Treen, University of St Andrews
‘For pain is a warning and a guide’: Reconstruction-Era Rhetoric and the Legacy of Anaesthesia

Shari Goldberg, Franklin and Marshall College
*Illness beyond Invalidism*

COMMENT: Sari Altschuler, Northeastern University

8:00 AM – 9:45 AM

323. Baltimore’s Possible Futures: A Dialogue on “Rising Asia,” Black Erasure, and the “Ungentrifiable City”

*(Eastern Standard Time) Virtual 2*

CHAIR: Sharon N. Tran, University of Maryland, Baltimore County

PANELISTS: Frances Tran, Florida State University
Betsy Huang, Clark University
Heidi Amin-Hong, University of California, Santa Barbara
Daniel Y. Kim, Brown University
Ji Eun Lee, Sungkyunkwan University (SKKU)
Sharon N. Tran, University of Maryland, Baltimore County
Christopher Fan, University of California-Irvine
8:00 AM – 9:45 AM
324. Youth Revolt from the 1960s to Now
(Eastern Standard Time) Virtual 3
CHAIR: Zita Nunes, University of Pennsylvania
PAPERS:
John Lennon, University of South Florida
Graffiti Waves: Ferguson Protest Graffiti and Its Commodification
Sarah Weinstein-Hibbs, University of Virginia
Building a Black Queer Archive of Charisma: James Baldwin’s Civil Rights Historiography
Alanna M. Prince, Northeastern University
Let Me Clear My Throat: Speaking Black Revolution on Mixtapes and in the Archives
Joseph Thompson, Mississippi State University
I Wanna Kill Sam’: Obedience, Revolt, and the U.S. Military’s Hip-Hop Problem

8:00 AM – 9:45 AM
325. Work Is Revolting: Race, Disability, and Anti-Work Politics in an Age of Fascism
(Eastern Standard Time) Virtual 4
CHAIR: Sony Coráñez Bolton, Amherst College
PANELISTS:
Mimi Khúc, The Asian American Literary Review
Rosie Stockton, University of California-Los Angeles

8:00 AM – 9:45 AM
326. Extinct Animals as Artifacts: Lost Worlds, Invented Pasts, Imagined Futures
(Eastern Standard Time) Virtual 5
CHAIR: Diana E. Marsh, University of Maryland-College Park
PAPERS:
Eleanor Harvey, Smithsonian American Art Museum
Mammoth Ambitions: Natural Monuments for a New Nation
Alison Laurence, Stanford University
Mesozoic Messengers: Dinomania, Oil Culture, and Anthropocene Anxiety
COMMENT: Lukas Rieppel, Brown University

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8:00 AM – 9:45 AM
327. Art, Power, and Revolt: Liberation through Futurism
(Eastern Standard Time) Virtual 6

CHAIR: To be named

PAPERS:

Karen Roybal, Colorado College
“ReVOl! : Worldbuilding through Aesthetic Activism, Indigenous Futurism, and Art”

Nancy Ríos, CO Springs Fine Arts Center @ CO College
“Spatializing Arte Mestiza: Chicana/o/x Murals and Futurist Landscapes”

Melina V. Vizcaino-Aleman, The University of New Mexico
“What’s the Folk Got to Do with It?: Carlotta Espinoza’s 'Man of 2001’”

Liliana Gonzalez, California State University-Northridge
“Narco Violence or The State?: The Radical Border Aesthetics of Mely Barragan and Adriana Corral”

8:00 AM – 9:45 AM
328. Making Change and Making Kin against Extractivism and Racial Capitalism
(Eastern Standard Time) Virtual 7

CHAIR: Duchess Harris, Macalester College

PAPERS:

Cassandra Flores-Montano, University of Southern California
“Pain is often a Necessary Element of Change”: Multi-Racial Lesbian Activism in Los Angeles’ Connexxus

Amanda Wan, University of British Columbia
Melancholic Capital and Postures of Kinship in Larissa Lai’s “The Tiger Flu”

Chenrui Zhao, SUNY at Binghamton
“Black Mirror” in the Neoliberal China: Racial Capitalism’s Assault on the Afro-Asia Legacies

Sarah Fouts, University of Maryland-Baltimore County
The Politics of Cultural Extractivism in Post-Katrina New Orleans
THURSDAY, OCTOBER 14, 2021

8:00 AM – 9:45 AM


(Eastern Standard Time) Virtual 8

CHAIR: Jennifer L. Stoever, SUNY at Binghamton

PAPERS: 

Dolores Inés Casillas, University of California-Santa Barbara  
*The Meme-ization of Mexican-Styled Accents*

Sara Veronica Hinojos, CUNY Queens College  
*Latinal/o/x Textese: Bilingual Digital Literacies in Short Message Service (SMS)*

Sebastian Ferrada, Emerson College  
*Spanglish Futures: Latinx Cultural Practices and Linguistic Revolt*

María Elena Cepeda, Williams College  
*How to Perform in “Everyday” Spanish: Maluma and the Sonic Whitening of Global Reggaetón*

COMMENT: Jennifer L. Stoever, SUNY at Binghamton

8:00 AM – 9:45 AM

330. Negotiating Creativity, Negotiating Revolt: Twentieth-Century African Americans, the Arts, and Interracial Struggle

(Eastern Standard Time) Virtual 9

CHAIR: Grace Hale, University of Virginia

PAPERS: 

Akiyo Ito Okuda, Keio University  
*Managed Creativity: Alice Dunbar-Nelson’s Navigation of the Publishing World’s Racial and Gender Politics*

Krystyn Moon, University of Mary Washington  
*Rethinking Race and the Fine Arts in the American South, 1910s–1920s*

Glenn T. Eskew, Georgia State University  
*Resisting White Supremacy and Class Through Jazz: Billie Holiday, John Hammond, and Johnny Mercer*

Hideo Tsuji, Keio University  
*James Baldwin’s Hybrid Text: Just Above My Head, Music, and the Civil Rights Movement*

COMMENT: Grace Hale, University of Virginia
THURSDAY, OCTOBER 14, 2021

8:00 AM – 9:45 AM
331. Rejecting Trump Exceptionalism: The Long History of Detention, Child Separation, and Exclusion

(Eastern Standard Time) Virtual 10
CHAIR: David M. Hernandez, Mount Holyoke College
PANELISTS: Ethan Blue, University of Western Australia
Laura Briggs, University of Massachusetts-Amherst
Jana Lipman, Tulane University
A. Naomi Paik, University of Illinois, Urbana-Champaign

8:00 AM – 9:45 AM
332. Hechando Gritos and Other Rebel Yells in the Greater Mexico Borderlands

(Eastern Standard Time) Virtual 11
CHAIR: Michelle Habell-Pallan, University of Washington-Seattle
PAPERS: Wanda Alarcón, University of Arizona
Chicana Sonics, New Anthems: Mapping a Repertoire of Radical Noise
Rachel Gonzalez-Martin, University of Texas
Una Gritona: Loud Mouths Revolt
Domino Renee Perez, University of Texas At Austin
Lloronado y Gritando: Sounding the Borderlands in Logan
Amelia M. L. Montes, University of Nebraska-Lincoln
The Sound of Revolt: El Grito in Chicanx Musica y Letra
COMMENT: Michelle Habell-Pallan, University of Washington-Seattle

8:00 AM – 9:45 AM
333. Queer Methods, Theory and Architectures

(Eastern Standard Time) Virtual 12
CHAIR: Melissa Adler, University of Western Ontario
THURSDAY, OCTOBER 14, 2021

PAPERS:  Brandon A. Robinson, University of California-Riverside  

Transamorous Misogyny: Hegemonic Masculinity and 
Cis Straight Men’s Sexist Desires for Trans Women

Stu Marvel, Emory University  

Queer Methods in Legal Analysis: Sperm Donation and the Biopolitics of Reproduction

Maggie U. Goddard, Brown University  

Collectivity and Copresence, Carefully Knit, in Ben Cuevas’s “Jockstrap”

8:00 AM – 9:45 AM

334. Committee on Gender and Sexuality: Creative Pedagogical Forms for Feminist Thought

(Eastern Standard Time) Virtual 13

CHAIR: Debotri Dhar, University of Michigan-Ann Arbor

PANELISTS:  Lindsay G. Davis, Worcester Polytechnic Institute  

Lisa Diedrich, Stony Brook University  

Stefanie Schaefer, University of Vienna

COMMENT: Debotri Dhar, University of Michigan-Ann Arbor

8:00 AM – 9:45 AM

335. Gloria Anzaldúa, Ritual, and Community: Creating New Worlds Together

(Eastern Standard Time) Virtual 15

CHAIR: Suzanne M. Bost, Loyola University Chicago

PANELISTS:  Rebeca L. Hey-Colon, Temple University  

AnaLouise Keating, Texas Woman’s University  

Kelli D. Zaytoun, Wright State University  

Suzanne M. Bost, Loyola University Chicago

8:00 AM – 9:45 AM

336. International Committee Talkshop: Transculturalism Effects: Across and Between Cultures

(Eastern Standard Time) Virtual 16

CHAIR: Evelyn Alsultany, University of Southern California
PAPERS: Eid Mohamed, Doha Institute for Graduate Studies
Transcultural Dimensions and Arab-US Cultural Politics in post-Arab Spring Egyptian Literature and Culture

Riham Fouad Ahmed, Aswan University, Egypt
Creativity of Making Home(s) in American Diaspora as in Laila Halaby’s West of the Jordan

Imed B. Labidi, Doha Institute for Graduate Studies
Eternally Unwelcomed: Race and Transnational Sanctionings of Anti-Muslim Racism

8:00 AM – 9:45 AM

337. Cultural Production and the Politics of Creative Revolt

(Eastern Standard Time) Virtual 17

CHAIR: Maria E. Lopez, University of Illinois at Chicago

PAPERS: Elizabeth Duclos-Orsello, Salem State University
Creative Revolt: Teaching with the Archives

Irvin M. Gonzalez, Florida State University
“¡Quebrala Compa!” Quebradita Dancing’s “Little Break” as Imaginative Potential and Brown Futurity

8:00 AM – 9:45 AM

338. “Representing It in the Extreme”: Blackness as a Testimonial “Rhetoric” in Twenty-First Century America

(Eastern Standard Time) Virtual 18

CHAIR: To be named

PAPERS: Chelsea B. Osademe, University of Minnesota-Twin Cities
Ruby Rewrites Sapphire: Black Women Embracing Monstrosity and Power in Lovecraft Country

Paul Cato, University of Chicago
Baldwin’s Progeny and the (Black) Discourse on Active Love: Jenkins, Ward, and Peck on Love

Janelle Ashley Viera, University of North Carolina at Chapel Hill
Race, Blackness, and Identity Formation among Stateside Puerto Ricans

Noel Quinones, University of Mississippi
Distilled Mosaic
THURSDAY, OCTOBER 14, 2021

8:00 AM – 9:45 AM

339. The Queer Practice of Antiracist Collaboration

(Eastern Standard Time) Virtual 19

CHAIR: Christina Carney, University of Missouri-Columbia
PANELISTS: Rachel Corbman, Wake Forest University
SaraEllen Strongman, University of Michigan-Ann Arbor
Emily A. Owens, Brown University
Camille S. Owens, Harvard University

8:00 AM – 9:45 AM

340. Black Out Loud: Blackness in Historically / Predominantly White Academic Spaces

(Eastern Standard Time) Virtual 20

CHAIRS: Jerry J. Wilson, UNC Chapel Hill
Cortland Gilliam, UNC-Chapel Hill

10:00 AM – 11:45 AM

341. Radical Relationality: Within and Outside Settler Colonial Formations of Power

(Eastern Standard Time) Virtual 1

CHAIR: María Josefina Saldaña-Portillo, New York University
PAPERS: nova lira-pérez, none
Abject Devotion: Black, Indigenous, Queer, Transgender People of Color Creations and Relationality on Tiwa Land as Spiritual Revolt
Raul Melgoza, University of Colorado Boulder
“Peregrinacion, Penitencia, Revolucion”: Pilgrimage and settleriness in the United Farm Workers’ March to Sacramento
Raquel Madrigal, vassar college
Critical Relationalities: Centering Native Activism and Reframing Im/migration Struggles
Luis Trujillo, University of California-Riverside
Land and Tenure: Collective Notions of Belonging in Northeast Los Angeles

COMMENT: Jennifer Marley, The University of New Mexico

222
10:00 AM – 11:45 AM
342. Environmentalism on the Brink: Exploring Pathways for Climate Justice

(Eastern Standard Time) Virtual 2

CHAIR: Mustafa Santiago Ali, National Wildlife Federation

PAPERS:
Jodie Childers, University of Massachusetts-Amherst
World-Building as Revolt: Pete Seeger’s Prescient Environmental Vision

Gregory Hitch, Brown University
A Native Green New Deal?: Exploring Pathways for Economic and Climate Justice in Indigenous Communities

Michael Staub, CUNY Bernard M. Baruch College
“Silent Vietnam”: The Antiwar Roots of Environmental Justice Activism

Nicole Werner Fabricant, Towson University
Fighting to Breathe In Baltimore: Building a Movement for Community-Control over Land

COMMENT: Mustafa Santiago Ali, National Wildlife Federation

10:00 AM – 11:45 AM
343. Choreographing Revolt, Diasporic Dancing

(Eastern Standard Time) Virtual 3

CHAIR: Alex Harmon, Montana State University

PAPERS:
Miya Shaffer, University of California-Los Angeles
Choreographing Revolutionary Relations: Re-Thinking Multiracialism in American Contemporary Dance

Lucy El-Sherif, University of Toronto
Dabke on Turtle Island: Spatial Imaginaries and Settler Citizenship in Canada

Maria J. Ruiz-Martinez, University of Colorado Boulder
Diasporic Indigenous Performance: A Revolt against Borders, Space, and Time

Juan M. Aldape Muñoz, Cornell University
Choreographing While Undocumented: The Shadows of Legality in Gabriel Mata’s “This Is Where/I Begin”
Wilfredo Rafael Santiago-Hernández, University of Puerto Rico- Río Piedras
“You, and You Don’t Stop!” Filipino and Puerto Rican Hybridity in Hip-Hop

10:00 AM – 11:45 AM

344. The Spatial Politics of Revolt

(Eastern Standard Time) Virtual 4

CHAIR:
William B. Daniels, Bowling Green State University

PAPERS:
Khaoula Bengezi, York University, Laila Mourad, York University
(Re)imagining Spaces in Revolt: A Comparative Spatial Analysis of Tahrir Square (Cairo) and The Courthouse (Benghazi)

Joe Gallegos, University of California-Irvine
Revolting against Gentrified Violence: Undoing Erasure of Urban National Monuments

Evan Loker, Johns Hopkins University
The Political Worlds of the “Late-Abolition” Americas

K. Allison Hammer, Vanderbilt University
“Fun” at the FDR Memorial: Public Art and the Refusal of National Identity as White, Able-bodied, and Masculine

10:00 AM – 11:45 AM

345. Revolting Foods: Thinking with Food’s Capacities for Resistance

(Eastern Standard Time) Virtual 5

CHAIR:
Hiilei J. Hobart, The University of Texas At Austin

PAPERS:
Debarchana Baruah, Eberhard Karls University Tübingen
Food Immobility in a Globalized World

Grace Kwon, University of Maryland-College Park
What’s Your Beef? Beef, Pho, Separation and Sympathy in Viet Than Nguyen’s The Sympathizer

Claire Bunschoten, University of North Carolina At Chapel Hill
Dethroning the Vanilla Queen: On Vanilla Beans, Self-Branding, and Coloniality

COMMENT:
Hiilei J. Hobart, The University of Texas At Austin
THURSDAY, OCTOBER 14, 2021

10:00 AM – 11:45 AM

346. Keywords in Black Visual Culture

(Eastern Standard Time) Virtual 6

CHAIR: Nicole Fleetwood, Rutgers University-New Brunswick
PANELISTS: Aston Gonzalez, Salisbury University
Leslie Wingard, College of Wooster
Hayley O’Malley, University of Iowa
Courtney R. Baker, University of California-Riverside
Paula C. Austin, Boston University

10:00 AM – 11:45 AM

347. Decay: The Politics of Criminalized Culture and the Urban Space of Revolt

(Eastern Standard Time) Virtual 7

CHAIR: Orisanmi Burton, American University
PAPERS: David Chávez, University of California, Riverside
The “Gang” Revolt of 1965: Watts, Group Guidance, and the (Re)Making of the War on Gangs
lani Hanna, University of California-Santa Cruz
Becoming Illicit in San Francisco
Delio Vasquez, New York University
On the Spatial Relationship between Everyday Law-Breaking and Political Crime
Zhandarka Kurti, The University of Tennessee-Knoxville
‘Keeping Busy’: Contemporary Crime Control Strategies in the Era of Criminal Justice Reform

10:00 AM – 11:45 AM

348. Revolting in the Fold: The Question of Critique as Aesthetic Disruption

(Eastern Standard Time) Virtual 8

CHAIR: Christina León, Princeton University
PANELISTS: Judith Rodríguez, Indiana University-Bloomington
Misty De Berry, Dartmouth College
Meredith Lee, Indiana University-Bloomington
Christina León, Princeton University
10:00 AM – 11:45 AM
349. Material Culture Caucus: Material Culture in Oppression, Politics, and Resistance

(Eastern Standard Time) Virtual 9

CHAIR: Anne A. Verplanck, Pennsylvania State University-Harrisburg

PAPERS: Darienne Turner, Baltimore Museum of Art
Stripes and Stars: Subversive Patriotism and Symbolic Revolt in Lakota Beadwork

Samantha Comerford, University of Wisconsin-Madison, Natalie Wright, University of Wisconsin-Madison
Textiles and Politics: Unpacking the Progressive and Revival American Interior

Mariah R. Gruner, Boston University
Quiet Revolt: A Stitched Memento of the American Suffrage Movement

10:00 AM – 11:45 AM
350. Critical Infrastructure and Empire: From the War on Terror to Standing Rock

(Eastern Standard Time) Virtual 10

CHAIR: Wesley L. Attewell, New York University

PANELISTS: Andrea L. Miller, Florida Atlantic University
Lisa Bhungalia, Kent State University
Benjamin Rubin, CUNY Graduate School and University Center
Charmaine Chua, University of California, Santa Barbara

COMMENT: Wesley L. Attewell, New York University

10:00 AM – 11:45 AM
351. Coloniality, Racial Capitalism, and Multi-Modal Revolt

(Eastern Standard Time) Virtual 11

CHAIR: Matthew F. Jacobson, Yale University

PAPERS: Fan Yang, University of Maryland, Baltimore County
Imagining Chinese as a Lingua Franca: Linguistic Revolt, American Hegemony, and “Rising China”
Leah Perry, SUNY Empire State College
Food, Farming, Fat and National(ist) Dyspepsia:
Revolting Indigenous and Racialized Immigrant Foodways

Dorottya K. Mozes, University of Debrecen (UD)
Racializing Assemblages, Revolt within Captivity, and Chester Himes’s Harlem Cycle

Kathalene Razzano, University of Maryland-Baltimore County
Revolting DNA: White Nationalists, Genetic Ancestry Testing and the Media

COMMENT: Matthew F. Jacobson, Yale University

10:00 AM – 11:45 AM
352. The Queers Are Revolting: Queer Cultural Labor and Performances of Worldmaking

(Eastern Standard Time) Virtual 12

CHAIR: Christine Capetola, The University of Texas at Austin

PAPERS: Christine Gwillim, University of Texas at Austin
Curatorial Worldmaking: Transnational Performance at Hybrid Arts Festivals

Joshua K. Reason, University of Pennsylvania
Nininha Problemática and the Production of Salvador’s Periphery

Mac Irvine, Tufts University
Glitter Queens and BossBabes: P1nkstar’s DIY Trans Pop, Coalition Building, and Nightlife Futures in Austin, Texas

Cesar Ivan Alvarez-Ibarra, The University of Texas at Austin
Maricon-grafía Regia: Cuir Pleasure, Resistance and the City of Monterrey, México

Jeffrey F. Gan, The University of Texas at Austin
Ladyboys and Java-kitsch: Glocalqueering at the Raminten Cabaret
THURSDAY, OCTOBER 14, 2021

10:00 AM – 11:45 AM
353. Unsettling Land, Landscapes of Resistance

(Eastern Standard Time) Virtual 13

CHAIR: Bayley Marquez, University of Maryland-College Park
PAPERS: Frank Kelderman, University of Louisville
Poetics of Revolt in the Archive of Choctaw Removal
Sam Markwell, New York University
Old Problems and the ‘Indian New Deal’: Reform and the Horizon of Revolution

10:00 AM – 11:45 AM
354. Scopic and Surveilling Regimes

(Eastern Standard Time) Virtual 14

CHAIR: Jay Jolles, The College of William and Mary
PAPERS: Amanda Haziz-Ginsberg, Rutgers University-New Brunswick
Calling for Help: Securitized Affects, Racialized Surveillance, and Quotidian Biopolitics
Janet A. Kong-Chow, Princeton University
Risk: Race, Perception, and Conspiracy after September 11
Brian Hochman, Georgetown University
Dirty Business: A History of Wiretapping in Corporate America
Francesco De Salvatore, George Washington University
The Blues of Law and Order: A History of New York City’s Police Consultants in Film and Television, 1945–1980

10:00 AM – 11:45 AM
355. Black Reparations, Revolt and Resistance: Blackness in the Culture Industries

(Eastern Standard Time) Virtual 15

CHAIR: To be named
PAPERS: Brandy Monk-Payton, Fordham University
40 Acres and a Screen: Television, Fabulation, and the Aesthetics of Revolt and Reparations
Aymar Jean Christian, Northwestern University
Revolting against the Machine: Black/Queer Fandoms and Independent Television Productions

Raven S. Maragh-Lloyd, Gonzaga University
“Do It for the Culture”: Curation of Culture as Revolt

Scott Poulson-Bryant, University of Michigan
Stranger in the Village: Prince, Under the Cherry Moon, and his Hollywood Revolt

Alfred L. Martin, University of Iowa
“I Am Your King, Now!”: Black Fandoms as Revolt

10:00 AM – 11:45 AM
356. Kwaito Bodies: Black (Queer) Creativity in Transnational Context
(Eastern Standard Time) Virtual 16
CHAIR: Xavier Livermon, University of California-Santa Cruz
PANELISTS: Marlon M. Bailey, Arizona State University-Tempe
LaMonda Horton-Stallings, Georgetown University
Xavier Livermon, University of California-Santa Cruz

10:00 AM – 11:45 AM
357. Radical Care and Coalition in a Time of Covid
(Eastern Standard Time) Virtual 17
CHAIR: Laura Westengard, CUNY New York City College of Technology
PAPERS: Reelaviolette Botts-Ward, University of California, Berkeley
#Blackirlquarantine: An Exhibition of Blackwomxnhealing in the Wake of 2020
Cassandra Galentine, University of Oregon
Health and Hygiene in Harlem: Environmental Justice in Ann Petry’s “The Street”
Ally L. Day, University of Toledo
Care, Crisis, Coalition: Imagining a Future of Antiprophylactic Citizenship through David’s House Compassion
10:00 AM – 11:45 AM

358. Visualizing Blackness

(Eastern Standard Time) Virtual 18

CHAIR: Kya Mangrum, Westmont College

PAPERS: Aaron Brown, University of California-Riverside
Resisting the Broadcast: Blackness and the Televisuality of the Jeffrey Dahmer Case

Justin D. Gomer, California State University, Long Beach
Black Independent Film in the Age of Gentrification

Harry Hvdsom, University of Southern California
Facing Non-being: Hacking the Political Subject in Haskell Wexler’s “Medium Cool”

10:00 AM – 11:45 AM

359. Publishing American Studies Research in Interdisciplinary Journals

(Eastern Standard Time) Virtual 19

CHAIR: Vanessa Perez-Rosario, CUNY Queens College

PANELISTS: Vanessa Perez-Rosario, CUNY Queens College
Ginetta E. B. Candelario, Smith College
Lourdes Torres, DePaul University

10:00 AM – 11:45 AM

360. Archives of a (Black, Feminist, Queer) Radical Present Tense

(Eastern Standard Time) Virtual 20

CHAIR: Maria Celleri, University of Maryland-Baltimore County

PAPERS: Courtney M. Echols, University of California, Irvine
“Refined Slavery:” Routine Racial Violence, Black Mobility Policing, and Racialized Citizenship in 20th Century Louisiana

Andrew Lester, Rutgers University-Newark
As Revolutionaries We Reject the Normal: The Black Panthers’ RPCC and Third World Gay Identity

Sarah Juliet Lauro, The University of Tampa
Witness to History: Dread Scott’s Slave Revolt Re-enactment
10:00 AM – 11:45 AM


(Eastern Standard Time) Virtual 21

CHAIR: Sigma Colon, Lawrence University

PAPERS:

Sigma Colon, Lawrence University
Colonial Energies: Power and Resistance on Native American Reservations and in Puerto Rico

Thelma Jimenez-Anglada, Lawrence University
The Political Sensibility of Relajo: Humor and Digital Textualities in the Summer of 2019 Uprising

Nelson E. Vera Santiago, Independent scholar
The Politics of Refusal and Self-Government in the Aftermath Puerto Rico’s 2020 Earthquake

12:00 PM – 1:45 PM

362. Program Committee Sponsored Session: Black Feminism and the Politics of Refusal

(Eastern Standard Time) Virtual 1

CHAIR: Erica R. Edwards, Rutgers University-New Brunswick

PANELISTS:

Alisa Bierria, University of California-Riverside
Sarah Haley, Columbia University
LaShawn D. Harris, Michigan State University
Terrion Williamson, University of Minnesota-Twin Cities
Saidiya Hartman, Columbia University
Andrea J. Ritchie, Barnard Center for Research on Women
Priscilla Ocen, Loyola Law School

12:00 PM – 1:45 PM

363. Family Values, Endangered Childhood, and the Neoliberal Revolution

(Eastern Standard Time) Virtual 2

CHAIR: To be named
PAPERS:

Danielle Wiggins, California Institute of Technology
“Black Families, Be Family. Save the Children!”: The Atlanta Child Murders and the Politics of Black Family Breakdown in the Post-Civil Rights Era

Paul M. Renfro, Florida State University
Peddling Panic: The Commodification of Child Safety and Family Values in the Late Twentieth-Century United States

Alyssa Smith, University of Chicago
“Avenge and Protect”: Parents, Child Victims, and Carceral Culture

12:00 PM – 1:45 PM

364. Protest and Form

(Eastern Standard Time) Virtual 3

CHAIR: Najwa Mayer, Yale University

PANELISTS: Ida Yalzadeh, Harvard University
Michelle Christina Velasquez-Potts, The University of Texas at Austin
Sara C. Awartani, Harvard University
Dena Al-Adeeb, University of California-Davis
Iman AbdoulKarim, Yale University

12:00 PM – 1:45 PM

365. The Seeds and Seeding of Empire

(Eastern Standard Time) Virtual 4

CHAIR: Steffen Wöll, Leipzig University

PAPERS: Christopher Patterson, University of British Columbia
Creative Storying in the Empowerment Empire: On Curation, Editing, and Debt

Hunter Knight, University of Toronto
Learning How to Be Human: Man, Natural Spaces for Childhood, and Waldorf Kindergartens

Tessa Lowinske Desmond, Princeton University
Saving Seeds: Organizing and Resistance among Community Seed Savers
THURSDAY, OCTOBER 14, 2021

12:00 PM – 1:45 PM
366. Demilitarizing the University
(Eastern Standard Time) Virtual 5
CHAIR: Christine Hong, University of California-Santa Cruz
PANELISTS: Nick Mitchell, University of California-Santa Cruz
Tallie Ben Daniel, Jewish Voice for Peace

12:00 PM – 1:45 PM
367. Song Machines: Music, Technology, Capital
(Eastern Standard Time) Virtual 7
CHAIR: Charles Hughes, Rhodes College
PAPERS:
Jack Hamilton, University of Virginia
Sampling and Memory after the “Golden Age”
Carlo Rotella, Boston College
The Queen of the Blues in Nashville
Lauren M. Jackson, Northwestern University
Black Sonic Mumbo Jumbo
COMMENT: Charles Hughes, Rhodes College

12:00 PM – 1:45 PM
(Eastern Standard Time) Virtual 8
CHAIR: Carol W.N. Fadda, Syracuse University
PANELISTS: Amira Jarmakani, San Diego State University
Persis Karim, San Francisco State University
Deena Z. Naime, University of Southern California
Pauline Homsi Vinson, Diablo Valley College
Sophia Armen, University of California-San Diego
Thomas Simsarian Dolan, American University in Cairo
THURSDAY, OCTOBER 14, 2021

12:00 PM – 1:45 PM
369. Corporeal Revolts: Aesthetics and Narrative during the Forever Wars
(Eastern Standard Time) Virtual 9
CHAIR: Moustafa Bayoumi, CUNY Brooklyn College
PAPERS:
Neelofer Qadir, University of North Carolina Greensboro
The Power of Storytelling When Bombs Become Lullabies
Asimina Ino Nikolopoulou, Grinnell College
“The Palace Burns’ in ‘Immeasurable Memorium:’ Global Terror, Citizenship, and Memory in Kaveh Akbar’s ‘The Palace’ and Solmaz Sharif’s ‘Look.’”
Sagina G. Ali, University of Miami
Muslim Teens Revolt: Finding Queer Identity and Community in Tanwi Islam’s “Bright Lines”
Jay N. Shelat, University of North Carolina Greensboro
The Spider and Its Shadow: Family and the Definition of Terrorism in Kamila Shamsie’s “Burnt Shadows”
COMMENT: Ashvin R. Kini, Florida Atlantic University

12:00 PM – 1:45 PM
370. Environment and Culture Caucus: Teaching for Justice: A Pedagogy Working Session
(Eastern Standard Time) Virtual 10
CHAIR: Rebecca M. Evans, Southwestern University
PANELISTS:
Natchee B. Barnd, Oregon State University
Shane D. Hall, Salisbury University
Laura Pulido, University of Oregon

12:00 PM – 1:45 PM
371. Seeing and Temporalizing Social Conflict in the Modernizing Metropolis
(Eastern Standard Time) Virtual 11
CHAIR: Matthew Fox-Amato, University of Idaho
PAPERS:
Wendy Bellion, University of Delaware
Iconoclasm Redux: Reenacting Revolutionary Protest in Early 20th Century New York
Justin Clark, Nanyang Technological University  
*Chronopolitics in the Ashcan School: Time, Infrastructure, and Labor in Early Twentieth-Century New York*

Nick Yablon, University of Iowa  

Rebecca Zurier, University of Michigan-Ann Arbor  
*Detroit’s Black Power Murals as Public Art*

**12:00 PM – 1:45 PM**

372. Program Committee Sponsored Session: How to Study in a World on Fire

(Eastern Standard Time) Virtual 12

CHAIR: William C. Ayers, University of Illinois at Chicago  
PANELISTS: Abigail Boggs, Wesleyan University  
Eli Meyerhoff, Duke University  
Liz Kinnamon, University of Arizona

**12:00 PM – 1:45 PM**

373. Collective Shakespeare in American Life

(Eastern Standard Time) Virtual 13

CHAIR: William F. Wolfgang, Stevenson University  
PAPERS: Marguerite Rippy, George Mason University  
*Revolt at the 1936 Texas Centennial: An Integrated _Macbeth_ Challenges Segregated Culture*

Elizabeth Rivlin, Clemson University  
*“I Shall Not Hence upon That Stage”: Women’s Middlebrow Shakespeare at Chautauqua*

Andrew Brook Newman, Stony Brook University  
*“Rebellious Subjects”: _Romeo and Juliet_, Counter-Culture, and High School*

COMMENT: Kristin L. Matthews, Brigham Young University
THURSDAY, OCTOBER 14, 2021

12:00 PM – 1:45 PM
374. Repression and Revolt in Racial Capitalism

(Eastern Standard Time) Virtual 14
CHAIR: Damien Sojoyner, University of California, Irvine
PAPERS: Angelica Camacho, San Francisco State University
I’d Rather Starve to Death.
Steven Osuna, California State University-Long Beach
Scandalous Policing, Disordering Revolts: The LAPD, Rap Criticism, and Racial Capitalism in Los Angeles
Daniel A. Gonzalez, University of Illinois Urbana-Champaign
Grounded Sanctuary in San Francisco: Administrative Limits and the Promise of Radical Multiculturalism in a Smart City
Alejandro Villalpando, California State University-Los Angeles
A War, Indeed: Transnational Anti-Black Terror, Afro-Indigenous Refusal and Existence Beyond Evisceration
Daniel Olmos, California State University-Northridge
Metropolitan Borderzone Struggles: Policing Unruly Migrants and the Right to the City in Los Angeles

12:00 PM – 1:45 PM
375. Reclaiming Our Stories

(Eastern Standard Time) Virtual 15
CHAIR: Ryan R. Rising, University of California Santa Barbara
COMMENTS: Lisandra R. Rising, Santa Barbara City College
Ryan R. Rising, University of California Santa Barbara

12:00 PM – 1:45 PM
376. Sound Studies Caucus: Sonic Imaginaries of Race and Nation

(Eastern Standard Time) Virtual 16
CHAIR: Julie Beth Napolin, The New School
PAPERS: Kristin Moriah, Queen’s University
Numbers Game: Black Feminist Sound and the Work of Mendi + Keith Obadike
Derek Baron, New York University
*The Biopolitics of Speech: Jeffersonian Philology and the Articulation of Race in Early America*

Jessica E. Teague, University of Nevada, Las Vegas
*From Cut-up to Mashup: Remix as a Poetic Form, feat. Kevin Young*

12:00 PM – 1:45 PM


*(Eastern Standard Time) Virtual 17*

CHAIR: Sarah Juliet Lauro, The University of Tampa
COMMENTS: Vanessa Agard-Jones, Columbia University
Charmaine Lurch, Visual Artist
Tiffany King, Georgia State University

12:00 PM – 1:45 PM

378. Program Committee Sponsored Session: Black Trans Imaginaries: Politics of Imagination and Futurity for Black Trans Lives

*(Eastern Standard Time) Virtual 18*

CHAIR: C. Riley Snorton, University of Chicago
PANELISTS: LaVelle Ridley, University of Michigan-Ann Arbor
Cameron Awkward-Rich, University of Massachusetts-Amherst
Jade Kai, Stony Brook University
Adrian King, University of Michigan-Ann Arbor

12:00 PM – 1:45 PM

379. Queer Movement(s): Creative Revolt amidst Unanchored Subjects

*(Eastern Standard Time) Virtual 19*

CHAIR: Kevin Murphy, University of Minnesota-Twin Cities
PAPERS: Nicole M. Guidotti-Hernandez, Emory University
*Problematizing Radical Sexualities and Masculinities in Mexico’s California Diaspora*
Aaron Lecklider, University of Massachusetts-Boston
*The Ass Comic Biennial: Radical Queer Art and Literature after the Fall of Communism*

Roy Perez, University of California-San Diego
*Canal Latinx: Queer Flows of Racial Reckoning and Arterial Proximity*

12:00 PM – 1:45 PM


*(Eastern Standard Time) Virtual 20*

CHAIR: K. J. Surkan, Massachusetts Institute of Technology

PAPERS:

Jeremy Chen, Grinnell College
*The Other PS1*

Shannon Forrester, Royal College of Art
*The Reparative Turn of Revolt in Contemporary Painting: Exiting Through Embodied Practice and Social-Agency*

Cleo Woelfle-Erskine, University of Washington-Seattle
*Queer Shores: Towards a Reparative Ecopoetics*

12:00 PM – 1:45 PM

381. Program Committee Sponsored Session: Aesthetics, Performance, and Revolt

*(Eastern Standard Time) Virtual 21*

CHAIR: Antonio Tiongson, Syracuse University

PANELISTS:

Leticia Alvarado, Brown University

Zakiyyah I. Jackson, University of Southern California

William Mosley, Wake Forest University

Sandra Ruiz, University of Illinois at Urbana-Champaign

Christen A. Smith, The University of Texas at Austin
THURSDAY, OCTOBER 14, 2021

2:00 PM – 3:45 PM

382. Resurgent Waves, Currents and Flows: The Resonant Sense of Indigenous Relations to Water

(Eastern Standard Time) Virtual 1

CHAIR: Dylan Robinson, Queen’s University

PAPERS:
Kevin Fellezs, Columbia University
Swimming toward Sovereignty: A Liquid Theory of a Reparative Indigenous Politics

Jennifer L. LeBlanc, Queens University
Good “Bad Surprises”: Balancing Relations of Positive and Negative Affect in ‘Heavy Music’ with netukulimk

Trevor Reed, Arizona State University
Copyright’s Affective Harms: Maintaining Single-Heartedness in Hopi Song and Protocol

Everardo F. Reyes, University of California-Berkeley
Ilhuica Atl: The Sound of Decolonizing Water

Dylan Robinson, Queen’s University
Listening Through Land

2:00 PM – 3:45 PM

383. Theories for the World to Come: Afrofuturism, Muslim Utopianism, and Apocalyptic Fiction

(Eastern Standard Time) Virtual 2

CHAIR: Matthew Wolf-Meyer, SUNY at Binghamton

PAPERS:
Rebecca Faulkner, Princeton University
Literature of Muslim Utopianism

Rhya M. Brooke, University of Chicago
Black Time and Disability in Nalo Hopkinson’s Brown Girl in the Ring

Smaran Dayal, New York University
Interplanetary Slavery in Delany’s Space Operas

Kirsten Bussiere, University of Ottawa
Finding the Way Home: Reconstructed, Reclaimed, and Repurposed Spaces in Post-Apocalyptic Fiction
THURSDAY, OCTOBER 14, 2021

2:00 PM – 3:45 PM
384. Transpacific Encounters and Imaginaries: States, Memories, and Migrations

(Eastern Standard Time) Virtual 3

CHAIR: Judy Tzu-Chun Wu, University of California-Irvine

PAPERS:

Ji-Yeon Yuh, Northwestern University
*Creating a Pacific World: Migration and Memory in Korean Diaspora*

Justin K. Tse, Singapore Management University
*In the Shadow of Tiananmen: Deployments of Diasporic Chineseness among Cantonese Protestants on the Pacific Rim in 1989*

Alvita Akiboh, Yale University
*(Un)Natural Disasters in the U.S. Colonial Empire*

COMMENT: Judy Tzu-Chun Wu, University of California-Irvine

2:00 PM – 3:45 PM
385. Extracting, Sensing, and Rhyming: Poetry’s Material Tactics in Revolt

(Eastern Standard Time) Virtual 4

CHAIR: Talia Shalev, Independent scholar

PAPERS:

José F. Alvergue, university of wisconsin – eau claire
*Revolt, Reparation, and Poetry*

iemanja brown, The College of Wooster
*Bob Kaufman in the Extraction Zone*

Wendy Tronrud, Bard Prison Initiative
*“A Critique in Rhyme”: Girlhood and Revolt in Gwendolyn Brooks’s High School Book Report*

2:00 PM – 3:45 PM
386. Environmental Racism/Settler Colonial Environmentalism: Asian and African Diasporas through Ecocriticism

(Eastern Standard Time) Virtual 5

CHAIR: Michelle N. Huang, Northwestern University

PAPERS:

Christine Yao, University College London
*Settler Colonial Environmentalism, Settlers of Colour: Settler Moves to Innocence in Richard Powers’s The Overstory*

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Christine Akinyi Okoth, King’s College London
*The Racial Aesthetics of Reuse*

Trisha F. Remetir, University of North Carolina at Chapel Hill
*Filipinx Mobilities, Projects, and Poetics*

Thea Quiray Tagle, University of Massachusetts-Boston
*AFTER LIFE (We Survive): Curation and Survival amidst Pandemic and Eco Collapse*

**COMMENT:**
Michelle N. Huang, Northwestern University

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**2:00 PM – 3:45 PM**

387. Program Committee Sponsored Session: The Global War on Terror at 20: A Roundtable

*Eastern Standard Time* Virtual 6

**CHAIR:** Alex Lubin, Pennsylvania State University

**PANELISTS:**
- Erica R. Edwards, Rutgers University-New Brunswick
- Moustafa Bayoumi, CUNY Brooklyn College
- Evelyn Alsultany, University of Southern California
- Lisa Hajjar, University of California Santa Barbara
- Ronak K. Kapadia, University of Illinois at Chicago
- Jasbir Puar, Rutgers University
- Nikhil Singh, New York University

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**2:00 PM – 3:45 PM**

388. Affective Thinkers in Dialogue

*Eastern Standard Time* Virtual 7

**CHAIR:** Sonia Hazard, Florida State University

**PAPERS:**
- Matthew Scully, Emerson College
  *Combat Literature: Fanon and Himes*
- Alexander Ullman, University of California-Berkeley
  *Remediating Diaspora: Audre Lorde and Adrienne Rich Recorded Live*
2:00 PM – 3:45 PM
389. Formations and Contestations to Ideological and Systemic Whiteness

(Eastern Standard Time) Virtual 8

CHAIR: Zachary Laminack, University of North Carolina at Pembroke

PAPERS: Rishi Chebrolu, University of Pittsburgh
White Nationalist Rhetoric on 4chan as Ordinary Anti-blackness

Andrea L. Mays, University of New Mexico
The Visual and Discursive Polemics of White Innocence and Sh—hole Countries

Jaclyn S. Olson, University of North Carolina-Chapel Hill
The Songs That Define [Us]: Archiving Liberal Patriotism in NPR’s American Anthem Series

2:00 PM – 3:45 PM
390. The Worlding Artist

(Eastern Standard Time) Virtual 9

CHAIR: Ulrich Adelt, University of Wyoming

PAPERS: Anna Hajdik, University of Wisconsin-Whitewater
We Are All One People: The Multicultural Vision of Richard C. Thomas in Waterloo, Iowa

Nicole L. Woods, University of Notre Dame
Participatory Ecologies and The House of Dust: Alison Knowles’s Environmental Computations

2:00 PM – 3:45 PM
391. Arab American Studies Association Business Meeting

(Eastern Standard Time) Virtual 10

2:00 PM – 3:45 PM
392. Academic and Community Activism Caucus: Academic Boycott as Creative Revolt

(Eastern Standard Time) Virtual 11

CHAIR: Malini Johar Schueller, University of Florida

PANELISTS: Cynthia Franklin, University of Hawai’i at Mānoa
THURSDAY, OCTOBER 14, 2021

Sunaina Maira, University of California Davis
Bill Mullen, Purdue University
Andrew Ross, New York University

COMMENT: Maya Wind, New York University

2:00 PM – 3:45 PM
393. Digital Humanities, Small and Radical

(Eastern Standard Time) Virtual 12

CHAIR: Anne Cong-Huyen, University of Michigan-Ann Arbor
PAPERS:
Joshua Benjamin Korenblat, SUNY New Paltz
How to Plan and Prototype DH Projects with UX Design Frameworks
Avery Dame-Griff, Washington State University, Pullman
A Great Balancing Act: Doing Independent DH as Contingent Faculty
Marisa Hicks-Alcaraz, Claremont Graduate University
Minimal Computing in Radical Community Archiving
Mollie Godfrey, James Madison University
Black Women’s Lives Matter: Mapping Black Feminist Archival Recovery Projects in Small DH and Beyond
Dillon Sung, University of Southern California
The Stop LAPD Spying Coalition Archive

2:00 PM – 3:45 PM
394. Black Artistic Practices of Revolt

(Eastern Standard Time) Virtual 13

CHAIR: Bettina A. Judd, University of Washington-Seattle
PAPERS:
Roxane V. Pickens, University of Miami
Creative Revolt and Black Revelry from Harlem Renaissance Artists
Curran Nault, The University of Texas at Austin
Death with(out) Dignity: D.I.Y. Death in a Revolting Quare Artivist Underground
Peter L’Official, Bard College
Paint It Black: The Smokehouse Associates Render Harlem Abstract
Alana Bock, University of New Mexico
Witnessing the Unruly: Filipinx American Identity, Anti-Blackness, and the Artwork of Crystal Z. Campbell

2:00 PM – 3:45 PM
395. (Un)Working Creativity: Resisting Cultures of Work
(Eastern Standard Time) Virtual 14
CHAIR: Michael Roy Hames García, The University of Texas at Austin
PAPERS: Jimena Ortuzar, Ryerson University
“Perform—or Else!” Migrant Labor, Precarious Workers, and the Demand to Perform
Rachel J. Carroll, University of North Carolina Greensboro
Found Materials: African American Experimentalism and What Remains

2:00 PM – 3:45 PM
396. Carceral Revolt Part II
(Eastern Standard Time) Virtual 15
CHAIRS: Thomas A. Dichter, Harvard University
Paul J. Edwards, Southern Methodist University
PANELISTS: Thomas A. Dichter, Harvard University
Paul J. Edwards, Southern Methodist University
Tajah Ebram, University of Pennsylvania
Balraj K. Gill, Harvard University
Emily Hainze, Boston University
Emily Pope-Obeda, Lehigh University
Ashley Ruderman-Looff, University of Massachusetts Dartmouth

2:00 PM – 3:45 PM
397. Cotton Modernity
(Eastern Standard Time) Virtual 16
CHAIR: Anna Kesson, Princeton University
PAPERS: Katherine Adams, Tulane University
The Broken Track: Cotton Modernity and Social Death in A Narrative of Events of the Life of J.H. Banks

David Davis, Mercer University
“The Romance of Cotton Capitalism”

Jarvis C. McInnis, Duke University
“Much Ado About Cotton”

COMMENT: Anna Kesson, Princeton University

2:00 PM – 3:45 PM

398. Reel Revolts: Activism through Film since the Mid-20th Century
(Eastern Standard Time) Virtual 17

CHAIR: Heike Raphael-Hernandez, University of Wuerzburg

PAPERS: James I. Deutsch, Smithsonian Center for Folklife and Cultural Heritage
Bad Day at Black Rock: Hollywood Activism and Japanese American Internment

Julie Prebel, Occidental College
Carnivalesque Subversions: Political Critique and Aesthetic Transgression in Jordan Peele’s Us

Joseph Clark, Simon Fraser University
Remembering King: The Filmed Record and the Activation of Public Memory on Screen

2:00 PM – 3:45 PM

399. First as Tragedy, Second as Revolt: New Directions in Black Humor Studies
(Eastern Standard Time) Virtual 18

CHAIR: Darryl Dickson-Carr, Southern Methodist University

PAPERS: Jessyka Finley, Pomona College
The Black Feminist Persona in Contemporary Comedic Performance

Irvin Hunt, University of Illinois at Urbana-Champaign
Mourning in Comic Time: Suzan-Lori Parks across the Diaspora
Brittney Michelle Edmonds, University of Wisconsin-Madison
*With the Right White Man, We Can Do Anything: Desire and Image in Spike Lee’s Blackkklansman*

**COMMENT:** Darryl Dickson-Carr, Southern Methodist University

### 2:00 PM – 3:45 PM

400. Cafés, Posters, and Gummies: Revolutionary Art of Counter/Affect (Eastern Standard Time) Virtual 19

**CHAIR:** Danika Fawn Medak-Saltzman, Syracuse University

**PAPERS:**
- Sandra Soto, University of Arizona
  *El Corno Emplumado and the Greater Mexican Café*
- Gloria A. Negrete-Lopez, University of Arizona
  *Dismantling Walls and Breaking Open Cages: A Visual and Textual Analysis of Melanie Cervantes’ Artwork*
- Katie Kane, The University of Montana
  *Art and Sovereignty against Petromodernity: Standing Rock, Corwin Clairmont, and the Occasion of Colonial Indigestion*

**COMMENT:** Danika Fawn Medak-Saltzman, Syracuse University

### 2:00 PM – 3:45 PM

401. Program Committee Sponsored Session: How to Study a University: The Case of Johns Hopkins (Eastern Standard Time) Virtual 20

**CHAIR:** Nick Mitchell, University of California-Santa Cruz

**PANELISTS:**
- Isaac Kamola, Trinity College
- Zachary Schwartz-Weinstein, Independent Scholar

### 2:00 PM – 3:45 PM


**CHAIR:** To be named

**PAPERS:**
- Miguel Gutierrez, Independent scholar
  *Identity and the Choreographic*
THURSDAY, OCTOBER 14, 2021

Shannon Winnubst, Ohio State University-Main Campus
*Whiteness as Abstraction*

Guisela Latorre, The Ohio State University
*Latinx Visions of Abstraction: Decolonizing the Pursuit of Pure Form*

Nadine George-Graves, Ohio State University-Main Campus
*The Black Abstract*

3:00 PM – 5:45 PM

403. Program Committee Sponsored Event: Making Sweet Tea: Film Screening and Q and A with E. Patrick Johnson and John L. Jackson
(Eastern Standard Time) Virtual 22

CHAIR: To be named
COMMENTS: John L. Jackson, University of Pennsylvania
E. Patrick Johnson, Northwestern University

4:00 PM – 5:45 PM

404. Unsettled Debts: 1968 and the Problem of Historical Memory
(Eastern Standard Time) Virtual 1

CHAIR: Christopher Chien, University of Southern California

PAPERS:

Ly Thuy Nguyen, Augsburg University
*“Thái Bình Means Peace”: Memory, the Third World Left, and the South Vietnamese Exchange Students of 1968*

Clementine Bordeaux, UCLA
*Indigenous Representation, the American Indian Movement, and the Politics of Nostalgia*

Clare O’Connor, University of Southern California
*Lost in Citation: Afterlives of the 1968 Memphis Sanitation Strike*

Magally A. Miranda Alcázar, University of California Los Angeles, Efren Lopez, University of California-Los Angeles
*Con Che? The Specter of Communism in the Archive of the 1968 Chicano Blowouts*

COMMENT: Lisa Lowe, Yale University
4:00 PM – 5:45 PM

405. Unruly Subjects: Feminist Creativity against Empire

(Eastern Standard Time) Virtual 2

CHAIR: To be named

PAPERS:

Jennifer L. Kelly, University of California-Santa Cruz
Itineraries under Duress: Tours across an Occupied City

Shirley Lim, Stony Brook University
Unruly Anna

Maile Arvin, University of Utah
Red Roof Runaways: Resistance at the Kawaiola Training School for Girls

Vernadette Gonzalez, University of Hawai‘i at Mānoa
Mistresses of Empire

4:00 PM – 5:45 PM

406. Refusing Settler-State Geographies

(Eastern Standard Time) Virtual 3

CHAIR: Frank Kelderman, University of Louisville

PAPERS:

Lillian Makeda, University of New Mexico
The Octagon: A Symbol of Native American Tradition in Contemporary Diné Architecture

Sabine Kim, University of Mainz
Hip Hop in Revolt: Indigenous Youth Can’t Stop, Won’t Stop

Rebecca Gordon, Independent scholar
The Noble Savage of American Cinema: Vincent Price’s Place in the Counterculture and in American Indian Arts Policy

Steve Pelletier, University of Michigan-Ann Arbor
Just Minnie: Star Power, Squaw-Man Narratives, and Female Representations of Native Americans in Early Hollywood

4:00 PM – 5:45 PM

407. (In)Visible Bodies: The Possibilities and Limits of Revolt in Latinx Representation and Labor

(Eastern Standard Time) Virtual 4

CHAIR: Lazaro Lima
THURSDAY, OCTOBER 14, 2021

PAPERS:  
Jennifer Rudolph, Connecticut College  
#LosNuestros, #TeamRubio, #Puñeta: The World Baseball Classic as Puerto Rican Nationalism, Visibility, and Pride  
Vanessa Díaz, Loyola Marymount University  
Criminalized (In)Visible Latinx Labor in Hollywood: Paparazzi, Raciontologies, and (Social) Death  
Petra Rivera-Rideau, Wellesley College  
Fun, Fitness, Fiesta: Constructing Latinness in Zumba Fitness  
Omaris Z. Zamora, Rutgers University-New Brunswick  
Amara La Negra on (Black) Love and Hip Hop (Feminisms)  
Kate Grover, The University of Texas at Austin  
Noisy Women: Ruidosa, Yola Día, and the Persistent Revolt of Feminist Music Festivals  

COMMENT:  
Lazaro Lima  

4:00 PM – 5:45 PM  
408. Ethnography Caucus: Ethnography in the Wake: Ecologies of Survival and Revolt in the Afterlife of Slavery  
(Eastern Standard Time) Virtual 5  
CHAIR:  
Ashanté M. Reese, The University of Texas at Austin  
PANELISTS:  
Brittany L. Webb, Pennsylvania Academy of the Fine Arts  
Ashley N. Agbasoga, Northwestern University  
Justin Hosbey, Emory University  

4:00 PM – 5:45 PM  
409. Visual Culture Caucus: Creativity and Revolt In / Against Histories of Violence  
(Eastern Standard Time) Virtual 6  
CHAIR:  
Rebecca A. Adelman, University of Maryland-Baltimore County  
PAPERS:  
Elijah Gaddis, Auburn University  
Lynching Souvenirs and Archival Remains
H. Louise Davis, Miami University of Ohio
#Them Too: (En)Countering Celebrities and Child Sex Abuse in the United States and Britain

Judith Ridner, Mississippi State University
Severed Snakes and Mangled Bodies: Visual Images of Protest in the Works of Benjamin Franklin

COMMENT: Rebecca A. Adelman, University of Maryland-Baltimore County

4:00 PM – 5:45 PM

410. Frames and Lineages of Abolition

(Eastern Standard Time) Virtual 7

CHAIR: Jesse A. Goldberg, Pennsylvania State University-Main Campus

PAPERS: David Helps, University of Michigan-Ann Arbor
Beyond Myth-Busting: Crime, “Innocence,” and the Abolitionist Terrain of Refusal

Maya Kearney, American University
Carceral Landscapes of the Real Estate State: Housing (In)justice and Prisoner Reentry in Washington, DC

John S. Rufo, CUNY Graduate Center
Colonial Confinements: Hammon, Prince, Manzano, Montejo and the Prison

Oliver Baker, Penn State University
Fascism as Settlerism

4:00 PM – 5:45 PM

411. Black Media and Narrative Making

(Eastern Standard Time) Virtual 8

CHAIR: Almas B. Khan, N/A

PAPERS: Lucy M. G. Caplan, Harvard University
A “True and Proper Light”: Lester Walton’s Cultural Criticism in the Early-Twentieth-Century Black Press

Sarah Wilbur, Duke University
Bureaucratic Angling, Institutional Activism: the NEA Dance Program’s Covert “Culture Wars”
Abigail Jin-ju Lee, University of North Carolina at Chapel Hill
Invisible Asians, Transparent Directors: Asianness and Anti-Blackness in Film and Video

Ashley S. Young, University of Southern California
#BlackGirlMagic: Black Women, Social Media and the New Age of Activism

4:00 PM – 5:45 PM

412. Broken Records: Bad Objects and Archives in the Histories of Gender and Sexuality

(Eastern Standard Time) Virtual 9

CHAIR: To be named

PAPERS:
Jules Gill-Peterson, University of Pittsburgh
Notes towards a History of Transvestism

Emmett Harsin Drager, University of Southern California
Getting the Story Right: Transsexual Autobiographies and the Problems They Pose for Trans Studies

Nic John Fajardo Ramos, Drexel University
The Problem of Good/Bad Activist Subjects in Early AIDS Crisis LA

Harrison Apple, University of Arizona
“What Do I Think of Liberation? I Think It Stinks!”: Dedicated to the Last Pearl

4:00 PM – 5:45 PM

413. Revolt Through Cultural Production: US Multi-Ethnic Literature and Art since 1990

(Eastern Standard Time) Virtual 10

CHAIR: Iyko Day, Mount Holyoke College

PAPERS:
Lauren Silber, Wesleyan University
Racial Politics in Jhumpa Lahiri’s “The Third and Final Continent” and Junot Díaz’s “Negocios”

Shannon Mooney, University of Massachusetts-Amherst
Transnational Identity and the Music of Bruce Springsteen in Gurinder Chadha’s Blinded by the Light

Carmela Muzio Dormani, Mercy College
“Sin salsa no hay paraíso”: Creative resistance and New York’s Salsa Dance Scene
THURSDAY, OCTOBER 14, 2021

4:00 PM – 5:45 PM
414. Genealogies of Black Feminist Thought and Revolt

(Eastern Standard Time) Virtual 11

CHAIR: Heidi Ardizzone, Saint Louis University
PAPERS: Jaimie D. Crumley, University of California, Los Angeles
She Is Really a Remarkable Person: Black Feminist Politics of Care in 1870s Washington, D.C.

Kristin L. Matthews, Brigham Young University
“How to Be Anti-Racist”: Reading, Black Feminist Primers, and The Contemporary Freedom Struggle

Caleb Knapp, University of Washington-Seattle
Rethinking Racial Capitalism, Slavery, and Sexual Violence

Allison Page, Old Dominion University

4:00 PM – 5:45 PM
415. Sounds of Revolt

(Eastern Standard Time) Virtual 12

CHAIR: Rodolfo Aguilar, Kennesaw State University
PAPERS: Joshua Mitchell, University of Southern California
Announcing Carceral Regulation: Sound Studies and the Public Address System in Prisons

Carter Mathes, Rutgers University-New Brunswick
Ecologies of Funk

Rebecca Lentjes, Independent scholar
The Sonic Politics of the U.S. Abortion Wars

Ian James Alexander, New York University
Re-wiring the Prison: Early Radio, Reform and Resistance in Federal Prisons

4:00 PM – 5:45 PM
416. The Arts of Logistics

(Eastern Standard Time) Virtual 13

CHAIR: Vyta Pivo, George Washington University
PAPERS:  
Juan De Lara, University of Southern California  
*Algorithms, Warehouses, and the Art of Human Labor*

Miriam Posner, University of California-Los Angeles  
*Understanding Supply-Chain Management Software*

Thuy L. Tu, New York University  
*The Creative Work of Warehousing*

COMMENT:  
Dara Orenstein, George Washington University

4:00 PM – 5:45 PM

417. Towards Undocumented Studies: Theoretical Disruptions, Crafting Community in Artivism, and Confronting Geographical Isolation  
*(Eastern Standard Time) Virtual 14*

CHAIR:  
Carolina Valdivia, University of California-Los Angeles

PAPERS:  
Rafael A. Martinez, Arizona State University  
*Partying As Political: Undocumented Youth Artivism and Nighlife Scene Production as Disruption to Neoliberal Paradigms*

Silvia Rodriguez Vega, New York University  
*Borders and Badges: Arizona’s Children Confront Detention and Deportation through Art*

Katy J. Maldonado, Yale University  
*Undocumented Refusals: Positionality, Methodology, and Strategic Silence*

Carlos A. Aguilar Gonzalez, University of Pennsylvania  
*Aislados*

4:00 PM – 5:45 PM

418. Racial Politics in the City of Angels: A South Asian American Perspective  
*(Eastern Standard Time) Virtual 15*

CHAIR:  
Sherene H. Razack, University of California-Los Angeles

PAPERS:  
Hareem Khan, CSU-San Bernardino  
*Structural Authenticity: Racialized Subjectivities in the Beauty and Wellness Industries*
Soham Patel, Pitzer College
‘And if LA Were Baghdad We’d Be Iraqi’: The Global War (on Terror) and the Racial State of Extraordinary Violence in M.I.A’s Born Free

M. Bilal Nasir, Pomona College
‘Countering Violent Extremism’ (CVE) and the Policing of Madness: Between Surveillance and Sousveillance in Muslim LA

4:00 PM – 5:45 PM
419. Confronting Fascism: Marxist Creativities in Revolt
(Eastern Standard Time) Virtual 16

CHAIR: Francis Gourrier, Kenyon College

PAPERS: Rebecca Hill, Kennesaw State University
Rationally Revolting: Libertarian Anti-Fascism and Its Discontents

Martin Aagaard Jensen, CUNY Graduate Center
No Way Forward, No Way Back: Social Reproduction and Speculative Futures

4:00 PM – 5:45 PM
420. Past and Present Iterations of Black Consciousness
(Eastern Standard Time) Virtual 17

CHAIR: Kevin K. Gaines, University of Virginia

PAPERS: Lily Kunda, The University of Texas At Austin
Burn It All Down: Target, Anti-Blackness, and the Myth of Progressive Capitalism

Nathan Ragain, University of North Carolina Wilmington
Speculation Pending Revolution: Huey P. Newton’s Experimental Philosophical Writing

4:00 PM – 5:45 PM
(Eastern Standard Time) Virtual 18

CHAIR: John-Michael H. Warner, Kent State University
THURSDAY, OCTOBER 14, 2021

PAPERS: Alison R. Jefferson, Historian and More
Black Leaders of Leisure in the Struggle for Freedom
during the Jim Crow Era in the American West:
Implications of Their Stories for Our Lives Today

Shana Klein, Kent State University at Kent
From Pineapples to Honeycomb: Resisting Racism
with Food in the Antebellum Art of Robert
Duncanson

Coriana Close, The University of Memphis
American Landscape History and Its Futurity

COMMENT: John-Michael H. Warner, Kent State University

4:00 PM – 5:45 PM

422. Coded Resurgence: Indigenous Abolition, Land Claims, and
Migration across the Temporal and Spatial Borders of the Americas
(Eastern Standard Time) Virtual 19

CHAIR: Maylei Blackwell, University of California-Los Angeles

PAPERS: Felicity Amaya Schaeffer, University of California-
Santa Cruz
“From the Eyes of the Bees: The Resurgence of Land-
based Bee Collectives in the Yucatán, Mexico”

Maylei Blackwell, University of California-Los Angeles
Indian Time: Temporality, Gender, Mobility

Amrah Salomón J., University of California-Santa Barbara
Indigenous Border Abolition: Ending Colonial Carcerality Through Regeneration and Land Back

COMMENT: Felicity Amaya Schaeffer, University of California-
Santa Cruz

4:00 PM – 5:45 PM

423. Not Latin American Enough
(Eastern Standard Time) Virtual 20

CHAIR: Xiomara Verenice Cervantes-Gomez, University of Illinois at Urbana-Champaign

PANELISTS: Ralph E. Rodriguez, Brown University
Adrian Emmanuel Hernandez-Acosta, Brown University
Gisabel Leonardo, University of Illinois Urbana-Champaign
Xiomara Verenice Cervantes-Gomez, University of Illinois at Urbana-Champaign
Erin Graff Zivin, University of Southern California
Yolanda M. Martinez-San Miguel, University of Miami
Julio Enríquez-Ornelas, Millikin University

4:00 PM – 5:45 PM
Rights Are What You Make and What You Take: James Boggs’ American Revolution
(Eastern Standard Time) Virtual 21

CHAIR: Chloe Truong-Jones, New York University
PANELISTS: Pierre Folliet, Yale University
Milo Ward, CUNY Graduate Center
Matt Browning, University of British Columbia
Christina A. Chalmers, New York University
Levi Easterbrooks, Independent scholar
Sylvia M Gorelick, New York University
Anisa Jackson, New York University
Daria Reaven, New York University
Anthony Haslett, Yale University
Hannah Black, Independent scholar
Ciaran Filnayson, Independent scholar
Adelita Husni-Bey, Independent scholar
Greg Nissan, Independent scholar
Genevieve Ward, Independent scholar
Jack Gross, Independent scholar
Karlynne Ejercito, University of Southern California
University of Chicago
DePaul University
Duke University Press
Edinburgh University Press
University of Georgia Press
University of Illinois Press
Johns Hopkins University Press
University of Massachusetts Press
University of Michigan Press
University of Minnesota Press
University of Nebraska Press
Rutgers University Press
Stanford University Press
Temple University Press
University of Texas Press
University of North Carolina Press
University of Washington Press
EXHIBITORS

Duke University Press
Johns Hopkins University Press
New York University Press
Scholars Choice
SUNY Press
University of California Press
University of Massachusetts Press
University of Michigan Press
University of Minnesota Press
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