NOW HIRING
The Feminization of Work in the United States, 1900–1995
Julia Kirk Blackwelder
$39.95s cloth; $17.95 paper

JAZZ-AGE BOOMTOWN
Jerry Rodnitzky
Shirley Rodnitzky
Photographs from a 1920s oil boomtown document the emergence of modern American culture. $19.95 paper

WOMEN PIONEERS IN TEXAS MEDICINE
Profiles in the Healing Arts
Elizabeth Silverthorne
Geneva Fulgham
$24.95

TILL FREEDOM CRIED OUT
Memories of Texas Slave Life
Edited by T. Lindsay Baker
and Julie P. Baker
Illustrations by Kermit Oliver
Thirty-three WPA narratives by former slaves are illustrated by African-American artist Kermit Oliver. $29.95

GERONIMO’S KIDS
A Teacher’s Lessons on the Apache Reservation
Robert S. Ove and H. Henrietta Stockel
A one-time teacher recalls how he witnessed the transition of Apache culture from tribal freedom to reservation society. $24.95

THE ALABAMA-COUSHATTA INDIANS
Jonathan Hook
Traces the historical roots of the Alabamas and Coushattas and, in doing so, addresses the current debate over how tribal groups determine who and what are “Indian.” $29.95

ADIOS TO THE BRUSHLANDS
Arturo Longoria
Echoing Rachel Carson’s call to save the wetlands, Arturo Longoria celebrates and mourns the brushlands of his home on the U.S.–Mexico border. $19.95

Visit our booth
TEXAS A&M University Press
http://www.tamu.edu/upress/

Drawer C College Station, Texas 77843-4354 800-826-8911 FAX 888-617-2421

Photo credits: (left) National Archives; (right) Basil Clemens Photograph Collection